

# Walking Horse News

"DEDICATED TO THE PLAIN-SHOD TENNESSEE WALKING HORSE IN CANADA"

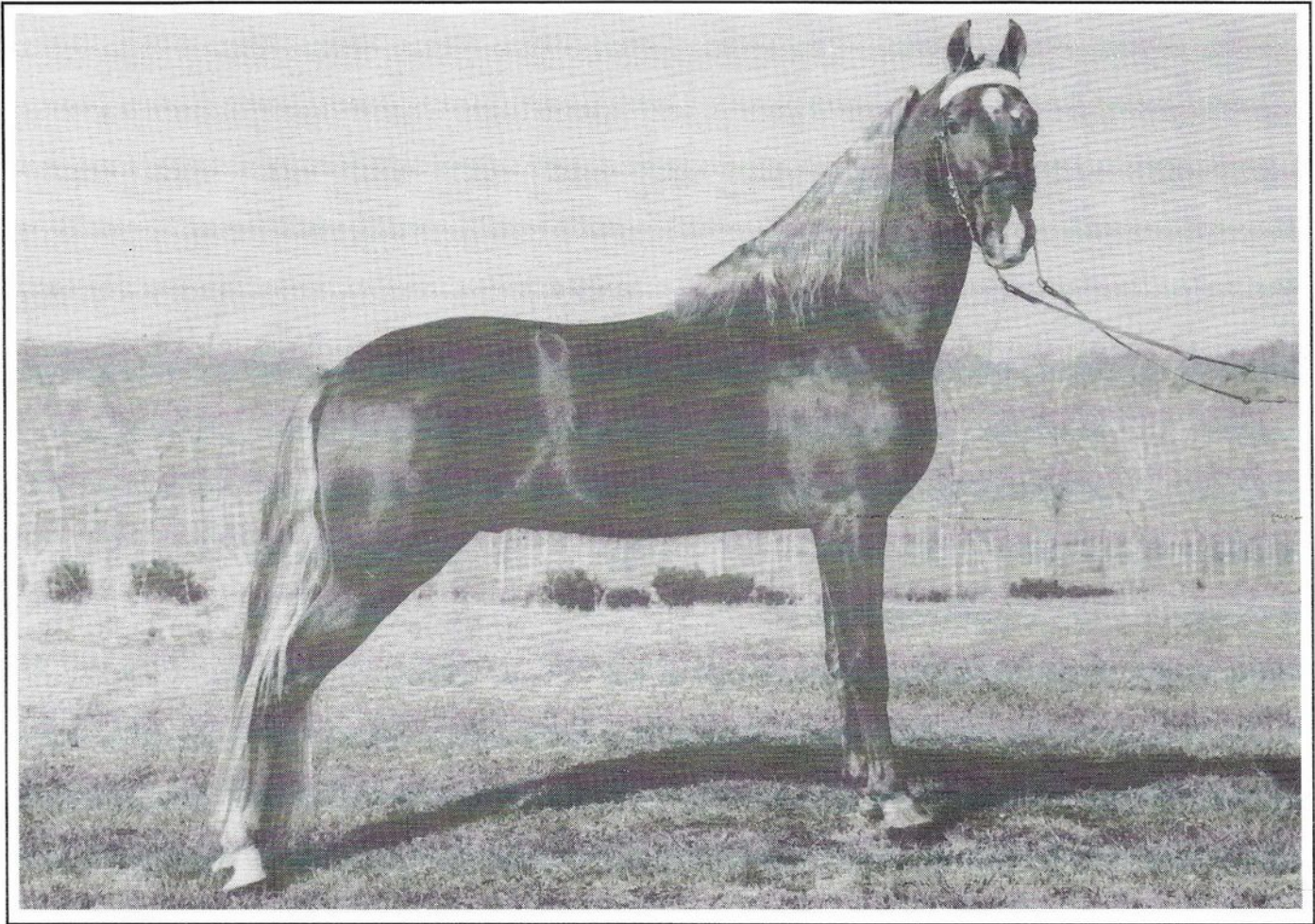


Walking Horse News  
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# Walking Horse News

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Volume XXI No.5  
September/October 1997

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## Cover Photo

Stu & Pat Pritchard  
receive the Weanling Colt trophy from  
Ron Bannister, President CRTWH, for  
~One More Whiskey, Jack~  
at "The CANADIAN" Futurity, 1996

Photo: Jo Kingsland

## Deadline Dates

JANUARY 15  
for Jan/Feb issue  
MARCH 15  
for Mar/Apr issue  
MAY 15  
for May/June issue  
JULY 15  
for July/Aug issue  
SEPTEMBER 15  
for Sept/Oct issue  
NOVEMBER 15  
for Nov/Dec issue

Dear Subscribers,

It's already October 1 and I am  
hurrying to get this issue wrapped up  
and sent to Jo for lay-out and printing  
before the news gets old! I attended  
"The CANADIAN" Futurity and it  
was great. See the report, results and  
photos on pages 3-5, & 25. There are  
also show results from Days of Old,  
the Alberta Celebration, and the  
WCTWC Fall Festival in this issue.  
Thank you to Joyce Moen and Debbie  
Smith for sending them.

Speaking of October first, once  
again it's time to ask for advertisers  
for next year's covers. If you would  
like to have your farm or stallion  
featured on all six of the 1998 WHN  
covers, please get in touch right away.  
And good news! We can hold the  
prices at last year's rates. A deposit of  
fifty percent will hold your space until  
December 1st, when we require the  
remainder of the cost plus your photos  
and text. See page 36 for specifics.

We are always looking for  
clear, sharp interesting photos for the  
cover pictures too, so please send in  
your entries. Also, thanks to those  
who sent in stories, which will appear  
in up-coming issues. (Makes me feel  
rich to have material for the future!)  
And we'd love to hear the news from  
your place. Why not send a note with  
your renewal? It makes doing the  
subscription list 'way more interesting.

Have a good autumn,  
everyone. I hope you can do some  
riding while the weather stays nice.

Marjorie C. Lacy

\*\*S/O97\*\*\*\*\*  
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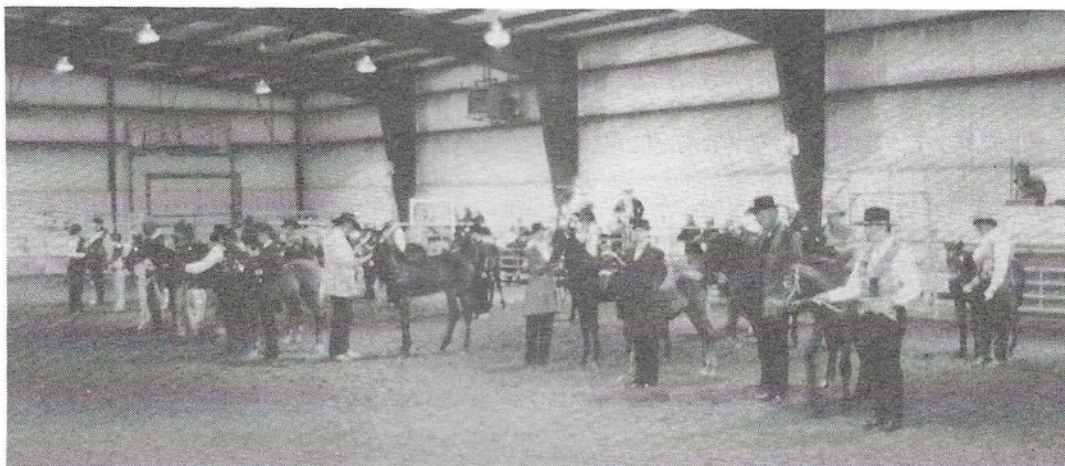
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## "The CANADIAN" FUTURITY 1997 by Marjorie C. Lacy

"A super good group of young horses; as good a group of young horses as you'll find anywhere," said Judge Don Bell of Petersburg, Tennessee at the conclusion of the "The CANADIAN" Futurity 1997. He went on to say that "you (in Canada) may be a little ahead of us (in the U.S.) in pleasure horses".



First class of the day - Weanling Fillies - assemble for the results announcement. 19 were shown out of 33 entered.

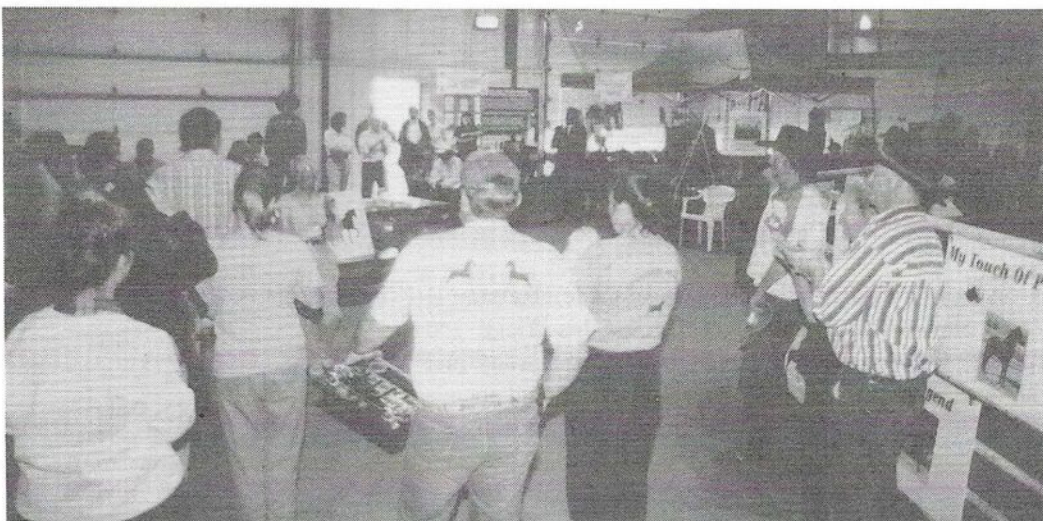
### Over 125 Walking Horses

showed up to be evaluated at "The Canadian" 15th Futurity the weekend of September 19 - 21. The numbers are growing steadily, the quality of horses continues to improve and the handlers are more polished every year. It is a real tribute to all the committed breeders who have shown up, year after year, to support "The Canadian" and bring it to this peak of success.

Spectators from Alberta, B.C., Ontario and Switzerland were present to see this largest gathering of Walkers in Canada. Many of these folks were considering the purchase of a TWH, and were there to see what is available.

This year the Futurity was spread over Friday evening, Saturday and Sunday. This allowed time for a parade of sale horses as well as the AWAH Stallion Service Auction. All ten of the donated services sold and I heard that several of the sale horses were sold as well, but I was not given the details by owners. I also heard that some Futurity entrants that were not for sale had been sold!

The Canadian Storefront was another innovation at this Futurity, with promotional items such as stall plaques, the new CRTWH bumper stickers, shirts, Stone Valley Walker bumper stickers, and many commercial items and tack for sale. The Media (!!)



Weanling trophies were presented on Saturday, and we gather round for Dianne's interim report

too. The originators of the Canadian Tennessee Walking Horse Web-Site, Michael and Jane Mueller of Saltspring Island, B.C., were present, complete with computer, and Jo Kingsland and I, Marjorie Lacy, of *Walking Horse News*, put up a display and information.

There were some new classes at this Futurity. The driving class had two entrants and I heard favorable comments on it from the stands. The Yearling in Hand class, in which the handler led the yearling through poles and over plywood, backed up, sidepassed, and picked up and carried a jacket from one pole to another, was popular with both spectators and exhibitors, with over a dozen entries. As well, the Breeders' class was new this year.

It was exciting, exhilarating, sometimes exasperating and ultimately an exhausting three days. What were my main impressions? All the beautiful Walking Horses there are now, compared with only a few years ago and all the



interested people. I met folks who have subscribed to WHN for years whom I've never seen before. There were quite a few people from B.C.; John Agar of Salmon Arm, who has owned TWH for many, many years and knows a lot of the history of the breed in southern B.C. I met Ullu Zurbriggen of Mara, who has recently sold two Walkers to Switzerland, Lois Kingdon of Armstrong, Bill Roy of Grindrod, and Carl and Charlotte Larson of Jaffray. And let's not forget Kim Pringle of Fort St. James and Kathy Ireson of Burns Lake who trailered horses a long way to attend!



Mike shows the Canadian Web Site

I also met Art and Elsie Friesen of Sherwood Park, Alberta. These folks owned Walkers in the 60s and sold out in about 1973 when they sold their ranch. How many of you have a horse with FF after its name? It was bred by Friesen Farms of Spences Bridge, B.C. Who has a horse with

Sun's Shakedown MLR or Red Eagle Mack K. on its papers? These two stallions were imported by the Friesens and left some good stock in B.C. and Alberta. Now the Friesens are looking toward retirement, and maybe owning Walkers once more. They were amazed to see the growth of the breed.

There were new Futurity visitors from Alberta too. Donna and Winston Curtis of Winfield stopped to talk with me, as did Malcolm Rathwell of Blue Ridge, Les and Judy Young of Lac La Biche, Allan Gates of Rocky Mountain House, Len Boyer and Dawn Corriveau of Athabasca, and recent recruit to Walkers, Ernie Jensen of Drayton Valley. Hank Edmunds of Red Deer put me on the spot by asking when the first Tennessee Walkers were imported to Canada... (See article in this issue.)

I had an interesting chat with Sherry Visser, formerly of Thunder Bay, Ontario, now at Westridge Farms in Calgary. Sherry's move has had quite a "ripple effect": Sherry's boyfriend is working in Alberta, her sister is arriving soon, and her mother and a friend were at the Futurity!

A visitor from a VERY long way away was Marcel Maire of Neuchatel, Switzerland. He and his friend and interpreter, Colleen Granda, spent most of Saturday and Sunday watching the Walkers. Marcel is retired and spends 5 months in Canada and the rest of the year in Europe, where he does a lot of riding. He is looking at possibly purchasing a Walker to take home with him.

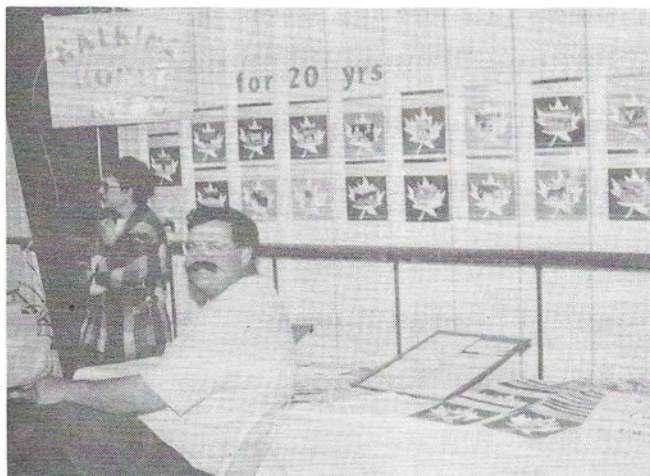
There were many other interesting people from near and far away. There just wasn't time to meet everyone!

And that doesn't begin on the stories the competitors could tell. Grethe Broholm of Strathmore, AB carried right on showing despite a very painful injury to her thumb. It was a pleasure to see long time Walker breeder Jack Gurnett of Bluffton showing two of his young stock. Despite a busy day of swathing, George Sharpe arrived with some of his family in time to present the Jack Strachan Memorial Trophy, which Heather & George donated in memory of their Uncle Jack, one of the early Futurity supporters. The stories could go on and on...

But there is one final point I want to make about the Futurity. It just wouldn't happen without the dedication of Dianne Little of Calgary. No one could possibly count the hours that Dianne has put into organizing this great event. Dianne has one saddle horse; she doesn't breed TWH, and she certainly doesn't get any material benefit out of all her work and effort. We are very lucky to have someone so dedicated, unselfish, and committed to the breed as Dianne. And she does it all with a smile! But even Dianne can't do it all alone. A big vote of appreciation to Leslie Hunchuk who was Ring Steward; Lorraine Adams who was Gate Keeper; Gar Beacom on the computer who tallied scores both days and Boyd Russell who helped keep the computer happy; Stu Pritchard who did an excellent job of announcing, and Pat Pritchard who looked after "The Canadian Storefront". Dennis Little took the individual photos this year, while Jo Kingsland took arena and class shots. Bill Fraess showed Mr. & Mrs. Bell some real Western hospitality as did the Littles. Louise and Ralph McLaren helped out in many areas and the younger generation was well represented too; Brian Ball and the Russell girls organized ribbons and helped give out awards.

A great big "Thank-you" to all who were there when needed.

Hope to see you there next year!



Steve Short from Clairmont, AB takes the chair at the WHN display



## "THE CANADIAN" FUTURITY TOP SCORE TROPHY WINNERS

[Due to computer problems, here are the (unofficial) trophy results hurriedly typed from my marked program.  
Complete results will be published in the next issue. M.C.L.]

WEANLING FILLY: Alice Green's UNNAMED FILLY (Tramp's T-Bone Walker x Another Angel).

WEANLING COLT: Lyla & John Smylie's JUS' MR. INDEPENDENCE (My Touch of Pride x Ebony's Miss Arden).

YEARLING FILLY: Cloudwalker Stables' COIN'S SPICEY BABE (Coin's Double Play x Calta Nutmeg).

YEARLING GELDING: Norm Thachuk's EBBY'S SILVER COAL (Midnight Toddy x Eb's Jet Stream).

YEARLING COLT: Dawn Sigurdson's SHINE ON GENIUS (Pride's Genius x Pride's Miss Ellie).

2 YEAR OLD FILLY: Cloudwalker Stables' CLOUDWALKER'S THATSAMORE (Midnight Toddy x Kelly's Victry Kiss).

2 YEAR OLD GELDING: Ted Smith's CANADIAN PERFECTION (Pride's Dominator x Crescent's Merry May).

2 YEAR OLD COLT: M. & G. Germscheid's TODDY'S ROYAL IMAGE (Midnight Toddy x Dorn's Royal Image).

YEARLING IN HAND: Sheila Haine's GOLDEN DREAM'S DELIGHT (Answer to Prayer x N-Mile Golden Dream).

TWO GAIT PERFORMANCE: John & Christine Kobza's TODDY'S APPOLLO (Midnight Toddy x Thing's Diamond Lil).

THREE GAIT PERFORMANCE: Norm Thachuk's ANGEL'S DAWN GLIDER (Midnight Toddy x Angel's Alberta Rose).

DRIVING PERFORMANCE: Cloudwalker's Stables' CALTA'S SOLITAIRE (Calta Caligula x Another Angel).

BREEDERS' CLASS: Alice Green with ANOTHER ANGEL.

JACK STRACHAN MEMORIAL TROPHY: M. & G. Germscheid's TODDY'S ROYAL IMAGE (Midnight Toddy x Dorn's Royal Image).

TOP SCORE ENTRY AND TOP MOVEMENT SCORE ENTRY: Alice Green's filly (Tramp's T-Bone Walker x Another Angel).

HIGHEST SCORE OVER 5 YEARS: J. Glenn Robinson's G-2 RENA'S MISTY (Midnight Toddy x Da-Jo's Misty's Rena).

MARE WHOSE PROGENY ACCUMULATE MOST POINTS: J. Glenn Robinson's DA-JO'S MISTY'S RENA.

STALLION WHOSE PROGENY ACCUMULATE THE MOST POINTS: Snowbird Stables' MIDNIGHT TODDY.



## FOAL CALL

BAY FILLY (x Bum's Miss Molly)

SORREL FILLY (x F88's Fancy Free)

Both by F88's Whistle, & owned by R. & M. Fairbrother, Delburne, AB.

BROWN COLT (Ultra's Major Threat x Thing's Diamond Lil)

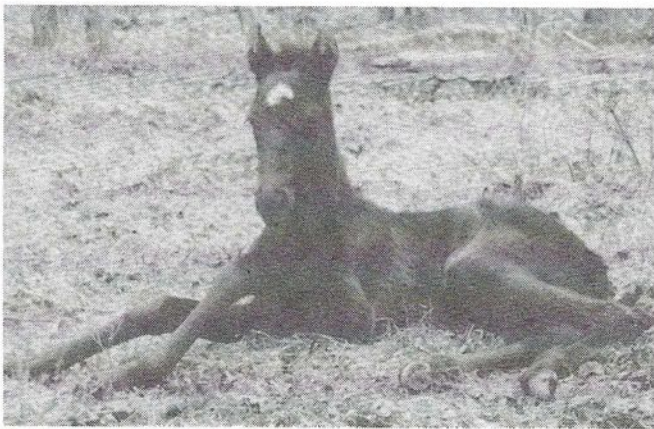
CHOCOLATE FILLY (My Touch of Pride x Chinook's Blue Beauty)

BAY COLT (Create a Memory x Mountain Jasmine)

Above three owned by John & Christine Kobza, Pincher Creek, AB

CHESTNUT COLT (Northfork Sky Walker x Jessie Dee) owned by Jean Rempel, Winfield, AB

### '97 FOAL FOTO



Filly f. April 26 (Shadow's Jack Diamond x Summer Solstice). S. Rodney, Ponoka, AB

## MANITOBA NEWS

DARLENE MOORE, BOISSEVAIN, writes, "I have had a LOT of calls from people all over Manitoba interested in purchasing Walkers. This is very rewarding to me as my name has reached these people by "word of mouth" from past satisfied and pleased customers of many years gone by, as I have not placed an ad in a paper of "horses for sale" for two years!"

"I try to give new buyers and new names of people to Keith Doll and Marsha Trinder who are now the larger Tennessee Walking Horse breeders in Manitoba."

("I have eight horses who are just exactly what I want and they are NOT FOR SALE. I bred, raised, trained and sold Walkers for over 20 of my 30 years with the breed, but I want to ride, drive, show and just enjoy my own horses now. Sounds delightfully selfish, doesn't it!")

"For two years I have been Premier Exhibitor at the All Breed Show. In 1996 and 1997, under totally different judges, my three black Tennessee Walkers have won every class they've been in!"

"Majestic's Streaker, 21 year old triple registered (Pinto too!) stallion has won TWH Stallion, Pinto Stallion and Champion Tennessee Walker stallion, all ages as well as Champion Pinto Stallion. He also won TWH Get of Sire (undefeated for 7 years), Pinto Get of Sire, Supreme Champion Tennessee Walker, and Supreme Champion Pinto, all breeds."

"Streaker's Angelic Spirit, won first in the mare class (3 entries) as well as Champion Tennessee Walker mare and Reserve Supreme Grand Champion of the Tennessee Walker breed (7 entries)."

"The five year old black TWH gelding, Streaker's Special Mystery, won first in Geldings, 3 and over (He's never been defeated in the show ring on halter except as a two year old by Escapade's Baby Doll owned by Marlin Matechuk, and he was a two year old and she was a mature mare of exceptional quality.) He also won Champion Gelding and runner-up to "Dad", Majestic's Streaker, and sister, Streaker's Angelic Spirit."

"Friends, families, competitors and new buyers were present from Winnipeg, Melita, Boissevain, Brandon, Russell and Carman, MB; Stoughton, SK; New Rockford, North Dakota; and Minnesota. Zepher's Zepher, the chestnut breeding stallion owned by Paula Winskye of North Dakota, gave an excellent exhibition of the true four-beat running walk under saddle and was asked to show the audience what the running walk should look like under saddle."

"Welcome to Martha Krahn who is interested in purchasing a smooth-gaited horse."

"Congratulations to the Alberta Futurity that has an unprecedented 155 entries on Sept. 20 at Olds, AB. Wish I could be there. I'm so proud! Watch out, Tennessee."

## NEWS FROM OUR U.S. SUBSCRIBERS

From GRACE LARSON, FORSYTH, MONTANA, "Enclosed is our subscription renewal. We can't miss a single issue of the *Walking Horse News!*"

"We have had lots of rain here; the hills and pastures are still green. We have lived here for 14 years and have never seen it this nice. Haying has been a problem because of the rain but the livestock are enjoying lush pastures. Our foals are all here for this year."

"Walt Sipes is still riding every chance he gets, which is most days. He is 86 years young! I will be writing an article on him soon. He rides Walkers and Fox Trotters."

"Glenna and Gary Holm recently bought some pasture land near Hathaway, MT and plan to expand their

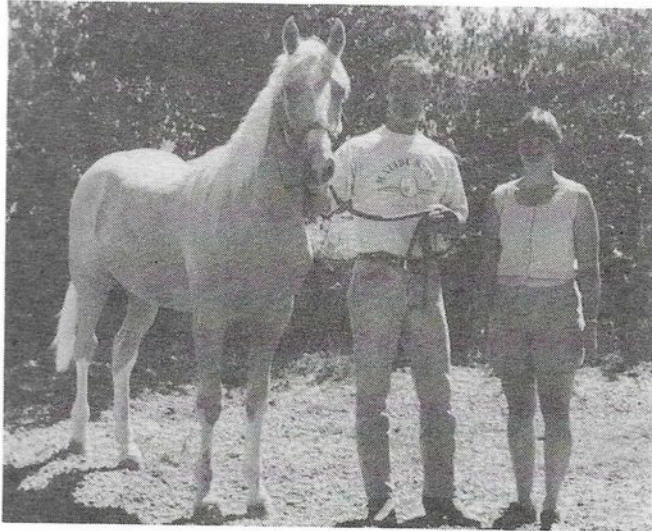


TWH business. We are keeping Treasure and May Treasure until they can get their fences up."

"Shelley and Mark Pacovsky of Bainville, MT had over ten inches of rain in 16 hours. Shelley said that water was going over the road three feet deep. All their small square hay bales washed away. Their foals are all here for '97, and they expect 15 in '98 including outside mares. They stand a Calvin Miller bred stallion."

"I talked to Dan Aadland, our Montana State Director for TWHBEA yesterday. I asked him if he would bring up the need to add SABINO to the TWHBEA registration forms. I called last year and received permission to register a filly as a sabino. We sold her to Betsy Laitner in Wellington, MO. When I talked to Betsy several weeks ago, she said she had to send the mare's papers back to TWHBEA so "sabino" could be taken off! It is not a recognized color. Yet there are probably more sabinos in the TWH breed than in any other horse breed that I am aware of. And it sure would make it easier to fill out the colors on those forms!"

"I have enclosed a photo of Dean Tesolin and Sandy Risling holding Royal Yellowstone Gold, just before they loaded him into their trailer and set out for Lac La Biche. Sandy and Dean raise registered Tennessee Walkers and we hope that "Stoney" sires many beautiful foals and provides years of pleasure for them. Royal Yellowstone Gold is by Goldust Royal Trigger out of King Pin's Mountain Princess."



Royal Yellowstone Gold with Dean & Sandy

"Marcia Bennett and Absaroka Jeremiah Johnson have continued to do well in English and Western All Breed classes. These two will be at the NILE Walking Horse Show in Billings on October 11. Marcia and her sister get lots of comments on their horses; most in admiration of the TWH breed."

"We've had many calls for those gentle geldings. I went through the WHN classifieds with a buyer yesterday so

some of you will be getting calls."

"George Hart, the Montana Walking Horse Association president, passed away this summer. He was actively involved in promoting the TWH, and also dedicated to helping youth through a riding program that he and Michelle Craig established."

LIZ NUTTER, LEBANON, TN sent along a show announcement for the first STEPPIN' OUT CLASSIC, to be held October 11. This show is sponsored by Friends of the Sound Horse, and is listed - "No points, no plastic, no pads, no politics, no pressure - a show for the flat-shod pleasure horse". Judges are Carol Coppinger, Versatility; Tom Kelling, Rail Judge; and Mack Jumper, Trail & Showmanship. [See the full letter printed on page 11]

Best of luck. Let's hear how it goes.

## BRITISH COLUMBIA NEWS

"HELLO from PAT & DAVE KECKALO, DRAGONHEART FARM, HIXON. Please renew our subscription for another year and thank-you for a great publication."

"We would like to thank Kim Pringle for the great job she did organizing the June clinic in Vanderhoof. The clinic was well attended and thank-you to Cindy Botkin, instructor, and Debbie Skwarchuk, assistant."

"We have been pretty busy organizing our new home this year so we have not done a great deal with the horses. Dave is working on de-stumping and levelling our arena so we should have that ready to use soon."

"Our three year old cremello stallion, Sage's Morning Gold, will be started this fall if all goes as planned. He has a very quiet willing attitude and we are very excited about riding him."

"Thank-you again for the *Walking Horse News*. It is great to hear what everybody is doing with their horses, and we find the training articles very interesting. Every issue is read and re-read in our household."

"Hixon is half-way between Quesnel and Prince George and we are only two kilometers off the highway. If you are in the neighbourhood, please stop in and say hello!"

LINDA CHRISTIE, QUESNEL, writes, "It has been a while since I last talked to you. I bought my mare, Invasion Silky Pants (Reba) back from Ainsley and Dave Gullage, and am just tickled to have her back. So now I'm cutting back to three horses and will try to make a pleasure horse out of Reba. My husband, Antony Heisler, has started a new venture in thermography. He uses a thermal camera to take computer images of people and animals. The images can be used to show hot and cold areas which can be interpreted similar to x-rays and ultrasound. It is proving useful in tracking down chronic lameness and in identifying



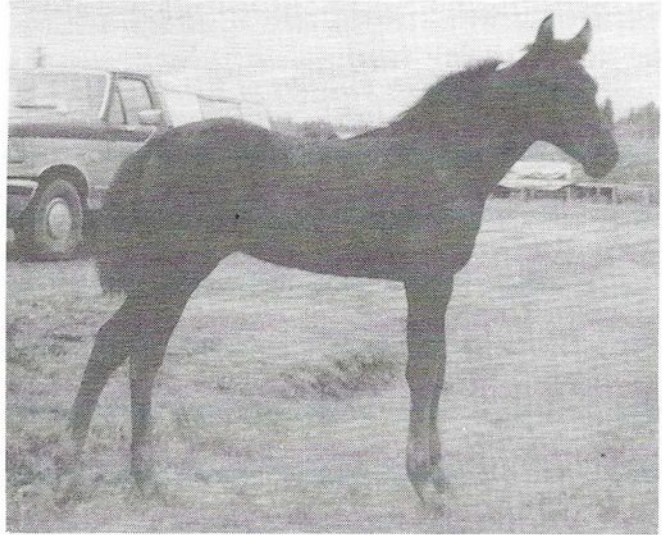
nerve damage. Anyone interested in having Antony attend a clinic or show and demonstrate the system is welcome to contact us, or if you would like a short article for the News, we would be happy to supply one."

From KIM PRINGLE, FORT ST. JAMES, "Thank you for the renewal notice; please renew it for two years. I really look forward to getting the 'News' in the mail. I was able to attend "The CANADIAN" Futurity this year and it is nice now to be able to put faces to people and horses! I had a super time and met so many friendly people. Some people were so great I had to meet them twice!"

"I loved seeing so many Tennessee Walking Horses. It was worth the 14 hour ride. Congratulations to everyone who took home ribbons. I hope to be able to bring some of my horses to this event one day, but the distance is so long that for now I will just have to send pictures. This is one of my 1997 filly, Georgia's Merry Mack K. She was born June 16, and is by Artic Tracks out of Merry Clemontina. She lives for attention and hugs. I love having her. She has definitely been the highlight of my summer. I can hardly wait for her little sister or brother, due next May."

"I would also like to congratulate Joan and Neil Adams of Rocky Mountain House on their purchase of Nodder's Nakal Super Go. I could not have picked a nicer home for her to go to. I wish Joan and Neil all the best in the years to come. I hope to see them in B.C. one day."

JOYCE PATTERSON, CAWSTON, writes, "August has come in hot with the odd thunder shower, but on the whole most folks are getting their hay up now in decent condition."



Kim's filly Georgia's Merry Mack K, at 2 months

"I got in quite a few short rides with Little Joe, who I bought back in April. He's sure turned out to be a good steady dependable pony, He developed to 14 hands. He's seven now... Gosh, time goes by quickly."

"I got a very pretty P.B. Haflinger colt, six months now. He'll make a dandy harness pony. So far my mare hates him! So he and Joe go on pasture half the A.M. and Blue Bell goes out for the other half. Sure makes for a lot of work."

"Happy trails, everyone. Hope you all had lots of luck with your foals this spring. If I'm lucky I might get a little baby foal in April, 1998."

## WEST COAST TENNESSEE WALKER CLUB FALL FESTIVAL RESULTS

Judge: Stephen Brown, WA

### TWH IN HAND 3 YEARS AND UNDER

1. Helmut Penner & Go Boy's Red Chance
2. Mike Olynyk & Victorian Balladeer
3. Debbie Smith & Artic's Kit Kat
4. Merry Joe Neu & Breeze's Breeze Coin
5. Marie Terry & Splash's Summer Sass
6. Ann Tonn & My Touch Of Silk

### TWH MODEL 3 YEARS AND UNDER

1. Mike Olynyk & The Maaji
2. Helmut Penner & Go Boy's Takella By Chance
3. Marie Terry & Splash's Summer Sass
4. Debbie Smith & Artic's Kit Kat
5. Tracy Penner & Go Boy's Red Chance
6. Merry Joe Neu & Breeze's Breeze Coin

### FUTURITY WEANLINGS

1. Helmut Penner & Go Boy's Red Chance
2. Mike Olynyk & Victorian Balladeer
3. Tracy Penner & "Chief Jr."

### FUTURITY YEARLINGS

1. Mike Olynyk & The Maaji
2. Ann Tonn & My Touch Of Silk

### FUTURITY 2-YEAR OLDS

1. Go Boy's Queen of Diamonds

### FUTURITY 3-YEAR OLDS

1. Go Boy's Takella By Chance

### TWH IN HAND 4 YEARS AND OVER

1. Jennifer Gifford & Ebony's Silver Cowboy
2. Pat Warnock & Image Merry Sunbeam
3. Tracy Penner & Go Boy's April Surprise
4. Sandy Laponder & Rocky's Misty Star
5. Ann Tonn & Sunny Sunday Bay
6. Karen Leach & Bow's Gemini Queen

### TWH MODEL 4 YEARS AND OVER

1. Jennifer Gifford & Ebony's Silver Cowboy
2. Pat Warnock & Image Merry Sunbeam



3. Tracy Penner & Go Boy's April Surprise
4. Helmut Penner & Go Boy's Diamond Chief
5. Karen Leach & Bow's Gemini Queen
6. Sandy Laponder & Rocky's Misty Star

#### OPEN SHOWMANSHIP SENIOR

1. Jennifer Gifford & Storm's Odyssey
2. Lorraine Yates & TW Shira Top Bar
3. Pat Warnock & Image Merry Sunbeam
4. Debbie Smith & Artic's Kit Kat
5. Ann Tonn & Sunny Sunday Bay
6. Brian Erhardt & Ebony's Silver Cowboy

#### OPEN SHOWMANSHIP JUNIOR

1. Sandy Laponder & Rocky's Misty Star TIED WITH
1. Vanessa Tonn & Image Merry Sunbeam

#### TWH ENGLISH PLEASURE 2 GAIT SENIOR

1. Debbie Smith & Artic's Kit Kat
2. Merry Joe Neu & Copy's Legend
3. Helmut Penner & Go Boy's Takella By Chance
4. Marie Terry & Splash's Summer Sass
5. Tracy Penner & Go Boy's April Surprise

#### TWH ENGLISH EQUITATION 2 GAIT SENIOR

1. Tracy Penner & Go Boy's April Surprise
2. Debbie Smith & Artic's Kit Kat
3. Merry Joe Neu & Copy's Legend
4. Helmut Penner & Go Boy's Takella By Chance
5. Marie Terry & Splash's Summer Sass

#### TWH ENGLISH PLEASURE 2 GAIT JUNIOR

1. Sandy Laponder & Rocky's Misty Star

#### TWH ENGLISH EQUITATION 2 GAIT JUNIOR

1. Sandy Laponder & Rocky's Misty Star

#### OPEN ENGLISH PLEASURE 2 GAIT SENIOR

1. Jennifer Gifford & Storm's Odyssey
2. Debbie Smith & Artic's Kit Kat
3. Merry Joe Neu & Copy's Legend
4. Helmut Penner & Go Boy's Takella By Chance
5. Marie Terry & Splash's Summer Sass

#### OPEN ENGLISH EQUITATION 2 GAIT SENIOR

1. Jennifer Gifford & Storm's Odyssey
2. Debbie Smith & Artic's Kit Kat
3. Marie Terry & Splash's Summer Sass
4. Helmut Penner & Go Boy's Takella By Chance

#### OPEN ENGLISH PLEASURE 2 GAIT JUNIOR

1. Sandy Laponder & Rocky's Misty Star

#### OPEN ENGLISH EQUITATION 2 GAIT JUNIOR

1. Sandy Laponder & Rocky's Misty Star

#### TWH ENGLISH PLEASURE 3 GAIT SENIOR

1. Ann Tonn & Sunny Sunday Bay
2. Helmut Penner & Go Boy's Diamond Chief
3. Karen Leach & Bow's Gemini Queen

#### TWH ENGLISH EQUITATION 3 GAIT SENIOR

1. Ann Tonn & Sunny Sunday Bay
2. Helmut Penner & Go Boy's Diamond Chief
3. Karen Leach & Bow's Gemini Queen

#### OPEN ENGLISH PLEASURE 3 GAIT SENIOR

1. Lorraine Yates & TW Shira Top Bar
2. Ann Tonn & Sunny Sunday Bay
3. Karen Leach & Bow's Gemini Queen
4. Helmut Penner & Go Boy's Diamond Chief

#### OPEN ENGLISH EQUITATION 3 GAIT SENIOR

1. Lorraine Yates & TW Shira Top Bar
2. Ann Tonn & Sunny Sunday Bay
3. Karen Leach & Bow's Gemini Queen

#### OPEN COSTUME

FIRST PLACE RIBBONS TO ALL:  
the Princess, the Gentleman & his Lady,  
and the Gone Fishin' kids.

#### OPEN HUNTER HACK SENIOR

1. Lorraine Yates & TW Shira Top Bar
2. Ann Tonn & Sunny Sunday Bay
3. Helmut Penner & Go Boy's Takella By Chance

#### OPEN JACK BENNY ENGLISH PLEASURE 3 GAIT

1. Lorraine Yates & TW Shira Top Bar
2. Ann Tonn & Sunny Sunday Bay
3. Helmut Penner & Go Boy's Diamond Chief

#### OPEN MATCHED PAIRS

1. Tracy Penner & Go Boy's April Surprise &  
Helmut Penner & Go Boy's Takella By Chance
2. Tracy Hildebrandt & Go Boy's Diamond Chief &  
Ann Tonn & Sunny Sunday Bay
3. Sandy Laponder & Rocky's Misty Star &  
Marie Terry & Splash's Summer Sass

#### TWH WESTERN PLEASURE 2 GAIT SENIOR

1. Tracy Penner & Go Boy's April Surprise
2. Debbie Smith & Artic's Kit Kat
3. Marie Terry & Splash's Summer Sass
4. Merry Joe Neu & Copy's Legend
5. Helmut Penner & Go Boy's Takella By Chance

#### TWH WESTERN EQUITATION 2 GAIT SENIOR

1. Debbie Smith & Artic's Kit Kat
2. Tracy Penner & Go Boy's April Surprise
3. Helmut Penner & Go Boy's Takella By Chance
4. Marie Terry & Splash's Summer Sass

#### TWH WESTERN PLEASURE 2 GAIT JUNIOR

1. Sandy Laponder & Rocky's Misty Star

#### TWH WESTERN EQUITATION 2 GAIT JUNIOR

1. Sandy Laponder & Rocky's Misty Star

#### OPEN WESTERN PLEASURE 2 GAIT SENIOR

1. Tracy Hildebrandt & Rio Capitan
2. Debbie Smith & Artic's Kit Kat
3. Merry Joe Neu & Copy's Legend
4. Marie Terry & Splash's Summer Sass
5. Jennifer Gifford & Storm's Odyssey
6. Tracy Penner & Go Boy's April Surprise

#### OPEN BARREL RACING

1. Helmut Penner & Go Boy's Diamond Chief TIED W/
1. Helmut Penner & Go Boy's April Surprise
2. Karen Leach & Bow's Gemini Queen
3. Tracy Penner & Go Boy's April Surprise



W.C.T.W.C. Results cont'd...

**OPEN POLE BENDING**

1. Helmut Penner & Go Boy's April Surprise
2. Tracy Penner & Go Boy's April Surprise
3. Helmut Penner & Go Boy's Diamond Chief
4. Karen Leach & Bow's Gemini Queen
5. Debbie Smith & Artics' Kit Kat

**OPEN FLAG RACING**

1. Helmut Penner & Go Boy's Diamond Chief
2. Tracy Penner & Go Boy's April Surprise
3. Karen Leach & Bow's Gemini Queen
4. Marie Terry & Splash's Summer Sass

**OPEN BAREBACK GAMBLER**

1. Tracy Hildebrandt & Rio Capitan

**HIGH POINT AWARDS**

**TWH/OPEN JUNIOR EXHIBITOR 2 GAIT**

Sandy Laponder, Rocky's Misty Star

**TWH SENIOR EXHIBITOR 2 GAIT**

Debbie Smith, Artic's Kit Kat

**TWH SENIOR EXHIBITOR 3 GAIT**

Ann Tonn, Sunny Sunday Bay

**OPEN SENIOR EXHIBITOR 3 GAIT**

Lorraine Yates, (TWH)Shira Top Bar

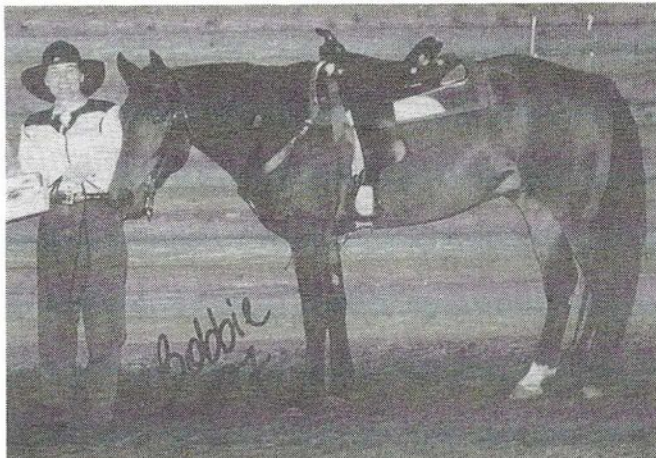
Well, that's it for another year! As always, our little Fall Festival is described by our visiting exhibitors as a very friendly, easy-going show, where people who love their horses can get together for a fun weekend. We are always quick with a smile and a laugh, and our ability to laugh at ourselves makes for a pressure-free show experience.

While the attendance was down this year, I hope to see that turn around in 1998. But, in order for that to happen, we need YOUR help! Come on guys, this is the only show in the entire province of B.C. dedicated to the Tennessee Walking Horse! If you love your horse, please come out and support our efforts! We know you'll have a good time, the cost isn't too bad compared to other shows, and you'll get to meet other people who share your interest in the world's greatest breed.

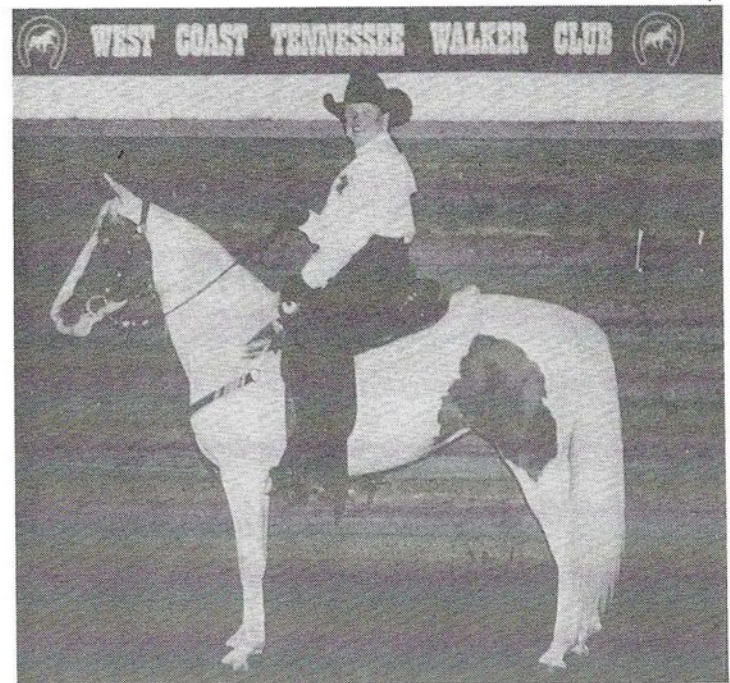
A big thanks to the folks from Silver Cloud Peruvians for their attendance and super demonstration. It was great seeing you there, and congratulations on your placings. Our out-of-town exhibitors this year included Colleen Nixon and her family, grooms and horses, from Armstrong, and Vanessa and Ann Tonn and their yearling from Kamloops.

So, at this time, I'd like to take this opportunity to thank the people who helped to put this year's show on... Helmut Penner, Don & Penny Ingram, Dave Smith, Elizabeth Olynyk, but the biggest cheer MUST go out to the two hard-working ladies who, in my opinion, ARE the W.C.T.W.C. Fall Festival Show Committee... PAT WARNOCK and DEBBIE SMITH. These two gals put a LOT of effort into making this show a success, and I thank them!!

Ann Tonn.



Sunny Sunday Bay, Ann Tonn for Pat Warnock



Artic's Kit Kat shown by Debbie Smith  
Both photos by "Bobbie"



**Announcement of the first annual  
STEPPIN' OUT CLASSIC in Columbia, TN**

*[see Liz Nutter's letter, U.S. News on page 7]*

August 1, 1997

Dear Pleasure Horse Supporter,

A new kind of horse show is coming to Middle Tennessee, and we'd like to invite you to come, too. Sponsored by the Friends of the Sound Horse, the first Steppin' Out Classic will be held on Saturday, October 11, at the Maury County Showgrounds in Columbia, TN. Designed to spotlight the sound, natural-gaited flatshod Walking horse, the show will feature several versatility events, as well as a full line-up of rail classes for lite-shod, medium-shod (1" shoe), and plantation-shod horses.

So what makes the Steppin' Out Classic "a new kind of horse show"? For one thing, we're determined to offer a fair playing field for competitors who believe in -- and play by -- the rules. The rules for the Steppin' Out Classic are simple and straightforward -- no artificial gimmicks or devices in the show-ring **nor** on the showgrounds. No pads, no hoofbands, no plastic wrap, no action devices, no hoof-building acrylic, no black hoof polish (clear polish only), no tie-downs, draw-reins or martingales. To enforce those rules, we've already hired a steward to inspect all horse trailers before entering the showgrounds and to monitor entries on the grounds afterward. Violators will not be allowed to show. In addition to our independent non-NHSC DQP (a qualified local farrier), we've sent a special invitation and request to the USDA to send a government VMO to supervise and supplement our inspection process.

Our judges are also solid supporters of the sound, natural-gaited horse. Well-known TWH versatility competitor Carol Coppinger will judge our versatility events, and two AHSA judges -- Tom Kelling and Mack Jumper -- will judge our rail, trail, and model classes (see the enclosed class sheet for credentials).

No, they're not NHSC judges, and no, this isn't an NHSC-affiliated show. That's because the Steppin' Out Classic isn't about "business as usual." And it's not about earning points. It's about giving sound-horse supporters an opportunity to show -- and have clean, fair fun -- with like-minded competitors.

Whether you come as a competitor or as an enthusiastic spectator, we hope you'll join us in making the first Steppin' Out Classic a success. If you can't attend in person, your financial support or class sponsorship would be greatly appreciated (call 615-294-2253). Net proceeds will be invested as seed money for similar shows next year.

It's a new day -- and a new way -- for Walking horse shows in Tennessee, and it's called the Steppin' Out Classic. We hope you'll come along for the ride.

We're just a few of the Friends of the Sound Horse...

  
Cherie Beatty

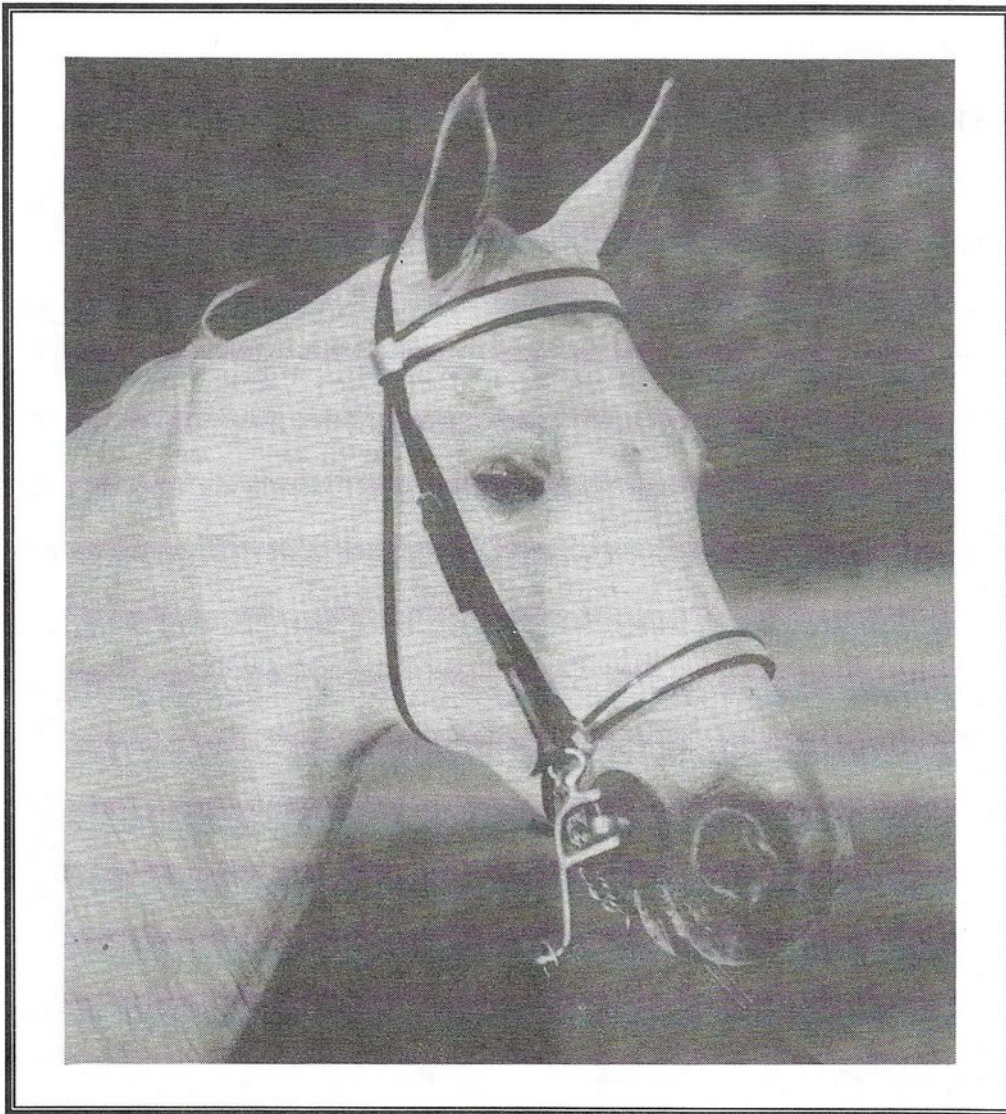
  
Suzanne Most

  
Liz Nutter

  
Jim Singleton



## ***In Memory***



### ***Ebony's Miss Lark "Talia"***

***April 1987 – June 1997***

***"Looking back on the memory of  
The dance we shared 'neath the stars above.  
For a moment all the world was right  
How could I have known that you'd ever say goodbye.***

***And now I'm glad I didn't know  
The way it all would end  
The way it all would go.  
Our lives are better left to chance  
I could have missed the pain  
But I'd of had to miss the dance."***

***The Dance  
by Tony Arata | sung by Garth Brooks***



## ONTARIO NEWS

JOYCE LYYTINEN, KAMINISTIQUIA, writes, "I've had a subscription to WHN for two years so I figured it was time to drop a few lines myself."

"I've loved horses all my life but it wasn't until four and a half years ago that I got my first horse, a 14 year old 14:2 hand bay mare named Aprill. I couldn't have asked for a better horse to start off with."

"It didn't take long to get introduced to Tennessee Walking Horses. I have three sons, all of whom wanted to ride, so I decided to buy another horse. I bought a 13 hand Walker/Shetland cross pony named Silver from Raili Tenkula. Raili and her daughter Lisa sure got me interested in Walkers that day when they got me on their stallion, Bobby. It was kind of hard to settle for the pony after riding Bobby and hearing about the smooth ride these Walkers could give."

"I grew attached to Silver but his youthful pony attitude intimidated the kids. I came to realize that my mare would be the ideal horse for them to ride. I sold Silver with the intention of finding another horse - for myself."

"In the meantime I had met Liette Ouelette who has Tennessee Walking Horses also. She piqued my interest further by often stating, "Why POST, when you can COAST?"."

"Next a good friend of mine, Brenda Carchidi, bought a pretty bay mare named Bailey. She let me try her. Bailey was very smooth. I was hooked."

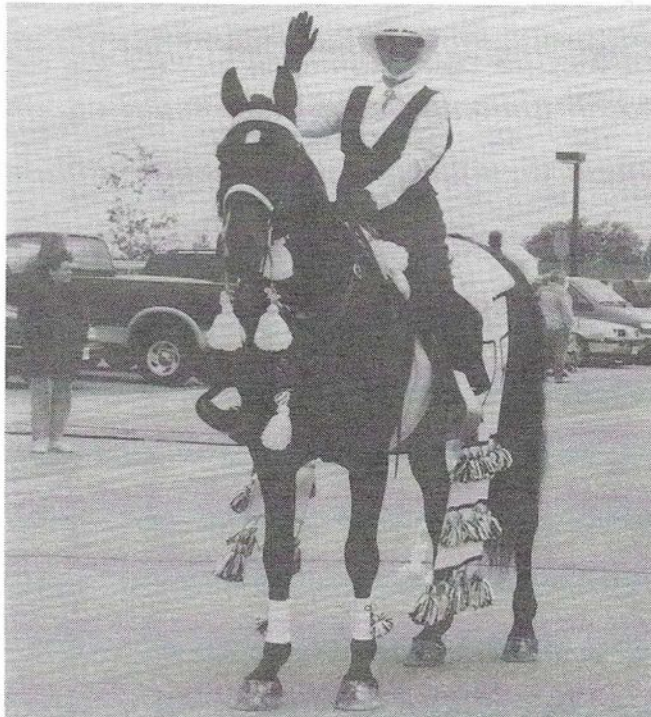
"Then I met Jocelyn Brady. She introduced me to one of her Tennessee Walking Horses, a 15:3 hand, three year old liver chestnut gelding named Phantom, aka Gunsmoke's Honey Phantom by Blue Gunsmoke out of Honey Dumpling T. Phantom just happened to be for sale. It wasn't long before he was in my yard."

"It has been two years since then. Phantom has been a joy to get to know. He has a loving, gentle personality. We've covered many miles together, usually with my husband Brian or one of my sons, Wayne, Carl or Eric, on Aprill."



Joyce and Phantom

From RACHEL POULIN, HALLEBOURG, "Sending you a picture of my stallion, Foxlane's Strider (Beau) and myself at the town of Hearst's 75th Anniversary parade. Beau is a great ambassador for the TWH breed. The parade boasted 120 entries; it was two and a half miles long and lasted 2 1/2 hours."



Foxlane's Strider and Rachel at Hearst parade, July '97: First Prize!

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### '97 FOAL FOTO



"Let's go, partner!" 2 & 3 weeks old, these two fillies by F88's Whistle, are owned by Fairbrothers, Delburne, AB.



## ALBERTA NEWS

LYLA GOIN, CLEAR CREEK WALKERS, MILLET, writes, "Congratulations to Tracy and Dane Di Pasquale on their purchase of Dee Jay's Miss Showtime. We are happy for the excellent home they have provided her and we know they will enjoy her as much as we have. She accompanied us to many shows, parades and demos. Please send Tracy and Dane a subscription to WHN with our compliments."



Dee Jay's Miss Showtime with Tracy & Dane, their young son, & Mark Goin

"Leah and I went down to California for the July long weekend, when Leah and Carolina were reunited in the show ring. They are such a team."

"It looks like we will again be heading to Tennessee for the third year in a row. Leah will be riding an excellent gelding owned by Caithness Croft and sired by The Legend. We have also been notified that Leah's colt is ready for her as her prize for winning the Youth Supreme Versatility Championship with Carolina last year."

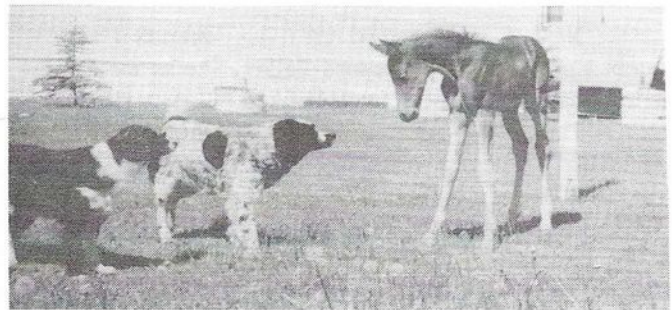
"We are enjoying two beautiful foals and we are awaiting the arrival of a late comer."

From TERRY BOYCE, CALGARY, "Just a note to go along with my renewal for another year of great reading. Not much is getting done around home these days as Thunder and I are taking advantage of this great weather. We are out on the trails almost every day. We saw our first cow moose this week. True to his nature, Thunder just stared at her. Gotta love that boy!"

BETTY BURKE, NESTOW, writes, "It was interesting to see the article on Billy Taylor and his horses in the July/August issue. I thought I'd drop a line to let

people know that there are some of his old blood lines in Alberta. Through letters, phone calls and a video we purchased some of Billy's old time Walkin' Horses: a stallion, Mark's Midnight Allen (Sun's Midnight Mark x Pride's Dixie Ann), and three mares, Go Boy's Miss Tracy (Go Boy's Cannon Ball x Dictator's Sisroe), Merry Go Boy's Black Angel (Go Boy's Cannon Ball x Angel's Evening Star) and Midnight Angel Dust (Sun's Midnight Mark x Angel's Evening Star). Midnight Angel Dust produced a stud colt for us in 1996. Please feel free to come and visit these wonderful horses. They always welcome a good scratch and if the coffee isn't on, I'll put it on!"

From ERNIE & VERA JENSEN, LIMBERLOST HORSES, DRAYTON VALLEY, "We now have nine horses since we bought our three Tennessees. One is a black stallion by the name of Uphill Tonquin, originally from Uphill Farm at Edson. Another is a mare from Jordan Valley Farm, a black mare by the name of Jo's Epselon. The last one is a bay mare, Koko's Sundown Zepher, originally from Bill Howes of Walking Horse Junction. The rest of our horses are Tennessee crosses except for one Saddlebred mare. Enclosed is a picture of Koko's Sunrise Flicka, out of Koko's Sunrise Zepher by a Rocky Mountain Horse stud, Rocky Mountain Wizard."



Koko's Sunrise Flicka (Rocky Mtn Wizard x Koko's Sundance Zepher), a '97 foal at Jensen's

"We recently received our first copy of Walking Horse News and enjoyed it cover to cover."

TRISH LOUGHLIN, DARWELL, writes, "Thanks for the reminder to renew my subscription. I can't keep track of when what is due!"

"I haven't had much time this summer to work with Dancer, my yearling colt, but he has learned to longe - in five minutes! He still has the disposition of an old lazy cat; good thing too, as he has not yet been gelded. He's still PINK with a gold mane and tail. Next spring will tell the whole story of color."

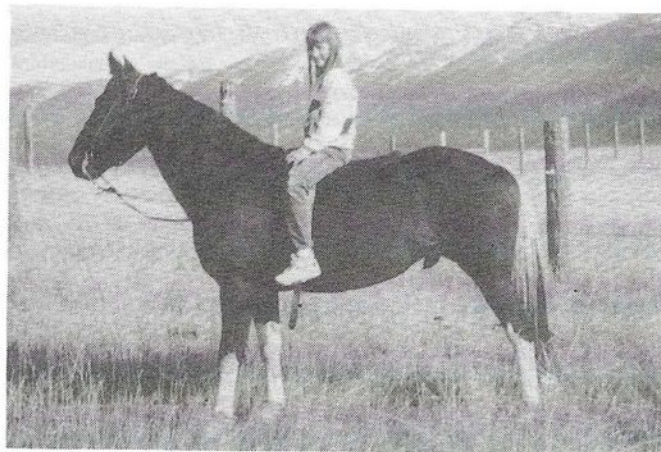
"I may have to ride him with a rope ladder. According to the old measurement formula, he should mature to 17 - 17:1 hh. Yikes! I'll be able to see a lot of country from up there."



"Al and Connie McKenzie have a couple of beautiful foals from Go Shaker Go this year. I was over there admiring them a while ago. Boy, that stallion throws true to himself! The colts are wonderfully put together and hit the ground walking."

"I must rush off to fix fence so thanks again for the reminder. Have a great fall."

SHEILA REUM has returned to Montana for the winter, but sent some photos before she left. "Summer holidays have special moments spent loving and enjoying the gentle nature of the offspring produced here at Reum's Farm."



In Montana country ... Erika Reum enjoys a fall ride on Maple Leaf Paint

## DAYS OF OLD SHOW RESULTS

(Sorry, we were not given the judge's name or the numbers in each class)

### SHOWMANSHIP, OPEN

1. Bopper's Classic Echo. E. Innocent. Laurindale St;
2. Toddy's Midnight Dominus. M. Bohn;
3. Tramp's Beaumont Beauty. G. Kropf. A. Green;
4. Allison's Merry Go Boy. B. Dakers;
5. CC Maids Clean Sweep. R. Bagby;
6. Calta Victry Mission. C. Gostola. Calta St;

### HALTER, JR HSE, LS, M/G

1. Calta's Solitaire. R. Goodsman. Cloudwalker St;
2. Kelly's Cherokee Thunder. R. Hemmett. L. Adams;
3. G2's Rena's Misty. J. G. Robinson;
4. Angel's Dawn Glider. G. Sorensen. N. Thachuk;
5. G2's Ebby's Sir Prize. G. Sorensen. J. G. Robinson;
6. Toddy's Ricochet. S. Sevchenko. T. Chan;

### HALTER, G, LS, 5YR+

1. Shadow Koko Boy. D. Edwards;
2. Shadow's Rhus. K. Williamson. Westridge Fms;
3. CC Maids Clean Sweep. R. Bagby;
4. Allison's Merry Go Boy. B. Dakers;
5. Toddy's Midnight Dominus. M. Bohn;

### HALTER, M, LS, 5YR+

1. Tramp's Beaumont Beauty. G. Kropf. A. Green;
2. Cloudwalkers Venus. R. Goodsman. Cloudwalker St;
3. Calta's Nutmeg. D. Salt. Cloudwalker St;
4. Shadow's Setaria. B. Hall. Westridge Fms;
5. Calta Victry Mission. C. Gostola. Calta St;
6. Whispering Chella. S. Hall. Westridge Fms;

### HALTER, S, LS,

1. Final New York Edition. V. Lorinczy;
2. Toddy's Commander. G. Sorensen;
3. Toddy's Apollo. C/J. Kobza;

4. Toddy's Royal Image. G. Germscheid;

5. Cloudwalkers Black Magic. R. Goodsman. Cloudwalker St;

### CHAMPIONSHIP HALTER

1. Final New York Edition. V. Lorinczy;
2. Tramp's Beaumont Beauty. G. Kropf. A. Green;

### MODEL, OPEN

1. Toddy's Commander. G. Sorensen;
2. Calta's Solitaire. R. Goodsman. Cloudwalker St;
3. Toddy's Apollo. C/J. Kobza;
4. Cloudwalkers Venus. R. Goodsman. Cloudwalker St;
5. Calta's Nutmeg. D. Salt. Cloudwalker St;
6. CC Maids Clean Sweep. R. Bagby;

### WALKING SEAT/ENGLISH SEAT EQUITATION, 2G, LS/HS, MAIDEN RDR

1. B. Dakers;
2. D. Salt;
3. R. Bagby;
4. L. Kerrigan;
5. R. Jordan;

### WALKING SEAT/ENGLISH SEAT EQUITATION, 3G, LS/HS, NV RDR

1. S. Hodges;
2. M. Bohn;

### WALKING SEAT/ENGLISH/STOCK SEAT, 3G, LS/HS, OPEN

1. D. Edwards;
2. S. Hodges;
3. V. Lorinczy;
4. G. Sorensen;
5. R. Goodsman;
6. M. Bohn;

### NOT READY FOR PRIME TIME, E/W, 2G, LS, MAIDEN RDR

1. Hatuna Matata. R. Jordan;
2. G2's Rena's Stormy. P. Robinson;
3. Northfork's Summer Breeze. L. Kerrigan;
4. Kelly's Thunderbird Scout. L. Adams;
5. Toddy's Royal Image. G. Germscheid;
6. Honey's Thunder Road. T. Reeder. F/D. Edwards;

### NOT READY FOR PRIME TIME, E/W, 3G, LS, MAIDEN RDR

1. Glenappin Big Sur. S. Hodges;
2. Calta's Solitaire. R. Goodsman. Cloudwalker St;
3. Calta's Camelot. J. Henderson;

### PLANTATION PL/ENGLISH PL, 3G, LS, MAIDEN HSorRDR

1. Angel's Dawn Glider. G. Sorensen. N. Thachuk;
2. Toddy's Midnight Dominus. M. Bohn;

### PLANTATION PL/ENGLISH PL, 3G, LS, OPEN

1. Final New York Edition. V. Lorinczy;
2. Glenappin Big Sur. S. Hodges;
3. Toddy's Commander. G. Sorensen;
4. Calta's Solitaire. R. Goodsman. Cloudwalker St;

### PLANTATION PL/ENGLISH PL, 2G, LS, MAIDEN HSorRDR

1. Gun's Kid Bay Lu. C. Mayers. B. Howes;
2. Toddy's Apollo. C/J. Kobza;
3. G2's Ebby's Sir Prize. G. Sorensen. J. G. Robinson;
4. Allison's Merry Go Boy. B. Dakers;
5. Thunder's Fancy Charm. J. Wiert. R. Jordan;
6. Toddy's Ricochet. S. Sevchenko. T. Chan;



PLANTATION PL/ENGLISH PL, 3G, HS, OPEN

1. Final New York Edition, V. Lorinczy;
2. Bopper's Classic Echo. E. Innocent. Laurindale St;
3. Toddy's Commander, G. Sorensen;

ENGLISH RIDING PATTERN, 3G, LS OPEN

1. Toddy's Commander, G. Sorensen;
2. Shadow Koko Boy, D. Edwards;
3. Glenappin Big Sur, S. Hodges;
4. Angel's Dawn Glider, G. Sorensen, N. Thachuk;
5. Toddy's Midnight Dominus. M. Bohn;
6. Sun's Blue Eyed Mystery, C. Kobza;

ENGLISH RIDING PATTERN, 2G, LS OPEN

1. G2's Ebby's Sir Prize, G. Sorensen, J. G. Robinson;
2. Allison's Merry Go Boy. B. Dakers;
3. Gun's Kid Bay Lu, C. Mayers, B. Howes;
4. Toddy's Midnight Dominus. M. Bohn;
5. Calta's Nutmeg, D. Salt, Cloudwalker St;
6. Toddy's Apollo, C/J. Kobza;

LEADLINE, LS/HS

1. CC Maids Clean Sweep. R. Bagby;

ENGLISH OBSTACLE/WESTERN TRAIL, 2G, LS/HS, OPEN

1. Reining Memphis Queen, R. Hemmett, A. Green;
2. Gun's Kid Bay Lu, C. Mayers, B. Howes;
3. Tramp's Beaumont Beauty. G. Kropf. A. Green;
4. Angel's Dawn Glider, G. Sorensen, N. Thachuk;
5. Alberta Wild Rose, C. Cooper;
6. Honey's Thunder Road, T. Reeder, F/D. Edwards;

ENGLISH OBSTACLE/WESTERN TRAIL, 3G, LS/HS, OPEN

1. Toddy's Commander, G. Sorensen;
2. Kelly's Cherokee Thunder, R. Hemmett, L. Adams;
3. Shadow Koko Boy, D. Edwards;
4. Toddy's Midnight Dominus. M. Bohn;
5. Alberta Wild Rose, C. Cooper;

STOCK ST EQUITATION, 2G, LS/HS, MAIDEN RDR

1. G. Kropf;
2. R. Hemmett;
3. F. Edwards;
4. G. Germscheid;
5. R. Bagby;
6. T. Reeder;

STOCK ST EQUITATION, 3G, LS/HS, NV RDR

1. R. Goodsman;
2. E. Innocent;

STOCK ST EQUITATION, 3G, LS/HS, OPEN

1. G. Sorensen;
2. M. Bohn;

EVERGREEN, E/W, 2G, LS/HS

1. Reining Memphis Queen, R. Hemmett, A. Green;
2. Tramp's Beaumont Beauty. G. Kropf. A. Green;
3. Calta's Solitaire, R. Goodsman, Cloudwalker St;
4. CC Maids Clean Sweep. R. Bagby;

5. Crown's Sable Walker, S. Pritchard;
6. Kelly's Thunderbird Scout, L. Adams;

WESTERN PL, 2G, LS, MAIDEN HS or RDR

1. Toddy's Apollo, C/J. Kobza;
2. Gun's Kid Bay Lu, C. Mayers, B. Howes;
3. G2's Ebby's Sir Prize, G. Sorensen, J. G. Robinson;
4. Allison's Merry Go Boy. B. Dakers;
5. CC Maids Clean Sweep. R. Bagby;
6. Angel's Dawn Glider, G. Sorensen, N. Thachuk;

WESTERN PL, 2G, LS, MAIDEN HS or RDR, SECTION II

1. Reining Memphis Queen, R. Hemmett, A. Green;
2. Toddy's Ricochet, S. Sevchenko, T. Chan;
3. Toddy's Midnight Dominus. M. Bohn;
4. Kelly's Thunderbird Scout, L. Adams;
5. Toddy's Royal Image, G. Germscheid;
6. Honey's Thunder Road, T. Reeder, F/D. Edwards;

WESTERN PL, 2G, LS, OPEN

1. Tramp's Beaumont Beauty. G. Kropf. A. Green;
2. Reining Memphis Queen, R. Hemmett, A. Green;
3. Toddy's Ricochet, S. Sevchenko, T. Chan;
4. Toddy's Apollo, C/J. Kobza;
5. G2's Rena's Stormy, P. Robinson;
6. Allison's Merry Go Boy. B. Dakers;

WESTERN PL, 3G, LS NV HS or RDR

1. Bopper's Classic Echo. E. Innocent. Laurindale St;
2. Kelly's Cherokee Thunder, R. Hemmett, L. Adams;
3. Angel's Dawn Glider, G. Sorensen, N. Thachuk;
4. Toddy's Midnight Dominus. M. Bohn;
5. Final New York Edition, V. Lorinczy;
6. Glenappin Big Sur, S. Hodges;

WESTERN PL, 3G, LS, OPEN

1. Final New York Edition, V. Lorinczy;
2. Kelly's Cherokee Thunder, R. Hemmett, L. Adams;
3. Glenappin Big Sur, S. Hodges;
4. Toddy's Commander, G. Sorensen;
5. Bopper's Classic Echo. E. Innocent. Laurindale St;
6. The Power Is On, R. Goodsman, Cloudwalker St;

WESTERN PL, 3G, HS, OPEN

1. Final New York Edition, V. Lorinczy;
2. Toddy's Commander, G. Sorensen;
3. Bopper's Classic Echo. E. Innocent. Laurindale St;

WESTERN RIDING, LS, OPEN

1. Kelly's Cherokee Thunder, R. Hemmett, L. Adams;
2. Sun's Blue Eyed Mystery, C. Kobza;

WESTERN PATTERN, 2G, LS, OPEN

1. Toddy's Ricochet, S. Sevchenko, T. Chan;
2. Tramp's Beaumont Beauty. G. Kropf. A. Green;
3. Toddy's Royal Image, G. Germscheid;
4. Allison's Merry Go Boy. B. Dakers;
5. Toddy's Apollo, C/J. Kobza;
6. Gun's Kid Bay Lu, C. Mayers, B. Howes;

REINING, LS, OPEN

1. Kelly's Cherokee Thunder, R. Hemmett, L. Adams;
2. The Power Is On, R. Goodsman, Cloudwalker St;
3. Sun's Blue Eyed Mystery, C. Kobza;

WATERGLASS, LS/HS, OPEN

1. Toddy's Royal Image, G. Germscheid;
2. Toddy's Commander, G. Sorensen;
3. Allison's Merry Go Boy. B. Dakers;
4. Toddy's Ricochet, S. Sevchenko, T. Chan;
5. Bopper's Classic Echo. E. Innocent. Laurindale St;
6. Toddy's Midnight Dominus. M. Bohn;

BAREBACK \$5

1. Toddy's Midnight Dominus. M. Bohn;
1. Allison's Merry Go Boy. B. Dakers;
3. Calta's Solitaire, R. Goodsman, Cloudwalker St;
4. Cloudwalkers Venus, R. Goodsman, Cloudwalker St;
5. Bopper's Classic Echo. E. Innocent. Laurindale St;
6. Toddy's Royal Image, G. Germscheid;

PLEASURE DRIVING, OPEN

1. Toddy's Commander, G. Sorensen;
2. Calta's Solitaire, R. Goodsman, Cloudwalker St;
3. G2's Rena's Misty, J. G. Robinson;

OBSTACLE DRIVING, OPEN

1. Calta's Solitaire, R. Goodsman, Cloudwalker St;
2. Toddy's Commander, G. Sorensen;
3. G2's Rena's Misty, J. G. Robinson;

HUNTER HACK

1. The Power Is On, R. Goodsman, Cloudwalker St;
2. Toddy's Commander, G. Sorensen;
3. Toddy's Midnight Dominus. M. Bohn;

AWARDS

2 GAIT HI POINT HORSE

Toddy's Ricochet

3 GAIT HI POINT HORSE

Toddy's Commander

HI POINT YOUTH

Brenda Dakers

*Results were kindly submitted by Joyce Moen*

LOOK FOR OUR AD FOR

WALKING HORSE NEWS

COVERS ... 1998

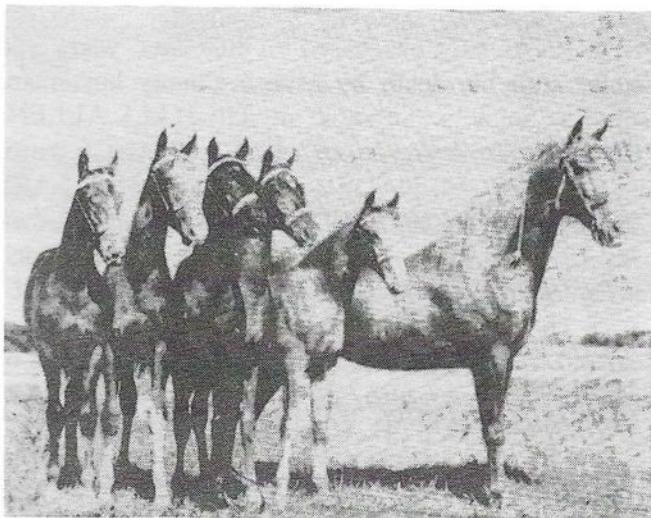
and reserve your space NOW!!



## WALK TO A DIFFERENT RHYTHM by Franne Brandon

\* Please refer to the Centrefold in this issue for a picture of Hall Allen #350180

### COLLECTING RARITIES



GOLD BOND 420919 with five of his 1945 get. Photo: The Tennessee Walking Horse, January 1946.

Childhood's perspectives often color maturity's outlooks. For Robert W. Foutch of Watertown, Tennessee, living near the best of what was the Middle Tennessee equine experience in the '40s and '50s traced a dream of what was special and what should be enduring within the Tennessee Walking Horse breed. Foutch has spent over 25 years of his adult life putting together a collection of horses - stallions and mares - whose pedigrees represent the best of the walking horse world in its flatshod heyday.

Foutch grew up on a Middle Tennessee farm where horses were not an issue. His father, a full time farmer, kept a pair of work mules but would not consider a horse or pony because cattle generated a much greater profit. Like many farmers in the '40s and '50s, he swapped work with a family friend. This friend, Sid Patton, did own horses: a saddle mare named Maud and two of her daughters, Dolly and Rocksie. When the Foutches worked on the Patton farm, Robert had a chance to ride, along with the Patton grandchildren.

Foutch has fond memories of the mares that taught him to ride when he was ten to twelve years old. "Maud was the one I really liked. She was small,

a bay, and the most people-loving horse you will ever see." Maud and her daughters worked daily, rounding up the milk cows. When ridden for pleasure, "...she was smooth as could be and a real pleasure to ride. You would just glide along and listen to the footwork."

The boy grew up to want a horse just like Maud. He knew that she had not been registered and did not have any MIDNIGHT SUN or MERRY GO BOY blood. Years later, curiosity prompted him to ask his father's old friend what combination of bloodlines had produced the bay mare. Mr. Sid knew only that he'd purchased her around Brush Creek, a community north of Alexandria, and that her sire was an EASTER DARE horse. Although her breeding was American Saddle Horse rather than traditional Allen of the Tennessee Walking Horse breed, Foutch decided his focus would be "to breed horses like Maud; fine conformation, small, short ears, very smooth riding, and people-loving." He wanted to raise "the kind that if you handle them some as they grow up from babies, that when they are two years old you get on their backs and ride - there is no breaking to it."

With his goal defined, Foutch next decided to concentrate on the rarer bloodlines that were coined "foundation lines" as liteshod classes in the shows became common in the mid-eighties. Several factors spurred this decision. Initially, he wanted walkers carrying the old ASA breeding from which Maud stemmed. As he learned of excellent old walker bloodlines lost in the very depressed horse market of the '50s, he developed a desire to preserve those that remained. Because he found it difficult to judge natural walking ability from the artificial gaits of modern padded show horses, he chose to avoid the World Champion lines. Finally, he wanted to produce natural walkers from old bloodlines for outcrossing with the more common modern lines.

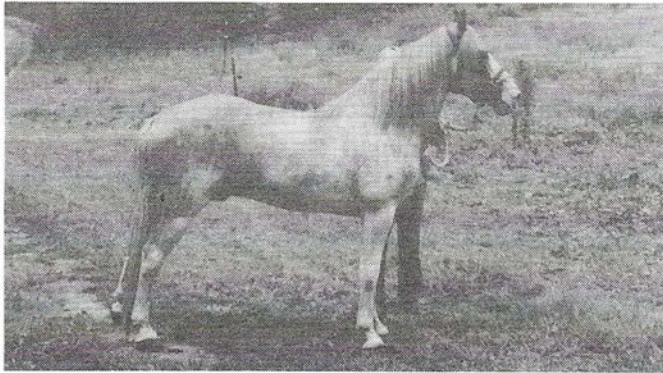
Robert Foutch went to the original sources for bloodstock to achieve his goal. He tried "to get stock from people that had been in the business a long time and people whose stock's pedigrees ...you could depend on being accurate." He purchased broodstock and sent mares to the courts of horses owned by



Arthur Dement, Tom Stewart, Alton Pierce, Leon Oliver, Billy Ray Sanders, Jake Reese, Clayton Irvin, James Weigart, and Riley Rickets. Color was not a major concern, although when the first horses came to the family farm in 1969, black was still the show ring favorite and any shade of sabino was a difficult sell.

The herd which began in 1969, with both old and popular showring bloodlines, has become, just over 25 years later, perhaps the most unique collection of unusual and rare equine bloodlines in Middle Tennessee.

The Fouch farm features six adult stallions. Several of these represent three rare, older strains uncommon in the Tennessee Walker gene pool. The other three carry a unique strain of linebreeding to the noted GOLD BOND daughter, GYPSY HYTONE.



LB SUPER KARAT: Sun's Delight D. grandson, linebred to Gypsy Hytone

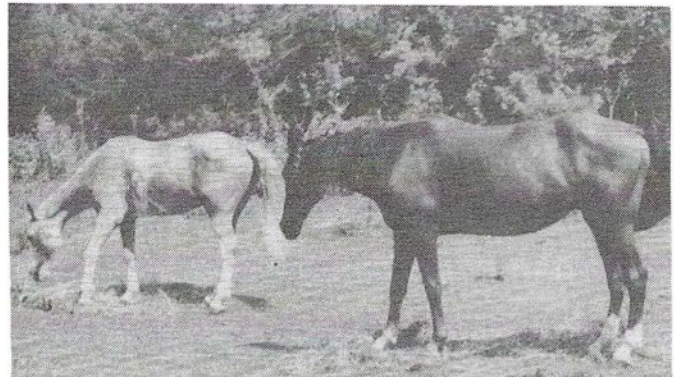
Head sire carrying the HYTONE strain is LB SUPER KARAT, tracing three times to the classic mare. His sire was HYTONE DELIGHT, by 1963 World Grand Champion, SUN'S DELIGHT D., while his dam, SHOOTING STAR W., has two crosses to GYPSY HYTONE through mares sired by RAMBLER'S PEACOCK and MERRY GO BOY. KARAT is a lit-up dark sorrel sabino, with a world of long-striding, natural walk. His foals often inherit his sabino pattern. Two, currently in training, are the younger HYTONE stallions, KARAT'S SUNSHINE and HYTONE CHAMPION. SUNSHINE, a sorrel sabino with distinctive rounded spots, has been ridden extensively by Cornersville trainer, Richard Woodard. HYTONE CHAMPION, a very pretty maximal white sabino, is with Lewisburg farrier, Blake Primm.

The Fouch farm features an older stallion from the legendary Dement family of horses. MOLLY'S SLIPPERY BOY, a bright sorrel bred by Arthur Dement, was sired by the noted TRIPPLE CHANCE

D. and out of MOLLY DARLING CHANCE, by GAY CHANCE. MOLLY carries Fouch's favored ASA breeding on her papers, as part of the distinction of bearing no ROAN ALLEN F-38 blood.

Representing the HALL ALLEN line on the top, but with an essentially LAST CHANCE pedigree, is PAT PROMENADER. His sire was the former 1958 Amateur World Champion, GOLDEN PROMENADER, purchased in his later years and owned until his death by Moore County horseman, Billy Ray Sanders. Although sired by HALL ALLEN, PROMENADER was out of a LAST CHANCE mare, and PAT PROMENADER is also out of a LAST CHANCE mare, MOLLY DARLING CHANCE, dam of SLIPPERY BOY. PAT is a sorrel with a strip and four stockings.

The youngest stallion being used at stud is 4 year old LEON PIERCE, named after the breeders of his sire and dam's sire. By RED BUD'S RASCAL, out of a PAIGE'S BLACK BOY/LAST CHANCE mare, LEON PIERCE carries two crosses to HUNTER'S ALLEN F-10 plus the very rare, non-ALLEN line of RED EAGLE F-61 through VIRGINIA JOYCE, dam of SOCIETY MAN, BLACK BOY'S sire. This stylish dark sorrel's first crop of foals arrived in 1997.



Veteran broodmares SHOOTING STAR W. (roan, age 28) and BLACK BOY'S DREAMER (age 21). Dams of Karat and Leon.

The size of the Fouch broodmare band is small in proportion to the number of stallions actively in service. The oldest, a 28 year old sorrel sabino named SHOOTING STAR W., is no longer in production. Her blend of MACK K'S HANDSHAKER, MERRY GO BOY, and GOLD BOND bloodlines carries on in her son, KARAT, and daughter, HAPPY LAUGHTER, by MOLLY'S SLIPPERY BOY. HAPPY LAUGHTER produced the white stallion, HYTONE CHAMPION.

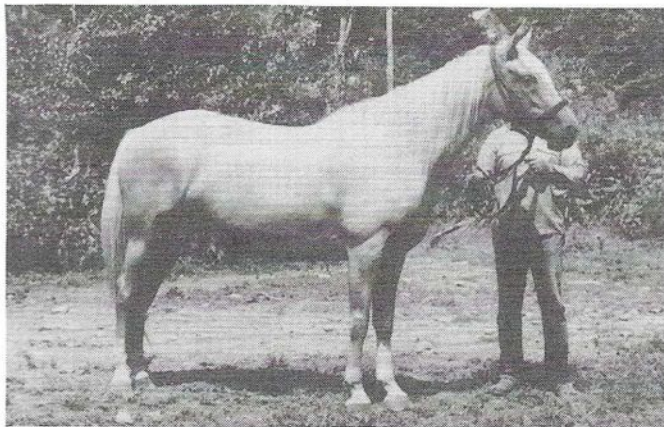


The late Jake Reese, well-known black promoter of the Grey John line, contributed two mares to the herd. The older, LB JAKE'S CINDY, was bred by Mr. Reese, while the younger, FOUTCH'S KATY, from a Reese estate mare, was bred by Foutch and sired by Genrator's Iron Eagle.



DIXIE JO, one of only 2 offspring of Hall Allen grandson, Pat Promenader. Dam was a Gay Chance mare owned by Billy Ray Saunders, Golden Promenader's last owner.

Two mares in the herd blend the HALL ALLEN from GOLDEN PROMENADER with the LAST CHANCE line. LB CASSAUNDRRA and LB MOLLY'S APRIL are sorrel half-sisters out of MOLLY DARLING CHANCE sired by GOLDEN PROMENADER and his son BILLY'S PRIDE, product of a SOCIETY MAN mare. Another GOLDEN PROMENADER daughter is a three-quarter sister to BILLY'S PRIDE.



CHEERS LADY GOLD, a blend of John A's Chance & rare old foundation lines.

The 20 year old mare, CHEERS, boasts a very unusual pedigree, carrying an up-close double cross to SCOT'S HAL, a JIM F-48 grandson, on top, and a

blend of GREY JOHN and ROAN ALLEN F-38 on the bottom through MINGO, WILSON'S ALLEN, JR. and MAJOR ALLEN. Adding a contrast to the predominant sorrel in the band is her daughter, CHEER'S LADY GOLD, a five year old palomino by the late CHANCE'S GOLDUST H.

The two mares finishing out the herd are the 21 year old BLACK BOY'S DREAMER, dam of LEON PIERCE, and the two year old bay filly, ANGEL BAY, by Riley Ricketts' homebred black stallion, GOOD BOY RICKETTS. Angel has no MIDNIGHT SUN nor MERRY GO BOY in her pedigree and is the only one of the mares currently in training. Paul Mitchell of Cornersville is preparing her to be a useful farm and trail mare.



WILSON'S ALLEN, JR. 390811. Photo: The Tennessee Walking Horse January 1946

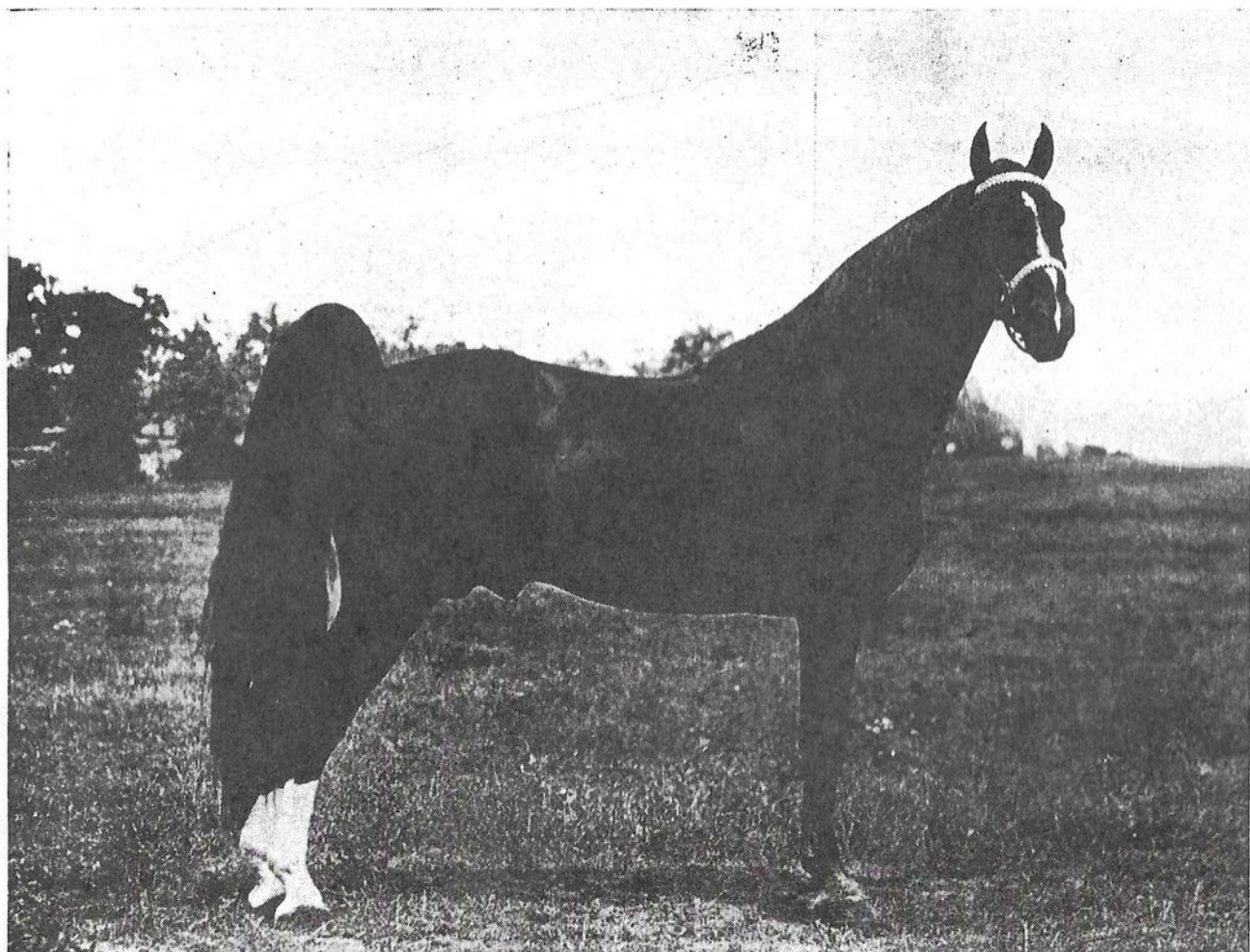
Robert Foutch has raised two to three foals from each of the older mares, and is in the process of evaluating their potential. With these mares and the stallions, he has a group representing the variety of bloodlines available in his childhood. His hope to provide outcross blood to improve the bloodstock by avoiding inbreeding in today's popular lines will be the careful project of the next twenty years!

His advice to newcomers to the world of foundation bloodlines is simple. Know your limitations. Do your homework. Breed the best to the best. Use only superior animals, not those with brilliant pedigrees but little quality. In parting, he urges, "We should be willing to spend the time and effort to develop, show and promote. The next WILSON'S ALLEN may surface so that the general population can have a source of new blood." ◇



... *A Walk Back In Time* ...

# Wilson Farm Stallion



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J. W  
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Tenn



One of the greatest proven producing sons of the famous sire. Sire of top show brood mares. His foals are valuable.

Sorrel, Foaled 1930; 16 hands, weight 1200. Sire: Roan Allen F-38. Dam: E by Hunter's Allen F-10.

## OLD WILSON'S ACE

420981

Sorrel, age 5, 15-2, weight 1150. Sire: Wilson's Allen. Dam: Margie Allen B., by Hall Allen. National Champion as a two-, three-, and four-year-old. His foals have sold for \$1000 as weanlings in 1945. Completes present season at barns of GLENLEIGH FARMS, Route 5, Mansfield, Ohio. See his foals at the Celebration.

## LOWERY'S HALL A

400014

Black stallion, age 6.  
Sire: Hall Allen. Dam: Mabel I Woods Black Eagle 391228.  
A great show horse and a to Completes the present season of J. W. McCONNELL, Nashville Lewisburg, Tennessee.

## ED WILSON

411113

Chestnut, age 5, 15-2, weight 1100.  
Sire: Miller's Wilson Allen by Wilson's Allen. Dam: Baskin's Queen Allen 441690 by Wilson's Allen.  
Natural gaits and a top breeder. Completes the 1945 season at MURRAY FARM, Lewisburg, Tennessee.

## WILSON'S HALL A

440356

Sorrel, age 3, 15-3, weight 1150.  
Sire: Hall Allen 350180. Dam: I tree 410295, by Wilson's Allen dam. A perfect individual and walker shown by Oakwood A two-year-old. Located now at DARNALL BROTHERS, Herndon,

# WILSON FARM

Four Miles South of Gallatin on Highway 31-E

GALLATIN, TENNESSEE

HENRY CAMPBELL,

THE TENNESSEE WALKING HORSE, JULY, 1945



## FROM THE DUSTY FILES OF WHN

by Marjorie C. Lacy

### 20 YEARS AGO

The October, 1977 WHN, our third issue, was sent out to over 100 people, of whom 45 had subscribed.

Lynn & Dave Campbell of Strathmore announced their acquisition of Pleasure's Spirit, a two year old black stallion from Kentucky. Lynn also reported that the Calgary Stampede's "Horse Heaven" exhibit had an estimated 200,000 people go through the barns, and the TWH exhibit went on despite the sudden illness of organizer, Arne Hauge. Lynn and daughter Lee carried on with the help of Chris McKinnon and Sue Gurnett, and Clark Lundgren brought a horse up from Lethbridge for two days.

There was no Futurity at that time, but Linda Block made the suggestion that TWH apply to take part in the new Horse Improvement Program Show.

### 15 YEARS AGO

The Sept/Oct.'82 issue had nine pages, with the placings at the Yorkton Fair on page one, sent in by Lexie Cole. Waltztime's Ray of Sunshine, owned by L. Baraniuk, placed first in the TWH Open Halter class of four, while Majestic's Streaker, owned by Bonnie & Nick Brown, won first in the Plantation Class of five.

There was to be the FIRST EVER TWH Class at the Horse Improvement Show on Sept. 25 at Spruce Meadows south of Calgary. There had been a TWH display at Lloydminster's Equufest thanks to Stan & Jean Ritchey who took Dakota's Alberta Duke. Prince George had a very successful demonstration, reported by Jo-Anne McDonald. The Camrose Ambling Horse Show on August 14 had a great turn-out of entries and was judged by Dr. Dave Whitaker of Murfreesboro, TN. Canadian Blue, owned by Glovers of Lethbridge, won the Open Stallion Halter class.

### 10 YEARS AGO

This was our first year with printed covers and the Sept/Oct '87 issue featured the Champion Performance Horse at the Provincial Classic Show, Hobbema, AB. She was Uphill Gypsy Bay owned and ridden by Val Klatt of Leduc.

In the Alberta News section, Jim Arden sent a gift subscription to WHN to Randy Johnson and congratulated him on his purchase of Ebony's Miss Arden, a four year old black filly bred by Ardens. (1997 note: Ebony's Miss Arden is the dam of the top placing weanling colt at this year's Canadian Futurity.)

The Look into the Past featured a page from Harlinsdale Farm, Franklin, TN advertising Chief Justice Allen, the horse that subsequently was purchased by Gilchrist Ranches and became #1 in the Canadian Stud Book.

### 5 YEARS AGO

Cover & story featured pack trips with Chimney Creek Outfitters, Miles and Joanne Stern, Edson, AB. That was the year that Diane and Mary Rempel went on the trip won by their mother, Jean, at the Festival, along with Jack & Margaret Gurnett and Marianne Wray.

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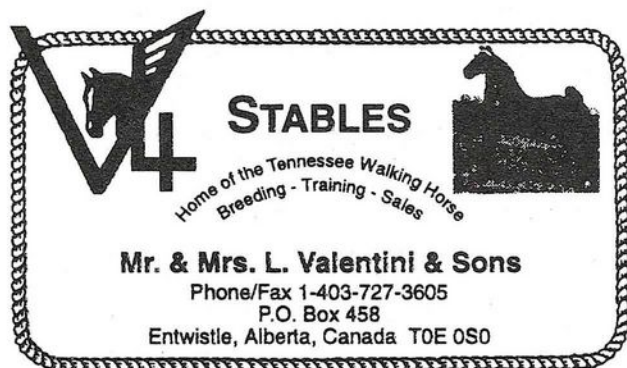
### TWHBEA MEMOS

If you are a member of TWHBEA, don't forget to use your free foal registration before your foal is six months old. You have to request this free registration; it is not automatically credited to you when you send in a registration application.

I hope everyone who is registering with TWHBEA remembered to send in their stallion reports postmarked by October 15. I forgot to remind everyone last issue, and nearly forgot that I had to file one myself! I wonder if this will be discontinued now that all foals have to be parentage verified before they can be issued registration papers?

How many Canadian owned TWH are now double registered and bloodtyped? The October 1/97 deadline for bloodtyping has passed and any horses not bloodtyped by then, or eligible for parentage verification, have been effectively removed from the gene pool of TWH, as far as TWHBEA is concerned. It will be interesting to see how this plays out as far as future development of the breed is concerned.

Marjorie C. Lacy ◇





## THE FIRST WALKERS IN CANADA

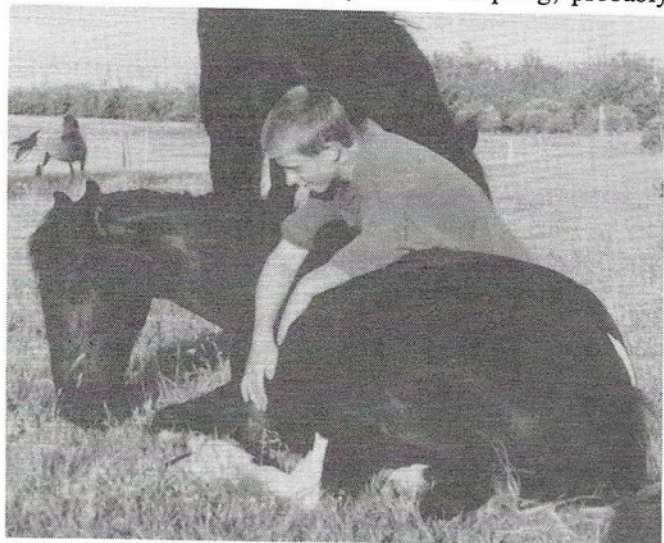
by Marjorie C. Lacy

Just when DID the first Tennessee Walkers come to Canada? This question, asked by Hank Edmunds at the Futurity, and earlier this year, by Donna Edwards, made me look up Stud Book #1 of the Tennessee Walking Horse Breeders' Association of America, Lewisburg, TN published in 1938.

In it MABEL #350011 is listed as the property of W.J. Stevenson, London, Ontario, Canada. MABEL was a roan mare, foaled in 1931 and bred by Charles London of Shelbyville, Tennessee. She was sired by HUNTER'S ALLEN F-10 out of MISS LONDON by Smith's Stonewall F-30, 3rd dam by TOM HAL F-20, 4th dam by ALLEN F-1.

Obviously MABEL was a very well bred mare, but I've never heard any more about her or her owner. However, that entry does show that there were Walkers in Canada as early as 1938.

From Grant McEwan's book, *Hoofprints and Hitching Posts*, comes this information about the first TWH in Canada recorded in what is now Canadian Livestock Records. The Walking Horse given #1 in the Canadian Tennessee Walking Horse Stud Book was CHIEF JUSTICE ALLEN, U.S.#390667, a 1939 foal out of MAY QUEEN (Slippery Allen x Danty Lady) by NO LIMIT ALLEN (Hile's Allen x Jean Allen) He was a chestnut horse bred by Exine W. Webb of Nashville, Tennessee, and owned by Harlinsdale Farm of Franklin TN in 1940. He was imported in 1941 by C.H. Gilchrist of Manyberries, Alberta. Again, I have found no record of any of his offspring, probably



James Reum and their "totally unconcerned" yearling, Maple's Velvet Easter Lily

because he was used on the grade mares of the Gilchrist Ranch. Mr. Gilchrist must have done some experimenting with various breeds for ranch horses, since he also imported a famous Morgan stallion, Shadow Hawk.

Shortly after Chief Justice Allen was entered in the Canadian Stud Book, it was closed to Tennessee Walking Horses, which meant that official recognition of the breed had been withdrawn. However, it was ultimately reopened and the second TWH to be recorded was Granny Evins, imported by George Edworthy of the Shagganappi Ranch, Calgary, AB.

There was a family of Canadian registered Walkers with the prefix "Wyecotts" but I have never found out the story behind them. I think they came from Saskatchewan. Do any of you readers know their story?

Now without a doubt there were many other Walkers in Canada through those early years that were never registered with the Canadian Stud Book, so there is only a word of mouth record of them. Trish Loughlin of Darwell told me that her mother used to ride Walkers and Saddlebreds for a show stable in Brandon, Manitoba many years ago. Hank Edmunds of Red Deer remembers a fast team of Walkers that were owned by a neighbour near their Swan River, MB farm when he was a boy in the forties. And Charis Cooper of Turner Valley mentioned a neighbour who used to ride a Walker by their place when she was a girl. The horse went by as smooth as could be and her Dad would say, "There goes Humpty on his Walking Horse".

If you know any history of Canadian Walking Horses from the '40s and '50s, let's hear from you. I'm sure there are some great stories just waiting to be told!

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**Canadian Registry  
of the  
Tennessee  
Walking Horse**

Canadian Livestock Records Corporation  
2417 Holly Lane, Ottawa, Canada K1V 7P2

**SCHEDULE OF FEES  
Effective July 1st, 1995**

*Fees are based upon postmark of the application and the membership status of the person making the application.*

**1. MEMBERSHIP**

a. Full Membership (Individual, family, Corporation, Partnership) voting, member fee schedule applies.....	\$25.00/yr
b. Individual Life (Individual) voting, member fee schedule applies.....	200.00
c. Youth (Individual, under 18 years of age) non-voting, member fee schedule applies.....	10.00/yr.
d. Associate (individuals, organization, groups) non-voting, non-member fee schedule applies.....	15.00/yr.

<b>2. REGISTRATION OF HORSES NOT ALREADY REGISTERED WITH TWHBEA</b>	<b>Member Fees</b>	<b>Non-Member Fees</b>
a. Within 6 months of foaling.....	\$30.00	\$60.00
b. After 6 but less than 12 months of foaling.....	40.00	80.00
c. After 12 but less than 24 months of foaling.....	125.00	250.00
d. *After 24 months of foaling.....	300.00	500.00

*\*Subject to approval of Board of Directors - non-refundable fee of \$125.00 if application is rejected.*

*Registration of TWHBEA is not required if sire and/or dam is not registered with CLRC. Just send a photocopy of both sides of the TWHBEA certificate of the sire and/or dam with the application to register the foal.*

<b>3. REGISTRATION OF IMPORTED ANIMALS (also registered with TWHBEA of WHOA)</b>	<b>Member Fees</b>	<b>Non-Member Fees</b>
.....	\$45.00	\$90.00

*Applications must be accompanied by a photocopy of both sides of the TWHBEA certificate and a copy of Canada Customs documents stating that GST has been paid at the border.*

<b>4. TRANSFER OF OWNERSHIP</b>	<b>Member Fees</b>	<b>Non-Member Fees</b>
a. Within 1 month of date of sale.....	\$20.00	\$40.00
b. After 1, but before 3 months of date of sale.....	30.00	60.00
c. After 3 months of date of sale.....	50.00	100.00

<b>5. ALTERATION OF CERTIFICATES ISSUED</b>	<b>Member Fees</b>	<b>Non-Member Fees</b>
a. Change of colour.....	\$20.00	\$40.00
b. Change of Gender (gelded).....	15.00	15.00
c. Death of a Registered horse.....	5.00 credit	No charge

*Original certificate to be submitted. It will be DECEASED and will be returned to registered owner.*

d. Change of Name.....	50.00	100.00
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*Provided animal is no more than five (5) years of age and has no registered off-spring and subject to the approval of the Board of Directors and to a non-refund of fees submitted if application is rejected.*

<b>6. OTHER SERVICES</b>	<b>Member Fees</b>	<b>Non-Member Fees</b>
a. Registration of Breeder's Prefix.....	45.00	90.00
b. Registration of Lease.....	20.00	40.00
c. List of Progeny of Individual Breeding Stock.....	20.00	40.00
d. Surcharge on incomplete or incorrect applications.....	20.00	40.00
e. Duplicate Certificates.....	40.00	80.00

Duplicate certificates shall be issued only on satisfactory proof of loss, and upon application by the registered owner, but the issuing shall be subject to the approval of the Board of Directors.

All remittances payable to Canadian Livestock Records and send to: CLRC , 2417 Holly Lane, Ottawa, ON K1V 0M6  
(Telephone 613-731-7110, Fax 613-731-0704)

Extra copies of forms required are available upon request from CLRC. Fees are based on the date of postmark and the membership status of the person making the application.



## A.W.H.A. STALLION SERVICE AUCTION



Jack Gurnett of Bluffton, AB, receives the A.W.H.A. cash award for his weanling filly by Dressed For Success (service donated by McDonald Farms, Pouce Coupe, B.C. at the 1995 Auction).

The services of ten stallions were offered at auction on the afternoon of Saturday, September 20, at Olds, AB, in conjunction with "The Canadian" Futurity. The auction organizer was Dawn Sigurdson. Ralph McLaren was volunteer auctioneer and Dawn did the commentary on each horse.

Several of the stallions were present "in person" and some were represented by a number of offspring. Those marked \* were offered by A.I. The following eight owners generously donated services by their stallions. Here are the (unofficial) results:

**COIN'S DOUBLE PLAY**, donated by Laurindale Stables, Rosalind, AB.

Service purchased by Gary Sweetnam, Airdrie, AB for \$575.00.

**THE LEGEND\***, donated by Debra & Wayne Jack, Gavilan Hills, CA.

Service purchased by Lyla Goin, Millet, AB for \$150.00.

**MY TOUCH OF PRIDE**, donated by Jus' Fine TWH, Sherwood Park, AB.

Service purchased by Blayne Zimmerman, Kelsey, AB for \$400.00.

**FINAL NEW YORK EDITION**, donated by Bud & Val Lorinczy, Leduc, AB.

Service purchased by Blayne Zimmerman, Kelsey, AB for \$500.00.

**GO SHADOW GO\***, donated by Westridge Farms, Calgary, AB.

Service purchased by Stu Pritchard, Calgary, AB for \$425.00.

**ROYAL DICTATOR**, donated by Carla & Blair Ennis, Bawlf, AB.

Service purchased by Blayne Zimmerman, Kelsey, AB for \$200.00.

**COIN'S SIR ARTHUR\***, donated by Jonel Yelverton-Reis, Gavilan Hills, CA.

Service purchased by Blayne Zimmerman, Kelsey, AB for \$300.00.

**TIME TO GLOW\***, donated by Jonel Yelverton-Reis, Gavilan Hills, CA.

Service purchased by Lyla Goin, Millet, AB for \$200.00.

**GENERATOR'S ICY HOT**, donated by Ted Smith, Taber, AB.

Service purchased by Kathy Ireson, Burns Lake, B.C. for \$500.00.

**DRAMATIC GOLD\***, donated by Jonel Yelverton-Reis, Gavilan Hills, CA.

Service purchased by Judy Flipping, Leslieville, AB for \$550.00.

Accepting the cheque (see photo above) for top scoring filly in the Futurity resulting from a service donated at the 1995 AWA Stallion Service Auction was Jack Gurnett, Northfork Walkers, Bluffton, AB with Northfork Successful Dolla (Dressed for Success x Summer Penny). The cheque for top placing colt went to Lyla & Gary Goin, Clear Creek Walkers, Millet, with Legend's Secret Agent (The Legend x Dee J's Legendary Pride).

Report by Marjorie Lacy ◇



**DOLL'S  
WALKING  
HORSES**

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**ANNUAL  
GENERAL  
MEMBERS'  
MEETING**

**Saturday NOVEMBER 8th 1997**

Community Hall, Womacks Road, **BLACKFALDS** Alberta

*Blackfalds is between HWY 2 & HWY 2a, between Red Deer & Lacombe. At Blackfalds overpass turn east on HWY 597, go ½ mile to lights on HWY 2a, and ½ mile north into village. Follow village signs to Hall in north west corner of town.*

**A.G.M.** General Meeting 2 p.m.

**SUPPER** DeLuxe Turkey Buffet ... with all the trimmings!  
\$12.00/plate

**AWARDS** Presentation of Year End Awards

**YOU MUST HAVE YOUR SUPPER RESERVATIONS MADE BY OCTOBER 31**  
(Supper @ \$12 per person)

Tickets are being made available at  
ALL BRANCH MEETINGS

or book by calling area Directors:

**Laurie Innocent 403-375-3742 : Lyla Goin 403-387-4192**  
**Shirley Wesslen 403-885-5290 : Dawn Sigurdson 403-885-2002**  
**Dianne Little 403-271-7391 : Gar Beacom 403-238-3275**



# ALBERTA CELEBRATION SHOW RESULTS Judge: Jacqueline Allen

(Sorry, numbers in each class were not given)

## HALTER, M, LS, <5YR

1. Toddy's Composition, E. Oberle;
2. Calta's Solitare, R. Goodsman, Cloudwalker St;
3. Midnight Answer's Deal, F. Edwards;

## HALTER, M, LS, 5YR+

1. Shaker's Avena-R, S. Visser, Westridge Fms;
2. Cloudwalkers Venus, R. Goodsman, Cloudwalker St;
3. Calta's Nutmeg, D. Salt, Cloudwalker St;

## HALTER, G/S, LS, <5YR

1. Shadow's Rubus-R, C. Hall, Westridge Fms;
2. Shadow's Daucus, S. Visser, Westridge Fms;
3. Last Chance Comet, C. Hall, Westridge Fms;

## HALTER, G/S, LS, 5YR+

1. Star's Nowwhite, D. Edwards;
2. Dakota's Midnight Jewel, A. Zimmerman;

## CHAMPIONSHIP HALTER

1. Toddy's Composition, E. Oberle;
2. Calta's Solitare, R. Goodsman, Cloudwalker St;

## MODEL, M, HS, <5YR

1. Toddy's Composition, E. Oberle;
2. Midnight Answer's Deal, F. Edwards;
3. Calta's Solitare, R. Goodsman, Cloudwalker St;

## MODEL, M, HS, 5YR+

1. Cloudwalkers Venus, R. Goodsman, Cloudwalker St;
2. Calta's Nutmeg, D. Salt, Cloudwalker St;

## MODEL, G/S, HS, <5YR

1. Dude's Rag Time Man, M. Matechuk;

## CHAMPIONSHIP MODEL

1. Cloudwalkers Venus, R. Goodsman, Cloudwalker St;
2. Toddy's Composition, E. Oberle;

## SHOWMANSHIP TWH, OPEN/YOUTH

1. Bopper's Classic Echo, E. Innocent, Laurindale St;
2. Calta's Solitare, R. Goodsman, Cloudwalker St;
3. Calta's Nutmeg, D. Salt, Cloudwalker St;
4. Dakota's Midnight Jewel, A. Zimmerman;
5. Premier's Prime Time, K. Steinke, C. Ennis;

## PLANTATION PL JR HSE, 2G, LS, MAIDEN R

1. Toddy's Composition, E. Oberle;

## PLANTATION PL, 2G, LS, NV RDR

1. Calta's Nutmeg, D. Salt, Cloudwalker St;
2. Cloudwalkers Venus, R. Goodsman, Cloudwalker St;
3. Premier's Prime Time, K. Steinke, C. Ennis;

## PLANTATION PL JR HSE, 2G, LS

1. Toddy's Composition, E. Oberle;
2. Coin's Double Play, L. Innocent, Laurindale St;

3. Shadow's Daucus, S. Visser, Westridge Fms;
4. Last Chance Comet, C. Hall, Westridge Fms;

## PLANTATION PL JR HSE, 2G, HS, OPEN

1. Dude's Rag Time Man, M. Matechuk;
2. Toddy's Composition, E. Oberle;
3. Coin's Double Play, L. Innocent, Laurindale St;
4. Shadow's Daucus, S. Visser, Westridge Fms;
5. Last Chance Comet, C. Hall, Westridge Fms;

## PLANTATION PL, 2G, LS, MAIDEN RDR

1. Calta's Nutmeg, D. Salt, Cloudwalker St;
2. Coin's Double Play, L. Innocent, Laurindale St;
3. Premier's Prime Time, K. Steinke, C. Ennis;

## PLANTATION PL, 3G, LS, NV HSE/RDR

1. Calta's Solitare, R. Goodsman, Cloudwalker St;
2. Dakota's Midnight Jewel, A. Zimmerman;
3. Bopper's Classic Echo, E. Innocent, Laurindale St;
4. Shadow's Rubus-R, C. Hall, Westridge Fms;
5. Shaker's Avena-R, S. Visser, Westridge Fms;

## WALKING SEAT EQUITATION, 2G, HS, OPEN

1. R. Goodsman;

2. D. Edwards;
3. B. Benner;
4. D. Salt;
5. K. Steinke;

## PLANTATION PL JR HSE, 2G, LS, NV RDR

1. Toddy's Composition, E. Oberle;
2. Coin's Double Play, L. Innocent, Laurindale St;

## PLANTATION PL, 3G, LS, OPEN

1. Dakota's Midnight Jewel, A. Zimmerman;
2. Calta's Solitare, R. Goodsman, Cloudwalker St;
3. Bopper's Classic Echo, E. Innocent, Laurindale St;
4. Shaker's Avena-R, S. Visser, Westridge Fms;
5. Shadow's Rubus-R, C. Hall, Westridge Fms;

## PLANTATION PL, 2G, LS, OPEN

1. Dude's Rag Time Man, M. Matechuk;
2. Calta's Nutmeg, D. Salt, Cloudwalker St;
3. Star's Nowwhite, D. Edwards;
4. Final Performance, B. Benner;
5. Cloudwalkers Venus, R. Goodsman, Cloudwalker St;



**Last Chance Comet (Go Shadow Go x Carey's Gold Dust H.) with Lou Torpe. Now owned by Westridge Farms, Calgary, this is Comet's first season at the open shows. Photo by Chris McKinnon (breeder).**



WALKING SEAT EQUITATION, 3G, HS, OPEN

1. A. Zimmerman;
2. R. Goodsman;
3. E. Innocent;

PLANTATION PL JR HSE, 2G, LS, OPEN

1. Dude's Rag Time Man, M. Matechuk;
2. First Cut Star, D. Sigurdson, Davawn TWH;
3. Coin's Double Play, L. Innocent, Laurindale St;
4. Last Chance Comet, C. Hall, Westridge Fms;
5. Shadow's Daucus, S. Visser, Westridge Fms;

PLANTATION PL, 2G, LS/HS, MAIDEN HSE/RDR

1. Calta's Nutmeg, D. Salt, Cloudwalker St;
2. Final Performance, B. Benner;
3. Coin's Double Play, L. Innocent, Laurindale St;

PLANTATION PL STAKE, 3G, LS

1. Dakota's Midnight Jewel, A. Zimmerman;
2. Calta's Solitare, R. Goodsman, Cloudwalker St;

PLANTATION PL STAKE, 2G, LS

1. Dude's Rag Time Man, M. Matechuk;
2. First Cut Star, D. Sigurdson, Davawn TWH;
3. Final Performance, B. Benner;
4. Star's Nowwhite, D. Edwards;
5. Calta's Nutmeg, D. Salt, Cloudwalker St;

PLANTATION PL JR HSE CHAMPIONSHIP, 2G, LS

1. Dude's Rag Time Man, M. Matechuk;
2. First Cut Star, D. Sigurdson, Davawn TWH;

PLANTATION PL CHAMPIONSHIP, 2G, LS

1. Dude's Rag Time Man, M. Matechuk;
2. First Cut Star, D. Sigurdson, Davawn TWH;

PLANTATION PL JR HSE CHAMPIONSHIP, 2G, HS

1. Dude's Rag Time Man, M. Matechuk;
2. Coin's Double Play, L. Innocent, Laurindale St;

PLANTATION PL CHAMPIONSHIP, 3G, LS

1. Dakota's Midnight Jewel, A. Zimmerman;
2. Calta's Solitare, R. Goodsman, Cloudwalker St;
3. Bopper's Classic Echo, E. Innocent, Laurindale St;

WESTERN TRAIL/ENGLISH OBSTACLE, 2G, HS, OPEN

1. Star's Nowwhite, D. Edwards;
2. T Bones Beaumont Beauty, G. Kropf, A. Green;

WESTERN TRAIL/ENGLISH OBSTACLE, 3G, HS, OPEN

1. Calta's Solitare, R. Goodsman, Cloudwalker St;
2. Kelly's Cherokee Thunder, R. Hemmett, L. Adams;
3. Dakota's Midnight Jewel, A. Zimmerman;

WESTERN PL, JR HSE, 2G, LS, MAIDEN RDR

1. Toddy's Composition, E. Oberle;
2. Jus' Touch My Shadow, M. Johnson, Jus' Fine;

WESTERN PL, JR HSE, 2G, LS, NV RDR

1. Midnight Answer's Deal, F. Edwards;
2. Toddy's Composition, E. Oberle;
3. Jus' Touch My Shadow, M. Johnson, Jus' Fine;

WESTERN PL, 2G, HS, OPEN

1. Coin's Double Play, L. Innocent, Laurindale St;
2. Premier's Prime Time, K. Steinke, C. Ennis;

EASY RIDER, 2G, HS, ADULT

1. Dakota's Midnight Jewel, A. Zimmerman;
2. Bopper's Classic Echo, E. Innocent, Laurindale St;
3. Final Performance, B. Benner;
4. Calta's Nutmeg, D. Salt, Cloudwalker St;

WESTERN PL, JR HSE, 2G, LS OPEN

1. Midnight Answer's Deal, F. Edwards;
2. Toddy's Composition, E. Oberle;
3. First Cut Star, D. Sigurdson, Davawn TWH;
4. Dude's Rag Time Man, M. Matechuk;
5. Jus' Touch My Shadow, M. Johnson, Jus' Fine;

WESTERN PL STAKE, 2G, LS

1. First Cut Star, D. Sigurdson, Davawn TWH;
2. Final Performance, B. Benner;
3. T Bones Beaumont Beauty, G. Kropf, A. Green;
4. Reining Memphis Queen, R. Hemmett, A. Green;
5. Calta's Nutmeg, D. Salt, Cloudwalker St;

WESTERN PL STAKE, 2G, HS

1. Coin's Double Play, L. Innocent, Laurindale St;
2. Final Performance, B. Benner;

WESTERN PL, 2G, LS, OPEN

1. Final Performance, B. Benner;
2. T Bones Beaumont Beauty, G. Kropf, A. Green;
3. Coin's Double Play, L. Innocent, Laurindale St;
4. Cloudwalkers Venus, R. Goodsman, Cloudwalker St;
5. Calta's Nutmeg, D. Salt, Cloudwalker St;

'97 FOAL FOTO



**Seraphina's Touch (My Touch of Pride x Chinook's Blue Beauty)  
with John Kobza and his niece Sabina, Pincher Creek, AB.**



WESTERN PL, 2G, LS, NV RDR

1. Final Performance, B. Benner;
2. Calta's Nutmeg, D. Salt, Cloudwalker St;
3. Jus' Touch My Shadow, M. Johnson, Jus' Fine;
4. Cloudwalkers Venus, R. Goodsman, Cloudwalker St;

WESTERN PL, JR HSE, 2G, HS, OPEN

1. Coin's Double Play, L. Innocent, Laurindale St;
2. Dude's Rag Time Man, M. Matechuk;

WESTERN PL, JR HSE, 2G, LS, MAIDEN HSE/RDR

1. Toddy's Composition, E. Oberle;
2. Midnight Answer's Deal, F. Edwards;
3. Jus' Touch My Shadow, M. Johnson, Jus' Fine;

WESTERN PL, 3G, LS, OPEN

1. Calta's Solitare, R. Goodsman, Cloudwalker St;
2. Dakota's Midnight Jewel, A. Zimmerman;
3. Kelly's Cherokee Thunder, R. Hemmett, L. Adams;
4. Bopper's Classic Echo, E. Innocent, Laurindale St;

WESTERN PL, 3G, LS, NV HSE/RDR

1. Dakota's Midnight Jewel, A. Zimmerman;
2. Calta's Solitare, R. Goodsman, Cloudwalker St;
3. Bopper's Classic Echo, E. Innocent, Laurindale St;

WESTERN PL, 2G, LS MAIDEN RDR

1. Toddy's Composition, E. Oberle;
2. Calta's Nutmeg, D. Salt, Cloudwalker St;
3. Jus' Touch My Shadow, M. Johnson, Jus' Fine;
4. Coin's Double Play, L. Innocent, Laurindale St;

EASY RIDER, YOUTH

1. Bopper's Classic Echo, E. Innocent, Laurindale St;
2. Dakota's Midnight Jewel, A. Zimmerman;
3. Jus' Touch My Shadow, M. Johnson, Jus' Fine;
4. Innocent Angel, M. Goin;

WESTERN PL CHAMPIONSHIP, 3G, LS

1. Calta's Solitare, R. Goodsman, Cloudwalker St;
2. Bopper's Classic Echo, E. Innocent, Laurindale St;

STOCK SEAT EQUITATION, 2G, HS, OPEN

1. D. Salt;
2. L. Innocent;
3. B. Benner;
4. R. Goodsman;
5. G. Kropf;

WESTERN PL JR HSE CHAMPIONSHIP, 2G, HS

1. Coin's Double Play, L. Innocent, Laurindale St;
2. Dude's Rag Time Man, M. Matechuk;

WESTERN PL, 2G, LS, MAIDEN HSE/RDR

1. Midnight Answer's Deal, F. Edwards;
2. Final Performance, B. Benner;
3. Toddy's Composition, E. Oberle;
4. Jus' Touch My Shadow, M. Johnson, Jus' Fine;
5. Calta's Nutmeg, D. Salt, Cloudwalker St;

WESTERN PL STAKE, OPEN

1. Dakota's Midnight Jewel, A. Zimmerman;
2. Dollea Bay, C. Hurst;

WESTERN PL CHAMPIONSHIP, 2G, LS

1. Dude's Rag Time Man, M. Matechuk;
2. First Cut Star, D. Sigurdson, Davawn TWH;

WESTERN PL STAKE, 3G, LS

1. Dakota's Midnight Jewel, A. Zimmerman;
2. Bopper's Classic Echo, E. Innocent, Laurindale St;
3. Calta's Solitare, R. Goodsman, Cloudwalker St;
4. Kelly's Cherokee Thunder, R. Hemmett, L. Adams;

WESTERN PL, 2G, HS, NV RDR, YTH

1. Jus' Touch My Shadow, M. Johnson, Jus' Fine;
2. Innocent Angel, M. Goin;

JACK BENNY, 2G, HS

1. Midnight Answer's Deal, F. Edwards;
2. Final Performance, B. Benner;
3. T Bones Beaumont Beauty, G. Kropf, A. Green;
4. Bopper's Classic Echo, E. Innocent, Laurindale St;

WESTERN PL JR HSE CHAMPIONSHIP, 2G, LS

1. Dude's Rag Time Man, M. Matechuk;
2. Midnight Answer's Deal, F. Edwards;

REINING, HS, OPEN

1. Kelly's Cherokee Thunder, R. Hemmett, L. Adams;

WESTERN RIDING, HS, OPEN

1. Bopper's Classic Echo, E. Innocent, Laurindale St;

WATER GLASS, HS, ADULT

1. Dakota's Midnight Jewel, A. Zimmerman;
2. Bopper's Classic Echo, E. Innocent, Laurindale St;
3. Final Performance, B. Benner;

TROPHIES

HI POINT PLANTATION PLEASURE,  
JUNIOR HORSE  
Dudes Rag Time Man

HI POINT PLANTATION PLEASURE, 2 GAIT  
Calta's Nutmeg

HI POINT PLANTATION PLEASURE, 3 GAIT  
Dakota's Midnight Jewel

JUDGE'S CHOICE, PLANTATION PLEASURE  
Coin's Double Play

HI POINT WESTERN PLEASURE,  
JUNIOR HORSE  
Midnight Answer's Deal

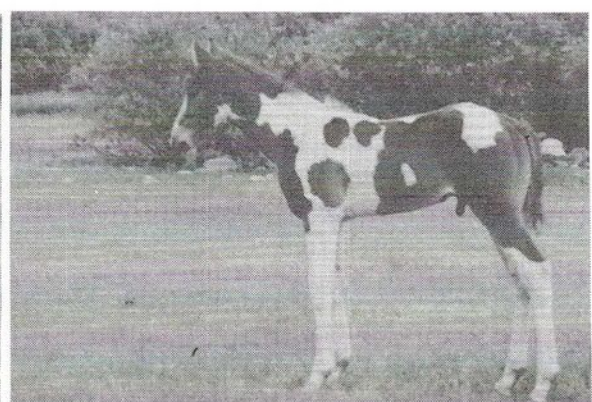
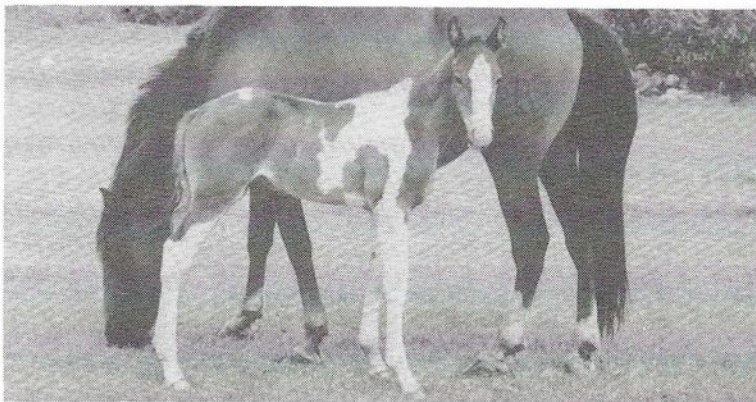
HI POINT WESTERN PLEASURE, 2 GAIT  
Final Performance

HI POINT WESTERN PLEASURE, 3 GAIT  
Dakota's Midnight Jewel

HI POINT YOUTH  
Alicia Zimmerman

JUDGE'S CHOICE, WESTERN PLEASURE  
Calta's Solitare

"97 FOAL FOTO



Sheila says "You gotta see both sides of this one!."

Stud colt by Maple Leaf Paint x Ringo's Ringside Serenade, f. June 7th at Reum's farm, Ryley, AB.



# DRESSAGE FOR WALKERS

by Lee Ziegler - 1997

## PART I — THE BASICS

*Note: This article assumes that you are using a horse that is "broke to ride", set in the ordinary walk, flat walk, and running walk, with no pacing problem and no major behaviour problems. It also assumes that you have done some riding "English" style and know how to hold your reins in two hands in the manner usually taught to hunt seat riders.*

### WHAT IS DRESSAGE?

Dressage is not about tests, or competition, or special saddles and clothes, although those things have become part of what we think of when we hear the term. Instead, dressage (the word is French for "training" and is used in that language to describe the training of dogs or any other animal as well as horses) is the systematic training of a horse through gymnastic exercises and mental stimulation. Its end product is a supple, obedient, physically sound horse, able to carry weight and move efficiently under that weight. In classical dressage, the ultimate result of this training is a horse that "self carries" in a highly collected frame, centre of gravity moved to the rear, hindquarter lowered through increased flexion in the sacro-lumbar junction, hips and hocks.

For gaited horses, this ultimate goal is unreachable as long as the horse is also expected to work in gait. A highly collected gaited horse will trot — that is simply the nature of true collection. This does not mean that dressage methods are not useful for gaited horses, only that you must be careful how far you go with them. Although most of what we know of dressage today was developed for trotting horses to develop increasing collection, some basics work very well for Walking Horses, and, when modified slightly, can produce supple, obedient, sound and better-gaited Walkers. Try basic dressage techniques on your Walker and you may never ride him any other way!

### BEFORE YOU START

Before you begin to "ride dressage" on your Walker, you need to have some basic equipment and develop some riding skills that may not have been covered in "Saddle Seat 101" or "Western Pleasure 202".

**Equipment:** You do not need to rush right out and buy the most expensive dressage saddle on the market before you start on a dressage program for your Walker. You do, however, need to consign your cut-

back Lane Fox saddle to the back of the tack room and dig out an all purpose English saddle or even a well designed western one (one with a fairly flat seat and stirrups hung directly under the seat, not to the front). Do not try to use a forward seat jumping saddle — it will put you in a poor position on the horse's back for school riding. You can use some endurance model saddles, and some Australian types, provided they allow you to easily take an effective position (described below) on the horse.

As for bits, you absolutely cannot do basic dressage in a curb bit of any kind (this includes "cowboy snaffles") or any type of gag bit, whether it has shanks or not (this eliminates the recently popular "Wonder Bit" from consideration). You must use a regular snaffle with a fairly thick, smooth mouth (no twisted wire allowed!) — I prefer an eggbutt or D-ring to a typical ring snaffle, but you can also use a full cheek (with bridle keepers) a "French" double jointed snaffle or a mullen mouth bar snaffle. The snaffle provides direct communication with the horse's mouth and is very useful for lateral movement because it works on each side of the mouth independently.

Attach the snaffle of your choice to a simple bridle with a browband, and ordinary cavesson. You do not need a dropped noseband or a flash noseband or a figure eight noseband to force the horse's mouth shut over the snaffle. Despite some appearances to the contrary, *dressage is not about force*, but instead about allowing the horse to perform in as free a way as possible. He may chew on the bit a little at first. This is not a cardinal sin, but a natural reaction to a piece of metal in his mouth. Don't try to force him to accept it by cranking his mouth shut over it, this will only set up resistance in other parts of his body, often leading to a stiff, cramped movement in any gait.

Adjust your cavesson so that two fingers slip easily sideways between the horse's jaw and the noseband. (Adjust the throatlatch of the bridle so that



you can slip four fingers sideways between it and the horse's throat. This allows the horse breathing room when he flexes at the poll.) For reins, use simple, light, plain leather ones, no more than 3/4 inch wide. Heavy reins will work against you, as will web reins, braided reins, or any type of rein that will not slip easily through your fingers. Unless it is terribly cold, do not wear gloves. They will deaden the feel of the horse's mouth through the rein, and prevent easy adjustment of the reins in your hands.

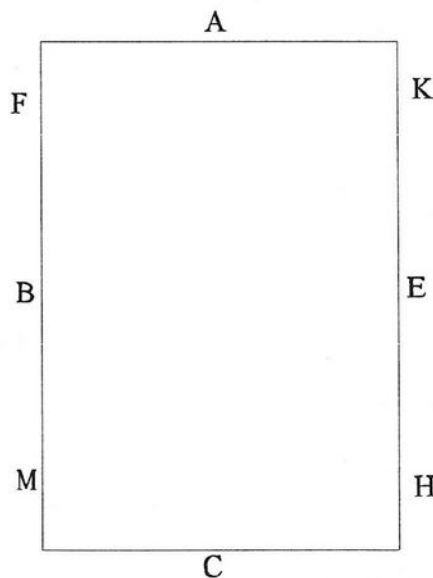
You will also need a place to work. The standard dressage manege is a rectangle 20 by 40 meters. For working with a Walker, an arena a bit larger will work, but a small, round "ring" will be useless for many of the exercises you will be practising. The footing should be good, not overly deep or rocky, and as level as possible.

**The position:** To ride effectively, you must sit on your horse in a balanced, erect seat, with your shoulders over your hips, your hips over your ankles, your heels slightly lowered. Your hip angles should be open, allowing you to stretch your thighs down along the horse's side, your knee should be bent so that your toe falls directly under your knee. Your shoulders should be straight, your chest "open", with your arms hanging naturally down your sides, close to but not clamped against your body. If you are holding the reins, your hands should be from six to eight inches apart, thumbs up, angled slightly toward one another. They should be carried low enough for there to be a straight, unbroken line from your elbow to the horse's mouth. Your elbows should be relaxed, fluid in motion, and your wrists should also be loose, not held rigidly in place. Your back should have a slight arch, allowing you to sit not just on your seatbones, but also on the center of your crotch. This is approximately the same seat you use in western equitation, but not what is commonly seen in saddle seat riding. It takes time to train your body to take this position, but it is a very effective way of sitting on all gaited horses, not just for dressage.

**The seat:** Dressage riding is based on efficient and effective communication between the rider and the

horse. You communicate with your horse through the use of *aids*, signals given with your weight, hands/reins and legs. For a horse to understand these signals they must be clear, timed with his body motion, and applied only when they are needed to ask for a specific reaction from him (or her!). The basis for providing clear aids is a strong, supple, independent seat. Developing such a seat is a skill, not some God-given natural talent, and you develop this skill through practice and exercise. Most serious riders in dressage spend months or years riding at a sitting trot, on the longe line, with no stirrups or reins, perfecting this type of seat. On Walkers, we do not have such a hard time developing a secure seat, since we do not have to contend with the jarring motion of the trot, but it is not a bad idea to have someone longe

you on a calm, well behaved horse, at a walk (without reins or stirrups) so that you can get the feel of riding without relying on the reins to hold you on or the stirrups to keep your legs in place. Work to maintain the position mentioned above, keeping your arms loose and using your legs for balance, not for grip to keep you in the saddle. Remember, every time you touch a rein or grip with a leg, you are sending a signal to your horse, whether you mean to or not. For the horse to respond to your aids, you must give them for definite reasons, not by accident because you are trying to stay in the saddle.



### IN THE BEGINNING..

So, let's assume you have developed a pretty stable seat, have your horse tacked up in appropriate equipment, and have just entered at "A". [In case you didn't know, points on a manege (dressage arena) are given letter designations. (See the illustration.) Keep these letter designations in mind for later exercises.]

The first thing you will need to do is develop a light, even *contact* with the horse's mouth, through the reins. At an ordinary (dog) walk, take the track to the right around the arena, using the entire area. Take up your reins until you feel a "pull" the equivalent of a small plum in each hand. Try to maintain this feel, as you ride around the arena. The horse will be moving



in a "neutral" frame, neck stretched a bit out in front of him, nose ahead of the vertical, weight carried towards his shoulders. This is the normal position for a beginning horse. Do *not* try to set his head in an elevated, arched position. This is not a saddle-seat or show, this is basic training and conditioning. Even if your horse is accustomed to holding his head high and flexing at the poll in a curb, for this level of work (pre-pre-training) he must go with a relaxed, stretched neck. Keep your hands low and your contact through the snaffle as light as possible and he will soon start to move with a lower head. Practise riding with this "plum" feel in your hands, keeping the horse moving forward with occasional (not constant) pressure from your legs, particularly your calves.

When you squeeze with your calves to move the horse forward, lighten your contact to no more than the weight of the reins, then as the horse moves out with more energy, return to your "plum" contact and discontinue the squeezing with your legs. Practise for a while tracking clockwise, then change reins down the middle (go from C to A) and take the track again counterclockwise. Try to keep your body in the correct position, and keep even, light contact with both reins. Notice whether the horse tries to lug on one rein or the other, and whether his idea of a straight line looks like something a drunk would perform at a roadside sobriety test. You are now ready to start the straight lines and curves that are the basic foundation exercises of dressage.

**Line exercises and how to ride them:** Continue your work at an ordinary walk, moving the horse around the arena in that gait with light contact. Ride centered in your saddle, weight evenly distributed over your hip bones, light, even contact on your reins, keeping your horse's neck straight in front of his body. Start with the very simplest exercise, riding in straight lines around the entire school, turning shallow corners (more on how to do that later). Keep the horse moving straight, guiding him with the wall or rail of your ring. When he is comfortable with that, move him up to a flat walk, asking him to move out with your legs, removing pressure as soon as he performs "up to

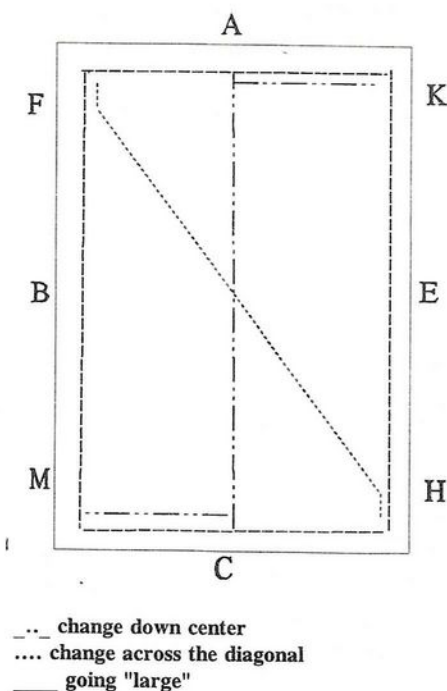
speed". Ride around the entire school a few times, then change reins (directions) by turning across the diagonal, the long way of the school. (See illustration).

Go around the whole arena again, several times, then change reins across the diagonal, so that you are going the original direction again. Practise this several times, changing reins across the diagonal four or five times in each direction, then go back to riding "large" again. If your horse is doing well with the change across the diagonal, you can then change reins across the short way of the arena. As you ride in the flat walk, the horse will naturally raise his head and neck a little from the position he used in the ordinary walk.

This helps him balance himself at the faster gait, and is a good thing. You may notice that his lines become straighter as he works forward in the flat walk. This is also a result of slightly better balance in the faster gait. Because of these advantages, you will eventually do most of your work in the flat walk. I consider it the "working trot" of a Walking Horse, the gait best suited to development of balance, muscle tone and straight forward movement. However, when you and your horse are learning the beginning figures and exercises, start in the ordinary walk to prevent him rushing through things, stiffening his back and defeating the purpose of the exercises.

**Curves and how to ride them:** As you are practising riding straight lines you will also be practising riding curves in the corners of the school. You may have been just "steering" your horse through the corners of an arena, leaving a wide space between you and the rail, making a very shallow curve. Now you need to practise "riding" him through the curves as a complete unit, pushing him to make a deeper curve, bending him through the corners.

To ride a good curve on a horse, sit centered in your saddle, with no lean to either the inside or outside of the curve. Move him forward at an ordinary walk with even, light "plum" contact on your reins, keeping in a good, square ordinary walk. At the corner of the ring, slightly lower your inside hand (the





one toward the center of the school) using only your fingers to vibrate the rein in such a way as to encourage the horse to flex his jaw and bend his neck to the inside of the curve. At the same time, adjust the outside rein by moving it just barely toward the rail so that you keep your "plum" contact, without interfering with the curve of the neck produced by the inside rein. Vibrate your inside leg, stretched down against the horse's side, to push the horse into the curve and the action of the outside rein, bending the horse into the turn. Your outside leg stays passive, still against the horse, applying no pressure, to be used only if the horse needs to be reminded to keep moving. You will find that your horse does a better job going through curves in one direction than he does in the other. This is normal, a result of his inherent "hollow side", and one of the things that work on suppling exercises will overcome. Practise riding curves to the side that is difficult for him, using slightly stronger cues to help him bend through them in that direction. Work only at the ordinary walk until the horse can bend easily in either direction through a curve, then move up to a flat walk and repeat the exercise.

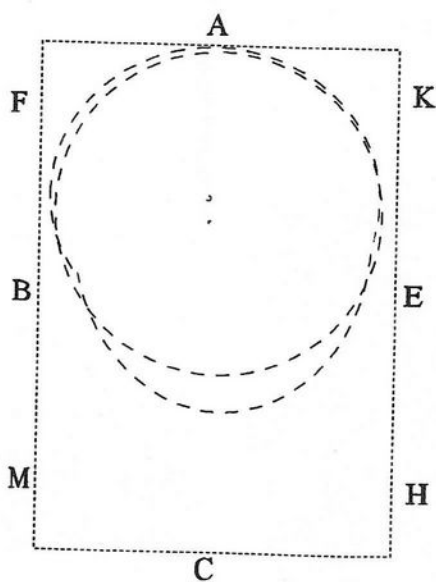
### *The completed curve — circles:*

Once you have begun to do a fair job of riding curves to connect your straight lines, you can start riding circles. Start with a large circle, no smaller than 20 meters in diameter. You take the following position on the horse: weight slightly heavier on the inside seatbone, body erect, shoulders *parallel to the horse's shoulders*. Again, your inside rein determines how large the circle will be and the amount of bend in the horse's neck. The outside rein and leg keep the circle round by preventing the horse from swinging out his hindquarters or just turning sharply to the inside, and the inside leg, flat against the horse at the girth, keeps the horse on the desired curve. Slightly lower your inside hand, curving the horse's neck the correct amount for the size of circle you are riding, take steady, but lighter contact with the outside hand, urge the horse forward with the outside leg, slightly behind the girth, and keep the curve with the inside leg,

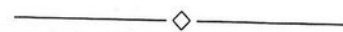
hanging with some pressure straight down at the girth. If you wish to make the circle larger, you press slightly with your inside leg and take more contact with your outside rein. To make it smaller, use the outside leg more strongly, and the inside rein with more contact. You will soon discover which direction is difficult for your horse to work in circles. Practise more to that direction. Again, work only in the ordinary walk, in circles no smaller than 20 meters in diameter. A smaller circle or a faster gait will often lead to a pace in a Walker that has not had practice bending his body. Be content with large, even, round circles. They are not as easy as they sound! These are vital in developing balance and flexibility in any horse, and very useful to later work in gait with a Walker.

Practise until you can do good, 20 meter circles in both directions at an ordinary walk. How to tell if they are round? One infallible method is to watch your tracks in the snow or in freshly raked sand. It's amazing how a circle you think is round can turn into an egg or amoeba shape on the ground! When you can ride reasonably round circles in both directions, with no resistance or "wobbling" from the curve, ask for slightly larger circles and the flat walk. Be sure to keep the horse bent correctly on the curve of the circle, regulating his speed to an even, moderate speed flat walk. Alternate circles with lines, to keep things interesting for your horse. Never work just one figure over

and over again — that is deadly dull for you and the horse, and he will soon begin to think up more interesting things to do.



20 meter amoeba vs 20 meter circle



\* *Next time:*

## *Gait Transitions and Beginning Work in the Running Walk.*



*Walking Horse News*

## *Breeder's Gallery...*

*(photo ad. section)*

*Stallions at Stud*

*and Horses for Sale*

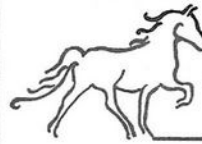


DBL REG. BAY STUD COLT "Chance's Tom Dooley", foaled May 22, 1997. Well gaited, both sire/dam on farm. Phone Smylie's Walkers, Onoway, AB. 403-967-2629

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Box 1209  
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## **TENNESSEE WALKING HORSES**

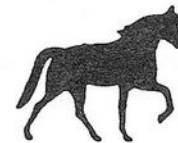
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**HERD REDUCTION  
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**T.W.H. 80% colored, black/white, tobiano Mare**  
4 years old, well started under saddle  
bred to chestnut/white, 80% colored tobiano stallion for '98 foal  
\$5,500.00

**T.W.H. 50% colored, chestnut/white, tobiano stud colt**  
foaled June 7th, 1997  
triple tobiano lineage  
a huge colt! will mature to 16hh  
presently priced at \$4,000.00

**T.W.H. black yearling filly**  
high star, blaze and two hind socks  
one side of her pedigree carries the color line  
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foaled July 9th, 1997  
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All have a super disposition, are very friendly & are naturally gaited. They have regular  
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# Walking Horse News

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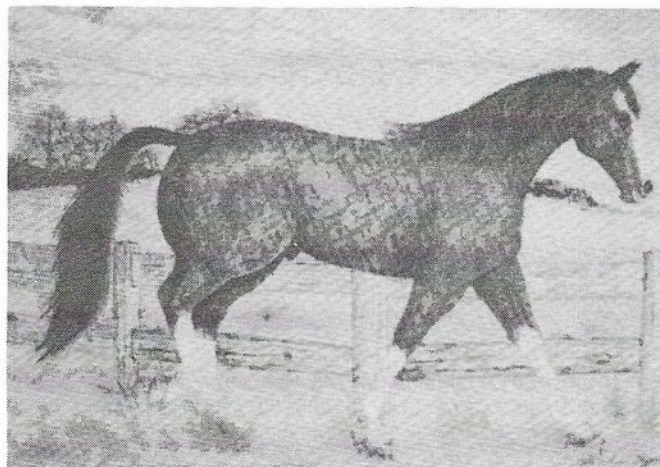


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8 A.W.H.A. Annual General Members' Meeting & Awards Supper.  
Blackfalds Community Hall, AB. 2pm. Laurie 403-375-3742

**HORSES FOR SALE**

BLACK YEARLING FILLY (Midnight Toddy x Topper's Splendor). U.S. & Canadian registered & blood typed. Halter broke. Sweet disposition and easy to catch. This filly has the makings of a show horse. \$2500.00. Elizabeth Brown, Site 4, Box 12, R.R.6, CALGARY, AB T2M 4L5 Phone 1(403)280-2609

-----n/d97

2 1/2 YEAR OLD GELDING (Midnight Toddy x Topper's Splendor). U.S. & Canadian registered & blood typed. Black with small star. Imprinted at birth. Started under saddle. \$3000.00. Elizabeth Brown, Site 4, Box 12, R.R.6, CALGARY, AB T2M 4L5 Phone 1(403)280-2609

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TENNESSEE WALKING HORSE GELDINGS, trained for field trials or pleasure. Several to choose from. For more information contact Butch Friis, Box 3325, WAINWRIGHT, AB T9W 1T2 Phone 1(403)842-2160

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BAY TWH MARE, 15:2 hh, solidly built, with a very quiet temperament. No vices, loads, clips, trailers and is a proven broodmare, bred to Tsuniah Dark Delite for a '98 foal. \$3500.00. CHESTNUT 3 YR OLD MARE, 15:1 hh and still growing. 4 months of professional training. Works well alone or in company. A people horse with no vices or blemishes. This mare is ready to go. \$3500.00. Both mares are bloodtyped and U.S. registered. 1(250)747-7411 QUESNEL, B.C.

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3 YEAR OLD REGISTERED BLACK TWH FILLY, with star and snip. Professionally trained - good show prospect, showing good action. Excellent bloodlines. Sire: Midnight Toddy. Dam: Topper's Splendor. Bloodtyped. Phone 1(306)864-3696 & ask for Chris. KINISTINO, SK

-----n/d97



DARKIE'S LAST CHANCE - Double registered, blood typed 1989 stallion, chestnut, stripe, hind stockings. Sire: Tim's Blue Canadian (Canadian Blue x A Masterpiece's Pixie); Dam: Shadow's Lyrical (Shadow's Brantley x Little Toot Wilson). Well broke, excellent disposition, very gentle. An excellent breeder - see his colts! \$3500.00. Others for sale. DAWSON CREEK, B.C. 1(250)782-4668

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A TRUE BLUE ROAN TWH - MY MISTY BLUE by Richcroft Mack K. x Onyx Lady. 21 year old mare, well broke to ride and sound. U.S. registered. Anita Gauthier, PLAMONDON, AB 1(403)798-2343 home or 1(403)798-3939 work.

-----n/d97  
YEARLING STUD COLT, black. Registered and bloodtyped. Halter broke. Excellent bloodlines. Sire: Midnight Toddy; Dam: Spirit's Wonder Girl. Very flashy. Phone 1(306)864-3696 & ask for Chris. KINISTINO, SK

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REGISTERED TWH GELDING, 7 years old. Blue roan. Gentle disposition, well broke to ride Western. A good trail horse and used to cattle. \$2000.00. Delivery can be arranged. Anita Gauthier, PLAMONDON, AB 1(403)798-2343 home or 1(403)798-3939 work.

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BLACK ROAN yearling filly, blaze and stockings. \$1800.00. CHESTNUT yearling filly, \$1500.00. SOLID BLACK weanling stud colt, \$1500.00. BLACK weanling filly with small blaze, \$1200.00. Phone 1(403)892-3526 Yvette Hyam, ONOWAY, AB.

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REGISTERED WEANLINGS, Bays and blacks, colts and fillies. \$1000.00 & GST. Also some beautiful yearlings, \$1200.00 & GST. All are quiet and natural walkers. Phone 1(306)645-4445 -W Walkers, ROCANVILLE, SK Wayne & Donna Becker.

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OFFSPRING OF THING'S DIAMOND LIL! Double registered 15:1 hand BLACK MARE. Well broke, gentle with kind eye and great conformation. Second place in Two Gait Performance at '96 Canadian Futurity. 2 year old GELDING, double registered and started under saddle. Hi point entry '95 Canadian Futurity, Hi Point Movement '96 Canadian Futurity. Great conformation, super gait, and a quick learner. Younger stock also available. John & Christine Kobza, PINCHER CREEK, AB 1(403)626-3181 after 6 or leave message.

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REGISTERED TENNESSEE WALKING HORSE GELDING, Chestnut, 15 hands high, 11 years old. Very quiet, easy to catch, broke to ride. Midnight Sun and Wilson's Allen breeding. \$2000.00. Evelyn Gardipee, Box 193, PIERCELAND, SK S0M 2K0 Phone 1(306)839-2163 evenings or fax to 1(306)839-4507 anytime.

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LAURINDALE STABLES offers for sale: 2 yearling geldings: 1-black/white sabino is 15hh now! should mature 16hh+. \$1500.00. 1-red sorrel, matched hind stockings & star, big mover, should mature 15.2hh. \$1500.00. Phone 403-375-3742. ROSALIND, AB.

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FOR SALE: 4 WEANLING COLTS, 3 YEARLING COLTS & 1 FILLY, all sired by T-Bone Diamond Edition. Halter broke and

very quiet. Call (403)885-5290 evenings or leave a message and we will get back to you. Shirley Wesslen, Harry Hallett, BLACKFALDS, AB.

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LAURINDALE STABLES offers for sale: 1-black bay yearling filly (will turn grey). Very loose & pretty. Should mature 15.1-15.2hh. U.S.Reg. \$2200.00. 1-solid black weanling filly, very upright & pretty. Excellent movement. CDN Reg. \$1500.00. Phone 403-375-3742, ROSALIND, AB.

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CHESTNUT MAIDEN MARE with blonde mixed mane & tail, 7 years old, 15:2 hh. Excellent pleasure and trail companion: easy handling, very willing and loves people. Has been shown and in competitive trail rides with some success. (403) 938-6686 OKOTOKS, AB

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TENNESSEE WALKING MARE, Bay with star & snip, 4 years old. Duly registered & blood typed, gentle and well started. Name: Whistle's Delight by F88's Whistle out of Bum's Miss Molly. Asking \$3500.00. Phone (250) 577-3700, PRITCHARD, B.C.

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PUREBRED TENNESSEE WALKING HORSES: Two yearling geldings, sorrel. Also, 1997 foals: 3 sorrel fillies and 2 black stud colts. Malcolm Rathwell, Box 63, BLUERIDGE, AB T0E 0B0 (403) 648-3738

-----n/d97  
CREMELLO STUD COLT, foaled July 2, 1997. Sired by Nugget's Summer Sun (Gurnett bred in Alberta), out of Trouble's Misty. Mare and stallion U.S./Cdn reg. & bloodtyped. Both have Trouble foundation breeding. GRULLA GELDING, yearling. Sired by Shade's Magician (Roberta Brebner's GLL Carbon Copy stallion), out of Flowing Sunshine T., bred at Tenkula Farms. Mare & stallion U.S./Cdn reg. & bloodtyped. Either colt \$2500.00 U.S. (406)642-6562 Sanctuary Ranch, VICTOR, MT U.S.A.

-----s/o97  
REGISTERED BLACK TWH COLT and four part TWH foals by Calta Allegro Con Moto will be sold at our 7th Annual Production Sale on September 12 at LAKEDELL, AB (17 miles west of Hwy #2 on Hwy 13). Also selling are Percheron, Belgian, Clyde and Percheron/light horse cross foals. Winston & Donna Curtis, WINFIELD, AB Phone (403)682-3947 or fax (403)682-3867. We also have purebred (no papers) Great Pyrenees puppies for sale, \$200.00 each.

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ENERGETIC FIVE YEAR OLD BLACK TWH GELDING, 15 hh. Total of four months of professional training. Good trail or endurance prospect. For experienced rider. \$3800.00 Fran Thomas, PRINCE GEORGE, B.C. (250)963-3333

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DOUBLE REGISTERED TWH: 3 year old 15 hh bay filly. Well broke, excellent conformation, well gaited. Fifth in 1995 Futurity. First in 1996 Futurity. First in halter, 1997 Early Bird TWH Strathmore Show. Phone (403)696-2253 D. Edwards, CARNWOOD, AB (\* Our apologies for leaving out "First in 1996 Futurity" in this ad in the July/Aug. issue.)

-----n/d97



FOR SALE AT WEANING: 1997 Model. Flashy black & white tobiano filly by Dressed for Success x Gipsy's Dark Velvet. Will be U.S./Cdn registered and bloodtyped. Shots and deworming current. Halter broke, easy to catch and very friendly. This is a well put together filly with nice straight legs and good bone. Stockier build than her sister. Should mature 15 hands or better. \$2,500.00 + GST. I would consider a trade for a mare or filly of unrelated bloodlines for either of the above fillies. Maureen Hummel, Box 52, ROSE PRAIRIE, B.C. V0C 2H0 Phone (250)827-3386

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CANADIAN REGISTERED COLTS FOR SALE: One sorrel and two black colts, well muscled, with excellent natural walking ability. Should mature to 15 hands. By JUS' A WALK N THREAT out of CALTA ALLE'GRO CON MOTO CDN mares. Asking \$1500.00 Please phone Bill at (403)682-2347 (No dealers please). WESTEROSE, AB

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1997 BAY TWH FILLY by a pinto TWH out of WCTWC Champion. Very correct and loose. Beautiful. Mature 15:2 hh? \$3500.00. APPALOOSA MARE, 14:3 hh, 16 years. Great kid's/beginner's horse. English, western, jumps, trail, trailers, tethers. Sweet. Sadly outgrown. \$1800.00. TWH SONIC GELDING, Bay, 15:3 hh, 6 years. Clips, trailers, well started English, western, trail, jumps. Stylish. \$3500.00. Ann (250)573-1730 KAMLOOPS, B.C.

-----s/o97  
DOUBLE GRANDDAUGHTER OF EBONY MASTERPIECE: 11 year old black mare, 15:1 - 15:2 hh. Well trained, gentle and very gaited. Has been ridden, driven and packed. Double registered. Asking \$3500.00 June Anderson, QUESNEL, B.C. (250)747-2794

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TOPPER'S SPLENDER U.S. 905562, CDN 1851 by Chappie's Topper. 7 years, 14:3 hh. Black with blaze, two stockings. Elegant, correct, kind. Good manners, well schooled. Endurance, competitive trail, show prospect. Proven brood mare - 4 foals. Experienced younger rider needed for this high energy, friendly, beautiful mare. \$3800.00 Margaret Gosling, NANTON, AB (403)646-5650

-----s/o97  
TWO 1994 FILLIES - \$3000.00 each. One black with right hind sock, left hind pastern. Sire: Royal Dictator, dam: Chapie's Bay Doll. One Black roan with bald face, stockings, under belly, in left flank and on right stifle. Sire: Northfork Sky Walker, dam: Bush Baby's Beauty. Jean Rempel, Phone (403)696-2105 or fax (403)696-2105 WINFIELD, AB

-----s/o97  
8 YEAR OLD TENNESSEE WALKING HORSE MARE. Bay, 14:3 hh, green broke to ride and drive. With big black filly born May 19/97. Both exceptional conformation and bloodlines. \$6000.00 firm. Contact Melanie Hellum, Peace Haven Farm, FAIRVIEW, AB (403)835-2870

-----s/o97  
REGISTERED RED TWH GELDING: Crescent Class (Sun's Jack Dare x Rivermade Belle). 9 years old, about 17 hh, well trained with extremely beautiful running walk & rocking canter. Needs experienced owner. Excellent show horse, also used in mtns & used to dogs. Sabrina Kinder, (403)758-3681 Box 780, MAGRATH, AB T0K 1J0

FAYEBROOK FARMS -Home of Royal Dictator-. We are proud to offer for sale 2 weanlings by Royal Dictator. DICTATORS HOT & SPICY (filly). Dam is Summers Maple Sugar, baby is bay but is changing. DICTATORS BLACK DIAMOND (colt). Dam is F88's Sugar & Spice, baby is black with lots of chrome. Extremely well gaited with excellent conformation. Phone 403-373-2518, BAWLF, AB.

-----s/o97  
Too many horses! RISING STANDARD (Answer to Prayer x Dixie's Guinevere) 16:2hh, 4yr old chestnut gelding. Go anywhere. Do anything. Ridden by an 8yr old up to a 60yr old. Reliable, easy to catch, load, clip. \$4000 firm. GOLDEN DREAM'S DELIGHT (Answer to Prayer x Golden Dream). Buckskin filly, loves people, handled lots. Lots of overstride. A real beauty. \$3000 firm. Both horses will be at the futurity. 403-962-9262, Spruce Grove, AB.

-----s/o97  
Picture perfect... SHANDY MAESTRO #404-[US]853760. Gorgeous chestnut gelding. Very flashy, four matching white socks, star. 16hh. 12 years. Good conformation. Show quality and ability. Smooth, rhythmic gaits. Trail rides, good with traffic, shoes, hauls. Deworming, shots up to date. Sire: Tim's Blue Canadian (Canadian Blue), dam: Candy's Bay Lady 2 (Shadow's Red Man). \$3500.00. Violet Safron, (403)746-5829, R.R.4, ECKVILLE, AB TOM OXO

-----s/o97  
ROGERS PERFECTION/MIDNIGHT SUN breeding on this 15:2hh bay mare. Quiet, gentle for anyone to ride. Shown 3-Gait Plantation. Excellent broodmare, easy keeper. \$2000.00. 5YR BAY MARE bred to Artic Tracks (pinto) for '97, \$4000.00. BLACK/WHITE TOBIANO PINTO weanling colt. Shadows Brantley/Cat Tracks breeding. Must sell \$1500.00 Tower Ridge Farm, 24818-100 Ave. Maple Ridge, BC V2W 1S3 604-467-1188

-----s/o97  
Must Sell! Wife Stays! Horse Goes! 1981 DAPPLED BAY 15:1hh GELDING. '96 WCTWC Hi Point 3-Gait Champion. Excellent trail horse. Reining experience. A knowledgeable horseperson would be best suited for this horse. See picture WHN Sept/Oct '96 issue page 10. \$2000.00. Agent: Tower Ridge Farm, 24818-100 Ave. Maple Ridge, BC V2W 1S3 604-467-1188

-----s/o97  
For Sale: FLASHY BLACK 6YR OLD GELDING, 4 white sox. Double registered. Other registered stock available. Norm or Liz, 403-788-2046, MIRROR, AB.

-----s/o97  
SERENITY'S MR. BIG (Tom Dooley's Mister x Chappie's Big Story). This horse has size and gait as well as a quiet disposition. He is a 16:2 hh bay gelding, 5 years old. Ridden as a pleasure horse with lots of ground work and ring work. Loads, tethers and hobbles. \$3500.00. 1(250)499-5276 CAWSTON, B.C.

-----n/d97  
FOUNDATION BREEDING FROM TENNESSEE: 16 month old Merry Go Boy grandson - \$1500.00. Yearling filly (Last Chance x Midnight Sun breeding) - \$1250.00. Yearling colt (Wilson's Allen x Merry Boy breeding) - \$1000.00. Two year old Merry Go Boy granddaughter - \$2500.00. Billy Taylor, 11756 Lynchburg Rd., WINCHESTER, TN 37398 Phone 1(615)967-9621

-----s/o97



HALLELUJAH'S GINGER (by Pride's Hallelujah out of Delight Bummin' Around mare) Registered US and Canadian, blood typed, parentage verified. Chestnut, star, back of left hind coronet, 15.3hh. Produced Canadian Futurity Weanling Champion filly, Hallelujah's Gingerale, now in Kentucky. Her colts are also in British Columbia, Oregon, and Alberta. Safe in foal to My Touch of Pride. Due May 1988. Foal is eligible to enter "Stars of the Future Promotion" in the fall of 1988. **Serious inquiries only.**

JUS' TAKING MY TIME (by My Touch of Pride out of Ebony's Miss Arden) Yearling gelding. Tall, dark brown and handsome. No markings. Registered US and Canadian, blood typed, parentage verified. Nominated for futurities. \$2450.00 Canadian Funds.

SOME WEANLINGS are still available... Jus' Fine Tennessee Walking Horses 403-464-4752(evenings). Email [rjfine1@telusplanet.net](mailto:rjfine1@telusplanet.net) Homepage <http://www.telusplanet.net/public/rjfine1>

-----s/o97  
13YR OLD SORREL MARE, 15:2hh, "Ebony's Will-O-The-Wisp". Produced 4 fillies, 3 colts. Bred to Dude's Ragtime Man for '98 foal. \$4550.00. 2YR OLD SORREL FILLY "Dee J's Going Concern", 15:1hh. Very pretty, good conformation, great stride. For show or pleasure. \$2750.00. YEARLING BLACK GELDING "Ebony's Lasting Pride". Big, mature 16hh. Good walk. \$2350.00. WEANLING BLACK FILLY, full sister to above gelding. Will mature to good sized horse. \$1850.00. All horses US registered, blood typed, with good dispositions & love people! D-Joint Ranch, COCHRANE, AB. eves 403-932-3642, days 403-295-8404.

-----s/o97  
Handsome PALOMINO COLT 1yr old, friendly, gaited, should mature 15.3hh, \$2500.00. Fairytale PALOMINO FILLY, gaited & friendly, \$1500.00. Both blood typed. Call Ullu at (250)838-6760 or fax (250)838-6791, MARA, B.C.

-----s/o97  
**WANTED**

-----n/d97  
WELL TRAINED SHOW QUALITY TENNESSEE WALKER mare. Sound, reliable, used to show rings, arenas and crowds. Must be able to perform a true 4-beat flat walk, running walk and collected lope on command under saddle. No "potential"; I want a performer! Darlene Moore, Box 132, BOISSEvain, MB R0K 0E0 1(204)534-6659

-----n/d97  
**MISCELLANEOUS**

-----s/o97  
TACK - Several good halters, 2 headstalls, Horse & pony. Western stirrups, new. New TWH bit, 5 inch shank. New Kimberwick bit. Big leather saddle bags, new saddle blankets, cotton blend. New English bridle & lines. Beautiful Cross country Barrington English saddle. Cavalry Army bit. All very reasonable. (250)499-5861 CAWSTON, B.C.

-----s/o97  
CUSTOM MADE TWO-WHEEL SINGLE HORSE CART for sale. Chrome fenders, hardwood flooring, & upholstered bench. Clear Creek Walkers, 403-387-4192, MILLET, AB.

-----s/o97  
NEW CORDURA SYNTHETIC Western saddle, \$400; ENDURANCE saddle, \$750; CRATES SILVER SHOW saddle, \$975; All saddles brand new. Tower Ridge Farm, 24818-100 Ave.

Maple Ridge, BC V2W 1S3 604-467-1188

-----s/o97  
TWH PEDIGREES TRACED. I have the 1935 - 1947 plus 1969 STUDBOOKS, which include pedigree, color, breeder, etc. For more information please call Grace Larson, (406)356-2854 FORSYTH, MT U.S.A.

-----m/j98  
"The CANADIAN" Store Front (from the Futurity) still has merchandise for sale - very suitable for those special Christmas Gifts! Hats, T-Shirts, Belt Buckles, CRTWH Decals, magnetic TWH Signs, CRTWH Brochures. Contact Dianne Little 403-271-7391

-----n/d97  
**REGISTRY**

CANADIAN REGISTRY OF THE TENNESSEE WALKING HORSE  
Secretary: H. Williamson, Box 56, Site 2, R.R.8, Calgary, AB. T2J 2T9

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**CLUB DIRECTORY**

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**DEADLINE FOR THE NEXT ISSUE IS = NOVEMBER 15th 1997 =**  
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**U.S.EXCHANGE**

Yes, we will take payment in U.S. Funds.  
U.S residents wishing to send U.S. dollars should convert our published prices, which are always given in CDN equivalent, by sending 3/4 of the fee (CDN price x 0.75). When we receive the exchange this works out very close to our price.

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**WHN COVER ADS FOR 1998**

Please see our ad on page 36. If you'd like to advertise on the covers for the 6 issues of 1998, please reserve your space now. It is a case of first come - first served and only 3 pages are available!!

The contracts are for one unchanged ad which will run on the '98 covers from Jan/Feb to Nov/Dec.

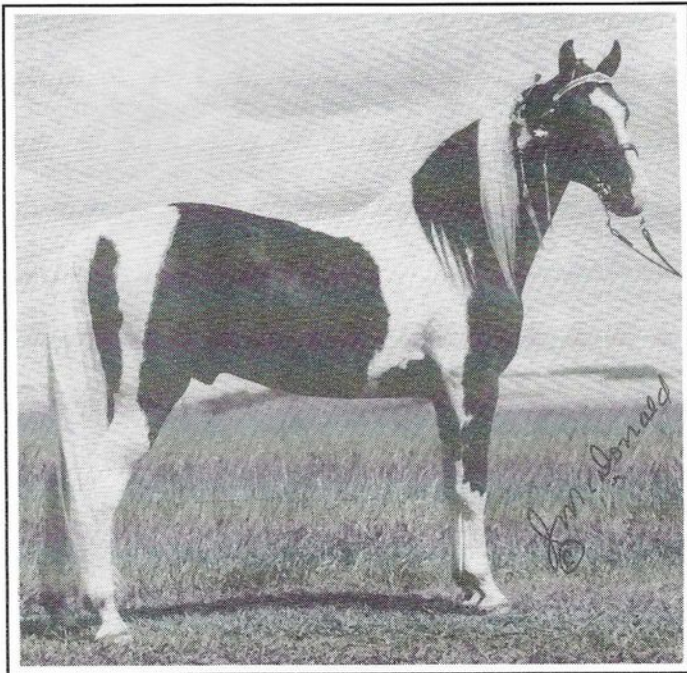
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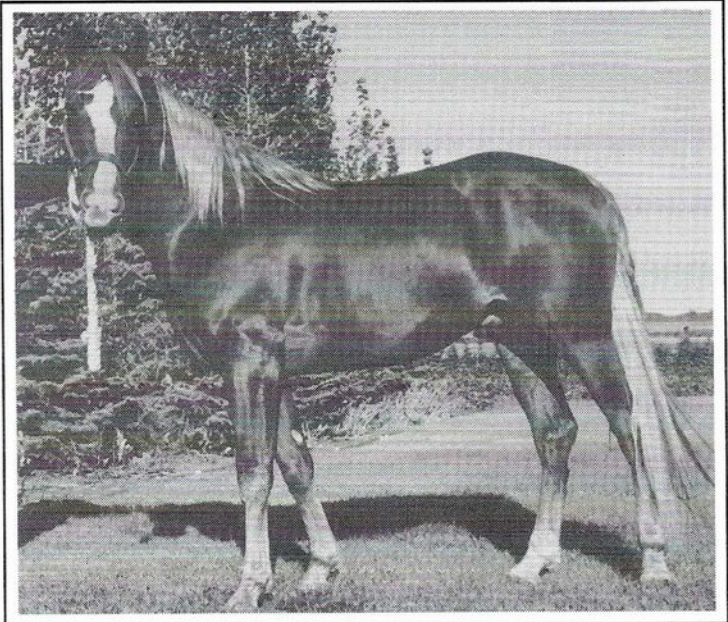
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