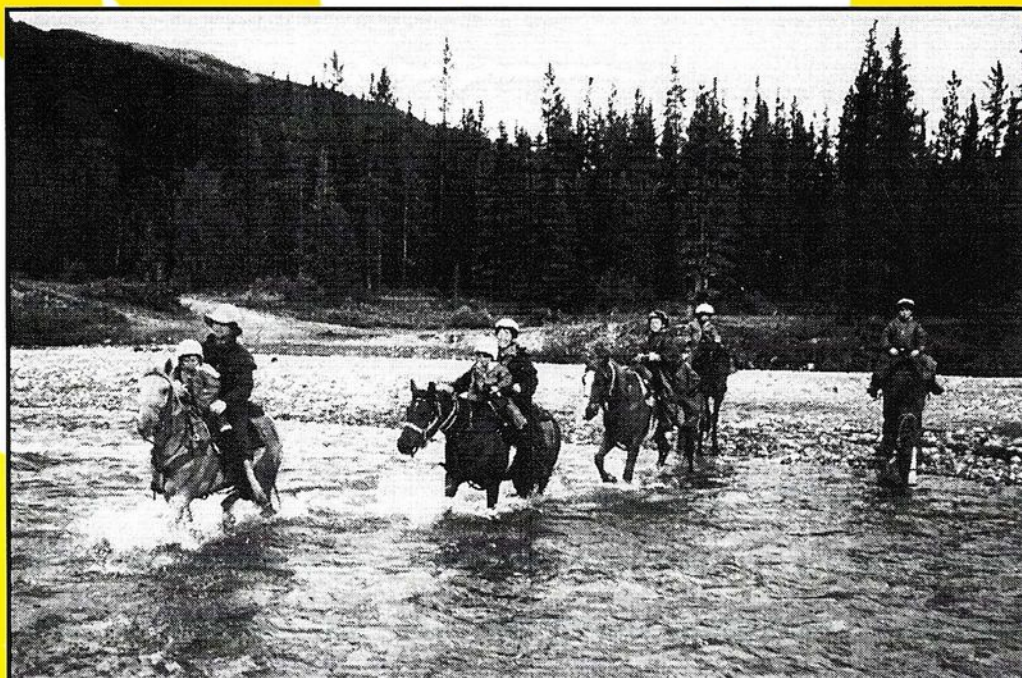


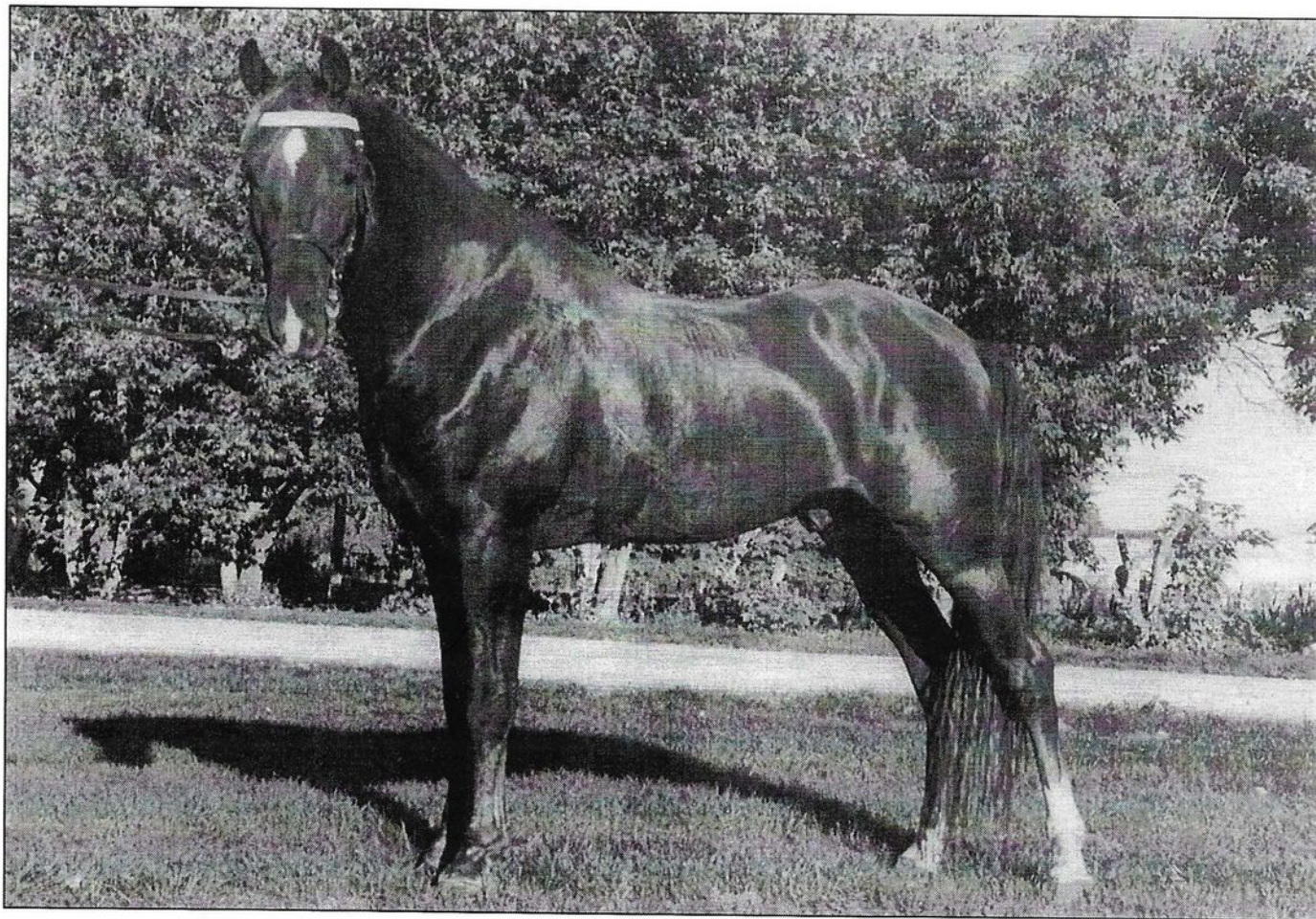
# Walking Horse News

"DEDICATED TO THE PLAIN-SHOD TENNESSEE WALKING HORSE IN CANADA"



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# Coin's Double Play



(Prides Gold Coin x Delight's Mist)

Laurindale Stables invites you to "Play" it right and "Double" your chances for a fabulous foal by putting a little "Coin" into your breeding program.

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# Walking Horse News

VOLUME XXIII No.4

JULY / AUGUST 1999

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## Cover Photo

**"Holiday on Horseback!"**  
Darren & Sharon Neilson and their  
children of Neitak Walkers, Spruce Grove,  
Alberta, ride their Tennessee Walkers  
across the Little Elbow River in Alberta's  
Kananaskis Country.

Photo submitted by S. Neilson

## Deadline Dates

**JANUARY 15**  
for Jan/Feb issue

**MARCH 15**  
for Mar/Apr issue

**MAY 15**  
for May/June issue

**JULY 15**  
for July/Aug issue

**SEPTEMBER 15**  
for Sept/Oct issue

**NOVEMBER 15**  
for Nov/Dec issue

Dear Subscribers,

SNOW in July! What is going on with the weather? I hope everyone is managing to cope with this "on again - off again" summer we've been having. Temperatures have been swinging from frigid to fiery hot to frigid again. We have barely begun haying, when last year we were pretty well finished by this time.

I've heard about at least two TWH owner/riders who planned to take part in the RCMP Ride West re-enactment. Hope those who were there got some photos they will share with us.

I saw an ad in the *Edmonton Journal* saying that five papered TWH were to be offered at a horse auction in central Alberta; then heard about another 14 offered at another general auction. Wonder what the prices were like and who the new owners are?

Have you seen a copy of Lorraine Adam's directory, *The Who & Where Handbook of the Tennessee Walking Horse in Canada*? There must be over 1000 TWH listed in it. What an increase - and I'm sure that those listed are only a fraction of the Walkers we actually have here in Canada. If your horses are not in this one, make sure they're in the year 2000 edition. Directories are available from Lorraine. See the classified ads for details.

There's lots of good reading for you in this issue, courtesy of all our authors and contributors who took time to write. Thank you to all. Let's hear the news from YOUR place next time.

Now, if the weather will just cooperate, I have some haying to do...

Marjorie C. Lacy

\*\*j/a 99\*\*\*\*\*  
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CANADIAN TENNESSEE WALKING HORSE  
**HISTORY & HERITAGE PROJECT 2000**

Another story from "CANADIAN TIMES OF THE TWH"

**HOOKED ON THE TENNESSEE WALKERS**

by Lois Kingdon

My dream, growing up, was to own a few horses to work with and train. Back on our farm in Manitoba, Dad had several work horses which were great on the plough, but not much fun to ride.

Ten years ago I retired from nursing in Regina and we moved to Armstrong, B.C. This was a great move for us. It is a beautiful part of B.C. and the greatest thing of all is that we have very little wind. I refer to it often as "God's Country".

We bought 5.5 acres of land about a mile and a half west of Armstrong. First we built a small barn and a shed for tack, etc., then our modest home about 100 feet above the barn.

The property next to us was owned by Wayne and Debra Jack. They were super neighbours and horse people. The Jacks owned many beautiful mares and The Legend, their stallion. In the spring it was a joy to watch all the new foals romping in the big corrals.

In the spring of '91 Wayne sold me a yearling filly. Her name is C.C.I.'s Prairie Tango. Through the years since then she has produced three beautiful fillies, two of them sired by The Legend. My Tennessee Walker family at present numbers four, all females. Besides Tango, there are her two daughters, Sleepy Hollow's Daisy-Mae, aged 5, by The Legend and Sleepy H's Kentucky Babe, 2 years, by Calta Copernicus, plus her yearling granddaughter, Sleepy Hollow Hello Dolly (Arrow's Boy Trigger x Sleepy Hollow's Daisy-Mae). My most enjoyable hours are spent with my horses, driving and riding for miles.

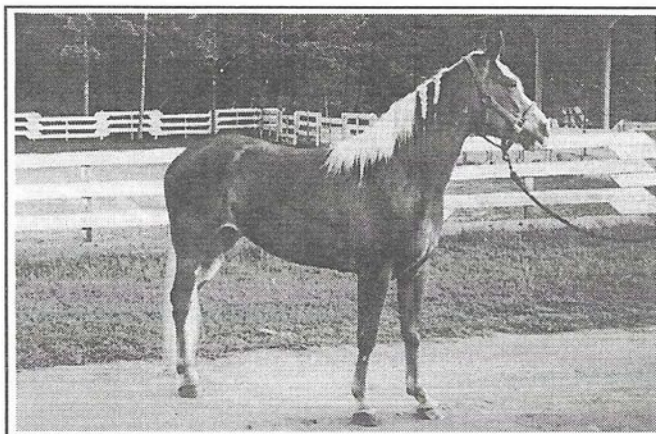
The Tennessee Walking Horse has a great disposition and is a great "people horse". Tango can cover many miles with ease and at a super speed. I am very much against the trainers and owners who irritate a horse's legs to achieve the high stepping gait. I love them just the way they are. The Tennessee Walker's gait is such a pleasure to watch and most enjoyable in the saddle.

*God took a handful of southerly wind  
Blew his breath over it  
And created  
The Horse.*

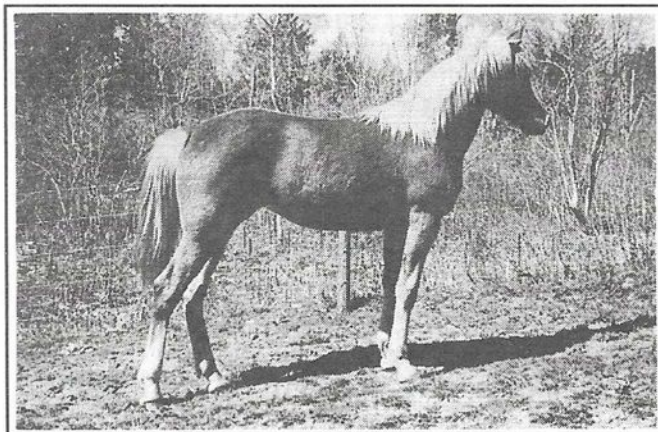
Lois Kingdon, 1999.



8 year old C.C.I.'s Prairie Tango (Merry Man's Champion x Sundae Zephyr Dancer) at Armstrong show, 1998



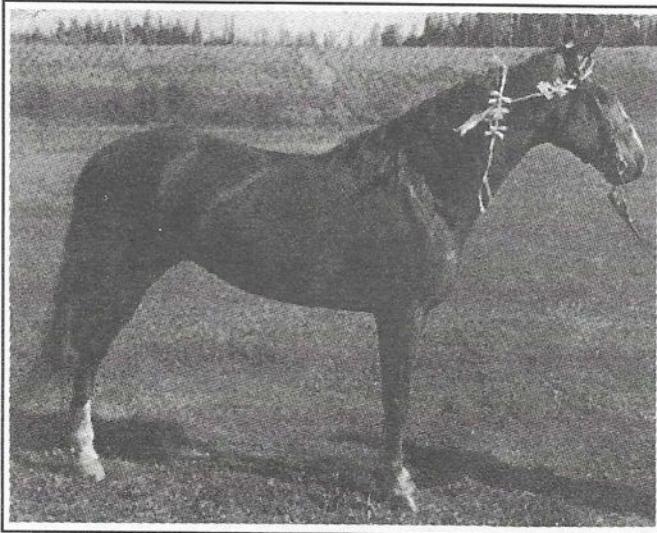
5 year old Sleepy Hollows Daisy Mae (The Legend x C.C.I.'s Prairie Tango)



1 year old Sleepy Hollows Hello Dolly (Arrow's Boy Trigger x Sleepy Hollows Daisy Mae)

CANADIAN TENNESSEE WALKING HORSE  
**HISTORY & HERITAGE PROJECT 2000**

Another Page from "PICTURE THE MILLENNIUM"



**MISS NAMRA K**

We purchased Namra in 1984 through Lane Curry. Her background is Blue Namron. This blue roan sabino stallion's line was very popular as they were well gaited and very showy.

We used Namra mainly as a pleasure horse and entered her in our local shows. She was undefeated in halter classes until we retired her to be a brood mare. After her retirement from the broodmare band at 19, we sold her to Roy Chambers of Chetwynd, B.C. where she is still being ridden and enjoyed as a pleasure horse.

One of six submitted by Sheila Coburn, Prince George, B.C.

OWNED BY <u>CHARLES FOURNIER</u> P. O. Kent, Wash. BRED BY Leo Knight P. O. Kent, Wash.	April Fool R. 510996 <i>Grand sire</i>	by Blue Namron 431226 by Merry Boy 350189 by Mary Alice 360001
Sire <u>Double Namron</u> Reg. No. <u>602311</u>	Queen of Liberty 442469 by Little Roan Allen 39086 by The Lilly of the Valley	by Merry Boy 350189 by Mary Alice 360001
<b>MISS NAMRA K</b> NAME OF THIS ENTRY REG. NO. <u>762230</u>	Blue Sumner 501098 <i>Sire's Dam</i>	by Blue Namron 431226 by Merry Boy 350189 by Mary Alice 360001 by Bright Hunter 400171 by Nell Direct S. 441763
Dam <u>Mack K's Doll K.</u> Reg. No. <u>643810</u>	John Mack K. 580889 <i>by</i>	by Midnight Mack K. 490450 by Panola 390027 by Merry Boy 350189 by Bobbie Burns 400636
SEX <u>Mare</u> COLOR <u>Chestnut</u> MARKINGS	Chance Calamity Jane 550013 <i>2nd Dam</i>	by Golden Sun Allen 461763 by Midnight Sun 410751 by Golden Bell 400416 by Peacock 390914 by Peacocks Lady Chance 453304 <i>3rd Dam</i> by Brown's Bess 440579



## FOAL CALL

GREYISH BLACK COLT, sox & star - June 27, 1999. By CR Sweetwater Sundance X Walkien Firefly (Northfork Sky Walker X Jessie Dee).

BLACK FILLY, hind sox, star & snip - July 19, 1999. By CR Sweetwater Sundance X Walkaway Dictator's Suzie Q. (Royal Dictator x Chapie's Bay Doll). Owned by Jean Rempel, Rocky Slopes Tennessee Walkers, Winfield, AB.

Foals by Toddy's Apollo:

SORREL ROAN COLT out of Sun's Blue Eyed Mystery.

BAY? FILLY, star & rt. hind sock, out of Mountain Jasmine.

BLACK COLT, rt hind sock, crescent on coronet (My Touch of Pride x Chinook's Blue Beauty).

BLACK FILLY (Ultra's Major Threat x Thing's Diamond Lil)

Above 4 owned by Christine & John Kobza, Pincher Creek, AB

BLACK COLT (Toddy's Apollo x Pride's Rustic Image).

Owned by Lake & Anita Duncan, Raymond, AB

BLACK FILLY (Go Shadow Go x Sable Walker).

Owned by Stu & Pat Pritchard, Calgary, AB

Registered TWH foals:

SORREL COLT (Karla's Czar x Shaker's Strega)

BLACK COLT (Cherokee's High Stepper x Miss Kitty)

BLACK COLT (Cherokee's High Stepper x Cee Dee's Melody)

BLACK FILLY (Cherokee's High Stepper x Cee Dee's Tango)

Partbred TWH foals:

BAY COLT (Cherokee's High Stepper x Paso mare)

The 7 below are by Karla's Czar, a sorrel son of Kary's Jeepers & Wind Drift (by He'za Walker).

SORREL FILLY (x Lady - Arab)

BLACK COLT (x Daybreak - Arab)

GRAY FILLY (x Kim - Half TWH)

SORREL COLT (x Star - Standardbred)

BAY FILLY (x Dot - Standardbred)

BLACK COLT (x Blackie - Standardbred)

BLACK/WHITE PINTO FILLY (x Tiny - pinto)

Above 12 are owned by Winston & Donna Curtis, Winfield, AB

## SASKATCHEWAN NEWS

ANNA MIDDLETON, NEILBURG, says, "Keep up the good work. I enjoy the magazine. Still have my Fjord Horses."

HAZEL PATON, OXBOW, writes, "Haven't got a Walker yet. Have one in mind but she has a foal on her for now anyway."

"Last week (@June 21 or so) a lady from Alberta phoned. She had a Walker for sale and must just have seen my advt. in the March/April issue. Anyway, when she phoned we were in the midst of a ripper of a thunderstorm that lasted over three hours. I got her phone number (I thought) and said I'd call her back later when it was safe to talk on the phone. (Ours is an electric deal.) Anyway, when I tried to call her I got a message machine and have never heard back from her. I feel I must have got the number wrong. It worked, but probably was some one else's and they won't call back if they're not Walker owners."

"What a schmozzle! I'd probably not be able to take her horse - it was in the 780 area code part of Alberta, but could you put in this note of apology for who ever she was. I did try to call back after our tropical storm!"

"We have a very sick little pug dog - third visit to the vet and I only hope they help Teddy soon. We feel he ate a bad toadstool; I know he does dig for them. The vet said salmonella can come from anywhere."

"A moose walked by our door yesterday am. A small herd lives nine miles northeast of here; have left the Moose Mountains (Hills!) 35 miles north. We see a moose every once in a while now. Hope I don't meet one when I'm on a horse."

"Have read the last News from cover to cover. I sure agree with the articles on loading horses into a trailer. The mare our son and daughter-in-law have at our place has been

completely terrorized by the trainer they had. (No longer have him.)"

From KAREN GRAY, BROWNLEE, "Great magazine! I look forward to each and every issue. I hope I haven't missed any. Keep up the good work." ☐

*Dan Davies - So Long to a Real Cowboy*

*Hundreds of friends and family gathered recently in Magrath, Alberta to pay their last respects to Dan Davies. He left us for greener pastures in the sky on June 9, 1999.*

*Dan grew up in southern Alberta and bred horses for work and family pleasure. For the past thirty years Dan worked in feedlots, pushing cows. He would ride nothing but a Tennessee Walker. I can guarantee that there is not another person with so many hours in the saddle on a walker. Dan's walkers had to be sure-footed and agile, and he rode them with a foot of slack in the rein. No one had a softer touch.*

*Dan handled people the way he did his horses. He was always humble, caring and understanding, and showed a genuine interest in others. He also had a beautiful singing voice.*

*Dan's work, family and church were his priorities, but he did participate in shows, competitive trail rides, and club rides whenever he could. The records show plenty of red ribbons for Dan Davies in the trail and reining classes.*

*What started with two little white Walking Horse colts bought from Frank Smith in 1969 became a big part in the life of the Davies family. Dan Jr. intends to carry on the tradition.*

*Dan Davies is one cowboy who will be missed for years to come by his Tennessee Walker family.*

*Submitted by Ron Smith*



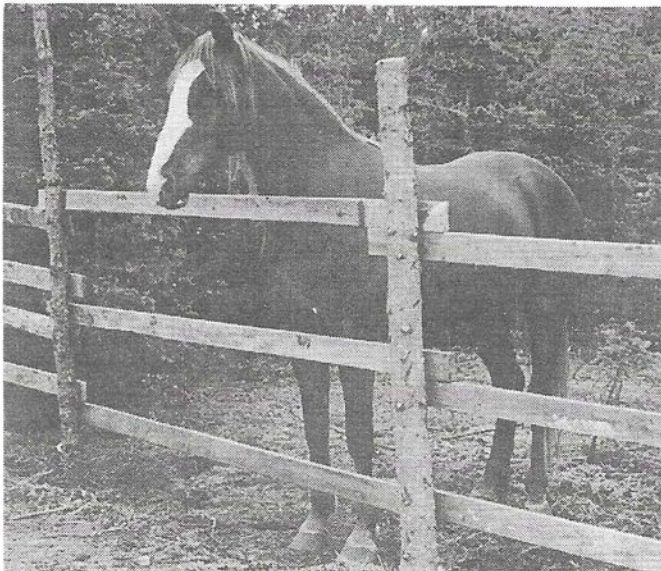
## ONTARIO NEWS

From PATTI PELLA, MARATHON, "We have a lot of exciting news from Marathon. Dan & I had our baby girl on



March 11/99. Grace Bailey Pella weighed in at eight pounds, one half ounce and has lots of hair, a great smile and, best of all, her own foal! That's right! "Buck" was born on June 22 at 12:15 p.m. His sire is Foxlane's Prince Regent and his dam is Pretty Girl Ginger. I went to the barn to

check on Ginny, opened the stall door, and her water broke at my feet. I raced to the phone to call my husband, and he called Linda and Brenda so they could come and see the birth. It was very quick - about 15 minutes start to finish. It was really special having Linda Gagnon and Brenda Ouellette there to share things. Without them and my husband, I don't know how I could have managed things. When I was eight months pregnant they were there helping me with hay, feeding the horses while I took care of Grace, and then clearing land to make a new corral for "Jake" (Jake's Crown Royal) and building a new hay barn. I just couldn't do it without them! Please send them a subscription from me. They are wonderful friends. Brenda's dad, Bert, was the head engineer of the hay barn and my husband Dan took care of Grace while mommy was at the barn."



**Jake's Crown Royal (Can-Am's Pride x Pretty Girl Ginger) in his new corral**

"Also, Lisa Fellner really helped us out. Ginny did not expel the membranes right away and I made a panicked call to Lisa in Thunder Bay and she drove all the way to Marathon (three hours) to help out. By the time she arrived Ginny had expelled the membranes by herself, but it took almost 14

hours. What a scare! But all was well."

"On a much sadder note, we send sincere sympathy to Lisa Fellner and her family on the loss of her mom, Raili Tenkula. Raili sold Linda, Brenda and me our first horses, and always had a special horse story to share. We miss her a lot, especially when we look at the horses. Buck has those "Tiger" ears that she loved so much."

"Thanks for the great job you do with the magazine."

I (Marjorie) have had quite a few contacts from Ontario lately, from new TWH owners or people looking for a Walker.

MARIANNE BURGNER of HILLSBURGH called about subscribing to WHN. She had been referred to us by JAN DARLEY of MARKDALE, who owns a tobiano TWH stallion. Marianne and her husband were looking for a smooth gaited horse and found not one but three Walkers! They have purchased a two year old sorrel filly from KATHY WHITTINGTON; an eight year old black Pusher son from AINSLY GREY; and a three year old gelding from BRIAN & MONICA FERRIS of WATFORD. They are very pleased with their new Walkers' smooth gaits and gentle dispositions.

DOUG SEABROOK of STITTSVILLE phoned to subscribe. He is looking for a gelding to ride, and was wondering what was available in western Canada. CHARLEY VARJAS of DUNROBIN had lent him a copy of WHN.

SANDRA BIGRAS of WARREN had seen our ad in *The Canadian Horse Annual* and wrote for a copy. I also had another request for a sample copy from a lady who gave her address as Raymore, Ontario (or so I thought). We could not find an Ontario town with that name, and then I found the postal code was an Alberta one. So we are stumped and will have to hope she calls again.

And finally, welcome to new subscriber PETRA SCHALLE of HAMILTON.

I hope we'll hear from all of you folks in Ontario. There are a lot of Walking Horses out there quietly doing their thing, and lots of people looking for Walkers. Why not write to WHN with your news and help everyone get in touch?



## QUEBEC NEWS

NANCY HIMSL writes from ST HUBERT, "I just received the May/June issue. It had to catch up to me as I've moved to Quebec from Saskatchewan."

"My little mare, Rusty Jigs, made the trip in fine form, from Moose Jaw to Montreal, although it did take longer than planned. She laid over in Toronto for two nights instead of one. I heard that she had nice travelling companions: some big-name horses coming back from Spruce Meadows."

"We've both settled in... I'm about 30 kms from where she's stabled. It's the furthest I've ever had to drive to go riding. If there are any other TWH owners out here in Quebec, please get in touch. I look forward to news from the TWH world. We plan to be back west next year at this time."



## BRITISH COLUMBIA NEWS

JOAN WILCOX, FRUITVALE, phoned for a subscription. She is looking for another Walker after losing her good mare, Ebony's Bay Belle. She owned and rode this mare for quite a number of years and said she was a super trail mount. Joan bought the mare from Joy Rabby.

CATHY MARTINOFF, BRIDESVILLE, writes, "Despite the fact that the calendar says it's the month of May, we are still enduring miserable weather here in "The Sunny Okanagan". I haven't seen so much rain since my husband and I moved from Vancouver three years ago. Hope June will be better!"

"Indy (Royal Bay Quest) is very pregnant and due to foal June 16. Her previous owner told me that she is a late foaler so I've set aside from mid-June to mid-July to stay home to await the impending arrival. She is in foal to Colleen Nixon's ivory champagne stud, Little Breeze Chinook, who is a wonderful young guy. Can't wait to see him in the show ring."

"Viva, Indy's two year old by an Arab stud, was featured in a round pen clinic that our local riding club sponsored a few weeks ago. Boy, did she make an impression on the spectators! I had a few inquiries if she was for sale. People could not believe how incredibly smooth her gait was, and, of course, I told them, "She got it from her mom!"

"The really big news around here is the arrival of two new mares, Gemini Success and Success' Fannie Flag, that I got from the McDonalds in Pouce Coupe. Gemini is a beautiful buckskin tobiano with very large brown eyes and Fannie is a tobiano that is mainly black with a snip, 2 hind stockings, a front sock and pastern, partly white tail and one blue eye. She is very eye catching. Of course, they are both nicely gaited."

"We arranged to meet Don McDonald in Prince George at Kirk and Sheila Coburn's place to pick up the horses. This is a twelve hour drive from Rock Creek. We all arrived earlier than planned so we loaded up the horses and spent the night on the road, stopping every three hours for an hour long break for sleep. Despite the long trek everyone arrived safe and sound."

"Gem was dropped off for breeding to Chinook at Colleen's place in Kelowna and Fannie is here becoming part of the family. There were a few tense moments upon Fannie's arrival as Indy is Boss Mare - and rules with an iron hoof! She even chases deer off her pasture. Viva and Fannie got on just great and were grooming each other within a few hours. Indy is starting to accept Fannie's presence here and spends a lot of time near her without any fuss."

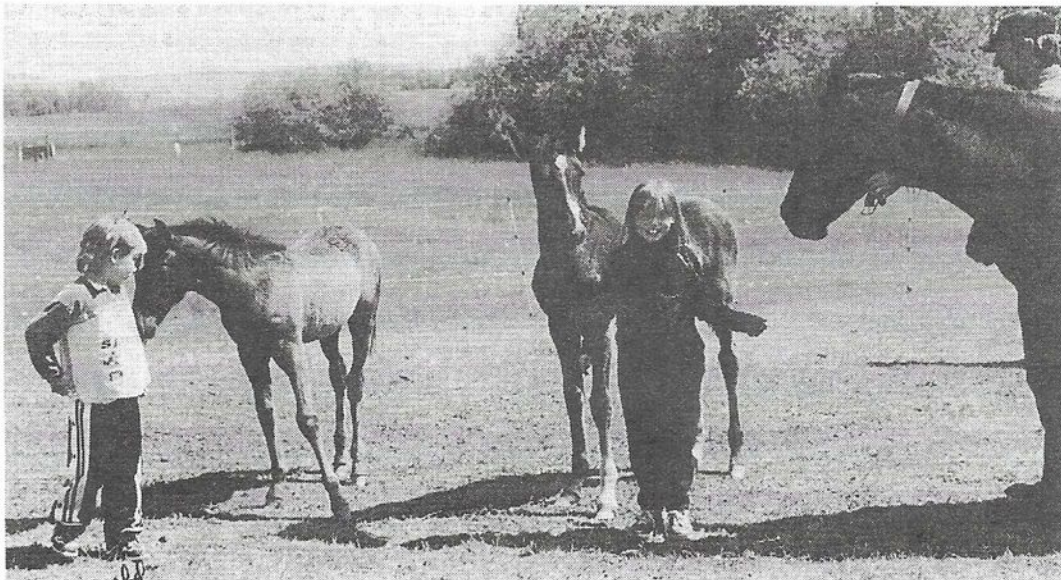
"When I decided to purchase another mare, I phoned Jo-Anne McDonald because I am really happy with Indy, who was bred by the McDonalds. Jo-Anne and I talked about what she had available for my purposes, and I whittled the list down to two. I just could not decide - so I ended up getting both mares! Anyways, Thanks, Don and Jo-Anne. I'm real pleased with these girls."

From MAUREEN HUMMEL, R. DIAMOND FARM, ROSE PRAIRIE, "July 5 - and there is snow on the ground!! Saturday was beautiful and sunny. I was weeding my garden in shorts and a tank top. Sunday the temperature went down to zero and we had snow! Of course, you gotta know that our last cow to calve had to wait until Sunday to have it."

"I suppose that none of this should surprise me. We have had an absolutely crazy spring, weatherwise and otherwise. We were expecting 10 calves, one foal and about 120 goat kids. What we got were eight calves, one foal and 60 live goat kids. We lost about 40, aborted due to an "abortion storm". This is not uncommon with goats and sheep, and we were certainly not the only producers to run into this problem this year, but it certainly was disheartening."

"However, Casey's (R.Diamond Picasso) first foal, a very loud spotted filly out of Dusky (Gipsy's Dark Velvet) made up for the disappointment with the other animals. "Velvet" is beautiful. She has Casey's sweet nature and it looks like she will have his size."

"Casey is really fulfilling my hopes for him. He has his dam's (Uphill Firefly) quiet nature, gait and size. An added bonus is that he has an awesome set of withers and an uphill build that enables him to gait naturally without having to battle gravity. It seems that many Walkers these days have little to no



Twin fillies at McDonald Farms, Pouce Coupe, B.C. They are by Canadian Shaker and out of Sage King's Diamond. Rachel and Jonan Jorgenson handle the foals, while Don McDonald holds Diamond.

withers, and are built with their shoulders lower than their butts. It definitely makes it harder for them to engage their rear end when they are headed downhill."

"Gail Peters and I, along with Sailor (Merry Sailor Boy) and Casey, attended Kim Pringle's clinic on June 19 and 20. We had hemmed and hawed about taking the horses because it is such a long drive (7 hours one way). But we eventually decided to "bite the bullet" and do it. We are so glad we did! It was a great clinic. The instructor, Liz Ohm, who is an Icelandic breeder, was very knowledgeable. The difference in the riders and horses from the beginning to the end of the clinic had to be seen to be believed. Our group of riders was wonderful too. We supported each other, teased each other, and in general, had a blast."

"Gail's Sailor, who at 19 years old, figured this was all a lot of tomfoolery, managed to put up with it all fairly well. He was somewhat put out though when Liz would figure out all his tricks and give Gail tips to deal with them."

"Casey really rose to the occasion. Picture a three year old stallion who has never been trailered more than one and a half hours, never been kept in a stall, never been in an indoor arena. He was pulled from the pasture where he was busily breeding mares, put in a trailer with a gelding, and hauled all over creation. Then he was expected to pay attention to me and learn something at the same time that I was learning something. The crazy thing is - he did it. Nothing fazed him the entire weekend!"

"Between Casey and Kim's "Tracker" (Trackin' On Heir), who is as sweet as Casey, I think we busted a few myths about stallions."

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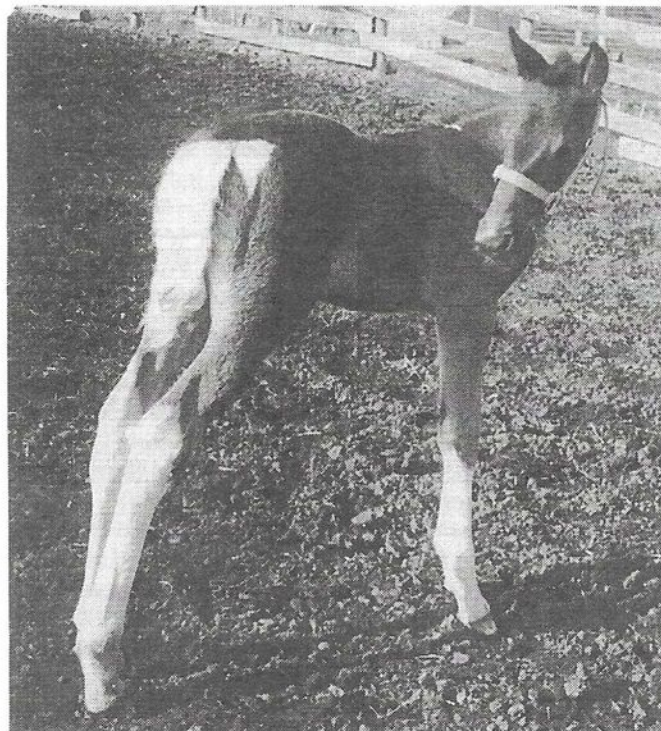
"I was thankful that Casey was so quiet. I had surgery April 14. No lifting, bending or RIDING for six to eight weeks. The clinic took place in my eighth week of recovery. I was a bit sore when we finished, but basically felt very well. I am SO glad I wasn't riding a trotting horse!"

"Another bit of news is that we purchased another quarter section in June. It's a bush quarter, perfect pasture for our goats and Welsh Black cattle, and plenty of riding trails. We've been out riding on it a few times and Casey is as adept at bushwhacking as he is going around an arena. We now have three quarters."

"With the birth of "Velvet" I have decided to offer Skye for sale, since I now have a baby that will carry on both lines if anything happens to either parent. Skye is Casey's half sister and I don't want to breed that close, so if I sell her I can get another mare who is unrelated. Right now I only have Dusky who isn't related to him. I have also sold my Saddlebred, C.G., and am going to concentrate on just one breed."

"Well, I have lots more news but I'd best get this in the mail. Will try for some photos - if I can ever get those goofy horses to stay out of my face!"

JAYNE WALKER, DAWSON CREEK, writes, "Here's a photo of my '99 stud colt by Dressed for Success out of Royal Class Double Delight. I call him "Mr. Flash". Hope to take him to the Futurity."



"Did I order a white tail?" Dressed For Success x Royal Class Double Delight, owned by Jayne Walker, Dawson Creek, B.C.

©1999

## ALBERTA NEWS

"Congratulations to PATSY BUSSIERE, OKOTOKS, on the purchase of Alberta Wild Rose. Please send a subscription to Patsy for a year with my compliments. Another ecstatic Walking Horse owner!" writes CHARIS COOPER of TURNER VALLEY.

From JAN TURNER, "Just a little update from SLAVE LAKE. We only got our partbred TWH baby this spring. Unfortunately Belle (Kihn's Firewalker Belle) didn't catch and we've taken her back to Dawn Corriveau's in Athabasca for another visit with Doc (Laddy's Stormy Doc). We're taking her to Clyde later this week for an ultrasound."

"Our Percheron/QH mare had a filly sired by Kihn's Ace. She's a quiet adorable little darling and we're looking forward to working with her. Will try to get you a photo later. We have the horses on a grazing lease nearby for the summer. We also had one other colt that is full Percheron so the two new additions make great playmates."

"Hello there, from WOKING," writes GAYLENE JOHNSON. "I would like you to send a subscription to WHN to my dad (Father's Day surprise). He has Walkers too. His name is Keith McLean, at Hardisty."

"Howdy, to all our friends out there," from SHEILA REUM, HOLDEN. "The family is back up to Alberta from Montana for another summer. We brought our pinto stallion, Ring Side Gossip, and a yearling black/white tobiano daughter of his, registered name Ringo's Moonlight Angel. She'll be making her new home in Red Deer with Ed and Gale, Logan and Conor Bruneau. Ed teaches karate and kick boxing, and formed the Chinese Boxing Connection in Red Deer, and just opened a new studio in Innisfail. Ed said he wanted something rare and different, and since Walking Horse spotted pintos were hard to find, he went looking for one. A big "Thank-you" to those who told Ed about our pinto walking horses. We'll be sure to send buyers your way in return."

"I have started ground training on Maple's Ring Side TTT. We haven't really settled on a final nickname for this two year old stallion. He's 16 hands, a gentle giant. I've been calling him "Moose" presently! We mated two mares to him for the first time this summer."

"We have some 20 acres of hay to cut and bale up, between rain showers! We are planning to haul 500 or more square bales to Polson to feed our horses this coming winter."

"David Weber of Sherwood Park sold his Canadian registered TWH gelding, Rainy's Miracle, to Mr. and Mrs. Lenny Weissman of Polson, Montana. They will be using Shaker's Serenade while her six month old filly is weaned off but they are looking for a second TWH gelding, a well broke saddle horse. They have owned Walkers since 1976 and know what they are looking for in a good walker. They prefer a gelding between six and twelve."

"We are really proud to see Janet M. Franklin of Washington has taken the 1998 Versatility Championship with The Gold Miner. He's only four years of age. He also won the 1997 Versatility High Point Model Champion, and Honor Rolls in model, English pleasure, and trail obstacles, with points in

barrel racing, pleasure driving, EZ gait and water glass. The Gold Miner also placed in the top 5 at the S.S.H.B.E.A. World Championship shown in both Junior model and Liteshod harness. Our stallion is the proud grandfather of this handsome young horse."

"Bryan Bexson of Saskatoon, SK was very pleased that his mare, Glory's Superstar, had a lovely tobiano stud colt this past spring. Bryan is hoping his mare, Gypsy's Kit Freckles, brings another spotted offspring by Ring Side Gossip next spring."

"Well, until next time, Hi to all, and if you're passing through Polson after August 1, feel free to stop by. I'm looking forward to trail riding again in our lovely mountains. We believe in breeding Walking Horses for mountain soundness and sensible natures, that are brave and willing to take you there and back, and have all the extras!"

DARREL & GAYE ROTH at the RAFTER 4L, DARWELL, write, "I can't believe how the summer is flying by. We haven't made any mountain trips yet, but have a pack trip planned this week."

"Our foals by Knieval's Big Chief are big, friendly, colourful babies. We are very pleased that Knieval threw 85 % colour to solid mares. "

"Congratulations to Winston and Donna Curtis on the purchase of Roth's Shadow Merry Allen, her foal, Rogi, and Roth's Red Walking Angel."

"I hope everyone is able to ride lots of miles on the trails and that haying goes well."

From MARIANNE WRAY, "Finally, some news from SUNDRE! At present we have five walkers. We have a lovely mare out of Calta Tinkerbelle by McLaren's Robert that we had bred to Hanne Christerson's beautiful palomino stud. The result is an impressive bay filly, big and loose. We also have two geldings by Hanne's stallion, a nicely marked red roan sabino that I am using for riding, and a three year old buckskin. Hanne has kept one of my mares out of Dark Crystal by McLaren's Robert that has given her two buckskins and a palomino foal by her stallion. She sold a lovely little TWH mare to Gordon Toothe, also of Sundre, that foaled a gorgeous palomino stud colt that looks just like Roy Rogers' "Trigger", with the white stockings and blaze. Gordon is more than a bit pleased!"

"Hanne is doing a lot of outside breedings (about twenty per season) with her stud. The foals he throws are tall, good-looking and smooth; lots of palominos and buckskins, depending on the mare. Of course, not all these breedings are to registered TWH mares, but still, the results are the same: mighty fine riding horses."

"Hanne's daughter, Linda Rose, has a lovely red roan stud with blaze and stockings by Kary's Jeepers, that she purchased from Jack Gurnett. Linda's daughter, Dawn, and her husband, Ross Hanson, are very busy training horses and giving clinics in Bearberry, just west of Sundre. Wow! Three generations of one family very busy with horses, all in one place! If anyone is looking for someone to train their horse, or even if they just need a tune-up, I highly recommend this family. Dawn and Ross did an excellent job on my riding horse - he even bows down for me to mount. They don't whisper,

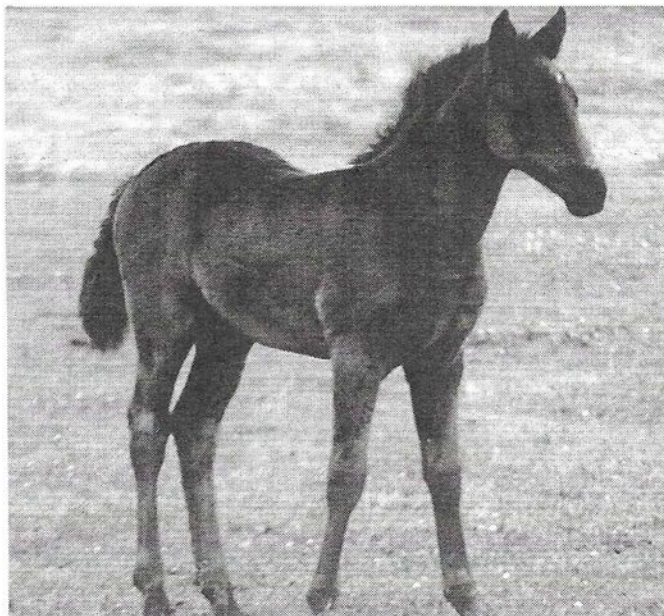
but they can sure talk some sense into a horse."

I had a phone call from PEARL HOWSE of DENWOOD who was interested in subscribing to WHN. She and her husband have recently bought their very first horse - a two year old TWH filly from Laurie Innocent. Jamaican Lady is a spotted TWH by Big Stride's Warrior out of Dakota Lady Jane. Pearl is impressed with the Walker's friendly nature. Best of luck to you, and happy trails ahead!

From DONNA & WINSTON CURTIS, WINFIELD, "We would like to thank BETTY BOLIN of SHERWOOD PARK on her purchase of Cee Dee's Banjo. Please send her a subscription to WHN with our compliments. We were extremely pleased with the response we got to our ad. This is a great magazine. Keep up the excellent work."

MARGARET GOSLING, NANTON, writes, "Here is my subscription for another year of WHN. I have been delighted to see the photograph of Chapie's Topper, sire of my mare, Topper's Splendor. Recently I have seen two other mares by him and they have all inherited his looks and temperament. He must be an excellent horse."

"Topper's Splendor (Melody) and I have been enjoying trail rides this summer with more to come. She has matured into an excellent mountain horse and tackles anything with calm, care and assurance. Even being lead horse for awhile into - for her - strange country. The bond and trust between us is such a joy and she has become very special to me."



**Zepher's Canadian Beauty (Uphill Tonquin x Koko's Sundown Zepher) at Limberlost Horses, Drayton Valley, AB.**

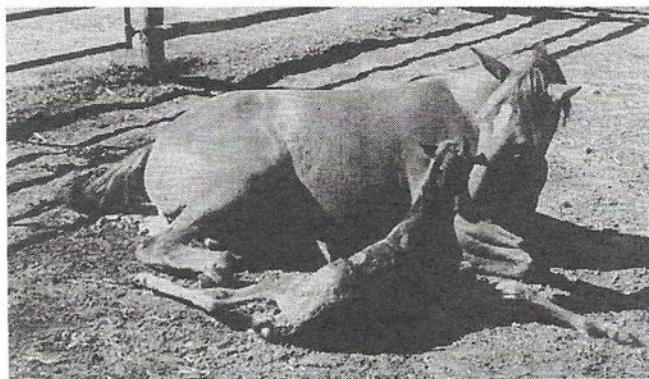
From ERNIE & VERA JENSEN, LIMBERLOST HORSES, DRAYTON VALLEY, "Time to renew my subscription again. I thought I had already done it, but wrong again."

"On May 26 Koko's Sundown Zepher had a filly, "Zepher's Canadian Beauty". Looks like this one could be

black with just a very small white spot on her forehead. This makes our third filly this year. Our old Saddlebred mare delivered a pretty palomino filly two weeks ago. Looks just like the one she had last year, and just four days off the birthday of the older one. We also got a filly from our half-Walker mare. This baby is showing gait better than some purebreds I've seen. On a sad note, our Ten./Arab mare, Samarah, that we like so much, aborted her baby at approximately nine months. Don't know why. I guess these things happen."

"Tonquin still thinks he is King of the Hill. I told him if he wants to be boss he has to pay the taxes. He really is a gentle stud, very easy on the mares. He runs with them all the time. So far I've been lucky that all the mares have been in foal for the winter so he can run with them."

BRENDA BAKER, CALGARY, sent a series of photos of her mare, Chicklette, foaling. Here Chicklette greets her new daughter, Trinket, only minutes old:



.....Trinket

Here (below) is Felix at one day old with his dam, Snappy Lil. Brenda writes, "At the time of the pix Felix was one day old. Mom and he were sunbathing that morning, and Mom would dutifully get up and let him nurse every time he got up. This went on until noon, when Mom didn't want to get up, so Felix decided to help himself. Mom even opened her legs a bit to let him nurse better. Milk sprayed all over and of course, Felix slobbered milk on his mom's flanks too."



.....Felix (Topaz Merry Go x Jester's Snappy Lil)

Welcome to new subscriber (and I hear, a new TWH owner too), T'Lara Joy Freedom of Calgary. Write and tell us about your new Walking Horse!

## REPORT ON EARLY BIRD SHOW

The third Early Bird show, sponsored by the Easy Rider Division of the AWhA, was held on Saturday June 5, 1999. As in previous years the location was Cloudwalker Stables (the home of happy horses) owned by Deloris and Bill Salt. As a breeder of Peruvian Pasos, Judge Mimi Busk-Downey of Acme Alberta is no stranger to gaited horses. She handled the full complement of 39 classes with enthusiasm, efficiency and competence.

With a few new twists in classes the Early Bird had something for everyone - there were horses from age 3 to 26, competitors from age 10 to 73, exhibitors from near and far, new faces and old faces. Of 33 horses entered, 30 were shown.

Easy Riders welcomed exhibitors from the other three Divisions of the AWhA. Easy Rider members renewed fellowship and friendly competition with Sheila Haines, Lori Dyberg, Norm Levangie, Dixie Ball, Christine Kobza, and Greg and Terry Czech. New faces to the show scene included Brenda Baker, Albert Heintzig, Norm Levangie, Nicole Mazur and Helmut Penner. At age 73 Albert Heintzig exhibited two young horses. Returning to the show ring after an absence of a few years were Dixie Ball and Michelle Bohn.

Making their debut in the show ring were Chapie's Ready Lad, Dixie's Hot Bullet Chaser, Justa Penny, Midnight Fantasy, Solstice Memory, Sweet Rain, Toddy's Flashy Cappuccino, Toddy's Last Spirit, Toddy's Sky Hawk, and Windwalker's Sequoia King. Joining this group of younger horses were Midnight Dominus, Dee Jay's Lady Delight and Miss Chiquitita (at age 21).

I felt the clock had been turned back ten years when Beam's Black Oak (age 26) and Whispering Chella (age 21) owned by Westridge Farms entered the Show Ring. Ridden by young students of Carol Hall, and competing in three gait

classes, these two veterans proved they still have a few things to teach younger horses.

Three gait classes were larger than in prior years (7 entries) as some horses and riders took the momentous leap from the two gait division to the three gait division. (Although not yet perfected, their feet are wet and we look forward to increased competition in three gait classes at the Alberta Celebration and Days of Old.

The Early Bird Show Committee is thankful for the financial support we receive from: Robyn and Mike Bagby, Robert Brierly, Calgary Paving, Cloudwalker Stables, Donna and Frank Edwards, Equi-Products, Bill Fraess, McLaren Auction, Mrs. Drycleaning, Pegasis, Prairie Saddlery, Prism Massage, Snowbird Stables, Specialty Plastics, Superior Harness of Red Deer, and The Refreshment Shop. Through the generosity of these sponsors, prizes are awarded to an exhibitor in every class.

None of the activities sponsored by Easy Riders are possible without the physical and emotional support of many people. As show secretary, Joyce Moen makes certain that all questions and problems are solved before the show; Lorraine Adams controls the gate; Leslie Hunchuk assists the Judge; and Lois Turner coordinates the ribbons. Without the mellow voice of Carole Frei, the announcing assignment was handled by John Kobza, Frank Edwards, and Ron Smith. Shirley Clarkson is the newest member of the "show team" and spent the day travelling from position to position in preparation for future duties. For the first time in my memory Donna Edwards was not competing and volunteered her services as the prize coordinator. Most importantly Joyce Moen supplied the food that kept stomachs full and satisfied. Thanks to all the volunteers - without you there would be no show.

*Submitted by Dianne Little*

RESULTS: EARLY BIRD SHOW - JUNE 5, 1999  
JUDGE: Mimi Busk-Downey, Acme, AB.

### Class 1: Showmanship OPEN

1st.\*Sun Bonnet Bonnie Pride\*Rhonda Goodsman\*Bar Cross Perf. Horses\*  
2nd\*D.J.'s Lady Delight\*Nicole Mazur\*  
3rd\*cc: Maids Clean Sweep\*Robyn Bagby\*  
4th\*Toddy's Apollo\*Christine Kobza\*  
Christine & John Kobza\* 5th\*Whispering Chella\*Kaitlyn Hanson\*H.B.Williamson\*  
6th\*Toddy's Flashing Cappuccino\*Albert Heintzig\*Mabel Heintzig\*  
No. in Class -11

Class 2: Halter Jr. Horse: Mares & Geldings, Lt. Shod, 5 years and under  
1st\*Canadian Perfection\*Greg Czech\*Ted Smith\*2nd\*Midnight Fantasy\*Michele Bohn\*3rd\*Justa Penny\*Elise Harlick\* Keith Oberle\*4th\*Kit Cloud Kicker\* Sheila Haines\*5th\*Cloudwalkers Thats Amore\*Deloris Salt\*Cloudwalker Stables\* 6th\*Toddys Last Spirit\*Grethe Sorensen\* Snowbird Stables\*  
No. In Class - 11

Class 3: Halter Mares & Geldings: Lt. Shod, 6 years and over

1st\*D.J.'s Lady Delight\*Nicole Mazur\*  
2nd\*Shaker's Avena\*Kaitlyn Williamson\*  
H.B. Williamson\*3rd\*Whispering Chella\*  
Kaitlyn Hanson\*H.B. Williamson\*4th\*cc: Maids Clean Sweep\*Robyn Bagby\*5th\*Sun Bonnet Bonnie Pride\*Rhonda Goodsman\*Bar Cross Perf. Horses\*6th\*Shadow's Setaria\*Sarah Hall\*H.B. Williamson\*  
No. In Class - 8

Class 4: Halter Stallions: Light Shod, Any Age

1st\*Toddys Commander\*Grethe Sorensen\*Snowbird Stables\*2nd\*Toddy's Apollo\*Christine Kobza\*Christine & John Kobza\*3rd\*Clouds Rio Bravo\*Cec Watson\*Cloudwalker Stables\*4th.\*Go Boy's Diamond Chief\*Helmet Penner\* 5th.\*Solstice Memory\*Rhonda Goodsman\* Bar Cross Perf. Horses\*  
No. In Class - 5

Class 5: Championship Halter, 1st & 2nd place horses from 2,3,4  
1st\*Toddys Commander\*Grethe Sorensen\*

Snowbird Stables\*2nd\* Canadian Perfection\*Greg Czech\*Ted Smith\*  
No. In Class - 2

Class 6. Model: 2 years and over OPEN  
1st\*Toddys Commander\*Grethe Sorensen\*  
Snowbird Stables\*2nd.\*Canadian Perfection\* Greg Czech\*Ted Smith\*  
3rd\*Toddy's Apollo\*Christine Kobza\*  
Christine & John Kobza\*4th\*Cloudwalkers Thats Amore\*Deloris Salt\*Cloudwalker Stables\*5th\*Kit Cloud Kicker\*Sheila Haines\*6th\*Midnight Fantasy\*Michele Bohn\*  
No. In Class -11

Class 7&9 combined: Walking Seat or English Seat Equitation, 2 Gait. Lt. Shod,  
1st.\*Chapie's Ready Lad\*Lori Dyberg\*  
2ne.\*Miss Chiquititia\*Brenda Baker\*  
3rd.\*Shadow's Setaria\*Sarah Hall\*H.B. Williamson\*4th.\*Northfork Summer Breeze\*Laurie Kerrigan\*  
No. In Class - 4

cont'd>>

Class 8: Walking Seat/English seat  
Equitation, 2 Gait, Lt. Shod, OPEN  
1st.\*Chapie's Ready Lad\*Lori Dyberg\*  
2nd.\*Midnight Dominus\*Michele Bohn\*  
3rd\*Cloudwalkers Thats Amore\*Deloris  
Salt\*Cloudwalker Stables\*4th\*cc: Maids  
Clean Sweep\*Robyn Bagby\*5th.\*Kit Cloud  
Kicker\*Sheila Haines\*  
No. In Class - 7

Class 10: Walking Seat/English Seat  
Equitation: 3 Gait, Lt. Shod, OPEN  
1st.\*Sun Bonnet Bonnie Pride\*Rhonda  
Goodsman\*Bar Cross Perf. Horses\*  
2nd\*Toddys Commander\* Grethe Sorensen\*  
Snowbird Stables\*3rd\*cc: Maids Clean  
Sweep\*Robyn Bagby\*4th\*Toddy's Apollo\*  
Christine Kobza\*Christine & John  
Kobza\*5th\*Miss Chiquitita\*Brenda Baker\*  
6th\*Northfork Summer Breeze\*Laurie  
Kerrigan\*  
No. In Class - 6

10A: Walking Seat/English Seat  
Equitation: 3 Gait, Lt. Shod, YOUTH  
1st\*Shaker's Avena\*Kaitlyn Williamson\*  
H.B. Williamson\* 2nd\*Whispering Chella\*  
Kaitlen Hanson\*H.B. Williamson\*  
3rd\*Beam's Black Oak\*Erin Williamson\*  
H.B. Williamson\*  
No. In Class - 3

11 & 14 Combined: Plantation or  
English Pleasure, 2 Gait, Light Shod,  
1st\*Chapie's Ready Lad\*Lori Dyberg\*  
2nd\*Toddy's Flashing Cappuccino\*Albert  
Heinzig\*Mabel Heinzig\*3rd\*Northfork  
Summer Breeze\*Laurie Kerrigan\*  
4th\*D.J.'s Lady Delight\*Nicole Mazur\*  
5th\*cc:Maids Clean Sweep\*Robyn Bagby\*  
6th\*Miss Chiquitita\*Brenda Baker\*  
No. In Class - 7

12: Not Ready For Prime Time: English,  
Western, Plantation Pleas. 3 Gait, Lt.  
Shod, Maiden Rider  
1st\*D.J.'s Lady Delight\*Nicole Mazur\*  
2nd\*Whispering Chella\*Kaitlen Hanson\*  
H.B. Williamson\*3rd\*Shaker's Avena\*  
Kaitlyn Williamson\*H.B. Williamson\*  
4th\*Northfork Summer Breeze\*Laurie  
Kerrigan\*5th\*Beam's Black Oak\*Erin  
Williamson\*H.B. Williamson\*  
No. In Class - 5

13: Plantation or English Pleasure: 2  
Gait, Lt. Shod, Maiden Horse  
1st\*Dixie's Hot Bullet Chaser\*Dixie  
Ball\*2nd\*Chapie's Ready Lad\*Lori  
Dyberg\*3rd\*Justa Penny\*Elise Harlick\*  
Keith Oberle\*4th\*Toddy's Last Spirit\*  
Grethe Sorensen\*5th\*Red Hot Ice\* Terry  
Czech\*Ted Smith\*  
No. In Class - 11

15 : Plantation or English Pleasure: 2  
Gait, Light Shod, OPEN  
1st\*Dixie's Hot Bullet Chaser \*Dixie  
Ball\*2nd\*Chapie's Ready Lad\*Lori

Dyberg\*3rd\*Cloudwalkers Thats Amore\*  
Deloris Salt\*Cloudwalker Stables\*  
4th\*Kit Cloud Kicker\*Sheila Haines\*  
5th\*Red Hot Ice\*Greg Czech\*Ted Smith\*  
6th\*Justa Penny\*Elise Harlick\*Keith  
Oberle\*  
No. In Class - 9

16: Plantation or English Pleasure: 3  
Gait, Lt. Shod, OPEN  
1st\*Canadian Perfection\*Greg Czech\*Ted  
Smith\*2nd\*Clouds Rio Bravo\*Cec Watson\*  
Cloudwalker Stables\*3rd\*Sun Bonnet  
Bonnie Pride\*Rhonda Goodsman\*Bar Cross  
Perf. Horses\*4th\*Toddy's Apollo\*  
Christine Kobza\*Christine & John  
Kobza\*5th\*Toddys Commander\*Grethe  
Sorensen\*Snowbird Stables\*6th\*Go Boy's  
Diamond Chief\*Helmut Penner\*  
No. In Class - 7

16A Walking Seat/English Seat  
Equitation, 3 Gait, Lt. Shod YOUTH  
1st\*Beam's Black Oak\*Erin Williamson\*  
H.B. Williamson\*2nd\*Whispering Chella\*  
Kaitlen Hanson\*H.B. Williamson\*  
3rd.\*Shaker's Avena\*Kaitlyn Williamson\*  
H.B. Williamson\*  
No. In Class - 3

17: Command Class: English, Western or  
Plantation, 2 Gait, Lt. Shod, OPEN  
1st\*Chapie's Ready Lad\*Lori Dyberg\*  
2nd\*Toddy's Sky Hawk\*Albert Heinzig\*  
Paul & Carla Jordon\*3rd\*Kit Cloud  
Kicker\*Sheila Haines\*4th\*Shadow's  
Setaria\*Sarah Hall\*H.B. Williamson\*  
5th\*Ridgewalker Sequaro King\*Norm  
Levangie\*6th\*Toddy's Last Spirit\*Grethe  
Sorensen\*  
No. In Class - 9

18: Command Class: English, Western or  
Plantation: 3 Gait, Lt. Shod, OPEN  
1st\*Toddys Commander\*Grethe Sorensen\*  
Snowbird Stables\*2nd\*Canadian  
Perfection\*Greg Czech\*Ted Smith\*  
3rd\*Whispering Chella\*Kaitlen Hanson\*  
H.B. Williamson\*4th\*cc: Maids Clean  
Sweep\*Robyn Bagby\*5th\*Sun Bonnet Bonnie  
Pride\*Rhonda Goodsman\*Bar Cross Perf.  
Horses\*6th\*Toddy's Apollo\*Christine  
Kobza\*Christine & John Kobza\*  
No. In Class - 6

19: English or Western Riding Pattern:  
2 Gait, Lt. Shod, OPEN  
1st\*Chapie's Ready Lad\*Lori Dyberg\*  
2nd\*Cloudwalkers Thats Amore\*Deloris  
Salt\*Cloudwalker Stables\*3rd\*Midnight  
Dominus\*Michele Bohn\*4th\*Toddy's Sky  
Hawk\*Albert Heinzig\*Paula & Carla  
Jordon\*5th\*Whispering Chella\*Kaitlyn  
Hansen\*H.B. Williamson\*6th\*Toddy's  
Flashing Cappuccino\*Albert Heinzig\*  
Mabel Heinzig\*  
No. In Class - 7

20: English or Western Riding Pattern:  
3 Gait, Lt. Shod, OPEN\*  
1st\*Canadian Perfection\*Greg Czech\*Ted  
Smith\*2nd\*Clouds Rio Bravo\*Cec Watson\*  
Cloudwalker Stables\*3rd\*Midnight  
Dominus\*Michele Bohn\*4th\*Sun Bonnet  
Bonnie Pride\*Rhonda Goodsman\*Bar Cross  
Perf. Horses\*5th\*Toddy's Apollo\*  
Christine Kobza\*Christine & John  
Kobza\*6th\*Northfork Summer Breeze\*  
Laurie Kerrigan\*  
No. In Class - 6

21: English Obstacle or Western Trail:  
2 Gait, Light Shod, OPEN  
1st\*Cloudwalkers Thats Amore\*Deloris  
Salt\*Cloudwalker Stables\*2nd\*Toddy's  
Sky Hawk\*Albert Heinzig\*Paul & Carla  
Jordon\*3rd\*Midnight Dominus\*Michele  
Bohn\*4th\*Whispering Chella\*Kaitlyn  
Hansen\*H.B. Williamson\*5th\*Kit Cloud  
Kicker\*Sheila Haines\*6th\*Toddy's  
Flashing Cappuccino\*Albert  
Heinzig\*Mabel Heinzig\*  
No. In Class - 6

22: English Obstacle or Western Trail:  
3 Gait, Lt. Shod, OPEN  
1st\*Clouds Rio Bravo\*Cec Watson\*  
Cloudwalker Stables\*2nd\*Toddys  
Commander\*Grethe Sorensen\*Snowbird  
Stables\*3rd\*Toddy's Apollo\*Christine  
Kobza\*Christine & John Kobza\*  
4th\*Canadian Perfection\*Greg Czech\*Ted  
Smith\*5th\*Sun Bonnet Bonnie Pride\*  
Rhonda Goodsman\*Bar Cross Perf. Horses\*  
No. In Class - 5

22A: English Obstacle or Western Trail,  
3 Gait, Lt. Shod, YOUTH  
1st\*Shaker's Avena\*Kaitlyn Williamson\*  
H.B. Williamson\* 2nd\*Whispering Chella\*  
Kaitlyn Hansen\*H.B. Williamson\*  
3rd\*Beam's Black Oak\*Erin Williamson\*  
H.B. Williamson\*  
No. In Class - 3

23: Hunter Hack (Max 2 Feet), 3 Gait,  
Light Shod, OPEN  
1st\*Toddys Commander\*Grethe  
Sorensen\*Snowbird Stables\* 2nd\*  
Whispering Chella\*Kaitlen Hanson\*H.B.  
Williamson\*3rd\*Sun Bonnet Bonnie  
Pride\*Rhonda Goodsman\*Bar Cross Perf.  
Horses\*  
No. In Class - 3

Class 25: Stock Seat Equitation: 2  
Gait, Light Shod, MAIDEN RIDER  
1st\*D.J.'s Lady Delight\*Nicole Mazur\*  
2nd\*Cloudwalkers Thats Amore\*Deloris  
Salt\*Cloudwalker Stables\* 3rd\*Miss  
Chiquitita\*Brenda Baker\*  
4th\*Whispering Chella\*Kaitlyn Hansen\*  
H.B. Williamson\*5th\*Kit Cloud Kicker\*  
Sheila Haines\*6th\*Toddy's Sky Hawk\*  
Albert Heinzig\*Paul & Carla Jordon\*  
No. In Class - 6

cont'd>>

Class 26: Stock seat Equitation, 2 Gait, Lt. Shod, OPEN  
1st\*D.J's Lady Delight\*Nicole Mazur\*  
2nd\*Ridgewalker Sequaro King\*Norm  
Levangie\*3rd\*Miss Chiquitia\*Brenda  
Baker\*4th\*Midnight Dominus\*Michele  
Bohn\*5th\*Kit Cloud Kicker\*Sheila  
Haines\*6th\*Toddy's Last Spirit\*Gretha  
Sorensen\*  
No. In Class - 6

27. Stock Seat Equitation, 3 Gait, Lt. Shod, OPEN  
1st\*Toddys Commander\*Grethe Sorensen\*  
Snowbird Stables\*2nd\*D.J's Lady  
Delight\*Nicole Mazur\* 3rd\*Sun Bonnet  
Bonnie Pride\*Rhonda Goodman\*Bar Cross  
Perf. Horses\*4th\*Toddy's Apollo\*  
Christine Kobza\*Christine & John  
Kobza\*  
No. In Class - 4

28. Evergreen: English, Western or  
Plantation Pleasure, 2 Gait, Lt. Shod,  
Rider over 39  
1st\*Kit Cloud Kicker\*Sheila Haines\*  
2nd\*Ridgewalker Sequaro King\*Norm  
Levangie\*3rd\*Dixie's Hot Bullet  
Chaser\*Dixie Ball\*4th\*Cloudwalkers  
Thats Amore\*Deloris Salt\*Cloudwalker  
Stables\*5th\*Miss Chiquitia\*Brenda  
Baker\*6th\*Toddy's Flashing Cappuccino\*  
Albert Heintzig\*Mabel Heintzig\*  
No. In Class - 8

29: Evergreen: English, Western or  
Plantation Pleasure, 3 Gait, Lt. Shod,  
Rider over 39  
1st\*Go Boy's Diamond Chief\*Helmut  
Penner\* 2nd\*cc: Maids Clean Sweep\*Robyn  
Bagby\*3rd\*Northfork Summer Breeze\*  
Laurie Kerrigan\*  
No. In Class - 3

31. Western Pleasure: 2 Gait, Lt.  
Shod, Maiden Horse  
1st\*Cloudwalkers Thats Amore\* Deloris  
Salt\*Cloudwalker Stables\*2nd\*Dixie's  
Hot Bullet Chaser\* Dixie Ball\*3rd\*Red

Hot Ice\* Greg Czech\*\*Ted Smith\*  
4th\*Midnight Dominus\* Michele Bohn\*  
5th\*Kit Cloud Kicker\* Sheila Haines\*  
6th\*Justa Penny\*Elise Harlick\*Keith  
Oberle\*  
No. In Class - 6

32. Western Pleasure, 2 Gait, Lt.  
Shod, OPEN  
1st\*Red Hot Ice\*Greg Czech\*Ted Smith\*  
2nd\*Midnight Dominus\*Michele Bohn\*  
3rd\*Dixie's Hot Bullet Chaser\* Dixie  
Ball\*4th\*Kit Cloud Kicker\*Sheila  
Haines\*5th\*Justa Penny\*Elise Harlick\*  
Keith Oberle\* 6th\*Miss Chiquitia\*Brenda  
Baker\*  
No. In Class - 9

33. Western Pleasure, 3 Gait, Lt.  
Shod, OPEN  
1st\*Canadian Perfection\*Greg Czech\*Ted  
Smith\*2nd\*Clouds Rio Bravo\*Cec Watson\*  
Cloudwalker Stables\*3rd\*Sun Bonnet  
Bonnie Pride\*Rhonda Goodman\*Bar Cross  
Perf. Horses\*4th\*Go Boy's Diamond  
Chief\*Helmut Penner\*5th\*Toddys  
Commander\*Grethe Sorensen\*Snowbird  
Stables\*6th\*Toddy's Apollo\*Christine  
Kobza\*Christine & John Kobza\*  
No. In Class - 7

34. Show Command of Your Horse: Call  
the Shots  
1st\*Toddys Commander\*Grethe Sorensen\*  
Snowbird Stables\*2nd\*Kit Cloud Kicker\*  
Sheila Haines\*3rd\*Toddy's Apollo\*  
Christine Kobza\*Christine & John  
Kobza\*  
No. In Class - 3

35. Water Glass, 2 Gait, Lt. Shod,  
OPEN  
1st\*Toddys Commander\*Grethe Sorensen\*  
Snowbird Stables\*2nd.\*Shaker's Avena\*  
Kaitlyn Williamson\*H.B. Williamson\*  
3rd\*Toddy's Apollo\*Christine Kobza\*  
Christine & John Kobza\*4th\*Kit Cloud  
Kicker\*Sheila Haines\*5th Go Boy's

Diamond Chief\*Helmut Penner\* 6th.\*Red  
Hot Ice\*Greg Czech\*Ted Smith\*  
No. In Class - 8

36: Surprise, Surprise, Surprise, (Best  
Middle Gait)  
1st\*Beam's Black Oak\*Erin Williamson\*  
Helen Williamson\*2nd\*Go Boy's Diamond  
Chief\*Helmut Penner\*3rd\*Red Hot Ice\*  
Greg Czech\*Ted Smith\*4th\*Kit Cloud  
Kicker\*Sheila Haines\*5th\*Whispering  
Chella\*Kaitlen Hanson\*H.B. Williamson\*  
6th\*Shaker's Avena\*Kaitlyn Williamson\*  
H.B. Williamson\*  
No. In Class - 7

37. Pole Bending at the Middle Gait:  
1st\*Go Boy's Diamond Chief\*Helmut  
Penner\*2nd\*Whispering Chella\*Kaitlen  
Hanson\*H.B. Williamson\*3rd\*Beam's Black  
Oak\*Erin Williamson\*H.B. Williamson\*  
4th\*Shaker's Avena\*Kaitlyn Williamson\*  
H.B. Williamson\*  
No. In Class - 4

38: Timed Figure Eights At The Middle  
Gait:  
1st\*Go Boy's Diamond Chief\*Helmut  
Penner\*2nd\*Whispering Chella\*Kaitlen  
Hanson\*H.B. Williamson\*3rd\*Beam's Black  
Oak\*Erin Williamson\*H.B. Williamson\*  
4th\*Shaker's Avena\*Kaitlyn Williamson\*  
H.B. Williamson\*  
No. In Class - 4

39: Keyhole At The Middle Gait:  
1st\*Beam's Black Oak\*Erin Williamson\*  
H.B. Williamson\* 2nd\*Whispering  
Chella\*Kaitlen Hanson\*H.B. Williamson\*  
3rd\*Go Boy's Diamond Chief\*Helmut  
Penner\*4th\*Shaker's Avena\*Kaitlyn  
Williamson\*H.B. Williamson\*  
No. In Class - 4

RESULTS KINDLY SUBMITTED ON DISK BY  
JOYCE MOEN/DIANNE LITTLE

## SILVER DISCOVERED IN CALGARY AREA!

Congratulations to Laurie Innocent of Rosalind, AB on being the first person to write to WHN with the correct identification of our mystery correspondent, "Silver".

Dianne Little of Calgary guessed Silver's identity quite a few months ago but didn't want to spoil the fun. Hilton Hack also accosted Silver with her dual identity but didn't make an official identification to WHN. A couple of months ago Laurie herself asked Jo Kingsland if she had correctly identified Silver - but at that time Jo didn't know

who Silver was. She told Laurie she'd have to write to WHN at Edson for confirmation.

So who IS Silver? Here's your last chance to prove your knowledge of the people who inhabit this rarified Walker world. There are lots more clues for you in this issue. Send your guess to "Silver", c/o Box 7326, Edson, AB T7E 1V5

And tune in next issue when we unmask "Silver"! (Hmmm... as I remember, wasn't it the Lone Ranger who wore the mask?)

MCL.☐



## FUN FESTIVAL FOR GAITED HORSES - - A BIG SUCCESS...

June 26<sup>th</sup> was the annual fun day festival sponsored by Central Alberta Tennessee Walkers. This year featured a slightly different format - in addition to the usual 3 gait games and events, 2 gait events were also added. This year too, we had a change of venue; Near-A-Way Farm, Leduc, AB., Rosemary & Clem Jordan, hosted our festival. C.A.T.W. would like to thank Rosemary & Clem for their hospitality and support throughout the day!

Dianne Little, our judge, in addition to her judging skills offered words of encouragement and assistance! Thank you Dianne!

Our announcer, Jack Gurnett, had plenty of witty remarks to keep us all entertained. No-one is counting Jack, but could this have been your 15<sup>th</sup> year of announcing at the festival?

Our events co-ordinator, Sheila Haines, really let her imagination work overtime to organize the games played and enjoyed by competitors and horses alike. In the Sword & Ring event competitors felt like medieval knights brandishing their long white swords and waving them over their heads. Next up was a quiet game of Lawn Croquet - on horseback! These were just a few of the games enjoyed during the day. A job well done, Sheila!

Thank you Joyce Moen for writing up our prize list. So many volunteers kept the day rolling right along. Our ground crew: Rosemary & Clem Jordan, Bob Haines, Glen Chivers; our timekeeper: Glen Chivers; and our gatekeeper: Jean Rempel.

C.A.T.W. would like to offer our heartfelt gratitude to members of the WildRose Club. Without your support and volunteer work our show would not have been such a success. We all look forward to further joint club functions in the future!

*Report submitted by Lori Dyberg*

### RESULTS:

Judge: Dianne Little, Calgary, AB.

#### BARRELS-2 GAIT - [8]

1.Chapie's Ready Lad,L.Dyberg, 2.Jo's Diamond Bright,J.Chivers, 3.Golden Dream,J.Wiart, 4.Dictator's P+R Man, B.Dyberg, 5.Summer's Shadow, S.Rodney, 6.Kit Cloud Kicker,S.Haines,

#### BARRELS - 3 GAIT - [8]

1.Thunder's Gingersnap,A.Black, 2.Delight's Dream Weaver,T.Martin, 3.Shadow's Koko Boy,D.Edwards, 4.Gold 'n Mi Ear,L.Black, 5.Rose's Little Bud,C.Black,

#### FLAGS 2 GAIT - [7]

1.Jo's Diamond Bright,J.Chivers, 2.Honey's Thunder Road,F.Edwards, 3.Dictator's P+R Man,B.Dyberg, 4.Chapie's Ready Lad,L.Dyberg, 5.Kit Cloud Kicker,S.Haines, 6.Thunder's Bana,R.Black,

#### FLAGS -3 GAIT [7]

1.Shadow's Koko Boy,D.Edwards, 2.Tracy's Charity,C.Martin,

#### POLES - 2 GAIT - [8]

1.Honey's Thunder Road,F.Edwards, 2.Chapie's Ready Lad,L.Dyberg, 3.Dictator's P+R Man,B.Dyberg, 4.Thunder's Bana,R.Black, 5.Jo's Diamond Bright,J.Chivers, 6.Golden Dream,J.Wiart,

#### POLES - 3 GAIT - [8]

1.Thunder's Gingersnap,A.Black, 2.Tracy's Reflection,J.&S.Martin, 3.Tracy's Charity,C.Martin, 4.Delight's Dream Weaver,T.Martin, 5.Topper's June Bug,S.Dyberg, 6.Shadow's Koko Boy, D.Edwards,

#### MUG RACE - 2 GAIT - [9]

1.Honey's Thunder Road,F.Edwards, 2.Chapie's Ready Lad,L.Dyberg, 3.Topper's June Bug,S.Dyberg, 4.Dictator's P+R Man,B.Dyberg, 5.Kit Cloud Kicker,S.Haines, 6.Thunder's Bana,R.Black,

#### MUG RACE - 3 GAIT - [4]

1.Shadow's Koko Boy,D.Edwards, 2.Tracy's Charity,C.Martin, 3.Tracy's Reflection, J.&S.Martin, 4.Gold 'n Mi Ear,L.Black,

#### KEYHOLE - 2 GAIT - [9]

1.Honey's Thunder Road,F.Edwards, 2.Topper's June Bug,S.Dyberg, 3.Chapie's Ready Lad,L.Dyberg, 4.Dictator's P+R Man,B.Dyberg, 5.Thunder's Bana,R.Black, 6.Summer's Shadow,S.Rodney,

#### KEYHOLE - 3 GAIT - [7]

1.Tracy's Charity,C.Martin, 2.Tracy's Reflection,J.&S.Martin, 3.Gold 'n Mi Ear,L.Black,

#### BALL & CONES - 2 GAIT - [9]

1.Honey's Thunder Road,F.Edwards, 2.Chapie's Ready Lad,L.Dyberg, 3.Kit Cloud Kicker,S.Haines, 4.Summer's Shadow,S.Rodney, 5.Walkaway Moon Dancer,B.Dyberg, 6.Topper's June Bug,S.Dyberg,

#### BALL & CONES - 3 GAIT - [6]

1.Shadow's Koko Boy,D.Edwards, 2.Tracy's Reflection,J.&S.Martin, 3.Tracy's Charity,C.Martin, 4.Rose's Little Bud, C.Black, 5.Gold 'n Mi Ear,L.Black,

#### WATER GLASS - COMBINED [17]

1.Shadow's Koko Boy,D.Edwards, 2.Summer's Shadow,S.Rodney, 3.Topper's June Bug,S.Dyberg, 4.Kit Cloud Kicker, S.Haines, 5.Rose's Little Bud,C.Black, 6.Chapie's Ready Lad, L.Dyberg,

#### BROOMBALL PAIRS - [6 TEAMS]

1.Honey's Thunder Road,F.Edwards + Dictator's P+R Man,B.Dyberg, 2.Shadow's Koko Boy,D.Edwards + Gold 'n Mi Ear, L.Black, 3.Tracy's Reflection,J.&S.Martin + Delight's Dream Weaver,T.Martin, 4.Rose's Little Bud, C.Black + Thunder's Gingersnap,A.Black, 5.Kit Cloud Kicker,S.Haines + Jo's Diamond Bright,J.Chivers, 6.Chapie's Ready Lad,L.Dyberg + Topper's June Bug, S.Dyberg,

#### RELAY - 2 GAIT [2 TEAMS]

1.Honey's Thunder Road,F.Edwards /

Thunder's Bana,R.Black / Topper's June Bug,S.Dyberg / Dictator's P+R Man, B.Dyberg,

2.Kit Cloud Kicker,S.Haines / Gold 'n Mi Ear,L.Black / Chapie's Ready Lad, L.Dyberg / Golden Dream,J.Wiart,

#### RELAY - 3 GAIT [2 TEAMS]

1.Shadow's Koko Boy,D.Edwards / Rose's Little Bud,C.Black / Gold 'n Mi Ear, L.Black / Thunder's Gingersnap,A.Black, 2.Tracy's Reflection,J.&S.Martin / Delight's Dream Weaver,T.Martin / Tracy's Charity,C.Martin / Topper's June Bug,S.Dyberg,

#### RAQUET BALL AROUND STAKES - COMBINED [13]

1.Tracy's Reflection,J.&S.Martin, 2.Dictator's P+R Man,B.Dyberg, 3.Shadow's Koko Boy,D.Edwards, 4.Honey's Thunder Road,F.Edwards, 5.Kit Cloud Kicker,S.Haines, 6.Chapie's Ready Lad, L.Dyberg,

#### SWORD - 2 GAIT - [2 TEAMS]

BOTH DISQUALIFIED!

#### SWORD - 3 GAIT - [2 TEAMS]

BOTH DISQUALIFIED!

#### TRAIL - 2 GAIT - [5]

1.Honey's Thunder Road,F.Edwards, 2.Kit Cloud Kicker,S.Haines, 3.Chapie's Ready Lad,L.Dyberg, 4.Jo's Diamond Bright, J.Chivers,

#### TRAIL - 3 GAIT - [3]

1.Shadow's Koko Boy,D.Edwards, 2.Tracy's Reflection,J.&S.Martin, 3.Gold 'n Mi Ear,L.Black,

#### HIGH POINT 2 GAIT HORSE

Chapie's Ready Lad,L.Dyberg,

#### HIGH POINT 3 GAIT HORSE

Shadow's Koko Boy,D.Edwards,

☐☐☐☐☐☐

## NOTES FROM THE CANADIAN REGISTRY OF THE TWH

The amendments regarding DNA analysis that were sent out to all members in early 1999 were passed at the annual general meeting in March. They are now awaiting approval from Agriculture Canada.

The 1999 Executive are

Stu Pritchard, President  
Helen Williamson, Secretary  
Dianne Little, Treasurer

This is just a note from the CRTWH: If you require any information about DNA analysis or parent verification, for older horses or new registrations, please call Stu Pritchard, President Phone (403) 246-5795 or Fax (403) 265-5410 e-mail at [stu.pritchard@sas.com](mailto:stu.pritchard@sas.com)

## TWHBEA MEMOS

From the TWHBEA Executive Committee Meeting held June 28/99.

As of June 28, first-time foal registrations are up 452; transfers of ownership are up 527; and memberships are up 1,099. However, income from transfers is down \$56,000.00 due to the free transfer option now available to members.

Jan Keyser will be taking over the position as TWHBEA Marketing and Youth Co-ordinator from Todd Shelton who is leaving the association.

The newly revised registration applications and transfer slips are now in use.

### BRITISH COLUMBIA CANDIDATE FOR TWHBEA Board

As of July 26, British Columbia had one officially declared candidate for the TWHBEA Board of Directors, Kim Pringle of Fort St. James. The deadline for nominations is August 1.

From a phone call to TWHBEA headquarters, July 26/99

M. Lacy



# 3<sup>rd</sup> Annual Greatest TWH Show of the Year Western Canadian Regional Horse Show and TWHBEA Futurity at Camrose, Ab



TWHs, Islandic and  
Peruvian Horses  
September 4 and 5th

TWHBEA Futurity  
Sat. Night Sept 4<sup>th</sup>

# TWHA WC

Tennessee Walking Horse Association of Western Canada

For more information: call a TWHAWC representative in your area: Lyla Goin (Pres.)  
Millet (780) 387-4192 Or Deb Jack, Carsland 403 934-2200 (Futurity and show)

*Ad Layout and Design by Dawn Sigurdson*

**“THE CANADIAN”**  
**TENNESSEE WALKING HORSE FUTURITY**

**OLDS AGRIPLEX**  
**SEPTEMBER 18 and 19, 1999**  
**JUDGE: KEITH DANE, WEST FRIENDSHIP, MARYLAND**



**SPONSORED BY**  
**CANADIAN REGISTRY OF THE TENNESSEE WALKING HORSE**

**PLAN TO ATTEND**  
**The ONLY EVALUATIVE Tennessee Walking Horse Futurity in the**  
**WORLD**

For a detailed schedule contact Dianne Little (403) 271-7391 after August 15, 1999

# FROM FOUNDATIONS TO THE FUTURE

by Franne Brandon

## She Makes the MOST of Walking

The early seventies were not a good time for the flatshod pleasure walker in its home state of Tennessee. The padded walker reigned supreme in the show ring. World Grand Champion pedigrees sold the yearlings in September and October auctions. Prices for well-gaited natural walking stock were lower than in the forties. Into this situation came a family and 18 new flatshod walking residents for the Bell Buckle area of northern Bedford County. Their impact is still felt in today's Middle Tennessee pleasure circles, but the story begins quite a few years before the move occurred.

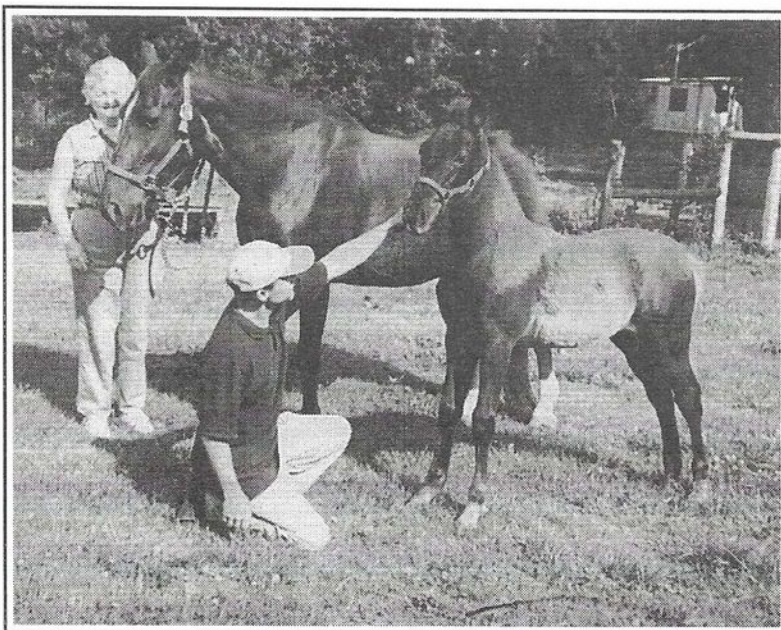
Suzanne Murdock grew up with horses, but not the Tennessee variety. After learning to ride other breeds, she made her first show on a Tennessee Walker in Washington State in 1957. This experience launched her on a search for a walking mare of her own. The search ended with the purchase of Nifty, to which Suzanne gave the registered name "Bridget Ellen", after her grandmother. Later, she purchased a GOLD BOND daughter who had a filly called Nancy, registered as Hi-Mark's Gold Bondetta. These two old foundation lines became the basis for Suzanne's breeding program.

Nifty's first foal was a chestnut sabino stud colt that everyone called "Sam". Suzanne decided to keep Sam, registered as Mack K. Direct. When Sam was started under saddle, he displayed such walk and timing that Suzanne and her husband, Joe Most, began to think seriously about purchasing his sire, HENRY MACK K. This stallion had moved out west as a yearling. A classically marked chestnut sabino son of World Champion MIDNIGHT MACK K., Henry was out of the sabino mare, MERRY NELL BAILEY, a full sister to MOON, dam of the noted sire, MIDNIGHT

MOONGLOW. Henry had done little in Washington except sire babies, but the Mosts were unaware of this, and took the stallion to his first show at the ripe age of 12 years. There, the totally inexperienced stallion and neophyte showman Joe Most won first place. In 1972, under Judge Betty Sain, the 14 year old stallion won the Park Horse Championship at the Northwest Walking Horse Jubilee, and was retired from the show ring.

In 1970 the Most family had made a buying trip to Middle Tennessee, purchasing three mares that they shipped

back west. Four years later, their herd had grown to eighteen, and the logistics of feeding the horses had the Mosts driving daily to many different farms. If their breeding program was to continue, a farm large enough to accommodate this growing band was a necessity. The Mosts had seen some nice, reasonably priced properties in Middle Tennessee in 1970. On August 1, 1974, Joe and Suzanne with their children, Ken and Bridget, plus the 18 Tennessee Walkers, moved east from Washington State to a large, rolling farm just north of the small town



Suzanne Most with 23yr old ONSHORE FLOW, a full sister to MACK K DIRECT, & farm assistant Mark Meeks with '99 filly by Most Stock Farm's stallion POKEY POSSUM, a son of HENRY MACK K. The filly is result of half/brother-half/sister cross.

of Bell Buckle.

Although the mid-seventies were far from a bright period in pleasure walking history, the Most family was out there competing, but in a variety of divisions. Some horses were amateur-owned and trained, others had professional preparation. The one criterion they maintained before adding a mare to their band or keeping a stallion, was that it proved its ability to perform a natural, flatshod running walk under saddle, or produced offspring that could do so. "Black and pacy" was never a major focus of their breeding program.

By the eighties, avenues of competition for the flatshod horse had improved in Tennessee. In 1984, Suzanne and Joe Most became charter and lifetime members of a new organization that developed to promote the natural pleasure

walker in the state of its origin. Individuals now organized as the Pleasure Walking Horse Association of Tennessee (PWHAT) found that their collective voices were heard as show managers began to add more plantation and the new liteshod classes to show bills. Suzanne and Bridget, with Joe as ground man, saw that these new classes had ample entries with such horses as APPLESAUCE KID, HI-MARK'S GOLD BONDETTA, MIDNIGHT LADY MOST, BRIDGET ELLEN, MARY'S GENUINE RISK, HENRY'S EASTER CHARM, STOCK'S SUPERSTAR and SAM AGAIN. Their show string competed successfully at such venues as PWHAT Fundays, the Strolling Jim TWHBEA Heyday, the PWHAT Jamboree, the Virginia Plantation Classic, the Tarheel Classic and the International.

Health problems forced Suzanne to stay out of the saddle for several years in the early nineties, but they did not keep her out of the show ring. The view from the center had better be a walkin' gait when Suzanne Most is the judge! With a keen appreciation for the breed's natural talents, and no use for the horse performing a gimmicked hybrid speed gait, Suzanne is one judge who calls a class as she sees it. Having judged twice in Canada, she remarked on the tremendous improvement in Canadian competitors over the past 12 years, including increase in walkiness and consistency of performances throughout the time span of the show that she evaluated.

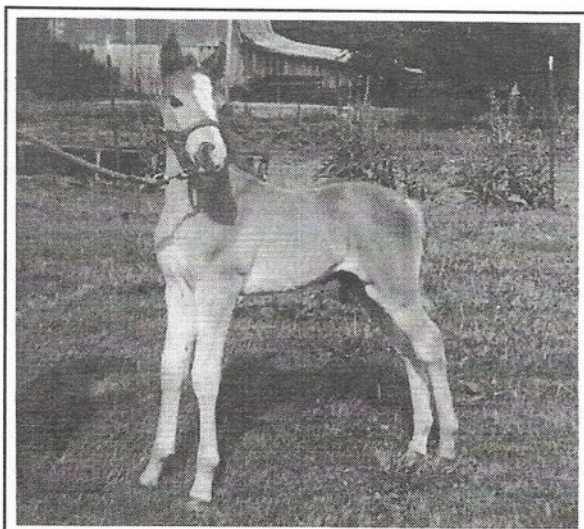
Suzanne shares what she looks for in each class. In conformation rings, she wants to see the ideal conformation of a walking horse, compact, with a sloping rump, and short cannons front and rear. The neck should mount up nicely from a 45 degree sloping shoulder. The head should be keen, and wide between nice, big eyes. In addition, in a halter class, the animal should be loose in the hips, working with a long stride behind, reaching in the front as he uses his shoulders, nodding deeply in time.

Under saddle, she looks for the horse that is walking and timed on both ends, shaking the head from the shoulders, collected in the bridle without being driven through it. The canter should be free and easy, slow and rythmical, not presented at a runaway speed. It should be a true, 3-beat canter, not a 4-beat substitute.

In addition, in western pleasure classes, while she expects an animal to present a natural walk on both ends with a nice headshake, she does not look for animation in the bridle. Instead, the contestant should work on a moderately

loose rein, performing a true neck rein. In the lineup, she will occasionally require the 360 degree spin. The individual should project the image of the working ranch horse, as the rulebook specifies.

Because the Middle Tennessee show scene has altered so drastically since the liteshod classes were introduced in the mid-eighties, Suzanne was instrumental in the founding of FOSH, the Friends of the Sound Horse Society. This group exists to promote the sound horse in the Walking Horse showing, and its interests are strictly flatshod. Starting with just a spring and fall show in Columbia, Tennessee's Maury County Park, interest has blossomed in just a few years' time. FOSH now has its own shows and sanctions others across the United States. In the year 2000, a FOSH Championship Show will be held in Denver, Colorado, in October, and subsequent championship shows will require qualifying at a FOSH regional show prior to competition for the national titles.



1999 stud colt by POKEY POSSUM, out of a daughter of SENATOR'S MOONRAKER

Suzanne's latest project is somewhat unique in the walking horse world. For several years, the Most breeding program that dates back to the sixties was put on hold. Now, this carefully developed string of mares is involved in contract breedings. The future foal owner picks the mare in the herd whose pedigree, looks and performance record holds the greatest attraction. Then he chooses the sire for the foal he wishes to own. If the chosen sire is at stud elsewhere, the new owner pays the expenses of transport, board, and stud fee. All ground work is expertly handled at Most Stock Farm until the new baby is of weaning age at 4 - 5 months old. At this point

the new owners arrange transportation of the foal to its new home. The 1999 foal crop is the third raised through contract breeding, with customers in Florida and Texas well-pleased with the results of their carefully planned unions.

As a lifetime PWHAT member, current PWHAT executive secretary, FOSH founder, and sought-after judge, Suzanne Most finds that much of her life revolves around the Tennessee Walker. Looking toward the future of the breed she has known and loved for over 40 years, Suzanne sees a bright outlook. She predicts a lot more interest in sound horse development, and a return to breeding for the natural gaited walking horse. Her own stock will continue to make the most of the natural walking gait into the 21st century. ☐



**Canadian Registry  
of the  
Tennessee  
Walking Horse**

Canadian Livestock Records Corporation  
2417 Holly Lane, Ottawa, Canada K1V 7P2

**SCHEDULE OF FEES  
Effective July 1st, 1995**

*Fees are based upon postmark of the application and the membership status of the person making the application.*

**1. MEMBERSHIP**

a. Full Membership (Individual, family, Corporation, Partnership) voting, member fee schedule applies.....	\$25.00/yr
b. Individual Life (Individual) voting, member fee schedule applies.....	200.00
c. Youth (Individual, under 18 years of age) non-voting, member fee schedule applies.....	10.00/yr.
d. Associate (individuals, organization, groups) non-voting, non-member fee schedule applies.....	15.00/yr.

**2. REGISTRATION OF HORSES NOT ALREADY REGISTERED WITH TWHBEA**

	Member Fees	Non-Member Fees
a. Within 6 months of foaling.....	\$30.00	\$60.00
b. After 6 but less than 12 months of foaling.....	40.00	80.00
c. After 12 but less than 24 months of foaling.....	125.00	250.00
d. *After 24 months of foaling.....	300.00	500.00

*\*Subject to approval of Board of Directors - non-refundable fee of \$125.00 if application is rejected.*

*Registration of TWHBEA is not required if sire and/or dam is not registered with CLRC. Just send a photocopy of both sides of the TWHBEA certificate of the sire and/or dam with the application to register the foal.*

**3. REGISTRATION OF IMPORTED ANIMALS (also registered with TWHBEA of WHOA).....**

<b>Member Fees</b>	<b>Non-Member Fees</b>
<b>\$45.00</b>	<b>\$90.00</b>

*Applications must be accompanied by a photocopy of both sides of the TWHBEA certificate and a copy of Canada Customs documents stating that GST has been paid at the border.*

**4. TRANSFER OF OWNERSHIP**

	Member Fees	Non-Member Fees
a. Within 1 month of date of sale.....	\$20.00	\$40.00
b. After 1, but before 3 months of date of sale.....	30.00	60.00
c. After 3 months of date of sale.....	50.00	100.00

**5. ALTERATION OF CERTIFICATES ISSUED**

	Member Fees	Non-Member Fees
a. Change of colour.....	\$20.00	\$40.00
b. Change of Gender (gelded).....	15.00	15.00
c. Death of a Registered horse.....	5.00 credit	No charge

*Original certificate to be submitted. It will be DECEASED and will be returned to registered owner.*

d. Change of Name.....	50.00	100.00
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*Provided animal is no more than five (5) years of age and has no registered off-spring and subject to the approval of the Board of Directors and to a non-refund of fees submitted if application is rejected.*

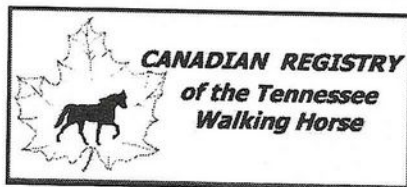
**6. OTHER SERVICES**

	Member Fees	Non-Member Fees
a. Registration of Breeder's Prefix.....	45.00	90.00
b. Registration of Lease.....	20.00	40.00
c. List of Progeny of Individual Breeding Stock.....	20.00	40.00
d. Surcharge on incomplete or incorrect applications.....	20.00	40.00
e. Duplicate Certificates.....	40.00	80.00

Duplicate certificates shall be issued only on satisfactory proof of loss, and upon application by the registered owner, but the issuing shall be subject to the approval of the Board of Directors.

All remittances payable to Canadian Livestock Records and send to: CLRC, 2417 Holly Lane, Ottawa, ON K1V 0M6  
(Telephone 613-731-7110, Fax 613-731-0704)

Extra copies of forms required are available upon request from CLRC. Fees are based on the date of postmark and the membership status of the person making the application.



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C.E.F. Rules — for showing the TWH

Canadian Livestock Records Corporation  
2417 Holly Lane,  
Ottawa, Canada K1V 7P2

For information please contact:

H. Williamson  
Box 56, Site 2, RR 8,  
Calgary, Alberta, Canada T2J 2T9  
Telephone (403)931-3838 Fax (403)264-1465  
email [secretary@crtwh.ca](mailto:secretary@crtwh.ca)



**\*\* brochures available**

<http://www.crtwh.ca>

## DIARY OF A NEW GAITED HORSE OWNER by Heather Rominick

### Angie Meets Tornado

So why did I send Angie from Alberta all the way to Armstrong, B.C. to be bred? Well, as I mentioned before, I wanted to have her bred to a Rocky Mountain Horse. What is different between Rockies and Walkers? Mostly they have the same traits, including great temperament, smooth ride, and are easy to train. Rockies have unique colour combinations (some are chocolate brown with white mane and tail). There are very few of them in existence as it is a fairly new breed. So, I made arrangements to have Angie shipped to Steve Wilson in Armstrong.

It was mid June, 1998 when we loaded her into the trailer. Angie arrived in good condition and my friend rode her in several gaited horse clinics. Actually several people rode her, and I received many compliments on her.

After the clinics were over it was time for Angie to meet "the boys". Apparently she showed little interest, and Steve took his time with her. He told me he wouldn't put her in with a stallion until she was ready. So we gave her a month of greetings over the fence, but with no reaction from Angie. We tried giving her a shot to bring her into heat, but again with no effect. Steve let her be for another month, while feeding her up and giving her vitamins and "horse health food". Finally after all this and still no reaction from Angie, we thought either there must be something physically wrong or that her

hormones were not kicking in. We decided to call a vet to check her out.

The morning of the appointment, the vet called and told Steve she was going to be delayed because she had an emergency. That same morning, while Steve was cleaning out a stall, he got the feeling that Angie had gone into heat, and in his words, "The stallions knew it!". So he put her in with "Kentucky Tornado" and, well, you know the rest.

After sending her all that way, I wanted to make sure she was bred before bringing her home. We gave it another month and then had an ultrasound done. It confirmed that Angi was in foal, so it was time for her to come home.

The whole time she was away, Steve and I were talking every couple of days. He kept me up to date on the forest fires that were such a problem last year in Salmon Arm and area. He assured me that they had evacuation plans in place and that he would take good care of my mare, which he did extremely well. Thank you, Steve!

And now it's July, 1999, and some of you may have guessed... Well, it's a boy! Born June 22 with no problems was a healthy, big shouldered foal with the same colouring as his dam.

Til next time, Heather ☐

# PUT YOUR BEST FOOT FORWARD

by Dianne Little

Putting your best foot forward applies equally to horse and handler. There is little difference between selling a horse or participating in a horse show (or being evaluated at 'The Canadian' Futurity). Success in these endeavors is a combination of planning, practice, and preparation for both members of the team. Marketing, salesmanship and showmanship contribute to the success of the winning team. The best horse does not always sell or place. Frequently the horse that is presented in the best possible way has an advantage. Both selling and showing are about a 'spiffy' desirable total package.

The primary interest of customer and judge is the horse, not the handler; however, the overall picture can never be ignored. You can't change genetics, but the handler can develop and accentuate positive features to ensure a greater chance of success. The horse is the raw material that the owner can enhance through health management, training, conditioning and grooming. Opinions crystallize from the first moment the customer or judge sees you and your horse. The way you prepare and present your horse and yourself is an important factor of success. Horses that are calm, alert, happy, respectful and sharp are desirable and rewarded accordingly. Handlers that are confident and proud contribute to success.

A finished professional product is appreciated, valued and rewarded. Horses are evaluated based on overall health, conformation, movement, training, and genetics. The more sophisticated the customer (& the judge should always be sophisticated), the more important these elements.

A consistent and conscientious policy of health management is important in caring for horses. Nutritious hay, grain, mineral and vitamin supplements, regular deworming, regular vaccinations, pasture management, clean stalls, regular hoof care and proper exercise constitute a good health management programme. Neither customers nor judges are favorably impressed by ribby, or flabby, horses, hay bellies, chipped or cracked hooves, bot eggs, ear mites, dull or dirty coats, dull eyes, lameness or evidence of founder. (Classic signs of a horse infected by parasites are weight loss, rough hair coat, pot belly and general lack of vigor).

Essential to health management is the process of weaning. Weaning is stressful to the foal and it is to be expected that the foal will lose condition for at least a week following weaning. You can lessen the stress by deworming the foal when you wean and ensuring that the horses the foal will be placed with are also dewormed. Make certain the newly weaned foal has adequate nutrition and is not kept from feed by more aggressive horses. The newly weaned foal needs room to exercise.

Have the horse trained before you present it to the prospective buyer or judge. Because horses are creatures of habit, repetition is the key, and training should be an everyday task. The horse must focus on the handler to understand what is wanted. When you do anything with your horse, (for example, even simply leading the horse to the barn,) practice stopping, starting, turning, walking with long and short strides

and setting up. When you want your horse to move forward from a halt, always step out with the right leg. With repetition and practice your horse will watch your body language and will 'automatically' move forward with you. There will be no dragging of either partner if the horse is taught to lead properly.

Straight lines are important. If you look where you are going and not at the ground, the horse will move straight. Walking (or being led) in a straight line allows the customer or judge to watch how the horse tracks while viewed from both front and rear. The swing in the hind end, hock action, hock strength, shoulder roll, shoulder reach, length of stride, head nod, head set when moving, manners, focus, and overall quality of movement can be evaluated when the horse moves in a straight line. Relaxed communication between horse and handler, the horse's head at your shoulder while the horse moves with you, allows judge or customer to fairly evaluate the horse and contributes to success.

The primary purpose and uses of an animal determine conformation standards. Conformation can not be evaluated if the horse does not stand still or straight. A horse must be taught to stand still (either square or parked) while someone views it. When standing, the horse should have weight on all four legs (none cocked or resting) and the horse should not lean to one side (usually into the handler). The wise handler elicits feedback from other objective horse owners to assist in determining how the horse looks best regarding head height, parking etc.

If you are preparing for a show, keep in mind the types of obstacles and distractions you may encounter and train for them. Distractions may include noise, clapping, people walking around the horse, music, abrupt sounds, and fluttering objects. Try to reproduce as many of these obstacles and distractions as possible in the controlled environment of home.

Practice halter classes with other horses so your horse learns to focus on you and not the other horses. When your horse is set up have other people walk around, stop and start, gesture and point, to simulate a buyer or judge. Practice riding with other horses, passing other horses, having other horses pass you, lining up beside other horses, backing in a lineup, leaving the lineup to accept a ribbon, staying in the lineup while others receive ribbons and staying in the ring when all others have gone. Training allows you to be proactive rather than reactive and gives both you and your horse a head start on showing customer or judge everything the horse has to offer.

Good grooming is the icing on the cake. Groom before work and after work. Groom until the horse shines. Depending on your purpose and the time of the year, grooming may include a show clip and a bath. A horse should be clipped a few days before the event to allow enough time for unsightly clipper marks to fade. (Try not to make the change of direction apparent.)

A show clip includes the muzzle, under the jaw, ears, bridle path, coronet bands and fetlock areas. Start clipping at



the jaw. Remove the long hairs that are under the chin and in the throat latch area, the muzzle hairs and the long hairs around the eyes, but not the eyelashes.

When trimming the bridle path trim with the growth of the hair toward the poll. To trim the shorter hair trim in the other direction. The end is trimmed straight across. The length of the bridle path depends on the length of the horse's neck. If the neck is long and thin a shorter bridle path is appropriate (about 6 inches); if the neck is short and fat a longer bridle path is appropriate. In any case always use a 'Hit and Run Approach': trim a little, look, trim again. Remember to clean the dander from the shaved bridle path. Pull the forelock rather than trim it.

If you are going to clean the inside of the ears (some people do not believe in trimming the inside of ears), hold the ear and put the clippers inside. A small set of clippers often works best. Define the ear by outlining the edges of the ear with the clippers. Trim the ears in the direction of the hair to remove all upstanding hairs on the outside of the ear. Trim down from the ears onto the face.

White hair is thicker than dark hair and makes legs appear bigger. Shave the white hair on the legs against the grain and then smooth out the hair by going with the grain. If you shave too close to the coronet band, you will have a crooked line above the hoof. If you angle the clippers out from the foot the line will appear straight.

After trimming you should bath the horse. While any shampoo is okay, shampoo for horses is worth the money. Don't forget to wash under the tail. Be sure to rinse the horse well with warm water, and use a scraper to remove excess water. When the horse is wet, apply Show Sheen to make the hair silky and shiny. Cover the body with a light coat and rub it in with your hand. Put a heavy coat on mane and tail and comb in well. If the mane will not lie down, break the mane into short sections with elastics that lie close to the body. Then spray well and put on a hood. Braid the tail and then spray it with Show Sheen. Pick at chestnuts and ergots when they are wet. After they have dried, smooth with sandpaper and then oil them.

Some people use sheets in the summer to keep the hair from fading in the sun. Nylon lined sheets help the hair

shine and lay down, while wool lined blankets usually mat the hair. If you use a hood be careful because it can pull out hairs in the mane.

When the day arrives to actually show the horse, it is possible to further enhance the horse by selective grooming. Use either Show Sheen or regular cream rinse to help make the mane and tail soft and easy to manage. When applying Spray Shine, move hand frequently to cover the body of the horse only with the mist. Then brush or towel lightly. Use lots of Spray Shine in the mane and tail.

The head can be enhanced in many ways. First wipe out nostrils, and clean the mouth and eyes. On a dark horse a small amount of Vaseline around the eyes and muzzle will help to enhance the head. Use baby oil in nostrils, over the eyes (on the bone), on the outside of the ears. and inside the ears if they have been clipped. Blend the oil evenly all over the face. Oil between the legs.

Hooves should be trimmed and balanced, and may be buffed up with a damp cloth. If the hooves are dark, hoof black will help them stand out. Unwrap the tail and comb until it is wavy and fluffy.

Tradition decrees that a Walking Horse mane should lie on the right side. Ribbons are used only if the horse is shown in Plantation attire. (The front ribbon is about 1 inch shorter than the side ribbon.) Ensure that the tack you are using is clean, safe and functional.

Whether you are travelling to a show or receiving a customer at home, excitement and pressure can give the most seasoned person butterflies. Be ready early so both you and your horse can adapt to the environment and have the luxury of relaxation. When you are prepared you exude a confident and winning attitude. Maintain eye contact with the customer or judge, look proud and show your horse with pride. No matter the outcome; win graciously or lose graciously, knowing you have Put Your Best Foot Forward.

*Dianne has talked with many horse show judges and is herself a judge. She hopes there will be a new tip or two here for both beginners and experienced "show-ers" alike. Good luck to you all*

#### HERE'S A USEFUL HORSE SHOW EVENT CHECK LIST:

GROOMING EQUIPMENT	OTHER ITEMS	HORSE	RIDER
BRUSHES	HAY BAGS	SADDLE	SHIRT
SPONGES	BROOM	SHOW BRIDLE	TIES
HOOF PICK	SHOVEL	HALTER	JACKET
HOOF POLISH	HAY	LEAD ROPE	RIDING PANTS
BUCKET FOR WASHING	FEED	TRAILER TIE	CHAPS
INSECT REPELLANTS	GRAIN	SADDLE PAD	SAFETY HELMET
TOWELS	FIRST AID ITEMS	SHOW PAD	BOOTS
ELASTICS	NEEDLE AND THREAD	GIRTHS	STOCKINGS
SCISSORS	SAFETY PINS	BREASTPLATE	SOCKS
FINISHING CLOTH	MANIFEST	STABLE BLANKET	GLOVES
WHITENER	TABLE AND CHAIRS	COOLER	BELT
LEATHER AND BOOT CLEANER	MAP	LEG WRAPS	HAIR BRUSH
CLIPPERS	PENS	TAIL WRAP	HAIR NET
CLIPPER OIL	MEALS	WHIP	BOBBY PINS
SHOW SHEEN	BEVERAGES	BELL BOOTS	RIBBON
SHAMPOO	CAMERA	WATER BUCKET	RAIN GEAR
	FILM	FEED BUCKET	SPURS
	FLASHLIGHT	MASKING TAPE	LACES
	SADDLE RACK	FEED	
	MONEY		
	PREMIUM LIST		
	AEF NUMBER		

# IN MY OPINION: Is It Time to Set STANDARDS?

by Brenda Baker

A couple of years ago, a lawyer gave a presentation to our local horse club on the need for minimum standards to be set for all facets of the horse industry. This would include boarding, lessons, showing, selling, buying, clinics, stallion services, etc. It was explained to us that insurance companies, in the event of a law suit, prefer to settle quietly out of court, in order to avoid having a precedent set for future claims. They also hope to keep a lid on the number of claims they have to pay out in this way. Unfortunately this is done even if the plaintiff is out of line. The result of this policy is that many very good horse facilities often go private and no longer host clinics, give lessons, board or train horses for others. This is indeed extreme but since the alternatives are possible legal entanglements and loss of reputation, the choice is obvious.

Our speaker that night was requesting our support for the plans by the AEF (Alberta Equestrian Federation) and the CEF (Canadian Equestrian Federation) to standardize all horse-related services. If there are written standards, judges would be able to make fair, informed rulings in cases of legal action. More importantly, these standards could prevent legal hassles if people shopping for such services had access to a list of standards to go by.

Take horse training, for example. Our middle-aged, experienced riders are quite willing to spend a few dollars to have a young horse started correctly and going well under saddle before they take over themselves. More and more, less experienced riders wisely regard training fees and riding lessons as money well spent. But where do they find these services?

Horse trainers, horse whisperers (mumblers, mutterers... ) are a dime a dozen. Some advertise but many more depend on referrals from happy customers or even other trainers. Finding the right one for your horse can be a bit of a trick.

Sometimes I've had a trainer get along very well with the first and the second youngster I've sent (after the initial two weeks of disbelief on the horse's part), only to have a terrible time with the third one. (Usually the one I intend to keep for myself!).

Often something one trainer will spend time on, such as teaching the horse to stand still for mounting, then moving only when asked, (my favorite!), the next trainer will neglect, since he himself is so athletic it makes no difference to him whether or not the horse walks off while his leg is still going over its back.

Some trainers will happily "train" your broncy horse for three months before suggesting that you sell it to the rodeo (or the packers). Others will tell you after three weeks of attempting to ride the horse that it is a dangerous blind buckler and recommend that you stop spending money on it. Either way these are hard words to hear but good ethics demand honesty.

Early this spring a neighbour went in search of a trainer for her three year old gelding. Being an experienced horse owner, she had certain requirements and was prepared

to spend some time finding the right person for the job.

She planned to find someone to train, fit, and show her horse in an international sale in the fall. This was explained to each trainer she interviewed. She preferred to use local talent in order to support local business and to maintain some control (or so she thought).

One heavily advertised "horse whisperer" gave her the sales pitch, said "Yes" to all the right questions, and happily took her \$250.00 for a weekend clinic that would introduce her to his skills. During this clinic, her horse participated in about 30 minutes of non-education in the round pen. Apparently the whisperer could not get this animal's attention. Why? The owner had warned him, "Do NOT do with my horse as you did with the first few". That included roping forelegs and pressuring horses until they began kicking or crashed through the panels of the pen. (Incidentally, Mr. Whisperer was actually booed at a clinic a few months later after less than an hour of performing his "magic".)

The next trainer was referred by a busy older man who specializes in starting colts only. This young man was eager to train for shows and sales. Sounds too good to be true? It was.

The plan was for two months of training, followed by a trip to a local show for one class and some valuable experience for the horse. A brief holiday at home would ensue, then two more months of training would bring them to the sale date.

The reality was two months of light training, a firm refusal to feed grain, no show preparation at all, and a couple of new habits (cow kicking and head shoving). The culmination of all this at the show was a skinny horse that dumped its rider in the warm-up ring.

To make matters worse, the young trainer, having refused to trailer the horse to the show or ride it there, on the grounds that he had a clinic somewhere else that day, showed up near the end of the day to have a few laughs at the owner's expense. What a public relations move! Up until then, the owner had blamed herself for the fiasco.

So there we have it: a half trained horse, a disgruntled owner, two young trainers acquiring poor reputations and another trainer rethinking his referral policies. No one wins.

Like it or not, today's trainers need skill not only in training horses but also in keeping accurate records and getting along with and therefore retaining their customers. Perhaps the time has come for written standards. Contracts between owners and trainers outlining training expectations, and written monthly progress reports, would certainly help to eliminate the deadly "He said, you said, I said, we said" syndrome.

*About the author: Brenda lives near Calgary with her husband and two sons and 18 horses. She says that none of the above instances involved TWH owners or trainers.*

☐

## I'D LIKE TO KNOW...

"I really enjoy reading the WHN and I'm hoping that in your used books and magazines there will be past issues available. Also does anyone out there have previously viewed TWH videos for sale?"

CATHY MARTINOFF, BRIDESVILLE, B.C.

Dear Cathy,

I am re-organizing my office so decided to try to sell a number of horse books that I rarely consult anymore. These are mainly ones on other breeds such as Arabians or Thoroughbreds. Also I have duplicate copies of a number of Voice magazines from a decade or more ago and thought that a lot of people would be interested in seeing photos of former show horse greats that are proudly pointed out on pedigrees. Thus Uphill Books! (See classified ads.)

I hadn't thought about offering back issues of WHN this time since we did that a few years ago and had only a handful of people reply. However, we certainly DO have back issues and I will list some for those of you who might like to learn more about our Canadian Walkers, their owners and history.

Perhaps some of our readers have Walking Horse videos they are willing to sell. How about it, folks? Please let us know.

Thank you for inquiring, Cathy.

Marjorie C. Lacy

### OFFICE RE-ORGANIZATION SALE! BACK ISSUES of *Walking Horse News*

- J/A'86 Pinto articles by Wyant, Hauk & Brandon
- J/F'87 What to Look for in a TWH by Diane Sept;  
Breeding for the Natural Run-Walk by Calvin Miller
- M/A'87 How I Got Started with TWH - R.M.Jordan; I.Kiehn
- M/J'87 10th Anniversary Special; Starting Colts B. Manary
- J/A'88 Gait Training on the Lead Line
- N/D'88 On Walking Horses by John Gardner
- M/J'89 (TWH) Stars of the Silver Screen by M. Lacy
- S/O'90 The Gaited Secret by A. Jackson  
Last Chance: My Visit with Joe Guido by C. McKinnon
- J/F'91 What I Look for in a TWH Stallion by Eldon Eadie  
What IS a Walking Horse Shirley Hancock
- N/D'91 Answers, Answers, Answers... (on TWH) by Eldon Eadie
- J/F'92 Strong Gait...in the Gaited Horse Pt.1 by Eldon Eadie
- M/A'92 Strong Gait...in the Gaited Horse Pt.2 by Eldon Eadie  
Recollections Part 1 (Breed history) by Bob Keyser

- M/J'92 Recollections Part 2 (Breed history) by Bob Keyser
- S/O'92 The Golden Horses of Dixieland by Tom Moss
- N/D'92 Book Review: The Plantation TWH: A Guide... V. Mazzola  
We have more back issues from '93 to '98. I'll list them next time.

If you'd like to order any of the above, send \$5.00 (made out to WHN) for any three magazines (includes postage), Canadian orders. (U.S. orders please pay in U.S. funds to cover the higher postage.) MCL.

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## BOOKSHELF

### *SHY BOY: The Horse That Came In from the Wild*

Monty Roberts, author of *The Man Who Listens to Horses*, has a new book out. Entitled, *SHY BOY: The Horse That Came In from the Wild*, it is the story of how Roberts achieved "join-up" with a wild mustang out in some high and lonely mountain country of central California. The whole adventure was filmed by the BBC, and has been aired on PBS.

Roberts' observation of mustangs when he was a boy gave him the insight to understand horse communication. He had tamed a wild mustang out on its own range when he was in his teens, but was never given credit for it - the rest of the cowboys just scoffed and said he must have "salted" the herd with a tame horse. So this adventure, though risky for a man over sixty with a bad back, was, in a way, the culmination of his life's work. He was, he says, "attempting to make a point: that through communication and fair treatment, the wild horse will forge a relationship with people. I wanted this little mustang to show the world - because the movie cameras were rolling - that treated with respect he would show his capacity for generosity and trust."

*Shy Boy* by Monty Roberts is an interesting read for anyone interested in horses and animal behaviour. It is illustrated with beautiful colour photos by Christopher Dydyk and is published by Alfred A Knopf Canada 1999, ISBN0-676-97218-7. \$37.95 MCL.

### *ECHO OF HOOFBEATS* by Bob Womack

YVETTE HYAM of ONOWAY phoned recently with an interesting question: Where could she get a copy of *ECHO OF HOOFBEATS* by Bob Womack?

This book is a MUST read for anyone interested in the Tennessee Walking Horse breed. (The other book in this category, is of course, *Biography of the Tennessee Walking Horse* by Ben A. Green, available through Four Craftsmen Publishing, see page 28 in this issue)

The Echo of Hoofbeats has gone through several editions, and the current edition is still available for \$24.95 U.S. plus shipping, through World Champion Horse Equipment, phone 1(800) 251-3490. MCL.

# ALMOST THERE!

## COMPETITIVE TRAIL RIDING

### Part III : AN OUTLINE: PREPARATION FOR A COMPETITIVE TRAIL RIDE by Carol Williamson Hall



Carol riding at Tees, AB. (Notice the sponge & extra equipment she carries)

For those who have never been on a competitive trail ride, I have prepared a list of things to take along:

- 1) Buckets  
for feed, water and for washing horse and/or equipment.
- 2) Halter and lead shank.  
Bring 2 complete sets in case one breaks.
- 3) Waterproof horse blanket  
.... in case weather turns bad.
- 4) Hoof picks.  
One for the trail and one for camp.
- 5) Sponge.  
To wash your horse on the trail and back in camp.
- 6) Brushes.  
For cleaning your horse before presenting to the judges before and during the ride.
- 7) First aid kit.  
Medication for bruises, burns, saddle sores, sprained ankles, scratches, etc.
- 8) Elastic bandage.  
Sprained knee.
- 9) Suntan lotion.
- 10) Saddle pad.  
Bring two so you have a change.
- 11) Cinch.  
Bring two in case you have to change.

#### CLOTHING FOR COMPETITIVE TRAIL RIDING

- You must be prepared for:
- 1) Cool early morning starts  
.... Up at 5 a.m. to feed and water your horse, with the ride starting at 7:00 to 8:00 a.m.
  - 2) Hot day later on?
  - 3) Rainy day later on?

#### DRESS IN LAYERS TO SUIT CHANGES IN WEATHER AND TEMPERATURE

##### Cotton knit next to skin.

Good for both cold (insulation) and heat (for absorption of perspiration -- prevents chills). Wear long johns on bottom to prevent chafing on legs and also to prevent your pants from riding up. On top either cotton knit underwear, turtleneck or long sleeved T-shirt.

##### Cotton shirt next.

Long sleeved.

##### Cardigan sweater.

For ease of removal. Can be worn opened or closed.

##### Ski jacket.

Not too bulky.

##### Jeans/outer pants.

Make sure your pants are well worn before a ride and the seams are soft.

##### Rain slicker.

Should be long enough to cover part/all of your legs.

##### Socks.

Preferably cotton for absorption and comfort. Overlap the socks & long johns to prevent outer pants and long johns from riding up.

##### Hat.

To protect against sun or rain.

##### Gloves.

Leather gloves if desired.

##### Riding boots.

Comfortable footwear with heels.

This is but a small portion of what goes on or what is expected during a competitive trail ride. The main thing is to go out and enjoy the countryside and the people, while at the same time enjoying the work and effort you have put into your horse. After each ride study the comments that the judges have written on your score card so that you may improve for the next go around. Also, try to take note of the winning horses and riders so that you may learn more about the sport. ☐

*Our thanks to Carol Hall for her kind permission to reprint this article, first published in The Walking Way, December, 1984.*

*Carol now trains at Westridge Farms, Calgary, AB. She says, "You may ask readers if they have, or know of, any advances in technology pertaining to tack, equipment or clothing since this article was written. I have seen some wonderful new gadgets out there, but have not heard how well they work. (ie. neoprene girths?)."*

Our apologies for not identifying the competitive rider shown in the photo accompanying the second instalment of Carol's article (WHN, May/June 1999, page 22). That was Jean Rempel riding Northfork Sky Walker through Modeste Creek at Drayton Valley Ride, AB. MCL

# TRAINING MYTH-UNDERSTANDINGS

## Applied Heeding: Loading the Disobedient Horse by Ron Meredith

Loading a horse into a trailer is not a separate skill that horses and their handlers need to learn. Loading is simply a response to the step cue you've taught your horse through heeding. The horse that has learned to stay at your shoulder, trust your consistency and trust that he's got your full attention whenever you're with him has learned that your step is a cue for him to take a step. So he will match you step for step and walk right into the trailer. The step cues are the same and the horse's response to them should be the same as if you were asking him to walk down the barn aisle or into an arena. When the horse understands heeding, walking into a trailer is just one step away from what he already knows.

When people have trouble loading their horses it's usually because they didn't introduce the trailer properly in the first place. Horses that have been forced into trailers or had some other bad trailering experience get afraid of them. Other horses are not afraid. They have just decided that they are not going to get in the trailer and are simply being disobedient.

If you have a horse who is just being evasive and disobedient, the tactics are a bit different than those you use to reintroduce the scared horse to a trailer. But you cannot lose your temper or start fighting. Disobedient horses are spoiling for a fight. Remember that a horse can only get the energy for a fight from the person who's fighting with him. If you're not fighting with the horse, he'll quit.

A horse can stand physical pressure for a long time but can't stand mental pressure very well at all. If the horse is constantly made to pay attention to the trailer and to you and is constantly prevented from fighting, he will eventually just walk in with you. After all, you didn't let him have any fun by fighting with you.

Your first job is to get the horse's attention and keep his attention. The disobedient horse will try to change the subject by fighting with you or turning his head away or digging in before he reaches the trailer so you have to keep him paying attention to your step cue and any aids you use to reinforce it. Don't let him get away with changing the subject by fighting. I repeat, do not argue or fight.

You get the horse's attention and enforce your control by giving the horse no choice but to stay next to your shoulder. You stay behind the trailer and heed. You back, halt, walk forward, halt. You must use definite step cues. If the horse doesn't pay attention to them, reinforce them with your whip aid. Tap on the hindquarters to reinforce walking forward. To ask for a halt, stop stepping. If the horse ignores that cue, turn your body parallel to the horse to cue for the halt and use your whip to block his chest. Push the handle of the whip on his chest at the front of his shoulder as an aid to reinforce your step towards his hindquarters to back the horse.

Keep the horse working. Go back and forward and back and forward, stopping closer to the trailer every time until the horse walks in with you. Never take the mental pressure off. It only takes one second of rest for the disobedient horse to build up the energy to try evading your cues and reinforcing aids again.

If the horse refuses to do what you ask, ask him to do something else. For example, if the horse will not walk forward to the trailer and wants to back away or run to either side, then ask him to back. Ask him to do turns. Ask him to back, then walk forward. Back, forward, back, forward. Get the horse's full attention back on you by constantly giving him something to do. Do it quietly without fighting or forcing.

When you feel the horse is paying attention and you have control, ask the horse to walk into the trailer. You will probably need to reinforce your step cue with a whip tap on the hindquarters to get the horse into the trailer. The timing of the whip aid is crucial. The tap must come just as the horse is deciding whether or not to take the first step into the trailer. If the horse does not listen to the whip aid the first time, don't keep tapping. Go back to reinforcing your step cue with a lot of definite heeding. Heed right behind the trailer, work for accuracy, and keep up the mental pressure. Then ask the horse to go in again.

Be sure that the horse understands what you want. Keep in mind that the obedience you want is about the step. When you use a reinforcing aid, you are reinforcing in the horse's mind that he must obey your step cue. You are not reinforcing the issue of entering the trailer. If the horse will not move forward and has stopped paying attention to your cues, you must strengthen the horse's understanding of the cue and of the response you want (which is follow your **EVERY** step). Or else you need to slow down and regain relaxation by going back to something the horse understands, such as lunging. If your horse likes to fight you about the issue of the trailer, spend his energy lunging [behind the trailer] before you even ask him to walk into the trailer. Finish with the trailer as the last lesson for the day.

The object is to use your step cues to get the horse to respond in a certain way whenever and wherever you want. So if you fight with the horse and manage to get him into the trailer the first day, you have accomplished nothing. You have accomplished something when the horse responds consistently to your cues.

There are a lot of people paying a lot of money going to clinics hoping to learn some mystical technique to put them in control of their horse. They think that a "real" horse person can just walk into a barn, take any horse and go right to doing whatever they want with it. But there isn't a real horse person I know of who would ever even try to do that. Real horse people know that control over a horse comes from earning that horse's respect and trust. You earn that by always telling them what to do in a calm and horse logical way. Every new thing you ask is just one step away from what the horse already knows. ☐

*Instructor and trainer Ron Meredith has refined his "horse logical" methods for communicating with equines over 30 years as president of Meredith Manor International Equestrian Centre (Route 1, Box 66, Waverly, WV 26184; 1-304-679-3128; <http://www.meredithmanor.com>), an ACCET-accredited equestrian educational institution.*

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In my Dad's childhood, the work horses on the farm were kept in the barn at night during the summer. They ate hay and grain three times a day and were watered at least four times a day. They were also groomed twice a day, sometimes by the younger children, while the older ones milked the cows.

The work day for the heavy horses was about eight hours, six days a week. Sundays they rested. Only a lighter built horse worked that day, taking the family to church in a light rig. This horse was kept from field work in order to keep it fresh for its lighter duties: providing the children's transportation to school and taking the lady of the house to town. It usually doubled as both a driving and riding horse. Travelling farriers trimmed feet and shod a few horses. Stallions hitched to dogcarts (two wheeled carts), travelled the country roads, servicing mares in their own barnyards.

Wintertime left very few horses at home. It was called OPEN SEASON. Prairie farmers, having no fences around their stubble fields, turned their horses out for a winter holiday. Only a team of light horses and the weanlings from that year had to stay home. There were hay or straw stacks in the fields for the horses to help themselves at. Every other day someone would ride out to check on the horses. Dad says the biggest danger to the horses was at the stack where a horse

could become cast. If the timing was poor, the horse died before the owner knew there was a problem.

In the spring a round-up might sometimes yield an extra horse or maybe two less than there had been in the fall. No one appeared to worry much about these discrepancies. Owners and horses were eventually sorted out as summer approached.

No dewormers or vaccinations were given; foals often died of navel ill; veterinarians were few and far between. Farmers taught their sons to shoot hopelessly sick or injured animals and end needless suffering.

The horses of my childhood, a generation or so later, were healthy, hardy animals that worked hard all summer, putting in many miles (albeit for our recreation, rather than field work!). They were kept in a large (60 acre) well treed pasture for the long hot summer. This pasture was never overgrazed, and the horses were never on diets or confined to a dry lot or pen. Although they got 3-way shots after the mid-sixties, they were rarely dewormed until the eighties. (I recently read an article in an issue of *Horse Illustrated* that suggested that some horses develop an immunity to worms. I suspect that some just don't have a problem because they are mature horses on long grass pasture rather than short, overgrazed fields.)

cont'd>

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On the days that we rode (about five a week), the horses got a half gallon of oats each. No frills of any kind in those days! The spring-fed pond was always deep and cool. Nearby the muskeg was always wet and provided a good mud soak for dry hooves while the horses ate the lush grass that grew on the little hummocks.

Our hired man was our farrier. He had cowboied all over the western provinces in his youth. He passed on his knowledge to us and made very sure we had the right tools for the trims we'd be doing. Veterinarians, still in short supply, were available for emergencies and castrations. The stallions stayed at home by now and it was the mares that travelled, since loss of work time was no longer an issue for the mare owner.

Fall was a semi-holiday for the horses since school severely curtailed our riding time. They enjoyed short weekend rides while they grew thicker coats and steadily put on weight.

At last, when the weather got too cold and the snow too deep for Dad's range cattle to continue foraging on the stubble fields, the horses happily took over that section for the winter. By the first of January Dad liked to call the horses up to the farmyard each morning for a good feed of grain, maybe a gallon each. Salt was available, of course, but they had to go out and paw for the roughage they wanted.

They'd get water only when the spring feeding the pond burst through the ice (creating a very unusual hilly skating rink for us!). Because they were eating snow as they pawed up their forage they didn't lack moisture, but their fat reserves would be depleted by spring since it takes energy to melt snow.

All winter those horses had few trees for shelter but the prairie landscape had (and still does!) some nice ravines that the horses used only sporadically. Their coats, long and thick, were perfect protection from the elements, and they often carried two or more inches of snow on their backs. The few times my sisters and I tried to brush the snow off them, the horses became irritated with us. We finally came to understand that they liked snow on their backs. It is indeed Nature's blanket. I later learned that unmelted snow on a horse's back indicates that it has a good layer of fat on its back, a good sign of being well equipped for winter weather.

Dad discouraged us from riding in the winter, truthfully telling us that it was hard on the horses. They didn't need to burn up their fat reserves for our pleasure. (This is probably one reason why most prairie children learn to skate, curl and operate a snowmobile.)

Well, that was then. Today, vets are available for everything from pre-purchase exams to colic surgery. Our mares still travel for breeding but transported semen goes all over the world. (The modern way to once again bring the stallion to the mares!)

Unfortunately, we are constantly bombarded by advertising and information that suggests that our horses need to be kept in stables, ridden in arenas, dewormed every two months, vaccinated for every horse disease known to man, fed special diets with this concentrate and that supplement, kept shod (and with only a certain shoe), ridden only a certain amount of time per day, etc., etc.

Some of this is valid for the well being of our horses -

but a great deal is no more than mass marketing. For example, some say that oats make horses too "hot" (to handle easily). Knowledgeable older horsemen will tell you that corn and barley are the really hot feeds when it comes to actual feed value per measure. True, oats will make idle horses dream up interesting and somewhat exciting behaviour for your next ride, but so will overfeeding any grain. And overfeeding any food can seriously affect your horse's health.

Before you start giving your horses processed feed, think about what is actually in it. And think if it is necessary for the work your horse does. For example, cooked feed is supposed to be easier to digest. Does your horse need to gobble down an easily digested "grain substitute" and bolt its flake of hay in ten minutes? Why? To give old Dobbin ample time to stand in his 20 by 20 foot pen and paw at the gate and chew the fence? Or just weave back and forth in his stall while he waits for his next meal? Not a pretty picture, is it?

The closer we can allow our horses to live the natural life they evolved from, the happier and healthier they will be, all the advertising in the world notwithstanding. ☐

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## AWHA: WILD ROSE DIVISION WINS "BEST ENTRY" IN BRETON PARADE

The Wild Rose Division of AWA had a nice turn out in the July 1st parade at Breton AB. Noted in the *Breton Booster* in the parade results: BEST OVERALL ENTRY -- TENNESSEE WALKING HORSE (Leduc).

Their entry consisted of 7 Tennessee Walking Horses ridden by Donna and Frank Edwards (leading); and Rosemary Jordan, Lorrie Black, Steve Cook, Sean Black, and Alison Black. As well, a democrat driven by Clem Jordan with Debbie and Jasmine Wiart as passengers, and a Doctor's buggy driven by Robert Black with Raylene as passenger, were both drawn by Walking Horses.

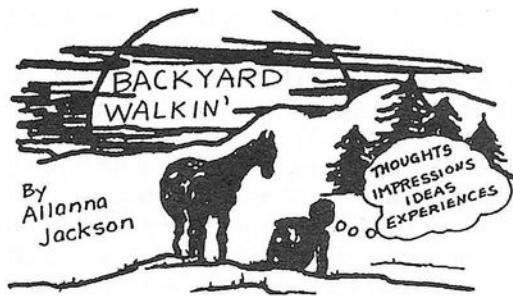
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### Mister and the Girl Scouts

"We're coming over to see your horses on Saturday morning!" Leah cheerfully announced when I arrived at her house for an Aglow board meeting. This was news to me. Leah's mother, Kathy, explained that Leah's junior Girl Scout troop was working on their horse lover's badge. Their leader, Mary, who lives just around the corner from me, was using *Back Yard Walkin' Training Tips* as their study guide. Leah and my next door neighbor's daughter, Courtney, were quite excited that they knew the author when they recognized my picture on the back of the book.

A week and a half later Mary contacted me about bringing the Girl Scouts over to see my horses. (I was down to three: Sassy, Koko and Mister. Mandy was back home in Massachusetts.) Mary and I had a laugh over the girls enthusiastically mistaking it for a "done deal" before Mary had even contacted me.

Mary wanted a brief discussion of safety, something about communicating with horses, and a demonstration of Sassy's skills. I adjusted my schedule to accommodate the Girl Scout's meeting time and made up a mental outline for the presentation Mary wanted. But that's not the way things went.

We'd been having Indian summer all winter and January 30 was no exception. When the Girl Scouts arrived about 10:15 Saturday morning, Mister was sound asleep, lying flat on his side in the back corner of the corral. Koko and Sassy were sort of standing guard but it must have been sleepy horse weather because they were both lying down by the time I finished giving the girls a little safety talk. I'd planned to wake Sassy up and bring her out. The girls wanted to go in the corral and play with the baby horse. By the time I'd gotten Sassy's halter out of the shed, 12 little girls had surrounded the outside of the fence corner where Mister was sleeping.

Sassy and Koko got up to see what was going on. Mister woke up, rolled onto his chest and looked at the Girl Scouts as if to say, "What's this?" Then, because he had an audience, Mister rolled over on his back, clear over to the other side, then back and over again three times. The girls giggled, exclaiming, "Just like a dog!" and "Now he needs brushing, can I brush him? Please?" Mister stood up, thoroughly covered with debris, and gave the girls a calm perky look that said, "Hi! Who are you?" He was so calm about being mobbed by 14 strangers that I decided it would be okay to let them pet him - after I'd put his halter on him. I also haltered Sassy, since she was the one we were planning to take out. I wound up with 12 junior Girl Scouts in the corral instead.

Since the girls were in the corral I put a halter on Koko, to be sure we had control of him too. After all we'd just been talking about safety and he is a stallion. Soon petting the horses

wasn't enough; the girls wanted to lead them around, and wouldn't settle for just Sassy. They wanted to lead Mister and Koko too. This seemed safe enough inside the corral. Mary has two horses of her own and had already introduced the girls to them. She also had a co-leader along so we had three adults, three horses and 12 little girls. I knew Sassy would babysit all the girls around her so there was nothing to worry about there. The co-leader could make sure the girls were fair about taking turns. I knew Koko would behave well enough in the corral that Mary could monitor the girls surrounding him. My biggest concern was that 8 month old Mister stayed calm and under control while being mobbed and led around by a crowd of little girls. He's still young enough to get a bit wild when he's excited, so I kept a close watch on him myself.

The girls spent the next half hour or so happily leading the horses around inside the corral. The girls didn't always watch where they were going and almost ran Koko into Sassy at least once. The horses simply stopped and waited for the girls to figure out who was going where. Mister took this all in stride, and was quite cheerful about being included in what the senior horses were doing.

One little girl led Sassy at a trot, which was okay. Then she tried it with Mister, which wasn't so good because he hadn't mastered walking on the lead yet. Mister trotted quite willingly, but the speed got him so excited he started leading the girls. I promptly intervened, halted Mister and stood quietly with him until he calmed down. He quieted immediately. I led him forward a few steps, Mister walked beside me quietly and respectfully, so I let the girls lead him some more, but only at a walk.

Meanwhile the littlest Girl Scout was leaning against the fence pouting. She wasn't really old enough to be part of the troop yet, but as she was the co-leader's daughter she was included anyway. I still had to keep an eye on Mister but I mentioned to the co-leader that Sassy was the best horse for girls who might be feeling insecure. A few minutes later the littlest scout was happily leading Sassy. Sassy walked quietly beside her nickering motherly reassurances. She was the only girl Sassy talked to.

Sassy's quiet nature and comforting nickers had the intended confidence-boosting effect. A while later the littlest scout was pouting because she wanted to lead the "pony", meaning Mister. By this time it was obvious the girls were having so much fun that the demonstration wasn't going to happen. This was all right with us adults but the field trip time was almost up, so we made sure everyone had had a chance at leading all the horses she wanted. Mister was still on his best behavior so the littlest scout got her wish. She proudly led Mister around the corral, closely supervised by the co-leader, several older scouts and myself. He walked along being a perfect little gentleman.

Then it was time to go. The girls took the halters off the senior horses and brought them to me. I took charge of turning Mister loose myself, after they were out of the corral.

It was a great lesson for Mister and great fun for the girls. I had a camera in the house but didn't get any pictures because all us adults were too busy monitoring girls and horses.

The whole troop waved goodbye and thanked me as they walked out the driveway. I waved back, then petted Mister and told him how proud I was of his being such a respectful co-operative little gentleman. Mister looked as pleased with himself as a human toddler does when told he's been a big boy. ☐



## Winston & Donna Curtis

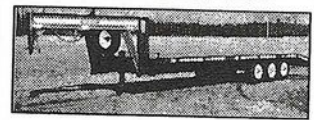
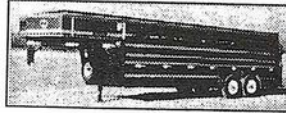
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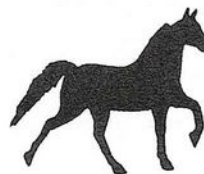
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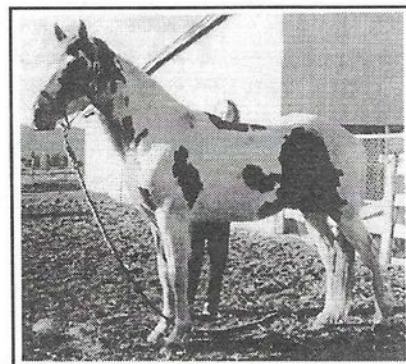
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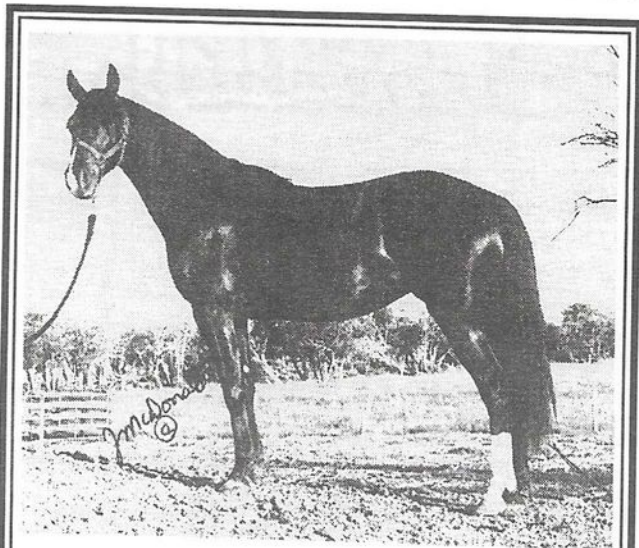
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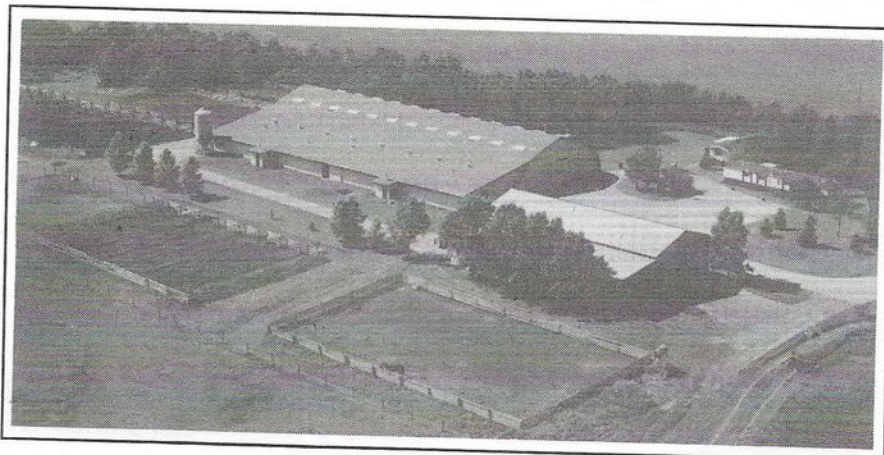
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REGISTERED TENNESSEE WALKER MARES, young blue roan brood mare and 4 year old sorrel, both bred to Coin's Double Play for a spring 2000 foal. Both are broke to ride. Call (780) 910-9445 & leave a message and we'll phone you back. Kennedys, SUNDRE, AB

CURTIS PRODUCTION SALE - Friday, September 10: 3 REGISTERED and 9 partbred Tennessee Walker foals. (Bloodlines of Iron Eagle's Cherokee or Kary's Jeepers). Also Percherons, Belgians, Clyde crosses and sport horse prospects. Friday, September 10 at Lakedell Arena. (17 miles west of Hwy 2 on Hwy 13, turn south 1/4 mile.) WINFIELD, AB Phone (780) 682-3947

WANTED: YOUNG ENTHUSIASTIC RIDER with more time than I have to ride, who would like to buy a 7 year old registered, black Tennessee Walker gelding. Friendly, well broke, but bucks occasionally - and I am too old for that! Price: negotiable. Call evenings & weekends. V. Grinde (403) 843-6779 BLUFFTON, AB

TEN YEAR OLD FLASHY BAY TWH GELDING. 16hh, gaited, canters with ease. Professionally broke. Presently with professional trainer. This horse loves trails but is willing to work "on

the flat" Owner would like to see him go to an experienced endurance or trail rider.\$2700. Call 780-461-6047, EDMONTON, AB

THIS ONE'S SPECIAL! Deep golden buckskin 3 year old gelding (NMR Summertyme Decision x NMR Southern Comfort). Gorgeous head, excellent conformation, sweet disposition, and superbly gaited. He'll steal your heart! \$3800.00. (403) 638-2817 SUNDRE, AB

ACE'S MIDNIGHT DANCER- Midnight Toddy x Toppers Splendor (Chapies Topper x Midnight Kizzy) 4yr old reg. and blood typed black gelding. He is easy to be around and to handle. He is well started under saddle. \$3500.00 Phone 403-280-2609, CALGARY, AB.

ACE'S MIDNIGHT MUDDY WATER- Midnight Toddy x Toppers Splendor (Chapies Topper x Midnight Kizzy) 3yr old reg. blood typed black filly. Wonderful temperament. Will not mature into a large horse. \$2800.00. Also beautiful 11yr old gray Arab gelding. Very well mannered - has done it all - \$1200.00. Phone 403-280-2609, CALGARY, AB.

TWO 2 YEAR OLD STUD COLTS, double registered Canadian & U.S. TALL SORREL (Royal Class Lucky 2 Be Here x Royal Class Dusty Rose), should mature 16 hh. BAY TOBIANO (Dressed for Success x Patchwork Delight - Both parents tobiano). Both colts handled daily. Jayne Walker, DAWSON CREEK, B.C. (250)782-5848

TSUNIAH'S TENNESSEE WALKERS offers for sale U.S. registered yearlings and two year olds, in coats of black, chestnut & bay. For more information call Roberta Brebner, R.R.2, S3, Box 20, WILLIAMS LAKE, B.C. V2G 2P2 (250) 392-4473 or visit us at www.imagehouse.com/twalkers

### TACK & CLOTHING

LADY'S ENGLISH SADDLE SUIT. Grey, size 12, used only once. \$350. Phone 780-461-6047, EDMONTON, AB.

AUSTRALIAN SADDLE, Custom made in Australia, 15" seat. Comes with western cinch and back cinch. New \$1,800.00. Asking \$1,000.00 or trade for quality light endurance saddle. Call Elaine (780)826-2883 BONNYVILLE, AB

SINGLE DRIVING HARNESS, leather. Breast strap style. Used twice, like new condition. SHOW HALTER, Silver mounted, black walnut leather, matching lead with silver trim. 16 inch medium weight Western pleasure SADDLE, carved leather, good condition. Other TWH tack & accessories. Call Jo-Anne, POUCE COUPE, B.C. (250) 782-7962 or fax (250) 786-0072

### MISCELLANEOUS

THE WHO & WHERE HANDBOOK of the TWH in Canada. A directory of Walker owners by province, plus listings of around 1000 Walking Horses with their sire, dam, sex, colour, & size. The most comprehensive Canadian directory to date. Send cheque for \$8.00 made out to Lorraine Adams, 33 Wakefield Dr.S.W., CALGARY, AB T3C 2W8

HORSE BOOKS & MAGAZINES - Send self-addressed stamped envelope for list of new & used books & mags available. If you're looking for photos/stories of certain famous TWH, let me know; I may have them. Uphill Books, Box 7326, EDSON, AB T7E 1V5

TWO-HORSE GOOSENECK TRAILER with insulated, well-equipped camper in the front. \$4500. For details phone Jo Kingsland, 403-747-2293, ALIX, AB.

### REGISTRY

CANADIAN REGISTRY OF THE TENNESSEE WALKING HORSE  
Secretary: H. Williamson, Box 56, Site 2, R.R.8,  
Calgary, AB. T2J 2T9

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3G5;

**DEADLINE FOR THE NEXT ISSUE IS =**  
**→ September 15th 1999 ←**

### DATES FOR '99

AUGUST 14,15 DAYS OF OLD, Cloudwalker St. Strathmore,  
AB Joyce 403-933-3722  
SEPTEMBER 4,5 WCR SHOW & FUTURITY, CRE Camrose,  
AB Lyla 780-387-4192  
SEPT. 17, 18, 19 COLORADO SPRINGS, COLORADO Gaited  
Horse Expo. For moreinfo write Michelle & Rick Haugen,  
2545 Scorpio Dr., Colorado Springs, CO80906 (719) 444-  
8636  
SEPTEMBER 18,19 CTWH FUTURITY, Olds, AB Dianne 403-  
271-7391

## Wannabea Ranch

Home for the Tennessee Walking Horse



Standing at Stud:  
**Koko's Rocky 1 RMW**

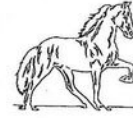
**The Steenbergens**  
Mark, Delaine, Jody & Morgan

R.R. 1 LESLIEVILLE  
ALBERTA T0M 1H0  
PHONE (403) 729-2909

## D-JOINT RANCH

Home of  
**Dude's Ragtime Man**  
Standing at Stud

Henry & Marlin  
Matechuk  
(403) 932-3642



Box 1390  
Cochrane, AB  
T0L 0W0

### Registered Tennessee Walkers

**Sales & Stud Service**  
HOME OF

**Goldust Royal Trigger & GLL's Sun Chief  
& Montana Gypsy's Spotted Chance**

**Lyle & Grace Larson, Forsyth, MT 59327**  
406-356-2854

www.hiplainswalkers.com : e-mail gllarson@mcn.net

## TRINDER'S TENNESSEE WALKING HORSES

**Cliff & Marsha  
Trinder**  
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Located in the scenic Assiniboine Valley  
near Millwood

**Box 1209  
Russell MB  
R0J 1W0**  
trinder.twh  
@techplus.com

### Part Walking Horse Registry

One parent must be a registered Tennessee Walker  
Reg. Fee \$25 - Transfer \$15 - Duplicate or Name Change \$15  
CDN Funds at par for 1999

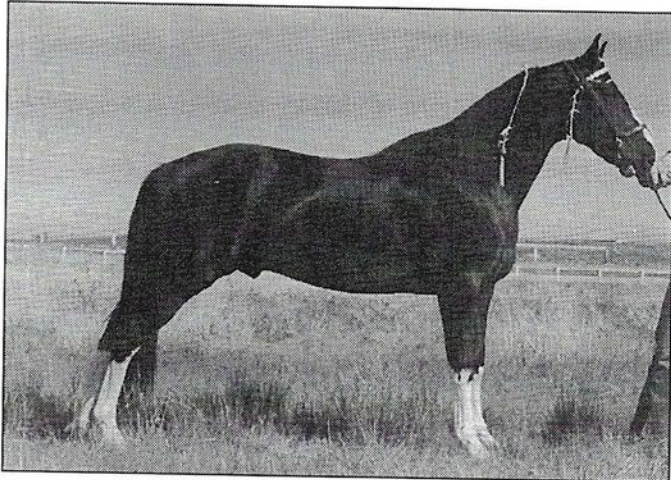
e-mail

bkk@nidlink.com or gllarson@mcn.net  
**PWHR, HC84, Box 3087, Forsyth, MT 59327**  
406-356-2854

At Stud **CHAPIE'S TOPPER** #262 - 813560

*King's Stormy Mist x Shadow's Lyrical*

**A NOMINATED FUTURITY SIRE**



*Gentle ~ Well Mannered ~ Extremely Smooth Running Walk*

**"Riding him is an experience in itself"**

His offspring have inherited these valuable qualities and placed well at the shows

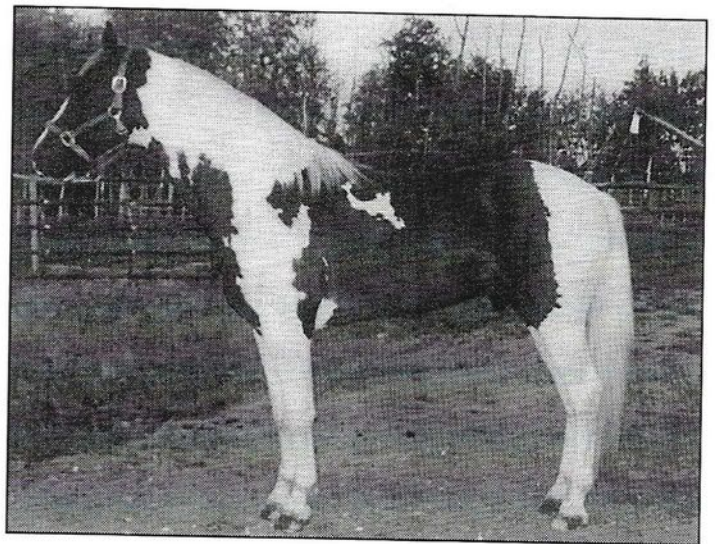
We have for sale: show quality FOALS

& a few select BROODMARES in foal to Chapie's Topper  
*Just a short drive from the Tyrrell Museum at Drumheller, we welcome visitors & invite you to stop in next time you're in this area.*

**George & Heather Sharpe (403) 823-9419**  
**Box 66, Munson, Alberta TOJ 2CO**

# Knieval's Big Chief

*chestnut/white tobiano 16.1hh*

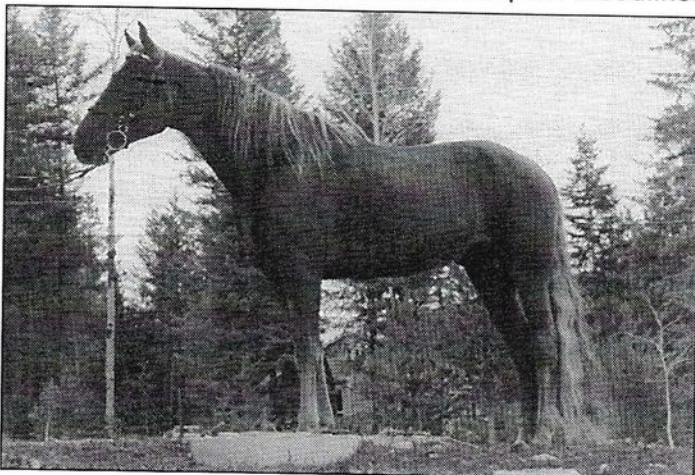


*sire: Spirit of Evil Knieval (Chiefs Sun M x Wonder Liz)*  
*dam: Shades Regal Lady (Shades of Carbon x Senator's Starlette)*  
standing at

**4 L Tennessee Walking Horses**  
**Darrel and Gaye Roth**  
**Box 144, Darwell, Alberta TOE OLO**  
**(780) 892-3193**

## COPY'S LEGEND

at 16hh, a gentle giant with world champion bloodlines



SIRE: THE LEGEND

[ PRIDE'S GENIUS

[ PRIDE OF MIDNIGHT H.F.  
DELIGHT'S JOANNA

[ RAVISHING RUBY

[ SUN'S DELIGHT D.  
SUN'S DARK DIXIE

[ GLL'S CARBON COPY

[ ROGER'S PERFECTION  
MIDNIGHT DOLL

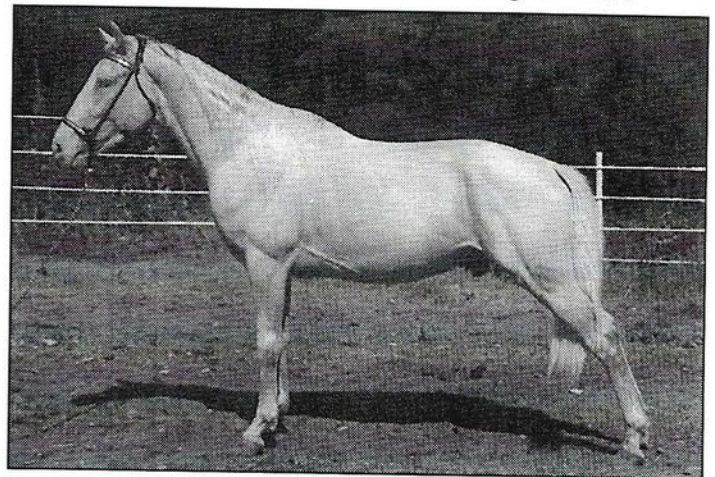
DAM: COPY'S SUPER DAME

[ SENATOR MACKS BEAUTY

[ SENATOR BI CENTENIAL  
MACK'S MAJORETTE G.F.

## LITTLE BREESE CHINOOK

- ivory champagne - with colour guarantee



SIRE: CALTA COPPERNICUS

[ CALTA MIDNITE VICTRY

[ MIDNIGHT JESTER E.  
BELL'S LITTLE BEAUTY

[ 7T'S MISSION GOLD

[ LADDIE'S PETER PAN  
B'S MISSION BELLE

[ BIG SKY TROUBLE BOY

[ MIDNIGHT TROUBLE  
PATSY MONTANA T.

DAM: LITTLE BREESE

[ FAIRY BREESE

[ LIGHTFOOT RICKEY  
MARIE LA MARR

## EASY BREEZE ACRES

**Colleen Nixon, 361 Philpot Road, Kelowna, B.C. V1P 1J6 (250) 491-1142**

**BREEDING & SALES ~ A.I. AVAILABLE**

# CLOUDWALKER STABLES

Tennessee Walking Horses ♦ Breeding and Sales  
standing at stud in 1999



**Clouds Rio Bravo**  
*Black & White Tobiano*  
sire: A Snow Cloud  
grandsire: Marshall Dillon  
BOTH are proven sires of  
black & white foals



**The Power Is On**  
sire: The Gold Rush Is On  
dam: A Prides Generator mare  
His foal was 1<sup>st</sup> Weanling Colt  
and High Point Horse  
in 1998 CTW Futurity



**Cloudwalkers Black Magic**  
sire: Midnight Toddy  
dam: Sunday's Trail End  
1<sup>st</sup> in Futurity as Yearling  
2<sup>nd</sup> in Futurity as Two Year Old  
Stands 16.2hh

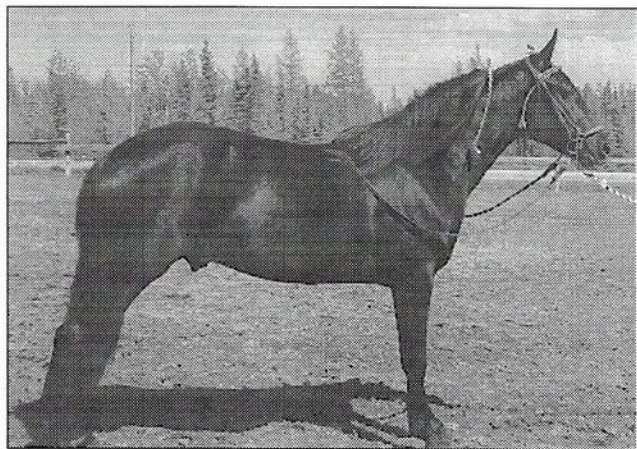
## Cloudwalker Stables ... The Home of Happy Horses

HEATED INDOOR ARENA ♦ BOARDING  
♦ TRAINING FACILITY ♦

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Deloris & Bill Salt, Box 52, Site 23, R.R.2, Strathmore, Alberta T1P 1K5  
Phone (403) 934-3988 Fax (403) 934-9648

## LODER STABLES

Breeding ~ Sales



at stud

### Foxlane's Prince Regent

double registered, 15.3hh at 3 years old, black with small star  
SIRE: Foxlane's Strider (Sunanda x Satin's Black Velvet)  
DAM: Contenders Merry F.D. (Great Contender x Ebony's Black Stella)

*"Reggie" has a lovely long, loose walk  
and an exceptional rocking chair canter*

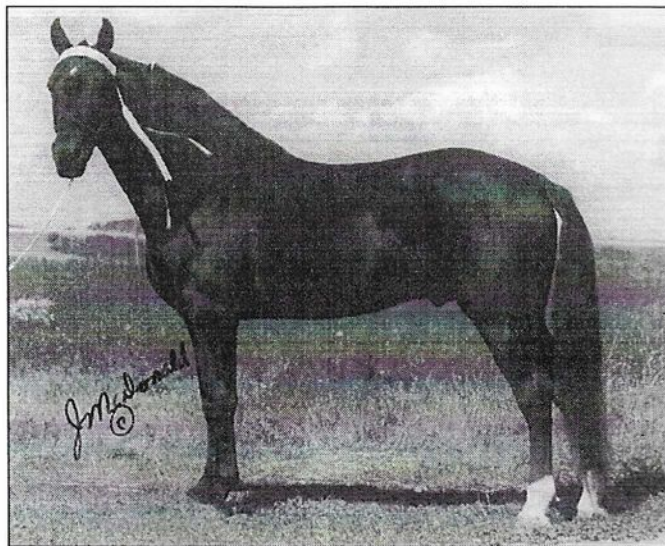
Monique Loder

70 Riverside Drive, Hornepayne, Ontario POM 1Z0  
807-868-2144

## McDONALD FARMS

Tennessee Walking Horses

*At Stud: Canadian Shaker black, by Go Boy's Crown Royal  
Dressed For Success b/w tobiano, by Paint the Town  
and Misty Dark Delite*



Misty Dark Delite black, L.H.Sur Me Big x Doll O' The Mist

SEASON CLOSES JUNE 30<sup>th</sup>  
Box 388, Pouce Coupe, B.C. VOC 2C0  
Phone (250) 782-7962 Fax (250) 786-0072