

# Walking Horse News

"DEDICATED TO THE PLAIN-SHOD TENNESSEE WALKING HORSE IN CANADA"



ADDRESS:  
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Edson, Alberta  
T7E 1V5



# Coin's Double Play

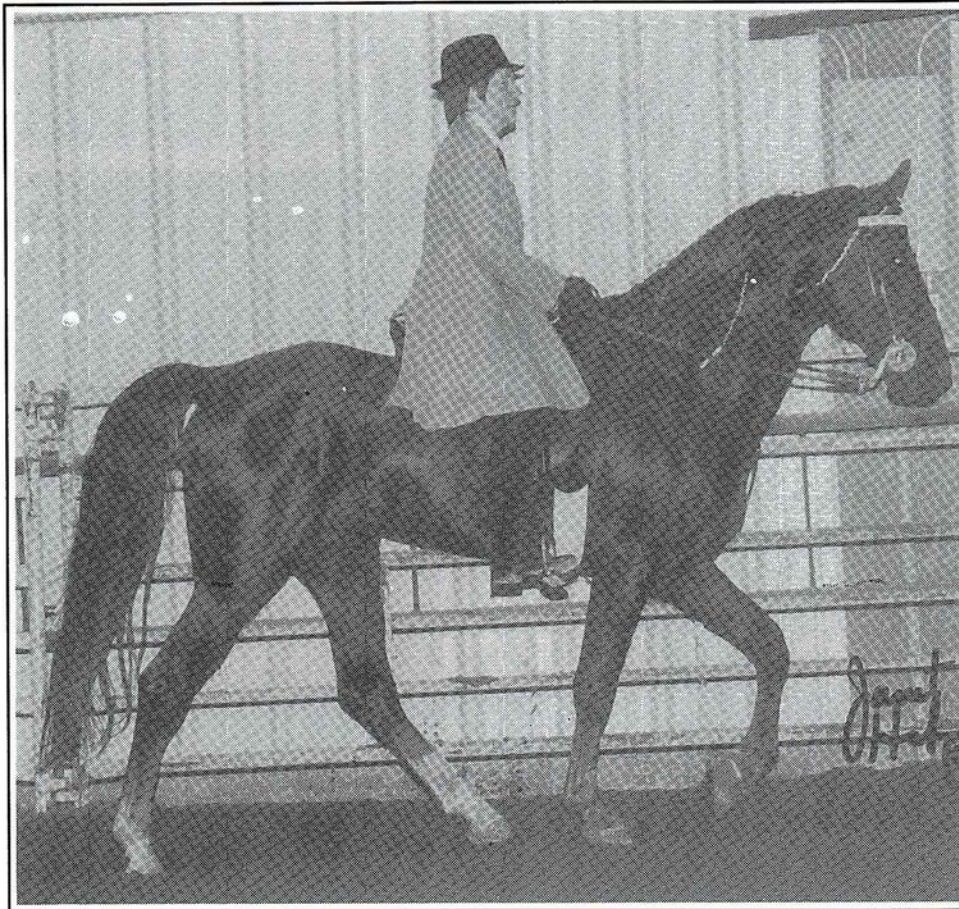


Photo: Janet Horbacio Photography

## COIN'S DOUBLE PLAY...

- 1997 AWA Hi-Point 2-Gait Junior Horse
- 1997 AWA Stallion Service Auction
  - Top selling service
- 1997 TWHBEA Western Canadian Futurity
  - Winner "Get of Sire"
  - and Reserve Hi-Point Futurity Stallion (by one point!)
- 1997 Alberta Celebration
  - "Judge's Choice" Plantation Pleasure Horse

Shipped semen to Kentucky  
Multi-titled halter champion across the U.S.A.

## HIS OFFSPRING...

- 1997 West Coast Walking Horse Trainers Show-  
Amarilla Delight, 1st Place Halter Weanling
- 1997 TWHBEA Western Canadian Regional Futurity-  
1st Mare & Foal (foal by CDP); 1st Yearling Filly;  
1st Model Weanling Colt; 2nd & 3rd Yearling Colts/Geldings;  
2nd & 4th Weanling Colts
- 1997 Canadian Tennessee Walking Horse Futurity-  
1st Yearling Fillies; 2nd Yearling Fillies;  
3rd Yearling Geldings; 2nd & 6th Yearling In Hand;  
6th Weanling Colts; no weanling fillies entered

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# Walking Horse News

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Volume XXII No.1  
January/February 1998

Date of Issue:  
February 1998

Editor/Publisher  
Subscriptions  
Classified Ads  
∩

Marjorie C. Lacy  
Box 7326, Edson, AB T7E 1V5  
(403)723-2547

Assistant Editor  
Display Ads  
Production  
∩

Jo Kingsland  
Box 274, Alix, AB TOC OBO  
(403)747-2293

The opinions expressed in the pages  
of *Walking Horse News* are not  
necessarily those of the editors or  
publisher.

*Walking Horse News* is published six  
times a year. Annual subscriptions are  
\$15 in Canada,  
\$20 U.S. in U.S.A.

Classified Ads: \$5 / 50 words  
+ 20 cents/word after 50  
-EACH INSERTION

Display Ads: \$70/page, \$45/½page,  
\$30/¼page, \$18/Show & Tell Ad,  
\$10/Business Card or \$55/year  
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Publications Mail  
Registration No. 7081



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## Cover Photo

**At the C.T.W. Futurity '97 long-time subscribers Carl & Charlotte Larson of Jaffray, BC (both on left) were introduced to one of our more recent subscribers, Violet Safron, Eckville, AB and her granddaughters Nicole & Amanda. They then discovered that one of the girls' teachers at Eckville is Mr. & Mrs. Larson's son!**

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## Deadline Dates

JANUARY 15  
for Jan/Feb issue  
MARCH 15  
for Mar/Apr issue  
MAY 15  
for May/June issue  
JULY 15  
for July/Aug issue  
SEPTEMBER 15  
for Sept/Oct issue  
NOVEMBER 15  
for Nov/Dec issue

Dear Subscribers,

It's the first issue of 1998, and guess what? WHN has a home page on the Internet, thanks to Jane & Mike Mueller. Just look up the CRTWH site (address on page 12) and click on "magazines".

Welcome to our new 1998 cover advertisers: Brown Shop Road Farm, Cornersville, TN and Legacy Walkers of Blackfalds, AB. And welcome back to Cloudwalker Stables, Strathmore, AB; Laurindale Stables, Rosalind, AB; McDonald Farms, Pouce Coupe, B.C.; Skyline Ranch, Cochrane, AB; and Snowbird Stables, Strathmore, AB.

We hope you enjoy this issue. It's packed with interesting items, stories, information and history. Thank you to all our authors and correspondents. There's no News without you!

We also have lots of ads this first issue of 1998, with a great selection of horses for sale and stallions at stud. I am sure that there has never been a bigger or better selection of TWH here in Canada. Good luck in finding your special Walker.

Happy New Year. Here's hoping that 1998 will be a great year for you and your horses. (And don't forget - write and tell us all about it.)

Marjorie C. Lacy

\*\*j/f98\*\*\*\*\*  
 \* WALKING HORSE NEWS SUBSCRIPTION: 1 year (6 issues) subscription \*  
 \* costs \$15 in Canada, \$20 U.S. in U.S.A. payable to: \*  
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 \* NAME ..... PHONE # ..... \*  
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## SASKATCHEWAN NEWS

DEANA THOMPSON, CREELMAN, writes, "HELLO, Readers of WHN! I have noticed that there is hardly any news from Saskatchewan. I know that there should be more, but I guess we are just too busy with our Walkers to write. I have read your mag since my Grandma, Marlene Sams, has subscribed to it. Now I subscribe to it myself. I have had a Walker mare, Midnight Babe, since I was five. Grandma bought her for me for my fifth birthday. I am fifteen now, and I sold the mare to Gale Allen two years ago. But I kept the 1995 filly I got from her and Grandma's stallion, fondly known as Tanglefoot."

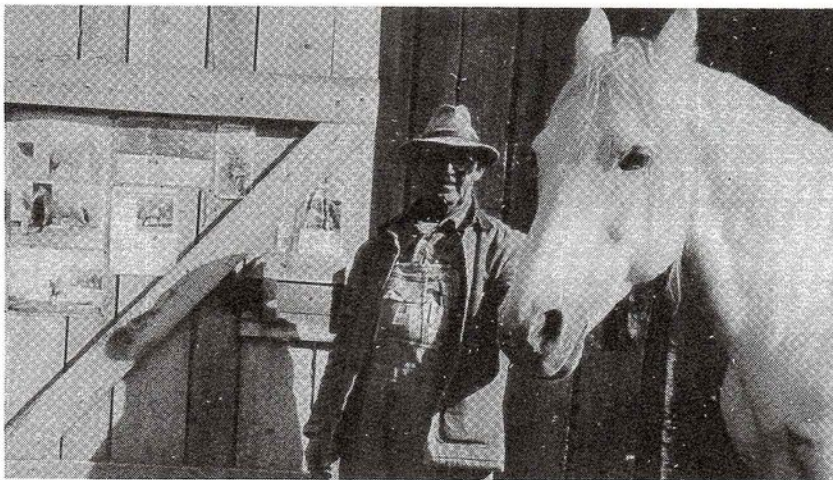
"I registered the filly as "Mississippi Moon" or Missy, for short. She was born black but is grey now and going white. A friend and I broke her to ride last November. Since then I have been taking her to shows and fairs around the southern part of the province. It's hard having a gaited horse at fairs for Quarter Horses and such."

"The show that we do the best at is the All Breed Show in Brandon, Manitoba. I have gone to that show for as long as I can remember with Grandma. It's so different being a part of it than just watching. Missy and I didn't do too badly nor too well. The real reason I wanted to be

there was to get tips and advice on various things, plus make friends that I will be able to see next year. Come visit Missy and me next year at the All Breed Show at Brandon, Creelman Fair or Weyburn Fair!"

From HAZEL PATON, OXBOW, "Poor old J.D. (Jeune Fille Dawn #770259) is gone. I felt so bad about her death - but she was twenty years old. I was her sixth owner."

"So now I just have my little (not so little, really) Arab and the QH filly belonging to our daughter-in-law. The Arab is a pleasant animal and I hope to get her going in the spring. Anyway, she is well fed and happy here, and that is really why I bought her - just to rescue her! She is almost white and that isn't so easy to keep clean, but she's got just such a "sweet" face and good legs. BUT she won't have a running walk."



Leon Oliver and Bud's Sterling Bullet in front of the barn door with its historic photos

## NEWS FROM OUR U.S. SUBSCRIBERS

From SYLVIA CROUTER at the BOX HANGING 3 RANCH, DUBOIS, WYOMING, "We had a beautiful foal crop of 16 this year: six stud colts and ten fillies. They all look wonderful, gaity, gentle and people friendly. Our newest stallion, Mountain Marauder's, foals are all bays with good conformation, nice heads and great dispositions."

"In 1998 we will not accept outside mares for breeding, only those with return privileges from 1997. Perhaps in 1999 we will again be able to offer our stallions' services to customers' mares. In 1998 we will devote ourselves to our own mares and the care of my mother."

The I.E.T.W.H.B.E.A. WALKER TALK, a newsletter edited by MAXINE HOLQUIST of

CHATTAROY, WASHINGTON had a big photo of Rapid Joe on the cover of its Jan'98 issue. I thought the horse looked familiar and sure enough, it was He'za Walker's sire.

LEON OLIVER, BROWN SHOP ROAD FARM, CORNERSVILLE, TENNESSEE, sent this photo of himself and his gray stallion,

Bullet (Bud's Sterling Bullet), in front of the barn door. He says, "The picture on the door top left is Clark's Red Allen and my grandfather, Bob Clark. Under that picture is Red Bud's Rascal, a grandson of Clark's Red Allen over a 76 year span before Red Bud's Rascal died."

## MANITOBA NEWS

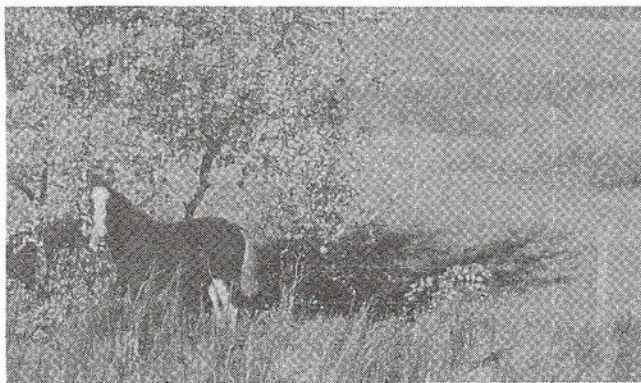
BARB FENWICK, FOUR SEASONS RANCH, SIDNEY, says, "Hi! Here's ALL the news from Four Seasons. My TWH mare and her six month old filly, Rave'N Beauty are doing great! Here's a pic of my first "grand daughter" at five months. If all TWH babies are as easy to handle as this one was, I want 100 more!"

"I was very proud to host a Manitoba Trail Riders Association ride at our ranch early last summer. What a

terrific group of riders. The trails provided them with some challenges and a change of scenery from their usual destinations around Manitoba. Bertha Solar tells me they are definitely coming back in '98."

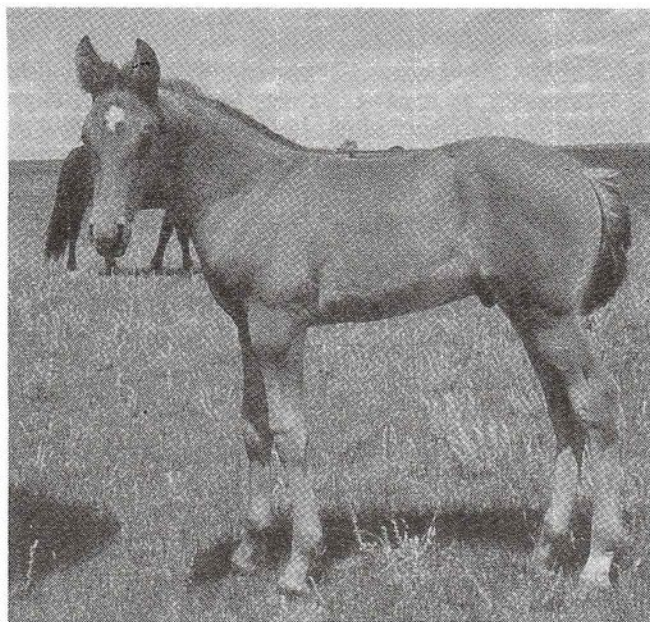
"I would like to extend a warm welcome to Niki and Al Oliver from Michigan who are planning a trip to our ranch in June, 1998, with their horses. We will be looking for you and your handsome TWH stallion, Rented Tux, in June. Have a safe trip!"

"I am developing a website. It should be up by December. Look up "Four Seasons" in your search engines on the Internet."



There's a filly in there somewhere! Season's Rave 'N Beauty blends in with the fall foliage...

KEITH DOLL, DOUGLAS, writes, "I've had a very, very busy summer and fall. I worked rotating shifts all summer and it seemed that every event that came up, I had to work! I didn't even make it to the All Breed Show this



Keith Doll's Royal Impala, 1 month old (Black Kat's Smoke 'N' Fire x Flash of Diamonds)

year. I had to get another fellow to show my horse, Black Kat's Smoke 'N' Fire."

"I started a Comprehensive Health Care Aide course in September and it has been a very hectic fall. The old mind is hard to rejuvenate after 35 years out of school! It's ten months crammed into six, so involves a lot of reading. But it will be worth the effort in the long run."

"Sale wise, I did quite satisfactorily this summer. I sold four horses, a three year old gelding, two yearlings and one weanling. The herd head count is at ten now, with three mares due to foal in the spring."

"I had an interesting phone call from Petra Drynan of Pinawa. She and her husband are building a riding stable and are interested in stocking it with Walkers. (Wise idea in my opinion!) Would you please send her a complimentary copy of the WHN so she can see what is available?"

"Also, would you send an issue to Todd Hooper of Shilo who bought a yearling and weanling, both out of Prairie Blue Belle by Black Kat's Smoke 'N' Fire."

"I had a short visit with Allan Gates and his wife of Rocky Mountain House, AB in the summer. They had bought a stock trailer near here so popped in on their way by."

"We spent a very interesting and enjoyable day on November 30. Marlene Sams from Stoughton, SK was visiting here so Marlene, Bea Storm and I went over to Cliff and Marsha Trinder's place near Russell, MB. What a lovely bunch of Walkers they have, 24 in total - and they wouldn't sell me a single one!"

"It turns out that their stallion's mother and my stallion's mother are full sisters that were raised by Marlene Sams. The two stallions have identical markings, and look a lot alike except mine is heavier and stockier. Thank-you, Marsha and Cliff, for the hospitality."

From BEA STORM, RIVERS, "It's the first anniversary of my WHN subscription and I am writing to say how much I've enjoyed the '97 issues."

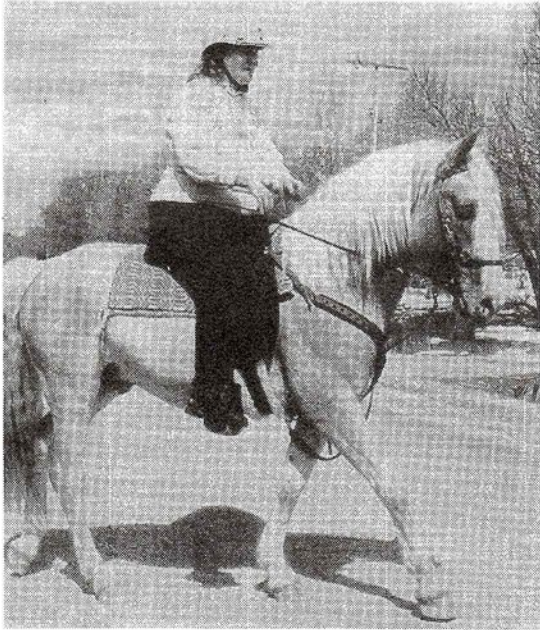
"I have only been involved in the breed for six years and still have a lot to learn about the gaits, conformation and foundation bloodlines."

"I am sending you a picture of my "best friend" - three year old Cara Mia's Sweet 'N Sassy, by Marlene Sams' stallion, Doll's Starfire, and out of Cara's Golden Queen. I also have Sassy's aunt, a full sister to Doll's Starfire."

"Keep up the great job, and all the best in 1998."

From SHARON MEIER, WINNIPEG, "Here are some pictures of my buddy, Dakota, three taken in spring and three in July about three days before my Mom passed away. She had promised to come and see him, but she did get to see the pictures. She put one in her purse along with the pictures of my sisters' kids. (Horses are my kids.)"

"Dakota is very willing and smooth. Next year we



Sharon Meier, Winnipeg, on "Dakota", spring '97.

will be hitting the (smooth) competitive trails. I lucked out this winter and leased my Arab gelding until spring. I hope she'll buy him."



## ONTARIO NEWS

From SANDI ECKER-GENDERS, UTTERSON, "Mark and I finally purchased another horse. We had actually looked at "Jimmy" a year and a half ago when he was for sale. However, at the time, we decided to wait until we moved and had more property. I kept my eye on him though because he had such a sweet personality."



Coco on the left, Jimmy on the right - "The Happy Couple" at Sandi Genders, Utterson

"I kept up to date on Jimmy through the blacksmith. When he told me Jimmy had been sold I was disappointed. But in a while he was for sale again and by now we had

moved. We were excited. Finally we just had to go and see him. On July 12 we went to look again - same sweet Jimmy, so we made plans to buy him."

Later that morning I had told Coco, our TWH mare, that she had quite the belated birthday present coming. She was so happy to see Jimmy. Their "greeting" for the first time made tears come to my eyes. I'll never forget her expression. She had been "alone" for almost two years. Enclosed is a picture of the "happy couple". Coco is on the left, Jimmy on the right."

"My husband and I now go riding in our bush together. It's great!"

"Hope everyone had a wonderful Christmas and Happy New Year."

LAURIE CAVAN, WAWA, phoned in December, eager to receive her next WHN. She has been following Lee Ziegler's articles with great interest and was looking forward to the next instalment of "Dressage for Walkers". This winter she has access to an arena where she boards her horse so that "Gait Transitions and Beginning Work in the Running Walk" sounded like a great project for the winter months. We will publish it as soon as we get it, Laurie. We are really lucky to have someone with Lee's experience writing these articles and I am glad you find them helpful.

KYRA GLABB, POWASSAN, writes, "Sorry for my delay in renewing. There has been a terrible winter storm down here in Eastern Ontario and there was no mail delivery for a week. So this might not get to you in time for the A.I. issue next month which I would like to receive."

Editor's note: Your sub came in time for this issue, but you only need to ask us to start with a back issue and we will if there are copies available. Hope you and your horses made it through the storm and power blackout okay!

RACHEL POULIN, HALLEBOURG, writes, "Sending you the money for a subscription for Jean-Marc Caron of Villemontel, Quebec. He bought two Tennessee Walking Horses from me in November. I wish him the best of luck. He is a first time TWH buyer."

From JENNY MCKENZIE, SHEGUIANDAH, "I moved to beautiful Manitoulin Island last spring and two champagne fillies, Nikita and Amber, moved with me. Everyone has settled in very well. These two seem to be the only Walkers on the Island. If I can get decent pictures of the girls, I'll send them along to you. Thanks a lot for a wonderful magazine."

Just as WHN was going to press, this letter arrived from MAL ASTLES of KINBURN, where they were in the thick of the "great Canadian ice storm".

"As I write this letter we are in a State of

Emergency in Eastern Ontario and parts of Quebec. We have had freezing rain continuously for five days. The result is treacherous ice underfoot and thousands of trees and power lines brought down by the weight of the ice."

"Our small community is slowly coming back to life but some of our neighbours can expect to be without power or water for about four weeks! — a disaster for the surrounding farmers. The armed forces are doing a great job helping local hydro with the clean up. You cannot buy a generator in Ontario, many people are traveling to the U.S. to purchase one."

"We have been very lucky ourselves. A lot of tree branches came down, many across the fences, but our hydro was only out for a period of ten hours. We kept "Fela" and "Chance" in the barn for five days... they were not too thrilled about that. It was great to see them playing in the snow when we finally let them out."

"On the whole we have had a good year with "the boys". Rachel Poulin came down in August and started Chance, and also gave Fela, Theresa and myself an intensive one day workout. It was great to see Theresa's face when Rachel told her to mount Chance for the first time. Thank you Rachel."

"A Happy New Year to you all. Please renew our subscription for 1998, we'd hate to miss our copy of WHN. Carry on with the good work!"

"Looking forward to spring, when Theresa and I can each ride our own Tennessee Walking Horses and ride off into the sunset together!"



#### ERRORS...

*Our apologies for some mistakes in the November/December '97 issue.*

*Firstly, in the AWA Stallion Auction Ad/Report sent in by Dawn Sigurdson, Jack Gurnett's name was misspelled, and his filly turned into a colt, while Lyla Goin's colt turned into a filly.*

*The sentence (page 14, first column, second last paragraph) should have read, "This year the winners were Lyla Goin who showed a colt by The Legend owned by Debra Jack, and Jack Gurnett's filly by Dressed for Success owned by McDonald Farms."*

*Secondly, I noticed in "The Canadian" Futurity results sent in on disk by Gar Beacom that Northfork Spirit of Dixie was listed as owned by Jack Gurnett when she is now owned by Donna Corbett of Calgary.*

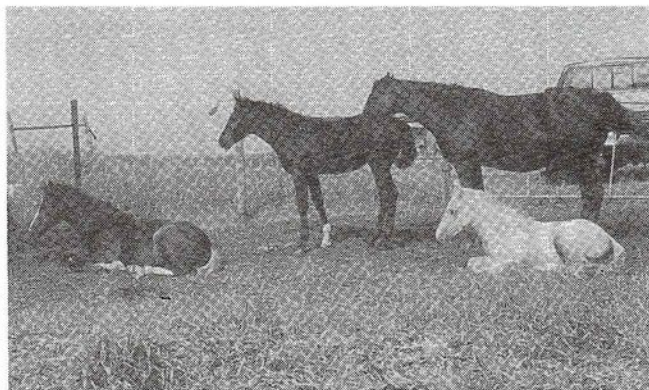
*(Also see Futurity corrections later in this issue)*

## ALBERTA NEWS

BRENDA BAKER, CALGARY, writes, "What a smoothly run show the Canadian Futurity was again this year. The organizers and volunteers should be patting themselves on the back for a long while after this show. I think they have it down to a science. GOOD WORK, ALL OF YOU! You are appreciated more than you'll ever know."

GEORGE & HEATHER SHARPE, MUNSON, thank Malcolm Smith of Calgary who purchased a 1997 black colt with white socks from them. The colt is by Chapie's Topper out of Midnight Kizzy.

From LIZ LEVANGIE, MIRROR, "It's been hectic here trying to set up a new house after our fire in January, 1997. Even so, we managed to have three beautiful foals (a flashy chestnut filly, a black filly and a palomino stud colt with lots of chrome - pic included)."



Three '97 foals at Levangie's

"Would you please send subscriptions to these new TWH owners with our compliments: Russell Holdsworth of Hinton, AB who bought Chapie's Dakota Midnight; Joe Priel of Grandora, SK who bought Topper's Luke; George Sherwood of Unity, SK who bought F-88's Shadow and Roberta Harder of Innisfail, AB who bought Topper's Candy."

"Thank you for the reminder to renew. Wouldn't want to miss an issue!"

SHIRLEY MARTIN, CALGARY, writes, "I have four horses still, and will reduce the numbers in the spring. But how do you choose? Each one has something special about it."

"I am going to get the Walker filly green broke this spring. I sure plan on being more "horse involved" this year. Missed it so much."

"As always, enjoy the News. It gives me a few minutes to enjoy and chum with other horse people. No one



has ever replied about Gem (Canadian Muskie). However I'll keep looking."

"Happy New Year to all."

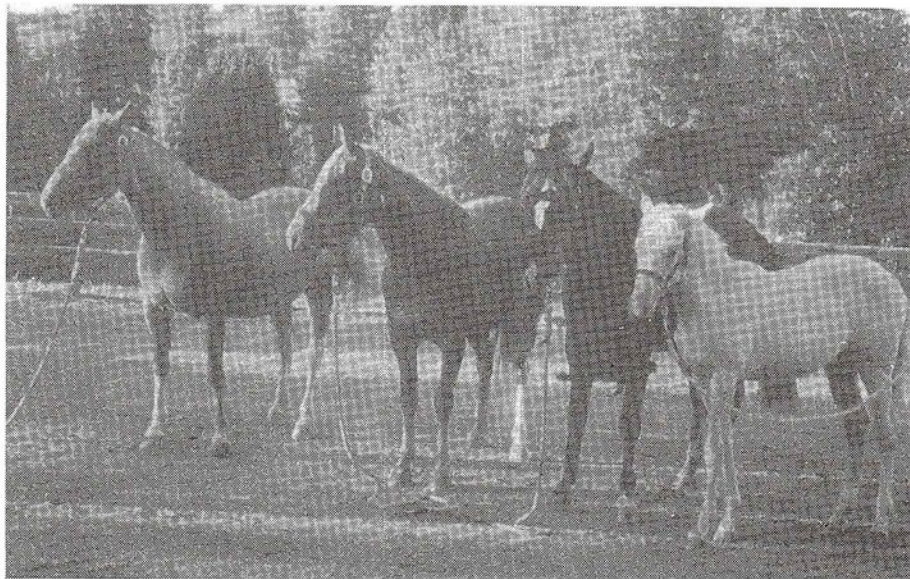
I (MARJORIE LACY, EDSON,) sat down to read my copy of the Nov/Dec WHN and realized that I'd missed making an interesting connection. The colt, Uphill Bay Bob, pictured in our UPHILL FARM ad, page 30, is the great grandson of Snow Prince Allen, pictured in Grace Larson's story on page 25. If we'd included one more generation in Bob's pedigree you'd have seen Snow Prince Allen as the sire of Prince Radar. Snow Prince Allen was white (a maximal sabino), Prince Radar was a splashy sabino "pink roan", and his daughter, our Uphill Arnica, is a palomino (inheriting her colour from her dam.) Bob is, of course, a bay from a black sire and his palomino mother. I have been waiting for that sabino colouring to turn up in Uphill Arnica's offspring - but no sign of it yet.



## BRITISH COLUMBIA NEWS

LOIS KINGDON, ARMSTRONG, writes, "Would like to subscribe to the Walking Horse News for another year. I really enjoy the magazine and read it cover to cover. I have learned a lot from other people with Tennessee Walking Horses. Keep up the good work."

"We are having a wonderful winter here in the Valley and I'm getting in some riding. Really love working with my horses and now have four of them, C.C.'s Prairie Tango, and her three daughters, ages three, two and six months. All are registered in Canada and the U.S."



C.C.'s Prairie Tango on the left, with her 3 daughters - 3yrs, 2yrs, and 6 months

Congratulations to Ultra's Major Motion and MARJORIE FABRO of KIMBERLEY. In a fine showing at The Western International All Walking Horse Show and Regional Futurity at Vancouver, Washington, Ultra's Major Motion was the Lite Shod High Point winner.

From DEBBIE SKWARCHUK, PRINCE GEORGE, "Just a note to pass along our new address. No, we did not move; Canada Post decided to have a little fun with our area!"



Debbie and Tsuniah's Perfect Carbon

"We have had a wonderful year. We did quite a bit of riding, lots of fencing (Yipee, no more barbed wire!) and lots of fence painting. We also purchased our second TWH filly from Roberta Brebner, a beautiful black two year old named Tsuniah's Perfect Carbon. She will be a perfect mount for my husband. He has always said that the TWH ride can't be that much different than his QH. Boy, did he get an eye-opener when I put him up on my TWH mare this fall. He's now asking me to have his TWH filly ready for this summer or, he says, he knows where he can find a well trail-seasoned one. Mine!"

"Winter finally came over the Christmas holidays and it's welcome. I was tired of looking at the brown grass. Til next time, happy trails."

JOYCE PATTERSON, CAWSTON, writes, "Just a bit of '97 and '98 news so you'll know we're wintering not too bad. November and December were

good and then January came in a bit colder, bringing two or three snow storms of about six inches of snow. Worst of it is, it all turns to ice. I have not been riding in January but have been trying to train a two and half year old to harness. She's doing just fine. Can't let myself get too lazy!"

"Blue Bell, my purebred Walker, is due to foal April 10 to 15. It's her first baby. Sure hope everything goes well. My Sanaan goat freshens March 28 so if Blue Bell is short of milk, we'll be able to help her out for a while."

"The little Haflinger is a year old the end of January and looks so smart in the black driving harness with his dark liver coat and white mane and tail. But as I'm sort of "long in the tooth" will let him go and just keep working on Daisey. She's the last training I'll do."

"By the way, my friend is looking for a small horse, under 15 hands, sturdy with good sized feet, and a very laid back, quiet attitude. She'd like something with some age on it; she's not that good a rider."

"Here's wishing everyone a Happy New Year and lots and lots of good luck with their new additions, from Joyce & Ponies."



## SUBSCRIPTIONS

*Walking Horse News* now has a mailing list of over 1400 TWH owners and followers. That's good, but our active subscription list is about 425 names, and with every issue we lose a dozen or more of these. Luckily the new subscribers coming in keep us growing.

Now, I hate to lose old friends. So here is a run-down on our subscription renewal practices so you won't find yourself wondering why you haven't received the latest copy of WHN.

You get six issues a year, usually mailed by the tenth of every second month. When Jo sends you your second last issue, she puts a "Subscription Renewal" sticker on the front cover. If you don't renew before your last issue appears in the mailbox, she puts a coloured renewal form inside, across the front page. Then, if we don't hear from you within 4 weeks, you're off the list.

But all is not lost! After mailing out the next issue, Jo runs the names of those who have not renewed and sends it to me. I send out one last appeal via first class mail to all Canadian ex-subscribers. Usually we get back half to a quarter of these.

So that's what we do now. If you have suggestions that would help us keep more of our subscribers, we'd like to hear from you. Our addresses are on page one.

### SAMPLE ADDRESS LABEL

01E

EXPIRES: 1998-02

NAME

ADDRESS

CITY, PROVINCE, P.CODE,

### TAKE NOTE OF THE TOP LINE OF YOUR LABEL

On the left is a bundle code # which we use for pre-sorting all the magazines ready for Canada Post. For example, bundle "01E" goes quickly through Edmonton, or bundle "25C" goes directly through Calgary, to a post office close to the destination. We put a CPC label on each bundle.

On the right of the Top Line is the date of your **LAST BOOK** on this subscription. 1998-02 represents the January/February 1998 issue. 1998-04 represents the March/April 1998 issue, and so on. These dates are continually updated each time we receive subscription money, either from you or as a gift to you from a friend ... or maybe you won a free subscription for providing an intriguing new Cover Photograph!

Please notify us right away if we're not printing your address correctly - or if you move.

We hate getting undelivered books back! MCL.





**Canadian Registry  
of the  
Tennessee  
Walking Horse**

Canadian Livestock Records Corporation  
2417 Holly Lane, Ottawa, Canada K1V 7P2

**SCHEDULE OF FEES  
Effective July 1st, 1995**

*Fees are based upon postmark of the application and the membership status of the person making the application.*

**1. MEMBERSHIP**

a. Full Membership (Individual, family, Corporation, Partnership) voting, member fee schedule applies.....	\$25.00/yr
b. Individual Life (Individual) voting, member fee schedule applies.....	200.00
c. Youth (Individual, under 18 years of age) non-voting, member fee schedule applies.....	10.00/yr.
d. Associate (individuals, organization, groups) non-voting, non-member fee schedule applies.....	15.00/yr.

**2. REGISTRATION OF HORSES NOT ALREADY REGISTERED WITH TWHBEA**

	Member Fees	Non-Member Fees
a. Within 6 months of foaling.....	\$30.00	\$60.00
b. After 6 but less than 12 months of foaling.....	40.00	80.00
c. After 12 but less than 24 months of foaling.....	125.00	250.00
d. *After 24 months of foaling.....	300.00	500.00

*\*Subject to approval of Board of Directors - non-refundable fee of \$125.00 if application is rejected.*

*Registration of TWHBEA is not required if sire and/or dam is not registered with CLRC. Just send a photocopy of both sides of the TWHBEA certificate of the sire and/or dam with the application to register the foal.*

**3. REGISTRATION OF IMPORTED ANIMALS (also registered with TWHBEA of WHOA).....**

<b>Member Fees</b>	<b>Non-Member Fees</b>
<b>\$45.00</b>	<b>\$90.00</b>

*Applications must be accompanied by a photocopy of both sides of the TWHBEA certificate and a copy of Canada Customs documents stating that GST has been paid at the border.*

**4. TRANSFER OF OWNERSHIP**

	Member Fees	Non-Member Fees
a. Within 1 month of date of sale.....	\$20.00	\$40.00
b. After 1, but before 3 months of date of sale.....	30.00	60.00
c. After 3 months of date of sale.....	50.00	100.00

**5. ALTERATION OF CERTIFICATES ISSUED**

	Member Fees	Non-Member Fees
a. Change of colour.....	\$20.00	\$40.00
b. Change of Gender (gelded).....	15.00	15.00
c. Death of a Registered horse.....	5.00 credit	No charge

*Original certificate to be submitted. It will be DECEASED and will be returned to registered owner.*

d. Change of Name.....	50.00	100.00
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*Provided animal is no more than five (5) years of age and has no registered off-spring and subject to the approval of the Board of Directors and to a non-refund of fees submitted if application is rejected.*

**6. OTHER SERVICES**

	Member Fees	Non-Member Fees
a. Registration of Breeder's Prefix.....	45.00	90.00
b. Registration of Lease.....	20.00	40.00
c. List of Progeny of Individual Breeding Stock.....	20.00	40.00
d. Surcharge on incomplete or incorrect applications.....	20.00	40.00
e. Duplicate Certificates.....	40.00	80.00

Duplicate certificates shall be issued only on satisfactory proof of loss, and upon application by the registered owner, but the issuing shall be subject to the approval of the Board of Directors.

All remittances payable to Canadian Livestock Records and send to: CLRC , 2417 Holly Lane, Ottawa, ON K1V 0M6  
(Telephone 613-731-7110, Fax 613-731-0704)

Extra copies of forms required are available upon request from CLRC. Fees are based on the date of postmark and the membership status of the person making the application.

## "The CANADIAN" Tennessee Walking Horse Futurity

*Sincere apologies for errors in the Futurity results published in the November/December issue of Walking Horse News. Our new computer program is not perfect yet, nor are the human handlers.*

We mis-named the winner of the **Weanling Filly Division**; the winner was T-Bone's Blessed Angel (listed as T-Bone's Evening Blessing) by Tramp's T-Bone Walker out of Another Angel, owned by Mrs. Alice Green and exhibited by Rick Hemmett.

T-Bone's Blessed Angel not only won the Weanling Filly Division but also won the Top Score Entry, The Top Movement Score, and her mother won the Produce of Dam Class.

Sorry! to this multiple winner, her owner, and her handler.

Our apologies to **Donna Corbett, the owner of Northfork Spirit of Dixie**. Jack Gurnett was the breeder of this Two Gait Performance horse, but Donna has owned him since a weanling.

Nowhere in our results did we acknowledge the **Original Breeders of horses**, due to the fact that our database program (at the time of publication) could not cope with two sets of names.

We therefore, would like to acknowledge the original breeders of the following horses:

ENTRY#	NAME OF HORSE	ORIGINAL BREEDER
717	Early Morning Rain	Allison Healy
748	Unnamed (Filly)	Debbie & Dave Smith
771	Jus' Mister Independence	Jus' Fine, R.Johnson
791	Unnamed (Colt)	Debbie & Dave Smith
668	Ebbys Silver Coal	J.Glenn Robinson
618	Double Pride and Joy	Laurie & Dale Innocent
210	Prides Rustic Image	Donna & Wayne Astill
292	Toddy's Royal Image	Viggo Sorensen
270	Ridgewalker Royal Midnight	Liz & Norm Levangie
256	Spookem Jus' For Fun	Jus' Fine, R.Johnson
248	Last Chance Comet	Christine McKinnon
250	Gun's Kid Baylu	Dr.Keith Micetich
280	Calta's Solitaire	Calta Stables

*Please accept our apologies, and understand that we are continually working on the database program that will eventually do everything we ask of it - right now - at the Futurity or afterwards, for analysis of results!*

*Dianne Little, for "The CANADIAN" Futurity.*

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more apologies...

### TWH COMPETITIVE TRAIL RIDERS

TIM KENNEDY, SUNDRE, AB phoned to say that he had been left out of the results for the Sundre Ride which took place August 15 to 17, 1997. (See *Walking Horse News*, pages 3 & 4, Nov/Dec'97.)

He and his TWH, Eb's Sweet Rosalie, finished in 5th place in Novice Heavyweight. Tim was very pleased with Rosalie's showing, especially since this was her first ever competitive ride. Congratulations, Tim and Rosalie!

It just shows how many Walkers are getting into this sport. Why, Walking Horse riders don't even know every other Walking Horse rider. I am glad TWH are becoming so popular in Competitive riding, but I am sorry that we missed you in the results, Tim. MCL.

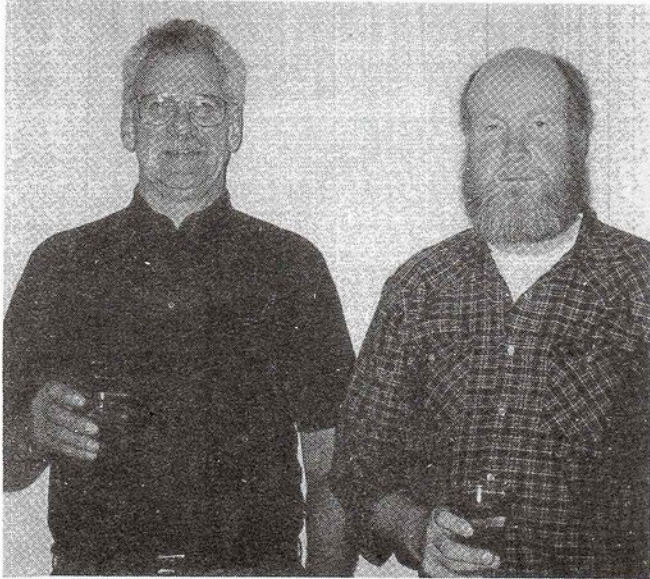
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## ALBERTA WALKING HORSE ASSOCIATION

### AWHA 1998 EXECUTIVE

President: Keith Oberle, Box 973, Cochrane, AB T0L 0W0  
Secretary/Treasurer: Shirley Wesslen, R.R.1, Blackfalds, AB T0M 0J0

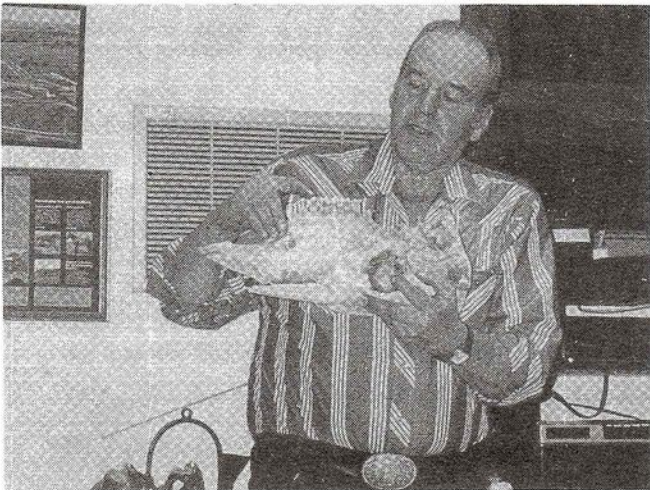
The AWhA is the umbrella organization for 4 regional divisions: Chinook (Lethbridge), Easy Riders (Calgary), Central Alberta Tennessee Walkers (Red Deer), and Northern Alberta Tennessee Walkers (Edmonton).



The photo shows Bill Salt, Easy Riders president toasting the New Year with Keith Oberle, newly elected AWhA president.

### EASY RIDERS

The Easy Riders Tennessee Walking Horse Club has initiated its winter program of general information for



club members. Each month the club meets to discuss business and to hear experts define certain aspects of caring for the breed. The first meeting had Bill Fraes give a demonstration on caring for the horse's teeth, including the use of a speculum, floating, looking for side points and caring for wolf teeth. The next lecture in the series will be on shoeing and hoof care, followed by saddle fitting, then worming and inoculations.

The photo (lower left) shows Bill Fraes demonstrating teeth floating.

Submitted by Bill Salt, Strathmore, AB, 1998 President.

### C.A.T.W. 1997 REPORT

Central Alberta Tennessee Walkers had a total of 22 memberships for 1997 - 9 family memberships and 13 single memberships. Best Tennessee Walking Horse Awards were purchased by CATW for the Robert Lester Memorial Trac ride, the Drayton Valley Trac Ride and the Sundre Trac ride for 1997. CATW sponsored the AWhA Alberta Celebration and the Red Deer Classic horse shows again this year.

Central Alberta Tennessee Walkers members were showing their horses off to various audiences for the 1997 season and two TWH stallions were presented at the Bashaw Hill Country 4H Riders Stallion Service Auction in April.

May 30th saw twelve CATW members and mounts out on the trail at the Robert Lester Memorial TRAC ride, five riding Novice Division and seven riding Intermediate Division (One rider in each division was a Junior rider). A halter was awarded to the TWH with the best vet score in LWT, HWT and Junior in each division all going to CATW mounts. Members went on to ride at the Lethbridge, Calgary, Athabasca, Drayton Valley and Sundre rides. There were seven TWH at Drayton Valley, CATW Awards were presented to the highest scoring Novice, Intermediate and Junior rider at Drayton Valley, Novice Award went to a Northern TWH member and Intermediate Award went to a CATW mount, there was no Junior rider at Drayton Valley this year. At the Sundre ride Novice, Intermediate and Junior rider awards went to CATW mounts.

The Festival of the Gaits was run July 12th. With only six horses entered this year, there were lots of "ground crew" to help Judge Linda Block and Announcer Jack Gurnett. Instead of a catered lunch, Daryl and Lynda Hand and Rod and Dixie Ball served coffee and hamburgers for a "DONATION IN THE CUP". The Festival of the Gaits High Point Horse was NORTHFORK WOODSTOCK owned and ridden by Joanne Stern of Edson, AB.

CATW members had thirty eight horses (owned and/or bred) entered in the Canadian Walking Horse Futurity for 1997.

In between all this members have been riding in the mountains, at poker rides, pleasure trail riding, showing at

the horse shows, and various other activities in their areas.

CATW President: Blair Dyberg, R.R.2, Wetaskiwin, AB  
T9A 1W9

Sec'ty/Treasurer: Jean Rempel, R.R.1, Box 9, Winfield, AB  
T0C 2X0

## NORTHERN ALBERTA T.W. 1997 ANNUAL REPORT

Our members enjoyed another good year in 1997. A variety of equine interests were pursued. Several members began or continued in Competitive Trail and did very well. The show season began with club members going down to take advantage of the early start at the Early Bird Show, next the Red Deer Classic and the Spruce Grove Show which has continued to increase in TWH entries. The Alberta Celebration and the Classic held at Amberlea followed.

Our club members supported both Tennessee Walking Horse futurities and enjoyed the opportunity to show their horses at two shows.

One member, Leah Goin, rode in three classes at the World Celebration and placed in all three. She was also awarded her Superior Versatility Championship horse, Tennessee Taz.



The Northern group riding at Mesa Butte, west of Calgary

Several trail rides were organized. The club rented the group campground at Mesa Butte on the September 27 - 28 weekend.

The NATWA Booth was displayed at the Edmonton Farm Fair. The booth is 10 x 30 feet and displays a mounted photo display board, a video playing local tapes, and a beautiful foaling photograph display. It is accompanied by a horse in a stall and is completed by a ten foot wide lighted TWH sign.

Our booth was also displayed at the Red Deer Farm Fair. We were assisted in financing the booth by the TWHBEA.

Our Christmas party was held at the home of Laurie and Dale Innocent.

Our spring plans include a clinic stressing enhancing the gait of the TWH.

Submitted by Lyla Goin, 1997 President, N.A.T.W.

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## OUR READERS WRITE:

### ABOUT EASY-BOOTS

SANDI ECKER-GENDERS, UTTERSON, ON phoned to say that the Easy-Boots info line is 1-800-447-8836. She has not used them on ice and snow but says that her horse didn't like to walk on hard surfaced roads with them on. There are some little screws you can put into the bottom of the boot for added traction. She also mentioned that her horse tended to wear out the toes of the Easy-Boots.

### ABOUT CANADIAN MUSKIE TWHBEA #794719

SHIRLEY MARTIN, CALGARY, wrote last May '97 to ask if anyone knew the whereabouts of CANADIAN MUSKIE TWHBEA #794719. However, so far no information has been forthcoming. "Gem" was last heard of in the Turner Valley area of AB. Does anyone own any of the mare's offspring? Perhaps the dates they were born would give Shirley some clues. Please think back, check your horses' pedigrees, and see if we can come up with some information for Shirley. Write WHN, Box 7326, Edson, AB T7E 1V5



### CANADIAN TENNESSEE WALKING HORSE WEB SITE

*"dedicated to the naturally gaited Walking Horse"*

[http:// www.islandnet.com/~mueller/whorse.htm](http://www.islandnet.com/~mueller/whorse.htm)

You too can advertise on the WWW.  
Contact Jane & Mike Mueller, 200 Seymour Heights,  
Saltspring Island, B.C. V8K 2B6  
Phone (250)653-4108 Fax (250)653-4105  
e-mail: [mueller@islandnet.com](mailto:mueller@islandnet.com)



## IN OUR OPINION:

### ONLY CANADIAN REGISTERED?

by Les & Judy Young

My wife and I started raising Tennessee Walkers in 1983. We started the way a lot of people did, by buying the best we could afford. Over the years, up to the present day, we have accumulated a herd of 20 horses that we feel are as good as most we've seen and better than some.

We registered our horses American until the blood-typing issue came to the fore-front. At this time, being a card carrying member of the Tennessee Walking Horse Breeders' and Exhibitors' Association, I wrote a letter questioning why everyone had to pay for the sins of a few who were lying about parentage of their horses. Also, why did these people not lose their registration privileges? And also, had the association thought about the cost it would add to the people in Canada who already had to make up the difference between Canadian and U.S. currency?

Maybe, if I'd had a more influential name, I would have received a reply, but none was forthcoming. At this time I decided that maybe all I meant to the TWHBEA was fast money, and that any concern or opinion I might have really didn't matter.

Recently we placed an ad in the November /December issue of WHN for two eighteen month old stud colts. One of the individuals who phoned about the horses, on finding out that they were only Canadian registered, made a remark about them being "only good for geldings". I do not wish to give the impression that the statement was made in an offensive manner, because it was not, but it got me to thinking.

My wife and I have gone to considerable expense to buy two stallions that encompass what we feel cover the best bloodlines of the original type walking horse. We have a good band of brood mares. Does it mean that any male horse we raise, regardless of conformation, disposition, walking ability, etc. is now relegated to the status of "gelding" because we have elected to support the Canadian Registry? If this is so, then there is something fundamentally wrong in the direction we are going with the TWH breed.

People call and say that they can't sell Canadian registered stock to anyone from the U.S. and this may be so. From my point of view, being located in north eastern Alberta, the chances of selling to anyone from the U.S. are about the same as winning the lottery. We have enough trouble persuading callers that anything north of Edmonton is NOT close to the Arctic Circle and yes, we do have paved roads up here!

It would seem logical to me for all of us to support the Canadian Registry and incorporate either DNA testing,

which I personally support, or blood-typing, thereby "legitimizing" it in the eyes of our American counterparts and forcing them to recognize us on equal terms, and in so doing eliminate relegating good Tennessee Walking Horses to secondary status.

I think that by doing this we would soon find out whether or not the TWHBEA is interested in supporting us after they have no good reason not to, or whether they are more interested in maintaining the "cash flow" from Canada to an organization which, in our opinion, we get very little out of.



### Annual General Meeting

Canadian Registry of the Tennessee Walking Horse

Saturday April 18, 1998

10.25 a.m. start

Red Deer Elks Hall

Red Deer, Alberta

Please book your calendars!

Details to follow in a letter to all members  
or phone Helen Williamson, Secretary,  
403-931-3838



### THE BOOKSHELF

Here is a recent book that you may enjoy.

*THE MAN WHO LISTENS TO HORSES* by Monty Roberts, tells about Roberts' extensive experience with horses from very early years, how he learned "the language of Equus" from Nevada wild mustangs, and rejected his father's rough, "teach 'em who's boss" ways of breaking horses for more humane and efficient methods. Queen Elizabeth II has become an advocate of his training methods. An interesting, and very different book. ISBN 0-676-97055-9 \$32.95 Published by Knopf Canada, 33 Yonge St., Suite 210, TORONTO, ON M5E 1G4



# WALK TO A DIFFERENT RHYTHM

by Franne Brandon

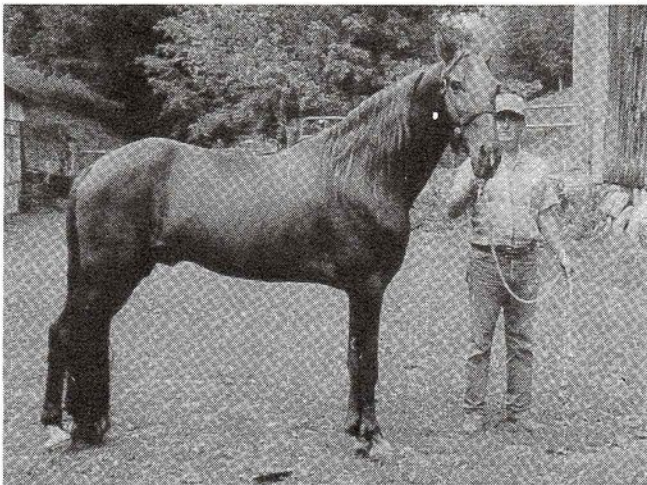
*The hills and valleys of Middle Tennessee, sloping gradually to the steeper inclines of the Cumberland Plateau formed the nursery for a breed of horse gaited unlike anything else in the world. This kind of horse was, in essence, a utility animal capable of performing a smooth, nodding walk under saddle, but equally capable of working in harness or pulling a plow. As the reputation for his good qualities spread, demand for this horse created another market for the Middle Tennessee farmer in addition to corn, cotton, tobacco, and mules. A registry was formed for horses of this type, and their market value soared. Although the show ring winners commanded the highest prices, the demand for green stock was also high.*

*Then a war ended in Europe and the South Pacific, and something new found its way to the farms of Tennessee -- the tractor. Its efficient availability, coupled with a pasture-killing drought in the early fifties destroyed the market for the farmers' horses. The avenue for marketing that remained was the limited one of the show ring. As the standards for the show ring changed in the mid fifties, a change in breeding standards occurred. "Black and pacey" became the key to success in the sometimes lucrative yearling sales that surrounded each September Celebration.*

*In spite of the shifts in focus of the majority of the Walking Horse breeders in Tennessee, a stubborn few refused to surrender to the trends that threatened to eliminate the natural Walking Horse from his state of birth. These stubborn individuals retained the original vision, standing stallions and breeding mares from bloodlines that had been in their families for years, some of which predated the creation of the TWHBEA. Ignored for decades, these breeders are finally seeing the bright light of success, as demand for what they preserved is once again strong throughout the country -- and now the world. This series presents people who managed to walk to a different rhythm, the original rhythm, of a head-shaking, teeth popping running walk, kegshod, down a country lane..*

## WALKING THE HALLS THROUGH THE DECADES

The smallest county in Middle Tennessee nestles in a quiet corner between Bedford, Coffee, and Lincoln counties. Far from metropolitan Nashville,



**Billy's Pride, 21 years old, by Golden Promenader from a Society Man mare**

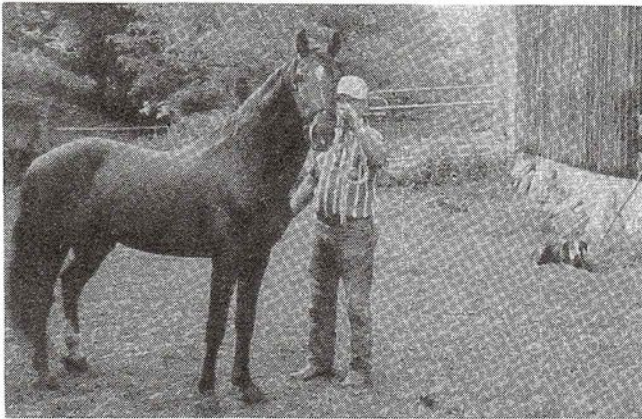
Moore County retains its rural traditions. Famous world-wide as the home of Jack Daniels Distillery, Moore County residents share one of Mr. Jack's passions - horses. Both Tennessee Walkers and Spotted Saddle Horses abound within Moore County's boundaries. One family living there continues an equine tradition within the Tennessee Walker breed that is as old as the interest once shown by the distillery's owners.

Billy Ray Sanders was born into a family of horsemen. His grandfather, Horace Sanders, was raising Tennessee's native saddle stock before a registry had been established to record their pedigrees. Horace's initial registered Tennessee Walker was a bay mare of BROOKS breeding. From her he raised a MAJOR ALLEN stallion. This horse became the head sire for a foundation broodmare band. Sanders remembers these originals as mostly "black, bay,



sorrel. They used them on the farm...People liked them because they were good-natured and good riding horses." Descendants of that first band of registered walking mares graze in Sanders' herd today.

As the walking horse breed was completing the initial decade of the built-up show walker, a flax sorrel son of the beautiful stallion, \*HALL ALLEN, was foaled from a daughter of LAST CHANCE. Unlike most equine contemporaries of his breeding, this colt, registered as GOLDEN PROMENADER 570408, was destined for the show ring. Under the tutelage of the popular Paschall brothers, Donald and Sam, PROMENADER became a prominent Middle Tennessee show stallion. With new owner, Dr. C.C. Chitwood, in the irons, GOLDEN PROMENADER claimed an Amateur World Grand Championship at the Tennessee Walking Horse National Celebration.



Chance of Hall Allen, a Golden Promenader son from a Gay Chance mare

Following the Celebration silver, PROMENADER traveled to the show rings of Louisiana. After purchase by F.H.Hendrix of South Carolina, he was retired to the stud to sire several crops of foals which produced some showing competitors. As the years passed, however, Mr. and Mrs. Hendrix decided that the job of breeding, raising and promoting top colts required too much work for their retirement years. Billy Ray Sanders, after making some inquiries, "bought him from them in 1973 and kept him until his death in 1987".

At the time of GOLDEN PROMENADER's death, Sanders retained five sons as future stallion prospects. Their dams were daughters of SOCIETY MAN, 1943 Junior World Champion, and GAY CHANCE, who had replaced his sire, LAST CHANCE, on the Dement farm. As Billy Ray Sanders readily admits, "I like the WILSON'S ALLEN/LAST

CHANCE mares."

Currently, the Sanders' farm offers the services of two grandsons of HALL ALLEN. The older is a chestnut with minimal white named BILLY'S PRIDE. This twenty-one year old stallion, out of a SOCIETY MAN mare, preserves the rare lines of HALL ALLEN, LAST CHANCE, and RED EAGLE F-61, an old, non-ALLEN bloodline. Most of PRIDE'S foals are chestnut like their sire, completing the full range of light to dark variations of this color.

Representing the HALL ALLEN / LAST CHANCE cross is the younger stallion, thirteen year old CHANCE OF HALL ALLEN, a sorrel with a star, strip, snip and left hind sock. This horse is out of a GAY CHANCE mare, and most of his offspring, following the LAST CHANCE color tradition, are sorrels.

Billy Ray Sanders was one of the Middle Tennessee breeders that Arthur Dement trusted to stand his LAST CHANCE stallions. Sanders remembers that "...when I met Mr. Arthur Dement, I wanted some of the LAST CHANCE bloodline to cross with my horses. He wanted me to take BELL BUCKLE CHANCE and stand him, which I did for two or three years."

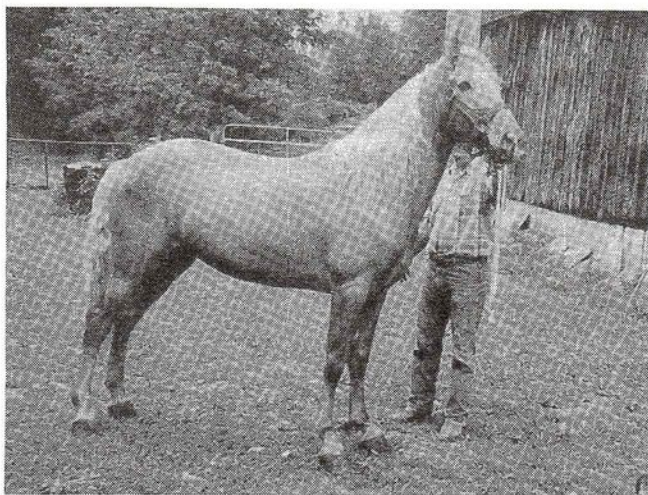


Mark Of Chance by Black Last Chance from a Gay Chance mare

The second LAST CHANCE stallion that Sanders brought to his Moore County farm was GAY CHANCE, Dement's successor to LAST CHANCE. GAY CHANCE stood for several years at the Sanders' farm before Arthur Dement requested the horse's return. Two years later, Dement released GAY CHANCE to Sanders' care again, with the stipulation that he retain the horse's services as long as he wished. As a result, GAY CHANCE died, not on the banks of

the Duck River where his sire and dam lie buried, but on the Sanders' farm in Moore County.

The successor to the Dement legacy currently standing at the Sanders' farm is MARK OF CHANCE, an elegantly-made individual with refined head and heavy, wavy mane and tail. Just an eight year old, MARK is a linebred LAST CHANCE horse, being sired by BLACK LAST CHANCE, a son of GAY CHANCE raised by Arthur Dement that Sanders also stood until the stallion's death, and one of Sanders' homebred daughters of GAY CHANCE. A sorrel with white accents, MARK OF CHANCE has sired predominantly sorrel foal crops from sorrel and palomino mares.



Billy's Gold Chance, blending the Last Chance/Hall Allen lines

Through the end of the eighties, the Sanders' breeding program revolved around his GOLDEN PROMENADER horses and the LAST CHANCE family. Since GOLDEN PROMENADER was out of the LAST CHANCE mare, ALICE ANNIE, some of these carried a strong percentage of LAST CHANCE blood. As the new decade began, Sanders learned that McAllen Finley, a grandson of the noted palomino breeder, Vance Paschall, had acquired a son of JOHN A'S CHANCE out of a double-bred HALL ALLEN mare. In the early nineties, Sanders began taking mares by GOLDEN PROMENADER to the court of Finley's horse, CHANCE'S GOLDUST H. The golden allure did not elude his efforts, as he currently has three palomino stallions and four golden mares, along with two palomino weanlings. One of the three stallions, CHANCE'S GOLD -N- YELLOW is leased to Eldon Eadie in Turner Valley, Alberta. Standing in Moore County is BILLY'S GOLD CHANCE, a classic golden

palomino marked only by a star, strip and snip. Like the other stallions and mares, GOLD CHANCE is from a GOLDEN PROMENADER daughter whose maternal lines trace back to LAST CHANCE.

Like many other promoters of the rarer Tennessee Walking Horse bloodlines, Billy Ray Sanders does not rush his stallion prospects to the breeding shed. All of his stallions are well trained under saddle before they see light service as three-year-olds. As Sanders explains, "Stallions need to be broke before they are bred. It makes them easier to handle."

In offering advice to those who wish to begin to foster the foundation bloodlines, Sanders counsels to focus initially on locating good mares. After analysing the mares' merits and areas needing improvement, then begin the search for a foundation stallion or stallions to nick well with them. He also cautions, "I would avoid too much in-breeding." He has observed some close inbreeding programs result in conformational faults as well as diminutive size as the generations continue too closely bred together.

Many varying bloodlines once flourished in the hills and valleys of Middle Tennessee, which gave rise to the type of horse now registered as the Tennessee Walker. Nature's caprice plus showring fashion caused the total loss of many of these during the 1950s. Those who wish, forty years later, to preserve and promote the best of what is now rare in the walking horse gene pool can work toward that goal thanks to the efforts of breeders like Billy Ray Sanders who continue his family's tradition of raising the natural horse walking to a different rhythm down through the years.

*\*A photo of HALL ALLEN can be found in WHN Sept/Oct '97 issue, "A Walk Back in Time" centrefold.*

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## THE BOOKSHELF

Here is another recent book that you may enjoy.

**ROUGHSTOCK** by Laura Crum. If you like mysteries with an equine touch, this adventure with veterinarian Gail McCarthy, who can't leave a murder investigation alone, may appeal to you. If you are a competitive rider or team roper, you'll almost surely be intrigued. ISBN 0-312-15643-X \$28.99. A Thomas Dunne Book, Published by St. Martin's Press, 175 5th Ave., New York, N.Y. 10010

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## OUR READERS WRITE:

### ON THE FIRST WALKERS IN CANADA

From HELEN WILLIAMSON, CALGARY, "I had to respond to the quote from Ann Clifford's book, which Stu Pritchard sent to you, in regards to REX STONEWALL."

"In 1945 I took jumping lessons from a man who taught at Archie Currie's barn. (This is truly going back in time and will clearly verify to some readers who always thought that I am Methuselah!) I lived at that time on Elbow Drive and 58th Avenue and I rode my horse across pasture, which is now Britannia, and forded the Elbow River at Sandy Beach and rode up the hill to Archie Currie's barn. There I would have my lesson on a school horse, and ride back home."

"Archie Currie was a very accomplished harness man and worked for Burns & Co. teaching their draft horses to accept traffic, manhole covers, streetcars and general city traffic. He also trained horses for Palm Dairy and McGavins Bread. Every year at the Calgary Spring Horse Show (held in the only arena in Calgary, the Fair Grounds) Archie would do a demonstration with an eight horse hitch doing tight maneuvers, and of course, the final charge out of the arena."

"Archie was a fine horseman and loved American Saddlebreds. He had a liver chestnut Saddlebred stallion with a narrow blaze and two white hind stockings. Its name was REX STONEWALL and it was his pride and joy. Archie's daughter, Arlene, would show this horse in the Calgary Spring Horse Show."

"Arlene's son is Archie Hurst of Cloverdale Stables in Didsbury - and so the tradition of American Saddlebreds is being continued in the Currie family."

"We know that there is American Saddlebred blood in the Walking Horse breed, and there is a record of a TWH named STONEWALL JACKSON in the registry of the Walking Horse. However, I am certain that it was not REX STONEWALL."

MARJORIE LACY, EDSON: "I felt sure I had heard of REX STONEWALL somewhere when Stu sent us the notes from Ann Clifford's book. I was also sure that, with that name, REX STONEWALL had to be an American Saddle Horse. Well, it finally came to me. Looking up *Memory Meadows* by Grant MacEwan

at the library, I found the story of this fabled Calgary character. He was foaled in 1937 on the farm of Joe Fulkerth at Didsbury, AB. Mr. Fulkerth had imported four American Saddle Horse mares and a stallion named "The Dare" in 1928. Sold to Jerry Puckett, REX was trained as a parade horse, and in 1944 was bought by Archie Currie. In 1948 he and Archie accompanied the Calgary Stampeder football team to Toronto since by then, no Calgary parade was complete without them. Then on their return as winners, Raymond Clifford, a young rancher from the foothills, asked Archie Currie what he'd take for the horse. Thinking it a joke, Currie said something like, "Oh, about five of your horses". Well, a horseman's word is his bond, and to Currie's dismay, Raymond Clifford had not been joking. REX STONEWALL went to live on the Clifford's ranch. He had many more adventures before getting back home to Currie's barn. I think that the fact that Ann Clifford refers to REX STONEWALL as "a lovely American Tennessee Walker or gated stud" shows how closely people associated the two breeds at that time.

For the rest of REX STONEWALL'S story see pages 167 - 171, *Memory Meadows* by Grant MacEwan, Western Producer Prairie Books, Saskatoon, SK. Expanded edition, 1987.

MURRAY McCARGAR, CALGARY, writes, "I've enjoyed reading about early Tennessee Walkers in this country and here is my experience. My first encounter with Tennessee Walkers was near Moose Jaw, Saskatchewan in July of 1950. A local farmer/rancher/horse dealer bought 2 two year old geldings for his sons."

"I watched these horses being "broke". There was no bucking, no fear of people or tack. They were so calm and gentle that you'd think they had been through Monty Robert's school of training."

"I am not sure where they came from. However, the field trialers were already established in the Mortlach area, just a few miles away. The field trialers have used Tennessee Walkers for a long time."

SILVER SAYS...

I also have an interesting tidbit about early Walkers in Canada. ...cont'd >

First Walkers cont'd...

When I was a child, I had horses to use for personal transportation. My sisters and some of the neighbour's kids did also. What a life!

The dirt roads had limited local traffic. Summerfallow fields with no fences were fine to ride on. Of course we respected the crops as only farm children can. We had carte blanche for exploration, rarely getting far enough from home to be on a stranger's land - mainly because we wanted to be home for mealtimes!

It was during a foray around the base of a fine group of tall, gravelly hills that we came upon an old, unpainted shack. It was about the size of a half-ton truck and not much taller. The door was nailed shut so we peeked in through the single window from our mounts' backs. It was boring: a bench, a table (with a tin cup on it), and some shelving along one wall. Outside, beside the shack were the ruins of an old hitching post and a small corral.

We soon lost interest and wandered off. It's funny how I always felt I was trespassing only when buildings, no matter how long empty, stood on the property.

This morning, thirty years later, I asked Dad about Tennessee Walkers in that area. He mentioned that particular shack as being the "lunch room" of his dad's neighbour, Ernie Wilson. Mr. Wilson farmed the quarter section at the base of the hills from the 1920s up until his death in the 1940s. The hills were part of the farm at that time belonging to my grandfather.

Mr. Wilson used Walkers for riding and field work. His home place was three and a half miles south of our family farm near Fiske, Saskatchewan. In 1928 when Dad was a boy of ten years, he would often see Mr. Wilson riding by the one-room schoolhouse on the way to work.

The school children, seeing the nodding gait of his mounts, thought that there was something wrong with them. They also gleefully noticed that Mr. Wilson always had a plug of chewing tobacco which he chewed in exaggerated fashion while riding (probably in time to his horse's nod!).

The horses were blacks and bays, but they weren't nearly as big as the local heavy horses. Accordingly, Mr. Wilson and his hired man drove two outfits on the field. One pulled the drill (seeder) and the other pulled the discs or harrows. One outfit of heavies

could have pulled both pieces of machinery at once.

Mr. Wilson, though married to a hard-working lady, died childless, and my father never heard of any relatives. The original Wilson homestead is still marked by persistent caragana hedges. A modern farmyard thrives beside it. I haven't ridden by the old lunch shack for 16 years.

My Dad, now 80 years of age, took over his dad's place and farmed full time until he was 73, raising nine children in the process. My only brother took over the farm completely last summer. ...He too rides a gaited horse.

Editor's note: "Silver" has offered to write an occasional column for WHN - provided it can be done anonymously. Do you have any idea who Silver is? Watch for any clues that Silver might let slip. If you think you have identified our "Mystery writer", send me your guess. This should be a good test of how well we know each other! MCL.

#### COVER PHOTOS '98

*Thanks to all who sent in pictures for consideration as cover photos. The winners are Debbie Smith, Maple Ridge, B.C., Sheila Reum, Ryley, AB, Jim Johansson, Edson, AB, and Jo Kingsland, Alix, AB. Thank-you, and we'll be extending your subscriptions by a year.*

*Now, won't YOU send in your favorite TWH photo for the 1999 covers? We are looking for Walkers in action, Walkers looking pretty, posed or otherwise, kids and Walkers, Walker foals and Walkers with a sense of humour. Photos must be clear and sharp, without too many distracting details. We usually use colour photos but remember, they lose a lot when reproduced in black and white.*

*If you did not take the picture yourself, please get written permission from the photographer and send us the permission slip or a copy of it. It is illegal to reproduce someone's photograph without their permission. Even if you have purchased a photograph of your own horse, you do not have reproduction rights unless you have also negotiated for them. MCL.*

*Walking Horse News*

# *Breeder's Gallery...*

*(photo ad. section)*

*Stallions at Stud*

*and Horses for Sale*

## **KNIGHT WALKER FARMS**

**Jim and Tina Hutchinson**  
**Whitecourt, Alberta**  
are proud to introduce the following stallions:

### **GENERATOR'S BLACK RAIN**

**US#922109**  
16.2hh black grandson of Prides Generator  
Fee: \$500.00

### **DUDIUS MAXIMUS**

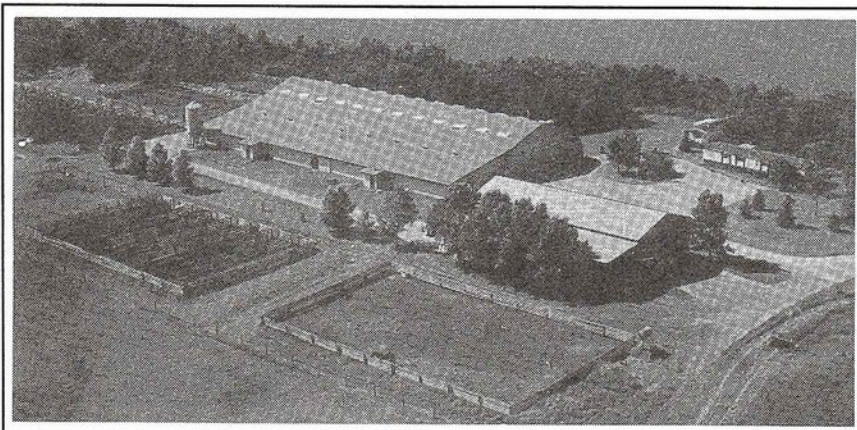
**US#959233**  
black & white tobiano. Sire: Beta Melody;  
Dam: Mark's Gay Polly  
Introductory Fee: \$350.00

*Visitors and inquiries  
are always welcome.*

Tel: 403-778-4018 Fax: 403-778-8788

## **WESTRIDGE FARMS**

**HELEN WILLIAMSON**



**(BARN OFFICE) 403-931-3160 (RES) 403-931-3838**  
**BOX 56, SITE 2, RR8, CALGARY, AB CANADA T2J 2T9**

**MONTHLY BOARDING - YEAR ROUND RIDING ARENA**  
**OUTDOOR TRAINING RING**

**BREED FOR THE  
COMPLETE USING  
HORSE**

**"GO SHADOW GO"**

**ONE OF THE LAST  
REMAINING  
DESCENDANTS OF  
"MERRY BOY"**  
(FROZEN SEMEN is available)

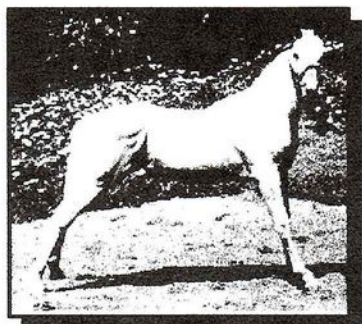
**CAROL HALL  
TRAINER**

**20 YEARS EXPERIENCE IN:**

- TRAINING HORSES
- PERSONALISED RIDING INSTRUCTION
- CLINICS & HORSEMANSHIP SEMINARS

# Coins Double Play

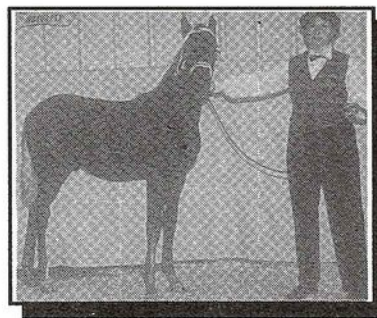
*Congratulates* his offspring that are winning in shows nationwide.



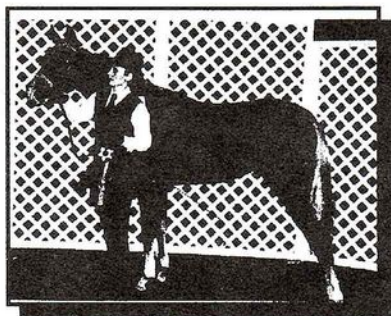
Armarilla Delight 1<sup>st</sup> Weanling 1997  
TWHBEA West Coast Trainers Show



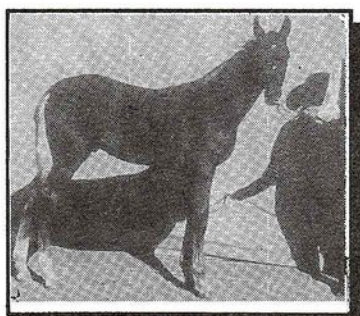
Coin's Gold Shane 3<sup>rd</sup> (30) 1996 Canadian  
WH Futurity Weanling colts, 3<sup>rd</sup> 1997  
Yearling Colts



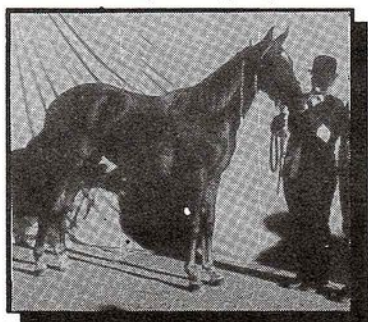
Coin's Copper Talks 2<sup>nd</sup> Western Canadian  
TWHBEA Yearling Colts and Geldings



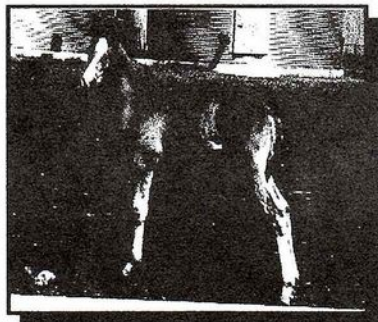
Double Pride and Joy 1<sup>st</sup> 1997 TWHBEA  
Western Canadian Yearling Filly, 2<sup>nd</sup>  
Canadian Futurity Yearling Filly.



Shadows Double Play, 6<sup>th</sup> 1997 Weanling  
Colts Canadian Futurity



Coins Spicy Babe, 1997 Canadian  
Futurity 1<sup>st</sup> Yearling Filly, 2<sup>nd</sup> Yearlings in  
Hand



Coins Dark Night 2<sup>nd</sup> 1997 TWHBEA  
Western Canadian Futurity Weanling Colts.

**Dale and Laurie thank all their customers in 1997.**

Wm P. Jackson, Lexington, Kentucky  
Gary & Lyla Goin, Millet, AB  
Wayne & Doreen Unrau, Pierceland, SK.  
Dave & Brenda Baker, Calgary, AB  
Judy Flipping, Leslieville, AB  
Darrel & Jaqueline Curtis, Calmar, AB  
Randy & Rosina Widmer, Okotoks, AB  
Bill Howes, Ardrossan, AB  
David & Dawn Sigurdson, Blackfalds, AB  
Don Sheets, Rosalind AB  
Steve & Carol Burnard, Glaslyn, SK  
Lenna Schultz, Mameo Beach, AB  
Blair & Carla Ennis, Bawlf, AB  
Tom & Linda Mackay, Millarville, AB  
Dale Plummer, Hinton, AB

**Mares owned by Laurindale and bred to DP for 1998 futurities**

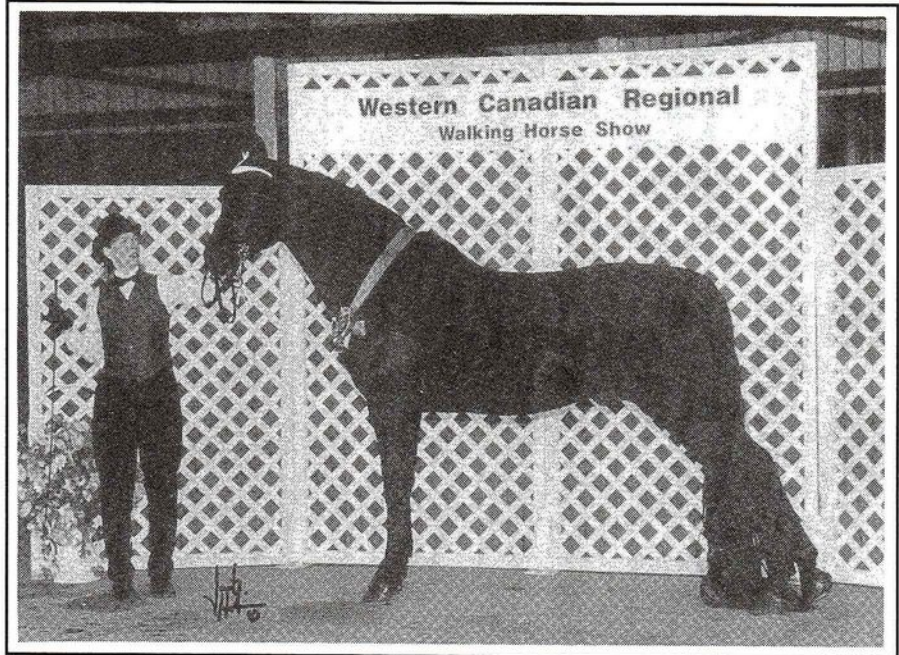
Evening Blessing by Prides Genius  
Tradition's Angel by Mark's Tradition  
Generator's Pride & Joy by Prides Generator  
Gen's Zsa Zsa by Prides Generator  
Legend's Free Spirit by The Legend  
Calta Tinkerbelle by Calta Midnite Victory  
Little Sydney - Old Montana breeding

**News Flash - Any mare visiting the court of  
Coins Double Play in 1998 will have their names  
entered into a draw for a free breeding in 1999!.**

**Laurindale Stables, Rosalind  
Alberta T0B 3Y0  
(403) 375-3742**

Ad layout by Dawn L. Sigurdson

*Final  
New  
York*



(Prides Final Edition x Ebony Miss New Yorker)  
1997 A.W.H.A. Grand Champion  
Plantation Pleasure- Light Shod

*Edition*

His competitive spirit, natural animation, and impressive beauty continue to set the standards for a Champion in the show ring and out on the trail.

His foals all reflect his great temperament, stride, and head shaking qualities.

Black, 16: hh, this impressive boy is a terrific package for your special mare!

**Standing At  
Stud  
in  
1998**

**Book Early**

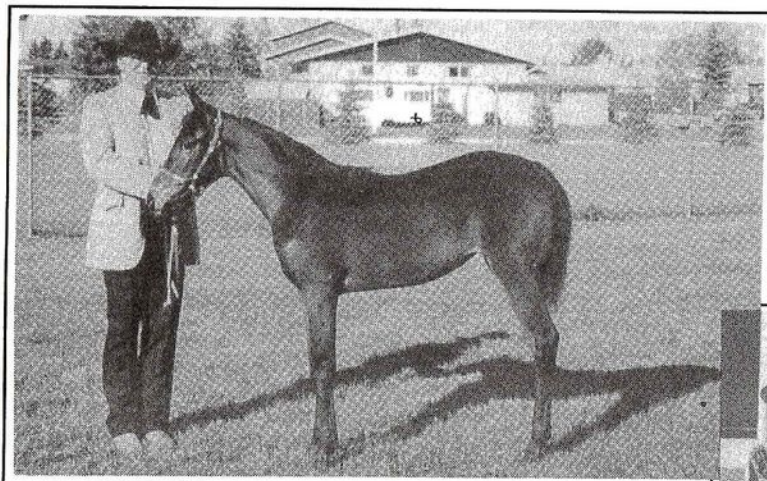
Owned by: Bud & Val Lorinczy  
RR 1, Leduc, AB. T9E 2X1  
PH: (403) 986-3795  
FAX: (403) 986-8257



*Savannah L  
Walkers*

HEMMETT STABLES *presents*  
THE 1997 CANADIAN FUTURITY CHAMPION

# T-BONE'S BLESSED AN

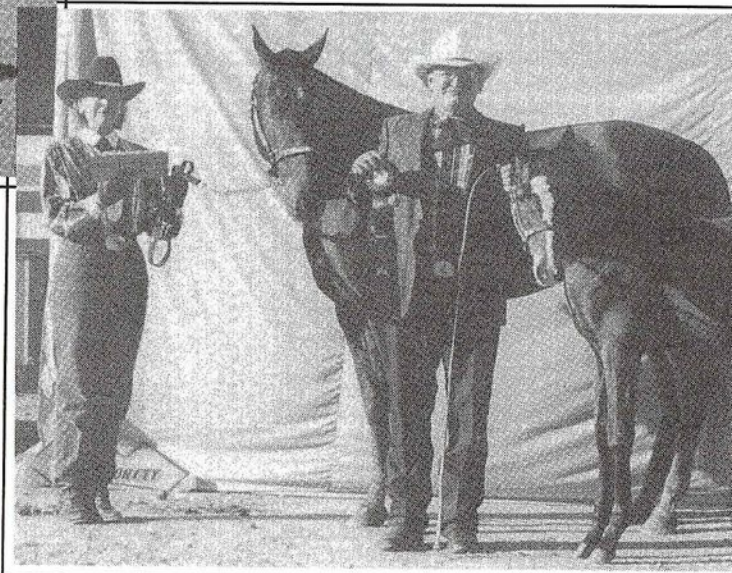


CHAMPION WEANLING  
CHAMPION TOP MOVE  
CHAMPION TO

sire: Tramp's T-Bone Walker dam: Another  
Shown by Rick Hemmett

1997 CANADIAN FUTURITY  
BREEDERS CLASS CHAMPION  
**ANOTHER ANGEL**

"The Champion Factory".... represented by :  
T-BONE'S BLESSED ANGEL  
and REIGNING MEMPHIS QUEEN-  
- 1996 Canadian Futurity 2-Gait Champion  
- 1997 Can. Futurity 3-Gait Res. Champion

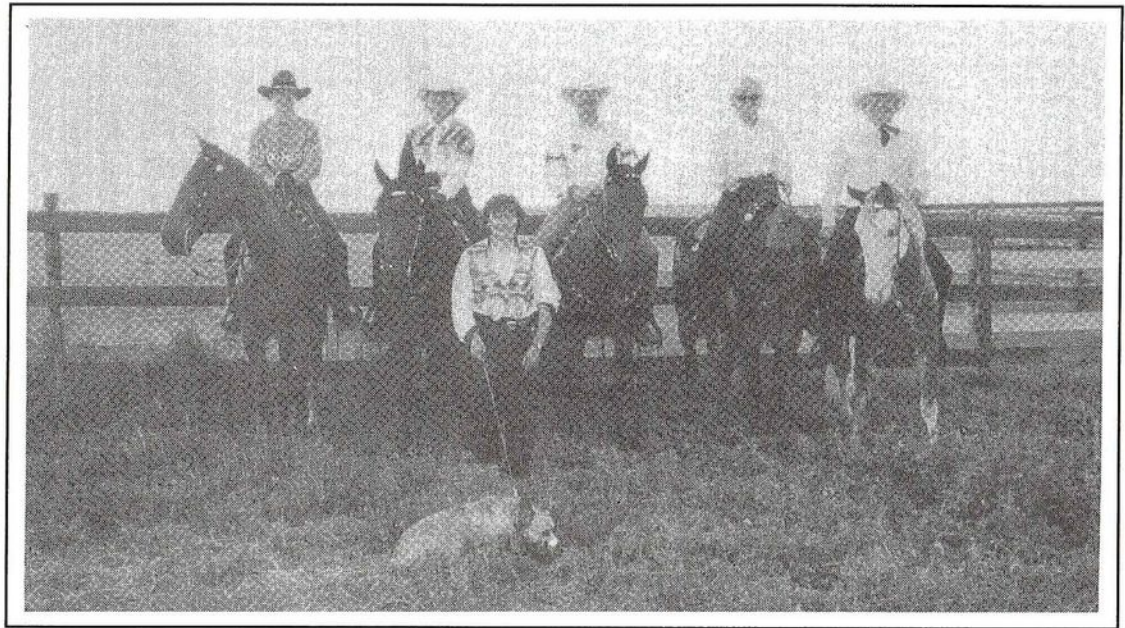


Shown by Gaye Kropf & R

..... lovingly owned by Alice Green.....



also presenting “ “ **THE WILD BUNCH**



L to R: Leslie Hunchuk & Reigning Memphis Queen ☆ Gaye Kropf & T-Bone's Beaumont Beauty ☆ Lori with 'Whimsey' -the Corgi ☆ Stu Pritchard & Crown's Sable Walker SL ☆ Pat Pritchard & Merry Sco (sale) ☆ Rick Hemmett & Kelly's Cherokee Thunder.

**SPECIAL THANKS TO OUR OTHER 1997 WALKING HORSE CUSTOMERS**

**Helen Williamson, Tom & Linda Mackay, and Lori Coppock**

**"The Success Story Continues...!"**



## **HEMMETT STABLES**

Professional Services For Horses And People

BOX 4, SITE 27, R.R.12, CALGARY, ALBERTA T3E 6W3

PH: 403

**.....PRODUCING CHAMPIONS FOR THIRTY-EIGHT YEARS.**

# TSUNIAH'S DARK DELIGHT

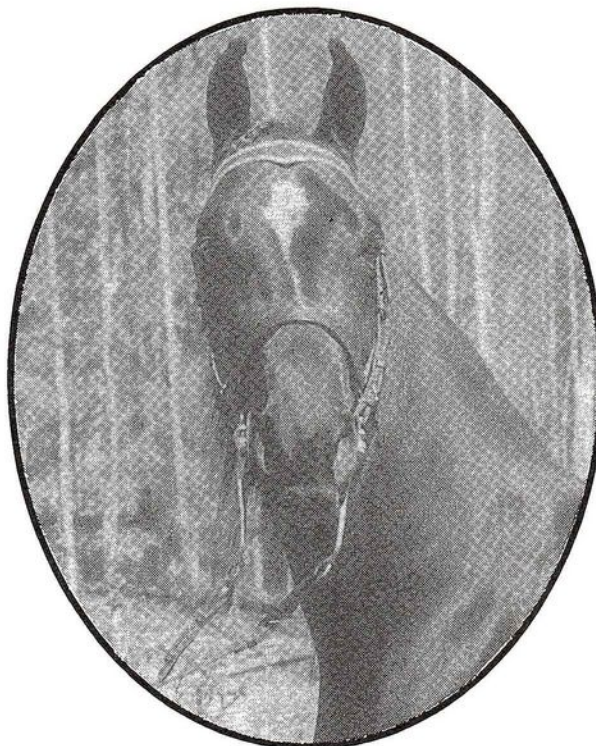
"Tuff" is a four year old black stallion. His dam is full sister to TSUNIAH'S SUNDAY, World Champion Lite Shod Western Pleasure Horse

\* denotes World Grand Champion on the pedigree below

Due to a fractured leg, this colt has been unable to show in performance classes.

He was shown once in Model at the '96 Wild Rose Specialty Show, placing second as a two year old against aged stallions in a class of six.

"Tuff" is very good natured with a natural high head set, and lots of walk.



**STANDING IN QUESNEL, B.C.**

**for the 1998 season at**

**High Meadow Training**

Contact Trainer: Cindy Botkin,

204-455 Vaughan St., Quesnel, B.C. V2J 2T3

Home 250-992-1006 Barn 250-991-0941

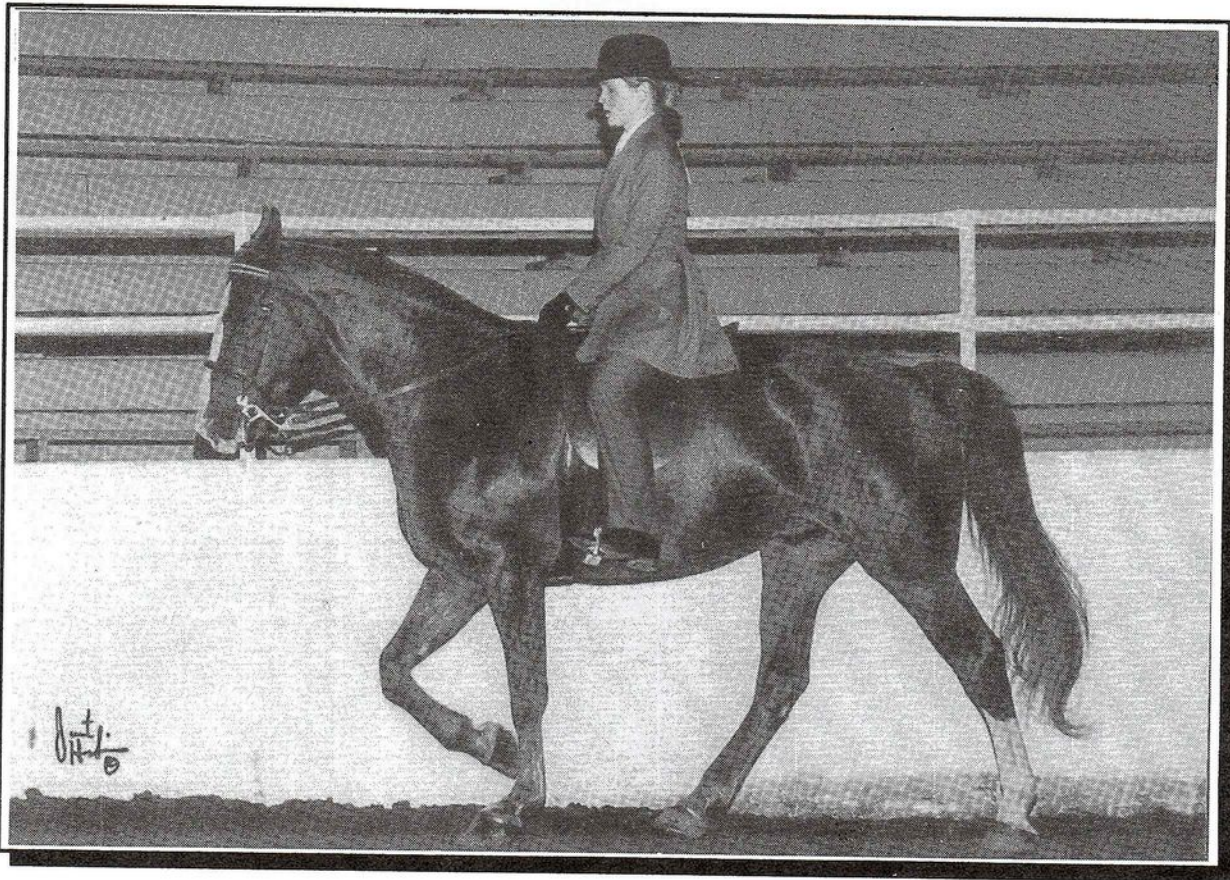
**OWNER:**

Roberta Brebner, 250-392-4473, Williams Lake, B.C.

OWNED BY ROBERTA BREBNER P.O. WILLIAMS LAKE, BC BRED BY ROBERTA BREBNER P.O. WILLIAMS LAKE, BC		* GLL'S CARBON COPY 620913	* RODGERS' PERFECTION 551107
	* SHADES OF CARBON G. L. 701901 Grandsire	SIR MAU'S MISTY MAID 610889	MIDNIGHT DOLL 470294
Sire SHADES MAGICIAN			ACE'S DYNAFLOW 520603
Reg. No. 811266			MISS LUCKY STAR 521071
	* MAGIC'S ANN L. M. 644656 Sire's Dam	SUN'S BLACK MAGIC L. M. 540674	* MIDNIGHT SUN 410751
		SUN'S ANN 520571	BETTY BOND I. 461014
TSUNIAH'S DARK DELIGHT 943897			* MIDNIGHT SUN 410751
NAME OF THIS ENTRY	REG. NO.		SARA ANN G. 451849
		* SUN'S DELIGHT D. 592116	* MIDNIGHT SUN 410751
	* DELIGHT'S SHADOW MAN 670036	SHADOW'S EASTER GIRL 600466	WILSON SNIP'S CHANCE 492405
Dam TSUNIAH'S DELITE D			* GO BOY'S SHADOW 540615
Reg. No. 861596			DASEY MAI A. 551193
	* LAD'S SORORITY MISS 780795 2nd Dam	PERFECTION'S GAY LAD 645011	* RODGERS' PERFECTION 551107
SEX STALLION		COPY'S CHI OMEGA 693350	SHADOW'S SIS W. 640433
COLOR BLACK			* GLL'S CARBON COPY 620913
MARKINGS			MAU'S FLASH QUEEN 610657
		3rd Dam	

# *Congratulations*

Erin and Boppers Classic Echo.



***1997 Accomplishments***

**AWHA Hi Point 3 Gait Horse**

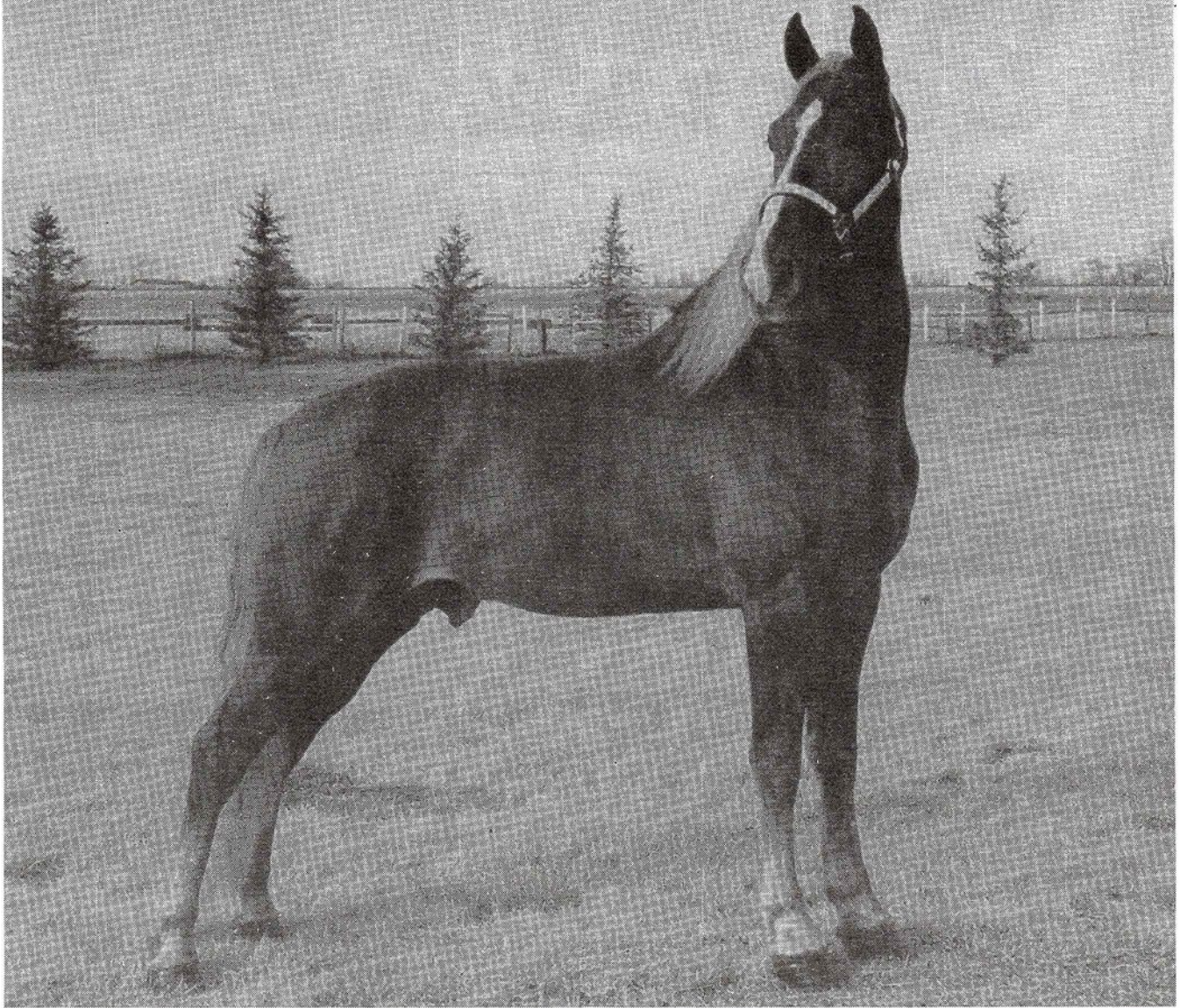
**AWHA Alberta Grand Champion Western Pleasure Horse**

**AWHA Hi Point Youth**

Laurindale Stables Dale and Laurie Innocent, Rosalind, AB T0B 3Y0 (403)375-3742

Ad layout by Dawn L. Sigurdson (403)885-2002

# GEN'S ICY HOT



*Fed Smith's Fenn Walk Stables*  
*Taber, AB, Canada*  
*403-223-2775*

 **Extraordinary** 

*A Unique Opportunity*  
*Breeding Fee; \$550 L.F.S*

## **Bloodlines / Temperament / Conformation / Performance**

Introducing 'ICY HOT', by PRIDES GENERATOR out of ICE MAKER: he is a full brother to World Grand Champion FIRE AND ICE. Prides Generator is undisputed as the top stallion of the walking horse world in the past decade. There is no stallion that has better bloodlines than ICY HOT: he is a proven performer, winning in Reno and many shows in California, and named Reserve Horse of the Year by the Walking Horse Trainers Association of America in 1995.

This magnificent, mild mannered, 7-year-old stallion will be available for the 1998-breeding season.

APOLOGIES FOR, IN HASTE, WRONGLY SUBMITTING PICTURE OF STABLEMATE 'ARMED AND DANGEROUS' FOR STALLION AUCTION AT THE FUTURITY.

THERE WAS CERTAINLY NO INTENT OF MISREPRESENTATION.

# Darkey's Last Chance

CRTWH #1989-1118

TWHBEA #897396

**will be standing the 1998 season at Bluffton and Edson, Alberta**

Blending THREAT and MASTERPIECE lines from his sire with those of SHADOW'S BRANTLEY and THUNDERBIRD, the sire and grandsire of his dam, this handsome, well built chestnut with his square walk and quiet disposition should cross well with our Honey Boy's Rebel, Kary's Jeepers and Shadow's Jack Diamond daughters.

**Northfork and Uphill Farms for "using Western Walkers"**

## NORTHFORK FARM

*Ride with Comfort and Pride  
on a Tennessee Walking Horse*



R.R.#2 Jack & Margaret Gurnett  
Bluffton, AB. TOC OMO (403)843-6124

## UPHILL FARM



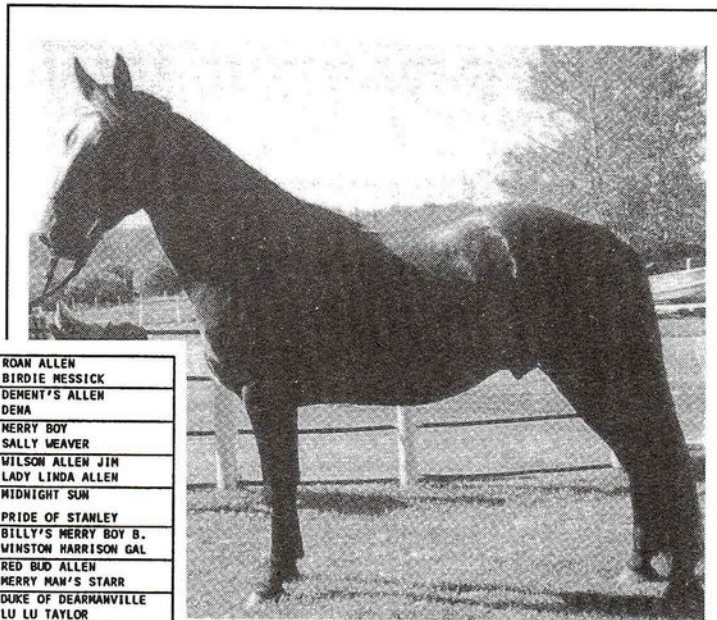
*Registered Tennessee Walkers*

Charles-Marjorie Lacy Box 7326  
1(403)723-2547 Edson, AB. T7E 1V5

# MARK'S MIDNIGHT ALLEN #923051

**Give your foals some  
old time breeding**

**\$450.00  
L.F.G.**

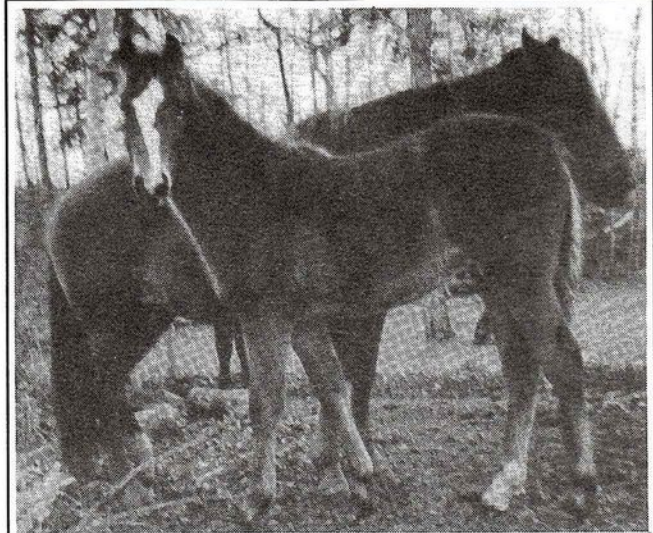


	MIDNIGHT SUN	WILSON'S ALLEN	ROAN ALLEN
SUN'S MIDNIGHT MARK		RAMSEY'S RENA	BIRDIE NESSICK
	BLACK LADY NELL	LITTLE HERRY BOY	DEMENT'S ALLEN
MARK'S MIDNIGHT ALLEN		WILSON NELL ALLEN	DEMA
	PRIDE'S RAMBLIN SON	PRIDE OF MIDNIGHT H.F.	HERRY BOY
PRIDE'S DIXIE ANN		HARRISON'S STAR	SALLY WEAVER
	RED BUD'S LADY BUG	RED BUD'S RASCAL	WILSON ALLEN JIM
		APRIL FLOWER T.	LADY LINDA ALLEN
			MIDNIGHT SUN
			PRIDE OF STANLEY
			BILLY'S HERRY BOY B.
			WINSTON HARRISON GAL
			RED BUD ALLEN
			HERRY HAW'S STARR
			DURE OF DEARMANVILLE
			LU LU TAYLOR

**Mod. 2B, Box 12, NESTOW, ALBERTA TOG 1S0 Phone 403-348-5584**



For Sale: Whistle's Fancy Socks F88 (pending). '97 light sorrel filly. Real people lover, great run-walk. REAL LOOKER! (F88's Whistle x F88's Fancy Free) Mature 15hh. R. & M. Fairbrother, Delburne, AB 403-749-2156



For Sale: Whistle's Blaze F88 (pending) Flashy bay '97 filly. Great run-walk, lively but easy to handle. Should be 14.2hh. (F88's Whistle x Bum's Miss Molly). R. & M. Fairbrother, Delburne, AB. 403-749-2156

➔ Silly me!!! I got the photos switched on the above two ads in N/D issue... of course "Fancy Socks" is the one with the stockings. Sorry Bob & Marlene! We're running them again for you. JK.

# D-JOINT RANCH

Presents

## DUDE'S RAGTIME MAN

944428

Blood Typed & Proven Parentage  
Standing at Stud

Open to the public for 1998 Breeding Season

STUD FEE \$500.00

Mare Care Per Day: \$4.00 dry • \$5.50 wet

Ragtime's First Offsprings

By: *Escapade's Baby Girl*  
*Ebonys Will-O-The-Wisp*  
*Dee J Pride's Image*

will be offered for sale in the spring of 1998

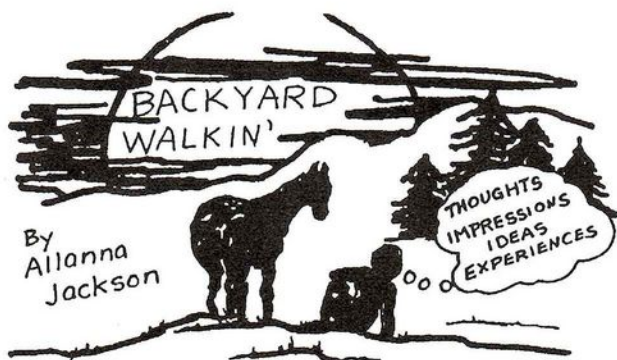
**Breed to a Champion.** Top Jr. Horse as a 2 & 3 yr. old.



Ultra's Cool Dude	Pride's Ultra Threat
<b>DUDE'S RAGTIME MAN</b>	Spirit's Easter Star
Chiefs Dixie Delight	Ebony Uwharrie Chief
	Rainbow's Delight

**HENRY & MARLIN MATECHUK**  
Box 1390, Cochrane, AB T0L 0W0  
**(403) 932-3642**

Ad layout by Marlin Matechuk



## The Mare in Massachusetts

by Allanna Lea Jackson

It started in May 1996 when I called Belle Zyla in Beloit, Wisconsin. Belle likes unusual bloodlines so I told her about Koko. This reminded her that Gary Martin was looking for stallions with no Midnight Sun. After we hung up I realized I'd neglected to find out who and where Gary Martin was. I was considering calling Belle again when I suddenly remembered shipping a copy of *Biography of the Tennessee Walking Horse* to a Gary Martin two weeks earlier. A quick search of FOUR CRAFTSMEN Publishing's records showed Gary Martin in Dighton, Massachusetts, had also purchased *Back Yard Walkin' Training Tips* several months before. I decided to mail him my Koko promotion packet.

Several weeks later I received an enthusiastic letter from Gary Martin. He was very interested in Koko, but the mare he wanted to breed was already booked to Tennessee Goldust. We'd have to wait until 1997. When I wrote back I asked if he was the Gary Martin who had contacted Belle Zyla. He was. Late in the fall of 1996 I sent Gary a video tape. Gary was even more impressed with Koko on video. We maintained a delightful correspondence through the winter and spring.

In a letter dated June 2, 1997, Gary cheerfully announced, "It's a Boy!!!" His mare, Chance's Comanche Dawn, known as "Mandy," had delivered a healthy palomino colt by Tennessee Goldust. Gary's veterinarian checked Mandy on her foal heat and pronounced her in excellent condition for re-breeding 30 days after the birth.

I believe I have an obligation to give the mare owner service that offers the highest probability of the mare conceiving the first time she is bred. That's why

I obtained the services of Equine Reproductive Specialist, Dr. Lloyd Kloppe at Durango Equine Veterinary Clinic in Buckeye, Arizona. Buckeye is down in the desert west of Phoenix, 230 miles southwest of my home in Lakeside.

Saturday afternoon, June 28, Gary called to confirm that his veterinarian wanted Koko's semen shipped the morning of June 30 so she could inseminate Mandy that evening and again 12 hours later, the morning of July 1. Dr. Kloppe arranged to put Koko's shipment on a Southwest Airline flight leaving Sky Harbor airport in Phoenix, Arizona, at 9:15 in the morning.

Sunday afternoon, June 29, I left the funeral service of a family friend early in order to make the five and a half hour haul to Buckeye by 9:30 that night. Koko cheerfully hopped into the trailer while Sassy neighed jealously because she wasn't invited. I distracted her with an early supper.

Koko rode well until we got into Salt River canyon where he couldn't figure out the rhythm of the winding mountain road. I stopped at the Arby's restaurant in Globe, 90 miles from Lakeside, for supper. When I checked Koko his tail wrap and two and a half leg wraps had come off. He'd also scraped some skin off the side of his left knee and hock. I didn't know where he'd found a sharp edge but he obviously had. Koko was remarkably calm about the whole situation.

I disentangled Koko from his shipping clothes, then gave him a pan of water and part of his supper before going into the restaurant to wash up. While I ate I deliberated on how to protect Koko from further injury going through Queen Creek Canyon.

After supper I unloaded Koko there in Arby's parking lot, rinsed his injured legs with water I'd brought and covered the wounds with gauze from my medical kit. Then I re-dressed him in his travelling clothes. Koko was understandably reluctant to get back in the trailer but a long look around convinced him the business district beside U.S. highway 60 was no place for a horse.

Koko caught the toe of his right front shoe on the edge of the floor mat when he stepped into the trailer. The mat curled up under him, throwing him on his nose in the middle of the floor. Koko jumped back out with an alarmed SNUFF! I couldn't help laughing. I straightened out the floor mat and told him to get in. Koko nosed me as if to say, "Do I really have to?"

After a few minutes of reassurance from me plus some serious thinking, Koko carefully climbed into the trailer. I gave him a treat, repacked everything and we were on our way. He rode better through Queen Creek canyon.

We arrived at Durango Equine Veterinary Clinic at 9:35 p.m. It took only 15 minutes to get Koko settled into a stall inside the barn where it was slightly cooler. He promptly discovered a paddock full of pregnant Warmblood mares outside the stall window. Koko was noisily admiring the mares when Dr. Kloppe went home to bed and I left to find a motel.

Koko was whirling around his stall at a running walk, neighing loudly at the mares when I arrived about 6:30 the following morning to give him his breakfast. Dr. Kloppe and his staff were already preparing to collect semen from the Dutch Warmblood stallion, E'sop's Fable, for shipment going out the same time as Koko's. E'sop's Fable was well trained to the collection procedure since this was his 60th A.I. breeding of the season.

At about 7:15 a.m. it was Koko's turn. Dr. Kloppe's assistant moved the tease mare, a pretty sorrel named Mona, into the front stall. I brought Koko out and wrapped his lead once around the stout log hitching rail just outside Mona's stall. This hitch rail and stall are set so the stallion can see, smell and talk to the mare but not touch her. The stallion is supposed to stay behind the rail but he is encouraged to smell and talk until he develops an erection.

Mona turned her rump to Koko. Koko didn't want to stay behind the rail talking to Mona's rump. He wanted to go around the corner for a nose to nose conversation. We had to shove him back over where he belonged twice. The third time the assistant gave him a gentle swat on the side with a whip. That convinced Koko that he could talk to Mona from where we wanted him. When Koko had developed an erection, Dr. Kloppe cleaned him with Ivory liquid hand soap followed by a gentle warm water spray rinse.

After Koko was clean Dr. Kloppe told me to take him to the far corner of the breeding area so his assistant could position Mona behind the breeding dummy. While we did that Dr. Kloppe made the last minute adjustments to the artificial vagina.

When Dr. Kloppe gave the word I led Koko up to the dummy. Koko is too experienced with live cover breeding to be fooled by a padded board with only one leg and no head. I led him up twice trying to chest him

on the dummy so he'd mount it. The third time Koko ducked behind the dummy and pounced on Mona. Dr. Kloppe had to move quickly to keep Koko from breeding the wrong mare. Mona was scheduled for insemination with a shipment from another stallion immediately after Dr. Kloppe collected and prepared all of the shipments going out. Koko's refusal to mount the dummy put Dr. Kloppe directly behind Mona as well as underneath Koko so it was a good thing both horses are extremely gentle. As soon as Koko had been collected Dr. Kloppe took the artificial vagina to the lab to prepare for shipment. I took Koko back to his stall. Mona was led into the breeding chute.

Dr. Kloppe let me look through the microscope at the test sample of Koko's semen. He also let me watch while he and his assistant measured Koko's semen and the extender into bags, mixed it, sealed the bags, closed the bags into a plastic cup and nestled the cup into an Equitainer. Dr. Kloppe's assistant took the two Equitainers to the airport just after 8 a.m. This left him short handed so he asked me to hold Mona's lead rope for her insemination.

Koko and I left Buckeye about 9:30 that morning. We had an uneventful trip home. We arrived in Lakeside about the time Gary Martin was picking up the Equitainer at Greene State airport in Providence, Rhode Island. Rhode Island and Massachusetts are on the north Atlantic coast of the U.S., diagonally across the continent from Arizona. Gary's vet met him at his barn where she inseminated Mandy in her home stall within eight hours after Koko was collected.

The afternoon of July 20 Gary Martin called to report the results of Mandy's ultrasound by announcing, "You're a grandma." A second ultrasound two weeks later confirmed that Chance's Comanche Dawn is expected to produce a foal by Lucky's Koko Prince on June 2, 1998. Gary is hoping for Koko, Jr. I'll settle for a live, healthy foal. © Aug. 1997



## ARTIFICIAL INSEMINATION .... THE MARE

by Gary Martin, Make A Horse Farm, Dighton, Ma.

I have had the opportunity to breed my mares by artificial insemination on three occasions. The reasons for choosing artificial insemination over live cover were more logistical than anything else. The



stallions I chose were too far away for me to transport my mares. I could have bred to stallions that were closer but, for me, breeding horses has a specific vision. I have a picture of the type of horse I want to create, or I should say, preserve. Artificial insemination has provided a means to achieve that vision.

The first was my mare, **Generality** ("Gina") 898698 (**Generator's Turbo X Glory Star E.**). Gina is a line bred **Midnight Sun** mare, going back to **Midnight Sun** 6 times. She is not my idea of an "old fashioned walker" but she is my favorite. I chose to breed her to **Merry Boy F88 Again**, a line bred **Merry Boy** stallion, owned by Ray Corum. The result was a very loose moving chestnut filly.

The second occasion was to breed my mare, **Chance's Comanche Dawn** ("Mandy") 927008 (**Billy's Promenader X Chances Lady Kaye**). Mandy goes back to **Hall Allen** 5 times and to **Last Chance** 5 times. She was bred to **Tennessee Goldust**, who at the time was owned by Leo and Cheryl Barth. We were fortunate in getting a palomino stud colt, **Martin's Hall of Chance** ("Nipper"), Nipper traces to **Hall Allen** 9 times and to **Last Chance** 7 times with only 1 trace to **Midnight Sun**, 9 generations back.

My third opportunity came about rather unexpectedly in a letter from Allanna Jackson. A mutual acquaintance had encouraged Allanna to write to me about her stallion, **Lucky's Koko Prince** 713971. I have an interest in horses with little or no **Midnight Sun** or **Merry Go Boy**, and **Koko** seemed tailor made. There was an added attraction: **Koko's** great grandsire was **Allen's Gold Zephyr**, and to those of us who grew up during the '50's, this was like owning **Trigger**. In comparing pedigrees and attributes, I could see that **Mandy** was clearly the best cross, but she had been promised to **Tennessee Goldust** for the season. I was a little concerned since **Koko** was no longer a 5 year old, so I was relieved when told that **Koko** had been evaluated and had 85% motility, giving him a score of 4 on a motility evaluation scale. A score of 0 - 1 is infertile; 2 is less than 50% motility and sub fertile; 3 is 50 -80% motility; 4 is about 90% motility, and 5 is 100%. A score less than 3 is not considered good and is indicative of poor breeding potential. It must be expected that the motility rate will decrease during transport so you want to start out with a fertile stallion.

**Mandy** gave birth to **Nipper** on June 1, 1997. She had her foal heat 9 days later. It is possible to breed on the foal heat and many breeders do. There is a 20% greater chance of abortion so I opted to wait. I had charted **Mandy's** heats during the previous year and she was very regular. Her predictability meant that we did not have to use Regumate to control her cycle. My vet, Dr. Amy Hurd, came out frequently to palpate **Mandy**, in order to insure her breeding soundness and determine where she was in her cycle. She was examined on June 9 (8 days post foaling) and had a 30 mm follicle. An exam on June 12 indicated that she had most probably ovulated 2 days earlier. It is necessary to determine the time of ovulation so that you may be better able to predict her next heat. An appointment was made for another exam on June 28 (day 18). Her next ovulation was predicted to occur between July 1 and July 3. Since Mother Nature does not wear a watch, this was an added cause for concern. There was a long holiday weekend beginning on July 4th and the airport we were using did not have anyone working in the cargo area on the weekends. This might necessitate a last minute change of plans that would require us to spend four hours travelling to an unfamiliar airport. It would also require a change in airline. This would all have to be communicated to Allanna and her vet. Murphy's Law says "Anything that can go wrong will go wrong". Martin's Law says "Change is not good - see Murphy's Law".

On June 28, **Mandy** was examined again with an ultra sound. A 25 mm follicle was detected. I notified Allanna that we might need the semen to be collected as early as the morning of June 30. This would allow for a morning flight out of Phoenix and with the time difference and travel we would be able to inseminate on the evening of June 30. **Mandy** was scheduled to be palpated again on June 29.

Timing is everything. It is best to breed just before ovulation. There is a narrow window of opportunity; miss it and conception will not occur. Every mare is different and any mare can vary from her norm.

June 29; another exam, another ultra sound, with no significant change from the day before, although some softening of the follicle was noted. I called Allanna to confirm the collection for the morning of June 30. We went over the details of which airline, which airport, arrival and departure times, etc.. These arrangements had been made weeks in advance but

repeating them keeps you out of trouble. Allanna and I had excellent communication. She always knew when each of **Mandy's** exams were scheduled and what the results were. Allanna also made sure I knew who and where her vet was as well as her own time and transport concerns. We were both committed to getting this right the first try.

Allanna was able to get **Koko** to the vet's in time for him to be collected and make the morning flight. The semen was shipped, chilled, in an Equitainer and we had requested that the collection be split in half and sent in 2 separate bags in the same container. This would allow us to inseminate **Mandy** twice.

I was waiting at the airport when the plane landed. I went to the cargo hanger and picked up the Equitainer. I remember the clerk asking me what was in the box and my replying, "**Trigger**", as I walked out of the door.

It's 10:30 p.m. and Amy, the vet, is parked in front of my barn. We wrapped **Mandy's** tail and tied it off to one side. Amy removed one of the two bags of semen from the container. She palpated **Mandy** who had not ovulated but seemed very close. **Mandy** was inseminated and given a hormone shot to push things along.

The vet was back the next day (July 1) at 5:30 p.m. **Mandy** was palpated and ovulation had still not occurred, but "it was hanging by a thread". **Mandy** was inseminated using the second bag. By now the semen is 30 hours old. I'm starting to fear we missed it and that I would have to call Allanna and ask her to make the trip again, next cycle.

An ultra sound was scheduled for July 20. Amy pulled up in her truck. **Mandy** was all ready with her tail wrapped and pulled aside. We had been grooming her for half the morning so she looked more like she was going to a show than anything else. She looked over her shoulder at Amy and positioned herself accordingly without being prompted.

The news?

We are expecting a "**Little Trigger**" in June of 1998.

The rest of the story....

If you are considering artificial insemination, I'd like to offer a few suggestions:

The first thing you need is a good vet. You may have had the same vet for 50 years and he or she may have saved your dear Aunt Sally's best horse from an incurable case of colic, founder, navicular or the

hebejeebees. But you wouldn't go to a podiatrist for a toothache, would you? The vet you choose for artificial insemination should be someone who does this as a frequent part of regular practice. My vet was able to predict ovulation after **Mandy's** foal heat and in fact she made her first prediction after **Nipper** was born. The vet needs to be able to tell you up to 24 hours before ovulation occurs. Timing is everything. If they are wrong it will cost you more money. Your regular vet can take care of the weanling. If everything goes right you can expect the cost of insemination, exams, pre-natal care, etc. to be about the same as it would cost you to buy a colt or filly.

I would suggest that you choose your stallion with great care. Artificial insemination offers you the chance to pick and choose from the majority of stallions alive today and a few that have passed on. So, be picky. Decide what you're trying to accomplish with this breeding and what your vision is for the product.



#### **MORE ON A.I.: SHIPPING ACROSS INTERNATIONAL BOUNDARIES**

In regards to shipped semen, we shipped to Lexington, Kentucky last June. The stable down there had to get an import permit from the U.S.D.A. It cost him thirty dollars U.S. and took about a week to ten days. He sent me the permit and we took D.P. to the vet for collection. To ship to the States a vet has to collect the semen on approved premises, and the Federal vet from Wetaskiwin had to stamp the export papers before we could ship.

I then drove the equitainer to Delta Dash to be on a 3:00 pm plane. That cost sixty dollars Canadian, and was paid by the Kentucky Stable. The semen arrived at Lexington Airport at 10:00 am the next morning in excellent condition.

All in all, from the stallion owner's view, the biggest hassle was that D.P. could not live-cover a mare for three weeks prior to shipping. We ended up having to artificially inseminate mares on the farm ourselves. I could do this myself so it wasn't too bad. Otherwise there were no problems. Any hassles involved fell to the mare owner.

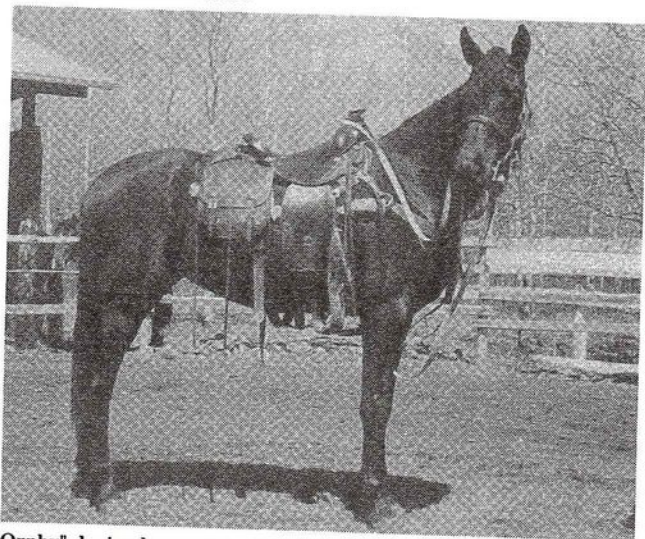
Laurie Innocent, Laurindale Stables, Rosalind, Alberta

## ORPHY, THE ORPHANED FILLY

by Albert F. Heinzig

ORPHY is a two year old TWH whose dam passed away when she was only a few hours old. She belongs to Grethe and Viggo Sorensen - one of Toddy's offspring. Grethe did a terrific job in raising her. For many weeks she hand-fed Orphy goat's milk.

Since she was raised by humans, Orphy had to be taught she's a horse. She is very affectionate and loves to suck, nibble and even bite (but not hard) on anything she comes in contact with.



"Orphy" during her training in the corral

It was about the first week of May this year that Viggo and Grethe offered me one of two horses to ride for the season. I chose Orphy. Grethe had started training her a few weeks prior to this.

I had a lot of fun breaking Orphy from her acquired habits. First she had to learn to stand without moving in every direction. Cross tying and sack hobbles worked very well. She learned to stand quietly, without fidgeting.

For several weeks we worked out in a round corral about forty feet across - some long-lining, ground driving and wet blankets.

About the first week in June I decided that it was time to expand Orphy's education. So my wife, Mabel, and I were off to Kananaskis with Veda (Invasion's Innovation) and Orphy. On the way to Bragg Creek my mind was wondering how she would do, having been raised in a very sheltered environment.

We drove straight west of Bragg Creek to the trail head. Once unloaded, her ears popped forward and seemed to stay that way for the duration of our trail ride. Her eyes were as big as saucers and her body trembled with excitement - this was all so new!

After saddling and bridling we were off for the Tom

Snow Trail. The first big hurdle was to pass between five or six big rocks placed on the road to prevent motorized vehicles from tearing up the terrain. Next there was a big padlocked green iron gate with a large stop sign in the middle. The only way around this gate was a foot path about two feet wide. To the left there were aspen trees and quite a sharp drop-off which was about 12 to 15 feet to level ground. There was No Way! she was going around this post - she was terrified!

Since I don't believe in using excessive force but try to achieve my goals with the least amount of pressure, I got off and led her through. Never be in a rush with a young horse. This takes time and patience. She was quite willing to follow me even though she was trembling like a leaf. We did this about three times, then I took her back to where she had frozen, mounted, and gently urged her around the big iron monster. We went back and forth several times and by then her fear had pretty well dissipated.

About half a kilometer down the road there was a nasty looking pothole filled with muddy water. There was a mountain on the right, and a drop-off and trees on the left. Again, fear was the overriding factor. Orphy was not going through that ugly looking water hole! I stopped and thought a moment, then said to Mabel, "We'll use the buddy system. Let's go back about twenty meters, get into a fast walk, and I'll follow right in behind you."

I set Orphy up so she couldn't see the pothole. The next thing she knew we were in muddy water up to the middle of her cannon bones. Then she froze. Taking plenty of time, we tried it twice more. Finally she made her way through. Again I rode her back and forth through the water hole about three times, and then we were on our way again.

After four or five kilometers further on the Tom Snow Trail we came to a boggy place about a hundred meters long. This was another new experience. Orphy's body was trembling; she was petrified at sight of this ugly bog. Once again I used the buddy system. We turned back twenty to thirty meters and I got her right in behind Veda. The next thing she knew she was right in the bog, sinking down about ten to fifteen centimeters. With much urging and plenty of encouraging chatter we came through to dry ground.

Having ridden this trail a number of times I knew there was another bog ahead, about two hundred meters long, and some switchbacks which drop about twenty to thirty meters onto a small open plain. However, Orphy handled this like a pro.

Now another hurdle - two creek crossings. The water was about half a meter deep and rushing fast. This time I said to Mabel, "No more buddy system; she is on her own." It was funny. First she reached out to paw the water

a bit. Again, with coaxing and plenty of chatter, we were on the other side.

At the second crossing she was a bit hesitant but with a little coaxing she was right in the middle. She had never drunk from a stream before so I let her have some. She plunged her nose into the stream but brought it up quickly, blowing water from her nose. After one or two more tries she learned to drink from a stream.

We had one more obstacle ahead that I knew would cause her anxiety. It was a foot bridge about three meters long and one meter wide, with planks about four to six centimeters apart and no railings on the edges to the meter and a half drop off down to the muddy water hole below. She stopped as if to say, "I'm not going!" so I thought, "I'll do what I did at the iron gate." I led her across. She was right on my heels, which can be dangerous should the horse panic and try to run over you to get out of a predicament quickly. We repeated this procedure two times back and forth, and then rode over a few times as well.

After another hour's ride we were back at the trail head. Our first ride lasted about three hours with a break for lunch.

The next week I took Orphy out alone over the same trail. I did not have to get off once. With a little coaxing here and there she came through with flying colours.

The next big excitement was the Airdrie Parade. She behaved well and did not give me any problems. Since then I have had her to Kananaskis several times on her own, no buddy.

On July 12 I trailered Orphy to Messa Butte, rode from the trail head to the North Fork, then on to Ware Creek Trail and on to 9999 Trail and back to the campsite.

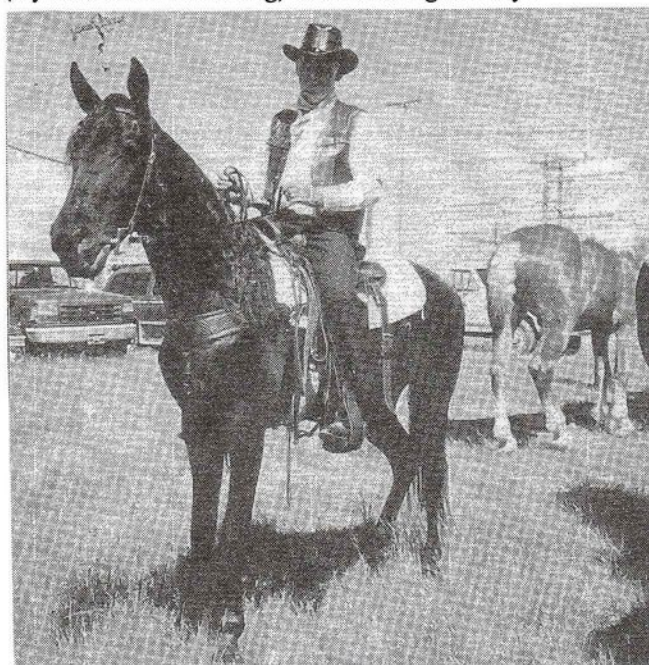
We had our first encounter with cattle that day. Two cows without their calves were at the opening of the bush trail. Unbeknownst to me (although I should have thought of it), the calves were up ahead about thirty - forty meters. We passed the cows okay but when they realized that we were between them and their calves, they came rushing up behind us. Orphy was terrified. These awful monsters were about to overtake us. Again she trembled like a leaf and wanted desperately to run - anywhere, just anywhere - to get out of the way of these charging beasts she was seeing for the first time.

With rocky mountain terrain on the south side, a heavily wooded area and a drop-off to the north, there was little place to go. Fortunately I had about a meter to the right to move off the trail. I held Orphy firmly. She was terribly frightened, but I chattered away, telling her she was a good girl, and we again came out of the ordeal unscathed. The cows joined up with their calves and we followed them for a kilometer. By this time she knew they weren't out to get her.

On the trail we met two more large herds which caused some anxiety. With a bit of shouting, the first herd moved on, but not so the second. They just stood and stared

at us. This frightened Orphy right to the core. Every nerve fibre and muscle in her body trembled. However, I took plenty of time to reassure her and she came through it with flying colours.

It was an enjoyable four hours, three hours riding time and an hour for lunch and some grazing. Orphy, Sport (my retriever / collie dog) and I had a great day.



Albert and "Orphy" at the Airdrie Parade, 1997

Orphy will make a good trail horse. She has a good square flat walk. Her temperament lends itself to quick learning and her personality makes her an excellent co-partner. She is a great filly!



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## THE BOOKSHELF

Here is another recent book that you may enjoy. .

***THE HORSE WHISPERER*** by Nicholas Evans isn't really new, since it was published in 1995. What IS new is that it is being made into a movie, to be released in the spring. Robert Redford is the director, and Redford and Kristin Scott Thomas star in the movie, which is being filmed near Livingston, Montana. Good news for horsemen is that Buck Brannaman is advising on horse behaviour for the film. Perhaps this movie will be more realistic than most "Hollywood" horse stories!

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# DRESSAGE FOR WALKERS

by Lee Ziegler — 1997

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## PART 2 — FRAME AND TRANSITIONS

### THE “DRESSAGE PYRAMID”

In the trotting world, dressage training is often viewed as a pyramid, starting with rhythm and regularity of gait, progressing through suppleness, on to contact and acceptance of the bit, then to impulsion, straightness and finally ending up with the horse rebalanced under the rider in collection. Each of these levels of accomplishment supposedly builds on the one before, until the horse is carrying himself well in collection, able to do the high school movements of Piaffe and Passage. To me, the interesting thing about this pyramid view is that the elements are interdependent. You cannot have suppleness without acceptance of the bit, rhythm without impulsion, straightness without suppleness, and good rhythm without all of the above. For me, the pyramid is more of a tapestry, threads intertwining to produce the finished horse. You have already started work on moving forward from the leg, suppling, straightness, and the beginning of contact with the basic exercises you started the last time. Now, to keep building on what you have begun.

#### “FRAME”

For your beginning exercises in lines and large circles, you have been riding your horse in the position (“frame”) he chooses to use. For most Walking Horses that have been trained by typical methods, this means the horse has been carrying his head and neck fairly high, his nose and forehead close to vertical, and his back somewhat

stiff and “hollow” under your seat. This position is taught by many gaited horse trainers as an approximation of that used by a collected horse, although it has nothing much in common with true collection which requires a rounded back and haunches lowered from the increased downward flexion of the sacro-lumbar junction, and the closing of the hip, stifle and hock angles in the hind legs. True collection is reached only as a result of consistent, correct exercise over a number of years, following a systematic, biomechanically sound application of the dressage “pyramid”. It is not a result of mechanical, instant position reached with a biting rig and leverage bit. A horse with a mechanically-induced “collected” position needs to come down to a more correct, beginning “frame” before he can develop the strength and suppleness necessary to work lightly on the bit in a slightly more elevated and rounded position. If your horse has had typical “gaited” early training, it is now time to work on repositioning his body so that he can better use his back, neck and haunch muscles to carry weight and balance himself. It is time to teach him to go in a relaxed, semi-extended frame, stretching out into the action of the snaffle bit. If he has not had this sort of background, you will still need to teach him to stretch down and forward, into the bit.

#### *The “Neck Stretching” Exercise/ AKA Descente d’Encolure:*

The aim of this very useful exercise is to encourage the horse to lower his head and neck

and stretch them out in front of him, taking contact with the snaffle bit *by his own initiative* with no pull from the rider's hands, all the time moving forward with energy. This exercise takes some skill and tact from the rider, since it can be very difficult for a horse that has been trained to use a "set head" at all times under saddle. It can also be difficult for horses that have never had their heads "set" but have naturally high head carriage due to conformation. For either type of horse, the goal is to develop a frame in which the horse travels with his poll at about the same height as his withers.

**How to do it:** Most trainers teach the "neck stretching exercise" on a circle no smaller than 20 meters in diameter. Ride the horse forward at an ordinary walk, taking even, *light* contact with the reins, hands held low on either side of his withers. Push the horse forward with light use of the legs, and as he speeds up, let off all contact on the reins by allowing them to slide through your fingers, while lowering the *outside* rein just a little. At first the horse will be confused and may react by throwing his head higher in the air. Continue to ask him to lower his head and neck by light, intermittent downward pressure with the outside rein, keeping your inside rein slack. Eventually, he will tentatively stretch out his head and neck, *looking* for the even contact you have dropped. Be very careful not to take up the reins at this point, but instead allow them to slide through your fingers as he "seeks" contact. *Never* try to tuck the horse's nose as he does this exercise. He must extend his nose and forehead well ahead of vertical to get any good from it. This is *not* "riding deep" as practiced by some dressage trainers -- you do *not* want your horse to bend his neck at the middle and tuck his forehead to behind vertical. He must stretch forward and down to work his neck and back in this exercise. Keep the reins slack, and allow the weight of them to encourage the horse to lower his head. *Do not* see-saw back and forth with your reins or try to force his head down by pulling down on the reins. *Do not* try any shortcuts with draw reins or martingales. The goal is to

exercise and loosen up the horse, not force him into a particular position.

When the horse understands your cue to lower his head and neck, ask him to go forward in that position in a straight line, encouraging him to take even, light contact with the bit as he does. Keep your hands steady, and remember to use your legs to drive him forward, but remember not to use legs and hands at the same time. Sit steady on his back, avoiding any tendency to rock your seat as he walks. Do not overdo this exercise. Although it seems fairly easy, it can be difficult for a horse with a tight back and neck. Practice only a few steps at a time as your horse learns to stretch his neck. In the process he will also be learning to stretch his back, shoulders and haunches.

With practice in this exercise, your horse will travel with a more extended, lower, frame somewhere between the "stretched" position and his former high headed one. From now on, you should ride him in this position for most of your dressage work. [Don't despair, he won't stay "long and low" forever. This is simply a beginning phase in his training. He will return to a higher carriage later, when he has built a better foundation for carrying himself that way.]

## TRANSITIONS, KEYS TO IMPROVED BALANCE

Transitions upward and downward in gait are vital in helping your horse improve his balance and ability to carry weight (you) as well as his ability to move fluidly from one to another. There is more to riding a smooth, athletic transition than just pushing on for speed or taking stronger contact on the reins to slow down. A good transition is smooth, balanced (no landing heavily on the forehand or jumping awkwardly into a faster speed) and definite, without being hurried. The horse doesn't just peter out from his faster gait to a slower one, or gradually speed up in increments

until he gets a faster gait. It is your job to time and apply your aids so that transitions between gaits are useful, meaningful exercises, not just slowing down or speeding up.

For a Walker, beginning transition work should be done from ordinary to flat walk and back again. Later you can begin to do transitions from the halt to walk, halt to flat walk, and then introduce the running walk into the mix. But to begin with, until you and your horse have mastered the skills involved, keep things simple and stay with the ordinary and flat walk.

**BASIC UPWARD TRANSITION:** (Review the earlier article on the half-halt, if you can)

Ride "large" in your manege (or arena, or wherever you work your horse) going at an even, energetic but not rushed ordinary walk. Decide on a certain point to make your transition, usually half way down the long side. (At **E** or **B**) Several strides before this point, prepare your horse to make an upward transition from the ordinary walk (move into the flat walk) by taking a slightly deeper seat (rotating your buttocks under you and straightening your lower back). Very lightly finger your reins (do not tighten contact, just give them a slight twitch to put the horse on notice that you are about to ask him to do something) and immediately follow this with a light squeeze with your legs (use your whole leg, from thigh to calf, not your heels.) Your timing may take some work, but you should complete these steps for an upward transition just before the point you plan to change speed, so that at that point the horse changes to the flat walk. As soon as the horse changes gait, return your seat, legs and hands to normal "maintenance mode" for the flat walk.

**Possible Problems:** The most common problem in an upward transition is that the horse changes to the faster gait before or after your "change point." This is usually due to a lack of correct timing of your aids, but may also be due to

an uncertain response on the part of the horse. If he does not understand that he must move forward with more energy when you squeeze with your legs, thinks any fingering of the reins means that he should slow down, or is confused by your change in seat aids, you will need to practice those things until he does understand them.

Some horses will over-respond to your aids for an upward transition and take off in a running walk, skipping over the flat walk. For them, you need to soften your driving aids (legs and seat) and be ready to "catch" their forward momentum with your hands before they move out of the flat walk.

The last problem is not really a transition error, but it often happens with young horses that have not quite figured out that they are expected to go at whatever gait you ask for until you ask for a different one. These horses will start out nicely in the flat walk for about two steps, then either string out into a running walk or fall back into an ordinary walk without paying much attention to the gait you have asked them to do. For them, the best cure is practice going at a specific gait (flat walk) for extended periods of time, going through all the circles, curves and straight lines of the basic exercises covered last time. Remember to be definite in your aids and prepared to apply a little push or a little restraint when necessary to keep the gait even.

**BASIC DOWNWARD TRANSITION:**

Oddly enough, to slow a horse at a certain point in the arena requires almost the identical aids to making an upward transition. As you are flat walking down the long side, a few strides before you wish to slow to an ordinary walk, prepare the horse for the idea that you are going to slow by again taking a deeper seat, using your legs very lightly, and then fingering your reins just enough to slow his forward motion. [Recognize this? It is a half halt.] Try to time your fingering of the reins

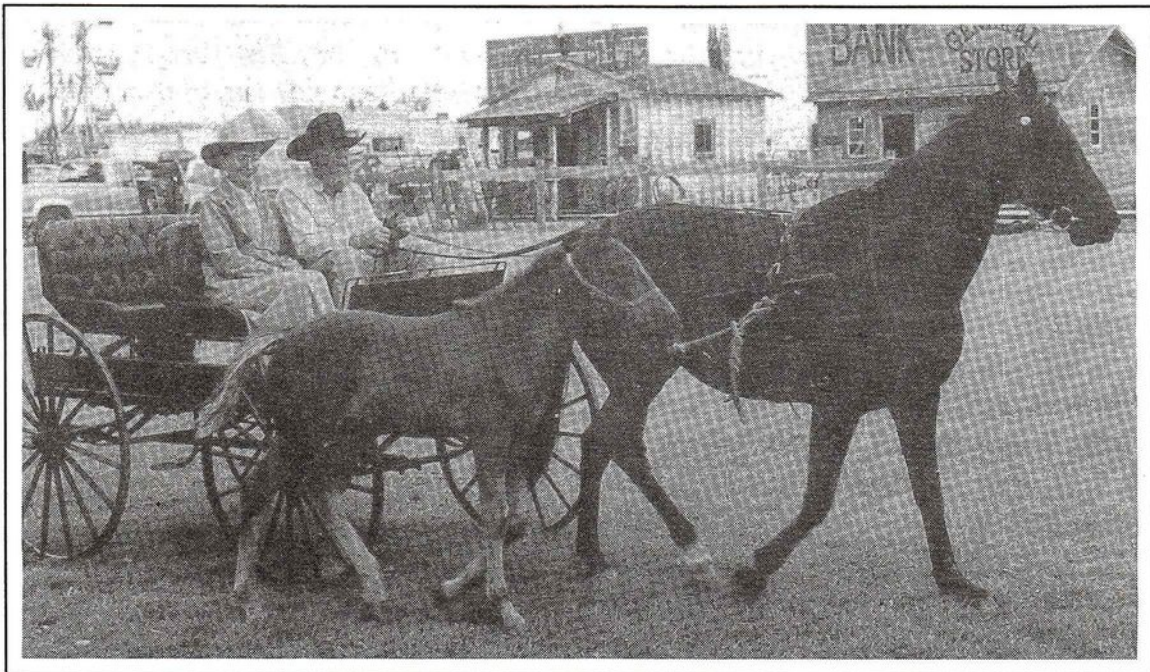
so that he is just coming to E or B as you do it, and he will slow to an ordinary walk at that exact point.

***PRACTICE, PRACTICE, PRACTICE:***

Work on upward and downward transitions from the ordinary to the flat walk and back again for several weeks, until the horse is smoothly going between the two gaits at the point you choose. Then practice, going large, a transition from the flat walk to running walk and back, *not going around the corners of the arena*. You might flat walk from H to S, transition to a running walk and do that gait from S to V, then go back to a flat walk from V to K. The reason for not doing the running walk around the corners is that the horse is not yet ready to bend through them correctly at that gait. He is likely to stiffen, tighten his back and perform poorly on a curve in the running walk until he has developed more suppleness in his back muscles and carrying ability in his haunches. Rather than do a bad job of a running walk in a curve it is better to stay in the flat walk for all curve and circle work.

Practice upward transitions, walk to flat walk, flat walk to running walk, and downward ones, running walk to flat walk, flat walk to ordinary until they are smooth, exactly on the mark you have chosen, with the horse keeping the same even tempo in his steps, not rushing to speed up or falling asleep to slow down. It may take you several months to develop acceptable transitions, so do not expect to go out and do this in a few tries. One nice thing about transitions is that you can practice them on the trail, without the horse noticing that he is "working on something" in the boring arena. Keep both you and your horse fresh by riding out and practicing things away from an enclosed area.

Eventually you will be doing transitions to and from a square halt, but that is for next time. Good halts are in some ways more difficult than transitions, and even more useful in helping balance a horse.



The Oberlies of Cochrane, AB driving Someday Justy 'Nuff at Lethbridge Whoop-Up Days. Of course, her foal, Diamond's Ice had to come too!

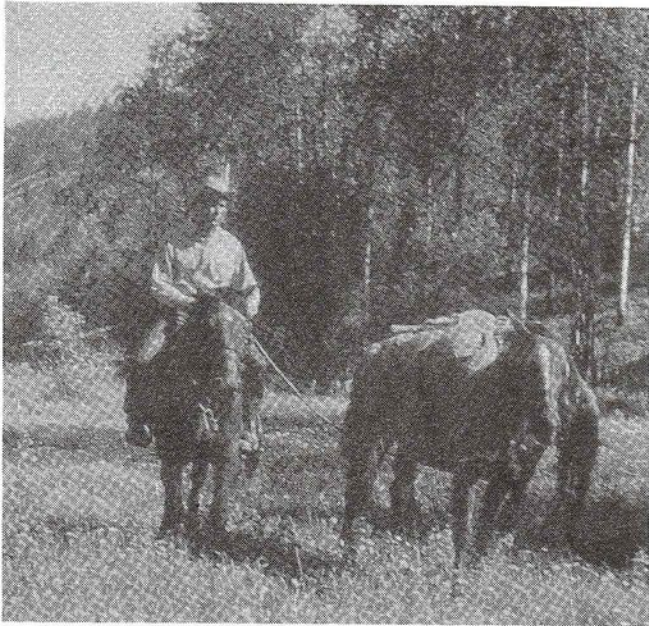


## SOME OBSERVATIONS ON LEARNING TO RIDE - AGAIN

by Bill Salt

This short discourse is prompted by my having attended two of Dianne Little's riding clinics. In retrospect, I thought it might be of interest to pass along a few personal insights that I gleaned from them.

Firstly, some background: I grew up with horses, albeit the work variety, since my father showed great reluctance in progressing to a tractor. I was the designated person that harrowed and disced and cleaned stalls. I was also the undesignated person who rode the horses whenever the opportunity arose (and the guilty party that galloped the team and stoneboat when no one was looking).



Bill leading pack horses across the Nazko Lakes meadows, 1957

I remember, so often, taking the halter and rope out to the pasture and hopping on our mare, Beauty, just so I could ride the 500 or so feet to the mailbox. My father would stand at the back door of our house, mumbling the parental soliloquy, "Kids, kids, they won't walk anywhere these days". (You know, the same refrain we hear today when Junior has to take Mom's car to the corner store for milk or bread!)

Our neighbour had a team of what was termed "light" horses, and between his son and myself, those horses got a lot of vigorous exercise as well. All of our

riding activity was, of course, bareback. We didn't know what the word "tack" meant. If a horse was wet or sweaty we applied potato sacks to its back; not for the horse's comfort but to keep our butts dry.

Later in life I had the privilege of working with horses while doing geophysical work in the Quesnel, Nazko and Chilkooot areas of central British Columbia. For those reading this that know the area, I will digress and mention a few of those I worked with and had the enjoyment of riding with. Len Cave, Art Lavington, Hod Smith, Pete Vogler and the Home Ranch are some of the names that come to mind. Art used to introduce me to his friends as "the greenhorn" and of course, I have to admit that he knew one when he saw one. Len Cave was a well known hunting guide and saddle bronc rider. He stampeded each year at Quesnel, Williams Lake, Kamloops, Penticton, 100 Mile House, etc. He was killed when he crashed his plane landing at the Home Ranch meadow the year after I left.

Several years later I again worked in that area and was once again able to play at being a cowboy with those who were.

The love of horses never abates. My wife, Deloris, and I have ridden at any opportunity that made itself available. We've ridden in the mountains of Colorado and Nevada and we even went on a horseback holiday in the Tatna Mountains of Slovakia where the horses speak no English.

Now, all of this rambling brings me to my first clinic with Dianne Little. There, in my sixty-ninth year of life, I was confronted with the knowledge that I really didn't know anything about riding, other than straddling the horse and attempting to stay on board. This sudden realization is the kind of shock that old men are not supposed to be exposed to! Dianne talked about freedom of movement in the horse, moving with the horse, directing the horse with body motion, etc.

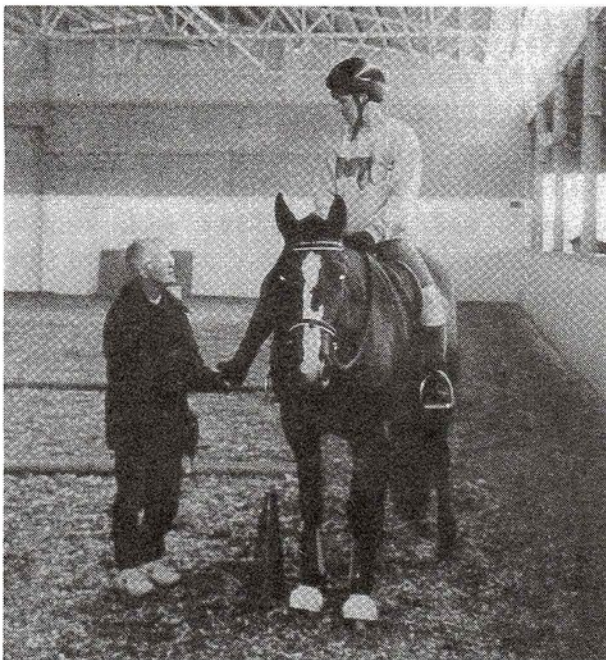
In the Nazko, working along mountainsides on a half-broke horse, I had never given much thought to that horse having freedom of movement. On the contrary, I was quite against this beast having freedom of movement! My daily concern was, "How can I keep him in check for another four or five hours until we get back to camp."

I remember once I was coming down a very loose scree slope. The horse was slipping and sliding and I was rigid with fear. The Nazko River was three or four hundred feet below, and it looked, from my vantage point, to be straight down. I remember thinking, as I was clamped to that horse like a leech, about another horse, one we had found earlier in the year grazing in a meadow. He was easy to catch and had a bridle and saddle on but no brand.

Later Art Lavington found his owner's body lying on a rocky piece of trail where he had fallen. He was an old bachelor from the Nazko Lakes and no one had missed him.

As we kept sliding down the slope I wondered where they were going to find my horse... Then I started to laugh because I knew that this horse wasn't going to be easy to catch - even with his hobbles on I could hardly get him.

In replaying that scene, I now know that the laughter and distraction loosened me up, and the horse and I made it quite easily and safely to the bottom of the slope. I had forgotten my fear for a moment while I laughed, and had started to breathe and relax, just as Dianne instructs.



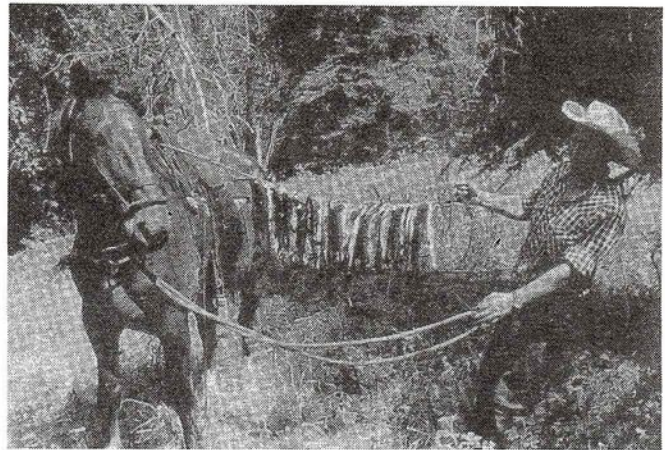
Dianne Little instructing a student in Bill's new arena

With the second clinic I really started to get into riding properly and began to enjoy the horse far more than I had thought possible. More importantly, my horse started to enjoy me. It seems that I am no

longer just a 250 pound horse handicap. Actually I am not any lighter; it's just that my horse appears to think that I am.

I know that I will be echoing the sentiments of many riders when I say that I hope Dianne Little will continue with a series of riding clinics. So many of us fight with our horses while trying to achieve the results we desire. Learning to join with your horse's natural movement is somewhat akin to joining forces with the opposition and finding there is no one left to fight with.

Sometimes a little wisdom does trickle down in one's old age, after all.



Bill's fishing partner, Len Cave, after a successful trip to Tautri Creek Falls



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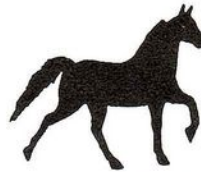


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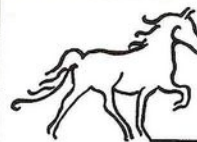
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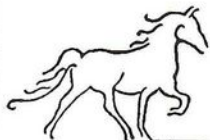
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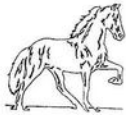
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DEADLINE FOR THE NEXT ISSUE IS = MARCH 15th 1998 =  
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## DATES FOR '98

\*\* Some dates are still tentative, so please check with contact person if you need to be sure

### MEETINGS

APRIL 18: CANADIAN REGISTRY ANNUAL GENERAL MEETING, Elks Hall, Red Deer, AB. Helen 403-931-3838

### CLINICS

APRIL 25/26: EASY RIDERS CLINIC, CALGARY. Dianne 403-271-7391  
JUNE 20/21: TWH EQUITATION, VANDERHOOF, BC. Kim 250-996-2104

### PARELLI NATURAL HORSEMANSHIP CLINICS

APRIL 18/19: BRANDON, MB. Marsha Trinder 204-773-2711

➔ **This one is a MUST! The Instructor will be David Lichman who owns and trains Tennessee Walkers..Lucky Manitobans!**

APRIL 25/26: VANSCOY, SK. Arla Christensen 306-493-3004  
MAY 8-11: ARMSTRONG, BC. Leslie Stewart 250-546-3724  
MAY 16-18: GRANDE PRAIRIE, AB: Paul Dagesse 403-354-8931  
MAY 23/24: NANAIMO, BC: Meredith Dean 250-753-7322  
JUNE 6/7: KILLDEER, ND: Sylvia Hartford 701-227-1915  
JULY 11-14: OLDS, AB: Don Marcellus 403-556-3635  
JULY 18/19: BRAGG CREEK, AB: Theresa Molnar 403-949-2177  
AUGUST 1/2: BISMARCK, ND: Danna Nechiporenko 701-863-6627

### SHOWS

JUNE 6: EARLYBIRD SHOW, CALGARY, AB Dianne 403-271-7391  
JULY 3/4: GAITED HORSE SHOW, ARMSTRONG, BC Bill Roy 250-838-2218  
JULY 25/26: AWHA ALBERTA CELEBRATION, OLDS, AB Keith 403-932-5501  
AUGUST 7-9: GAITED HORSE CLASSIC SHOW, FORT ST.JAMES, BC Kim 250-996-2104  
AUGUST 15/16: DAYS OF OLD SHOW, CALGARY, AB Dianne 403-271-7391  
SEPTEMBER 19/20: The CANADIAN FUTURITY, OLDS, AB Dianne 403-271-7391

### COMPETITIVE TRAIL - ALBERTA

MAY 16: GRANDE PRAIRIE  
JUNE 6/7: ROBERT LESTER MEMORIAL RIDE  
JUNE 20: ATHABASCA  
JULY 4: CALGARY CHALLENGE  
AUGUST 29/30: LETHBRIDGE  
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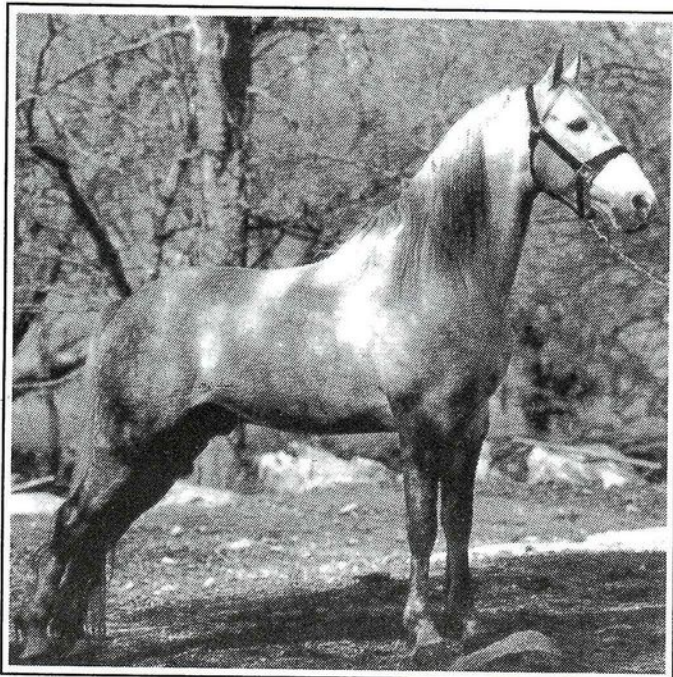
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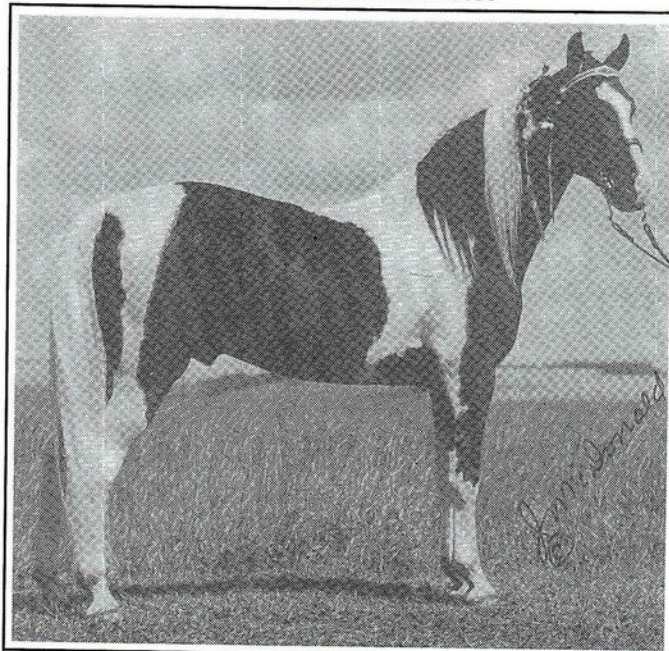
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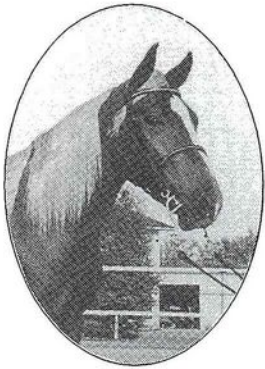
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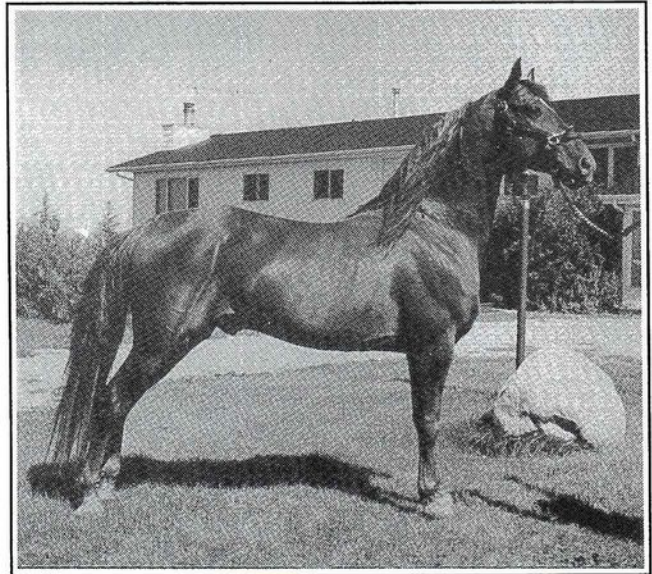
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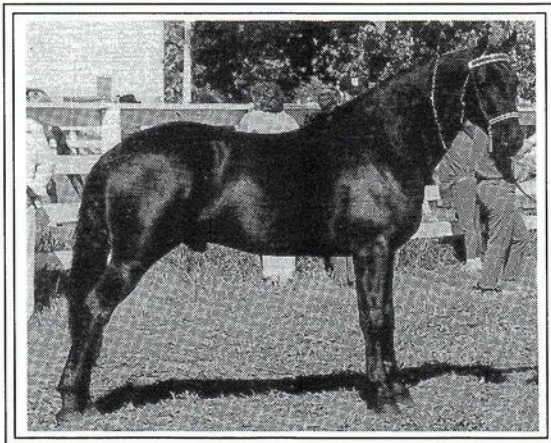
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G2's Ebby's Master: 1st 2yr old Gelding 1992, 1st 2-Gait 1993, 1st 3-Gait 1994 C.T.W.H.FUTURITY; 1st 3-Gait Performance HORSE IMPROVEMENT 1993; Champion Gelding RED DEER CLASSIC 1993; Res.G.C.Model Horse, Champion Driving ALBERTA CELEBRATION 1994

Toddy's Apollo: 1st Weanling Colt 1994, 1st Yearling Colt 1995, and 1st 2yr Old Stallion 1996, 1st 2-Gait 1997 C.T.W.H.FUTURITY

Angels Dawn Glider: 1st 2yr Old Filly C.T.W.H.FUTURITY 1995 (3 "Toddy" fillies in top 4 in this class); 1st 3-Gait 1997 C.T.W.H.FUTURITY

Toddy's Commander: 1st 2yr Old HORSE IMPROVEMENT PROGRAM 1994; Grand Champion Model Horse, Res. Hi Point 3-Gait Horse ALBERTA CELEBRATION 1995; 1st Model, Hi Point 3-Gait Championship DAYS OF OLD 1997

G2's Rena's Molly: 1st Weanling Filly and Top Scored Horse 1996 C.T.W.H.FUTURITY (131 points)

Toddy's Ricochet: Hi Point 2-Gait DAYS OF OLD 1997

Toddy's Royal Image: 1st 2 year old Stallions C.T.W.H.FUTURITY 1997

Cloudwalkers Thatsamore: 1st 2 year old Filly C.T.W.H.FUTURITY 1997

Cloudwalkers Venus: Model Champion ALBERTA CELEBRATION 1997

Toddy's Composition: 1st Halter Mare <5, Halter Champion, 1st Model Mare <5 ALBERTA CELEBRATION 1997

G2's Rena's Misty Highest Score Over 5 Years C.T.W.H.FUTURITY 1997