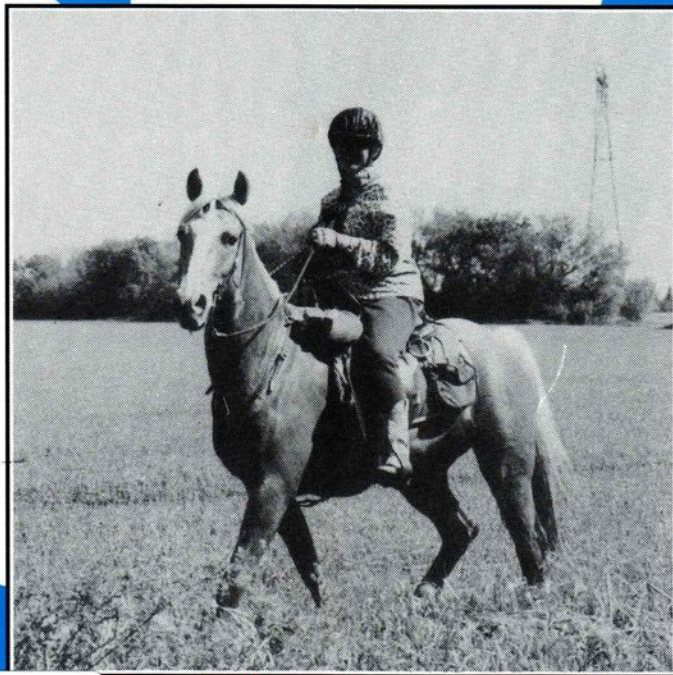


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Coin's Double Play

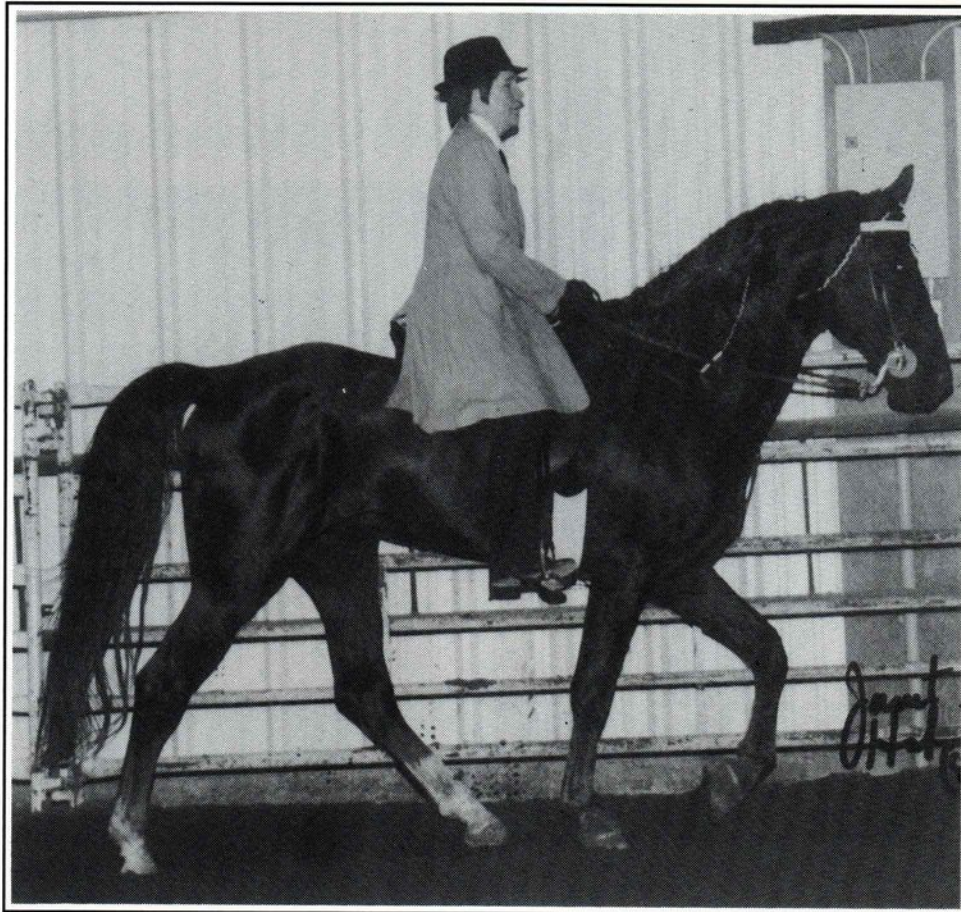


Photo: Janet Horbacio Photography

COIN'S DOUBLE PLAY...

- 1997 AWA Hi-Point 2-Gait Junior Horse
- 1997 AWA Stallion Service Auction
 - Top selling service
- 1997 TWHBEA Western Canadian Futurity
 - Winner "Get of Sire"
 - and Reserve Hi-Point Futurity Stallion (by one point!)
- 1997 Alberta Celebration
 - "Judge's Choice" Plantation Pleasure Horse

Shipped semen to Kentucky
Multi-titled halter champion across the U.S.A.

HIS OFFSPRING...

- 1997 West Coast Walking Horse Trainers Show-
Amarilla Delight, 1st Place Halter Weanling
- 1997 TWHBEA Western Canadian Regional Futurity-
1st Mare & Foal (foal by CDP); 1st Yearling Filly;
1st Model Weanling Colt; 2nd & 3rd Yearling Colts/Geldings;
2nd & 4th Weanling Colts
- 1997 Canadian Tennessee Walking Horse Futurity-
1st Yearling Fillies; 2nd Yearling Fillies;
3rd Yearling Geldings; 2nd & 6th Yearling In Hand;
6th Weanling Colts; no weanling fillies entered

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Walking Horse News

VOLUME XXII No.2

MARCH / APRIL 1998

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The opinions expressed in the pages of
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Cover Photo

Sheila Haines and Golden Dream en route during the L & R Classic competitive trail ride at Red Deer, June 1997. This was only their second competitive ride and they placed 3rd in the novice lightweight group.

Photo: Jo Kingsland

Deadline Dates

JANUARY 15
for Jan/Feb issue

MARCH 15
for Mar/Apr issue

MAY 15
for May/June issue

JULY 15
for July/Aug issue

SEPTEMBER 15
for Sept/Oct issue

NOVEMBER 15
for Nov/Dec issue

Dear Subscribers,

March came in like a lamb
- for a day or two - but it's been
carrying on like a lion ever since.
We've had more snow in March
than during all the rest of the
winter put together.

But it's not just the
weather. The opinions section of
this issue is pretty stormy too!
Shades of Larry Hawk's
Horsefeathers.

No 1998 foals have been
reported yet, so we'll probably
have a large "Foal Call" in the
next issue. Write and tell us about
your new babies - and any other
news.

Thanks to everyone who
wrote, phoned, faxed, advertised,
and sent opinions and information.
You've written stories, researched
bloodlines and recorded history.
Walking Horse News turns 21 this
year and it has been an adventure.
We couldn't have done it without
you!

Have a good spring.

Marjorie C. Lacy

m/a98***
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EDITORIAL: WHAT'S YOUR VISION? by Marjorie C. Lacy

Once again we are caught up in a March flurry of controversy. Which registry? Which futurity? Which shoes? People will make their own decisions, and that's the way it should be.

But I don't think these are the true sources of the discord. These are only surface cracks over a deeper philosophical division among TWH owners, which is, "What is your ideal Tennessee Walking Horse?"

Do you see the ideal Tennessee Walking Horse as an animated, exciting, high stepping show horse? Or is your vision of the ideal TWH the one that comes run-walking up to you in the pasture?

It is our visions of the ideal TWH which will drive how we train the horse, promote the horse, and breed the horse.

It is the difference between the prevailing U.S. vision of the breed, growing from their show ring traditions ever since the late 1940s, and the Canadian vision which reaches further back, to the origins of the breed, when Walkers were all-purpose horses that could do whatever they were required to do, and do it with a smooth, in-born four beat running walk.

Why can't we have both, you ask? Well, we can - up to a point. That point is where natural enhancement of the gait by conditioning, training and good riding leave off, and exaggeration and appliances take over.

That point has already been passed in many of the flat shod show rings in the U.S. Many plantation shod horses there are moving like the show horses of the sixties and

seventies, before the chains and built-up shoes. Why? Unfortunately, many of them have been sore.

Surely not, you say. That "bad image" stuff is a thing of the past. No one would dare sore horses any more after the crack-down by the USDA.

I wish it were so.

Why did five judges of the 1995 Celebration have their judging licences suspended by the Judges Committee of the National Horse Show Commission following the show? One of the violations cited was "For not excusing bad image horses...". One of the most blatant examples at that show was a World Grand Champion flat shod horse that fell on its victory pass. It did not have its title revoked, but was issued a DQP ticket after showing for being sensitive in two feet.

Why has the 1998 Spring Trainers' Show been cancelled?

A well known Walking Horse judge from Tennessee said to me in 1997 that the sorest horses in Tennessee these days are the flat shod show horses. If that is what's creating all the animation, excitement and brilliance in the flat shod ranks, then I, for one, want no part of it, and I don't think many other Canadians do, either.

Let's hold on to our vision of the Tennessee Walking Horse as it was originally meant to be, a horse with an in-born four beat run-walk, that can do the gait with nothing on its feet but dust. Then, if you have the horsemanship skills you can train, condition, and ride that horse to its greatest potential.

BRITISH COLUMBIA NEWS

Our deepest sympathies to WENDY DOWSWELL and family of CRANBROOK, on the loss of her husband, ROB, who passed away in February.

My apologies to MARJORIE FABRO of KIMBERLEY. I saw the news report about her winning Lite Shod High Point with her horse at the Western International All Walking Horse Show & Regional Futurity at Vancouver, Washington in the *Voice*. Unfortunately, the name of the horse was incorrect, so I repeated the error in WHN. Congratulations to Ultra's Major Threat on his fine showing.

He also was named Lite Shod Horse of the Year for Washington State in 1997 and won the Amateur Owned and Trained class at Reno. What an excellent record!

AINSLEY GULLAGE, GRAND FORKS, writes, "HELLO from Grand Forks and a very belated Happy New Year. Dunno WHERE the time goes..."

"Much to our surprise, on October 24th our Standardbred mare threw us a gorgeous little bay filly with a white star! She came out a walkin' and Splash was the only stallion in the vicinity, so we have another wonderful little

TWH cross. We imprinted her at birth and hauled her off to a home for the elderly when she was only a week old, to be mauled and coddled, so it's no wonder that she thinks she's a person and follows us anywhere - across the deck, up and down stairs, and I'm sure she'd even get in the cab of the truck if we encouraged her!!"

"We were very fortunate to have had such a beautiful winter, with such a young foal on board. Now the grass is coming up, flowers are starting to bud, and robins and Canada geese are all back, so spring is definitely in the air."

"We are really looking forward to hauling up to Enderby at the end of April for a clinic with Cindy Botkin. My three year old gelding, Duke, a full brother to our newest filly, is overdue for a workout, but he's been such a gem that I keep forgetting that I was riding a green horse last year. His trust is so complete that nothing fazes him. We are really looking forward to the end of the hockey season for the boys, so we can get in the saddle again instead of the car. Sometimes I wonder why we bother to pay a mortgage when we seem to live in the vehicles!"

"Anyway, please find enclosed a cheque for our subscription and ads for the "girls". Dave is already stocking up on kleenex for me if they sell. The kids say I'm "such a wuss", but I really do hate to part with anybody. Looking forward to the next issue and hearing about all the new foals. Have a

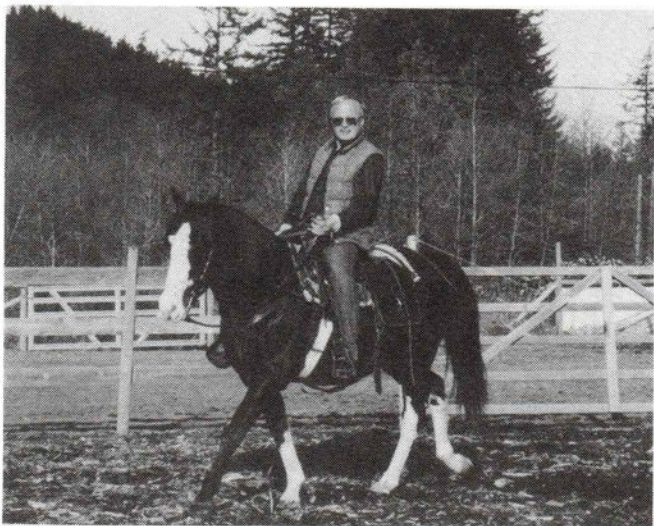
wonderful spring, and Happy Easter!"

I had a new subscription come in from DARRELL W. BROWN of SALMON ARM, who is currently looking for a Walker. Darrell has an interesting business called "Audio Travels Canada" which allows you to rent a book on audiotape, listen to it as you drive, and turn it in when you have listened to it at another depot miles down the road. There are rental locations in 20 major truckstops in B.C., Alberta, Saskatchewan, Manitoba and Ontario.

From LAURA & RON DALGLEISH, "First of all, we have moved from Airdrie, AB to VICTORIA, B.C. We sent two horses to Vernon to stay with a friend (who just happened to be in the neighbourhood with an empty trailer). One of them was Misty who was in foal at the time, and she had a beautiful pinto sabino filly by our stallion, Northfork Nite Starr. The filly has been dubbed "Snowball" by my four year old daughter. All of the horses were delivered here to us on November 17/97 and the mare was sold before she got here."

"I had advertised her and several people were interested. One woman saw my photos of her and called to see her but had to settle for riding Starr instead. So, Aware Misty Surprise is now owned by Sylvia and Paul Koekkoek of Duncan, if Lois Aune (her breeder) would like to contact them. Misty has a great home and will be spoiled rotten with them."

"After only one month here I have met fellow Walking Horse owners right in my own neighbourhood. Not only do Frank and Cynthia have a pair of Walkers but they own a half-brother to Starr! Their gelding, Canadian Crown Royal, now known as "Whiskey", is related to Starr through their dam, Perfection's Twiggy. She was owned by Jack Gurnett when I bought Starr from him. Starr is by Kary's Jeepers."



Ron Dalgliesh learning to ride on the 12yr old stallion, Northfork Nite Starr

"I am enclosing a photo of my husband, Ron, who after six years has taken up riding, but has claimed MY horse, Northfork Nite Starr. Here he is, riding during the first week of January, and note the green pasture!"

"Well, I guess I'll just have to start Ranger, but he's not quite ready, as he's only two years and four months and still growing fast."

"Just to the left of our pasture gate is the "Galloping Goose Trail", part of the Trans Canada Trail System. We ride that trail quite often and we invite people to come and visit and ride the trail to the ocean. We can put up horses for the short term but have only RV space for the people. However, there are lots of B. & B.s near-by. Our phone number is 1(250)478-3740."

MAUREEN HUMMEL, ROSE PRAIRIE, phoned to say that they've had a pretty good winter up in northeastern B.C. and she has lots of work ahead with her young Walkers. R-Diamond Picasso (Casey), her black & white pinto colt, is just coming two and developing into a tall young "hunk" like grampa He'za Walker. The yearling tobiano pinto yearling, R-Diamond Skye, may be going to the States this spring once arrangements are finalized, and the palomino filly, Trigger's Salida del Sol, will be turning three, ready to start under saddle. The Saddlebred filly is nicely started and needs lots of miles too, so Maureen won't have too much time to get into mischief. And that's just the horses; never mind the Boer goats, Welsh Black cattle, etc!

The WEST COAST TENNESSEE WALKER CLUB sent in their Futurity results and a photo of the winners, but we'll have to guess who's who as the people were not identified!

WEST COAST TENNESSEE WALKER CLUB

1997 FUTURITY RESULTS

CONGRATULATIONS TO THIS YEAR'S WINNERS!!!

<u>Futurity Weanling</u>	Go Boy's Red Chance (Go Boy's Diamond Chief x Carey's Golden Kitty)	Helmut Penner Stables
2nd place	Balladeer (Generator's Frosty x Victorian Legacy)	Mike & Liz Olynyk
3rd place	Chief Junior (Go Boy's Diamond Chief x Stormy's Watchdown)	Helmut Penner Stables
<u>Futurity Yearling</u>	The Maaji (Generator's Frosty x Independant Blaze)	Mike & Liz Olynyk
2nd place	My Touch of Silk (Artic Tracks TR x A Touch of Pride)	Ann & Vanessa Tonn
<u>Futurity 2-Year Old</u>	Go Boy's Queen of Diamonds (Go Boy's Diamond Chief x Stormy's Watchdown)	Helmut Penner Stables
<u>Futurity 3-Year Old</u>	Go Boy's Takella By Chance (Go Boy's Diamond Chief x Stormy's Watchdown)	Helmut Penner Stables
<u>Premier Breeder</u>	Helmut Penner Stables	
<u>Premier Sire</u>	Go Boy's Diamond Chief	
<u>Premier Dam</u>	Stormy's Watchdown	
	TIED WITH	Carey's Golden Kitty



WCTWC FUTURITY winners at their banquet & awards night



GERMANY

Welcome to two new subscribers from GERMANY!

JOSEF & HILKE HOLSTERMANN of ZWISCHENAHN are well known promoters of the TWH breed in Europe. We ran a story by Franne Brandon about them some years ago.

Our second German subscription goes to KLARA DECKER of GLONN. She writes, "Allanna Lea Jackson recommended your magazine to me. I am a Walking Horse owner and there is no good printed material available in Germany; plenty of magazines concerned with all aspects of horses, but nothing specifically for Tennessee Walking Horses - the market is not yet big enough. So I was happy to hear about Back Yard Walkin' Training Tips. I ordered it, read it with great pleasure and found it very useful. I very much hope it is as widely distributed in North America as it deserves, being the only one that actually tells a TWH owner how to train her pleasure horse."



MANITOBA NEWS

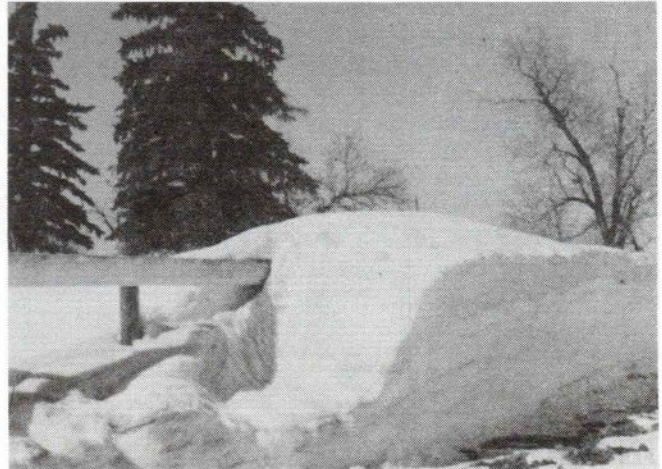
DARLENE MOORE, WALKING ACRES, BOISSEVAIN, writes, "After an extremely mild and almost snow-free winter, did we get "DUMPED ON" on February 25 to 28! Here at my farm north of Boissevain, we got 65 centimetres, breaking a 115 year old record. We have six to eight foot snowbanks, as there was an 80 km wind as well. South of Boissevain in the Turtle Mountains, they got 85 cm of snow. Highways #1 and #10 were closed to all traffic for 72 hours. Even the police did

not travel!"

"I used my two year old filly, Touch a True Dream Delight, to break a trail for my cattle to get to their feed supply. I walked ahead and shovelled snow up to my armpits, and Dream followed faithfully, bounding and leaping to make a path that the cows could follow with their shorter legs. Except for Dream, my cattle could not have got to their hay or water for four days. There was no incentive for Dream to follow me other than trust and devotion. I did not lead her. I am SO proud and happy with her."

"The Manitoba Light Horse Association held a fund raising auction and dance on Feb. 21 to make money for the 1998 All Breed Horse Show July 2 +. The TWH members, Marsha Trinder, Russell; Keith Doll, Douglas; Bea Storm, Rivers; Jacquie & Melinda Renwick, Melita, and I raised more than our fair share of funds in our 15 breed association."

"I must go, as I am on my way outside on my 4 am cow herd check... Yes, it's calving time again!"



65cm of snow with 80kmh winds = six foot snowbanks in Darlene's area of Manitoba!

Congratulations to KEITH DOLL, DOUGLAS, on completing his training course and sharing the high marks award with a fellow student. He writes, "Late & hectic seems the norm around here! Our big snow storm didn't help anything either. Graduation is over and I'm working casual at the Brandon General Hospital. With all the 'flu going around, the hospital is very busy, and with staff being sick too, I'm busy as well."

"The horses are all looking great. Mares are bellied up like pot-bellied pigs. I'm enclosing a cheque to run my business card for another year but will hold off on advertising my geldings just now."

"I also have a picture of old Royal (Go Boy's Crown Royal) that I came across if you want it for the dusty files. He was all primped up for the 1980 All Breed Show."

From BARB FENWICK, SIDNEY, "Here is my subscription renewal. Almost forgot with all the new things happening around FOUR SEASONS RANCH! We almost had spring, then we had a blizzard, and now it's real cold winter weather out here in the hills in Sidney. My horses have all wintered well. Our new barn, built in September of 1997, was

a treat for them on the rare cold and snowy days we did have this winter."

"I am looking forward to attending a Pat Parelli Primary training session in Brandon on April 18 and 19, to which I am taking my TWH mare, Phantom, as my "training partner". I am sure we will both learn a lot. I am already using Pat's training methods on all my horses with wonderful results!"

"I don't have any babies due this spring, but I am planning to buy a weanling spotted saddle colt for a future stud prospect from the U.S. in the fall. I'm hoping the Canadian dollar will be stronger then. My ten month old filly, Season's Rave 'N Beauty, is officially registered as a sabino, with, I'm sure, the longest markings description I have ever seen on registration papers. I made sure that every speck, blob or strip of color was on it!"

"I am starting up a horsemanship school at my ranch in May. I have several local children lined up as students already. I know they will enjoy learning to ride on my TWH the best! This is pretty much QH and Arab country, so I am working hard to get the word out on the abilities of the Tennessee Walker. I have even been known to comment that "the horse for all reasons is the ONLY horse for Four Seasons!"

"That the Manitoba contingent is growing is evident by the size of our input to WHN, so here's hoping this next year will again increase the TWH owners here. Almost enough to start a TWH club in Manitoba? If anyone is interested, give me a call or fax or e-mail. Let's talk "horses, weather or whatever". Our E-mail address is bfenwick@mail.techplus.com; website is www.techplus.com/fourseasons/.



ONTARIO NEWS

From NANCY SIMON, CALEDONIA, "I can't believe another year has gone by and it's time to renew. The winter in Southern Ontario has been just great. The weather has hardly affected my riding at all."

"I am really enjoying the articles on dressage. When I bought Pride eight years ago, he could not go around a corner without almost falling down. The area where I live is heavy in dressage, and I have had a few lessons in this discipline. So I decided to adapt these movements to a Walking Horse. Half-halts, frame, neck stretches, etc. - all of it has improved our balance and co-ordination immensely. So for those skeptics out there - try it! You'll like the results. Have a good year."

MONIQUE LODER, HORNEPAYNE, writes, "Hi. This is my first letter to WHN. I have been meaning to write but have been too busy. I have had a subscription for a couple of years and quite enjoy it."

"My husband and I own a very small breeding farm. Our young stallion, Foxlane's Prince Regent, is coming two. He is going to be a big boy, 16 hands and eleven hundred pounds. I am really pleased with him. I am going to breed the mares to

"Reggie" this summer and next year will be offering him to outside mares."

"My younger mare was bought in 1996, in foal to a cremello stallion that was owned by Julie Anderson. Gen's Special Request dropped a very pretty honey gold colt, with one sock and a star. Gen's Gold Bullet ("Mikey") will be one on March 15. He has good conformation, an excellent temperament, and should go 15 to 15:1 hands. My other mare, Glamorous Dixie, was bought from the estate of Lola Green. People in the Thunder Bay area will remember her. Dixie was in foal to an Icelandic Pony. Her colt, "Reno", will be one in June. He is black with a white star and leans toward the tolt or rack rather than the walk. He is one of a kind, I think. I haven't heard of any other ICE WALKERS out there! The colts are both for sale."

"I am trailer shopping so will be able to be more adventurous in my trail riding this summer. I have had horses for years, Quarter Horses, Thoroughbreds, etc., and have worked with jumpers and racehorses, but I keep coming back to the Walkers. It gets pretty hectic at times, working full time, with two kids and six horses of my own, along with three boarders, but it's fun!"

FRED LLOYD-SMITH & BOB SHOWERS of BRACADALE KENNEL, VANESSA, sent along an ad for several TWH, and said, "The ice storm did not affect us here, but my family is in Montreal and they all have stories to tell!"



Hallelujah's Doll and daughter Dee greet a visitor at Vanessa, ON

JAN DARLEY, MARKDALE, phoned for a subscription after finding our home page on the Internet. She purchased a black and white pinto TWH stallion last October from Joe Sousa near Hamilton, and was interested to find out if there are many other pinto Walkers around.

DENISE HAM, MAGIC HILLS STABLES, DORION, writes, "Hope this makes it in time for the next issue. I wanted to drop a line as we have a lot of exciting horse activities planned for this summer. On May 23, our club, the Ontario Tennessee Walker and Gaited Horse Club, is holding our second annual horse sale. This sale was a success last year. Our club makes money on registration fees only, not on commission. Breeding stallions are also on display. This is open to any breed. For more information contact our president, Lorraine Salmonson."

"On June 18 through to the 21st, my barn, Magic Hills, will be hosting another Carol Hall clinic. Riders will receive a 45 minute private lesson, and riding spots are still available. Spectators are welcome. For more info on this, contact Rosemary Hartley or me. Carol comes all the way from Westridge Farms in Calgary."

"On August 1st the club will be hosting the open horse show for the Murillo Fall Fair. Our judge will be Elizabeth Graves from Minneapolis, an experienced Walking Horse judge. She mentioned that she has judged the Canadian Futurity in Western Canada. This year we will be offering driving classes as part of our show. Rachel Hill and I are the contact people for this show. Other horse activities at the fair include breed demonstrations, a gymkhana, horse races and chariot races. Something for everyone!"

"Thank you, Helen Williamson, for sending the letter from Horse Country magazine this way. The editor is considering a feature on our breed for an up-coming issue. Rachel, Rosemary and I were quite excited to do this and are taking the job very seriously. So, everyone, watch those up-coming issues of Horse Country."

"I have enjoyed being a director for Ontario for our Canadian Walking Horse Association over the past few years. Although I have not had to do much, I have shared the information sent to me from the meetings and have made some new Walking Horse connections in this area because of the position."

"Please send a complimentary issue of the WHN to Marlene Osala Schaaf at Dorion. Marlene and her sister, Helena, along with their families, have purchased four horses lately, two of which are Tennessee Walking Horses. They hadn't yet heard of the magazine and I know they would enjoy it immensely."



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Walking
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NEWS FROM OUR U.S. SUBSCRIBERS

FRANNE BRANDON, PINEFOLLY FARM, PETERSBURG, TENNESSEE, writes, "We continue to have a mild rainy winter, thanks to El Nino. We had our first "snow days" Wednesday and Thursday, which gave me the chance to type the *Heavenly Gaits* review that I'd handwritten while curled up on the couch at the end of Christmas break. Kaylee broke out with chicken pox on New Year's Eve, however, which caused me to miss the first two days of this semester... and it's taken this long to catch up! I hope the review is not too long. I love the book and could reread it this week-end, but am not expert enough on other breeds to comment on its accuracy about them."

"We sold our weanling chestnut filly by old Bud (Red Bud's Rascal) in early December to a very good home in Texas. We've tentatively sold the five year old in foal to the F-88 sabino. Four '98 foals would be too many!"

"Organizers have scheduled a spring as well as a fall edition of the Steppin' Out Classic in 1998. The dates are May 9 and October 10, and the show will remain at Maury County Park which has very nice facilities. I really hope to have Caspar (Bud's Stormgold Spirit) ready for some class, maybe Model, at the spring show. I would love to see more support in terms of class size at the spring show. By May, most horses have slicked off naturally and everyday folks who can't afford trainers have generally had six to eight weeks to work on perfecting the gaits."

REV. JACKI KOEHNKE, SANCTUARY RANCH, VICTOR, MONTANA, writes, "Would you please start a subscription for Mr. Karl Thompson of Shelbyville? This friend of mine has been more than generous to me and I know he will enjoy my Alberta newsletter!"

"We wish you happy foaling for '98."

From ALLANNA JACKSON, LAKESIDE, ARIZONA, "I enjoyed Bill Salt's "Observations on Learning to Ride - Again". It's wonderful to hear from someone who's not too proud to continue learning and improving at something he's done all his life. The AI articles fit together extremely well. It was a marvellous editorial round-up."

"By the way, does anyone know of any Gold Rush Rocky daughters still young enough to breed? Gold Rush Rocky himself is probably dead since he'd be 32 by now. I am interested in that breeding and so is Robert Foutch."



NEW BRUNSWICK NEWS

LEONARD CLAVET, KEE LOG STABLES & SADDLERY, KESWICK RIDGE, writes, "Enclosed please find a cheque in the amount of \$15.00 to cover a one year subscription to your fine magazine. As for your enquiry on page six of the Nov/Dec'97 copy, the stallion, Super Duplicate #791798 was

standing at Kee Log Stables until October, 1997. He came down with an infection that left him with a very bad heart murmur, and there was fear that breeding another mare would be the end of him. Therefore, he was gelded in December and retired to pasture. Thank you for your interest."



ALBERTA NEWS

KEITH OBERLE, COCHRANE, phoned to correct the caption on his photo of Someday Justy 'Nuff and foal at Whoop-Up Days (page 38, J/F'98). It was titled "The Oberles of Cochrane" but was actually Keith Oberle driving, accompanied by Marion Snowden of Lethbridge. Oops! Our apologies to both the Oberles and the Snowdens for the error.

Keith also passed on his daughter's guess as to "Silver's" identity. Thank you, Elise. I am putting your guess in the "Silver" file - but I don't want to give away the answer - yet!

Thank you to HILTON HACK, CALTA STABLES, CALGARY, who sent gift subscriptions to Beverley & Gordon Fisher of Calgary and to Dr. A. R. Toews of Saskatoon.

From ELDON EADIE, TURNER VALLEY, "I was pleased to see the article on Billy Ray Sanders. I have a very high regard for him and other breeders such as Billy Taylor, McAllen Finlay, and Leon Oliver. These men have continued to develop a type of horse that is true to the original concept of the breed while their friends and neighbours have abandoned the field. I have spent many happy days lost on the back roads of middle Tennessee and have met many good people. They should be recognized for their contribution."

"I will have Chance's Gold N Yellow for one more year. His '98 foals are his first crop so we don't know what he will sire yet, but he is an awesome horse so I have high hopes. I might try breeding him to a gaited Mustang mare we have. She is also a palomino and has turned into an exceptional riding horse. A few of the Mustang colts have been pacers and some of them have shown a tendency to gait even when they are not under saddle."

"The pedigree program is available now from TWHBEA. I have enclosed a fact sheet on it (see next column). The '98 version should be available by mid-February. It is selling very well in the States but I don't know of anyone in Canada who has bought it yet. In a year or two you will see laptop computers all over the stands at the Sale of Champions at the Celebration. Purchasers will be able to check show records and pedigrees before the auctioneer sells the horse and nobody will be able to lie about their stock again."

MALCOLM RATHWELL, BLUE RIDGE, phoned to send a complimentary WHN subscription to ED & DOROTHY GALLATIN, DORIS CREEK FARM, FORT ASSINIBOINE and to congratulate them on their purchase of two TWH yearlings, a sorrel and a chestnut. He wishes them all the best with Toddy's Flicka Vicky and Flicka's Queen, and happy trails in the future!

TWHBEA PEDIGREE PROGRAM

STUD BOOK FOR COMPUTERS.

This exciting new development in pedigree research provides instant access to a wealth of information on the bloodlines of all Tennessee Walking Horses registered since the formation of the association as well as many of the foundation horses and their sires and dams.

A few of the main features of the program are as follows:

1. **VIEWING PEDIGREES** Enter the registration number of any horse and instantly view a five generation pedigree of that horse. Click with the left mouse button on any horse in that pedigree to trace bloodlines back to the beginning of the breed. The right button returns to the previous pedigree.
2. **SEARCHES** Search for a name or part of name to find any horse in the database. Search for get of sire, produce of dam, color, tobiano or overo markings.
3. **SHOW RECORDS** View show records from 1993 to date when available.
4. **COLOR GENETICS** Press a button to view the colors of horses on a pedigree when available.
5. **FOAL PLANNING** Produce the pedigree of a foal from a proposed mating of any sire and dam.
6. **GRAPHS** Produce a graph of get from any sire by number of foals per year.
7. **ANALYSE STACK.** Do a search of get of a certain sire or dam and count the number of each color of offspring as well as the number of wins in the show records of those offspring.
8. **COMPOSITE SEARCH** Limit search parameters to sex, color, sire, or sire of dam or any combination of these.
9. **NUMBER OF TRACES** Count the number of traces and the percentage of blood back to any horse in the last 12 generations.
10. **PRINT REPORTS** Some of the above reports can be printed on paper for reference.

The lite version is limited to features one to three. The extended version has all ten of the above features. System requirements are at least 8 megs of ram and at least 65 megs of hard disk space on an IBM compatible computer.

For more information please contact Lisa Burgess at the TWHBEA office.

GRANT KIHN, SLAVE LAKE, writes, "Sorry for the procrastination in getting my renewal in. I really don't know where the time goes these days. I had planned to put an ad in the WHN standing Ace at stud, but guess I have missed the boat again as the next issue will be too late for the season."

"I've been kept pretty busy this winter (if you can call it that). My weekends and some week nights have been busy with the 4-H Club. I was elected leader for the light horse club and since the weather has been so mild with very little snow, we have had several trail rides and one indoor clinic. I really wasn't prepared for the time commitment. There are some twenty plus kids from first year to experienced riders, so it keeps me thinking just to keep up with it all."

"I think I also mentioned that we moved last August. Plenty of bush trails out back to check out. What an excellent place to condition a horse, with lots of hills and high country."

"I've been doing a bit of riding too in my spare time, breaking a two year old filly by Ace, and trying to keep the others exercised and in some form of condition as well as maintain their training. 4-H has been good in this regard as it is a good reason to get the horses out into new surroundings."

"We have also been planning a barn and shortly after Easter we will get at that project. I got the concrete poured last fall for the floor and footings, so part of that is ready to go."

"It looks like I will have a busy horse summer coming up. I have a trip planned for the old Klondike Trail from Kinuso to Fort Assiniboine, and with any luck we will get to the

Willmore for a ride towards fall. It's amazing how you can look for opportunities like this for years and all of a sudden they just start falling into your lap, and of course, they all tend to come at once."

"We just got on the Internet at work the other day and I looked up some things on Walkers. I didn't see all that much; a lot on the TWHBEA and some ads, but I'm sure I missed a lot. I was looking for the Canadian Registry of the Tennessee Walking Horse information and some of the other Canadian clubs, but didn't find much. Does WHN have an E-mail address?"

Editor's note: Thanks to Jane & Mike Mueller, WHN has a page on the Canadian Walking Horse web site, <http://www.islandnet.com/~mueller/whorse.htm>. Just click on "magazines".

From LAURIE KIRK, CALGARY, "Sorry for the long delay in forwarding this renewal. Between the postal strike and a trip to India, some things fell behind. Happy to be home and I would never trade my "Annie" for a camel! Three days of fun in the desert, but horses are tops."

DANE & TRACY DIPASQUALE, ARDMORE, write, "We have just received a gift subscription for the *Walking Horse News* from the Goin family of Millet. The magazine is informative as well as educational and we look forward to every issue."

"Tracy and I would like to take this opportunity to congratulate Leah Goin for her Youth Superior Championship. We would also like to thank the Goin family for their friendship, education and guidance they have given us over the past year. Once again, "Thank-you" for all your support."

From DARREN & SHARON NEILSON, NEITAK WALKERS, SPRUCE GROVE, "Enclosed is a photo of our family in the Kananaskis area at the end of a six hour ride through sunshine, rain and snow. (Would you consider the photo for a 1999 cover?) Despite the changes in weather, both the horses and the kids enjoyed the long ride, especially when there was a galloping challenge during the last half hour. Our annual trips to the mountains, which involve camping and trail riding, began as a family in 1995 when our five children were only one to seven years old. Camping has been fun but also challenging for our children, as they are expected to help with all the chores such as erecting our very large outfitter's tent."

"We enjoy the *Walking Horse News* and have been subscribers ever since we first heard of this wonderful magazine in April, 1995. Last year, I (Sharon) forgot to renew our subscription and I certainly heard about it from Darren. A few days before the Jan/Feb'98 issue arrived, Darren was asking, "Where is the newest issue of the *Walking Horse News*? It should be here by now. Did you forget to renew the subscription again?" I couldn't remember for sure but was thrilled to discover, when our new issue finally arrived, that our subscription expiration date was Feb'99. I did a smart thing last year - I renewed it for two years."

"We live 18 miles west of Edmonton and nine miles south of Spruce Grove on a farm. We moved here in December of 1991 to raise our growing family, and of course, to raise horses. We started with only a few horses at first and

are now up to 17 1/2. In addition, we are expecting five TWH foals this spring. All of our horses, except for our two ponies, are Tennessee Walkers. Each family member has laid claim to "their" horse, so perhaps we can finally sell a few! Since everyone here, including Darren, becomes too attached to these horses, we are hoping to sell our yearlings and weanlings this year."

"Our "1/2 horse" is IRON EAGLE'S CHEROKEE. We share ownership with Les and Judy Young of Lac La Biche. We are very proud to have him standing at stud this season at our farm, Neitak Walkers. Iron Eagle's Cherokee is a spectacular grandson of Pride's Generator and great grandson of Ebony Masterpiece. He is light chestnut with a mixed mane and tail. At 16:2 hh he is tall and large boned. However, despite his majestic size, he manages to be smooth, agile and extremely well gaited. His quiet and gentle disposition, along with his size and beauty, make him an excellent sire for our future "mountain horses"."

"Keep up the great work with *Walking Horse News*. We enjoy reading each issue cover to cover."

RACHEL ROSE, GRANDE CACHE, says, "Please renew my subscription for another year. There's not much news up this way. "Dan Dee" and "Bear" are doing fine and coming out of the winter fat, as usual. Time to start slimming them down and getting ready for riding season. If this weather keeps up, it won't be long!"

Also from GRANDE CACHE, JIM BRUHM phoned, looking for TWH stallions at stud. Jim is hoping to breed his good little mountain horse mare to a Walker, and was inquiring about stallions in the area.

GAYE ROTH, DARWELL, phoned about placing an ad to sell their stallion, Wainwright's Shadow. They still have old Thunder's War Eagle at their ranch, and he is doing well at age thirty. However, "Wain" must go to make room for a tobiano pinto stallion that is coming from Alabama.

I also had an interesting chat with DEAN TESOLIN of LAC LA BICHE. He was inquiring about placing an ad for three TWH stallions. Dean and Sandy have Big Stride's Warrior, a black & white tobiano pinto, plus a young palomino from Larsons' ranch in Montana and a big flashy roan from the Youngs of Lac La Biche.

RON SMITH, REDWOOD MEADOWS, writes, "Sorry to be late in renewing my subscription. The horses and "walker family" out there are still part of what is me - even if I haven't been able to be very active in the last few years."

"I still have one horse currently slumming at my brother Del's place in Taber. Blackie is about ten now, and just a real joy to be around. Last summer I went with brother Ted and a few other desperadoes on a fearsome adventure up to a high lake in the South Castle country. These guys had no respect for terrain or vegetation, and distance, steepness or speed was no obstacle. The Morgan guy had something to prove and the little Arab just wanted to go. Although a bit out of shape, Blackie just calmly handled all obstacles without a fuss and gave me a real pleasant ride. Anybody looking for a

great gelding?"

"By the way, I read the Monty Roberts' book with great interest and am anxious to start a colt in the natural fashion."

YOU'RE INVITED...

From EARL & SHARON MILLER, CALGARY, "We live in Calgary but also own a small farm in the Veteran area, two miles east of the late Larry Hauk's place. Larry wrote a column entitled "Horsefeathers" for the News for a number of years which, you will recall, ruffled some feathers."

"Our farm is jointly owned with Keith and Joyce Taylor from Kelowna and Bob Jorgenson of Calgary. Between us we have seven Walkers which we use to train pointing dogs and handle them in dog trials. Some years ago a number of Walker owners came to Larry's place and rode the dog trials. We would welcome any Walker owners to come out the weekend of August 15 and 16, 1998 for our annual renewal."

"There's a banquet on Saturday, August 15th, and Gar Beacom, past president of the Easy Riders Club, acts as field marshal, guiding us over some 10,000 acres of beautiful country. It's all very sociable and we know Walker owners will have a good time. For more information please call (403)295-2954 residence or (403)291-0544 office."



I'D LIKE TO KNOW...

About Saddles for Walkers

We bought a show saddle from Jocelyn Brady in Thunder Bay. This caused us some concern at the time and we would appreciate your input on the whole subject of saddle types, fit and positioning on the Tennessee Walking Horse.

The saddle in question was rated from "Doesn't fit at all - you will cripple the horse!" from horse owners with no experience of Tennessee Walkers to "A perfect fit!" from Walker owners! Also, from "An English cutback saddle is all you need" to "Never use an English cutback saddle!"

If you or any of your readers have any info at all on saddle types or their positioning on Tennessee Walking Horses, I can be contacted via the internet at mastles@cyberus.ca I am very anxious to clear this matter up.

I should also add that we are very pleased with the saddle, Jocelyn. Sorry the cheque got caught up in the postal strike.

Mal Astles, R.R.2, Kinburn, ON K0A 2H0

Editor's note: If you have info on saddles and how to fit them to your Walker, please write us. This seems to be a recurring question! MCL.



FESTIVAL OF THE GAITS

10 am, Saturday, JULY 18th 1998

TEES RODEO GROUNDS, TEES, ALBERTA

(HWY 12, 15 miles East of Lacombe. Free camping available Friday night)

1998 FORMAT IS PURELY A FUN DAY!

ENTRIES > PRE-REGISTRATION IS REQUESTED BY JULY 1ST

Entries will be accepted up to 9am on July 18th A hot (cash) lunch will be served

Cheques for \$15.00 should be made payable to

CENTRAL ALBERTA TENNESSEE WALKERS

c/o Jean Rempel, RR1, Winfield, AB T0C 2X0 (403-696-2105)

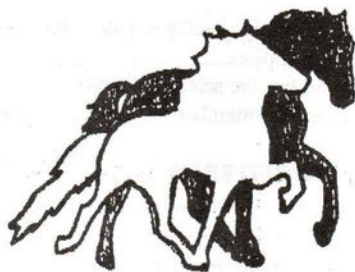
Walking Race ... Pole Bending... Water Glass... ☺

Ball & Cone ... and many more FUN EVENTS

COME OUT & ENJOY THIS FUN DAY WITH YOUR WALKER

THE NORTHERN CLASSIC

TENNESSEE WALKER
&
ICELANDIC HORSE
SHOW



August 8th & 9th 1998
Fort St. James, B.C.

Judges:

Dianne Little,
Calgary, AB

Bernie Willis,
Alaska, USA

This is a NEW show
with a NEW flavor

- ⊗ A "Two Judge Format" will be used for all classes
- ⊗ Emphasis will be on gait, movement and equitation
 - ⊗ All classes are Light shod
- ⊗ Plantation refers to 'way of going' - not shoe type
- ⊗ 21 Icelandic Classes ... 21 Tennessee Walker Classes ...
and 10 Combined Classes

The Show will include:
PERFORMANCE, MAIDEN, YOUTH, DRESSAGE, TRAIL,
BEST LOCALLY FOALED YEARLING and HALTER CLASSES
Ribbons to 6th Place, Championship Trophies
and a "SATURDAY NIGHT GALA"

For Show Information or to Sponsor a Class please contact:
Kim Pringle, Box 416, Fort St. James, B.C. VOJ 1PO 1-250-996-2104
kimstwh@qlynx.com

Liz Ohm, Box 1713, Fort St. James, B.C. VOJ 1PO 1-250-7522
ohm@qlynx.com

*If your family, barn or business would like to sponsor a class the cost is \$30.00,
or you can have your business card printed in the show program for \$20.00*

SEE YOU IN AUGUST !



**Canadian Registry
of the
Tennessee
Walking Horse**

Canadian Livestock Records Corporation
2417 Holly Lane, Ottawa, Canada K1V 7P2

**SCHEDULE OF FEES
Effective July 1st, 1995**

Fees are based upon postmark of the application and the membership status of the person making the application.

1. MEMBERSHIP

a. Full Membership (Individual, family, Corporation, Partnership) voting, member fee schedule applies.....	\$25.00/yr
b. Individual Life (Individual) voting, member fee schedule applies.....	200.00
c. Youth (Individual, under 18 years of age) non-voting, member fee schedule applies.....	10.00/yr.
d. Associate (individuals, organization, groups) non-voting, non-member fee schedule applies.....	15.00/yr.

2. REGISTRATION OF HORSES NOT ALREADY REGISTERED WITH TWHBEA

	Member Fees	Non-Member Fees
a. Within 6 months of foaling.....	\$30.00	\$60.00
b. After 6 but less than 12 months of foaling.....	40.00	80.00
c. After 12 but less than 24 months of foaling.....	125.00	250.00
d. *After 24 months of foaling.....	300.00	500.00

**Subject to approval of Board of Directors - non-refundable fee of \$125.00 if application is rejected.*

Registration of TWHBEA is not required if sire and/or dam is not registered with CLRC. Just send a photocopy of both sides of the TWHBEA certificate of the sire and/or dam with the application to register the foal.

3. REGISTRATION OF IMPORTED ANIMALS (also registered with TWHBEA of WHOA).....

Member Fees	Non-Member Fees
\$45.00	\$90.00

Applications must be accompanied by a photocopy of both sides of the TWHBEA certificate and a copy of Canada Customs documents stating that GST has been paid at the border.

4. TRANSFER OF OWNERSHIP

	Member Fees	Non-Member Fees
a. Within 1 month of date of sale.....	\$20.00	\$40.00
b. After 1, but before 3 months of date of sale.....	30.00	60.00
c. After 3 months of date of sale.....	50.00	100.00

5. ALTERATION OF CERTIFICATES ISSUED

	Member Fees	Non-Member Fees
a. Change of colour.....	\$20.00	\$40.00
b. Change of Gender (gelded).....	15.00	15.00
c. Death of a Registered horse.....	5.00 credit	No charge

Original certificate to be submitted. It will be DECEASED and will be returned to registered owner.

d. Change of Name.....	50.00	100.00
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Provided animal is no more than five (5) years of age and has no registered off-spring and subject to the approval of the Board of Directors and to a non-refund of fees submitted if application is rejected.

6. OTHER SERVICES

	Member Fees	Non-Member Fees
a. Registration of Breeder's Prefix.....	45.00	90.00
b. Registration of Lease.....	20.00	40.00
c. List of Progeny of Individual Breeding Stock.....	20.00	40.00
d. Surcharge on incomplete or incorrect applications.....	20.00	40.00
e. Duplicate Certificates.....	40.00	80.00

Duplicate certificates shall be issued only on satisfactory proof of loss, and upon application by the registered owner, but the issuing shall be subject to the approval of the Board of Directors.

All remittances payable to Canadian Livestock Records and send to: CLRC , 2417 Holly Lane, Ottawa, ON K1V 0M6
(Telephone 613-731-7110, Fax 613-731-0704)

Extra copies of forms required are available upon request from CLRC. Fees are based on the date of postmark and the membership status of the person making the application.

CANADA - U.S. RECIPROCITY ON REGISTRATION

In response to Les and Judy Young's letter in the J/F'98 issue of WHN, here is some background on reciprocity (or rather, the lack of it) between the Canadian and U.S. registries.

I held the position of Alberta Director on the TWHBEA Board for six years, Dec. 1989 to Dec. 1995. The previous director, Diane Sept of Calgary, had broached the subject of a reciprocal agreement on registrations between TWHBEA and the Canadian Registry. Some good progress was made but then officers and board members changed, and the subject was dropped.

I brought it up again in December of 1991. In my letter I asked President Charles Gleghorn:

"I would like to know the feelings of the TWHBEA regarding recognition of the Canadian Registry of the Tennessee Walking Horse. Here in Canada we can register our TWH through the Canadian National Live Stock Records. To show our Walkers in many Canadian shows we have to have Canadian registration. This means that we have to go to the trouble and expense of double registering. What would we have to do to gain the TWHBEA's recognition of our Canadian papers so we could register in Canada and then, if the horse were to be sold or shown in the U.S., it could be U.S. registered from its Canadian papers?"

I did not get an answer so I asked Bob Cherry, Executive Director of TWHBEA again in May of 1992, and reiterated the request to TWHBEA President Walter Chism in November, 1992.

In December of 1992 I got this reply from Bob Cherry:

"With regard to your statement and questions regarding recognition of the Canadian Registry, TWHBEA is the worldwide, international registry for Tennessee Walking Horses. All Tennessee Walking Horses must be registered with the Tennessee Walking Horse Breeders' and Exhibitors' Association, Lewisburg, Tennessee. TWHBEA does not recognize any other registry. This is the position of the Board of Directors."

I did not pursue the matter any further. Even if the Canadian Registry were to adopt blood typing or DNA testing and require parentage verification before registering a foal, I do not think it would make a difference in TWHBEA's position.

Marjorie C. Lacy

IN MY OPINION:

NO CANADIAN REGISTRATION FOR ME

I don't often comment publicly on articles in the "News" as we all have our own opinions on different things, but I feel very strongly about the registration on our Walkers.

I've had horses all my life and Walkers for over twenty years. When I had my second back operation and the doctors said I'd never ride again, I went looking for breeding stock. I already had my stud and a few mares. (I bought my

stud in 1980; he's now 22 years old.)

I found Walkers with Arab heads, and Walkers that didn't look anything like the three types I'm used to. These were registered Canadian only. Some breeders said they had crossed their Walkers with Arabs, Standardbreds, Saddlebreds and even Quarter Horses before the blood typing became in effect. I for one want a Walking Horse head on my Walkers. If I wanted an Arab head, I'd buy an Arab. If I wanted little feet on my horses, I'd buy Quarter Horses.

The TWHBEA is not trying to get more money out of us poor Northern Canadians, but they are trying to protect us breeders who are honest. We can get our own blood-type kits from Mann Equitest Inc., 335 Laird Rd., Unit 4, Guelph, Ontario N1H 6J3. Cost is approximately \$42.00 per horse, Canadian funds.

I for one will not buy a horse that is only registered Canadian, nor will I register my horses Canadian until they blood-type both stallions and mares. Most breeders are honest, but yes, there are a few who are not and it is best we all blood-type. As with most anything else, rules have to be made to protect the honest ones, not punish us.

I've also read a lot of "My horse is better than your horse". Have we not grown up yet? Are our horses so poor that we have to call each other's horses down to make our own look better? We all have our own ideas as to what we want in a horse (Walker or otherwise). I think I have good stock. I have neighbours who have good stock, I have been to several breeders who also have good stock but not all are what I want in my Walkers. When I first got into Walkers I didn't hear much of petty stuff, but it seems to be the "in thing" now! Why not quit calling the competitor's horses down unless there is a real fault, like crooked front legs, or wobbling, paddling, etc.

I enjoy my Walkers. I also enjoy other people's Walkers. I am not so blind that I can't thrill at seeing any good horse no matter what breed.

Yvette Hyam, Onoway, AB

Editor's note: Anyone who becomes aware of fraudulent registrations can make a complaint to the registry involved. The registry will investigate and charges may be laid under the Livestock Pedigree Act. MCL

AN AMERICAN OPINION ON CANADIAN REGISTRATION

Les & Judy Young made several excellent points in their opinion piece "Only Canadian Registered". However, why do the Canadians want to be recognized by TWHBEA??? They consider your Walking Horses irrelevant, antique, off-gaited, foxtrotters!

I'd be proud to raise Canadian Walking Horses if I can register their foals with CRTWH! So far I haven't received a clear answer about CRTWH policy on foreign registrations. If I bought a CRTWH only registered mare and bred her to Koko, the resulting foal could not be registered as purebred Walker

unless CRTWH allows foreign registrations.

Quit thinking of CRTWH as a second rate registry! You've got the perfect opportunity to become the international registry for honest walking horses! Canada could be getting that cash flow from foreign countries. Canadian Livestock Records already has an international reputation for honest record keeping.

I read a report that AQHA, the largest breed registry in the world, is going with DNA testing which will make that technology cheaper and more readily available for everybody else. I'd love to see CRTWH become the registry for the "irrelevant" old style walkers that TWHBEAA doesn't want except as cash cows. CRTWH registration would save me money while earning you money, even with a DNA testing requirement.

Allanna Lea Jackson, Lakeside, AZ

Editor's note: I believe that non Canadians may register horses with CRTWH and hold a non-voting membership in the association.

You could write to the CRTWH Secretary, Box 56, Site 2, R.R.8, CALGARY, AB T2J 2T9 for a definitive answer. MCL

I AGREE!

I read Les Young's article on the Canadian Registry. Les' opinion expresses my sentiments exactly.

Keith Doll, Russell, MB

IN MY OPINION:

WHY NOT ANOTHER FUTURITY?

Regarding the articles in the July/August, 1997 WHN about the negative attitude on two futurities in Canada. My answer to the question: "Why another futurity in Canada?" I say, "Why not!"

I myself entered and supported both shows and, I might add, I have heard many comments. People that are armchair critics making judgements really don't see the whole picture.

As usual, in any competition, there are entries that feel they were poorly judged. So the idea of two futurities, two

opinions, two payouts, can only be a good thing. The fact that your horse places in both futurities is impressive.

There are U.S.A. registered horses here; there always were, always are, and always will be. If support from the States registry wants to help Canadians promote the TWH, I say "Great!". Remember, people, it's the breed we are promoting. Don't be so prejudiced on countries. No one is discrediting the Canadian registry. This is not a contest. Both futurities were judged by American judges, both had good pay-outs, both had organizational problems.

The TWHBEA Western Canadian Futurity's first attempt in September '97 was a classy, exciting evening program with quality horses on board. Many horses were sold, promoted and applauded by newcomers. Is this not our goal for the breed?

So in closing, all I can say is, the Canadian Futurity shouldn't feel threatened, but should work together with the TWHBEA Futurity and promote our great breed.

Val Lorinczy, Leduc, AB

Charles Lacy, Edson, AB replies, "I do not speak for the Canadian Futurity Committee. What I wrote on page 23 in the July/August '97 issue was my opinion as an observer of the TWH scene in Alberta. However, I did NOT express a "negative attitude on two futurities in Canada". There already are two long standing futurities in Canada - The Canadian, held in Alberta, and the West Coast Tennessee Walker Club Futurity held in B.C."

"If you'll reread what I wrote, you will find that I was questioning why the TWHBEA Western Canadian Regional Futurity should be established in the very same area, between Edmonton and Calgary, that is already well served by the Canadian Futurity, as if in opposition to it. So many other parts of Canada have no venue at all for showing their breeding stock. It would seem sensible to me to spread the promotion around a bit more."

IN MY OPINION:

LETTER FROM LAURIE INNOCENT (next page)

Editor's note: Thank you for your letter, Laurie. I'm sorry that you did not trust me to edit it fairly. I only do this about once every 20 years but it is reproduced here exactly as it was received.

I do have a couple of questions. You say you wish to address the "vile rumours and misconceptions" surrounding the Western Canadian Regional TWHBEA Futurity". What are those rumours and misconceptions? I haven't heard, and I would guess that most of the WHN readers haven't either. It is best to state the problem so everyone knows what you're talking about.

Also, you say, "There are some people who are voracious haters of anything U.S. They seem to get a lot of press..." and "...if the AWhA as we know it is to remain intact". Again I'm not sure what you are referring to, but those are very strong words. Shouldn't these concerns have been brought up within the AWhA before being discussed in WHN? MCL



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March 11, 1998

Dear Jo:

I am submitting this letter for publication in the WHN on the "In Our Opinion" page. If for any reason you will not print it in the next issue, unedited, please let me know.

I am writing to address two issues. The first one being Les and Judy Young's letter to the WHN in the Jan/Feb issue. We raise TWH in Alberta and for the most part we register both U.S and Canadian. In reference to the last two paragraphs of their letter regarding the U.S. Registry recognizing the Canadian Registry, and also the comment regarding the U.S Registry being an organization "we get very little out of".

As the Canadian Registry did not cross check names with the TWHBEA I don't see how they could ever recognize our Registry. It would be extremely confusing and misleading to have say two "Gen's Armed and Dangerous" or two "Generator's Black Rain". Furthermore, although I have never broached the subject with anyone from the TWHBEA, I would imagine they were not impressed when, for whatever reason, Canadians saw fit to start their own Registry. After all if you own a Reg. Quarterhorse, it is registered with the AQHA in the States, a Paint with the APHA in the States, etc.

As far as being an organization we get nothing out of, I quite disagree. When you join the TWHBEA, for your \$30.00 membership dues you receive 1. A subscription to The Voice magazine (a \$60.00 US value), I realize not everything in the Voice appeals to all people, however, they have a well rounded report on Lite-Shod and Versatility horses, as well as Plantation and Heavy Shod Horses. 2. A FREE foal registration every year (a \$30.00 U.S. value) 3. They will ship to Canada FREE color brochures and information on the TWH at no cost to me for the brochures or shipping, as many as I want. 4. The Versatility Program both for Youth and Adults is FREE. The TWHBEA pays someone to keep track of points, send out prizes and notifications at no extra charge to the member. The awards are very generous and are distributed on merit, whether you are from Canada or the U.S. They also run a Youth Essay and Photography Contest. Erin entered the essay contest, even though she didn't win, they sent her a set of WGC Trading cards (a \$20.00 U.S. value) just for participating. They also support a Youth Scholarship Program, last year Leah Goin of Millet, AB., Can. Was awarded \$2,000.00 U.S. through the Program. I hope I have cleared up any misconceptions regarding the "Bang you get for your Buck" by being a member of the TWHBEA.

The second issue I wish to address are the vile rumors and misconceptions surrounding the Western Canadian Regional TWHBEA Futurity and Show. I first want to stress that this Futurity was not intended to be in competition with the Canadian Futurity. The second Futurity should be looked upon as simply another venue for your Tennessee Walkers. Secondly, the TWHBEA Futurity is in no way encouraging the use of Heavy or Big Lick shoes. Although the TWHBEA kindly financed the Futurity with \$3500.00 U.S., they waived the compulsory Heavy Shod Classes. The Futurity in Hobbema has lite-shod and plantation shod classes only. All the shows in Alta. offer Plantation Classes, including "Days of Old" and "The Celebration". Recently someone questioned why the TWHBEA didn't offer to give the funds to the already existing Canadian Futurity. To my knowledge, no-one requested it, and it would also defeated the dual purpose of the Futurity. Mainly, another showcase for our horses, and one more way to "get something out of" our TWHBEA membership. Also there are some members in Northern Alberta, who live far enough north, that hauling to Olds with foals is not feasible. Sadly, their are some people who feel very threatened by the Futurity at Hobbema. Without exception, everyone who supported the TWHBEA Futurity last year also supported the Canadian. However, if the bad-mouthing, and boy-cotting of the TWHBEA Futurity continues, that probably won't be the case in years to come. The Walking Horse World in Canada is a small one. Our strength lies in sticking together, not digging in our heels and refusing to be supportive, just because some ideas aren't our ideas, or we feel we've suffered some slight whether real or imagined.

Jo, I realize this is a lengthy letter, however, I think it addresses some things that need to be said if the AWHA as we know it is to remain intact. There are some people who are voracious haters of anything U.S. They seem to get a lot of press and I'm hoping this letter will balance the scales a little.

Laurie Innocent

Canadian Tennessee Walking Horse Page

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BOOK REVIEW

HEAVENLY GAITS: THE COMPLETE GUIDE TO GAITED RIDING HORSES by Brenda Imus

Brenda Imus' *Heavenly Gaits: the Complete Guide to Gaited Riding Horses*, is everything the title implies, offering extensive information on the major breeds, plus shorter segments on those registries originating after 1970. Besides exploding some popular myths, among them "a fox trotter walks in front and trots behind" (pp. 17 - 18) and "Spotted Saddle Horses trace back to Icelandic Ponies washed on our shores from Viking ships" (pp. 3, 197), the author provides the reader with details on breed origins, foundation horses, prominent breeders, gaits, showing, and other uses.

Following the "Foreword", which explains Imus' initial attraction to gaited horses and her purpose in writing the book, the introductory chapter provides a succinct history of gaited horses in Western Europe, with an explanation of why these continued to flourish in the Americas. Chapter 1 also focuses on the gaits of all horses, including the trot, pace, canter, and gallop, as well as the 4-beat intermediate gaits. Two definite pluses of this chapter are the listings of all gait names before the text explaining each gait (for example, tolt and paso llano under rack) and the footfall charts.

The second chapter provides a detailed history of the American Saddlebred, as the oldest of the North American gaited breeds and progenitor of other breeds. Written in an interesting narrative style that easily holds the reader's attention, the only deficit in the chapter is the lack of photos of Saddlebred pleasure horses. The ample array of pictures depict top caliber show champions in bell boots with cut tails, most frozen in time in the classic big trot.

This deficiency is not repeated in the Tennessee Walking Horse chapter, which features flatshod horses at the running walk, in harness, and running barrels, as well as classic photos of ALLAN F-1, LAST CHANCE, and a rare stud pose of MERRY BOY. One error to be noted in the photo captions is the labelling of one of the few pictures of the chestnut WILSON'S ALLEN as ROAN ALLEN F-38. The well-written text provides an accurate and informative history which includes a brief but brutally honest segment on showing problems that have plagued the breed since the mid-fifties. The section entitled "Reinforcing the Running Walk" offers wise advice about not pushing the greenbroke horse too fast, and what can happen if this occurs. Similar advice is also provided in the comprehensive chapter on the Missouri Fox Trotting Horse.

For those who have always been intrigued by the hardy Icelandic breed, *Heavenly Gaits* provides the answers to numerous questions about this horse that is still relatively rare in North America. Chapters on the Peruvian Paso and the Paso Fino types offer a cultural background as part of the explanation of these breeds as they developed and are presented in today's showings. This


writer would love to see Tennessee Walkers compete in mare and foal competitions as is done with the Peruvians, where the mare is presented under saddle with the foal gaiting at liberty at her side!

Although advertised as a nonfiction work rather than as a reference source, *Heavenly Gaits* provides several features of fine reference texts, including appendices on "Shoeing the Gaited Horse", an alphabetical listing of breed association names and publications, and a summary of Eldon Eadie's "The Genetics of Gait". An extensive bibliography of books, magazines, and tapes precedes a comprehensive index of breeds, breeders, famous horses, locations, stables, and shows. *Heavenly Gaits* should be a welcome and valued addition to the library of all Tennessee Walker enthusiasts, a volume to be enjoyed, re-read, and used for its reference value for years to come. Franne Brandon, Pinefolly Farms, Petersburg, TN Dec.'97

HEAVENLY GAITS: THE COMPLETE GUIDE TO GAITED RIDING HORSES by Brenda Imus. New York, CrossOver Publications, © 1995. 249pp.appendices, index. photos.

Review by Franne Brandon, Pinefolly Farm, Petersburg, TN

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OUR READERS' WRITE:

MORE ON THE FIRST WALKERS IN CANADA

From STU PRITCHARD, CALGARY, AB, "They do say that timing is everything, and in the case of putting together more of the puzzle of the roan Walkers that inhabited the Edworthy Park area of Calgary in the 1940s, I have more information to share with you.

I made contact with George Edworthy over the holidays and had a short telephone conversation with him about the Walking Horses that belonged to his family. As I was gathering this data and trying to put it together, out of the wild blue yonder I started reading the latest WHN and the article by Grace Larson on Rainbow's Treasure, page 25, Nov/Dec'97. Having pieced together more information, I confirmed my findings with George, who by this time was back in Arizona for the winter. But the Internet is everywhere these days, and I have over the last week got more of the story to tell.

The Shaganapi Ranch, west of Calgary, was homesteaded in 1883 by Tom Edworthy. The original log cabin is still sitting on the bare ground and was built from Douglas fir from the hillside. It is in use today by members of the parks department from the City of Calgary on the grounds that are now known as Edworthy Park. The original homesteader was the grandfather of the George Edworthy to whom I have been talking. George's dad, George Edworthy Senior, was born in 1899 on the ranch in that cabin and addition. The ranch at that time raised horses and cattle as well as market garden produce, and quarried sandstone from the hillside for sale in the city of Calgary.

During the '40s, George Senior was looking to improve the breed of horses that he had on the ranch, and Walking Horses were the breed of choice. He had about a dozen cayuse-type horses. He purchased a yearling stud colt, Jim-Bob Allen, from the Great Falls area of Montana. This stud colt was by Allen Supreme 390669 (Merry Boy x Dolly Black) out of Granny Evins 420273 (Rex Donnell Jr. x Fanny Allen T.). Granny Evins was mentioned in the first WHN article (page 23, Sept/Oct'97) on "The First Walkers in Canada.

Jim-Bob Allen, as either a two or three year old, broke his leg in his corral in a freak accident. George Senior loved this horse, so in 1947 he purchased Jim-Bob's dam, Granny Evins, who was again in foal by Allen Supreme. The foal was a filly called Alberta May Allen, born in 1948. She was a strawberry roan like her dam. Granny Evins was purchased, we believe, from a Katherine Williams, nee' Deforest, of Alder, Montana.

In 1947, the year before Granny Evins had Alberta May Allen, she had a foal called Kismet Allen by Allen Supreme. It is this mare that is mentioned in Grace Larson's article. By reading Grace's article in the Jan/Feb'98 issue of WHN, you can trace the generations down to today and the mare called Rainbow's Treasure.

In 1948 George Sr. bred Granny Evins to Chief Justice Allen. Again, this stud was mentioned in your first article and was owned by C. H. Gilchrist of Manyberries, Alberta. The resulting foal was a filly named Shaganapi Lady Allen, a strawberry roan. All of the horses stood about 15 to 15:1 hh and had great dispositions as well as being great walkers,

according to George. Granny Evins died in 1950. (She was born in 1929.) Alberta May Allen and Shaganapi Lady Allen had no purebred offspring.

The Edworthys used their saddle horses. Many times George Sr. would leave the city and go to the ranch and ride out from there to Bragg Creek. The Edworthys had a cabin in the Bragg Creek area. Both of George's sons, Jason and Gene, learned to ride on Alberta May Allen and Shaganapi Lady Allen.

The Edworthy Ranch was sold to the City of Calgary in 1963. Both of the Walking Horse mares were sold to the McPherson family who had a ranch north of Richmond Road and west of the Sarcee Trail in Calgary. George does not know what happened to them after that.

One of George's comments to me from Arizona was that he and his sons will have to "get back to the finer breeds". We will be visiting each other in the spring and I will no doubt have more information to report.

ELDON EADIE, TURNER VALLEY, AB very generously replied to my request for a print-out of all the TWH registered in Canada with Canadian Livestock Records before the Canadian Registry was formed. He says, "Yes, I can even do better than a print-out. I have enclosed photocopies of the first 126 Canadian Livestock Records registration certificates. Quite the certificates, aren't they?

* These certificates cover the period from April 16, 1941 to October 19, 1983. Number 127 was the first horse registered with the Canadian Walking Horse certificate after the new association was started by Helen Williamson, et al. Number 127 was Waltztime's Classy Socks owned and bred by Jack Chapman of Stettler, AB. Hard to believe the changes of 15 years."

*** See the General Stud & Herd Book pedigree of Lady's Merry Mist #89 NEXT PAGE ↗**

MARJORIE LACY, EDSON, WRITES, "These photocopies of the first TWH registered in Canada contain some amazing information. People then, as now, imported some of the leading bloodlines from the States. Gordon R. Smith of Montreal, Quebec, in 1946 imported from Tennessee a grandson of Wilson's Allen plus two mares in foal. Linda Longstep Allen was a granddaughter of Joe Allen and Clark's Red Allen, and Golden Sunbeam was a daughter of Giovanni's Golden King. Mr. Smith had a herd of five Walkers by 1947 and registered one more, Golden Dawn #14, in 1954. He had moved to Howick, Quebec, by then. After that there is no further trace of him or his horses. What became of them? Has anyone in that area of Quebec ever heard of a group of gaited horses in the Howick area?"

"More stories from the pedigrees next time. Thank you so much for sending them to me, Eldon." ☘

A copy of a Canadian TWH registration certificate dated 1978

(see Eldon Eadie letter on page 18)

These were quite colorful with the titles printed in red, the sub-titles printed in green, and the specific horse details typed in in black.

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INCORPORATED UNDER THE LIVE STOCK PEDIGREE ACT AT THE DEPARTMENT OF AGRICULTURE, OTTAWA, CANADA
 INCORPORÉ EN VERTU DE LA LOI GÉNÉALOGIQUE DU BÉTAIL AU MINISTÈRE DE L'AGRICULTURE, OTTAWA, CANADA
CERTIFICATE OF REGISTRATION — CERTIFICAT D'ENREGISTREMENT
BREED—RACE Tennessee Walking Horse

LADY'S MERRY MIST -89- 713370 Mare

Yellow, blaze, near hind fetlock, mane and tail white, born May 27th, 1971 bred by Calvin Miller, Rhame N.Dak. U.S.A., owned December 6th, 1971 by Jack Schmehl, Rimbey Alta., June 8th, 1974 by Charles H. & Marjorie C. Lacy, Edson Alta.

SIRE—PERE Sun's Merry Man 620157
SIRE OF SIRE—PÈRE DU PÈRE
 Reyclif Mid-Merry 561395 Midnight Sun 410751
Baby Ray 430979

DAM OF SIRE—MÈRE DU PÈRE
 Lady's High Calico 540232 Golden Sun Allen 461763
Lady High Heels 473441

DAM—MERE Majors Gold Lady 602461
SIRE OF DAM—PÈRE DE LA MÈRE
 Merry Boys Major 462820 Hinkles Allen 440552
Allen's Majorette 421306

DAM OF DAM—MÈRE DE LA MÈRE
 Flashes Golden Lady 551224 Zephyr's Flash O' Gold 472608
Wilson's Super Lady F 473938

Typed by—Écrit par DW 160068 Date of issue—Date d'émission March 16th, 1978
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SILVER SAYS... SEND ME A VIDEO?

Recently I've decided to phone around to distant farms about various horses I'd really like to see. Since my combined family and work obligations require my presence full time, hopping into the truck for a look-see is impossible. I practically live in my vehicle as it is, so staying home for a day or two is quite a luxury (and often a necessity).

So I have been asking for videos of horses that interest me. My request is always cheerfully agreed to. The wait is seldom long, even with our not-always-so-cheerful postal union tending to the transport.

Unfortunately, up until now, I have been rather naive, thinking these kind horse owners will magically know exactly what I want to see and hear on the tapes.

Most videos of horses give me an idea of size, color and, to a degree, manners and movement. What I also need to see is each horse being shown to the camera as it would be shown to a judge. I want to see those legs coming and going; I want to see that Walker-Wiggle-Waggle from behind; I want to see both side views at a stand-still; I want to see motion viewed from both sides also.

If the horse is rideable - ride it. If it is rideable in three gaits, show me three gaits; otherwise I'll suspect that it bucks.

A neighbour of mine bought a "team" of grade geldings that were supposed to be broke to ride and drive. He rode them both before he bought them but he waited until they were his before he tried driving them.

These two beautifully matched horses were, according to their previous owner, the buggy-pulling veterans of many a parade. Strangely though, they seemed very snorty as my neighbour harnessed and ground drove them. Eventually he hooked them up to a light wagon. They jogged nervously down the lane, across the field and balked for an hour at the first uphill incline (back up the lane). All those parade routes must have been on nice gentle downward slopes!

But I digress... If the person doing the filming chats a bit, I'll know the horse's name and age. I really appreciate knowing the name of the sire and dam too. Ideally, a prewritten script would help the narrator present each horse as the handler shows it off. This may require three people being involved rather than two. A short video of Ma and Pa (the horse's, that is!) would be the icing on the cake. Sometimes a thoughtful soul will enclose photocopies of registration certificates and even photographs of the subject horses and their parents. To them I say, "Someday you will sell me a horse!"

We are living in a fast paced electronic age. Horses are bought, sold, traded and bred through videos every day. The competition is fierce, and we are all scrambling to keep up with the times. Let's make the best use of our time and talents when we get that request to "Send me a video?"

Editor's note: We've had one guess as to Silver's identity. What's yours? MCL.

IN MY OPINION:

CHANGING TRENDS? by Keith Doll, Douglas, MB

I have been noticing quite a change in the style of Walkers being promoted in "Walking Horse News - Dedicated to the Plain Shod Tennessee Walking Horse in Canada". Especially notable was the write-up on the AWhA 1997 stallion auction, "Exciting You Bet -The 1997 Stallion Service Auction" by Dawn L. Sigurdson, page 14, N/D'97. I can imagine that the "animated gaits" of these "purple blooded" stallions were a beauty to behold. The bloodlines look superb. Then I noticed that some pedigrees in the ads had asterisks to pinpoint the World Grand Champions. I also noticed in some advertisements that the horses have big, ugly pieces of what looks like steel nailed to their front feet. What is that for? Gait enhancement? Gait animation? Gait correction?

As I go through my registration papers, I also put asterisks. Oh no, I don't have any Carbon Copy, Prides or Generators... There are a few by Go Boy's Shadow, Midnight Sun, Ebony Masterpiece, Allan's Gold Zepher, Trouble - but that's not where I put these asterisks. They go beside such names as Pearl Tompkins of Montana, Calvin Miller and Ben Kuske of North Dakota, John Gardner of Mississippi.

For those of you who do not recognize these names, they were dedicated breeders (all now deceased, I'm sorry to say) who spent many years raising naturally gaited, working

style Walking Horses. If they wanted to animate or enhance their horses' gaits, they used heredity and training, not lite or heavy shod.

Thank goodness WHN still has articles such as "Walk to a Different Rhythm". It is encouraging to see there are still those who continue the tradition of raising the natural gaited horse.

Editor's note:

Ouch! I feel like a big hard steel weight just stepped on my toes! But here's another point of view, this time from the late Quentin Bybee, Cross Timbers, Missouri, from the March, 1982 WHN:

"There is a strong trend lately toward two types of Walkers - the show kind and the using kind... I know of several stables that concentrate on one or the other. But seldom on both."

"Now I don't claim to be an authority and know little of the show horse, but I have used many (Walkers) the past twenty years, working bird dogs and riding after our cattle, and there are good, excellent and poor in all bloodlines." MCL.



IMPRESSIONS OF "THE CANADIAN"

by Ron Smith, Redwood Meadows, AB

I did take in the Futurity last fall. It is so good to see the numbers growing. My general impressions are these:

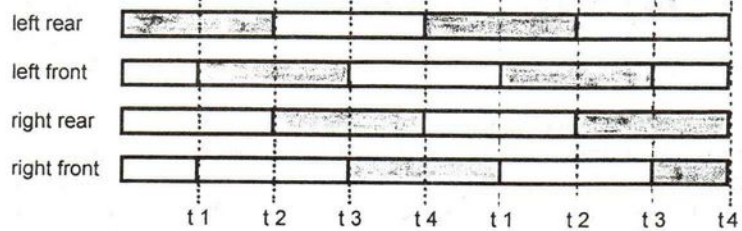
Firstly I would like to say that we still have a long ways to go in the performance department. Secondly, and related to the first, I believe we must pay more attention to shoulders. Not enough shoulder on most of the horses. In order for a horse to go naturally, he must be very well balanced front to back. The reason that this is so important is that in a true four-beat gait, only one leg is at the maximum power stage at any given time in the footfall cycle. The maximum power is at the midpoint of the contact time of each foot. This is where the fetlock joint is at maximum flexion and is just beginning to extend. If the horse is gaining or going at speed and is not strong enough on the front, he is going to compensate by changing the timing to a gait where more than one leg can help in the impulsion.

This is one of the reasons that unfit horses have trouble staying in gait. In the classic running walk, two or three legs are involved at any one time. The pattern rotates from diagonal to lateral gait with a very short three legged stance in between. If you check the gait chart you will see that the two feet generally on the ground at any one time are in opposite phases of the contact period. One leg is in the powerful push stage at the end of the contact time while the other leg involved is in the less powerful pull stage at the beginning of contact time. At the slower flat walk, three legs are involved for a short period but the third leg is at the end of the ground contact time. Shift in weight and uplift is taking place on that leg, thus contributing minimal forward power.

The necessity of four evenly matched legs becomes more obvious when you get into the exhilarating flying stage of the running walk where there is air time between footfalls of the two front or back legs. This is Tennessee Walking a la' Midnight Sun and Smoky (Chinook's Smoky Blue).

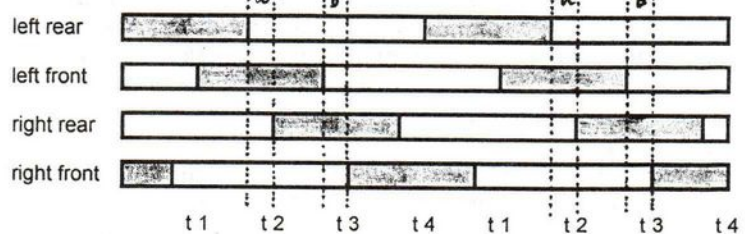
There was a sale horse at the Futurity that seemed perfectly balanced front to back; that is, it seemed as strong on the front as the back. The young lady aboard had no trouble

Gait Chart 1- The Classic Running Walk



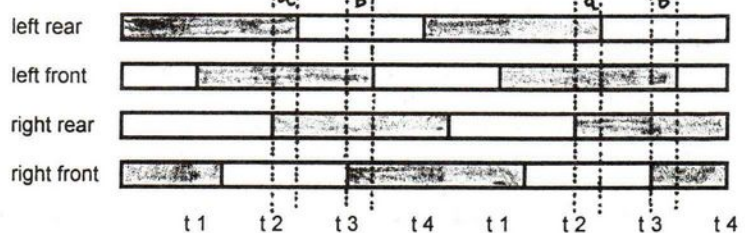
air time - contact time- Note: CHART 1 (shows two strides) There are four phases within each stride where 3 feet are on the ground for an instant - one printing and one lifting simultaneously.

Gait Chart 2 - The Running Walk With Air Time



air time - contact time- Note: CHART 2 (shows two strides) Each foot spends less time on the ground. "Air Time" is when a) both rear feet are off the ground, and b) when both front feet are off the ground.

Gait Chart 3 - The Flat Walk'



air time - contact time- Note: CHART 3 (shows two strides) Maximum ground contact time. The left foot does not lift until after the right foot is on the ground - of each pair (a) the rear feet, and (b) the front feet.

whatever getting an easy even four beat gait, no matter what the circumstance.

To achieve this balance one must breed for more powerful shoulders, as a less powerful rear does not do anyone any good.

Well, these are my thoughts to start off the season. Good Walking!



PLANTATION-SHOD AND LITE-SHOD: WHAT'S THE DIFFERENCE?

by Vickie Presley Mazzola

Within the plantation ranks, there are two different divisions in which to show: the plantation division and the lite-shod division. The difference between the two is based on what type of shoes are worn by the horse. The terms "lite-shod" and "heavy-shod" may lead some to believe the difference is based on the weight of the shoe. It is actually the measurement of the shoe that makes that distinction.

Basically, there are four types of shoes for the two flat shod divisions: the plantation shoe, the toe weight, the lite shod shoe and the keg shoe. The plantation shoe is the largest of the four types of shoes, and it generally weighs more than the others. The plantation shoe can not exceed 1/2 inch thickness or 1 1/2 inches in width. Toe weights, which weigh considerably less than plantation shoes, fall into the plantation division because of their dimensions.

Lite shod shoes can be no thicker than 3/8 of an inch and no wider than 3/4 of an inch. The caulk on this shoe can measure up to 3/4 of an inch, but it can not be longer than 1 inch. Keep in mind, too, that these regulations are for show ring purposes. Factory made aluminum keg shoes, for instance, are acceptable in the lite shod division, perfect for trail horses, and also for those who prefer their horses with no added weight at all. If you use your flat shod horses strictly for pleasure riding, you can have them shod however you deem appropriate.

The next consideration should be the way the horse moves. In the opinion of most professional trainers, the way a horse uses his rear end is more important than the way he steps in front. If he is striding behind, better knee action can be improved through training. In the flat walk and running walk, plantation horses should naturally have animation and break in the front end. Lite shod horses also need front end animation but on a more moderate scale. Horses shown in either division should be naturally high headed animals in order to catch the judge's eye.

If the horse is to be used for pleasure riding or for show in the western division, a more relaxed horse is preferred. The horse does not need to carry his head and neck as high as the plantation and lite shod horse since it is ridden on a much looser rein. His gaits are comparable to other divisions, but he does not need the extra knee action or the elevated, rolling canter.

Each division places different demands on the flat shod walking horse. According to the *NHSC Official Rule Book*, the plantation division requires a horse that can perform true walking horse gaits with brilliance and show presence. The lite shod horse, with his lighter shoe, must execute true walking horse gaits in a relaxed fashion with an alert and willing attitude. The difference between the two divisions is in some ways minimal. Both animals must exhibit all of the characteristics of the Walking Horse: a constant head nod, reach and a striding rear end that tracks up under himself.

The obvious difference is in the amount of action of each horse. The plantation horse should be a showier horse

with a much more animated look. He steps up higher in the front end and generally has a deeper-striding rear end because of the heavier shoe. He has more action, more lift, more reach, and more animation than a lite shod horse. The higher head set of the plantation shod horse also adds to the look of brilliance and bloom.

The lite shod horse presents a polished show ring appearance although it is generally a little bit more relaxed in its gaits than the heavier shod horse. The lite shod horse should exhibit a form which is more of a true walk combined with the qualities of a stylish trail horse.

Now that we've talked about the differences between the two divisions, how does one determine what division is best for their flat shod horse? How the horse moves is the primary consideration. Does he have plenty of knee action, or is his striding rear end his best feature? What about his conformation and temperament? Is he athletic enough to carry the extra weight of the plantation shoe? Does he have the presence needed for a plantation horse? These are all things to be considered in the decision-making process.

A horse with a solid 1,2,3,4 beat gait is a joy to ride. More often than not, a true square-moving horse performs best in lite shod shoes. Heavier shoes can help horses with a tendency to pace by encouraging him to pick up his feet higher, breaking the pace enough to ease him into a solid walk.

A horse's conformation and natural ability determines how he uses his front end and how much knee action he has. The extra weight of the plantation shoe will encourage a horse which already moves high out of the shoulder to step a little higher and to reach a little further. If the horse does not break high out of the shoulder naturally, the front end action will probably not be dramatically improved by the heavy shoe and the owner might want to consider the lite shod shoe.

The horse's temperament is often overlooked when deciding what shoes it should wear. Horses with excitable and high strung temperaments generally display more animation not only in the front end but also in their overall way of going. Since a plantation horse should have a distinct show presence with an animated way of going, that division may be the obvious choice. A calmer, more relaxed horse may be perfect for the lite shod division. Try not to choose a shoe based on temperament alone but do consider it in the process.

Finally, keep in mind that some horses simply can not carry the added weight of a plantation shoe due to conformation, physiological make-up, conditioning and other reasons. The purpose of the heavy shoe is to encourage the horse to pick up his feet higher. If the horse is not athletic enough to carry the extra weight effectively, he will appear sluggish in his gaits.

About the author: Vickie Presley Mazzola lives in Memphis, Tennessee. She is the author of *The Plantation Tennessee Walking Horse: A Guide for Amateur Competitors*, and has written many articles for *Voice* magazine.

Editor's note: I am printing this article for the information of those who may not have been following the show ring fortunes of the "flat shod" horses over the past eight or ten years. WHN is not endorsing heavy shoes for Walkers; I just thought it was time to define some terms. MCL

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Tennessee Walking Horse Futurity
a division of
The Canadian Registry of the Tennessee Walking Horse
co-sponsored by the Olds Agricultural Society



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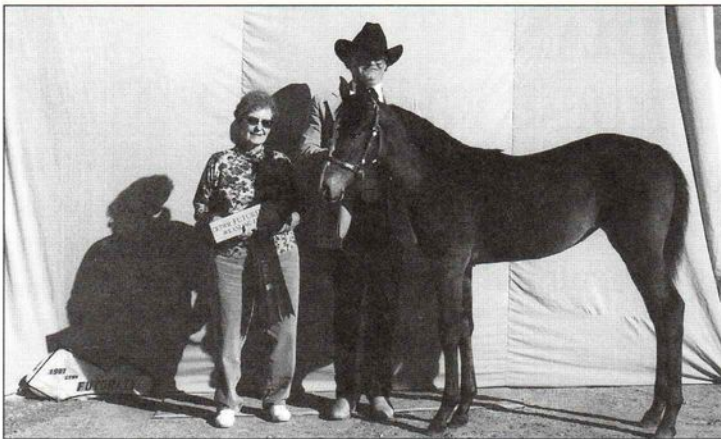
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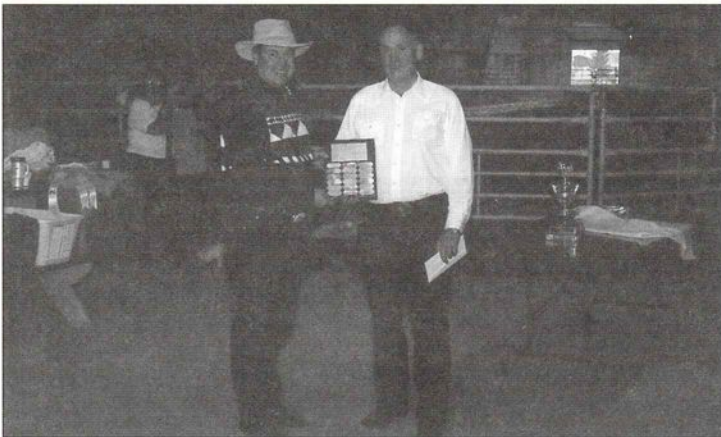
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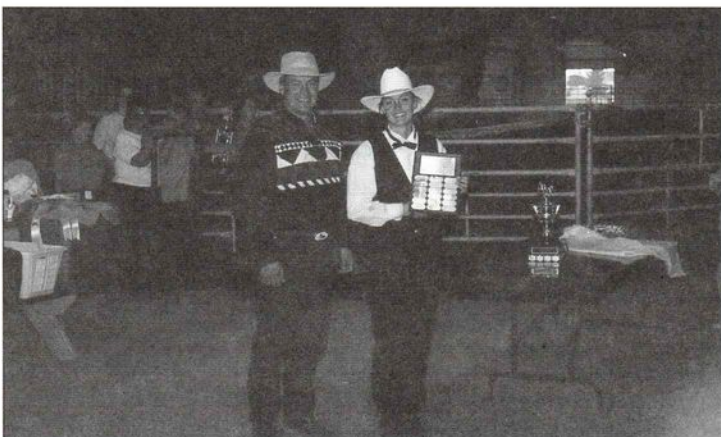
Winner of Weanling Filly, Top Score Entry & Top Movement Score Entry
T-BONE'S BLESSED ANGEL Owner/Breeder: Mrs. Alice Green; Exhibitor: Rick Hemmett



Highest Score over 5 Years - *G2'S RENA'S MISTY*



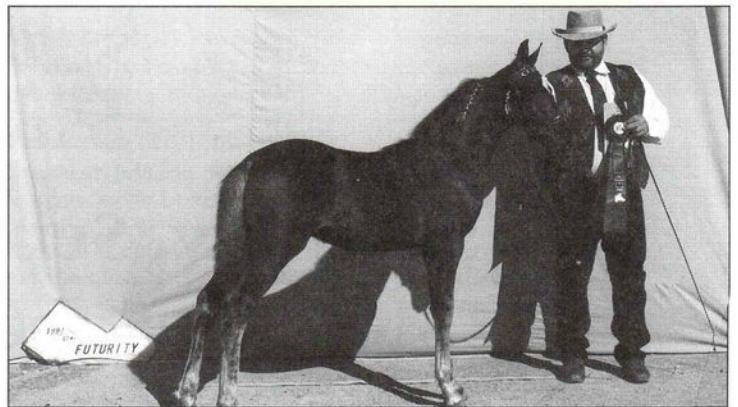
Mare - *DA-JO MISTY'S RENA* - Blayne Zimmerman & J. Glenn Robinson



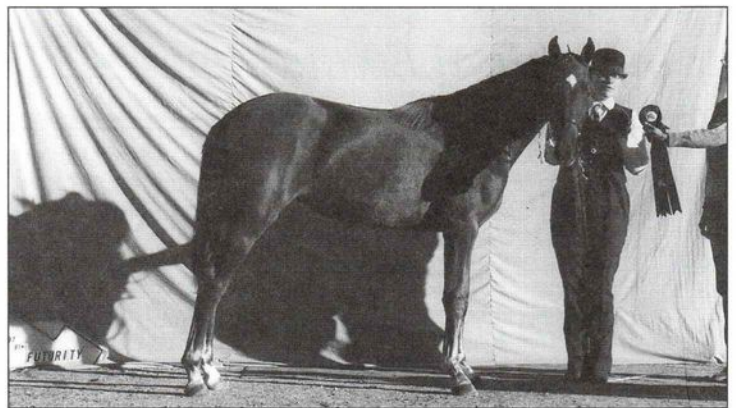
Stallion - *MIDNIGHT TODDY* - Blayne Zimmerman & Grethe Sorensen



Two Year Old Colt, Jack Strachan Memorial Trophy - *TODDY'S ROYAL IMAGE*
Owner/Breeder: Maureen & Greg Gernscheid / Viggo Sorensen; Exhibitor: Greg Gernscheid



Weanling Colt - *JUS' MISTER INDEPENDENCE*



Yearling Filly - *COIN'S SPICEY BABE*



Yearling Gelding - *EBBY'S SILVER COAL*

WINNERS



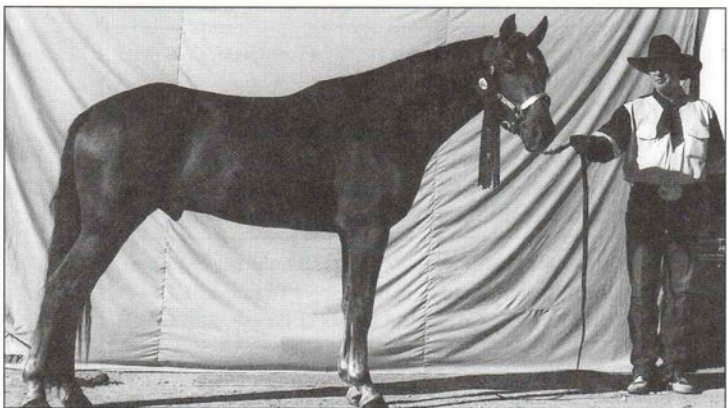
Yearling Colt – *SHINE ON GENIUS*



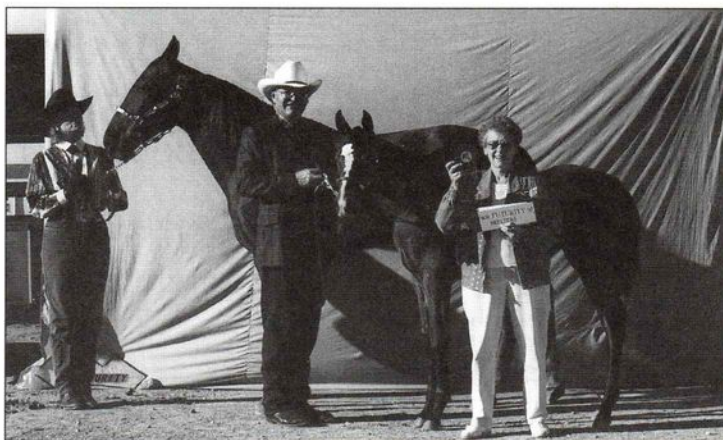
Yearling In Hand – *GOLDEN'S DREAM DELIGHT*



Two Year Old Filly – *CLOUDWALKERS THATSAMORE*



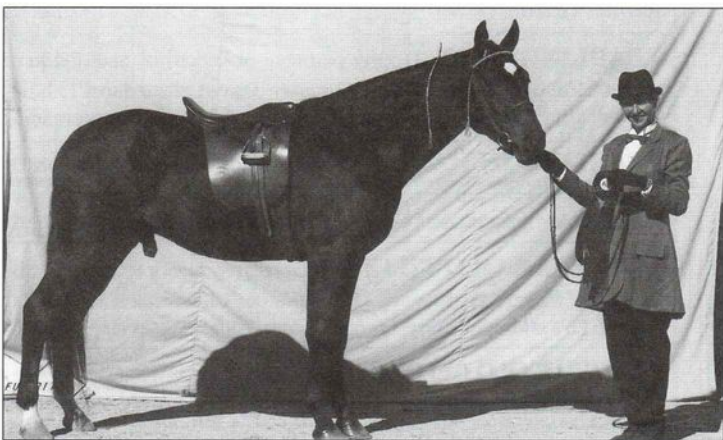
Two Year Old Gelding – *CANADIAN PERFECTION*



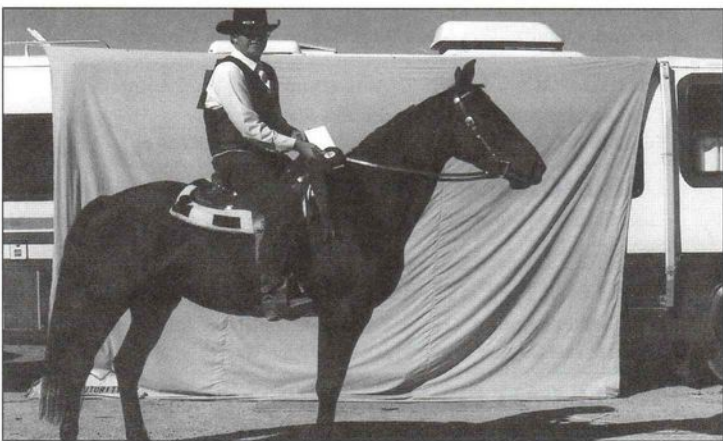
Breeders Class – *PROGENY OF ANOTHER ANGEL*



Driving Performance – *CALTA'S SOLITARE*



Two Gait Performance – *TODDY'S APOLLO*



Three Gait Performance – *ANGEL'S DAWN GLIDER*

Results of the "The Canadian" Tennessee Walking Horse Futurity

September 20, 21, 1997, Olds, Alberta

Don Bell, Judge

TOP MOVEMENT SCORE ENTRY

T-BONE'S BLESSED ANGEL

by Tramps T-Bone Walker out of Another Angel
Owner/Breeder - Mrs. Alice Green; Exhibitor - Rick Hemmett
trophy courtesy of Walking Horse Junction

FINISHED HORSE:

Highest Score over 5 Years

G2'S RENA'S MISTY

by Midnight Toddy out of Da-Jo Misty's Rena
Owner/Breeder - J. Glenn Robinson;
Exhibitor - Grethe Sorensen
trophy courtesy of Cloudwalker Stables - Deloris & Bill Salt

MARE

whose progeny accumulate the most points

DA-JO MISTY'S RENA

Owner - J. Glenn Robinson
trophy courtesy of Diane Sept

STALLION

whose progeny accumulate the most points

MIDNIGHT TODDY

Owner: Viggo Sorensen
trophy courtesy of Westridge Farms

JACK STRACHAN MEMORIAL TROPHY

TODDY'S ROYAL IMAGE

by Midnight Toddy out of Dorn's Royal Image
Owner/Breeder - Maureen and Greg Gernscheid
Viggo Sorensen
Exhibitor - Greg Gernscheid
trophy courtesy of Heather and George Sharpe

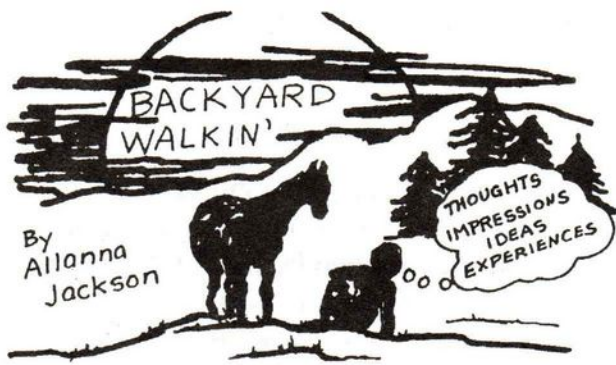
TOP SCORE ENTRY

T-BONES BLESSED ANGEL

by Tramps T-Bone Walker out of Another Angel
Owner/Breeder - Mrs. Alice Green; Exhibitor - Rick Hemmett
trophy courtesy of Glenn Robinson

RECOGNITION OF EXCELLENCE 1997

WEANLING FILLY Trophy courtesy of D-Joint Ranch; Stall Plaque courtesy of Calgary Paving Ltd. (33 entered, 19 shown) First: T-Bone's Blessed Angel ; Owner/Breeder: Mrs. Alice Green ; Exhibitor: Rick Hemmett ; by Tramp's T-Bone Walker out of Another Angel Second: G2's Rena's Annie ; Owner/Breeder: J. Glenn Robinson ; Exhibitor: Glenn Robinson ; by Midnight Toddy out of Da-Jo Misty's Rena
WEANLING COLT Trophy courtesy of Jordan Valley Farms; Stall Plaque courtesy of Calgary Paving Ltd. (40 entered, 18 shown) First: Jus' Mister Independence ; Owner/Breeder: Lyla & John Smylie/Jus' Fine ; Exhibitor: Randy Johnson ; by My Touch of Pide out of Ebony's Miss Arden Second: Sky Spirit ; Owner/Breeder: Keith Oberle/Debbie & Dave Smith ; Exhibitor: Keith Oberle ; by Artic Tracks TR out of Lyndy K's Heir KB
YEARLING FILLY Trophy courtesy of Cole Farms; Stall Plaque courtesy of Easy Riders (18 entered, 15 shown) First: Coin's Spicy Babe Owner/Breeder: Cloudwalker Stables ; Exhibitor: Rhonda Goodsman ; by Coin's Double Play out of Calta Nutmeg Second: Double Pride and Joy Owner/Breeder: Lyla & Gary Goin/L & D Innocent ; Exhibitor: Lyla Goin ; by Coin's Double Play out of Generator's Pride and Joy
YEARLING GELDING Trophy courtesy of Karen & Roland van Loo & Andrea Thomber, Stall Plaque courtesy of Easy Riders (10 entered, 8 shown) First: Ebby's Silver Coal ; Owner/Breeder: Norman M. Thachuk/J. Glenn Robinson ; Exhibitor: Norman Thachuk ; by Midnight Toddy out of Eb's Jet Stream Second: Tuxedo ; Owner/Breeder: Brenda Baker ; Exhibitor: Brenda Baker ; by Calta Commander out of Miss Chiquita
YEARLING COLT Trophy courtesy of Leo Brilz; Stall Plaque courtesy of Easy Riders (11 entered, 6 shown) First: Shine on Genius ; Owner/Breeder: Dawn Sigurdson Exhibitor: Dawn Sigurdson ; by Pride's Genius out of Pride's Miss Ellie Second: Mister Coolio ; Owner/Breeder: Donna & Blayne Zimmerman ; Exhibitor: Alicia Zimmerman ; by Delights Midnight Legend out of Miss Styx
YEARLING IN HAND Trophy courtesy of Treetop Ranch, T.J. & Linda MacKay; Stall Plaque courtesy of Easy Riders (19 entered, 13 shown) First: Golden's Dream Delight Owner/Breeder: Sheila Haines ; Exhibitor: Sheila Haines ; by Answer to Prayer out of N-Mile Golden Dream Second: Coin's Spicy Babe Owner/Breeder: Cloudwalker Stables ; Exhibitor: Rhonda Goodsman ; by Coin's Double Play out of Calta Nutmeg
TWO YEAR OLD FILLY Trophy courtesy of Jack Strachan, Heather & George Sharpe; Stall Plaque courtesy of Roger Frei (9 entered, 8 shown) First: Cloudwalkers Thatamore ; Owner/Breeder: Cloudwalker Stables ; Exhibitor: Rhonda Goodsman ; by Midnight Toddy out of Kellys Victry Kiss Second: Eb's Midnight Glory ; Owner/Breeder: Zoltan Temesvary ; Exhibitor: Grethe Sorensen ; by Midnight Toddy out of Eb's Early Bird
TWO YEAR OLD GELDING Trophy courtesy of Chevron Oil Employee Involvement Program; Stall Plaque courtesy of Roger Frei (7 entered, 5 shown) First: Canadian Perfection ; Owner/Breeder: Ted Smith ; Exhibitor: Ted Smith ; by Pride's Dominator out of Crescent's Merry May Second: Midnight Cowboy ; Owner/Breeder: Charis Cooper ; Exhibitor: Charis Cooper ; by Chapie's Topper out of Dee Jay's Peppi Two
TWO YEAR OLD COLT Trophy courtesy of Sandra & Hasso von Lippa; Stall Plaque courtesy of Roger Frei (5 entered, 4 shown) First: Toddy's Royal Image ; Owner/Breeder: Maureen & Greg Gernscheid/Viggo Sorensen ; Exhibitor: Greg Gernscheid ; by Midnight Toddy out of Dorn's Royal Image Second: Cloudwalkers Black Magic ; Owner/Breeder: Cloudwalker Stables ; Exhibitor: Rhonda Goodsman ; by Midnight Toddy out of Sunday's Trails End
BREEDERS CLASS Trophy courtesy of the Zimmerman Family; Stall Plaque courtesy of Easy Riders (7 entered, 7 shown) First: Another Angel ; Owner/Breeder: Mrs. Alice Green Second: Eb's Jet Stream ; Owner/Breeder: J. Glenn Robinson
DRIVING PERFORMANCE Trophy courtesy of Gardiner Beacom; Stall Plaque courtesy of Easy Riders (2 entered, 2 shown) First: Calta's Solitaire ; Owner/Breeder: Cloudwalker Stables/Calta Stables ; Exhibitor: Rhonda Goodsman ; by Calta Caligula out of Another Angel Second: G2's Rena's Misty ; Owner/Breeder: J. Glenn Robinson ; Exhibitor: Glenn Robinson ; by Midnight Toddy out of Da-Jo Misty's Rena
TWO GAIT PERFORMANCE Trophy courtesy of Louise & Ralph McLaren; Stall Plaque courtesy of Easy Riders (10 entered, 9 shown) First: Toddy's Apollo ; Owner/Breeder: Christine & John Kobza ; Exhibitor: Christine Kobza ; by Midnight Toddy out of Thing's Diamond Lil Second: Last Chance Comet ; Owner/Breeder: Westridge Farms/Christine McKinnon ; Exhibitor: Carole Hall ; by Go Shadow Go out of Careys Gold Dust H
THREE GAIT PERFORMANCE Trophy courtesy of The Little Family; Stall Plaque courtesy of Easy Riders (8 entered, 6 shown) First: Angel's Dawn Glider ; Owner/Breeder: Norman M. Thachuk ; Exhibitor: Grethe Sorensen ; by Midnight Toddy out of Angel's Alberta Rose Second: Reigning Memphis Queen ; Owner/Breeder: Mrs. Alice Green ; Exhibitor: Rick Hemmett ; by Tramp's T-Bone Walker out of Another Angel



GAIT ANALYSIS Part 1

What is a gait? The third edition of the *American Heritage Dictionary* defines gait as: "2. any of the ways, such as canter, trot or walk, by which a horse can move by lifting the feet in different order and rhythm." So gait is simply movement, the way a horse gets from point A to point B, whatever his reason for going there.

What is a natural gait? *American Heritage Dictionary* defines natural as: "1. present in or produced by nature. 4a. Not acquired, inherent. c. in biology not produced or changed artificially; not conditioned. 6. Not altered, treated or disguised." In other words, natural gaits are the gaits a horse inherits, before human intervention and training.

The horse is a movement oriented creature, therefore the gait behaviour the horse inherits is part of his identity as a living being. It is good and desirable to develop the full potential of the horse's natural gaits. But attempting to change the natural gait is a trespass against the most basic nature of the horse.

I've been studying the gaits of horses for 15 years. I've identified 19 different natural gaits which are inherited by some part of the horse population somewhere in the world. Two gaits, walk and gallop, are essential for the horse's survival in the wild. Under human management a horse can survive without the gallop but horses that cannot walk die. The amble and foxwalk gaits are functional substitutes for the walk.

All other gaits are optional and determined by the inherited gait behaviour of the particular horse. Natural gaits do not harm the horses that inherit them. Human use favors some gaits but popular prejudice does not make one gait superior to another. Horses move in whatever way is most comfortable to them at the moment. People may harm the horse and corrupt its gaits but that does not make the natural gaits bad.

The natural gaits of horses, listed in alphabetical order, are: 1. amble; 2. canter, also called lope; 3. flying foxtrot, more common known as four beat trot; 4. foxtrot, also called marcha; 5. foxwalk; 6. flying pace; 7. gallop, also called run; 8. pace; 9. paso corto (fino fino is the more collected form); 10. paso largo; 11. paso llano; 12. pasitrote; 13. rack, also called singlefoot and tolt; 14. running walk; 15. sobreandando; 16. stepping pace, also called broken pace; 17. trocha; 18. trot; and 19. walk. The Indian shuffle gait

name seems to refer to stepping pace, running walk and/or foxtrot. The Spanish word "huachano" applies to both the two beat pace and extremely pacy four beat gaits.

Thirteen of the 19 natural gaits occur within the Tennessee Walking Horse population. A few TWHs may do all 13 gaits. Most Walkers have only six to ten different gaits - which is still more than enough to confuse anybody. The Paso gaits do not occur in Walkers because these gaits use physical traits which are unique to the horses that inherit them. However, the biomechanics of posture's effect on gait are the same for all horses, including Pasos.

When defining gaits we must keep three very obvious facts in mind. 1. Horses have four legs and only four legs. 2. The horse's legs are connected by and to his spine which cannot change length. 3. The horse is moving.

Movement is a continuous succession of hundreds and thousands of nearly identical strides, so describing the essential elements of a single complete stride defines the gait. One stride is completed when all four feet have been directed both forward over the ground and upward, as in jumping or bucking. When the horse is travelling, thrust is applied both forward and upward. Upward thrust produces the elevation or lift of the stride, while the forward thrust produces the reach and length of the stride. The angle at which thrust is applied to the body is a balance between forward and upward motion which is directly related to the angles, lengths, and proportions of the hind legs and hindquarters.

The way the horse's head fits on his neck and how his neck joins his shoulder determines his natural head carriage. Head position, neck length, plus the slope and length of shoulders and pasterns all influence the lift and reach of the forelegs. The horse's conformation has a direct effect on how efficient, smooth, balanced and co-ordinated the stride is within itself. Conformation dictates style. Conformation has very little effect on which gaits the horse does because gait is initiated and regulated by the brain, not the bones.

© Nov. 1997 Next time: The Six Elements of Gait



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A BIT OF WALKING HORSE HISTORY

by Grace Larson, Forsyth, MT

EARL & OPAL JONES OF POWELL, WYOMING



Earl and Opal, 1996

Earl Jones told his son-in-law, Scott Gormley, "The dumbest thing you've ever done is buy a Tennessee Walker." That was said many Walking Horses and 25 years ago. Scott had bought Midnight's May Girl 710573 from Ted Mefford of Hot Springs, Montana. Earl said, "Within a few weeks Scott had his three year old daughter riding May Girl around the corral and I was "sold" when I saw how gentle she was."

Earl and Opal Jones were married 58 years ago on January 16, 1940. Earl had been breaking horses around Powell, Wyoming since he was 15 years old. When he and Opal were first married, a fellow from Powell brought in two train car loads of horses from Montana for him to "green break". He was paid \$10.00 a head. Earl and Opal kept their family fed with this plus farming, a cream check for \$5.25 a week (they shipped their cream to Denver) and \$4.00 earned Saturday nights playing for dances.

Earl played the accordion in a five piece Country Western band. He would also play trumpet and he played the organ at a nearby

supper club. Now he plays the guitar in a four piece band. We had the opportunity to enjoy Earl's musical ability when he played the organ for us when we stopped in to visit.

Earl's talent doesn't stop there. He built their entire home with all the beautiful rock and woodwork. Opal's custom kitchen is the fourth one Earl has built for her.

Back to Earl and Opal's Tennessee Walkers. After he saw how gentle Midnight's May Girl was, Earl asked Scott if Ted Mefford had any more horses for sale. Scott and Earl's son, Terry, went after the TWH mare, Susie. "This was the first time I ever bought a horse sight unseen, but she was a good one."

Earl and Opal also raised sheep. This put Earl in touch with a sheep shearer from Worland, Wyoming that had the 12 year old stallion, Montana Copper 622663. By that time Earl had bought some more mares from Ted Mefford so he needed a stallion. When he brought Copper home, he, Scott and Opal went riding. Opal kept watching Scott's smooth ride on Montana Copper. When Scott asked her if she wanted to ride him, she did, and "fell in love with him".

Montana Copper was by Hey Joe 531057, Bob Keyser's stallion that Pearl Tompkins used for several seasons. His dam was Copperbottom Patty 610065 by Golden Copperbottom 550224 out of Vonnie Marie 540635, both of which were bred by my mother, Marie McBroom. Copperbottom Patty was line-bred to Silvertip-Rickey. Ruby Jones 431032 was Vonnie Marie's dam and Patty LaMarr 380002 was the dam of Golden Copperbottom.

Ruby Jones and Patty LaMarr were bred by Tom Moss of Big Horn, Wyoming and sold to my mother in 1950. Earl's mare, Hodo's Delight 791517, was a chestnut that looked just



Golden Copperbottom

like Ruby Jones.

Shadow Gold 570414, a light sorrel sabino mare, was by Colonel D. 540856 (white) and out of Buck's Golden Honey 540596. Golden Honey was a palomino mare by the buckskin stallion, Buck LaMarr 450574 out of the sorrel sabino mare, Richardson's Honey Chile 421307. These horses too were bred by my mother. Buck LaMarr was also purchased from Tom Moss in 1950. Shadow Gold and Montana Copper were the parents of Shadow of Tegan 773262. Tegan was Opal's mount for

many years, until she injured her back slipping off a mountain trail. Tegan produced many fine foals until her death in the spring of 1997 when her foal was only 18 days old. We (Larsons) bought him and raised him on a bottle. He sure is pretty and gaited.

Earl and Opal's second stallion was Steve's Eldorado 684010. Earl purchased him through a friend in Tennessee. Earl had bought quite a few horses through him including "Big Un", "one of the better horses he's had." Steve's Eldorado was by Sun's Eldorado 560160 out of Top Wilson's Beauty 651977.

Miss Emmy Award 711334 and Star Wars 771344 were brought in from Tennessee. Earl said he also bought mares from Pearl Tompkins and several "Moonbeam" bred mares from the Caspar, Wyoming area. One of these mares, June I 741251, was by Norris Moonbeam 550598 and out of Wind Song P. 642389.

Earl and Opal ended up with 16 registered Tennessee Walking Horse mares. Dan and Emily Aadland had brought a couple of mares down to Steve's Eldorado. Earl said they eventually sold Steve's Eldorado and nine

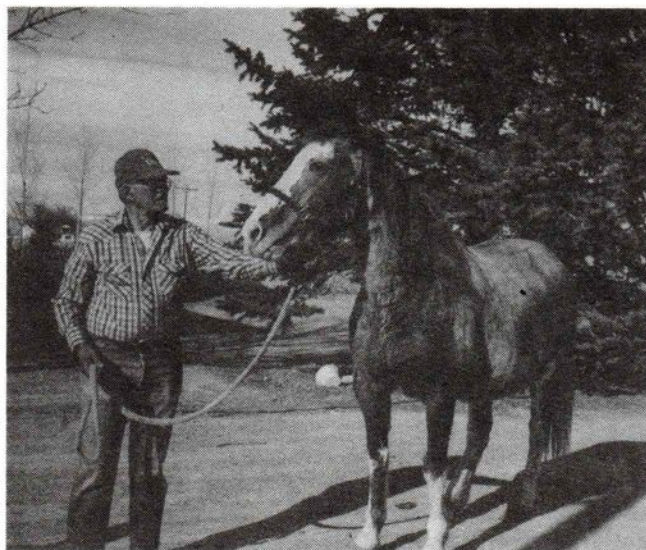
OWNED BY EARL OR OPAL JONES P.O. POWELL, WY BRED BY EARL OR OPAL JONES P.O. POWELL, WY		HEY JOE Grand sire 531057		SILVARO ALLEN 453516 } by ALLEN SUPREME 390669 PET TALLEY 441310 } by UNKNOWN 380415 } by MOLLY T. 003021	
Sire <u>MONTANA COPPER</u> Reg. No. <u>622663</u>		COPPERBOTTOM PATTY Sire's Dam 610065		GOLDEN COPPERBOTTOM 550224 } by SILVERTIP-RICKEY 473752 VONNIE-MARIE 540635 } by PATTY LA MARR 380002 } by SILVERTIP-RICKEY 473752 } by RUBY JONES 431032	
NAME OF THIS ENTRY <u>SHADOW OF TEGUN</u> REG. NO. <u>773262</u>		COLONEL D. 540856		LICHTFOOT RICKEY 501200 } by SILVERTIP-RICKEY 473752 BLACK BEAUTY ALLEN 440890 } by RICHARDSON'S HONEY CHILE 421307 } by COLONEL ALLEN 350021 } by KITTIE JACKSON	
Dam <u>SHADOW GOLD</u> Reg. No. <u>570414</u>		BUCK'S GOLDEN HONEY 540596 2nd Dam		BUCK LA MARR 450574 } by FLASH LA MARR 411549 RICHARDSON'S HONEY CHILE 421307 } by BLACK BEAUTY ALLEN 440890 3rd Dam } by CHIEF'S ALLEN 370210 } by DOT C. 001040 4th Dam	
SEX MARE COLOR ROAN MARKINGS FOUR STOCKINGS, ON OFF SIDE OF BELLY, IN OFF GIRTH, ON OFF SHOULDER, BALD. FOALD MAY 19, 1977		Given under my hand and seal at Lewisburg, Tennessee. THIS JANUARY 6, 1992			

mares to the Aadlands, and thus Absaroka Tennessee Walkers began. Earl and Opal then bought two more mares through their friend in Tennessee. Both mares were bred to the World Champion stallion, Ebony's Mountain Man 670069. Ebony's Mountain Man was sired by Ebony Masterpiece 560586 and out of the mare, Mountain Gold G. 601814. Earl and Opal's third stallion was Ebony's Mountain Trapper 820207, the colt of one of the Tennessee mares they had bought, Epic Ann 731745.

When Steve's Eldorado died, Earl and Opal sold Mountain Trapper to Dan and Emily. This was after Trapper, as a three year old, had jumped the fence into Shadow of Tegun's pen. That incident resulted in the February foaling of Tegun's Mountain Fawn 861954, a blue sabino roan mare that we bought from Earl in 1989.

Earl and Opal's next stallion, Shaker's Satan 805965, was four months old when they brought him from Tennessee. He was sired by The Super Shaker 714660 out of Satan's Sally 704732. This stallion goes back to Mack K's Handshaker through The Super Shaker and Mack's Curry Boy 671353.

When Shaker's Satan was an eight year old, Earl and Opal sold him along with several mares. The new owners ended up in a divorce



Earl Jones holding 20 year old Shadow of Tegun

so Earl brought Shaker and his mares home again. We had bought the mare, Emmy's Haze, from them in 1989. Her filly by Shaker's Satan placed first in Model at the 1992 Gaited Horse Show in Bozeman. This mare is now owned by Richard and Cynthia Hausman of Northfield, MN.

In 1990 Earl and Opal decided to sell Shaker and all their registered TWH mares except for his Merry Go Boy granddaughter, Minister's Blue Girl 714649. A neighbour, Ron Root, had ridden Big Un and that ride was enough to prompt him into buying their horses.

Ron sold Shaker's Emmy 944722 and Shaker's Silvertip 944489 to Clyde LaFollette of Cody. Shaker's Emmy is a full sister to the mare we sold to Hausmans in Northfield, MN. Shaker's Silvertip is out of Shadow of Tegun.

In 1996 Ron Root decided to sell Shaker and all his brood mares. Earl and Opal bought Shaker and Shadow of Tegun. Mrs. Lyons of Hulett, Wyoming bought



Earl and the 17 year old stallion Shaker's Satan

several of the mares. Opal said that Shadow of Tegen wasn't leaving their place again!

Minister's Blue Girl died in 1995. Earl has a coming three year old from her and Shaker. He sold a six year old mare, Blue's Little Roan Lady 916675, to Clyde LaFollette. Roan Lady was also from Shaker and Minister's Blue Girl.

Earl and Opal continue to stand Shaker at stud.

Tennessee Walking Horses have been an important part of Opal and Earl's life. These horses were used for sheep and cattle work. Earl roped off one gelding "a lot". They always used their Walkers on hunting trips and for their annual summer pack trips into the National Forest area south of Yellowstone Park. They would have to go through part of the Park to get there. Usually there were about 12 people and 23 horses. On one trip a grizzly came into camp and ate their "grub". The bear left but came back. Earl said Opal saw him and said "his head was as wide as a dish pan". Earl said he had his gun in one hand and his boots in the other but the bear left again. The park rangers told them, "Whatever you do, don't

shoot it." Earl said that when they went into the Park three weeks later, one of the rangers told him they had been watching them and the bear because it was known for bothering people.

Together Earl and Opal have defeated crop losses, Earl's back surgeries and cancer. Their family now includes great-grandchildren. Could it be that Tennessee Walking Horses have kept them young? Or is it the way they have walked hand in hand through those 58 years?

We received a card from Opal and Earl that tells all of us how they meet life's challenges:

*We are counting our garden by flowers,
Never by leaves that fall.
Counting our days by Golden Hours,
Don't remember clouds at all.
Counting our nights by stars,
Not shadows.
Counting our years with smiles,
Not tears.
Counting our Blessings,
Not our troubles.
Counting our age by friends,
Not years.*

OWNED BY EARL & OPAL JONES P.O. POWELL, WY BRED BY EARL & OPAL JONES P.O. POWELL, WY		THE SUPER SHAKER Grandire 714660		MACK'S CURRY BOY 671353	MACK K'S HANDSHAKER 561320
Sire SHAKER'S SATAN Reg. No. 805965		SATAN'S SALLY Sire's Dam 704732		BAY MACK'S GIRL 682092	CURRY GO BOY LADYBIRD 650527
HAZE'S AMBER MORNING 891929 NAME OF THIS ENTRY REG. NO.		STAVE'S ELDORADO 684010		MIDNITE SATAN 561394	MACK'S BOSS 642601
Dam EMMY'S HAZE Reg. No. 822404		MISS EMMY AWARD 2nd Dam 711334		GLORY'S GO GIRL 651752	CLIFTONS BAY GO GIRL 641824
SEX MARE COLOR ROAN MARKINGS STAR: FOALED MAY 10, 1989		SHADOW'S REFLECTION 580957		MIDNIGHT SUN 410751	MARY ANN YOUNG 461107
		SPUR'S BLUE MAGIC 3rd Dam 561708		SUNS ELDORADO 560160	TANNER'S GO BOY T. 570562
		Given under my hand and seal at Lewisburg, Tennessee. THIS SEPTEMBER 6, 1989		TOP WILSON'S BEAUTY 651977	LADY'S MORNING GLORY 590389
				QUEEN MARY H. 560159	FAULKNER'S DREAM GIRL 390897
				GO BOY'S SHADOW 540615	TWINKLE TOE'S W. 461858
				LOU WALLACE 4th Dam 400230	SPUR'S ROAN ALLEN 480028

BREEDER'S Gallery ...

Walking Horse News

*(photo ad section)
Stallions at Stud
and Horses for Sale*

McDONALD FARMS

offers 2 yearling tobianos by *Dressed For Success*
SUCCESS' COUNTESS

Beautiful, big, 13.3hh black & white filly out of Shadow's Magic Maid. Friendly, gaitly, halter broke and stands tied overnight.

SUCCESSFUL MARK

Big, 13.2hh black & white stallion prospect out of Sage King's Black Beauty. Very loose gaited with a wonderful temperament. Stands tied overnight.

...also...

BARKER'S GREATER GLORY DFS

(Dressed For Success x Barker's Merry Miss)
3 year old solid chestnut mare, 15.1hh now. Started under saddle. Very naturally loose moving and a quick learner.

CANADIAN YANKEE

(Go Boy's Crown Royal x Barker's Merry Mist)
5 year old black gelding, 15.2hh. Well started under saddle. Very good gait and gentle disposition.

All are Can. & US Reg. and Blood typed

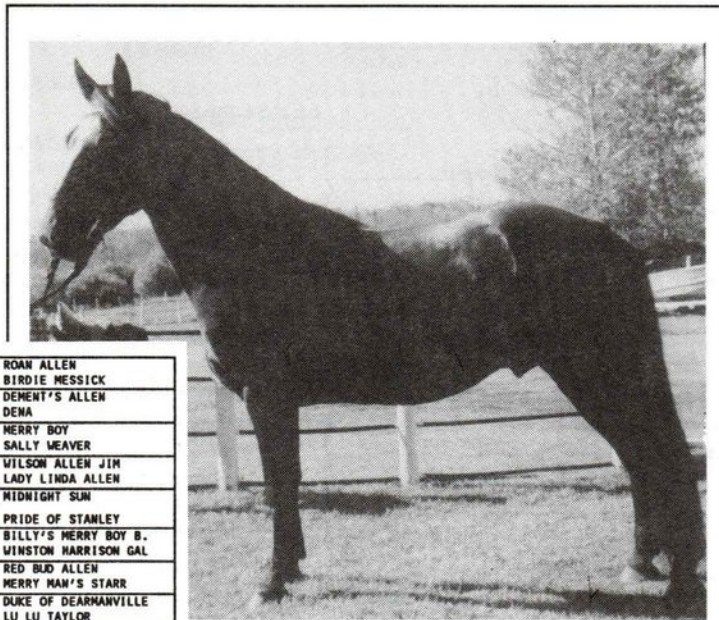
Don or Jo-Anne 250-782-7962, fax 250-786-0072

Box 388, Pouce Coupe, B.C. VOC 2CO

MARK'S MIDNIGHT ALLEN #923051

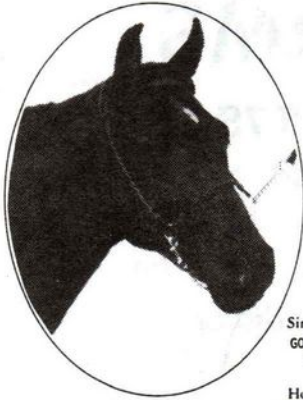
**Give your foals some
old time breeding**

**\$450.00
L.F.G.**



	MIDNIGHT SUN	WILSON'S ALLEN	ROAN ALLEN
		RAMSEY'S RENA	BIRDIE MESSICK
SUN'S MIDNIGHT MARK		LITTLE MERRY BOY	DEMENT'S ALLEN
	BLACK LADY HELL	WILSON HELL ALLEN	DENA
MARK'S MIDNIGHT ALLEN		PRIDE OF MIDNIGHT H.F.	MERRY BOY
	PRIDE'S RAMBLIN SON	HARRISON'S STAR	SALLY WEAVER
PRIDE'S DIXIE ANN		RED BUD'S RASCAL	WILSON ALLEN JIM
	RED BUD'S LADY BUG	APRIL FLOWER T.	LADY LINDA ALLEN
			MIDNIGHT SUN
			PRIDE OF STANLEY
			BILLY'S MERRY BOY B.
			WINSTON HARRISON GAL
			RED BUD ALLEN
			MERRY MAN'S STARR
			DUKE OF DEARMANVILLE
			LU LU TAYLOR

Mod. 2B, Box 12, NESTOW, ALBERTA T0G 1S0 Phone 403-348-5584



Royal Dictator

Sire
GO BOY'S CROWN ROYAL
-412- [US]681170

Horse Name

ROYAL DICTATOR
1988-1060- [US]881697

Dam
HANDSHAKER CANDY S
1973-1049- [US]737272

MERRY GO BOY
[US]431336

SUN'S BLACK ANN
[US]570245

MACK K'S HANDSHAKER
[US]561320

KITTY'S KANDY KISSES
[US]550884

MERRY BOY
[US]350189

WISER'S DIMPLES
[US]370096

MIDNIGHT SUN
[US]410751

BROADWAY'S ANN
[US]432393

MIDNIGHT MACK K
[US]490450

DEEP PURPLE
[US]411908

DICTATORS PROFESSOR
[US]501894

KITTIE FOG
[US]490850

{ ROAN ALLEN F-38 -25385-
{ MERRY LEGS F-4 -25340-

{ GIOVANNI [US]370291
{ WISER'S MINNIE [US]400597

{ WILSON'S ALLEN [US]350075
{ RAMSEY'S RENA [US]410682

{ BROADWAY [US]401051
{ CAVETT'S DINA T [US]441380

{ MIDNIGHT SUN [US]410751
{ PANOLA [US]390027

{ TROUBLE [US]370306
{ BLACK NANCY MC [US]441895

{ WILSON'S ALLEN'S DICTATOR [US]391049
{ LADY BE GOOD M [US]452684

{ STONE'S PRINCE ALLEN [US]451079
{ LADY INDEPENDENCE [US]442569

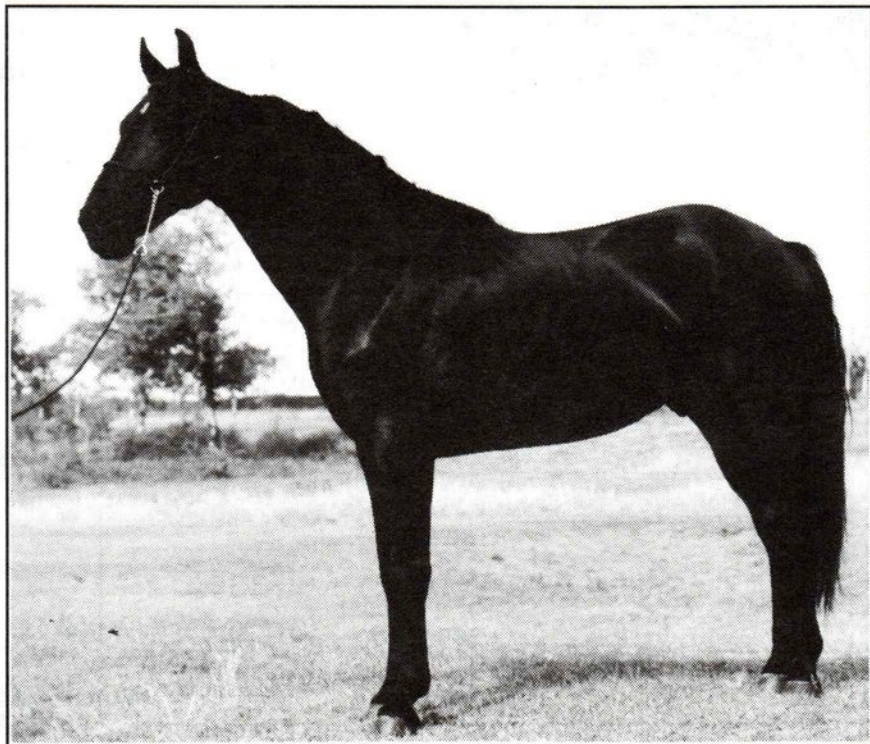
Royal Dictator is a 16 hand high, true black, double registered, blood typed, nine year old TWH stallion.

He is royally bred, being a Merry Go Boy/Mack K's Handshaker grandson. His exceptional breeding is evident in his flawless conformation, natural, barefoot, smooth running walk, and his calm and endearing disposition.

We hand breed with a very high conception rate and he throws beautiful gaited babies.

**Carla & Blair Ennis
R.R.#1
BAWLF, ALBERTA
TOB OJO**

**Phone 403-373-2518
Fax 403-373-2368**



KNIGHT WALKER FARMS

P.O. BOX 181, WHITECOURT, ALBERTA T7S 1N4
 PHONE 403-778-4018 ~ FAX 403-778-8788

*Jim and Tina Hutchinson offer you a choice
 of two - remarkably well bred - Walking Horse stallions
 Visitors & Inquiries are welcome - any time!*

GENERATOR'S BLACK RAIN

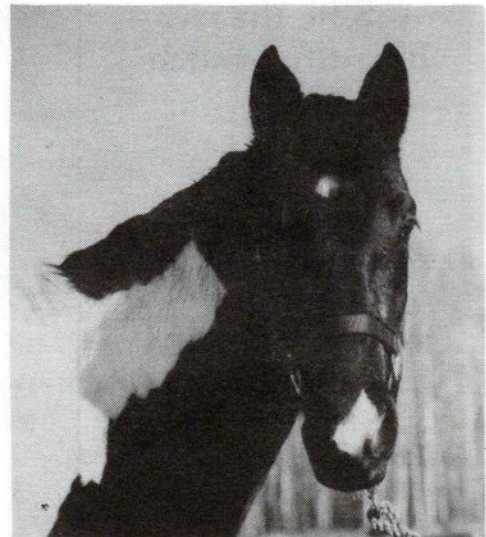
16.2hh Black, Fee: \$500.00



OWNED BY NORLEY BOLMAN & DAVID WARRAFF P.O. OROVAT, AB BRED BY G. N. TESSMAN P.O. EINSSELLA, AB		PRIDE OF MIDNIGHT H.F. 661439	MIDNIGHT SUN 410751
GRANDSIRE FRIDES GENERATOR 753975		PRIDE OF STANLEY 472897	PRIDE OF STANLEY 472897
Sire GEN'S TERMINATOR		N. F. SPIRITS HELL 661424	SPIRIT OF MIDNIGHT 371132
REG. NO. 856782			HELL'S LAST LADY 330552
SON'S DAM FRIDES BLACK MIST 781018			
NAME OF THIS ENTRY			
REG. NO.			
GENERATOR'S BLACK RAIN 922109			
DAM ANNIE'S LITTLE MIST			
REG. NO. 813283			
SEX STALLION COLOR BLACK MARKINGS NONE			
Sire's Dam PAT BALLY BOO 764172			
MAGIC BALLY BOO 724231		BOON'S BALLY BOO 410972	MAGIC'S GO-GO GIRL 664166
HERRY BELLE MACE E. 665373		BLACK ANGEL'S MACE E. 510457	HERRY BELLE WILCO 452499
TROPY'S LITTLE ANNIE 724296		MIDNIGHT TROPHY 661171	MIDNIGHT SUN 410751
2nd Dam		GO BOY'S SILVER QUEEN 330552	BLACK IDOL AGAIN 330174
LITTLE ANNIE E. 602510		3rd Dam	MISS TUREDO ALLEN 491348
4th Dam			

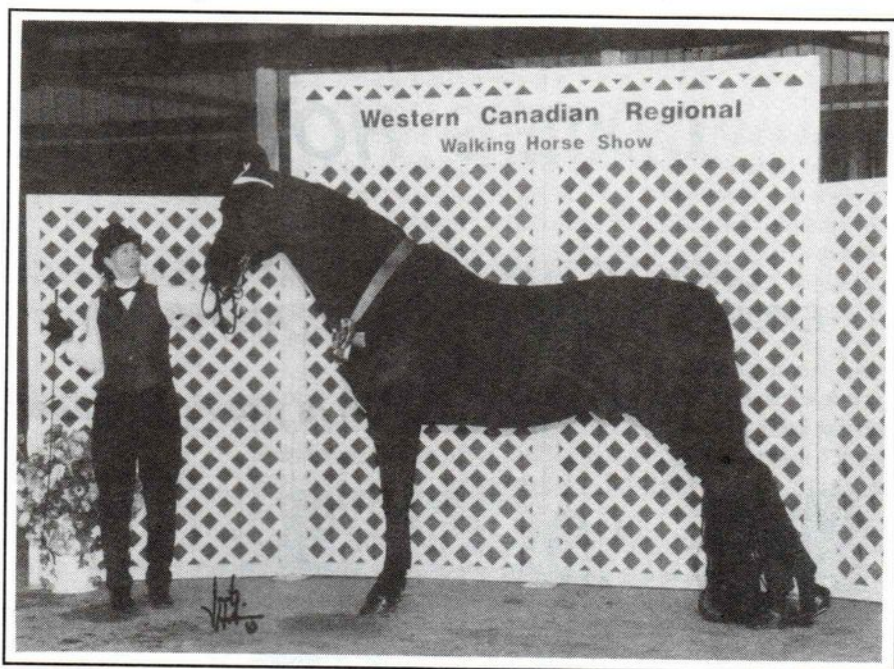
DUDIUS MAXIMUS

Black / White Tobiano
 Fee: \$350.00



OWNED BY DAVID WARRAFF P.O. OROVAT, AB BRED BY HARILTH ARMSTRONG P.O. TOPFIELD, AB		FRONT'S BLACK JOE 741112	FRONT MASTERPIECE 520586
GRANDSIRE FRONT'S BETA MAX 816899		PRINCESS LIZ 520334	JOVELY'S SUN F. 642286
Sire BETA MELODY		BATHAEN'S LADY 622398	
REG. NO. 506860			
SON'S DAM PEDDLER'S SWEET BARE 841274			
NAME OF THIS ENTRY			
REG. NO.			
DUDIUS MAXIMUS D.C.F. 959233			
DAM MARK'S GAY POLLY			
REG. NO. 813202			
SEX STALLION COLOR BLACK MARKINGS TOBIANO			
Sire's Dam HERRY BOT 570484			
HERRY BOT 330189		ROAN ALLEN 7-036	HERRY LEGS 7-004
LADY PROM 340016		BACHELOR'S DREAM 431075	CRETENS MANLEY 440484
HERRY BOT'S P-88 350378		HERRY BOT 330189	BLACKLET'S MAY ALLEN 461357
FRITZSCHER'S FAILORE 600066		MIDNIGHT SUNSET 480718	PRINCESS ALLEN G. 340710
3rd Dam			
4th Dam			

*Final
New
York*



(Prides Final Edition x Ebony Miss New Yorker)
1997 A.W.H.A. Grand Champion
Plantation Pleasure- Light Shod

Edition

His competitive spirit, natural animation, and impressive beauty continue to set the standards for a Champion in the show ring and out on the trail.

His foals all reflect his great temperament, stride, and head shaking qualities.

Black, 16: hh, this impressive boy is a terrific package for your special mare!

**Standing At
Stud
in
1998
Book Early**

Owned by: Bud & Val Lorinczy
RR 1, Leduc, AB. T9E 2X1
PH: (403) 986-3795
FAX: (403) 986-8257



*Savannah L
Walkers*

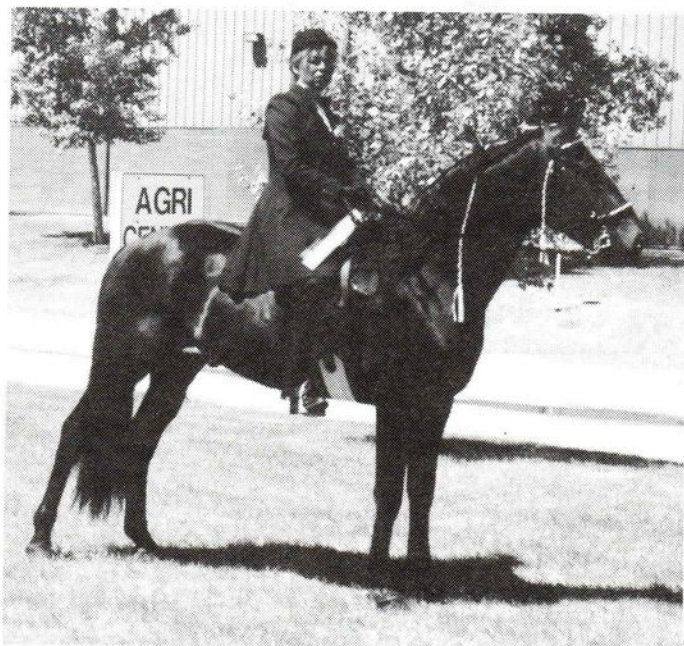
standing at stud

DIXIE'S HOT CHOCOLATE

#1991-1237

**LOOKING FOR A LINE THAT IS EASY-GOING, WILLING, HAS
EXCEPTIONAL ENDURANCE, AND IS TRULY NATURALLY GAITED?**

This young stallion is proving himself in all aspects



Just look at his track record!

1994/1995

HIGH POINT HEY DAY HORSE

1996

HI POINT HORSE- FESTIVAL OF THE
GAITS

CONSISTENT WINNER IN THE SHOW
RING

NUMEROUS MODEL & CHAMPIONSHIP
RIBBONS

COMPETITIVE TRAIL:

1996 - 3rd TRAC INTERMEDIATE HORSE

1997-HI POINT INTERMEDIATE &
IN TRAC TOP FIVE

1996 FEATURE HORSE
FOR THE
WESTERN & PLEASURE
HORSES OF ALBERTA
AT THE
SPRUCE MEADOWS MASTERS

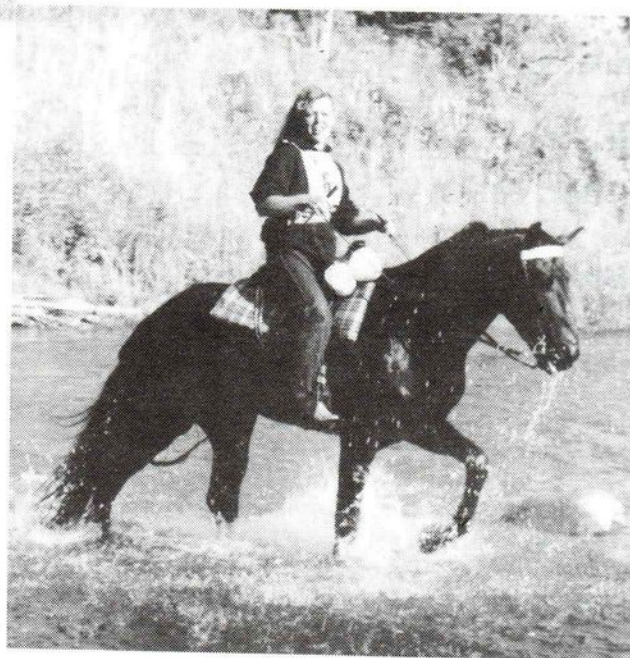
Rod & Dixie Ball

CHOKECHERRY HILL FARM

BOX 641 BLACKFALDS AB. TOM OJO

403-885-2939

E-Mail: dixie@ccinet.ab.ca



HERD REDUCTION

FOR BLACK DIAMOND FARM, KELSEY, ALBERTA

MARES - IN FOAL TO DELIGHT'S MIDNIGHT LEGEND FOR '98 FOAL

CHAPIE'S MELODY

(King's Stormy Mist x Canadian Flicka)
12yrs, bay, 15.2hh, broke to ride

KELSEY'S MIDNIGHT BEAUTY

(Dakota Midnight Tony x Chapie's Melody)
7yrs, sorrel, 15.1hh, broke to ride

MISS STYX

(Pride's Black Shadow x Tiffany's Misty)
10yrs, black, 14.1hh

CHAPIE'S SASSY LASSY

(King's Stormy Mist x Canadian Sassy)
14yrs, chestnut, 15.3hh, broke to ride

DUSTYS CREAM

(Dusty's Gold Chance x Dawni's Shadow Lady)
4yrs, cremello, 15.1hh, broke to ride

MARE - IN FOAL TO MY TOUCH OF PRIDE FOR '98 FOAL

EB'S BRIGHT JEWEL RT

(A Masterpiece x Shadows Joleen)
13yrs, black, 14.3hh, broke to ride

FILLIES

GABRIEL'S PERFECT ANGEL

(Delight's Midnight Legend x Eb's Bright Jewel RT)
2yrs, sorrel, 14.1hh

ANSWER'S MIDNIGHT MELODY

(Answer to Prayer CCF x Chapie's Melody)
2yrs, black, 14.2hh

Chestnut Yearling Filly

(Gold Legacy x Miss Styx)

GELDINGS

WHISKEY JACK

(Darkie's Last Chance x Chapie's Perfection)
5yrs, chestnut, 15.1hh, broke to ride

PRANCERS LAST CHANCE

(Prancers Midnight Joy x Chapie's Melody)
4yrs, sorrel, 15.1hh, broke to ride

RHYTHM STYX

(Walkin' In Rhythm x Miss Styx)
3yrs, chestnut, 14.3hh

MISTER COOLIO

(Delight's Midnight Legend x Miss Styx)
2yrs, sorrel, 14.2hh

YEARLING COLTS

Bay Colt

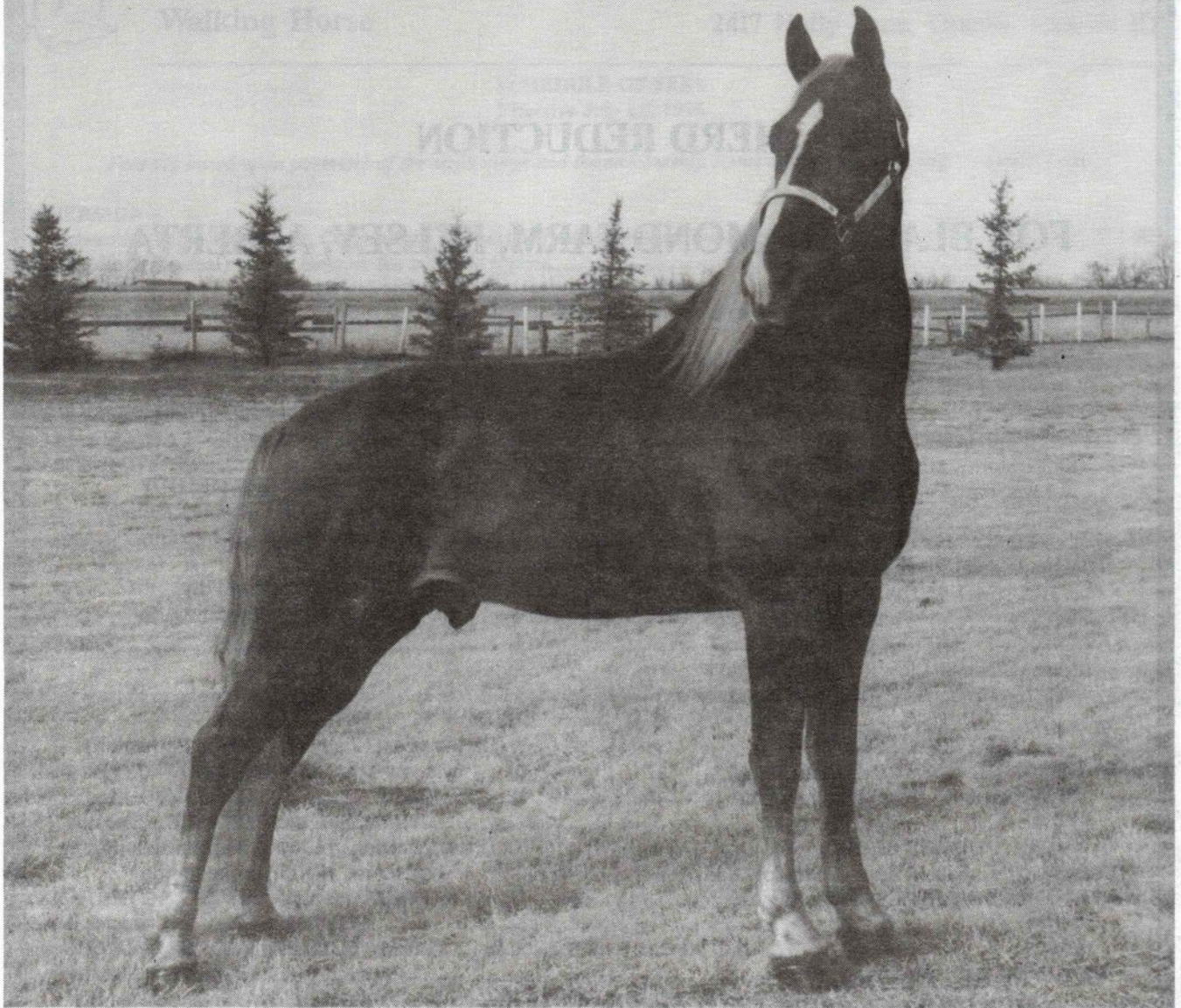
(Delight's Midnight Legend x Chapie's Melody)

Sorrel Colt

(Northfork Sky Walker x Chapie's Sassy Lassy)

**FOR MORE INFORMATION OR VIEWING - PLEASE CALL
BLAYNE or DONNA ZIMMERMAN 403-373-3947**

GEN'S ICY HOT



Fed Smith's Tenn Walk Stables
Taber, AB, Canada
403-228-2775

 **Extraordinary** 

A Unique Opportunity
Breeding Fee: \$650 L.F.G

Bloodlines // Temperament // Conformation // Performance

Introducing 'ICY HOT', by PRIDES GENERATOR out of ICE MAKER: he is a full brother to World Grand Champion FIRE AND ICE. Prides Generator is undisputed as the top stallion of the walking horse world in the past decade. There is no stallion that has better bloodlines than ICY HOT: he is a proven performer, winning in Reno and many shows in California, and named Reserve Horse of the Year by the Walking Horse Trainers Association of America in 1995.

This magnificent, mild mannered, 7-year-old stallion will be available for the 1998-breeding season.

APOLOGIES FOR, IN HASTE, WRONGLY SUBMITTING PICTURE OF STABLEMATE 'ARMED AND DANGEROUS' FOR STALLION AUCTION AT THE FUTURITY.

THERE WAS CERTAINLY NO INTENT OF MISREPRESENTATION.

Iron Eagle's Cherokee

TWHBEA #904920

CRTWH #1990-1243

Neitak Walkers, in conjunction with Les & Judy Young, are proud to introduce this spectacular grandson of Pride's Generator and great grandson of Ebony Masterpiece. He is light chestnut with a mixed mane & tail. At 16:2 hh, he is tall and large boned. Despite his majestic size, he manages to be smooth, agile, and extremely well gaited. His quiet and gentle disposition, along with his size and outstanding beauty, should make him a desirable stud for your favorite mares.

Standing during the 1998 season at:

Neitak Walkers

A Division of Darren W. Neilson Prof. Corp.

27118 Twp Rd 513

Spruce Grove, Alberta T7Y 1H1

Phone: (403) 963-4550

Fax: (403) 963-4666

E-mail: dneilson@gpu.srv.ualberta.ca

\$500.00 L.F.G.

- Multiple mare discounts
- Early booking incentives

WESTRIDGE FARMS

HELEN WILLIAMSON



**(BARN OFFICE) 403-931-3160 (RES) 403-931-3838
BOX 56, SITE 2, RR8, CALGARY, AB CANADA T2J 2T9**

**MONTHLY BOARDING - YEAR ROUND RIDING ARENA
OUTDOOR TRAINING RING**

**BREED FOR THE
COMPLETE USING
HORSE**

"GO SHADOW GO"

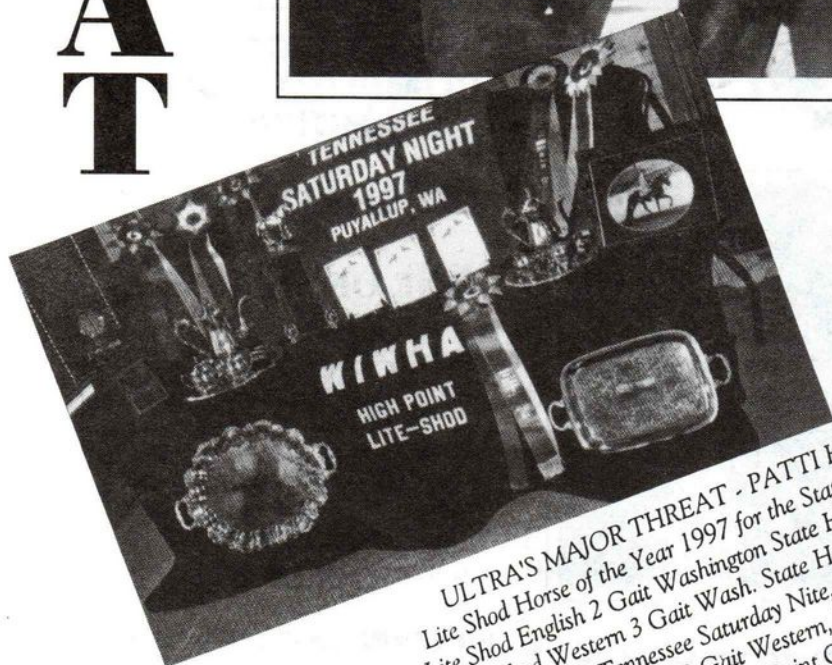
**ONE OF THE LAST
REMAINING
DESCENDANTS OF
"MERRY BOY"
(FROZEN SEMEN is available)**

**CAROL HALL
TRAINER**

20 YEARS EXPERIENCE IN:

- TRAINING HORSES
- PERSONALISED RIDING INSTRUCTION
- CLINICS & HORSEMANSHIP SEMINARS

ULTRA'S MAJOR THREAT



ULTRA'S MAJOR THREAT - PATTI HEINRICH
 Lite Shod Horse of the Year 1997 for the State of Washington
 Lite Shod English 2 Gait Washington State Hi Point Champion
 Lite Shod Western 3 Gait Wash. State Hi Point Champion
 20th Annual Tennessee Saturday Nite, Hi Point Plant.,
 Lite Shod 3 Gait Western, English
 Lite Shod Western 3 Gait Hi Point Champion of Oregon
 Reserve Champion Lite Shod English 3 Gait of Oregon
 Champion Amateur Owned & Trained Lite Shod of Reno

Pedigree

PRIDE'S ULTRA THREAT	PRIDE OF MIDNIGHT H.F.	PRIDE OF STANLEY	WILSON'S ALLEN
	TRIPLE THREAT'S ROSE	ALLIEN'S GLORY LADY	BARBIE'S DENA
ULTRA'S MAJOR THREAT			WERRY WAKER
	PRIDE OF MIDNIGHT H.F.	PRIDE OF STANLEY	PAVEY DELBROOK
PRIDE'S MYSTERY LADY	PRIDE OF STANLEY	WILSON'S ALLEN	SUN'S QUARTERBACK
	SUN'S MERRY BAKER	BLUE MERRY GIRL	TENSAS GIPSY GIRL
			GILBY'S SENSATION
			MILLER FANCY GIRL
			WILSON'S ALLEN
			BARBIE'S DENA
			WERRY WAKER
			PAVEY DELBROOK
			WILSON'S ALLEN
			RAMSEY'S DENA
			CECIL'S PRINCE
			WERRY MERRY LADY

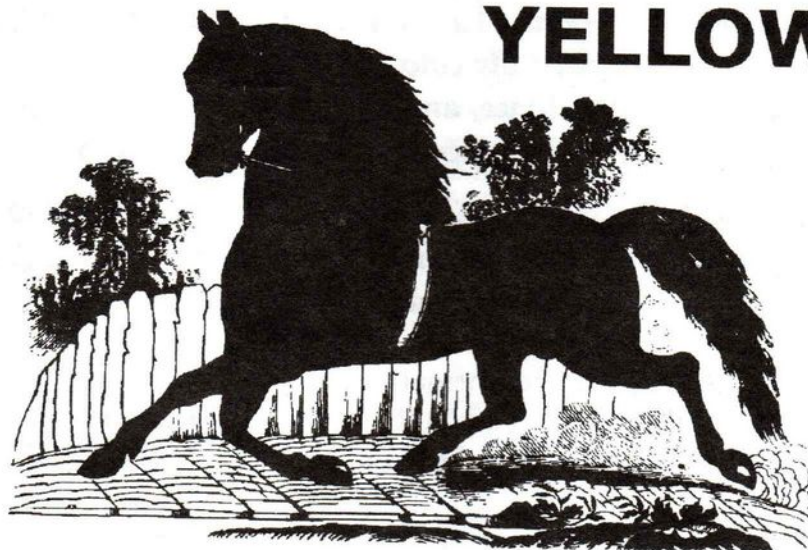
This multi-talented champion
 stallion is passing on his
 natural ability, disposition,
 beauty and conformation to
 his offspring.

Owned by Marjorie Fabro
 Trained by Patti Heinrich

Stud Fee: Private Treaty
 Standing at:
FABRO'S
 Tennessee Walkers
 Marjorie & Don Fabro
 Kimberley, B.C. Canada
 (250) 427-4233

English or Western, "Major" is poetry in motion!

CHANCE'S GOLD n YELLOW



This superb saddle stallion will make the season of 1998 at my stable 6 miles north of Turner Valley, Alberta on Highway 22, for the price of \$600.00. Price includes GST and 30 days mare care.

Chance's Gold n Yellow is a beautiful palomino, 6 years old, with remarkable style, owned by Billy Ray Sanders of Lynchburg, Tennessee.

He is by Chance's Gold Dust H. by John A's Chance by Last Chance and out of My Joy Chance by Golden Promenader by Hall Allen by Roan Allen F-38 by Allan F-1.

Contact Eldon Eadie at 403-933-3627.

Affordable Breeding!

Standing 3 TWH Stallions!

BIG STRIDE'S WARRIOR

U.S. #880281 by Paint's Moon Man x Rocket's Stride.
Tobiano black and white stallion, 15hh.

... and introducing ...

ROYAL YELLOWSTONE GOLD

U.S. #961493 by Goldust Royal Trigger x King Pin's Princess.
Beautifully colored palomino
with 4 stockings, blaze, and white mane & tail, 16hh.

CHEROKEE'S BIG CHIEF

#1996-1773 by Iron Eagle's Cherokee x Northfork Diana.
Sorrel roan with 4 stockings, bald face, and flaxen mane & tail.
16.2hh, big and powerful.

All are well bred, with excellent conformation, disposition and gait. For information on stud fees and multiple mare discounts please call Dean or Sandy Tesolin at
(403) 623-4675; LAC LA BICHE, ALBERTA

D-JOINT RANCH

Presents

DUDE'S RAGTIME MAN

944428

Blood Typed & Proven Parentage
Standing at Stud

Open to the public for 1998 Breeding Season

STUD FEE \$500.00

Mare Care Per Day: \$4.00 dry • \$5.50 wet

Ragtime's First Offsprings

By: *Escapade's Baby Girl*
Ebony's Will-O-The-Wisp
Dee J Pride's Image

will be offered for sale in the spring of 1998

Breed to a Champion. Top Jr. Horse as a 2 & 3 yr. old.



Ultra's Cool Dude

Pride's Ultra Threat

Spirit's Easter Star

DUDE'S RAGTIME MAN

Ebony Uwharrie Chief

Chiefs Dixie Delight

Rainbow's Delight

HENRY & MARLIN MATECHUK

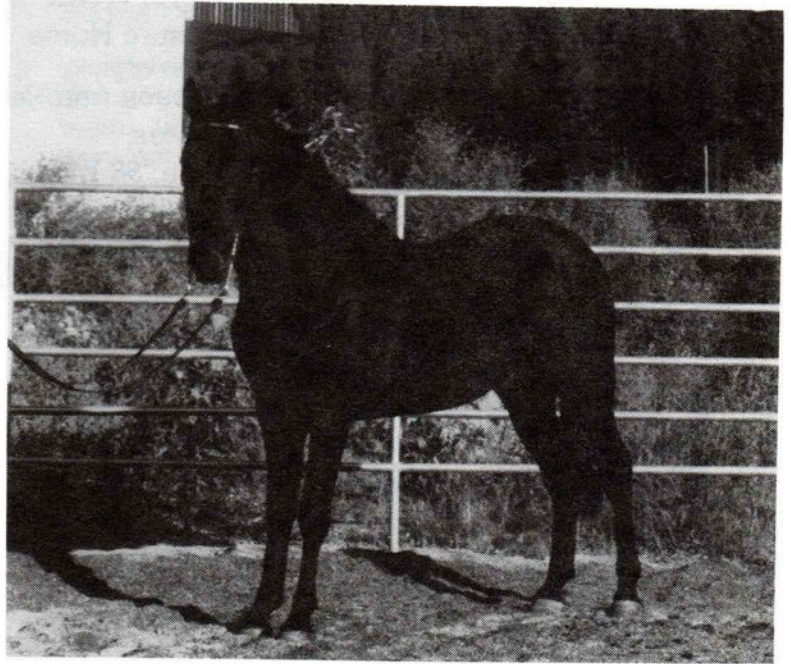
Box 1390, Cochrane, AB T0L 0W0

(403) 932-3642

Ad written & designed by Marlin Matechuk

Delight's Midnight Legend

TWHBEA # 900539



Tennessee Walking Horse

CERTIFICATE OF REGISTRATION



BREEDERS' and EXHIBITORS'

ASSOCIATION

This is to Certify that the STALLION named DELIGHT'S MIDNIGHT LEGEND is duly registered on the Stud Book of the Tennessee Walking Horse Breeders' and Exhibitors' Association

OWNED BY DAN & KATHY STUMPF
P.O. CHATTAROY, WA
BRED BY DAN & KATHY STUMPF
P.O. CHATTAROY, WA

Sire DELIGHT'S SHADOW MAN
Reg. No. 670036

SUN'S DELIGHT D.
Grand sire 592116

SHADOW'S EASTER GIRL
Sire's Dam 600466

DELIGHT'S MIDNIGHT LEGEND 900539

NAME OF THIS ENTRY

REG. NO.

Dam SUN'S LADY GLORY

Reg. No. 652814

SEX STALLION
COLOR BLACK
MARKINGS NONE.

REBEL'S GLORY
2nd Dam 561148

MAID O' GLORY
3rd Dam 432289

Given under my hand and seal at Lewisburg, Tennessee.

THIS JUNE 19, 1990

by MIDNIGHT SUN 410751	by WILSON'S ALLEN 350075
by RAMSEY'S RENA 410682	by WILSON DEAN 410023
by WILSON SHIP'S CHANCE 492405	by SHIP'S CHANCE 460427
by GO BOY'S SHADOW 540615	by MERRY GO BOY 431336
by DASEY MAI A. 551193	by MERRY WALKER 391238
	by MERRY BOY'S HEIR 411828
	by TRAVELING LADY STAR 471661
by WILSON'S ALLEN 350075	by ROAN ALLEN F-038
by RAMSEY'S RENA 410682	by BIRDIE MESSICK F-086
	by DEMENT'S ALLEN 391007
	by DENA 410681
by BLACK DUST H. R. 510391	by MERRY BOY 350189
by MAID O' GLORY 432289	by MARY HENDERSON 421578
	by WILSON ALLEN'S ROSS MAN 400882
	by GEORGIA 001287
	4th Dam



This 15.2hh handsome black stallion has a wonderful disposition, great conformation, exceptional pedigree and is naturally gaited. With his sixth foal crop due we have the opportunity to see his "kids" excel in performance, trail, halter/model, and in the mountains.

We offer a Live Foal Guarantee.

Gabriel's stud fee

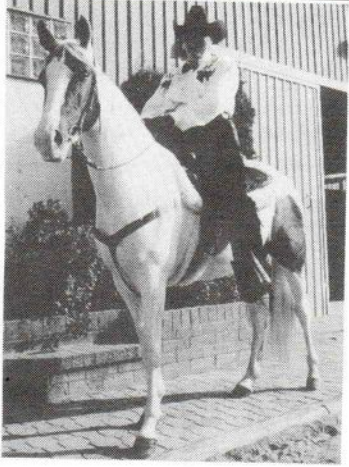
is \$450.00 Canadian (to Canadians).

Amazing Grace Ranch

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Tennessee Walkers Plus



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 Young Stock Available
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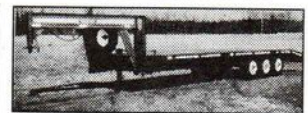


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at stud: **BLACK KAT'S SMOKE 'N' FIRE**
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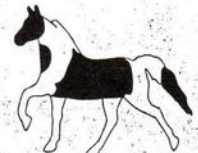
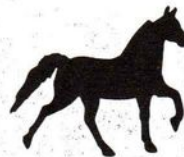
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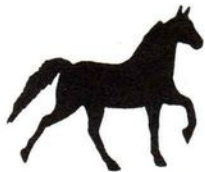
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Clouds Rio Bravo

Black & White Tobiano

sire: A Snow Cloud

grandsire: Marshall Dillon

BOTH are proven sires of black & white foals



The Power Is On

sire: The Gold Rush Is On

dam: A Prides Generator mare

His first foal placed 6th

in 1997 Futurity



Cloudwalkers Black Magic

sire: Midnight Toddy

dam: Sunday's Trail End

1st in Futurity as Yearling

2nd in Futurity as Two Year Old

Cloudwalker Stables ... The Home of Happy Horses

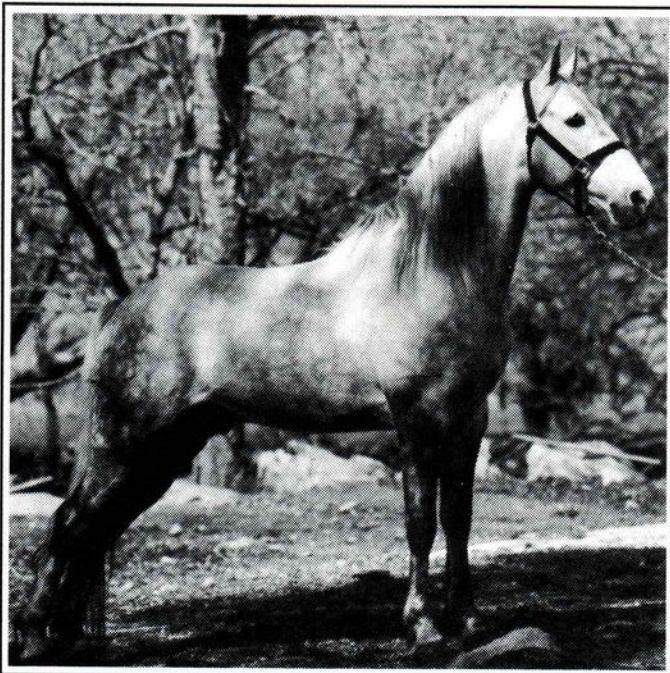
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Buds Sterling Bullet - dapple grey stallion

Sire: Senator's Sterling (grey) Dam: Red Bud Lady (by Red Bud's Rascal)

We have the oldest bloodlines in Pleasure Tennessee Walkers.
If you like talking Walking Horse history, stop by. Young stock usually for sale.

Leon Oliver

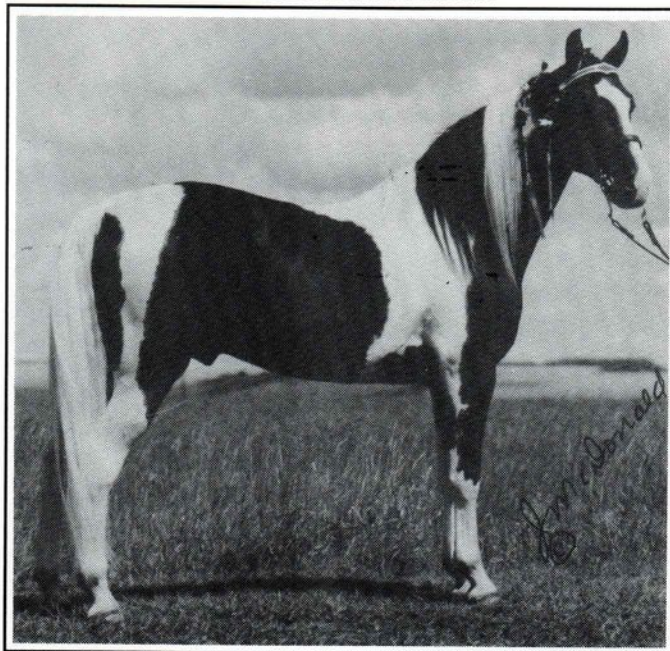
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Tennessee Walking Horses

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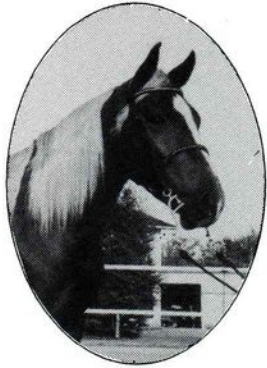
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Legacy Walkers



Senior stallion

T-Bone's Diamond Edition
1993-1194

Tramp's T-Bone Walker
x
Shadow's Lucky Lady C K
by *Go Boy's Shadow*

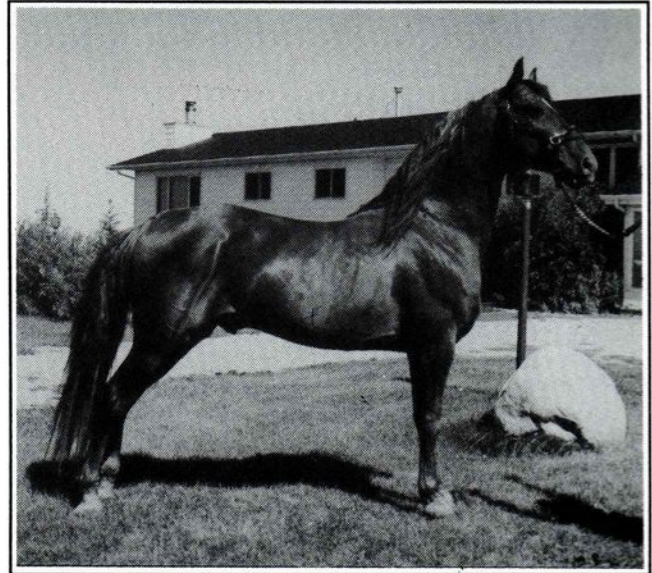
A golden chestnut with flaxen mane & tail, "Trigger" is crossing well with our broodmares who carry the precious bloodlines of
Pride of Midnight H F H.D's Big Star
Canadian Threat and He'za Walker

Very well gaited and gentle young stock are For Sale
Excellent Stallion Prospects

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*Dedicated to breeding
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Standing:

GENERATOR'S DIAMOND

(Prides Generator x Shadow's Jolly)

"Diamond's" foals are all very correct, loose moving and showy, with temperaments that can't be beaten.

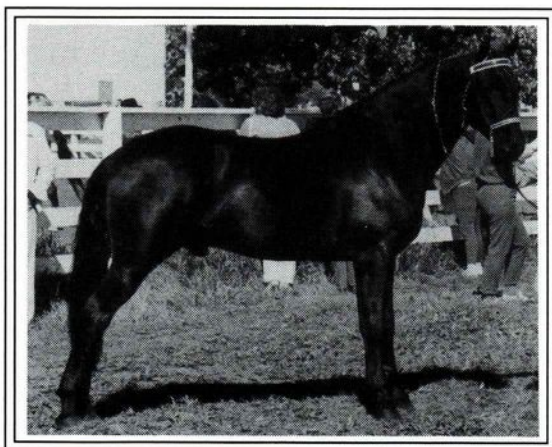
Look for them at the '98 Canadian Futurity,
or drop by the ranch for coffee.

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Midnight Toddy

Canada's First Supreme Versatility Champion!

Top Stallion at C.T.W.H. Futurity in
- 1993 - 1994 - 1995 - 1996 - 1997!
High Point Model Horse in the
Adult Versatility Program TWHBEA for all of North America!
Canadian National Gaited Champion '87 and '88!
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Grand Championships '85, '86, '87, '88!



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Viggo and Grethe Sorensen
Box 30, Site 2, R.R.1, Strathmore, Alberta T1P 1J6
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Proven Sire

Toddy's Perfect Lady: 1st Halter 2yr old (18 entries) 1990 and 1st 3-Gait Performance 1992 in HORSE IMPROVEMENT PROGRAM; 1st Model Horse RED DEER CLASSIC 1991; Double G.C. Halter Horse, Double G.C. Model Horse, Double 3-Gait Hi Point Horse DAYS OF OLD 1991; AWA Hi Point Horse 1991; G.C. Halter Horse DAYS OF OLD 1993 & 1995; 1st Model Horse DAYS OF OLD 1995; Hi Point Horse, Champion Mare & Res.G.C. ALBERTA CELEBRATION 1993; Super Horse Award ALBERTA CELEBRATION 1993 & 1995; Adult Versatility Champion TWHBEA 1996

G2's Ebby's Rainy: Only horse to win C.T.W.H.FUTURITY classes 5 years in a row with a high score of 124 points in 3-Gait Performance; Top Scored Horse C.T.W.H.FUTURITY 1993; Western Pleasure Champion ALBERTA CELEBRATION & 1st 3-Gait Performance HORSE IMPROVEMENT 1994

G2's Ebby's Master: 1st 2yr old Gelding 1992, 1st 2-Gait 1993, 1st 3-Gait 1994 C.T.W.H.FUTURITY; 1st 3-Gait Performance HORSE IMPROVEMENT 1993; Champion Gelding RED DEER CLASSIC 1993; Res.G.C.Model Horse, Champion Driving ALBERTA CELEBRATION 1994

Toddy's Apollo: 1st Weanling Colt 1994, 1st Yearling Colt 1995, and 1st 2yr Old Stallion 1996, 1st 2-Gait 1997 C.T.W.H.FUTURITY

Angels Dawn Glider: 1st 2yr Old Filly C.T.W.H.FUTURITY 1995 (3 "Toddy" fillies in top 4 in this class); 1st 3-Gait 1997 C.T.W.H.FUTURITY

Toddy's Commander: 1st 2yr Old HORSE IMPROVEMENT PROGRAM 1994; Grand Champion Model Horse, Res. Hi Point 3-Gait Horse ALBERTA CELEBRATION 1995; 1st Model, Hi Point 3-Gait Championship DAYS OF OLD 1997

G2's Rena's Molly: 1st Weanling Filly and Top Scored Horse 1996 C.T.W.H.FUTURITY (131 points)

Toddy's Ricochet: Hi Point 2-Gait DAYS OF OLD 1997

Toddy's Royal Image: 1st 2 year old Stallions C.T.W.H.FUTURITY 1997

Cloudwalkers Thatsamore: 1st 2 year old Filly C.T.W.H.FUTURITY 1997

Cloudwalkers Venus: Model Champion ALBERTA CELEBRATION 1997

Toddy's Composition: 1st Halter Mare <5, Halter Champion, 1st Model Mare <5 ALBERTA CELEBRATION 1997

G2's Rena's Misty Highest Score Over 5 Years C.T.W.H.FUTURITY 1997