

JANUARY - FEBRUARY 1999

VOLUME XXIII No. 1

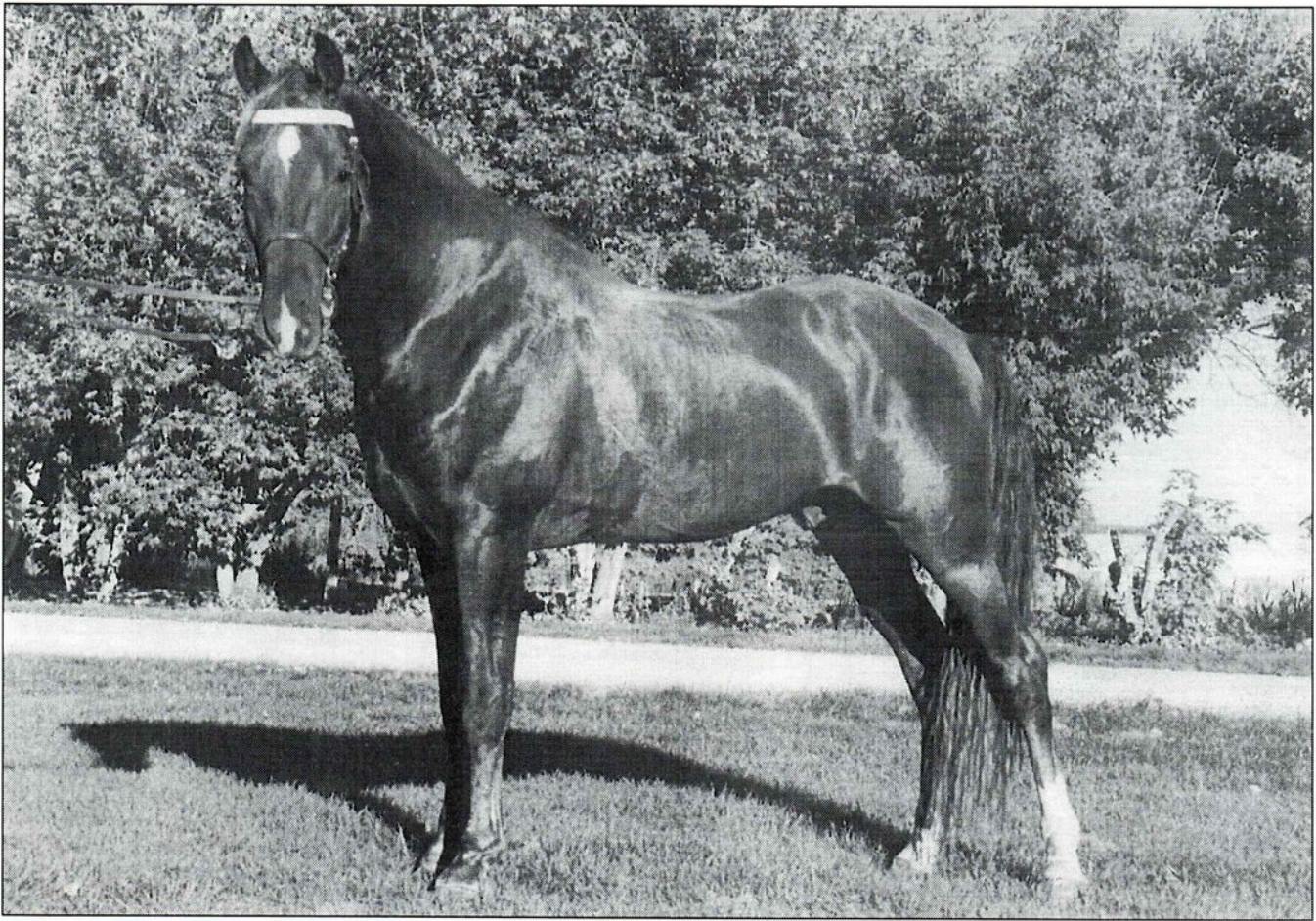
Walking Horse News

"DEDICATED TO THE PLAIN-SHOD TENNESSEE WALKING HORSE IN CANADA"



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Walking Horse News

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JANUARY / FEBRUARY 1999

DATE OF ISSUE: FEBRUARY 1999

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Cover Photo

Cara Mia's Sweet 'n Sassy
3 year old mare
(Doll's Starfire x Cara's Golden Queen)
Reserve Grand Champion mare on halter
at the
Manitoba All Breed Horse Show, 1996.
"Best friend" of Bea Storm, Rivers, MB

Photo submitted by
Bea Storm

Deadline Dates

JANUARY 15
for Jan/Feb issue

MARCH 15
for Mar/Apr issue

MAY 15
for May/June issue

JULY 15
for July/Aug issue

SEPTEMBER 15
for Sept/Oct issue

NOVEMBER 15
for Nov/Dec issue

Dear Subscribers,

Welcome to the last year of the old century! We are launching a great millennial project with this issue, and I hope everyone will contribute their history with Walkers to it. The Canadian TWH History & Heritage Project is your chance to see your horses and your contribution to the breed recorded; don't be one of those "lost in the last century"!

The Walking Horse continues to gain admirers for its smooth gaits, mellow disposition, versatility and toughness. It's a great horse, but I have a theory about Walkers that does not fit in with the accepted idea that a Walker is an ideal horse for new riders. My theory is that, far from being the beginner's horse that it is often touted to be, a Walker is the horse for the most experienced of horsemen - a "post-graduate horse" (if you'll pardon the pun). Read Cristine Holt's article on Gaits for more thoughts along this line.

The snow continues to pile up outside (over two feet deep now) but the horses are happily pawing in the hayfields and coming up once a day for their feed. They gallop around in the snow, kicking up their heels as if to say, "Isn't this brisk weather great? NO mosquitoes - or riders!" They really enjoy the winter, I think.

Hope you all enjoy this issue too, from Silver's early days of driving to having your stallion heed you. Our sincere thanks to all contributors and advertisers, with special thanks to our cover advertisers for 1999: Cloudwalker Stables, Easy Breeze Acres, Laurindale Stables, Loder Stables, McDonald Farms, Roth's Rafter 4L, and Sharpe's Tennessee Walkers. We are also pleased to announce that complimentary subscriptions will go to Bea Storme, MB, Peter Symons, B.C., Darren & Sharon Neilson, AB, Brenda Bettles, B.C., Ullu Zurbruggen, B.C. and Maureen Hummel, B.C. for their photos that were chosen for the 1999 front covers. Thanks to you all, and let's have lots of photos sent in again this year for our covers 2000!

Best wishes for a happy, healthy and successful New Year to all our readers - and your horses. Keep in touch.

Marjorie C. Lacy

j/f 99***
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LIST OF CONTENTS - JANUARY / FEBRUARY 1999

| | |
|--|---------------|
| <i>Heritage Project 2000</i> | 3 |
| <i>US, MB News</i> | 4 |
| <i>BC News</i> | 5 |
| <i>AB News</i> | 6 |
| | |
| <i>CRTWH Fees</i> | 9 |
| <i>Parent Verification Program</i> | 10 |
| <i>Web Watch</i> | 11 |
| <i>Canadian Registry Tops 2000</i> | 12 |
| <i>W.C.R. Show & Futurity</i> | 13 |
| <i>TWHBEA Report & Memos,</i> | 15 |
| <i>AWHA Awards & Reports</i> | 16 |
| <i>AB Horse Breeders Conference</i> | 18 |
| | |
| <i>Diary of a New Gaited Horse Owner</i> | 19 |
| <i>More Montana History</i> by G.Larson | 20 |
| | |
| <i>TWH Handook Stats Form</i> | Centre Insert |
| | |
| <i>What Are the Gaits of the TWH?</i> by C.Holt | 22 |
| <i>Silver Says- Driving Lesson</i> | 24 |
| <i>Training Myth-Understandings</i> by R.Meredith | 26 |
| | |
| <i>Breeders Gallery starts on</i> | 28 |
| | |
| <i>SELL-SWAP-SEARCHING starts on</i> | 38 |
| <i>DATES FOR 1999</i> | 40 |

ADVERTISERS IN THIS ISSUE

| | |
|--|----------|
| <i>BAR W TENNESSEE W.H.</i> | 27 |
| <i>CANTER CLINIC, HAINES,S.</i> | 40 |
| <i>CLOUDWALKER STABLES</i> | 31,34,bc |
| <i>COLE, LEXIE</i> | 27 |
| <i>C.R.T.W.H.</i> | 9,10 |
| <i>D-JOINT RANCH</i> | 25 |
| <i>DOLL'S WALKING HORSES</i> | 31 |
| <i>EASY BREEZE ACRES</i> | ibc |
| <i>FABRO'S TENNESSEE W.H.</i> | 27 |
| <i>FOUR CRAFTSMEN Publishing</i> | 17 |
| <i>GRAY, KAREN</i> | 35 |
| <i>HEMMETT STABLES</i> | 32-33 |
| <i>HIGH PLAINS WALKERS</i> | 27 |
| <i>LAURINDALE STABLES</i> | 30,ifc |
| <i>LODER STABLES</i> | bc |
| <i>McDONALD FARMS</i> | 28,bc |
| <i>MUELLER, M. & J.</i> | 11 |
| <i>NEITAK WALKERS</i> | 31 |
| <i>PART WALKING HORSE REGISTRY</i> | 27 |
| <i>RAFTER 4L, ROTH, D.& G.</i> | 31,ibc |
| <i>RATHWELL, M.</i> | 35 |
| <i>ROCKY SLOPES WALKERS</i> | 37 |
| <i>SANCTUARY RANCH</i> | 28 |
| <i>SHADY ACRES</i> | 35 |
| <i>SHARPE,G.& H</i> | ibc |
| <i>SILHOUETTE FARMS</i> | 29 |
| <i>TRINDERS TWH</i> | 39 |
| <i>V4 STABLES</i> | 27 |
| <i>WALKAWAY RANCH</i> | 35 |
| <i>WANNABEA RANCH</i> | 27 |
| <i>WCR FUTURITY</i> | 13 |
| <i>WESTRIDGE FARMS</i> | 36 |
| <i>WINDING CREEK RANCH</i> | 36 |
| <i>ZURBRIGGEN'S TWH</i> | 27 |

CANADIAN TENNESSEE WALKING HORSE

HISTORY & HERITAGE PROJECT 2000

The Canadian Registry of the Tennessee Walking Horse and *Walking Horse News* propose to work together with ALL Canadian owners of TWH on this immense, three part project.

- ① The Canadian Times of the Tennessee Walking Horse will tell the stories of the ordinary - and extraordinary - Tennessee Walking Horses and their owners in Canada, from the earliest days until right now. Let's not let our history slip away from us. You never think it IS history while you're living it, but in a flash, 20 years have gone by and no one can remember who owned this Walker or who imported that stallion ...
- ② **Picture the Millennium:** This component will, with everyone's help, form a photo and pedigree record of every Tennessee Walking Horse in Canada, past and present. There are no restrictions on this - pedigrees may be U.S. or Canadian, the horse may be one you own now or in the past, it may be alive or dead. The pictures don't have to be perfect; ANY photo record is better than none at all, and you can always send a better one later. But just think, if all of you were to send in photos of presently owned TWH along with their pedigrees, I'm sure we would have 2000 in no time. And think what a great resource this would be for breeders, owners and pedigree researchers now, and in the future. Dianne has already had a few "pix & peds" delivered. Jo-Anne McDonald has photocopied about 75 and found photos to go with them, and we have promises of a lot more. Please send YOURS as soon as you can. Let's have at least 2000 by the year 2000!
- ③ **The Who & Where Handbook of TWH in Canada:** This will form an up-to-date list of living TWH owned in Canada at the present time. The form to fill out for this part is enclosed in this issue of *Walking Horse News*.

This is an ambitious undertaking which will yield amazing results if everyone gets behind it and sends what they have. You are all equally important to the success of this project. We have great horses, interesting owners and wonderful stories to tell. Let's make this project our great 20th century finale, and build a lasting archive for the Tennessee Walker in Canada.

STORIES: Send to M. Lacy, WHN, Box 7326, EDSON, AB T7E 1V5

(It would be great if you'd include pix & pedigrees for the stories too, and I'll see that they are forwarded to Dianne.)

PEDIGREES & PICTURES: To Dianne Little, 619 Lake Linnet Cres. S.E., CALGARY, AB T2J 2J3

CURRENT LIST OF TWH OWNED: To Lorraine Adams, see form enclosed.

Marjorie C. Lacy

NEWS FROM OUR U.S. SUBSCRIBERS

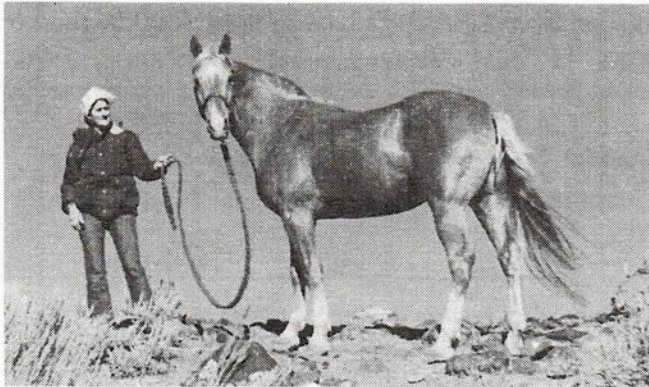
PASTOR JACKI KOEHNKE, SANCTUARY RANCH, VICTOR, MONTANA, writes, "It makes me both sad and happy to report that my beautiful stallion, NUGGET'S SUMMER SUN, is now at home with dear friends, Ron & Pat Bannister of Mirror, Alberta. I still look for him outside my library window every day where he used to gaze at the Bitterroot Mtns. or try to see his girls in the other pastures. What a guy! I miss him... his mild manner, good looks and "let's go riding" attitude are not replaceable. But at least he left me with golden fillies who will - and already do - impress visitors."

"Thank-you, Nugget, for so much enjoyment. Today you are back in your home province of Alberta, with the best Walker people."

From THE BOX HANGING THREE RANCH newsletter of Sylvia Crouter and J.D. Hodgson, DUBOIS, WYOMING: "We have 16 foals in our 1998 foal crop, half studs and half fillies. About the same number of mares are in foal for '99."

"One of Challenge's sons this year looks like a potential breeding stallion for us. Challenge's Prime Time, nicknamed Primo, has a lot of size and bone as well as Challenge's shapely head. He carries the bloodlines of 1966 WGC Shaker's Shocker as well as those of our first stallion, Alcova Sox."

"An old Alcova Sox mare at the Parker Ranch located in Dubois produced a gorgeous buckskin filly by Mountain Marauder. We couldn't resist. She will come to our ranch after weaning."



Alcova Sox 642390 (deceased) by Norris' Moonbeam out of Easter Sunshine

FRANNE BRANDON, PETERSBURG, TENNESSEE, writes, "We sold "Caspar" (Wind Dancer in the Storm), the two year old palomino son of Red Bud's Rascal, in early October. The new owners have a large TWH farm in Texas, (15 mares), and chose him for a herd sire. For the moment he is back at Richard's for some additional riding and training. Richard really likes him and enjoys working with him. The German tour group that saw Middle Tennessee in August saw and rode him and they were also impressed. The market over there was bad this year however, so they had no room in their barn to

put him. Okay with me, as Texas is within reasonable travelling distance of Tennessee!"

"What a "holiday" we have had here! Many more like this and I'll vote for the Year Round School program. Right now it's colder here in Middle Tennessee than it is in Germany and the very unpredictable Tennessee winter weather wreaked havoc on much of our Christmas holiday time."

"We'd had such a nice warm winter until mid-December. It was quite comfortable the weekend of the TWHBEA Convention, when the Holstermanns visited. It wasn't even particularly cold when classes dismissed on the 18th. By Tuesday the 22nd, however, an Arctic front swept down and the following morning found us covered with sleet as more continued to fall."

"Sleet is not really a problem around here, but then the temps warmed just a bit as that day progressed, and the sleet changed to a cold rain - a rain that froze anywhere it landed: roads, pine branches, fences, hot fences, and electric wires. At 9:30 that night, the power blinked out. As in the Icestorm of '94, we had the woodstove to keep us warm, and running cold water. Harry could get to town for canned supplies and to work each evening. I learned to bake potatoes in a cast iron Dutch oven on the stovetop, and also discovered that my sourdough bread could bake there as well under a foil tent."

"Christmas dinner was canned chili. About 8:30, the hard working DREMC crews finally got us back on grid. If the dairy farms in Cornersville had frozen up as in '94, it would have taken two or three more days for them to re-connect us!"

"How do you guys in Canada care for your horses in all your snow and icy temps? Most country people around here hate to get out when we're covered in a white blanket!"

I (MCL) had a phone call from SHELLEY PACOVSKI of BAINVILLE, MONTANA who was interested in subscribing. She and her family own the last six broodmares from Calvin and Maxine Miller's Double Diamond Ranch near Rhame, N. Dakota. They also have a young stallion of Miller's Superman breeding.



MANITOBA NEWS

CLIFF & MARSHA TRINDER, RUSSELL, write, "We've had a cold stretch here for the past month. Horses are wintering well but we're all looking forward to some warmer weather, even if it's only -10!"

"It's going to be a busy spring for us. We are sponsoring a Parelli Natural Horsemanship Clinic (Primary) in Brandon, MB on April 17 & 18. This is our second Parelli clinic. We held one at the same time last year. Natural Horsemanship and Tennessee Walking Horses seem to me to be the ultimate match!"

"We are expecting 14 foals this year, starting in early May. This will be our largest foal crop yet. We had six foals (3 fillies/3 stud colts) born in 1998 and all are showing a lot of promise. We have added a new stallion, having purchased Shade's Magician from Roberta Brebner. He is a beauty and

we love having him around. He is so gentle and easy to work with, it's like he's been here for a lot longer than three months! He'll be put to work this spring as we are continuing to expand our herd and will be using up to four stallions in the next breeding season."

I (MCL) was in Manitoba in late November visiting my mother and family, and while there, went to see Keith Doll in Douglas, who is leasing our old stallion, Honey Boy's Rebel. Rebel is doing well for an arthritic old boy, has his own corral with box stall to go into when he wants, and feed in front of him all the time. Keith has been taking good care of Rebel - but not such good care of himself! He was just home after surgery at the end of November. However, his son and sister were there to help out and he says he is now just about one hundred percent again.

Welcome to new subscriber from Manitoba, Bobby Jo Sund of Shilo. Bobbi Jo owns the yearling stallion, Royal Impala.



BRITISH COLUMBIA NEWS

COLLEEN NIXON, KELOWNA, writes, "Walkers CAN do it! In September I took two of my mares to the I.P.E., the largest of the B.C. Interior Fairs. We had been warned that this was an Open show, and the judge might not recognize the Tennessee Walkers' gait, but we wanted to do a promotional table anyway and let people meet the Walkers."

"My girls did me proud, with the two year old, Breeze's Coin, taking first and the three year old, Misty Lady, taking second in Halter."

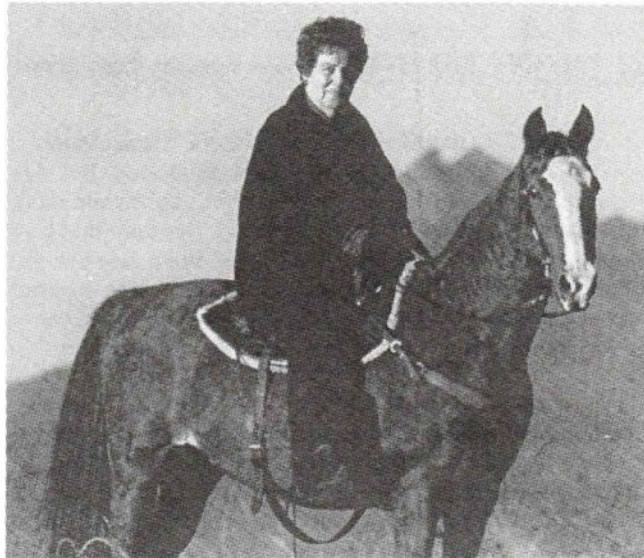


Three year old "Misty Lady" took 2nd in Halter at the I.P.E. Show

"We have had a lot of interest in the Walkers, and people have come to our place in Kelowna to try them. I now have people looking for Walkers but I don't have the age they are looking for! So if you have Walkers between 5 and 10 years, let me know and maybe we can find them a home here in B.C."

GONE BUT NOT FORGOTTEN: ALLEN'S LINK, A TENNESSEE GENTLEMAN

ALLEN'S LINK, a registered Tennessee Walking Horse, almost 27 years old, went to greener pastures on Friday, October 23/98. Link, as he was affectionately known, was promised that he would never suffer as he grew older. Link enjoyed a full, positive, cared-for life, surrounded by Pauline, Debbie, Dave and Dr. Stephanie Jeanneret-Kratschmer, the important people in his life.



Pauline Clark & Allens Link. Photo by R.Currie.

Link was born January 5, 1972 in Grand Coulee, Washington. He came to live in Canada in his early teens, moving to Langley and living the family life for the next ten or so years. Pauline Clarke and Link became good friends in the mid 1990s. Both Pauline and Link became known as avid Thornhill and Golden Ears Park trail riders. This fine Tennessee Walker loved to strut his stuff, stepping out proud and eager to share the trails with his lady friend, Pauline. They went riding regularly 3 or 4 times a week, sometimes for 2 to 5 hours at a time!

Link enjoyed performing in the 1996 Ridge Meadows Agricultural Fair as a part of the West Coast Tennessee Walker Club's demonstrations. Link's proud and regal bearing, and friendly gentlemanly presence helped people enjoy Link, and he enjoyed people. He even put up with dogs, puppies and kittens playing in and around his feet. Pasture and stable mates all enjoyed Link's love of life. He loved to be fussed over, groomed, cared about and loved - and was always looking for his "good boy" treats.

Link will be deeply missed by his favorite stable mates, Solar Sun, Ebony's Solid Threat, and A Touch of Pride. Pauline will especially miss her favorite companion; being in her senior years (86 years young), she must have a trustworthy horse, and Link proved to be all of that.

We'd like to extend our thanks to Dr. Stephanie Jeaneret-Kratschmer for her promptness and kind words during Link's last few days. This special horse called Allen's Link was enjoying a big bucket of grain as he went to sleep in his favorite paddock... always a gentleman to the very end.

Happy Trails, Link.

Submitted by D. & D. Smith, Tower Ridge Farm, MAPLE RIDGE

"Hello from LOIS KINGDON, ARMSTRONG. It's time to renew the WHN again. I really enjoy every copy and learn

many new things from every magazine."

"I'm not able to do too much in the winter, but I can hardly wait for spring to come to work with the young ones. Also enjoy driving my mare, Prairie Tango. We travel many miles."

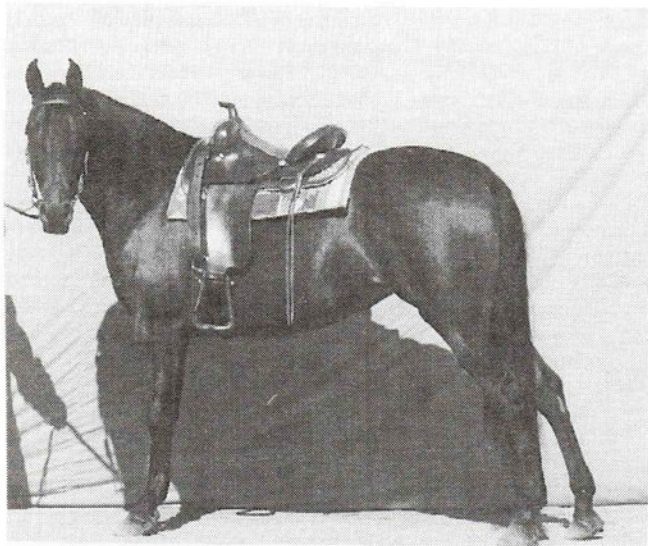
"Keep up the good work. I look forward to hearing how other Tennessee Walker people are doing. Have a great year, everyone."



ALBERTA NEWS

YVETTE HYAM, ONOWAY, writes, "Please send a WHN subscription to Marc Berreth of Sicamous, B.C. He bought a two year old chestnut filly, "Pan", by my old stud, Sun's Black Pride (by Red Eagle Mack K.). Her dam had Last Chance on the top side and Okanagan Roan Ace on the bottom side. Pan is Marc's first horse. They spent time together early this summer here at my farm and again when he came out this fall. She was "the one"! Happy Trails, Marc & Pan."

DONNA EDWARDS, CARNWOOD, writes, "Congratulations to these two Canadian Tennessee Walking Horses who will be making their new home in Cedarville, Michigan with Linda Vanderboegh: Calta's Solitaire (Tara), owned and trained by Cloudwalker Stables, Strathmore, who successfully completed her five year program in the "Canadian" Futurity, and Midnight Answer's Deal (Tippy), owned and trained by Frank Edwards, who won first in the 1996 "Canadian" Futurity as a two year old filly."



Midnight Answers Deal, now in Michigan.

From JOAN PENNER, "Hi! How are you all? We have moved up to NITON JUNCTION. We have bought the Brule Creek Ranch, which used to belong to Audrey Nasby, 414 acres on the Lobstick River, and it is the most beautiful place I have ever seen or owned."

"We are starting to raise Texas Longhorn cattle and, of course, Tennessee Walking Horses. We just have one right

now but are planning to get another horse soon. We got our bay mare, Tango (Beauty's Trail's End x Uphill Gypsy Bay) from Savannah Walkers in Leduc."

"I've moved so many times you probably can't keep up to me, but we have finally found our dream place. I have lived in Calgary, Bentley, and Bluffton areas and was never satisfied, but now we are."

MADELEINE CHAPMAN, STETTLER, writes, "We are all well here. Jack has eight weanlings and four yearlings in the barn this winter. We are using Chapie's Shadow King as our stud. He is a sorrel with 4 white socks and a stripe. We start calving 100 cows in January so we're hoping for nice weather. Happy New Year to all."

From LEON APPLEBY, "Enclosed is my renewal to your very informative magazine. I had a very nice visit on Sunday in Olds at the "Canadian" Futurity. It was nice to put faces with names from past articles in your magazine. As a greenhorn to competitive riding, gait, etc. it kept me guessing what each horse and rider was trying to do in each category. By replaying the video I took of Sunday's activities, I'm surprised by the amount of things I didn't notice the first time around."

"After Sunday's show I drove up to Blackfalds and visited with Mr. & Mrs. R. Ball. They drove me out to their herd of TWH and showed me Twiggy's daughter and granddaughter, as I'm looking for a black brood mare with big bone for driving and walking. I'm still looking for her offspring."

"Goldie and Telsa are glad to be home and walking around the pastures. I never get tired of watching their head shaking gait."

"Had two phone calls inquiring about our HAVEN for TWH. I explained we give short or long term care, feed, vet and farrier services to TWH if the people are stuck and can't find a good home in their area."

COLLEEN OVENS, EDSON, phoned to renew her subscription and send a gift sub to Terri Hintz of Edson. Colleen owns the beautiful sorrel mare, Northfork Special Star, and Terri is the new owner of Star's yearling son by Shadow's Jack Diamond. Terri does a lot of training and was working with Star this past fall.

From ALBERT HEINZIG, CALGARY, "December has come and it's time to renew the *Walking Horse News*."

"It's been a great year for pleasure - trail riding. God's creation blesses us with beauty, splendor and pleasure. Kananaskis country shines among the best. The mountains, rivers, streams, forests, the rocks, birds and animals, all provide an environment of peace, tranquility and contentment."

"When one wants to get away from the phone and the stressful rat-race of the city, there is no place like the trails found in the woods and rocky slopes of the eastern foothills."

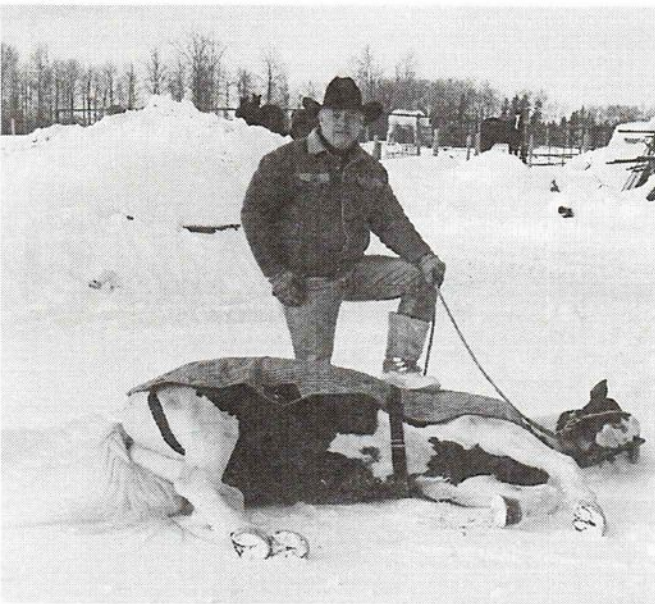
"Dating from December 5, 1997 to October 3, 1998, the record of my logged riding is 119 hours and forty minutes. Every minute in the saddle has been enjoyed to the full. On some of the rides I have had the pleasure of company; my wife Mabel, my 10 year old grandson, and friends."

"But life has a way of dishing out both good and bad times. The vet had to put my four year old, Toddy's Viking Ruler, to sleep on May 9 due to a twisted intestine. It was a sad day. Thanks to Paul Jordan for the use of Toddy's Sky Hawk. He helped to fill the void that I felt inside."

"I have had the joy of starting a two year old gelding that Mabel and I raised. He is one of Toddy's progeny and shows potential as an excellent pleasure trail horse."

"I trust that each one who reads this will have many pleasurable hours in 1999 in the company of your walker horses. The horse is one of the most beautiful creatures in the animal kingdom. It brings great satisfaction and fulfillment to the horse lover. As 1999 unfolds, may it be a blessed year for all of you walker horse enthusiasts."

"Happy New Year, Everyone, from DARREL & GAYE ROTH, at the Rafter 4L near DARWELL." We are enclosing pictures of Darrel with Knieval's Big Chief. Darrel has taught him a few tricks this winter, and finds him to have a very docile disposition and be a real people horse. We are eagerly awaiting the arrival of our first foal; we expect "spectacular" foals from Knieval in the new millennium (and we're not worried about his computer going down!)."



NO - HE'S NOT DEAD! ..Darrel has been teaching Knieval some tricks!

"We would also like to congratulate the following new owners of Rafter 4L Walkers. Berta & Pete Knight, Carvel, are the new owners of Roan Lady Allen. Ron & Pat Bannister of Mirror bought two fine three year old geldings, Roth's Big Mac and Roth's Dusty Shadow. Peter Symons is the new owner of the stallion, Wainwright's Shadow. We're sure you will enjoy him, Peter, and we hope he serves you as well in Dawson Creek, B.C. as he did here. Also, John & Alrene Johnston of Darwell purchased the great pleasure gelding, Midnight Mountain Man (Monty). I (Gaye) rode Monty for the '98 season trail riding in the mountains, over the Skyline Trail to Miette, and on many other enjoyable rides. I will miss him in '99. Thanks to you all, and best of luck with your new

Walkers. Please send subscriptions to those who don't already receive WHN, with our compliments."

"We still have lots of Walkers left and enjoy showing them to people. Stop in to see us; we're very proud of our herd."

TED BUTLER, AIRDRIE, writes, "I made a young lady very, very excited this Christmas, when she found her very first Walking Horse under the tree. I parted with my seven month old filly, Paragon's Midnight Molly, out of my great mare, Paragon's Merry Princess, and sired by Midnight Toddy."

"Maybe I can talk them into showing her so Marda and her husband, Robin, can have as much fun and enjoyment as Myrt & I have had over the years. Please send a WHN subscription to Marda Wright, from just outside Airdrie."

"By the way, I hope to get more involved with my Walkers in the coming years, as we have just bought our farm on the outskirts of Airdrie."

"Keep up the good work!"

MALCOLM RATHWELL, BLUE RIDGE, phoned to congratulate Gilbert Swaren of Whitecourt on the purchase of Sabre's Shadow. Malcolm would like to thank Gilbert for choosing this nice two year old black gelding, and is sending him a subscription to WHN with his compliments. Best of luck with your new Walker!

From LYNDA HAND, LACOMBE, "Thought I'd like to tell everyone how much I missed seeing them on the trails last summer. I went back to work full time and it left no time for "horsin' around". I must be in my mid-life crisis as the New Year finds me starting another new job. This one is more flexible so I hope to get out with the horses more. At least with WHN I can enjoy hearing about what others did with their horses."

"Flicka is due in April with her third foal by Dixie's Hot Chocolate. Her previous foals have all had Hot Chocolate's gait and temperament with Flicka's coloring. Since the other two sold before I got to spend much time in the saddle, I would like this one to be more my size so I can keep one!"

"We are also going to sell Drum as Daryl would rather ride motorcycles. Drum is a very nice, quiet, LARGE gelding, but I am much too short to keep him for myself. (See our classified ad.)"

"I would also like to send a WHN gift subscription to Becky Pederson, the proud owner of "HotShot", Flicka's large yearling colt. This is Becky's first horse, and the two of them have developed a good relationship. Becky is looking forward to starting HotShot under saddle this spring with my help. Good luck to you both, and to everyone else this coming year. Hope to see some of you out on those trails!"

MARLENE & BOB FAIRBROTHER, WINDING CREEK RANCH, DELBURNE, are pleased to congratulate the following new owners of WINDING CREEK RANCH Tennessee Walkers. Don Milne of Tofield is the new owner of the pretty blue roan yearling filly (Northfork Sky Walker x Peggy's Blue Dancer). Barry Helmer of Claresholm now owns the sorrel weanling colt by F88's Whistle out of F88's Fancy Free. Both Don & Barry are first time TWH owners; please send each of them a

subscription to WHN with our compliments. Also, Harry & Violet Saffron of Eckville purchased our two yearling fillies by Whistle, a fancy sorrel out of F88's Fancy Free, and a pretty bay out of Bum's Miss Molly. Please extend their subscription to WHN as a gift from us. We wish you all the best of luck with your new young Walkers."

"We too have purchased a mare, from Lexie Cole of Cabri, SK. Splish Splash Spots is, as her name suggests, a wildly marked sorrel sabino by Allen's Copy out of Gypsy's Magic Dream. She was bred by the Super K Ranch in Wheatland, Iowa."

"HI, from FRAN KERIK, CRYSTAL STAR RANCH, TWO HILLS. We had a really busy summer & fall. It was very dry over here so we spent our time moving cattle and building fences to try to find grass."

"I'm leasing a stallion prospect from the Burkes at Nestow. I couldn't be more pleased with him. He's small, has all these old-time bloodlines, and when I unloaded him from the truck, he proceeded to run walk all around the corral. He hasn't stopped. He's only six months old and has a very good disposition. He took his first hoof trimming like a gentleman."

"I took my very green broke mare, Top of the Momin', on a seven mile trail ride this fall and I was far more nervous than she was. I was so proud as she run walked or flat walked for the entire ride and did not break once. The people I was with were full of questions."

"Now it's time to get ready for calving and the really busy season."

"Hello from the JOHNSONS at SHERWOOD PARK. We were busy this past year with foaling, breeding, selling horses, family activities and building a new woodworking shop in half of our barn loft. Family and friends in the construction business assisted, as well as Blayne Zimmerman, Dale Innocent, Rod Gialet and Eldon Eadie."

"Our walking horse activities were limited this past year due to construction but we attended the TWHBEA Regional Futurity where My Touch of Pride was awarded Reserve High Point Stallion and Lady Bonnie Shadows was named Premier Dam. Our yearling filly, Mirror Image, repeated as Champion, this time as a yearling. We also showed some of the babies at the "Canadian" Futurity where we saw Lady Bonnie Shadows' weanling filly place first and capture the Top Movement Score award. Three of the top four fillies in the class were sired by My Touch of Pride and the fourth was out of one of our former broodmares."

"Jus' Touch A Princess was purchased the following week by Bill and Deloris Salt of Cloudwalker Stables. We wish them all the best. We also congratulate Tess Hardy of Whitehorse, Yukon, on her purchase of Jus' Takin' My Time, a two year old gelding."

"Between the two Futurities we organized and hosted our "Stars of the Future" Promotion and handed out \$2000 in cash and prizes. Walking Horse Judge, Stephen Brown, was flown in for the weekend and judged the colts while being led as well as at liberty in the round pen. Each of the entrants and spectators got plenty to eat as well as a chance to chat with Steve. The first place filly award went to Leanne Gordon and Victry by Touch, followed by Jackie Zimmerman with Pride's

Tiffany Magic. The winning colt was "Prince" owned by Sharon Harewood, followed by Midnight Grizzly Pride, bred by Bev Skowronski. We are thankful to our customers and friends who really made this day a success."

"One additional note: Congratulations are due to "Destiny", owned by Arnie Duncan and Valerie Shermak, who placed third in the filly class and is also the featured covergirl for March on the SPCA's 1999 Alberta calendar."

"We visited with people interested in our horses from outside our province and Canada in 1998; a lady from Germany, a couple from Nova Scotia, Saskatchewan and Washington State."

"Our family wishes you all the best this year. Stop in and say hello!"

MONA MCMILLAN, SPRUCE GROVE, sent in her renewal plus a Gift Subscription for Bonnie Green of Stony Plain, AB. She writes, "I'm sure Bonnie would enjoy the News."

"Also, we have acquired David Warhaft's stallion, Gold Legacy, and I would like to advertise him in the near future. What are the deadlines?"

[Ed. Note: Our Deadline Dates for the year are always printed on page 1. The Deadline for the next issue is always printed on the last page of the book. We are not as flexible over these as we used to be, as we now take the book to a print shop to be printed.]



YEARLING T.W.H. STUD COLT
from our pasture on
JANUARY 25/26 1999

NEITAK WALKERS, SPRUCE GROVE, ALBERTA

Stallion : Dark bay (black mane & tail)
with black dorsal stripe along his back.

Both hind fetlocks (white)

No facial markings

No brands or tattoos

Stands approximately 14hh

Right hind canon bone is thickened from an old
injury. Blood typed.

Very friendly & and likes people

If you think you have seen this horse: contact

Neitak Walkers at
Ph. 780-963-4550 or Fax 780-963-4666
or e-mail dneilson@caritas.ab.ca
or Stony Plain RCMP.

Thank you.



**Canadian Registry
of the
Tennessee
Walking Horse**

Canadian Livestock Records Corporation
2417 Holly Lane, Ottawa, Canada K1V 7P2

**SCHEDULE OF FEES
Effective July 1st, 1995**

Fees are based upon postmark of the application and the membership status of the person making the application.

1. MEMBERSHIP

| | |
|--|------------|
| a. Full Membership (Individual, family, Corporation, Partnership) voting, member fee schedule applies..... | \$25.00/yr |
| b. Individual Life (Individual) voting, member fee schedule applies..... | 200.00 |
| c. Youth (Individual, under 18 years of age) non-voting, member fee schedule applies..... | 10.00/yr. |
| d. Associate (individuals, organization, groups) non-voting, non-member fee schedule applies..... | 15.00/yr. |

2. REGISTRATION OF HORSES NOT ALREADY REGISTERED WITH TWHBEA

| | Member Fees | Non-Member Fees |
|---|-------------|-----------------|
| a. Within 6 months of foaling..... | \$30.00 | \$60.00 |
| b. After 6 but less than 12 months of foaling..... | 40.00 | 80.00 |
| c. After 12 but less than 24 months of foaling..... | 125.00 | 250.00 |
| d. *After 24 months of foaling..... | 300.00 | 500.00 |

**Subject to approval of Board of Directors - non-refundable fee of \$125.00 if application is rejected.*

Registration of TWHBEA is not required if sire and/or dam is not registered with CLRC. Just send a photocopy of both sides of the TWHBEA certificate of the sire and/or dam with the application to register the foal.

3. REGISTRATION OF IMPORTED ANIMALS (also registered with TWHBEA of WHOA).....

| | |
|--------------------|------------------------|
| Member Fees | Non-Member Fees |
| \$45.00 | \$90.00 |

Applications must be accompanied by a photocopy of both sides of the TWHBEA certificate and a copy of Canada Customs documents stating that GST has been paid at the border.

4. TRANSFER OF OWNERSHIP

| | Member Fees | Non-Member Fees |
|--|-------------|-----------------|
| a. Within 1 month of date of sale..... | \$20.00 | \$40.00 |
| b. After 1, but before 3 months of date of sale..... | 30.00 | 60.00 |
| c. After 3 months of date of sale..... | 50.00 | 100.00 |

5. ALTERATION OF CERTIFICATES ISSUED

| | Member Fees | Non-Member Fees |
|-------------------------------------|-------------|-----------------|
| a. Change of colour..... | \$20.00 | \$40.00 |
| b. Change of Gender (gelded)..... | 15.00 | 15.00 |
| c. Death of a Registered horse..... | 5.00 credit | No charge |

Original certificate to be submitted. It will be DECEASED and will be returned to registered owner.

| | | |
|------------------------|-------|--------|
| d. Change of Name..... | 50.00 | 100.00 |
|------------------------|-------|--------|

Provided animal is no more than five (5) years of age and has no registered off-spring and subject to the approval of the Board of Directors and to a non-refund of fees submitted if application is rejected.

6. OTHER SERVICES

| | Member Fees | Non-Member Fees |
|---|-------------|-----------------|
| a. Registration of Breeder's Prefix..... | 45.00 | 90.00 |
| b. Registration of Lease..... | 20.00 | 40.00 |
| c. List of Progeny of Individual Breeding Stock..... | 20.00 | 40.00 |
| d. Surcharge on incomplete or incorrect applications..... | 20.00 | 40.00 |
| e. Duplicate Certificates..... | 40.00 | 80.00 |

Duplicate certificates shall be issued only on satisfactory proof of loss, and upon application by the registered owner, but the issuing shall be subject to the approval of the Board of Directors.

All remittances payable to Canadian Livestock Records and send to: CLRC , 2417 Holly Lane, Ottawa, ON K1V 0M6
(Telephone 613-731-7110, Fax 613-731-0704)

Extra copies of forms required are available upon request from CLRC. Fees are based on the date of postmark and the membership status of the person making the application.

The Canadian Registry of the Tennessee Walking Horse (CRTWH) is moving towards a Parent Verification Program that will include either Blood Typing or DNA Hair Analysis Profiling. This program will be announced in detail over the next few months. Because we feel there are a large number of breeders who will prefer the easy to perform DNA Hair Analysis Profiling, we wish to announce that the independent Canadian Lab, MAXXAM, is offering a price reduced, limited time, offer to perform DNA Hair Analysis Profiling service. This information will be of particular interest to owners of Canadian Registered Tennessee Walking Horses.

For a limited time (until May 31/99), MAXXAM Equest Inc., formerly Mann Equest of Guelph, Ontario, who currently performs Blood Typing for horses in Canada, is offering a special rate on DNA Hair Analysis Profile testing. The special rate, up to May 31, 1999, is \$26.00 CDN per animal. This fee covers the cost to DNA type a horse, not parentage verify. It is hoped that the CRTWH stallion and breeding mare owners will take advantage of this limited time rate as it offers a great savings over future expenses.

The CRTWH is adopting a Parent Verification Program. It will recognize both Blood Typing and DNA Hair Analysis Profiling. If your horses are not Blood Typed then DNA Hair Analysis Profiling is a very accurate and, relative to Blood Typing, more cost effective method of parentage verification. There are also some breeders who are already Blood Typing who will choose to switch over in order to reap the benefit of less costly parentage verifications in the future.

Understanding DNA Typing

DNA typing of a horse is to establish a record so that a horse's offspring can be parentage verified. This sets up a record of information for comparison should a horse's identity come into question later. Blood Typing and DNA Hair Analysis Profiling are two distinct tests and cannot be mixed. You cannot have a stallion Blood Typed and a mare DNA Hair Analysis Profiled and have their offspring parentage verified. All three horses must be tested by using the same procedure, either Blood Typing or DNA Hair Analysis Profiling.

If a horse is DNA typed it is not automatically parentage verified. It takes additional analysis and therefore additional service charges to compare the DNA typing of the sire and dam in order for the subject horse to receive confirmed parentage verification. It should be noted, however, that DNA Hair Analysis Profiling and parentage verification together will cost less than Blood Typing.

The CRTWH will be favouring DNA Hair Analysis Profiling but will be accepting both procedures (Blood Typing is the only option mandated by the TWHBEA Registry). Nominal additional service charges to update CRTWH Certificates of Registration and parentage verification have yet to be finalized but will be published in the near future.

Performing DNA Hair Analysis Profiling

If you have a horse that you choose to have DNA Hair Analysis tested, do the following:

- Contact MAXXAM Equest Inc. (335 Laird Road, Unit 4, Guelph, Ontario, N1H 6J3 Tel: 519-836-2400, Fax 519-836-5782) for a DNA Hair Analysis kit. You can order the kit for \$26.00 CDN until May 31, 1999. Be sure to use the right kit on the right horse. If you make a mistake you may have trouble registering your future foals.
- Pull a sample of hair (see the kit instructions for details) from the mane and place it in the kit. Be sure to pull the hair, not cut it. To do the DNA Hair Analysis Profile testing, the lab requires the hair root where cells are still living. **No veterinarian is required.** This is a major cost saving by comparison to the Blood Typing method.
- Send the envelope with sufficient postage (no courier required) to MAXXAM Equest Inc. (335 Laird Road, Unit 4, Guelph, Ontario, N1H 6J3 Tel: 519-836-2400, Fax 519-836-5782). The Canadian Livestock Records Corporation (CLRC) will receive the resu lts.
- Service charges in order to update CRTWH Certificates of Registration and parent verification have yet to be finalized. Notification will be made in the near future. Owners, however, can obtain a DNA Hair Analysis kit and should take this first step (at a reduced price) and take advantage of this one-time, special rate.

Consider the advantages of MAXXAM's temporarily discounted lab rate and get a jump start on entering the CRTWH/Canadian Livestock Records Corp. preferred Parentage Verification Program.

Stu Pritchard, President, CRTWH.

WEB WATCH

The CANADIAN REGISTRY now has its own internet address:

www.crtwh.ca

There's a new newsgroup for TWH owners put up by Barb Fenwick:

Cdntwh.onelist.com

E-mail from SHARON CORR, NYSPWH Club Treasurer, to the Canadian website:

"Hi, Always loved your website. We now have it as a link from ours - the New York State Plantation Walking Horse Club, Inc. NYSPWHC website. Just click on the blue or underlined. Check us out:"

<http://home.sprynet.com/interserv/yodjbob/Index.html>

"We are also proud to tell you that our Club voted last fall to accept Canadian registered Walking

Horses into our affiliated shows beginning in 1999."

"That includes the NYS Horsebreeders Show on May 20 - 23, 1999 at the NYS Fairgrounds in Syracuse, NY (21 lite shod or keg shod classes, including 7 championships. Each championship has an amateur owned and trained preliminary.) This is an AHSA all breed show."

"Our NYSPWHC Jamboree on July 10 in Batavia is still pending."

"The NY State Fair August 26 - 28, 1999. Ten lite shod and trail pleasure classes including a 2-gait pairs, water glass and the Musical Ride. This is an AHSA all-breed show."

"Our club show rules are quite stringent. We do not allow bands or heavy shoes or plastic wrap. We have a max shoe of 1" x 3/8" and a max hoof length. We promote only the NATURAL TWH, and our membership application re-enforces that."

"We invite you to join us in promoting this wonderful horse and coming to Syracuse to have fun."

Canadian Registry

C.E.F. Rules

When is a Horse Show Not ...

1997 Futurity Results

Breeders and Stallions

For Sale

Associations and Clubs

Upcoming Events

Long Distance Riding

Dressage For Walkers

Magazines Books, Videos

Training

Other Links


Back Home

Canadian Tennessee Walking Horse Page

"Dedicated to the Naturally Gaited Walking Horse"


"A HORSE FOR ALL REASONS"

Long Distance Riding Page Updated



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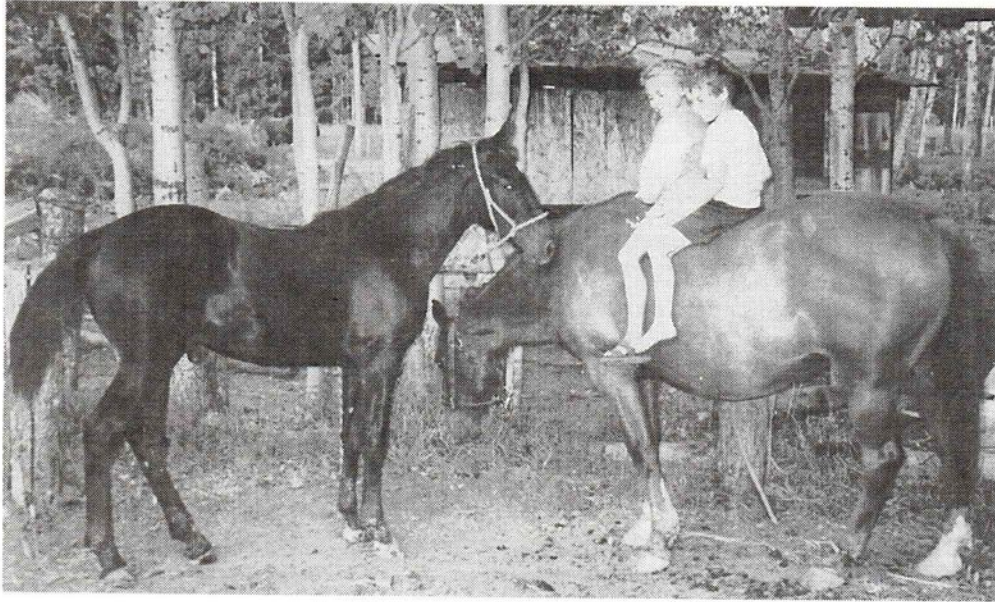
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CANADIAN REGISTRY TOPS 2000

The Board of the Canadian Registry of the Tennessee Walking Horse is pleased to report that the number of Tennessee Walking Horses registered in Canada topped the 2000 mark as of February 23, 1998, and is now well on its way to 2500.

To mark this milestone, the CRTWH awarded a free registration to each of the owners whose foals claimed the numbers 1999, 2000 and 2001 in our registry. Congratulations to the following people and their Canadian Tennessee Walkers with these lucky numbers!



Shadow Walking Jester with his dam (and young friends)

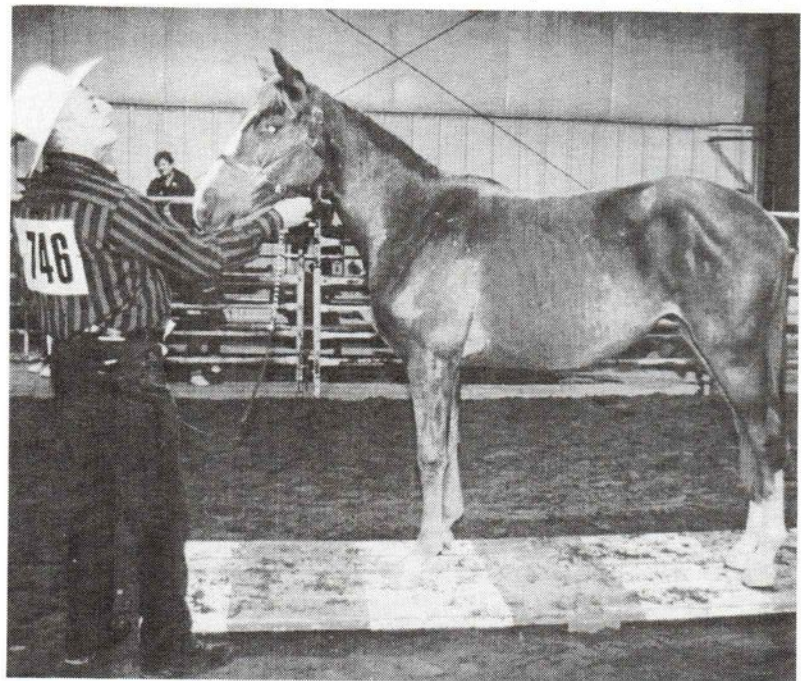
★
Registered as number 1999 is the big black colt, SHADOW WALKING JESTER, born November 20, 1997. He is owned by Helen Linsley of Groundbirch, B.C. A very gentle growthy colt, he is out of the 16 year old sorrel mare, Ebony Midnight Gem #152. His sire is the black stallion, Cadillac's Shaking Shadow 1993-1279. Both his parents are owned by Linsleys. He is shown here at eight months with his dam and some young friends.

★
Number 2000 is a tall chestnut filly with a blaze, owned at birth by Felix and Ullu Zurbruggen of Mara, B.C. ARROW'S TRIGGER FLICKA Z. now has a new home near Vancouver, B.C. She is by the Zurbruggens' palomino stallion, Arrow Boy's Trigger, out of Ramblin' Star Walker.

★
Another filly claimed registration number 2001. She is the sorrel yearling, RIDGEWALKER'S LADYHAWK, owned by Liz and Norm Levangie of Mirror, Alberta. Her sire is Hanne Christersson's palomino stallion, N-Mile's Summertime Decision, and her dam is Sundance Success, owned by Levangies. The photo shows Ladyhawk going over a bridge, part of the course in which she won the Yearling in Hand class last fall at the Canadian Futurity.

The Board of Directors of the Canadian Registry of the TWH extend best wishes to these horses and their owners, and to all the Canadian registered Walking Horses out there. Thanks to all who support the Canadian Registry of the Tennessee Walking Horse, it won't be long before we reach #3000!

Report by MCL



Ridgewalker's Ladyhawk, winner of the Yearling In Hand Class

W.C.R.SHOW and TWHBEA FUTURITY

The 2nd Annual Western Canadian Regional Horse Show and TWHBEA Futurity was a great success. The Show Committee appreciates that this was the case only because of the tireless efforts of the show's many supporters and extends its sincere thanks to all those who worked on this show. In particular, special thanks go out to the following people:

* All those **EXHIBITORS** who showed their horses at the Show. Thank you for your participation. Special thanks for your great sportsmanship and patience with us. To our first time exhibitors, thanks for giving us a chance. We look forward to seeing you again next year. We promise to make improvements next year to make your show experience even better.

* **MONA McMILLAN** and **BONNIE GREEN** did an extraordinary job of decorating the arena area and putting on a great Futurity Social. We know that you went out of your way to make a beautiful area for the social. Spectators really appreciated your efforts too!

* **BUD** and **VAL LORINCZY**: You did so much to help with the general clean up of the arena, the decorating and the setting up of our Centre Ring area. Again, your stabling area in the barn was outstanding.

* **BOB** and **MABEL BENNER**: Thank you, Bob, for your great job as Barn Manager, and Mabel, thanks for the coffee and donuts. We know you both worked very hard to get the barn looking good for everyone too!

* All the **SPONSORS** of coffee & donuts: Much appreciated.

* **BERYL HERGOTT**: You did a great job preparing the premiums for both the Futurity and the Show, as well as the original program design. Thanks also for being a great help at Centre Ring and being a great Ribbon Lady.

* **CARLA ENNIS & DAWN SIGURDSON**: Your sponsorship signs and forms were great.

* **ROSEMARY JORDAN**: Thank you for the use of your trail equipment. We're sorry that you missed some classes getting the equipment. But the trail classes truly were some of the more enjoyable classes for the spectators.

* **MARLIN MATECHUK**: Marlin's hard work as treasurer and entry clerk is very much appreciated. We know that these are oth time consumming jobs and we are all grateful that you handled them so very expertly.

* **GAI ANDERSON**: While horses are a long way from dogs, we really appreciate your taking the time to come and be our ring steward. Thank you for your time and effort.

* **MIKE ADAMS**: You made a great ribbon presenter on Saturday. Thanks for getting involved. Congratulations on your trail class! We look forward to seeing you in more classes next year.

* **MONTY GWYNNE**: We know that you had a difficult job as show secretary and we all appreciate the great job that you did. Thank you for supporting us.

* **WAYNE JACK**: Thank you for a great job of judge's escort. We look for you again next year in the groom's class. Rumour has it you are already working on your attire!

* **JIM GORDON**: A great job as our gate steward. It was so nice to have such great encouragement and assistance from you. And thanks for designing the trail class. It turned out to be one of the most interesting trail classes we've seen in some time. The spectators really enjoyed it!

* **LYLA GOIN**: We can't thank you enough. We know that the show practically consumed your life for several weeks before. We know that your responsibilities were carried out often with great sacrifice to your own presentations at the show. You did so much that we cannot even begin to list your tasks. Suffice it to say that without your hard work, level head and pleasant personality, this show would never happen. We love you and we thank you. Thanks as well for the organization and co-odination of our great opening ceremonies.

* **THE GOIN FAMILY**: We thank you all for lending us your mom to put our show on. Thanks for everything. Thank you to Gary Goin for helping out whenever needed.

* **OPENING CEREMONIES**: Thanks to all who participated in this year's edition of the opening ceremonies. They were truly great! No show anywhere has any better opening ceremonies. Special thanks to the RCMP, William Littlechild, Leah Goin, Marjorie Fabro, the Peruvian representatives, the Icelandic Horse representatives, Ryan Innocent, Lisa Adams and Joselyn Tremble.

* **JOEL HAGAN** for a great delivery of the Canadian and American national anthems.

* **DANE DiPASQUALE, BILL** and **GRACE ADAMS** and **LORNE** and **DONNA RUPERT** for just being there to lend a helping hand whenever and with whatever was needed. Thanks for helping set up the trail course too!

Look for us next year at our new facilities. We will be moving the show to the Agriplex in Camrose. This is an absolutely fantastic facility. Our 1999 show promises to be even bigger and brighter than in 1998. Don't miss it!

Ad by Debra Jack

2ND ANNUAL WESTERN CANADIAN REGIONAL HORSE SHOW AND TWHBEA FUTURITY

The 2nd Annual Western Canadian Regional Horse Show and TWHBEA Futurity was an unparalleled success. The show was held once again at the Panee Agriplex at Hobbema Alberta. This year it was a multi-breed show, with the Peruvians and Icelandic Horses joining us. Entries in the show itself were 96 horses. The futurity had a total of 58 horses, and 78 entries in the various classes.

Our judge this year was Stephen Brown from Yelm, Washington. Steve is always a popular choice as a judge and this year he once again did an outstanding job of judging what turned out to be some very tough classes. He was really pleased with the horses that came before him, noting that many of these horses would be competitive on any show circuit.

Thanks to Lyla Goin, we once again had great opening ceremonies for our Futurity. We had two members of the RCMP present in full dress scarlet. Wilton Littlechild, former MP, rode Legend's Golden Flake, attired in traditional native dress. Leah Goin, in traditional dark sidesaddle attire aboard her Carolina Delight was escorted by Marjorie Fabro, also formally attired, on Ultra's Major Threat. The honour guard was rounded out by representatives of the Peruvians and Icelandic Horses. The Canadian, U.S., and Alberta flags were brought to centre ring by Ryan Innocent on Kodiak's Trail Blazer, Lisa Adams with Miss Sassy, and Joselyn Tremble with his Peruvian, respectively. Our judge and ribbon presenter were driven to centre ring in a brand new vehicle by Mel and Donna Wiebe of Les Schwab Motors. Joel Hagan sang both the Canadian and U.S. National Anthems, and Pastor asked for the blessing. Then the evening competition was under way.

The first class was the Leslie Cox Memorial Side Saddle class. This class was well represented with entries, and was won by Erin Innocent aboard Prides Rebel Spirit. Then the Futurity began. (See results following.)

The Show, in addition to a big increase in entries, also experienced a big increase in spectators. The stands were almost full at all times and not just with friends and relatives of the exhibitors.

It seemed that there were opportunities for everyone to get involved. At one point we observed exhibitors from the three breeds trading off hoses to experience what it is like to ride the different types of gaited horses.

The Show also had a promotion of horses for sale associated with it. This was a huge success with at least four horses being sold at the show itself. These horses went to homes where the owners were not current TWH owners. Welcome to our new enthusiasts!

Show awards were also made. The high point exhibitor was MARLIN MATECHUK with her young mare, GEN'S LIL ESCAPE D. Youth sportsmanship award was voted on by the youth exhibitors and a tie resulted. The award was shared by ERIN INNOCENT and LISA ADAMS. Way to go, girls. The award for best decorated barn area, judged by three show spectators, went to BUD and VAL LORINCZY. Congratulations to all our award winners.

At the conclusion of the show, a Judge's Dinner was hosted with Judge Stephen Brown as the honoured guest.

Exhibitors who attended this informal affair enjoyed a great opportunity to discuss their horses and Tennessee Walking Horses in general with Steve.

Talks are already underway for next year's show. The representatives of the Peruvians and the Icelandic Horses are keen to become more involved in the show in 1999. As well the Show Committee is working on a number of changes that will hopefully improve the classes and timing of the show. Watch for your premiums for the Futurity and the Show in your mail in April. If you did not receive a copy of last year's premiums, or want to make sure that you are included on the show mailing list, be sure to contact Northern Alberta Tennessee Walkers to get your name on the list.

Report submitted by Debra Jack

Western Canadian Regional Futurity Show Results

WEANLING COLTS: (1) Showtime's Midnight Sun: Dane Dipasquale o/e; (2) Jus More than Gold: Randy Johnson o/e; (3) Double Play's Eldorado: Laurie Innocent o/e; (4) Copper Jen Juke Box Money: Dawn Sigurdson o/e; (5) New York Clay Walker: Val Lorinczy o/e.

WEANLING FILLIES: (1) Copy's Immortality: Mona McMillan e, M. McMillan, I. Smith, owners; (2) Jus Touch a Princess: Randy Johnson o/e; (3) Legend's Carolina Honey: Leah Goin o/e; (4) Gen's Peddlin Pride: Mona McMillan, e, M. McMillan, I. Smith, owners; (5) New York China Doll: Val Lorinczy, o/e.

YEARLING FILLIES: (1) Jus' Touch a Mirror Image: Randy Johnson o/e; (2) Legend's Glory Girl: Lyla Goin, e, Clear Creek Walkers, owners; (3) Power's Northern Audition: Bill Salt, e, Cloudwalker Stables, owners; (4) Jus' A Lady by Touch: Randy Johnson, o/e; (5) Quintet's Last Legend: Bill Adams, e, Quintet Walkers, owners.

YEARLING COLTS: (1) Final New York Handshaker: Val Lorinczy, o/e; (2) Legend's Secret Agent: Lyla Goin, e, Clear Creek Walkers, owners.

TWO YEAR OLDS IN HAND: (1) Shine on Genius: Dawn Sigurdson, o/e; (2) Gen's Lil Escapade D: Marlin Matechuk, o/e; (3) Jus' Taking My Time: Randy Johnson, o/e; (4) Justa Major: Alf Kessler, o/e; (5) Double Pride and Joy: Lyla Goin, e, Clear Creek Walkers, owners.

TWO YEAR OLD LITE SHOD: (1) Gen's Lil Escapade D: Marlin Matechuk, o/e; (2) Double Pride & Joy: Lyla Goin, e, Clear Creek Walkers, owners.

THREE YEAR OLD LITE SHOD: (1) Legend's Sweet Caroline: Leah Goin, e, Clear Creek Walkers, owners; (2) Pride's Rebel Spirit: Erin Innocent, o/e; (3) Cloudwalker's Thats Amore: Bill Salt, e, Cloudwalker Stables, owners;

(4) Legacy's Masterpiece: Lorne Rupert, e, Lorne & Donna Rupert, owners; (5) Quintet's First Legend: Bill Adams, e, Quintet Walkers, owners.

FOUR & FIVE YEAR OLDS (3 GAIT): (1) Just a Little Legend: Lisa Adams, e, Quintet Walkers, owners; (2) Legend's Tess: Lyla Goin, e, Clear Creek Walkers, owners.

MARE & FOAL: (1) Carolina Delight: Leah Goin, o/e; (2) Dee J's Pride Image: Marlin Matechuk, o/e; (3) Dee J' Miss Showtime: Dane DiPasquale, o/e.

PRODUCE OF DAM: (1) Carolina Delight: Leah Goin, o/e; (2) Lady Bonnie Shadows: Randy Johnson, o/e; (3) Dee J's Pride Image: Marlin Matechuk, o/e; (4) Kelly's Victory Kiss: Bill Salt, e, Cloudwalker Stables, owners; (5) Justa Majorette: Alf Kessler, o/e.

GET OF SIRE: (1) Coin's Double Play: Laurie Innocent, o/e; (2) My Touch of Pride: Randy Johnson, o/e; (3) Gen's Terminator: Mona McMillan, e, M. McMillan, I. Smith, owners; (4) The Power is On: Bill Salt, e, Cloudwalker Stables, owners.

The payouts for this year's Futurity were up significantly over last year. Last year, a total of \$3,200.00 was paid out, and this year, we were able to increase our payout to \$4,125.00. We are hoping that next year we will be in position to offer even better payouts to the winning entries.

High point awards were made at the conclusion of the Futurity. High point stallion was THE LEGEND, owned by Caithness Farms, Wagne and Debra Jack of Carseland. Reserve high point stallion honours went to MY TOUCH OF PRIDE, owned by Jus' Fine Walking Horses, Randy Johnson of Sherwood Park. Jus' Fine Walking Horses also received honours for high point mare, LADY BONNIE SHADOWS. CAROLINA DELIGHT, owned by Tiny Acres, Leah Goin of Millet, received reserve high point mare honours. The graduate award, awarded for the first time this year, went to LEGEND'S TESS, owned by Gary and Lyla Goin, of Millet.

Results submitted by Debra Jack

TWHBEA ALBERTA DIRECTOR'S REPORT

Dear TWHBEA Members,

First, I would like to thank everyone who voted for me to be your new Director to the Board of the TWHBEA. I really appreciate your confidence in me and I'm looking forward to the next three years serving as your representative.

Now for a short report on the TWHBEA Annual Convention and AGM. The Convention was held at the "Opryland Hotel" in Nashville, TN in early December, 1998.

The first meeting I attended was on Thursday. It was a Directors' meeting to get the convention going and address concerns before the AGM. The hot item of the day was the raise in dues. There was quite a mix of comments. Some of the reps brought complaints from their respective areas, while others thought that a raise of \$2.50 a month was negligible. The Executive Board had passed the raise in dues unanimously and their decision was ratified at the AGM on Saturday. The dues haven't been raised in several years and costs have gone up regardless (items such as paper, postage, utilities, etc.). They also are going to put more money into advertising in other all-breed horse magazines and are sponsoring ten Versatility Shows. At the TWHBEA 1999 Board of Directors Semi-Annual Meeting on Saturday an amendment was made and passed that that members would be able to choose either a free foal registration within 6 months of foaling OR a free transfer within thirty days of sale. It was felt that this would give every member a little more "bang for their buck", not just breeders. I might mention that, as a breeder, I was relieved that they raised the Annual Dues (a once a year cost), and not the cost of registration or transfers which would have translated into many more dollars! They also made a membership good for one year from the date of purchase, as opposed to Jan.1 to Dec.31. I felt this was a big step in the right

direction as often a membership is purchased mid-year or later.

All in all, the convention was a great success. I found it very informative and for the most part was very impressed with the attitudes and desires of the majority of the TWHBEA members there. It was quite exciting to meet many people I had only seen in the Voice. I also renewed some acquaintances from previous clinics, shows, etc.

Once again, thank you for your support and if you have any questions or concerns, feel free to contact me.

Laurie Innocent
TWHBEA Director

TWHBEA MEMOS

TWHBEA President for 1999 is Charles Gleghorn.

In re-balloting on whether to change the number of TWHBEA directors, option 1 won out over option 4.

Option 1 allows for one director per 38 members in an area, plus an additional director for every 150 members over the initial 38.

M. Lacy (Info from Steppin' Out)



1998 AWA AWARDS

This year the awards reflected the diversity in the training and showing of the Tennessee Walking Horse. The AWA Awards Manager (Dawn Sigurdson) gathered all the points so all horses had a record kept of its placings. None of the Award points overlapped into other awards and they were based on the total number of horses that each horse placed over.

1461 horses answered the gate call at the following shows: Early Bird, Red Deer Classic, Alberta Celebration, Days of Old, and Western Canadian Regional, plus "The Canadian" and Western Canadian TWHBEA Futurities' performance classes.

Awards were as follows:

HIGH POINT ADULT.

High Point adult points were based on the ability of the rider to train and show the horse in the most disciplines. These classes included English and stock equitation, maiden and novice riders, all breed competitions, speed events, games, gymkhanas, riding patterns, trail, etc. The winner of this award collected 105 points on one horse. She was always a pleasure to show with and worked hard to prepare for participation in the disciplines that qualify for this award. This award went to someone thought very highly of in the show circles, CHRISTINE KOBZA.

HIGH POINT YOUTH

Several young people this year accumulated points for High Point Youth. However, the winner was the youth at most of the shows. He was always happy, willing to help, and proud of his horse. High Point Youth went to RYAN INNOCENT who rides a roan gelding called KODIAK'S TRAIL BLAZER.

HIGH POINT THREE GAIT HORSE

Points for High Point 3 Gait Horse come from classes that were based on restricted entries. That included all model, halter and performance classes that did not qualify for the Alberta Championships. The winner of this year's High Point 3 Gait Horse was a horse that shows the consistency and endurance necessary for repeated peak performance in the show ring. This was a seasoned show horse who was top contender in the three gait classes. Congratulations to DONNA EDWARDS & SHADOW'S KOKO BOY.

HIGH POINT TO GAIT HORSE

The points for this award accumulated through all those classes at shows that restricted entries. These were many classes such as maiden and novice horse or first year showing. They also included model and halter that restricted entries by sex. This winner was pretty under saddle, consistent, big striding and reached well out of her shoulder. The High Point Two Gait Horse had 165 points. Congratulations to GEN'S LIL ESCAPEDE owned and ridden by MARLIN MATECHUK.

ALBERTA CHAMPION 3 GAIT

We based the Alberta Championship Awards on

which was the best gaited horse at the shows. Entrants accumulated the points from only qualifiers, championships and stakes classes without restrictions based on age, number of first places, etc. This also included Championship Halter and Model because the Alberta Champion horse should have correct conformation and be pretty.

The Alberta Champion was a horse that showed incredible endurance for its age. For a three year old to win this award was probably a first. This horse showed consistency, gorgeous run walk and impeccable manners. The winner was CANADIAN PERFECTION owned by TED SMITH and ridden and trained by GREG CZECH. Congratulations on winning this prestigious award.

ALBERTA CHAMPION 2 GAIT

The Alberta Championship 2 Gait Award was the toughest to win. Two gait horses dominate the show ring and remember how many horses answered the gate call. So, this award recognized that the cream rises to the top. It was the accumulation of points from Performance Championships, Stake Classes and Qualifiers including Championship Model and Halter. The Alberta Champion was GEN'S LIL ESCAPEDE.

HIGH POINT COMPETITIVE TRAIL

Competitive Trail was also one of the most important areas of promotion that our breed has. It was there that we proved the stamina, endurance, heart of our horses and smoothness for distance riding. Repeatedly the Walking Horses have won ribbons at competitive trail and proved our right to ask other breeds to move over as we passed.

This year's High Point Competitive Trail winner was unshakeable. He never faltered and had incredible heart. Congratulations to DIXIE BALL and DIXIE'S HOT CHOCOLATE.

SUPPORT PERSON - DALE INNOCENT

SPORTSMANSHIP - LYLA GOIN

HIGH POINT CLUB - CENTRAL ALBERTA TENNESSEE WALKERS

Report by Dawn Sigurdson

Alberta Walking Horse Association

1999 AWA President - Keith Oberle, Cochrane (403)932-5501

EASY RIDER (Calgary & District)

Division of AWA

The December meeting of the Easy Riders produced the Committee Chairpersons for the 1999 year.

AWA REPRESENTATIVES:

Bill Salt, President, serving his second year.

Dianne Little, newly elected.

SHOWS & CLINICS - Dianne Little will once again head this important committee with the help of Lorraine Adams. Plans are already underway for the Early Bird Tune-Up Show. It will

take place the latter half of June and, as in past years, will concentrate on preparing participants for the upcoming show season. 1998 saw 29 horses in attendance and the committee is preparing for even more this year.

The Days of Old Show is slated for August and after having 44 horses show up last year, we are sure the show will remain a two day event.

For information on shows & clinics, contact Dianne at (403) 271-7391.

TRAIL RIDES - Albert Heinzig will head the trail contingent, assisted by Elise Harlick. Albert is a trail enthusiast and will be planning several mountain outings. Call Albert at (403) 947-2124.

PARADES - Michelle Bohn assisted by Norm Thachuk are the Parade Chairpersons. Last year we did several parades including the Calgary Stampede Parade. If you are interested, contact Michelle at (403) 650-2095.

MEMBERSHIPS - Elise Harlick (403) 932-5501

STAMPEDE - Grethe Sorensen (403) 934-3988

MEETING AGENDAS - Gar Beacom (403) 238-3275

EASY RIDERS is looking forward to a busy and rewarding season.

Report submitted by Bill Salt

CENTRAL ALBERTA TENNESSEE WALKERS (Red Deer Area) Division of AWhA

1999 Officers for CATW will be:

President - Blair Dyberg, Wetaskiwin (780) 352-3531

Sec'ty Treasurer - Jean Rempel, Winfield (780) 696-2105

AWHA Representatives

2 years - Lori Dyberg, Wetaskiwin

1 year - Shirley Wesslen, Blackfalds

1999 Activities

The **FESTIVAL OF THE GAITS** will be held June 19/99 at Tees Rodeo Grounds. Contact Jean Rempel at (780) 696-2105

SPRING CLINIC on the Elements of Natural Horsemanship - to be arranged. Committee L. Dyberg, S. Rodney & J. Kingsland.

CATW will sponsor the **NOVICE DIVISION RIBBONS** for the Robert Lester Memorial Competitive Ride in 1999.

Next meeting: March 14/99 at the home of S. Wesslen, Blackfalds. Phone (403) 885-5290 ... Everyone welcome!

Report submitted by J. Rempel



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ALBERTA HORSE BREEDERS' & OWNERS CONFERENCE

SOME HIGHLIGHTS by Dianne Little

The Horse Breeders' & Owners' Conference was held January 9 & 10 at the Capri Centre in Red Deer, Alberta. I have attended this conference for the last ten years and am continually astonished by the abundance of information presented. Each participant can attend nine sessions of a possible 15 sessions by 13 speakers. Each registrant receives a copy of all papers so, although it is not possible to attend all sessions, you can read what was covered. Each Conference covers a broad scope of topics including horse personality, health, nutrition, shoeing, industry perspectives, and more. There is really something of interest to everyone, no matter your breed preference. I encourage others to consider attending this conference in 2000. It's a bargain at the cost of \$75.00!

Here are a few interesting facts from some of the sessions.

From a recent study on the use of creep feeding for nursing foals:

"The creep fed foal had a tendency for reduced weight loss during the first 24 hours post weaning. It appeared that because the foals were accustomed to eating dry feed they continued to eat after weaning instead of going into a post weaning slump. The reduction of stress post weaning is a major benefit of creep feeding."

"Horse owners need to feed the best quality hay they can purchase."

"Instead of feeding on the ground, save some of your feed dollars and get a feeder."

"Remember that the forage you use in the feeding program for your horse is the most important component of your feeding program regardless of the class of horse you are feeding."

MORE THAN EVER, HORSES NEED FORAGE - Dr. Bob Coleman, Lexington, Kentucky

"The need for water is one of the basic motivating forces for all animals. ... The absence of water causes death more rapidly than the absence of food. Water is vital because the bodies of adult horses are about 70 percent water (a 1100 lb horse in moderate body condition is about 800 lbs water; a 110 lb newborn foal is about 90 lbs water.) Horses get most of their water by drinking fluid water. Another route of water intake is from feed. Liquid water is the most important source of water for hay fed horses. However, pasture can supply a large amount of the daily needs of a horse because of its high moisture content."

"Manure is the main source of water loss in horses fed grass hay diets."

"Water requirements depend on body weight, diet, temperature, lactation, exercise or work, and disease. Average water intakes are about 0.5 gallon per 100 lbs of body weight."

WATER: THE OVERLOOKED NUTRIENT - Dr. Nadia Cymbaluk, Carberry, MB

"Mares entering the breeding season should not be fed a low-energy diet since mares seem to cycle better when fed a high energy diet. The most important nutritional aspect of broodmare management is maintenance of proper body condition."

DEALING WITH HORSES IN TRANSITION - CHANGING THEIR LIFESTYLE - Dr. John Steiner, Lexington, Kentucky

More Highlights next issue!

**NORTHERN ALBERTA
NOW HAS
A NEW
TELEPHONE AREA CODE**

**780-
WILL NOW BE USED
FOR ALL PLACES
NORTH OF A LINE
(ROUGHLY) THROUGH
PONOKA**

**403- WILL REMAIN IN
EFFECT FOR ALL PLACES
PONOKA & SOUTH**

DIARY OF A NEW GAITED HORSE OWNER

by Heather Rominick

Donna & Winston Curtis

As I mentioned last time, I found the Curtis' name through someone who had previously sold them a stallion. So I contacted them and was quite surprised (and a little taken aback) that they operated a pregnant mare urine (PMU) barn. I spoke with Donna and she told me about several mares and fillies that they had for sale. She invited me to come out and see them, so we arranged to meet on a weekend.

It was early in the year and quite chilly the day I went to the Curtis' place. Donna met me in the yard and took me to see the mares in the PMU barn, as I had never seen one. It became very clear to me that these people were serious about their horses and had much more interest in these noble creatures than just for their urine. The barn had mostly heavy draft horses, with several Walkers, Arabians and even some Standardbred mares.

The majority of the horses were at winter pasture several miles away, so we climbed into the jeep with a pail of grain and went to see them. We visited two pastures of mares, then went to see the Walker stallion, Allegro. He is a beautiful horse. Winston caught him and rode him towards us with only a piece of binder twine. I decided then that he was an exceptional animal, and that Donna and Winston were the people I wanted to purchase a mare from.



Heather with Angie, September '98

We looked at several mares and fillies, and eventually determined that a three year old named Angie was the horse for me. The previous fall, their trainer, Tracy Lachance, had worked with Angie for 14 days. I wanted to see the horse in her gait, and asked if it was possible to do so. Donna and Tracy glanced at each other and said okay. Angie had been out at winter pasture and had only been brought in to the yard a few days earlier, so what I was expecting was to lunge her a little. To my surprise and delight, Tracy saddled the horse and rode her around the yard with no trouble!

We agreed that they would train her for a further 30 days. Then I would come out for a ride and if the horse and I got along well, it was a done deal. One month later, everything was great, and Angie was delivered.

Donna and Winston have contributed several times to the Alberta News in WHN, and I can tell you first hand that they are kind and excellent with horses.

This past summer I sent Angie to Armstrong, B.C. with Joyce Reeve for certification as a Kentucky Mountain Saddle Horse and for breeding. Joyce participated in a few lessons with Angie and several others rode her. Joyce knew Angie's background and many people were very surprised that she came from a PMU farm. One lady was so impressed with Angie that she expressed interest in purchasing her. Joyce knew that she was not for sale, but put the lady in contact with me. I talked to her on the phone and had no hesitation in referring her to the Curtis'. In the fall this lady purchased not one, but four horses from Donna and Winston. Did I mention that they came all the way from Sechelt, B.C. (The Sunshine Coast)!

'Til next time, Heather



NOTICE TO ALL ASSOCIATIONS & CLUBS

Walking Horse News will continue to give associations and clubs a 20 percent discount on full, half, and quarter page advertising provided a cheque is sent at the time the ad is placed.

Ads not paid at the time placed will be charged at regular rates.

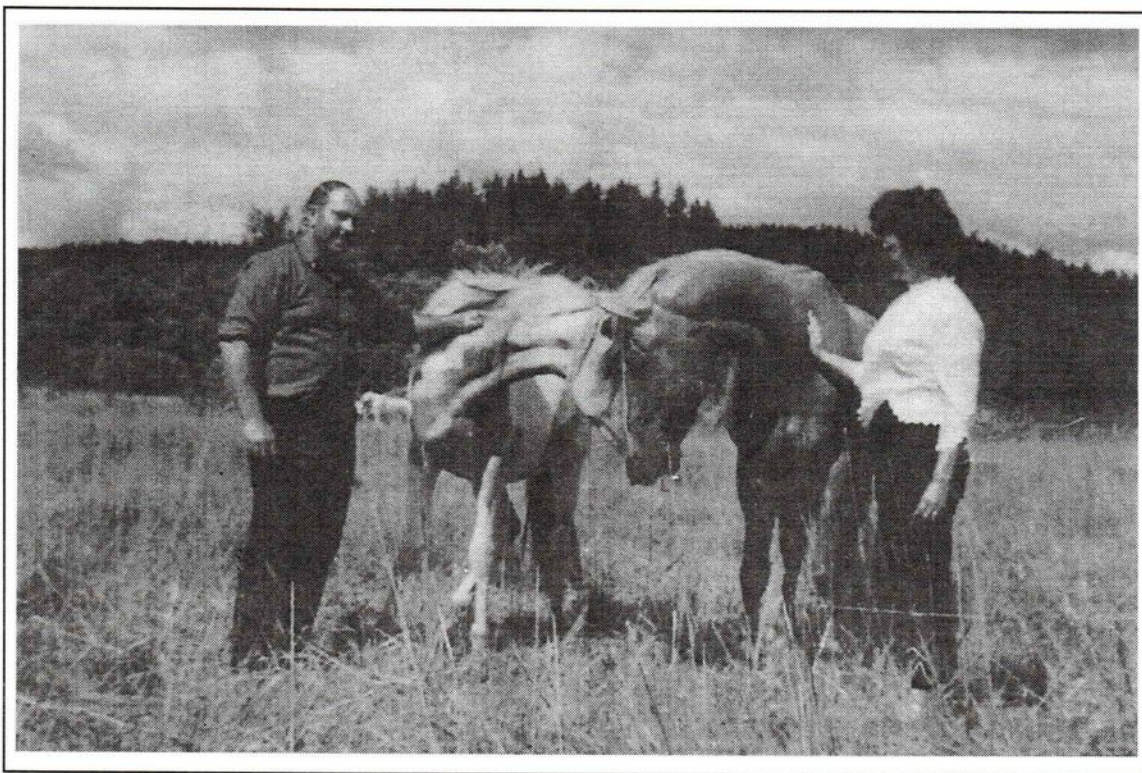
Ads that we have to bill will be charged at regular rates plus a \$5.00 billing fee.

We look forward to your co-operation in sending payment with your ads and appreciate your help in keeping the bookkeeping simpler.

Marjorie & Jo

MORE MONTANA HISTORY

by Grace Larson

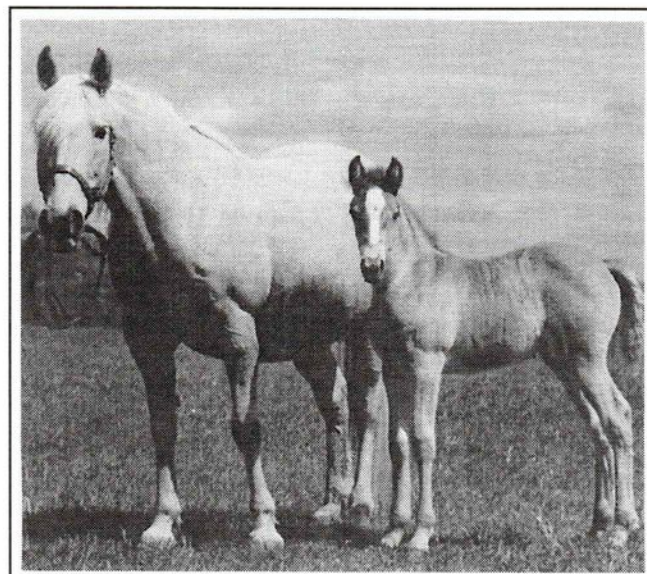


Zephyr's Flash O'Gold (on the right) with the Vogeley's of Palisade, CO. The spotted mare (left) is his daughter

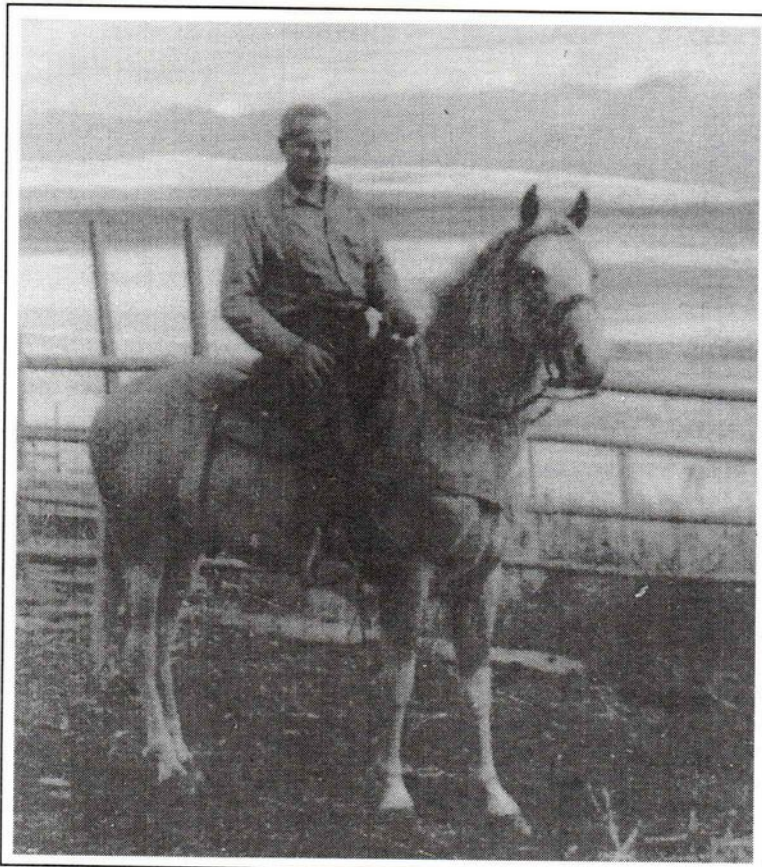
Enclosed are two old photos. The Palomino is ZEPHYR'S FLASH O'GOLD and the spotted mare is his daughter out of a Welsh mare. The couple are the Vogeleys of Palisade, Colorado. The strawberry roan is LIGHTFOOT RICKEY with Homer Davis up. The photo of Lightfoot was taken approximately 45 or 46 years ago. Homer bought him from Mom, trained him and used him as a stallion for years. Mom (Marie McBroom) finally found these pictures and we had them copied and fixed up at Kasper's Photo Lab."

Calvin Miller of Rhame, N.D. had ZEPHYR'S FLASH O'GOLD #472608, who was sired by Roy Roger's ALLEN'S GOLD ZEPHYR #431975 (Trigger Jr.). My mother traded Calvin two fillies for Flash. One of the fillies was COL'S PRINCESS PAT, sired by COLONEL D 540856 and her dam was PATTY LAMARR #380002, a mare Tom Moss owned and later sold to my mother. Col's Princess Pat went on to be the dam of one of

Gene Autry's Champions, RED CLOUD V #653075.



A present day Alberta Walker whose pedigree shows both Zephyr's Flash O'Gold and Lightfoot Rickey



Lightfoot Rickey with Homer Davis in the saddle

Montana History cont'd...

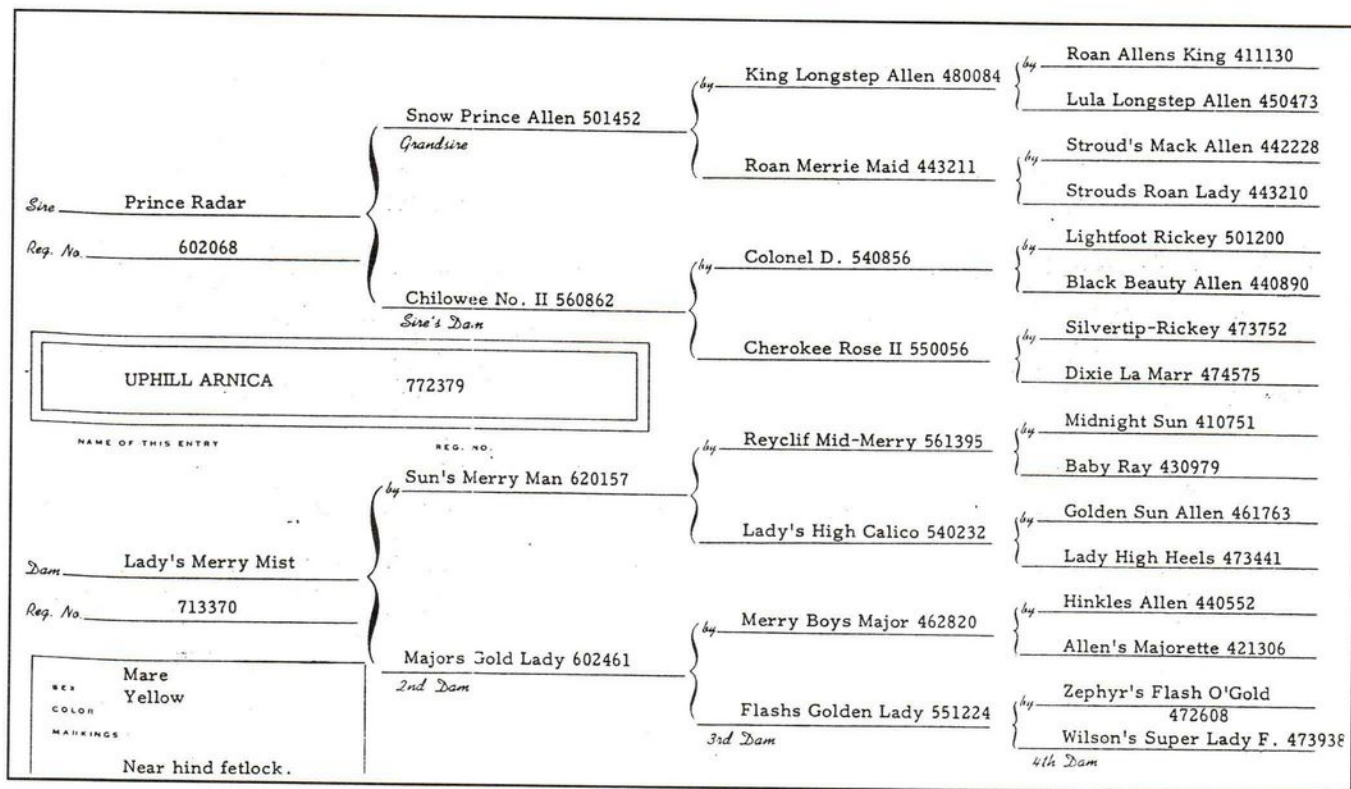
LIGHTFOOT RICKEY #5500210 was Colonel D.'s sire; BLACK BEAUTY ALLEN #440890 his dam.

Black Beauty Allen was another of the mares Mom bought from Tom Moss. She was also the dam of Pearl Tompkin's beloved mare, SAGO - BLACK BEAUTY II.

I also need to mention that the Thoroughbred stallion, JACK LAMARR, is on Red Cloud V's pedigree; he sired Patty LaMarr's dam, LADY LAMARR #440848.

Lightfoot Rickey's sire was SILVERTIP-RICKEY #473752, a line bred LAST CHANCE #350034 stallion. Lightfoot's dam was RICHARDSON'S HONEY CHILE #421307.

Below is the pedigree of a 22 year old mare in Alberta today, that shows many of the names mentioned in the above article.



What ARE the Gaits of the Tennessee Walking Horse?

by Cristine Holt

Nature has endowed the animal kingdom with patterns of movement without the help of Man. Man, in his need to categorize and label, says that the cow ambles, the dog trots, the ostrich runs and the kangaroo hops... all without his help. But man has had a certain fascination for the horse ever since that beast passed the point of being "food" and entered the realm of "transportation". Nobility, strength, beauty, elegance... we could go on and on with the words that reflect Man's love of the horse. The look and feel of a good horse, under saddle, bareback or to cart, has stirred Man to prose. But only one horse has moved in such a way as to claim the phrase "Poetry in Motion" as its own. Nature and Man have worked together to give the world the Tennessee Walking Horse.

Never was there an animal that had the capacity for such a wide range of movements. If one were to list and discuss all of the gaits that the best of this breed could perform, prepare yourself for several volumes. The best of this breed can perform not only the walk, canter and gallop - but also the trot, pace, stepping pace, foxtrot, rack, running walk and single foot. Some people even claim that this breed of horse is sometimes capable of gaits that are indescribable in any terms. But putting all of these possibilities out of our heads - what are the "ideal" gaits of the Tennessee Walking Horse?

Simply put, the Ideal Gaits of the Tennessee Walking Horse are: Flat walk, Running Walk, and Canter. These are the three gaits that the horse was bred to perform from the very beginning and these are the gaits that every Walking Horse should be able to perform, no matter what other variations he is capable of.

The Flat Walk is more than the everyday stroll in the pasture or walk down the trail. The Flat Walk gets its name from the fact that the feet are set down on the ground "flat" rather than heel to toe or vice versa. Some of you may have a hard time visualizing such a maneuver. A horse who is merely strolling through the pasture in a daydream is not moving in a way that will show a person the Flat Walk. His feet land heel, then toe. But, if a horse has his eye on a destination, if he wants to get there and has a purpose in mind, the momentum of his forward movement will bring his foot down flat upon the ground because his weight is already over the top of that leg, rather than lagging behind in a slow saunter. A Walking Horse is performing a Flat Walk when he is moving towards a destination. Add this sense of purpose to an overstride and relaxation of the whole body and you have a Flat Walk that's taking you some place at about 4 - 5 miles per hour.

The Flat Walk is the foundation of the breed's ability to perform a smooth gait. If a Walking Horse is not able to perform a Flat Walk "in form", the Running Walk will be subquality in form, speed, and endurance. The form of the Flat Walk is most important if a Walking Horse is to be of the highest excellence.

A Flat Walk is not performed properly if the head isn't nodding. This nod should include the whole territory from the poll (ears) down the length of the neck to the withers (shoulder). This complete nod can only be accomplished if

the horse is totally relaxed. Whether a horse's headset is low or relatively high, he must roll out from the shoulders and nod his whole neck and head up and down. Relaxation is one key... Time is another. It takes time and miles to teach a horse to relax, to use his shoulder and utilize his whole neck in his nodding flat walk. If a horse is pushed too fast, taught to set his head too soon, or collected and tightened too eagerly, you will lose the elements that give a deep, relaxed rolling head nod for your flat walk.

Another key to a proper flat walk is the overstride in back. The overstride of a horse can be measured by marking the footprint of the front foot and measuring the distance between the front hoofprint and the hind footprint. Remember that the hind footprint will most always be first because the hind foot overstrides the front foot. A person can develop an "eye" for measuring an overstride pretty accurately while the horse is moving, but it takes practice.

Walking Horses should overstride from one to eighteen inches. Again, the key to developing an overstride to its peak potential is Relaxation. A tight horse is not going to stride as long and smooth as the horse who is loose and relaxed. If a Walking Horse doesn't overstride, something is amiss. Overstride is what gives the gait its speed and smoothness. Relaxation is what gives the gait its form and endurance.

The shoulder plays an important role in the Flat Walk gait. Some horses move better from the shoulder than others. Horses moving well from the shoulder ROLL, with the leg looking as if it moves out in front of the shoulder... and then has to come back a bit to be placed on the ground. The horse who rolls from the shoulder will have more forward movement, more speed, more stamina, and better form than the horse who is tight and moves with the front legs more vertically.

So, the Flat Walk is essentially the most important gait of the Walking Horse because it provides the foundation for the famous Running Walk. If the Flat Walk is not developed properly, the Running Walk will be inferior. The Flat Walk is notable in that the horse is moving forward with a destination in mind. There should be a total head nod incorporating the entire neck and head, a rolling shoulder, and a strong overstride in back. Speed is NOT excessive. Time and Relaxation are keys to developing a superb Flat Walk.

The Running Walk is merely the Flat Walk performed with more speed. A horse will cover ground at up to eight miles an hour, sometimes more. Other than a modest increase in speed, there are no other changes in the performance of the Running Walk. You should still have your deep total nod of the head and neck (only at a faster rate of speed). The shoulder should still roll and carry the front legs well forward of their mark. Your overstride should change very little in length and should, ideally, actually increase.

One of the most common facades of the Running Walk is the gait called the Rack. Although it shares the characteristic of smoothness with the Running Walk, it is here

that the resemblance ends. Although smooth, the Rack is much faster than what a Running Walk should be. For this reason, the horse is unable to retain its "form". The deep head nod is lost. Granted, the head of a racking horse seems to "shake", but it is a far cry from the deep, neck/head nodding motion that is exhibited when a horse is truly walking. The head is often raised higher in a rack than when it is performing the Running Walk. The overstride is lessened and the front feet tend to move in a more vertical motion than the horizontal rolling from the shoulder that is so desirable in the true Running Walk.

The faster speed, higher head and vertical movement of the legs gives the Rack a more animated, flashier appearance. But stamina suffers, and once the horse tires in the show ring or the trail ride, he reverts back to the more relaxed, more conservative Running Walk. The Rack is not an enduring gait. It is not as relaxed, and drains a horse of its strength in a comparatively short time.

The originators of the Tennessee Walking Horse developed the breed's ability to perform the Flat Walk and Running Walk because they knew that these gaits would stand the test of miles and time. The ability to perform these two gaits to perfection is wherein lies the value of each individual horse. Many half-bred, half-trained, half-inclined horses can perform a Rack with little thought to their breeding. But only the well-bred and well-trained Tennessee Walking Horse is able to perform the Flat Walk and Running Walk that have made the breed famous.

So... the Running Walk is different from the Flat Walk only in the amount of speed the horse is able to add without losing form. There must still be a deep head nod, a rolling horizontal reaching of the front legs, and an overstriding of the hind legs. The smooth Rack is not a Running Walk. Any movement that enters into this gait that is not absolutely smooth is a sign that the horse is badly trained or badly bred.

The Rocking Chair Canter is unique to the Tennessee Walking Horse breed, again because of the relaxation and long stride that are inherent to the breed. The Rocking Chair Canter is not a four-beat exaggerated way of moving where the horse's head lifts high above his normal mode of movement. The Rocking Chair Canter is a term that is relative to other breeds... not to the Walking Horse breed itself.

Where a Walking Horse is properly performing a canter, he sets his feet down in a three beat order of: right hind, left hind and right fore almost simultaneously, left fore, followed by a period of suspension when all the feet are off the ground. The gait should be performed without an exaggerated rise and fall of the forequarters, artificial flipping of the head, or any tendency to walk with the rear legs. Extreme collection, and tampering or "pumping" of the reins, is in very bad taste and merely shows a pitiful lack of horsemanship skills.

The Rocking Chair Canter gets its unique name from the fact that it is more smoothly and comfortably performed than by any other breed of horse. The rider is able to sit this canter with no exertion, and any jar to the person is minimal. The Tennessee Walking Horse often needs to have this gait encouraged and refined, just as with the Flat Walk and Running Walk. The sensation of cantering uphill on a young horse is comparable to the Rocking Chair Canter of an aged

horse on the level.

These, then, are the three basic gaits of the Tennessee Walking Horse that come naturally in a well-bred specimen. As with any horse of any breed, the best performance of its natural gaits comes only with schooling. Because the Walking Horse is loose moving and capable of a myriad of gaits, it is helpful to keep in mind the basics of the "Big Three".

Throughout the decades following the establishment of the Tennessee Walking Horse, other breeds have come forth with their own claims to "The Smoothest Ride in the World". There is merit to their claims. But... can any of them compare to the vast expanse of movements and gaits to which the Tennessee Walking Horse has access? Only the Tennessee Walking Horse has such a wide range of talent for movement, such a rich source of nourishment for the true equestrian. Rather than intimidating the horseman, it should tantalize and stimulate, developing the imagination and skill of its rider. Rather than squandering the talents of this unique breed of equine, we should worry more that we may not be equal to its capabilities. Never in this world has there been a breed of horse more worthy of the caption "Poetry in Motion"... for so it is.



Reprinted from *The Walking Way*, September, 1985 with the permission of the author & publisher, Cristine Holt. Cristine lives in Dubuque, Iowa, with her family and an assortment of Tennessee Walking Horses. She raised, trained and rode Walkers extensively for years, and stood a number of well known stallions at her Blue Mist Stables. She also published *The Walking Way* magazine during the 1980s.

I'd Like to Know...

WHAT is a "singlefoot"?

I have heard different people give different definitions of this gait - so what gait is it?

Let's hear from WHN readers for the definitive definition.

Keith Oberle, Cochrane, AB.

Has anyone seen a TREE-LESS SADDLE?

I saw an instructor using one once, but she came from Oregon and I never had a chance to discuss it with her.

From the outside it looked like any other saddle, but surely it would adjust to the horse's movements more freely - as long as it protected the horse's spine and balanced the rider.

If anyone has seen or experienced riding in one I would love to hear from them.

Jo Kingsland, Alix, AB.

THE DRIVING LESSON

Many people ask me why I'm not interested in driving my horses. Since most of them are Walkers, and I can still climb on (somehow), I'd rather enjoy those gaits from the saddle. Yes, I know that driving is a great discipline for both the horse and driver, but from childhood I was taught that the best gait for a driving horse was a good strong trot. It got you to wherever you were going fairly quickly without overly tiring the horse and it kept the horse just busy enough to discourage it from thinking up mischief.

For a number of years I drove a real good 10:3 hand pony. I drove him because I outgrew him so fast that riding him was out of the question. Once I was old enough to manage my Dad's horse, I preferred to be overmounted in all terrain than to have to preplan all my adventures in driving.

However, my first driving experience was a memorable one - for all involved.

It was a hot, muggy afternoon on the farm, the kind of day that often ends with a violent rainless thunderstorm or a quick touchdown by a tornado on the helpless prairie. My younger sister (seven) and I (nine) had kept our one year old sister amused for most of the morning by pulling her along the labyrinth of paths through the trees surrounding the farmyard. Our ancient, heavy-duty red (and rusty) wagon had likely been a useful toy while my Dad grew up too.

Mom, after a busy time in the garden, decided to take an afternoon nap with her tired toddler. Unfortunately we older children quickly ran out of quiet indoor entertainment. Soon a particularly noisy bout of sibling rivalry got us chased angrily out of the house. And there we were, with nothing to do...

Aimlessly we wandered toward the barn. On the way there we spied the horses standing in the trees near the pond behind the barn. Dad's older experienced horse was quite leery of our overtures of friendship, but our yearling Shetland pony, Jimmy, was a willing captive.

Soon Jimmy stood happily in the cool sanctuary of the big barn while we groomed him as only young girls can. His mane and tail, of course, received the most attention, with wondrous knots and braids of every kind.

It came to us, as we stood back to admire our handiwork, that we could be very helpful to our father. Didn't he have plans to harness break Jimmy? We had some time on our hands anyway, since Mom had promised to tan our hides if we came near the house

before supper. We decided that we would give it a try.

We'd already ridden our pony bareback around the yard with no problems. Dad had said that the little snaffle bit we'd used for riding would be fine for driving. Obediently Jimmy accepted the bit and shook his head as we wrestled his sharp ears into what we hoped was the right place in the headstall.

High overhead, out of our reach, was a harness that Dad had used on his horse. A pity, we thought, but undaunted, we raced upstairs to the loft, where the dusty remnants of the draft horse era hung. They were just within our reach.

One after another, those rat-chewed harnesses were dragged down to where Jimmy waited. Being more a toy than a horse, he waited patiently and stood quietly for each fitting. To our dismay, each harness seemed bigger than the last! None of them came close to fitting Jimmy's tiny body.

We tried to hang all that heavy leather back up, but after struggling up the narrow stairs with it, we ended up abandoning it in a tangled heap. (That we would hear about later!).

Our next idea truly confirmed our farm heritage: What about using binder/baler twine! It was strong and plentiful - and more importantly, it was hanging on a nail within our reach! Having watched Dad harness his horse, we had a fair idea of how to fashion a designer twine harness. We'd also had first hand harness-making experience before Jimmy arrived, using the pail-fed calves as models. (This was also the reason for Jimmy's arrival.)

Jimmy, innocent that he was, stood patiently for it all. He also wandered about checking in all the mangers and pails in the barn for overlooked grain. The finished result was a little on the plain side, no brass fittings or bells, but still - that new twine harness did contrast well with Jimmy's shiny black coat. In keeping with the twine theme, we discarded the idea of unravelling leather lines from the mess in the loft. Pieces of twine tied together made fine long reins.

Now for the groundwork. We carefully led, then drove Jimmy down the long aisle of the barn as we'd seen Dad do with his horse. Jimmy was perfect! This was starting to look easy. Soon we realized that we'd overlooked something for him to pull. Leaving him to continue his perusal of the barn's contents, we poked about until we saw it: the big old wagon we'd hauled our minor sibling around in just that morning.

With my little milking stool perched in the box,

the wagon looked just like the buckboards we'd seen on "Bonanza"! We tied the "traces" to the "singletree" (tongue) of the wagon and led Jimmy around the barnyard. He looked so proud that we just had to dress him up some more, like the Queen's horses on parade as we'd seen on TV. Chicken feathers looked dumb, but our baby sister's ball/cage toy looked great - and jingled too. We put it between Jimmy's ears, tied on, of course, with twine. What a great looking outfit we'd put together! We danced around with glee.

Mom saw us getting along (for a change) and took a picture of us in the big yard near the house. Dad, coming in from the field, chuckled at the sight of us, then went out to milk. After a quick cookie and glass of lemonade on the front step of the house, we got back to business.

Being the eldest and the risk-taker, I climbed up on the milking stool and clucked. Jimmy moved tentatively forward. He didn't mind the wagon rolling along behind him but he didn't care to have the wagon tongue ride up on him when he slowed his pace.

After I'd driven once around the big yard my sister appeared at my side demanding a turn. The squabbling started. I got down to argue. In a flash she climbed aboard. YAHHH! Jimmy leaped forward. The wagon lurched wildly, the milking stool rocked, and the driver hauled back on the reins. WHOAA! Jimmy stopped immediately - and got the wagon tongue jammed between his hind legs. Poor Jimmy. He bolted.

I watched, horrified, as the pony raced into the barnyard, narrowly missing the gatepost with the wagon. The outfit rattled into the barn at a dead run. A series of crashes and howls ensued, and Jimmy kited out the open back door of the barn with the old wagon, empty now, banging along on its side. He shed that as well when it hit the bottom of the stone ramp that led in and out of the barn.

By the time I'd retrieved Jimmy from his hiding place in the trees, the crazy driver had disappeared in tearful disgrace. Dad informed me that my milking stool was now kindling, and with his jackknife he cut the remains of the harness off the pony. Then he sternly informed me that there would be NO MORE "driving" until he said so. (He was quite irritated - and he hadn't even seen the mess in the loft yet.)

Eventually Dad remodelled an old harness in the loft to fit Jimmy. He made us a pony sized stoneboat, a sleigh and a chariot. He allowed us to learn to drive Jimmy correctly the following winter after the pony had been thoroughly educated.

In time, if we were at large with horses, Dad learned to keep all the barn doors shut while he was milking, for Jimmy would not be the last runaway to take a short cut to the pasture.

"Silver" looks forward to hearing from you.
If you think you know Silver's identity, write to
"Silver", c/o WHN, Box 7326, Edson, AB T7E 1V5



*Jo-Anne McDonald, Pouce Coupe, B.C.
thinks she recognizes the stallion
that Silver wrote about in the last issue.
Is this the chestnut stallion that was owned by
Mr. Ball at Kindersley, SK
'way back when?*



Laddie's Monte Ray (Montana Laddie x Golden Gold Glory).
Photo by Jo-Anne McDonald.

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TRAINING MYTH-UNDERSTANDINGS

by Ron Meredith, Waverly, WV.

Applied Heeding: Handling Stallions

One of the biggest mistakes that I see people make in their relationships with horses is failing to pay complete attention to the horse they are handling. That's why heeding is the best program I know of for working with a stallion.

Heeding quietly establishes the handler as the alpha presence in the herd, the one everyone else in the herd has to pay attention to. You gain the respect of the horse because you consistently ask for each new thing in a fair and horse logical way. The horse learns to pay attention to you because you are always telling it what to do next. Walk, trot, forward, backward, turn, stop, stand or whatever. The horse never takes its attention off you because you never take your attention off the horse.

There is a mythunderstanding in the horse industry that men can handle stallions more effectively than women because they're stronger. The reality of it is that horse training is a mental game played in a physical medium. It is not about strength at all. It doesn't matter if the horse is five times as strong as you or ten times as strong as you. There is nobody strong enough to match strength with a horse. Heeding is a mental game that gets the horse on your side and working with you. It is not about physical strength.

When working with stallions, you do not do anything different than you do when working with any other horse. As a trainer, you are not a man or a woman. You are a presence. As a thinking presence, you understand what actions are horse logical in a given situation. And instead of telling the horse **not to do** something after he's already started, you constantly keep his attention on what you want him to be doing in the first place. If you have taken the time to become the same kind of friend to a stallion as you would with any other horse, you can heed him around and do anything you want including handling him during breeding.

If you keep the horse's attention and get your heeding going so well that the horse is used to stying at your shoulder **ALL** the time, you can heed your stallion right up to the mare when you are breeding and have no fight about it. You can walk your stallion right past a mare and have him pay no attention if you don't want him to. And you never need to fight with him about anything. You have to mentally dominate the situation, not physically dominate the situation. You must earn the horse's respect, not overpower him with strength.

I see a lot of people moving their horses around at the end of a lead rope but the horse isn't really paying attention to them and they're not telling the horse exactly where to put each foot and when to move it next. If you're walking a stallion around without paying full attention to him, as soon as that stallion notices another horse and gets interested in that horse, you've lost control.

Now you're in a bind. You're trying to regain control from a horse that doesn't want to give up control. And when an animal as big and strong as a horse decides to leave, you have to come up with a real stopper. Too many people wait until the horse is too far into this process and then they start yanking and shanking and yelling and starting a fight. And when you fight with a stallion, what you're fighting about in his mind is who gets the next mare.

When you take a stallion to a show, lots of times he gets excited and thinks, "Oh boy, this just might get prettyyy interesting..." So you just walk him around, heed him around, until everything is boring. But if you stop to talk to somebody and just leave him standing there, he'll start to drop. That stallion starts daydreaming and has taken his attention off the fact that you are in control. That's not his fault. It's yours.

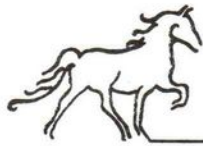
You need to get his attention back, remind him that you are in control, and you do that by quietly doing some heeding to move him around. Walk, stop, back, walk, just keep asking and changing what you're asking for often enough that he has to put his attention back on you. When you get his attention back, he'll put it away. If you want to talk to someone, put your horse away first and then go talk to them. There are three times when you stop paying attention to the horse, whether that horse is a stallion, a mare, or a quiet old gelding: never, never, and never.

If you have a stallion that bites, you don't slap it or beat it. Meeting aggression with aggression never works. If you have a stallion that bites and you try to slap it for biting, it will eventually learn how to duck your slap and bite you on the way down. Instead, just stabilize his jaw with a drop noseband to interrupt the biting before it gets started. If he's real persistent, eve with the noseband on, you can pinch his lip when he tries to put his mouth on you. After a while, biting won't be part of his program anymore.

Stallions tend to react to situations the same way as human males which is to attack when they're scared and to pout when they lose. And that's exactly what they do. You can work a stallion to the point where he decides that life ain't worth living and then he'll just pout like a son of a gun. Sometimes you'll have two or three days of pouting. But I don't want to just pick on the guys. What mares do is different, but that's another subject. It really doesn't matter whether you have a stallion or a mare or a gelding. What you really want is a horse that you like doing what you like because it likes and understands you.



Instructor and trainer Ron Meredith has refined his "horse logical" methods for communicating with equines over 30 years as president of Meredith Manor International Equestrian Centre, Route 1, Box 66, Waverly, WV 26184; 304-679-3128 <http://www.meredithmanor.com>, an ACCET-accredited equestrian educational institution.



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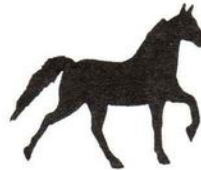
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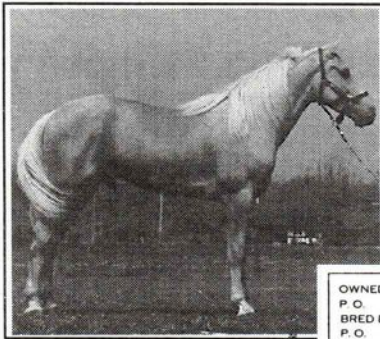
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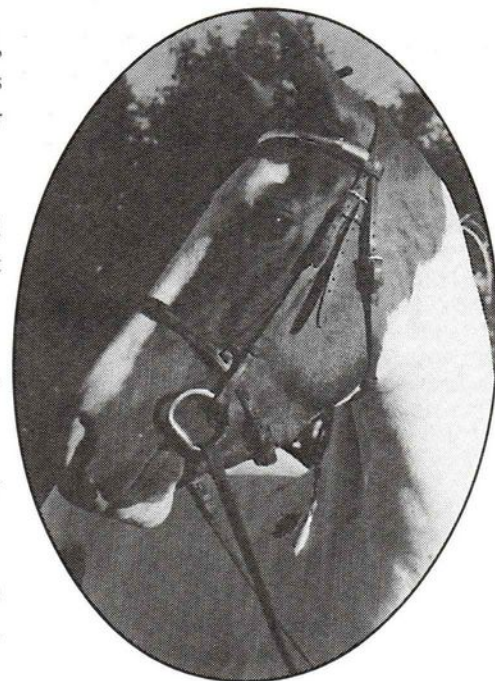
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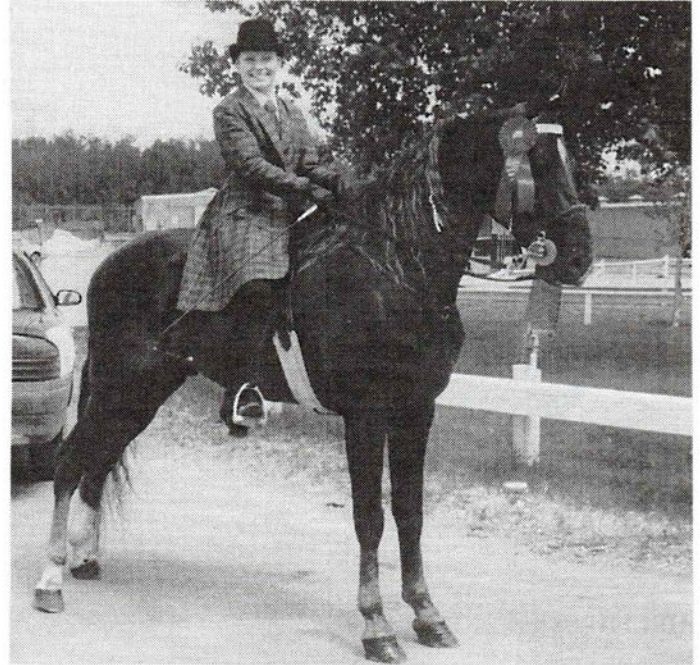
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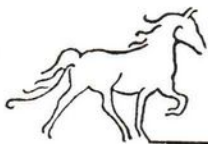
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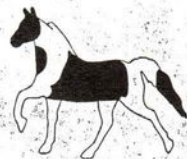
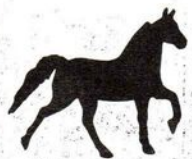
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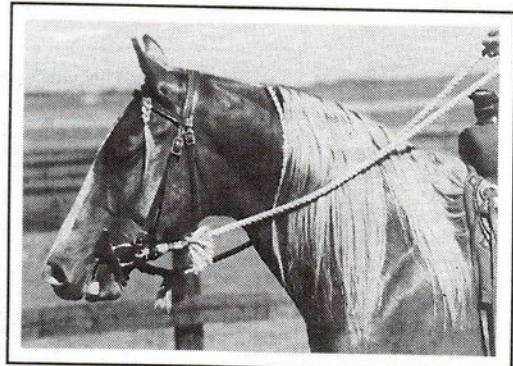
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Full sister to:

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Champion; currently in foal to WGC Gen's Armed And

REIGNING MEMPHIS QUEEN -1995 C

Halter & Performance Champion, Days of Old 1998

ANGEL'S AMAZING GRACE -Halter C

Performance Champion Days of Old 1998

sire: Tramp's T-Bone Walker dam: Another Angel

..... lovingly owned by Mrs. C

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CHAMPION 2 YEAR OLD LINE DRIVING

TOP SIX - 2 YEAR OLD GELDINGS

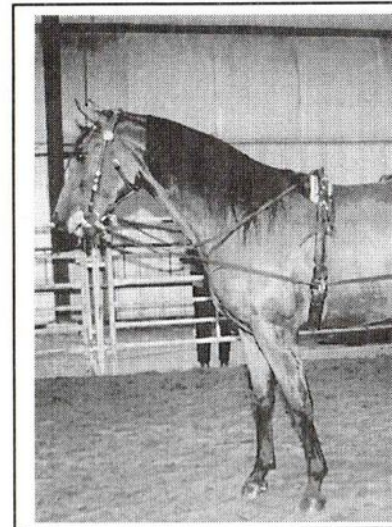
ALSO:

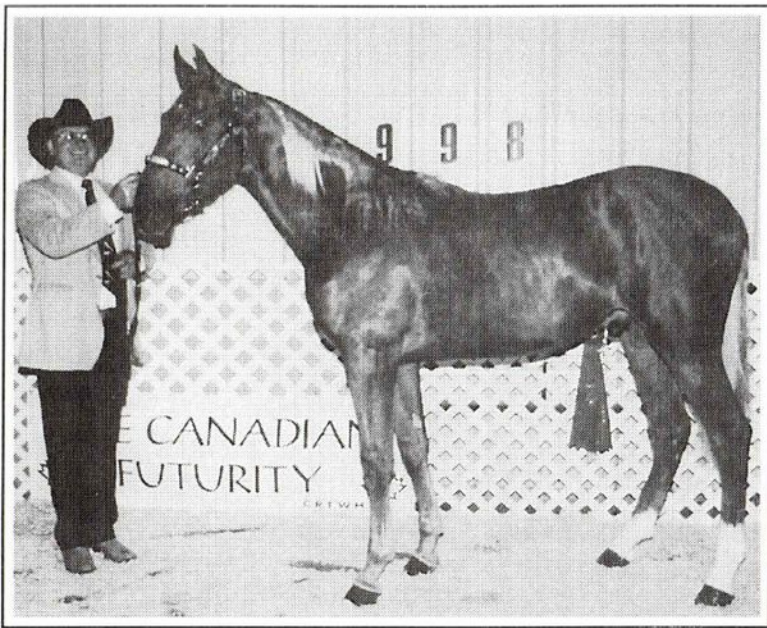
1996 CHAMPION WEANLING COLT

1996 CO-CHAMPION TOP MOVEMENT

Proud Owner

..... Mr. Stu Pritchard





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CHAMPION YEARLING G
shown by Rick Hemm
TOP THREE - YEARLING
shown by Nicole Maz

*Proudly Owned by
..... Nicole Mazur & Colin L*

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Owned and Shown by Shirley Clarkson

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Let's talk about

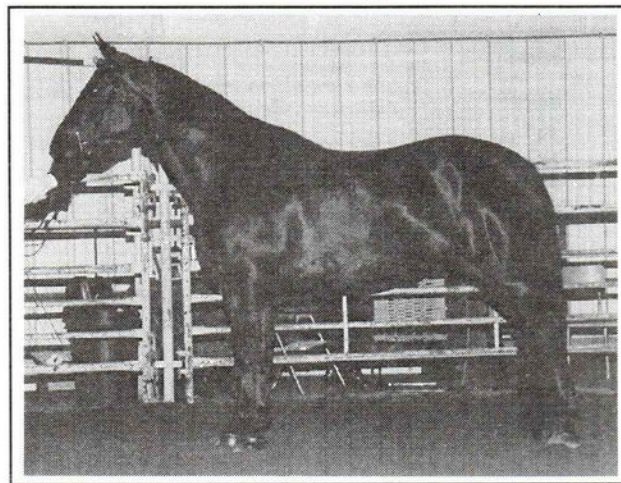
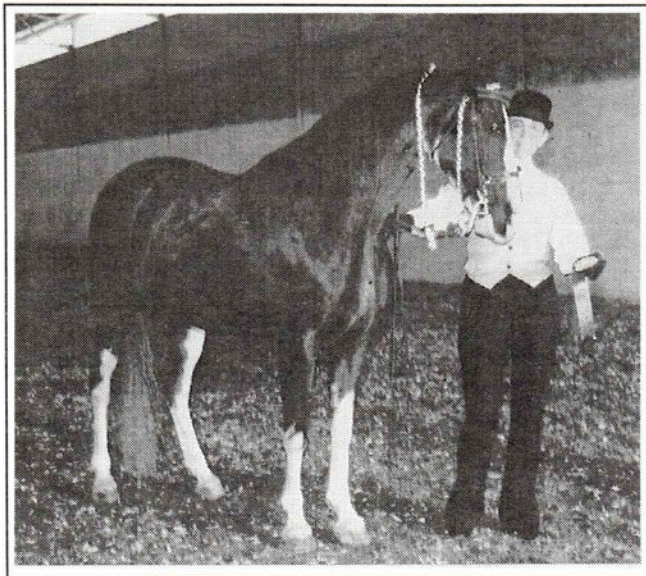
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HATS OFF! to CLOUDWALKERS VENUS ➔

16.1hh, good conformation, all black. Winner of many halter classes in the past 3 years. Just starting her breeding career.

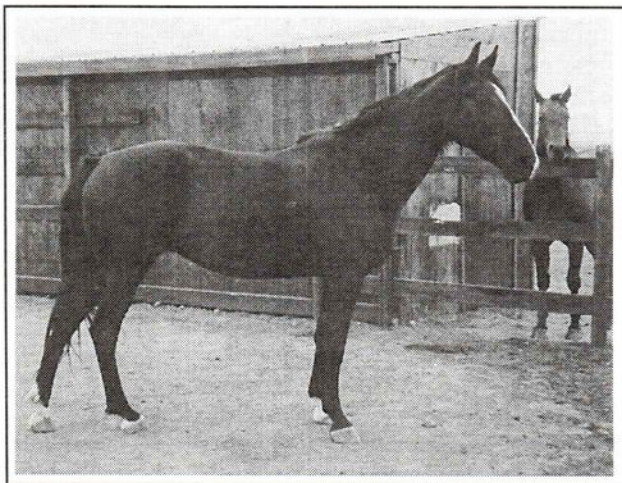


➔ **HATS OFF! to PAINTED POWER**

15hh, black roan with white. USA Championship show horse. Championship Halter 1998 Days of Old. Dam of Cloudwalkers Ice Queen: 3rd Yearling, 1998CTWHFUTURITY

HATS OFF! to CALTA NUTMEG ➔

15.2hh. Carried Deloris Salt to the 1997 Alberta High Point Adult Rider. Dam of Coin's Spicey Babe: 1st Yearling, 1997 & 1st 2-Y-O, 1998 CTWH FUTURITY



➔ **HATS OFF! to KELLY'S VICTRY KISS**

16.1hh. Produce of Dam Champion, 1998 CTWH FUTURITY. Dam of Cloudwalkers Thatsamoré: 1st 2-Y-O, 1997 & 1st 3-Y-O, 1998 CTWH FUTURITY. Dam of Powers Canadian Copy: 1st WLG, Top Score Horse & 3rd Top Movement Score 1998 CTWHFUTURITY.

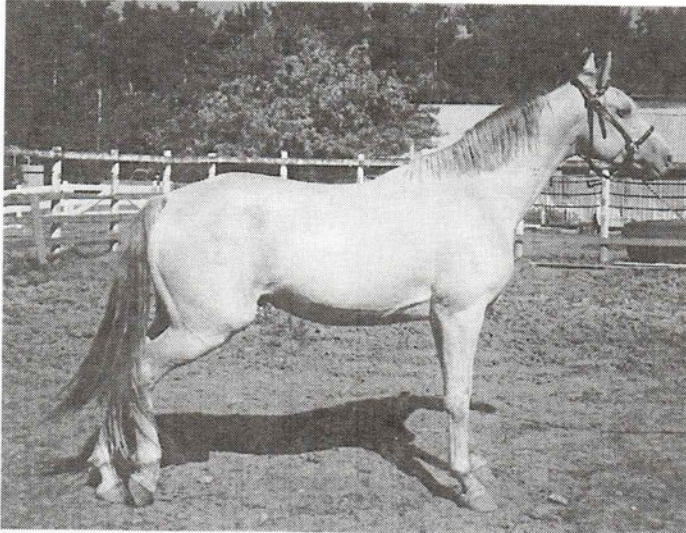
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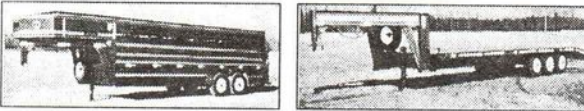
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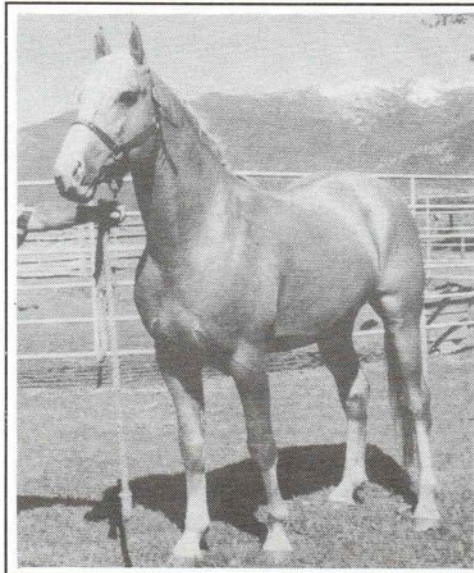
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 P.O. CABRI, SK

Sire F88'S MASTERPIECE

Reg. No. 823619

F88's WHISTLE 901402

Dam LITTLE SIDNEY

Reg. No. 810306

SEX STALLION
 COLOR BAY
 MARKINGS
 NEAR HIND SOCK, STAR.

MERRY BOY'S F-88
 Grand sire 550378

EBONY'S CO-ED
 Sire's Dam 703267

ELDORADO'S BIG STAR
 662833

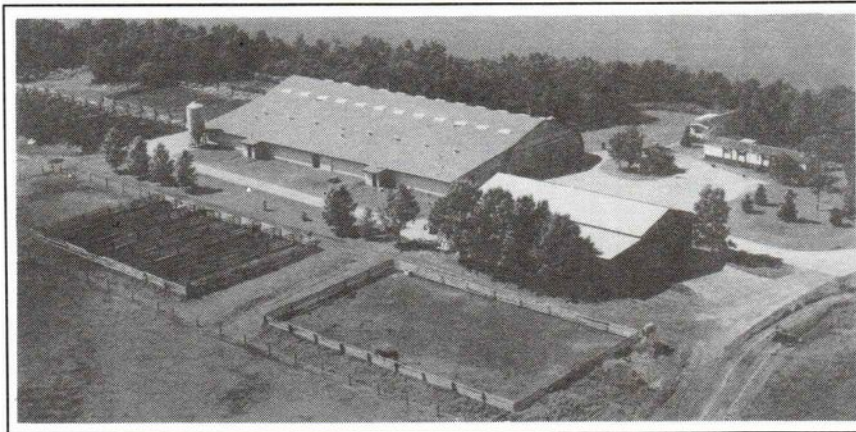
MISS SIDNEY
 2nd Dam 716377

| | | |
|-----------------------------|----------------------------|---------|
| by MERRY BOY 350189 | by ROAN ALLEN | F-038 |
| | MERRY LEGS | F-004 |
| BLACKLEY'S MAY ALLEN 461357 | by WILSON ALLEN'S BOSS MAN | 400882 |
| | JUNE BRIDE | 400185 |
| EBONY MASTERPIECE 560586 | by SKIPPER SON MIDNIGHT | 463561 |
| | LADY LEE | 400680 |
| A SOCIETY MAN'S LADY 612085 | by SOCIETY MAN | 400554 |
| | J. DORIS | 462870 |
| SUNS ELDORADO 560160 | by MIDNIGHT SUN | 410751 |
| | QUEEN MARY H. | 560159 |
| MIDNIGHT MOOSE MAID 620101 | by MY MIDNIGHT TRAVELER | 550669 |
| | PATSY DARNELL | 550204 |
| GRIFFARM GO BOY 644428 | by MERRY GO BOY | 431336 |
| | SUN'S GREY MIST | 580094 |
| OAKWOOD'S BLUE GIRL 643966 | by MIDNIGHT OF OAKWOOD | 483080 |
| | MY MERRY BLUE GIRL | 611966 |
| | 3rd Dam | 4th Dam |

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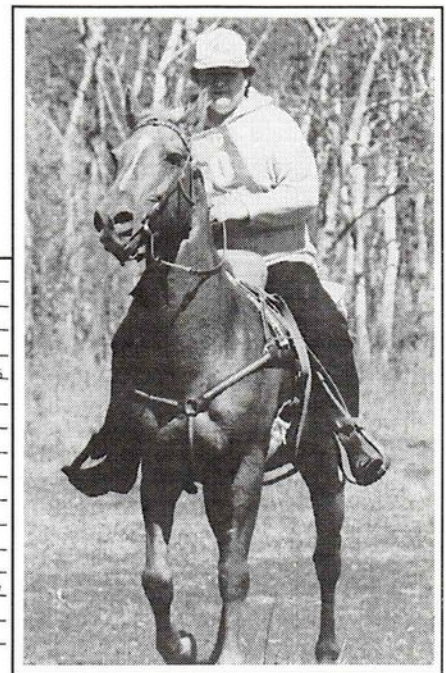
standing at Rocky Slopes Walkers

if you're interested in rare old bloodlines, consider these two stallions for your breeding program

North Fork Sky Walker

a dark sorrel grandson of Rapid Joe and Roan Allens Wave

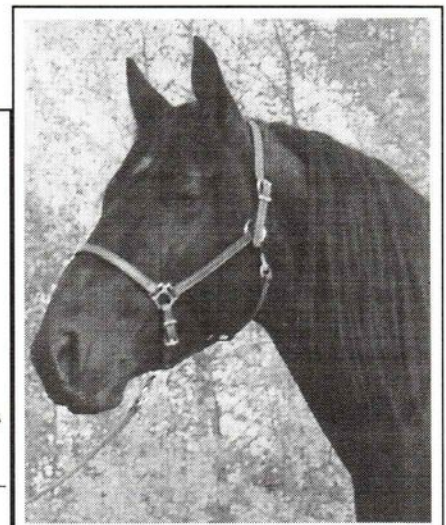
| | | | |
|---------------------------|-----------------------------------|---------------------------------|---------------------------------|
| Sire | Rapid Joe 453195 | The Traveler 350071 | Roan Allen F-38 |
| | Grandsire | Nellie Flag 360239 | Sehov 360124 |
| Horse Name | He'za Walker -158- | Roan Allens King 411130 | Yearci's Bourbon King 360031 |
| | NORTHFORK SKY WALKER -391- 846159 | Roan Allens Wave 442729 | Maxine 400621 |
| Dam | Roan Allens Wave 442729 | Waikalong Wilma 441975 | Brantley's Roan Allen Jr 350066 |
| | Sire's Dam | Laddie's Monte Ray 685131 | Roan Allens Beauty 41112 |
| Owned by | Jack Gurnett | Merry Boy's Snow Bird -170- | Hal Woodbine |
| | Bred by | Jack Gurnett | Goad's Princess |
| Northfork Dble Star -179- | Kary's Jeppers -174- | Chief O'chiefs 481485 | Montana Laddie 653045 |
| | Something Special H -171- | Zepher's Susan May 550052 | Golden Gold Glory 622662 |
| 2nd Dam | Something Special H -171- | Queen Summer 480431 | Fritzches Merry Boy 610252 |
| | 2nd Dam | 4th Dam | Snow Bird F 623341 |
| 3rd Dam | 2nd Dam | Richardson's Honey Chile 421307 | Spiller's Gold Dust 451748 |
| | 2nd Dam | Richardson's Honey Chile 421307 | Zephyr's Stroller F 480439 |
| 4th Dam | 2nd Dam | Richardson's Honey Chile 421307 | Zephyr's Stroller F 480439 |
| | 2nd Dam | Richardson's Honey Chile 421307 | Zephyr's Stroller F 480439 |



CR Sweetwater Sundance

a black great-grandson of Thunder Bird and Hey Joe

| | | | |
|-------------------|--|--|----------------------------------|
| Sire | CANADIAN THREAT -269- [US]721799 | TRIPLE THREAT [US]612233 | SUN'S QUARTERBACK [US]501780 |
| | CANADIAN CROWN ROYAL -150- [US]804937 | MIDNIGHT DELORIS [US]520513 | TENSAS' GYPSY GIRL [US]431345 |
| Horse Name | PERFECTION'S TWIGGY -173- [US]754891 | PERFECT REFLECTION [US]652155 | MIDNIGHT SUN [US]410751 |
| | CR SWEETWATER SUNDANCE 1991-1386- [US]911058 | MERRILY WEE GO [US]660742 | CLARA MARTIN [US]421638 |
| Dam | BEAUTY'S SAGE KING -99- [US]602247 | HEY JOE [US]531057 | RODGERS' PERFECTION [US]551107 |
| | SAGE KING'S PHANTOM M [US]842346 | SAGO (BLACK BEAUTY 2ND) [US]540714 | MERRY ROSE [US]390621 |
| Sex | Stallion | THUNDER BIRD [US]431141 | GO MIDNIGHT BOY [US]602439 |
| | Foaled April 26, 1991 | MAY BEE WILSON [US]561679 | LITTLE EVA [US]451249 |
| Colour & Markings | Black. Star, left hind and right fore socks, right hind fetlock. | Bred by | SILVARO ALLEN [US]453516 |
| | | Brian Perry, Quesnel, BC ID No 5178881 | PET TALLEY [US]441310 |
| 3rd Dam | Richardson's Honey Chile 421307 | Richardson's Honey Chile 421307 | SILVERTIP-RICKEY [US]473752 |
| | Richardson's Honey Chile 421307 | Richardson's Honey Chile 421307 | BLACK BEAUTY ALLEN [US]440890 |
| 4th Dam | Richardson's Honey Chile 421307 | Richardson's Honey Chile 421307 | CHIEF'S ALLEN [US]370210 |
| | Richardson's Honey Chile 421307 | Richardson's Honey Chile 421307 | FARRAR'S GRACIE ALLEN [US]390915 |



both stallions are Double Registered and Blood Typed : Stud Fees are \$300.00 plus mare care

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STALLIONS AT STUD

TODDY'S ROYAL IMAGE - Solid black Tennessee Walker stallion by Midnight Toddy out of Dorn's Royal Image. Has embarked on successful show career and taken his first trips to the mountains. This horse takes everything in stride. Outstanding movement, athleticism, and mind. Image has exceptional conformation & temperament, as well as a beautiful head. Call now to book your mare for '99. Maureen or Greg Germscheid, EVANSBURG, AB Phone/fax (780)727-2289

CHAPIE'S TOPPER (King's Stormy Mist x Shadow's Lyrical). Black horse with four stockings & blaze. See our cover ad. George & Heather Sharpe, MUNSON, AB (403)823-9419

CLOUDWALKER'S BLACK MAGIC - Black son of Midnight Toddy. CLOUD'S RIO BRAVO - Tobiano son of A Snow Cloud. THE POWER IS ON - Flaxen maned sorrel son of The Gold Rush is On. See our cover ad for Cloudwalker Stables. Deloris & Bill Salt, STRATHMORE, AB (403)934-3988

COPY'S LEGEND - Tall sorrel son of The Legend. LITTLE BREEZE CHINOOK - Ivory champagne son of Calta Copernicus. See our cover ad for Easy Breeze Acres, Colleen Nixon, KELOWNA, B.C. (250)491-1142

FOXLANE'S PRINCE REGENT - Black 15:3 hh son of Foxlane's Strider and Contender's Merry F.D. See our cover ad for Loder Stables. Monique Loder, HORNEPAYNE, ON (807)868-2144

KNIEVAL'S BIG CHIEF - 16:1 hh chestnut & white tobiano son of Spirit of Evil Knieval & Shade's Regal Lady. Beautiful run walk and a smooth rocking chair canter. If you want good looks, disposition and gait, consider him in your breeding program for '99. See our cover ad for Rafter 4L Tennessee Walking Horses. Darrel & Gaye Roth, DARWELL, AB (780)892-3193

CANADIAN SHAKER - Black son of Go Boy's Crown Royal. DRESSED FOR SUCCESS - Black & white tobiano son of Paint the Town. MISTY DARK DELITE - Black son of L.H. Sur Me Big, going back to Sun's Delight. See our cover ad for McDonald Farms. Don & Jo-Anne McDonald, POUCE COUPE, B.C. (250)782-7962

HORSES FOR SALE

TRUE BLUE ROAN stallion, no white markings. Reg'd TWH. Great grandson of Pride's Generator, also bloodlines back to Merry Go Boy, Ebony Masterpiece, & Roan Allen. 15:3 hh, 4 yrs. Quiet, started under saddle. Nice head. Sired 2 blue roans, 1 black in '98 out of black & bay mares. Floyd Shupe, DUCK LAKE, SK (306) 467-4829

TO GOOD HOME: Registered five year old TWH gelding, black with no white markings. Midnight Sun descendant. Very gentle, loves people. 16 -16:1 hh. Started by a professional reiner, has been to mountains a few times, and placed in Competitive Trail. Needs miles. Lynda Hand, LACOMBE, AB (403) 782-6946

1997 BLACK FILLY, TWHBEA reg'd, Canadian available. Beautiful long, full mane, forelock below eyes! Gorgeous movement, very personable, well behaved, loving. Go Boy/Masterpiece/Sun breeding. Trailers, lunges. All shots, de-worming & trims up to date. Should mature 15:2 hands. Ann Tonn, 1800 Pratt Rd., KAMLOOPS, B.C. V2C 5J3 (250) 573-1730

HERD DISPERSAL: Sorrel mare 5 yrs, black mare 6 yrs old, both by Calta Allegro Con Moto. Bred to Jus' A Walk-N-Threat for '99. Two geldings, a black & a sorrel, coming two in spring; yearling filly, sorrel, all by Jus' A Walk-N-Threat. No reasonable offer refused. WESTEROSE, AB (780) 682-2347

GO BOY'S TAR - Black 1991 mare by Go Boy's Crown Royal X Sage King's Diamond. 15:1 hh. Started under saddle. In foal to Dressed for Success (bl/wh tobiano). \$3500 + GST. SHAKER'S KITTY - Black filly, 2 yrs by Canadian Shaker X above mare. Linebred Go Boy's Crown Royal. \$2000 + GST. Many others to choose from. Phone for sales list. POUCE COUPE, B.C. (250) 782-7962

HERD REDUCTION SALE: 3 yr old Bay gelding; 2 yr old Chestnut gelding; 1 tall Bay yearling stud colt; 1 Cremello yearling stud colt and 2 Chestnut fillies. All are registered and have had regular hoof care, vaccinations and deworming. Priced to sell. Neitak Walkers, SPRUCE GROVE, AB (780) 963-4550

#####m/a99
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DEADLINE FOR THE NEXT ISSUE =
→ March 15th 1999 ←

DATES FOR '99

JUNE 19 CATW FESTIVAL OF THE GAITS, TEES, AB
Jean 780-696-2105

PARELLI NATURAL HORSEMANSHIP CLINICS(up-dated)

March 13-14: CLOVERDALE, BC Advanced Level 1
Cloverdale Agriplex, Joanne, 604-888-2682
April 3-4: TRURO, NS Level 1
Sunrise Stables, Chuck, 902-893-8358
April 10-11: OTTAWA, ON Level 1
Joanne, 819-457-4362
April 17-18: BRANDON, MB Level 1
Manex Arena, Marsha, 204-773-2711
April 27: CLOVERDALE, BC ~SAVVY DAY~ with Pat Parelli,
Cloverdale Agriplex, call PNH, 877-727-3554
April 29: ARMSTRONG, BC ~SAVVY DAY~ with Pat Parelli
Armstrong Agriplex, call PNH, 877-727-3554
May 1: CALGARY, AB ~SAVVY DAY~ with Pat Parelli
Stampede Grounds, call PNH, 877-727-3554
May 3: STETTLER, AB ~SAVVY DAY~ with Pat Parelli
Stettler Agriplex, call PNH, 877-727-3554
May 5: REGINA, SK ~SAVVY DAY~ with Pat Parelli
The Stadium, call PNH, 877-727-3554
May 7-8-9 (tentative): VANSCOY, SK Level 1
Darell Olsen's Arena, Arla, 306-493-3004
May 11-12, 13-14: CLARESHOLM, AB Level 1
Clareholm Agriplex, Diana, 403-646-5825
May 22-23-24: ARMSTRONG, BC Level 2
3627 Highway 97A N, call PNH, 877-727-3554
May 29-30: LANGLEY, BC: Level 1
Murray Creek Ranch, Joanne, 604-888-2682
June 5-6, 7-8: OKOTOKS, AB: Level 1, Advanced Level 1
Hebson Arena, Mary Ann, 403-556-1764
June 10-11, 12-13: STETTLER, AB: Level 1, Advanced Level 1
Stettler Agriplex, Mary Ann, 403-556-1764
June 28-July 2: UNITY, SK: Level 1
Glendall's Arena, Arla, 306-493-3004
July 3-4 (tentative): VANSCOY, SK: Level 2
Darell Olsen's Arena, Arla, 306-493-3004

THE WHO and where HANDBOOK

This very popular directory of Tennessee Walking Horses in Canada will, with your help, be published again in the spring of 1999. It will be a valuable part of our History and Heritage Project 2000 (see page 3 in this issue).

Started in 1990 with the help of Alberta Walking Horse Association, it was last printed in 1993 so this is practically a fresh start.

Walking Horse News is distributing a STATS SHEET in this issue (see centre insert) and we hope that you will all return this to

*Lorraine Adams, 33 Wakefield Dr.S.W.,
Calgary, AB T3C 2W8
or Fax to 403-250-1650*

as quickly as possible for an early spring printing.

*Thank you, Lorraine for taking over this project,
Jo Kingsland*

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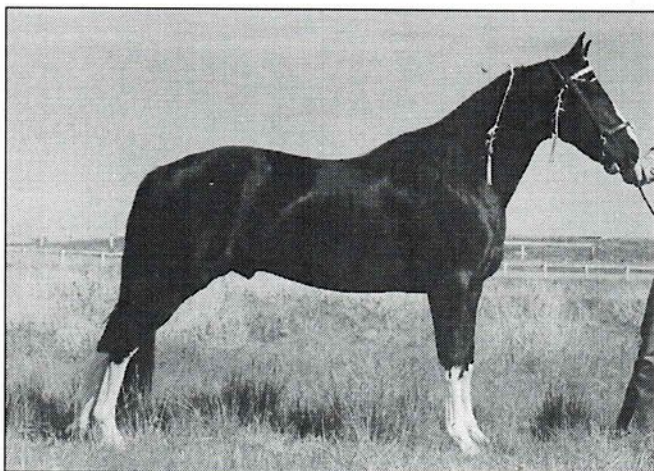
\$40 per person: \$60 per family : \$20 per spectator
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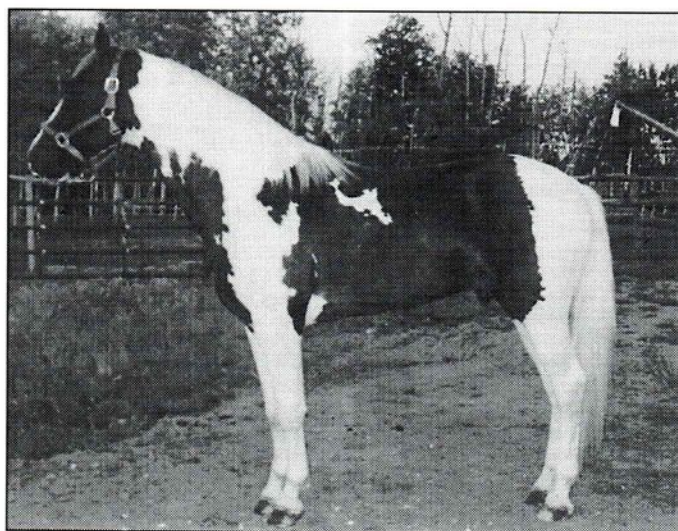
& a few select BROODMARES in foal to Chapie's Topper

Just a short drive from the Tyrrell Museum at Drumheller, we welcome visitors & invite you to stop in next time you're in this area.

George & Heather Sharpe (403) 823-9419
Box 66, Munson, Alberta TOJ 2C0

Knieval's Big Chief

chestnut/white tobiano 16.1hh



sire: Spirit of Evil Knieval (Chiefs Sun M x Wonder Liz)

dam: Shades Regal Lady (Shades of Carbon x Senator's Starlette)
standing at



Tennessee Walking Horses

Darrel and Gaye Roth

Box 144, Darwell, Alberta TOE OLO

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COPY'S LEGEND

at 16hh, a gentle giant with world champion bloodlines



SIRE: THE LEGEND

[PRIDE'S GENIUS

[PRIDE OF MIDNIGHT H.F.
DELIGHT'S JOANNA

[RAVISHING RUBY

[SUN'S DELIGHT D.
SUN'S DARK DIXIE

[GLL'S CARBON COPY

[ROGER'S PERFECTION
MIDNIGHT DOLL

DAM: COPY'S SUPER DAME

[SENATOR MACKS BEAUTY

[SENATOR BI CENTENIAL
MACK'S MAJORETTE G.F.

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[CALTA MIDNITE VICTRY

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[7T'S MISSION GOLD

[LADDIE'S PETER PAN
B'S MISSION BELLE

[BIG SKY TROUBLE BOY

[MIDNIGHT TROUBLE
PATSY MONTANA T.

DAM: LITTLE BREESE

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[LIGHTFOOT RICKEY
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EASY BREEZE ACRES

Colleen Nixon, 361 Philpot Road, Kelowna, B.C. V1P 1J6 (250) 491-1142

BREEDING & SALES ~ A.I. AVAILABLE

CLOUDWALKER STABLES

Tennessee Walking Horses ♦ Breeding and Sales
standing at stud in 1999



Clouds Rio Bravo
Black & White Tobiano
sire: A Snow Cloud
grandsire: Marshall Dillon
BOTH are proven sires of
black & white foals.



The Power Is On
sire: The Gold Rush Is On
dam: A Prides Generator mare
His foal was 1st Weanling Colt
and High Point Horse
in 1998 CTW Futurity



Cloudwalkers Black Magic
sire: Midnight Toddy
dam: Sunday's Trail End
1st in Futurity as Yearling
2nd in Futurity as Two Year Old
Stands 16.2hh

Cloudwalker Stables ... The Home of Happy Horses

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for the TENNESSEE WALKING HORSE and for the WALKING HORSE RIDER

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Phone (403) 934-3988 Fax (403) 934-9648

LODER STABLES

Breeding ~ Sales



at stud

Foxlane's Prince Regent

double registered, 15.3hh at 3 years old, black with small star
SIRE: Foxlane's Strider (Sunanda x Satin's Black Velvet)
DAM: Contenders Merry F.D. (Great Contender x Ebony's Black Stella)

*"Reggie" has a lovely long, loose walk
and an exceptional rocking chair canter*

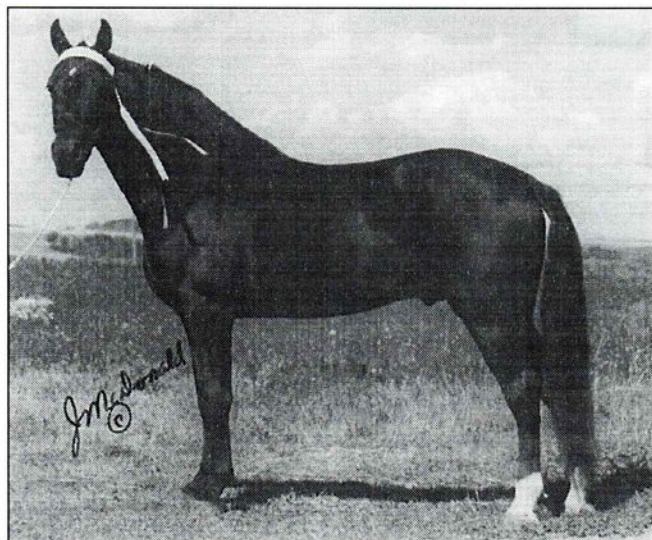
Monique Loder

70 Riverside Drive, Hornepayne, Ontario POM 1Z0
807-868-2144

McDONALD FARMS

Tennessee Walking Horses

*At Stud: Canadian Shaker black, by Go Boy's Crown Royal
Dressed For Success blw tobiano, by Paint the Town
and Misty Dark Delite*



Misty Dark Delite black, L.H. Sur Me Big x Doll O' The Mist

SEASON CLOSES JUNE 30th

Box 388, Pouce Coupe, B.C. VOC 2C0

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