

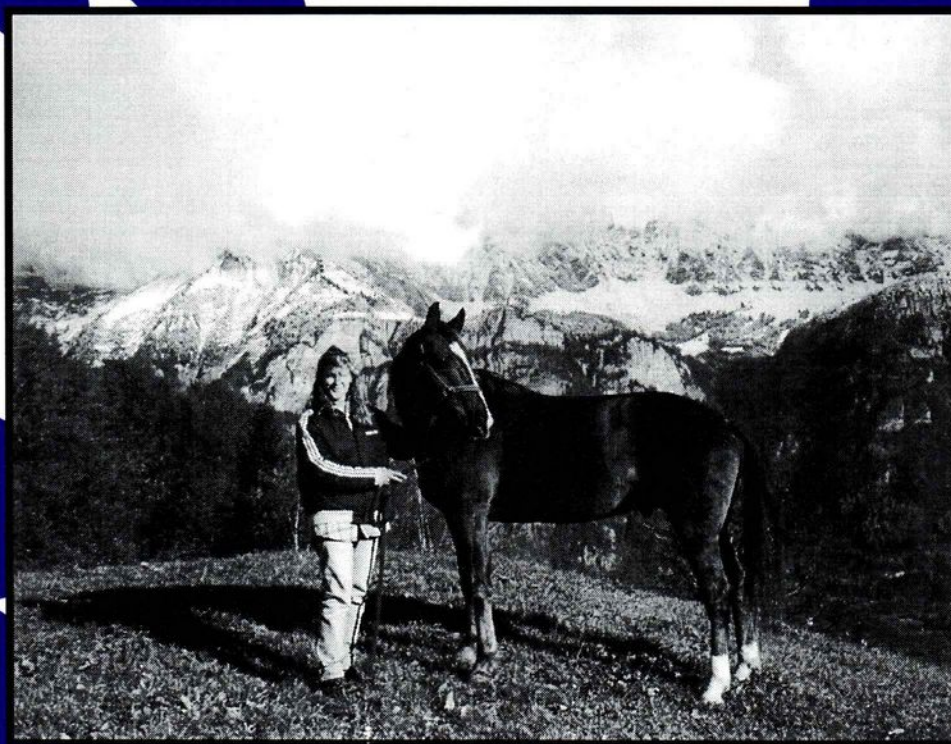
Walking Horse News

"DEDICATED TO THE PLAIN-SHOD TENNESSEE WALKING HORSE IN CANADA"

Season's

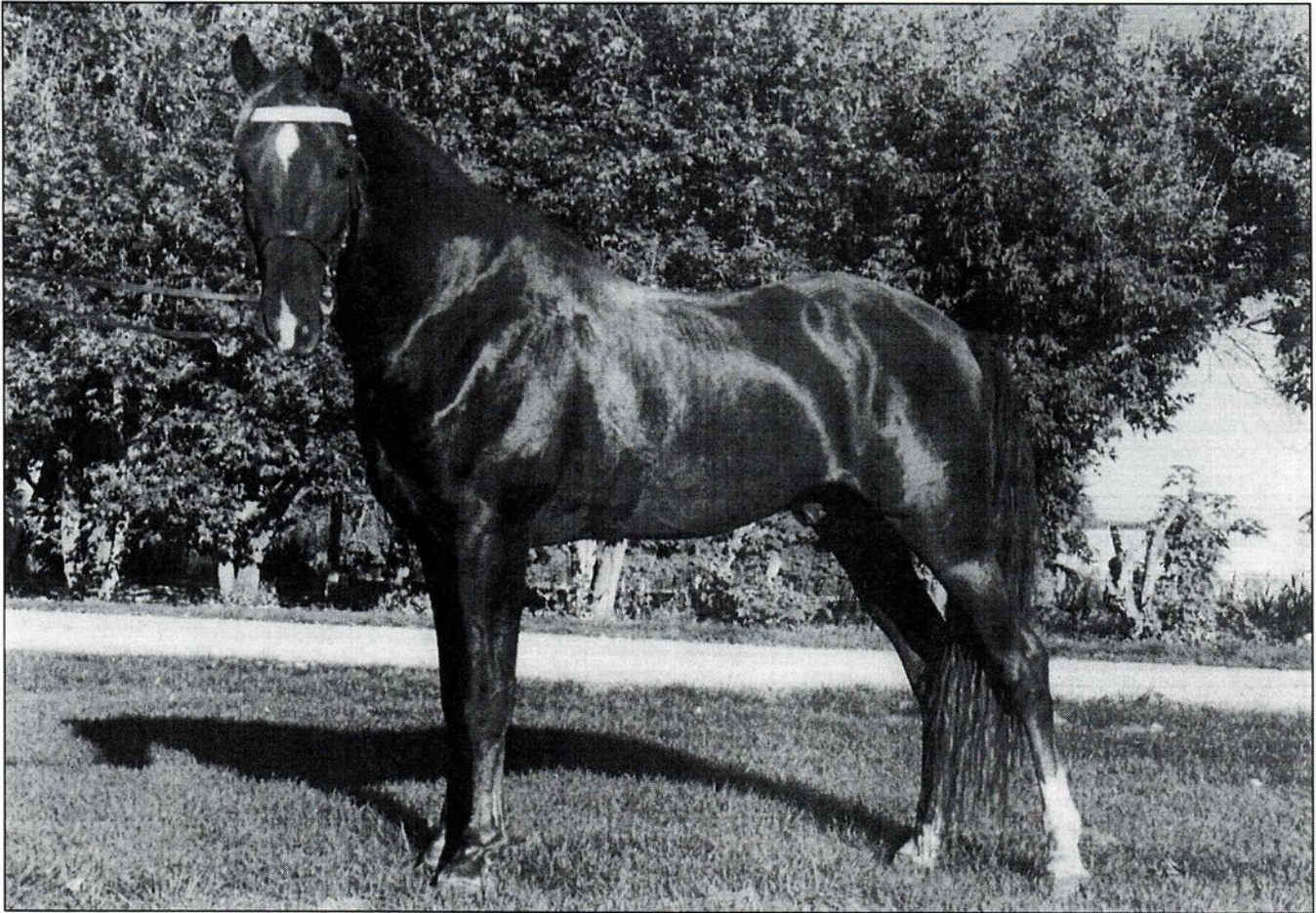


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Walking Horse News

VOLUME XXIII No.6

NOVEMBER / DECEMBER 1999

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Cover Photo

Suzanne Oehler in Altstatten, Switzerland,
with her TWH, Nugget's Summer Ranger.
Ranger was bred in Alberta, trained in
B.C. and sold to Switzerland by
Zurbriggen.

Photo by Ullu Zurbriggen, Mara, B.C.

Deadline Dates

JANUARY 15
for Jan/Feb issue

MARCH 15
for Mar/Apr issue

MAY 15
for May/June issue

JULY 15
for July/Aug issue

SEPTEMBER 15
for Sept/Oct issue

NOVEMBER 15
for Nov/Dec issue

Dear Subscribers,

Welcome to the very last issue of *Walking Horse News* for this century! We have a good mix of stories, history, reports and pictures for you, thanks to our dedicated contributors. There would be no News without you folks. Thank you so much.

I apologize that we do not have "*What the Judge is Looking For*" in this issue as promised. There was a mix-up in computer disks and we got the wrong story. The Canadian Futurity results were also delayed, but they will appear.

A new feature that will be added to WHN is "*Web Walking*" by Barb Fenwick. She will give us information and up-dates on Walkers on "the Web", an ever more important area of information and advertising for our horses. Watch for her first article in the Jan/Feb 2000 issue.

Our offer of full colour advertising on the back cover of WHN was very well received. Mrs. Alice Green of Calgary has purchased them for the year 2000. As well, the inside covers are fully booked by R Diamond Farm, Rose Prairie, B.C.; Skyline Ranch at Horse Creek, Cochrane, AB; McDonald Farms, Pouce Coupe, B.C.; Laurindale Stables, Rosalind, AB, and Legacy Walkers, Blackfalds, AB. Thank you to all these advertisers for "covering" us for another year. I regret that there was not sufficient room for all who wished to take out cover ads this year, but we are working on some exciting and colourful innovations we hope you will like.

Best wishes of the season to all of you. And how about making a New Year's Resolution to write to WHN at least once a year? We'll be looking forward to your letters.

Marjorie C. Lacy

n/d 99***
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CANADIAN TENNESSEE WALKING HORSE
HISTORY & HERITAGE PROJECT 2000

Another story from "CANADIAN TIMES OF THE TWH"

HOW I GOT STARTED WITH WALKERS

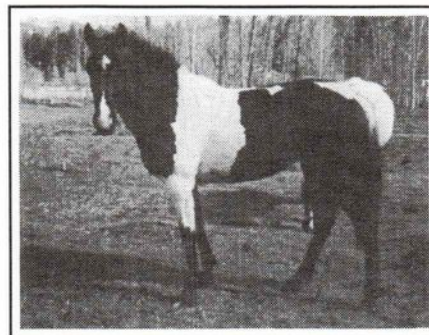
Dear Readers and TWH Fans,

My name is ED BRUNEAU. I own Alberta Trailers in INNISFAIL and I am writing this letter to inform you of my first experience in buying a Tennessee Walking Horse.

I owned Quarter Horses for several years as well as part Morgans and Arab crosses. What got me interested in TWH initially was when I rode up alongside an outfitter on a Rocky Mountain trail. As we chatted, I noticed that my Quarter Horse kept having to trot to keep up with his horse, which was only walking. I wondered if my horse was just slow or if his was unusually fast. He told me his horse was walking at a normal speed - but it was a Tennessee Walking Horse. From that point on I was very interested in the breed.

I also wanted a breed of horse that would be better worth their keep as a foal. I visited some TWH shows and spoke with several Walker owners and breeders, all of whom were very helpful. At first I thought I wanted an all black horse, so I looked at a few for sale. Soon, however, I realized that black and white tobiano Walkers were out there, but not real common. I then decided that that was what I wanted, since it colour co-ordinates with the yin/yang symbol of my martial arts school, Chinese Boxing Connection.

I was referred to Sheila Reum by several breeders, and purchased a beautiful yearling filly, Ringo's Moonlight Angel, from her. Sheila delivered the filly to Ryley, Alberta from her Montana home this past June.



Ringo's Moonlight Angel

I put a lot of trust in Sheila Reum, considering that I bought the filly sight unseen (something I thought I'd never do). The filly has turned out even better than expected. What a friendly filly! She's everything Sheila said she'd be, plus more.

My ultimate plans are to breed black and white tobiano Walking Horses and train them with natural horsemanship. I believe they have the ideal temperament and disposition for my sons, Logan and Conor, to learn to ride on and grow up with. *

	<u>EBONY MASTERPIECE</u>	<u>SKIPPER SON MIDNIGHT LADY LEE</u>
<u>EB'S DAYBREAK</u>	<u>SHADOW-LYNN</u>	<u>GO BOY'S SHADOW SUN'S DAWN OF MIDNIGHT</u>
<u>RING SIDE GOSSIP</u>	<u>PREMIER DELIGHT</u>	<u>SUN'S DELIGHT D. DIXIE'S DARK LADY</u>
Sire	<u>PREMIERS MIDNIGHT MS</u>	<u>MIDNIGHT BEAU LADY BEA GOOD B.</u>
	<u>MIDNIGHT MISS M.</u>	
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<u>ROCKS HEART STOPPER</u>	<u>PRIDE'S SHOW STOPPER</u>	
Dam	<u>SHOW STOPPER'S LADY</u>	<u>GLL'S CARBON COPY STRAWBERRY BLONDE T.C.</u>
	<u>COPY'S GAY LADY</u>	
	RINGO'S MOON LIGHT ANGEL 983348 BL/T	

CANADIAN TENNESSEE WALKING HORSE
HISTORY & HERITAGE PROJECT 2000

Another story from "CANADIAN TIMES OF THE TWH"

How I Got Started with Walkers
by Margaret Gosling

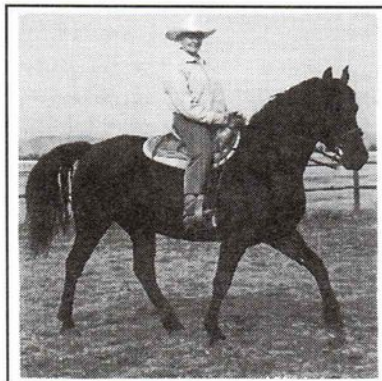
In 1978 I was on a touring holiday with friends in the U.S.A. I lived in England then, and this was a thrilling holiday.

One week-end while in Little Rock, Arkansas, we went to the local horse show. I had never seen gaited horses before, so watching Tennessee Walkers in the open class was, to say the least, astonishing! After the class I approached the girl on the winning Walker, we talked, and I asked her if I could have a little ride. She was intrigued with my English accent, willingly shortened the stirrups to fit me, and allowed me to ride her horse, giving me instructions to obtain the running walk. I rode down the long showground entrance driveway and back. The memory of the sensation of that first smooth fast running walk has never left me.

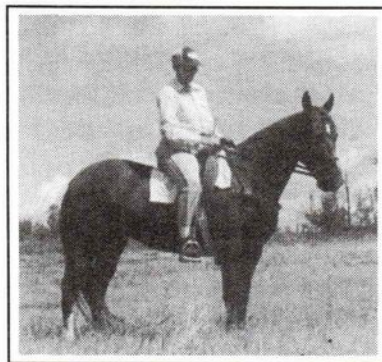
In 1990 my husband was no longer riding. I had lost my Arabian mare to cancer and had taken over his Arab mare to ride. I was having big back problems and could not cope with her rough trot. We sold her in August and I was horseless.

The Alberta Celebration was being held in the Claresholm Agriplex in September, a few weeks later. Remembering that ride in Little Rock twelve years previously, I went to the show to see what it was all about. There were those head-nodding horses again with that extraordinary gait!

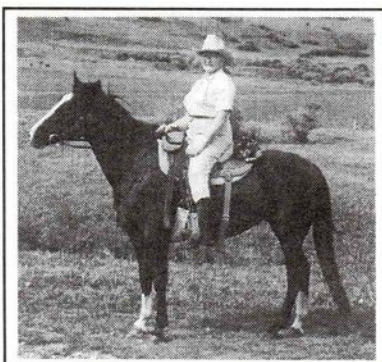
I was standing outside watching Lyla Goin warming up Northfork Dble Star, watching intently, totally absorbed in what the horse's legs were doing. I stood and watched for so long that Lyla came up to me and we started talking. She very kindly offered to let me have a ride on Dble Star after the class. Lyla gave me instructions on how to achieve the running walk. As Dble Star and I set off, I asked for an increase in speed and she went into that wonderful running walk. I WAS HOOKED! "With my back problems this is the breed of horse I need," I thought as I floated down the road.



Threat's Lady Slipper



Uphill Twilight (with Jo Kingsland)



Topper's Splendor

The following month, in October, my husband and I went up to Red Deer to the Futurity, as Lyla said she had a Walker for sale. He was sold before we arrived. However, we made enquiries and connections and I eventually bought a three year old mare from Henry & Marlin Matechuk. *Threat's Lady Slipper* was by Canadian Threat out of Sizzling 66, Canadian #648, U.S.#882440.

Slipper was with me from March 1991 until February, 1994. We learned a lot together. In 1992 she won the Champion Model Mare and Reserve Champion Model Horse at Tennessee Showtime in Claresholm. However, as she grew and matured she became too big and powerful for me and Slipper went to a new owner in Chetwynd, B.C.

My next Walker mare was *Uphill Twilight* Cdn #257, U.S. #832654 by He'za Walker out of Canadian Rainbow, foaled 29 March, 1983. Jo Kingsland sold her to me in March of 1994. Twilight and I rode the fields and roads around Claresholm and on a friend's ranch to the west in the Porcupine Hills and became good friends.

In September 1995 my husband died. I moved from Claresholm to Nanton, and Twilight had to be boarded at a local stable. I was getting older and not riding as much, and Twilight was getting too big and strong for me. In November 1996 Harry Hallet bought her to be a brood mare.

My present Walker mare is *Topper's Splendor* Cdn #1851, U.S.#905562 by Chapie's Topper out of Midnight Kizzy, foaled 24 May, 1990. Unlike my two

previous mares, she is small, 14:2 hh. I can reach more easily to saddle up and I'm able to mount from the ground. Splendor, stable name Melody, is a gentle mare. She and I ride the roads and fields near the farm where she is boarded and in the summer we go camping and trail riding in the mountains. We have learned trail riding skills together through many hours and many miles of mountain riding.

We are very bonded now and the trust and friendship between us is so special.

And I am still enjoying that fabulous running-walk! *

MANITOBA NEWS

I (MARJORIE LACY) was in Manitoba in November, and found time to go and see how my 23 year old stallion, Honey Boy's Rebel, was doing at Keith Doll's place. Keith has been taking good care of Rebel but I think those first hard years he spent in Mississippi and Saskatchewan are taking their toll on him now. He was very stiff and sore the day I was there. Also saw Keith's nice herd of Walkers, including one '99 colt by Rebel.. I was really impressed when Keith, riding bareback with a halter, demonstrated the natural, "nothing on her feet but dust" running walk on Dakota Dusty Doll.

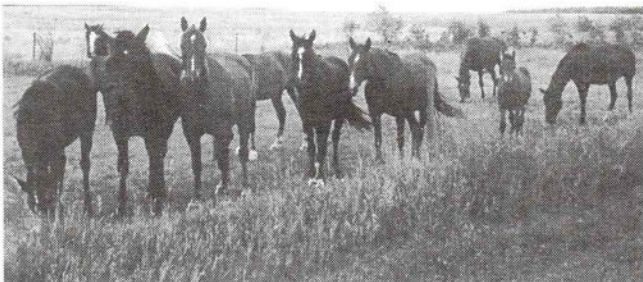
I also saw Rebel's black '99 colt at Barb Fenwick's 4 Seasons Ranch at Sidney. Season's Rebel Star is a very nice, well mannered colt and will be another good Parelli student for Barb in the future. Barb has a wonderful place right on the border of Spruce Hills Park. We went out to her back pasture and she opened a gate and there we were, with miles and miles of beautiful rolling sandhills and the Assiniboine Valley to ride through. (We didn't though; no time.)

Barb has her original mare, Phantom of the Opera & her filly Season's Rave'n Beauty and '99 colt, plus Boomer, a big sorrel gelding, and her coming two year old black & white tobiano stallion, Season's Walking Spirit. And we must not forget the pony, the dogs Patsy and JayDog, and Callie the cat!

Then I also got to see Bea Storm and her two mares near Rivers. One of the mares is in foal to Rebel for next year, and we're hoping for a nice big strong bay filly, right?

I'd like to thank Barb, Bea and Keith for their kindness and hospitality. It was great to meet folks with so many new ideas and so much enthusiasm for the breed.

KEITH DOLL, DOUGLAS, sent this note along with pictures for the Heritage 2000 Project, "Finally got the pictures developed. There are no ribbons and bows on these horses, but they're natural and paid for!"



The Doll Herd

"I'm presently about half through the book, Echo of Hoofbeats. It certainly is intricate and has such a lot of information, but it sure tells where our horses came from. I can see this book as almost being an overload for someone who isn't familiar with the last 30 to 40 years of TWH history. But no use trying to forge ahead when you don't know where you've been! I am sure finding it fascinating. I only wish my mind were computerized to remember it all."

"Old Reb (Honey Boy's Rebel) is holding his own

again. His knee is still swollen but not as bad. I will monitor and give him bute if necessary. It's a shame considering how good he looks otherwise."

"I have the colts, Dakota Hitman and Rebel's King O' Diamonds, and the filly, Prairie Windsong, weaned, halter broke and registered. They are on the west side pasture now. They are quite content, eating like crazy and don't even miss their moms."

BARB FENWICK, 4 SEASONS RANCH, SIDNEY, also sent her Pix & Pedigrees for the Project 2000 and writes, "Horse Country, a Manitoba horse magazine, will be featuring my article on Tennessee Walkers in their December stallion issue, in case your readers may be interested. Also, there was an article on Walkers in the November Western Horseman."

✱

SASKATCHEWAN NEWS

From HAZEL PATON, OXBOW, "With all the wind and subarctic temperatures we've had, I haven't been able to ride Dolly (Sunday's Party Doll) nearly as much as I wanted to do. Traffic and dust have made it not so good either; the big pipeline from Northern B.C. to Chicago or where ever is going across one of our quarters of land, and the crews are at full speed trying to get as much done as possible before winter."

"Dolly is in foal, something I hadn't counted on, but it should be a nice one. Her 1999 foal was a fine chestnut colt. We're not "colt-proof" around here anymore so it will take some re-arranging to make it safe. I want Dolly near the yard so I can ride if and when, without a day's travel to find the horses in the pasture. The other two horses have met Dolly over the corral gate when the farrier was here but they have not been loose together yet."

"Dolly uses a D-ring copper snaffle and when I hold the bit under her lips without touching them she opens her mouth! She sometimes walks off when I go to catch her so I walk away and she'll come to see why I'm not following her. She went into a complete daze while her feet were being trimmed - she looked so silly. I just hope she's as peaceful once the foal comes."

✱

BRITISH COLUMBA NEWS

ANNE DICK, CHILLIWACK, writes, "Please send Charlene Ericson of Aldergrove a subscription to Walking Horse News with my compliments. Congratulations to her on her purchase of Mitzy's Midnite Spirit."

BRENDA BETTLES, ARMSTRONG, writes, "It's almost the end of another year and I hope everyone got in lots of riding time in 1999. My New Year's resolution for 1999 was "to ride more", and I definitely succeeded. An easy winter, early spring and a cooler summer sure helped. Shaker's Silene and I logged hundreds of hours and miles on road and trail, and made it through the year without anyone asking me when my horse was due to foal!"

"We took in a clinic in March with Dianne Little for a

bit of pre-spring muscle torture, and helped run and competed at the Interior Gaited Show on the July long weekend. At the end of July we participated in our first endurance ride, being the seeing-eye guide nags for Eva Gill and her horse, Magic. I am not entirely sure whether people were more shocked at a blind rider doing endurance or that we were competing on Walkers!"

"In September I rode Bill Roy's stallion, Barker's Gemini Sun, in the demo and parade at the 100th Anniversary of the Interior Provincial Exhibition in Armstrong. What a wonderful horse - so kind and good natured, and a rocking chair canter to die for. Nobody believed he was a stallion he was so well behaved."

"Managed to attend The Canadian Futurity in Olds, Alberta. Was introduced to Marjorie Lacy there, who thought that I would stay out of mischief if I was put to work - but she was wrong! (By the way, thanks for editing my hastily written articles so it appears that I know how to write.) I also met Helen Williamson with whom I've had many phone conversations, and her daughter, Carol (Nice ride, yeehaa!). A big "Hello" to Brenda Baker, John & Christine Kobza, Jo Kingsland, and all the other people I met whose names elude my photographic memory."

"We participated in another clinic in October with Dianne Little. While Calgaryans were slip-sliding around in the snow, we were sunbathing in our shirt sleeves in between our sessions, and even managed to get a bit of a sunburn. We actually impressed Dianne with our improvement since the March clinic, but I was told not to let the compliment go to my head. Hey, what I remember the most is the cramp in my arse!"

"We had our first skiff of snow on November 6 but the weather has turned nice and mild again. Got a new set of shoes on the nag last week so I had better get busy riding and wear them out. I will be thinking of all the hibernating horses and riders while I'm out riding this winter."

"I hope everyone has a great New Year!"

From HARRIET LARSEN, BURNS LAKE, "Please renew my subscription; I enjoy reading the WHN. I'd also like your list of books and magazines. We have several Arabians so are interested in material on them."

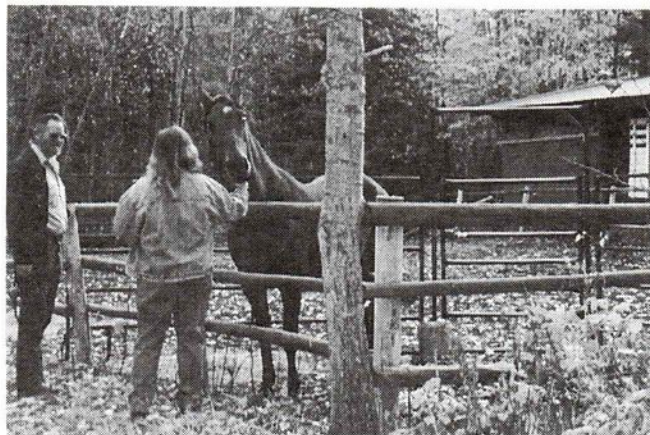
"I have a seven year old mare, Merry Star Jane, who is a great granddaughter of Blue Namron, so I enjoyed reading about him. Jane had a foal in April by Tsuniah's Dark Delight. He is black with a small star and strip, and is very high headed and elegant."

MAUREEN HUMMEL, ROSE PRAIRIE, writes, "Well, it's been a busy few months up here in the North Peace. With the arrival of the first appreciable amounts of snow, however, things are finally slowing down."

"October 2 and 3 saw us busy with a Walker clinic at the North Peace Light Horse Association arena in Fort St. John. Gail Peters did a lot of work (and phoning) to bring it all together. Kim Pringle joined us from Fort St. James bringing her friend, Liz Ohm, who was also our clinician, up with her. Though unable to ride, Walker owner Elsie Crook very kindly opened up the canteen and kept us fed and warmed with hot coffee, etc. Don and Jo-Anne McDonald showed up on

Saturday to watch and cheer us on. Jo-Anne let me coerce her into photographing Casey, my stallion, whom she hadn't seen since he was just a foal."

"Although we only had five riders for this first clinic, it was enjoyable and we learned a lot. We teased each other unmercifully and in general had a blast. Liz is an incredible instructor and she didn't let us get away with anything. A friend of Gail's. Dawn Meier, came and gave us a saddle fitting demonstration. It was fascinating, and we went away with a greater appreciation of how saddle fit affects performance."



Terry (L) introduces Maureen to her new mare "Wiser" at Uphill Farm, Edson

"The weekend after the clinic, Rick and I, and Fay and Terry Zilkowsky, all descended on the Lacy's Uphill Farm at Edson for a horse swap and visit. R Diamond Northern Skye, a two year old black & white tobiano, went to live with Terry and Fay while the bay mare, Sun's Cariboo Gold (Wiser) went to live with the Hummels. Uphill Ace's Meg also FINALLY went to her new home with the Hummels. Thanks for keeping her for us for so long, Marjorie."

"After a very long trip home from Edson, we unloaded the girls at 11:00 p.m. That was the final night of peace they had for over a week."

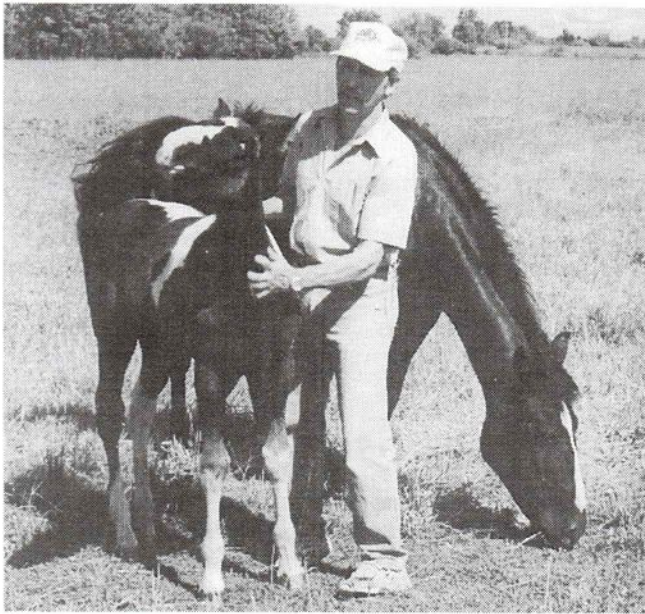
"When Wiser and Meg arrived there was a huge 3D seismic project going on in the area. There were pick-ups, big trucks, four wheelers, all racing all over the place. They were setting off charges in the horse pasture. Helicopters were flying overhead. It looked like a military base - or a police horse training academy around here. Poor Wiser and Meg both came from fairly quiet homes. They weren't used to a whole lot of traffic. Talk about culture shock! Also Meg hadn't seen much (if anything) of cattle. When our cow herd came up for their drink, Meg's eyes just about popped out of her head. Good thing that Wiser, who's herded cows, was there for moral support. Now Meg doesn't even bat an eyelash when she sees the cows."

"We got a big laugh out of the horses in the pasture. When the seismic crew was setting off charges in the pasture, the first charge freaked the horses right out and they tore off running. The second charge made them jump and run off a ways. By the third charge the mares started over towards the seismic crew to see just exactly what these fools were doing!"

"The weekend after we got the mares home, I took Wiser on a 17 mile cattle drive. She and I were both stiff at the

end of it, but I was amazed at how well she went for me. It was the first time I had ridden her. She had not only a new rider but a new bit and new saddle, plus horses she'd never met before and country she's never seen (not to mention helicopter flying low overhead, semitrailers passing the herd and an ambulance roaring past, lights flashing - but thankfully no siren!). She just trooped merrily through it all."

"Finally got Velvet (Casey x Dusky) weaned on October 30. I put her in a pen with her mom and Meg. I left mom in the pen for a couple of days and then took her out when Velvet and Meg were used to being in the pen (and the 140 plus goats they have for neighbours). Dusky and Velvet called for each other for a couple of days and then settled right down. It's the easiest weaning I've ever had for Dusky and her babies."



"Ooo - yesss..., now just a little lower..." Rick Hummel has just the right touch for the '99 filly, Velvet. Mom - Dusky, is right behind.

"Meg and Velvet are fast becoming good buddies and what one doesn't think of the other one does. Even when Meg is scared of something she is so naturally nosy that she pushes her fear aside just so she can snoop. She is great company and a good role model (I think?!) for Velvet, who is learning that the great big outside world isn't so scary. After all, Meg isn't scared of it so it must be okay."

"Kim Pringle was up for a visit on November 6 & 7, and she helped me halter Velvet for the first time. (It got put off because of my surgery.) It went very well and Velvet is now on her way to learning to be a real horse. Of course, Meg is no help at all. I'm trying to rub the lead rope all over Velvet to get her used to it and Meg keeps trying to grab it. She is a brat!"

"I thought Kim was a real good sport to be helping me halter train Velvet after I whacked her (Kim, that is) on the head with a pitchfork handle the night before. IT WAS AN ACCIDENT! HONEST! Kim had been helping me feed the goats. I pushed a big flake of hay off the round bale with my pitchfork and the fork slipped out of my hand and got Kim with a mighty wallp. I felt absolutely terrible. It's a good thing Kim is so forgiving (and has a hard skull)."

"Anyway, Kim and I got so busy playing with the horses and having coffee to warm up afterwards that we almost didn't get to the airport in time to catch her flight. Man! Talk about living on the edge."

"I guess I'd better finish this. There's lots more happening but it can wait until next issue."

FAY ZILKOWSKY, KNUTFORD, also wrote after their trip to Uphill Farm at Edson. Fay says, "Thanks. It sure was nice to have a meeting place to do our big horse trade. We made it home without incident. The scenery was fabulous, and it was tempting to go down through the Parks, but we resisted so we could get Skye out of the trailer as soon as possible."

"We decided not to leave our babies' trailer loading training any longer, so we loaded them in the trailer as soon as we got home. They were so easy! Now they won't have to be afraid when they are older."

"Skye is doing really well. She loves attention so much, she wants to hang around the house all the time. She passed the farrier test too. My farrier says I can keep her, as she was relatively easy to handle. She was a little worried about giving her feet to a perfect stranger, but did it anyway."

"My favorite trainer has ten other horses to do before he has time for Skye, so it will probably be spring before she gets started. Boo hoo!"

*

ALBERTA NEWS

BRENDA BAKER, CALGARY, writes, "I would like to congratulate Wayne Zaychuk of Millarville on his purchase of my 2 1/2 year old black gelding, Hombre'. Now Wayne is on the hunt for another black gelding for mountain riding, a TWH of course!"

"I sure had fun with "Silver", and intend to have more fun in future issues. I am impressed with the recent increase in articles written for WHN. To those of you who contribute, keep up the good work!"

From ERNIE JENSEN, LIMBERLOST HORSES, DRAYTON VALLEY, "I generally wean my foals at the beginning of November and that time is here so I'd better get



Tonquin with a sore foot, looks longingly at his mares busy. Last year I had four colts and one filly; this year it's four

fillies. That will make it easier when they get older; no odd ball that has to be kept by itself. For the most part my horses are in good health but there always seems to be one that needs attention. Some one once told me, "If you don't have any horses you don't have any trouble". I'm not sure if that is exactly true but it seems like it!"

"We had Sharon from Rocky Rapids Vet Service out to geld four yearlings and a two year old. We had colts laying all over the yard. They all came through it in great shape though, and we pulled wolf teeth on the two oldest ones while they were still asleep."

"Frank & Donna Edwards came over to see our horses just as I backed my tractor trailer up to the barn with a load of bales to put in the loft. We gave them a quick tour of the different herds. I hope they will come back when we can sit down and have a coffee and talk about horses and other common interests. We will try to get over to see their horses this month if I ever get all the hay hauled."

"Thanks for sending the forms from the Canadian registry for recording partbreds. As well as the two palomino Saddlebred/TWH fillies, I have a black 3/4 TWH filly that is really nice, so guess it would be a good idea to have papers to record them."

"Jean must be lost somewhere between Breton and Drayton V. because she hasn't got here yet! Seriously though, visitors are always welcome; just phone us for directions."

BETTY BURKE, NESTOW, writes, "Please send a gift subscription to Wilfred Geist of Thorhild as a thank-you for

breeding his wonderful mare, Shadow's Sangrea, a daughter of Go Boy's Shadow, to our stallion, Mark's Midnight Allen. Wilf has a very interesting story about how he came to own Shadow. Maybe he'll write it up and send it in some day."

From MARY HENDERSON, HEATHERBROOK FARMS, TEES, "My little herd of six AWP broodmares are all sold to good homes and I had my palomino stallion, Scout, gelded this spring. He is back in training and is a very good saddle horse. So I am cutting down; not so many hours of chores."

"I still have a little pair of yearling Walking Ponies by Scout, and they are perfectly matched real red sorrels. Also have two 2 year old and two 3 year old Walking Ponies by Rebel, 13 to 14 hands. I miss that old Rebel."

"I am still riding Rusty, my TWH gelding (Shadow's Laddie). He was foaled August 1, 1978, so he is now 21 years old. He finally decided this year that he didn't have to be out in front all the time. He has given me ten years of great pleasure riding and I love him."

MARJORIE LACY, UPHILL FARM, EDSON, writes, "We had several visitors this summer. Met Joan & Neil Adams from Rocky Mountain House one very wet day, so we only saw the horses in the closest pasture. Neil told me the story behind the name of my new stallion. Seems his dam, Shadow's Lyrical, aka Darkie, already in her twenties, was terribly injured and hardly expected to pull through, let alone retain her pregnancy. She surprised everyone however, and foaled a healthy colt the following spring - hence his name, Darkie's Last Chance."

"We also had a visit with Maureen and Rick Hummel of Rose Prairie, B.C. at the end of August, and again in October during "the big horse trade" (See the B.C. news) when I also met Fay and Terry Zilkowsky of Knutsford. Enjoyed the chance to visit and talk horses with all these folks."

"We are pleased to congratulate Maureen on her purchase of our two year old chestnut filly, Uphill Ace's Meg (Kihn's Ace x Uphill Sand'N Sable). We wish you every success with her and I'm sure Casey (R Diamond Picasso) will just love her! Maureen intends eventually to mate these two, which will be an interesting line breeding, since both trace back to He'za Walker through his daughter, Uphill Firefly; Meg through her sire and Casey through his dam."

"Hello to all the new and old friends I met at the Futurity in September. It was nice to see you all. (And thank you to the Steenbergens of Rocky for the doughnuts!). I get to the Futurity with the help of my friends. Thanks to Don and Jo-Anne McDonald for the ride down to Olds. Maybe next year we'll talk less and watch more so we won't miss that Drayton Valley turn off! And thank you to Jean Rempel for the ride half-way home. Margaret and Jack Gurnett very kindly put me up overnight in their beautiful "bed & breakfast" suite, and we drove back to Edson next day. They then picked up Chance at my place for his trip back to Bluffton for the winter."

From DARREL & GAYE ROTH, RAFTER 4L TENNESSEE WALKING HORSES, DARWELL, "Please send a complimentary subscription to Joanne and Merlin Rude of Tofield from us. Congratulations to them on the purchase of Wain's Prairie Boy. We hope they have many years of

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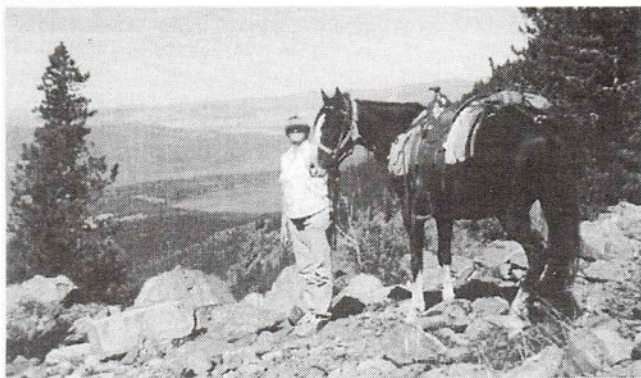
enjoyment with this fine young gelding."

JEAN REMPEL, ROCKY SLOPES WALKERS, WINFIELD, writes, "I would like to congratulate Robert & Charlene Rutten of Olds on the purchase of my black mare, Walkaway Dictator's Suzi Q and her black filly, Walkien Cherub's Star. Please send them a gift subscription for me."

✱

NEWS FROM OUR U.S. SUBSCRIBERS

From GLEN & SHEILA REUM, POLSON, MONTANA, "I'm sending these pictures to show you what we do in our spare time. These nice warm weather pictures were taken in September. We had planned on being gone only nine to ten hours. It ended up being twenty hours. A ride of twenty miles of mountain trails turned into fifty. We ended up riding all day from early morning until dark and on through the night on narrow mountain trails 'til dawn around 4:00 a.m. when we came out near Highway 83 in the Swan Valley. We were very happy to have been lucky enough to come out at a Forest Service Station base camp for fire fighters and a ranger station."



Sheila and Stormy Rain Shaker overlooking Flathead Lake

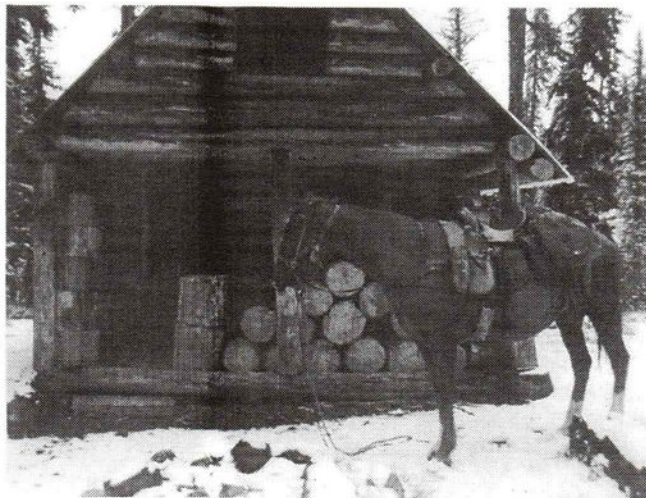
"Around 6:00 a.m. we went looking to see if some one was up. We were chilly by this time and both riders and horses very sore and tired. The ranger at the main house was up and let us phone home for we needed a trailer and truck to come and pick us up. Sheldon, our oldest son who is eighteen, was home and came to get us. We were offered breakfast and warm beds to rest in while we waited the four hours it took Sheldon to arrive. The horses rested and ate grass along Highway 83 tied to lodgepole trees."

"This trip would have been much nicer if we had been better prepared with sleeping bags, matches and trail marker tape. We were taken up with the beauty of the mountains and went beyond the cabin that sits on top of Hell Roaring Mountain. The trail to this cabin is blocked off by a rock slide, so only those on horses or on foot can make it. People can stay at the cabin and folks cut up wood and leave it for those who trail in over the winter season."

"We have made two trips up to this cabin since our big long ride of 20 hours. We don't trail our horses any farther beyond this point. We plan to go on an overnight trip next summer and do some fishing."

"We were very pleased with our horses, Rainy and

Lily. They went through the darkness with no shying, crossing fallen timber and creeks large and small. They were very sure footed in the darkness."



Shakers Serenade at the cabin on Hell Roaring Mountain

"We plan to be back up for Christmas in Alberta this year, the first time in four years. We hope everyone and their horses are doing fine and we look forward to seeing some of you in the year 2000."

LEON OLIVER, BROWN SHOP ROAD FARM, CORNERSVILLE, TENNESSEE, writes, "Received the Walking Horse News with renewal reminder. Don't time fly. I enjoy the magazine and am sending a check for one year plus business card for one year."

"The market is good. There's a big demand for good trail riding geldings in Tennessee."

"I was surprised to see Tennessee Tour 1999 by Allanna Lea Jackson. I enjoyed talking to her about old horse pedigrees."

FRANNE BRANDON, PINEFOLLY FARM, PETERSBURG, TENNESSEE, sent this letter along with her "Foundations" article on Jimmy Gray and his family's involvement with TWH from fifty and more years ago when he rode Maid of Cotton and other famous show Walkers. "It's November 7 and the weather has been gorgeous this weekend and we've been busy outdoors. We got over seven cm of rain on Monday, temporarily ending our dangerously dry situation. Actually it's still too warm! It was certainly pleasant to ride today, but all three geldings were sweaty after about thirty minutes under saddle. Kristi's fat little short-legged gelding worked up a lather."

"We have weaned our two gray fillies and both are so smart! They halter broke with no fighting, lead freely and stand quietly. The older one, who'll be registered as Silver Rain in Dixie once the bloodwork is done, has a fast runwalk with huge driving stride. Her cannonbone measurement indicates maturity at 16 hands. The May 18 filly is the prettiest color, silver over bay with black points and silver streaks in the mane. In certain lights, from a distance, she looks like an iridescent buckskin."

...cont'd >

U.S. NEWS cont'd...

"We've sold our yearling filly, Chase a Copper Bullet. Her palomino sister by old Bud goes to the trainer this coming weekend. We've sold the 23 year old palomino mare, Gold Before the Storm, to a good home south of Houston where she'll graze on coastal Bermuda pastures. I hate to see her go but we have two of her sons and two daughters."

"I can't wait to see the new color covers!"

From SYLVIA CROUTER's BOX HANGING 3 RANCH newsletter, DUBOIS, WYOMING: "In 1999 we had a foal crop of 15, 10 fillies and 5 colts. Remembrance Challenge and Mountain Marauder are siring foals of beauty, excellent gaits and wonderful, people loving dispositions. Black Gold's Sweetwater gave us a big affectionate stud colt by Investment

Genius. We are looking hard at him as a potential breeding stallion."

"Our stallion, The Allen Black Gold, was sold to Jamie and Greg Wubben of Manhattan, Montana. He has a wonderful home with mares to breed and owners who enjoy showing. Black Gold expects some Montana foals in 2000."

"Frank Zera called from Lake Zurich, Illinois. Seems he was riding Challenge's Top Flight past someone else's barn. Frank had just had shoulder surgery but Top Flight was in perfect gait, smooth as glass with his head nodding in rhythm to his four beat gait. An acquaintance who rides other horse breeds watched as Frank run-walked by in perfect head-nodding form and called out, "Frank, you know if you'd put a running martingale on that horse he'd stop doing that with his head."! Frank's comment on the phone: "There's a know-it-all in every barn." *

OFFICE RE-ORGANIZATION SALE! BACK ISSUES of *Walking Horse News*

- 1- M/A'86 Why Won't My Walking Horse Walk...Bev McPherson
- 2- M/J'86 "Type" in the TWH - Christine Holt, M.Lacy
- 2- J/A'86 Pinto articles by Wyant, Hauk & Brandon
- 1- S/O'86 Photo: Midnight Sun 1947
- 1- N/D'86 Photos of Allen's Super Gold & Allen's Gold Zephyr [1- Complete Set of 1986 issues to be sold together \$10.00]
- 4- J/F'87 What to Look for in a TWH by Diane Sept;
Breeding for the Natural Run-Walk by Calvin Miller
- 4- M/A'87 How I Got Started with TWH - R.M.Jordan; I.Kiehn
What to Look for in a TWH continued by Diane Sept
- 2- S/O'87 Photo - Chief Justice Allen at Harlinsdale Farm
Pleasure Horses in Competition - Dr. Bob Womack
- 1- N/D'87 A Profile of Midnight Toddy.
Training with Diane Sept: Head Set
- 1- M/J'88 Why Register Canadian? by Les Burwash
- 1- S/O'88 Speed of the Run Walk by Allanna Jackson
1988 Complete Set to be sold together \$10.00. Includes articles such as Gait Training on the Lead Line & On Walking Horses by John Gardiner
- 1- J/F'90 Laddie's Monte Ray
- 1- M/J'90 Grey Horses Dr.Whittaker; Photo Tips
- 9- S/O'90 The Gaited Secret by A. Jackson
Last Chance: My Visit with Joe Guido by C. McKinnon
- 2- N/D'90 Why Did he Do That Gait Then? A.Jackson
- 1- M/J'91 What Is A Flat Walk? A.Jackson
- 2- J/A'91 Flat Walk Pt II
- 3- S/O'91 Foundation of the Flat Walk A.Jackson
- 3- N/D'91 Answers, Answers, Answers... (on TWH) by Eldon Eadie
- 5- J/F'92 Strong Gait...in the Gaited Horse Pt.1 by Eldon Eadie
- 4- M/J'92 Recollections Part 2 (Breed history) by Bob Keyser
- 5- S/O'92 The Golden Horses of Dixieland by Tom Moss
- 2- N/D'92 Book Review: The Plantation TWH: A Guide...
V. Mazzola

Also available are more recent copies from 1993 to 1997
1993

- 1 J/F - Tsuniah's Sunday by Debra Jack

- 2 M/J - Mandy Reynolds & Miss Big Stuff
- 1 J/A - Breeding for Spots L. Wyant
- 6 S/O - Training Yr Walker D. Sept; Buford L. and Bramlett
- 1 N/D - Centrefold: Maid of Cotton; A "Fino" Afternoon
1994
- 2 J/F - Walkers Across the Atlantic F. Brandon; Gaited Horse Quiz 4 M/A - Go Boy's Crown Royal; Horse Deworming by Dr. Al Kruger
- 1 J/A - Starting the Gaited Colt with Round Pen Training
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- 7 J/A - Carey's Gold Dust H; Tips on Getting a Runwalk A. Jackson
- 6 S/O - Horse No One Wanted by R. Hill; Time to Train by M. Lacy
- 4 N/D - Thoughts on Buying a Foal by C. Holt; TWH Costs - H.Burch
1996
- 5 J/F - Zepher's First Lady by C. McKinnon; Selecting a Stallion
- 5 M/A - Trouble's Contribution to the Breed by Grace Larson
- 14 J/A - Just Say "Sabino" by F. Brandon; Camera Call by M. Lacy
- 5 S/O - Spiller's Gold Dust by J. Miller; Foal Color by C. Holt
- 4 N/D - Walk to a Different Rhythm: The Dement Horses F. Brandon
1997 5 of the 6 issues: Includes A Toast to Champagne - L.Nutter, Centrefold picture of HALL ALLEN; Lee Ziegler's articles on bits & biting for TWH, F. Brandon's Walk to a Different Rhythm. Set of 5 for \$8.00
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If you'd like to order any of the above, send \$5.00 (made out to WHN) for any three magazines (includes postage), Canadian orders. (U.S. orders please pay in U.S. funds to cover the higher postage.) MCL. *

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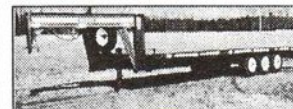
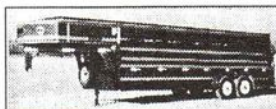
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ALBERTA WALKING HORSE ASSOCIATION NEWS

A.W.H.A. ANNUAL GENERAL MEETING

November 6, 1999 @ 2:00 p.m. Lacombe Golf & Country Club

Business new and old was dealt with quickly at our annual general meeting. (Could members have been thinking ahead to the roast beef dinner? Or planning their bidding strategy for the silent auction? Perhaps looking ahead to the excitement of the annual awards presentations?)

Whatever the reasons, members got business out of the way briskly so the evening festivities could begin. Here are just a few highlights of the meeting.

After hearing the presidents' reports of club activities during the 1998-99 year, members held a discussion on all the activities across the province and how we could get all this vast amount of information out to our membership and interested persons throughout the up-coming year. Jo Kingsland volunteered to be the Provincial Co-ordinator for Trail Rides. As each club plans their events and activities, they can contact Jo and she will make that information available to all members province wide.

Ticket sales on the Millennium Saddle are going well. Hank and Myrna of Superior Harness and Saddle in Red Deer (403 342-5559) have donated this saddle and it will be drawn for one minute past midnight on January 1, 2000. Keith Oberle suggested that we ask our local tack shops if they will sell tickets for us.

The Easy Riders Club reported that the Spruce

Meadows Demonstrations were beautifully done and well received this year.

New regional club presidents are:

Wild Rose Club - Brian Martin

Central Alberta Tennessee Walkers - Blair Dyberg

Easy Riders - Brenda Baker

Chinook Club - Barry Snowden

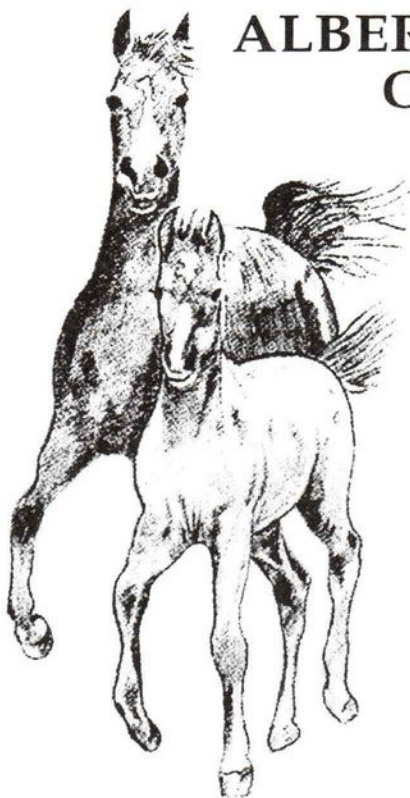
Keith Oberle graciously allowed his name to stand for one more term as A.W.H.A. President and he was elected unanimously.

The meeting was then adjourned.

After a delicious roast beef dinner, the silent auction began. When the last item had been auctioned, Shirley Wesslen, A.W.H.A. Secretary/treasurer, reported over \$950.00 had been raised. Sounds like an annual event to me!

The highlight of this year's awards presentations, run by Ron Smith, was the tribute to Dianne Little by Keith Oberle on behalf of the Alberta Walking Horse Association, and the presentation of the first "Dianne Little Equitation Awards". The 1999 Awards will follow in the next issue of WHN. The text of the tribute follows.

Submitted by Lori Dyberg



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A TRIBUTE TO DIANNE LITTLE

The dictionary defines "altruism" as "unselfish devotion to the interests and welfare of others".

The nature of our society today creates a situation where there is little room for altruism, so the Walking Horse fraternity in Alberta in general, and the Alberta Walking Horse Association in particular, is fortunate to have at least one in our membership. This altruist has given so much to us and to horses in Alberta that the Board of the AWhA has chosen to honor her this evening.

We are pleased to honor Dianne Little tonight. Dianne has given so selflessly of her time for so many things for so many years that the Board felt that it was time to give special recognition to these efforts. Whenever there is something to be done, whether decorating a booth at Spruce Meadows or taking a shift at the casino or putting on a horse show or giving a clinic, Dianne always says, "I'll be there." And she is not "just there". She is there to work! And through all of this I have never seen her become ruffled or lose her temper. That takes some doing if you have ever observed the behavior of some people showing horses! I have worked with Dianne on committees and have observed her in action at clinics. Seldom in my career as a professional teacher have I observed anyone with Dianne's knowledge of her subject, her skill at explanation, her patience and her continual positive attitude. How can you say enough about someone who always takes the blame for mistakes made by other committee members she is working with? Dianne does not show horses, breed horses or sell horses. She is so busy with the needs of people with Walkers that she hardly has time to ride her own! Truly an altruist!

When we were deliberating this honor at the Board meeting, there was unanimous agreement that the time was right. Dianne has given so much for so many years that there

is the possibility that she will say "Enough" some day. We hope that day is a long way off, for when Dianne retires, she will leave rather large shoes to fill. The question of how to honor this outstanding person presented more of a problem. Do you give them some kind of gift? What can you give that will have lasting meaning and in some way speak to the years of commitment to the Walking Horse? A plaque? A trophy? A silver serving tray? None of these seems to be adequate under the circumstances. Instead, the Board has created a special set of awards that will be presented in perpetuity to exceptional riders of the Tennessee Walking Horse. We have created the Dianne Little Equitation Awards and the Equitation Development Fund to support what we believe Dianne Little has stood for all of these years - better horsemanship.

Before we ask Dianne to present the first-ever Dianne Little Equitation Awards, I would like to talk a minute about the Equitation Development Fund. The AWhA is setting aside funds to help promote equitation. Details are not finalized, in that discussions to date have been held in Dianne's absence, and we would be remiss to plan such an undertaking without Dianne's experience and insight. Initial discussion has revolved around providing one or more bursaries to young riders to attend equitation clinics, or to sponsoring clinics, or both. What we do depends on how large the fund becomes. In addition to AWhA funds, we are seeking donations from those who have been touched in some way by Dianne. We thank those who have already made a donation. Donations in any amount are welcome. Shirley Wesslen would be pleased to receive donations this evening or your branch treasurer will ensure that your donation gets to the right place. Please join with me in a show of appreciation for Dianne as she comes forward to make the first ever presentations of the Dianne Little Equitation Awards.

WILD ROSE WALKING HORSE CLUB 1999 DIARY

Parades & More Parades!

May 1 - At Leduc's very large 100th Anniversary Parade, the participating Tennessee Walkers and their riders, Rosemary Jordan, Robert & Lorrie Black, Frank & Donna Edwards, Sean Martin and Sheila Haines and Kyle, were attired in their finest and well presented to the public.

May 29 - The Devon Parade saw the following members riding: Rosemary Jordan, Robert, Lorrie & Candice Black, Sean Martin, Leslie Martin, Tiffany Martin, Cody Martin and Sheila Haines. Buck Martin drove Clem Jordan's farm democrat with Jean, Terry and J-Lynn Martin enjoying the ride.

June 12 - Leslie and Sean Martin rode their lovely horses in the Beaumont Parade.

July 1 - Breton Parade: The following members participated: Lorrie Black, Frank & Donna Edwards, Alidon Black, Steve Cooke and Sean Black. All eyes were on Robert Black and his

daughter, Raylene, with their rare and impeccable doctor's buggy, and on Clem Jordan and passengers, Debbie and Jasmine Wiart, riding in Clem's self-restored beautiful farm democrat. The Wild Rose Walking Horse Club was awarded the "Over - All Best Entry" for 1999. Congratulations!

September 4 & 5 was the 17th Annual Multiple Sclerosis Klondike Trail Ride at Fort Assiniboine. Wild Rose Walking Horse Club members Bob & Sheila Haines of Spruce Grove and Frank & Donna Edwards of Camwood with their Canadian Tennessee Walking Horses participated in the thirty mile ride. Over 185 horses and riders, including teams and wagons, took part. Total pledges for the '99 ride amounted to nearly \$58,000.00. This money is used for research at the Northern Alberta Multiple Sclerosis Patient Care & Research Clinic in Edmonton.

The riders and public were entertained Saturday evening with the two hour Peruvian Paso demonstration. Sunday morning Barrhead "Friends of the M.S. Clinic" Association served a complimentary breakfast for all participants. At nine a. m. all riders and wagons moved out on the trail. The weather was just right - not too hot, not too cold,

giving both horses and riders a perfect day. Everyone was treated to refreshments on the trail, with hamburgers and donuts for lunch. Sunday evening saw everyone enjoying barbecued steaks with all the trimmings, including a large variety of home made desserts.

Submitted by Donna Edwards and Lori Dyberg

*

SPRUCE MEADOWS MASTERS - BREEDS OF THE WORLD

The Tennessee Walking Horse is shown each year in the Breeds of the World Demonstrations by the Alberta Walking Horse Association.

This year being no exception, the AWhA through the Easy Rider Division, presented the Walking Horse by showing off the versatility of the breed. For five days, twelve Walking Horse owners did a 20 minute demonstration of what the Walking Horse can do. Unfortunately one aspect of the total versatility of the horse was missing, that being a working team. Hopefully we can overcome this void next year. However, all other aspects of the Tennessee Walking Horses' versatility were fully covered.

The program started with a grand parade with the riders dressed according to the discipline they represented. First came the working cowboys followed by side saddle, plantation show horses, hunt seat, carriage, and bareback. The group formed up at mid ring while each discipline performed a showing of their activity.

The working cow horse was shown by Helmut Penner and Albert Heinzig with the feminine cow hands being represented by Sheila Haines and Julia Henderson. The group displayed the agility of the Walking Horse with Helmut and Albert doing a side pass in unison across the front of the viewing stands. Helmut and Chief's sliding stop from the full gallop always drew a large round of applause.

The pleasure riding on side saddle was shown by

Charis Cooper and Jean Molnar. Both ladies dressed in traditional side saddle attire brought a very elegant atmosphere to the demo. When the ladies wound up the performance by cantering around the arena, they really showed off the smooth ride of the Walking Horse.

The show horse was represented by Marlin Matechuk and Cec Watson. The ladies wore white plantation coats and rode matched black horses. They circled the ring side by side and at most times were in perfect step. When the show horses moved into the running walk - necks arched and nodding, front legs lifting - the crowd showed its appreciation by clapping them on enthusiastically.

Grethe Sorensen and Rosemary Jordan dressed in traditional hunt seat attire showed off the Walking Horse in hunt discipline. The horses were put through their paces in flat walk, running walk and canter. During hunt performance the horses were taken over jumps and ridden through a typical hunt configuration.

Hilton Hack brought his driving cart to the arena and on a driving demonstration each day for Cheryl Gostola drove a pattern demonstration each day backing, fanning, and generally showing off the adaptability of the Walking Horse to harness and driving.

The finale was a bare back demonstration of walking and cantering by Sharon Hodgins. This was also a crowd pleaser as Sharon put on a very enthusiastic showing.

In all, the Walking Horse was very well represented in all its abilities. On several days the demo was seen by several hundreds of spectators and we are sure the popularity of the Walking Horse received a boost from this effort.

Bill Salt

*

EASY RIDER DIVISION OF ALBERTA WALKING HORSE ASSOCIATION

REPORT FOR 1999

1999 turned out to be one of the busiest years the



Airdrie parade: Glenn & Patti Robinson, Viggo & Julie Sorensen with the tandem hitch; Gar Beacom single hitch; and Michelle Bohn, Albert Heinzig, Grethe Sorensen, Elise Oberle, Helmut Penner, Norm & Shelley Thachuk & Keith Oberle - all mounted.

Easy Riders have ever had. Forty eight paid up members formed the body of the Easy Riders in 1999. The winter of '98 to '99 contained the usual monthly meetings held each third Thursday at Spruce Meadows with the final meeting in April being a pot luck supper held at the Mill Store north of Okotoks. Then, before we realized it, it was time for the Early Bird Show held on the first weekend of June. Thirty horses showed up for this one day event.

During the summer, The East Rider parade team showed at several ; parades (Airdrie, High River) and topped the year with the Calgary Stampede Parade where two buggies and seven riders showed what the Walking Horse can do. The group was first in Airdrie, second place at High River, and a third at the Calgary Stampede.

The Easy Riders also manned a booth at the Calgary Stampede showing a horse each day in the booth at the light horse display and also performing in the daily demonstrations.

In August the division sponsored the annual Early Bird Show. For the second year this show was a two day event held at Cloudwalker Stables. Thirty three horses were on hand for the Western and Plantation events. A Barbeque was enjoyed by all on Saturday evening.

1999 was also a very active Trail Ride year. Albert Heinzig organized several rides that were very well attended. The group also rode in trail rides that were sponsored by other districts.

The last major event of the year was the 5 day Spruce Meadows Masters tournament. Here the Easy Riders manned a booth with a horse each day as well as putting on a 20

minute demonstration. Twelve riders , some from the other Divisions, demonstrated the versatility of the Walking Horse each day before crowds of several hundred people.

October 21st was the annual general meeting which saw a change in the Easy Rider position of president. The outgoing president Bill Salt finished his 2 year term and the new president elect is Brenda Baker. We know that Brenda will see that the Easy Riders will have an even more active program in 2000.

submitted by Bill Salt

*

EASY RIDERS 1999 - 2000

The Easy Rider Club is off to a great start again this fall. We had our annual potluck on October 21 at the Mill Store near Okotoks. We elected our executive as follows:

President: Brenda Baker

Secretary: Angie Frei

Treasurer: Mabel Heinzig

Newsletter: Elise Oberle

Our directors are a motivated, committed group of people who will welcome volunteers with open arms, so whatever your interest may be, we have a director waiting for your call!

Please feel free to contact me at (403) 931-3575 or e-mail dwbaker@cadvision.com with any concerns you may have. Remember, we are in it for the fun of it!

Brenda Baker, Calgary, AB



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**SCHEDULE OF FEES
Effective July 1st, 1995**

Fees are based upon postmark of the application and the membership status of the person making the application.

1. MEMBERSHIP

a. Full Membership (Individual, family, Corporation, Partnership) voting, member fee schedule applies.....	\$25.00/yr
b. Individual Life (Individual) voting, member fee schedule applies.....	200.00
c. Youth (Individual, under 18 years of age) non-voting, member fee schedule applies.....	10.00/yr.
d. Associate (individuals, organization, groups) non-voting, non-member fee schedule applies.....	15.00/yr.

2. REGISTRATION OF HORSES NOT ALREADY REGISTERED WITH TWHBEA	Member Fees	Non-Member Fees
a. Within 6 months of foaling.....	\$30.00	\$60.00
b. After 6 but less than 12 months of foaling.....	40.00	80.00
c. After 12 but less than 24 months of foaling.....	125.00	250.00
d. *After 24 months of foaling.....	300.00	500.00

**Subject to approval of Board of Directors - non-refundable fee of \$125.00 if application is rejected.*

Registration of TWHBEA is not required if sire and/or dam is not registered with CLRC. Just send a photocopy of both sides of the TWHBEA certificate of the sire and/or dam with the application to register the foal.

3. REGISTRATION OF IMPORTED ANIMALS (also registered with TWHBEA of WHOA).....	Member Fees	Non-Member Fees
	\$45.00	\$90.00

Applications must be accompanied by a photocopy of both sides of the TWHBEA certificate and a copy of Canada Customs documents stating that GST has been paid at the border.

4. TRANSFER OF OWNERSHIP	Member Fees	Non-Member Fees
a. Within 1 month of date of sale.....	\$20.00	\$40.00
b. After 1, but before 3 months of date of sale.....	30.00	60.00
c. After 3 months of date of sale.....	50.00	100.00

5. ALTERATION OF CERTIFICATES ISSUED

	Member Fees	Non-Member Fees
a. Change of colour.....	\$20.00	\$40.00
b. Change of Gender (gelded).....	15.00	15.00
c. Death of a Registered horse.....	5.00 credit	No charge

Original certificate to be submitted. It will be DECEASED and will be returned to registered owner.

d. Change of Name.....	50.00	100.00
------------------------	-------	--------

Provided animal is no more than five (5) years of age and has no registered off-spring and subject to the approval of the Board of Directors and to a non-refund of fees submitted if application is rejected.

6. OTHER SERVICES

	Member Fees	Non-Member Fees
a. Registration of Breeder's Prefix.....	45.00	90.00
b. Registration of Lease.....	20.00	40.00
c. List of Progeny of Individual Breeding Stock.....	20.00	40.00
d. Surcharge on incomplete or incorrect applications.....	20.00	40.00
e. Duplicate Certificates.....	40.00	80.00

Duplicate certificates shall be issued only on satisfactory proof of loss, and upon application by the registered owner, but the issuing shall be subject to the approval of the Board of Directors.

All remittances payable to Canadian Livestock Records and send to: CLRC , 2417 Holly Lane, Ottawa, ON K1V 0M6
(Telephone 613-731-7110, Fax 613-731-0704)

Extra copies of forms required are available upon request from CLRC. Fees are based on the date of postmark and the membership status of the person making the application.



Season's Greetings

*On behalf of the Board of Directors
of the Canadian Registry of the Tennessee Walking Horse,
our best to you, your family and your livestock for the upcoming season.*

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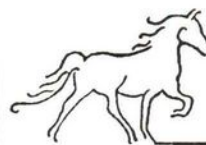
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TWHBEA MEMOS

The new director for British Columbia is Kim Pringle of Fort St. James. She has been elected by acclamation for a two year term. B.C. members of TWHBEA can contact her at Box 416, Fort St. James, B.C. V0J 1P0.

<http://www.spaceports.com/~kimberly/>

Kim sent me a fax copied from the internet edited by Tommy Williams from the U.S. It was in regard to hiring a commissioner to have full powers to take care of and promote (the TWH) industry full time, and to deal with the problems they are facing in the U.S.

I cannot reprint an item without permission of the author so Kim was going to track that down.

October Executive Committee Meeting

Through September of 1999, TWHBEA had 16,919 members and \$1,007,105 in revenue from membership dues, compared to last year with 15,439 members and only \$462,465 in dues income, it was reported by Jim Welch, Vice President of Administrative/fiscal division.

First time foal registrations were down 44 compared to the same period last year, but according to Bob Cherry, this was due to the conversion to the new computer system resulting in a backlog. Transfers were up 548 for the year but income derived from transfers decreased \$99,350. Memberships were up 1,480 over the same period last year.

Judy Martin, Vice President of the Breeders' Division, said the new transfer slips have been well received. She then showed a sample of the newly revised "Official Guide to the Color & Markings for Identification of the Tennessee Walking Horse" which will be featured in the December Voice.

Marietta Gambrel asked for a clarification of TWHBEA's new policy to not allow HIOs (Horse Inspection Services) in competition with NHSC to advertise in the Voice. Members of the Executive Committee explained that the policy was strictly intended for the HIOs and not their affiliating shows or their exhibitors.

From the TWHBEA News & Information press release, October 28/99

EQUITANA ASIA PACIFIC - November 18 - 21

TWHBEA is proud to report that the Tennessee Walking Horse is being represented at all three EQUITANA events this year.

At the beginning of March EQUITANA was featured in Essen, Germany, and attracted nearly 300,000 visitors.

In June more than 49,000 visitors attended the fourth annual EQUITANA USA in Louisville, Kentucky.

Coming to Australia for the first time in November, EQUITANA Asia Pacific will be the largest event of its type in the Southern Hemisphere. Over 60,000 people and approximately 150 horses are expected. Local breeders Walter & Vicki Pisciotta, who live in East Victoria, will work in the booth and participate in breed exhibitions with their horses.

From the TWHBEA News & Information press release, October 26/99 *

Canadian Registry of the Tennessee Walking Horse

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Jimmy Gray Up

MERRY BELLE

431990

Six-Year-Old Bay Roan Mare, White Markings, 15.3 Hands, 1150 Pounds

SIRE: Merry Boy 350189, by Roan Allen F-38, by Allan F-1

DAM: Neals Brownie 421613, by Brown Allen 350157, by Hunter's Allen F-

Merry Belle is one of the better Aged Mares being consistently shown this Season. She has been shown at major Middle Tennessee shows this year and will continue to be shown at leading Horse Shows including the Celebration.

This outstanding Mare, under the guidance of Jimmy Gray, won the Two-Year-Old Class at the Celebration four years ago. Following year she was undefeated as a Three-Year-Old. Back in the hands of Mr. Gray this year, Merry Belle has set an outstanding show record in Aged Mare classes.

KNIAL KISSE

NEAR FAIRGROUNDS

SPRINGFIELD, MISSOURI

THE TENNESSEE WALKING HORSE, JULY, 1947

FROM FOUNDATIONS TO THE FUTURE

by Franne Brandon

From the Hills of Franklin County Part 1

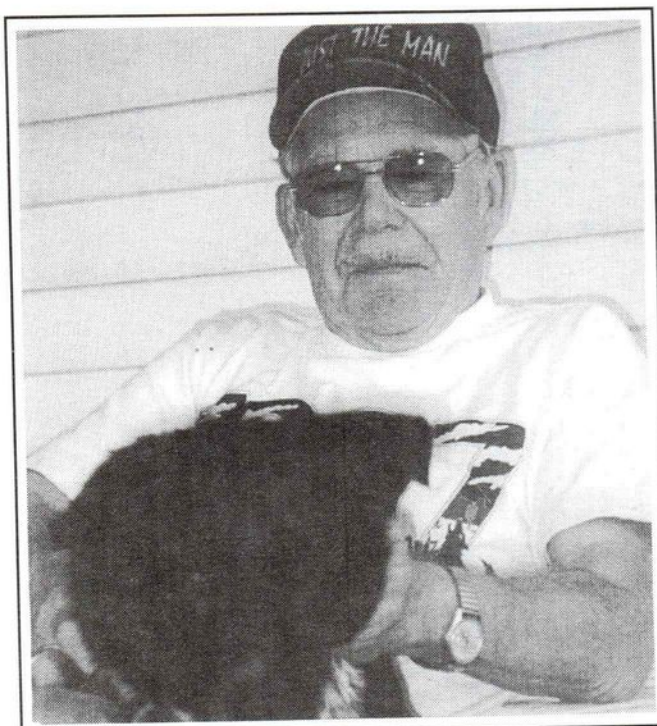
The central basin of Middle Tennessee is credited by most breed historians as being the birthplace of the horse today known as the Tennessee Walker. The small village of Wartrace, in the northeast corner of Bedford County, bears the name "Cradle of the Tennessee Walking Horse". Lewisburg and Marshall County also contributed, as HUNTER'S ALLEN stood there, while the noted Grey John line of BUFORD and BRAMLETT was established in nearby Petersburg. EARNHART'S BROOKS stood at stud in a community northwest of Shelbyville. Yet other areas of Middle Tennessee also had an important impact on the development and ultimate success of the breed. One family in particular, working in the hill country as it slopes into the beauty of the Cumberland Plateau, wrote its own lines in the annals of Tennessee Walking Horse history, to remain actively involved in the present.

I came first to the hills of Franklin County as a secondary guest. I was a silent shadow, sitting on the sidelines, listening to marvelous tales of the past and letting others ask the questions. An inquisitive seed took root, and I knew I would need to return, to record those stories one day in the future.

I came the second time, with the same friend, but this time announced and expected. Jimmy Gray was sitting on the front porch of the house that has been in his family for 110 years, waiting for our arrival. His sidekick, Spud, a black crossbred dog, kept him company. After introductions, we moved into the cool of that old farmhouse to step back in time to another era

and a flood of memories and memorabilia.

The Gray family was actively involved in the breeding and training of quality walking horses before the breeders' association was formed. Auburn Gray and his wife both rode, enjoying the horses in the Rideathons so popular in their era. On these large organized rides, everyone was mounted on walking horses, riding in the flatwalk and running walk, as these were the gaits for which the horses were raised to excel.



Jimmy Gray and his faithful sidekick "Spud"

Auburn Gray would buy young projects, which son Jimmy would break. The well-trained saddle stock was then sold in Mississippi. When the McMichael Brothers sold MERRY BOY to a new home in Mississippi, Miller Hogwood, nephew to Arthur Dement and the first man to truck Tennessee Walkers, transported the sabino son of MERRY LEGS. Because MERRY BOY did not haul well, Auburn Gray made the trip in the back of the truck to hold the temperamental stallion. For his efforts on that drive, Gray received \$100.00, a sizeable sum at that time.

The mare MAUDE GRAY became the most famous broodmare of those maintained by the Gray family. Her best known foal was the sabino stallion SIR MAUGRAY, by WILSON'S ALLEN, yet she produced other noted foals. Jimmy recalled riding her to the Lois community to breed her to BROWN ALLEN. The result was BOOGER BOO, a winning show horse. He also rode the mare to Lynchburg to cross her with ROE'S CHIEF. That foal was a mare named BLONDE GODDESS that won in both walking and five-gaited classes. In fact, Maude Gray was quite versatile, as Jimmy also used her to work cattle. Tennessee Walkers were still primarily using horses at

this time. Horses would carry their riders to the mill with a mealsack strapped to the saddle. The corn in the sack would be traded for ground cornmeal. The rider returned home under orders not to let the horse sweat, because the meal in the sack had to stay dry!

Because of a leg injury sustained in childhood, Jimmy Gray was not required to serve during World War II. During this period of time, he continued his walking horse activities, expanding from breeding to training. His first appearance at the National Celebration had been in the aged geldings class on a horse named Captain Kidd.

After marrying the love of his life, Miss Emma, Jimmy and his bride went to Wilson, Arkansas, to work for Jim Crane. There he trained the two year old World Champion mare, Merry Bell, by old Merry Boy and out of a Brown Allen dam. He also had Wilson's Allen's Gay Girl, by Wilson's Allen, and a half sister to Merry Bell. Horses during this period were trained by long hours under saddle. At his barn, Jimmy and one other man spent a full day's time working just eight flatshod show walking horses.

Jimmy continued to train Tennessee Walkers when he and Emma left Arkansas and returned to Middle Tennessee. One nice show mare they had at this time was Eloise Wilson. An interested person agreed to buy Eloise provided that the Grays would spend two weeks in Morristown giving him instruction in the proper way to ride the mare. Before the deal was closed, Jimmy was in Lynchburg where he saw a man on a white mare. The mare was a real eyecatcher, and Gray asked if she was for sale. The owner priced the white mare at \$850.00. Instead of going to the bank for funds to purchase the mare, Gray proceeded with the sale of Eloise Wilson, and spent two weeks in Morristown, Tennessee. On his return, he learned that his father had purchased the white mare. Auburn Gray, in turn, sold her to N.B. Hardeman.

Jimmy Gray became the mare's trainer and

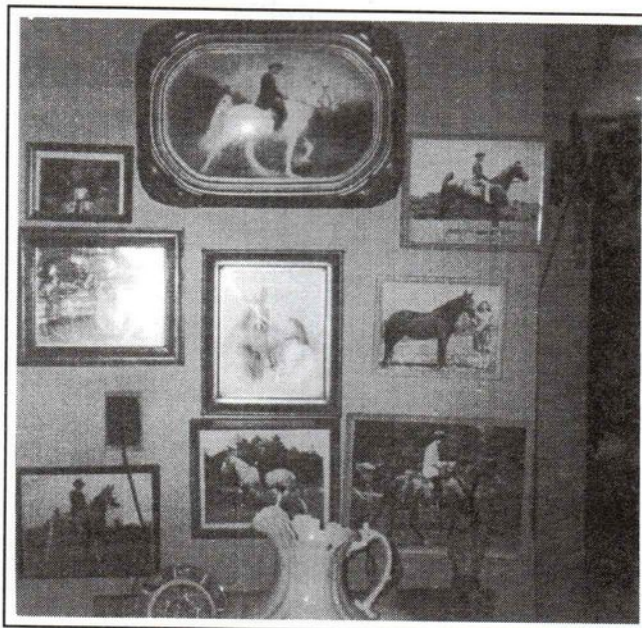
showed her to the blue in the three year old class in Florence, Alabama; the three year old class in Jackson, Tennessee; the Championship Stake in Jackson; the three year old class in Lewisburg, and the three year old mare class at the 1945 Tennessee Walking Horse National Celebration. he had the honor of riding her to receive the roses in the 1945 Junior World Championship, then a contest for three year old horses. Jimmy was denied his ultimate dream, however, of riding MAID OF COTTON in the World Grand Championship Stake. The mare's owner declined to enter her in the 1945 Big Stake.

One of Jimmy Gray's many souvenirs from the thirties and forties is a short list, written in Gray's careful script. The six names - Burt Hunter, Felix Evans, J.G. Walker, D.H. Brock, George Booth, and Ed Ezell - represent strong involvement in the Tennessee Walker in the early years of the registry's existence. This is Jimmy Gray's personal Master Judge's list. Gray's memories of their skills in the past are alive and forceful to this day. He insisted emphatically about the sextet's judging style: "If you won a class, you got it. If you got beat, you got beat."

Jimmy Gray's sister, Marianne Gray Leech, made the transition from

flatshod show Tennessee Walkers to the padded show horse. Perhaps the most famous horse trained by Leech and her husband, J.T., was the mare CHAMPAGNE LADY DIANE, the foundation dam for the California line of champagne Tennessee Walkers. Jimmy Gray, however, found other employment in the decades when the padded show horse replaced the flatshod show walker. When asked why he quit training after an obviously successful career, he was quite blunt. "I quit because I did not like that kind of horse. I like a natural horse. I like a natural walking horse." *

See the centrefold photo in this issue of Jimmy Gray riding Merry Belle



Memorabilia of Jimmy Gray's success in the show world are on prominent display in the family's living room

OUR FIRST ENDURANCE RIDE (My Side of the Story)

by Brenda Bettles

On July 24 the North Okanagan Therapeutic Riding Association (N.O.T.R.A.) was hosting a 20 and 50 mile sanctioned endurance ride through the Lone Pine Ranch and Ellison Ridge in Vernon, B.C. Since it was being promoted as a good introductory first time ride for those interested in the sport, and also a fund raiser for NOTRA, Eva Gill and I decided to give it a whirl. Having no interest in competing to win, we figured it would be a wonderful chance to ride through some beautiful country.

We got our horses shod all around, put on a few ??? (hundred) miles the month before the date, and got our gear organized and ready to pack up and go when I got off work.

Our neighbour offered to drop us and the horses off and to return next day. We got the gear loaded, the trailer hooked up, lights and brakes checked and working, and the horses hopped right in. We were on schedule and ready to roll! Then again, maybe not...

Murphy's Law was beginning to kick in. The trailer refused to move! When unplugged, no problem but no lights. Okay, we disconnected the battery to the brakes. The trailer still wouldn't move when plugged back in. What to do? We had to vet in before eight p.m.

In the end we threw caution to the wind and I followed close behind the trailer in my car, so as not to allow other traffic between (and keep prying patrollers from seeing that there were no lights). Keeping to the speed limit would have kept the nervous apprehension level of getting caught minimal, but I think our driver had taken lessons from Mario Andretti! We did get the proper adapter the next day; the problem was something to do with U.S. / Canadian wiring differences.

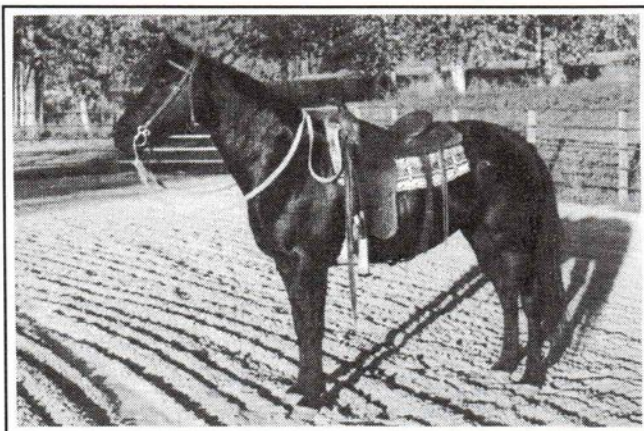
We arrived on time for the vet checks, but also had to find a place to set up camp, then go to an orientation meeting. Time was flying by!

The vet check was an interesting affair. For those readers who are not aware of this, Eva Gill is blind, and I am her seeing eye nag-guide. (Or just a nag most of the time.) There were two veterinarians to share the duties. The first one started criticizing right away, "Your horse is too fat, we should be able to see ribs (the greyhound look). She isn't shod correctly, the toes are too long for an endurance horse," and on and on. Man, she really ticked us off. The second vet just grunted the stats to his helper. The horses were "trotted" out for soundness, and I think that's where "Crabby Vet" gave up on us. The comment, "What the heck are those horses doing?" was quite amusing.

We got the horses settled for the evening and were

fortunate enough to be given the luxury accommodations (for the horses) of an extremely large fenced run. By then it was time for the orientation meeting. After that I figured thirty minutes and we'd have camp set up. An hour and a half later, Eva, her guide dog, Petra, and I were still trying to set up the tent, and it's darn near the middle of the night. Luckily Eva had remembered to bring the flashlight. What a comedy act! We were so tired by then that we got the giggles. I'm sure the other campers figured we had brought something other than water in our cooler. We finally got settled for the evening - or should I say morning? - for a good??? sleep.

Well, my horse, Silene, decided that since she was awake anyway, she must chase Eva's horse, Magic, around the pen. When that finally quieted down, we heard THUMP as a horse lay down, and then the loudest snoring I've ever heard. I tried to blame it on Eva's dog - but it was MY horse. It continued all night: thumping hooves or snoring. I gave up trying to sleep at 4 a.m. and got dressed. We were now on hour 23 with no sleep.



Brenda's horse Shakers Silene. Photo taken September '99

Start off time for the 20 milers was 8 a.m. The first loop was 13 miles, then a 7 mile loop. Allotted time was five hours, with a 45 minute hold/vet check between loops. It was a shot-gun start, so we waited about five minutes to avoid the rush, but the horses were still pretty hyped. The first eight km were wonderful; rolling hills, few trees, good footing, and the horses were travelling! Our first obstacle was an irrigation sprinkler. Actually it wasn't a

problem except that my bleary eyes thought the sprinkler was turning away from us and it wasn't. After our mad scramble to avoid getting soaked, it started to pour anyway five minutes later. Oh gee, guess who had forgotten their raincoats in the car? The storm lasted about ten minutes and the sun came out to dry us off. We got to a fork in the trail where a pie plate was a directional marker. My map indicated left, but the sign had flipped over (we think) and pointed right. As I was contemplating the map, some big black hornets came to visit. We carried on slowly, and found out later that a lot of riders had been swarmed and stung severely.

We travelled alongside some small lakes and were thoroughly enjoying ourselves. It was only 9:30 and we were two thirds of the way through the ride. Then... the trail of DOOM began. (Actually it was the trail from hell, if I'm allowed to use that term.) We had approximately five kms of dodging trees, clambering through brush, lying down on the horses' necks, mountain goat rock scrambling, and thoughts of "Oh my God, is this really the trail?". Directions for Eva consisted of "Lean right, Lean left, Duck!, Severe duck, LAY DOWN and

stay there until I tell you it's safe!". It was really exhausting for both of us. Our worst misjudgement was with Eva leaning right a little too soon and smacking her head into a tree trunk. Oops! Guess that's what helmets are for. It took us two hours to get through that jungle and we never saw another rider the whole route. And just when we got dry from the saturated brush, it poured again! We were a lovely sight. We got the horses vetted and they passed with great scores. The "non-talkative" vet even commented on how good their condition was as they came in, even if they were slightly fat!

We had a quick lunch and were pretty tired and getting a touch cranky from lack of sleep. In no time we had to re-saddle and get ready for the second loop. Now Eva hates it when people assume she can't saddle and bridle her horse, and try to do it for her, even when told, "No thanks". When someone approached me and said they were going over to saddle her horse, I told them not to bother her, "If she can't saddle her own horse, she doesn't need to continue riding".

They must have thought I was pretty nasty until Eva snapped at them when they tried to take the saddle from her! At this point in the ride Eva and I both felt like drowning each other in the water trough.

We started on the second leg of the route about noon. We made this loop mishap free (very few trees this time.). Thank goodness the obstacles were few and far between, since we both kept mixing up our lefts

and rights. We ended up sticking with the word "Duck!". We couldn't find any trail tags for a while and even backtracked to see if we had missed any. I finally saw another pie plate directional sign in the distance. Well, it looked like one until the camouflaged cow lifted her white face! At that point Eva figured she might as well be looking for the markers. We did eventually find our way back to camp with about twenty minutes to spare. The horses vetted out excellently, and were put away.

Eva crawled into the tent with her dog and I lay outside on the lawn chair for a snooze. I was having a wonderful sleep until Eva tripped over me. A big storm was coming our way and she had gotten up to put some of our stuff under cover. Fortunately she missed stepping on my glasses or it would have become a case of the blind leading the blind. Eva crawled back into the tent and I went off visiting. About an hour later the storm broke - wind, lightning, thunderclaps overhead and a heavy downpour. Eva came over

to the barn after the storm passed and told me my tent leaked. I went to check and, sure enough, there were four inch puddles of water inside. Someone didn't quite have the door zipped shut and the rain had poured in. So I bailed out the tent, wrung out the soggies and hung things to dry.

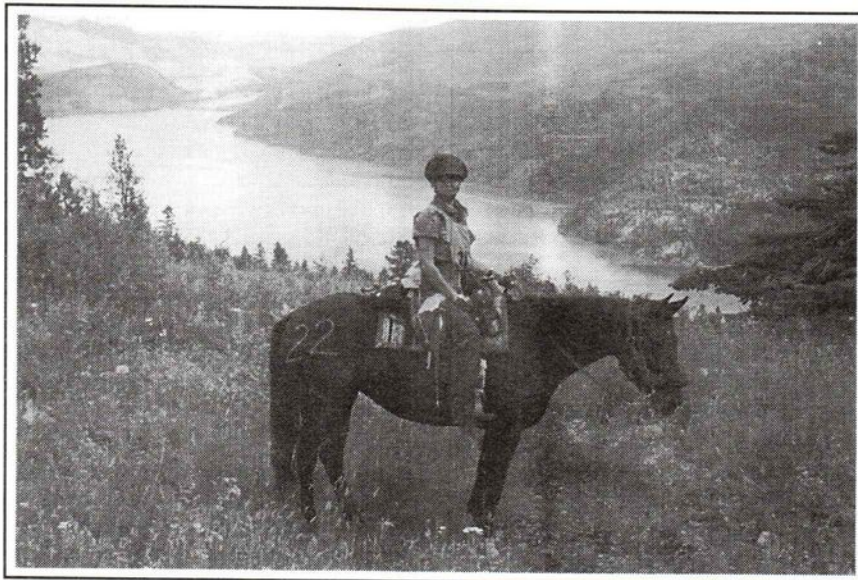
A while later another storm started rolling in so we figured we might as well pack up and tear the tent down. We got everything out of the tent and started frantically dismantling it. We grabbed opposite corners to fold the tent up when I was almost knocked off my feet as something slammed into my legs. Covering in the tent from the thunder was Eva's dog. We had almost gift-wrapped her in the tent! We laughed so hard we cried - and everyone thought we were hitting the hooch again.

We attended the dinner and awards presentations, valiantly resisting sleep, keeping our eyes from closing and our noses from hitting our dinner plates. We won a prize (a veterinary first aid kit) for gathering the most pledges, and out

of the 28 riders in the twenty miler, we placed 19th and 20th. Some did not complete the course, and others did not pass the vet checks.

One lady who rides endurance competitively commented that if this had been her first 20 miler, she would have quit. We surprised a lot of people when we made it through the first loop.

We reached home about 10 p.m., 41 hours since we'd



Eva on her horse Magic at the Ellison Ridge 20 mile endurance ride, July '99

slept. Arrgh!

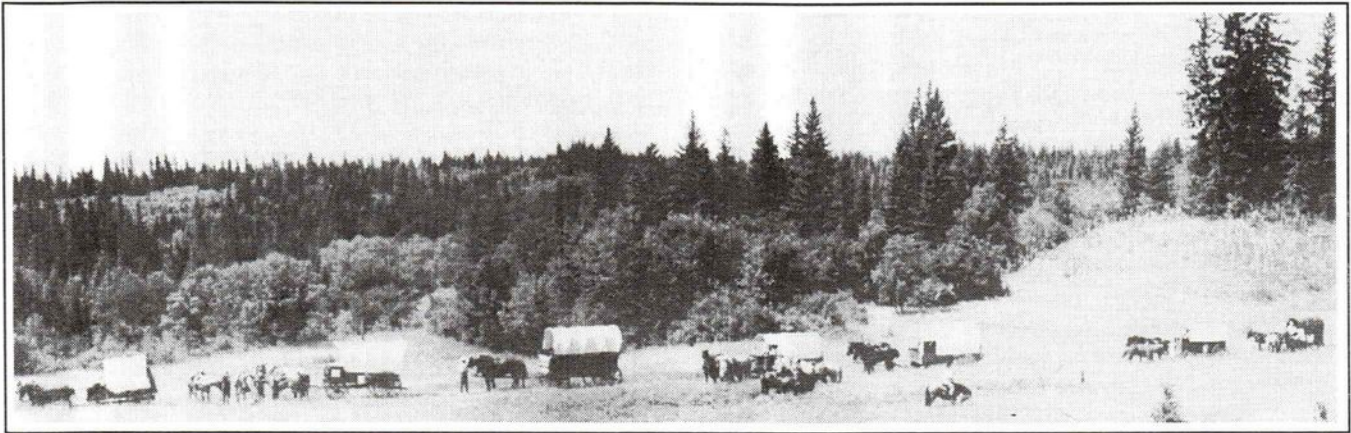
I've come to the conclusion that endurance riding is for the bravest and the fittest, requiring a combination of determination and teamwork on the part of the horse and rider.

Or, in our case, one rider who always gets lost, the other who never knows when we're lost, and a touch of dementia in both parties to make a team. *

Brenda Bettles lives in Armstrong, B.C. and rides her TWH, Shaker's Silene, at every opportunity. She has written several articles and reports for WHN. I think this is the best explanation I've seen for why they call them "endurance" rides! As well as writing, Brenda wields a mean camera - and I mean mean! Wait 'til Dianne Little and the rest of you see the results of Brenda's candid camera at the 1999 Canadian Futurity...

WAGONS WEST

by Keith Doll



The Wagon Train commemorating the Fort Ellis Trail stops to rest the horses in Spruce Woods Provincial Park, Manitoba

On July 19, 1999 I was honoured to join a covered wagon train from Carberry to Austin, Manitoba. This was the 10th annual trip commemorating the old Fort Ellis Trail that was used by the settlers moving into this area. The trip was scheduled to arrive at Austin in time for the opening parade of the Austin Thresherman's Reunion. Most of the wagon train participants would spend the rest of the week competing with their teams in the threshing competitions.

Our train consisted of seven covered wagons and ten outriders. The wagons ranged from antique grain wagons with steel or wooden wheels to specially built wagons with radial tires. There was even one designed from a democrat frame and pulled by a single horse. All the wagons were self-contained with compartments for food and grain. The wagon I was riding with even had captain seats and a gas barbecue.

Day 1 dawned near Carberry with some cloud cover but by noon the weather was warm. It eventually reached the high twenties (Celsius of course). Our trail went from Carberry through the sandhills into the gorgeous Spruce Woods Park. With the greater than average precipitation this summer, the park was a sight to behold. The grass was a rich green and the wildflowers in full bloom. After several rest breaks and twenty

odd miles, we reached camp near the Assiniboine River.

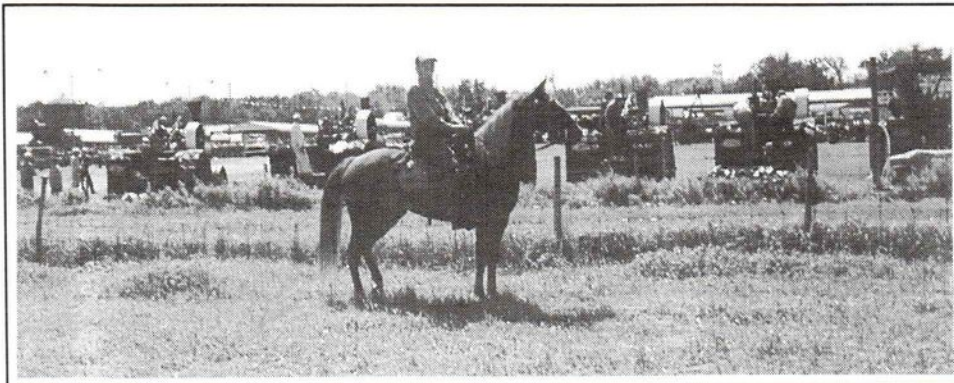
Day 2 dawned clear and warm. The start of our trail was a long steady climb out of the park. The sand, the climb and the heat (about 30 degrees) took quite a bit out of the horses, so the dinner break was a couple of hours in the shade. Fortunately this trail had water holes available. The rest of the day was on fairly level trails and after another 20 mile day we arrived at camp about five miles south of Sidney. This camp was in a farmer's pasture with tap water and bathrooms. Cowboy Bob, the cowboy poet, entertained for a couple of hours around the campfire before everyone crashed for the night.

Day 3 rolled in hot and clear. Fortunately the distance was shorter - about 12 miles today. The scenery and trails were still terrific, rolling hills with poplar bluffs, until we hit gravel roads for the last couple of miles. We arrived at Austin Museum grounds at 1:00 p.m., with just time enough for a rest before entering the opening parade.

The whole museum area is covered with antique machinery and equipment. The biggest thrill were the steam engines. They were all firing up to enter the parade too. The noise was almost undescrivable with the steam whistles tooting, blasting and honking.

After a short rest we made our way along the parade route, in front of the grandstands and loudspeakers.

I rode my four year old TWH mare, Starfire's Reflection, on this trip. Those three days were equivalent to a four year university course for her. She and I both came through in excellent shape though, and I'm sure we'll do it again next year. ❄



Keith on Starfire's Reflection at the Austin Thresherman's Reunion. Antique steam engines are in the background



THE FIRST RIDE

"Ever been on a Tennessee Walker?"
Said the father to his young son.
The boy looked up with clear blue eyes
And said, "No", as he met old Black Sun.

"Well, he truly is a marvellous steed,
So let's give it a try."
And Dad lifted him carefully onto the back
Of the black horse with one blue eye.

As father led them around the yard,
The old stud lengthened his stride,
And soon the youngster atop the horse
Was experiencing "the glide".

"I tell you, Son, this horse's bloodlines
Are majestic and old as these hills,
For in the beginning of his history
It was four different breeds they combined."

"Standardbreds, Thoroughbreds, good blood stock,
Then Morgans and Saddlebreds too,
And soon a very special horse emerged
Made for riding all day, and so smooth."

"The Tennessee Walking Horse you see
Is really a horse for all reasons -
He can runwalk all day in the fields or on trail
Or herd cattle in all of the seasons."

"This ol' guy was a show horse too,
Doing dressage as fine as the rest.
And I heard that he also rode to the hunt
Never refusing a fence."

They stopped near the gate as the young boy slid off,
Black Sun gave him a nudge and a lick.
His dad told him how gentle their temperament was,
Their hearts big, and intelligence quick.

The boy took it all in as he led his horse home
And gave him a long grooming with Dad.
Black Sun became his horse on that Christmas Day -
It was the best present he ever had.

by Barb Fenwick, 4 Seasons Ranch, Sidney, Manitoba

Tennessee Walking Horses + Parelli Natural Horsemanship = the best horse *Naturally!*

A couple of years ago I said to myself, "What could be better than owning and riding a Tennessee Walking Horse?" I found the answer for me while "riding the internet" - *Parelli Natural Horsemanship*. As I am fairly new to training and breeding, I researched several training methods that I thought would get me started on the "right foot" (or hoof, so to speak) with my increasing herd. *Parelli Natural Horsemanship* (PNH) showed me a way to effectively and gently train these magnificent, kind hearted creatures. It's perfect for them!

PNH program is a multi level system which teaches you how to teach horses. I have known about the program for two years, but only became truly serious about studying it this spring, when I joined as a registered student. What fun! The first "level" of the program teaches you how to play games with your horses: yes, games! There are seven games that teach you how to understand and control your horse from the ground. It is basically a "ground school" to prepare you to be effective, safe and confident in the saddle, while training your horse to be more supple, relaxed and brave. You are building a trust based relationship with your horse, where you "cause your ideas to become your horse's ideas, but understand his ideas first." Pat Parelli, based out of Pagosa Springs, Colorado started this program several years ago and it is growing like ivy. It allows you to grow at your own pace, reaching your goals, then grabbing for higher ones as you climb your levels.

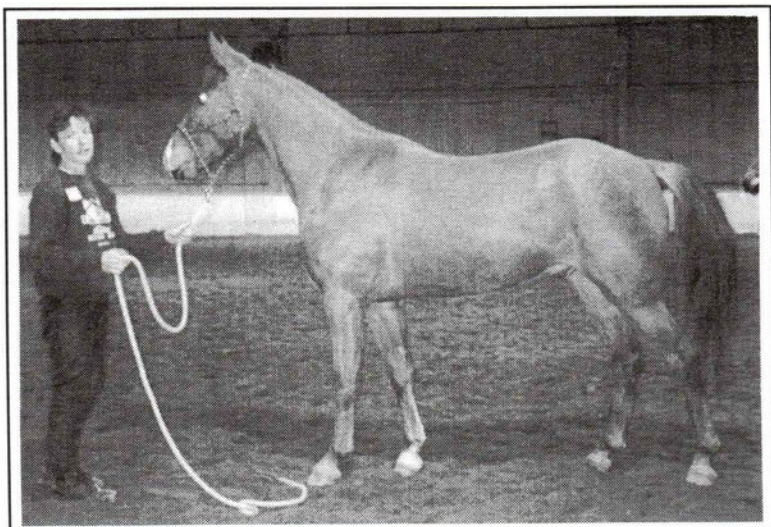
You may ask, "How will it work with a gaited horse? Will you be able to keep them in gait?" Certainly. The PNH program teaches you how to help your horse stay in gait and be relaxed, rounded and *naturally* collected. As Pat Parelli says, "The sum total of respect, impulsion and flexion gives you natural collection." You learn to go with the flow and flow with the go, allowing your horse to be its best naturally, nodding freely, all the way! No harsh bits, tie downs, special shoes and trims, or mechanical means of any sort are used. You start riding with a specially made rope halter and 12 foot lead rope and you can either progress to riding with a snaffle, or go as far as riding bridleless and bareback... you can't get more natural than that!

Marsha Trinder and I, Barb Fenwick in Manitoba, have a parallel dream. We dream of putting Parelli trained people on Parelli trained

Tennessee Walkers. It's already coming true. Marsha has hosted and organized all the Parelli clinics and workshops in this province and in those clinics a good part of the rider participants walk in with a walker. Those who are not on walkers are watching them, as they shine in their quiet manners and loving "horseanalties". As Marsha and I and others bring our horses up through the levels, only better and bigger things will happen. Imagine...to have the only breed in Manitoba that EXCLUSIVELY trains their horses with this method! Now imagine the marketing advantage that will have for the future of the breed! I, personally am focused on becoming an instructor in the program within the next few years, and Marsha and Cliff have similar goals in mind.

One of our local walking horse breeders and trainers, Wanda Kaselitz, of Boggy Creek, MB. has recently succeeded in achieving her Level 1 in PNH. Congratulations, Wanda! So, with a plan and preparation, persistence and practice, we can build our Manitoba walking horse population, while providing the trainers and teachers to keep our future walking horse owners safe and having fun with them!

Marsha and I are also in the process of starting our club, Natural Walking Horse Club (NWHC), which will have local, provincial, state members, as well as "internet" members worldwide. The club plans to organize its first events for summer 2000. It will be designed as a promotional and support club for natural minded walker

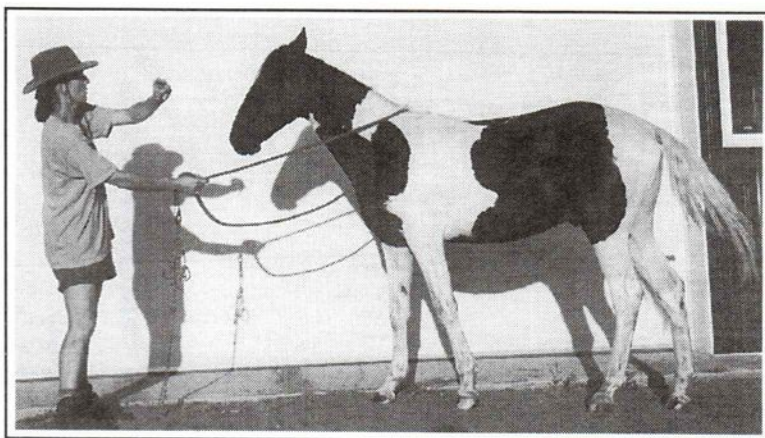


Starfire's Royal Flush (aka "Boomer") saying, "What do you want me to do next, mom?"

owners and enthusiasts. To learn more about the club and how to join, email me at - bfenwick@escape.ca. A website for the club is in the works!

If you want to learn more about Parelli Natural Horsemanship, contact the Canadian Headquarters in Armstrong, BC at 1-877-Parelli (727-3554), pnhcanda@junction.net or their website <http://www.parelli.com>. There is also a chat group dedicated to Parelli enthusiasts (many of whom are walker owners!), which I started in May of this year. It has members from BC, AB, SK, MB, ON, PQ, many US members and several from other points around the globe! It can be found on the internet at <http://www.onelist.com>, where you search for and register to join a group called - parellinaturally. Also, we have a natural walking horse chat group at the same webpage - naturaltwh. You will find them both friendly, positive places to build friendships and knowledge.

I think PNH and Tennessee Walking Horses have more in common than their gentle nature. They have a similar pattern and mission. The Canadian sectors of both are gaining momentum as they move across the prairies



Barb's yearling, Season's Walking Spirit, pays attention to his handler

and into eastern Canada. Together, they will move people in a smooth and gentle way that will win both respect and the heart and desire to "ride the glide ride, naturally!"

by Barb Fenwick
Four Seasons Ranch
Sidney, Manitoba
email: bfenwick@escape.ca

TENNESSEE TRIVIA by Marjorie C. Lacy

- 1) ALLAN F-1 was bred to trot but refused to trot in harness. What gaits did he do?
- a) Pace in harness and run walk under saddle.
 - b) Run walk in both harness and under saddle.
 - c) Run walk in harness and trot under saddle.

- 2) If ALLAN F-1 was bred to trot, what was his breeding?

- a) By a Morgan stallion out of a Hal bred mare.
- b) By an American Trotting Register (ATR) stallion out of a Morgan bred mare.
- c) By a Canadian Horse out of an ATR mare.

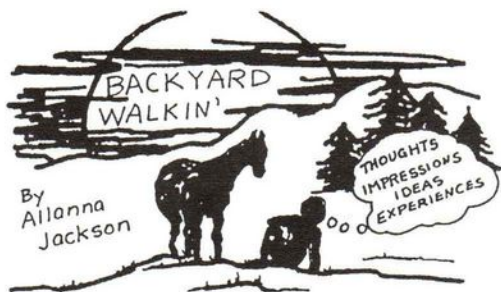
- 3) ALLAN F-1 is also known in Walking Horse circles by this name:

- a) Roan Allen
- b) Allendorf
- c) Black Allan

- 4) What breeder, famous in the annals of the TWH breed, first saw the potential in Allan for raising easy gaited saddle stock?

- a) Albert Dement
- b) J.R. Brantley
- c) J.A. McCulloch

ANSWERS ON PAGE 38 * ❄️



Tennessee Tour 1999, Part 2

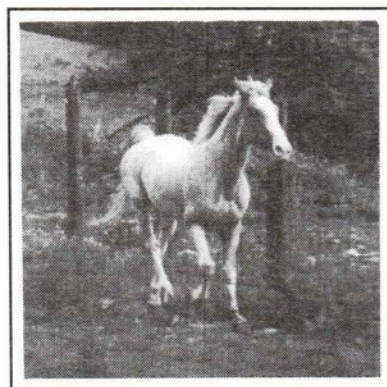
© Sept. 1999 Allanna Lea Jackson

Wednesday morning, July 14, I amused myself at the Brandon's Pinefolly Farms in Petersburg, TN, with an hour's walk, some dish washing and reading a 1951 issue of *Tennessee Walking Horse* magazine. Franne was off at the hospital looking after Harry. After a mid-day dinner Franne and I went to see Suzanne Most.

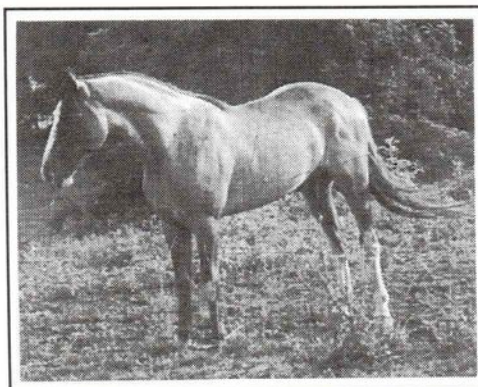
Suzanne gave us a brief tour of the pasture and barns. We admired the stallion, and got properly squizzly over the new foals but it was too hot, muggy and buggy to stay outdoors. Suzanne was quite eager to show me a video of Nathan and Jennie Jackson's children riding several of Suzanne's horses, made while they were at the Most's farm preparing for the 1998 Celebration. The Jackson children's equitation is excellent. However, we had to leave for our next appointment without seeing the whole video.

From Suzanne's we went out to Winchester to visit Billy and Danny Taylor. They greeted us warmly and were quite interested in seeing the photos and pedigrees of my horses, especially Koko. Then we toured Confederate Hills Farm, starting with the barn behind the house. There were too many mares and foals to keep track of - bays, blacks, sabinos, a palomino and a champagne. There were two sabino stallions, Society's Dan Allen, and Echo's Star Gray Wilson, sired by Paige's Echo. They are both such good horses I don't know which I like better.

We drove down the hill to the next barn to see the palomino stallion, Chance's Goldust Dictator, and his harem. A colorful collection of buckskin, palomino, sabino and black mares in a field up hill from the barn seemed to be getting good mountain experience climbing around on a rock pile. The lower pasture, below the barn, was full of beautiful walking palomino babies. These mares were also a colorful lot: Palominos; two sabinos, one a Go Boy's Shadow mare owned by Jimmy Gray, plus the bay Red Bud's Lady Bug.



Society's Dan Allen (Paige's Echo x Red Bud's Lady Bug)



Echo's Star Gray Wilson (Paige's Echo x Star's Dark Lady N)

In the third barn, on the other side of the road, was the blue sabino stallion, Sun's Smokey Midnight, who is linebred to Merry Boy through Black Angel, Merry Go Boy, Blue Namron and Little Merry Boy. By this time it was getting dark so Franne and I left the largest collection of real Walkers I'd seen on a single farm and went back to Petersburg.

On Thursday, July 15, Franne and I made the 70 mile trip to Robert W. Foutch's farm in Watertown, TN. Bob Foutch was delighted to show us his collection of rarities. We started behind the house where he whistled up the palomino mare, Cheers Lady Gold, and her colorful herd of sabinos, sorrels and a gray. A 3 year old sabino gelding wanted to go home with me.

Then Bob brought out Leon Pierce, a red chestnut stallion named for the owners of his sire and 2nd dam. (I wondered what Leon Oliver thought of having a horse named after him!) Jimmy, the dog, thought Leon Pierce was on the lounge line to entertain him. The dog soon had the stallion so riled up he put on a spectacular display of untutored haute école trying to intimidate Jimmy. When Bob finally convinced Jimmy to find his fun somewhere else, Leon Pierce settled down.

After Leon Pierce was back in his stall we looked more closely at a sorrel 2-year-old mare by L B Super Karat out of Black Boy's Dreamer. Then we drove around the corner and across the road to another field where we met the sorrel mares Black Boy's Dreamer, July Fly Girl, and the 30 year old sabino matriarch of the herd, Shooting Star W., dam of L B Super Karat.

Across that field, through a gate, at the bottom of a smaller field was the barn containing L.B. Pat Promenader. This chestnut stallion didn't need a dog to stir him up; getting out of the barn was enough. He pranced, pounced, and reared, then settled down to an extremely loose running walk on the lead line, punctuated by a few more pounces. If the pedigrees are right, this bundle of energy is uncle to the slothful Chance's Comanche Dawn, though you'd never know it comparing the two. Maybe that explains the pounce in Mister Star La Marr.

Down the hill, around the corner and a right turn into the narrow wheel track brought us to a field of broodmares with their 1999 foals. One of these is a big Reese mare with Grey John ancestry. There was also a maiden mare, Blossom, and a coming 2-year-old stallion. We admired them then got back in the car and followed the wheel tracks until they were blocked by a flat-bed truck. We parked and walked by the truck into a small clearing beside a stream, below the barn that is home to the rest of the herd.

Bob brought out the white sabino stallion, Hytone Champion Man. He too was feeling his oats but

settled down to posing for pictures before demonstrating a comfortable stepping pace on the lead line. We got a brief look at an old mare in the barn, I think it was Happy Laughter, before Bob brought out the king of his herd, L B Super Karat. This 18 year old sabino was also glad to get out and move but was much the mellowest of the stallions. He posed promptly, then just as promptly demonstrated a very nice running walk on the lead line.

While Bob was shuffling horses in and out of the barn I found a pretty 5-year-old chestnut mare in a stall overlooking the creek. She is for sale or trade, so Bob brought her out. She was skittish at first but settled after a few minutes of grazing. I petted her, then took her for a walk down past the truck. She was wary but careful going through the tight space. When I picked up her feet she was ready and waiting to hand me the hind feet. I like a horse that does that. By this time we'd been there for several hours so Franne dropped Bob Foutch back at his house and we headed back to Petersburg.

Bob Foutch is the breeder of the sabino gelding Karat's Sunshine, a.k.a. "Peacekeeper," who is now on active duty with the Nashville Police Department. Karat's Sunshine was started by Richard Woodard, Cornersville, before going to the equine police academy. "Peacekeeper" is a favorite of the Metro Nashville Horse Mounted Patrol unit. Congratulations, Bob and Richard!

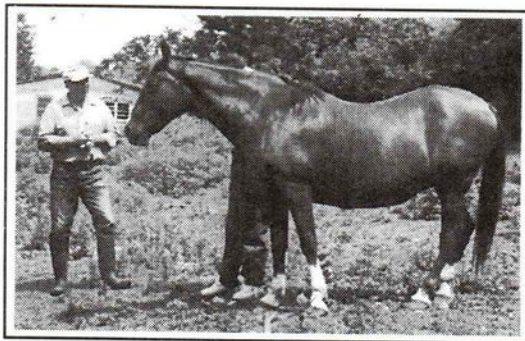
Franne and I stopped at a Cracker Barrel restaurant for a late lunch after leaving Watertown. At least, Franne said it was a restaurant! We walked into a gift shop where a stuffed monkey whistled and yelled "Hey, Babe!" Some other toys chirped or squeaked, something chattered and a stuffed pig oinked as it rooted in the bottom of a galvanized wash tub. A toy train was making chuffing noises somewhere in the middle of the hodge podge. A country music radio station accompanied this cacophony of totally inedible stuff. At the back of the store we found public washrooms. Down a short hall and around the corner there really was a restaurant! The restaurant was pleasantly quiet and the food delicious, but we had to pay at the gift shop. I gave Franne cash for my share and she braved the candy worms, rubber spiders, etc. in the line to the cashier. The stuffed monkey again whistled and yelled, "Hey, Babe!" as we walked out.

Friday morning, July 16, Franne decided to see what we could find from *VOICE* ads. She called a training barn to inquire about a couple of pleasure mares. When we got there the trainer met us in his office and said we didn't want those mares, they were \$15,000 show horses. But his friend had just the right mare for sale, go buy her. (Guess he didn't know a western woman won't take that gaff.)

The trainer's friend turned out to be a short hop down Pickle road from the Brandon's. The 10 year old mare worked in a Tom Thumb bit, which was the mildest bit I saw in use in Tennessee. The mare did neck rein, sort of, which was more

consistent with the western saddle. Like most of the others she hit fast forward the instant she was allowed to move. Unfortunately, this mare flip flopped between trot and stepping pace and would not slow down to anything else. Another nice horse messed up by the Tennessee Show philosophy.

That afternoon we went out to the Shaw Twins barn to check on two young chestnut mares. A tobiano stallion was being worked in the barn aisle when we arrived. Both of the mares were huge. All three horses wore heel caulked shoes and worked in Wonder bits with western saddles. All did a stepping pace. The 3-year-old mare had been on pads at some point and they bragged about her as a show prospect. I was not impressed but since we'd driven out there and interrupted their schedule I agreed to test ride the mares in the barn aisle. An older man rode the 2-year-old mare first, then I rode her. She was willing but tense and would not walk at any speed. The 3-year-old was also tense, but more responsive. She settled down into a loose, pushing, flat walk that Franne liked so well she wanted me to see it. The trainers liked it too, at least as a sales pitch. But the mare wouldn't do it for Franne.



Bob Foutch with July Fly Girl (Golden Promenader x Our Society Lady)

We went around to Richard Woodard's in Cornersville on the way back to Petersburg. Richard had a couple of untouched 2-year-old fillies for sale. One was very walky but they didn't look any more mature than my yearling colt and are a year behind him in their training. It made a good excuse to meet the Brandon's trainer. We had an enjoyable chat with Richard until dusk. We went by Leon Oliver's on the way home but didn't stop because Franne needed to visit Harry, who was still at the hospital and impatient to go home as soon as possible.

Saturday morning, July 17, over a leisurely breakfast, Franne announced "I had this horrible nightmare that we should have gone to see that smokey black mare at Gilley's yesterday." Franne will have to tell us about the Undertaker's "white" hearse horse, if she ever catches up with the Undertaker. My flight left Nashville at noon. And yes, Harry is fine now, and back home, I'm happy to report.

In my opinion, the average Tennessee pleasure horse is over bitted, under worked, and ridden at only one speed - too fast. The genetic potential of middle Tennessee pleasure horses is comparable to that found in Canada, though the choice of blood lines is quite different. But don't buy or breed pedigree for its own sake. We can't ride the registration papers, and the US has no Livestock Records Corporation to protect you from fraudulent certificates. The primary difference that I saw between Canadian Walkers and middle Tennessee pleasure Walkers is in Tennessee's failure to train for a functional purpose.

Many thanks to the Brandon family and everyone we visited. It was a wonderful trip. *

Breeder's Gallery ...

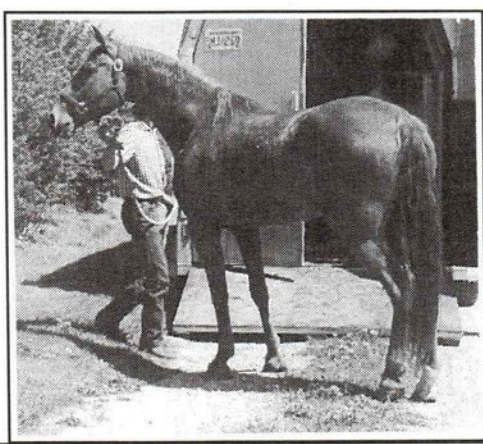
Walking Horse News
(photo ad section)
Stallions at Stud
and Horses for Sale

Walking Horse News Display Advertising
Business Cards ... \$10 per insertion or \$55 for the year (6 issues)
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FOR SALE

Cruise's Sunday Blessing
beautiful 9 year old,
well broke mare, 16hh plus
chestnut, off hind sock
in foal to
Generator's Diamond
for June 2000 baby
\$5,500



PROVEN PRODUCER -
her colt, Shadow's Double
Play, placed first at the
CANADIAN FUTURITY
two years in a row!
He will mature to 17hh plus!

Nicole Mazur, Cochrane, Alberta
403-932-4684 (evenings)

	<u>MERRY BOY'S F-88</u>	<u>MERRY BOY</u>
<u>FRITZSCHE'S MERRY BOY</u>	<u>FRITZSCHE'S FAILURE</u>	<u>BLACKLEY'S MAY ALLEN</u>
<u>TNT MERRY BOY</u>	<u>EBONY'S DARK SHADOW</u>	<u>MIDNIGHT SUNSET</u>
Sire	<u>LENOIR NAMRON</u>	<u>PRINCESS ALLEN G.</u>
<u>STAR MIST F8F</u>	<u>COPY'S GOOD NEWS</u>	<u>EBONY MASTERPIECE</u>
CRUISE'S SUNDAY BLESSING 904821	<u>GL'S CARBON COPY</u>	<u>CHEERLEADERS JEWELL</u>
<u>BLACK BERRY SUNDAY</u>	<u>MASTERPIECE'S CHERI</u>	<u>BLUE NAMRON</u>
<u>SUNDAY SUPER CRUISE</u>	<u>SHADOW'S BRANTLEY</u>	<u>MERRY DESERT MOON</u>
Dam	<u>GLORY'S MERRY CHANCE</u>	<u>LINDA BUE A. S.</u>
<u>SHADOW'S -7T GLORY</u>		<u>A MASTERPIECE</u>
		<u>SHENANDA GO BOY T.F.</u>
		<u>GO BOY'S SHADOW</u>
		<u>GO BOY'S VICTORIA</u>
		<u>FRITZSCHE'S MERRY BOY</u>
		<u>GOLDEN GOLD GLORY</u>

*Season's Greetings
and All the Best in the New Year and the New Century
to all our friends and customers*

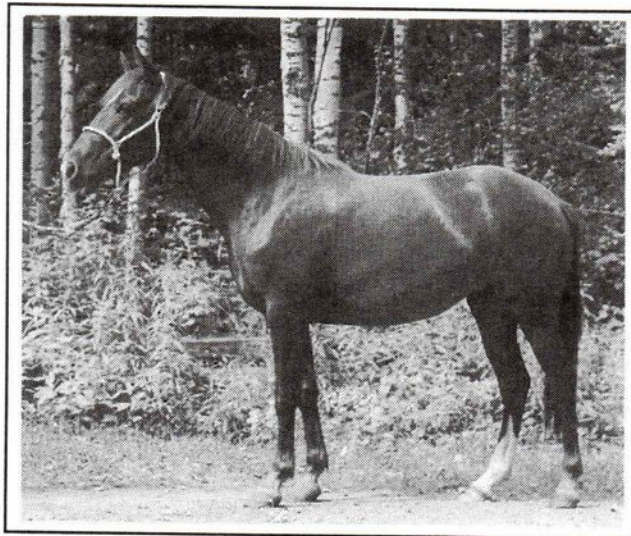
CHARLES and MARJORIE LACY

UPHILL FARM

BOX 7326 EDSON, ALBERTA T7E 1V5 (780)723-2547

We are very pleased to
congratulate
Maureen Hummel,
R-Diamond Farm, Rose Prairie, B.C.
on selecting
our chestnut 2 year old filly,
UPHILL ACE'S MEG

Our best wishes for your every
success with this smart
& pretty filly.
We're happy she's found such a
good home.



Sire	SUNDANCE LAD - [US] 775302 -	LITTLE WONDER -50- - [US] 581261 -	{ OKANAGAN ROAN ACE - [US] 530031 - ACE'S LOUISE WILSON -21- - [US] 541248 -
KIHN'S ACE 1991-1085- - [US] 918089 -		ANDADORES SUE -23- - [US] 561609 -	{ ANDADOR MONARCH - [US] 482761 - BELL'S ANDADORES - [US] 520791 -
Horse Name	KIHN'S CALAMAZOO - [US] 883565 -	{ NORTHFORK SPECIAL K -393- - [US] 846157 -	{ KARY'S JEEPERS -174- - [US] 756166 - SOMETHING SPECIAL H -171- - [US] 674657 -
UPHILL ACE'S MEG 1997-1940 -		UPHILL FIREFLY 1983-1371- - [US] 832656 -	{ HE'ZA WALKER -158- - [US] 642318 - LADY'S MERRY MIST -89- - [US] 713370 -
Dam	HONEY BOY'S REBEL -360- - [US] 763515 -	{ ANGEL'S HONEY BOY - [US] 670142 -	{ ANGEL'S MIDNIGHT SUN - [US] 620306 - IDOL'S HONEY BUN - [US] 602008 -
UPHILL SAND'N SABLE 1993-1226 -		SHADOW'S REBEL W - [US] 670029 -	{ GO BOY'S SHADOW - [US] 540615 - B MAJOR'S EBONY LADY - [US] 613255 -
	UPHILL ARNICA -90- - [US] 772379 -	{ PRINCE RADAR -37- - [US] 602068 -	{ SNOW PRINCE ALLEN - [US] 501452 - CHILWEE NO II - [US] 560862 -
		LADY'S MERRY MIST -89- - [US] 713370 -	{ SUN'S MERRY MAN - [US] 620157 - MAJORS GOLD LADY - [US] 602461 -

*These two old time walkin' stallions have something to offer every mare owner...
 ...both have excellent conformation, disposition & temperament...*

U.S. REGISTERED * BLOOD TYPED * STUD FEE \$300 L.F.G.

MARK'S MIDNIGHT ALLEN 15hh, black, star. Lots of bone. Handled during breeding. Ridden by my (100lb) daughter. A real gentleman who puts a lot of walk into his babies.

<u>MIDNIGHT SUN</u>	<u>WILSON'S ALLEN</u>	<u>ROAN ALLEN F-038</u> <u>BIRDIE MESSICK F-086</u>
<u>SUN'S MIDNIGHT MARK</u>	<u>RAMSEY'S RENA</u>	<u>DEMENT'S ALLEN</u> <u>DENA</u>
Sire	<u>LITTLE MERRY BOY</u>	<u>MERRY BOY</u> <u>SALLY WEAVER</u>
<u>BLACK LADY NELL</u>	<u>WILSON NELL ALLEN</u>	<u>WILSON ALLEN JIM</u> <u>LADY LINDA ALLEN</u>
MARK'S MIDNIGHT ALLEN 923051		
<u>PRIDE'S RAMBLIN SON</u>	<u>PRIDE OF MIDNIGHT H.F.</u>	<u>MIDNIGHT SUN</u> <u>PRIDE OF STANLEY</u>
<u>PRIDE'S DIXIE ANN</u>	<u>HARRISON'S STAR</u>	<u>BILLY'S MERRY BOY B.</u> <u>WINSTON HARRISON GAL</u>
Dam	<u>RED BUD'S RASCAL</u>	<u>RED BUD ALLEN</u> <u>MERRY MAN'S STAR</u>
<u>RED BUD'S LADY BUG</u>	<u>APRIL FLOWER T.</u>	<u>DUKE OF DEARMANVILLE</u> <u>LU LU TAYLOR</u>

GO BOYS DUSTY DOLLAR 16hh, black, star. Very showy. First year breeding.
 No maiden mares, please.

<u>MERRY GO BOY</u>	<u>MERRY BOY</u>	<u>ROAN ALLEN F-038</u> <u>MERRY LEGS F-004</u>
<u>GO BOY'S CANNON BALL E.</u>	<u>WISER'S DIMPLES</u>	<u>GIOVANNI</u> <u>WISER'S MINNIE</u>
Sire	<u>MIDNIGHT OF OAKWOOD</u>	<u>MIDNIGHT SUN</u> <u>DIMPLE HOPKINS</u>
<u>MY MIDNIGHT ANN</u>	<u>ELROD'S BLACK BEAUTY</u>	<u>MIDNIGHT G.</u> <u>BLACKKEY B.</u>
GO BOY'S DUSTY DOLLAR 969707		
<u>SUN'S MIDNIGHT MARK</u>	<u>MIDNIGHT SUN</u>	<u>WILSON'S ALLEN</u> <u>RAMSEY'S RENA</u>
<u>MIDNIGHT ANGEL DUST</u>	<u>BLACK LADY NELL</u>	<u>LITTLE MERRY BOY</u> <u>WILSON NELL ALLEN</u>
Dam	<u>ANGEL'S GO BOY</u>	<u>MERRY GO BOY</u> <u>BLACK ANGEL</u>
<u>ANGEL'S EVENING STAR</u>	<u>EVENING STAR F.</u>	<u>SIR WINSTON S.</u> <u>JEANS TOP LADY</u>

<u>MARK'S MIDNIGHT ALLEN</u>	
Sire	
ALLEN'S MIDNIGHT DREAMER 986453	
<u>GO BOY'S CANNON BALL E.</u>	<u>MERRY GO BOY</u>
<u>GO BOY'S MISS TRACY</u>	<u>MY MIDNIGHT ANN</u>
Dam	<u>GO BOY'S DICTATOR</u>
<u>DICTATOR'S SISROE</u>	<u>SPANISH DOLL</u>

↔ FOR SALE: BAY COLT f. April 17, 1998

MOSQUITO SWAMP WALKERS

Modular 2B, Box 12,

NESTOW, ALBERTA TOG ISO

780-348-5584

**** please note our correct phone number ****

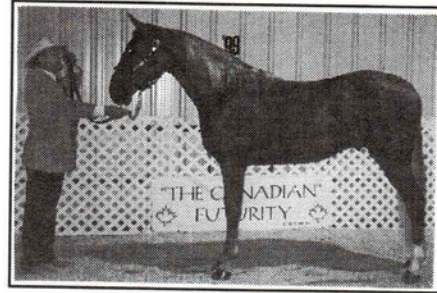
CONGRATULATIONS AND THANK YOU TO MY 1999 CANADIAN FUTURITY CHAMPIONS AND THEIR OWNERS

T-BONE'S BLESSED ANGEL *Alice Green*



Champion 2 Year Old Filly
Jack Strachan Award-Three Year Hi Point
1997 Champion Weanling, 1998 Champion Yearling
1997 Top Movement & Top Score
etc. etc. etc....

SHADOW'S DOUBLE PLAY *Nicole Mazur*



Champion 2 Year Old Gelding
1998 Champion Yearling
1998 Reserve Top Movement Score
WATCH FOR "LITTLE GUY" UNDER SADDLE IN 2000

THE ARISTOCRAT A.G *Alice Green*



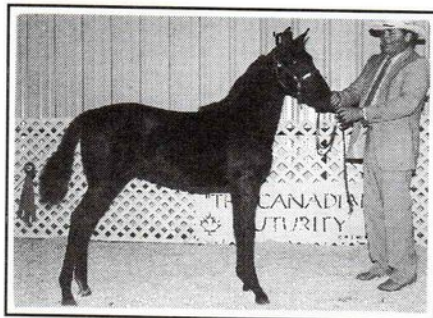
Reserve Champion Weanling Stallion
"A CANADIAN CLASSIC"
see back cover next issue

ONE MORE WHISKEY, JACK *Stu Pritchard*



Reserve Champion 2 Gait Performance
1998 Champion Line Driving
1996 Champion Weanling Stallion
1996 Co-Champion Top Movement

SABLE'S SHADOW WALKER SL *Stu Pritchard*



1999 Canadian Futurity - Top Five
This exceptional black filly is FOR SALE
contact Stu at (403) 246-5795

SPECIAL THANKS TO MY OTHER 1999 CLIENTS:

Doug & Leslie Hunchuk
Ab O'Neil
Tom & Linda Mackay
Brian Williamson
Alec & Mary Penner
Martin, Janice, & Leanne Gordon
Mike Kay & Eva Machowski
Merv & Shirley Clarkson
YOUR PATRONAGE IS APPRECIATED

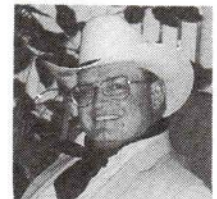
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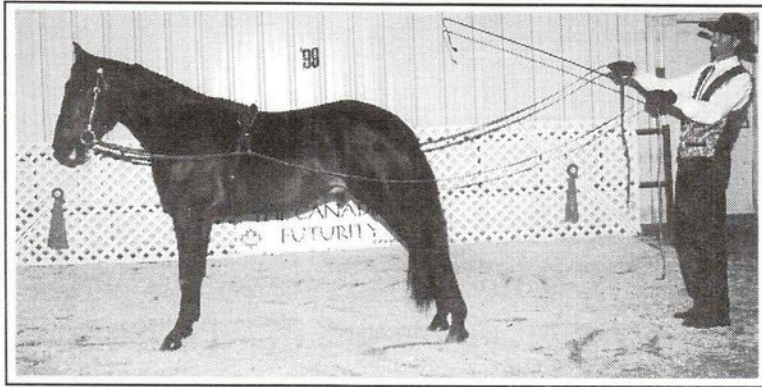
Phone (403) 246-1482 CALGARY, ALBERTA



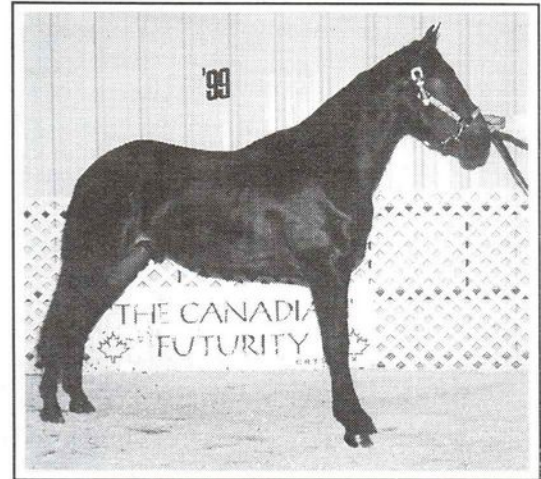
WINDY RIDGE WALKERS



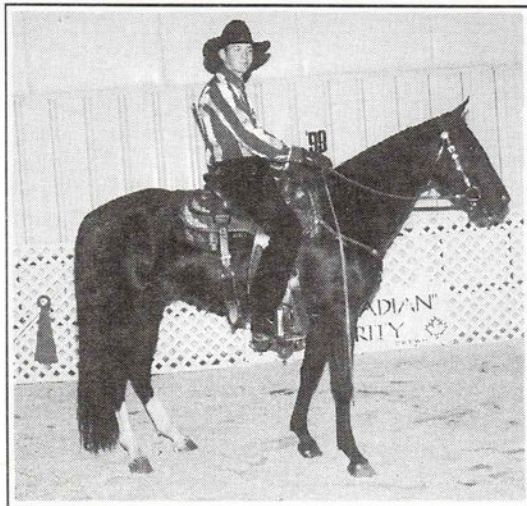
1999 C.T.W.H. FUTURITY



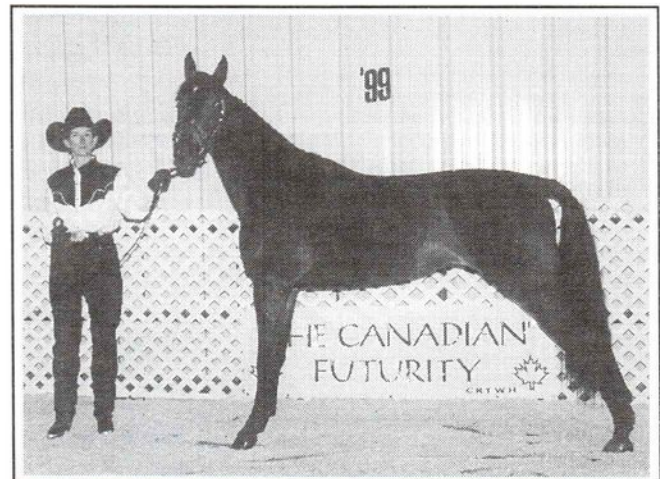
Major Chaos : 1st Line Driving



Major Chaos : 2nd Two Year Old Gelding



Tuxedo : 3rd Breeders Class



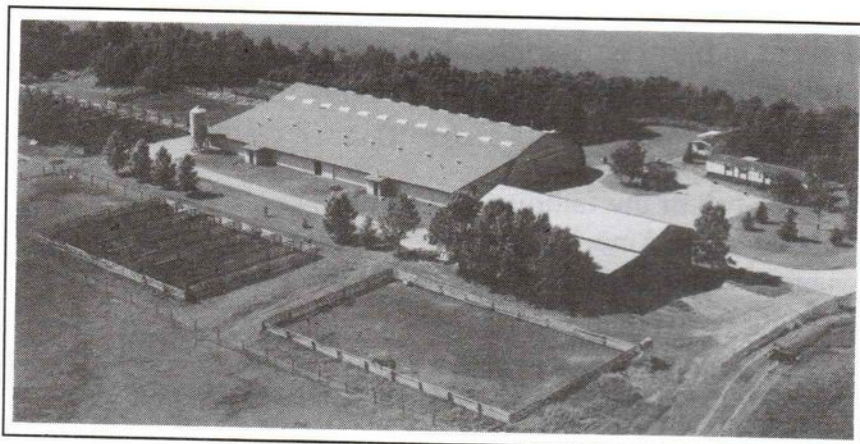
Early Morning Rain : 3rd Two Year Old Filly

**I wish to thank the following people for a successful year -
Carl Riehl - trainer,
Andrew Madarasz, John & Christine Kobza,
and Bill Fraess for sponsoring the Line Driving Class**

**SHIRLEYANNE CLARKSON
Dewinton, Alberta**

WESTRIDGE FARMS

HELEN WILLIAMSON



**(BARN OFFICE) 403-931-3160 (RES) 403-931-3838
BOX 56, SITE 2, RR8, CALGARY, AB CANADA T2J 2T9**

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OUTDOOR TRAINING RING**

**BREED FOR THE
COMPLETE USING
HORSE**

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**ONE OF THE LAST
REMAINING
DESCENDANTS OF
"MERRY BOY"
(FROZEN SEMEN is available)**

**CAROL HALL
TRAINER**

20 YEARS EXPERIENCE IN:

- TRAINING HORSES
- PERSONALISED RIDING INSTRUCTION
- CLINICS & HORSEMANSHIP SEMINARS

HORSE HEALTH HINTS

I attended an evening lecture on Horse Handling by Les Burwash on November 15 in the (very cold!) Yellowhead Ag Society Arena. Some items of interest:

The incidence of heaves in horses has increased by 15 -20 percent with the advent of feeding hay to horses in large round bales. Feeding quality square bales, is preferable.

You can cut your winter hay bill by 20 percent if you feed hay in a feeder, not on the ground where the horses can trample and defecate on it.

Providing water at all times during the winter will show up in improved condition in your horses.

Horses don't mind cold temperatures too much but they must have some kind of shelter from cold winds. Trees or a gully are just as acceptable a windbreak as a tall fence or three sided shed. If you do provide a shed, have it at least 16 feet deep, and large enough so all the horses can shelter in it.

Each participant received a copy of the book, Recommended Code of Practice for the Care and Handling of Horses, put out by Canadian Agri-Food Research Council. It contains a great deal of good information for horse owners, from nutrient requirements for horses to transportation to euthanasia. It is available through the Canadian Equestrian Federation's affiliated provincial offices.

I also saw the new Alberta Agriculture publication, Horse Handling Facilities AGDEX #460/722-1. It would be a good investment for anyone setting up or re-organizing a horse farm. Available for \$15.00 from Alberta Agriculture at 1-800-292-5697

Marjorie C. Lacy

SILVER SAYS...



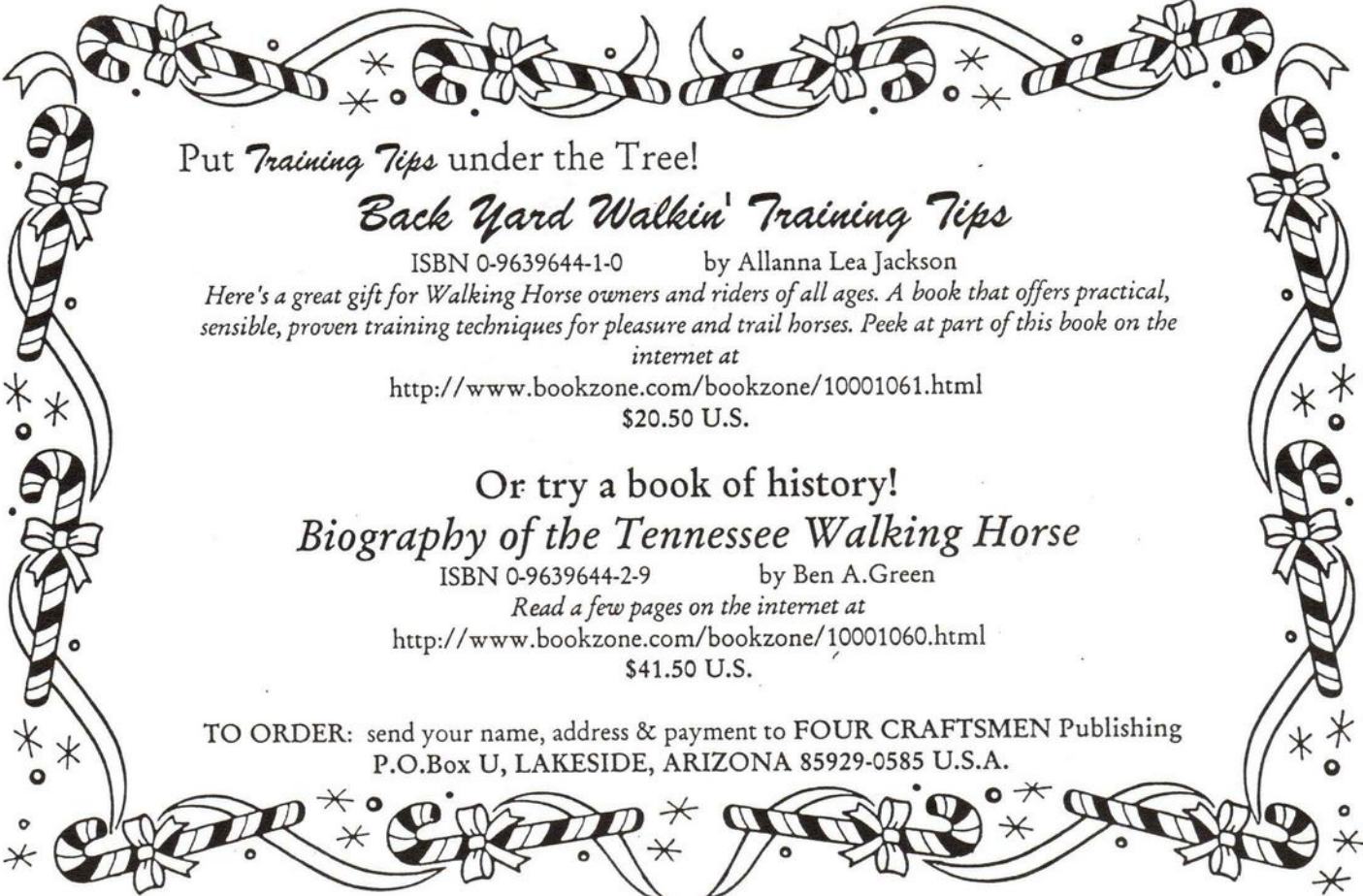
..."I took this picture in July.

These TWH mares must have stood quietly listening to fairies tell tales all winter, and all the time those mischievous little sprites were tying fairy-knots in their manes!"



ANSWERS TO TENNESSEE TRIVIA (page 29)

- 1) a. Allan was a fast & natural pacer in harness. Tradition has it that he could pace faster than most other horses could gallop. His chief gait under saddle was a running walk that was comfortable, smooth and fast.
- 2) b. Allan was sired by Allandorf, a son of the famous Alma Mater, considered one of the greatest broodmares ever produced in America. His sire was the famous trotter George Wilkes. Allan's dam was Maggie Marshall, going back in her sire's line to grandsire Black Hawk by Sherman Morgan to Justin Morgan himself.
- 3) c. Allan was described as a black horse, foaled 1886, with near hind sock, off hind foot white to ankle, and blaze. He is sometimes referred to as Black Allan.
- 4) b. Mr. J.R. Brantley of Coffee County purchased Allan in 1903. At this time Allan was being used as a teaser for Mr. McCulloch's jacks. Mr. Brantley researched Allan's pedigree and deciding that he did indeed represent outstanding bloodlines, bought him and brought him home tied to buggy behind his mare, Gertrude. ROAN ALLEN is the famous son of Black Allan and Gertrude. Mr. Dement purchased Allan in 1909 and stood him for the old horse's last season at stud.



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Sell... Swap... Searching...

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HORSES FOR SALE

For Sale: SABLE'S SHADOW WALKER SL (Zena) Black weanling filly by Go Shadow Go x Crown's Sable Walker SL, that traces 5 times to Merry Go Boy and carries a theoretical 34.375% of the genes of this horse. Zena was the only suckling in the 1999 Canadian Futurity Weanling filly class of 23 entries and placed 5th. Imprinted at birth and professionally managed by Rick Hemmett. \$2500 CAN obo. Stu & Pat Pritchard, CALGARY, AB. 403-246-5795

CHAPIES PIXIE in foal to Final New York Edition for Y2K foal. Easy keeper, producing healthy, gaited foals. Problem free mare. \$4500.00. 780-986-3795 LEDUC, AB.

FOR SALE: 4 REG. TWH, pretty heads, naturally gaited, good bone. 1997 CHESTNUT FILLY, N-Mile Summertyme Decision x Sundust Success. Should mature 15.2hh, well started, \$3000. 1998 CHESTNUT FILLY, Williams Kodiak x Ridgewalker Midnight Dream. Should mature 16hh, \$2000. 1998 SORREL FILLY, N-Mile Summertyme Decision x Da-Jo Amber Gossip. Should mature 14.3hh, \$2000. 1999 SORREL STUD COLT, N-Mile Summertyme Decision x Sundust Success. Should mature 16hh, \$1800. For more info. call Norm (403)788-2046, MIRROR, AB.

IF YOU ARE LOOKING for a young gelding to work with yourself, we have some nice ones. Purebreds, partbreds, and some with Rocky Mountain Horse background. Also, a strawberry roan with white mane & tail, 14 hh, trained and quiet. 5 years old. Half Rocky out of a TWH/Arab. Limberlost Horses, DRAYTON VALLEY, AB (780)542-5258

TWO TWH YEARLING colts, 1 black out of Cascade Coin - Prime Time Pride bloodlines. Also black weanling filly out of same bloodlines. Other yearling colt black & white tobiano out of Go Boy's Nancy and Prime Time Pride bloodlines. Nicely gaited, ready to start in spring. \$1800.00. FALKLAND, B.C. (250) 379-2975

EBONY'S SOUTHERN COMFORT 910362 - Black gelding, 8 years old. Direct grandson of Ebony Masterpiece. Sire: Ebony's Jack Daniels, Dam: Da-Jo Misty's Rena. \$4000.00 OBO. Great trail horse, loves people, and has been ridden lots. He stands at 15:3 hh. Berta Knight, CARVEL, AB (780) 963-8899

REGISTERED TWH GELDING & FILLY (Midnight Toddy x Topper's Splendor). 4 years and 3 years old. Both are black - green broke to ride - load and travel well. \$3500.00 each. (403) 280-2609 CALGARY, AB
BAY STUD colt, 1 1/2 years (\$1700.00); WEANLING stud colts, 1 black with blaze, 1 bay (\$1300.00 each). WEANLING 1/2 Walker filly, black with white star (\$600.00); and 1/2 Hanoverian black bay filly, 1 1/2 years old, (\$1200.00). NESTOW, AB (780) 348-5584

ALL CLASSES OF REGISTERED TWH: BLACK MARE, star, 15:3 hh, well started under saddle, has been ridden in the mountains. Proven broodmare. \$2500 U.S. or \$3500 & GST Cdn. WEANLING FOALS priced from \$500 to \$1800 U.S.. BROOD MARES, solid or spotted, 16 hh. STALLION, spotted tobiano, 2 years, exceptionally good temperament. 100 per cent gaited stock. Sheila Reum, POLSON, MT (406) 883-1625 or RYLEY, AB (780) 688-2220
GENTLE, 16 YR OLD GELDING - not registered. Anyone can ride him. Beautiful running walk. To "family" home only. \$1,700.00 CALGARY, AB Call (403) 932-4684 evenings.

FLASHY SPOTTED TWH STUD COLT, white with red roan patches. Stallion prospect for sure! Double registered Canadian and U.S. Well socialized and sensible. Has been clipped and trailered. Elegant and well marked. Big mover, well gaited. Will mature to 16 hh. Sire: Knieval's Big Chief; Dam: Missy Roan Allen by Bold Victory by Moore Black Dust. \$5500.00 CARVEL, AB (780) 963-8899

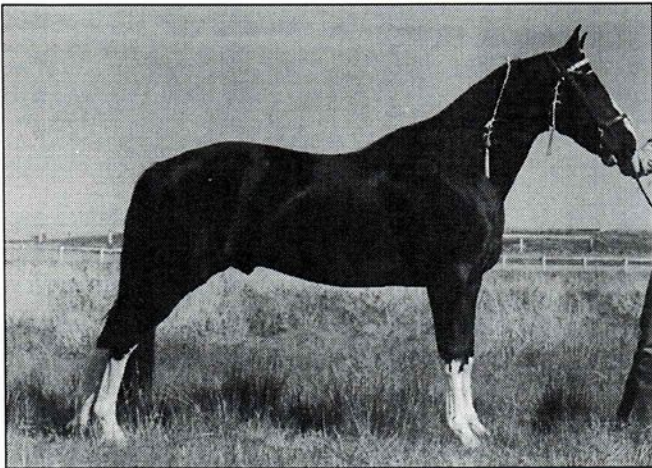
REGISTERED TWH GELDING, sorrel 17 year old, 15 hh. Anyone can ride. Broke to drive single or double. Very easy to catch, loads, hauls. Spent 90% of his working time in the mountains. Complete with saddle pad, saddle & bridle. Asking \$3200.00 obo package deal. Dave, SASKATOON, SK (306) 934-3779 days; (306) 493-3031 evgs.

SAVANAH'S CHINA DOLL (Final New York Edition x Carbon Lady May). Gorgeous 1 1/2 year old black filly, head-shaker, long strider. Currently being ground driven. Excellent show prospect. \$3500.00. Also 1 1/2 Year CHESTNUT GELDING, Mack K. breeding. Solid and pretty. \$3000.00. Sale horses can be broke to harness - arrangements can be made. Phone (780) 986-3795 LEDUC, AB e-mail savanah@telusplanet.net

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King's Stormy Mist x Shadow's Lyrical

A NOMINATED FUTURITY SIRE



Gentle ~ Well Mannered ~ Extremely Smooth Running Walk

"Riding him is an experience in itself"

His offspring have inherited these valuable qualities and placed well at the shows

We have for sale: show quality FOALS

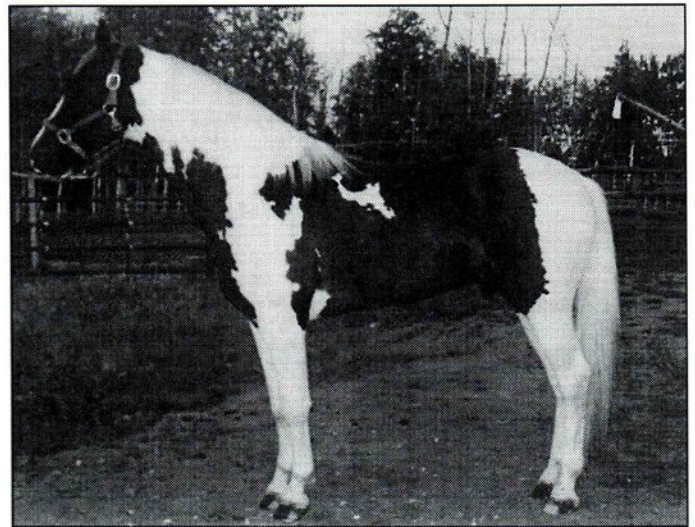
& a few select BROODMARES in foal to Chapie's Topper

Just a short drive from the Tyrrell Museum at Drumheller, we welcome visitors & invite you to stop in next time you're in this area.

George & Heather Sharpe (403) 823-9419
Box 66, Munson, Alberta TOJ 2C0

Knieval's Big Chief

chestnut/white tobiano 16.1hh



sire: Spirit of Evil Knieval (Chiefs Sun M x Wonder Liz)

dam: Shades Regal Lady (Shades of Carbon x Senator's Starlette)
standing at



Tennessee Walking Horses

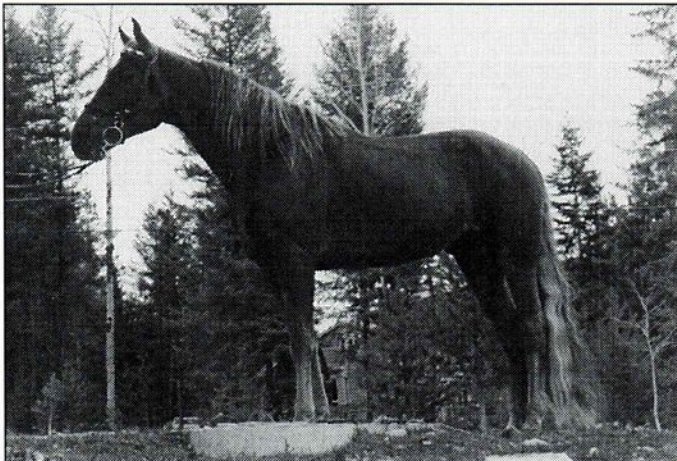
Darrel and Gaye Roth

Box 144, Darwell, Alberta TOE OLO

(780) 892-3193

COPY'S LEGEND

at 16hh, a gentle giant with world champion bloodlines



SIRE: THE LEGEND

[PRIDE'S GENIUS

[PRIDE OF MIDNIGHT H.F.
DELIGHT'S JOANNA

[RAVISHING RUBY

[SUN'S DELIGHT D.
SUN'S DARK DIXIE

DAM: COPY'S SUPER DAME

[GLL'S CARBON COPY

[ROGER'S PERFECTION
MIDNIGHT DOLL

[SENATOR MACKS BEAUTY

[SENATOR BI CENTENIAL
MACK'S MAJORETTE G.F.

LITTLE BREESE CHINOOK

- ivory champagne - with colour guarantee



SIRE: CALTA COPPERNICUS

[CALTA MIDNITE VICTRY

[MIDNIGHT JESTER E.
BELL'S LITTLE BEAUTY

[7T'S MISSION GOLD

[LADDIE'S PETER PAN
B'S MISSION BELLE

DAM: LITTLE BREESE

[BIG SKY TROUBLE BOY

[MIDNIGHT TROUBLE
PATSY MONTANA T.

[FAIRY BREESE

[LIGHTFOOT RICKEY
MARIE LA MARR

EASY BREEZE ACRES

Colleen Nixon, 361 Philpot Road, Kelowna, B.C. V1P 1J6 (250) 491-1142

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standing at stud in 1999



Clouds Rio Bravo
Black & White Tobiano
sire: A Snow Cloud
grandsire: Marshall Dillon
BOTH are proven sires of
black & white foals



The Power Is On
sire: The Gold Rush Is On
dam: A Prides Generator mare
His foal was 1st Weanling Colt
and High Point Horse
in 1998 CTW Futurity



Cloudwalkers Black Magic
sire: Midnight Toddy
dam: Sunday's Trail End
1st in Futurity as Yearling
2nd in Futurity as Two Year Old
Stands 16.2hh

Cloudwalker Stables ... The Home of Happy Horses

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Phone (403) 934-3988 Fax (403) 934-9648

LODER STABLES

Breeding ~ Sales



at stud

Foxlane's Prince Regent

double registered, 15.3hh at 3 years old, black with small star
SIRE: Foxlane's Strider (Sunanda x Satin's Black Velvet)
DAM: Contenders Merry F.D. (Great Contender x Ebony's Black Stella)

*"Reggie" has a lovely long, loose walk
and an exceptional rocking chair canter*

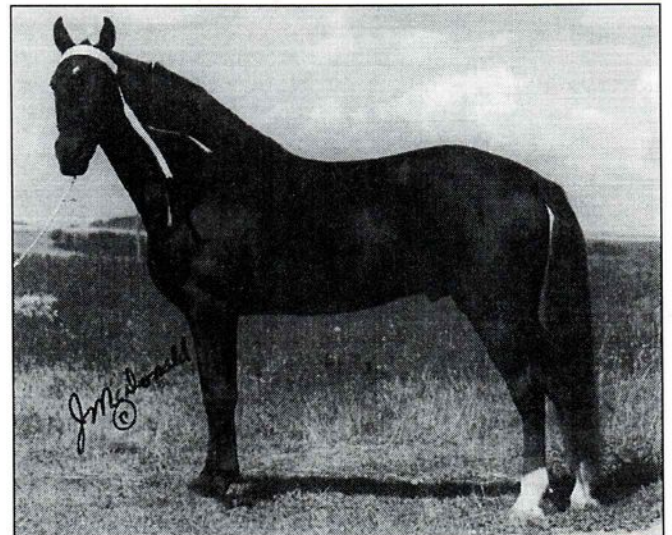
Monique Loder

70 Riverside Drive, Hornepayne, Ontario POM 1Z0
807-868-2144

McDONALD FARMS

Tennessee Walking Horses

*At Stud: Canadian Shaker black, by Go Boy's Crown Royal
Dressed For Success blw tobiano, by Paint the Town
and Misty Dark Delite*



Misty Dark Delite black, L.H.Sur Me Big x Doll O' The Mist

SEASON CLOSES JUNE 30th
Box 388, Pouce Coupe, B.C. VOC 2CO
Phone (250) 782-7962 Fax (250) 786-0072