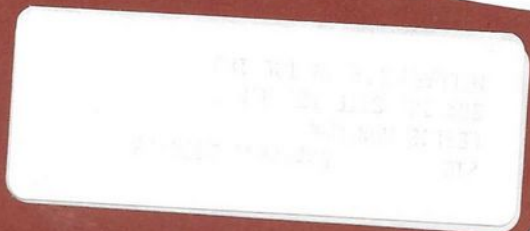
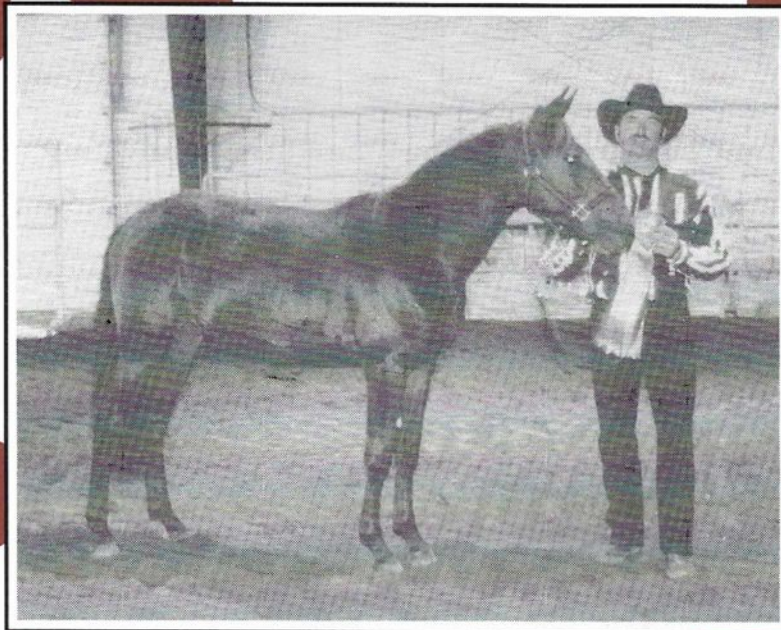


Walking Horse News

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Coin's Double Play

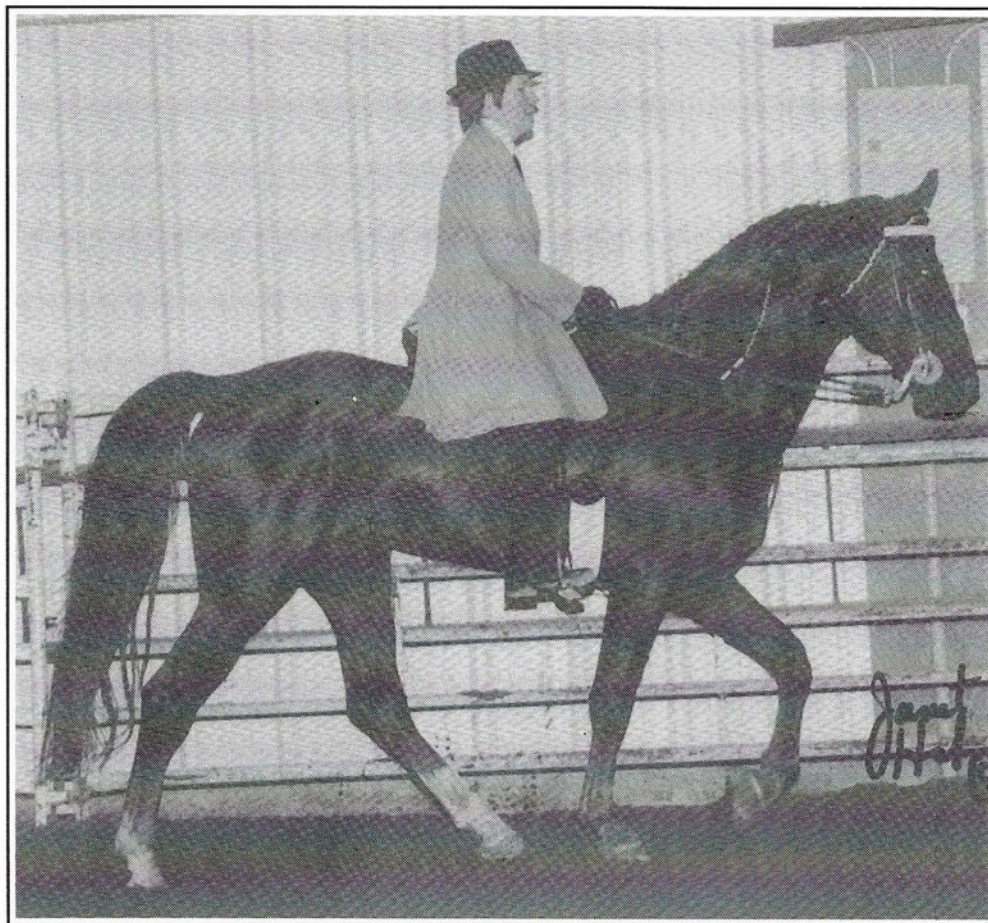


Photo: Janet Horbacio Photography

COIN'S DOUBLE PLAY...

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- 1997 TWHBEA Western Canadian Futurity
 - Winner "Get of Sire"
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- 1997 TWHBEA Western Canadian Regional Futurity-
1st Mare & Foal (foal by CDP); 1st Yearling Filly;
1st Model Weanling Colt; 2nd & 3rd Yearling Colts/Geldings;
2nd & 4th Weanling Colts
- 1997 Canadian Tennessee Walking Horse Futurity-
1st Yearling Fillies; 2nd Yearling Fillies;
3rd Yearling Geldings; 2nd & 6th Yearling In Hand;
6th Weanling Colts; no weanling fillies entered

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Walking Horse News

VOLUME XXII No.5

SEPTEMBER / OCTOBER 1998

DATE OF ISSUE: OCTOBER 1998

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U U U U

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Cover Photo

"The Canadian" Futurity, 1997
Rod Ball, Blackfalds, AB
showing Dixie's Hot Bullet Chase
in the Yearling Gelding class

Photo: Jo Kingsland

Deadline Dates

JANUARY 15
for Jan/Feb issue

MARCH 15
for Mar/Apr issue

MAY 15
for May/June issue

JULY 15
for July/Aug issue

SEPTEMBER 15
for Sept/Oct issue

NOVEMBER 15
for Nov/Dec issue

Dear Subscribers,

The days are getting shorter, the nights colder, and the horses fuzzier. The leaves have turned colour and are falling fast. It's time to double check that there's enough hay for the winter ahead, which the pundits say will be a tough one.

The shows are almost all over too, and we have results in this issue with more to come next time. I went to 'The Canadian' Futurity in Olds, September 19 & 20, (which was great) but you wouldn't believe the mail that was waiting when I got back! So again I'm a bit late with this issue. We have lots of articles of interest for you this time and quite a few more that we'll feature in the Nov/Dec. issue.

Speaking of Nov/Dec., that's the last WHN for 1998, so it's time again to put out the call for 1999 cover advertising. We have only three pages of glossy cover ads, which amount to 12 quarter pages. Wouldn't it be great to have 12 breeding stallions or farms featured? If you'd like to be represented there, please check page 31 for details and prices, and contact Jo ASAP.

Keep those stories, news, and histories coming! We love to hear from you, and the ads sure help pay the bills.

Until next time, enjoy the lovely fall weather out riding your favorite Walker.

Marjorie C. Lacy

S/O98***
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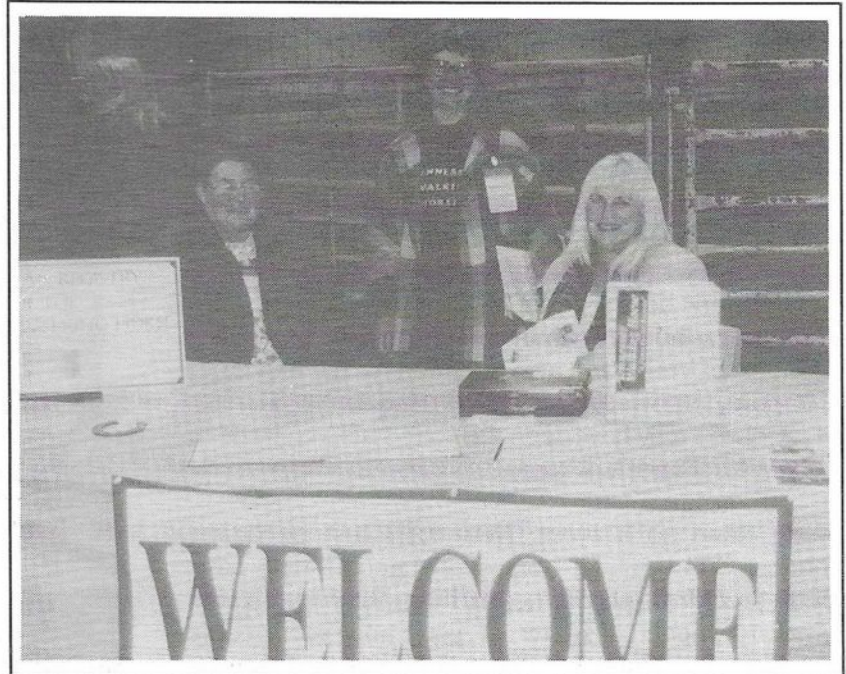
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“The CANADIAN” FUTURITY

A 'gathering of the clan', perhaps; a family reunion ... that's what the 16th annual Canadian Futurity at Olds, Alberta on Saturday and Sunday, September 19 & 20 reminded me of when I attended this year. Once again there were spectators from every province from British Columbia to Ontario, and Washington State as well. Many exhibitors had to travel hundreds of miles, but I think the long distance award must go to Kathy Ireson of Tomslake in Northern B.C.

All the exhibitors are to be commended for the work and commitment it takes to attend with their young horses. But it has to be worth it, for this Futurity is, in my opinion, the premier show for Canadian breeders of Tennessee Walking Horses. Where else will you get up to ten minutes of the judge's undivided attention for



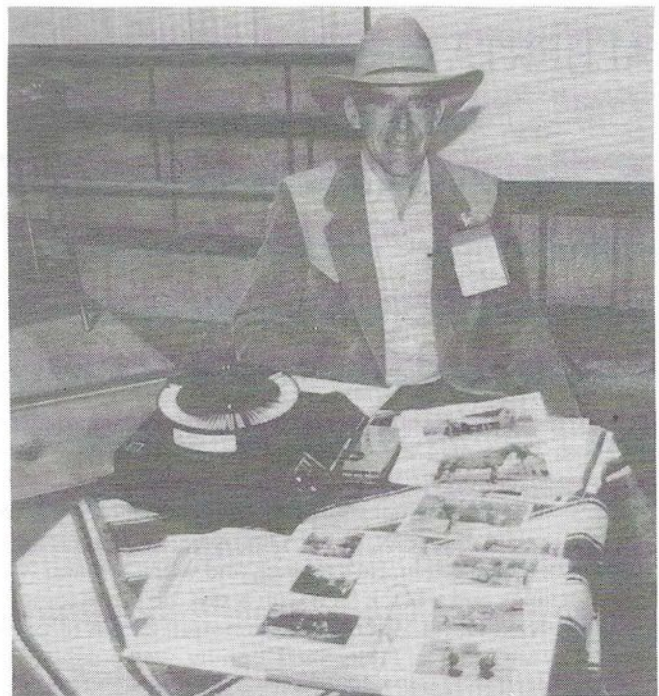
Judge Jennie Jackson (right) finally gets to sit down for a few minutes and joins Jean Rempel (left) and Marjorie Lacy (centre) at the “Welcome table”

Nathan.)



Elizabeth Olynyk (left) from Langley, B.C. chats with Ron & Sharon Carter of Carbon, AB.

your entry? Where else will you receive a marked scorecard with the judge's comments? Exhibitors also all receive Certificates of Participation, a photo of their horse, and possibly a ribbon and cash award. The Canadian Futurity provides an evaluation of each horse entered. This year the judge was Jennie Jackson of Copperopolis, California. Jennie has owned TWH since 1974, and currently breeds, trains and shows them. She holds her judging licence from the Independent Panel of Judges. (See the story "Watchout for Tomorrow" in this issue for more about Jennie and her husband,



George Edworthy showed slides & photos of some of the first TWH in Alberta

There were new faces, and there were some folks who were new to the Futurity but are veteran Walker owners from the forties, fifties and sixties. Bonnie and George Edworthy of Calgary attended on Sunday. George's father, George Edworthy Sr. imported

a TWH colt, Jim-Bob Allen, in the forties. When it was lost due to an accident, he bought the colt's dam, Granny Evins, in foal to the same sire. Granny Evins was the second TWH registered with the Canadian Livestock Records in Ottawa. Her foal became #3 and her second Canadian born filly (by Chief Justice Allen #1) was Tennessee Walker #4 in the Canadian Studbook. George brought slides and photos of all of these historic horses and told us some of their stories. Just like a human family reunion! Bob and Edna Lampport of Vermillion also attended for the first time. Lampports imported TWH #37, Prince Radar, in 1963. Many of you may have seen this roan stallion's name in your Walker's papers.

And so it went. New folks just becoming interested in Walking Horses, and people who have been breeding and promoting them for years. It was great to meet so many of you, and see people comparing pedigrees, looking at photos and figuring out how their horses are related. Again, just like a family reunion!



Todd & Jenny McKenzie & baby Sarah from Manitoulin Island, Ontario took in the Futurity while visiting Alberta.. Jenny's mother Giselle Wilkins (left) Wainwright, AB.& Ellen Nazar, Olds, AB were with them.

We'll have the full results and official report by Stu Pritchard in the next issue of Walking Horse News. (This is the unofficial version with the candid camera shots!)
by Marjorie C. Lacy

ALBERTA NEWS

TINA HUTCHINSON, WHITECOURT, writes, "I recently had relatives visiting from Vancouver Island who are interested in purchasing a couple of horses. Their kids are out of the house and this is the hobby they have chosen to get into, now that they have some free time."

"I proudly saddled up my Pride's Jubilee mare and gave them a show. They were very impressed. They couldn't believe how calm the mare and baby were with people. I've only been on the mare about three times since she foaled, but that natural gait and awesome disposition came out with flying colors. Needless to say, they liked what they saw, and may be purchasing their own Walkers in the near future. Please send them a subscription to WHN with my compliments."

"We had a great year. This spring, on March 28, we had a beautiful colt, Max, out of Champagne's Silhouette by Generator's Black Rain. He's a black and white tobiano with four stockings and a black face with a star. He's awesome!"

"Next came Misty, a filly born April 23 out of Gen's Muscat by My Touch of Pride. She's a pretty, well put together girl who will turn black, I think, with a star."

"Last but not least, we had twins! On April 24 much to our surprise, two came from one. Unfortunately one was stillborn. But nature has its way of handling things, and Squirt (Generator's Black Rain x Senator's Lady Jubilee) is growing like a weed! She looks to be about two to three weeks behind in growth but is doing very well. Her mom and dad are both 16:2 hh so I do believe she WILL grow!"

"Love the magazine and look forward to it coming every couple months."

ED ZACHARY, PONOKA, sent this note with his renewal, "Hi! I still enjoy your News, and I actually own a half-Walker now. No gait, but a real pal. I love this little (14:2 hands) guy."

WINDI SCOTT HANSEN, STONY PLAIN, phoned to say that she has been training quite a few Tennessee Walkers for others. She is living on an acreage at Stony Plain with her family and five or six Walkers. She divides her time between them and her art, music and horses.

JAN TURNER, SLAVE LAKE, writes, "Just got the second issue of WHN - nice articles and especially a nice surprise to read about our purchase of Belle (Kihn's Firewalker Belle). We have just gotten her blood typed and U.S. registration and transfer all squared away so the new foal from Stormy Doc can be U.S. registered. Belle is very tall and lovely. We're enjoying her very much and if all goes well, we'll hope for a foal around the end of April."

"We really enjoy the magazine and especially hope to attend one of the big shows later in the fall."

"We bred our other two mares as well, to Grant Kihn's TWH stallion, Kihn's Ace. One is a QH x Percheron and one is Arab x Percheron, so the foals should be a nice size and temperament. We get to visit Grant fairly often as they only live two doors down from us."

From DEB TRUMAN, WAINWRIGHT, "Enjoy your magazine very much. In East Central Alberta we've had a very dry summer. I took in the one day clinic of gaited TWH at Hobbema. Learned lots and enjoyed it very much. Thank you, Lyla Goin, for inviting me. Have divided my time this summer

riding four horses, three TWH and one QH. Anyone want to buy a QH? The TWH sure have a nice disposition."

DARREL & GAYE ROTH, DARWELL, write, "On August 22 we had the pleasure of meeting a group of folks from Ontario. Sally Gibb, Blackstock; Bill Wray, Seagrave; Rod & Carol Couch, Sunderland; Maisie Durwards, Little Britain; and Ester Trotter came to look at our mares and our spotted stallion, Knieval's Big Chief. Some of these people also own TWH."

"On August 23 we went to Stony Plain and watched their children from the Uxbridge Pony Club compete at the Prince Philip Games."

"We enjoyed their visit and showing them our horses. Thank you, Marjorie, for suggesting our place when Sally phoned you looking for spotted TWH in Alberta."

DANE DIPASQUALE, ARDMORE, faxed this news: "This summer was very busy for Tracy and me. We had two new additions to our family. One was the birth of our first colt, Showtime's Midnight Sun (Sunny) on June 5th, and the other was our daughter, Erin Marie, born on June 18th. Both are doing fine and growing like weeds."

"Our first TWHBEA Regional Futurity was quite the experience. One of our biggest mistakes was not weaning our colt, Sunny. We had to scratch our mare, Dee J's Miss Showtime from all the classes she was entered in - both she and the foal were not too happy being apart! An expensive lesson, but I don't think it will happen again. On a more positive note, despite not being weaned, Sunny placed first in the weanling colt class, shown by Tracy. This certainly made up for the rest of the weekend."

"Tracy and I finally met with Jack and Elaine Kruhlak of Tennessee Walkers Plus, Bonnyville. They only live about 30 miles away, but lack of time and conflicting schedules made it tough for us to get together. During our visit we got the chance to view their fine horses and discuss how we are going to convert these Quarter Horse people over to Walkers. It's not going to be easy but we will try our best."

From MARGARET GOSLING, NANTON, "My mare, Melody (Topper's Splendor) is being all I wished for in a Walker. She has proved to be a superb trail horse in the mountains. I have joined the Southern Alberta Trail Riders Association. We meet twice a month at various destinations and camp, with our horses. Our Saturday and Sunday trail rides last about seven to eight hours. We climb mountains and hills, follow rivers and creeks, splash through streams and bogs, and enjoy the incredible country through which we ride. When others are jogging, Melody is still walking!"

"On Monday, 3rd of August, two other ladies and I, all on our black horses, rode in the Nanton Days Parade. We wore dresses from the 1890s era and represented the Anglican Church's Strawberry Social. We won a first ribbon for Best Dressed Cowgirls! Photo of Melody and me enclosed as we passed the Anglican Church. The other two had moved on as I paused. It was fun and I expect that this was Melody's first parade. She was so well mannered, I was proud of her. (I had made my dress for a stage performance in the spring of 1997.)"

"I was delighted to read that Uphill Twilight had a filly

foal in the spring. I'm glad she proved fertile."

"My next camping trail ride is at the end of August down by Beaver Mines, west of Pincher Creek. I just hope the weather stays fine. I do so enjoy it - so does Melody!"



Margaret & "Splendor" in Nanton Days parade

From LES & JUDY YOUNG, LAC LA BICHE, "Just a note to say 'Hello' to everyone. It's been a busy summer again. We've had an excellent foal crop from Iron Eagle's Cherokee: three fillies and three colts. We got a gorgeous spotted sabino filly from Northfork Diana, a chestnut filly with blaze from Tennessee Treasure, and a beautiful liver chestnut filly with red mane and tail from our buckskin mare, N-Mile Miss Molly. (The three colts are listed in our ad in this issue.)"

"We are extremely happy with our champagne son of Tennessee Goldust, Goldust's Gold N' Silver (nickname of Whipper). At two years he is already 15 hands and still growing. His color can only be described as a blend of gold and silver with a bright metallic sheen. He does nothing but run-walk, evidence of his Last Chance palomino breeding. Needless to say, we are looking forward to next spring and eleven new champagne, palomino, buckskin, etc. foals from him!"

"We would like to thank the people who phoned to see if they could breed to him, but as we are still not set up, we had to decline. Hopefully next year. We would like to thank Donna and Winston Curtis for their purchase of our two 2 year old colts, and Todd and Tara Sommerfeld of Drayton Valley on their purchase of a Pride's Generator look-a-like filly, compliments of Iron Eagle's Cherokee, who is a grandson of Pride's Generator. Cherokee is standing at Spruce Grove, at the farm of Dr. Darren Neilson, who is half owner. Again we invite anyone who is travelling in this area to stop in and visit."

Speaking of visits, we (MARJORIE & CHARLES LACY, EDSON) had a delightful surprise visit from BOB & EDNA LAMPORT of VERMILLION. We hadn't seen them for about 15 years. Back in 1974 or so, the Lamports were the ONLY people I could find who owned a Walking Horse stallion. He was their strawberry roan sabino, Prince Radar, bred by Ethna Friesen in Montana and imported by the Lamports in 1963. But there's a story there, and we'll tell it another time... ♦

FOAL CALL

CHESTNUT FILLY (Thunder's War Eagle x Prairie's Jewel)
SORREL FILLY (Thunder's War Eagle x Absaroka Sne Vite)
CHESTNUT FILLY (Thunder's War Eagle x The Ides of March)
SORREL FILLY (Thunder's War Eagle x Ease on By)
BLACK ROAN FILLY (Wainwright's Shadow x Absaroka Snow White)

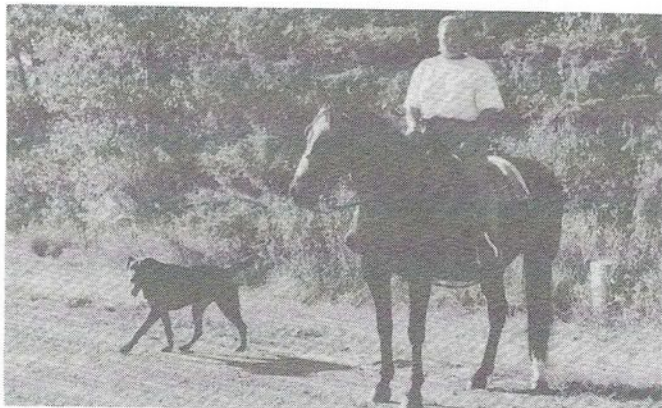
Owned by Darrel & Gaye Roth, Rafter 4L Ranch, DARWELL, AB

BLACK/WHITE TOBIANO COLT (Generator's Black Rain x Champagne's Silhouette)

BLACK FILLY (My Touch of Pride x Gen's Muscat)
FILLY (Generator's Black Rain x Senator's Lady Jubilee)
Jim & Tina Hutchinson, Knight Walker Farms, WHITECOURT, AB

BRITISH COLUMBIA NEWS

From MAUREEN HUMMEL, ROSE PRAIRIE, "I still can't believe it! I let Rebekah's family talk me out of Salida, the



Maureen with Gipsy's Dark Velvet (Dusky) & dog ready for an afternoon ride

palomino three year old Walker from Zurbriggens. Rebekah is eight years old and Salida is her first horse. Rebekah is now a Walker owner due to scripturally based horse selling: "Train up a child in the way that it should go and when it is older it will not depart from it." Rebekah is already spoiled by the 'Glide Ride'. When asked by her mother whether she preferred riding Auntie Maureen's Walker or her Saddlebred, Rebekah immediately replied, "The Walker, because she's smoother." So there you go - out of the mouths of babes..."

"Rebekah and Salida just look and act like they were made for each other. They've already started bonding. Salida is so quiet and sweet natured you'd hardly know that she isn't even really broke to ride."

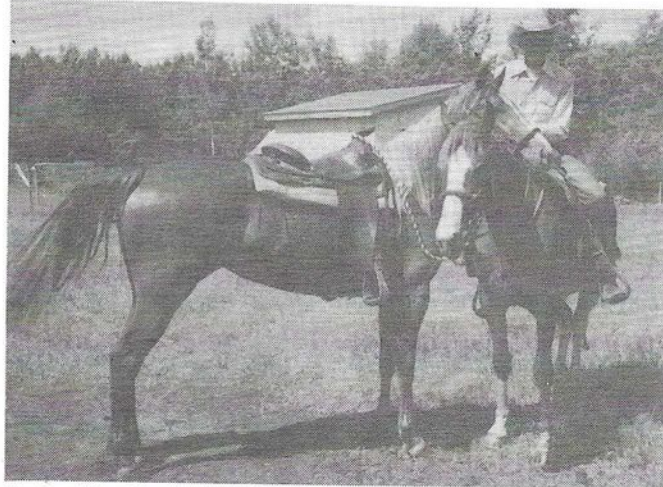
JOYCE PATTERSON, CAWSTON, writes, "So far in August Maggie Chard and I have gotten out riding for two or three evenings. Sure nice, and it's so cool after supper. I always ride Blue as it's fairly hard ponying the foal. She's very frisky and growing like a weed. Oh boy, is she ever nice, and

gaited too! She's gotten her Half Walker registration papers now. These new ones are sure lovely. I'm really happy about Grace Larson in the USA putting them out again."

"They picked 'Freed'm's Blue Star' for her name. So far she is a reddish bay. She ponys really well now and hardly jumps at all at traffic. She sure can boot little mutts, though. There are two that have smartened up and won't try any more biting!"

"The smoke from forest fires has been pretty bad the last few days. Sure hope we'll be safe here. There are hardly any spruce around here, mostly orchards. Cheerio for now."

PETER SYMONS, DAWSON CREEK, sent some photos of his Walkers. Peter and Rudy Andrews, an old riding buddy from Prince George days, were riding Peter's two 3 year old TWH fillies, Misty's Amber Girl (Darkie's Last Chance x Mysterious Girl WGL) and Royal Class Gingerale (Dressed for Success x Monterey Supreme). He also sent pix of his new two year old gelding, Frosty's Salty (Cinda's Prince x Revery's Frosty) and his mare, Mysterious Girl with her '98 stud colt, full brother to Amber Girl.



Rudy riding 'Amber' with 'Gingerale' alongside

SASKATCHEWAN NEWS

BRYAN BEXSON, SASKATOON, writes, "Well, I guess I'm back into the Walkers. In 1983 I sold all I had, (nine), and didn't have any horse for five years. Then I got a Walker/QH cross gelding at age two. He is just a great gelding, 15:2 hh and solid black. He was 12 in August. We have been doing a lot of trail riding, to the Alberta mountains, down to Montana, and all over Saskatchewan. I now have six purebred registered Walkers, two mares, two fillies, and two studs, plus the half bred gelding, and my two mares are bred back. I want to get into the coloured Walkers. I have one coloured filly off Sheila Reum's stud, Ringo, a chestnut and white Walker, and my four year old solid chestnut mare, Glory's Super Star. My big mare, Gypsy's Kid Freckles, is bred to Ringo. This year she has a filly by Gen's Terminator; she's just a big, beautiful little thing! I am hoping for two more coloured ones next spring. I will also be standing my studs next spring and will send pictures for ads."

"Is there anybody out there in Saskatchewan that

would be interested in starting a TWH Club to promote the breed? If we get enough interest we could get some little shows started, bring in some judges, and try to help this wonderful, gentle breed. I guess it has to start somewhere! Here are my phone and fax numbers, so please call if you're interested. Bryan Bexson, (306)493-3031 home, (306)249-6533 office, (306)249-4963 fax.

From NANCY HIMSL, MOOSE JAW, "You'll find enclosed a cheque for a subscription to *Walking Horse News*. I recently purchased a three year old mare, but information is very hard to come by. I borrowed a copy of *Backyard Walkin'* and so far it's pretty much all I can find. I picked up a copy of your magazine at Spruce Meadows, and it looks like it will fit the bill. I am looking forward to my first issue."

JEAN & STAN RITCHEY, NEILBURG, write, "It's been very dry here, about two inches all summer until last night (July 20), when we had a terrific wind and electrical storm with six tenths of an inch of rain. It will help the crops fill out, and pastures and dug-outs. People were getting quite desperate for pasture and many were having to haul water to the livestock. Ducks Unlimited allowed some of their fields to be fenced and cattle and horses turned out on them."

"Our two horses got wanderlust and got out twice in one day during seeding. Duchess, the Walking Pony, is quite lame in her one front foot. She got out twice last summer too, and gobbled up a five gallon pail of oats each time. The second one was just too much."

"The garden is doing well - Stan watered it all the time - and we're using potatoes, peas, beans, carrots, greens, lettuce, onions, tomatoes, beets - and here's Stan come in with some raspberries!"

"Here's our renewal. You girls have been doing a great job!"

MANITOBA NEWS

From DARLENE MOORE, BOISSEVAIN, "July 25 & 26 saw our 30th All Breed Horse Show held in Brandon, Manitoba. There were 17 breeds of horses. The Pony of the Americas and the Miniatures joined our show this year."

The TWH exhibitors were from Shilo, MB, Russell, MB, and Creelman, SK. We had two stallions, one gelding and five mares. My 22 year old triple registered stallion, Majestic's Streaker, won both Supreme Champion Tennessee Walker and Supreme Champion Pinto. My new mare, a gorgeous black and white pinto eight year old, Temptation's Treasured Tiffany, won Champion Pinto mare and Reserve Supreme Champion of the whole breed."

"I LOVE riding my lovely new mare, Tiffany. She is 15:2 hh, a tobiano pinto with equal amounts black and white. She is a ribbon winner provincially in trail, pleasure, reining, keyhole, jumping, dressage - and does great work with cattle. Her walk is fast and her lope/canter is perfect. She has an excellent ground-covering walk too. I'm riding every night - and loving it!"

RUTH RENWICK, MELITA, writes, "I have two

registered Walkers, both big, black, beautiful mares. They are very easy keepers and are too fat right now. We have had lots of rain here (which is unusual) and as a result, the grass is lush. Along with the moisture come mosquitoes to make the horses' lives miserable. The horses race us to the barn when they see us coming, to get some relief from the bugs!"

From BARB FENWICK, "Hi, ya'll from SIDNEY! I have been very busy "horsin around" all summer. I started up a riding school and training facility at my ranch in June and still managed to get a little riding in with a few of the camping guests that come out with their horses to enjoy a ride in Spruce Woods Park, next to my property. The riding school went well. I managed to put 20 students through a primary course I designed. The course teaches Parelli theory and games, horse management and care, then basic English and western riding skills. The children ranged in age from seven to fourteen, with eleven girls and nine boys completing the course. I hosted a fun show for them two weeks ago and they had a great time."

"Of course they rode my TWH mare, Phantom, and my new gelding, Boomer, which I purchased this summer from Keith Doll of Douglas, MB. Boomer, aka Spitfire's Royal Flush, was here for training. I started him under saddle and soon discovered that he had the heart of a kid and the mind and manners of a 30 year old horse! He quickly became a school horse for my students, who happily rode him around with Parelli halter and rope most of the time, bareback or under English saddle. Another testimony to the wonderful personalities of the Walkers!"



One of Barb's students gains confidence on Phantom. He had never been on a horse before!

"I also trained several horses this summer for friends and neighbours, but my ultimate goal is to train ONLY TWH in the future. Now that Manitoba is getting a few more Walkers every month, it seems, my dream may become a reality. If anyone is interested in having their Walkers trained the Natural Horsemanship/Parelli style here in Manitoba, you can bet I will be interested in helping them! (My husband has warned me though, that I can't buy every Walker I train, as I did with Boomer!)"

"What I am really excited about is on September 11

I am going to pick up a weanling stud colt that I bought from Kathy and Joe Roehrich of Snow Walker Stable in Crookston, MN. He is a black/white tobiano colt sired by their Versatility High Point Champion, Eldorado's Surprise. I visited their ranch in June and got to ride "Surprise", whose runwalk would put you to sleep in the saddle. "Season's Walking Spirit", or Spirit as we will call him, will, hopefully, put a splash of color in our local stock in a couple of years, as I believe he is the first tobiano TWH stud in Manitoba. Spirit will bring my herd of Walkers up to four, with the only non Walker a cute little tobiano Shetland Pony mare who is basically another yard dog around here."

"I want to close by thanking Walking Horse News for helping us "novices" in the business of having fun with Walkers and for providing a link to so many other Walker owners who share the same goal - to promote and "keep natural" the magnificent Tennessee Walker!"

From KEITH DOLL, DOUGLAS, "I lost Flash O' Diamond's filly soon after birth, unfortunately, but all the rest of the horses are fine. Rebel is eating and drinking well and rounding up for the winter. I sold two horses this summer. Barb Fenwick bought the two year old gelding, Spitfire's Royal Flush (Boomer) and the yearling stallion, Royal Impala, went to Bobbi Jo Sund of Shilo. Please send Bobbi Jo a complimentary issue of WHN. She is originally a B.C. girl, from 100 Mile House, and is really enjoying the colt."

NEWS FROM OUR U.S. SUBSCRIBERS

SHEILA REUM, POLSON, MONTANA, writes, "Hi to all our friends out there. We had such a busy spring that I did a lot of just plain `resting up' the first part of summer. Did some visiting with our Alberta Walker friends but were home pretty steady. We had a couple of mares in from Bryan Bexson in Saskatoon to be mated to Ring Side Gossip, our tobiano Walker. Ringo was also busy this spring with a few mares in Montana. We bred four of our own mares this year and one is already spoken for, the '99 foal out of Shaker's Serenade."

"We are returning to Montana August 24, taking Ringo and a two year old filly, Ringo's Rain Shaker. This will be her first long trailer ride. We have a buyer coming up from New Mexico next spring around Easter to pick her up."

"We had a new arrival on July 7, a sorrel stud colt from Toddy's Sweet Velvet and Ring Side Gossip. He's a nice big loose moving colt. We also had two spotted newborns. Maple's Buggy Shaken' Lady is a lightly pinto marked filly that will be coming up to Alberta early next summer for weaning. Glen and I traded fillies - his Ringo's Rain Shaker for Buggy Shaken' Lady. She is a classy mover. Her mother is A Star Shaker H.G. from Russ Devore's stock at Polson."

"Our daughter Erika who is 12 years old fell in love with our other newborn, a black and white tobiano filly, Ringo's Moon Light Angel. She was born March 24 in Montana. She has a head shaking, walking beauty and loves people. Erika would not part with her for any price."

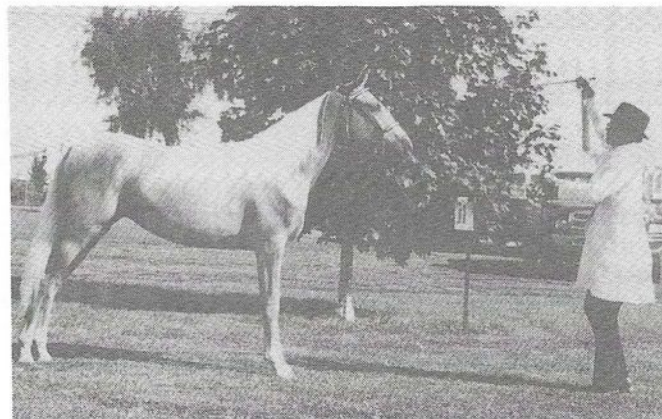
"We have a BIG up-coming stud colt for a future

replacement stallion (if not sold before then). He stands a little over 15 hands now. We predict he will be over 16 hands at maturity. We plan to mate "Big Mack" to our overo spotted mare in 1999. He's showing interest to be a good breeder and is well developed for his age already."

"There's talk of a cold winter in Alberta. I hope you all have lots of hay. Good luck to you all at the shows this fall and pleasant trails to pleasure riders out there. See ya sometime in '99!"

From GRACE LARSON, FORSYTH, MONTANA, "Here's the article on Clark Allen, finally done and on its way to you. Ross Howell died in July. He was one of the founders of the Montana Walking Horse Association. He stood Rapid Joe, Chief O' Chiefs, Walkin' Easy, Chief Joseph, Appollo 8 H, Reveille Boy, and so many more good stallions. He and Amy and their daughter, Una Rose, showed all over, including Canada. Ross was our neighbour when I was a very young girl. He and my mother, Marie McBroom, were very close friends and remained so up to his death. I was so glad that I went to see him a year ago. He sent so much history home with me - pedigrees, photos, etc. - just priceless! He also put me in touch with Clark Allen's story."

"I have enclosed a color copy of Royal Prairie Rose and her owner, Billie Wolfe of Hayden, Idaho. Rose is a full sister to Tesolin's stallion, Royal Yellowstone Gold. Billie did an outstanding job of showing her this year in yearling classes. She placed second out of five at the Inland Empire Grand Celebration in Spokane. She won Grand Champion at the Kootenai County Fair and Open Horse Show in Northern Idaho. This was over several classes and about 20 horses. Billie said she had to stay on display in a box stall for several days. When that ordeal ended, she loaded into the trailer as if to say, "Shut that door and get me OUT of here and home!" Rose is out of our Kingpin mare and by our stallion, Goldust Royal Trigger."



Royal Prairie Rose and owner, handler, trainer Billie Wolfe

"Sheri Carpenter called to say that the HeyDay was the best show Montana has ever had. That is encouraging. Lots of new people are getting into Walkers. I didn't go because Lyle wasn't feeling very good. He had heart surgery in '89 and two of the by-passes have closed off. The heart has created new pathways but he does get angina so I need to stick around close to keep up the chores. His job is hard enough without coming home and putting in another shift!"

"It is so dry here that our pastures are dust. We have been feeding hay for a month now. Carla Sundstrom's two mares leave for Harrah, Oklahoma, tonight. We have had Drifter's Melody and Alpine Serenade for well over a year. Sere is in foal to Goldust. Drifter conceived but absorbed the foal. She's 27 this year! She is a granddaughter of Chief O' Chiefs. I hope she makes the trip okay. We will miss them. Carla is looking forward to their arrival, and also to the birth of her second daughter; date very, very soon. Seven year old Hannah will be learning to ride on Drifter."

"We have a late foal due the end of September. This foal is sired by GLL'S Sun Chief, our stallion that goes back to Rapid Joe. The dam is King Pin's Mountain Princess, dam of Tesolin's stallion and Billie Wolfe's 'Rose'. This will be our first experience with a fall foal. We will be weaning the other ones soon. Royal April LaMarr, the filly out of Fawn and Goldust, will be leaving for her new home in Los Osos, California in October."

"Soon we will be on the Internet! We are having a Web Page designed and the Walking Horse history articles will be a part of that. I don't know the first thing about the Internet but I'd excited about all the walking Horse Web Sites, including Canada's, and all the information on tack, vet care, etc."

"We are looking forward to our next issue of Walking Horse News. The Internet can't beat that!"

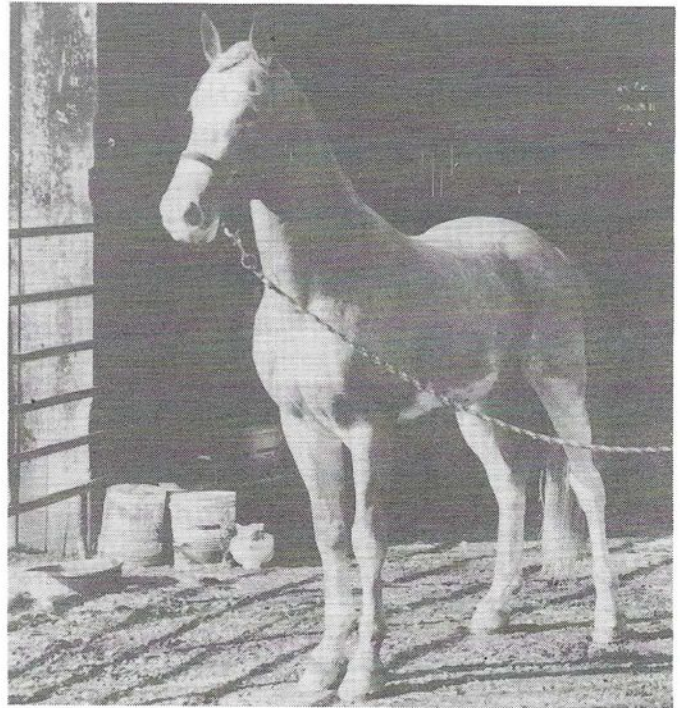
"It is midnight and the trucker has just arrived to pick up Carla's mares. So long and happy trails to all."

MARSHA WICKMAN, FORT SHAW, MONTANA, writes, "We are in the process of moving. What a job! We can be reached at either address for four or five weeks yet. The new ranch is located approximately five miles east of Fairfield, approximately 28 miles northwest of Great Falls, and one mile north of Highway 9. Hwy 89 is a scenic route to Glacier National Park."

"We still stand our two TWH stallions, Goldust's Montana Drifter and Trace the Rise N Sun. We have several stallion prospects and some geldings available as well. Enclosed is a picture of Freedom, a gorgeous '98 palomino filly with four long stockings above the knees, a blaze, and spots on the belly, under chin and above her knees. Drifter's Freedom Breez is the third palomino foal from Beauty' Easy Breezie, a black mare, by Drifter."

SUSAN GALLAGHER & BRIAN WRY, BEAVERCREEK, OREGON, are the people who put up the Welsh Cob and the Welsh Pony Web Sites, but they also have two Walkers. Here's Susan's note via Maureen Hummel's e-mail: "Hello. We are the proud owners of two TWH mares. We use them for trail riding right now, and hope to show in the Pleasure Walking horse shows in the coming year. I'm thinking about doing some limited distance rides when both of us (horse and rider) get in shape. Silky was our first mare. I bought her for my husband's birthday five years ago. She is black, with a star and sock, 15:3 hh. She has a lot of Midnight Sun in her. We just bought the second mare, Lady, who is bay with a star, 15:1 hh. Really enjoy the breed after riding other breeds. I'm glad we settled on these two calm, willing girls."

I typed DANNY TAYLOR'S news in the last issue of WHN and then forgot to include his photos with the disk when I mailed it to Jo to be set up and printed. Here then is a photo of Society's Dan Allen, one of the Taylor horses from WINCHESTER, TN.



Society's Dan Allen, 4yr old stallion - Wilson's Allen and Merry Boy breeding

From ALLANNA JACKSON, LAKESIDE, ARIZONA, "Here are some pictures of my new horses. The colt is Mister Star La Marr 981912 by lucky's Koko Prince. mama is Chance's Comanche Dawn 920078. There's no doubt the colt is Koko's son! He's already teaching himself to untie ropes, open gates,



Chance's Comanche Dawn and Mister Star La Marr (photo taken thru' a mesh fence!)

and get into things. The first three months of his life, Mister was a pure three gaited running walker. He loves to canter and has a talent for flying lead changes. last week little Mister

studiously watched Koko trotting around hollering about Sassy's being out of the corral. A few hours later, Mister decided he could trot too - and did. He's been playing with the trot ever since and also trying to 'boing' like a deer. I did see Mister do a little bit of running walk again last night. He'd already been imitating Koko's whinneying at the other horses, not exactly what I wanted him to learn from dear old dad! Sassy and Koko have both helped in teaching the colt not to bite."

"Mister is very affectionate, gregarious, intelligent, willing, funny, opinionated, and a playful little pest. I expect his personality is very similar to what Koko's must have been like when he was a baby."

"Chance's Comanche Dawn, known as Mandy, has been mostly a 'appetite with legs' since she arrived. Mandy was bred by Edson Davis of Heavenly Sunshine Farm, Nicholson, Mississippi. She was sold at auction at two years old, purchased by the Lashoones at Water Tower Farm, Vermont, and went to Gary Martin two months later."

Book Review

***GAITS OF GOLD: Selecting, Fitting, and Training the Naturally Gaited Horse* by Brenda Imus**

In her latest book, *Gaits of Gold*, Brenda Imus has written a volume designed, as she notes in the "Foreword", to be "an understandable, practical guide that will allow them (the gaited horse owners) to measure progress by the hour and the day, rather than by the year." (p. IV.) Her aim is to offer the best possible training techniques to bring out the natural gaits in these horses without resorting to mechanical means or expensive professional trainers.

The initial chapter focuses, as does *Heavenly Gaits*, on the various gaits of the horse, including the 2-beat trot and pace, since some basic understanding of these various gaits is essential to understanding the gait definitions of the amble, rack, running walk, and foxtrot. For those not familiar with the variations of conformation in the soft-gaited breeds, the author describes both the Spanish and English types together with a detailed explanation of how their forms affect functions. Charts and photos illustrate variations in front and rear conformation as the text provides succinct data on the types of movement that generally result from these variations.

With theory behind her, Imus offers a detailed discussion of sources for purchasing gaited horses, along with considerations of soundness, price and temperament. She also lists factors on the checklist during a pre-purchase exam. As a final caution, she insists that "there's never a substitute for good natural gaiting ability, regardless of the horse's age. Avidly look for this, and determine not to settle for anything else. This alone will dramatically increase your chances of a successful horse purchase." (p.67)

For those with a horse ready for work, Imus takes the reader from the basic steps in training a young horse to lead, through "longeing 101", to line driving, to the first ride. For the green-broke horse, exercises in bending, reining back, half-halts, and stretching become the basic steps leading to true collection. While this reviewer makes no claims to training expertise (and has the cancelled checks on training bills to

"Gary started Mandy under saddle when she was four, the same age she was bred to Tennessee Goldust. She was bred to Koko 30 days after producing the palomino Goldust colt, Martin's Hall of Chance. Consequently Mandy hasn't had much riding, but she's gentle willing and friendly when she gets over being shy, so I expect she'll be a good riding horse once she has some education."

"Koko was quite sick the week before the new horses arrived. He cut himself on the inside bulb of his right front foot, and it became infected and was growing proud flesh when we got home from vacation. We treated it with antibiotics but he developed a fever and abscesses from the injections. Then he went down and was on the verge of colicking, in addition to all his other problems. The vet made an emergency call and gave him banamine. In about two hours he was up and almost back to his old self."

"It turns out that his blood tests show 'out of sight' levels of protein and liver enzymes, so he's now on the lowest protein diet I can find for a horse that can't chew grass hay. And the cut that started it all is almost healed." ♦

prove it), she was able to use techniques in this chapter to teach a reluctant three year old (who'd otherwise resisted all his young trainer's efforts) to back willingly in just a few lessons!

Exercises for collection and extension precede the segment on gait training. Starting with the fox-trot, Imus gives instructions on how to request the gait, the general "feel" to expect, and cues to look for in determining if one's mount is performing the desired gait. Techniques for curing the trot and pace, as well as converting one 4-beat gait to a more desired one, are also given.

Chapter 7, "Bit, Saddle & Shoe", focuses on saddles, types of bits, trail bridles, and the effects of hoof angles on the gait each horse performs. The chapter ends with permission for readers to photocopy the shoeing segment for the instruction of farriers not accustomed to working with gaited horses.

As does *Heavenly Gaits*, *Gaits of Gold* provides appealing reading. Although more of a reference manual than the previous work, *Gaits of Gold* is written in a flowing style peppered with intriguing anecdotes from the author's years of experience in handling her own gaited horses. As a reference source, the book would benefit from a simple index, but in spite of this small drawback it deserves consideration as a useful addition to any walking horse owner's equine library.

Review by Franne Brandon, Petersburg, TN

***GAITS OF GOLD: Selecting, Fitting, and Training the Naturally Gaited Horse.* By Brenda Imus. New York, CrossOver Publications, ©1998. ISBN 0-9648366-7-X. 182 p. photos. illus. \$29.95 & \$4.50 s&h**

1-888-617-8009 for ordering info.

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**ANNUAL
GENERAL
MEMBERS'
MEETING**

**Saturday NOVEMBER
28th 1998**

Lacombe Golf & Country Club, LACOMBE, Alberta

Access from HWY 12 (north side) between HWY 2 & the town of Lacombe.

A.G.M. *General Meeting 2 p.m.*

SUPPER *cash bar - COCKTAILS*

DeLuxe Roast Beef Buffet ... with all the trimmings! \$12.00/plate

AWARDS *Presentation of Year End Awards
Followed by a Grand Social Evening*

YOU MUST HAVE YOUR SUPPER RESERVATIONS MADE BY NOVEMBER 15
(Supper @ \$12 per person)

*Tickets are being made available at
ALL BRANCH MEETINGS
or book by calling area Directors:
Laurie Innocent 403-375-3742 :
Shirley Wesslen 403-885-5290 :
Bill Salt 403-934-3988 :
Barry Snowden 403-327-9465 :*



By Dawn
Sigurdson

The AWWHA Celebration was destined to be a great walking horse show. Friday night, horse trailers rolled into the Olds Arena parking lot and the barns quickly filled with competitive horses. Excitement was in the air. New people and horses mixed with the easy camaraderie found amongst the established show barns.

Saturday morning brought out the spit and polish Model and Halter horses. Everyone, who had the good sense not to party too much Friday night (been there, done that) was in fine shape. Halter Champion was Toddy's Apollo handled by Cristine Kobza and Reserve Halter Champion was Toddy's Composition handled by Elise Oberle. Model Champion was Dude's Ragtime Man handled by Marlyn Matechuk while Reserve Champion was Toddy's Composition.

The Saturday qualifying classes gave performance horses a chance to adjust to the ring sights and sounds and gave the judge, Suzanne Most, her first look at Alberta finest under saddle. However, it was Saturday evening, after the national anthems were sung, that the competition really heated up with \$175 stake classes and \$100 Championships. These classes gave spectators a view of riders in tuxedo and colorful evening coats, glitter, and the best in walking horses.

First was the \$175 Two Gait Stake class. It was a packed class with maiden, novice, and junior horses that turned up the heat. Spectators watched head shaking horses big striding horses smoking along the rail. When the numbers were called, it was Gen's Lil Escapade with Marlyn Matechuk up taking the red and the blue went to Bad

AWWHA Celebration

News Black Gold with Dawn Sigurdson in the irons.

The 3 Gait Classes were the prettiest classes to watch. Seeing the horse shift into high for the running walk and pull back into low for the canter, sends a rush of adrenalin to the heart. The winner of the 3 Gait Stake was the very deserving Blue Eyed Mystery rode by John Kobza and taking a share of the money in second was Ron Smith on Blackie.

The third class that evening was the \$100 Maiden Horse or Rider Class. Everyone wants to win this ribbon but only one horse and rider moved out of the maiden classes. First place went to Dominators Pride with Terry Czech in the irons, for Ron Smith, and 2nd place to pretty as a picture, Gen's Lil Escapade.

Junior horses make up most of the show horses and twelve horses answered the gate call for the \$175. Junior Horse Championship. Two horses were pulled onto the rail for the final judging. Each horse showed incredible heart and stamina during a grueling workout. Gen's Lil Escapade walked her way into the winner's circle. Second place went to the talented Bad News Black Gold.

The \$175 Three Gait Stake went to the horse with the "look at me attitude" (and we looked) as Sun's Blue Eyed Mystery with her big rolling canter took first and Reserve went to the Blackie with Ron Smith.

The \$100 2 Gait Championship was a thrilling situation that every exhibitor dreams of experiencing. After the horses had worked both ways in the ring, three horses were called to the workout on the rail. Bad News Black Gold, Gen's Lil Escapade and Prides Rebel Spirit with Erin Innocent aboard proved what heart and stamina our breed has during a tough workout. First went to Gen's Lil Escapade and close on that horse's heels was the Reserve Champion Bad News Black Gold.

What a night!

Sunday mornings come very early for the party crowd. At this point I

would like to speak to those unruly people who kept me awake until the wee hours with their noisy laughing and jokes. . . . thanks for the great time!

The Stake and Championship Western classes showed our versatile breed relaxed, striding and shaking. Dominator's Pride walked away with first in the \$175.00 Two Gait Stake with Honeys Thunder Road and Frank Edwards in second. Cala with his big rolling canter and Bill Roy won the \$175.00 Three Gait Stake and easy to watch Walk Away Moon Dancer with Lori Dyberg took second

Dominators Pride rode by Terry Czech for Ted Smith moved out of the Maiden Division by winning the large 13 horse \$100 Western Maiden Specialty Class with the strong competitor Legend's Sweet Caroline and Leah Goin taking second.

We can take off cowboy hats to Gen's Lil Escapade as the winner of the \$100 Junior Horse specialty with Clouds Rio Bravo and Deloris Salt in second place.

The rocking chair canter is one of the most beautiful sights to behold and that was plainly seen in the \$175 3 Gait Western Championship. The thunder of applause for first place went to the trainer from Taber, Greg Czech on Canadian Perfection for Ted Smith. Second place went to the talented Sun's Blue Eyed Mystery.

Finally was the \$175.00 Two Gait Championship. If you love to show you love this class. Congratulations to Honeys Thunder Road for tying first place and second to talented Gen's Lil Escapade.

This show had large classes. Every person, who rode into that ring with a smile, showed off that horse to the best of their ability, and came out of the ring still smiling - was a winner. The ribbon gaged the ability of the horse and rider for that class. A smile measured that person against people everywhere.

Thank you for coming to this show. Every one of you was greatly appreciated.

SHOW RESULTS

ALBERTA CELEBRATION, JULY 25/26

JUDGE: SUZANNE MOST, TN

Halter, Mares, Lt. Shod, any age

1.Toddy's Composition, Elise Oberle;
2.Red Hot, Greg Czech/Ted Smith, Ted Smith;
3.Gen's Dixie Rhythm, Mona McMillan;
4.Cloudwalkers Thats Amore, Bill Salt, Cloudwalker Stables;
5.Legend's Tess, Lyla Goin/Mark Goin, Lyla Goin;
6.Pride's Rebel Spirit, Erin Innocent

Halter, Geldings, Lt. Shod, any age

1.Canadian Perfection, Greg Czech, Ted Smith;
2.Shadows Koko Boy, Donna Edwards;
3.Kid Colt's Threat, Rhonda Goodsmann;
4.Kit Cloud Kicker, Sheila Haines;
5.Thunder, Ron Smith

Halter, Stallions, Lt. Shod, any age

1.Toddy's Apollo, Christine Kobza;
2.Shine On Genius, Dawn Sigurdson;
3.Clouds Rio Bravo, Deloris Salt, Cloudwalker Stables

\$75 Halter Championship

1.Toddy's Apollo, Christine Kobza;
2.Toddy's Composition, Elise Oberle

Model, Mares

1.Toddy's Composition, Elise Oberle;
2.Red Hot, Greg Czech/Ted Smith, Ted Smith;
3.Gen's Dixie Rhythm, Mona McMillan;
4.Pride's Rebel Spirit, Erin Innocent;
5.Gen's Lil Escapade, Marlin Matechuk;
6.Cloudwalkers Thats Amore, Bill Salt, Cloudwalker Stables

Model, Geldings

1.Kit Cloud Kicker, Sheila Haines;
2.Canadian Perfection, Greg Czech, Ted Smith;
3.Dominators Pride, Terry Czech/Ted Smith, Ted Smith;
4.cc: Maids Clean Sweep, Robyn Bagby;
5.Thunder, Ron Smith

Model, Stallions

1.Dude's Ragtime Man, Marlin Matechuk;
2.Toddy's Apollo, Christine Kobza;
3.Shine On Genius, Dawn Sigurdson;
4.Clouds Rio Bravo, Deloris Salt, Cloudwalker Stables

Model Championship

Champion: Dude's Ragtime Man,
Marlin Matechuk;

Reserve: Toddy's Composition
Elise Oberle

Showmanship, OPEN

1.Clouds Rio Bravo, Deloris Salt, Cloudwalker Stables;
2.Kid Colt's Threat, Rhonda Goodsmann;
3.Dominators Pride, Terry Czech/Ted Smith, Ted Smith
4.cc: Maids Clean Sweep, Robyn Bagby

English or Plantation Pleasure, Lt. Shod, 2 Gait, Junior Horse, OPEN

1.Bad News Black Gold, Dawn Sigurdson;
2.Gen's Lil Escapade, Marlin Matechuk
3.Cloudwalkers Thats Amore, Bill Salt, Cloudwalker Stables;
4.Kodiak's Trail Blazer, Ryan Innocent;
5.Toddy's Apollo, Christine Kobza;
6.Clouds Rio Bravo, Deloris Salt, Cloudwalker Stables

First Year Showing: Lt. Shod, 3 Gait, Plantation English or Western Pleasure

1.Walk A Way Moon Dancer, Lori Dyberg;
2.Dude's Ragtime Man, Marlin Matechuk;
3."Cala", Bill Roy

Walking Seat or English Seat Equitation: Lt. Shod, 2 Gait, OPEN

1.Kid Colt's Threat, Rhonda Goodsmann;
2.cc: Maids Clean Sweep, Robyn Bagby;
3.Clouds Rio Bravo, Deloris Salt, Cloudwalker Stables;
4.Cloudwalkers Thats Amore, Bill Salt, Cloudwalker Stables

Plantation or English Pleasure, Lt. Shod, 2 Gait, Maiden Rider

1.Dominators Pride, Terry Czech/Ted Smith, Ted Smith;
2.Jo's Opel, Adrienne Innocent;
3.Kit Cloud Kicker, Sheila Haines;
4.Kodiak's Trail Blazer, Ryan Innocent;
5.Legend's Tess, Lyla Goin/Mark Goin, Lyla Goin;
6.cc: Maids Clean Sweep, Robyn Bagby

First Year Under Saddle: Lt. Shod, 2 Bait, Plantation, English or Western (Non CEF Class)

1.Gen's Lil Escapade, Marlin Matechuk;
2.Cloudwalkers Thats Amore, Bill Salt, Cloudwalker Stables;
3.Kit Cloud Kicker, Sheila Haines;
4.Kodiak's Trail Blazer, Ryan Innocent;
5.Clouds Rio Bravo, Deloris Salt, Cloudwalker Stables;
6.Kid Colt's Threat, Rhonda Goodsmann

English or Plantation Pleasure, Lt. Shod, 2 Gait, Maiden Horse

1.Jo's Opel, Adrienne Innocent;
2.Cloudwalkers Thats Amore, Bill Salt, Cloudwalker Stables;
3.Clouds Rio Bravo, Deloris Salt, Cloudwalker Stables;
4.Kit Cloud Kicker, Sheila Haines;
5.Kid Colt's Threat, Rhonda Goodsmann

English or Plantation Pleasure, Lt. Shod, 3 Gait, Maiden Horse

1.Canadian Perfection, Greg Czech, Ted Smith;
2.Blackie, Ron Smith;
3.Dude's Ragtime Man, Marlin Matechuk

English or Plantation Pleasure, Lt. Shod, 2 Gait, Novice Rider

1.Jo's Opel, Adrienne Innocent;
2.Dominators Pride, Terry Czech/Ted Smith, Ted Smith;
3.Clouds Rio Bravo, Deloris Salt, Cloudwalker Stables;
4.Toddy's Composition, Elise Oberle;
5.Kodiak's Trail Blazer, Ryan Innocent
6.Kit Cloud Kicker, Sheila Haines

English or Plantation Pleasure, Lt. Shod, 3 Gait, Novice Rider

1.Sun's Blue Eyed Mystery, John Kobza;
2.Canadian Perfection, Greg Czech, Ted Smith;
3.Blackie, Ron Smith

English or Plantation Pleasure, Lt. Shod, 2 Gait, OPEN

1.Gen's Lil Escapade, Marlin Matechuk;
2.Pride's Rebel Spirit, Erin Innocent;

3.Jo's Opel, Adrienne Innocent;
4.Cloudwalkers Thats Amore, Bill Salt, Cloudwalker Stables;
5.Toddy's Apollo, Christine Kobza;
6.Kodiak's Trail Blazer, Ryan Innocent

English or Plantation Pleasure, Lt. Shod, 3 Gait, OPEN

1.Sun's Blue Eyed Mystery, John Kobza;
2.Canadian Perfection, Greg Czech, Ted Smith;
3.Blackie, Ron Smith;
4.Shadows Koko Boy, Donna Edwards;
5.Dude's Ragtime Man, Marlin Matechuk

Plantation Pleasure, Lt. Shod, 2 Gait, OPEN

1Gen's Lil Escapade, Marlin Matechuk;
2Pride's Rebel Spirit, Erin Innocent;
3Toddy's Composition, Elise Oberle;
4Toddy's Apollo, Christine Kobza;
5Clouds Rio Bravo, Deloris Salt, Cloudwalker Stables

Plantation Pleasure, Lt. Shod, 3 Gait, Open

1.Sun's Blue Eyed Mystery, John Kobza;
2.Blackie, Ron Smith;
3.Dude's Ragtime Man, Marlin Matechuk;
4.Shadows Koko Boy, Donna Edwards

Walking Seat or English Seat Equitation: Lt. Shod, 2 Gait, Maiden Rider

1.Jo's Opel, Adrienne Innocent;
2.Kodiak's Trail Blazer, Ryan Innocent;
3.cc: Maids Clean Sweep, Robyn Bagby;
4.Kit Cloud Kicker, Sheila Haines

Water Glass, Lt. Shod, OPEN

1.Shadows Koko Boy, Donna Edwards;
2.Kit Cloud Kicker, Sheila Haines;
3.Honeys Thunder Road, Frank Edwards;
4.Toddy's Apollo, Christine Kobza;
5.Sun's Exclamation, Kelsey Ramage, Del Ramage

\$175 Plantation Pleasure or English Pleasure, Lt. Shod, 2 Gait, STAKE

1.Gen's Lil Escapade, Marlin Matechuk;
2.Bad News Black Gold, Dawn Sigurdson;
3.Toddy's Composition, Elise Oberle;
4.Clouds Rio Bravo, Deloris Salt, Cloudwalker Stables;
5.Toddy's Apollo, Christine Kobza;
6.Jo's Opel, Adrienne Innocent

\$175 Plantation Pleasure or English Pleasure, Lt. Shod, 3 Gait, STAKE

1.Sun's Blue Eyed Mystery, John Kobza;
2.Blackie, Ron Smith;
3.Shadows Koko Boy, Donna Edwards;
4.Dude's Ragtime Man, Marlin Matechuk;
5.Canadian Perfection, Greg Czech, Ted Smith

\$100 Plantation Pleas. or English Pleas. Lt. Shod, 2 Gait, Specialty Maiden Horse or Rider

1.Dominators Pride, Terry Czech/Ted Smith, Ted Smith;
2.Gen's Lil Escapade, Marlin Matechuk;
3.Legend's Sweet Caroline, Leah Goin;
4.Kit Cloud Kicker, Sheila Haines;
5.Clouds Rio Bravo, Deloris Salt, Cloudwalker Stables;
6.Cloudwalkers Thats Amore,

Bill Salt, Cloudwalker Stables

\$100 Plantation Pleas., or English Pleas., 2 Gait, Jr. Horse, Specialty

1.Gen's Lil Escapade, Marlin Matechuk;
2.Bad News Black Gold, Dawn Sigurdson;
3.Pride's Rebel Spirit, Erin Innocent;
4.Legend's Tess, Lyla Goin/Mark Goin,
Lyla Goin; 5.Clouds Rio Bravo, Deloris
Salt, Cloudwalker Stables; 6.Toddy's
Apollo, Christine Kobza

U.F.A. \$175 Plantation Pleasure or English Pleasure, Lt. Shod, 3 Gait, Championship

1.Sun's Blue Eyed Mystery, John Kobza;
2.Blackie, Ron Smith; 3.Canadian
Perfection, Greg Czech, Ted Smith;
4.Shadows Koko Boy, Donna Edwards;
5.Dude's Ragtime Man, Marlin Matechuk
**Peters Drive-In \$175 Plantation Pleas.
or English Pleas. Lt. Shod, 2 Gait,
Championship**

1.Gen's Lil Escapade, Marlin Matechuk;
2.Bad News Black Gold, Dawn Sigurdson;
3.Pride's Rebel Spirit, Erin Innocent;
4.Toddy's Apollo, Christine Kobza; 5.Red
Hot, Greg Czech/Ted Smith, Ted Smith;
6.Toddy's Composition, Elise Oberle
**Stock Seat Equitation, Lt. Shod, 3 Gait,
OPEN**

1.Walk A Way Moon Dancer, Lori Dyberg;
2.Glorious Emblem, Leslie Hunchuk;
3."Cala", Bill Roy
**Easy Rider, Lt. Shod, 2 Gait, English or
Western OPEN**

1.Honeys Thunder Road, Frank Edwards;
2.Kodiak's Trail Blazer, Ryan Innocent;
3.Toddy's Apollo, Christine Kobza;
4.Dominators Pride, Terry Czech/Ted
Smith, Ted Smith; 5.Sun's Exclamation,
Kelsey Ramage, Del Ramage

**Western Pleasure, Lt. Shod, 2 Gait,
Novice Rider; 1.Dominators Pride, Terry
Czech/Ted Smith, Ted Smith; 2.Kodiak's
Trail Blazer, Ryan Innocent; 3.Kit Cloud
Kicker, Sheila Haines; 4.Toddy's
Composition, Elise Oberle; 5.Legend's
Tess, Lyla Goin/Mark Goin, Lyla Goin;
6.cc: Maids Clean Sweep, Robyn Bagby
Jack Benny, English or Western, Lt.
Shod, 2 Gait, OPEN**

1.Honeys Thunder Road, Frank Edwards;
2."Cala", Bill Roy; 3.Sun's Exclamation,
Kelsey Ramage, Del Ramage; 4.Walk A Way
Moon Dancer, Lori Dyberg; 5.Kit Cloud
Kicker, Sheila Haines

**Western Pleasure, Lt. Shod, 3 Gait,
Maiden Horse**

1."Cala", Bill Roy; 2.Canadian
Perfection, Greg Czech, Ted Smith

**Stock Seat Equitation, Lt. Shod, 2 Gait,
Maiden Rider**

1.Sun's Exclamation, Kelsey Ramage, Del
Ramage; 2.Kit Cloud Kicker, Sheila
Haines; 3.cc: Maids Clean Sweep, Robyn
Bagby; 4.Red Hot, Greg Czech/Ted Smith,
Ted Smith; 5.Kelly's Sparkling Flame,
Louise McLaren

**Western Pleasure, Junior Horse, Lt.
Shod, 2 Gait, OPEN**

1.Pride's Rebel Spirit, Erin Innocent;
2.Kodiak's Trail Blazer, Ryan
Innocent; 3.Gen's Lil Escapade, Marlin
Matechuk; 4.Clouds Rio Bravo, Deloris
Salt, Cloudwalker Stables;
5.Cloudwalkers Thats Amore, Bill Salt,
Cloudwalker Stables; 6.Toddy's Apollo,
Christine Kobza

**Western Pleasure, Lt. Shod, 2 Gait,
OPEN**

1.Honeys Thunder Road, Frank Edwards;
2.Sun's Exclamation, Kelsey Ramage,
Del Ramage; 3.Dominators Pride, Terry
Czech/Ted Smith, Ted Smith; 4.Kodiak's
Trail Blazer, Ryan Innocent; 5.Gen's
Lil Escapade, Marlin Matechuk;
6.Toddy's Apollo, Christine Kobza

**Western Pleasure, Lt. Shod, 3 Gait,
Novice Rider**

1.Sun's Blue Eyed Mystery, John Kobza;
2."Cala", Bill Roy; 3.Walk A Way Moon
Dancer, Lori Dyberg; 4.Glorious
Emblem, Leslie Hunchuk

**Western Pleasure, Lt. Shod, 2 Gait,
Maiden Rider**

1.Dominators Pride, Terry Czech/Ted
Smith, Ted Smith; 2.Kit Cloud Kicker,
Sheila Haines; 3.Clouds Rio Bravo,
Deloris Salt, Cloudwalker Stables;
4.Kodiak's Trail Blazer, Ryan
Innocent; 5.Sun's Exclamation, Kelsey
Ramage, Del Ramage; 6.Legend's Tess,
Lyla Goin/Mark Goin, Lyla Goin
**Western Pleasure, Lt. Shod, 3 Gait,
OPEN**

1.Canadian Perfection, Greg Czech, Ted
Smith; 2."Cala", Bill Roy; 3.Walk A
Way Moon Dancer, Lori Dyberg;
4.Shadows Koko Boy, Donna Edwards;

5.Glorious Emblem, Leslie Hunchuk
**Western Pleasure, Lt. Shod, 2 Gait,
Maiden Horse**

1.Clouds Rio Bravo, Deloris Salt,
Cloudwalker Stables; 2.Legend's Sweet
Caroline, Leah Goin; 3.Pride's Rebel
Spirit, Erin Innocent; 4.Kid Colt's
Threat, Rhonda Goodsman

**Western Pleasure, Lt. Shod, 3 Gait,
Maiden Rider**

1.Sun's Blue Eyed Mystery, John Kobza;
2.Canadian Perfection, Greg Czech, Ted
Smith; 3."Cala", Bill Roy

**\$175 Western Pleasure, Lt. Shod, 2
Gait, Stake**

1.Dominators Pride, Terry Czech/Ted
Smith, Ted Smith; 2.Honeys Thunder
Road, Frank Edwards; 3.Sun's
Exclamation, Kelsey Ramage, Del Ramage;
4.Clouds Rio Bravo, Deloris Salt,
Cloudwalker Stables; 5.Gen's Lil
Escapade, Marlin Matechuk; 6.Kit Cloud
Kicker, Sheila Haines

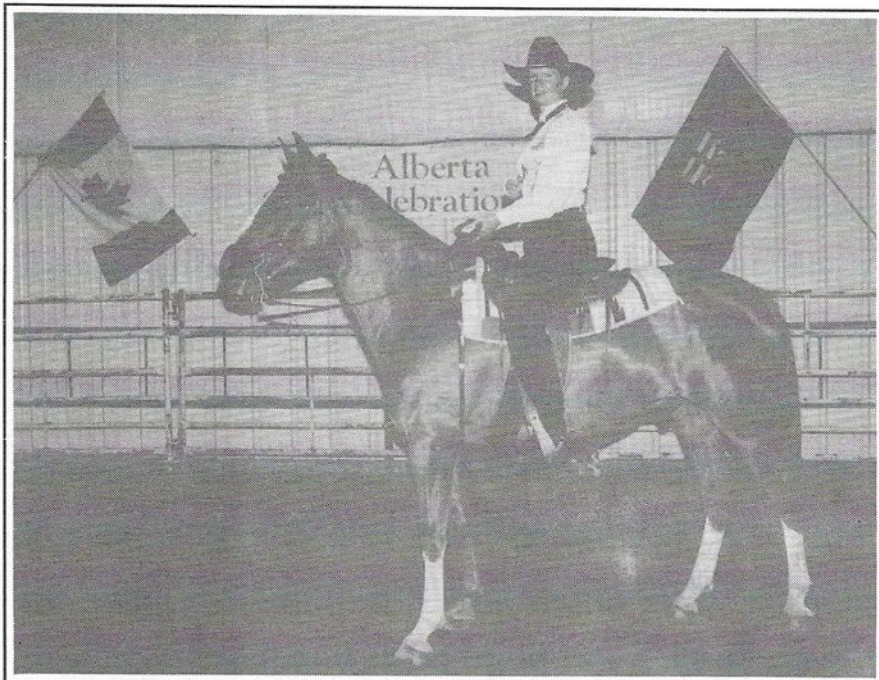
**\$175 Western Pleasure, Lt. Shod, 3
Gait, Stake**

1."Cala", Bill Roy; 2.Walk A Way Moon
Dancer, Lori Dyberg; 3.Sun's Blue Eyed
Mystery, John Kobza; 4.Shadows Koko
Boy, Donna Edwards

**Western Trail or English Obstacle, Lt.
Shod, 2 Gait, OPEN**

1.Toddy's Apollo, Christine Kobza;
2.Honeys Thunder Road, Frank Edwards
**Western Trail or English Obstacle, Lt.
Shod, 3 Gait, OPEN**

1.Glorious Emblem, Leslie Hunchuk;
2.Shadows Koko Boy, Donna Edwards;
3.Canadian Perfection, Greg Czech, Ted
Smith



Lori Dyberg and her gelding Walkaway Moon Dancer. Lori competed in this show with her right arm in a cast - that deserves a special commendation Lori!

\$100 Western Pleasure, Lt. Shod, 2 Gait, Maiden Horse or Rider Specialty

1. Dominators Pride, Terry Czech/Ted Smith, Ted Smith; 2. Legend's Sweet Caroline, Gerry Goin, Leah Goin; 3. Gen's Lil Escapade, Marlin Matechuk; 4. Clouds Rio Bravo, Deloris Salt, Cloudwalker Stables; 5. Pride's Rebel Spirit, Erin Innocent

Stock Seat Equitation, Lt. Shod, 2 Gait, OPEN

1. Kid Colt's Threat, Rhonda Goodsman; 2. Honeys Thunder Road, Frank Edwards; 3. Kelly's Sparkling Flame, Louise McLaren

\$100 Western Pleasure, Lt. Shod, Junior Horse, 2 Gait, Specialty

1. Gen's Lil Escapade, Marlin Matechuk; 2. Clouds Rio Bravo, Deloris Salt, Cloudwalker Stables; 3. Pride's Rebel Spirit, Erin Innocent; 4. Kodiak's Trail Blazer, Ryan Innocent; 5. Toddy's Apollo, Christine Kobza; 6. Bad News Black Gold, Dawn Sigurdson

Sel-Mine Resources \$175 Western Pleasure, Lt. Shod, 3 Gait, Championship

1. Canadian Perfection, Greg Czech, Ted Smith; 2. Sun's Blue Eyed Mystery, John Kobza; 3. "Cala", Bill Roy; 4. Walk A Way Moon Dancer, Lori Dyberg; 5. Shadows Koko Boy, Donna Edwards; 6. Glorious Emblem, Leslie Hunchuk

Golden Regent Resources \$175 Western Pleasure, Lt. Shod, 2 Gait, Championship

1. Honeys Thunder Road, Frank Edwards; 2. Gen's Lil Escapade, Marlin Matechuk; 3. Sun's Exclamation, Kelsey Ramage, Del Ramage; 4. Clouds Rio Bravo, Deloris Salt, Cloudwalker Stables; 5. Pride's Rebel Spirit, Erin Innocent; 6. Toddy's Composition, Elise Oberle

3 Gait, Western Riding, Lt. Shod, OPEN

1. Shadows Koko Boy, Donna Edwards; 2. Glorious Emblem, Leslie Hunchuk; 3. Walk A Way Moon Dancer, Lori Dyberg.

Celebration results were kindly sent in on disk by Joyce Moen.

DAYS OF OLD SHOW, Aug. 15/16

JUDGE ROBIN WHENHAM, CALGARY

Showmanship, Plantation or English OPEN, No. in Class 8

1. Lady Belindi-Go, Lara Briggs, Robyn Bagby; 2. Kid Colt's Threat, Rhonda Goodsman; 3. Toddy's Apollo, Christine Kobza; 4. Alison's Merry Go Boy, Brenda Dakers, Brian Dakers; 5. Ladie's Diamond Chip, Lorraine Adams; 6. Clouds Rio Bravo, Deloris Salt, Cloudwalker Stables;

Showmanship, Youth No. In Class 2

1. Shadow's Rhus, Kaity Williamson, Westridge Farms; 2. Shadow's Setaria, Sarah Hall, Westridge Farms;

Halter Junior Horse, Lt. Shod, Mares & Geldings, 5 years and under No. In Class 9

1. Cloudwalkers Thats Amore, Bill Salt, Cloudwalker Stables; 2. Toddy's Wonder

Girl, Grethe Sorensen, Snowbird Stables; 3. Kit Cloud Kikker, Sheila Haines; 4. Lady Belindi-Go, Lara Briggs, Robyn Bagby; 5. Pride's Rebel Spirit, Erin Innocent; 6. Midnight Cowboy, Charis Cooper;

Halter Geldings, Lt. Shod, 6 years and over, No. In Class 6

1. Dominators Pride, Terry Czech, Ted Smith; 2. Shadow's Rhus, Kaity Williamson, Westridge Farms; 3. cc: Maids Clean Sweep, Robyn Bagby; 4. Shadow's Koko Boy, Donna Edwards; 5. Alison's Merry Go Boy, Brenda Dakers, Brian Dakers; 6. Calta Camelot, Julia Henderson

Halter Mares, Lt. Shod, 6 years and over No. In Class 2

1. Painted Power, Cec Watson, Cloudwalker Stables; 2. Calta Victry Mission, Cheryl Gostola

Halter Stallions, Lt. Shod, Any age No. In Class 3

1. Toddy's Commander, Grethe Sorensen, Snowbird Stables; 2. Clouds Rio Bravo, Deloris Salt, Cloudwalker Stables; 3. Toddy's Apollo, Christine Kobza

Championship Halter

Champion: Toddy's Commander, Grethe Sorensen, Snowbird Stables

Reserve: Cloudwalkers Thats Amore, Cec Watson, Cloudwalker Stables

Model, OPEN No. In Class 12

1. Painted Power, Cec Watson, Cloudwalker Stables; 2. Toddy's Commander, Grethe Sorensen, Snowbird Stables; 3. Dominators Pride, Terry Czech, Ted Smith; 4. Clouds Rio Bravo, Deloris Salt, Cloudwalker Stables; 5. Toddy's Apollo, Christine Kobza; 6. Shadow's Koko Boy, Donna Edwards

Walking Seat or English Seat Equitation, 2 gait, Lt. Shod, Maiden Rider No. In Class 5

1. cc: Maids Clean Sweep, Robyn Bagby; 2. Kit Cloud Kikker, Sheila Haines; 3. Alison's Merry Go Boy, Brenda Dakers, Brian Dakers; 4. Cloudwalkers Thats Amore, Bill Salt, Cloudwalker Stables; 5. Kodiak's Trail Blazer, Ryan Innocent

Walking Seat or English Seat Equitation, 2 gait, Lt. Shod, OPEN No. In Class 12

1. Pride's Rebel Spirit, Erin Innocent; 2. Toddy's Apollo, Christine Kobza; 3. Toddy's Wonder Girl, Grethe Sorensen, Snowbird Stables; 4. cc: Maids Clean Sweep, Robyn Bagby; 5. Kid Colt's Threat, Rhonda Goodsman; 6. Northfork Summer Breeze, Laurie Kerrigan

Walking Seat or English Seat Equitation, 3 gait, Lt. Shod, OPEN No. In Class 5

1. Toddy's Commander, Grethe Sorensen, Snowbird Stables; 2. Glenappin Big Sur, Sharon Hodges; 3. Shadow's Koko Boy, Donna Edwards; 4. Calta Victry Mission,

Cheryl Gostola; 5. Calta Camelot, Julia Henderson

Walking Seat or English Seat Equitation, Lt. Shod, 2 Gait, YOUTH No. In Class

1. Kodiak's Trail Blazer, Ryan Innocent; 2. Shadow's Rhus, Kaity Williamson, Westridge Farms; 3. Calta Camelot, Julia Henderson; 4. Shadow's Setaria, Sarah Hall, Westridge Farms

Not Ready For Prime Time, Plantation or Eng. Pleas., Lt. Shod, Gait, Maiden Rider No. In Class 4

1. Glenappin Big Sur, Sharon Hodgins; 2. Northfork Summer Breeze, Laurie Kerrigan; 3. Calta Camelot, Julia Henderson; 4. Calta Victry Mission, Cheryl Gostola

Not Ready for Prime Time, Plantation, or Eng Pleas, Lt. Shod, 2 Gait, Maiden Rider No. In Class 3

1. Alison's Merry Go Boy, Brenda Dakers, Brian Dakers; 2. Clouds Rio Bravo, Deloris Salt, Cloudwalker Stables; 3. cc: Maids Clean Sweep, Robyn Bagby

English Obstacle, Lt. Shod, 2 Gait, OPEN No. In Class 7

1. Toddy's Apollo, Christine Kobza; 2. Alison's Merry Go Boy, Brenda Dakers, Brian Dakers; 3. Kid Colt's Threat, Rhonda Goodsman; 4. Toddy's Wonder Girl, Grethe Sorensen, Snowbird Stables; 5. Go Boy's April Surprise, Helmut Penner; 6. Kit Cloud Kikker, Sheila Haines

English Obstacle, Lt. Shod, 3 gait, OPEN No. In Class 4

1. Shadow's Koko Boy, Donna Edwards; 2. Toddy's Commander, Grethe Sorensen, Snowbird Stables; 3. Canadian Perfection, Greg Czech, Ted Smith; 4. Glenappin Big Sur, Sharon Hodgins

Plantation Pleasure or English Pleasure, Lt. Shod, 2 Gait, Junior. Horse No. In Class 9

1. Toddy's Apollo, Christine Kobza; 2. Kit Cloud Kikker, Sheila Haines; 3. Kid Colt's Threat, Rhonda Goodsman; 4. Kodiak's Trail Blazer, Ryan Innocent; 5. Toddy's Wonder Girl, Grethe Sorensen, Snowbird Stables; 6. Cloudwalkers Thats Amore, Bill Salt, Cloudwalker Stables

Plantation Pleasure or English Pleasure, Lt. Shod, 2 Gait, Maiden Horse or Rider No. In Class 6

1. Kit Cloud Kikker, Sheila Haines; 2. Alison's Merry Go Boy, Brenda Dakers, Brian Dakers; 3. Kid Colt's Threat, Rhonda Goodsman; 4. Midnight Cowboy, Charis Cooper; 5. cc: Maids Clean Sweep, Robyn Bagby; 6. Northfork Summer Breeze, Laurie Kerrigan

Plantation Pleasure, or English Pleasure, Lt. Shod, 3 Gait, Maiden Horse or Rider No. In Class 4

1. Glenappin Big Sur, Sharon Hodgins; 2. Calta Victry Mission, Cheryl Gostola; 3. Northfork Summer Breeze, Laurie Kerrigan; 4. Calta Camelot, Julia Henderson

Plantation Pleasure or English Pleasure, Lt. Shod, 2 Gait, OPEN
No. In Class 14

1.Dominators Pride, Terry Czeck, Ted Smith; 2.Kit Cloud Kikker, Sheila Haines; 3.Kodiak's Trail Blazer, Ryan Innocent; 4.Alison's Merry Go Boy, Brenda Dakers, Brian Dakers; 5.Toddy's Wonder Girl, Grethe Sorensen, Snowbird Stables; 6.Toddy's Apollo, Christine Kobza

Plantation Pleasure or English Pleasure, Lt. Shod, 3 Gait, OPEN
No. In Class 6

1.Canadian Perfection, Greg Czeck, Ted Smith; 2.Toddy's Commander, Grethe Sorensen, Snowbird Stables; 3.Shadow's Koko Boy, Donna Edwards; 4.Glenappin Big Sur, Sharon Hodgins; 5.Calta Victry Mission, Cheryl Gostola; 6.Calta Camelot, Julia Henderson

Plantation Pleasure or English Pleasure, Lt. Shod, 2 Gait, YOUTH
No. In Class 2

1.Shadow's Rhus, Kaity Williamson, Westridge Farms; 2.Shadow's Setaria, Sarah Hall, Westridge Farms

Plantation Pleasure, or English Pleasure, Lt. Shod, 3 Gait, FIRST YEAR CANTER No. In Class 2

1.Northfork Summer Breeze, Laurie Kerrigan; 2.Calta Victry Mission, Cheryl Gostola

English Riding Pattern, Lt. Shod, 3 Gait, OPEN No. In Class 4

1.Shadow's Koko Boy, Donna Edwards; 2.Toddy's Commander, Grethe Sorensen, Snowbird Stables; 3.Glenappin Big Sur, Sharon Hodgins; 4.Canadian Perfection, Greg Czeck, Ted Smith

English Riding Pattern, Lt. Shod, 2 Gait, OPEN No. In Class 12

1.Toddy's Wonder Girl, Grethe Sorensen, Snowbird Stables; 2.Toddy's Apollo, Christine Kobza; 3.Cloudwalkers Thats Amore, Bill Salt, Cloudwalker Stables; 4.Kid Colt's Threat, Rhonda Goodsman; 5.Clouds Rio Bravo, Deloris Salt, Cloudwalker Stables; 6.Kit Cloud Kikker, Sheila Haines

English Riding Pattern, Lt. Shod, 2 Gait, YOUTH No. In Class 2

1.Shadow's Rhus, Kaity Williamson, Westridge Farms; 2.Shadow's Setaria, Sarah Hall, Westridge Farms

Hunter Hack, Lt. Shod, 3 Gait, OPEN
No. In Class 2

1.Toddy's Commander, Grethe Sorensen, Snowbird Stables; 2.Shadow's Koko Boy, Donna Edwards

Water Glass, Lt. Shod, 2 gait, ADULT
No. In Class 10

1.Shadow's Koko Boy, Donna Edwards; 2.Toddy's Commander, Grethe Sorensen, Snowbird Stables; 3.Kit Cloud Kikker, Sheila Haines; 4.Calta Victry Mission, Cheryl Gostola; 5.Go Boy's April Surprise, Helmut Penner; 6. Tie: Toddy's Apollo, Christine Kobza; 6.Tie: Canadian

Perfection, Greg Czeck, Ted Smith
Water Glass, Lt. Shod, 2 Gait, YOUTH
No. In Class 2

1.Shadow's Rhus, Kaity Williamson, Westridge Farms; 2.Shadow's Setaria, Sarah Hall, Westridge Farms

Sidesaddle, Lt. Shod, 2 or 3 gait, Southern Belle, English or Western, LADIES No. In Class 2

1.Kit Cloud Kikker, Sheila Haines; 2.Kid Colt's Threat, Rhonda Goodsman
Bareback \$5.00, Lt. Shod, 2 Gait, OPEN
No. In Class 5

1.Alison's Merry Go Boy, Brenda Dakers, Brian Dakers; 2.Shadow's Rhus, Kaity Williamson, Westridge Farms; 3.Go Boy's April Surprise, Helmut Penner; 4.Glenappin Big Sur, Sharon Hodgins; 5.Shadow's Setaria, Sarah Hall, Westridge Farms

Showmanship, Western OPEN
No. In Class 6

1.Toddy's Firefly, Heidi Petersen, John Parkin; 2.Pride's Rebel Spirit, Erin Innocent; 3.Alison's Merry Go Boy, Brenda Dakers, Brian Dakers; 4.Go Boy's April Surprise, Helmut Penner; 5.Kelly's Cherokee Thunder, Lorraine Adams; 6.Coin's Gold Shane, Norm Thachuk

Halter Junior Horse, Lt. Shod, Mares & Geldings, 5 years and under

No. In Class 8

1.Reining Memphis Queen, Gaye Kropf, Alice Green; 2.Ebby's Silver Coal, Norm Thachuk; 3.Colt Forty-Four, John Dakers, Gillian Bertin; 4.Toddy's Firefly, Heidi Petersen, John Parkin; 5.Sonchas, Carol Hall; 6.Kelly's Cherokee Thunder, Lorraine Adams

Halter Geldings, Lt. Shod, 6 years and over No. In Class 3

1.Dominators Pride, Terry Czeck, Ted Smith; 2.Alison's Merry Go Boy, Brenda Dakers, Brian Dakers; 3.Go Boy's April Surprise, Helmut Penner

Halter Stallions, Lt. Shod, Any age

No. In Class 2

1.Toddy's Royal Image, Greg Germscheid; 2.Toddy's Apollo, Christine Kobza

Championship Halter

No. In Class 6

Champion: Reining Memphis Queen

Gaye Kropf, Alice Green

Reserve: Dominators Pride,

Terry Czeck, Ted Smith,

Stock Seat Equitation, Lt. Shod, 2 Gait, MAIDEN RIDER No. In Class 10

1.Pride's Rebel Spirit, Erin Innocent; 2.Toddy's Royal Image, Greg Germscheid; 3.Alison's Merry Go Boy, Brenda Dakers, Brian Dakers; 4.cc: Maids Clean Sweep, Robyn Bagby; 5.Kelly's Thunderbird Scout, Lorraine Adams; 6.Kit Cloud Kikker, Sheila Haines

Stock Seat Equitation, Lt., Shod, 2 Gait, OPEN No. In Class 18

1.Reining Memphis Queen, Gaye Kropf, Alice Green; 2.Pride's Rebel Spirit, Erin Innocent; 3.Toddy's Wonder Girl, Grethe Sorensen, Snowbird Stables; 4.Toddy's Apollo, Christine Kobza; 5.Clouds Rio Bravo, Deloris Salt, Cloudwalker Stables; 6.Toddy's Royal Image, Greg Germscheid

Stock Seat Equitation, Lt. Shod, 3 Gait, OPEN No. In Class 3

1.Toddy's Commander, Grethe Sorensen, Snowbird Stables; 2.Shadow's Koko Boy, Donna Edwards; 3.Glenappin Big Sur, Sharon Hodgins

Not Ready For Prime Time, Lt. Shod, 2 Gait, MAIDEN RIDER No. In Class 6

1.Toddy's Royal Image, Greg Germscheid; 2.Alison's Merry Go Boy, Brenda Dakers, Brian Dakers; 3.Toddy's Firefly, Heidi Petersen, John Parkin; 4.Angel's Dawn Glider, Bill Fraess, Norm Thachuk; 5.cc: Maids Clean Sweep, Robyn Bagby; 6.Kelly's Sparkling Flame, Louise McLaren

Evergreen, Lt. Shod, 2 Gait, English or Western Rider over 39

No. In Class 14

1.Honey's Thunder Road, Frank Edwards; 2.Kit Cloud Kikker, Sheila Haines; 3.Reining Memphis Queen, Gaye Kropf, Alice Green; 4.Toddy's Royal Image, Greg Germscheid; 5.Clouds Rio Bravo, Deloris Salt, Cloudwalker Stables; 6.Angel's Dawn Glider, Bill Fraess, Norm Thachuk

Evergreen, Lt. Shod, 3 Gait, English /Western, Rider over 39

No. In Class 3

1.Toddy's Commander, Grethe Sorensen, Snowbird Stables; 2.Shadow's Koko Boy, Donna Edwards; 3.Glenappin Big Sur, Sharon Hodgins

Western Trail, Lt. Shod, 2 Gait, OPEN

No. In Class 13

1.Toddy's Apollo, Christine Kobza; 2.Reining Memphis Queen, Gaye Kropf, Alice Green; 3.Toddy's Wonder Girl, Grethe Sorensen, Snowbird Stables; 4.Honey's Thunder Road, Frank Edwards; 5.Angel's Dawn Glider, Bill Fraess, Norm Thachuk; 6.Toddy's Sky Hawk, Grethe Sorensen, Paul Jordon

Western Trail, Lt. Shod, 3 Gait, OPEN

No. In Class 2

1.Toddy's Commander, Grethe Sorensen, Snowbird Stables; 2.Canadian Perfection, Greg Czeck, Ted Smith

Western Pleasure, Lt. Shod, 2 Gait, MAIDEN HORSE OR RIDER No. In Class 15

1.Kit Cloud Kikker, Sheila Haines; 2.Angel's Amazing Glace, Rick Hemmett, Alice Green; 3.Kodiak's Trail Blazer, Ryan Innocent; 4.Alison's Merry Go Boy, Brenda Dakers, Brian Dakers; 5.Toddy's Wonder Girl, Grethe Sorensen, Snowbird Stables; 6.Toddy's Firefly, Heidi Petersen, John Parkin

Western Pleasure, Lt. Shod, 2 Gait, OPEN No. In Class 21



Combined ages of the three Evergreen 3-Gait riders totalled 162 years! Shows are just for kids - huh!

1.Reining Memphis Queen, Gaye Kropf, Alice Green; 2.Kit Cloud Kikker, Sheila Haines; 3.Kodiak's Trail Blazer, Ryan Innocent; 4.Toddy's Apollo, Christine Kobza; 5.Colt Forty-Four, John Dakers, Gillian Bertin; 6.Dominators Pride, Terry Czeck, Ted Smith

Western Pleasure, Lt. Shod, 3 Gait, NOVICE HORSE OR RIDER No. In Class 2

1.Toddy's Commander, Grethe Sorensen, Snowbird Stables; 2.Glenappin Big Sur, Sharon Hodgins

Western Pleasure, Lt. Shod, 2 Gait, JUNIOR HORSE No. In Class 15

1.Angel's Amazing Glace, Rick Hemmett, Alice Green; 2.Reining Memphis Queen, Gaye Kropf, Alice Green; 3.Kit Cloud Kikker, Sheila Haines; 4.Kodiak's Trail Blazer, Ryan Innocent; 5.Sonchas, Carol Hall; 6.Toddy's Firefly, Heidi Petersen, John Parkin

Western Pleasure, Lt. Shod, 3 Gait, OPEN No. In Class 4

1.Canadian Perfection, Greg Czeck, Ted Smith; 2.Toddy's Commander, Grethe Sorensen, Snowbird Stables; 3.Shadow's Koko Boy, Donna Edwards; 4.Glenappin Big Sur, Sharon Hodgins

Western Pleasure, Lt. Shod, 2 Gait, NOVICE No. In Class 12

1.Angel's Amazing Glace, Rick Hemmett, Alice Green; 2.Kit Cloud Kikker, Sheila Haines; 3.Alison's Merry Go Boy, Brenda Dakers, Brian Dakers; 4.Kodiak's Trail Blazer, Ryan Innocent; 5.Colt Forty-Four, John Dakers, Gillian Bertin; 6.Toddy's Wonder Girl, Grethe Sorensen, Snowbird Stables

Matched Pairs, Lt. Shod, 2 Gait, OPEN, NON CEF CLASS No. In Class 8

1.Alison's Merry Go Boy, Brenda Dakers, Brian Dakers; & Colt Forty-Four, John Dakers, Gillian Bertin; 2.Shadow's Rhus, Kaity Williamson, Westridge Farms; & Shadow's Setaria, Sarah Hall, Westridge Farms; 3.Shadow's Koko Boy, Donna Edwards; & Go Boy's April Surprise, Helmut Penner; 4.Angel's Dawn Glider, Bill Fraess, Norm Thachuk; & Toddy's Wonder Girl, Grethe Sorensen, Snowbird Stables; 5.Kelly's Cherokee Thunder, Lorraine Adams; & Kelly's Sparkling Flame, Louise McLaren

Western Pattern, Lt. Shod, 2 Gait, OPEN No. In Class 6

1.Toddy's Firefly, Heidi Petersen, John Parkin; 2.Alison's Merry Go Boy, Brenda Dakers, Brian Dakers; 3.Toddy's Sky Hk; 4.Toddy's Wonder Girl, Grethe Sorensen, Snowbird Stables; 5.Toddy's Royal Image, Greg Germscheid; 6.Kit Cloud Kikker, Sheila Haines

Pleasure Driving, Lt. Shod, OPEN No. In Class 2

1.Angel's Dawn Glider, Bill Fraess, Norm Thachuk; 2.Toddy's Commander, Grethe Sorensen, Snowbird Stables

Obstacle Driving, Lt. Shod, OPEN No. In Class 2

1.Angel's Dawn Glider, Bill Fraess, Norm Thachuk; 2.Toddy's Commander, Grethe Sorensen, Snowbird Stables

Water Glass, Lt. Shod, 2 Gait, OPEN No. In Class 7

1.Toddy's Commander, Grethe Sorensen, Snowbird Stables; 2.Kelly's Sparkling Flame, Louise McLaren; 3.Toddy's Royal Image, Greg Germscheid; 4.Alison's Merry Go Boy, Brenda Dakers, Brian Dakers; 5.Honey's Thunder Road, Frank Edwards; 6.Go Boy's April Surprise, Helmut Penner.

Days of Old results were kindly submitted on disk by Joyce Moen. ✦

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WALKING HORSES

KAREN GRAY

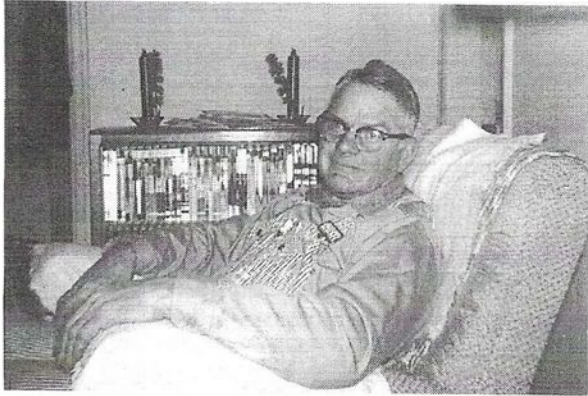
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A BIT OF WALKING HORSE HISTORY

by Grace Larson

C.W. 'CLARK' ALLEN and RAPID JOE



Clark Allen. Photo dated Jan 1964.

My interview with Mrs. C.W. 'Clark' Allen took place at her Billings, Montana apartment last March. Ross Howell had leased Rapid Joe from the Allens, and Ross was the one who suggested that I try to contact Clark. Evie Allen said that Clark had died six years ago at age 79, the age she is now.

They had been married six weeks less than 50 years. Their two daughters are now 53 and 50, and her step-son (Clark's son) is 59. She said that when their children were younger they always did a lot of riding, but none are into horses now.

Evie was excited to talk about their life and their Tennessee Walkers. "Clark dearly loved his horses..." Their small farm had always been a haven for cows, chickens, pigs, baby coons, dogs, cats, and an old horse that their children learned to ride on. They owned and operated Yellowstone Glass. Clark was a glazier by trade. Clark and Evie met on a blind date; horses weren't in their life then. They were married in Washington State during World War II. After three and a half years on the coast, they moved back to Billings.

In the mid fifties, Clark bought the Tennessee Walking Horse stallion, RAPID JOE #453195, at an auction for \$105.00 when Joe was

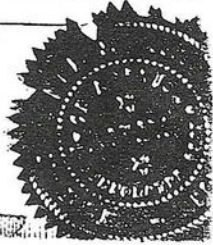
This is to Certify that the STALLION **named** RAPID JOE

is duly registered on the Stud Book of the Tennessee Walking Horse Breeders' and Exhibitors' Association of America

OWNED BY C. W. Allen P. O. Billings, Mont. BRED BY Dr. A. G. Grizzard P. O. Madison, Tenn.	by <u>Roan Allen F-38</u> <i>Grandsire</i>	by <u>Allan F-1</u>	by <u>Allandorf</u>
Sire <u>The Traveler</u> Reg. No. <u>350071</u>	by <u>Gertrude F-84</u>	by <u>Royal Denmark</u> by <u>Bullett</u>	by <u>Maggie Marshall</u>
NAME OF THIS ENTRY <u>RAPID JOE</u> REG. NO. 453195	by <u>Sehoy 360124</u> <i>Sire's Dam</i>	by <u>Hunter's Allen F-10</u>	by <u>Allan F-1</u> by <u>Allis F-85</u>
Dam <u>Nellie Flag</u> Reg. No. <u>360239</u>	by <u>Yearick's Bourbon King</u> 360031	by <u>Ruby II</u>	by <u>Dare's Choice (5649 ASR)</u> by <u>Ruby</u>
SEX Stallion COLOR Sorrel MARKINGS Both hind stockings, off fore fetlock, star, flax tail. FOALD March 11, 1945	by <u>Maxine 400621</u> <i>2nd Dam</i>	by <u>Hunter's Allen F-10</u>	by <u>Allan F-1</u> by <u>Allis F-85</u>
V <i>leh</i>	by <u>Beth Grizzard</u> <i>3rd Dam</i>	by <u>Hunter's Allen F-10</u>	by <u>Yearick's King (3621 ASR)</u> by <u>Maney B.</u>
		by <u>Beth Grizzard</u> <i>3rd Dam</i>	by <u>Allan F-1</u> by <u>Allis F-85</u>
			by <u>Grundy off Glenraven (ASR)</u> by <u>Tenina</u> <i>4th Dam</i>

Given under my hand and seal at Lewisburg, Tennessee,
 this 29th day of May A. D. 1963

Marianne Hawkins
 Secretary



sired by ROAN ALLEN F-38.

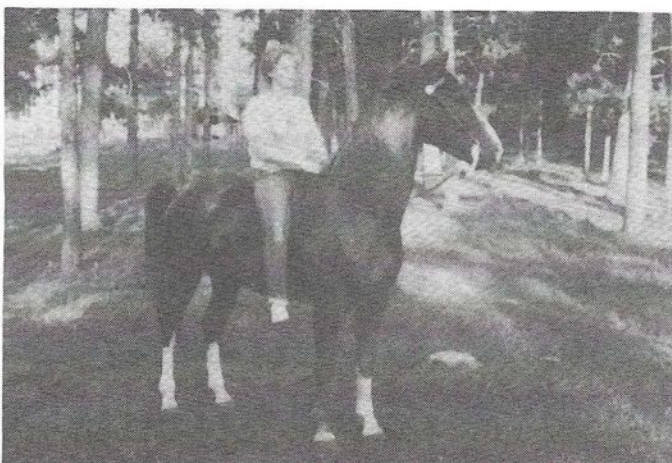
I'm sure that Clark had no idea how exceptional the bloodlines of his two foundation Walkers were! It was through Clark Allen and later, Ross Howell, that RAPID JOE finally received the recognition he deserved as a sire. Before Clark bought Joe he had been used as a cow horse at the stockyards owned by Fred Pierce in Billings, MT.

Clark says, in a letter written to Marjorie Lacy in 1989,

"Fred Pierce bought the horses (in Tennessee) and shipped them to Montana in a baggage car. He bought two stallions and five mares. He wrapped their heads in burlap for protection while shipping."

*"Fred Pierce was the owner of several big ranches around here, plus the stock yards and a packing house. He used Joe on the ranches, in the mountains and in the stock yards to run cattle; he did it by himself with the reins tied to the horn. He was also an excellent stock horse and had an excellent disposition. He was very gentle, not mean, and gave no problem whatsoever around other horses. We also used him for a lot of "bragging" because we felt we had the best." *1*

Evie said that their girls, Sheryl and Margene, were quite small when they got Joe. The girls would jump on Joe bareback, ride over to the neighbours, get off and play, and Joe would stay right there until they were ready to come home.



Joanne Gurnett riding He'za Walker (19yrs) in June 1983

When the Allens' first Tennessee Walker foal was born, Clark couldn't decide on a name. Evie said he kept saying, "He IS a Walker" so she

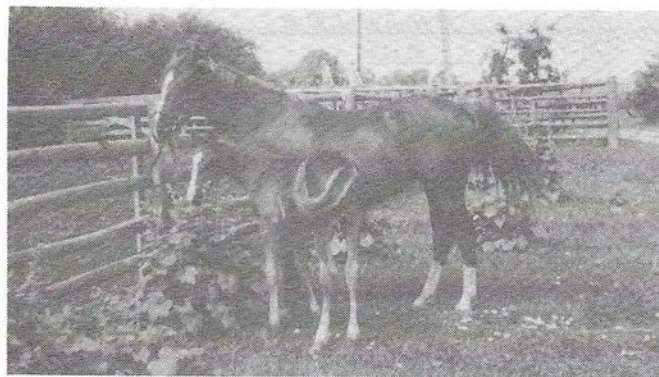
suggested the name "He'za Walker". The next year the foal was a filly, so she was named of course, "She'za Walker"!

He'za Walker was the best as far as the Allens were concerned. He was Rapid Joe all over again. Their breeding program which began with Joe and Wave became a herd of 16 chestnuts, bays, buckskins, sorrels and spotted.



A popular picnic at the Quigley's ranch

Some of their best times were spent with the Quigleys at their ranch near Custer, Montana. Walking Horse people would come from all over Montana to their annual trail ride. Evie called it a big "Horse picnic and barbeque". "Everyone had a hay bale to sit on and people just loved it."



She'za Walker and her foal. One of Mrs.Allen's photos.

Clark leased RAPID JOE to Delbert R. (Ross) Howell of Polson, Montana in 1968, when Joe was 23 years old. The 1969 TWHBEA Studbook lists the following offspring from Rapid Joe:

COPPERBOTTOM JOE #695025 Sorrel stallion with blaze and 3 stockings. Dam: Patsy Montana T. #611487.

THE LINEBACKER #695028 Sorrel sabino gelding with three stockings, bald, spots, mixed mane and tail. Dam: Drifting Snow Girl #634098.

MELU DE LAY #695029 Another sorrel sabino gelding with two stockings, bald, with spots, his dam was Quicksilver of 7-T, a Pearl Tompkins mare.

SHOSHONE'S BEAUTY #695030 Sorrel mare with one sock and one stocking, strip and mixed tail. Dam: Beauty's Shoshone #622667.

MONTENA #695031 Sorrel mare with hind coronet and mixed tail. Her dam was Montana Sheba #6510794.

RAPID RHYTHM #695565 Sorrel mare. Her dam was Chief's Chimes #6510066, who was sired by Chief O' Chiefs #481485. Rapid Rhythm has a daughter, Ree's Ribbon #745668, who is owned by O.V. McCurry of Trego, Montana. When we stopped by OV's in August of 1997, Ribbon, at age 23, was nursing a foal. OV said that Ribbon's foals helped put his son through college. Ribbon is our black roan stallion's (GLL'S Sun Chief) grand dam. [Editor's note: Rapid Rhythm came to Alberta & left a lot of offspring here too. I last heard of her at Drumheller, I think. Does anyone have further info? MCL]

THE GAY PARADER #695032 Black stallion with snip, star, lower lip, and near fore fetlock. His dam was the buckskin champagne mare, Marie LaMarr #501284. She was by Buck LaMarr and out of Black Beauty Allen #440890. Buck LaMarr and Black Beauty Allen were both bred by Tom Moss of Big Horn, Wyoming. The Gay Parader was a top breeding sire in Washington State. This guy could walk and his presence when he entered the ring commanded attention!

JOE'S JOSIE #693260 was bred by Clark Allen. She was out of Rapid Josephine II #511011. This sorrel mare was owned by Murray McCargar of Calgary. Josie became Murray's best friend, dog trainer, and companion. She was shipped to Alberta with He'za and other Clark Allen horses and Murray bought her in 1978. *2

When Rapid Joe was 25 or 26, one of the Allens' friends wanted to ride him in the parade in Billings. She decked Joe out in a silver mounted saddle, bridle, and breast collar. His hooves were even speckled with gold! Evie said Joe knew he looked pretty. But he was so stiff from his years of working on concrete at the stock yards that he could only go about two blocks.

Clark could not bear to see Joe suffer or end up at a rendering plant. He ended Joe's life with a bullet; a loving, courageous, and humane way to bring to an end the life of such a valuable old stallion.

When Clark's health started failing, he was forced to sell his Tennessee Walkers. He'za Walker was sold to Arne Hauge of Kalispell, Montana. Arne took He'za to Calgary when he was a twelve year old in 1976. A year and a half later, He'za was sold to Dave and Pam Gunderson of Cremona, Alberta. In 1981 Charles and Marjorie Lacy of Edson, AB bought him, with Jack Gurnett, and He'za lived his final years on Jack & Margaret Gurnett's Northfork Farm near Rimbey. He'za died at age 19.

The line of Rapid Joe and his son, He'za Walker, lives on in Northfork Sky Walker. Jean Rempel bought Sky Walker from Jack Gurnett in May of 1987. "Luke", as he is called, is, as far as we know, the only stallion by He'za standing in Alberta. Luke passes on to his get those great bloodlines of Rapid Joe and Roan Allen's Wave, historical bloodlines combined nearly forty years ago.

Clark Allen brought a great stallion from the obscurity of the stock yards to create a breeding program that continues on today.

Notes:

*1 - See WHN, Vol.XIII, #2 March/April'89 Page 23
More Montana History by Marjorie Lacy.

*2 - See WHN, Vol.XVII, #4 July/August'93 Page 21
Joe's Josie by Murray McCargar





**Canadian Registry
of the
Tennessee
Walking Horse**

Canadian Livestock Records Corporation
2417 Holly Lane, Ottawa, Canada K1V 7P2

**SCHEDULE OF FEES
Effective July 1st, 1995**

Fees are based upon postmark of the application and the membership status of the person making the application.

1. MEMBERSHIP

a. Full Membership (Individual, family, Corporation, Partnership) voting, member fee schedule applies.....	\$25.00/yr
b. Individual Life (Individual) voting, member fee schedule applies.....	200.00
c. Youth (Individual, under 18 years of age) non-voting, member fee schedule applies.....	10.00/yr.
d. Associate (individuals, organization, groups) non-voting, non-member fee schedule applies.....	15.00/yr.

2. REGISTRATION OF HORSES NOT ALREADY REGISTERED WITH TWHBEA

	Member Fees	Non-Member Fees
a. Within 6 months of foaling.....	\$30.00	\$60.00
b. After 6 but less than 12 months of foaling.....	40.00	80.00
c. After 12 but less than 24 months of foaling.....	125.00	250.00
d. *After 24 months of foaling.....	300.00	500.00

**Subject to approval of Board of Directors - non-refundable fee of \$125.00 if application is rejected.*

Registration of TWHBEA is not required if sire and/or dam is not registered with CLRC. Just send a photocopy of both sides of the TWHBEA certificate of the sire and/or dam with the application to register the foal.

3. REGISTRATION OF IMPORTED ANIMALS (also registered with TWHBEA of WHOA).....

Member Fees	Non-Member Fees
\$45.00	\$90.00

Applications must be accompanied by a photocopy of both sides of the TWHBEA certificate and a copy of Canada Customs documents stating that GST has been paid at the border.

4. TRANSFER OF OWNERSHIP

	Member Fees	Non-Member Fees
a. Within 1 month of date of sale.....	\$20.00	\$40.00
b. After 1, but before 3 months of date of sale.....	30.00	60.00
c. After 3 months of date of sale.....	50.00	100.00

5. ALTERATION OF CERTIFICATES ISSUED

	Member Fees	Non-Member Fees
a. Change of colour.....	\$20.00	\$40.00
b. Change of Gender (gelded).....	15.00	15.00
c. Death of a Registered horse.....	5.00 credit	No charge

Original certificate to be submitted. It will be DECEASED and will be returned to registered owner.

d. Change of Name.....	50.00	100.00
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Provided animal is no more than five (5) years of age and has no registered off-spring and subject to the approval of the Board of Directors and to a non-refund of fees submitted if application is rejected.

6. OTHER SERVICES

	Member Fees	Non-Member Fees
a. Registration of Breeder's Prefix.....	45.00	90.00
b. Registration of Lease.....	20.00	40.00
c. List of Progeny of Individual Breeding Stock.....	20.00	40.00
d. Surcharge on incomplete or incorrect applications.....	20.00	40.00
e. Duplicate Certificates.....	40.00	80.00

Duplicate certificates shall be issued only on satisfactory proof of loss, and upon application by the registered owner, but the issuing shall be subject to the approval of the Board of Directors.

All remittances payable to Canadian Livestock Records and send to: CLRC , 2417 Holly Lane, Ottawa, ON K1V 0M6
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Extra copies of forms required are available upon request from CLRC. Fees are based on the date of postmark and the membership status of the person making the application.

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TWHBEA MEMOS

Alberta elects a director to the TWHBEA Board this fall for a three year term. The two who are standing for election are RANDY JOHNSON of Sherwood Park, who is just completing his first three year term, and LAURIE INNOCENT of Rosalind. Ballots were sent out in September to all TWHBEA members and must be returned and in the ballot box in Tennessee by October 15.

There is also a proposed by-law change regarding the number of Directors to represent the various states, regions or provinces. The reason given for the proposed by-law change is to have a more productive board.

"As the number of board members continues to grow, it becomes increasingly difficult to inform that many people." said Craig Evans, Member at Large.

"It's equally as difficult for that many board members to effectively participate under the time constraints of two weekend meetings per year. The alternatives are to proportionately downsize the board, or let the board continue to grow and increase the length of the convention."

We will have the results of these votes for you in the next issue of WHN.

Also from the TWHBEA Executive Committee Meeting, July 27, 1998 news release:

"Under New Business, President Gleghorn appointed Dr. Kenneth DeHaven and Steve Aymett to serve on a study committee chaired by Jane Hardy Meridith. The committee's purpose will be to make recommendations to the Executive Committee based on the motion made by TWHBEA Director Gerald Pfister at the December ('97) Semi-Annual Board Meeting. The motion was that the TWHBEA appoint a committee to investigate and study 'why' we have sore and drugged horses, and 'why' we have bad and dishonest judging, with the details to be made public in the *Voice* magazine and any other media that would accept it."

MCL ♦

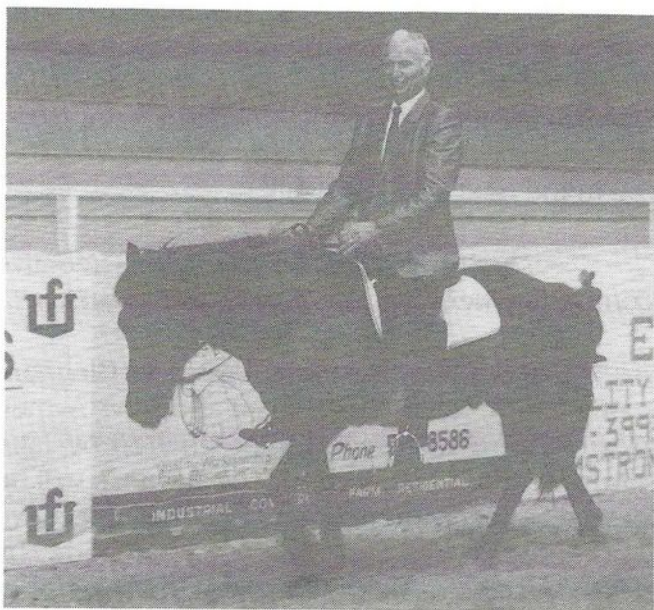
INTERIOR GAITED HORSE SHOW

Report by Brenda Bettles

On July 3rd & 4th the first Interior Gaited Horse Show was held at the Armstrong IPE Grounds. Approximately 60 horses and ponies were entered for this two day FUN show. All gaited breeds and horses were welcome to compete, regardless of registration or if they were of the Heinz 57 variety. There were classes for specific breeds, and many open classes and games where all breeds competed against each other. Competitors were not required to dress in show attire, as judging was based on the performance of the horse and rider.

Some of the classes were extremely large; one with 26 entries had to be split into three, with the top finishers competing in the final round. Of special interest to competitors and spectators alike were the sidesaddle class, (very elegant), and the most wonderful costumes of both horses and riders were astounding! The driving class was small but wonderful to see. I hope there will be more carriage horses competing at the next show.

I'd like to specially mention the two disabled riders who participated in the show. Eva Gill, who is blind, rode her Tennessee Walker mare, Magic, and Adrienne Colby, who is quadraplegic, rode Adri's Razzi, her Kentucky Mountain Horse. Both riders did extremely well, making the cut and placing in many of the larger classes.



Helmut Penner riding an Icelandic Horse in the Equitation Switch. We thought his Walker had shrunk from all the rain!! Photo B.Bettles

A lot of fun classes were held, including toilet paper ride, barrels, poles, trail, blindman's bluff, and champagne races. Any of the team competitions were required to have mixed breeds, so it was a great way to meet other competitors with other breeds than your own, and come up with strategies to beat out your usual team-mates.

Competitors had lots of fun and smiles, laughter, and good-natured ribbing ruled the showing. Even the spectators got in on the action when a couple of impromptu rodeos happened. This unscheduled event was definitely a crowd pleaser, with "Yahoo! Ride'em!" and "Yee-haw!" bellowing out across the arena. Dianne Little, our wonderful judge, had to hike up her skirts and run for it! (She made pretty good time too.)

I would like to commend Dianne Little for judging this show. With all the different breeds it was one tough job. We had numerous competitors comment on how wonderfully she did. Her patience, helpful advice, and cheery nature really made this a FUN show. The show committee would also like to extend a big "Thank-you" to all who volunteered to help (or in some cases, got volunteered to help!). We could not have done it without you.

Planning is already underway for next year's gaited show, tentatively planned for June 26 & 27. If you would like information on the show or would like to sponsor a class, donate items for the silent auction, or "volunteer, please drop a line to one of us.

We hope this show was fun for all who participated. We'd appreciate your comments, bravos OR boos, which will be presented at our meeting. (Addresses below.)

One comment that was overheard at the show: "Hey, this is great! Where else can you wear a striped baseball cap in a show ring?"

Hope to see YOU here - next year!

Brenda Bettles, R.R.2, C 14 Laird, ARMSTRONG, B.C. V0E 1B0
Bill Roy, Box 199, GRINDROD, B.C. V0E 1Y0

[Editor's note: Watch for the story on Eva Gill and her mare, Magic, for the Nov/Dec. issue. MCL.]



1ST ANNUAL NORTHERN CLASSIC - A SUCCESS!



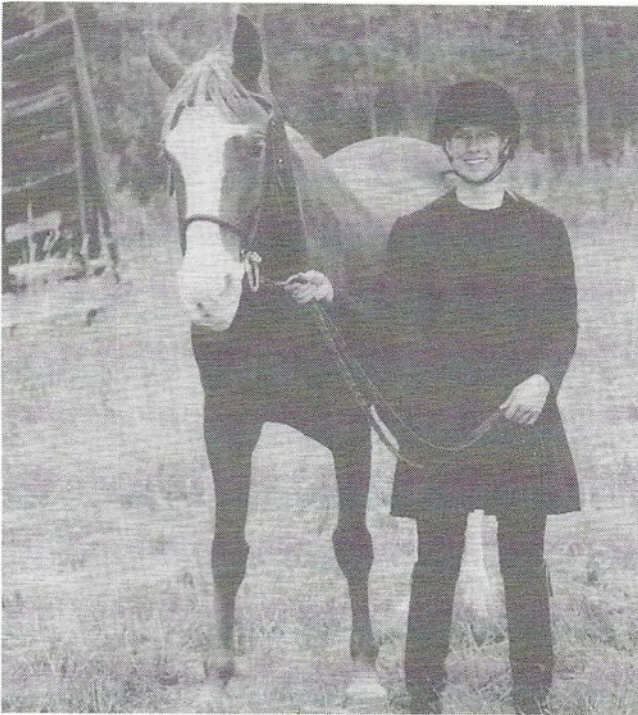
Organizers hard at it! Liz Ohm (L) and Kim Pringle

The 1st Annual Fort St. James `Northern Classic', held on August 8 & 9, is now, as they say, in the books! We had a total of 30 horses come out to compete. Icelandic horses and competitors came from as far away as Alaska and

Washington, USA. The TWH competitors strutted their stuff in front of an appreciative audience and did the breed proud. We had some local riders come out to show off their horses in the lead line and trail classes. There were also foals and yearlings in hand, getting their first taste of 'The Show Life'!

Our judge, Bernie Willis from Alaska, did an excellent job and kept the show moving along. The community of Fort St. James was incredibly supportive of 'their' show right from the start. The village donated their summer staff for two days to work at the fair grounds. Businesses and families sponsored classes, bought T-shirts, donated prizes and/or money, and the Chamber of Commerce provided radio advertising twice a day for one week prior to the show.

Some of our spectators drove over four hours to see Tennessee Walking Horses, after hearing the show advertised on the radio! We also had the support of many TWH owners and breeders who could not attend but sponsored classes, had business cards printed in the show program, and kept the moral support coming. A very special THANK YOU to all of these people.



Tanya Kruisselbrink and her mare Rex Super Shadow

There was not one complaint from any competitor. The fans were thrilled to watch the fast little horses from the land of fire and ice, and marvelled at the grace and versatility of the Tennessee Walking Horses. The photos are courtesy of Ernie Cooper. Mr. Cooper, along with the show committee, volunteers and the community of Fort St. James, all did a great job. This little Icelandic and Tennessee Walking Horse show should have a good future here in the interior of British Columbia!

That pretty much wraps things up for us here in Fort St. James. This is my favorite time of the year. Show season is over, the hay is up, and the foals are old enough to go out on the trail with their moms. Regards to all.

Kim Pringle ♦



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TRAINING MYTH-UNDERSTANDINGS

by RON MEREDITH

Working In Corridors (HEEDING - Part 2 of 3)

Heeding is a horse communication system that proceeds in small, horse logical steps that never create fear or antagonism in the horse. It requires being consistent in the moves you make around the horse, introducing just one small bite of information at a time, and making sure that new information is just one step away from what the horse already understands. Heeding builds a solid foundation that the horse and trainer can use to play reining or show jumping or dressage or any other game they decide to play.

In a relationship with a horse, the best place to start is at a distance. So last time we talked about how you start the heeding relationship at a distance. You turn the horse loose in an arena and just "play", by following him in a way that builds his confidence that you are not an attacker. You establish an imaginary line running through your shoulders and the horse's shoulders and consistently keep your body facing in the same direction as the horse.

The horse begins to associate the posture with the freedom to move forward. When you step behind this line, you put pressure on the horse to move forward. If you step ahead of this line, you restrict him a little. As you and your horse get to playing together and paying more attention to one another, you can eventually use these actions to encourage the horse to turn in another direction or change speed. For example, you can step ahead of the shoulder line, turn, and ask the horse for a turn.

But in the beginning, you just play and wait until the horse stops to signal he accepts you and wants to approach. When he does, you turn your shoulders parallel to the horse's body and start making friends by scratching and "grooming" him from his chest up to his favorite places. The horse begins to associate that shoulder position with standing still and relaxing.

After grooming, you snap a lead rope on his halter, and you change the game a little. You start asking the horse to follow you, literally step by step. In the beginning, you want to match your steps to the horse's steps. When he picks up his right fore foot, you pick up your right foot. When he moves his left, you move yours. Take a look at how your horse is standing. The front foot that's a little behind is most likely the one he'll pick up first when you ask him to move off with you.

The reason for matching the horse's footfalls is because everyone starts out trying to develop a language with the horse by telling it a hundred things to do. That doesn't work. In the beginning, you match exactly what the horse is doing. Eventually, the horse understands that matching strides is the game. Then you can change the game a little again and start asking him to match exactly what you are doing.

The first time, you kind of move him over along the wall quietly, then stop and scratch him. Then you obviously turn from facing toward him to facing with him in the same direction. You start to walk, anticipating which foot the horse

is going to move first. Just as you start to walk, you reach back with the whip and encourage him with a little rustle or shake to go forward. He can see your feet move in his peripheral vision, he can hear the rustle behind him, and he can see it's open in front of him. It's an easy decision to step forward. Now you are "leading" the horse, not just physically, but mentally.

When you start teaching your horse to heed, you walk along the wall of an arena. The wall creates one side of a corridor while you, with the lead rope in your hand and a whip sticking behind you, are the other wall. The "walls" create a shape the horse can feel. A methodical corridor of pressures create shapes the horse can understand.

You walk down the wall and as you approach the end of the arena, the horse will think the corridor is blocked. To turn, you turn the line running through your shoulders and the horse's shoulders. You don't pull the head over because if you pull on the lead, you teach the horse to lean on the lead. And if you teach him to lean on the lead, he will always think that he can lean on any aid you put on. So as you reach the end of the arena, you have to fall back a tiny bit, turning your shoulders away from the horse so that you open up one side of the corridor. Now you can bring him around the end and show him that the corridor bends. You do the same thing on the next wall.

If you have a situation where he wants to run off in front of you or you are having trouble getting him to stop, don't yank on the lead. Walk straight into the arena corner to stop him. Give him lots of scratching and loving to let him know that halting was the right answer. Then make a turn, go across to the next wall and do the same thing. Before you know it you will be able to stop before you get into the corner and he will stop with you. The control is being transferred to you.

Heeding gets the relationship between you and your horse to the point where you can communicate exactly where you want each step and how long the stride should be. That is where real control comes from. Once you have the horse working in a horse-logical corridor of physical pressures on the ground, you'll change the game again and ask him to work in a corridor of pressures (aids) created by a rider sitting on his back. The more methodical you are about the kinds of moves you use, the easier it is to get the horse in the habit of paying attention to you. And the more accurately you speak this language, the more relaxed and calm the horse will be.

Instructor and trainer Ron Meredith has refined his "horse logical" methods for communicating with equines over 30 years as president of Meredith Manor International Equestrian Centre, Route 1, Box 66, Waverly, WV 26184; 1-304-679-3128; <http://www.meredithmanor.com>, an ACCET-accredited equestrian educational institution. ♦

WATCHOUT FOR TOMORROW

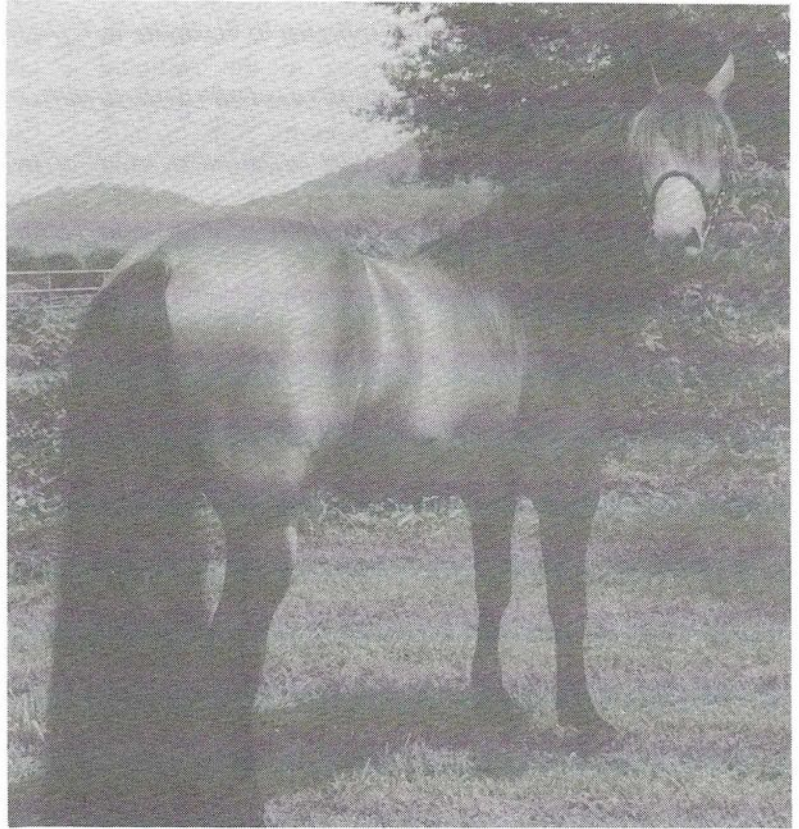
by Franne Brandon

In 1954, White Star, a white mare by Sir Maugray entered the Celebration oval to compete for the 16th World Grand Championship of the Tennessee Walking Horse breed. This maximal sabino daughter of Sir Maugray and the Merry Boy daughter, Crain's Merry Lady, was not the first white horse to accept this challenge. At the initial Celebration in 1939, competition was so close between the Wilson's Allen gelding, Strolling Jim, and the white mare, Lillie White, that judge Clyde Westbrooks rode both the mare and the gelding for the other judges. Lillie White had to settle for reserve championship honors, making White Star, in 1954, the first white horse to win the World Grand Championship. What was also significant about White Star's win was the fact that she was the last flatshod horse to garner the tricolor. Beginning with the stallion, Go Boy's Shadow's, victory in 1955, all World Grand Champions since have worn built-up shoes and some sort of action device.

In 1998, some 45 Celebrations later, another "horse of a different color" appeared as a contender for the World Grand Championship. Hailing from the state of California, Champagne Watchout, a 17 hand amber champagne junior stallion, with his owners, Nathan and Jennie Jackson, entered the four year old stallion preliminary as a qualifier for the 1998 World Grand Championship stake. What is significant about this stallion's challenge is that Watchout is not a padded show walker, but a heads-up, big-striding, liteshod horse.

The story began about 20 years ago when Jennie was still a juvenile competitor. Her family acquired a lovely mahogany bay mare for plantation competition. Jennie fell in love with the mare, changing her name to Walkin Bay Lady. Jennie and Lady won a wallful of ribbons in plantation competition, but the team was separated when her parents decided they must sell the mare. As a teenager, Jennie accepted their decision, although she missed the mare's place in her life.

As an adult, Jennie became a professional trainer of Tennessee Walkers and Ponies of the Americas, combining this demanding career with raising her five children, thanks to the support and assistance of her husband, Nathan. In the fall of 1995, she received two champagne colored colts for breaking. They came from the ranch of Jack and Bea



Champagne Watchout, August 1998

Kinkade, promoters of the champagne line of Walkers founded by the noted show mare, Champagne Lady Diane. The Kinkades would keep one, the second would be available to the Jacksons.

The 18 month old colts were named Champagne Suede and Champagne Watchout. At 18 months, Suede was near maturity, filled out, sleek, fit and beautiful. Watchout, though the same age, was underweight, all legs, and obviously still growing. Jack Kinkade decided that Suede would be retained by him and his wife. The Jacksons could have Watchout.

In a phone conversation, Jennie asked Mr. Kinkade about Watchout's pedigree. She knew that his sire was Champagne Lookout, a grandson of Champagne Lady. What was Watchout's dam's breeding? Jack Kinkade told her that his dam was named Walkin Bay Lady.

"Our family named a mare Walkin Bay Lady," Jennie protested. There must be some initials with that name."

"I have the papers in front of me," Kinkade replied. "The mare's full name is Walkin Bay Lady."

Walkin Bay Lady had returned to Jennie Jackson through her yearling son, Champagne Watchout.

Although not fully matured as a two year old, Champagne Watchout competed quite successfully in liteshod classes. He made the trip east to compete in the International, and went on to the National Celebration to tie tenth in the Two Year Old Liteshod Class with Nathan Jackson aboard. Champagne Watchout finished a successful 1997 season with a big win in the Western States Celebration at Reno, Nevada, again with Nathan in the irons. The victory in Reno marked a turning point in the big colt's career.

Even before the victory at Reno, Nathan and Jennie Jackson were discussing a change and a challenge for their stallion's future. Nathan explains, "We were talking about how special this horse is. I asked Jennie, 'Where are we going with this horse?' I felt led by God that he had sent this horse back to Jennie as a special gift. I felt that it was our mission to take the breed 'back to the future', to return to the time when flatshod horses could successfully compete for the breed's World Grand Championship. Husband\exhibitor and wife\trainer decided that in 1998 their unusual-colored stallion would attempt something not tried for over forty years. He would vie for the breed's World Grand Championship, shod in liteshod shoes.

The Jacksons knew the NHSC Rulebook, but studied it again. Rule 58 states that a horse may change divisions, going up or down, one time per year. To avoid confusion on the issue, the Jacksons elected to withhold Champagne Watchout from competition in 1998. To avoid damage to his legs, they conditioned him for the challenge not by saddle work, but by swimming. Over the winter of 1997-1998, for a period of eight months, Watchout swam six days a week at a Thoroughbred lay-up farm. Unlike his stablemates at the farm, who run only in one direction, Watchout must perform both ways of the showing. For this reason, he swam both the directions in the exercise pool. At the end of the eight months, Watchout was in top condition!

Watchout's first scheduled showing outing in 1998 was Class 69, Four Year Old Stallions. Because the horse would be competing flatshod in a class normally featuring built-up shoes and braced tails, the rulebook proved vague in its definitions of how Watchout should appear. The Jacksons left the decision over the necessity for action devices and a humane braced tail to the Celebration officials. Their objective was simply to compete in the same ring with the other four year old stallions, thereby qualifying for the final class on Saturday, September 5. Nathan said, "We know we're

bucking the system, but it's a system full of holes that needs to be bucked."

The Jacksons' efforts to "buck the system" captured the attention of the Middle Tennessee media, as both *The Nashville Tennessean* and the Nashville affiliate of ABC News, WKRN, Channel 2, carried coverage of the Jacksons' proposed foray into the heat of show horse competition. CEO Ron Thomas, Celebration officials, and others protested, however, insisting that the horse was pleasure shod and should compete as such. Their opinions prevailed, and though the Celebration's rules were bent to allow the big amber stallion to pay fees for pleasure classes after the August 5th deadline, Champagne Watchout and Nathan Jackson took to the rail in Shelbyville only in the pleasure ranks.

What the future holds for Jackson, Watchout, and others who would like to see the title of World Grand Champion revert to horses gaiting in a natural style remains a question for the year, and the century, to come!

Frannie Brandon was born and grew up in Tennessee. She now lives near Petersburg, with her husband, Harry and family, where they raise Tennessee Walking Horses on their Pinefolly Farms.

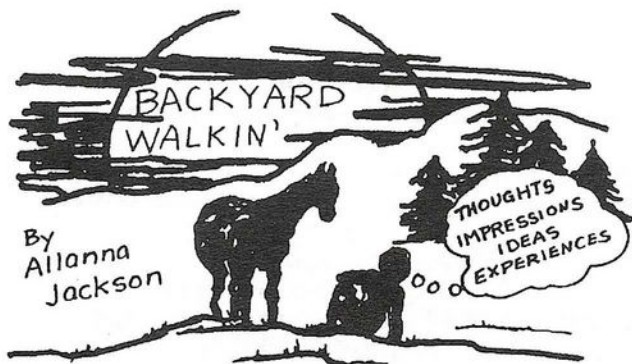
I'D LIKE TO KNOW...

"We lost an excellent broodmare over the weekend (Sept. 5/6). It appeared to have been from colic, but we are not quite sure. From time to time she would choke on her grain and would drop a fair amount while she was eating."

"Had the vet in a couple of months ago and he did considerable work (one and a half hours) on her back teeth, and was to do more this fall. I guess it was never meant to be. I purchased her in '97 from Saskatchewan and bred her to my stallion, Can Am's Choice. This past May she had a big filly which I will keep as a breeding prospect."

"If any of your readers can throw some light on what her problem might have been, I would be very interested in knowing."

RON LADOUCEUR, FREELTON, ONTARIO



Original Walking Horse Standards

Gait Analysis: DEFINITIONS FLAT - FOOT WALK

SEQUENCE: Left hind leg, left foreleg, right hind leg, right foreleg.

TIMING: Four precisely even hoof beats per stride (square four beat) with a distinct pause between each hoof beat.

pock, pock, pock, pock

WEIGHT SUPPORT: The horse is supported by two or three legs at all times during the stride. When only two legs support, it is always one foreleg and one hind leg. The support pattern is 3,2,3,2,3,2,3,2,3.

BALANCE/COUNTERBALANCE: The head and neck move in a vertical nod which flows out of the shoulders. The head is down when both hind legs and one foreleg are fully supporting weight. The head is up when both forelegs and one hind leg are fully supporting weight. The horse nods "yes" twice per stride. The nod moves up and down the center line of the body but variations in conformation and/or timing may create an upside down "V" nod in which the head nods down to the left when the left foreleg is supporting weight, up to the center, down to the right when the right foreleg is supporting weight and up to the center. The head nod coordinates with the support pattern of the legs thus: 3 (head down), 2, 3 (head up), 2, 3, (head down), 2, 3 (head up).

WEIGHT TRANSFER: The horse steps from hoof to hoof so that each hoof is flat on the ground and fully supporting weight before the next hoof in sequence touches the ground and remains flat on the ground until the next hoof is also flat on the ground. This may be referred to as a flat - foot transfer.

1993 ORIGINAL RUNNING WALK DEFINITION

SEQUENCE: Left hind leg, left foreleg, right hind leg, right foreleg.

TIMING: Four precisely even hoof beats per stride (square four beat) with a brief but distinct pause between hoofbeats.

Pock, pock, Pock, pock

WEIGHT SUPPORT: Weight is supported on three legs, then two legs, then three legs in an alternating 3,2,3,2,3,2,3,2,3 support pattern. When the horse has only two legs on the ground, it is always one foreleg and one hind leg.

BALANCE/COUNTERBALANCE: A vertical nod of the head and neck with no swing, sway or circling movement. The withers and back remain level as the horse nods. Or the withers will rise slightly when the head is down and drop slightly when the head is up. At no time should the head and withers move together. When viewed from the front, the head moves up and

down the centerline of the body. The head is down when both hind legs and one foreleg are supporting weight.

An upside down "V" nod is also acceptable if the relationship between the nod, timing and support pattern are the same as the straight nod in all other ways. The head nods down to the left when the left foreleg and both hind legs are supporting weight; up to the center when both forelegs and one hind leg support; and down to the right when the right foreleg and both hind legs are supporting.

The head nod coordinates with the support pattern of the legs thus: 3 (head down), 2,3 (head up), 2,3 (head down), 2,3 (head up),2,3 (head down).

WEIGHT TRANSFER: Weight is transferred from one hoof to the next by rolling or flowing across the hoof from heel to toe. At the moment of transfer the horse is supported by three legs. One leg is directly under the horse with the hoof flat on the ground fully supporting weight. The hoof that is accepting weight is supporting with the heel. The hoof that is releasing weight is supporting with the toe. This is a rolling weight transfer.

An overstride of 6" - 24" is desirable.

1995 FOXTROT DEFINITION

SEQUENCE: Left hind leg, left foreleg, right hind leg, right foreleg, left hind leg.

TIMING: Uneven four beats per stride. The interval between the set down of the left hind leg and the left foreleg is longer than the interval between set down of the left foreleg and right hind leg. The interval between the set down of the right hind leg and right foreleg is longer than the interval between the set down of the right foreleg and left hind leg.

pock, pock, pock, pock, pock

WEIGHT SUPPORT: The weight support pattern is 3,2,3,2,3,2,3,2,3. When the horse is supported on only two legs it is always one hind leg and one foreleg.

BALANCE/COUNTERBALANCE: An upside down "V" head nod in which the head nods down to the left when the left foreleg is supporting weight, up to the center, down to the right when the right foreleg is supporting weight and up to the center. The head nod coordinates with the support pattern of the legs thus: 3 (head down), 2, 3 (head up), 2, 3 (head down), 2, 3 (head up), 2, 3 (head down).

WEIGHT TRANSFER: The fox trot uses a rolling weight transfer. Weight is transferred from one hoof to the next by rolling or flowing across the hoof from heel to toe. At the moment of transfer the horse is supported by three legs.

1995 STEPPING PACE DEFINITION

SEQUENCE: Left hind leg, left foreleg, right hind leg, right foreleg, left hind leg.

TIMING: Uneven four beats per stride. Both left legs lift off together but the left hind leg sets down before the left foreleg, then both right legs lift off together but the right hind leg sets down before the right foreleg. The interval between the set down of the left hind and the left foreleg is shorter than the time between set down of the left foreleg and the right hind leg. The time between the set down of the right hind and the right foreleg is shorter than the interval between the set down of the right foreleg and left hind leg.

pock, pock, pock, pock,

WEIGHT SUPPORT: The support pattern is 3,2,3,2,3,2,3. When the horse is supported on only two legs it is always one hind leg and one foreleg.

BALANCE/COUNTERBALANCE: A side to side sway or roll of the body, which increases as the gait becomes more lateral and decreases as it becomes more even. The head nods in a "V" motion: up toward the left when the left foreleg is bearing weight, down to the center, up to the right when the right foreleg is bearing weight and down to the center.

WEIGHT TRANSFER: The stepping pace uses a rolling weight transfer with no suspension phases. Weight is transferred from one hoof to the next by rolling or flowing across the hoof from heel to toe. The hoof that is releasing weight is supporting with the toe. The hoof that is accepting weight is supporting with the heel. The horse is supported by three legs at the moment of transfer.

NOTES: The stepping pace is a natural gait with a speed range of 5 - 10 miles per hour and the longest overstride among gaits having a three leg weight support pattern. It is the most common middle gait of the modern Tennessee Walking Horse and Spotted Saddle Horse. The stepping pace is frequently mistaken for a flat walk or running walk by Tennessee Walking Horse trainers, instructors, judges, breeders, riders and owners. The stepping pace is the easiest four - beat gait for the rider to get since it is what most multigaited horses do when ridden haphazardly or too fast. The stepping pace is quite prevalent in the Foxtrotter breed where it is often mistaken for the foxtrot. The stepping pace is also the "slow gait" of the five - gaited Saddlebred.

1995

RACK DEFINITION

SEQUENCE: Left hind leg, left foreleg, right hind leg, right foreleg.

TIMING: Four precisely even hoof beats per stride (square four beat) with very brief but distinct pause between hoofbeats.

peck, peck, peck, peck.

WEIGHT SUPPORT: Weight is supported on one hind leg, then two legs - one hind leg and one foreleg, then one foreleg, then two legs - one hind leg and one foreleg, then one hind leg in a 1,2,1,2,1,2,1,2,1 support pattern.

BALANCE/COUNTERBALANCE: The horse's body rocks back and forth as the horse moves from hind leg support to foreleg support. The head and neck are held straight up and move forward and back in a pecking motion. The neck is back with the forehead up when weight is supported on a single hind leg. The neck is forward with the forehead down when weight is supported on a single foreleg.

WEIGHT TRANSFER: Weight is transferred from one hoof to the next by rolling or flowing across the hoof from heel to toe. At the moment of transfer the horse is supported by two legs, one foreleg and one hind leg. The hoof accepting weight is supporting with the heel. The hoof that is releasing weight is supporting with the toe. This is a rolling weight transfer.

The rack is a natural gait and in its natural form does not harm the horse. ♦

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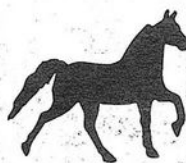
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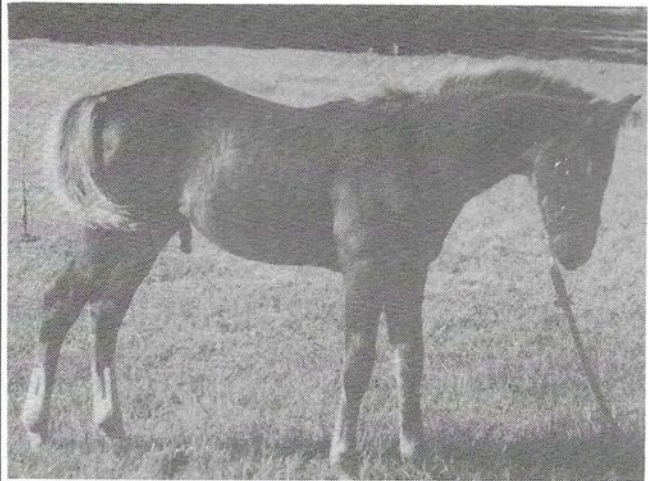
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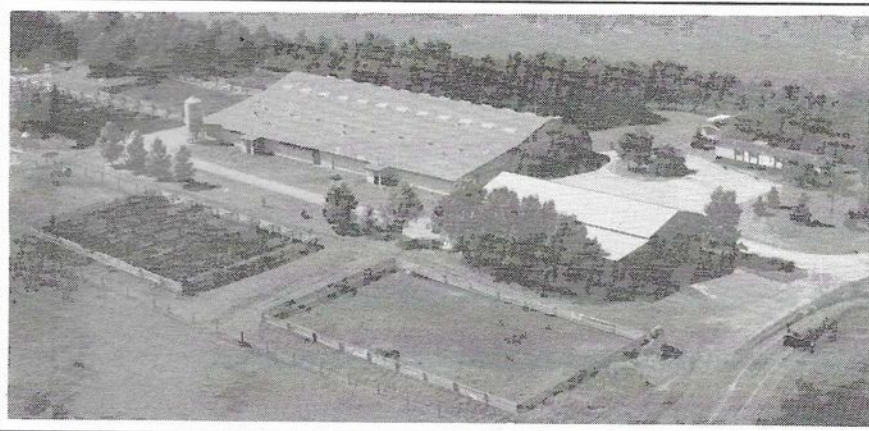
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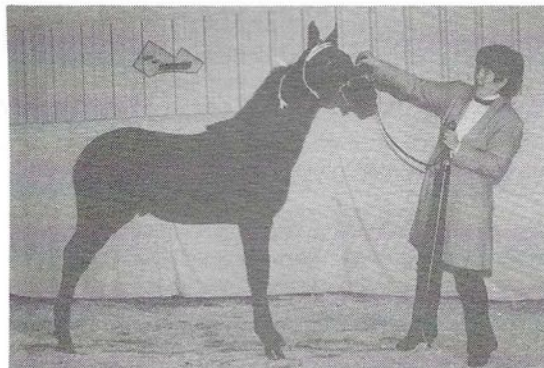
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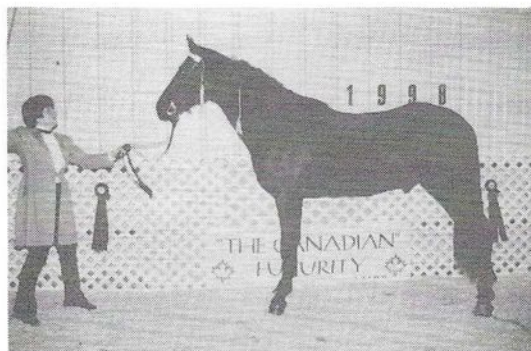
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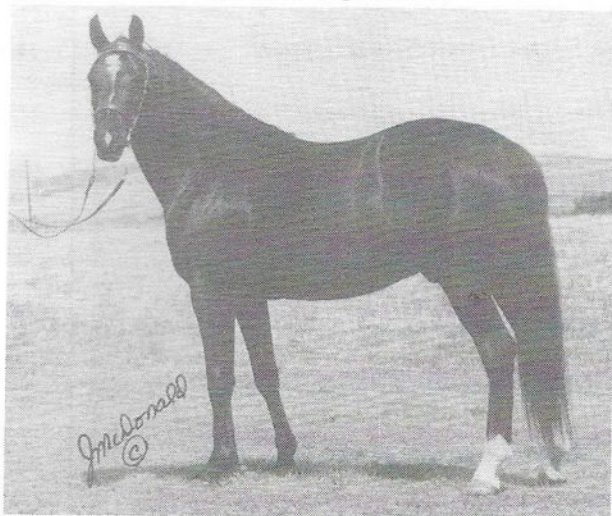
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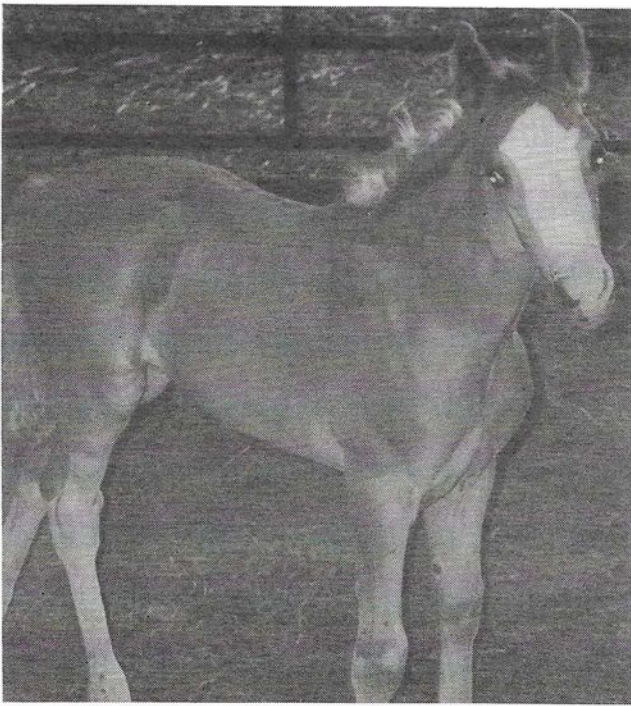


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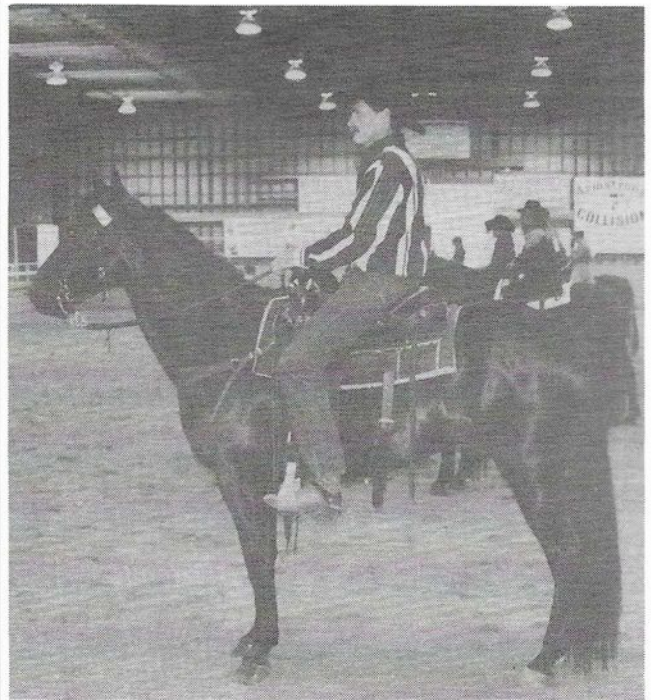
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'98 FOAL FOTO: Drifters Freedom Breez, 1 month old. Goldust's Montana Drifter x Beauty Easy Breezie. Owned by Marsha Wickman, Conrad, MT



Del Ramage of Salmon Arm, B.C showing Exxus at the Interior Gaited Horse Show at Armstrong, B.C. Photo by B.Bettles



Relaxing and socializing after a hard day's work at the Early Bird show at Cloudwalker Stables, Strathmore, AB. L to R are Clem Jordan, Bob Haines, Delores Salt, Blair Dyberg, Lori Dyberg, Bill Salt, Rosemary Jordan, John Kobza, Sheila Haines.

Walker Words

by Jean Rempel

V Q D E R A C E R A M N

E A U A U E G E R N E O

T A C K O N O S L I W I

K E K C A L L E N A H T

C A N M I N E R A L S A

A I E S O N E E D L E Z

B R E E D S A P P L E I

E P Q L K O O T E P I N

S A U C V A C C I N E U

R R I S R E T A W O L M

O K N U C H A A T O N M

H A E M W O R M I N G I

Word Clues:

All the words listed appear in the puzzle -- horizontally, vertically, diagonally and backwards. Find them and circle their letters. The leftover letters spell the Walker word.
(answer is on page 40)

ace
apple
Allen
breeds
can
duck
equine
horseback
immunization
kick
load

muscles
minerals
mare care
mange
noon
nose
needle
pin
park

tar
tack
took
vet
vaccine
vaccination
war
worming
Wilson
water

DEADLINE FOR THE NEXT ISSUE IS =
→ November 15th 1998 ←

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DATES FOR '98

NOVEMBER 8: Central Alberta Tennessee Walkers annual meeting. Pot luck lunch noon.
 Phone Jean Rempel, 403-696-2105
NOVEMBER 28: Alberta Walking Horse Association Annual General Meeting & Awards Supper, LACOMBE, AB.(see ad in this issue). Keith 403-932-5501

Answer to Walker Words on page 37 is
EQUINE HEALTH CARE



V4 STABLES
 Home of the Tennessee Walking Horse
 Breeding - Training - Sales



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"Ride One Today . . . Own One Tomorrow"



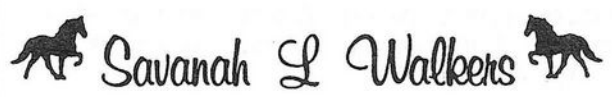
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- Tennessee Walking Horses •
- Natural Gait - Plain Shod -
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Clouds Rio Bravo

Black & White Tobiano

sire: A Snow Cloud

grandsire: Marshall Dillon

BOTH are proven sires of black & white foals



The Power Is On

sire: The Gold Rush Is On

dam: A Prides Generator mare

His first foal placed 6th

in 1997 Futurity



Cloudwalkers Black Magic

sire: Midnight Toddy

dam: Sunday's Trail End

1st in Futurity as Yearling

2nd in Futurity as Two Year Old

Cloudwalker Stables ... The Home of Happy Horses

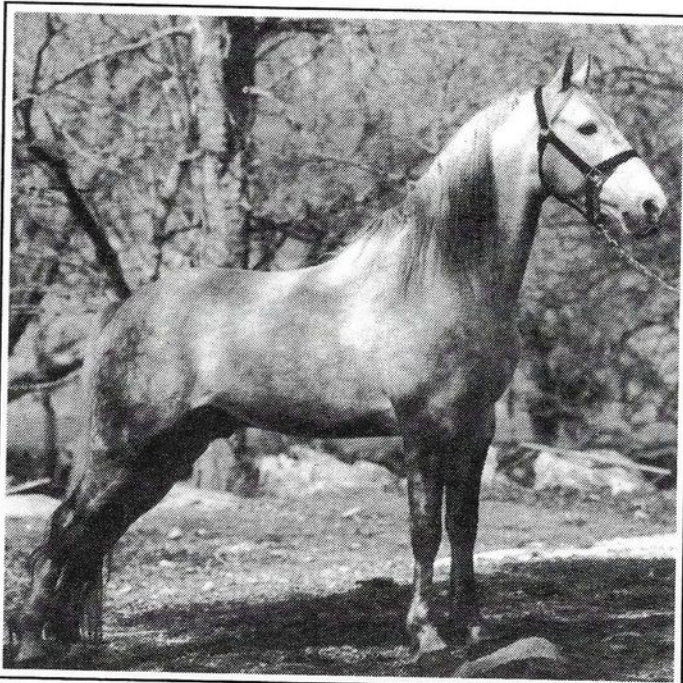
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Buds Sterling Bullet - dapple grey stallion

Sire: Senator's Sterling (grey) Dam: Red Bud Lady (by Red Bud's Rascal)

We have the oldest bloodlines in Pleasure Tennessee Walkers.
If you like talking Walking Horse history, stop by. Young stock usually for sale.

Leon Oliver

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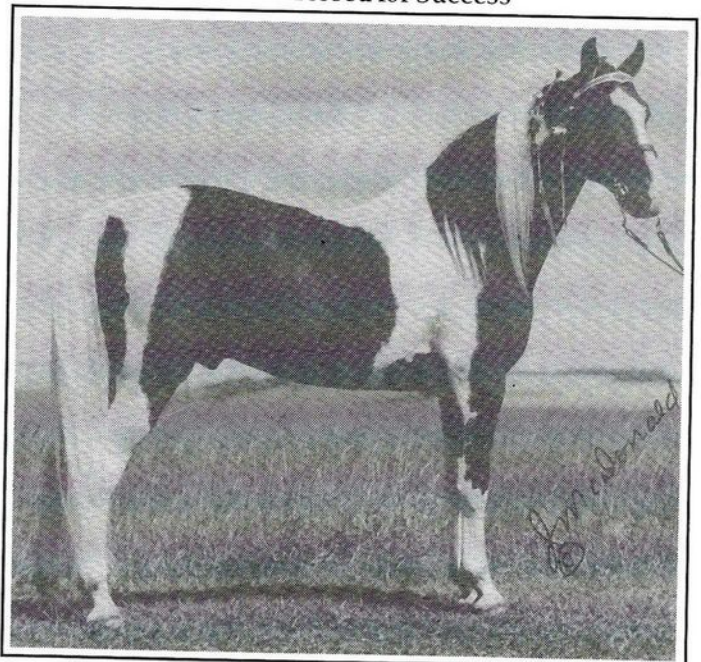
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Tennessee Walking Horses

At Stud: Canadian Shaker Misty Dark Delite

Dressed for Success



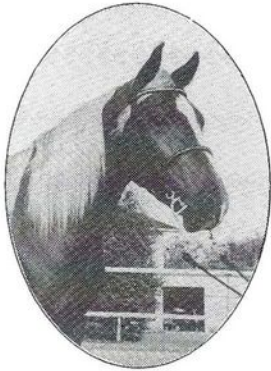
Dressed For Success (Paint The Town x Jul's Dream)

SEASON CLOSES JUNE 30th

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Legacy Walkers



Senior stallion

T-Bone's Diamond Edition

1993-1194

Tramp's T-Bone Walker

x

Shadow's Lucky Lady C K

by Go Boy's Shadow

A golden chestnut with flaxen mane & tail, "Trigger" is crossing well with our broodmares who carry the precious bloodlines of
Pride of Midnight H F **H.D's Big Star**
Canadian Threat and **He'za Walker**

Very well gaited and gentle young stock are For Sale
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naturally gaited and conformationally correct horses



Standing:

GENERATOR'S DIAMOND

(Prides Generator x Shadow's Jolly)

"Diamond's" foals are all very correct, loose moving and showy, with temperaments that can't be beaten.

Look for them at the '98 Canadian Futurity,
 or drop by the ranch for coffee.

Keith, Kathy & Elise Oberle (403)932-5501
Box 973, Cochrane, Alberta TOL OWO

Midnight Toddy

Canada's First Supreme Versatility Champion!

Top Stallion at C.T.W.H. Futurity in

- 1993 - 1994 - 1995 - 1996 - 1997!

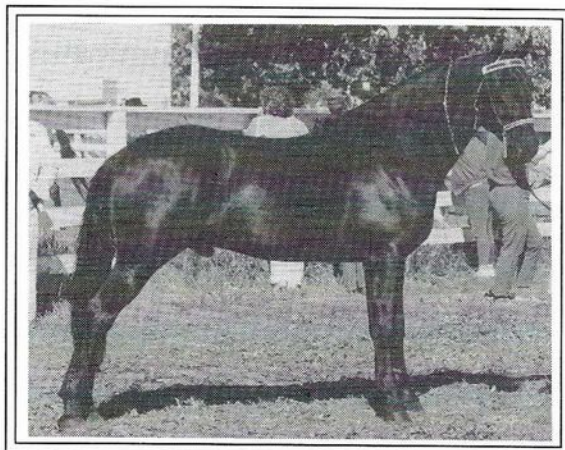
High Point Model Horse in the

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Canadian National Gaited Champion '87 and '88!

High Point Performance Horse '86, '87, '88!

Grand Championships '85, '86, '87, '88!



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Proven Sire

Toddy's Perfect Lady: 1st Halter 2yr old (18 entries) 1990 and 1st 3-Gait Performance 1992 in HORSE IMPROVEMENT PROGRAM; 1st Model Horse RED DEER CLASSIC 1991; Double G.C. Halter Horse, Double G.C. Model Horse, Double 3-Gait Hi Point Horse DAYS OF OLD 1991; AWhA Hi Point Horse 1991; G.C. Halter Horse DAYS OF OLD 1993 & 1995; 1st Model Horse DAYS OF OLD 1995; Hi Point Horse, Champion Mare & Res.G.C. ALBERTA CELEBRATION 1993; Super Horse Award ALBERTA CELEBRATION 1993 & 1995; Adult Versatility Champion TWHBEA 1996

G2's Ebby's Rainy: Only horse to win C.T.W.H.FUTURITY classes 5 years in a row with a high score of 124 points in 3-Gait Performance; Top Scored Horse C.T.W.H.FUTURITY 1993; Western Pleasure Champion ALBERTA CELEBRATION & 1st 3-Gait Performance HORSE IMPROVEMENT 1994

G2's Ebby's Master: 1st 2yr old Gelding 1992, 1st 2-Gait 1993, 1st 3-Gait 1994 C.T.W.H.FUTURITY; 1st 3-Gait Performance HORSE IMPROVEMENT 1993; Champion Gelding RED DEER CLASSIC 1993; Res.G.C. Model Horse, Champion Driving ALBERTA CELEBRATION 1994

Toddy's Apollo: 1st Weanling Colt 1994, 1st Yearling Colt 1995, and 1st 2yr Old Stallion 1996, 1st 2-Gait 1997 C.T.W.H.FUTURITY

Angels Dawn Glider: 1st 2yr Old Filly C.T.W.H.FUTURITY 1995 (3 "Toddy" fillies in top 4 in this class); 1st 3-Gait 1997 C.T.W.H.FUTURITY

Toddy's Commander: 1st 2yr Old HORSE IMPROVEMENT PROGRAM 1994; Grand Champion Model Horse, Res. Hi Point 3-Gait Horse ALBERTA CELEBRATION 1995; 1st Model, Hi Point 3-Gait Championship DAYS OF OLD 1997

G2's Rena's Molly: 1st Weanling Filly and Top Scored Horse 1996 C.T.W.H.FUTURITY (131 points)

Toddy's Ricochet: Hi Point 2-Gait DAYS OF OLD 1997

Toddy's Royal Image: 1st 2 year old Stallions C.T.W.H.FUTURITY 1997

Cloudwalkers Thatsamore: 1st 2 year old Filly C.T.W.H.FUTURITY 1997

Cloudwalkers Venus: Model Champion ALBERTA CELEBRATION 1997

Toddy's Composition: 1st Halter Mare <5, Halter Champion, 1st Model Mare <5 ALBERTA CELEBRATION 1997

G2's Rena's Misty Highest Score Over 5 Years C.T.W.H.FUTURITY 1997