

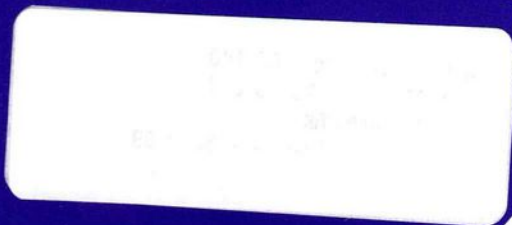
Walking Horse News

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Coin's Double Play

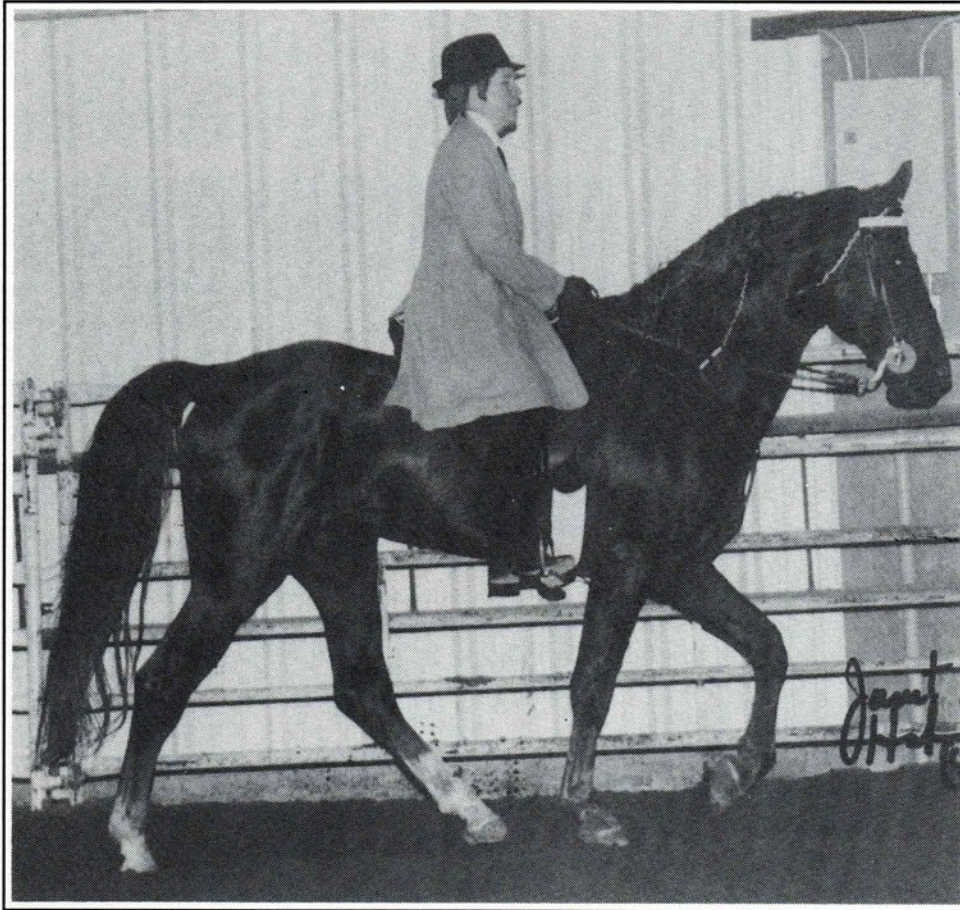


Photo: Janet Horbacio Photography

COIN'S DOUBLE PLAY...

- 1997 AWA Hi-Point 2-Gait Junior Horse
- 1997 AWA Stallion Service Auction
 - Top selling service
- 1997 TWHBEA Western Canadian Futurity
 - Winner "Get of Sire"
 - and Reserve Hi-Point Futurity Stallion (by one point!)
- 1997 Alberta Celebration
 - "Judge's Choice" Plantation Pleasure Horse

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Multi-titled halter champion across the U.S.A.

HIS OFFSPRING...

- 1997 West Coast Walking Horse Trainers Show-
Amarilla Delight, 1st Place Halter Weanling
- 1997 TWHBEA Western Canadian Regional Futurity-
1st Mare & Foal (foal by CDP); 1st Yearling Filly;
1st Model Weanling Colt; 2nd & 3rd Yearling Colts/Geldings;
2nd & 4th Weanling Colts
- 1997 Canadian Tennessee Walking Horse Futurity-
1st Yearling Fillies; 2nd Yearling Fillies;
3rd Yearling Geldings; 2nd & 6th Yearling In Hand;
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Walking Horse News

VOLUME XXII No.6

NOVEMBER / DECEMBER 1998

DATE OF ISSUE: DECEMBER 1998

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Cover Photo

"SANTA (Dave) SMITH"
of Tower Ridge Farm, Maple Ridge, B.C.,
with "Holly".

Photo by Debbie Smith

Deadline Dates

JANUARY 15
for Jan/Feb issue

MARCH 15
for Mar/Apr issue

MAY 15
for May/June issue

JULY 15
for July/Aug issue

SEPTEMBER 15
for Sept/Oct issue

NOVEMBER 15
for Nov/Dec issue

Dear Subscribers,

It's November 19 and we've already had 37 inches of snow fall here at our farm west of Edson! Luckily the first 13 inches melted, but we still have close to a foot and a half of snow on the ground. It's going to be a long winter, Charlie Brown...

A big "thank you" to all of you who have been giving a WHN subscription to new owners when you sell them a Tennessee Walking Horse. That is a very generous thing to do; it helps new owners feel welcome and part of the "family", while giving them an idea of the scope of activities and interests of other Canadian owners of TWH. It also helps us here at Walking Horse News. We are currently mailing out about 460 copies per issue. We still haven't reached that magical number of 500 - but we are getting closer! Our sincere thanks to all who have given a WHN gift subscription.

We have a holiday grab-bag of horse stories for you this issue from heeding to history to health. Thank you to all who sent in these interesting items and photos. Coming in the Jan/Feb'99 issue will be stallion handling, more Walker history, gaits, show reports, and I hope, LOTS of stallion ads. Keep your good horse's name in front of folks!

Merry Christmas & Happy Holidays to you all.

Marjorie C. Lacy

n/d 98***
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ALBERTA NEWS

From TRISHA LOUGHLIN, CARVEL, "I do have a name change. Dan and I were married this spring - new handle is TRISHA NEWBY."

"We have a new addition here; Al and Connie McKenzie are letting us play with him. "Shadow" is a two year old half brother to "Dancer" by Go Shaker Go. It's a godsend because Dancer was starting to act way too much like a puppy-dog. Shadow looks like he will be out-walking Dancer, so now the "discussion" is on over whose horse is whose! Dancer shows a belly patch this year so I guess he IS a strawberry roan sabino with flaxen mane and tail. Dan says, "Never mind that - he's still PINK!" "

"Spring was fun. The well collapsed so we have been scrambling with that. Hopefully, barring any other disasters, we will be hitting the trails next spring. I can hardly wait for Dan to experience 'the glide ride'. He has owned a few Appaloosas, so he really wasn't that big on riding - said he was too beat-up to be bounced and jarred around anymore. The disposition of the Walkers amazed him. He thought the first one he met was brain dead. Now he realizes that they are just the most wonderful, calm, loving, docile dispositioned horses! If I can't find Dan these days, he's out with the ponies."

BEV SKOWRONSKI, SHERWOOD PARK, sent a complimentary WHN subscription to first time TWH owner, LISE PACKER of STONY PLAIN, and says, "Congratulations on your purchase of the nice black weanling colt by My Touch of Pride out of my mare, Beau's Red Queen. Lise and her family want a Walker for mountain trail riding, and I wish you the best with this big friendly guy."

From GRANT KIHN, SLAVE LAKE, "I just received my copy of the WHN (Oct.28) and see it's that time of year to renew again. This magazine continues to be a highlight in our house and is read from cover to cover. I'm sure glad that some people have the energy to devote to this very much-needed publication."

"I have had a busy summer but managed to get in three separate, albeit short pack trips with the horses. This packing thing is really getting under my skin, making other outings seem mundane and routine. My little bay mare, Sue's Lady Lue, who is only about 14:3 hands, handily packed my weight through some of the roughest terrain. I received a number of comments about this little horse and her toughness, particularly when she had no problem keeping up to those big, strong horses that are used to the mountains. She is bred to Ace for a May '99 foal."

"I have been getting out on horseback, hunting a bit this fall with Ace. He is so solid and good in the bush. He is not that fond of moose at close proximity, but not much else will faze him."

DONNA CURTIS, WINFIELD, faxed this message, "Time has a way of marching by too quickly, and I almost missed the deadline again. The foals are all weaned and it never ceases to amaze me how quickly the Walker youngsters quiet down. Winter has arrived now, so the sleigh riding

begins as we have several draft teams to break to harness."

"We wish to congratulate KEN CURTIS of KITCHENER, ONTARIO, on his purchase of Cee Dee's Toby, a two year old pinto half Walker gelding by Calta Allegro Con Moto. Toby took the long trip really well, but he did get a bit agitated in the four hour traffic jam in Barrie, ON."

"We also wish to thank all the people who purchased Walker foals at our production sale in September at Lakedell, AB. The foals went to Smithers and to the Sunshine Coast in B.C., Raymore, Sask., and to many places in Alberta."

"Merry Christmas to everyone, and we hope you have a prosperous New Year."

LIZ LEVANGIE, MIRROR, writes, "Hello from Ridgewalker Ranch. We have had a very eventful year. In the spring we had a mare prolapse. She was only four years old and this was her first foal. She presented us with a healthy filly and everything was fine all day. Baby was up and nursing, the mare cleaned fine, and when we did our night check, everything was normal."

"The next morning we got a phone call that we had a mare foaling but the sack wouldn't open. We raced down to the pasture, expecting to see our other mare down. Unfortunately it was the first mare with a total prolapse. She was in severe shock and we knew there was no hope for her to survive. She lived only a few minutes longer, enough to say a tearful good-bye."

("If your mare is in the early stages of prolapse, get her standing up, head downhill if possible, and if you're absolutely sure there is no damage to the uterus, push it in and squeeze the vulva closed until the vet arrives. The greatest danger is from shock.")

"We bottle fed the baby for five days. Thank goodness she'd had enough colostrum that first day. Hanne Christersson of Bearberry knew what had happened and phoned to say her neighbours, Marlene and Brett Mitzel, had a mare that had lost her foal. To make a long story short, everything went smoothly (surprise, surprise) and the mare and foal haven't looked back. I think this helped everyone, animal and human, through their loss."

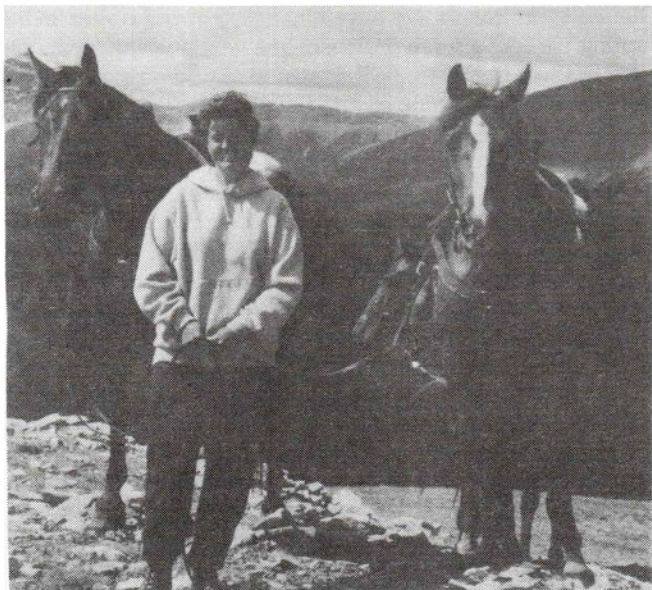


Ridgewalker Velvet Legacy successfully fostered by a Quarter Horse mare owned by Marlene & Brett Mitzel

"On a happier note, our other mare, Da-Jo Amber

Gossip, had a very pretty little sorrel (?) filly by Hanne's N-Mile Summertyme Decision, who is probably the most agile, athletic baby we have ever had. We used our free foal registration compliments the Canadian Registry, for her. We had been pleasantly surprised to learn that our Ridgewalker's Ladyhawk's registration number, 2001, was one of the numbers to win a free registration in 1997."

"In July we headed for the mountains with Rod and Dixie Ball, and our extended families (brother, nephews, grandson, etc.) We had a great time (and no broken bones or torn ligaments this time, eh Dix?). We took two green mares (greenbroke and had been broodmares since for three years) and Ace. They were wonderful. The mares went along like they'd done it for years - there's that Walker temperament!"



On the top o' the Rockies - Liz, with Jackson's First Prize (L), Sundust Success, and Caliente in behind

"We went to the mountains again in September and this time took our nephew and his family. He hasn't ridden in many years and was totally amazed that he rode for 15 or 20 miles and wasn't even stiff or sore. He thought he'd only ridden maybe five miles. Another Walker enthusiast!"

"We participated in the Canadian Futurity in September. Our yearling palomino stallion, Ridgewalker's Golden Comet (N-Mile Summertyme Decision x Da-Jo Amber Gossip) placed third in his class and our yearling filly, Ridgewalker's Ladyhawk (N-Mile Summertyme Decision x Sundust Success) placed first in Yearling in Hand."

"Other than that we have taken in the odd poker rally, ridden around home, put up green feed, hay and straw (you know how it goes) and are in the process of putting up a small barn."

"Please send a WHN subscription to BRUCE & PAM SALMON of DONALDA, AB, with our compliments. They have purchased two yearlings from us, Shelen Perfecto (CR Sweetwater Sundance x Northfork Dixie Lee) and Shelen Phantom (CR Sweetwater Sundance x Kelly's Lady J of Thor)."

"We hope everyone had beautiful foals, a wonderful summer, and terrific riding."

ELAINE & JACK KRULAK, TENNESSEE WALKERS PLUS, BONNYVILLE, write, "Thanks to your magazine we found a good home for Windwalker Pride. We are pleased to congratulate Wayne & Doreen Unrau of Pierceland, Saskatchewan on their purchase of our two year old sorrel gelding. Best of luck with this handsome guy, Doreen and Wayne."

◇◇◇

MANITOBA NEWS

WANDA KASELITZ, BOGGY CREEK, writes, "I got your address from Marsha Trinder of Russell. She's a great gal and has been a big influence for me getting into Tennessee Walking Horses in the first place."

"Since I'm new to the Walking Horse world, I thought I'd better catch up on what's going on on the Canadian side of the breed. What I've seen and heard so far is pretty impressive! Great people, great horses."

"So please sign me up for a subscription and hope to hear from you soon."

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SASKATCHEWAN NEWS

I hear via the grapevine that MARLENE SAMS, STOUGHTON, has sold several Walkers to TENKULA FARMS of NOLALU, ON., one of which was the stallion, Doll's Starfire.

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ONTARIO NEWS

From SALLY GIBB, BLACKSTOCK, "My eldest daughter's Pony Club games team won for Central Ontario, and so we were invited to compete in the Nationals in Edmonton in August."



Central Ontario Masters Team (Prince Philip Games)

"We formed a party of eighteen, ten adults and eight young adults, and spent five days in Alberta. Besides winning third place, the kids got to see West Edmonton Mall, the Icefields, Lake Louise and Banff - and I got to visit TWH breeders, Darrel and Gaye Roth!"

"Darrel was rightfully proud of his new spotted

stallion and Gaye was ever so gracious in providing us with cake and coffee. I was impressed with the type and quality of their broodmare band."

"I wish I could have stayed longer to have met more Alberta breeders, but the trip did whet my appetite and I hope to be back."

Enclosed are a couple of photos of my half bred foals, Rap and Jazz. Even though they are half bred, they are very typey, pretty - and gaited! For the black mare, a Delight Bumin' Around daughter, this is her first live foal at age 22. A special mineral supplement allowed her to successfully carry this one to term and be able to mother it."



Bum's Ebony Critique (by Delight Bumin' Around) with Ebony's Rhapsody born April '98

"The other mare, Skip-to-my-Lou, is by a Friesen Farms bred stallion, Sunanda, originally from Spence's Bridge, B.C. but now in retirement near Beaverton, ON, with Ed Holder, a past TWHBEA Director."

"Anyway, renew my subscription and carry on the good work. I enjoy this magazine immensely, and we sure enjoyed your neck of the woods!"



Skip-to-my-Lou (by Sunanda) with "Jazz" born May '98

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NEWS FROM OUR U.S. SUBSCRIBERS

LEON OLIVER, BROWN SHOP ROAD FARM, CORNERSVILLE, TENNESSEE, writes, "I got my WHN magazine today, Nov. 3, and noticed my renewal reminder. Don't time fly by."

"The pleasure horses in Tennessee are in big demand. There are lots of horses in Tennessee but to find a good smooth trail horse, gentle and with a good gait and brains is not that easy. Not that many to supply the demand at this time."

"I want to thank you for the nice ad in the magazine for Bullet and the Brown Shop Road Farm. I enjoy reading the magazine, especially Franne Brandon's articles. Franne and Harry breed their mares to my stallions. I am getting a stud colt from them by Red Bud's Rascal out of his last crop of foals. Bud died July 13, 1997 at thirty years old. Sixteen foals by him were born in 1998."

"Hope you all have a nice fall and winter. The weather here in middle Tennessee has been nice all summer and fall."

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BRITISH COLUMBIA NEWS

From SHEILA COBURN, PRINCE GEORGE, "Debbie Skwarchuk and I have been doing a lot of riding (until the monsoons hit). It sure is nice to have another Walker to ride with and a good friend to talk to at the same time. Plus no slowing down so you can talk, like with a non-Walker. Our two horses, Tsuniah's Merry Half Moon and Nanra's Miss Kaitlyn are well matched in their gaits, and hearing that 4 beat tempo in unison is a real thrill." "Debbie and I joined Kim Pringle from Fort St. James with her mare, Merry Clemontina for a poker ride in Vanderhoof. My first. The three Walkers got a lot of looks and comments like "Boy, they can sure move out" and "Is that as comfortable as it looks?" The route goes over part of the Telegraph Trail. It was beautiful. We had a lovely sunny day, great horses, good friends, and Kim brought refreshments. What more could you ask for? We all had lousy poker hands but had a great time and plan to do it again next year."

JEAN AND LEONARD DAHLE, CLEARWATER, stopped in to visit at Uphill Farm, Edson, on their fall trip to Edmonton. They showed us photos of what they and their Walkers have been doing this past year and I didn't think to grab a couple for the WHN! They really do have lovely and accessible places to ride. They also bought a WHN subscription for friends, Doris & Richard McKadie of Surrey, B.C. They write, "Here we are again from Clearwater. Had a good summer - but the driest and hottest I have ever seen here in the last 25 years. Most days were too hot to go riding. The horses would sweat just standing out in the pasture. We got a few short rides around home in the evenings mostly."

"We rode in the Barriere Fall Fair and Rodeo Parade."

Took home a ribbon again; the horses just went great."

"I (Leonard) got away on a pack trip to Manning Park. Met some people through Back Country Horsemen and we gathered at the parking lot off Hwy #3 west of Princeton on a Thursday. Left Friday morning in the rain; it was a four hour ride to camp. I rode my 18 year old Arab mare, Star, an old veteran. Prince (Uphill Sunrise) was the slave, his first trip as a pack horse and you would think he had done it all his life. We got to camp mid-afternoon and had a great trip. Next day was sunny and it was good the rest of the trip. We had a good camp; real luxury with a cabin, corrals, big spring, lots of nice trails - I can't wait 'til next year!"

"Well, enough for now. Happy Trails."

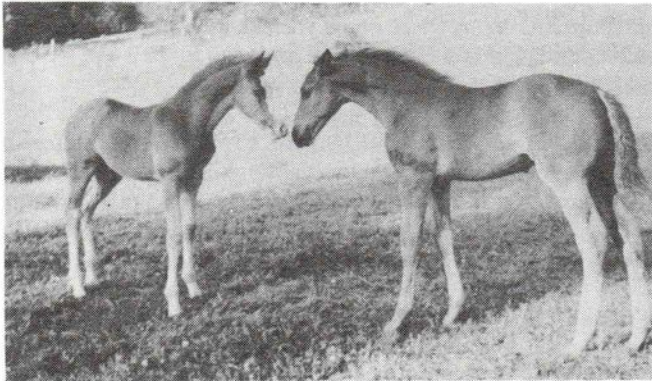
Heard from CHRIS LILLEJORD, CRANBROOK, after an absence of a few years. She writes, "Enclosed is my subscription. I will be looking in the spring to replace the horse we lost this summer. WHN should give me some insight as to pricing and what is available."

"Dusty (High Valley Gold) died this past August on our acreage near Cranbrook. He was 15 years old. Dusty was the victim of a sow grizzly and her two cubs. It is unbelievable to think that a grizzly bear could or would actually catch and kill a healthy 1200 lb horse. The trail which led to the only source of water on the property was the scene of a very gruesome discovery - his buried remains two days after he died."

"It is the opinion of the conservation officers that the grizzly actually stalked the horses, hiding in the natural terrain that led to the creek where the horses watered twice daily. The attack was quick and proved to be fatal for Dusty. The other three horses escaped physically untouched. The grizzly bear and cubs responsible for this death have not been caught."

"Dusty had been with us for nine years since we purchased him from Helen Williamson. We will miss his beauty, his wonderful personality and his trusting nature. He will be a hard horse for us to replace."

From BEVERLY FREER, SUMMERLAND, "Things have been very hectic here these past several months with the arrival of two new foals. I'm almost looking forward to the first snowfall; then all outside projects will have to be on hold until next spring!"



Colt, L, (x Remembrance Early Edition; filly, R, (x Victorian Legacy)

"These foals, born a week apart in early July, have

been quite an attraction here in Garnet Valley. Both were sired by Freckles Mc, a 30 year old chestnut roan stallion owned by John Nolin of western Washington. Their dams are a mother and daughter, Tory (Victorian Legacy) and Early (Remembrance Early Edition), owned by Elizabeth Olynyk of Langley, B.C. These mares were leased from Elizabeth so they will be heading home at the end of October, while the foals will remain here."

"Since I moved to the Southern Okanagan two years ago, I've been amazed at the number of people I've met who are familiar with Walking Horses. Clearly they have been a presence in this area for many years."

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WHN SUGGESTION BOX: HOW ABOUT SOME REPRINTS ... & OTHER IDEAS

I have been re-reading back issues of WHN. How about doing some reprints? I realize that to some, reading a reprint is boring. But we forget about all the newcomers to the breed that are dying for information.

How about more "How I Got Started with Walkers" stories, along the lines set out in the May/June '89 WHN? If everyone would reply to those questions, they'd find one way to help pass those long cold winter evenings, and if they'd send photos as well, we'd just about have a book on the Canadian Walkers!

How about a reprint of Mary Rempel's poem on The Conditioned Horse (page 39, Mar/Apr'93)? Has anyone done an article on conditioning for competitive trail rides? I know Ron Bannister and Jean Rempel have done a lot of it. Maybe they could give the rest of us some tips on training.

Could the Walking Horse people organize a competitive trail ride? Maybe hold it to raise money for spinal chord injury research, since one of the claims for Walkers is how easy they are on your back. (This should be open to all breeds.) Could there be a separate pleasure trail ride for those who would like to be at it or collect sponsor funds, without the competitiveness?

Where across Canada is there public access to ride your horse? We in Southern Alberta have the Kananaskis Country to mountain ride in. Where else can you ride your horse?

Merry Christmas to all. I'd like to hear other's thoughts on these ideas.

Lorraine Adams, Calgary, AB (403)242-0587

Dear Lorraine,

Thanks for your suggestions. In this issue, for a start, we have printed the "Interview questions" from the May/June '89 WHN to help folks tell their stories of starting out with Walkers. (see page 28)

MCL

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THANKS FOR YOUR SUPPORT

TRULY CANADIAN TWH SHOW RESULTS

Balzac, AB. Judge: Robin Whenham, Calgary
 "A big Thank You to everyone - we donated \$350 to "The Canadian" Futurity "

Class 1& 2 combined: Showmanship

No. In Class 6			
1st	Clouds Rio Bravo	Deloris Salt	Cloudwalker Stables
2nd	cc: Maids Clean Sweep	Robyn Bagby	Robyn Bagby
3rd	Hakuna Matada	Rosemary Jordon	Rosemary Jordon
4th	Delights Dream Weaver	Kyle Krabbes	Kyle Krabbes
5th	Roses Lil Bud	Candace Black	Candace Black

Class 3: Model, 2 years & over OPEN

No. In Class 7			
1st	Clouds Rio Bravo	Deloris Salt	Cloudwalker Stables
2nd	Gold n' mi Ear	Lorrie Black	Lorrie Black
3rd	Roses Lil Bud	Candice Black	Candice Black
4th	Delights Dream Weaver	Kyle Krabbes	Kyle Krabbes
5th	Hakuna Matada	Rosemary Jordon	Rosemary Jordon

Class 4: Halter Jr. Horse, Mares & Geldings, 5 years and under

No. In Class 6			
1st	Cloudwalkers That's Amore	Cec Watson	Cloudwalker Stables
2nd	Clouds Rio Bravo	Deloris Salt	Cloudwalker Stables
3rd	Gold n' mi Ear	Lorrie Black	Lorrie Black
4th	Hakuna Matada	Rosemary Jordon	Rosemary Jordon
5th	Roses Lil Bud	Candice Black	Candice Black

Class 5: Halter, Sr. Horses, Mares & Geldings, 6 years and over

No. In Class 2			
1st	cc: Maids Clean Sweep	Robyn Bagby	Robyn Bagby
2nd	Dustin Red Shadow	Erin Milligan	Calta Stables

Class 6: Cancelled

Class 7: Championship Halter

No. In Class 4			
1st	Cloudwalkers That's Amore	Cec Watson	Cloudwalker Stables
2nd	Clouds Rio Bravo	Deloris Salt	Cloudwalker Stables

Class 8: Walking Seat or English Seat Equitation, 2 Gait, Youth

No. In Class 3			
1st	Kelly's Thunderbird Scout	Jessie Sparrow	Lorraine Adams
2nd	Roses Lil Bud	Candace Black	Candace Black
3rd	Delights Dream Weaver	Kyle Krabbes	Rosemary Jordon

Class 9: Walking Seat or English Seat Equitation, 2 Gait, Adult

No. In Class 4			
1st	Clouds Rio Bravo	Deloris Salt	Cloudwalker Stables
2nd	cc: Maids Clean Sweep	Robyn Bagby	Robyn Bagby
3rd	Dustin Red Shadow	Erin Milligan	Calta Stables
4th	Gold n' mi Ear	Lorrie Black	Lorrie Black

Class 10: Walking Seat or English Seat Equitation, 3 gait, OPEN

No. In Class 2			
1st	Walk Away Moon Dancer	Lori Dyberg	Lori Dyberg
2nd	Glenappin Big Sur	Sharon Hodges	Sharon Hodges

Class 11: Walking Seat or English Seat Equitation, Lt. Shod, Open Adult

No. In Class 4			
1st	Clouds Rio Bravo	Deloris Salt	Cloudwalker Stables
2nd	cc: Maids Clean Sweep	Robyn Bagby	Robyn Bagby
3rd	Dustin Red Shadow	Erin Milligan	Calta Stables
4th	Hakuna Matada	Rosemary Jordon	Rosemary Jordon

Class 12: Not Ready for Prime Time, Plantation English or Western 2 Gait, Maiden Rider

No. In Class 6			
1st	Kelly's Thunderbird Scout	Jessie Sparrow	Lorraine Adams
2nd	cc: Maids Clean Sweep	Robyn Bagby	Robyn Bagby
3rd	Dustin Red Shadow	Erin Milligan	Calta Stables
4th	Roses Lil Bud	Candace Black	Candace Black
5th	Delights Dream Weaver	Kyle Krabbes	Rosemary Jordon

Class 13: Plantation or English Pleasure, 2 Gait, Youth

No. In Class 3			
1st	Kelly's Thunderbird Scout	Jessie Sparrow	Lorraine Adams
2nd	Delights Dream Weaver	Kyle Krabbes	Rosemary Jordon
3rd	Roses Lil Bud	Candace Black	Candace Black

Class 14: Plantation or English Pleasure, 2 gait, Novice Adult

No. In Class 5			
1st	Cloudwalkers That's Amore	Cec Watson	Cloudwalker Stables
2nd	Clouds Rio Bravo	Deloris Salt	Cloudwalker Stables
3rd	Gold n' mi Ear	Lorrie Black	Lorrie Black
4th	cc: Maids Clean Sweep	Robyn Bagby	Robyn Bagby
5th	Dustin Red Shadow	Erin Milligan	Calta Stables

Class 15: Plantation or English Pleasure, Jr. Horse, 2 gait, Open

No. In Class 5			
1st	Cloudwalkers That's Amore	Cec Watson	Cloudwalker Stables
2nd	Clouds Rio Bravo	Deloris Salt	Cloudwalker Stables

Class 16: Plantation or English Pleasure, 3 Gait, OPEN

No. In Class 3			
1st	Crescent Merry Night	Ron Smith	Ron Smith
2nd	Walk Away Moon Dancer	Lori Dyberg	Lori Dyberg
3rd	Glenappin Big Sur	Sharon Hodges	Sharon Hodges

Class 17: Plantation English Pleasure, Lt. Shod, 2 gait, OPEN

No. In Class 8			
1st	Cloudwalkers That's Amore	Cec Watson	Cloudwalker Stables
2nd	Clouds Rio Bravo	Deloris Salt	Cloudwalker Stables
3rd	Gold n' mi Ear	Lorrie Black	Lorrie Black
4th	Dustin Red Shadow	Erin Milligan	Erin Milligan
5th	Kelly's Thunderbird Scout	Jessie Sparrow	Lorraine Adams

Class 18: Not Ready for Prime Time Plantation, English or Western, Lt. Shod, 3 Gait, Maiden Rider

No. In Class 3			
1st	Walk Away Moon Dancer,	Lori Dyberg	Lori Dyberg
2nd	Glenappin Big Sur	Sharon Hodges	Sharon Hodges
3rd	Calta's Camelot	Julia Henderson	Julia Henderson

Class 19: 2 Way Versatility English to Western, Lt. Shod, 2 Gait, OPEN, 3 gait can cross

No. In Class 2			
1st	Walk Away Moon Dancer	Lori Dyberg	Lori Dyberg
2nd	cc: Maids Clean Sweep	Robyn Bagby	Robyn Bagby

Class 20: Cancelled

Class 21: English Obstacle or Western Trail, Lt. Shod, 2 gait, OPEN

No. In Class 4			
1st	Cloudwalkers That's Amore	Cec Watson	Cloudwalker Stables
2nd	cc: Maids Clean Sweep	Robyn Bagby	Robyn Bagby
3rd	Kelly's Thunderbird Scout	Jessie Sparrow	Lorraine Adams
4th	Delights Dream Weaver	Kyle Krabbes	Kyle Krabbes

Class 22: English Obstacle or Western Trail, Lt. Shod, 3 gait, OPEN

No. In Class 3			
1st	Crescents Merry Night	Ron Smith	Ron Smith
2nd	Walk Away Moon Dancer	Lori Dyberg	Lori Dyberg
3rd	Calta's Camelot	Julia Henderson	Julia Henderson

Class 23: Cancelled

Class 24: Stock Seat Equitation, Lt. Shod, 2 Gait, Novice Rider

No. In Class 3			
1st	cc: Maids Clean Sweep	Robyn Bagby	Robyn Bagby
2nd	Walk Away Moon Dancer	Lori Dyberg	Lori Dyberg
3rd	Calta's Camelot	Julia Henderson	Julia Henderson

Class 25: Command Class English or Western: Lt., Shod, 3 gait, OPEN

No. In Class 3			
1st	Crescent Merry Night	Ron Smith	Ron Smith
2nd	Walk Away Moon Dancer	Lori Dyberg	Lori Dyberg
3rd	Calta's Camelot	Julia Henderson	Julia Henderson

Class 26: Stock Seat Equitation, 2 gait, ADULT

No. In Class 3			
1st	cc: Maids Clean Sweep	Robyn Bagby	Robyn Bagby
2nd	Clouds Rio Bravo	Deloris Salt	Cloudwalker Stables
3rd	Hakuna Matada	Rosemary Jordon	Rosemary Jordon

Class 27: Command Class english or Western , 3 gait, OPEN

No. in Class 2			
1st	Walk Away Moon Dancer	Lori Dyberg	Lori Dyberg
2nd	Crescent Merry Night	Ron Smith	Ron Smith

Class 28: Command Class English or Western, 2 gait, OPEN

No. In Class 6			
1st	Kelly's Thunderbird Scout	Jessie Sparrow	Lorraine Adams
2nd	Clouds Rio Bravo	Deloris Salt	Cloudwalker Stables
3rd	cc: Maids Clean Sweep	Robyn Bagby	Robyn Bagby
4th	Hakuna Matada	Rosemary Jordon	Rosemary Jordon
5th	Delights Dream Weaver	Kyle Krabbes	Rosemary Jordon

Class 29: Cancelled

Truly Canadian cont'd...

Class 30: Western Pleasure, 2 gait, NOVICE RIDER
No. In Class 6

1st	Cloudwalkers That's Amore	Cec Watson	Cloudwalker Stables
2nd	Clouds Rio Bravo	Deloris Salt	Cloudwalker Stables
3rd	cc Maids Clean Sweep	Robyn Bagby	Robyn Bagby
4th	Kelly's Thunderbird Scout	Jessie Sparrow	Lorraine Adams
5th	Gold n' mi Ear	Lorri Black	Lorri Black

Class 31: Western Pleasure, Jr. Horse, 2 gait, OPEN
No. In Class 5

1st	Cloudwalkers That's Amore	Cec Watson	Cloudwalker Stables
2nd	Clouds Rio Bravo	Deloris Salt	Cloudwalker Stables
3rd	Gold n' mi Ear	Lorri Black	Lorri Black
4th	Kelly's Thunderbird Scout	Jessie Sparrow	Lorraine Adams
5th	Hakuna Matada	Rosemary Jordon	Rosemary Jordon

Class 32: Western Pleasure, 3 gait, OPEN
No. In Class 3

1st	Crescent Merry Night	Ron Smith	Ron Smith
2nd	Walk Away Moon Dancer	Lori Dyberg	Lori Dyberg
3rd	Calta's Camelot	Julia Henderson	Julia Henderson

Class 33: Western Pleasure, 2 gait, OPEN
No. In Class 7

1st	Cloudwalkers That's Amore	Cec Watson	Cloudwalker Stables
2nd	Clouds Rio Bravo	Deloris Salt	Cloudwalker Stables
3rd	Kelly's Thunderbird Scout	Jessie Sparrow	Lorraine Adams
4th	Hakuna Matada	Rosemary Jordon	Rosemary Jordon
5th	cc Maids Clean Sweep	Robyn Bagby	Robyn Bagby

Class 34: Evergreen, Eng. Or Western Rider over 39, 2 gait, OPEN
No. In Class 3

1st	Crescent Merry Night	Ron Smith	Ron Smith
2nd	Walk Away Moon Dancer	Lori Dyberg	Lori Dyberg
3rd	cc Maids Clean Sweep	Robyn Bagby	Robyn Bagby

Class 35: Water Glass, 2 or 3 gait, OPEN
No. In Class 8

1st	Walk Away Moon Dancer	Lori Dyberg	Lori Dyberg
2nd	Clouds Rio Bravo	Deloris Salt	Cloudwalker Stables
3rd	Crescent Merry Night	Ron Smith	Ron Smith
4th	cc Maids Clean Sweep	Robyn Bagby	Robyn Bagby
5th	Kelly's Thunderbird Scout	Jessie Sparrow	Lorraine Adams

Class 36: Bareback 4 Bucks, 2 or 3 gait
No. In Class 5

Winner:	cc Maids Clean Sweep	Robyn Bagby	Robyn Bagby
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These results were very kindly submitted on disk by Joyce Moen, but the disk was damaged in transit so we had to make do with a paste-up job from the hard copy!! J.K.

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RIDING IN THE DARK

by Dusty Crik

Eva Gill grew up in the foothills of the Rocky Mountains in Sundre, Alberta. She started riding at the age of four, as horses were the perfect baby sitters of all the kids from Calgary that came to her parents' farm. Lessons and showing were out of the financial picture, but her mother always treated her to the yearly horse show in Calgary. She especially remembers the classes of Tennessee Walkers and other gaited breeds.

At 16 she was training horses to ride and drive, and worked on a dude ranch, guiding trail rides in the foothills west of Nanton, Alberta. Once she had to be financially responsible for her own horse, she found that she had to give it up, but the love of them never died.

In 1980, Eva was involved in a head-on collision just north of High River, Alberta. She broke her left ankle, femur, and crushed her hand. She has recuperated from those injuries, but along with them the accident took off the left side of her face including her nose, deep enough to cause brain injury and sever her optic nerves. As a result she is totally blind. Three years ago her health took a downward turn and she had to stop working. She and her husband moved to Armstrong, B.C. with hopes that the climate and quieter living would at least maintain her health.

While still working in Calgary, her husband, Russ, had a friend buy a horse for her as a university graduation present. When moving from Alberta, she felt that since her horse was no longer going to be at a stable, she had to buy a second one for a pasture mate for it. After having worked with horses as a sighted person, she has had to devise ways to handle and be safe as a blind person. Buying her first horse took a lot of thinking and trusting of both horses and dealers.

"I spoke to lots of owners wanting to sell, and rode a few horses, but what they had to say to me just didn't click. My mobility is limited and I had to be convinced on the phone before I could bother someone to drive me out to look at a horse."

Th final sale was by a trainer who specializes in training horses for cattle penning. She was sure she had at least one that would be a good fit, so Eva went riding!

After riding a green three year old she tried out several other highly "trained and papered" horses. But she was always drawn back to this youngster that was a grade mare "that might have Tennessee Walker in her". This young horse met the basic criteria Eva had established from her history with horses, but there was something more than that. Eva felt there was a connection, mentally and tactilely, that kept drawing her back to the young mare. To top it all off, there was something in her gait that Eva had never felt before, so she bought her and started to learn about gaited horses.

After having worked with hores sighted, Eva cautions that she has had to change her approach. She uses all her horse knowledge and blind experience to keep safe around the horses.

"I can't tell you the number of times that I have unexpectedly come up on the rear end of a horse only to thankfully feel it looking back at me as if to say, 'The front end

is up here!'"

Eva admits that some days are very frustrating and it takes a lot more work to manage the horses and their equipment. She collects, catches and removes each horse until she finds the one she wants. This summer she was handling seven horses. Four were her own, one was a friend's and two were Salmon Arm fire refugees. She has learned that two are easiest, five is plenty, and more are 'way too much work for her.



Eva riding Magic in the show ring, last July.

Photo by Brenda Bettles.

Blindness has taken away her treasured solo trail rides and so she is mostly confined to the arena when she is alone. There is always a beacon at strategic points so she has a way to check to see if the horse is cheating during workouts. She has used this confinement to her advantage in schooling her gaited horse, and is learning how to ride her for the thrill of success, speed and freedom that she doesn't have on the ground.

In fact, on July 3 and 4 the first annual Interior Gaited Horse Show was held at Armstrong, and Eva and her now five year old mare, Black Magic, rode in a couple of classes. Although she didn't place, she learned a lot about showing and is looking forward to next year's show, as she has now added a Peruvian cross to her herd.

Eva is emphatic about the fact that "for physical and mental health and therapy, riding a Walking Horse cannot be beat!"

◇◇◇

IN MY OPINION:

HORSE PLAY

When was the last time you played with your horse? As kids with horses, my sisters and friends and I would play the usual games on horseback, and also games like hide and seek. We taught our ponies simple tricks and generally played with them a lot. They were close friends who at times would let you know when they were fed up with your antics, but most of the time really seemed to get into the fun. We would play at being in horse shows by jumping bales of straw or logs. We would teach our horses to stand very still while we hid during games of hide and seek. We would practice trick riding or grab a tree branch as we rode under a tree and could swing off our horses, then climb back down onto their backs and make our getaway. It was great fun. Along the way we taught ourselves and our horses many things. We challenged them and they challenged us in a non-competitive, non-stressful manner. We understood the personality of our mounts and they knew our every body movement and nuance. We could climb under, over and around our horses; we had a complete relationship of trust.

In the last year or so we have all heard about the "horse whisperers" and training methods using horse psychology. It's fascinating stuff and really does help you to relate to horses on their level. Trainers like Pat Parelli with his "Natural Horse-Man-Ship" courses introduce you to many of these new, yet old, concepts, as well as methods that call for simple common horse sense. He tells us to play with our horses. Well, it struck me that that's what I have always enjoyed doing with my horses: playing with them.

It's common sense that when a human or animal has fun doing something, they learn more quickly and respond in a relaxed happy manner. Sadly, it seems to me, too many riders have forgotten how to have fun with their horses. They train and train, going around and around that corral or arena like a hamster in a cage. They teach their kids to ride "properly" and then drag them around to shows all over the countryside. The horses do perfect stops, movements and gaits. In my opinion, Western pleasure classes are a prime example of the overtrained horse and rider. One head is fixed in rigid position looking straight ahead, expressionless, never a flicker of a smile and the other head hangs close to the ground.

I think it is time to put more fun back into riding. Yes, good horsemanship is very important to keep the horse and rider safe and happy, but let's put some fun and life back into this wonderful union of horse and rider. I want to see my horsemanship students smile, even laugh, while working or playing at being a good horse person. I want to see them use their imagination in riding and handling their horses. I want to see a natural, well cared for and loved horse (without the clipping, polishing and pestering) with a happy, unstressed person holding the lead rope or aboard.

I participated in many horse shows as a young girl and guess what I remember most? The games. It really didn't matter who won, or whose horse shone the most, it was just great fun to be having fun with your horse and other horses and people.

This idea may seem frivolous to the horse show enthusiasts and the endurance riders and others who enjoy competitive riding and driving. It may seem silly; after all, what would they do with their weekends instead of madly rushing around the countryside, hauling horses to shows or meets? Well, for one, they could join the growing group of riders who tell me they are fed up with the politics and pressures of competitive riding and who just want to relax and have fun with their horses. Many of them come to my ranch, which has an equestrian campground, and do just that: play with their horses. They go for relaxing trail rides, treasure hunts or other games, and often cool down after their rides by going swimming with their horse in the pond.

In closing, I want to say simply that I think we have enough pressures in our lives today. Let's enjoy our horses more and let's put play back into horsemanship. Your horse will thank you.

**Barb Fenwick, Four Seasons Ranch, Sidney, MB
(204)466-2776**

email: bfenwick@mail.techplus.com

website: www.techplus.com/fourseasons/

When Barb is not playing with her own horses, who are Tennessee Walkers, she may be found teaching others how to become happy horse persons, using natural horsemanship methods and plain old common horse sense.

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DIARY OF A NEW GAITED HORSE OWNER

WHY WALKERS? by Heather Rominick

I wanted a gentle horse with a smooth ride. Joyce Reeve, a neighbour and friend, is involved with Rocky Mountain Horses for their smooth ride and excellent temperament. While Rockys are a relatively new breed, and are few and far between in this part of the world, Walkers have similar traits - the natural gait and a smooth ride.

I wanted a mare so I could have her bred to a Rocky. I didn't have the funds to purchase a Rocky from Kentucky so Joyce suggested that I look for a Walker.

So my search began. I scanned papers, bargain finders and magazines in the quest for my horse. I went to horse auctions, but in ranch and Quarter Horse country, I found it very challenging to locate a Walker.

In the end I found it funny that I had searched so much but only had to look in my own back yard to find the Walker I was looking for. I live a few miles from Falun, Alberta, where there is a Co-op with a bulletin board. One day as I searched the board for anything to do with Walkers, one of the staff asked if there was anything he could help with. I doubted he would even know of the breed I was looking for, but, to my surprise, not only did he know what Walkers were, he knew someone who had some for sale!

He gave me the number for Kim & Bill Pielak of Winfield. Speaking with Kim I soon came to realize that I couldn't afford a purebred Walker mare of the age and training level I wanted. Kim was kind enough to direct me to the folks

who had bought a purebred stud, Calta Allegro Con Moto CDN, from them. She told me about this stallion and she obviously had a very high regard for him. She quickly determined that I was searching for a partbred TWH and put me in touch with Donna and Winston Curtis of Winfield, who raise both pure and partbred TWH.

Next issue I will write about Donna and Winston Curtis and how they helped me choose an incredible horse. For now I would like to thank some of the people who chatted with me on the phone and provided a wealth of knowledge and information. Jean Rempel of Winfield told me about *Walking Horse News* and suggested I call Marjorie Lacy. Marjorie was glad to send a complimentary copy, read me some current classified ads and gave me phone numbers for some of those whose ads interested me. I'd like to thank Shirley Wesslen, RoseMary Jordan, Laurie Innocent and Lyla Goin, to name just a few, all of whom were helpful and informative.

About the author: Heather writes, "I have been enjoying your magazine since I got my first complimentary copy. Thank you for providing such a wonderful publication! I have recently purchased a Walker from Donna & Winston Curtis of Winfield. "Cee Dee's Angie" is now three years old and in the few months that I've had her she has taught me more about horses than I've learned in ten years."

"I'd like to share my experiences with you and the WHN readers and contribute regularly. (Besides being a partner with horses, I've always wanted to write.) I am sure that readers will find that I'm a little "wet behind the ears" in my experiences with horses, and I welcome their comments and suggestions."

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"The Canadian " Futurity- A Commitment to Excellence

The 16th Canadian Walking Horse Futurity held in Olds, Alberta, on Sept. 19 & 20/ 1998 was, as in previous years, a great success. This year's Futurity had 159 horses registered. This was about the same number as last year at 158. Of the 159 horses registered for the Futurity, 100 arrived at the event to participate. These realities confirmed for the second year that our decision to go to a two (2) day event was indeed a necessity at the end of 1996.

One new class was added to the Futurity this year. Line Driving for Two Year Olds had its inaugural showing. Thank-you to Bill Fraess for the donation of this new trophy. Since our horse won it this year, I am really appreciative to Bill. It looks good on our mantle!

This year we ran an informal "Parade of Sale Horses", a second time event for the Futurity. There were over 15 horses paraded for sale. In addition to these paraded horse there were a number of other quality horses that were sold and left with their new owners over the weekend. With the number of horses being sold this is another indicator of the quality of the horses now present at the "Canadian." "The Canadian" Store Front was held again this year. Used tack was also available. We have received a lot of positive comments on "The Canadian" Store Front".

The Futurity attracted a lot of new people to the breed as well as a lot of long time breeders who came to visit and renew acquaintances. A record number of out of province visitors and competitors were present. We also featured the George Edworthy Family, who had the first Walkers in the Calgary area. There were some great old pictures for those interested.. "The Canadian Times" newsletter was also started this year. "The Times" featured historical articles on the "Futurity" and the Walking Horse in Canada.

Stabling problems are a thing of the past or at least for the next few years. The Olds Agricultural Society has added more stalls to their facility. In addition, the use of a prepayment program for stalls also removed a lot of administration hassle

for everyone involved. We stated last year that we would address these issues. The results are a great improvement. We had a new caterer this year, who showed up for both days of the event. We received no complaints with the quality of the food or the service.

We played with the class schedule this year and had more events on the Saturday over the Sunday. Our 1997 computerized record keeping system was upgraded over the winter and it worked great this year. It eliminated the need for one volunteer during the course of the weekend.

Our success is dependent upon "committed volunteers" as well as "committed competitors." As our event grows larger in numbers of horses and competitors, we also have to expand our squadron of volunteers. So, as I stated last year, if you are not competing next year then please consider getting involved by volunteering. We certainly can use your help! Just let us know your interest area.

Please feel free to forward your comments to us. All concerns, suggestions and bouquets are welcomed. Concerns and suggestions will be reviewed and considered. We do read and act upon your suggestions.

In closing I would like to sincerely express my personal thanks to everyone who got involved, as a breeder, exhibitor, sponsor, volunteer or spectator. Our breed is better in Canada because you participated in "The Canadian Futurity", 1998. Commitment to the excellence of this event such as was seen this year is sure to guarantee the continued growth and good reputation of the Tennessee Walking Horse breed in Canada. See you again at "The Canadian" in 1999.

Stu Pritchard
President
CRTWH

The Canadian Tennessee Walking Horse Futurity 1998 Results

Horse (in placing order)	Sire	Dam	Entry No. / Owner
Weanling Fillies	Trophy by Stall Plaque by	D-joint Ranch Northern Metallic Sales Ltd.	22 Shown 35 Entered
Jus' Touch a Princess Double Play's Miss Scarlet Victry by Touch Misty' Pride's Early Lilly Dictator's Special Deal	My Touch of Pride Coin's Double Play My Touch of Pride My Touch of Pride The Power Is on Royal Dictator	Lady Bonnie Shadows Evening Blessing Victry's Shadow Lexis SL Gen's Muskat Sun Bonnet Bonnie Pride Handshaker's Midnight Deal	836 Jus' Fine 830 Laurie & Dale Innocent 862 Martin Gordon 826 Jim & Tina Hutchinson 824 Rhonda Goodsmann 820 Donna&Frank Edwards
Weanling Colts	Trophy by Stall Plaque by	Jordan Valley Farms Northern Metallic Sales Ltd.	23 Shown 41 Entered
Power's Canadian Copy Double Play's Eldorado Jus' More than Gold Last Tango Skyline's Dark Storm Generatin'a Double Play	The Power Is on Coin's Double Play My Touch of Pride Calta Commander Midnight Toddy Coin's Double Play	Kellys Victry Kiss Little Sidney Hallelujah's Ginger Miss Chiquitita Someday Justy Nuff Gen's Zsa Zsa	809 Cloudwalker St./Bill Salt 837 Laurie & Dale Innocent 839 Jus' Fine 805 Brenda Baker 843 Keith Oberle 831 Laurie & Dale Innocent
Yearling Geldings	Trophy by Stall Plaque by	K&r Van Loo&a Thornber Northern Metallic Sales Ltd.	3 Shown 4 Entered
Shadow's Double Play Toddy's Noble Tequila Hombre	Coin's Double Play Midnight Toddy Royal Dictator	Cruise's Sunday Blessing Eagle's Teila She's Got the Rythum Dec	780 N. Mazur & C. Loughheed 729 B. & A. O'neil 757 Brenda Baker
Yearling Fillies	Trophy by Stall Plaque by	Cole Farms Northern Metallic Sales Ltd.	13 Shown 20 Entered
T-Bones Blessed Angel G2's Rena's Annie Cloudwalkers Ice Queen Summer's Diamond Whisper Early Morning Rain Power's Northern Audition	Tramp's T-Bone Walker Midnight Toddy A Snow Cloud Shadow's Jack Diamond Calta Commander The Power Is On	Another Angel Da-jo Mistys Rena Painted Power Summer Solstice Shirley Temple Sunday's Trail End	789 Mrs. Alice Green 751 J. Glenn Robinson 718 Cloudwalker Stables 752 Sheila A. Rodney 717 Shirley Clarkson 719 Cloudwalker Stables
Yearling Colts	Trophy by Stall Plaque by	Leo Brilz Northern Metallic Sales Ltd.	5 Shown 12 Entered
Solstice Memory Major Chaos Ridgewalkers Golden Comet Allegro Sky Spirit	Create a Memory Ultra's Major Threat N-mile Summertime Decision Midnight Toddy Artic Tracks TR	Mountain Jasmine Thing's Diamond Lil Da-jo Amber Gossip Royal Class Crown Jewel Lyndy K's Heir KB	774 Christine&John Kobza 775 Christine&John Kobza 776 Liz & Norm Levangie 788 Kathy Ireson 791 Keith Oberle
Yearling in Hand	Trophy by Stall Plaque by	Treetop Ranch Northern Metallic Sales Ltd.	13 Shown 17 Entered
Ridgewalker's Lady Hawk T-Bones Blessed Angel Shadow's Double Play Skylines Kitkat Cloudwalkers Ice Queen G2's Rena's Annie	N-mile Summertime Decision Tramp's T-Bone Walker Coin's Double Play Artic Tracks TR A Snow Cloud Midnight Toddy	Sunset Success Another Angel Cruise's Sunday Blessing Kee-ambr'a's Selina Painted Power Da-jo Mistys Rena	746 Liz & Norm Levangie 789 Mrs. Alice Green 780 N. Mazur & C. Loughheed 748 Keith Oberle 718 Cloudwalker Stables 751 J. Glenn Robinson

Horse (in placing order)	Sire	Dam	Entry No. / Owner
Two Year Old Geldings	Trophy by Stall Plaque by	Chevron Oil Employees Northern Metallic Sales Ltd.	8 Shown 9 Entered
Ebbys Silver Coal Mister Coolio Tuxedo Shadow's Sium-G Dominator's Delite "One More Whiskey, Jack"	Midnight Toddy Delights Midnight Legend Calta Commander Go Shadow Go Pride's Dominator Thunder's War Eagle	Eb's Jet Stream Miss Styx Miss Chiquitita Shaker's Liatris - R Crescent's Merry May Royal's Misty Lady	668 Norman M. Thachuk 679 D & B Zimmerman 639 Brenda Baker 677 Westridge Farms 670 Ted Smith 666 Stu Pritchard
Two Year Old Fillies	Trophy by Stall Plaque by	Jach Strachan (Sharpes) Northern Metallic Sales Ltd.	9 Shown 12 Entered
Coin's Spicey Babe Lady Belindi-go Caltas Cassioppia Dictator's Merry Minuet G2's Rena's Molly Double Pride and Joy	Coin's Double Play Honey Boy's Rebel Calta Commander Royal Dictator Midnight Toddy Coin's Double Play	Calta Nutmeg Candy's Bay Lady 2 Topper's Sunset Lady Calta Tinkerbelle Da-jo Mistys Rena Generator's Pride & Joy	615 Cloudwalker Stables 600 Robyn Bagby 613 Calta Stables 623 Brenda Baker 627 J. Glenn Robinson 618 L & G Goin
Two Year Old Colts	Trophy by Stall Plaque by	S & H von Lippa Northern Metallic Sales Ltd.	2 Shown 3 Entered
Dachele's RainCheck Shine on Genius	Generator's Black Rain Pride's Genius	Gen's Muskat Prides Miss Ellie	657 Tina & Jim Hutchinson 669 Dawn Sigurdson
Two Year Old Line Driving	Trophy by Stall Plaque by	Bill Fraess Northern Metallic Sales Ltd.	3 Shown 6 Entered
"One More Whiskey, Jack" Golden Dream's Delight Coin's Spicey Babe	Thunder's War Eagle Answer to Prayer Coin's Double Play	Royal's Misty Lady N-mile Golden Dream Calta Nutmeg	666 Stu Pritchard 621 Sheila Haines 615 Cloudwalker Stables
Two Gait Performance	Trophy by Stall Plaque by	L & R McLaren Northern Metallic Sales Ltd.	8 Shown 13 Entered
Cloudwalkers Thatsamore Canadian Perfection Toddy's Royal Image Kodiak's Trail Blazer Toddy's Wonder Girl Shadow's Alisma-G	Midnight Toddy Pride's Dominator Midnight Toddy Williams Kodiak Midnight Toddy Go Shadow Go	Kellys Victry Kiss Crescent's Merry May Dorn's Royal Image Streakers Lady Spirits Wonder Girl Shaker's Avena-R	284 Cloudwalker St./Bill Salt 294 Ted Smith 292 Greg Germscheid 246 Laurie & Dale Innocent 228 Snowbird Stables 224 H.B. Williamson
Three Gait Performance	Trophy by Stall Plaque by	The Little Family Northern Metallic Sales Ltd.	2 Shown 3 Entered
G2's Ebby's Sir Prize G2's Rena's Stormy	Midnight Toddy Midnight Toddy	Eb's Jet Stream Da-jo Mistys Rena	251 J. Glenn Robinson 230 J. Glenn Robinson
Breeders' Class	Trophy by Stall Plaque by	The Zimmerman Family Northern Metallic Sales Ltd.	4 Shown 6 Entered
Kelly's Victry Kiss Eb's Jet Stream Da-jo Misty's Rena Angel's Alberta Rose			34 Cloudwalker St./Bill Salt 65 J. Glenn Robinson 48 J. Glenn Robinson 88 Norman M. Thachuk

Horse (in placing order)	Sire	Dam	Entry No. / Owner
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Individual Trophies

Jack Strachan Memorial G2's Rena's Molly	Trophy by Midnight Toddy	H & G Sharpe Da-jo Mistys Rena	627 J. Glenn Robinson
Top Score Entry Power's Canadian Copy	Trophy by The Power Is on	J. Glenn Robinson Kellys Victry Kiss	809 Cloudwalker St./Bill Salt
Top Movement Score Jus' Touch a Princess	Trophy by My Touch of Pride	Walking Horse Junction Lady Bonnie Shadows	836 Jus' Fine
Highest Score over 5 Years Angel's Dawn Glider	Trophy by Midnight Toddy	Cloudwalker Stables Angel's Alberta Rose	269 Norman M. Thachuk
Mare- Progeny with Most Points Da-jo Mistys Rena	Trophy by	Diane Sept	J. Glenn Robinson
Stallion-progeny with Most Points Midnight Toddy	Trophy by	Westridge Farms	Snowbird Stables

Top Total Scores

Power's Canadian Copy	The Power Is On	Kellys Victry Kiss	Scores 133.5 CloudwalkerSt./Bill Salt
Jus' Touch a Princess	My Touch of Pride	Lady Bonnie Shadows	131.0 Jus' Fine
Double Play's Miss Scarlet	Coin's Double Play	Evening Blessing	130.0 Laurie & Dale Innocent
Shadow's Double Play	Coin's Double Play	Cruise's Sunday Blessing	129.0 N. Mazur & C. Lougheed
Double Play's Eldorado	Coin's Double Play	Little Sidney	127.0 Laurie & Dale Innocent
Jus' More than Gold	My Touch of Pride	Hallelujah's Ginger	126.0 Jus' Fine
Victry By Touch	My Touch of Pride	Victry's Shadow Lexis SL	126.0 Martin Gordon

Top Movement Scores

Jus' Touch a Princess	My Touch of Pride	Lady Bonnie Shadows	Scores 58.5 Jus' Fine
Shadow's Double Play	Coin's Double Play	Cruise's Sunday Blessing	58.0 N. Mazur & C. Lougheed
Power's Canadian Copy	The Power Is On	Kellys Victry Kiss	58.0 Cloudwalker St./Bill Salt
Double Play's Eldorado	Coin's Double Play	Little Sidney	56.0 Laurie & Dale Innocent
Skyline's Dark Storm	Midnight Toddy	Someday Justy Nuff	56.0 Keith Oberle
Victry By Touch	My Touch of Pride	Victry's Shadow Lexis SL	56.0 Martin Gordon
Jus' More than Gold	My Touch of Pride	Hallelujah's Ginger	55.0 Jus' Fine
Double Play's Miss Scarlet	Coin's Double Play	Evening Blessing	55.0 Laurie & Dale Innocent
Ebbys Silver Coal	Midnight Toddy	Eb's Jet Stream	52.0 Norm Thachuk
Pride's Early Lilly	The Power Is On	Sun Bonnet Bonnie Pride	51.5 Rhonda Goodsman

In Hand Statistics

Average Scores

Front Limbs	13.0
Hind Limbs	13.9
Balance	13.9
Type	14.4
Movement	40.5
Total Score	95.7

Minimum Scores

Front Limbs	7.0
Hind Limbs	7.5
Balance	8.0
Type	0.0
Movement	20.0
Total Score	51.5

Maximum Scores

Front Limbs	19.0
Hind Limbs	19.5
Balance	20.0
Type	20.0
Movement	58.5
Total Score	133.5

***These Results were very kindly sent in on disk by
Gar Beacom***



**Canadian Registry
of the
Tennessee
Walking Horse**

Canadian Livestock Records Corporation
2417 Holly Lane, Ottawa, Canada K1V 7P2

**SCHEDULE OF FEES
Effective July 1st, 1995**

Fees are based upon postmark of the application and the membership status of the person making the application.

1. MEMBERSHIP

a. Full Membership (Individual, family, Corporation, Partnership) voting, member fee schedule applies.....	\$25.00/yr
b. Individual Life (Individual) voting, member fee schedule applies.....	200.00
c. Youth (Individual, under 18 years of age) non-voting, member fee schedule applies.....	10.00/yr.
d. Associate (individuals, organization, groups) non-voting, non-member fee schedule applies.....	15.00/yr.

2. REGISTRATION OF HORSES NOT ALREADY REGISTERED WITH TWHBEA

	Member Fees	Non-Member Fees
a. Within 6 months of foaling.....	\$30.00	\$60.00
b. After 6 but less than 12 months of foaling.....	40.00	80.00
c. After 12 but less than 24 months of foaling.....	125.00	250.00
d. *After 24 months of foaling.....	300.00	500.00

**Subject to approval of Board of Directors - non-refundable fee of \$125.00 if application is rejected.*

Registration of TWHBEA is not required if sire and/or dam is not registered with CLRC. Just send a photocopy of both sides of the TWHBEA certificate of the sire and/or dam with the application to register the foal.

3. REGISTRATION OF IMPORTED ANIMALS (also registered with TWHBEA of WHOA).....

Member Fees	Non-Member Fees
\$45.00	\$90.00

Applications must be accompanied by a photocopy of both sides of the TWHBEA certificate and a copy of Canada Customs documents stating that GST has been paid at the border.

4. TRANSFER OF OWNERSHIP

	Member Fees	Non-Member Fees
a. Within 1 month of date of sale.....	\$20.00	\$40.00
b. After 1, but before 3 months of date of sale.....	30.00	60.00
c. After 3 months of date of sale.....	50.00	100.00

5. ALTERATION OF CERTIFICATES ISSUED

	Member Fees	Non-Member Fees
a. Change of colour.....	\$20.00	\$40.00
b. Change of Gender (gelded).....	15.00	15.00
c. Death of a Registered horse.....	5.00 credit	No charge

Original certificate to be submitted. It will be DECEASED and will be returned to registered owner.

d. Change of Name.....	50.00	100.00
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Provided animal is no more than five (5) years of age and has no registered off-spring and subject to the approval of the Board of Directors and to a non-refund of fees submitted if application is rejected.

6. OTHER SERVICES

	Member Fees	Non-Member Fees
a. Registration of Breeder's Prefix.....	45.00	90.00
b. Registration of Lease.....	20.00	40.00
c. List of Progeny of Individual Breeding Stock.....	20.00	40.00
d. Surcharge on incomplete or incorrect applications.....	20.00	40.00
e. Duplicate Certificates.....	40.00	80.00

Duplicate certificates shall be issued only on satisfactory proof of loss, and upon application by the registered owner, but the issuing shall be subject to the approval of the Board of Directors.

All remittances payable to Canadian Livestock Records and send to: CLRC , 2417 Holly Lane, Ottawa, ON K1V 0M6
(Telephone 613-731-7110, Fax 613-731-0704)

Extra copies of forms required are available upon request from CLRC. Fees are based on the date of postmark and the membership status of the person making the application.

TWHBEA MEMOS

NEW ALBERTA DIRECTOR

The new director from Alberta to the TWHBEA Board is Laurie Innocent of Box 141, Rosalind, AB T0B 3Y0. Phone # (403)375-3742
(Information obtained by phone from TWHBEA headquarters Nov.12.)

The Executive Committee ratified the results of the 1998 TWHBEA Board of Directors Election. It was decided that Proposed Bylaw Amendment #1, which included four options, would be re-balloted. Option 1 received the most votes (1,529) but not a majority as required in the Association's bylaws. The re-ballot will include Option #1 against the runner-up, Option 4 (1,383 votes).

(Option 1 allowed for one director for 38 members plus an additional director for every 150 members over the initial 38. Option 4 was for no change from the present bylaw, which entitles a state or region to one director for its first 25 members and one additional director for every 100 members over the initial 25.)

From a TWHBEA News Release, October 27/98

TWHBEA Announces Membership Dues Increase

LEWISBURG, TN - For the first time in nine years, the Tennessee Walking Horse Breeders' and Exhibitors' Association (TWHBEA) will raise its membership dues. The TWHBEA Executive Committee met on October 26, 1998 and unanimously approved a recommendation to increase dues to \$60.00. Membership dues have been \$30.00 since January 1, 1990.

The committee also unanimously approved keeping the "one free foal registration" as part of the annual dues package. Members will continue to be entitled to one free registration of a new foal within six months of foaling date upon request.

A recommendation to credit membership dues for a 12 month period was also approved by the committee. Previously a membership year was from January 1 through December 31. Now, dues will cover an entire year no matter when you join.

Membership in TWHBEA does have its advantages and primary among them is the privilege of conducting business at reduced rates. ... Another advantage of membership is a subscription to the colorful *Voice Of the Tennessee Walking Horse*.

TWHBEA's new membership schedule will begin in 1999.

From a TWHBEA News Release, October 29/98

Imprint Training Seminar at Annual Meeting

The final clinic for the year, an imprint training seminar, will take place at the Opryland Hotel in Nashville, TN during the TWHBEA Annual Membership Meeting and Semi Annual Board of Directors' Meeting. Renowned imprint training specialist Dr. Robert Miller will conduct the free seminar on Friday, December 4, from 1:30 pm to 4:30 pm.

From TWHBEA News Release, Nov.2/98

◆◆◆

For Versatility Choose The Part Tennessee Walking Horse.

"The Best of Both Breeds"

Trail

Ranch

Pleasure

Gymkhana

Show

PART WALKING HORSE REGISTRY

To qualify for registration the sire or dam must be registered with Tennessee Walking Horse Breeders & Exhibitors Association or Canadian Registry of the Tennessee Walking Horse.

Registration Fees: \$25.00 Transfer: \$15.00

Duplicate or Name Change: \$15.00

* Canadian currency accepted at par until December 31-1998

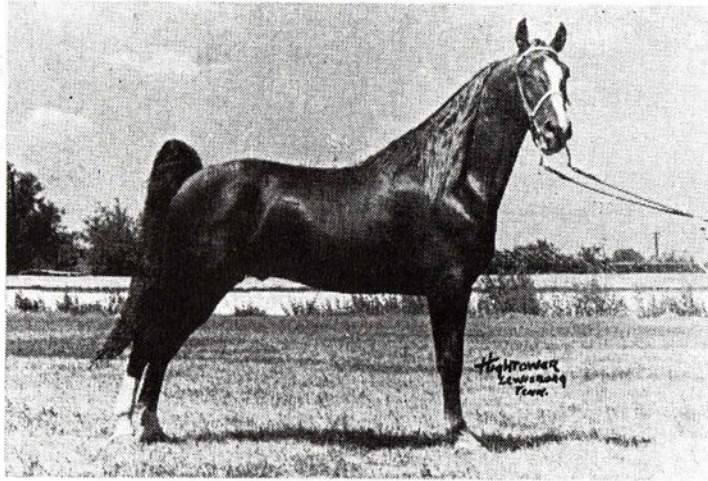
PWHR, HC84 BOX 3087, Forsyth, MT 59327

406-356-2854

e-mail: bkk@nidlink.com

... *A Walk Back In Time* ... Wilson's Allen's Order, maternal grandsire of Louis Allen Order

SMITH AND KING OFFER AT STUD SEASON OF 19



Head Man No. 411954
Chestnut, 5 Yrs., 16 Hands, 1225 Lbs.

Head Man
No. 411954

Sir Maugray
370358

Wilson's Allen
350075

Maud Gray
370077

Star Light
360228

Wilson's Allen
350075

Nell Henley

Wilson's
Allen's
Order
No. 391106

Wilson's Allen
350075

Roan Allen F-38

Allan F-1

Gertrude

Birdie Messick

Allan F-1

Nellie By Hal

Walking Beauty
350053

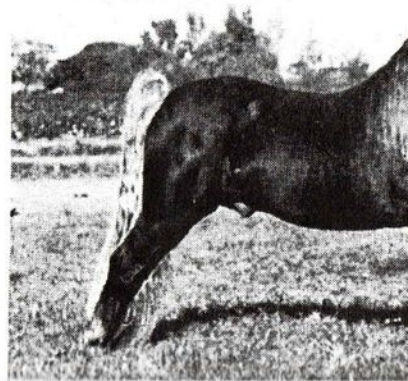
Brown Allen

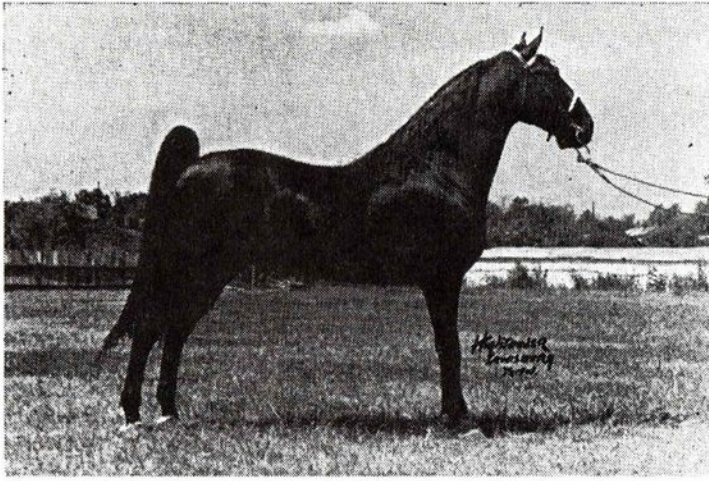
Hunter's Allen F-10

Mary McDaniel

Mable Allen
350051

Hunter's Allen F-10





Merry Boy's Ace No. 421696
Black, 4 Yrs., 15-2½ 1100 Lbs.

Merry Boy's Ace
No. 421696

Merry Boy
350189

Roan Allen F-38

Merry Legs F-4

Blue Belle Allen
401411

Brantley's Roan
Allen, Jr.

Mary F.

Snow Man
No. 440107

Merry Boy
350189

Roan Allen F-38

Allan F-1

Gertrude

Merry Legs F-4

Allan F-1

Nell Dement F-3

Magnusson's
Shirley

Flash Allen
360132

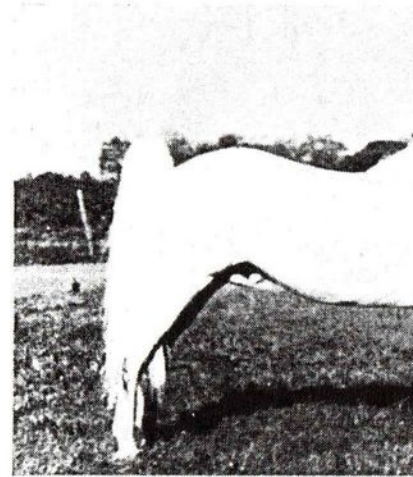
Bud Allen
350049

Sarah

Mary Joyce
430574

Major Allen
350059

Trixie



Snow Man No.
White, 3 Yrs., 15-3

C. G. SMITH
BOX 240
Blytheville, Ark.

AT OUR BARN
3½ MI. SOUTH
OF BLYTHEVILLE, ARK.,
ON HIGHWAY 61

BENTON
BOX 2
Blytheville

OUR READERS WRITE...

MORE ON THE RAPID JOE LINE



Mari-Anna and Rapid Rhythm, 1981

MURRAY McCARGAR, CALGARY, AB, writes, "Enclosed are copies of pedigrees for JOE'S JOSIE and RAPID RHYTHM, as well as two pictures. The first is Mari-Anna riding Rhythm at the Shooting Dog Championship Field Trial at Larry Hauk's ranch in August, 1981, and the second is a picture of the two mares, Joe's Josie and Rapid Rhythm, with me at Whitemud Stables in Edmonton in 1982. The two were identical except for their color and Rhythm was a smaller horse than Josie. They even had a cowlick on the right

side of their necks in an identical location. Obviously these characteristics came from the sire."

"We bought Rapid Rhythm in 1981 for Mari-Anna to ride at the field trials. She had a very smooth flat walk and running walk and a nice canter, and because of her Rapid Joe bloodlines."

"We bought her as an open mare, but were advised by the vet that checked her out that she could be in foal as she was running with a two year old stud colt. A few months later I had her preg checked and she was indeed in foal! The vet estimated February or March for her foaling date."

"It was bitterly cold the spring of '82. When we thought she must be getting close, I brought her into a barn. I slept in the barn for about two weeks, getting up at two hour intervals to check her. Nothing! I decided that maybe my presence bothered her, so went back to sleeping in the house and going to the barn to check on her every two hours."

"One night I had checked her at 2:00 am and

This is to Certify that the MARE named RAPID RHYTHM
 is duly registered on the Stud Book of the Tennessee Walking Horse Breeders' Association of America

OWNED BY Amy V. Howell P. O. Polson, Mont. BRED BY Amy V. Howell P. O. Polson, Mont.	The Traveler 350071 <i>Grandsire</i>	by Roan Allen F-38	by Allan F-1
			Gertrude F-84
Sire <u>Rapid Joe</u> Reg. No. <u>453195</u>	Nellie Flag 360239 <i>Sire's Dam</i>	by Sehoy 360124	by Hunter's Allen F-10
			Ruby II
	Chief O' Chiefs 481485 <i>1st Dam</i>	by Yearick's Bourbon King 360031	by Hunter's Allen F-10
		by Maxine 400621	Mancy B. II
	Shomee 591634 <i>2nd Dam</i>	by Hunter's Allen F-10	by Hunter's Allen F-10
		by Beth Grizzard	
RAPID RHYTHM NAME OF THIS ENTRY		by Spiller's Gold-Dust 451748	by Wilson's Rambler 390943
Dam <u>Chief's Chimes</u> Reg. No. <u>6510066</u>		by Richardson's Honey Chile 421307	Ruby Pearl 421597
SEX <u>Mare</u> COLOR <u>Chestnut</u>		by Hey Joe 531057	by Chief's Allen 370210
		by Sago (Black Beauty II) 540714	Dot C. 001040
			by Silvaro Allen 453516
			Pet Talley 441310
			by Silvertip-Rickey 473752
			Black Beauty Allen 440890

found her sound asleep, so I didn't bother to check at 4:00 am. At 6:00 am we found a filly that had been born dead. We were devastated. It was the prettiest little filly, black with three white stockings, a white belly and blaze, and white hair on either side of its tail. We had a gelding at that time, Mark's Sage Fire, that had the same coloring, so they would have made a well matched team. The vet thought that Rhythm must have known the filly was dead as she did not even attempt to break the sack; it was still intact when we found it."

"Rhythm was bred again after that but never did produce another foal. I sold her a couple of years later and she was sold again to Karen Van Loo who kept her until Rhythm's death in 1993."

"Interestingly, these two mares were born 25 days apart and died within three months of each other. Both foundered - Rhythm on hay and Josie on pasture - and both were euthanized."

"I had thought of breeding Josie during the years we owned her. However, at that time I was into field trialing and did not want to lay her up with a foal. Then after our experience with Rhythm I was even more determined to forget about raising a foal. Unfortunately it was a mistake on my part not to carry those bloodlines forward. They were the greatest horses we ever owned."



Murray with Rapid Rhythm (on left) and Joe's Josie in 1982

[Editor's note: Thanks, Murray, for the update on these two mares, mentioned in Grace Larson's story on Clark Allen & Rapid Joe.]

GRANT KIHN, SLAVE LAKE, AB, writes, "I was particularly interested in Grace Larson's article featured in the last issue, which described some of the attributes of RAPID JOE, the grandsire of my foundation mare, UPHILL FIREFLY, who is the grand dam of my stallion, KIHN'S ACE. I was not surprised to hear that the disposition of Rapid Joe has carried through to Ace and continues to carry on to his foals. No doubt some very exceptional breeding, some of which is found in a great number of Walking Horse pedigrees back a ways."

This is to Certify that the MARE named JOE'S JOSIE
is duly registered on the Stud Book of the Tennessee Walking Horse Breeders' Association of America

<p>OWNED BY Clark W. Allen P. O. Billings, Montana BRED BY Clark W. Allen P. O. Billings, Montana</p> <p>Sire <u>Rapid Joe</u> Reg. No. <u>453195</u></p> <p><u>JOE'S JOSIE</u> REG. NO. <u>693260</u> NAME OF THIS ENTRY</p> <p>Dam <u>Rapid Josephine II</u> Reg. No. <u>511011</u></p> <p>SEX <u>Mare</u> COLOR <u>Sorrel</u> MARKINGS <u>Flax mane and tail.</u></p>	<p><u>The Traveler 350071</u> <i>Grandsire</i></p> <p><u>Nellie Flag 360239</u> <i>Sires Dam</i></p> <p><u>Rapid Joe 453195</u></p> <p><u>Roan Allens Wave</u> <i>2nd Dam</i></p>	<p>by <u>Roan Allen F-38</u></p> <p>by <u>Yearrick's Bourbon King 360031</u></p> <p>by <u>The Traveler 350071</u></p> <p>by <u>Roan Allens King 411130</u></p> <p>by <u>Walkalong Wilma 441975</u> <i>3rd Dam</i></p>	<p>by <u>Allan F-1</u></p> <p>by <u>Gertrude F-84</u></p> <p>by <u>Hunter's Allen F-10</u></p> <p>by <u>Hunter's Allen F-10</u></p> <p>by <u>Hunter's Allen F-10</u></p> <p>by <u>Hunter's Allen F-10</u></p> <p>by <u>Roan Allen F-38</u></p> <p>by <u>Yearrick's Bourbon King 360031</u></p> <p>by <u>Brantley's Roan Allen, Jr 350066</u></p> <p>by <u>Hal Woodbine</u></p> <p>by <u>Gond's Princess</u> <i>4th Dam</i></p>
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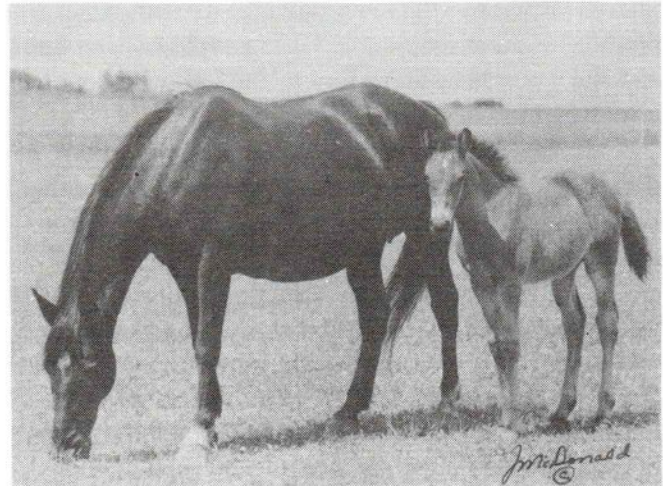
LITTLE TOOT WILSON 1963 - 1988 by Jo-Anne McDonald

The black mare, LITTLE TOOT WILSON #634236, better known as "Toots", was foaled in 1963 on the property of the Staleys at Washtucna, Washington. She was sired by the grand old stallion, THUNDERBIRD 431141, out of the Staleys' good producing mare, MAY BEE WILSON 561679. As a yearling, Toots was entered in the Washington State Open Horseshow in Yakima where she won her class. She was subsequently sold to Mr. Friedkind of Idaho where she began her broodmare career. Toots had two foals for Mr. Friedkind, both sired by SECRET VENTURE 610904.

Toots then moved to Elmo, Montana and became a member of Pearl Tompkins great band of broodmares. There she had three foals sired by SHADOW'S BRANTLEY 621310. The most notable of these that had an influence on the breed in Canada was SHADOW'S LYRICAL 695790, Jack Chapman's good broodmare. Shadow's Lyrical, also known as "Darkie", produced many foals, and several of her sons remained stallions: PRAIRIE BREEZE, CHAPIE'S TOPPER, DARKIE'S LAST

CHANCE and CHAPIE'S SHADOW KING, to name a few.

In 1970 Toots moved to Canada, to the Sechelt Peninsula in B.C. under the ownership of Doreen Stanley-Clarke. Toots had four foals by BEAUTY'S SAGE KING for Doreen.



Little Toot Wilson with Sage King's Gypsy Bay at side, 1981

This is to Certify that the MARE named LITTLE TOOT WILSON

is duly registered on the Stud Book of the Tennessee Walking Horse Breeders' and Exhibitors' Association of America

<p>OWNED BY Mrs. Archie D. Staley P. O. Washtucna, Wash.</p> <p>BRED BY Mrs. Archie D. Staley P. O. Washtucna, Wash.</p> <p>Sire <u>Thunder Bird</u> Reg. No. <u>431141</u></p> <p style="text-align: center;">LITTLE TOOT WILSON REG. NO. 634236</p> <p>NAME OF THIS ENTRY</p> <p>Dam <u>May Bee Wilson</u> Reg. No. <u>561679</u></p> <p>Color <u>Black</u> Near hind and near fore socks, star, snip.</p> <p>FOALED <u>April 22, 1963</u></p>	<p><u>Chief's Allen 370210</u> <i>Grand sire</i></p> <p><u>Farrar's Gracie Allen</u> <i>Stress Dam 390915</i></p> <p><u>Dickey's Rocket 540684</u></p> <p><u>Jane Wilson B. 453747</u> <i>2nd Dam</i></p>	<p>by <u>Edward King O'Chiefs</u> 360210</p> <p>by <u>Mary Queen O'Allens</u> 360192</p> <p>by <u>Brown Allen 350157</u></p> <p>by <u>Bess Brooks 370341</u></p> <p>by <u>Bub Burnett 443602</u></p> <p>by <u>Roxie Allen T. 400522</u></p> <p>by <u>Sam Wilson Eagle</u> 443224</p> <p>by <u>Rogie Jane 412107</u> <i>3rd Dam</i></p>	<p>by <u>Roe's Chief F-35</u></p> <p>by <u>Chief's Victoria 360191</u></p> <p>by <u>Allen Ward F-2</u></p> <p>by <u>Fannie Cowden F-56</u></p> <p>by <u>Hunter's Allen F-10</u></p> <p>by <u>Mary McDaniel 002436</u></p> <p>by <u>King Allen F-34</u></p> <p>by <u>Old Beauty 003401</u></p> <p>by <u>Doctor Allen 390124</u></p> <p>by <u>Maude Burnett 410836</u></p> <p>by <u>Allen Gentry 390079</u></p> <p>by <u>Dixie Templey 000935</u></p> <p>by <u>Wilson's Allen 350075</u></p> <p>by <u>Blake's Nell 440797</u></p> <p>by <u>Allen's Walking Toy 410429</u></p> <p>by <u>Miss Rogie 002930</u> <i>4th Dam</i></p>
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Given under my hand and seal at Lewisburg, Tennessee,
this 14th day of April A. D. 1964

William H. ...

RESPONSIBILITY FOR CORRECTNESS OF RECORDS RESTS WITH OWNER

In 1977 Toots was purchased by McDonald Farms and moved for the last time. Toots had foals for us by BEAUTY'S SAGE KING, LADDIE'S MONTE RAY and CANADIAN CROWN ROYAL. Toots left us in 1988 and we still miss her friendly nicker and her people-loving nature. We have two of her daughters, Diamond and Snip, here on the farm and many grandfoals.

Toots lived for 25 years and produced 17 foals, 14 fillies and 3 colts. One of the colts, KING COUNTRY CLASSIC, was left a stallion and stood at Fort Vermillion, AB.

Here is her production record:

1967 - SUGAR BABE WILSON

1968 - TOOTER'S VENTURE

both by Secret Venture.

1969 - SHADOW'S LYRICAL

1970 - MISS TOBIE SC

1971 - BLACK AMBER SC

all three by Shadow's Brantley.

1972 - LITTLE BLACK WILSON

1974 - BIT O' SAGE

1977 - SAGE KING'S DIAMOND

1978 - KING COUNTRY CLASSIC

all four by Beauty's Sage King.

1979 - MONTERAY VELVET

1980 - MONTERAY DUSTY ROSE

both by Laddie's Monte Ray.

1981 - SAGE KING'S GYPSY BAY

1982 - SAGE KING'S FANCY BAY

both by Beauty's Sage King.

1983 - MONTERAY SUPREME

by Laddie's Monte Ray.

1984 - SAGE KING'S PHANTOM

by Beauty's Sage King.

1985 - MONTERAY SNIP by Laddie's Monte Ray.

1986 - ROYAL TRIPLE THREAT

by Canadian Crown Royal.

Toots will always be missed here at our farm. But I just have to look at or listen to her daughter, MONTERAY SNIP, and Toots lives again. I've enclosed my favorite picture of her, doing what she did best - raising an outstanding foal.

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SILVER SAYS...

How We Got Started with Walkers

My family and I became Tennessee Walking Horse fans over a much longer period of time than most TWH owners whose stories I've read over the years. This was due mainly to the fact that there were very few Walkers around on the prairies where I grew up.

I was eighteen years old when I saw my first Walking Horses. That same wintry evening I also had my first "glide rides". The Walkers were a registered chestnut stallion and a black mare nicknamed 'Shadow'. Both were owned by Ernie Ball of Kindersley, Saskatchewan. They were kept on the farm belonging to Les Clarke of Flaxcombe, SK, nineteen miles west of Kindersley.

Mr. Ball and Mr. Clarke were crossbreeding the Tennessee stallion with registered Welsh mares to produce Walking Ponies. Mr. Clarke also drove a fast little outfit in pony chuckwagon races on the dirt tracks all over Saskatchewan.

A month after I met these men and their animals, I rode my gaited pinto mare of mixed breeding from her residence east of Kindersley to the Clarke farm for a visit with that chestnut stallion. The trip, about twenty plus miles, took three hours going west, but only about two hours going east a month later. My mare definitely knew which way was home!

The result of that little 'holiday' was a gaited chestnut filly. She was the quietest foal we've ever had on the family farm before or since then. Halter breaking that sweet filly was absolutely no work at all; she aimed to please.

Since I was about to enter post secondary education that fall and needed funding, I sold all my cows (two!) and three horses. I kept only the pinto mare. 'Fury', the weanling filly, was purchased by my Dad's neighbour for his horse-crazy children. They already had three half-brothers to my mare, so they were eager to own another horse of the same line.

In time Fury became a nice pleasure horse, but she was not at all interested in gymkhana events, even though her young owners were! An older gentleman from the Kindersley area eventually became her owner. He probably chuckled as he drove his gaited horse from the auction. At the time he was probably the only one who really knew what he'd bought!

About fifteen years passed. I'd married and moved all over chasing my spouse's career. We also were busy raising our two little sons. I'd still managed to stay involved with horses however. My spouse was gradually becoming involved also, since it was obvious that horses were a necessity of life for me.

After my old mare had been gone for a couple of years my spouse decided to look for another pleasure horse. The requirements were simple: sturdy and smooth. I was told that it could be of any color, any breed and it could have any number of heads ... as long as it was SMOOTH to ride!

Now I may not be particularly smart but I am observant and I have an excellent memory when it comes to

horses: I knew it was a Walker we needed.

That realization certainly narrowed down the search. After one phone call and two test rides, we knew we had located what we wanted. She was a big bay mare, tireless in the mountains, that we purchased from Calta Stables.

Within two years I had done a little horse trading to acquire a neatly made chestnut mare from Bar J Ranch. That was ten years ago. Since then we have bought three more Walkers and raised a few. A total of eleven Walkers now reside with us. We have found them to be the most pleasant horses ever. They are easy to train and are very dependable even in strange surroundings and under pressure.

But you won't see us at many shows. My family has an aversion to `riding in circles'. "The Canadian" is the only show where you might see a couple of us with our horses. My spouse, in particular, prefers the mountain trails and the green, green grass of home!

[Who IS `Silver'? Thanks for your guess, Frank, but no, Silver is not Helen Williamson. Silver never thought it would take readers this long to figure out the mystery! Also, does anyone out there recognize who the "registered chestnut stallion and the black mare nicknamed Shadow" must have been? Let's hear from you! MCL] ◇

OUR READERS WRITE... About The First Walkers in Canada:

LOUIS ALLEN ORDER #58CDN, TWHBEA 500063

From MARJORIE FABRO, KIMBERLEY, B.C. "In the spring of 1958 we bought our first Tennessee Walking Horse from LES TIPTON of MOYIE (GREEN BAY), B.C. He was a two year old gelding that we called "Waffle". Here's a little bit on Waffle's history."

In the spring of 1958 Les Tipton and Jim Browne of Penticton, B.C. had brought a load of about 25 head of Walking Horses up from the U.S. and split the load. LOUIS ALLEN ORDER was Les Tipton's herd stallion and Waffle's sire. In the fall of '58 Les sold most of his mares to PEARL TOMPKINS in Montana, and I believe that these mares were the beginning of Pearl's broodmare string. Les kept "Old Roany" (Louis Allen Order) for a few years and and then sold him to Ernest Desrosiers of Jaffray, B.C."

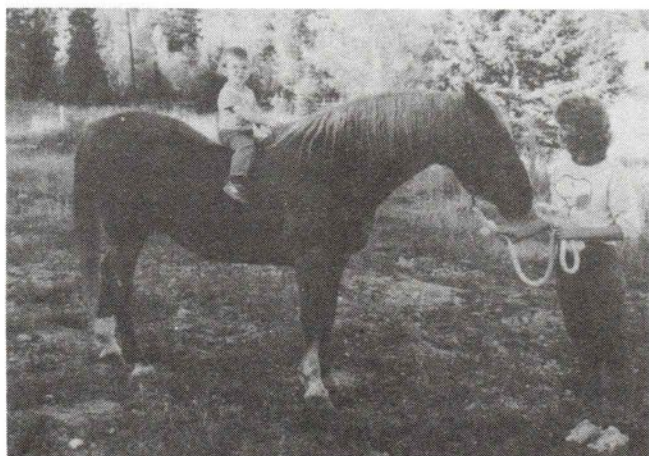
his trainer, taken sometime in the fifties."

"Also enclosed is a picture of SIZZLING 66, a mare which we purchased from Pearl in 1968 as a two year old. This picture represents her first show, with Bob Keyser, Sr. at halter at the Kootenay Light Horse Show held in Cranbrook, B.C. That was the beginning of a long show career for "Lady". She died at age 27 after producing some very talented offspring."

That briefly describes the history of Louis Allen Order, his son, Waffle, and how the Fabros became involved with the Tennessee Walking Horse and what was to be the beginning of a very fruitful era of showing and breeding that continues to this day!"

[Editor's note: Thanks for this info and the great pictures, Marjorie. Since the Canadian registration papers made no mention of Mr. Tipton owning Louis Allen Order, I assumed that Mr. Desrosiers had imported him to Canada.

I remember Pearl Tompkins telling me that she had bought some Walkers from Les Tipton in Canada. I believe one was the mare, APPLE ANNIE 501417, with her foal MERRY SNOW DEER 602248 by Louis Allen Order, and another was SHEBA WALKER 501356 who had the colt, MONTANA MONTE 611489, by Louis Allen Order, in 1961. Many of you will have seen him on your Walker's papers, since he was the sire of MONTANA LADDIE 653045. Montana Laddie in turn sired LADDIE'S MONTE RAY 685131 CDN 76, a horse that Pearl sold to Canada, where he stood at stud in Saskatchewan, Alberta and B.C. Both Apple Annie and Sheba Walker were sired by ALLEN'S GOLD ACE 440068. MCL]



Waffle giving young Kevin a ride

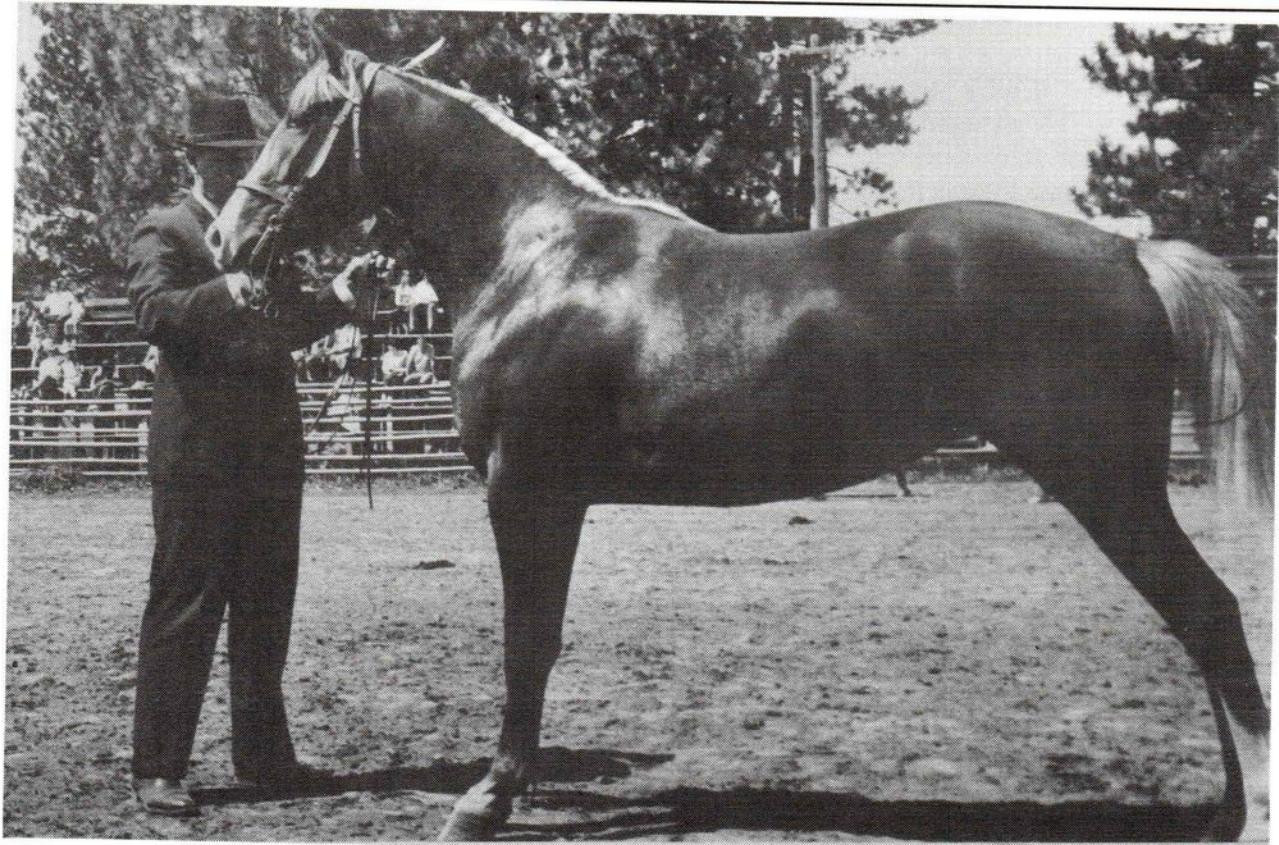
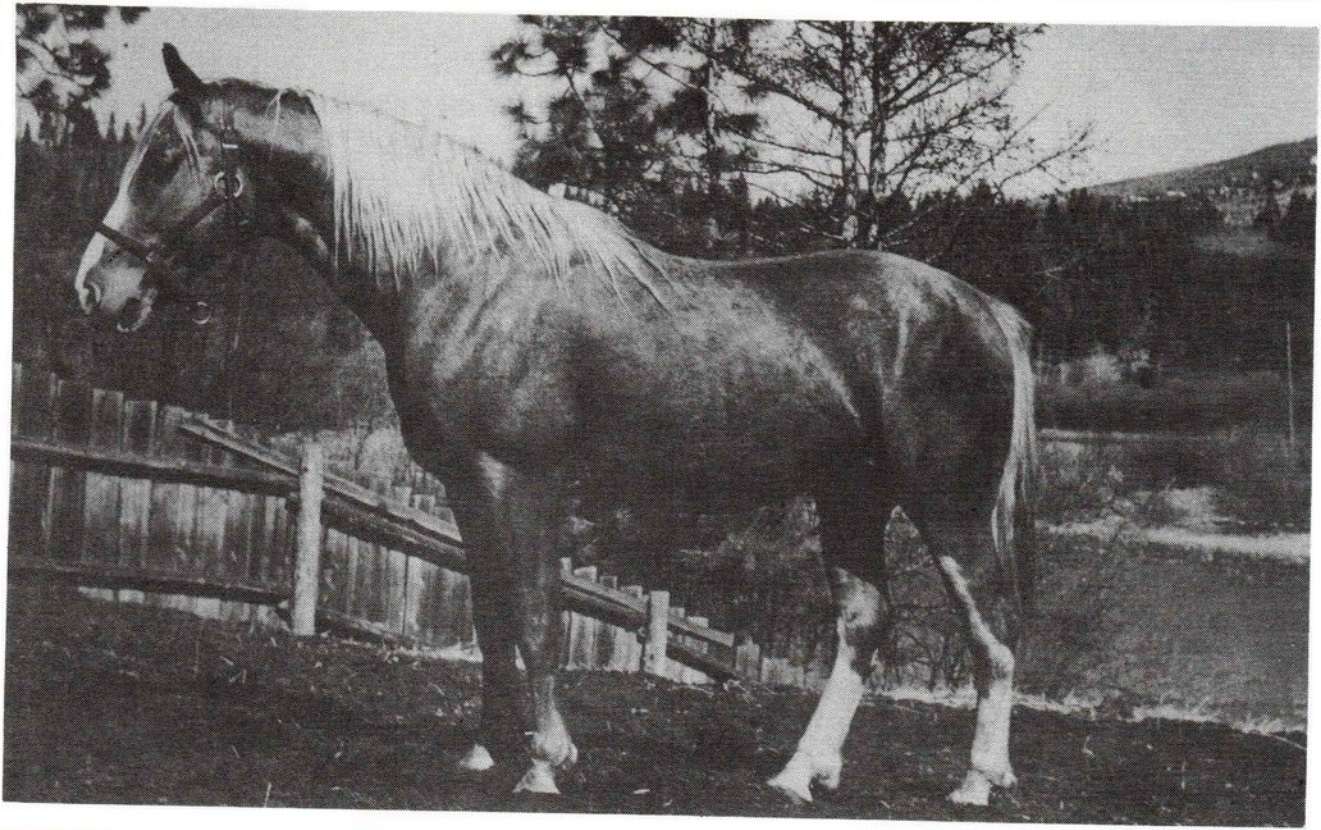
"His son, Waffle, lived to the ripe old age of 36 years and put up with four generations riding him. He was one super horse! Enclosed is a picture of Waffle along with a picture of his sire, Louis Allen Order and

Photos on facing page ⇔

Top: Louis Allen Order (pedigree on page 28)

Bottom: Sizzling 66, with Bob Keyser

...cont'd >



Tennessee Walking Horse	
LOUIS ALLEN ORDER	-58- 500063 Male
Sorrel, both hind stockings, stripe, mane and tail flax born April 14th, 1949 bred by C.G. Smith, Blytheville Ark. U.S.A., owned December 12th, 1967 by Ernest Doorniers, Jaffray B.C.	
<i>Purchased by JFB</i>	
SIRE: Merry Boy's Pride 420735	Roan Allen F-38
Merry Boy 350189	Morry Legs F-4
Lou Allen 360018	Slippery Allen 350037
	Skip 350101
DAM: Tickle Toe's Elaine 450767	Wilson's Allen 350075
Wilson's Allen's Order 391106	Walking Beauty 350053
Tickle Toes 370368	Last Chance 350034
	Joy Allen 370046
HEB 976672 \$2.00	February 19th, 1968

About the First Walkers in Canada...cont'd

WALKERS NEAR WINNIPEG

From TRISH NEWBY (nee' Loughlin) of CARVEL, ALBERTA, "I've managed to glean more info from my mom regarding Walkers. As she remembers, Hilda Weingard was the first person she ever heard of who owned Walkers around Winnipeg, Manitoba. Brook Armstrong owned some later."

"Mr. Hugh MacDonald, for whom Mom trained, groomed and showed, imported five American Saddlebreds and one registered Tennessee Walker, SMOKEY MOUNTAIN COLONEL. Mom says the two were considered the same thing then. She rode the American breeds as 5 gaited horses. Mom rode Smokey in exhibitions only as there were no classes or any other Walker in the Brandon/Winnipeg area being shown at the time. He was a real novelty, she says. As far as she remembers, he was the first Walker in Manitoba."

[Editor's note: I wonder if this horse, Smokey Mountain Colonel, could be connected to the stallion, Colonel Ambleman, in B.C. that Hans Burch mentioned quite a while ago? Check your papers, folks, and see if you can find either of these horses on a pedigree! Thank you, Trish, for this interesting bit of history. MCL]

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Acting on the suggestions put forward by Lorraine Adams (see page 6) here are the "Interview questions" from the May/June '89 Walking Horse News to help folks tell their stories of starting out with Walkers.

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Pretend this is an interview and I'm asking you these questions. Write down your answers and voila' - there's your story of

"HOW I GOT STARTED WITH WALKERS"

1. How long have you owned Walkers?
2. When did you first become interested in them, and why?
3. How did you come to get your first Walker?
4. What was its name and registration number, sire and dam?
5. What do you like about the breed?
6. Why have you stayed with the breed?
7. What would you like to see improved about the breed?
8. If you are breeding Walkers, what are your breeding goals?
9. Do you have a favorite photo you could send of your first Walker?

We'll be looking forward to hearing from YOU.

Marjorie C. Lacy

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TRAINING MYTH-UNDERSTANDINGS by RON MEREDITH

Advanced Ground Control (Heeding - Part 3 of 3)

Ground control precedes horse control. If a horse doesn't heed its handler on the ground, it is never going to listen when that person swings into the saddle. A lot of horse people "myth-understand" ground work. They think it just means snapping on a lead rope and pushing or pulling a horse from the barn to the arena or from the stall to the crossties or hopefully into a trailer. One of the ways to make people think you're magic with horses is if you can control the horse from the ground constantly and consistently for the purpose you want.

Teaching your horse how to heed makes it possible to tell him not only what direction you want him to move but also how long to make his strides and how quick you want the strides to be. Heeding teaches the horse that when we apply a pressure, it has a meaning. The pressure is never an attack and the horse learns it will go away as soon as he moves away from it. Heeding takes all of the big, exciting individual episodes out of training. It makes training a step-by-step development of an understanding between you and the horse.

In the last two articles, we talked about how we start teaching our horses to heed by playing with them, and why it's important to work the horse in a corridor of pressures or aids. When you have the horse on a lead line and you get to the point where he stops consistently as soon as you turn in, start using your corridor of pressures to back him. In starting to back the horse, you have to be careful not to do anything off balance because that will signal the horse to turn. If you do anything too loud, he will become afraid.

Create a corridor with the wall on one side and you on the other. Stand facing toward the rear of the horse and hold your whip just in front of the horse's chest so you can touch either of the horse's shoulders easily. Whichever of his feet is the farthest forward, push gently on the corresponding shoulder with the whip handle until he picks the foot up. When the foot picks up, take the whip handle away immediately. When he sets it down, put the whip on the other shoulder and repeat the sequence.

Remember to take the pressure away as soon as he picks his foot up. That is because you want every pressure to have a meaning and we want the horse to understand that if he simply moves away from the pressure slowly, it will go away. Removing the pressure is his best reward. So you are teaching him to reward himself while doing what you ask. Remember to move your corresponding foot at the same time he moves his. Eventually you will be able to just face backwards, walk toward him and he will back up in the sequence of steps your feet direct him to.

As your lessons progress, you want to teach the horse to heed from both his right and left sides. Practice transitions from halt to walk, walk to trot, halt to trot and all the reverses of all those. As the horse becomes better, you'll be able to remove

one side of the corridor and work him in the middle of the arena without things falling apart. If they do, go back to the wall and repeat some of the basics. Don't get bossy. Accuracy comes from doing the same thing over and over, not louder and louder. The horse learns from repetition, not retribution.

In the heeding process, you can get a lot of refinement and accuracy in the horse's movements if you keep refining what you do to ask and then trusting it will work. Eventually, you don't need to do huge movements to get the message across. For example, once the horse understands the game is to stay by your shoulder, you don't need to turn your shoulders parallel to his body anymore to get the halt.

Similarly, when people start to train their horses to heed, they get to using their knees a lot. To be really accurate, however, you want to step forward rather than up. So you point with your toe rather than popping your knees as a signal to the horse to move. In time, all you will need to do to let the horse know that you are about to step forward is to lean one shoulder forward.

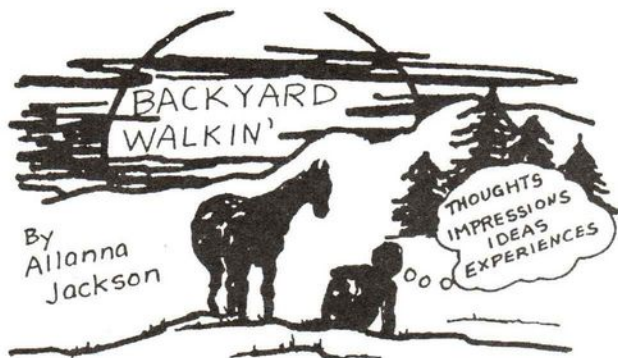
After time, heeding becomes an auto pilot system. The fact that you are calm will cause your horse to heed the fact that you are calm. As you change positions, it indicates a change in things and the horse will change with you. If your shoulders are lined up with the horse's shoulders, the horse will move with you anywhere. If you back, the horse will back with you. If you move forward the horse will walk forward with you. And if you stay on that line and go out and turn, the horse will turn around you. If you break the line between the shoulders and face the horse, the horse will stand because now you are not asking it to move. The habit will become so complete that there will never be any panic involved.

If you pay constant attention to your horse, the horse will pay constant attention to you. And if the horse is paying attention to you, it is not paying attention to anything else, since all horses have a one track mind. This gives you a kind of control that is not obvious but is complete.

Heeding takes all of the big, exciting individual episodes out of training. It makes training a step-by-step development of an understanding between you and the horse. It creates a horse-logical system you can use to lead the horse, longe him, put him on a trainer, stand him for the vet or farrier or even for a mare in the breeding shed.

Instructor and trainer Ron Meredith has refined his "horse-logical" methods for communicating with equines over 30 years as president of Meredith Manor Equestrian Centre (Route 1, Box 66, Waverly, WV 26184; 1-304-679-3128; <http://www.meredithmanor.com>), an ACCET-accredited equestrian educational institution.





Gait Analysis part 3

Field Guide to the Gaits of Walking Horses

Live gait analysis in the field or ring often goes astray because we forget to see, hear and feel the whole horse. Pay attention to what your own senses perceive about the movement.

The sound of the hoofbeats is important, especially when riding the horse on a hard surface where you can hear them clearly. Soft surfaces tend to muffle the sound too much. Be aware that inexperienced ears are easily fooled. Most people do not know what a square four-beat rhythm is. It's easy to mistake two-beat gaits for four-beat gaits by listening for the wrong volume and tempo. Listen to a correctly gaited horse. If you don't know where to find one, the ticking of a clock demonstrates the utter simplicity of square timing.

The first and most important thing to remember about both flat walk and running walk is that a walk is a walk. The sequence, timing, weight support, counterbalance and weight transfer of the walk are exactly the same for Shetland ponies and Percherons as they are for Walking Horses. The notion that the flat-walk of the Tennessee Walking Horse is different from the walk of other horses is one of the most damaging lies ever foisted on the breed. The flat walk is simply the very best walk a horse can do. Nothing more, nothing less.

The walk is a square four-beat gait. This means each leg moves separately. The walk is so well balanced

the horse's body stays almost level. The obvious counterbalance is the head nod. At a walk the horse's head and neck move straight up and down in front of his body, as if he were nodding "yes."

We tend to expect too much difference between flat walk and running walk. The rhythm of the running walk is similar in volume and only a little bit quicker than the same horse at the flat walk. The hoofbeats of a square four-beat gait are approximately twice as fast as a two-beat gait of the same speed. Yet a hurried tempo indicates the horse is either out of form or racking.

The running walk is a walk in every sense. It is the ultimate extension of the walk. The horse cannot extend an extended gait, so when the running walk is pushed beyond its natural limits the horse will go into another gait, no matter what the rider thinks or wants. The true running walk looks exactly like a fast walk because that's what it is.

You don't have to be involved with Walkers very long before you encounter the phrase "If he isn't nodding, he isn't walking." This is somewhat misleading since there are at least five different head motions used by Walking horses. All of them look like "nodding" to somebody but only two of them actually go with a true walk. The differences in head and body motion are so important they reveal what the feet are doing even when we can't see or hear the feet.

Do you remember the very first time you tried to ride the trot? You didn't have to know anything about how horses trot to figure out the trot is counterbalanced by up and down body motion. Trotty four-beat gaits are smoother but retain some of that bounce which manifests itself as an easily seen and felt bobbing body motion. This body bob is most noticeable in the hindquarters and gives us the popular description of the foxtrot as "walking in front and trotting in back." This slogan is misleading since the foxtrot is a natural gait in and of itself, not a mixture of walk and trot. Conformation factors cause some horses to walk using the head bob that counterbalances the foxtrot.

At the foxtrot the horse bobs his head and neck. His head nods down toward one foreleg, up to the centerline of his body, down towards the other foreleg, then back up to the center. The horse's nose outlines an A-frame in the air. Some horses foxtrot with a straight head nod, but don't let that fool you. If the body is bobbing, and you can see diagonal legs move together, and the timing is uneven four-beat or sloppy two-beat, it's a foxtrot. When the horse slows that down to a flat-footed gait you've got the foxwalk.



The foxtrot sounds the same as the stepping pace, unless you've got extremely sharp ears. These are both uneven four-beat gaits which produce a syncopated rhythm. But don't get careless; this syncopated four-beat rhythm often sounds almost two-beat, which is then mistaken for square four-beat.

The lateral sequence of the pace produces an obvious wallowing head and body motion for counterbalance. Pacey four-beat gaits retain some of this

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wallow which manifests itself as swaying body and swinging head motion.

At the stepping pace the horse's head swings up to one side, dips down to the center then swings up to the other side. The horse's nose outlines a V, a circle, or an infinity symbol (a sideways figure 8) in the air. This is often mistaken for a head nod. Don't be fooled. If the head is swinging up, the body is swaying, you see the lateral legs move together and it sounds uneven four-beat or sloppy two-beat, it's a stepping pace. When the horse slows that down to a flat-footed gait you've got the amble.

The most obvious difference between the rack and the running walk is speed. A slow rack is faster than all but the fastest running walk. The change of weight support that causes this speed difference also gives the rack different head and body motion.

At the rack the horse's body rocks from back to front. Most horses hold their head very high while racking. This vertical carriage causes a forward and back head shake. The rack should be a square gait but it can become slightly pacey or slightly trotty before converting to either flying pace or flying foxtrot. A pacey rack adds swing and sway to the rocking motion to produce a rock and roll body motion with a swinging, pecking head shake.

Wait a minute! What about overstride, fast snappy action and that really deep head nod? Those are style factors, not basic elements of gait. Remember, style does

not define gait. I don't care how perfect the horse's style is, if a "walking horse" isn't walking, what's the point?

Style factors can confuse gait identification. The running walk of a high headed, short striding Walking Horse is easily mistaken for a rack. The sloppy, head shaking, long-striding rack of U.S. show-bred horses is erroneously called a running walk. A too fast, out of form stepping pace can fool even experienced gait analysts. Sometimes the best anyone can do is videotape the gait for later slow motion and freeze frame analysis.

You can sharpen your gait analysis skills by practicing with videos. Try to get videos of as many different horses as you can. Play it at normal speed and decide what gait you think each horse is doing, based on what you see and hear. Then test yourself by immediately replaying the same horses in slow motion to check the sequence, timing, weight support, counterbalance and weight transfer. When you're wrong about which gait it was, try to figure out what part of that horse's style or conformation fooled you. Then try again with some more horses. Learning accurate gait analysis takes lots of concentration and practice at getting it right.

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Season's Greetings

*On behalf of the Board of Directors
of the Canadian Registry of the Tennessee Walking Horse,
our best to you, your family and your livestock for the upcoming season.*

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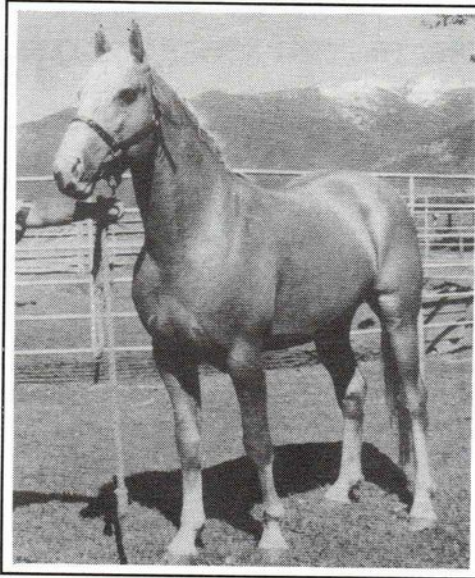
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Season's Greetings

*Pride, Bud and Val would like to
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and
a Walkin' New Year*

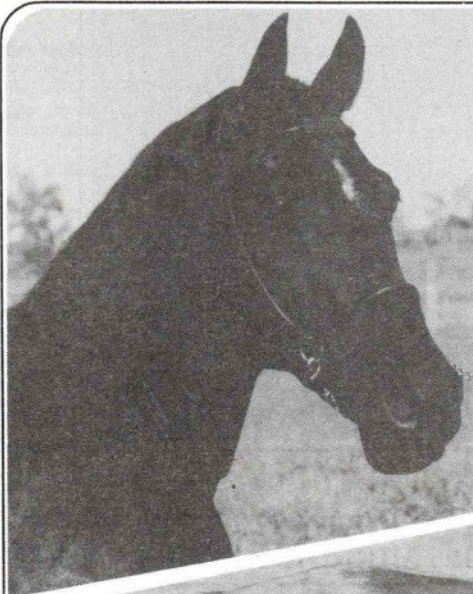
*From Our Barn to Yours
The Lorinczys
403-986-3795 Leduc, Alberta*

Savanah L Walkers

Final New York Edition

Congratulations to Robyn Bagby and Lady Belindi-go

SECOND HIGHEST SCORE - 2-Y-O FILLIES - "The CANADIAN" FUTURITY 1998



Dad's proud... HONEY BOY'S REBEL

(Angel's Honey Boy x Shadow's Rebel W)

C. & M.Lacy, Uphill Farm, Edson, AB. ph.723-2547

Mum's proud... CANDY'S BAY LADY 2

(Shadow's Red Man x Cap's Candy Striper)

J.M.Kingsland, Stone Valley Walkers, Alix, AB. ph.747-2293

[photo with "Belindi" at 2 weeks old]



We're All Proud of You!

Thank you, Robyn, for showing "Belindi"

BEST WISHES TO YOU BOTH IN THE FUTURE

For Sale at Medicine Hat, Alberta

By F-88's Merry Minstrel

(Merry Boy's F-88 x Shocker's Pet Patti)

✓ **F-88's Night Wing:** f.5/22/94, br/blk gelding w/partial blaze, four white stockings, approx. 15.1hh. Very quiet. Started. CDN reg. only (but both parents are blood typed). Out of a Blue Namron mare.

✓ **F-88's Eagles Warbonnet:** f.5/22/94, golden sabino. Ready to start serious training, approx. 15.2hh. CDN reg. only (both parents are blood typed). Out of a Tracy's Midnight granddaughter.

✓ **F-88's Spirit Warrior:** f.5/23/96, br/blk gelding, thin blaze, quiet. Should mature approx. 14.2 or 14.3hh. CDN & US reg. Out of an H.F.Midnight Allen mare.

By View Shogun

(Beauty's Trail's End x Story's Blue Mist)

✓ **Shogun's Independence Day:** f.7/4/97, black colt, no markings. Excellent stallion prospect. Out of a Triple Threat granddaughter. Should mature approx. 15.3-16hh. CDN & US reg.

✓ **Shogun's Jos:** f.5/7/98, bay colt, star. Should mature approx. 15.2hh. Out of an H.F.Midnight Allen mare. CDN & US reg.

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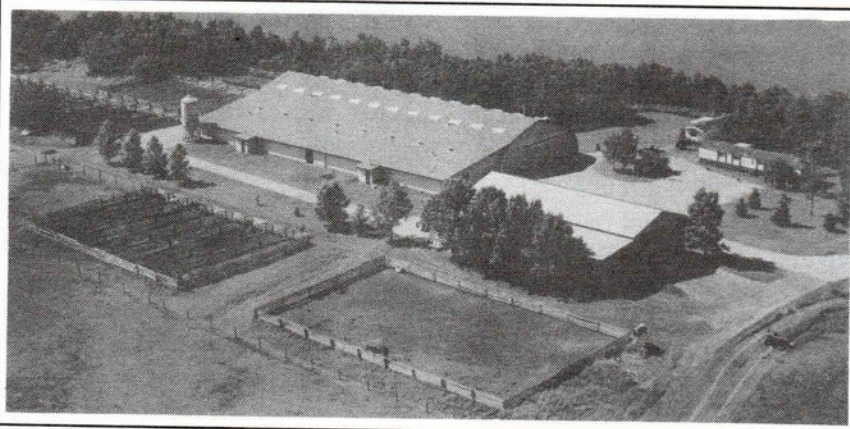
✓ Also for sale: Copper bay gelding, f.4/26/89, approx. 16hh. (Go Shadow Go x Story's Blue Mist). Must go to a good home.

For more info, photos and/or papers _____ call 403-526-9177 or fax 403-527-5769

Arianne Baker, 56-12St. S.E., Medicine Hat, Alberta T1A 1T8

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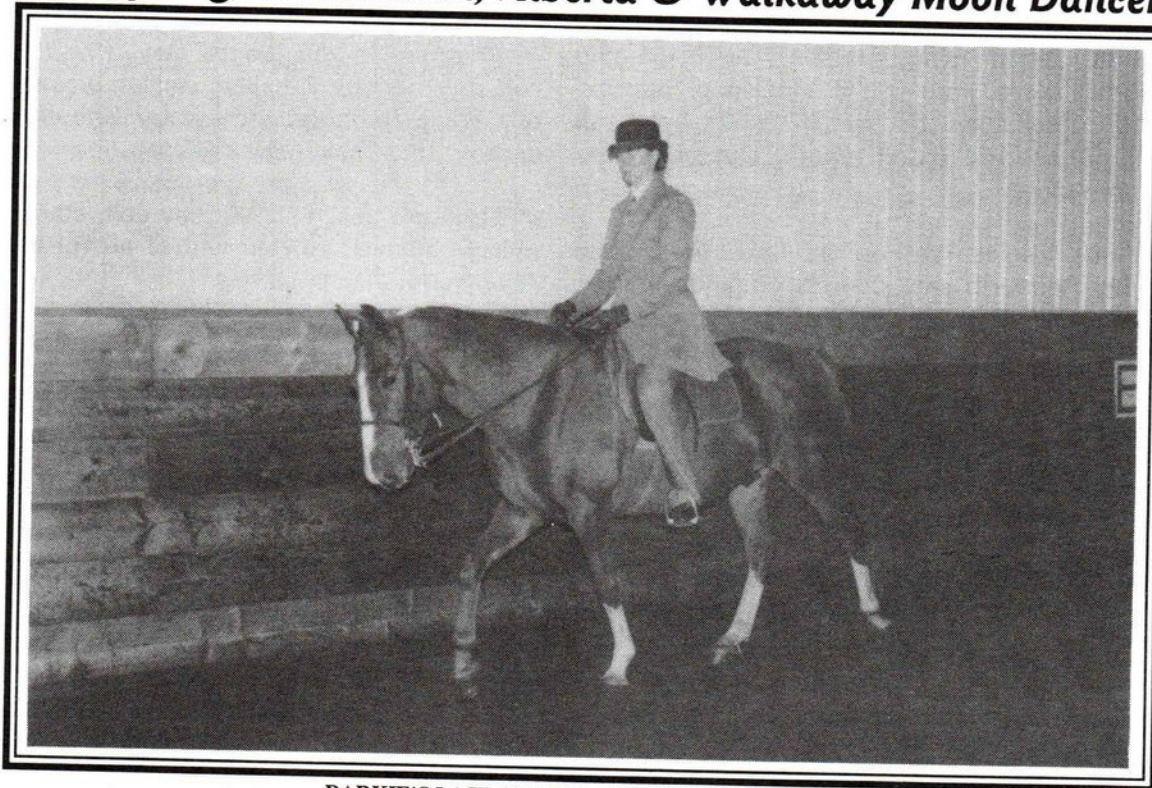
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Congratulations

to

Lori Dyberg, Wetaskiwin, Alberta & Walkaway Moon Dancer



DARKIE'S LAST CHANCE x CHAPIE'S BAY DOLL

In their first year of showing, they won 15 firsts, 12 seconds, Second & Fourth in Stakes Classes, and numerous other ribbons on down. Here are some of Dancer's and Lori's highlights of the summer:

EARLY BIRD SHOW: 1st Place English or Plantation Riding Pattern 3 Gait Open

RED DEER CLASSIC: 1st Place TWH English or Western Pleasure, 3 Gait, (First Year canter)
3rd Place Open Western Pleasure (All Breed) Novice Rider

ALBERTA CELEBRATION: 2nd Place, \$175 Western Pleasure 3 Gait Stake
1st Place, Stock Seat Equitation, 3 Gait Open

TRULY CANADIAN: 1st Place, Water Glass, Open

WETASKIWIN AQ SOCIETY All Breed Show: High Point Adult

*They accomplished this even though Lori had a broken wrist for the last two shows!
Now how will she decide what to do next year - show or ride competitive trail?*

**BEST WISHES FOR ANOTHER GREAT YEAR IN '99,
NO MATTER WHAT YOU DO!**

From the owners of Dancer's sire: DARKIE'S LAST CHANCE.

M. & C. Lacy, UPHILL FARM, Edson, AB T7E 1V5 (403)723-2547

Reg'd foals by Darkie's Last Chance out of palomino and buckskin mares will be offered for sale in 1999.

Reserve your winner now!

HORSE HEALTH HINTS

WEANING: WHYS AND WHEREFORES

by Marjorie C. Lacy

I have heard quite a lot of discussion on weaning foals this fall. When is the best time to wean? What helps keep foals growing and avoids stunting at this stage? How can weaning be done so it doesn't turn foals into lifeless little zombies?

The consensus on when to wean seems to be - leave the foal with its mother as long as you can, and wean early (before six months) only if the mare is starting to look thin and run-down.

Foals not only get their nutrition from their dams, they also learn to "be a horse" from her. She (and the rest of the herd) teaches the foal horse behaviour and etiquette, which it won't learn any other way. Besides which, horses are herd animals and a horse alone, especially a baby, is not a happy horse. If you have only one foal to wean, let it run with another horse for company. Just be sure to feed the baby its grain separately so that it isn't bullied away from the feed.

The vet books all say that the mare's milk is a

foal's main source of nutrition until about two months, when the milk supply begins to wane and the foal has grown to the point that it needs a lot more than its dam can supply. This is where creep feeding can make such a difference in the way the foal continues to grow and develop. Making up the shortfall in the milk supply by giving the foal some easily digested grain/supplement mix will get it eating readily and growing to its optimum potential. Everyone wants to see shiny, healthy, bright eyed babies, not ribby, dull-coated, sad little ones.

If a creep feeder is not feasible, take the foals in to the barn or a pen once or twice a day for their feed. This is the way to a horse's heart, you know, and you'll have well halter broke, friendly and gentle weanlings when the time comes. Plus they will already be used to eating dry feed and won't suffer such a set back when momma finally goes.

Too much can be as bad as none at all, so don't assume that if some is good, more will be better. Feed according to the instructions if you are buying a special foal ration. If making up your own, the Horse Owner's Veterinary Handbook suggests free access until the foal is eating 4 or 5 pounds per day. When this happens, feed a half to three quarters of a pound per 100 pounds of the foal's body weight per day. It can also have all the hay or forage it can consume, washed down with mother's milk.

Deworming is important so your foal, not a tummy full of parasites, benefit from all this good feed. This must be done on a regular schedule, especially if your horses are always kept on the same pastures.

A foal is growing at a tremendous rate during these early months. Good feed, care and handling now goes further than at any other time in its life. At this critical time, give your foal every chance you can to achieve its greatest potential.

Reference: Horse Owner's Veterinary Handbook, 2nd Edition, James M. Giffin, M.D. & Tom Gore, D.V.M. 1989, Howell Book House, A Simon & Schuster Macmillan Co., N.Y. ISBN 0-87605-606-0

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and some
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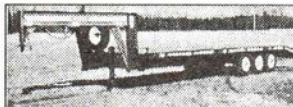
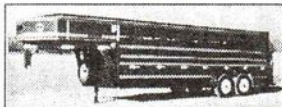
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white strip. Offers. For information, Rich Reinbold, 403-742-4646, STETTLER, AB.

7 YR OLD TWH x FOXTROTTER GREY MARE. 15.2hh. Well broke for trail, cattle. Experienced mountain horse. Strong, fast gaited, loads well. \$1500.00. 2 YR OLD TWH x FOXTROTTER BLACK ROAN FILLY. Very fancy, nicely gaited. Started this spring, ready for more training. Excellent young prospect. Offers. Rich Reinbold, 403-742-4646, STETTLER, AB.

MISCELLANEOUS

ORTHOFLEX TRADITIONAL SADDLE - 16 inch seat. Russet with chocolate seat, floral border tooling. Rear cinch and breast collar. Bootie type saddle pad. Immaculate condition. An excellent fit on Walkers as it allows for free shoulder movement. Asking \$2700.00. Monique Loder, HORNEPAYNE, ON 1(807)868-2144

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DEADLINE FOR THE NEXT ISSUE IS =
→ January 15th 1999 ←

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DATES FOR '99

January 9 & 10: ALBERTA HORSE BREEDERS & OWNERS CONFERENCE, Capri Centre, Red Deer. Horse Industry Section,403-948-8538 Airdrie, or (403)427-5096 Edmonton.

PARELLI NATURAL HORSEMANSHIP CLINICS

March 13-14: CLOVERDALE, BC 604-888-2682 April 3-4: TRURO, NS 902-897-8528 April 10-11: OTTAWA, ON 819-457-4908 April 27: CLOVERDALE, BC ~ SAVVY DAY ~ 877-727-3554 April 29: ARMSTRONG, BC ~ SAVVY DAY ~ 877-727-3554 May 1: CALGARY, AB ~ SAVVY DAY ~ 877-727-3554 May 3: CLARESHOLM, AB ~ SAVVY DAY ~ 877-727-3554 May 5: SASKATCHEWAN ~ SAVVY DAY ~ 877-727-3554 May 11-12, 13-14: CLARESHOLM, AB 403-646-5825 May 22-23-24: ARMSTRONG, BC 877-727-3554 May 29-30: LANGLEY, BC: 604-888-2682 June 5-6, 7-8: OKOTOKS, AB: 403-556-1764

THE WHO and where HANDBOOK

I am very pleased to tell you that this very popular directory of Tennessee Walking Horses in Canada will, with your help, be published again in the spring of 1999.

Started in 1990 with the help of Alberta Walking Horse Association, it was last printed in 1993 so this is practically a fresh start.

Walking Horse News will be distributing a STATS SHEET in the Jan/Feb '99 issue and we hope that you will all return this to Lorraine Adams as quickly as possible for an early spring printing.

Thank you, Lorraine for taking over this project, Jo Kingsland

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standing at stud in 1998



Clouds Rio Bravo
Black & White Tobiano
sire: A Snow Cloud
grandsire: Marshall Dillon

BOTH are proven sires of black & white foals



The Power Is On
sire: The Gold Rush Is On
dam: A Prides Generator mare
His first foal placed 6th
in 1997 Futurity



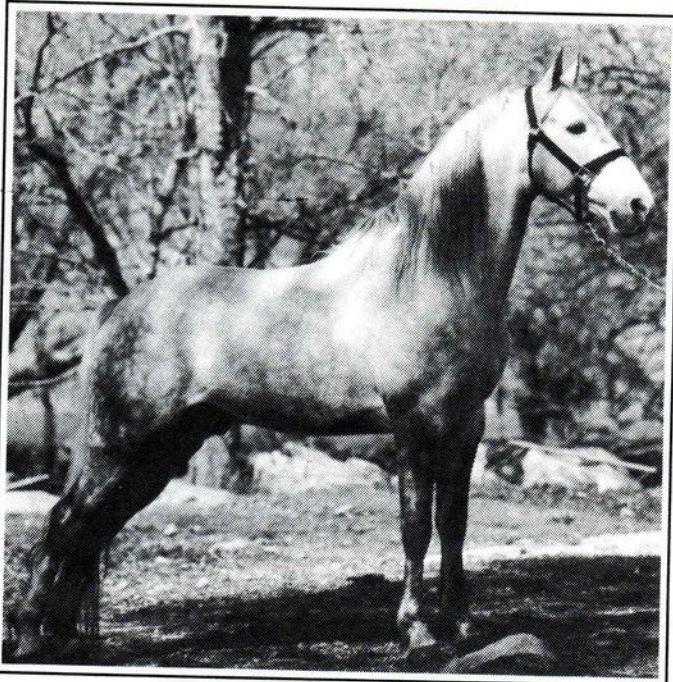
Cloudwalkers Black Magic
sire: Midnight Toddy
dam: Sunday's Trail End
1st in Futurity as Yearling
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Sire: Senator's Sterling (grey) Dam: Red Bud Lady (by Red Bud's Rascal)

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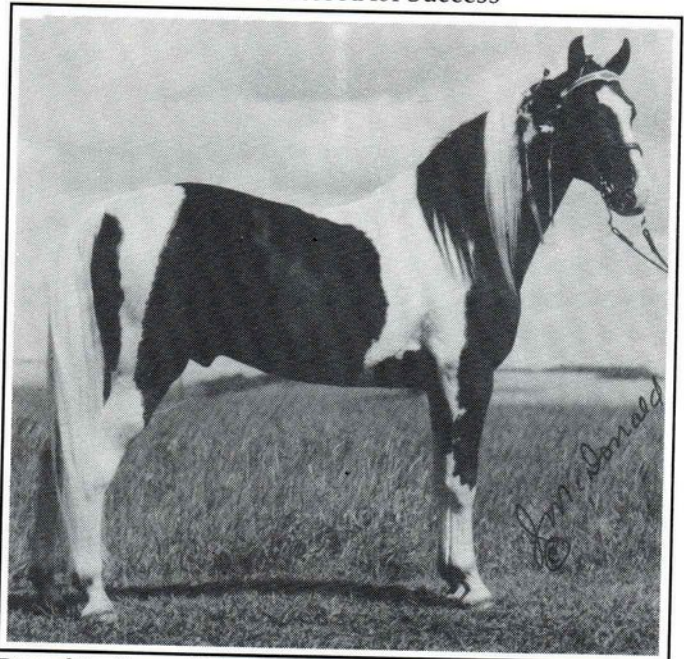
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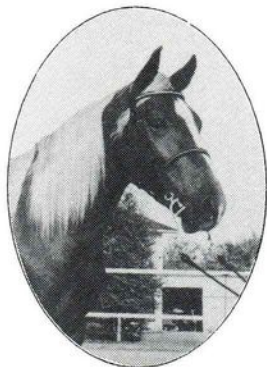
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Tramp's T-Bone Walker

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Shadow's Lucky Lady C K

by Go Boy's Shadow



A golden chestnut with flaxen mane & tail, "Trigger" is crossing well with our broodmares who carry the precious bloodlines of
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Canadian Threat and He'za Walker

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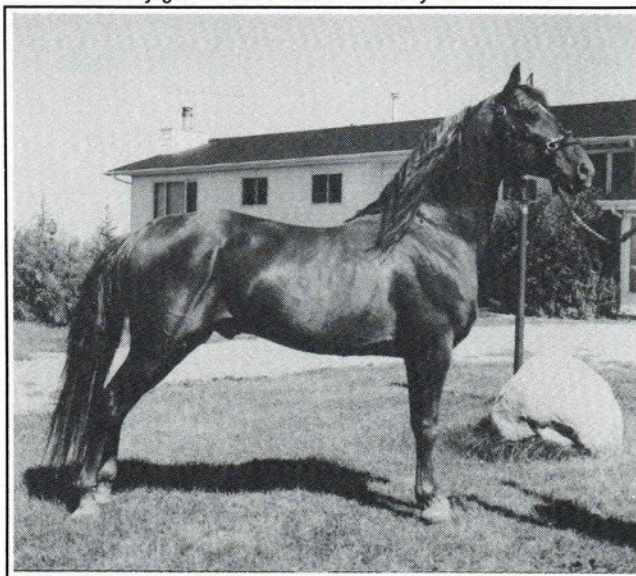
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Proven Sire

Toddy's Perfect Lady: 1st Halter 2yr old (18 entries) 1990 and 1st 3-Gait Performance 1992 in HORSE IMPROVEMENT PROGRAM; 1st Model Horse RED DEER CLASSIC 1991; Double G.C. Halter Horse, Double G.C. Model Horse, Double 3-Gait Hi Point Horse DAYS OF OLD 1991; AWHA Hi Point Horse 1991; G.C. Halter Horse DAYS OF OLD 1993 & 1995; 1st Model Horse DAYS OF OLD 1995; Hi Point Horse, Champion Mare & Res.G.C. ALBERTA CELEBRATION 1993; Super Horse Award ALBERTA CELEBRATION 1993 & 1995; Adult Versatility Champion TWHBEA 1996

G2's Ebby's Rainy: Only horse to win C.T.W.H.FUTURITY classes 5 years in a row with a high score of 124 points in 3-Gait Performance; Top Scored Horse C.T.W.H.FUTURITY 1993; Western Pleasure Champion ALBERTA CELEBRATION & 1st 3-Gait Performance HORSE IMPROVEMENT 1994

G2's Ebby's Master: 1st 2yr old Gelding 1992, 1st 2-Gait 1993, 1st 3-Gait 1994 C.T.W.H.FUTURITY; 1st 3-Gait Performance HORSE IMPROVEMENT 1993; Champion Gelding RED DEER CLASSIC 1993; Res.G.C.Model Horse, Champion Driving ALBERTA CELEBRATION 1994

Toddy's Apollo: 1st Weanling Colt 1994, 1st Yearling Colt 1995, and 1st 2yr Old Stallion 1996, 1st 2-Gait 1997 C.T.W.H.FUTURITY

Angels Dawn Glider: 1st 2yr Old Filly C.T.W.H.FUTURITY 1995 (3 "Toddy" fillies in top 4 in this class); 1st 3-Gait 1997 C.T.W.H.FUTURITY

Toddy's Commander: 1st 2yr Old HORSE IMPROVEMENT PROGRAM 1994; Grand Champion Model Horse, Res. Hi Point 3-Gait Horse ALBERTA CELEBRATION 1995; 1st Model, Hi Point 3-Gait Championship DAYS OF OLD 1997

G2's Rena's Molly: 1st Weanling Filly and Top Scored Horse 1996 C.T.W.H.FUTURITY (131 points)

Toddy's Ricochet: Hi Point 2-Gait DAYS OF OLD 1997

Toddy's Royal Image: 1st 2 year old Stallions C.T.W.H.FUTURITY 1997

Cloudwalkers Thatsamore: 1st 2 year old Filly C.T.W.H.FUTURITY 1997

Cloudwalkers Venus: Model Champion ALBERTA CELEBRATION 1997

Toddy's Composition: 1st Halter Mare <5, Halter Champion, 1st Model Mare <5 ALBERTA CELEBRATION 1997

G2's Rena's Misty Highest Score Over 5 Years C.T.W.H.FUTURITY 1997