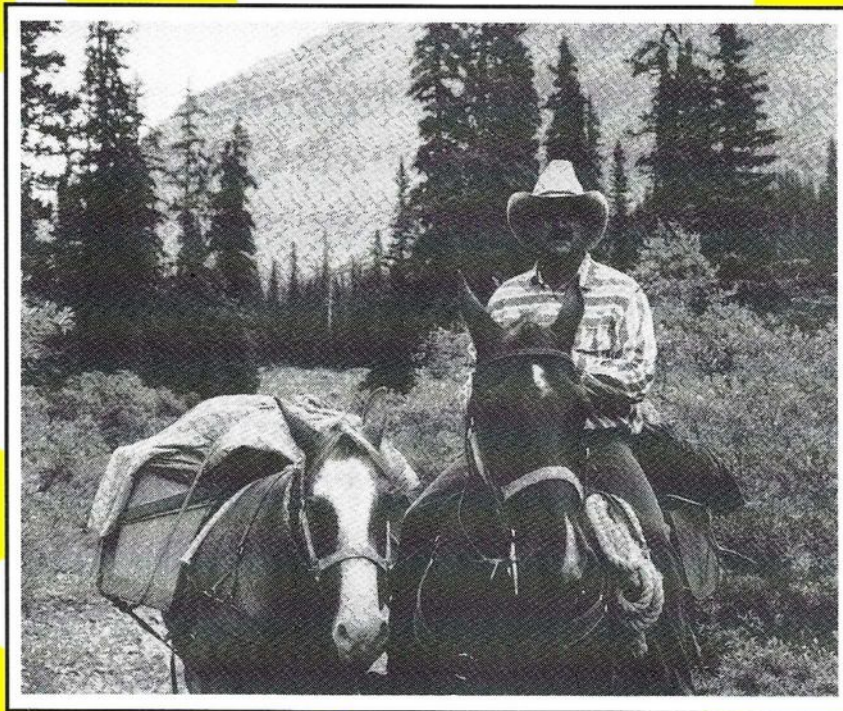


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Coin's Double Play

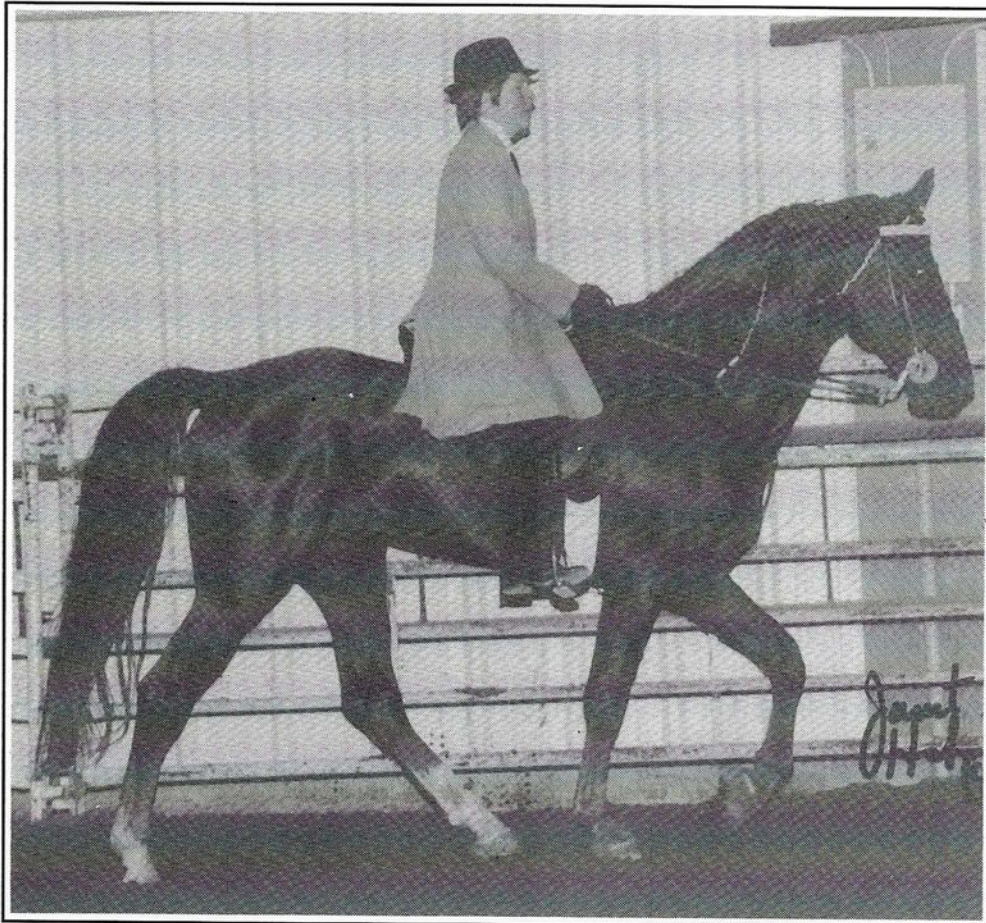


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1st Model Weanling Colt; 2nd & 3rd Yearling Colts/Geldings;
2nd & 4th Weanling Colts
- 1997 Canadian Tennessee Walking Horse Futurity-
1st Yearling Fillies; 2nd Yearling Fillies;
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VOLUME XXII No.4

JULY / AUGUST 1998

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Dear Subscribers,

Summer is in full swing, and there's lots going on in the Walking Horse world. I hope you have a chance to take in some of the activities that appeal to you, from fun days to field dog trials to futurities. Check page 37 for listings.

We have been haying, so if your magazine is late, grumble at me, not Jo or the printer or Canada Post! We actually finished before August 1st this year, and put up the best hay ever. Now that we're done, we're praying for rain. After a bone dry May we nearly drowned in June, and now, since mid July, we're dried out again and the pasture's stopped growing and is crisping up.

We have a variety of stories and articles this issue, so I'll let you get reading. Just a reminder, though, to send in your articles, news and ads. We'd love to hear what's going on at your place.

Marjorie C. Lacy

Cover Photo

Summer 1996
Arne Johansson on Uphill Redwing with Northfork Banner packing into the Willmore Wilderness north of Jasper National Park, Alberta.

Photo by Jim Johansson

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PAGE THREE - SUMMER HIGHLIGHTS



PARADE AT BRETON, AB. "July 1st, 1998 brought more than 36 floats and participants to Breton, Alberta to take part in their annual parade. Leading the parade this year was Constable Ivan Bowman of the R.C.M.P. Breton Detachment, riding Shadow's Koko Boy, a Canadian Tennessee Walking Horse. Following him, carrying the Alberta Provincial flag, was Ted Reider of Carnwood, riding Rocky, a QH/TB horse, and carrying the Canadian flag was Frank Edwards, also of Carnwood, riding Honey's Thunder Road, another Canadian Tennessee Walking Horse."

Photo submitted by Donna Edwards, Carnwood, AB



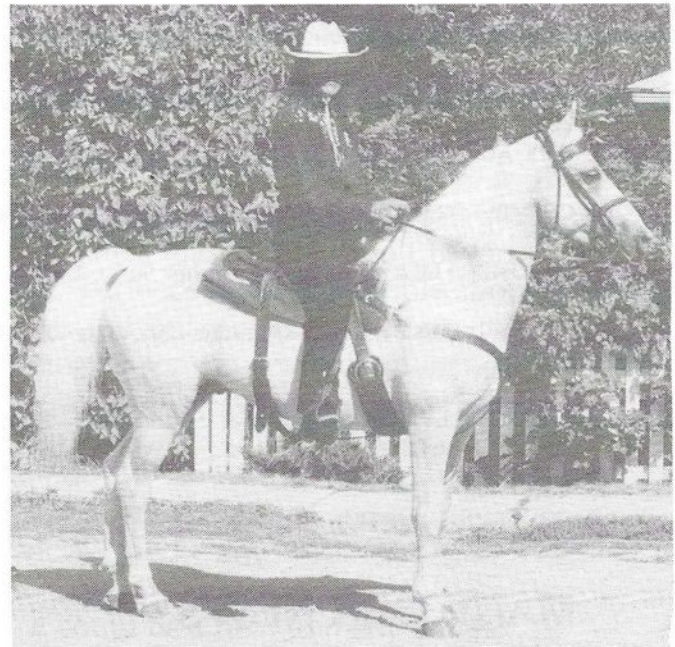
"This is what having horses is all about!" - exploring the hills in the beautiful cattle country around Merritt, B.C. Helmut Penner on Go Boy's Diamond Chief, Dave Smith on V4's Midnight Magic, Debbie Smith on A Touch of Pride and Tracey Penner on Go Boy's April Surprise.

Photo by Trudie Penner. Submitted by Debbie Smith, Maple Ridge, B.C.



FESTIVAL OF THE GAITS- little Lacy Crawford, riding Sheila Haine's mare, Golden Dream, for only the second time ever, had a very active day. Lacy took part in almost all of the games, but help was never very far away! Here she is placing a tennis ball on top of the pylon. Golden Dream finished the day as runner-up to the champion Hey Day Horse.

Photo by Jo Kingsland



ENDERBY PARADE, B.C. Arrows Boy Trigger was shown in this parade in 1997.

Photo submitted by Ullu Zurbriggen, Mara, B.C.

FOAL CALL - JULY/AUGUST '98

SORREL COLT (Uphill Tonquin x Koko's Sundown Zepher)
PALOMINO FILLY (Uphill Tonquin x Saddlebred mare) Both owned by Ernie & Vera Jensen, Limberlost Horses, Drayton Valley, AB

CHAMPAGNE FILLY (Topaz Merry Go x She's Got the Rhythm Dec)

BAY COLT (Calta Commander x Miss Chiquitita)
Brenda Baker, Calgary, AB

BAY COLT (F88's Whistle x F88's Fancy Free) owned by the Fairbrothers, Winding Creek Ranch, Delburne, AB

PALOMINO FILLY (The Power is On x Sun Bonnet Bonnie Pride)

BLK/WT OVERO FILLY (Threat's Rainman x Calta's Sweet Victry)

Owned by Rhonda Goodsman, Black Diamond, AB

SORREL COLT (Iron Eagle's Cherokee x Shaker's Strega)

BLACK FILLY (Jus' A Walkin' Threat x Rose)

BLACK FILLY (Shadow's Black Diamond x Miss Kitty)

SORREL COLT (Calta Allegra Con Moto x Successful Irish Surprise)

The eight partbreds are all by Calta Allegra Con Moto:

3 BAY FILLIES (out of Standardbred mares)

BAY COLT (X unpapered TWH mare)

BLACK FILLY (X Arab/TWH mare)

SORREL COLT (X Pinto mare)

SORREL COLT (X Arab mare)

SORREL COLT (X QH/TWH mare)

Owned by Donna & Winston Curtis, Winfield, AB

TOBIANO FILLY (My Touch of Pride x Pete's Lady) Born May 22/98 and owned by Valerie (Shermak) Duncan, Sherwood Park, AB

CREMELLO COLT (Nugget's Summer Sun x Flowing Sunshine T.) 6/1/98

PALOMINO FILLY (Nugget's Summer Sun x Trouble's Misty) 6/3/98

Owned by Pastor Jackie Koehnke, Sanctuary Ranch, Victor, MT

BLACK FILLY (CR Sweetwater Sundance X Bush Baby's Beauty) June 28, Rocky Slopes Farm, Winfield, AB



MANITOBA NEWS

SHARON MEIER, WINNIPEG, writes, "Greetings from 'Rainy Manitoba'! Every weekend I have taken Dakota on a ride it has rained. For the second competitive 15 mile ride of the season we went to Barb Fenwick's place, 4 Seasons

Ranch. It borders Riding Mountain National Park. What a beautiful ride! Sandy hills, pretty wild flowers, etc. Barb was an excellent hostess. I came the night before the ride and stayed in a converted granary that is now a cabin with bed, fridge, etc. Excellent, since it rained most of the night!"

"It was dry by the time the ride started because all that sand drains so well. It was a lovely day, back down to normal humidity (10% instead of 90%) and a pleasant breeze. There were five open and 13 novice riders - and I was #13! Keith Doll came and Barb also rode, so the TWH was well represented. I don't have the results yet but I'm sure we all placed in the top ten. I rode with a friend who has a Peruvian Paso, and we did better than the Icelandics, QH and Arabs. Even though they cantered and trotted, we always had them in sight with our steady running walk."

"In my first ride the month before at Sandilands Forest, we came in seventh out of ten in the novice division. Everyone admired my horse (his beautiful tail!) and thought he did very well for his first time out. The hard part is - I am now three and a half months pregnant so getting there was tough, as my morning sickness lasts 24 hours. But half an hour of riding and it usually disappears for a few hours. I'll keep riding until I can't fit myself onto Dakota's back anymore. You just can't beat the ride!"

"I also took Dakota to Birch Canyon which is a social event with several hundred riders and all kinds of neat stuff. I slept in the walk-in front part of my trailer and my friend slept in my car. Of course, it rained all night Saturday. The steak dinner and live band and rides were well organized by the Young Men's Society of Carman. They also had a rodeo. Our car overheated on the way there and with all the rain, didn't make it up the hill on our out of the canyon. There's nothing like looking down a hill in your rearview mirror and feeling the rig start to slide down..."

"The men were quick to help and unloaded our horses and towed us up the hill. Apparently even trucks needed to be towed back up the hill and one year they used a tractor to get everyone out. Boy, will I have lots of stories to tell my child."

"Barb Fenwick said (jokingly) that she'd breed me a Walking Pony. Hmmm... not a bad idea."

"I heard on the Walking Horse grapevine that Heather Arndt, who I bought Dakota from, is selling out because she is moving and can only keep one horse. If I could I'd get my husband to ride - but he still prefers cars."

MARSHA TRINDER, RUSSELL, writes, "Cliff and I are enjoying the Tennessee Walking Horses very much and now have a herd numbering over 30. We had five purebred foals and one crossbred born in 1998, and all are doing well. We hope to be foaling out 16 mares in '99! Our breeding stallions this year included Sundust Fantasy, Trigger's Dorado Man Z, and Trinder's Baron, a black, a palomino and a chestnut with flaxen mane and tail."

On April 18 & 19 Trinder's Tennessee Walking Horses sponsored the first ever Parelli Natural Horsemanship Clinic to be held in this province. It was quite successful with in excess of 200 people attending. We use Natural Horsemanship methods of training on our ranch, so this gave us the opportunity to learn more about PHN, and (bonus!) to meet

lots and lots of really super horse people."

"Cliff and I would like to welcome Wanda Kaselitz of Boggy Creek who has just acquired the base of a breeding herd of TWH. I am sure she will enjoy her TWH for many years to come."

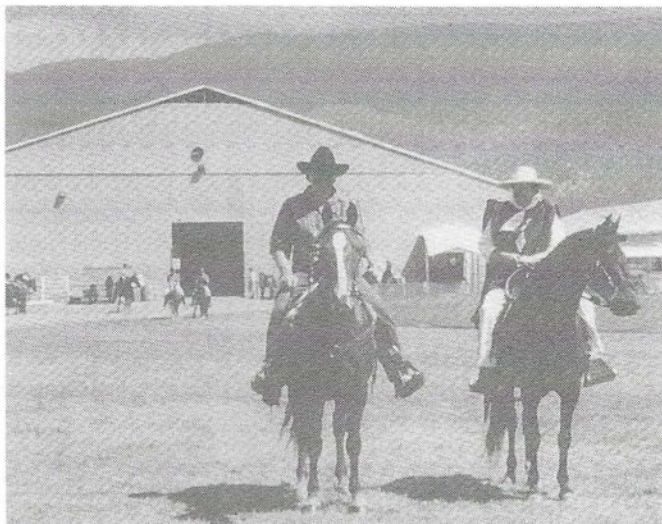
"I am hoping to take four head to the All-Breed Classic in Brandon the weekend of July 25 & 26 and hope to see some of you there. This should be fun, as we have no previous show experience of any kind, but we really want to participate in support of Tennessee Walking Horses and the All-Breed Classic Show itself. This show is apparently the only one in Manitoba with classes specifically for TWH!"

"Hope everyone has a successful haying and harvest season."



INTERIOR GAITED HORSE SHOW, ARMSTRONG, B.C. JULY 3/4'98

A Tribute to ALL Gaited Breeds!



Mismatched pairs??? Dave Smith & V4's Midnight Magic and Joyce Brown & Don Curioso (Peruvian Paso)

The Icelandic, Peruvian Pasos, Tennessee Walkers, Rocky Mountains, Kentuckys, Paso Finos and Missouri Foxtrotters were all assembled at one location to show off their fabulous gaits, all different, and all unique in their own way.

The IPE Armstrong Fairgrounds was a first class facility with numerous stalls (spotlessly clean), camping areas, clean washrooms, showers and LOTS of water. The PA system could be heard from anywhere on the showgrounds and the indoor arena was large and bright with lots of room for spectators.

Dianne Little, Calgary, Alberta did a superb job of judging, with different breeds showing against each other in the same classes. Each breed had its own breed classes and then there were many classes with all breeds included. Everyone had a wonderful FUN time and I'm sure went home

with a fistful of ribbons. It was great to see Coast Tennessee Walking Horse members Ann & Vanessa Tonn from Kamloops, John Agar, Colleen Nixon, Ullu Zurbriggen, Fay Zilkowsky, and Ann Ayers enjoy the weekend along with others that you talk with but rarely meet in person such as Bill Roy, Ken Rose and Del Ramage. It was great to meet so many new friends over those few days, and to know that we all ride similar breeds - The Gaited Horse!

A very large "Thank-you" to Christine Schwartz and crew for all their hard work in organizing the very successful First Interior Gaited Horse Show. Hoping for many more to come! Ride with Pride on a Gaited Horse.

Submitted by Debbie Smith, Maple Ridge, B.C.

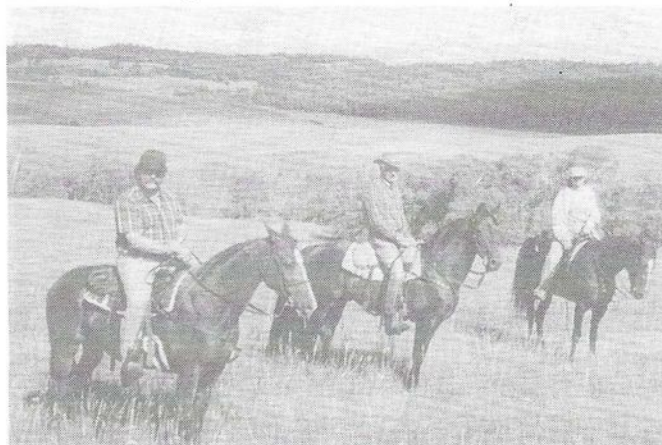


BRITISH COLUMBIA NEWS

From DEBBIE SMITH, MAPLE RIDGE, "Great to get your magazine every couple of months. It's full of such great information and the articles are so interesting."

"Sad to report that this year the West Coast Tennessee Walker Club won't be having their Fall Festival in September for the first time in 14 years. However, next year it's going to be back - and even bigger and better."

"Only one foal this year, which was a nice break. As we have not yet replaced our stallion, next year may also be quiet. Should run an ad looking for an older quiet pinto or palomino stud. I have my eye on a Paint but would like to stay with the Walking Horses."



LtoR: Dave Smith, V4's Midnight Magic; Helmut Penner, Go Boy's Diamond Chief; Tracy Penner, April Surprise. Exploring the trails around Douglas Lake Ranch

"Took in the Interior Gaited Horse Show. A most enjoyable show and we had a marvellous time. After the show a bunch of us shed our show clothes and tack, and took to the hills in the beautiful cattle country of Merritt, and explored the trails around the Douglas Lake Cattle Co. Our camp had good sturdy corrals for the one stallion and three mares in our group. Helmut, Trudie and Tracy Penner with their stallion, Go

Boy's Diamond Chief, and mare, Go Boy's April Surprise, and Dave and Debbie Smith riding V4's Midnight Magic and newly acquired, A Touch of Pride, respectively, all had fun. The riding was spectacular with small lakes around every corner. The views from the high hills were breathtaking. This was our summer holiday and we surely enjoyed every minute of it. (This is what having horses is all about!)"

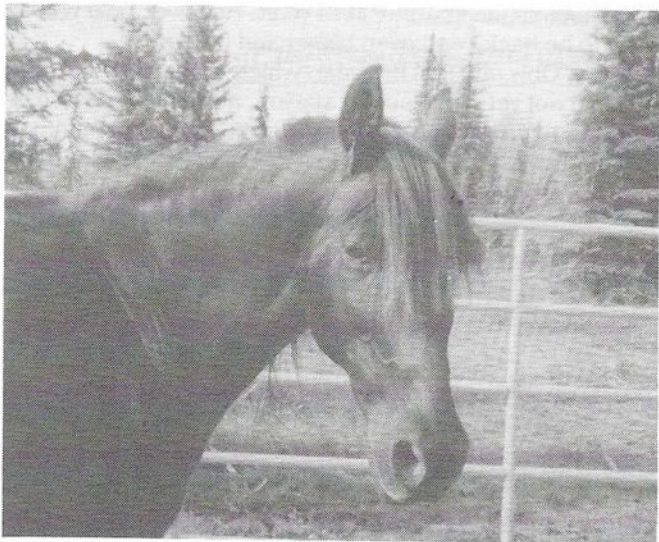
After staying there a couple of days, it was back to reality - home to five or six days worth of phone messages!"

FAY ZILKKOWSKY, KNUTSFORD, writes, "Please send a gift subscription to Karen Strickland, compliments of Fay Zilkowsky. Thanks, Karen!"

"Also, I'd like to thank Helmut Penner for selling me Go Boy's Takella by Chance. SHE'S FABULOUS!"

From ULLU ZURBRIGGEN, MARA, "At the farm we have two beautiful new fillies, a black and a palomino, from Boothill's Sundown and Trigger. We expect one more, possibly another palomino. Also, Trigger's Dorado MounZ, a handsome two year old colt, has new owners in Manitoba, Marsha & Cliff Trinder. Sage's Black Pepper has moved to Vernon; Christian Andersen is the proud new owner."

"We have had a beautiful spring with lots of sunshine - and lots of work."



Kim Pringle's mare Merry Clementina (Shaker's Shocker x Go Boy's Magic Night) on her 23rd birthday!

KIM PRINGLE, FORT ST. JAMES, writes, "It has been a very busy summer so far for me, just going steady! I was down in Oregon for four weeks this spring and summer was in full swing when I got home. I had a beautiful black & white pinto filly born on June 10. I have named her "Clemontina's Rhythm" after her mom, Merry Clementina. Sire is Successful Shadow. She is as pretty as a picture with her all black face, (no blue eyes) four white sox and little white tail. And can she walk! I am so pleased with this filly. Merry Tina did it again. I've enclosed a rainy day photo of Rhythm and one of her mom, taken on her 23rd birthday, May 2/98."

"We had our second TWH clinic over the weekend.

I changed the format this year so we only took 12 horses and went with four semi private lessons for each horse. The format worked great and everyone had a good weekend and learned lots. We have such a great group of people and horses here. I'd like to thank Cindy Botkin and her assistant, Debbie Skwarchuk, who both worked incredibly hard to put on a great clinic for us."

"This issue may already be in print by the time of our show, "The Northern Classic", August 8 & 9, but we hope to see you and your horses there."

"Regards, everyone, and congratulations to all who have or will be having, foals this year!"

From JOYCE PATTERSON, CAWSTON, "Just a bit of news from B.C. On April 17 Blue Bell, my registered Walker mare, had a gorgeous reddish bay filly, star and one sock. Gaits well too and very fast. Everyone who sees her can't find one flaw in her. Legs straight, very good mind, easy to handle and is leading well too at one month. She's the second best I've had; Old Pride (she's 22 now & still going strong) was a real honey when she was born. Just a real pet. She was born in '76 and was the first registered Walking Pony to be born in Similikameen."

"I went to Vernon to pick up a small sized Walker mare. Her name is Spirit's Rainy Surprise 924387. She's a nice black six year old, very smooth and seems well gaited. Course it's been pouring like the dickens ever since I got her home here on Sunday. Some low places are sandbagging, and there are fields and fields of hay just getting black in their wet fields."

June 30/98

"Erika's big black Walker mare had a lovely black filly and then on the 24th of June her purebred Thoroughbred mare had a lovely big colt. Janne's mare, Savanna, had a huge half Thoroughbred filly, but died of colic five weeks later. (The filly is doing fine.) It was a shame as she was a good gaited mare."

"My filly is doing very well and is now ponying with her mum about every 3 or 4 days. We usually cover 6 to 8 miles round trip. She is staying a light bay colour."





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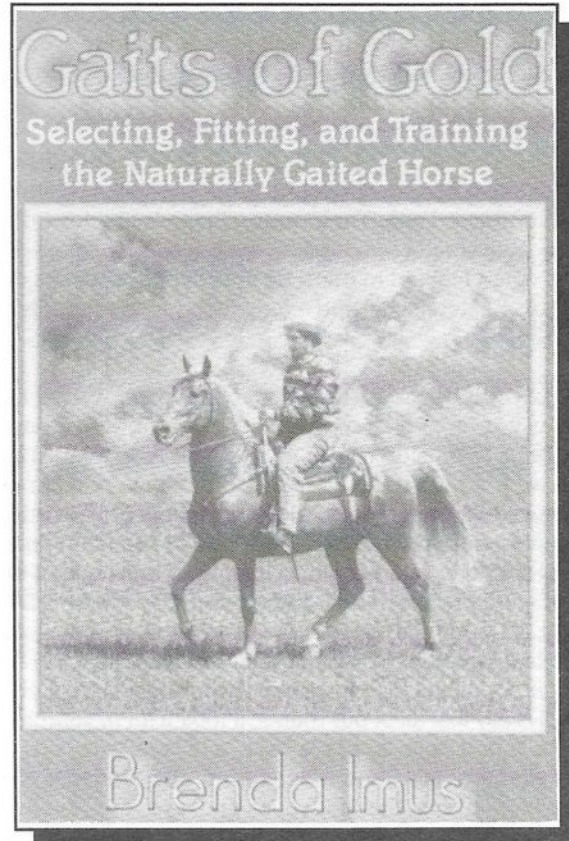
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ALBERTA NEWS

Congratulations to HENRY & JAN TURNER of SLAVE LAKE who are the new owners of Kihn's Firewalker Belle (Sundance Lad x Uphill Firefly). This gentle 7 year old mare is the Turner's first TWH and we wish them the best of luck with her. Jan phoned about a subscription after learning about the WHN from Dawn Corriveau of Athabasca. Turners were at Athabasca to breed their new mare to Dawn's and Len Boyer's stallion, Laddie's Stormy Doc.

AL & CONNIE MCKENZIE, WESTHILL WALKERS, DARWELL, have had an almost full-time job this past spring raising an orphaned colt. Their mare, Chapie's Shadow, died two days after foaling a healthy colt by Go Shaker Go. However, when I talked to them he was over five weeks old, so he should be doing well and eating more independently by now. Good luck!

LAURIE INNOCENT, ROSALIND, writes, "We've had a really busy spring and summer so far. I think we've had a total of about 17 outside mares in this year. Along with 12 of our own we bred, it's been a huge undertaking - one I'm not sure we're up to for next year. I'm not sure how we ended up with so many of our own mares. They kind of snuck up on us. It's a really tough decision of who to sell, but I don't think I can do a good enough job of handling that many foals myself. Dale is busy in the spring, seeding, so most of the breeding and foaling falls to me. I like to spend a lot of time with each foal and don't really think I can do justice to more than about eight at a time. I really like all of our mares; it took a lot of searching to build the brood mare band we have, and I really hate to part with any of them. Dale and a neighbour also started a crop spraying company together this year so next year will be even busier. This was our first year doing it and they've sprayed over 14,000 acres so far."

"All three of my kids at home are showing this year. Erin has a new 3 year old mare, a lovely bay by Dark Spirit's



'98 FOAL FOTO: A sorrel filly (Thunder's War Eagle x Absaroka Sne Vite) at Roth's, Darwell, AB.

Rebel. Erin really loves her. She is a real people horse and is proving to have a very nice mind to work with. We sold Bopper's Classic Echo to Allison Smart in Washington. It was a pretty teary time, but Erin felt she had gone as far as she could go with Echo, and it was time to move on."

"Ryan is showing his three year old gelding, Kodiak's Trail Blazer, and he's having a blast! Blaze was born here; Ryan was there when he was born and they've been buds ever since. It's not uncommon to see Ryan riding Blaze around the pasture with nothing on for tack, not even a halter or piece of baler twine. Now that's trust - on both sides! Blaze is the reason we have the 12 year old gelding, Bo, for sale. We originally bought Bo for Ryan when they were both nine years old."

"Adrienne started the show season with a mare we leased from Glen Reum. They didn't want to sell her, so we kept looking for one to buy. My dear friend, Lyla Goin, phoned to say she had the perfect horse for Adrienne, so we went over and tried her. Adrienne was all smiles from the word go, so we bought her from Wayne and Deb Jack. Jo's Opal was Deb's pleasure horse and I think she will work out really well for Adrienne. So now all of the kids are showing and I get to be groom! I really don't mind though; it's actually a lot of fun."

"We took in the Passion Play in Drumheller on July 3. Not only was the performance wonderful, but wonder of all wonders, the two Roman centurians were riding Tennessee Walkers! The horses were supplied by George Sharpe of Munson and ridden by George and a friend."

"We sold a lovely two year old to Dane & Tracy DiPasquale from Ardmore, a yearling and a two year old gelding to Monty Gwynne, a yearling filly to Donna & Winston Curtis, a weanling stud colt to Alan Gates of Rocky Mtn House, and of course, Echo to Allison Smart. I'm sure they will all be happy with their new horses, and wish them all the best of luck."

From DONNA & FRANK EDWARDS, CARNWOOD, "We would like to congratulate Leslie & Doug Hunchuk of Millarville on their purchase of Stars Nowwhite (Tiny). We were sad to see Tiny leave, but knowing he was going to a good home helped ease the void. We hope Doug and Tiny enjoy each other and have a great relationship. Please extend their subscription to WHN with our compliments."

From MARLENE & BOB FAIRBROTHER, WINDING CREEK RANCH, DELBURNE, "We have sold our gelding, Chapie's Thunder Sage, to Jeff and Laurie Entwistle of Spruce Grove, Alberta. This is their first Walker and we wish them all the best with this gentle horse. Please send them a year's subscription to WHN with our compliments."

News from FRAN & GORDON KERIK, CRYSTAL STAR RANCH, TWO HILLS, "We made the big move to my parents' farm last summer, after we decided we were tired of the rat-race. I had already quit my job to stay at home with our kids, but Gordon was always away from home working. Also, moving to the farm has allowed me to fulfil a life-long dream of raising horses. I've owned horses since I was 15 and I've still got my original horse, a little palomino who's now 22 years old."

"I lived near Marlene Fairbrother and boarded my Appy mare there. I was totally impressed with her Walkers, and after riding one, I was hooked! I bought my TWH broodmare from Diane Rempel. Top O' the Mornin'(Northfork Skywalker x Chapie's Belle) gave me a sweet black filly by CR Sweetwater Sundance last spring. I named her Mornin's Glory. This year I had two foals, a sorrel colt by Northfork Skywalker out of my Appy mare and a filly from Top O' the Mornin' by F88's Whistle. Sadly, the filly died at only 4 days old. The vet who did the autopsy was quite certain that her death was caused by blood RH factor incompatibility, but we'll know for certain after further tests come back."

"The sorrel colt is going strong and does everything from an Appaloosa shuffle to a good running walk. I am hoping to raise good all around horses and try to convince some of these rancher-types that a Walker can work cattle - and give you a smooth ride to do it with all day. With over 230 cow-calf pairs we have plenty to practice on. I'm anxious to get my mare home from the breeder's so I can finish training her and get riding!"

DAWN CORRIVEAU & LEN BOYER, ATHABASCA, write, "Foaling season went well this year. We have six strong, healthy babies, three colts and three fillies. All are Friesian crosses. No Walker babies as we don't have any Walker mares right now. We're hoping to buy a good one this year."

"Please renew our sub for another year and send a gift subscription to Sylvia Whaley of Airdrie, Alta."

From WINSTON & DONNA CURTIS, WINFIELD, "It has been a very dry spring but we finally got some much needed rain. We have all our babies now, four more purebreds and eight partbreds, an even split between fillies and colts. I always find foaling time to be an exciting time of the year. We will be offering these foals for sale, privately and some at our production sale in September. (See Foal Call.)

"We think the idea of stopping spots for travelling horses is great, and would like to offer our place as a "stopping spot" too."

"Also, we are planning to deliver a TWH gelding to Kitchener, ON in September. We will be self contained and would like to hear from anyone who may have a place for us to park overnight. We will be travelling along #16 in Saskatchewan and #17 and #69 in Northern Ontario."

"Have a good summer, everyone."

CINDY DOERKSON, HYTHE, writes, "Would you please renew my subscription for two years this time? I really enjoy your magazine and even though right now we have no horses, that will change within the next year. I think I know what I'll be riding! Keep up the good work."

From RHONDA GOODSMAN, BLACK DIAMOND, "It's been a long time since I've had the time to write in, and I feel like I'm really "out of it", tucked away back here in the hills."

"I am no longer working for Cloudwalker Stables, though I am taking in the odd horse for training. I'm currently working (for my "real" job) at a large greenhouse east of Millarville."

"I'm riding my own horses for a change and loving

every minute of it. Here, where I live, I have unlimited access to several large ranches such as the OH and the White Moose, as well as the Forestry Reserve."

"I had two Walker foals this year, both fillies. One is a palomino out of Sun Bonnet Bonnie Pride by The Power is On, and one is a black/white overo out of Calta's Sweet Victry by Threat's Rainman, my own stallion. (Actually I should say ex-stallion, since I had him gelded and have sold him.)"

"I will be taking both fillies to the Futurity this fall and am really looking forward to it, as this will be the first Futurity with my own horses. I have rebred both my mares to a big palomino stallion out of Sundre, Hanne Christensen's Summertyme Decision. He is one of the most conformationally correct Walking Horse stallions I've had the pleasure to see. He isn't a real loose moving horse, but both my mares are on the verge of being too loose. (I've been told that they "look odd".)"

"The only horse I plan to show much this year is my three year old gelding, Colter. We did go to the Early Bird Show at Strathmore, and did quite well considering all the time I didn't put on him! He is a great trail horse - my riding area has been all MUD so trails are about all he's done. He's alert but not spooky; I think he sees things so far away that he's got 'em all figured out by the time we get there. He's got a great big loose run walk, a free swingy trot, a strong pace when his back is hollow, and a good canter that we're working on. He's also quite a "barnyard personality" - likes to get in the trailer if the door is open for more than five seconds, loves chives, is very intrigued by puppies and assumes he's perfect in every other way!"

"If the rain ever stops and my round pen dries up, I have 3 two year olds to start; a Walker, a Morgan and a QH. It is pretty wet here and we seem to have a shower every day. Our driveway is now a creek, our lawn a swamp, and the basement makes a great cistern... UGH!"

"I'm enclosing a couple of ads - for horses for sale and for training. I wouldn't mind taking a couple more horses to the Futurity. Will keep in touch." *



'98 FOAL FOTO: Clemontina's Rhythm, 7 days old (Successful Shadow x Merry Clemontina). Owner Kim Pringle, Ft.St.James, B.C.



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NEWS FROM OUR U.S. SUBSCRIBERS

FRANNE BRANDON, PINEFOLLY FARMS, PETERSBURG, TN writes, "We have two foals on the ground this summer. "Houdini" arrived on April 24. She is a black or dark brown by Bud's Sterling Bullet, Molly's first filly and first black/brown. We sold Molly's '97 stud colt to some nice folks from Indiana, and they'd like to have this baby too."

"The chestnut sabino Ebony granddaughter, Dixie, dropped a sabino colt by Old Bud at the end of May. He is one sharp looking guy, and Leon Oliver has already spoken for him. He's very gentle and has a fast running walk as well as good timing at slower speeds. Dixie is back in foal, this time to Bullet."

"Stormy, the old palomino mare, is due in August. Her foal will also be by Bullet. Palomino and grey - I told her if she has another sorrel she's going to a sale!"

KATHERINE KULCHER, WALNUT CREEK, CALIFORNIA, sent this note: "Enclosed check for renewal. Magazine far too good to miss an issue."

"Was in Tennessee this June and came back with a gorgeous stud colt by Bud's Sterling Bullet. Had a marvellous time with Leon Oliver, talking/learning Walking Horse history. Hope to show the colt in the Walking Horse Jubilee in October '98 at Cal Expo."

From ALLANNA JACKSON, LAKESIDE, AZ, "Ernie & Vera Jensen of Drayton Valley sent me color photocopies of Koko's Sundown Zepher and her '98 foal by Uphill Tonquin. The pedigree is similar to the Walking Pony filly that Mary Henderson bred. The Jensen's mare is also called Koko."

"Here's the follow-up to the A.I. story. Lucky's Koko Prince's 1998 foal crop, all one of it, arrived May 26. Sheila Holtz had called Gary (Martin) to tell him Kelly's Lady J. of Thor was due any minute since all the mares that were bred the same time as she was had already foaled. Gary figured that Chance's Comanche Dawn (Mandy) wasn't due with Koko's foal until June 1 and maybe not until June 15 so he put her out into the paddock for the day and moved Lady into the big foaling stall. A short while later he noticed Mandy acting uncomfortable, wandering between her water and hay without eating much, but he figured she'd foal after dark so went inside."

"A construction crew was putting an addition on Gary's house only 20 feet away from Mandy's paddock. A couple of hours after Gary had put Mandy in the paddock one of the workers knocked on the door and asked, "Did you know you've got a baby horse out here?" Gary went out and found Mandy in the process of delivering "Trigger". The foal's hind feet were still inside, but it was already propped up on its elbows and whinneying! Trigger is a bay colt with a star; he doesn't look anything like Roy Roger's horse, but Gary is calling him Trigger anyway."

"By the time Trigger was three hours old he was trying to gallop circles around Mandy in the 12 X 12' box stall. At eight hours he was giving Gary "hugs" and had already

shown he is highly intelligent and a bit stubborn. He is also a budding trick horse. At a month old, Gary's wife, Ruth, has taught him to fall over when she points her finger at him like a gun and says, "Bang". He looks and sounds like Koko Jr.!"

"On May 27 Joshua, Gary's grandson, went to check on the maternity ward and found Lady had a yellow filly with liver colored mane and tail. The filly is by Shelen's Wild Card, and Gary says she looks like Dale Evan's horse, Buttermilk! Her stable name is Bambi."

"But now for the sad news. On June 19 Gary wrote me, "Circumstances have forced me to offer my entire herd for sale. I have nine horses and will sell them all... if I can't sell them within a few weeks, I'll send them to a local auction." So, I've just bought Mandy and her Koko colt, and we'll have them shipped here the end of July. Other horses he is selling are: Kelly's Lady J. of Thor & her yellow filly; Society's Duke Allen (Paige's Echo x Red Bud's Lady Bug), a BIG three year old chestnut stallion, Martin's Hall of Chance, a yearling palomino colt by Tennessee Goldust, Tony's Cecilia Bartoli, (Merry Boy's F-88 Again x Generality) a very refined chestnut mare, and Generality (Generator's Turbo x Glory Star E.), a chestnut ex-show mare, "the prettiest mare on the planet", and her '98 chestnut colt by Duke Allen."

BILLY TAYLOR of WINCHESTER, TN sent me photocopies of ads for TROUBLE 370306 and MIDNIGHT MAC K 490450 from the 1952 Blue Ribbon. It is very interesting to compare the show styles then and now. He also sent some photos of his '98 foals and Society's Dan Allen, a four year old stallion. Billy has a palomino filly, a buckskin filly and a cremello colt by his stallion, Chance's Goldust Dictator, a palomino filly by Royal Ivory and a black colt by Sun's Smokey Midnight. Two are from Midnight Sun granddaughters, two are from daughters of Chance's Goldust, and one is out of a Red Bud's Rascal daughter. BILLY writes, "Enclosed is a check to renew my subscription. I enjoy your magazine and don't want to miss an issue. I appreciate your magazine and what it does to support the natural walking horse. Keep up the good work."

KATHY STUMPH, ELK, WA writes, "Here is a copy of the new magazine, The Gaited Horse. Could you please mention it in WHN? I am helping out with ad sales etc., and our biggest response is from folks who own Walkers. Subscriptions for Canadians will run ten dollars more U.S. to cover postage."

The magazine is on glossy paper with colour ads for and articles about all gaited breeds. It is to be published quarterly. Founder/Co-publisher/Art director is Becky Turner; Editor/Co-publisher is Rhonda Hart; Business manager is Alyson Stockham and Corporate Adviser is Jim Clapp. All subscription requests are to be addressed to The Gaited Horse, Box 259, Elk, WA 99009. Subscriptions are regularly \$19.95 in the U.S., with an introductory offer of \$17.95 right now. The premier issue is Spring '98.

From GRACE LARSON, FORSYTH, MT, on May 18, "Here is the foal call from our stallions to date:

Spotted very gaited filly by GLL's Sun Chief - Ross Rinas, Conrad, MT

Goldust Royal Trigger's '98 foals:

Cremello colt, tobiano black & white colt, & palomino filly, all

owned by Bob & Carole Miller, Great Falls, MT
Palomino filly owned by Pem Meyer of Scottsdale, AZ
Black filly owned by Bob & Val Campbell, Big Timber, MT
Palomino filly owned by Rodney LaCombe, Billings, MT
Buckskin colt owned by Sharol & Dean Whiteman, Richey, MT
Palomino colt owned by Shellie & Mark Pacovsky, Bainville, MT

Chief & Goldust have 19 more foals due this year and we'll keep you informed. We also have a sales list of foals available."

In a July letter Grace says, "Dean Tesolin called and he is happy with Royal Yellowstone Gold. He said George Sharpe took three of his mares up to breed to Stony."

"Not much news here this time. Lyle was in the hospital for tests; it is unreal how much medical costs! One day's care was \$760.00 just for the room, and the total was over \$2200.00 and he wasn't in even 24 hours. I'm sure glad vets aren't that much, or we'd be out of the horse business very fast!"

"We have had lots of rain and there have been some very damaging storms with high winds and hail. To date we have missed the hail but the winds were strong. I cannot recall ever seeing lightning as active as it was in our last storm. The sky was a constant flash of sheet lightning and then the chain or stabbing type. That was scary and we always count the horses after a storm like that."

"Two young men were struck in the Missoula area; both are in the burn unit in Seattle, one in very critical condition."

"I haven't had time to write with all the mares here right now, and of course, our own foals that require handling. The buckskin filly is sold to Pem Meyer of Los Osos, California. Pem had a palomino filly out of her Walkaloosa mare by our Goldust. That same mare had a stud colt in '97 that she planned to use next year, and she just lost him from EPM, the possum carried disease. She was just sick, and so are we."

"That disease hasn't reached our area and may not, due to the cold winters. The University of Michigan is developing a vaccine but that will take time. The last issue of Horse & Rider had a bit about their program."

"Sadly, Bob & Carole Miller of Great Falls lost their 16 year old stallion, TN'T Merry Boy. He was by Pearl Tompkins' stallion, Fritsche's Merry Boy. "Prince" died of a twisted intestine. Bob said he would have kept more mares and fillies by him, but his death was so unexpected. Bob has a cremello stud colt by our Goldust Royal Trigger and his palomino and white Delight mare that he plans to keep as a stallion, but this guy is a '98 model and has some growing to do. Anyway, how very sad and such a loss of these old bloodlines and a wonderful stallion."

"Thanks for the photos and info about Clark Allen. I will send another historical article when I have the time to work on it!"



ONTARIO NEWS

CATHY GRIXTI, STONEY STABLES, INDIAN RIVER, writes, "Thank you so much for sending me a complimentary issue of WHN. I thoroughly enjoyed reading the Mar/Apr issue and am sending my subscription before I miss another one."

"At present we have four Tennessee Walking Horses, a 14 year old chestnut gelding, Morocco Moon, a 6 year old black sabinò mare, Keefe's Color Parade, and her yearling black tobiano filly, Nevada's Dixie Parade, and her '98 blue eyed colt, Scout (still to be registered). He's white with light brown ears, mane, and spots on his rump. A special boy, indeed. We love the Tennessee Walking Horse's smooth gait for trail riding and for their wonderful sweet dispositions."

"Our farm, Stoney Stables, is located just east of Peterborough, in Indian River. Along with our small TWH breeding operation we offer quality boarding and overnight stabling for all breeds. Visit our web site at <http://www.dcr.net/8~kyhome/stoneystables.htm> or phone (705)295-6498."

From CINDY ARDIEL, THESSALON, "I didn't mean to let my subscription run out - time has just been slipping by me too quickly. It's been hectic, not leaving much time for my horses. I see there was no Ontario news in the last issue, so everyone else must be too busy too."

"My mare, Carbon Perfected Sundust, delivered a pretty long legged stud colt in June. (I did find time for that!) His

sire is a local American Saddlebred. The kids have dubbed the colt "Gemini", and he's a real sweetie. He nods his head and steps high in front. We like watching him move. He must get the front leg action from his sire."

"Rain here today. It figures - the neighbours just started their haying! I hope everyone has a great summer."

I had a phone call from SALLY GIBB, BLACKSTOCK. She has won a trip - and was looking for outfitters in Alberta or B.C. who take people on pack trips using Walkers, because that's the kind of holiday she's always wanted to try.

They have two nice foals out of their Walker mares. The mares are black and chestnut, but the foals are a matched pair of chocolate/liver chestnuts by a pony stallion, and look like twins!



VISITING TWH IN SWITZERLAND

by Ullu Zurbruggen



Renate & Esther Heinrich

Last November my mother, Linda, and I went back to Switzerland to visit NUGGET'S SUMMER RANGER and his new owner, Susanne Oehler. (Ranger is a TWH gelding I sold to her about a year ago.) Ranger's new home is at an elevation of about 4300 feet in a beautiful mountain village called Flumserberg. Every day, just looking out from his box stall, he can see the magnificent mountain ranges. He is the only Tennessee Walking Horse in that area. There are only about 25 TWH altogether in Switzerland.

Susanne enjoys riding Ranger up and down the country and is very proud to own him. One of Ranger's travel friends, also a Walker, F88's GUNSMOKE and ROSES, went to Renate Heinrichs, where there was already a TWH mare. The two sisters, Renate and Esther, are proud to own Tennessee Walkers and Renate says they go on long rides together.

It was fun to visit home but time was too short to do more visiting of other Walking Horse people. ✪

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EARLY BIRD SHOW RESULTS, STRATHMORE, AB. JUNE 6TH '98

JUDGE: M.COOTE-FREEMAN

1.Showmanship: Open

Number in class - 10

1st. Prides Rebel Spirit, Erin Innocent; 2nd, Glorious Emblem, Leslie Hunchuk; 3rd, Toddy's Apollo, John/Christine Kobza; 4th, Kid Colt's Threat, Rhonda Goodsman; 5th, cc: Maids Clean Sweep, Robyn Bagby; 6th, Rhus-R, , Kaitlyn Williamson, , Westridge Farms;

2.Halter Junior Horse: Mares & Geldings, Lt. Shod, 5 years and under

No. In class - 7

1st, Kit Cloud Kicker, Sheila Haines; 2nd, Cloudwalkers Thats Amore, Bill Salt, Cloudwalker Stables; 3rd, Kid Colt's Threat, Rhonda Goodsman; 4th, Prides Rebel Spirit, Erin Innocent; 5th, Kodiaks Trail Blazer, Ryan Innocent, D. & L. Innocent; 6th, Wonder Girl, Grethe Sorensen, Snowbird Stables

3.Halter Mares & Geldings: Light Shod, 6 years and over

Number in class - 7

1st, Shadow's Setaria, Sarah Hall, Westridge Farms; 2nd, Rhus-R, Kaitlyn Williamson, Westridge Farms; 3rd, Stars No White, Donna Edwards, F. & D. Edwards; 4th, Glorious Emblem, Leslie Hunchuk; 5th, cc: Maids Clean Sweep, Robyn Bagby; 6th, Toddy's City Girl, Elise Hanlick, B. & M. Snowdon

4.Halter Stallions: Lt. Shod, Any Age

Number in class - 3

1st, Toddy's Commander, Grethe Sorensen, Snowbird Stables; 2nd, Toddy's Apollo, John/Christine Kobza, 3rd, Clouds Rio Bravo, Deloris Salt, Cloudwalker Stables

5.Championship Halter, 1st & 2nd horses from classes 2,3,4,

Number in class - 6

Champion, Toddy's Commander, Grethe Sorensen, Snowbird Stables; Reserve Toddy's Apollo, John/Christine Kobza,

6.Model: 2 years and over OPEN

Number in class - 10

1st, Toddy's Commander, Grethe Sorensen, Snowbird Stables; 2nd, Toddy's Apollo, John/Christine Kobza, 3rd, Kodiaks Trail Blazer, Ryan Innocent, D. & L. Innocent; 4th, Toddy's City Girl, Elise Hanlick, B. & M. Snowdon; 5th, Cloudwalkers Thats Amore, Bill Salt, Cloudwalker Stables; 6th, Kit Cloud Kicker, Sheila Haines

7.Walking Seat or English Seat Equitation:

2 gait, Lt. Shod, Maiden Rider

Number in class - 8

1st, Northfork Summer Breeze, Laurie Kerrigan; 2nd, Kodiaks Trail Blazer, Ryan Innocent, D. & L. Innocent; 3rd, cc: Maids Clean Sweep, Robyn Bagby; 4th, Kit Cloud Kicker, Sheila Haines; 5th, Rhus-R, Kaitlyn Williamson, Westridge Farms; 6th, Stormy's Rain Shaker, Adrienne Innocent, Glen Reum

8.Walking Seat or English Seat Equitation:

2 gait, Lt. Shod, OPEN

Number in class - 10

1st, Wonder Girl, Grethe Sorensen, Snowbird Stables; 2nd, Prides Rebel Spirit, Erin Innocent; 3rd, Northfork Summer Breeze, Laurie Kerrigan; 4th, Toddy's Apollo, John/Christine Kobza, 5th, Kid Colt's Threat, Rhonda Goodsman; 6th, Stars No White, Donna Edwards, F. & D. Edwards

9.Walking Seat or English Seat Equitation:

2 gait, Lt. Shod, YOUTH

Number in class - 6

1st, Prides Rebel Spirit, Erin Innocent; 2nd, Northfork Summer Breeze, Janet Kerrigan, Laurie Kerrigan; 3rd, Kodiaks Trail Blazer, Ryan Innocent, D. & L. Innocent; 4th, Rhus-R, Kaitlyn Williamson, Westridge Farms; 5th, Stormy's Rain Shaker, Adrienne Innocent, Glen Reum; 6th, Shadow's Setaria, Sarah Hall, Westridge Farms

10.Walking Seat or English Seat

Equitation: 3 gait, Lt. Shod, Open

Number in class - 2

1st, Toddy's Commander, Grethe Sorensen, , Snowbird Stables; 2nd, Walk Away Moon Dancer, Lori Dyberg

11.Not Ready for Prime Time:

English, Western, Plantation Pleasure 2 gait, Lt shod Maiden Rider

Number in class - 9

1st, Kit Cloud Kicker, Sheila Haines; 2nd, Toddy's Firefly, John Parkin; 3rd, Kodiaks Trail Blazer, , Ryan Innocent, D. & L. Innocent; 4th, Stormy's Rain Shaker, , Adrienne Innocent, Glen Reum; 5th, Hatuna Matada, , Rosemary Jordan ; 6th, Kelly's Thunderbird Scout, Lorraine Adams

13.Plantation or English Pleasure: 2 gait,

Lt. Shod, Maiden Horse or Rider

Number in class - 12

1., Prides Rebel Spirit, Erin Innocent; 2.,

Clouds Rio Bravo, Deloris Salt, Cloudwalker Stables; 3., Kodiaks Trail Blazer, Ryan Innocent, D. & L. Innocent; 4., Toddy's City Girl, Elise Hanlick, B. & M. Snowdon; 5., Stormy's Rain Shaker, Adrienne Innocent, Glen Reum; 6., Wonder Girl, Grethe Sorensen, Snowbird Stables

14.Plantation or English Pleasure: 2 gait, Light Shod, Youth

Number in class - 6

1st, Prides Rebel Spirit, Erin Innocent; 2nd, Kodiaks Trail Blazer, Ryan Innocent, D. & L. Innocent; 3rd, Rhus-R, Kaitlyn Williamson, Westridge Farms; 4th, Stormy's Rain Shaker, Adrienne Innocent, Glen Reum; 5th, Shadow's Setaria, Sarah Hall, Westridge Farms; 6th, Northfork Summer Breeze, Janet Kerrigan, Laurie Kerrigan,

15.Plantation or English Pleasure: 3 gait, Light Shod, Open

Number in class - 8

1st, Toddy's Apollo, John/Christine Kobza, 2nd, Clouds Rio Bravo, Deloris Salt, Cloudwalker Stables; 3rd, Wonder Girl, Grethe Sorensen, Snowbird Stables; 4th, Cloudwalkers Thats Amore, Bill Salt, Cloudwalker Stables; 5th, Stars No White, Donna Edwards, F. & D. Edwards; 6th, Toddy's City Girl, Elise Hanlick, B. & M. Snowdon

16.Plantation or English Pleasure: 2 gait, Light Shod, Maiden Rider

Number in class - 7

1st, Rhus-R, Kaitlyn Williamson, Westridge Farms; 2nd, Kodiaks Trail Blazer, Ryan Innocent, D. & L. Innocent; 3rd, Kit Cloud Kicker, Sheila Haines; 4th, cc: Maids Clean Sweep, Robyn Bagby; 5th, Hatuna Matada, Rosemary Jordan ; 6th, Stormy's Rain Shaker, Adrienne Innocent, Glen Reum

17.Plantation or English Pleasure: 3 gait, Light Shod, Open

Number in class -2

1st, Toddy's Commander, Grethe Sorensen, Snowbird Stables; 2nd, Walk Away Moon Dancer, Lori Dyberg

18.Command Class: English, Western or Plantation: 2 gait, Light Shod, Open

Number in class - 12

* Tie for 5th position*

1st, Wonder Girl, Grethe Sorensen, Snowbird Stables; 2nd, Toddy's Firefly, John

EARLY BIRD SHOW....

Parkin; 3rd, Stars No White, Donna Edwards, F. & D. Edwards; 4th, Kelly's Thunderbird Scout, Lorraine Adams; 5th, Toddy's Apollo, John/Christine Kobza, 5th, Hatuna Matada, Rosemary Jordan ; 5th, Clouds Rio Bravo, Deloris Salt, Cloudwalker Stables

19., Command Class: English, Western or Plantation 3 gait, Light Shod, Open
Number in class - 3

1st, Toddy's Commander, Grethe Sorensen, Snowbird Stables; 2nd, Walk Away Moon Dancer, Lori Dyberg; 3rd, Glorious Emblem, Leslie Hunchuk

20.English or Western Riding Pattern: 2 gait, Light Shod, Open
Number in class - 15

1st, Toddy's Apollo, John/Christine Kobza, 2nd, Clouds Rio Bravo, Deloris Salt, Cloudwalker Stables; 3rd, Toddy's Firefly, John Parkin; 4th, Stars No White, Donna Edwards, F. & D. Edwards; 5th, Wonder Girl, Grethe Sorensen, Snowbird Stables; 6th, Northfork Summer Breeze, Laurie Kerrigan

21.English or Western Riding Pattern, 3 gait, Light Shod, Open
Number in class - 2

1st, Walk Away Moon Dancer, Lori Dyberg; 2nd, Toddy's Commander, Grethe Sorensen, Snowbird Stables

22.English Obstacle or Western Trail: 2 gait, Light Shod, Open
Number in class - 5

1st, Toddy's Apollo, John/Christine Kobza, 2nd, Honey's Thunder Road, Frank Edwards, F. & D. Edwards; 3rd, Stars No White, Donna Edwards, F. & D. Edwards; 4th, Wonder Girl, Grethe Sorensen, Snowbird Stables; 5th, Hatuna Matada, Rosemary Jordan

23.English Obstacle or Western Trail: 3 gait, Light Shod, Open
Number in class - 3

1st, Glorious Emblem, Leslie Hunchuk; 2nd, Toddy's Commander, Grethe Sorensen, Snowbird Stables; 3rd, Walk Away Moon Dancer, Lori Dyberg

24.Stock Seat Equitation: 2 gait, Light Shod, :Youth
Number in class - 2

1st, Prides Rebel Spirit, Erin Innocent; 2nd, Kodiaks Trail Blazer, Ryan Innocent, D. & L. Innocent

25.Stock seat Equitation: 2 gait, Light Shod, Maiden Rider

Number in class - 7,

1st, Kodiaks Trail Blazer, Ryan Innocent, D. & L. Innocent; 2nd, Toddy's Firefly, John Parkin; 3rd, Kit Cloud Kicker, Sheila Haines; 4th, cc: Maids Clean Sweep, Robyn Bagby; 5th, Hatuna Matada, Rosemary Jordan ; 6th, Kelly's Thunderbird Scout, Lorraine Adams

26.Stock Seat Equitation: 2 gait, Light Shod, Open

Number in class - 14

1st, Cloudwalkers Thats Amore, Bill Salt, Cloudwalker Stables; 2nd, Toddy's Firefly, John Parkin; 3rd, Kid Colt's Threat, Rhonda Goodsmann; 4th, Stars No White, Donna Edwards, F. & D. Edwards; 5th, Kelly's Thunderbird Scout, Lorraine Adams; 6th, Honey's Thunder Road, Frank Edwards, F. & D. Edwards

27.Stock Seat Equitation: 3 gait, Light Shod, Open

Number in class - 2

1st, Glorious Emblem, Leslie Hunchuk; 2nd, Toddy's Commander, Grethe Sorensen, Snowbird Stables

28.Evergreen: English, Western or Plantation Pleasure, 2 gait, Lt. Shod, RIDER OVER 39

Number in class - 10

1st, Cloudwalkers Thats Amore, Bill Salt, Cloudwalker Stables; 2nd, Toddy's Firefly, John Parkin; 3rd, Stars No White, Donna Edwards, F. & D. Edwards; 4th, Kit Cloud Kicker, Sheila Haines; 5th, Clouds Rio Bravo, Deloris Salt, Cloudwalker Stables; 6th, cc: Maids Clean Sweep, Robyn Bagby

29.Evergreen: English, Western or Plantation Pleasure, 2 gait, Lt. Shod, RIDER OVER 39

Number in class - 2

1st, Walk Away Moon Dancer, Lori Dyberg; 2nd, Glorious Emblem, Leslie Hunchuk

30.Western Pleasure: 2 gait, Light Shod, Youth

Number in class - 2

1st, Kodiaks Trail Blazer, Ryan Innocent, D. & L. Innocent; 2nd, Prides Rebel Spirit, Erin Innocent

31.Western Pleasure, 2 gait, Lt. Shod, Maiden Horse or Rider

Number in class - 12

1st, Toddy's Firefly, John Parkin, John Parkin; 2nd, Kodiaks Trail Blazer, Ryan Innocent, D. & L. Innocent; 3rd, Kid Colt's

Threat, Rhonda Goodsmann, Rhonda Goodsmann; 4th, Prides Rebel Spirit, Erin Innocent, Erin Innocent; 5th, Cloudwalkers Thats Amore, Bill Salt, Cloudwalker Stables; 6th, Wonder Girl, Grethe Sorensen, Snowbird Stables

32.Western Pleasure, 2 gait, Lt. Shod, Open

Number in class - 13

1st, Stars No White, Donna Edwards, F. & D. Edwards; 2nd, Toddy's Firefly, John Parkin, John Parkin; 3rd, Kodiaks Trail Blazer, Ryan Innocent, D. & L. Innocent; 4th, Cloudwalkers Thats Amore, Bill Salt, Cloudwalker Stables; 5th, Prides Rebel Spirit, Erin Innocent, Erin Innocent; 6th, Toddy's Apollo, John/Christine Kobza,

33.Western Pleasure, 3 Gait, Lt. Shod, Open

Number in class - 2

1st, Toddy's Commander, Grethe Sorensen, Snowbird Stables; 2nd, Glorious Emblem, Leslie Hunchuk

37.Water Glass, 2 gait, Lt. Shod, Open

Number in class - 11

1st, Toddy's Apollo, John/Christine Kobza, 2nd, Kit Cloud Kicker, Sheila Haines; 3rd, Wonder Girl, Grethe Sorensen, Snowbird Stables; 4th, Honey's Thunder Road, Frank Edwards, F. & D. Edwards; 5th, Toddy's Firefly, John Parkin; 6th, cc: Maids Clean Sweep, Robyn Bagby

38.Water Glass, 3 gait, Lt. Shod, Open

Number in class - 3

1st, Toddy's Commander, Grethe Sorensen, Snowbird Stables; 2nd, Walk Away Moon Dancer, Lori Dyberg; 3rd, Glorious Emblem, Leslie Hunchuk

39.Surprise< Surprise< Surprise

Number in class 10

1st, Walk Away Moon Dancer, Lori Dyberg; 2nd, Honey's Thunder Road, Frank Edwards, F. & D. Edwards; 3rd, Toddy's Apollo, John/Christine Kobza, 4th, Toddy's Commander, Grethe Sorensen, Snowbird Stables; 5th, Kit Cloud Kicker, Sheila Haines; 6th, Stars No White, Donna Edwards, F. & D. Edwards

Results were very kindly sent in on disk by Joyce Moen.



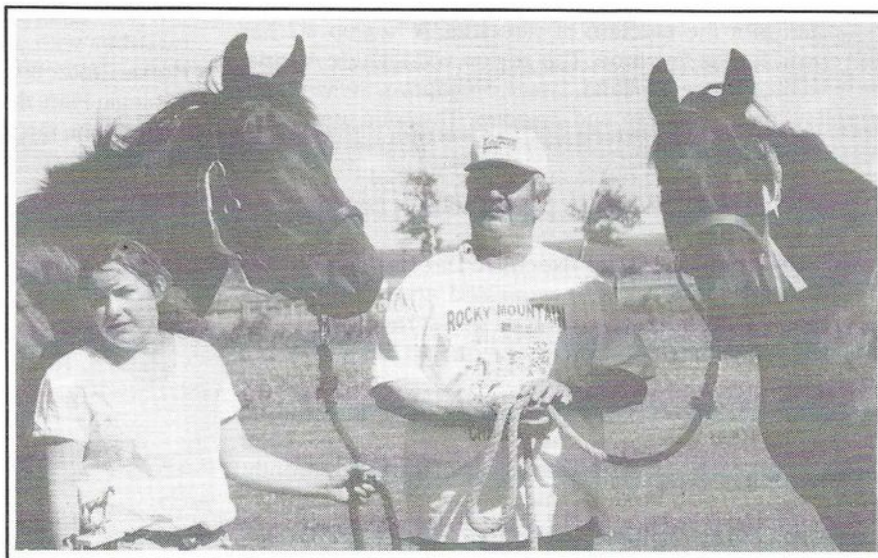
TWO TWH IN THE OPEN (50 mile) DIVISION of the 98 Rocky Mountain Challenge

Ron Bannister decided long ago that his one ambition was to ride the '50 miler'. After months of preparation and conditioning, both he and his 15 year old daughter Carla did just that at this Stars Benefit Ride in Kananaskis country, Alberta.

"The trail was beautiful; it was well marked with lots of hills (!), creeks to be crossed, and we climbed to such a height that we could view the Great Divide of the Rockies."

They were given eight hours riding time, plus one hour for a lunch break, and forty minutes total for the mandatory vet checks. In this division there is also another vet check at 8am the following morning.

Ron's horse, 11 year old gelding Irish Coffee HBR (Honey Boy's Rebel x Candy's Bay Lady 2, bred by Jo Kingsland) came in with a near perfect score card, losing only time faults which they incurred by deciding to stay together when the younger horse began to tire towards the end. Carla was riding their home raised 7 year old mare Walkaway Carlee (Tim's Blue Canadian x Chapie's Bay Doll).



Carla brought home the trophy for Junior Open Rider and Ron placed 3rd in his group of 11 Open HWT riders.

Well done - the Bannisters! (and guess what... they're ready to go again!)

J.K.

OUR READERS WRITE...

From KATHERINE KULCHER, WALNUT CREEK, CALIFORNIA

"I've been reading the comments about TWHBEA Futurity in Canada. I can see both sides and understand, somewhat, what most are feeling."

"I am sending you some information regarding a groundswell here in California and the Western States and Hopefully the entire U.S. Perhaps it may aid in decision making. Robert Pope belongs to Wine Country Walkers in California and the articles are self explanatory and informative.

[Editor's note: Katherine sent an article from *The Whole Horse Journal* entitled "The Power of One", about Robert Pope's experiences with Walkers from his initial introduction to the breed, trail riding in Montana, to his discovery of the abuse in the show rings. He chose not to turn his head and deny or ignore the cruelty but to fight it head on by starting a new show, the Pacific Walking Horse Jubilee where inspection will be strict and the horses shown sound. In the article, Robert said, "The tide is turning. I call it a paradigm shift. When enough individuals within a group decide enough is enough, something shifts in the whole group; there's a collective unconscious at work. That is what I see happening here. What was once acceptable by the majority or at least tolerated is no longer acceptable by the majority and from that comes change."

Katherine goes on to say, "I respect all you Canadians;

you love and enjoy your horses so much and are so clean. I would just cringe should you get "hooked" with TWHBEA and later could not undo something that may not benefit your goals.]"

GRACE LARSON, FORSYTH, MONTANA

"The Humane Society of the United States sent me this info on the soring of Walking Horses. I thought you would like it for the WHN."

The HSUS fact sheet that Grace sent details the background of the breed, prevalence of abuse, and what an individual can do to help end the problem. Their address: Government Affairs Dept., The Humane Society of the United States, 2100 L St. N.W., WASHINGTON, D.C. 20037, (202)452-1100

DONNA EDWARDS, CARNWOOD, ALBERTA

"A non horse-owning friend sent me this article from the *Western Producer*."

The article was from the Christian Science Monitor, written by Abraham McLaughlin. It was entitled "Inspectors Promise to Keep Watch over Tennessee Walkers" and was about soring at shows.

This same article was also sent to me by JEAN & LEONARD DAHL of CLEARWATER, B.C.

J. GLENN ROBINSON, CALGARY, ALBERTA sent this note with his renewal: "Please focus on the positive things about TWH and drop all the crap that is going on!!!"

TWHBEA MEMOS

EXECUTIVE COMMITTEE MEETING HELD JUNE 29, 1998

Executive Director Bob Cherry explained this year's realignment for the election of Directors. A Region #2 has been added for the first time. This region will include Austria, Netherlands, France, Holland, Israel, Singapore, Switzerland, Australia, England, Guam and Sweden. The total number of directors to be elected this year is 53, bringing the total number of board members to an all-time high of 170.

Cherry said TWHBEA's participation in Equitana USA was a huge success.

Also included in the Executive Director's report was a list of board members who requested and were granted excused absences from the National Board meeting in May. They included Randall Johnson of Alberta and Marjorie Fabro of B.C.

Horse Show Division Vice President Rae Nelson referred the Executive Committee to the new full color regional futurity brochure. Also, note was made that currently, a colt or filly can only be nominated in one regional futurity.

TWHBEA will be sponsoring clinics during the Celebration, including versatility, feeding and veterinary topics, equine genetics, dentistry and taxes, saddle and pad fit, and equine law and horse sense.

The National Board in May approved adding a new Performance Horse Division which will be added to the Nominating Committee's ballot. In the meantime, Bess Harmon will chair the ad-hoc Performance Horse Committee.

VESICULAR STOMATITIS UPDATE

Ottawa, Ontario - The year's first outbreak of Vesicular Stomatitis has occurred in the state of New Mexico.

Dr. Brian Jamieson of the Canadian Health Division, Canada Food Inspection Branch, has advised the Canadian Equestrian Federation that, at the present time, only horses from New Mexico require certification to enter Canada.

However, the disease is expected to spread during the summer and those travelling with horses across the border should be aware of the risk of refusal of re-entry back into Canada for an estimated thirty day period. Those travelling to the U.S. should contact their district Canadian Food Inspection Agency for the latest information.

Vesicular Stomatitis typically occurs in the United States from late spring to early fall and disappears with the first killing frost. It is characterized by vesicular lesions on the tongue, oral mucosa, teats or coronary bands of horses, cattle and pigs. Lesions are clinically indistinguishable from those of other vesicular diseases, including foot-and-mouth disease.

Should you require further information concerning this situation, please contact Sue Koerfer, C.E.F. (613)748-5632 ext.1-55.

From the Canadian Equestrian Federation, June 2 media release.

Craig Evans was authorized to offer by-law changes to be reviewed and discussed at the next Executive Committee meeting. These will include changing the criteria for determining the number of directors.

Craig Evans also provided each Executive Committee member with a folder containing information such as the Horse Protection Act, Horse Protection Act Regulations, the Strategic Plan, the tentative National Horse Show Commission agreement, the Atlanta protocol and AAEP Resolution on the Horse Protection Act. This was for educational and reference purposes.

From TWHBEA News & Information releases, May 18 and July 1/98

I have not received a news release about the May 23 Semi Annual Board Meeting from TWHBEA or the Canadian Directors. However, the May 24 issue of The Tennessean reported that the Directors of the Tennessee Walking Horse Breeders' & Exhibitors' Assoc. voted 80 to 55 to continue negotiating a contract that would bind it to the National Horse Show Commission, the organization that provides judges and inspectors at shows.



ALBERTA WALKING HORSE ASSOCIATION NEWS

Northern Alberta Tennessee Walkers

Two excellent spring clinics were held this year. The first was a "Getting Ready to Show" clinic hosted by David and Michele Warhaft and taught by Karen Abel of Dawnville Stables, Leduc, Alberta. The second was a clinic held at the Panee in Hobbema with clinician Sharon Gueck Deford of Oregon.

Bill and Lisa Adams did a demonstration ride in Grande Prairie in May. It went well. In spite of getting a bump on the head in the entrance, Lisa did her demo ride like a pro!

There was a TWH booth at the Millet Trade Fair for two days in June. We also had members attending the Red Deer Classic and a "Horse Whisperer Clinic" held at Jody Ranches in Spruce Grove.

Members are now busy getting ready for the club show, The Western Canadian Regional Gaited Horse Show, featuring the TWHBEA Regional Futurity. This year it is expanded to include Standardbreds, Icelandic and Peruvian Pasos. There will be a Leslie Cox Memorial Class sponsored by the TWH and Peruvian members who wish to recognize the contribution Leslie made to both our clubs. A trade fair will be held throughout the weekend, plus a stallion showcase of futurity sponsors and a select parade of horses for sale.

We will have a booth at both the Edmonton and Red Deer Fairs. Our final club activity will be a weekend trail ride booked for Kananaskis in October.

Submitted by Lyla Goin



CENTRAL ALBERTA TENNESSEE WALKERS

Report by Lori Dyberg

April 16th was the date of C.A.T.W.'s first clinic of the year. It was held at the home of Dave & Dawn Sigurdson's in their arena. Judy Patry, the owner of Myo-Motion Equine Sports Massage, gave a "hands on" clinic in lecture and demonstration form. Then we all went out to the arena and applied what we had learned on our own horses while Judy Patry kept a watchful eye on our progress. After a lovely pot luck dinner members then went for an afternoon trail ride through the hills and valley around the Sigurdsons' home.



Marlene Fairbrother massages the foreleg (Chapie's Thunder Sage), while Judy Patry watches on.

A trail ride at Bob & Marlene Fairbrother's home followed the June meeting. Business was dealt with quickly so members could hit the trails! Two new members were welcomed to our club, Hank & Myrna Edmunds.

C.A.T.W. members have been out to the Poker Rallies in full force. Blayne Zimmerman, Blair & Lori Dyberg took in the Boss Hill Poker Rally; and on June 14th Dawn Sigurdson, Blayne & Donna Zimmerman, Hank & Myrna Edmunds, Rod & Dixie Ball rode the Bentley Poker Rally. On the same day Sheila Rodney, Blair & Lori & Tara Dyberg rode the Morningside Poker Rally.

The Red Deer (Robert Lester Memorial) Competitive Trail Ride was one of the biggest ever this year with 102 riders out. C.A.T.W. donated all the ribbons for this ride. Our members had a good showing again. Results were:

NOVICE LWT: Mary Kruger, 5th

NOVICE HWT: Donna Zimmerman, 6th

INTERMEDIATE LWT: Dixie Ball, 3rd

INTERMEDIATE HWT: Rod Ball, 7th

Completed rides: Jean Rempel, Dawn Sigurdson, Ethel Mankow, Tanya Sprague. Blayne Zimmerman also rode TWH.

On that same weekend was the Early Bird Show. A special thank you to Bill & Delores Salt for their hospitality and to Dianne Little who kept us all organized and in the right classes so things could keep running along smoothly. C.A.T.W. participants at this show were Sheila Haines and Lori Dyberg.

(See show results in this issue!)

June 19,20,21 was the Red Deer Classic Horse Show in Red Deer at the Westerner. One club member, Lori Dyberg, attended.

The Wetaskiwin Agricultural Society Summer Schooling series on July 4th was also attended by Lori Dyberg. This was an excellent training show with many helpful comments from the judge. The next open show will be on August 16th - if you're interested let me know.

Keep me informed C.A.T.W. members, so I can write up all your walking horse activities to share with other clubs.



FESTIVAL OF THE GAITS

Once again we were blessed with a "perfect day" weather-wise for this outdoor event, but sadly, we only attracted six entries. Let it be known that once advertized in the spring, the Festival will not be cancelled even though we do not require pre-registration like the shows.

Our '98 Festival became an excellent training session for green horses and young riders. Owing to the small entry, our judge (Jean Rempel) and organizer (Sheila Haines) showed limitless patience and gave extra time and help so everyone managed to accomplish something and left the ring a "winner". We had some excellent horses present and spectators who had travelled in from both Castor and Three Hills praised their temperaments under such (sometimes confusing) conditions.

We did 1/2 mile Walking Race, Keyhole, Barrels, Flags, Stakes, 3 Mugs, Trail, 1/2 mile Water Glass, Ball & Cone, and Egg Crushing! Many thanks to the organizers (Jean & Sheila), announcer Jack Gurnett, and the willing helpers who moved equipment, kept scores and cooked a BBQ lunch.



Winner of the Champion Hey Day Horse trophy donated by Realty World Patrician, Red Deer was TOPPER'S JUNE BUG ridden by 13 year old Stuart Dyberg. Stuart also received a new halter and all entries received a participation certificate and a bag of horse cookies.



**Canadian Registry
of the
Tennessee
Walking Horse**

Canadian Livestock Records Corporation
2417 Holly Lane, Ottawa, Canada K1V 7P2

**SCHEDULE OF FEES
Effective July 1st, 1995**

Fees are based upon postmark of the application and the membership status of the person making the application.

1. MEMBERSHIP

a. Full Membership (Individual, family, Corporation, Partnership) voting, member fee schedule applies.....	\$25.00/yr
b. Individual Life (Individual) voting, member fee schedule applies.....	200.00
c. Youth (Individual, under 18 years of age) non-voting, member fee schedule applies.....	10.00/yr.
d. Associate (individuals, organization, groups) non-voting, non-member fee schedule applies.....	15.00/yr.

2. REGISTRATION OF HORSES NOT ALREADY REGISTERED WITH TWHBEA

	Member Fees	Non-Member Fees
a. Within 6 months of foaling.....	\$30.00	\$60.00
b. After 6 but less than 12 months of foaling.....	40.00	80.00
c. After 12 but less than 24 months of foaling.....	125.00	250.00
d. *After 24 months of foaling.....	300.00	500.00

**Subject to approval of Board of Directors - non-refundable fee of \$125.00 if application is rejected.*

Registration of TWHBEA is not required if sire and/or dam is not registered with CLRC. Just send a photocopy of both sides of the TWHBEA certificate of the sire and/or dam with the application to register the foal.

3. REGISTRATION OF IMPORTED ANIMALS (also registered with TWHBEA of WHOA).....

Member Fees	Non-Member Fees
\$45.00	\$90.00

Applications must be accompanied by a photocopy of both sides of the TWHBEA certificate and a copy of Canada Customs documents stating that GST has been paid at the border.

4. TRANSFER OF OWNERSHIP

	Member Fees	Non-Member Fees
a. Within 1 month of date of sale.....	\$20.00	\$40.00
b. After 1, but before 3 months of date of sale.....	30.00	60.00
c. After 3 months of date of sale.....	50.00	100.00

5. ALTERATION OF CERTIFICATES ISSUED

	Member Fees	Non-Member Fees
a. Change of colour.....	\$20.00	\$40.00
b. Change of Gender (gelded).....	15.00	15.00
c. Death of a Registered horse.....	5.00 credit	No charge

Original certificate to be submitted. It will be DECEASED and will be returned to registered owner.

d. Change of Name.....	50.00	100.00
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Provided animal is no more than five (5) years of age and has no registered off-spring and subject to the approval of the Board of Directors and to a non-refund of fees submitted if application is rejected.

6. OTHER SERVICES

	Member Fees	Non-Member Fees
a. Registration of Breeder's Prefix.....	45.00	90.00
b. Registration of Lease.....	20.00	40.00
c. List of Progeny of Individual Breeding Stock.....	20.00	40.00
d. Surcharge on incomplete or incorrect applications.....	20.00	40.00
e. Duplicate Certificates.....	40.00	80.00

Duplicate certificates shall be issued only on satisfactory proof of loss, and upon application by the registered owner, but the issuing shall be subject to the approval of the Board of Directors.

All remittances payable to Canadian Livestock Records and send to: CLRC , 2417 Holly Lane, Ottawa, ON K1V 0M6
(Telephone 613-731-7110, Fax 613-731-0704)

Extra copies of forms required are available upon request from CLRC. Fees are based on the date of postmark and the membership status of the person making the application.

'THE CANADIAN'

TENNESSEE WALKING HORSE FUTURITY

OLDS AGRIPLEX
SEPTEMBER 19 and 20, 1998
JUDGE: JENNIE JACKSON
COPPEROPOLIS, CALIFORNIA



SPONSORED BY
CANADIAN REGISTRY OF THE TENNESSEE WALKING HORSE

PLAN TO ATTEND
The ONLY EVALUATIVE Tennessee Walking Horse Futurity in the
WORLD

For a detailed schedule contact Dianne Little (403) 271-7391 after August 15, 1998

THE FIRST WALKERS IN CANADA

I wrote to MICKEY CHAPMAN of PENTICTON, B.C. about the Walkers that were imported to her part of the country in the late fifties and early sixties. Among them was BELL'S MERRY LEGS (Billie Wilson's Ace out of Mexico Bell by Merry Boy), number 20 in the Canadian Registry. Bell's Merry Legs was a roan mare, four stockings, bald face and spots on body, born May 12/54. She was bred by W.B. Cantrell, Truth or Consequences, New Mexico, and purchased by Miss Edna Hugo of Penticton, B.C. in April of 1957.

Mickey writes, "I rode Bell's Merry Legs for about a year, 1961 or '62. Edna wouldn't sell her but as I had a pasture and kept her, I had the sole use of her."

"The other horses you mentioned were Canadian registered in 1957 - 58. I think those imported by Jim Browne were not."

"I remember the Andadores horses but Mr. Clarke has been deceased for sometime. One of the horses went to Eastern Canada and the rest would also be deceased."

"I have Bell's Merry Legs great-granddaughter, and she is a delightful horse, very well gaited."

Quite a number of TW horses went to that area of B.C. Leta Tompkins, Notch Hill, B.C. imported Ace's Louise Wilson #21, Andadores Sheri #22 and Andadores Sue #23, three sorrel mares, also from W.B. Cantrell, Truth or Consequences, New Mexico, in 1958.

Andadores Maggie #29, a roan mare with star and four white feet, also came from W.B. Cantrell, Truth or Consequences, New Mexico, and was purchased by W.A. Clarke, Penticton, B.C. Three of these Andadores mares were sired by Billie Wilson's Ace and Andadores Sue was by Andador Monarch by Spiller's Monarch. In 1961 and 1962, Mr. Clarke bred Andadores Nita and Andadores Nelle from Maggie and Okanagan Ace, a TWH bred in Canada but never registered here. He was by Allen's Gold Ace out of Fisher's Joanna.

Viola Havisto, Notch Hill, B.C. registered Sun Allen's Red Stone #33 in 1962, as a yearling. He was chestnut with both hind socks and a star, bred by Bill Nolf, Bothell, Washington. His sire was Golden Sun Allen and his dam was Flash's Red Fancy by Zephyr's Flash O' Gold. His last recorded owner was Gertrude F. Friesen of Abbotsford, B.C.

J.B. Aye of Jaffray, B.C. bought the sorrel mare, Amber Dancer #35 from Homer Davis, Polson, Montana in 1963 along with her filly by Midnight's Fancy Dan, Canuck's Fancy Sass #36. Amber Dancer was by Reveille Boy by Silvertip-Rickey out of Marie LaMarr by Buck LaMarr. Midnight's Fancy Dan was a full brother to Sun Allen's Red Stone.

In 1968 Louis Allen Order #58, a nine year old sorrel stallion with stripe, both hind stockings and "mane & tail flax" was imported by Ernest Desrosiers of Jaffray, B.C. He was by Merry Boy's Pride by Merry Boy, dam Lou Allen by Slippery Boy out of Skip. His dam was Tickle Toes Elaine by Wilson Allen's Order out of Tickle Toes by Last Chance. J.B. Aye used this stallion with his mares to breed several more Canadian registered TWH with the prefix "Canuck's".

There are many TWH in Canada that have descended from these horses, among them Little Wonder and Sundance Lad. Do you have any of these horses in your current Walkers' pedigrees? Write and tell us about them! M.C.L.



TENNESSEE
WALKING HORSES

KAREN GRAY

Stallion Standing - Lazy M's Master Go Boy • Horses Available

Box 57 • Brownlee • Sask. • SQH OMO • (306) 759-2657

ROY ROGERS 1911 - 1998

Roy Rogers, "King of the Cowboys", died July 6, 1998 at the age of 86 years. His career spanned six decades and was probably the main reason for the immense popularity of palomino horses some decades ago. As Dr. Dave Whitaker says in his article, "Horses of Gold",* (page 6, May '98 *Steppin' Out*),

"The "Golden Palomino" became the fantasy horse of American kids in the fifties and sixties as Roy Rogers made "Trigger" a household word in the homes of young television viewers across America."

Roy Rogers' original Trigger was a part Thoroughbred from Hollywood Studios. He later purchased a golden TWH stallion from Fisher Palomino Farms of Souderton, Pennsylvania in 1948. This horse became the famous trick horse, Trigger Jr., whose registered name was ALLEN'S GOLD ZEPHYR 431975.

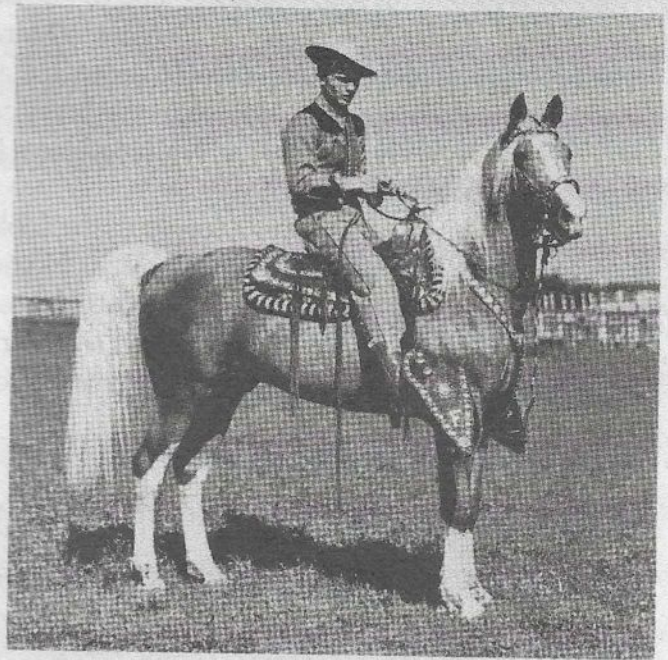
There are many descendants of Allen's Gold Zephyr in Canada and the Western States, many of them through his son, ZEPHYR'S FLASH O' GOLD 472608. This horse was purchased by Calvin Miller of Rhame, North Dakota, from Paul Fisher, Fisher Palomino Farms. He was later traded to Marie McBroom (Grace Larson's mother) who used him as a sire in Montana and Washington. Another descendant of Trigger Jr. is Lucky's Koko Prince, a great grandson through another son, ZEPHYR'S GOLD RAMBLER 482616. I'm sure there are many more lines that I don't know about.

Good-bye, Roy. Your "fantasy horses" live on in the bloodlines of these Walkers from ALLEN'S GOLD ZEPHYR. Happy Trails...

by Marjorie C. Lacy

Thanks to Grace Larson, Forsyth, Montana for the information in her article, "Roy Rogers & Gene Autry & their Tennessee Walkers", published in I.E.T.W.H.B.E.A. Walker Talk, March'98.

At Stud-By Natural or Artificial Insemination



ALLEN'S GOLD ZEPHYR

TWHBA 431975 PHBA 4055 PHA 129

The world's most beautiful Triple Registered Palomino Tennessee Walking Stallion. Write for your FREE stud folder of other stallions available, with registry and breeding.

Write for your FREE new Spring Catalogue, just off the press describing and illustrating horses now available for sale.

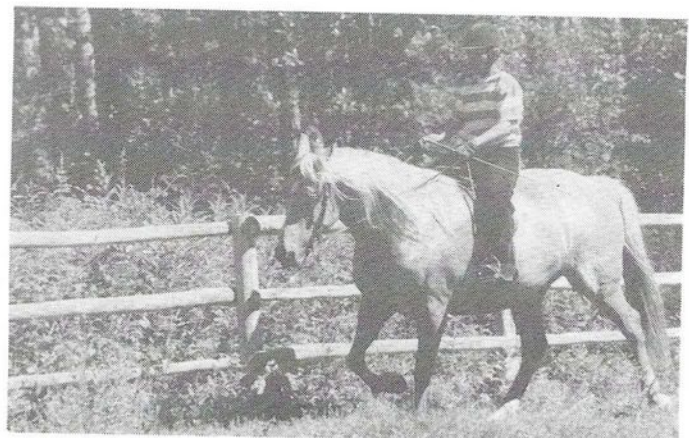
"The World's Largest Breeders of Palomino Tennessee Walking Horses"

FISHER PALOMINO FARMS

Souderton, Penna.

Page 4

The Tennessee Walking Horse, April, 1946



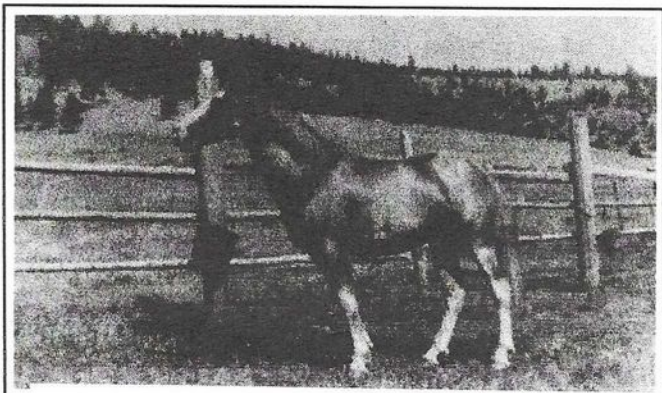
Diane Sept riding an Alberta bred palomino descendant of Trigger Jr.

A BIT OF WALKING HORSE HISTORY

by GRACE LARSON

I must have been 12 or 13 years old when Homer Davis and his son, "Punky", came to our Big Arm, MT ranch to look at Mom's (Marie McBroom's) walkers. We didn't realize then what an important part Homer would have in the breeding and promotion of the Tennessee Walking Horse in the Northwest and Canada.

Homer was working as a logger in the Libby area when he first stopped by our place. Homer bought the stallion, Lightfoot Rickey #501200 as a 2 year old. By then Homer had purchased some land from Mom on the east side of our place near Polson



LIGHTFOOT RICKEY #501200

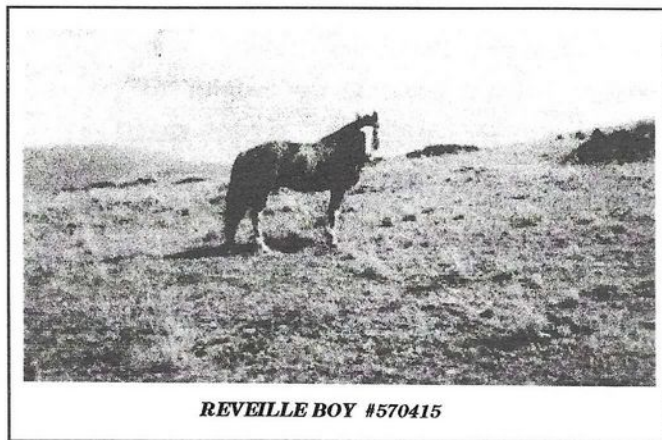
O.V.McCurry said that Homer was so good with horses that he was "more horse than human". My mother said that Homer was "wonderful with horses". Homer died six years ago but his contribution to the Walking Horse breed continues.

Homer did a lot of horse trading with Mom, Gordon Conrad, O.V.McCurry, Pearl Tompkins, Virgil Dutton, Ethna Friesen, Ross Howell and many others in Northwestern Montana. The champagne buckskin mare, Marie LaMarr #501284, was traded from Mom to Homer, back to Mom and eventually ended up with Ross Howell. The cross between this mare and the stallion Mom had, Reveille Boy #570415, resulted in a light palomino foal, "My Music Man" #590518. (See First Walkers in Canada - Amber Dancer #35.)

My Music Man sired many beautiful offspring in the Kalispell and Libby area as well as several that went to Washington. Some of these were champagne colored. This stallion could travel. Con Ovnicek trained My Music Man. O.V.McCurry used My Music Man and the mare Chiquita Sago #550695 to start his Walking Horse breeding program. Chiquita Sago was by Lightfoot Rickey and out of the mare Sago (Black Beauty II) that Mom sold to Pearl Tompkins through Homer as a 6 year old.

Steve and Renee' Blount owned the palomino stallion, "Music's Walkman". He was sired by My Music Man. Sadly, this beautiful old stallion passed away early in 1998. I haven't heard whether or not he left behind another Music Man.

The Gay Parader #695032 was out of Marie LaMarr and the stallion Ross Howell had leased, Rapid Joe #453195. This horse made an impression in the Washington area because of his beauty, style and way of going. Maxine Holquist's mare, Cupid's Doll R. was sired by The Gay Parader.



REVEILLE BOY #570415

O.V.McCurry's stallion, Blackberry Sunday #796453, came through Homer Davis. This horse was bred by Gordon Conrad. Homer Davis used the prefix, H.D.'s, as his registration trademark so if you have a walker with H.D.'s in its pedigree, it is likely one that Homer bred.

O.V. said he rode a red roan horse Homer had trained; he was such a good horse and good with cattle. O.V.'s opinion of Homer was, "Homer knew more about horses than anyone he'd ever known".

Homer Davis and Pearl Tompkins were married for a very short period of time - about 3 days, some have said. Homer had the idea that women didn't make the best horse trainers, and knowing their strong individual personalities, 3 days was probably all either one could handle.

But Pearl Tompkins became involved with the Tennessee Walking Horse through Homer. Her contribution to the breed has been tremendous.

Homer married Pearl Clark about 20 years before he passed away. Both of them were getting on in years so their horses had to be gentle. O.V. said Homer trained each of their Walkers to stand by a mounting block or log so they could mount. The horses would side pass to any gate so they wouldn't have to dismount. Homer trained one of their Walkers to drive so their grandchildren would have a sleigh horse. That horse's name was "Not Always So Smooth", a name uncommon to Walkers.

Homer and Pearl Clark Davis had Walking Horses right up until his death. Homer was a strong advocate for the Walking Horse breed, and because of him, many of the older breeders chose the Tennessee Walking Horse.

WALK DOWN A COTTON ROW

by Franne Brandon

Walking Horse shows in Middle Tennessee have undergone some changes since I attended my first ones in 1966. These were my introduction to the horse that bears Tennessee's name. In addition to seeing a flashing nodding horse in a variety of eye-catching colors, I also met the three and five gaited American Saddle Horses and the roadster-to-bike Standardbred trotters. Amateur classes were limited to juveniles, ladies, and open amateur divisions, with all entries required to canter, as were the four-year-old junior horses. Many shows did offer one pleasure ring. This class was called "Open Pleasure" on the show bill, and required a walk, a favorite intermediate gait, and a canter. Sometimes walk-trot hunter types or jogging quarter horses won third, fourth, or fifth places in these rings when the country pleasure entries couldn't canter or missed their lead cues. However, the top ribbons almost always went to padded horses with natural tails that walked or raked.

By the early seventies, most open pleasure classes were replaced by classes called "Show Pleasure". These were for walking horses wearing small stacks but shown for pleasure. The show in my

hometown retained an open pleasure class during this period and I managed to show my Tennessee Saddle Horse in it a couple of times. In other parts of the country, though, show reports printed in the *Voice* indicated the appearance of a new ring for "Plantation Horses". Intrigued by the title, which implied the nodding style of flatshod walker that my dad had known when he was a teen, I began to look for this class in Middle Tennessee. The first one I remember noting and making an effort to see was at the Spring Celebration in 1972. None of the four pretty competitors walked with a nodding, timed gait. I'd never seen a horse walk without pads, and was very disappointed that none of these could either.

A couple of years later I was married to a man whose 16:2 hh flax sorrel walked with a style to make Great-Uncle STROLLING JIM proud. Plantation rings were now more common. A son of this stallion carried my sister-in-law to numerous ribbons in plantation classes. Occasionally he crossed over to place in show pleasure classes. I took a two year old stallion by SUN'S DARK BEAM to a third in Open Plantation at the prestigious

Columbia Spring Jubilee. Yet judges, show horse trainers all, did not always realize what the flat-shod walk was all about. When my husband's brother exhibited the long-striding, deep nodding, teeth-popping stallion to perfection at Fayetteville's Early Bird Show in 1977, the judge gave him the gate and placed his son, who had an off-evening and paced, to the third ribbon.

It was during the late seventies and early eighties that the one and a half inch wide shoe became popular for use on showing competitors. In an effort to obtain a level playing field for horses that did not require so much metal to gait correctly, many exhibitors began pushing for a division limiting the weight and width of the shoe. From these efforts the liteshod classes emerged. The classes were called "liteshod" to emphasize the more reasonable shoeing required. Unfortunately, the classes permitting the big shoes retained the title of "plantation".

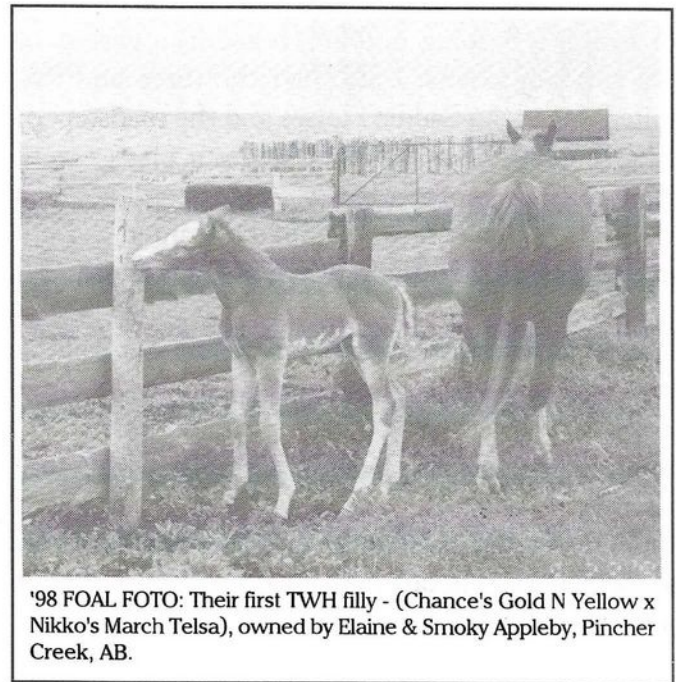
Now, I do not come from plantation stock myself. My grandparents and great-grandparents on both sides were Middle Tennessee farmers. Because most of my aunts and uncles continued farm life when I was growing up, I spent many hours on working Tennessee farms. One of these farms raised cotton as a cash crop in the days before mechanical cottonpickers were introduced into this area. As a joke, my sister and I bet our cousins (who had to hand pick cotton as part of their farm chores) that we could last as long in a cotton field as they could. We won the bet, but somehow, found our services required on the farm every cotton season after that!

A cotton field is a dusty, often hot, place. The rows seem to go on forever, straight lines of puffy white accented by red trimmed leaves and green cotton bolls. The ground surface is rough in places, loose and rolling in others. It is no place for soft city types. It is also no place for the big-breaking, squatty-striding horse currently being exhibited in Middle Tennessee as the "Plantation Horse". These man-made performers would not last

thirty minutes in the heavy footing of a plantation's cotton field.

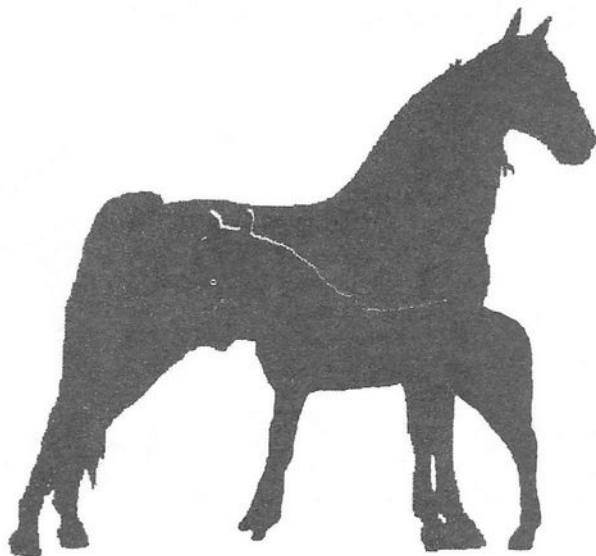
The true plantation horse required little front action, but a steady, even rhythm to propel him effortlessly up one row and down the next as his rider surveyed the work being done. Today's "Plantation" competitors would be aptly named if they were doing the same gait, a tireless, timed, four-beat nodding walk that could last all day in the cotton fields. This was the horse from Tennessee that was demanded on the southern plantations over sixty years ago. When I evaluate our foals each spring, and the young stock started under saddle, I continue to expect each one, in keg shoes, to be able to walk down a cotton row.

The author, Franne Brandon, and her family breed and raise Tennessee Walking Horses at their Pinefolly Farms near Petersburg, Tennessee.



'98 FOAL FOTO: Their first TWH filly - (Chance's Gold N Yellow x Nikko's March Telsa), owned by Elaine & Smoky Appleby, Pincher Creek, AB.

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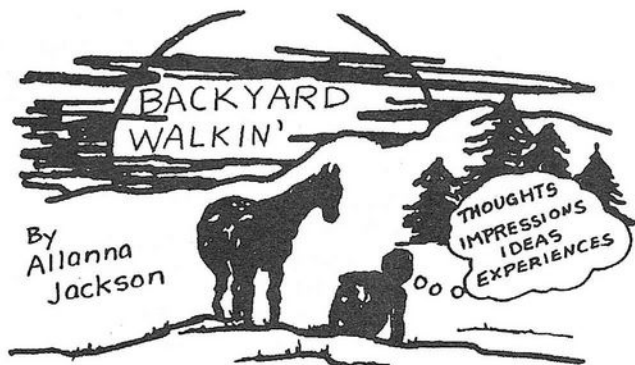
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There are six elements of gait: Sequence, timing, weight support, balance/counterbalance and weight transfer. When these are considered as a package they define any and every gait without reference to speed, style or any other gait. They can also be used to compare and contrast any gait with any other gait. For ease of comparison I define all gaits and elements starting from the left hind leg.

SEQUENCE is the order in which the horse moves his legs. For example the walk is: Left hind, left front, right hind, right front. There are only five sequences used by horses: walk, trot, pace, and two gallop leads. Fifteen of the 16 four-beat gaits use the walk sequence.

The trot sequence is: Left hind and right fore together, right hind and left fore together. These are the diagonal pairs.

The pace sequence is: Left hind and left fore together, right hind and right fore together. These are the lateral pairs.

The two gallop sequences are mirror images of each other. The right lead is: Left hind, right hind, left fore, right fore. The left lead is: Right hind, left hind, right fore, left fore. The canter uses the gallop sequence.

TIMING produces the characteristic sound of the gait. There are two facets in the timing of a gait. One is the number of hoofbeats per stride. The other is the interval, which is length of the silence between hoof beats.

Horses use two, three or four hoof beats per stride. The number of beats depends on whether each leg moves separately or two legs move together as a pair. There are two two-beat gaits: trot and pace. There is only one three-beat gait: the canter or lope. The timing of the gallop is unique among four-beat gaits. The other 15 four-beat gaits can be categorized by interval as square, trotty or pacey.

In square four-beat gaits the interval between the four hoof beats is exactly even, like a clock. The fino fino, paso corto, paso largo, paso llano, rack, running walk, and walk are all square gaits. Square gaits may be done in a neutral posture, semi-collected posture, or a hollow posture, depending upon the inherited gait behavior of the particular horse. Square gaits become trotty gaits as collection increases. Square gaits slip into pacey gaits as the horse becomes more hollow. Some gaited horses cannot do pacey gaits. For them the difference

between neutral and hollow posture changes the quality of the square gait.

Trotty gaits are uneven four-beat gaits in which the interval between left hind and left fore is longer than the interval between left fore and right hind. The interval between the right hind and the right fore is longer than the interval between right fore and left hind. The diagonal pairs move forward together but set down separately. The flying foxtrot, foxtrot, foxwalk, pasotrote and trocha are all four-beat gaits. The horse uses a semi-collected posture at the trotty gaits. Increases in collection make all four-beat gaits more diagonal until the gait converts to the pure diagonal two-beat trot.

Pacey gaits are uneven four-beat gaits in which the interval between left hind and left fore is shorter than the interval between left fore and right hind, the interval between right hind and right fore is shorter than the interval between right fore and left hind. Both legs on the same side move forward together but set down separately. The amble, flying pace, sobreadando and stepping pace are pacey four-beat gaits. The horse uses either a neutral posture or a hollow posture at the pacey gaits which become more lateral as hollowness increases until the gait converts to the pure lateral two-beat pace.

WEIGHT SUPPORT is how many feet the horse has on the ground supporting his own weight. A horse may be supported by zero, one, two, three, or all four legs. Because the horse is moving the support changes every time he lifts a hoof off the ground or sets a hoof down. This happens five, seven, or nine times per stride. We hear only the set down of hooves. Lifting the hooves is silent so weight support is closely related to sequence and timing but not the same as sequence or timing.

Weight support is written as a series of numerals representing the number of hooves on the ground: 0, 1, 2, 3, or 4. The numerals of the weight support pattern are written in the order of the sequence. For example the weight support pattern of one complete stride of both walk and running walk is written 3, 2, 3, 2, 3, 2, 3, 2, 3 because the horse is supported by three legs, then two legs, then three legs, etc. in sequence of left hind, left front, right hind, right front.

The trot, pace, flying foxtrot, flying pace, canter and gallop all have moments during the stride when all four feet are in the air. The horse is supported by momentum from the thrust created during the supported portions of the stride. This is written as a zero in the support pattern.

BALANCE and **COUNTERBALANCE** are two sides of the same coin. Balance is a state of stability resulting from the cancellation of all forces by equal opposing forces. Balance also pertains to equality of weight distribution. Counterbalance is the equal opposing force.

The law of gravity guarantees that all objects: rocks, people, horses, etc., will stop in a stable position. The object may be lying in a disorganized heap on the ground but it is balanced. Horses have an instinctive preference for balancing on their feet.

A horse is balanced when he is standing still. When the horse moves he shifts his weight. This movement upsets his balance. When his balance has been upset ...>

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the horse must make another movement, the counterbalance, to avoid falling down. When the counterbalance movement continues beyond the recovery point it upsets the balance again. This requires a repetition of the original movement to catch, then upset the horse's balance again. The resulting cycle of movement is what we call gait.

Most of the horse's weight is in his body, neck and head so the balance/counterbalance elements of the stride are the head and body movements that result from the sequence, timing, weight support, and weight transfer. In Walking Horses the primary counterbalance is the head motion. Different gaits create different head motions: up and down, forward and back, bobbing, pecking, and swinging side to side.

WEIGHT TRANSFER is how the horse's weight and balance move from one leg to the next as he progresses through the stride. Weight transfer is very important for Walking Horses because it is the only difference between the flat walk and the true running walk. It is the only difference between the amble and the stepping pace. Weight transfer is also the only difference between the foxwalk and foxtrot.

There are three ways a horse transfers weight from hoof to hoof: flat-footed, rolling and flying. These different transfers effect the sound of the gait as the hoof impacts the ground in different ways.

In the flat-foot transfer the horse leaves each hoof flat on the ground fully supporting weight until after the next hoof in sequence is also flat on the ground fully supporting weight. The hoof that is releasing weight and the hoof that is receiving weight are both flat on the ground at the moment of transfer. This is why the flat walk is sometimes called the flat-foot walk. The amble and foxwalk also use the flat-footed transfer.

The rolling weight transfer can be compared to race walking in humans. The horse's weight rolls across the hoof from heel to toe in a continuous flow of motion instead of waiting for the hoof to settle flat on the ground before transferring weight onto it. At the moment of transfer the hoof that is releasing weight is partially supporting weight on the toe while the hoof that is receiving weight begins partially supporting weight on the heel. This creates the gliding motion of the running walk, foxtrot, stepping pace, rack, etc. It also makes these gaits faster than the flat-footed gaits.

The flying weight transfer occurs when the horse becomes airborne as he hops or leaps from one leg or pair of legs to another. Flying lead changes at the canter and gallop occur only during this flight interval.

All six elements of sequence, timing, weight support, balance/counterbalance and weight transfer must be accounted for in defining a gait since some gaits differ in only one element. More often changing one element causes changes in other elements as the horse goes into another gait to stay comfortably balanced on his feet while moving.

We don't have space to publish all 19 gait definitions.

Next: Field Guide to the Gaits of Walking Horses.



SILVER SAYS...

THE MATING GAME

- A Mare Owner's View

As the owner of many mares, past and present, I can honestly say that from a mare owner's point of view, I want each mare pregnant with a beautiful foal on her first cycle after I deliver her to the breeding farm (preferably upon her arrival!).

Sometimes this actually happens; other times I have to be a bit more patient. Recently I've found patience much easier to come by. This year the stallion owners phoned me not once, but three times to keep me informed of the events on their distant farmyard. What a courtesy! It is also a great incentive for me to repeat business with them.

Although I have never managed a stallion myself, I do sympathize with their owners and/or managers. Not only do these people get outside mares of every temperament and condition to breed and care for, they also have to contend with the owners - myself included!

It is the stud farm's responsibility to get the mare pregnant, to keep her in good condition, and to prevent injury to her (and her current year's foal if she has one at side). Breeding a mare with a foal adds a little complication to this process. Halter broke foals are very popular at the stud farm, as are halter broke mares!

Out of the 400 plus mares bred per year at a nearby stallion station in the early nineties, mine were the only two who had halter broke foals with them. No wonder the facility had funnel fencing and a maze of chutes to accommodate teasing and breeding.

The first stud farm in Alberta that I dealt with 17 years ago not only fulfilled its traditional responsibilities, but also advised and encouraged me in my small-time breeding venture. This the owners also considered their responsibility. The results were three excellent, healthy foals by their young Thoroughbred stallion (a good promotional value for them) and a standard by which I still manage my mares and foals.

After my mare gets home, she must have her health maintained with proper hoof care, well timed vaccinations, regular worming, a good feeding program and a reasonably safe, stress-free environment where she can get the exercise she needs.

A prickly issue that is rarely addressed but causes ill-will between horse people from time to time is "approval" - that is, approval of facilities, stallions and mares.

After I've deemed the stallion and the breeding facilities worthy of my mare, shouldn't I give the stallion owner the same opportunity to assess my mare? Is she worthy of that stallion? Are my facilities at home and my broodmare management adequate for raising a foal?

There are limits to how much the stallion can improve on the mare. Experts have said for years that the stallion contributes only 40 percent to the foal. The mare contributes the remaining 60 percent because she provides the environment for eleven months of gestation and most of the nutrition from conception to weaning. She also greatly influences her foal's disposition since it will learn by example

from her. All of this means that the stallion must have better conformation and more athletic ability than the mare. He must also have an excellent disposition.

In all fairness to the stallion owner, if I know of a conformation fault, a behaviour problem or a breeding quirk that my mare has, I'd better speak up before I start trailering. This can save both parties a lot of embarrassment.

A few years ago a friend of mine received a call about her new stallion. The mare owner had been referred by a famous stable. He said he'd bring his mare to breed without even seeing the stallion since the horse was so highly regarded. Flattered, my friend agreed. Imagine her dismay when the otherwise lovely mare backed out of the trailer to display a front foot so severely clubbed that it looked like a post! (The happy ending was a foal one year later with perfect feet and legs.)

Don't get me wrong: it's okay to own a mare with a crooked leg. It's also okay to give her one (1) chance at raising a foal with zero (0) crooked legs. Unfortunately, if the first result isn't what I'd hoped for, I might be better off riding that mare instead of breeding her. If this isn't possible, there will be some hard choices to make.

Culling is a seldom broached subject. Reasons for culling mares are low fertility, poor milk production, lack of mothering ability, difficult disposition, incorrect conformation, unsoundnesses and failing health. All of the above will affect the quality and quantity of the offspring.

Factors affecting the decision to cull will be time, space, funds, patience, interest, health (of owner), saleability of offspring and sentiment. In the 28 years that have passed since I made my first try at breeding a better horse, I have found that funds, patience and sentiment have influenced my decisions.

Because I have always had limited funds to spend on this fascinating hobby, I have never had much patience for unsoundness, poor fertility rates, behaviour problems or inherited conformation faults. Admiration for mothering ability, hardiness, inherited athletic ability and strength and a desire to please (win, that is!) has left me with a daughter, a granddaughter and a great grandson of the yearling filly I was allowed to choose for my twelfth birthday.

Sentimental? Of course. But let me explain with this revision of an old saying: "It costs MORE to feed a mediocre horse than it does to feed a good one!"

Author's note: Thank you to readers for the feed-back you've given us about last issue's "Silver Says...". The name of the insurance company I mentioned in it is LIVESTOCK MANAGERS ALBERTA LTD. Their phone number is (403)686-1217, and the person to speak to is Rita Owen. She will be pleased to answer any questions you may have, but no, she will not tell you who "Silver" is!

Editor's note: Who is "SILVER"? Well, I won't tell either, but I can tell you this: Silver is NOT Margaret Gosling, NOT Jo Kingsland and NOT Dianne Little. But thanks for your guesses. Now, better go back and re-read those 4 articles from Silver and see what clues you can find... MCL



TRAINING MYTH-UNDERSTANDINGS

by RON MEREDITH

"Lead" Is Misleading (HEEDING - Part 1 of 3)

Ground control precedes horse control. Before you snap the lead rope onto a horse's halter, you and the horse need to start communicating in a meaningful, horse - logical way.

The reason for that is because lead ropes don't lead horses or control horses. You're in trouble right from the start if you expect a little bitty rope, or even a rope with some kind of chain at the business end, to control a horse. You have to lead a horse using a communication system that clearly tells the horse you are the lead mare he can trust and that clearly tells him the speed, the direction, and the shape you want him to move.

At Meredith Manor we don't teach students to move horses by pushing and pulling them at the end of a lead rope. Instead we teach them a ground communication and control system we call "heeding". I came up with that name because I needed a word that wasn't so common that people assumed they knew what I meant as soon as I said it. Heed is an old-fashioned word that means "to pay attention". Whenever you're working with a horse, you should be paying attention to the horse and the horse should be paying attention to you. When heeding involves leading and it is done right, it looks like the horse is heeling like a well-trained dog. So you can think of heeding as a combination of leading and heeling if that helps you picture it.

We start by bringing the horse into a small indoor arena. This confines the horse in way that is understandable to him. Starting inside four solid walls minimizes distractions and makes it easier to get the horse's attention, especially in the beginning lessons.

You start by turning the horse loose and letting it trot, run, and play. He is completely free to go anywhere he wants to in the confined area. Horses tend to play by practicing their various means of defence. They run and escape. They kick out at imaginary predators. And its first time in the arena, the horse is going to want to check everything out.

In the beginning, you do not direct where the horse goes, you just follow it around. Imagine a line from the horse's shoulder out to where you are. If you walk a little behind that line, you are pushing the horse,

putting very gentle pressure on it to ask it to keep moving.

In following the horse, never put a loud pressure on the animal. You don't hurry the horse or chase him or "attack" him in any way. You only push the horse whatever little bit is needed to keep him moving. If you stay relaxed and calm, that relays the message, "I'm here but I'm not hunting." When people get to chasing, they tend to get too aggressive.

Your objective is to keep the horse's attention on you without making any loud moves. So before something else gets his attention, you want to make just a bit bigger move to get his attention back to you - jiggle a whip, raise a hand, or walk in a little closer or a little farther back from the shoulder line. If the horse gets his head down and starts eating grass or whatever, you're going to have to be loud with your actions to get his attention back. You'll startle him, he'll run from your "attack," and it will take longer for him to trust you.

When the horse is through playing and checking everything out, he will stop and look at you, which is his way of asking if you're ready to quit playing. If he wants to come over to check you out, allow him. You just stand still and wait. When he gets to you, do NOT immediately reach out to catch him. To a horse, anything sudden or unusual is dangerous so moving your hands is an attack, especially moving your hands toward his head. This sequence of events might happen the first time you turn the horse loose or it might take several "play" sessions before he gets to this stage of trust.

Staying relaxed and calm, turn sideways and stand alongside the horse's front legs with your belt buckle towards his shoulder. Now you can reach the horse's chest to scratch without moving your hand very far. Grooming is a common language of respect and comfort among horses. They don't do any grooming when they are afraid and if you groom in a calm way they will feel there is nothing to be afraid of.

Keep your shoulders parallel to the horse's body as you scratch and groom. If you can find a place where the horse really likes being scratched, you have his attention on you. You want to captivate the horse, keep

him heeding everything you do. After you're through grooming and scratching in these first lessons, just bring him back to his stall.

Repeating this play lesson using consistent moves establishes two concepts that become logical to the horse. When you face the same way as the horse with an imaginary line through both sets of shoulders, it indicates a direction for forward motion. When you turn parallel to the horse, it indicates stop and stand.

Once the horse understands these two concepts, you can turn from facing his shoulder to facing with him in the same direction and encourage him to walk forward with you. Because the horse heeds, now you can lead. You do this by making an obvious move with your feet,

maybe rustling a whip behind you and leaving things wide open in front. You will gradually build on and refine these concepts to lead the horse forward, turn him, back him, ask him to stop and stand whenever and wherever you want. That includes his stall, an aisle, a trailer, the breeding shed, or the show ring.

Heeding is step-by-step communication using horse-logical pressures to control the speed, direction, and shape of the horse's activity.

*Instructor and trainer Ron Meredith has refined his "horse logical" methods for communicating with equines over 30 years as president of Meredith Manor International Equestrian Centre, Route 1, Box 66, Waverly, WV 26184 U.S.A.; 1-304-679-3128; <http://www.meredithmanor.com>
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GOING SOUTH FOR SPOTS: Darrel & Gaye Roth's Trip to Arkansas to Pick Up Knieval's Big Chief

by Gaye Roth

We left home March 28, 1998 to drive to Magnolia, Arkansas to pick up our new stallion, Knieval's Big Chief.

By 8:00 am Wednesday, April 1st we were leaving Little Rock. It was a beautiful warm and sunny 85 degrees F. The leaves were all leafed out and the azaleas were in bloom. Little Rock is a fair distance from Magnolia but we arrived by eleven a.m. We were quite excited; we'd anticipated this moment for months.

It was a pleasure to meet O.A. (Buddy) Franks and his horse handler, Mr. Don MacDonald. Buddy took us out to a Bar B Q restaurant and we all had a half rack of ribs. It was real good.

We then went out to a farm where Buddy keeps some of his Tennessee Walking Horses. We looked at the horses in the barn, but Buddy wouldn't let us see Knieval's Big Chief until Mr. MacDonald got there to show him off for us. They showed us a filly sired by him, though, out of a solid black dam. The baby was a beautiful spotted filly - I hope we get nice ones like her.

Finally the moment arrived: Mr MacDonald opened the gate to Knieval's pen and - what a big, beautiful animal! I tried to get a picture of Darrel's face when he finally set eyes on the horse we had travelled 3,000 miles to see. Knieval is a chestnut and white tobiano that stands 16 hands at 3 years old.

They showed us all the horses at that farm and I used up a whole film. The vet from Magnolia came out to meet us; he was real interesting to talk to. A reporter and photographer from the local newspaper arrived to take pictures of "the Canadians" with their new stallion.

Buddy took us to another barn and pasture where we saw some yearlings and mares. We also went south of town to see some spotted TWH mares that he has at another place.

We stayed the night at Buddy's mother's old place.

We visited with Buddy a while and then he had to leave. (I won't bore you with the details of the catfish fishing or the water moccasins, to say nothing of the alligators... Just don't dangle your feet in the water!)

On Thursday, April 2 we met Mr. MacDonald at the farm where we loaded our horse. As we said good-bye to Mr. MacDonald, I'm sure he had tears running down his face, he so hated to see the horse leave.

On our way home we went through Texas, Oklahoma, Kansas, Nebraska, South Dakota and North Dakota. We arrived at the border crossing at Portal at 3:45 pm on Saturday, April 4, and left customs at 4:00 pm.

We arrived home at Darwell, Alberta on Sunday, April 5 at 6:00 pm, and it felt good. Our stallion travelled well without any swelling of legs or aches and pains. There was quite a difference in temperature between Alberta and Arkansas in April, but he is adapting well, and we are looking forward to his first Alberta offspring in '99.



BOOK REVIEW:

THE FORMATIVE YEARS: Raising and Training the Young Horse from Birth to Two Years by Cherry Hill

Have you ever wondered what to do with that adorable foal while you're waiting for him to grow up? *The Formative Years: Raising and Training the Young Horse from Birth to Two Years* by Cherry Hill offers proven training and management techniques for teaching that foal to be a safe, well mannered horse prepared to do whatever his people ask him to do.

Part One starts with an in-depth discussion of the nature and evolution of the horse and how this determines his response to our training efforts. Especially helpful is the subsection on temperament which discusses genetic influences on attitude and how these cause individual variations in the horse's response to environment and management. Ms. Hill identifies four broad, somewhat oversimplified, personality types:

- 1) The tolerant, co-operative horse,
- 2) The sensitive co-operative horse,
- 3) The unco-operative insensitive horse, and
- 4) The hypersensitive, unco-operative horse.

The tolerant, co-operative horse is best for a novice trainer. But the sensitive, co-operative horse will be the most brilliant performer. The insensitive, unco-operative horse is the most frustrating to train. The hypersensitive, unco-operative horse is the most dangerous. These last two categories are training challenges for the most experienced professional and should not be trained by novices. The rest of Part One deals with the horse's mental development and how to shape his behaviour.

Part Two provides detailed lesson plans for the growing horse, with equipment lists, safety tips, objectives and guidelines about frequency and duration of each lesson. The book is well illustrated with black and white photos and line drawings.

Part Three covers management starting with recommendations on how to work with veterinarians, farriers and trainers. The section on preventative care and feeding provides a good overview for the beginner or an excellent review for the experienced horse person. The chapter on physical and mental stress is especially worthwhile.

Ms. Hill concludes with a discussion of how to evaluate performance potential in young horses. She starts with the horse's mind and attitude, discussing the seldom mentioned problem of over-domestication as it relates to a horse's self-preservation instincts. She offers a safe way to test this. The chapter also includes tests for the horse's adaptability, respect, and honesty. Ms. Hill states, "The most desirable horse is one who learns quickly, requires minimal cueing, and responds to each cue with a separate reaction and without anticipation." A brief discussion of conformation and athletic ability concludes the section. The book closes

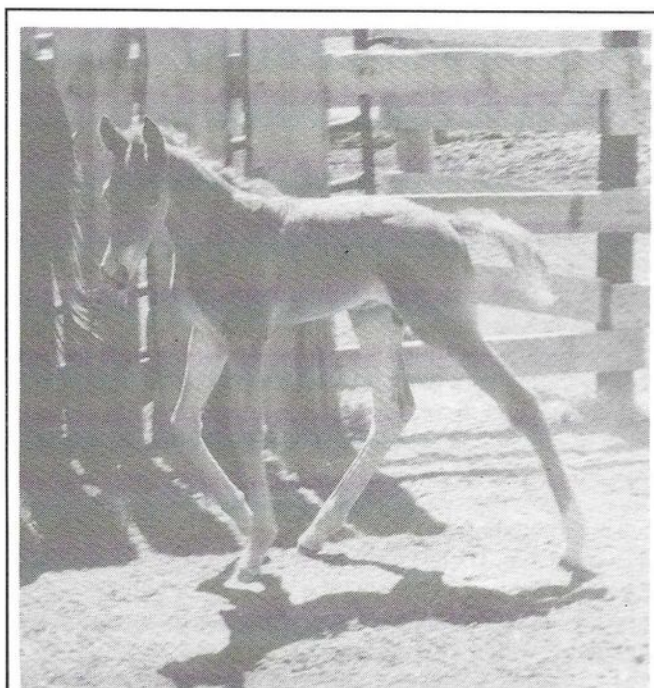
with examples of record keeping, a training journal, and an appendix.

The book is written for all breeds, though the trot is the only middle gait mentioned. Horses are horses, so the information about behaviour, learning and basic skills applies equally and completely to Walking Horses. In fact, the only things that do not apply are specific work on the trot and the use of side reins when biting the horse.

The Formative Years is well written and easy to understand. It is a very valuable reference for everyone who breeds and raises horses. *The Formative Years* starts where Dr. Robert Miller's *Imprint Training* ends, and ends where *Back Yard Walkin' Training Tips* begins. These three books from different sources offer resources to give any Walking Horse a sound, solid, humane education.

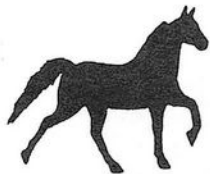
The Formative Years: Raising and Training the Young Horse from Birth to Two Years by Cherry Hill ISBN 0-914327-19-4 is published by Breakthrough Publications, Millwood, NY 10546 USA.

Review by Allanna Jackson, Lakeside, Arizona. Allanna is the author of the TWH training book, *Back Yard Walkin' Training Tips*.



'98 FOAL FOTO: Ten day old colt (Coin's Double Play x Calta Tinkerbelle) at Laurindale Stables, Rosalind, AB.

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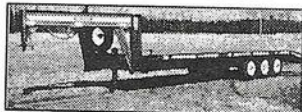
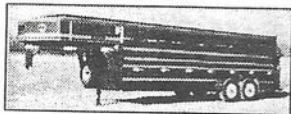
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Walking Horse News
(photo ad section)
Stallions at Stud
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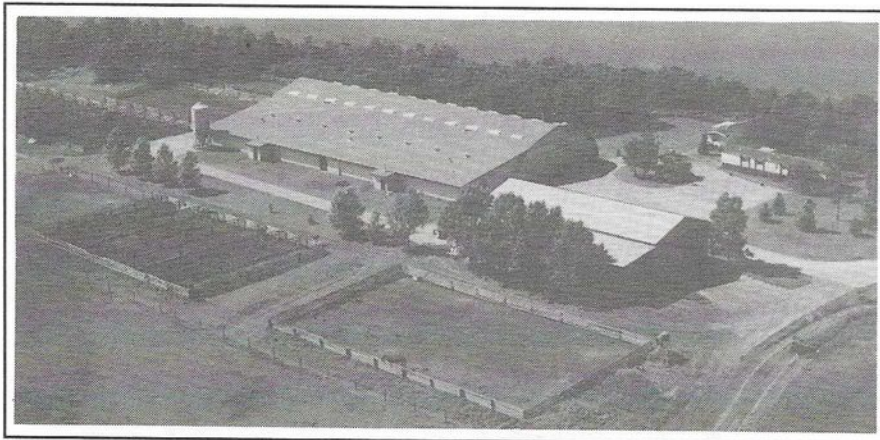
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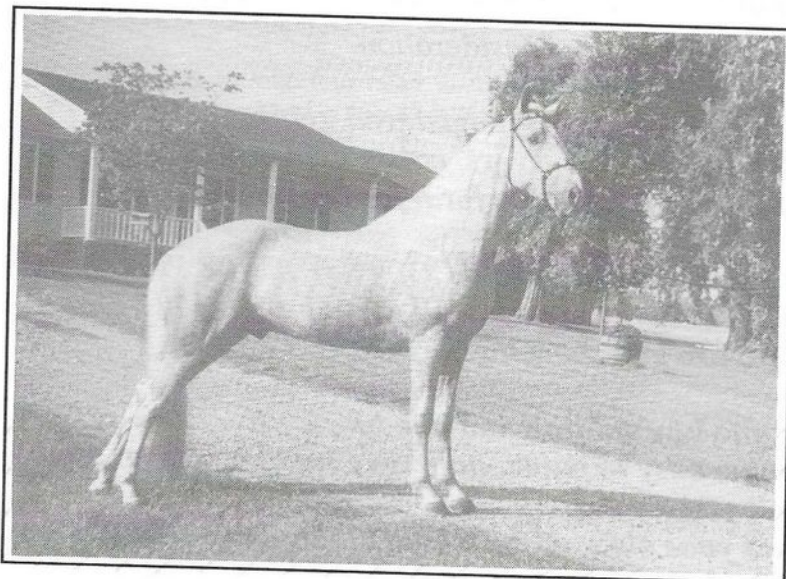
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For further information, pictures or video, please call Laurie at (403)375-3742**

STOPPING SPOTS for TRAVELLING HORSES

'98 Additions

Please see May/June '98 for the full list of Stopping Spots

Darrel & Gaye Roth, DARWELL, AB would be pleased to see you if you are travelling in Alberta. Their place is west of Edmonton just off Highway 16, the Yellowhead Hwy, and not far from the turn-off to Grande Prairie and points north.


They have lots of corrals and barn space, and room to park your camper. Phone ahead please. (403)892-3193

Winston & Donna Curtis, WINFIELD, AB. write, "We think the idea of stopping spots for travelling horses is great. We have a barn with tie and box stalls, as well as pipe corrals outside. We also have a spot to plug in your RV vehicle. We would welcome visitors as we love to talk about horses over a cup of coffee. (403)682-3947 or fax (403)682-3867"

"We are planning to deliver a TWH gelding to Kitchener, ON in September. We will be self contained



Selling fully trained 11yr old black TWH gelding. Has done it all: shown yearly, trails & mountain riding. Perfect family horse. Must be seen. \$4000 OBO. PHONE 403-475-0050, EDMONTON, AB.

and would like to hear from anyone who may have a place for us to park overnight. We will be travelling along #16 in Saskatchewan and #17 and #69 in Northern Ontario." 

HORSEMAN'S DIGEST

DATES FOR '98

WESTERN HORSEMAN, July, 1997

A letter from Jim Shipman of Piggot, Arkansas, (page 16, Real Horse Traders) told about a case where bloodtyping discovered an honest error in parentage. He had two mares in foal, a grade and a TWH mare. Both foaled the same day while he was away at work, so when he came home, there was a sorrel colt beside the TWH mare and a black colt beside the grade mare.

When the colts were about two months old he bloodtyped the Walker mare and her colt and sent in the kits. TWHBEA got back to him saying that the colt could not be from that mare, but that it might be possible that the vet or lab could have switched the mare's & colt's blood samples. So he got another kit and retyped the mare. It came back the same.

This was a real mystery, until he began thinking about the previous colts from his two mares. The TWH mare had always had black colts and the grade mare had had two sorrel colts. Could they have switched colts at birth?

He called TWHBEA and told them what he suspected, and got another bloodtyping kit. He took a blood sample from the black colt that the grade mare was raising, and sure enough, it turned out to have the correct blood type for the TWH mare and the stallion she'd been mated to.

Mr. Shipman says he won't have that problem again, however. He bred the grade mare to a jack so the babies will be easily identified by the relative lengths of their ears!

CANADIAN HORSEMAN, May/June 1998

"The Equine Research Centre, in conjunction with the University of Guelph's Dept. of Animal & Poultry Science and Mann Equitest Inc. are involved in a project estimating variation within several breeds, as well as the genetic relationships among breeds. This includes the relationship between rare breeds in Canada, and founder and descendant breeds elsewhere. Mann Equitest Inc. of Guelph, Ontario has developed a DNA based parentage verification system using molecular genetic markers which are ideal for measuring genetic relationships between closely related breeds. These same techniques may be further developed in the long term to screen for genetically based diseases."

From "Equine Research Centre Aids Canadian Horse Breeders in Saving a Part of Our Heritage", page 4, *Inside Equine*. Canadian Horseman is available for 18.95/yr from Horse Publications Group, 225 Industrial Pk S, P.O. Box 670, AURORA, ON L4G 9Z9

SHOWS

AUGUST 15/16: DAYS OF OLD SHOW, CLOUDWALKER ST., STRATHMORE, AB Dianne 403-271-7391

SEPTEMBER 19: AWAH STALLION SERVICE AUCTION, OLDS, AB. Rosemary Jordan 403-387-4869

SEPTEMBER 19/20: The CANADIAN FUTURITY, OLDS, AB Dianne 403-271-7391

SEPTEMBER 26: TRULY CANADIAN TWH SHOW, WET CREEK STABLES, BALZAC, AB. >

>> Proceeds from this show to go to "The Canadian" Futurity, Lorraine 403-226-0678

OCT 10: FALL STEPPIN' OUT CLASSIC Maury County Park, Columbia, Tennessee. Franne Brandon 615-276-2232

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AUGUST 29/30: LETHBRIDGE

SEPTEMBER 19/20: COUTTS

Contact Cindy Rowat 403-936-2369

or Eleanor Scott 403-425-3588

TWH TRAINERS - WHERE ARE THEY?

One of the most common questions I'm asked is, "Where can I find a good trainer for my Walker?" (This is almost as common as, "Where can I find a really well trained Walker?")

I have a hard time answering that question. I've only sent horses out to trainers a couple of times myself, so I don't have much personal experience. I can tell people about the trainers who advertise in WHN, or I may be able to refer them to someone who has sent horses to a local trainer in their area. But it's an area where we really need information.

So how about writing and telling us your experiences and any trainers you can recommend.

It could be a help to many others.

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Ready to start. By Royal Dictator out of Chapie's Bay  
Doll. YEARLING FILLY, flashy sorrel with white mane,  
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DEADLINE FOR THE NEXT ISSUE IS =
→ September 15th 1998 ←

.... If you want to become more informed on the issues surrounding the current problems in the U.S., Steppin Out is a good source.

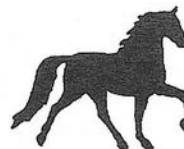
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His first foal placed 6th

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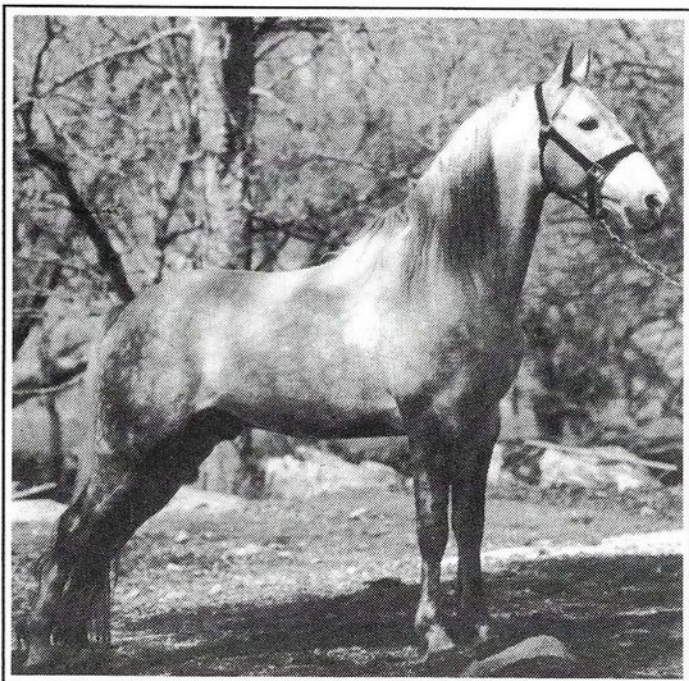
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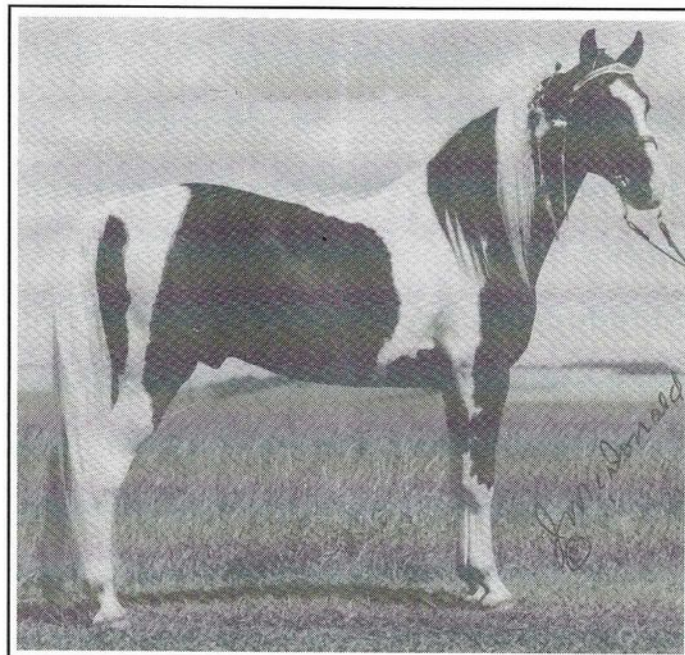
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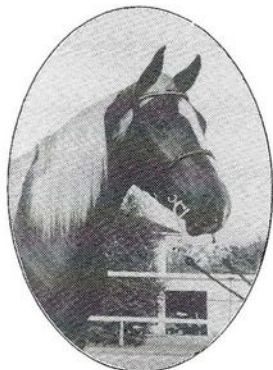
Dressed For Success (Paint The Town x Jul's Dream)

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T-Bone's Diamond Edition
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Tramp's T-Bone Walker
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by *Go Boy's Shadow*

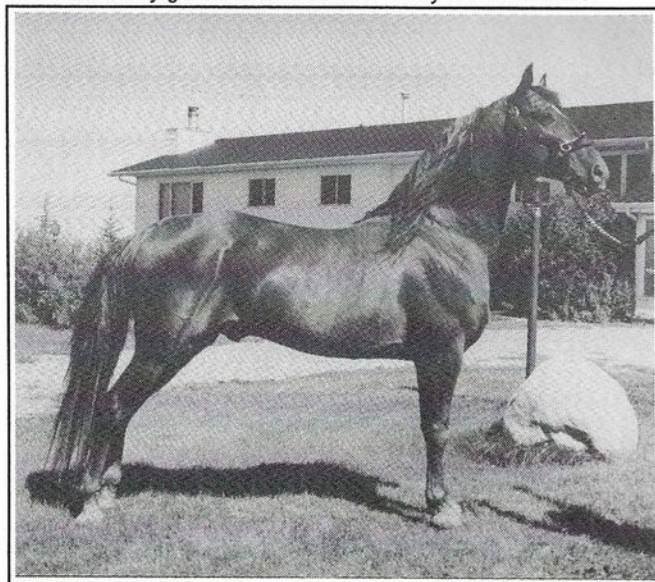
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naturally gaited and conformationally correct horses*



Standing:

GENERATOR'S DIAMOND

(Prides Generator x Shadow's Jolly)

"Diamond's" foals are all very correct, loose moving and showy, with temperaments that can't be beaten.

Look for them at the '98 Canadian Futurity, or drop by the ranch for coffee.

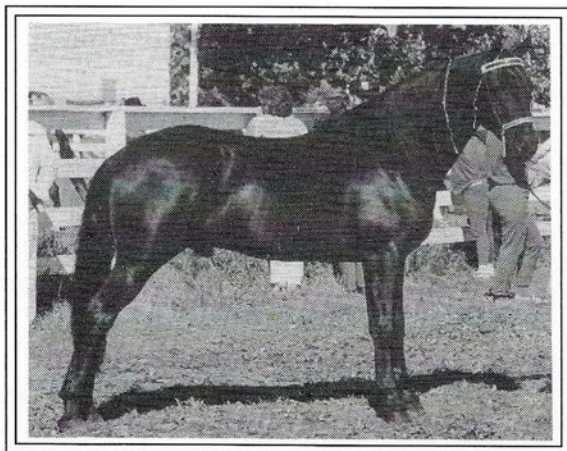
Keith, Kathy & Elise Oberle (403)932-5501
Box 973, Cochrane, Alberta TOL OWO

Midnight Toddy

Canada's First Supreme Versatility Champion!

Top Stallion at C.T.W.H. Futurity in
- 1993 - 1994 - 1995 - 1996 - 1997!

High Point Model Horse in the
Adult Versatility Program TWHBEA for all of North America!
Canadian National Gaited Champion '87 and '88!
High Point Performance Horse '86, '87, '88!
Grand Championships '85, '86, '87, '88!



SNOWBIRD STABLES

Viggo and Grethe Sorensen
Box 30, Site 2, R.R.1, Strathmore, Alberta T1P 1J6
403-934-2989

Proven Sire

Toddy's Perfect Lady: 1st Halter 2yr old (18 entries) 1990 and 1st 3-Gait Performance 1992 in HORSE IMPROVEMENT PROGRAM; 1st Model Horse RED DEER CLASSIC 1991; Double G.C. Halter Horse, Double G.C. Model Horse, Double 3-Gait Hi Point Horse DAYS OF OLD 1991; AWAH Hi Point Horse 1991; G.C. Halter Horse DAYS OF OLD 1993 & 1995; 1st Model Horse DAYS OF OLD 1995; Hi Point Horse, Champion Mare & Res.G.C. ALBERTA CELEBRATION 1993; Super Horse Award ALBERTA CELEBRATION 1993 & 1995;
Adult Versatility Champion TWHBEA 1996

G2's Ebby's Rainy: Only horse to win C.T.W.H.FUTURITY classes 5 years in a row with a high score of 124 points in 3-Gait Performance; Top Scored Horse C.T.W.H.FUTURITY 1993; Western Pleasure Champion ALBERTA CELEBRATION & 1st 3-Gait Performance HORSE IMPROVEMENT 1994

G2's Ebby's Master: 1st 2yr old Gelding 1992, 1st 2-Gait 1993, 1st 3-Gait 1994 C.T.W.H.FUTURITY; 1st 3-Gait Performance HORSE IMPROVEMENT 1993; Champion Gelding RED DEER CLASSIC 1993; Res.G.C.Model Horse, Champion Driving ALBERTA CELEBRATION 1994

Toddy's Apollo: 1st Weanling Colt 1994, 1st Yearling Colt 1995, and 1st 2yr Old Stallion 1996, 1st 2-Gait 1997 C.T.W.H.FUTURITY

Angels Dawn Glider: 1st 2yr Old Filly C.T.W.H.FUTURITY 1995 (3 "Toddy" fillies in top 4 in this class); 1st 3-Gait 1997 C.T.W.H.FUTURITY

Toddy's Commander: 1st 2yr Old HORSE IMPROVEMENT PROGRAM 1994; Grand Champion Model Horse, Res. Hi Point 3-Gait Horse ALBERTA CELEBRATION 1995; 1st Model, Hi Point 3-Gait Championship DAYS OF OLD 1997

G2's Rena's Molly: 1st Weanling Filly and Top Scored Horse 1996 C.T.W.H.FUTURITY (131 points)

Toddy's Ricochet: Hi Point 2-Gait DAYS OF OLD 1997

Toddy's Royal Image: 1st 2 year old Stallions C.T.W.H.FUTURITY 1997

Cloudwalkers Thatsamore: 1st 2 year old Filly C.T.W.H.FUTURITY 1997

Cloudwalkers Venus: Model Champion ALBERTA CELEBRATION 1997

Toddy's Composition: 1st Halter Mare <5, Halter Champion, 1st Model Mare <5 ALBERTA CELEBRATION 1997

G2's Rena's Misty Highest Score Over 5 Years C.T.W.H.FUTURITY 1997