

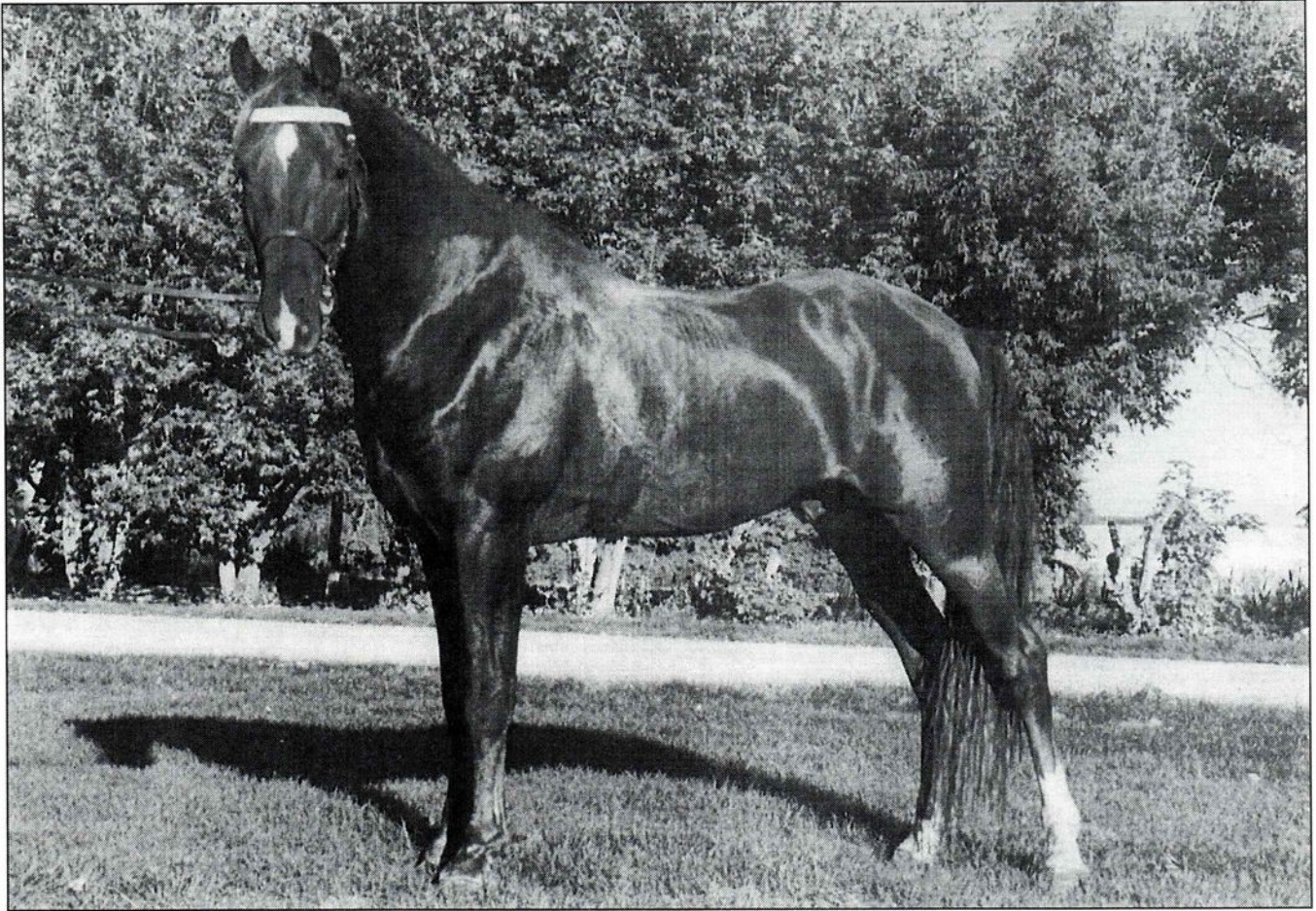
Walking Horse News

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Walking Horse News

VOLUME XXIII No.5

SEPTEMBER / OCTOBER 1999

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Cover Photo

Rebekah Hummel, 8 years old, on her very first horse, Trigger's Salida Del Sol, a 3 year old palomino TWH filly. Photo was taken near Rose Prairie, B.C. by Maureen Hummel, Rebekah's aunt.

Photo submitted by M.Hummel

Deadline Dates

JANUARY 15
for Jan/Feb issue

MARCH 15
for Mar/Apr issue

MAY 15
for May/June issue

JULY 15
for July/Aug issue

SEPTEMBER 15
for Sept/Oct issue

NOVEMBER 15
for Nov/Dec issue

Dear Subscribers,

I saw the two big binders of Picture the Millennium at "The Canadian" Futurity, the "pix and peds" you've been sending in to Dianne Little, and I was impressed. We really do have a lot of good Walkers of a wide range of bloodlines here in Canada. If your TWH aren't pictured yet, do send them in. This is a great piece of history NOW, but it will be a lot more important in another twenty years and absolutely priceless in fifty!

Thanks to all who ordered back issues. I am out of most of the old ones, but will include a list of those still available in this issue. You certainly gave me an insight into what you are interested in, though. Gait, gait and gait! I will try to find more articles on this subject for you.

The summer is over, the shows are over, and it's time to think about getting everything ship-shape for winter. Hope everyone has their hay supply in. I know my horses are fat and furry already as they get ready. It is also "that time of year" to canvas our TWH breeders for *Walking Horse News* cover advertising for the year 2000. See our ad on page 39.

We have a pretty "showy" issue for you this time, along with news from all over and the "Walkers March West" story by Karen Grant. Backyard Walkin' ventures into Tennessee, and Silver has a "Runaway"! Hope you enjoy it. Thank you to all our contributors.

Talk to you again in December.
(Where did 1999 go?)

Marjorie C. Lacy

s/o 99***
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CANADIAN TENNESSEE WALKING HORSE
HISTORY & HERITAGE PROJECT 2000

Another story from "CANADIAN TIMES OF THE TWH"

HOW WE GOT STARTED WITH WALKERS
 Kirk & Sheila Coburn,
 Kreekside Walkers, Prince George, B.C.

In August of 1977 we had purchased hay and were in the process of building a barn and corrals. We hoped to pick up a couple of saddle horses in early spring or winter, when we received a phone call from my sister-in-law, Heather, in Ladner, 20 miles south of Vancouver, B.C. She worked for a lawyer who owned Tennessee Walking Horses and he had a filly that was blind in one eye. He was going to have her put down. Heather, "bleeding heart" as she is, had a fit, and made him promise not to do anything until she had called us.



Midnight's Heather

Well, she immediately went into action, singing the praises of the Tennessee Walking Horse. I had heard of the breed but had no idea what kind of horse it was. She went on to say that he would

give us the filly. (Hence her barn name of "Free-B".) Kirk and I talked it over and agreed that if he would let us have the filly's papers and verify that the

<p>OWNED BY Kirk Coburn & Sheila Coburn P. O. Prince George, B.C., Can. BREED BY Tina J. Wood P. O. Abbots Ford, B.C., Can.</p>	<p>Sylvon Diamond Chief 611699 <i>Grandure</i></p>	<p>Walking Socks 591192 } Sylvon Princess 430364 } Midnight Mack K. 490450 } Lady Caroline Allen 461759 } Big Man's Pride 520114 } Nellie Diamond 530314 } Midnights Major 482396 } Brown Allen's Betty 452814 }</p>	<p>Spiller's Gold Dust 451748 Mai Gill 451128 Sylvon Chief 390204 Pee Wee Allen 411316 Midnight Sun 410751 Panola 390027 Roan Wilson Allen 443295 Country Girl M. 450899 Old Glory's Big Man 470149 Ann Marie Allen 453090 Diamond Merry Boy 422153 Lady Lou Allen 440141 Midnight Sun 410751 Bank of Snow 410977 Brown Allen 350157 Jane Owen 004805</p>
<p>Sire <u>Red Eagle Mack K.</u> Reg. No. <u>677566</u></p>	<p>Mack K's Hellen 592141 <i>Sire's Dam</i></p>		
<p>MIDNIGHT'S HEATHER 775721</p> <p><small>NAME OF THIS ENTRY REG. NO.</small></p>	<p>Merry Boy's Miracle 561317 <i>2nd Dam</i></p>		
<p>Dam <u>Jones' Miracle Miss</u> Reg. No. <u>641864</u></p>	<p>Betty Midnight 530654 <i>2nd Dam</i></p>		
<p>SEX Mare COLOR Sorrel MARKINGS</p>			

blindness was not hereditary, we would take her. Still not quite satisfied, Heather talked us into buying the filly's mother as well.

So, here we were with two Tennessee Walking Horses we had never seen and no way of transporting them the 500 or so miles to our home. Heather said she'd find a hauler in Vancouver. Satisfied that she had it in hand, we left on our holidays to Saskatchewan. And then the fun began!

I lost track of all the long distance phone calls we made, trying to hash it all out. Heather lined up a hauler but the closest he would come to Prince George was Tete Juan. We called my dad in Prince George to rent a trailer and meet us in Tete Juan on our way back from Saskatchewan, but at the last minute the hauler said he didn't have room after all... So there went all our great planning.

On returning home, we managed to rent a trailer. We picked it up on a Friday night after work and headed out on the 500 mile trip to Ladner. We got as far as Quesnel (60 miles south of Prince George) and spent an hour in a friend's driveway, trying to make the brakes work! Finally we were on our way again. Early Saturday morning, after a very late night arrival in Ladner, we headed out to see what we had bought. On the way over, Heather told us that the owners were away in San Francisco. The only person there was the young girl who was looking after the barns. She couldn't tell us much - except that the filly had not been handled much and had never been loaded before!

Well, we finally got around to looking at our new horses, and got a pleasant surprise - they were beautiful. The filly was young and gangly, like all yearlings, but the mare! Here I had visualized a raw boned, skinny necked, lanky type of horse. Boy, was I wrong, and at 15 years old too. The filly was in a stall and when I entered she backed into a corner, trembling. It took me 20 minutes of talking and moving one step at a time before I could touch her. She immediately relaxed and, as I put it, "crawled

into my hip pocket", and she's still there.

Sunday morning bright and early we started loading. The mare, Lady, loaded like a dream but the filly... After an hour or so (Back then we didn't know any helpful tricks!) we finally got her into the trailer and away we went, our only proof of ownership written on the cardboard backing from a purse-size Kleenex pack and signed by the girl who was taking care of the place for the owners. If we'd been stopped, I doubt if it would have been enough. (I was wondering if they still hanged horse thieves.)

About ten hours later we turned into our road at Prince George and I burst into tears. After all we'd been through the relief of finally getting the horses home safely was too much for me. We unloaded Lady uneventfully but Murphy's Law, you know - after spending an hour or more making up her mind to go into the trailer, Free-B the filly decided she was quite content to stay there. I ended up moving her feet back, one at a time, until she was unloaded. That night the Walkers were stabled in a barn - with no roof. We hadn't got that far. My dad had been busy hammering up the last rails for the corral and making stall doors while we'd been away.

A few weeks later we received the papers for our mare. Lady was officially "Jones' Miracle Miss". Again we were pleasantly surprised to find how well bred she was. (The filly had not been registered yet. We chose the name Midnight's Heather for her, in honour of my sister-in-law's intervention in her life.) It was a lovely ending to a most hectic ordeal.

In the spring of 1978 we purchased our stallion, Shadow's Super Seven. He was born on Pearl Tompkin's ranch in Montana. He got his name from a little girl, who on seeing the colt's face marking, exclaimed, "He's a super seven", possibly because the top of his blaze sort of resembles the Seven-Up logo.

Dave Clark bought him as a two year old and he was shipped to Prince George along with a



Shadow's Super Seven

palomino mare, the dam of Shadow's North Sage. He turned six shortly after we got him and he's now 27. Hard to believe. He sired 13 foals from our mares, Jones' Miracle Miss (Lady), Midnight's Heather (Free-B), and Miss Namra K., and 15 from outside mares. They all had his sweet disposition, markings from wild to minimal, strong straight legs, short backs, and came out walking. I have never

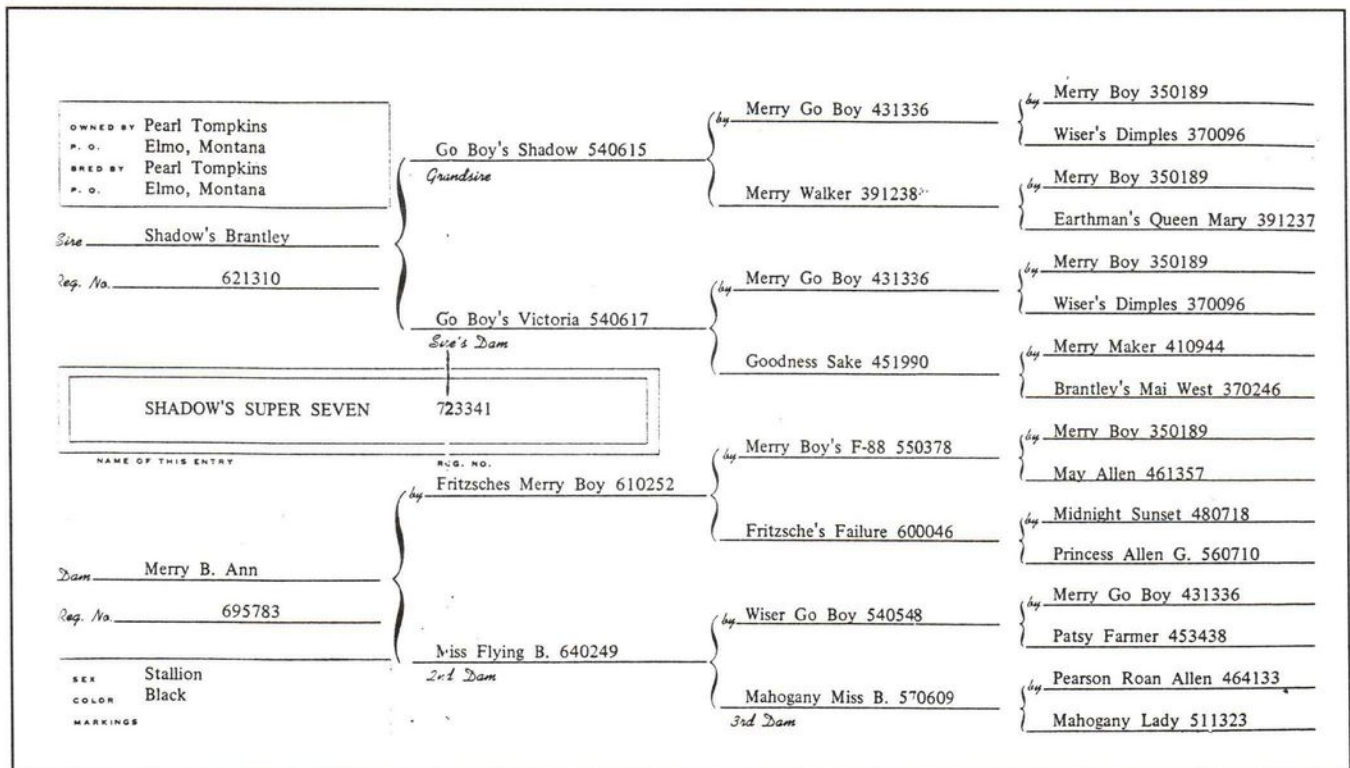
regretted buying him. I could tell you lots of great stories about him...

We still have Free-B, who became a riding horse, then a broodmare, and is now retired to the status of our largest pet.

Lady is deceased, and we have two other nice mares, Classic Edition M. (King Country Classic x Shadow's Glory) and Namra's Miss Kaitlyn C (Shadow's Super Seven x Miss Namra K.).

We've had many years of riding for pleasure, raising foals, and just plain enjoying our Tennessee Walking Horses. We wouldn't consider having anything else!

Ed. note: Sheila sent this story and six pedigrees and pictures in June. She says, "Please forward them to Dianne when you are done with them. As you said, twenty years fly by and until now we never thought to keep copies of the registration papers of Shadow's foals. I now wish we had. Hopefully their present owners will send them in. Good luck in reaching your goal of 2000 by 2000!" MCL



ALBERTA NEWS

From YVETTE HYAM, ONOWAY, "Please send a complimentary WHN subscription to Dave Mack of Darwell. He bought a black 2 year old filly, Yvening Cyhecan, from me."

"Also a correction to an item in previously: my 4 year old stallion by Northfork Sky Walker is chestnut, not black."

KEITH OBERLE, SKYLINE AT HORSE CREEK, COCHRANE, writes, "It has been a busy year for us here at Skyline. Spring was so early that I was able to start working horses in March. I started a three year old filly, Just a Penny, out of the mare, Someday Justy Nuff (pictured in WHN a year or two ago driving with foal attached to the carriage.) I drove Penny before I rode her. After starting under saddle, she was shown twice by my daughter, Elise, at the Early Bird and Celebration shows, both sponsored by Alberta Walking Horse Assoc. She also went in two parades, Airdrie and the Calgary Stampede, and has been on three trail rides (Porcupine Hills and Whaleback, also sponsored by AWhA). She was ridden by wife, Kathy, on these two rides. I also rode her for a warm-up in Kananaskis Country with Albert Heinzig."

"As I write this, two days after the hugely successful Alberta Celebration Horse Show, I am taking time from preparing for the next ride coming up this weekend at Waterton. It is being organized by John and Christine Kobza of the Chinook Branch of the AWhA. It is a replacement for the previously scheduled ride down there which was partially postponed because of rain. I say "partially" because about eight people showed up and went for a ride anyway! It didn't rain until everyone was back at the trailhead. My wife and I are planning on attending the ride organized by the AWhA Wild Rose Branch in the Big Horn Dam region near Nordegg. Three days after that ride I am taking a couple of friends on a fishing trip up the Panther River."

"Kathy and I will be travelling to Ireland for a couple of weeks at the end of August with the Snowdens of Lethbridge. Barry is the AWhA's Chinook Branch president. When we get home from that we will have approximately two weeks to get three weanlings, one yearling and one or two two-year-olds ready for the Canadian Futurity."

"In the last News it was mentioned that I had purchased the mare, Royal's Last Class Act (Classy) from Jayne Walker of Dawson Creek. That is true, but unfortunately her foal was born weak and never did get up. I milked the mare every two hours for eight days, in addition to the vet's interventions. before the foal finally gave up."

"Every cloud has a silver lining however. A few weeks after the foal died, I began working with the mare and now have a horse that is a very serviceable saddle horse. I rode her in the Whaleback and in two parades. Kathy has decided she likes this mare better than Penny, so I am back to using Penny as my saddle horse for the remainder of the year. Classy was bred again this spring, to one of my stallions. She picked up a bug at the Stampede Parade, however, and ran a high fever for a couple of days, so we now have to keep our fingers crossed that nothing happened to the developing foetus."

"The News is improving all the time. Keep up the good work!"

CHERYL von TETTENBORN, ROUND HILL, writes, "Never have gone to a Walking Horse show before. Got a chance last night and today to see the horses in Camrose at the CRE. I was glad it was close to home so I had no excuse not to attend. I even managed to get my husband to watch a bit. Sure appreciate the effort people do to make a horse show. It was beautiful to see."

This note came from ED ZACHARY, PONOKA, "I do enjoy your Walking News. I appreciated the picture of Allen's Gold Zephyr (Trigger Jr.). Brought back pleasant memories. I also have a video with Trigger Jr. as the head actor."

From LYNDA HAND, LACOMBE, "Drum, my big 5 year old gelding, sold shortly after the magazine ad came out. We wish Dieter and Drum many smooth miles together. Please send Dieter an introductory issue of WHN."

MARGARET GOSLING, NANTON, sent her e-mail address and this note: "I've just been on a great two day trail ride in the Porcupine Hills southwest of here. We climbed and rode the ridge and could see the mountains to the west and the prairies to the east. Magnificent country. Melody (Topper's Splendor) is a great trail horse now and can negotiate any steep slope, up or down, with skill. I am still amazed at how good horses become at mountain climbing - and I mean CLIMBING. Melody and I are fit and well and having a great summer." mwickham@telusplanet.net

FRANCES KERIK, TWO HILLS, writes, "Hello from CRYSTAL STAR RANCH. It's been another very dry year here but thankfully we did get a thunderstorm or two in August. Top of the Mornin' gave me a very nice filly by Dixie's Hot Chocolate in May. She is very well gaited and extremely friendly. This year I took Mornin' to breed to Topaz at Bev Skowronski's place. Bev took good care of Mornin' and her foal."

"I managed to get on two organized rides this summer. The highlight was the RCMP re-enactment ride of the Great March West. The day Marlene Fairbrother and I went it was about 5 degrees Celcius and raining cats and dogs (except at my house, where it never rains!). The staging area was about 45 miles from my place so we had to leave home about 6:30 am to get there on time. Despite the weather, we had the best time ever. We met a man in his seventies who had ridden his Walker from the beginning of the ride in Manitoba. It was hard to say good-bye at the end of the day to all the people we met."

"My husband and I went on the Chaily Historical Society Ride out by Jackfish Lake. The scenery was breathtaking, and the ride very well organized with people at all the gates, water halfway into the ride for horses and riders, and people asking if you were okay anytime you fell behind or stopped."

"I also attended the Camrose Horse Show. It was the first TWH show I have ever attended. I went on a Sunday when the western classes were held. I almost felt like jumping in and participating. It was real nice to see that TWH western classes were not like the peanut rollers I've seen in other shows. I felt I could become involved without having to

mortgage my first child to afford an outfit or a fancy show saddle. Maybe next year on my three year old?"

JAMES EMMEL, OKOTOKS, phoned and then sent this note, "Please find enclosed a cheque for fifteen dollars for a one year subscription to WHN. I happened to see an old paper from 1997 and found it very interesting and informative. I previously had TWH on my farm in Saskatchewan and look forward to owning one again in the near future. They are a great horse."

From MURRAY McCARGAR, CALGARY, "Had a great trip through western Kentucky and Tennessee this spring. Looked at and rode many spotted Walkers and Spotted Saddle Horses. We visited several of the horse farms around Shelbyville; all were very impressive."

Murray bought one of those spotted Walkers and I believe she had a foal, but I neglected to get all the details when Murray gave me a whole sheaf of pedigrees and photos for "Picture the Millennium", our History & Heritage 2000 project, while I was at the Futurity.

MARLENE & BOB FAIRBROTHER, DELBURNE, are very happy to announce the following sales: Their 1999 blue roan stud colt (Northfork Sky Walker x Peggy's Blue Dancer) has gone to Don Milne of Tofield, and the pretty black 1999 filly (Mark's Midnight Allen x F88's Fancy Free) is now owned by Rhonda Lemmon, Clive. Rhonda also purchased Luke's Laddie (Northfork Sky Walker x Bum's Miss Molly), a yearling chestnut gelding. Fairbrothers wish these new owners the best of luck with their new Walkers, and are pleased to extend their subscriptions to *Walking Horse News* with their compliments."

From HEATHER CYR, CALGARY, "Keep up the great work. We enjoy the magazine. Our two Walking Horses, three year old Toddy Crown Royal and four year old Major Mercury, are well on their way and we have spent every weekend in the mountains enjoying them."

"Hello, fellow TWH lovers", write KARLA & PAT FREEMAN of BENTLEY. "Hope everyone had as good a summer as possible. It was certainly difficult to get a lot of riding in here, between getting married, downpours and wind storms, not to mention the "attacks of the killer mosquitoes"! We were pleased to have nice weather for our foals. We had two sorrel colts and two black fillies this year by Calta Allegro Con Moto. They all have great personalities and good walking stride."

"I sold an eleven year old gelding this summer and would like to welcome Billy Cyrenne to the wonderful world of Walkers. Please send him a subscription to WHN with our compliments. I am confident that Bill and Brandy will have a great future of riding together. My thanks to Ron & Elaine Gray and Myrna and Hank Edmunds for passing the word about Brandy being for sale."

"I also got a new stallion, Cherokee's Dark Knight, for my mares this year, and am looking forward to seeing the next year's foal crop."

"Warm wishes go to Winston Curtis; hope his new

steed, Karla's Czar, is working well for him."

"It's turning out to be an excellent day so I had better take advantage of it. Happy trails to all."

TLARA J. FREEDOM, CALGARY, writes, "I was surprised to see my name in the July/August issue of *Walking Horse News*. I would be delighted to tell you about my Walker, Last Chance Comet (Go Shadow Go x Carey's Gold Dust H.), foaled April 24, 1994."

"Comet appeared in the Canadian Futurity as a yearling, two year old and three year old. As a three year old he placed second (barefoot) in the two gait performance class."



Last Chance Comet at the 1997 Canadian Futurity

"I have few personal anecdotes about Comet, as we have not been together long. I met Comet in June 1999 while visiting Ron & Helen Williamson's Westridge Farms in Calgary. Carol Hall, Helen & Ron's daughter and Westridge Farms' trainer, introduced me to Comet and demonstrated his behaviour under saddle. I was quite taken by Comet's willingness and interest in his work. His impeccable ground manners were further in his favour."

"At 5'3" and 180 lbs, I need a short, solid horse to carry me around on those long rides I enjoy so much. Comet is such a horse. He is about 14:3 hh, which is just my size, as I like to be able to mount my horses from the ground. He is short coupled, with a wide chest and barrel. He is perfectly proportioned and presents with grace and substance, without appearing chunky or clumsy. His head is beautiful, with a broad forehead, big expressive eyes, and, I think, the biggest nostrils I have ever seen. This horse can move a lot of air through those nostrils and that big chest!"

"Comet is black with a star and some white speckles on his sheath (of all places!). When close to him, you can see that his coat is shot with white hairs here and there. He has been on pasture all summer, and his coat has remained very black, although he is not a "blue black" horse."

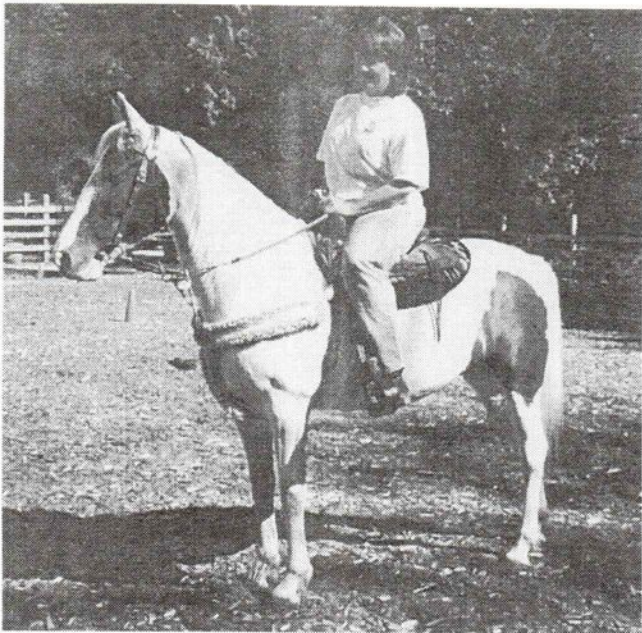
"We are getting to know one another and, as with all new relationships, there is a certain amount of testing of limits

to be worked through. Comet has already demonstrated a relaxed, yet attentive attitude, and a willingness to experience new things, as he learns to trust me and work with me."

"I want to thank the Williamsons and Carol Hall for selling me such a beautiful example of the breed. They are obviously concerned that their horses are well matched with their owners. I appreciated their candour when describing every aspect of Comet: his personality, his quirks, his level of training, and what "pushes his buttons". In fact, my concern is that I am worthy of Comet!"

XXXX

BRITISH COLUMBIA NEWS



New owner Linda Stinson and Artics Kit Kat

DEBBIE SMITH, MAPLE RIDGE, writes, "Just like to say HI to everybody and hope each and every one of you had an enjoyable summer. We certainly had some some very interesting?! weather. We got our hay in and very nice hay this year. Lots of farmers were not so lucky and lost many a field to rain and thunder storms. Still managed to get most of the summer projects done, though I'm still painting white fences in mid September. Waiting for five new horses to arrive in the next couple of weeks. Must get busy and sort them all out and find potential buyers before the snow flies."

"Had four weddings to go to this year, so we combined holidays with attending a couple of them. Went to Cranbrook / Fort Steele area for a week with seven dogs in the motorhome and two horses towing behind in the trailer. Stayed at a huge cattle ranch with loads of room to roam. The St. Mary's River running along the property with a gorgeous beach was breathtaking. Lovely wedding, wonderful scenery, and met all kinds of new friends."

"Got a chance to ride in Gold Canyon Highlands just east of Osoyoos. Gorgeous views, breezy sunny days - you could ride forever, but we only had a couple of days to enjoy it and then head back home to reality."

"Horse sales have kept me busy; try to keep a good selection of Walkers, Paints and Event type horses. Also have puppies and more puppies - the Jack Russells and Mini Australian Shepherds keep me hopping!"

"The Hasseler family has a new addition. Go Boy's Diamond Sun (Go Boy's Diamond Chief x It's Showtime for Sure) was purchased at only a few weeks old and is now weaned and settled in with his new family. Also, congratulations to new owner, Linda Stinson, on her purchase of Artic's Kit Kat (Artic Tracks x Allen's Red Velvet). And Pauline Clark celebrated her 87th birthday with her newly acquired TWH mare, My Fancy Sunday Horse. Pauline spends many enjoyable hours in the saddle, trail riding."

"Best wishes to Marie Terry and her husband who tied the knot on May 8/99. Marie has owned TWH for many years now, and it was fitting that they rode from their wedding in a horse drawn carriage."

Keep up the good work with the magazine. It's wonderful and it's the only one of its kind in Canada!"

"Some B.C. news from LEONARD & JEAN DAHLE at CLEARWATER. I guess it's been some time since I last sent in some news. Last summer was so hot out here that we didn't ride that much. Now this summer has been wet and cold."

"I was on a four day cattle drive from 70 Mile House to Bridge Lake, B.C. I went with an old friend and we slept in our tents each night. Jean stayed home and missed all the rain showers. I rode Prince (Uphill Sunrise) and I couldn't have had a better ride."

"Jean and I went on a Back Country Horseman ride in the hills around Kamloops in July. We had good weather and good riding. Jean rode Lacy (Uphill Miss Rainbow Two) and I rode Prince. Great horses to camp with."



Uphill Sunrise (Prince) - "a great horse to camp with".

"We got all our hay home and no rain on it. We've had some flooding and wet pastures as we live beside the North Thompson River but everything is slowly drying up."

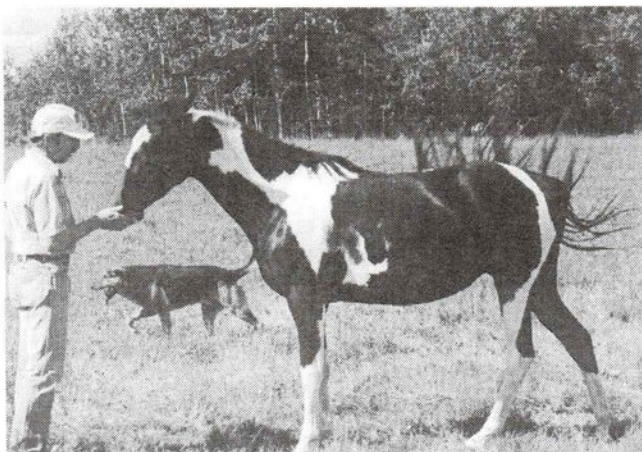
"Well, I'd better wind this up. Keep up the good work with *Walking Horse News*. You are doing a great job. Good riding and happy trails, everyone."

B.C. News cont'd...

JOYCE PATTERSON, CAWSTON, writes, "Here is thirty dollars for two years; I hate missing any magazines. It's so interesting."

"I got a small 14 hand half-Walker mare, a six year old gray sabino, at the end of April. She's doing not too bad now. This summer has been so bad that we're not getting much riding in. I am down to two horses - first time in over thirty years! I feel right proud of myself! Take care, everyone."

MAUREEN HUMMEL, ROSE PRAIRIE, sent some photos of her monochrome horses (all black or black & white!). Here is one of her husband, Rick, with Skye, their two year old filly and Rocktardo the dog. Maureen says, "Vicki Stenmo saw this picture and said, "Even your dog does a running walk!""



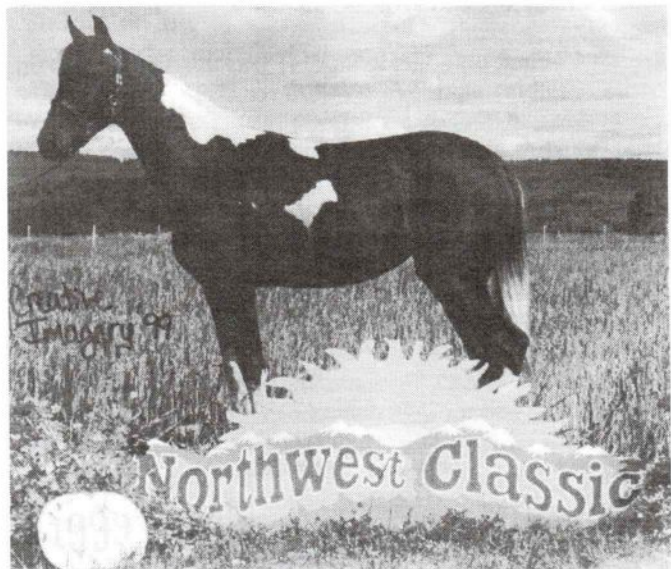
Rick Hummel with Skye (Dressed for Success x Gipsy's Dark Velvet). Rocktardo the Dog in the background.

From MERV FISHLEY, VERNON, "I look forward to getting each issue. You do a great job in bringing us the Walking Horse news and information."

From KIM PRINGLE, FORT ST. JAMES, B.C. "What a summer! I'm ready for snow to come so things can slow down (ha, ha!). I hope everyone is enjoying the trails and doing lots of riding. I've had a busy spring, with lots of company. It's been great, but tiring. My mom and dad have been up to visit a few times. I miss them like crazy when they go. They came all the way down from Grande Cache, AB to help me get ready for the TWHBEA Futurity in Camrose. They're so great. Would you please send them a subscription to WHN with my compliments?"

"I have so much news to pass on I don't know where to start. This spring some of us got together for a casual drop-in supper at Ester's Inn in Prince George. The purpose was to provide an opportunity for BC TWH owners/breeders/lovers to get together and visit. John Agar & his wife, Larry Erickson, Barry & Marian Mills, Norma Pringle, Bill Roy and myself attended along with our families. It was really nice. I hope we can do it again next year and have even more people come out. I will let everyone know the date for next year's supper

very soon. Please give me a call if you would like more information."



Clemontina's Rhythm. Photo by Creative Imagery '99.

This year's clinic, "Communication with your Horse" (good hands and seat) was G-R-E-A-T! Liz Ohm did a fabulous job of instructing. Larry Erickson put on a very informative seminar on dentistry on Saturday night. The best part of these clinics is seeing new TWH people come out! And boy! Did they come. Maureen Hummel & Gail Peters travelled all the way from Rose Prairie (8 hours) with their horses. Donna and Vicky trailed all the way up from Kitimat with their two horses (8 hours). Way to go, Ladies!"

"I had an Open House BBQ at my place in May. Thank you to everyone who came out to have a mooseburger or steak. The weather was really great and I was proud as punch to show off my Tennessee Walkers."

"I did quite a bit of travelling this year with my Walkers. We did promos, demonstration rides, and attended a few open shows. In the past ten days Tracker (Trackin' on Heir) and I were on the road! We competed in Smithers and then went straight over to Camrose, AB. This was Tracker's second year competing in Smithers and he defended his Gaited Horse Halter Championship. We met people there who had travelled to the Buckley Valley Exhibition just to see Tracker because they knew he was going to be there. This horse is getting quite a fan club where ever he goes. Tracker's first year under saddle was definitely one to remember. He finished up his "coming out" year with a strong showing at the WCR TWH show, along with two Western Canadian Regional Championships in Halter and Model. For a three year old light shod "first year under saddle" stallion it just does not get any better!"

"I would like to take time to thank the following people for choosing Trackin' On Heir for their fine TWH mares. This was Tracker's first breeding season and these lucky mare owners will have the privilege of having the first "Tracker babies" on the ground. Congratulations to Louise & Murray Heagy, Burns lake with Star Mack Emily,

...cont'd>

B.C.News cont'd...

and Tom Greenaway, Fort St. James with Tsuniah's Merry Shaker."

"A free breeding to Tracker was donated to the Fort St. James Rusty Spur Saddle Club for their second annual poker ride and BBQ on Sept. 11. As his book is almost full for next year, this may be the only way to bring a mare to him in 2000."

"I'd better leave the rest of the news so I'll have something to write about this winter. I'm enclosing a picture of my yearling filly, Clemontina's Rhythm (Successful Shadow x Merry Clemontina). I took her to the APHA & QH North West Classic Show in Vanderhoof this summer. I wanted to do a little TWH promotion in the heart of QH country. Soooo, I just slid this pinto TWH filly right in under their noses in the "Open" classes. It was no use. We did not blend in at all. She entered the arena at a head shakin', moving out, running walk. (I could hardly keep up to her!) All I could do was laugh. I thought, "Oh well, the QH judge will never even look at us now". But - Boy, did they look! Rhythm took fifth place out of 21 mares. She was the only horse in the ribbons all weekend that did not have "Zip", "Bar" or "Leo" in its name. The announcer could hardly pronounce it. Ha ha."

"Well, everyone, I hope you all had a good summer. I'll be on the trails now until the snow flies - and unfortunately, that'll be sooner than I'd like. I just can't believe that this season is almost over."



PEACE AREA NEWS

by Jo-Anne McDonald

Horses have been moving a bit in this area and these are the sales that I'm aware of.

Dusty's Little Dude (Dressed for Success x Monterey Dusty Rose), a sorrel six year old gelding, is now owned by Mary and Lee Trimble of Progress. Dude was formerly owned by Maxine and Noble Gordon of Dawson Creek.

McDonald Farms are pleased to announce the following sales: Barker's Greater Glory (Dressed for Success x Barker's Merry Miss). This extremely talented chestnut mare, is now owned by Leah Berge of Quesnel.

Yankee's Royal Banner (Go Boy's Yankee x Go Boy's Rena), a very tall black yearling gelding is now in the charge of Kirk & Sheila Coburn of Prince George.

Rena's Koko ((Dressed for Success x Go Boy's Rena). This big chestnut three year old gelding is now the stablemate of Dusty's Little Dude, as he is also owned by Mary and Lee Trimble of Progress.

Good luck to all new owners and hope you have many miles of smooth riding. Please send WHN subscriptions to these new owners with our compliments.



MANITOBA NEWS

From BARB FENWICK, SIDNEY, "All goes well here at Four Seasons Ranch. Star, Phantom of the Opera's '99 colt by Rebel, is growing up so handsome and walky. Just nods his way around the pasture. It's weaning time and we discovered he is a jumper! Jumped a four foot fence to get back to mom. My other Walkers are all fine and fat, and starting to fur up already. Brrr! Sign of early winter?"



'99 FOAL: Season's Rebel Star (Honey Boy's Rebel x Phantom of the Opera)

"It has been a super busy summer. We moved into our new home on the ranch and we have had guests coming and going in packs! We plan to have more time this fall & winter to get our club off the ground. Wish us time and luck! We will keep you updated on our Natural Walking Horse Club as it develops. Some of our members are involved in Parelli training so that keeps us all busy too, naturally. Our motto is: Natural gaits & Natural Horsemanship = The best horse, naturally!

"Keep up the great work on the magazine. I especially enjoy reading about all the old bloodlines and our Canadian Walker history."

DARLENE MOORE, BOISSEVAIN, writes, "A weather note: Southern Manitoba has continued to get an abundance of rain in the summer of 1999. The moisture, then the hot weather of July, produced hay four feet high! The canola is so high that it is higher than Streaker's head! The canola tops out over my five foot high corral boards."

"I was very privileged to get to three of the Equestrian Events of the Pan American Games this past summer. The Dressage was held at Bird's Hill Park northeast of Winnipeg. Canada's team won the Bronze Medal. The Shannon Dueck entry from B.C. won the Silver Medal for Canada in the Individual Medals."

"The 100 Mile Endurance Race was held at Spruce Woods Park. There were 110 horses from nine different countries. 85 percent of the horses were Arabians. A Canadian girl won the Bronze Medal."

"The Stadium Jumping was held at the Red River Exhibition Park. There Canada won Bronze Medal. Ian Miller rose from tenth place to the Gold Medal in the Individual Jumping Finals."

"I would like to attend either Alberta T.W. Show in September. Hope to renew friendships and visit new Tennessee Walking Horse owners. There are some "Horses for Sale" I'd like to see. So I hope to see some of you when I visit."

From RUTH RENWICK, MELITA, "This has been a very wet year in southern Manitoba. Yes, I said wet - and that is most unusual in our part of the country. There is lots of hay but the problem is to get it up dry. We do, however, have a scarcity of straw because many farmers got little or no crop planted."

My two black Tennessee Walker mares have enjoyed the abundance of grass. I have to watch them carefully so they don't overindulge and founder. My daughters and I have been riding them and they are always a pleasure to be around."

"Many thanks for the good articles in your magazine."



NEWS FROM OUR U.S. SUBSCRIBERS

From GRACE LARSON, FORSYTH, MONTANA, "I have some exciting news. Billie Wolff of Hayden Idaho purchased Royal Prairie Rose from us as a weanling. Last year she was the Northern Idaho Halter Grand Champion. The week before that she was 2nd of fove at the Spokane TWHBEA show, and this year she is continuing her excellent placings. Billie showed her at halter at the Equine Jewel Open at Spokane where they had two judges for each class. In a class of nine she placed first and second, and in a class of seven she placed first and second. Billie was excited as these points count towards her TWHBEA Versatility. They are off to more shows this weekend. Billie sent a photo; she is awesomely beautiful, a golden palomino with that white mane and tail."

"We heard from Dean Tesolin and Sandy of Lac La Biche, AB. They own a full brother to Billie's mare. Dean says he is using Royal Yellowstone Gold for roping and riding after the 3000 head of cattle they have on their place. He rides with other people and says he gets compliments on Stoney such as, "He is so beautiful he is like a fairytale.". We are so thankful that these two palominos by our Goldust are doing so well and that their owners are happy with them."

"The NILE TWHBEA show will be held in Billings at the Metra on October 9. There are fewer breaks so the show should move right along this year."

"It has been very dry here this year; we have been feeding hay since early July. We only had two foals this spring and the black filly out of Misty by Chief has been sold. We still have Fawn and Goldust's black colt for sale but if he doesn't sell by fall he will become a gelding and we will keep him until he's older. These gentle geldings are a joy to have and work with."

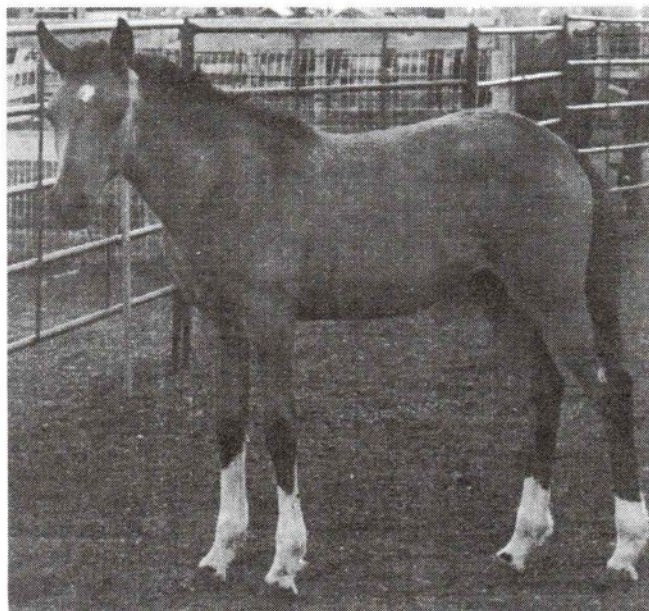
"We have been so busy with the registry and with breeding mares; we have ten outside mares here right now plus our own! We are now shipping semen too and to date it has been successful. A QH ranch near Billings does the

collecting and shipping for us with their vet and Altechnician. This sure is nice for us and safe for the stallions too."

"I wanted to mention that we are really enjoying the articles on older walkers that you have been having in the W.H. News, and also Franne Brandon's writings on the TWH. She has so much history on them and does such good writing."

"This year's foal crop was colorful with several nice palominos, two spotted, a dark bay, chestnut and blacks. Then the most beautiful stud colt I have ever seen is a buckskin by our Goldust out of a bay mare (Chief x Lady). He was sold by his owners, Dean & Sharol Whiteman of Richey, MT to Irvine Blackie of Gardiner, MT. He will soon become a gelding and be used in the native American celebrations that Irvine takes part in."

MARSHA WICKMAN, FORT SHAW, MONTANA, writes, "BREEZIE ACRES RANCH is proud to announce the births of Friday, Spice, Sky and Flirt. On April 2 Supreme Desert Fawn gave birth to a bay colt. Friday's sire is Trace the Rise N Sun, by Tracy's Midnight, by Midnight Sun. His dam is a daughter of Threat's Supreme A. Fawn is a granddaughter of Threat's Supreme H and Blue Namron. (She has Blue Namron four times.)"



'99 FOAL: A buckskin filly by Goldust's Montana Drifter out of Barons Nut N Honey

"On April 17 Baron's Nut N Honey gave birth to a buckskin filly with four socks. Spice's sire is Goldust's Montana Drifter by Tennessee Goldust. Nut N Honey is a Super Sonic / Trouble / Colonel D. / Golden Sun Allen bred mare."

"On May 12 King Pin's Honey B. gave birth to a liver chestnut colt with four socks. Sky's sire is Goldust's Montana Drifet by Tennessee Goldust. Honey B. is a King Pin daughter with Trouble / Colonel D. / Last Chance breeding."

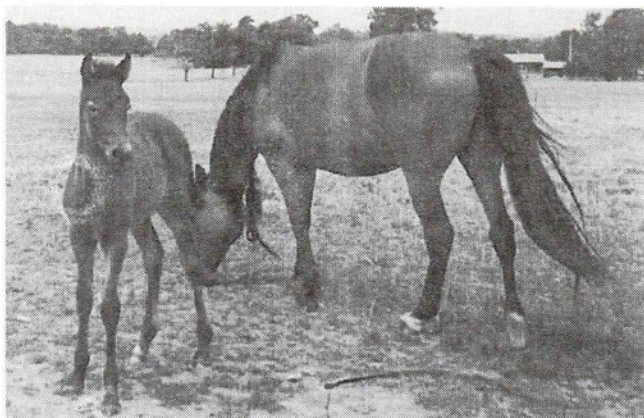
"On June 14 Flashy's Daughter gave birth to a black filly. Flirt's sire is Poison - by The Pushover. Flashy is a daughter of Flashy Pride."

"I was there for the birth of Spice, Sky and Flirt. Spice

& Sky were both 2:30 am babies, and Flirt was born at 9:30 am. Spice, Sky and Friday are for sale. (See my ad.)"

I received an interesting brochure from MARK & SHELLIE PACOVSKY of BAINVILLE, MONTANA. They had colour photos and descriptions of the foals they still have available for sale. They own a black Calvin Miller bred stallion, Slush Creek's Jubal S. (Miller's Super Man x Ebony's Gingerale), and several Calvin Miller bred mares as well.

FRANNE BRANDON, PINEFOLLY FARMS, PETERSBURG, TENNESSEE, writes, "Our foalings were exactly two weeks apart on May 4 and 18. We didn't do well by statistics at all because we got two fillies and two grays. But do we care that the numbers were wrong? No way!! The May 4 filly is out of Eb's Dixie Delight, our minimal chestnut sabino, by Bud's Sterling Bullet. "Silvie" arrived a deep red chestnut with no markings. Her conformation is almost perfect and she has that walk. Her registered name will be Silver Rain in Dixie, and we'll probably keep her. Mom is 16 and may never have another filly, or at least, another this nice. Not only is Silvie walky, she is curious, smart, and very people oriented. And yes, she was imprinted at birth."



'99 FOAL: Bud's Sterling Spirit (Bullet x Red Bud Lady Scarlet), aka - "Teacup"

"The second filly is out of Molly, our older Red Bud's Rascal daughter. She is Molly's fourth foal by Bullet and her prettiest one. This gal arrived dark bay with grey in the eyelids, a dish face like a half-Arab, and a tiny muzzle. I call her "Teacup", but am hoping to register her as Bud's Sterling Spirit. I am interested to see how she sheds out, since her ears show silver already but her mane, tail, and points are very dark. She should be quite unique looking."

"All three of our broodmares are ultrasounded back in foal to Bullet for year 2000 foals."

"I love your "History & Heritage Project 2000! I wish some of those old lines were still around here! The distaff side of Canadian Twiggy's papers are really unique. Merry Rose was the dam of Talk of the Town, and Una Starnes, her fourth dam, produced 1944 World Grand Champion, City Girl. I hope the Applebys find one of Twiggy's daughters."

XXXX

SASKATCHEWAN NEWS

From STAN & JEAN RITCHEY, NEILBURG, "We've had quite a summer so far (July 25/99). All our family was home for the July long weekend and we celebrated our fiftieth anniversary. (The actual day was June 26). Lots of friends and relatives came to wish us well. There were 150 for supper and many callers during the afternoon. Great time - lots more excitement than our small wedding 50 years ago."

"The crops around here are looking good. We've had a lot of rain and the sun is welcome when it comes out. Our garden is coming along; new potatoes, etc."

"Stan has had a bad knee and Duchess has a bad foot so our horses just get petted and pampered. They like it like that!"

"We'll be moving to Unity for the winter. We've bought a condo there. Our plans are to move back to the farm for the summers. Guess time will tell. Stan put in one quarter this year, 85 acres of canola, and the rest is rented out."

HAZEL PATON, OXBOW, writes, "We just got "Dolly" home tonight at supertime. Son Jack and hubby Keith met Steve Puto on the west hill at Lumsden, north of Regina, and unloaded and reloaded there. I stayed home! Steve had the longer haul. He bought Glory's Black Queen from me, in '93 I think it was. She's raised several foals and he's kept her from foundering again as she did here."

"Anyway, Dolly is Sunday's Party Doll 902334. She is by Sunday's Topper, a son of Chapie's Topper, and is out of My Duchess Delight. There is Black Dust M.R. on her dam's side and Queen also had that breeding."

Dolly is 15 hh and black, dusted with white hairs. She has a wide blaze, four high white stockings, and numerous bits of white on, under, etc. Her ears are more "hooked" than my Arab's!

"Now I hope that the weather stays reasonable so I can ride at least a little. No frost here yet, but Steve said it froze hard up there, 400 or so miles north."

XXXX

I'D LIKE TO KNOW...

QUESTION: *Does gelding a colt make any difference in how nippy and pushy he is? Or is that strictly personality (equality?) and training?*

I polled some long time breeders about this and the consensus is YES! Gelding a colt will very definitely make a difference in his behaviour. It totally changes his attitude over three or four months and you will likely notice quite a difference even in one month's time. MCL

INTERIOR GAITED HORSE SHOW

On July 3 & 4, Mountainview Sports in Armstrong, B.C. was the location for the second Interior Gaited Horse Show.

Approximately 56 horses of all gaited breeds participated in this two day fun show.

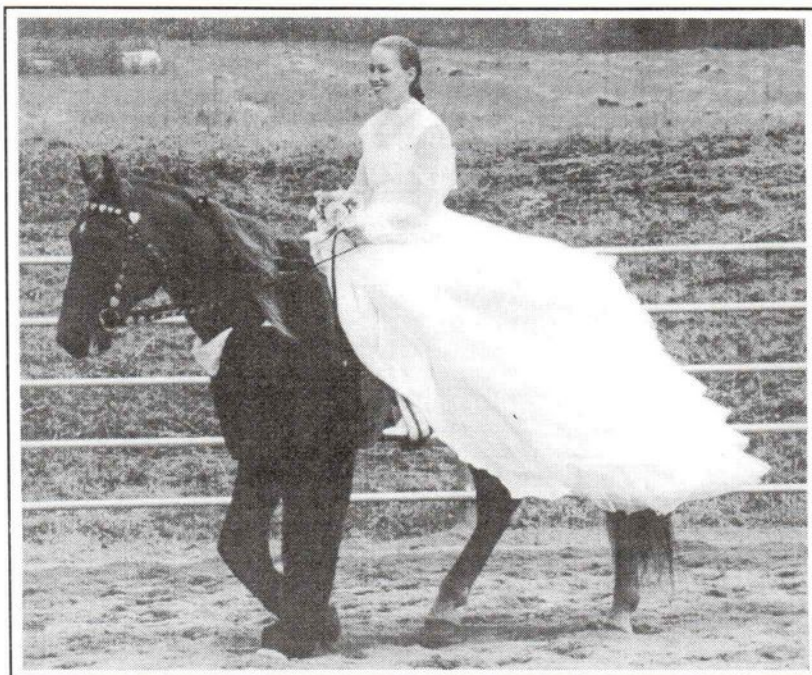
Mountainview Horse Sports is a privately owned facility. Under the new ownership of Mynga and Clint Kehler, the grounds are shaping up like a mini-Spruce Meadows! There was a 150 x 250 outdoor ring and a 90 x 200 indoor one in case it rained.

Spectators and competitors had a good time bantering back and forth during the classes. Awards this year consisted of ribbons to sixth place and a coveted beer stein imprinted with the show logo to the first place winners. A wonderful BBQ steak dinner was offered on Saturday evening, with over 70 people coming out to socialize.

Saturday's weather was a bit dreary with low clouds all day but only a few drops of rain. Judge Brandy Young of Williams Lake kept her rain slicker on all day in order to ward off the rain. Sunday was a bit brighter with blazing summer sun breaking through in the afternoon. (A few of us ended up with sunburns before the day was over.) The show ended with a spectacular display of lightning across the valley and a downpour just 15 minutes after the last class of the day!

The Interior Gaited Horse Show was another success, with everyone having a good time. Next year's show will be on the July long weekend at the same location. Let's see YOU there!

Report by Brenda Bettles



Lyn Vanapedoorn riding Copy's Legend (owned by Colleen Nixon) in the Costume Class at the Interior Gaited Horse Show. Photo by Brenda Bettles

1999 MANITOBA LIGHT HORSE AND PONY ALL BREED SHOW

The 1999 Manitoba Light Horse and Pony All Breed Show was held in Brandon on July 24 & 25. It was the 35th "All Breed Show" and the 30th one for me that I have exhibited my Tennessee Walking Horses.

There were some new enthusiastic exhibitors in the T.W. Horse Division. They were an impressive addition! Amy and Todd Becker of Oakbank exhibited their new horses for the first time in Brandon. A handsome black TWH gelding won Supreme Champion TWH of the breed, and first in the two gait performance class. He also placed second in the Water Glass Class. "Wulf's Walkman" was a trail horse in Tennessee before "walking his way" to the big win at the All Breed Show.

"Sawyer Brown" is a young chestnut mare owned by Amy Becker. This pretty mare was purchased from Montana. She was shown by professional, Renata Engels, of Flying E. Stables, Winnipeg. She placed behind Majestic's Streaker, the stunning twenty-three year old shiny black stallion with four white stockings. The extra-ordinary show horse remains in outstanding condition and health for his proud owner, Darlene Moore of Boissevain

Majestic's Streaker won Supreme Champion of the Pinto Breed as well. Darlene's lovely black & white mare, Temptation's Treasured Tiffany, won Reserve Champion Pinto and Champion Pinto mare.

Todd and Amy Becker have since returned to Tennessee and purchased an additional black two year old mare to add to their farm. The Beckers really enjoyed their first Manitoba All Breed Show and were pleased how Walking Acres, Boissevain welcomed their show quality TWH to our provincial T.W. classes and show.

Report by Darlene Moore,
Boissevain, MB



ALBERTA WALKING HORSE ASSOCIATION CELEBRATION: A HUGE SUCCESS

Wow! Did you see the Alberta Walking Horse Celebration? 46 of the top Walking Horses from Alberta and British Columbia competed for top honors on July 24 & 25 at Olds, Alberta. This was the largest Tennessee Walking Horse show of its type ever held in Canada, a two day event featuring show classes in English or plantation attire & appointments on one day and Western on the other day. \$2600.00 was given out in prize money, the competition was keen, and the stands overflowed with spectators each day.

The theme of the 1999 show was "A Salute to the Senior Equestrian", a theme in keeping with the Alberta Seniors Games, which were being held in Olds commencing the same weekend.

The Grand Entry Parade was a highlight of the show. A colour guard led a long contingent of senior riders and AWhA dignitaries. Those not riding were aboard Bill Fraess' show wagon, drawn by his team of Standardbreds (first cousins to TWH, anyway). The parade included side-saddle riders in plantation dress, a horse drawn buggy carrying the president of the AWhA and his daughter, and a mounted party of exhibitors in their show finery.

As the main party left the arena, a demonstration of the versatility of the Tennessee Walking Horse began. It was led by two ladies in their beautiful side-saddle costumes, mounted on horses that demonstrated the temperament for which the TWH is noted. The younger of our side-saddle team is in her mid-sixties!

The side saddle demo was followed by a pair of matched black mares doing a running walk. This demonstration was completely unrehearsed but the two mares actually kept in perfect step for a good part of their trip around the arena.

The final demonstration was by a black stallion doing a beautifully controlled, rocking chair canter.

The Celebration brought together so many of the top show horses that it is impossible to note each class winner. However, we should mention some of the consistent winners of their divisions. Fabro's Walking Horses of Kimberley, B.C. took a large share of first place ribbons, closely followed by Marlin Matechuk of D-Joint Ranch, Cochrane, AB, Ted Smith of Taber, AB, Cloudwalker Stables of Strathmore, AB and Bill Roy of Grindrod, B.C. One of the crowd pleasing highlights was Cec Watson winning both the 2-gait and 3-gait obstacle trail classes on two Cloudwalker horses. Complete show results follow.

Our thanks go out to our many sponsors, without whom the show could not be held. These include the Olds Agricultural Society, U.F.A., Shaw GMC, Peters Drive-In, Universal Ford, P.S. Graphics, Robyn & Mike Bagby, Wetaskiwin Chevrolet-Oldsmobile, G.W.Cycle World, Near-A-Way Stables, Cloudwalker Stables, The Wild Rose and Chinook Divisions of the AWhA, and the many others who also contributed money or time to make this show a success. Thank you to all!

Submitted by Keith Oberle and Dianne Little

ALBERTA CELEBRATION 1999 SHOW RESULTS JUDGE: DIANE GUECK, OREGON Horse, Exhibitor, Owner

Halter: Mares light shod, Any age

No. In Class: 11

1st, Carolina Delight, Leah Goin; 2nd, Red Hot Ice, Greg Czech, Ted Smith; 3rd, Sweet Caroline, Lyla Goin; 4th, Clouds Thats Amore, Deloris Salt, Cloudwalker Stables; 5th, Kodiaks Fancy Blue, Dane DiPasquale; 6th, Dominators Doll, Ron Smith, Sharon Smith;

Halter, Geldings, Any Age

No. In Class: 6

1st, Shadows Koko Boy, Donna Edwards; 2nd, Tuxedo, Shirley Clarkson; 3rd, Crescent Merry Knight, Ron Smith; 4th, Canadian Perfection, Greg Czech, Ted Smith; 5th, Dominators Delight, Greg Czech/Ted Smith, Greg Czech/Ted Smith; 6th, Roderick Boothills Wine, Ullu Zurbriggen;

Halter Stallions, Light Shod, Any Age

No. In Class: 4

1st, Toddy's Apollo, Christine Kobza; 2nd, Toddy's Commander, Grethe Sorensen, Snowbird Stables; 3rd, Solstice Memory, Rhonda Goodsman; 4th, Kodiaks Fancy Blue, Dane DiPasquale;

\$100 GW Cycle World Halter Championship

No. In Class: 2

1st, Carolina Delight, Leah Goin; 2nd, Toddy's Apollo, Christine Kobza;

Model: Mares Any Age

No in Class: 11

1st, Red Hot Ice, Greg Czech/Ted Smith, Ted Smith; 2nd, Carolina Delight, Leah Goin; 3rd, Gen's Lil Escapade, Marlin Matechuk; 4th, Clouds Thats Amore, Deloris Salt, Cloudwalker Stables; 5th, Kodiaks Fancy Blue, Dane DiPasquale; 6th, Dominators Doll, Ron Smith, Sharon Smith;

Model: Geldings, Any Any

No. In Class 2

1st, Canadian Perfection, Greg Czech, Ted Smith; 2nd, Showtime's Midnight Sun, Dane DiPasquale, Tracey Young;

Model: Stallions, Any Age

No. In Class: 5

1st, Toddy's Commander, Grethe Sorensen, Snowbird Stables; 2nd, Toddy's Apollo, Christine Kobza; 3rd, Clouds Rio Bravo, Cec Watson, Cloudwalker Stables; 4th, Dude's Ragtime Man, Marlin Matechuk;

\$100 P.S. Graphics Model Championship, 1st & 2nd place from classes 6,.7,8

No In Class: 6

1st, Toddy's Commander, Grethe Sorensen, Snowbird Stables; 2nd, Red Hot Ice, Greg Czech/Ted Smith, Ted Smith;

Showmanship, OPEN

No. In Class: 5

1st, Sunbonnet Bonnie Pride, Rhonda Goodsman, Bar Cross Perf. Horses; 2nd, Roderick Boothills Wine, Ullu Zurbriggen; 3rd, Dominators Doll, Ron Smith, Sharon Smith; 4rd, Tuxedo, Shirley Clarkson;

English or Plantation Pleasure, Junior Horse, light shod, 2 gait, Open

No. In Class: 12

1st, Gen's Lil Escapade, Marlin Matechuk; 2nd, Red Hot Ice, Greg Czech/Ted Smith, Ted Smith; 3rd, Clouds Thats Amore, Deloris Salt, Cloudwalker Stables; 4th, Chapie's Ready Lad, Lori Dyberg, Blair Dyberg; 5th, Dixie's Hot Bullet Chaser, Dixie Ball; 6th, Dominators Doll, Ron Smith, Sharon Smith;

First Year Horse shown at the Canter, 1t. Shod, 3 gait, Plantation/English or Western Pleasure

No In Class : 5

1st, Clouds Rio Bravo, Cec Watson, Cloudwalker Stables; 2nd, Mack's Full Tilt, Katie Hagen, Marjorie Fabro; 3rd, Sunbonnet Bonnie Pride, Rhonda Goodsman, Bar Cross Perf. Horses; 4th, Dominators Delight, Greg Czech/Ted Smith, Greg Czech/Ted Smith; 5th, Toddy's Apollo,

Christine Kobza;
Plantation Pleasure or English Pleasure:
 1t. Shod, 2 gait, Maiden Rider
No. In Class: 5
 1st, Dixie's Hot Mint Delight, Rhonda
 Lemmon; 2nd, Kodiaks Fancy Blue, Dane
 DiPasquale; 3rd, Spiritual Lady, Rosina
 Widmer; 4th, Sweet Caroline, Lyla Goin;
First Year Under Saddle: 1t. Shod, 2
gait, Plantation/English or Western
Pleasure

No. In Class: 8
 1st, Double Play's Dynamo, Ryan
 Innocent; 2nd, Kodiaks Fancy Blue, Dane
 DiPasquale; 3rd, Dominators Delight, Greg
 Czech/Ted Smith, Greg Czech/Ted Smith;
 4th, Dominators Doll, Ron Smith, Sharon
 Smith; 5th, DP'S Big Shiney Tunes, Dale
 Innocent, Laurie Innocent; 6th, Spiritual
 Lady, Rosina Widmer;

\$100 Wild Rose Division of AWWA
Specialty: Walking seat or English Seat
Equitation Lt shod 3 gait

No. In Class: 11
 1st, Back Stage Pass, Dawn Sigurdson,
 Davawn T.W.H.; 2nd, Carolina Delight, Leah
 Goin; 3rd, Clouds Rio Bravo, Cec Watson,
 Cloudwalker Stables; 4th, Toddy's
 Commander, Grethe Sorensen, Snowbird
 Stables; 5th, Crescent Merry Knight, Ron
 Smith; 6th, Shadows Koko Boy, Donna
 Edwards;

English or Plantation Pleasure: light
shod, 2 gait, Maiden Horse

No. In Class: 9
 1st, Back Stage Pass, Dawn Sigurdson,
 Davawn T.W.H.; 2st, Gen's Dixie Rhythm,
 Mona or Ian, Mona McMillan/Ian Smith;

3rd, Crescent Merry Knight, Ron Smith;
 4th, Showtime's Midnight Sun, Dane
 DiPasquale, Tracey Young; 5th, Dominators
 Delight, Greg Czech/Ted Smith, Greg
 Czech/Ted Smith;

English or Plantation Pleasure: 1t. Shod,
3 gait, Maiden Horse

No. In Class: 3
 1st, Dude's Ragtime Man, Marlin Matechuk;
 2nd, Toddy's Apollo, Christine Kobza;
 3rd, Roderick Boothills Wine, Ullu
 Zurbriggen;

English or Plantation Pleasure: Lt. shod,
2 gait, Novice Horse

No. In Class: 7
 1st, Chapie's Ready Lad, Lori Dyberg,
 Blair Dyberg; 2nd, Dixie's Hot Bullet
 Chaser, Dixie Ball; 3rd, Dominators Doll,
 Ron Smith, Sharon Smith; 4th, Dominators
 Delight, Greg Czech/Ted Smith, Greg
 Czech/Ted Smith; 5th, Kodiaks Fancy Blue,
 Dane DiPasquale; 6th, Cadillacs' Calius,
 Bill Roy;

English or Plantation Pleasure: light
shod, 2 gait, Novice Horse

No. In Class: 7
 1st, Gen's Lil Escapade, Marlin Matechuk;
 2nd, Mack's Full Tilt, Katie Hagen,
 Marjorie Fabro; 3rd, Red Hot Ice, Greg
 Czech/Ted Smith, Ted Smith; 4th, Clouds
 Thats Amore, Deloris Salt, Cloudwalker
 Stables; 5th, Gen's Dixie Rhythm, Mona or
 Ian

Mona Mc/Ian Smith;
English or Plantation Pleasure: light
shod, 3 gait, Open

No. In Class: 11
 1st, Ultra's Major Threat, Marjorie

Fabro, Marjorie Fabro; 2nd, Carolina
 Delight, Leah Goin; 3rd, Canadian
 Perfection, Greg Czech, Ted Smith; 4th,
 Dude's Ragtime Man, Marlin Matechuk;
Plantation Pleasure, light Shod, 2 gait,
Open

No. In Class: 9
 1st, Gen's Lil Escapade, Marlin Matechuk;
 2nd, Mack's Full Tilt, Katie Hagen,
 Marjorie Fabro; 3rd, Clouds Thats Amore,
 Deloris Salt, Cloudwalker Stables; 4th,
 Red Hot Ice, Greg Czech/Ted Smith, Ted
 Smith; 5th, Chapie's Ready Lad, Lori
 Dyberg, Blair Dyberg;

Plantation Pleasure, light shod, 3 gait,
Open

No. In Class: 11
 1st, Ultra's Major Threat, Marjorie
 Fabro/Patti Heinrich, Marjorie Fabro;
 2nd, Carolina Delight, Leah Goin; 3rd,
 Canadian Perfection, Greg Czech, Ted
 Smith; 4th, Clouds Rio Bravo, Cec Watson,
 Cloudwalker Stables; 5th, Crescent Merry
 Knight, Ron Smith; 6th, Toddy's
 Commander, Grethe Sorensen, Snowbird
 Stables;

Walking Seat or English Seat Equitation,
Light Shod, 2 gait, Open

No. In Class: 7
 1st, Clouds Thats Amore, Deloris Salt,
 Cloudwalker Stables; 2nd, Kit
 Cloudkicker, Sheila Haines; 3rd, Just A
 Penny, Elise H/Kathleen Oberle

Keith Oberle; 4th, Sweet
 Caroline, Lyla Goin; 5th, Jo's Opel,
 Adrienne Innocent;

Water Glass, Light Shod, Open

No. in Class 10
 1st, Toddy's Commander, Grethe Sorensen,
 Snowbird Stables; 2nd, Shadows Koko Boy,
 Donna Edwards; 3rd, Honeys Thunder Road,
 Frank Edwards; 4th, Go Boy's Diamond
 Chief, Helmut Penner; 5th, Canadian
 Perfection, Greg Czech, Ted Smith; 6th,
 Toddy's Apollo, Christine Kobza;

Hunter Hack, Light Shod, 3 gait Open

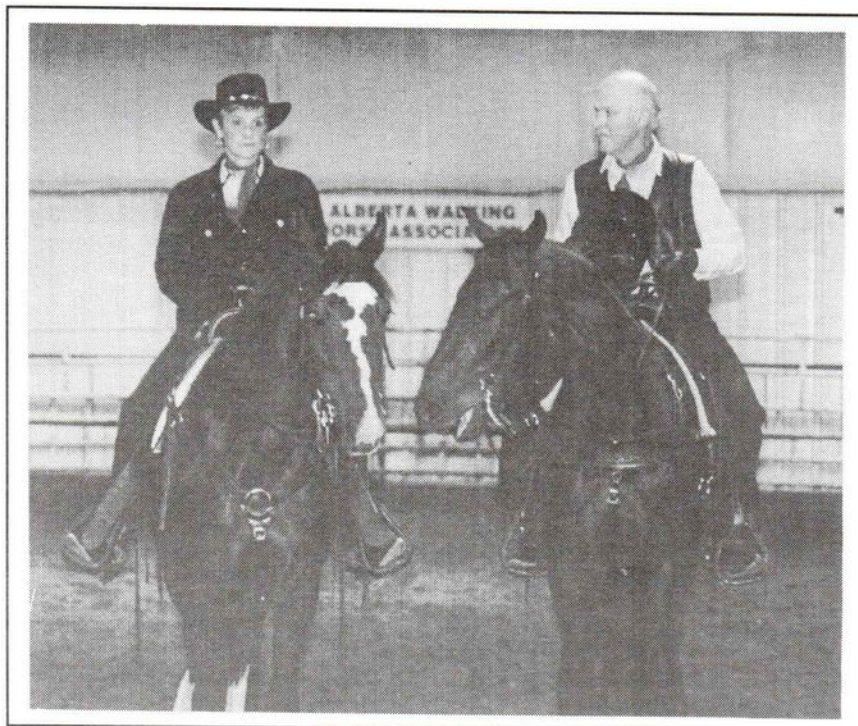
No. In Class: 5
 1st, Clouds Rio Bravo, Cec Watson,
 Cloudwalker Stables; 2nd, Carolina
 Delight, Leah Goin; 3rd, Toddy's
 Commander, Grethe Sorensen, Snowbird
 Stables; 4th, Crescent Merry Knight, Ron
 Smith; 5th, Canadian Perfection, Greg
 Czech, Ted Smith;

PLEASURE DRIVING: light shod, Open

No. In Class: 1
 1st, Toddy's Commander, Grethe Sorensen,
 Snowbird Stables;

\$200 SEL MINE STAKE: Pleantation Pleasure
or English Pleasure, Lt. Shod, 2 Gait

No. In Class: 10
 1st, Mack's Full Tilt, Katie Hagen,
 Marjorie Fabro; 2nd, Gen's Lil Escapade,
 Marlin Matechuk; 3rd, Red Hot Ice, Greg
 Czech/Ted Smith, Ted Smith; 4th, Back
 Stage Pass, Dawn Sigurdson, Davawn
 T.W.H.; 5th, Clouds Thats Amore, Deloris
 Salt, Cloudwalker Stables; 6th, Chapie's
 Ready Lad, Lori Dyberg, Blair Dyberg;



Mabel and Albert Heinzig with their young TWH at the Celebration

\$200 SHAW GMC STAKE: Plantation Pleasure or English Pleasure, Lt. Shod, 3 Gait
No. In Class: 3

1st, Ultra's Major Threat, Marjorie Fabro; 2nd, Canadian Perfection, Greg Czech, Ted Smith; 3rd, Carolina Delight, Leah Goin; 4th, Crescent Merry Knight, Ron Smith; 5th, Dude's Ragtime Man, Marlin Matechuk;

Senior Invitational Pleasure, light shod, 2 gait

No. In Class: 3

1st, Honeys Thunder Road, Frank Edwards; 2nd, Kit Cloudkicker, Sheila Haines; 3rd, Dee Jay's Peppi II, Charis Cooper;

Wetaskiwin Chevrolet Oldsmobile Ltd. Specialty: Plantation Pleasure or English Pleasure, Light Shod, 2 gait, JUNIOR HORSE
No. In Class: 9

1st, Gen's Lil Escapade, Marlin Matechuk; 2nd, Red Hot Ice, Greg Czech/Ted Smith, Ted Smith; 3rd, Dixie's Hot Mint Delight, Rhonda Lemmon; 4th, Dixie's Hot Bullet Chaser, Dixie Ball; 5th, Showtime's Midnight Sun, Dane DiPasquale, Tracey Young; 6th, Dominators Delight, Greg Czech/Ted Smith, Greg Czech/Ted Smith;

UFA Championship: Plantation Pleasure or English Pleasure, Lt. Shod, 3 Gait

No. In Class: 8

1st, Ultra's Major Threat, Marjorie Fabro/Patti Heinrich, Marjorie Fabro; 2nd, Carolina Delight, Leah Goin; 3rd, Canadian Perfection, Greg Czech, Ted Smith; 4th, Crescent Merry Knight, Ron Smith; 5th, Dude's Ragtime Man, Marlin Matechuk; 6th, Clouds Rio Bravo, Cec Watson, Cloudwalker Stables;

Peters Drive In Championship, Plantation Pleasure or English Pleasure, Lt. Shod, 2 Gait

No. In Class 11

1st, Gen's Lil Escapade, Marlin Matechuk; 2nd, Mack's Full Tilt, Katie Hagen, Marjorie Fabro; 3rd, Red Hot Ice, Greg Czech/Ted Smith, Ted Smith; 4th, Back Stage Pass, Dawn Sigurdson, Davawn T.W.H.; 5th, Clouds Thats Amore, Deloris Salt, Cloudwalker Stables; 6th, Dixie's Hot Mint Delight, Rhonda Lemmon;

Easy Rider, Lt. Shod, 2 Gait, Plantation, English or Western OPEN

No. In Class: 4

1st, Red Hot Ice, Greg Czech/Ted Smith, Ted Smith; 2nd, Cadillacs' Calius, Bill Roy; 3rd, Jo's Opel, Adrienne Innocent; 4th, Honeys Thunder Road, Frank Edwards;

\$100 Donna & Frank Edwards Specialty, Stock Seat Equitation, Lt. Shod, 3 Gait, OPEN

No. In Class: 9

1st, Carolina Delight, Leah Goin; 2nd, Ultra's Major Threat, Marjorie Fabro/Patti Heinrich, Marjorie Fabro; 3rd, Canadian Perfection, Greg Czech, Ted Smith; 4th, Sunbonnet Bonnie Pride, Rhonda Goodsman, Bar Cross Perf. Horses; 5th, Toddy's Apollo, Christine Kobza; 6th, Shadows Koko Boy, Donna Edwards;

Western Pleasure, Lt. Shod, 2 Gait, Novice Rider

No. In Class 6

1st, Dixie's Hot Mint Delight, Rhonda Lemmon; 2nd, Chapie's Ready Lad, Lori Dyberg, Blair Dyberg; 3rd, Cadillacs' Calius, Bill Roy; 4th, Spiritual Lady, Rosina Widmer; 5th, DP'S Big Shiny Tunes, Dale Innocent, Laurie Innocent; 6th, Calypso Orchid, John Kobza;

Jack Benny: Plantation, English or Western, Lt. Shod, 2 Gait, Riders over 39 years of age

No. In Class: 6

1st, Red Hot Ice, Greg Czech/Ted Smith, Ted Smith; 2nd, Cadillacs' Calius, Bill Roy; 3rd, Honeys Thunder Road, Frank Edwards; 4th, Go Boy's Diamond Chief, Helmut Penner; 5th, DP'S Big Shiny Tunes, Dale Innocent, Laurie Innocent; 6th, Kit Cloudkicker, Sheila Haines;

Western Pleasure, Lt. Shod, 3 Gait, Maiden Horse

No. In Class: 3

1st, Toddy's Apollo, Christine Kobza; 2nd, Sunbonnet Bonnie Pride, Rhonda Goodsman, Bar Cross Perf. Horses; 3rd, Roderick Boothills Wine, Ullu Zurbriggen;

Stock Seat Equitation: Lt. Shod, 2 Gait, Maiden Rider

No. In Class: 6

1st, Dixie's Hot Mint Delight, Rhonda Lemmon; 2nd, Dixie's Hot Bullet Chaser, Dixie Ball; 3rd, Spiritual Lady, Rosina Widmer; 4th, DP'S Big Shiny Tunes, Dale Innocent, Laurie Innocent; 5th, Gold N Mi Ear, Lorrie Black; 6th, Thunderous Bana, Robert Black;

Western Pleasure, Lt Shod, 2 Gait, JrHse

No. In Class 10

1st, Gen's Lil Escapade, Marlin Matechuk; 2nd, Red Hot Ice, Greg Czech/Ted Smith, Ted Smith; 3rd, Dixie's Hot Bullet Chaser, Dixie Ball; 4th, Sweet Caroline, Lyla Goin; 5th, Spiritual Lady, Rosina Widmer; 6th, Kit Cloudkicker, Sheila Haines;

Western Pleasure: Lt. Shod, 2 Gait, OPEN

No. In Class 9

1st, Gen's Lil Escapade, Marlin Matechuk; 2nd, Mack's Full Tilt, Katie Hagen, Marjorie Fabro; 3rd, Red Hot Ice, Greg Czech/Ted Smith, Ted Smith; 4th, Clouds Thats Amore, Deloris Salt, Cloudwalker Stables; 5th, Cadillacs' Calius, Bill Roy; 6th, Honeys Thunder Road, Frank Edwards;

Western Pleasure: Lt. Shod, 3 Gait, Novice Rider

No. In Class: 3

1st, Sunbonnet Bonnie Pride, Rhonda Goodsman, Bar Cross Perf. Horses; 2nd, Go Boy's Diamond Chief, Helmut Penner; 3rd, Roderick Boothills Wine, Ullu Zurbriggen;

Western Pleasure: Lt. Shod, 2 Gait, Maiden Rider (combined with class 62)

No. In Class: 4

1st, Cadillacs' Calius, Bill Roy; 2nd, Sweet Caroline, Lyla Goin; 3rd, Jo's

Opel, Adrienne Innocent; 4th, Kit Cloudkicker, Sheila Haines;

Western Pleasure, Lt. Shod, 3 Gait, OPEN
No. In Class: 6

1st, Canadian Perfection, Greg Czech, Ted Smith; 2nd, Ultra's Major Threat, Marjorie Fabro/Patti Heinrich, Marjorie Fabro; 3rd, Carolina Delight, Leah Goin; 4th, Toddy's Apollo, Christine Kobza; 5th, Clouds Rio Bravo, Cec Watson, Cloudwalker Stables; 6th, Go Boy's Diamond Chief, Helmut Penner;

Western Pleasure, Lt. Shod, 2 Gait, Maiden Horse

No. In Class: 9

1st, Dixie's Hot Bullet Chaser, Dixie Ball; 2nd, Dixie's Hot Mint Delight, Rhonda Lemmon; 3rd, Cadillacs' Calius, Bill Roy; 4th, Jo's Opel, Adrienne Innocent; 5th, Dominators Delight, Terry Czech, Ted Smith; 6th, Just A Penny, Elise H/Kathleen Oberle, Keith Oberle;

Wild Rose Division of AWAH STAKE, Western Pleasure, Lt. Shod, 2 Gait,

No. In Class 10

1st, Gen's Lil Escapade, Marlin Matechuk; 2nd, Red Hot Ice, Greg Czech/Ted Smith, Ted Smith; 3rd, Mack's Full Tilt, Katie Hagen, Marjorie Fabro; 4th, Clouds Thats Amore, Deloris Salt, Cloudwalker Stables; 5th, Dixie's Hot Bullet Chaser, Dixie Ball; 6th, Cadillacs' Calius, Bill Roy;

\$200 Merchants of Breton Stake: Western Pleasure, Lt. Shod, 3 Gait,

No. In Class: 6

1st, Canadian Perfection, Greg Czech, Ted Smith; 2nd, Ultra's Major Threat, Marjorie Fabro/Patti Heinrich, Marjorie Fabro; 3rd, Carolina Delight, Leah Goin; 4th, Sunbonnet Bonnie Pride, Rhonda Goodsman, Bar Cross Perf. Horses; 5th, Go Boy's Diamond Chief, Helmut Penner; 6th, Roderick Boothills Wine, Ullu Zurbriggen;

Western Trail or English Obstacle: Lt. Shod, 2 Gait, OPEN

No. In Class: 3

1st, Honeys Thunder Road, Frank Edwards, Frank Edwards; 2nd, Clouds Thats Amore, Deloris Salt, Cloudwalker Stables; 3rd, Dominators Doll, Ron Smith, Sharon Smith;

\$100 Can Davies Memorial Specialty: Sponsored by Chinook Division, Western Trail or English Obstacle: Light Shod, 3 Gait, OPEN

No. In Class: 10

1st, Clouds Rio Bravo, Cec Watson, Cloudwalker Stables; 2nd, Go Boy's Diamond Chief, Helmut Penner; 3rd, Toddy's Apollo, Christine Kobza; 4th, Shadows Koko Boy, Donna Edwards; 5th, Dude's Ragtime Man, Marlin Matechuk; 6th, Cadillacs' Calius, Bill Roy;

\$100 Michael & Robyn Bagby Specialty: Plantation, English or Western Pleasure, Lt. Shod, Maiden Horse or Rider 2 Gait

No. In Class: 10

1st, Back Stage Pass, Dawn Sigurdson, Davawn T.W.H.; 2nd, Dixie's Hot Bullet

Chaser, Dixie Ball; 3rd, Dixie's Hot Mint Delight, Rhonda Lemmon; 4th, Cadillacs' Calius, Bill Roy; 5th, Double Play's Dynamo, Ryan Innocent; 6th, Kit Cloudkicker, Sheila Haines;

\$100 UFA Specialty, Stock Seat Equitation, Lt. Shod, 2 Gait, OPEN

No. In Class: 5

1st, Clouds Thats Amore, Deloris Salt, Cloudwalker Stables; 2nd, Mack's Full Tilt, Katie Hagen, Marjorie Fabro; 3rd, Sweet Caroline, Lyla Goin; 4th, Red Hot Ice, Greg Czech/Ted Smith, Ted Smith; 5th, Just A Penny, Elise H/Kathleen Oberle, Keith Oberle; ,

\$100 Near A Way Stable Specialty, Western Pleasure, Lt. Shod, 2 Gait, OPEN, Jr. Horse

No. In Class: 8

1st, Gen's Lil Escapade, Marlin Matechuk;

2nd, Red Hot Ice, Greg Czech/Ted Smith, Ted Smith; 3rd, Dixie's Hot Bullet Chaser, Dixie Ball; 4th, Sweet Caroline, Lyla Goin; 5th, DP'S Big Shiney Tunes, Dale Innocent, Laurie Innocent; ;

\$200 Golden Regent Championship, Western Pleasure, Lt. Shod, 3 Gait

No. In Class: 6

1st, Ultra's Major Threat, Marjorie Fabro/Patti Heinrich, Marjorie Fabro; 2nd, Canadian Perfection, Greg Czech, Ted Smith; 3rd, Carolina Delight, Leah Goin; 4th, Clouds Rio Bravo, Cec Watson, Cloudwalker Stables; 5th, Go Boy's Diamond Chief, Helmut Penner; 6th, Sunbonnet Bonnie Pride, Rhonda Goodsman, Bar Cross Perf. Horses;

\$200 Universal Ford Championship, Western Pleasure, Lt. Shod, 2 Gait

No. In Class: 9

1st, Gen's Lil Escapade, Marlin Matechuk; 2nd, Mack's Full Tilt, Katie Hagen, Marjorie Fabro; 3rd, Red Hot Ice, Greg Czech/Ted Smith, Ted Smith; 4th, Clouds Thats Amore, Deloris Salt, Cloudwalker Stables; 5th, Dixie's Hot Mint Delight, Rhonda Lemmon; 6th, Dixie's Hot Bullet Chaser, Dixie Ball;

Reining, Lt. Shod, 3 Gait, OPEN

No. In Class: 2

1st, Go Boy's Diamond Chief, Helmut Penner; 2nd, Disqualified;

Results kindly submitted on disk by Joyce Moen

RESULTS FROM DAYS OF OLD SHOW, sponsored by Easy Riders Division of A.W.H.A. CLOUDWALKER STABLES, STRATHMORE, AB. AUGUST 14, 15, 1999

JUDGE: Doreen Hooker, Nanton, AB
[HORSE OWNER EXHIBITOR]

SHOWMANSHIP: Western, OPEN

TOTAL ENTERED 6 TOTAL SHOWN 5

1 SUN BONNET BONNIE PRIDE Bar Cross Performance Horses Rhonda Goodsman 2
TODDY'S COMMANDER Snowbird Stables Grethe Sorensen 3 CLOUD'S RIO BRAVO Cloudwalker Stables Deloris Salt 4
TODDY'S FLASHING CAPUCINO Mabel Heinzig Albert Heinzig 5 KIT CLOUD KICKER Sheila Haines

HALTER JUNIOR HORSE Light Shod, Mares & Geldings, 5 years and under

TOTAL ENTERED 6 TOTAL SHOWN 5

1 TODDY'S LAST SPIRIT Snowbird Stables Grethe Sorensen 2 CLOUDWALKERS SPICEY BABE Cloudwalker Stables Bill Salt 3
TODDY'S SKY HAWK Paul Jordon Albert Heinzig 4 KIT CLOUD KICKER Sheila Haines 5 SILHOUETTE'S AMBROSIA Bar Cross Performance Horses Rhonda Goodsman

HALTER GELDINGS AND MARES; light shod 6 years and over

TOTAL ENTERED 3 TOTAL SHOWN 2

1 SUN BONNET BONNIE PRIDE Bar Cross Performance Horses Rhonda Goodsman 2
MISS CHIQUITITA Brenda Baker

HALTER STALLIONS: Light Shod, any age

TOTAL ENTERED 4 TOTAL SHOWN 4

1 TODDY'S COMMANDER Snowbird Stables Grethe Sorensen 2 TODDY'S APOLLO Christine & John Kobza Christine Kobza 3 CLOUD'S RIO BRAVO Cloudwalker Stables Deloris Salt 4 SOLSTICE MEMORY Bar Cross Performance Horses RhondaGoodsman

CHAMPIONSHIP HALTER: First and Second place horses from class 2,3,4

TOTAL ENTRIES 6 TOTAL SHOWN 6

1 TODDY'S COMMANDER Snowbird Stables Grethe Sorensen 2 TODDY'S APOLLO

Christine & John Kobza Christine Kobza
STOCK SEAT EQUITATION: Light Shod, 2 gait, MAIDEN RIDER

TOTAL ENTERED 8 TOTAL SHOWN 5

1 KIT CLOUD KICKER Sheila Haines 2 JO'S OPEL Adrienne Innocent 3 TODDY'S FLASHING CAPUCINO Mabel Heinzig Albert Heinzig 4 MISS CHIQUITITA Brenda Baker 5 CALTA'S HI COMMAND Calta Stables Jessica Sparrow

STOCK SEAT EQUITATION: Light Shod, 2 Gait, YOUTH

TOTAL ENTERED 3 TOTAL SHOWN 3

1 DOUBLE PLAYS DYNAMO Ryan Innocent 2 JO'S OPEL Adrienne Innocent 3 CALTA'S HI COMMAND Calta Stables Jessica Sparrow

STOCK SEAT EQUITATION: Light Shod, 2 gait, OPEN

TOTAL ENTERED 9 TOTAL SHOWN 9

1 D S PRIDES REBEL SPIRIT Erin Innocent 2 TODDY'S LAST SPIRIT Snowbird Stables Grethe Sorensen 3 COIN'S SPICEY BABE Cloudwalker Stables Bill Salt 4 KIT CLOUD KICKER Sheila Haines 5 CLOUD'S RIO BRAVO Cloudwalker Stables Deloris Salt 6 CALTA CASSIOPIA Calta Stables Hilton Hack

STOCK SEAT EQUITATION: Light Shod, 3 gait, OPEN

TOTAL ENTERED 5 TOTAL SHOWN 5

1 GUN'S KID BAY LU Bill Howes Christa Mayers 2 TODDY'S APOLLO Christine & John Kobza Christine Kobza 3 TODDY'S COMMANDER Snowbird Stables Grethe Sorensen 4 GO BOY'S DIAMOND CHIEF Helmut Penner 5 SUN BONNET BONNIE PRIDE Bar Cross Performance Horses Rhonda Goodsman

NOT READY FOR PRIME TIME: Light Shod, 2 gait, MAIDEN RIDER

TOTAL ENTERED 5 TOTAL SHOWN 3

1 TODDY'S FLASHING CAPUCINO Mabel Heinzig Albert Heinzig 2 MISS

CHIQUITITA Brenda Baker 3 CALTA'S HI COMMAND Calta Stables Jessica Sparrow
EVERGREEN: Light Shod, 2 Gait, ENGLISH or WESTERN RIDER OVER 49

TOTAL ENTERED 7 TOTAL SHOWN 5

1 KIT CLOUD KICKER Sheila Haines 2 TODDY'S FLASHING CAPUCINO Mabel Heinzig Albert Heinzig 3 CLOUD'S RIO BRAVO Cloudwalker Stables Deloris Salt 4 CALTA CASSIOPIA Calta Stables Hilton Hack 5 CLOUDWALKERS SPICEY BABE Cloudwalker Stables Bill Salt
EVERGREEN: Light Shod, 3 Gait, ENGLISH or WESTERN, RIDER OVER 49

TOTAL ENTERED 4 TOTAL SHOWN 2

1 GO BOY'S DIAMOND CHIEF Helmut Penner 2 CRESCENT MERRY KNIGHT Ron Smith
MATCHED PAIRS: Light Shod, 2 Gait, OPEN (CROSS ENTRIES ALLOWED)

TOTAL ENTERED 5 Pairs TOTAL SHOWN 5 Pairs

1 GO BOY'S DIAMOND CHIEF Helmut Penner 1 TODDY'S COMMANDER Snowbird Stables Grethe Sorensen 2 MISS CHIQUITITA Brenda Baker 2 SUN BONNET BONNIE PRIDE Bar Cross Performance Horses Rhonda Goodsman 3 GUN'S KID BAY LU Bill Howes Christa Mayers 3 CLOUDWALKERS THAT'S AMORE Cloudwalker Stables Cec Watson 4 TODDY'S APOLLO Christine & John Kobza Christine Kobza 4 KIT CLOUD KICKER Sheila Haines 5 TODDY'S SKY HAWK Paul Jordon Albert Heinzig 5 CRESCENT MERRY KNIGHT Ron Smith

WATER GLASS: Light Shod, OPEN (3 gait may cross enter. Canter called in case of tie.)

TOTAL ENTERED 11 TOTAL SHOWN 11

1 TODDY'S COMMANDER Snowbird Stables Grethe Sorensen 2 KIT CLOUD KICKER Sheila Haines 3 GUN'S KID BAY LU Bill Howes Christa Mayers 4 CRESCENT MERRY KNIGHT Ron Smith 5 CLOUDWALKER THAT'S AMORE Cloudwalker Stables Cec Watson 6 TODDY'S APOLLO Christine & John Kobza

Christine Kobza
WESTERN TRAIL: Light Shod, 2 gait, OPEN
TOTAL ENTERED 5 TOTAL SHOWN 5
 1 CLOUDWALKER THAT'S AMORE Cloudwalker
 Stables Cec Watson 2 TODDY'S LAST
 SPIRIT Snowbird Stables Grethe Sorensen
 3 KIT CLOUD KICKER Sheila Haines 4
 TODDY'S SKY HAWK Paul Jordon Albert
 Heinzig 5 TODDY'S FLASHING CAPUCINO
 Mabel Heinzig Albert Heinzig
WESTERN TRAIL: Light Shod, 3 gait, OPEN
TOTAL ENTERED 6 TOTAL SHOWN 6
 1 TODDY'S COMMANDER Snowbird Stables
 Grethe Sorensen 2 CLOUD'S RIO BRAVO
 Cloudwalker Stables Cec Watson 3
 CRESCENT MERRY KNIGHT Ron Smith 4
 TODDY'S APOLLO Christine & John Kobza
 Christine Kobza 5 GUN'S KID BAY LU Bill
 Howes Christa Mayers 6 GO BOY'S DIAMOND
 CHIEF Helmut Penner
**WESTERN PLEASURE: Light Shod, 2 gait,
 MAIDEN RIDER**
TOTAL ENTERED 7 TOTAL SHOWN 7
 1 JO'S OPEL Adrienne Innocent 2 KIT
 CLOUD KICKER Sheila Haines 3 TODDY'S
 SKY HAWK Paul Jordon Albert Heinzig 4
 MISS CHIQUITITA Brenda Baker 5 CALTA'S
 HI COMMAND Calta Stables Jessica
 Sparrow
**WESTERN PLEASURE: Light Shod, 2 gait,
 YOUTH**
TOTAL ENTERED 2 TOTAL SHOWN 2
 1 JO'S OPEL Adrienne Innocent 2 DOUBLE
 PLAYS DYNAMO Ryan Innocent
**WESTERN PLEASURE: Light Shod, 2 gait,
 OPEN**
TOTAL ENTERED 8 TOTAL SHOWN 6
 1 KIT CLOUD KICKER Sheila Haines 2
 CLOUDWALKER THAT'S AMORE Cloudwalker
 Stables Cec Watson 3 D S PRIDES REBEL

SPIRIT Erin Innocent 4 CLOUD'S RIO
 BRAVO Cloudwalker Stables Deloris Salt
 5 MISS CHIQUITITA Brenda Baker 6 CALTA
 CASSIOPIA Calta Stables Hilton Hack
**WESTERN PLEASURE: Light Shod, 3 Gait,
 NOVICE HORSE OR RIDER**
TOTAL ENTERED 3 TOTAL SHOWN 3
 1 GUN'S KID BAY LU Bill Howes Christa
 Mayers 2 SUN BONNET BONNIE PRIDE Bar
 Cross Performance Horses Rhonda
 Goodsman 3 TODDY'S APOLLO Christine &
 John Kobza Christine Kobza
**WESTERN PLEASURE: Light Shod, 2 gait,
 JUNIOR HORSE**
TOTAL ENTERED 11 TOTAL SHOWN 10
 1 CLOUDWALKER THAT'S AMORE Cloudwalker
 Stables Cec Watson 2 KIT CLOUD KICKER
 Sheila Haines 3 D S PRIDES REBEL SPIRIT
 Erin Innocent 4 TODDY'S LAST SPIRIT
 Snowbird Stables Grethe Sorensen 5
 DOUBLE PLAYS DYNAMO Ryan Innocent 6
 TODDY'S SKY HAWK Paul Jordon Albert
 Heinzig
**WESTERN PLEASURE: Light Shod, 3 gait,
 OPEN**
TOTAL ENTERED 7 TOTAL SHOWN 7
 1 GUN'S KID BAY LU Bill Howes Christa
 Mayers 2 TODDY'S COMMANDER Snowbird
 Stables Grethe Sorensen 3 CLOUD'S RIO
 BRAVO Cloudwalker Stables Cec Watson 4
 CRESCENT MERRY KNIGHT Ron Smith 5 SUN
 BONNET BONNIE PRIDE Bar Cross
 Performance Horses Rhonda Goodsman 6
 TODDY'S APOLLO Christine & John Kobza
 Christine Kobza
**WESTERN PLEASURE: Light Shod, 2 gait,
 NOVICE HORSE OR RIDER**
TOTAL ENTERED 12 TOTAL SHOWN 8
 1 D S PRIDES REBEL SPIRIT Erin Innocent
 2 KIT CLOUD KICKER Sheila Haines 3

TODDY'S LAST SPIRIT Snowbird Stables
 Grethe Sorensen 4 JO'S OPEL Adrienne
 Innocent 5 TODDY'S SKY HAWK Paul Jordon
 Albert Heinzig 6 MISS CHIQUITITA Brenda
 Baker
REINING: Light Shod, OPEN
TOTAL ENTERED 5 TOTAL SHOWN 4
 1 SUN BONNET BONNIE PRIDE Bar Cross
 Performance Horses Rhonda Goodsman 2
 TODDY'S APOLLO Christine & John Kobza
 Christine Kobza
**WESTERN PATTERN: Light Shod, 2 gait,
 OPEN**
TOTAL ENTERED 8 TOTAL SHOWN 6
NOTE: TIE FOR FIRST PLACE
 1 CLOUDWALKER THAT'S AMORE Cloudwalker
 Stables Cec Watson 1 D S PRIDES REBEL
 SPIRIT Erin Innocent 2 TODDY'S LAST
 SPIRIT Snowbird Stables Grethe Sorensen
 3 TODDY'S SKY HAWK Paul Jordon Albert
 Heinzig 4 KIT CLOUD KICKER Sheila
 Haines 5 MISS CHIQUITITA Brenda Baker
WESTERN RIDING: Light Shod, OPEN
TOTAL ENTERED 7 TOTAL SHOWN 5
 1 TODDY'S APOLLO Christine & John Kobza
 Christine Kobza 2 TODDY'S COMMANDER
 Snowbird Stables Grethe Sorensen 3
 CLOUD'S RIO BRAVO Cloudwalker Stables
 Cec Watson
**2 WAY VERSATILITY: Light Shod, 2 gait,
 OPEN (Western to Bareback)**
TOTAL ENTERED 7 TOTAL SHOWN 5
 1 GUN'S KID BAY LU Bill Howes Christa
 Mayers 2 CLOUD'S RIO BRAVO Cloudwalker
 Stables Cec Watson 3 D S PRIDES REBEL
 SPIRIT Erin Innocent 4 TODDY'S LAST
 SPIRIT Snowbird Stables Grethe Sorensen
 5 MISS CHIQUITITA Brenda Baker
**SHOWMANSHIP: Plantation or English,
 OPEN**
TOTAL ENTERED 10 TOTAL SHOWN 10
 1 TODDY'S LAST SPIRIT Snowbird Stables
 Grethe Sorensen 2 SUN BONNET BONNIE
 PRIDE Bar Cross Performance Horses
 Rhonda Goodsman 3 SUN'S SILKY HI-HAT
 Lara Hack 4 D S PRIDES REBEL SPIRIT
 Erin Innocent 5 GUN'S KID BAY LU Bill
 Howes Christa Mayers 6 TODDY'S APOLLO
 Christine & John Kobza Christine Kobza
**HALTER JUNIOR HORSE: Light Shod, Mares
 & Geldings, 5 years and under**
TOTAL ENTERED 6 TOTAL SHOWN 5
 1 CLOUDWALKER THAT'S AMORE Cloudwalker
 Stables Cec Watson 2 TODDY'S LAST
 SPIRIT Snowbird Stables Grethe Sorensen
 3 KIT CLOUD KICKER Sheila Haines 4
 GUN'S KID BAY LU Bill Howes Christa
 Mayers 5 D S PRIDES REBEL SPIRIT Erin
 Innocent
**HALTER GELDINGS AND MARES: Light Shod,
 6 years and over**
TOTAL ENTERED 4 TOTAL SHOWN 4
 1 JO'S OPEL Adrienne Innocent 2 SUN
 BONNET BONNIE PRIDE Bar Cross
 Performance Horses Rhonda Goodsman 3 CC
 MAIDS CLEAN SWEEP Robyn Lee Bagby 4
 CALTA VICTRY MISSION Calta Stables
 Cheryl Gostola
HALTER STALLIONS: Light Shod, any age
TOTAL ENTERED 4 TOTAL SHOWN 4

A SALUTE TO A SENIOR RIDER



Pauline Clark, B.C. celebrates her 87th !! birthday with her newly acquired buckskin TW mare "My Fancy Sunday Horse". (see Debbie Smith's letter in B.C. news)

1 TODDY'S COMMANDER Snowbird Stables
 Grethe Sorensen 2 TODDY'S APOLLO
 Christine & John Kobza Christine Kobza
 3 CLOUD'S RIO BRAVO Cloudwalker Stables
 Cec Watson 4 SOLSTICE MEMORY Bar Cross
 Performance Horses Rhonda Goodsman
**CHAMPIONSHIP HALTER: First and Second
 place horses from class 33,34,35**
TOTAL ENTERED 6 TOTAL SHOWN 6
 1 TODDY'S COMMANDER Snowbird Stables
 Grethe Sorensen 2 CLOUDWALKER THAT'S
 AMORE Cloudwalker Stables Cec Watson
MODEL: OPEN
TOTAL ENTERED 8 TOTAL SHOWN 7
 1 TODDY'S COMMANDER Snowbird Stables
 Grethe Sorensen 2 CLOUDWALKER THAT'S
 AMORE Cloudwalker Stables Cec Watson 3
 TODDY'S APOLLO Christine & John Kobza
 Christine Kobza 4 CLOUD'S RIO BRAVO
 Cloudwalker Stables Cec Watson 5 JO'S
 OPEL Adrienne Innocent 6 GUN'S KID BAY
 LU Bill Howes Christa Mayers
WALKING SEAT or ENGLISH SEAT
EQUITATION: Light Shod, 2 G, MAIDEN RDR
TOTAL ENTERED 2 TOTAL SHOWN 1
 1 KIT CLOUD KICKER Sheila Haines
WALKING SEAT or ENGLISH SEAT
EQUITATION: Light Shod, 2 gait, YOUTH
TOTAL ENTERED 3 TOTAL SHOWN 3
 1 JO'S OPEL Adrienne Innocent 2 DOUBLE
 PLAYS DYNAMO Ryan Innocent 3 NORTHFORK
 SUMMER BREEZE Laurie Kerrigan Janet
 Kerrigan
WALKING SEAT or ENGLISH SEAT
EQUITATION, Light Shod, 3 G, MAIDEN RDR
TOTAL ENTERED 4 TOTAL SHOWN 4
 1 NORTHFORK SUMMER BREEZE Laurie
 Kerrigan 2 CC MAIDS CLEAN SWEEP Robyn
 Lee Bagby 3 CALTA VICTRY MISSION Calta
 Stables Cheryl Gostola 4 CALTA'S
 CAMELOT Calta Stables Julia Henderson
WALKING SEAT or ENGLISH SEAT
EQUITATION: Light Shod, 2 gait, OPEN
TOTAL ENTERED 6 TOTAL SHOWN 6
 1 D S PRIDES REBEL SPIRIT Erin Innocent
 2 JO'S OPEL Adrienne Innocent 3 TODDY'S
 LAST SPIRIT Snowbird Stables Grethe
 Sorensen 4 KIT CLOUD KICKER Sheila
 Haines 5 CLOUD'S RIO BRAVO Cloudwalker
 Stables Deloris Salt 6 SILHOUETTE'S
 AMBROSIA Bar Cross Performance Horses
 Rhonda Goodsman
WALKING SEAT or ENGLISH SEAT
EQUITATION: Light Shod, 3 gait, OPEN
TOTAL ENTERED 2 TOTAL SHOWN 2
 1 CC MAIDS CLEAN SWEEP Robyn Lee Bagby
 2 NORTHFORK SUMMER BREEZE Laurie
 Kerrigan
WALKING SEAT or ENGLISH SEAT
EQUITATION: Light Shod, 3 gait, OPEN
TOTAL ENTERED 10 TOTAL SHOWN 5
 1 GUN'S KID BAY LU Bill Howes Christa
 Mayers 2 TODDY'S APOLLO Christine &
 John Kobza Christine Kobza 3 TODDY'S
 COMMANDER Snowbird Stables Grethe
 Sorensen 4 SUN'S SILKY HI-HAT Lara Hack
 5 SUN BONNET BONNIE PRIDE Bar Cross
 Performance Horses Rhonda Goodsman
**NOT READY FOR PRIME TIME: PLANTATION or
 ENGLISH PLEASURE: Light Shod, 3 gait,**

MAIDEN RIDER
TOTAL ENTERED 4 TOTAL SHOWN 3
 1 CALTA'S CAMELOT Calta Stables Julia
 Henderson 2 CC MAIDS CLEAN SWEEP Robyn
 Lee Bagby 3 NORTHFORK SUMMER BREEZE
 Laurie Kerrigan
HUNTER HACK: Light Shod, 3 gait, OPEN
TOTAL ENTERED 7 TOTAL SHOWN 7
 1 CLOUD'S RIO BRAVO Cloudwalker Stables
 Cec Watson 2 TODDY'S COMMANDER Snowbird
 Stables Grethe Sorensen 3 GUN'S KID BAY
 LU Bill Howes Christa Mayers 4 GO BOY'S
 DIAMOND CHIEF Helmut Penner 5 SUN
 BONNET BONNIE PRIDE Bar Cross
 Performance Horses Rhonda Goodsman 6
 TODDY'S APOLLO Christine & John Kobza
 Christine Kobza
**SIDESADDLE: Light Shod, 2 or 3 gait,
 SOUTHERN BELLE, ENGLISH, or WESTERN**
TOTAL ENTERED 3 TOTAL SHOWN 2
 1 SUN BONNET BONNIE PRIDE Bar Cross
 Performance Horses Rhonda Goodsman 2
 KIT CLOUD KICKER Sheila Haines
ENGLISH OBSTACLE: Light Shod, 2 G, OPEN
TOTAL ENTERED 3 TOTAL SHOWN 3
 1 CLOUDWALKERS THAT'S AMORE Cloudwalker
 Stables Cec Watson 2 TODDY'S LAST
 SPIRIT Snowbird Stables Grethe Sorensen
 3 KIT CLOUD KICKER Sheila Haines
ENGLISH OBSTACLE: Light Shod, 3 G, OPEN
TOTAL ENTERED 9 TOTAL SHOWN 9
 1 TODDY'S COMMANDER Snowbird Stables
 Grethe Sorensen 2 CLOUD'S RIO BRAVO
 Cloudwalker Stables Cec Watson 3 GUN'S
 KID BAY LU Bill Howes Christa Mayers 4
 GO BOY'S DIAMOND CHIEF Helmut Penner 5
 TODDY'S APOLLO Christine & John Kobza
 Christine Kobza 6 CC MAIDS CLEAN SWEEP
 Robyn Lee Bagby
**PLANTATION or ENGLISH PLEASURE: Light
 Shod, 2 gait, MAIDEN RIDER**
TOTAL ENTERED 2 TOTAL SHOWN 1
 1 KIT CLOUD KICKER Sheila Haines
**PLANTATION or ENGLISH PLEASURE: Light
 Shod, 3 gait, MAIDEN RIDER**
TOTAL ENTERED 4 TOTAL SHOWN 3
 1 CC MAIDS CLEAN SWEEP Robyn Lee Bagby
 2 NORTHFORK SUMMER BREEZE Laurie
 Kerrigan 3 CALTA'S CAMELOT Calta
 Stables Julia Henderson
**PLANTATION or ENGLISH PLEASURE: Light
 Shod, 2 gait, YOUTH**
TOTAL 3 TOTAL SHOWN 3
 1 JO'S OPEL Adrienne Innocent 2 DOUBLE
 PLAYS DYNAMO Ryan Innocent 3 NORTHFORK
 SUMMER BREEZE Laurie Kerrigan Janet
 Kerrigan
**PLANTATION PLEASURE: Light Shod, 2
 gait, OPEN**
TOTAL ENTERED 8 TOTAL SHOWN 7
 1 CLOUDWALKER THAT'S AMORE Cloudwalker
 Stables Cec Watson 2 D S PRIDES REBEL
 SPIRIT Erin Innocent 3 JO'S OPEL
 Adrienne Innocent 4 TODDY'S LAST SPIRIT
 Snowbird Stables Grethe Sorensen 5
 CLOUD'S RIO BRAVO Cloudwalker Stables
 Deloris Salt 6 DOUBLE PLAYS DYNAMO Ryan
 Innocent
**PLANTATION or ENGLISH PLEASURE: Light
 Shod, 3 Gait, NOVICE HORSE or RIDER**

TOTAL ENTERED 7 TOTAL SHOWN 4
 1 GUN'S KID BAY LU Bill Howes Christa
 Mayers 2 TODDY'S APOLLO Christine &
 John Kobza Christine Kobza 3 SUN BONNET
 BONNIE PRIDE Bar Cross Performance
 Horses Rhonda Goodsman 4 CALTA'S
 CAMELOT Calta Stables Julia Henderson
**PLANTATION or ENGLISH PLEASURE: Light
 Shod, 2 gait, JUNIOR HORSE**
TOTAL ENTERED 9 TOTAL SHOWN 5
 1 CLOUDWALKER THAT'S AMORE Cloudwalker
 Stables Cec Watson 2 D S PRIDES REBEL
 SPIRIT Erin Innocent 3 TODDY'S LAST
 SPIRIT Snowbird Stables Grethe Sorensen
 4 CLOUD'S RIO BRAVO Cloudwalker Stables
 Deloris Salt 5 KIT CLOUD KICKER Sheila
 Haines
PLANTATION PLEASURE: Light Shod, 3 G, OPEN
TOTAL ENTERED 9 TOTAL SHOWN 7
 1 CLOUD'S RIO BRAVO Cloudwalker Stables
 Cec Watson 2 GUN'S KID BAY LU Bill
 Howes Christa Mayers 3 TODDY'S
 COMMANDER Snowbird Stables Grethe
 Sorensen 4 TODDY'S APOLLO Christine &
 John Kobza Christine Kobza 5 SUN'S
 SILKY HI-HAT Lara Hack 6 SUN BONNET
 BONNIE PRIDE Bar Cross Performance
 Horses Rhonda Goodsman
**PLANTATION or ENGLISH PLEASURE: Light
 Shod, 2 gait, NOVICE HORSE or RIDER**
TOTAL ENTERED 6 TOTAL SHOWN 4
 1 D S PRIDES REBEL SPIRIT Erin Innocent
 2 JO'S OPEL Adrienne Innocent 3 TODDY'S
 LAST SPIRIT Snowbird Stables Grethe
 Sorensen 4 KIT CLOUD KICKER Sheila
 Haines
**WATER GLASS: Light Shod, OPEN (3 gait
 can cross enter.**
TOTAL ENTERED 14 TOTAL SHOWN 11
 1 TODDY'S COMMANDER Snowbird Stables
 Grethe Sorensen 2 SUN'S SILKY HI-HAT
 Lara Hack 3 GUN'S KID BAY LU Bill Howes
 Christa Mayers 4 KIT CLOUD KICKER
 Sheila Haines 5 CLOUD'S RIO BRAVO
 Cloudwalker Stables Cec Watson 6 DOUBLE
 PLAYS DYNAMO Ryan Innocent
**ENGLISH RIDING PATTERN: Light Shod, 3
 gait, OPEN**
TOTAL ENTERED 7 TOTAL SHOWN 6
NOTE: TIE FOR SECOND PLACE
 1 GUN'S KID BAY LU Bill Howes Christa
 Mayers 2 TODDY'S APOLLO Christine &
 John Kobza Christine Kobza 2 SUN BONNET
 BONNIE PRIDE Bar Cross Performance
 Horses Rhonda Goodsman 3 TODDY'S
 COMMANDER Snowbird Stables Grethe
 Sorensen 4 GO BOY'S DIAMOND CHIEF
 Helmut Penner 5 CC MAIDS CLEAN SWEEP
 Robyn Lee Bagby Janet Kerrigan
**ENGLISH RIDING PATTERN: Light Shod, 2
 gait, OPEN**
TOTAL ENTERED 6 TOTAL SHOWN 4
 1 D S PRIDES REBEL SPIRIT Erin Innocent
 2 JO'S OPEL Adrienne Innocent 3 KIT
 CLOUD KICKER Sheila Haines 4 CLOUD'S
 RIO BRAVO Cloudwalker Stables Deloris
 Salt

*Results kindly submitted on disk by
 Dianne Little*



**Canadian Registry
of the
Tennessee
Walking Horse**

Canadian Livestock Records Corporation
2417 Holly Lane, Ottawa, Canada K1V 7P2

**SCHEDULE OF FEES
Effective July 1st, 1995**

Fees are based upon postmark of the application and the membership status of the person making the application.

1. MEMBERSHIP

a. Full Membership (Individual, family, Corporation, Partnership) voting, member fee schedule applies.....	\$25.00/yr
b. Individual Life (Individual) voting, member fee schedule applies.....	200.00
c. Youth (Individual, under 18 years of age) non-voting, member fee schedule applies.....	10.00/yr.
d. Associate (individuals, organization, groups) non-voting, non-member fee schedule applies.....	15.00/yr.

2. REGISTRATION OF HORSES NOT ALREADY REGISTERED WITH TWHBEA

	Member Fees	Non-Member Fees
a. Within 6 months of foaling.....	\$30.00	\$60.00
b. After 6 but less than 12 months of foaling.....	40.00	80.00
c. After 12 but less than 24 months of foaling.....	125.00	250.00
d. *After 24 months of foaling.....	300.00	500.00

**Subject to approval of Board of Directors - non-refundable fee of \$125.00 if application is rejected.*

Registration of TWHBEA is not required if sire and/or dam is not registered with CLRC. Just send a photocopy of both sides of the TWHBEA certificate of the sire and/or dam with the application to register the foal.

3. REGISTRATION OF IMPORTED ANIMALS (also registered with TWHBEA of WHOA).....

Member Fees	Non-Member Fees
\$45.00	\$90.00

Applications must be accompanied by a photocopy of both sides of the TWHBEA certificate and a copy of Canada Customs documents stating that GST has been paid at the border.

4. TRANSFER OF OWNERSHIP

	Member Fees	Non-Member Fees
a. Within 1 month of date of sale.....	\$20.00	\$40.00
b. After 1, but before 3 months of date of sale.....	30.00	60.00
c. After 3 months of date of sale.....	50.00	100.00

5. ALTERATION OF CERTIFICATES ISSUED

	Member Fees	Non-Member Fees
a. Change of colour.....	\$20.00	\$40.00
b. Change of Gender (gelded).....	15.00	15.00
c. Death of a Registered horse.....	5.00 credit	No charge

Original certificate to be submitted. It will be DECEASED and will be returned to registered owner.

d. Change of Name.....	50.00	100.00
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Provided animal is no more than five (5) years of age and has no registered off-spring and subject to the approval of the Board of Directors and to a non-refund of fees submitted if application is rejected.

6. OTHER SERVICES

	Member Fees	Non-Member Fees
a. Registration of Breeder's Prefix.....	45.00	90.00
b. Registration of Lease.....	20.00	40.00
c. List of Progeny of Individual Breeding Stock.....	20.00	40.00
d. Surcharge on incomplete or incorrect applications.....	20.00	40.00
e. Duplicate Certificates.....	40.00	80.00

Duplicate certificates shall be issued only on satisfactory proof of loss, and upon application by the registered owner, but the issuing shall be subject to the approval of the Board of Directors.

All remittances payable to Canadian Livestock Records and send to: CLRC, 2417 Holly Lane, Ottawa, ON K1V 0M6
(Telephone 613-731-7110, Fax 613-731-0704)

Extra copies of forms required are available upon request from CLRC. Fees are based on the date of postmark and the membership status of the person making the application.

ARMSTRONG IPE & PARADE

The Interior Provincial Exhibition was held September 1 to 5 at Armstrong, British Columbia. Tennessee Walking Horses from Woodhill Walkers and Zurbriggens Tennessee Walkers were the feature breed for the Exhibition this year. Eight riders and horses from different locations got together whenever possible to practise for the demonstration which was held over the three days of the fair.

Friday afternoon was the first run. Some donned outfits of black jeans and maroon shirts with Tennessee Walker logos and black hats while a couple of others duded up in somewhat old-fashioned attire, in keeping with the 100th anniversary of the fair.



Bill Roy and Brenda Bettles all dressed up for the 100th Anniversary of the I.P.E.

As with any event, the first day is the day that anything can (and usually does) happen. The riders are a bit nervous, the crowds large, the noise excessive, and the horses have never seen anything like it before!

Well, we were primed and ready to go - and they couldn't find our music! So we had a good? ten to fifteen minute delay sitting in the gorgeous Okanagan sunshine, slapping away wasps. Believe me, when you're dressed in pink lace and have ribbons and flowers tacked to your hat, you must appear to wasps as the biggest piece of cotton candy they've ever seen!

We finally made our entrance and started the musical pattern with individual performances of the dog walk, running walk, canter and rocking chair canter, with hand gallop and some reining following. The performance was a little different than practised with a few of the horses not wanting to get close to the walls near the spectators and the pretty (but certainly death-dealing) shrubbery. There were also a few excellent displays of side-passing that had not been rehearsed, induced by the applause!

The announcer didn't quite read the script that had been supplied so there was a long stretch of dead silence while we wandered about the arena with no commentary to explain what the horses were doing. But, hey! We shrugged it off, laughed and had a good time.

Saturday's and Sunday's performances were much smoother. The horses were settled, the riders a bit more relaxed, and we brought in a ringer to announce for us. Thus entered the gal from Calgary with the gift of the gab, Dianne Little, to give some history of the breed and explain the gaits correctly. Hey, if we messed up, she covered for us!

Everyone had a lot of fun, which is what it is all about.

On Saturday morning our group, joined by three other walking horses and riders from the area, participated in the parade. Bill Roy, dressed in a tuxedo, rode with his grandsons in front and behind him on the saddle. The crowds were quite impressed with the group, and we won first place.

The highlight of the fair was the Tennessee Walkers winning the best decorated stalls. Over 95,000 people passed through in the five days of the fair, and many stopped by to express their interest in the breed.

Report by Brenda Bettles

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Stu Pritchard, President CRTWH (L), and Judge Keith Dane

"The CANADIAN" '99

Scenes from the Seventeenth Futurity

The weather was wonderful, the folks were friendly and the young Walkers shown were a credit to breeders who have been working toward improving their stock. This is not just a horse show. This is an opportunity for serious students of the breed to have their horses evaluated under Canadian Equestrian Federation standards and C.R.T.W.H. rules. It's our show. Every horse shown gets a card with the judge's evaluation of it. (For more about this system of judging, see "What is the Judge Looking For?" next issue.)

I am always awed by the amount of work people have put in to present their youngsters at the Futurity. The endurance riders say, "To finish is to win." I think that just to present a Walking Horse at this show is to be a winner! Congratulations to all who made it. You have my sincere admiration.

What might you have seen if you'd been able to attend? The History & Heritage Project "family albums" were there and many sat down and looked up their horses' relatives, parents and even offspring they hadn't known about. There was a slide show of Canadian TWH, and stories from the fifties to the nineties on how various people got started with Walkers. There were TWH shirts, tees and sweatshirts, shopping bags, caps, and other promotional items and Jean Rempel was selling them like hotcakes. Lorraine Adams' *The Who & Where Handbook of the Tennessee Walking Horse in Canada* was available. There were free handouts explaining the judging system and the *Canadian Times* news sheet with stories of some pioneer breeders in Canada. The judge, Keith Dane of New Friendship, Maryland, good naturedly answered the question of how he escaped Hurricane Floyd about a hundred times. (He doesn't live that close to the Atlantic.)

You might have seen Bill Fraess (of Fraess Hoof Care Grease fame) giving massage and touch treatments - and not only to horses! Or perhaps you were lucky enough to catch Greg Czech harmonizing with organist Helen Jorgensen to the strains of "These (horses?) were made for walkin'", and that's just what they'll do..." You could have seen Futurity Chairperson, Dianne Little, waltzing to the tune of "Enjoy yourself, It's later than you think" or you may have cheered Carol Hall's ride in the two gait class. It was great to welcome folks from Manitoba, Saskatchewan and B.C. as well as Alberta. (I noticed that Dianne put Bill Roy and Brenda Bettles from Interior B.C. to work before they could get into too much mischief!)

One of the men from the concession stand started out promoting Paint Horses on Saturday morning, and ended up wearing a Walking Horse cap and shirt by Sunday, and I heard he was negotiating the purchase of a Walker! Speaking of purchases, how about the Hildebrandts of Namao who purchased two weanlings from the Johnsons' Jus'Fine Tennessee Walkers - and wound up with the two top scoring fillies! Or Grant Nelson of Vernon, B.C. who purchased Crescent Merry May from Ted Smith, and found he had bought "the mare whose progeny accumulate the most points"! You might also have seen Margaret Gosling busily videoing each class - so you can see the formal part of the Futurity for yourself. (Videos of all classes will be available from Margaret. Watch for further info.)

We'll give you a glimpse of some scenes from the 17th Futurity in Jo Kingsland's photos that follow. Better yet, plan to attend for yourself next year, either as an exhibitor, a spectator or as a volunteer. Dianne has already booked the Olds Agriplex for September 16 & 17, 2000.

Marjorie C. Lacy



Ted Smith wins one of the cheques



Judge Dane talks with Margaret Gosling who had been running the video camera

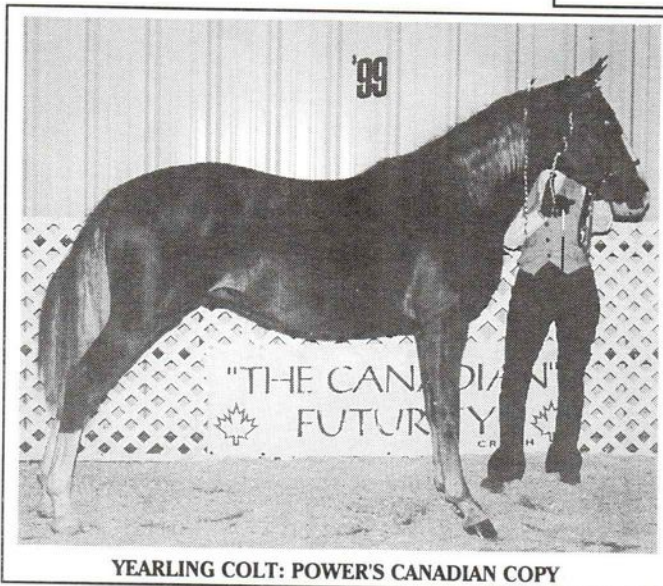


The Johnson family, Randy, Lorraine, Melonie & Daniel

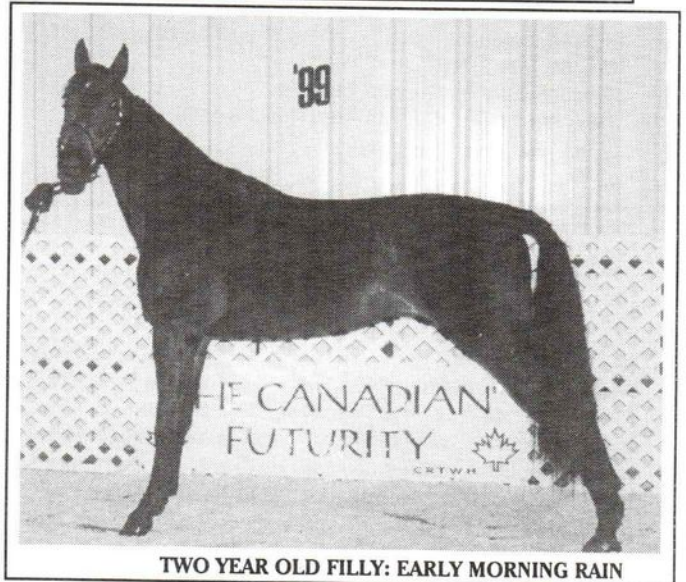
PHOTOS
OF SOME OF THE ENTRIES
IN
"The CANADIAN" '99



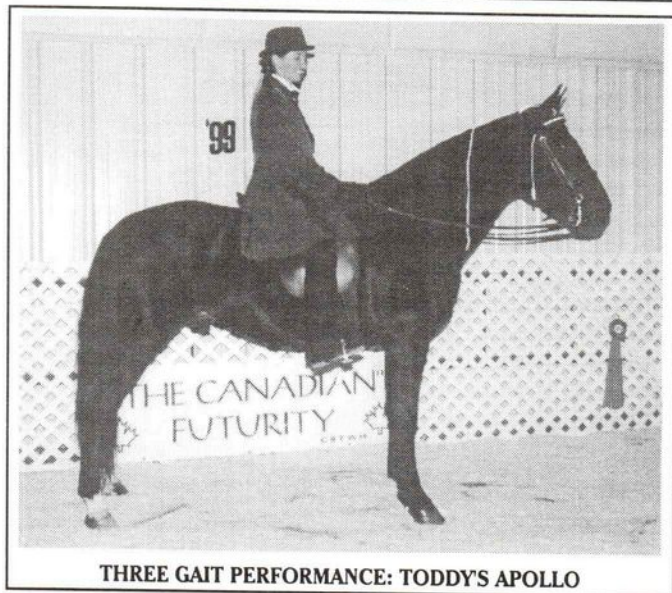
WEANLING COLT: MYSTER BOJANGLES



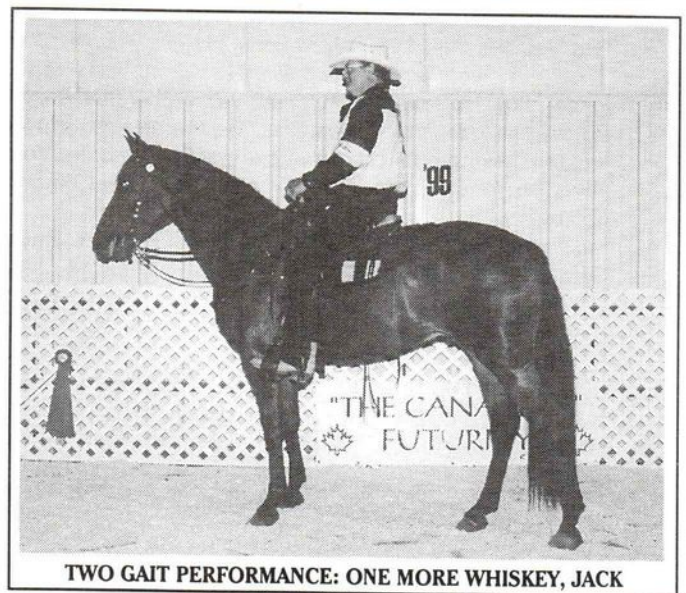
YEARLING COLT: POWER'S CANADIAN COPY



TWO YEAR OLD FILLY: EARLY MORNING RAIN



THREE GAIT PERFORMANCE: TODDY'S APOLLO



TWO GAIT PERFORMANCE: ONE MORE WHISKEY, JACK




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TWHBEA MEMOS

TWHBEA, Lewisburg, TN has accepted a bid from An-Sci Products, Greeley, CO, to supply them with bloodtyping kits for \$3.25 each. Breeders' Div. Vice President Judy Martin said that at the end of the one year deal, TWHBEA staff may be in a better position to revisit the idea of assembling its own kits, adding that DNA testing may also be feasible at that point. From the Executive Meeting July 26/99 Press Release

Pleasure Horse Vice President Marietta Gambrel reported on the success of the Second Annual TWHBEA Versatility Show held August 6/99 in Murfreesboro, TN. Ms. Gaamrell said the 14 class show drew 242 entries from 16 states.

In other action, the Executive Committee voted to no longer allow Horse Industry Organizations other than the NHSC to advertise in the Voice magazine. The motion also included no longer allowing publications in competition with the Voice to advertise in the Voice without the Executive Committee's approval.

From the Sept.20/99 meeting of the TWHBEA Executive Committee Press Release

A note to stallion owners: Don't forget to mail your stallion report form to TWHBEA by October 15/99. Also if you are a TWHBEA member and are registering U.S., take advantage of the free foal registration with membership. However, you must request this before the foal is six months old or you've lost the privilege.

MCL.

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FROM FOUNDATIONS TO THE FUTURE

by Franne Brandon

PWHAT Sets Precedent with FOSH Regional Championship

Horses have always been an important part of Middle Tennessee culture, as well as economics. The advent of horse shows marked the beginning of economic prosperity, an end to the plowhorse days of pioneer times. The first shows in the area, often concurrent with county fairs, did not have classes for horses termed "walking horses". Instead, according to noted chronicler, Margaret Lindsley Warden, writing in *The Nashville Tennessean* and reprinted in *Biography of the Tennessee Walking Horse*, the classes for Tennessee's native saddle horse were called plantation classes. Initially, both the running walk or a fast, comfortable foxtrot were acceptable in these classes. Having ridden horses that performed a fast comfortable fox trot, I can understand why this was so. A truly good fox trot is as smooth as a running walk; it is just different in rhythm.

In my opinion, the heyday of the flatshod Tennessee Walking show horse occurred in the thirties and early forties. From the limited footage I've seen and the information I've read, these were the horses that could bring a crowd to its feet in approval, yet still perform the true walking gaits that the pioneer breeders sought to fix genetically within the breed. Horses like STROLLING JIM could win the first World Championships yet still serve as personal pleasure mounts, as Jim did in his later years for Mrs. Olive Carothers. In the late forties, the element of speed entered the picture, its ultimate result being the padded show performance horse that is crowned World Grand Champion each year just twelve miles down the road under the Celebration spotlight.

When I attended my first Middle Tennessee walking horse shows in the mid-sixties, there were no classes for flat shod Tennessee Walkers. Open pleasure classes were offered by some shows. These classes had no shoeing designations, and most that I saw were won by padded competitors. In reading the *Voice* magazine's show results, I noticed some areas of the country offered plantation classes. Finally, in 1972, the Spring Celebration in Shelbyville had such a class. Attending MTSU in Murfreesboro at the time, I made the effort to drive down to Shelbyville to see this class. I was very disappointed. Although the four competitors were nicely presented, not one performed a true walking gait.

Interest in the pleasure walker grew, however, and more shows added a plantation class to their programs. My

first show on my registered Walker was in 1974 in the plantation class at the prestigious Columbia Spring Jubilee. Other pleasure enthusiasts were bitten by the show bug, as I was, and wanted more opportunities for competition. In 1984, three young women from the Franklin, Tennessee area decided to start an organization devoted strictly to the pleasure Tennessee Walker.

Becky Melton, Connie Taylor, and Carol Tosh met with others of a similar interest in early 1984 to organize the Pleasure Walking Horse Association of Tennessee. Generally referred to as PWHAT, the group's focus was the promotion of the pleasure horse for trail riding as well as the show ring. Education about the breed was, and remains, a primary interest. As PWHAT began to request more classes from show managements, and in many cases to fund these classes, plantation rings became common on show bills. In 1984, liteshod classes were also available. But as riders from all backgrounds within the breed began to discover the thrill of showing a rhythmical, natural moving walker, professional trainers also discovered "there's gold in them thar lighter shoes". Abuses began to creep into the pleasure rings. The exhibitor who wished to show the horse he had trained without "gimmicks" once again had no where to go.

A few bright spots remained, among them the International with its wide variety of flatshod classes, and PWHAT's own Jamboree, which overcame some early problems to become a mainstay on the late summer circuit. In 1997, a new group, the Friends of the Sound Horse Society, a non-member organization, began its campaign to provide shows where only sound horses need compete. After three very successful FOSH Steppin' Out Classics in Columbia, Tennessee, the group approached PWHAT with a novel idea for its 1999 Summer Jamboree.

Within other breed circles, the double ribbon show had been instigated. Two judges, representing two different sponsoring groups, mark cards for two different shows occurring simultaneously, with the same competitors, within the same ring.

For example, the same horse could win two blues for the same performance (Ed. note: the first place ribbon in the U.S. is blue, not red as it is here in Canada.) or a blue and a fifth, depending on each judge's opinion. FOSH proposed this combination for a FOSH show and the annual PWHAT Jamboree to the PWHAT Board, and the board accepted the proposal.

Billed as "The Double Your Pleasure Shows", the PWHAT Summer Jubilee and the Steppin' Out Classic and

Regional Championship took place on Saturday, August 7. A change of venue, to the fairgrounds in Manchester, Tennessee, required some competitors to drive 30 miles farther than usual, but this change had little impact on the entries in most classes. The morning's session began at nine o'clock with versatility and in-hand classes, while the evening performance got underway at six o'clock with a full slate of 25 2-gait and 3-gait rings. With inspection services provided by the Horse Protection Commission, Inc., the show qualified for points with the TWHBEA Versatility program, FOSH High Points, NWA High Points, WHOA ROM and PWHAT.

The morning classes showed under very warm sun broken somewhat by cooling breezes. The first two classes on the agenda were for weanlings and yearlings. The PWHAT class offered a plaque as well as a ribbon to its winner, while the FOSH champion would claim a sturdy black weanling halter complete with a "FOSH Regional Champion" engraved plate. In the weanling ring, foals entered at a walk, then were asked to extend. The two sets of winners were announced separately, as the ribbons for the two shows were awarded, fifth place first, first place last. The same walky chestnut claimed both blues, the PWHAT trophy, and the cute baby halter. The five

yearlings were also requested to show an extended gait, with one breaking into a stiff trot. In this class, the same yearling also claimed both first placings.

The two model classes did not bring similar results. The two judges had very divergent ideas about the ultimate model stallion, so that the horse that tied fifth on one judge's card took first on the other. Although the ribbons given the mares were not split so widely, the only entry accepting matching ribbons was the one claiming red.

Because the versatility classes were timed or measured events, there could be only one class winner. A highlight of the barrels and poles competition, however, was a big black gelding that had spent most of his life as a field trial horse. At age 26, Papa Sion made a geriatric career change, taking the blue in both competitions.

The evening performance featured quality contenders in all rings, sometimes with more timed, walky competitors than there were ribbons. When the final championship class ended and the trailers began to pull away from the fairgrounds, bound for home or the next showing destination, those in both sponsoring organizations who had gambled on an innovative experiment for the Tennessee flatshod circuit could relax in the knowledge of success's sweet reward. ❧

DIARY OF A NEW GAITED HORSE OWNER by Heather Rominick

PARELLI NATURAL HORSEMANSHIP - My Training

I've had a horse since I was 12 years old, but the only training I had ever received is what the neighbours taught me while I was watching them over the fence. Every horse I had ever ridden was well trained (by others), and since my parents did not know much about horses, I was pretty much on my own.

Recently my father picked up a Western Horseman book entitled *Natural Horse-Man-Ship* by Pat Parelli. I couldn't put it down. The practices and techniques described in this book appealed to me greatly, so when I noticed a schedule of Parelli clinics listed in WHN, I contacted them and signed up to audit (observe) the clinic in Olds.

The clinic had 15 horses participating and about 100 people watching. Over the four days, Larry Stewart, a Parelli instructor, showed the participants how to communicate with their horses naturally. The development between human and horse was incredible.

The basis of mutual trust and respect in the Parelli system showed the horses that their leaders were on their side and would treat them fairly. The background is similar to how horses behave in the herd. The difference is that you are the herd leader. The horse willingly looks to you for guidance and direction.

Many of the students of P.N.H. have gone to Pat with

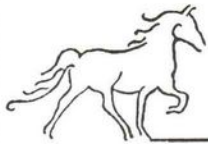
a 'problem' horse, but they soon learn that the problem is not only the horses. I went because the incredible things outlined in the book were things I wanted to be able to do with Angie. There are pictures of Pat riding without a bridle (and no halter, rope or string) horses that are swimming, cutting, standing on blocks, and going over obstacles.

At one point early in the clinic I observed, Larry introduced an exercise ball. Some of the horses just looked at it, but one particular Appy spooked at it and pulled her handler halfway across the arena. At the end of the fourth day, the riders were riding without using reins or a rope, and that same Appy was kicking the ball with her front feet and chasing it all over. I spoke with the rider and she was just as pleased as everyone else at the progress she and her horse had made.

In mid November of this year there will be another P.N.H. clinic in Okotoks. I have put my name in to participate with Angie. If I get off the waiting list and into the clinic, I'll have lots more to say about my experience with P.N.H.

P.N.H. can be reached at P.O. Box 3729, Pagosa Springs, CO 81147 1(970)731-9400.

Til next time,
Heather ❧



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It Won't Be a Championship Without You!

A new flat shod horse show is in the planning stages for the **Year 2000**. Called **The North American Walking Horse Pleasure Championships**, the Friends of the Sound Horse Society's end of year show, to be held in **Denver, Colorado, the first Friday, Saturday and Sunday of October**, will be the culmination of the FOSH sanctioned sound horse circuit's year. That is our dream, our intent, and our commitment.

Unlike other shows that claim to be " world championship" venues, we are willing to settle for continental recognition. This show will include the diversity of talent that represents the best of the breed that we know as the walking horse.

"The North American" plans to crown champions in a variety of disciplines including driving, dressage, over fences, in hand, timed events, trail course and traditional rail classes over the period of three full days of showing. We are looking for horses that are naturally gaited and versatile—the kind of horses that you enjoy.

But, how will we ensure that we really have a chance to look at the most talented walking horses in North America and then to reward them? First, we take away the artificial restriction that you only have a walking horse if you have papers from the state of Tennessee. **Entries for The North American will be accepted from any correctly gaited horse, with registration papers from any registry, to include the part Walker registry and the Canadian registry.**

In other than in-hand classes, the purpose of which is to reward the stock that can best perpetuate the gene pool of the breed, non-registered horses that exhibit the correct gaits may compete.

Why do we want to see Canadian horses represented at this show? **We believe that some of the best walking stock on the continent is now residing in Canada.** That talent is not showcased as broadly as it might be because some of that exceptional stock carries Canadian papers only.

We hope to see the day when Canadian registered horses of quality are as eagerly sought after as horses registered in Tennessee. When there is a large circuit where they may be shown, both in the United States as well as in Canada, and a continental championship where they may be rewarded, that will be a great day for breeders of pleasure horses in both countries and from both registries.

We think that you can't say that you have a real champion if show management eliminates a large pool of contenders before the gates even open. We have a plan to correct that.

We know that when you cross the border, costs go up. We want to make it **cost effective for you** to come and show your good horses. To help you help us present the best of the breed, **all fees for The North American, to include stalls, entry fees, inspection fees, and office fees, will be accepted in Canadian funds for residents of Canada.** Although meals, hotels, feed, and bedding, will be at the American rate of exchange, we are negotiating reduced room rate prices, now, to keep costs down for all of our exhibitors.

Look for more information about The North American in this magazine in the months to come. A list of classes will be available just after the first of the year. Dream along with us of a showcase that truly represents the glory of the naturally gaited walking horse.

For more information, or to be put on the mailing list, please write FOSH, P.O. Box 91, Unionville, TN 37180-0091 or, e-mail at FOSHFOLKS@aol.com

Check out the website for updates and North American News: www.ctwhea.com



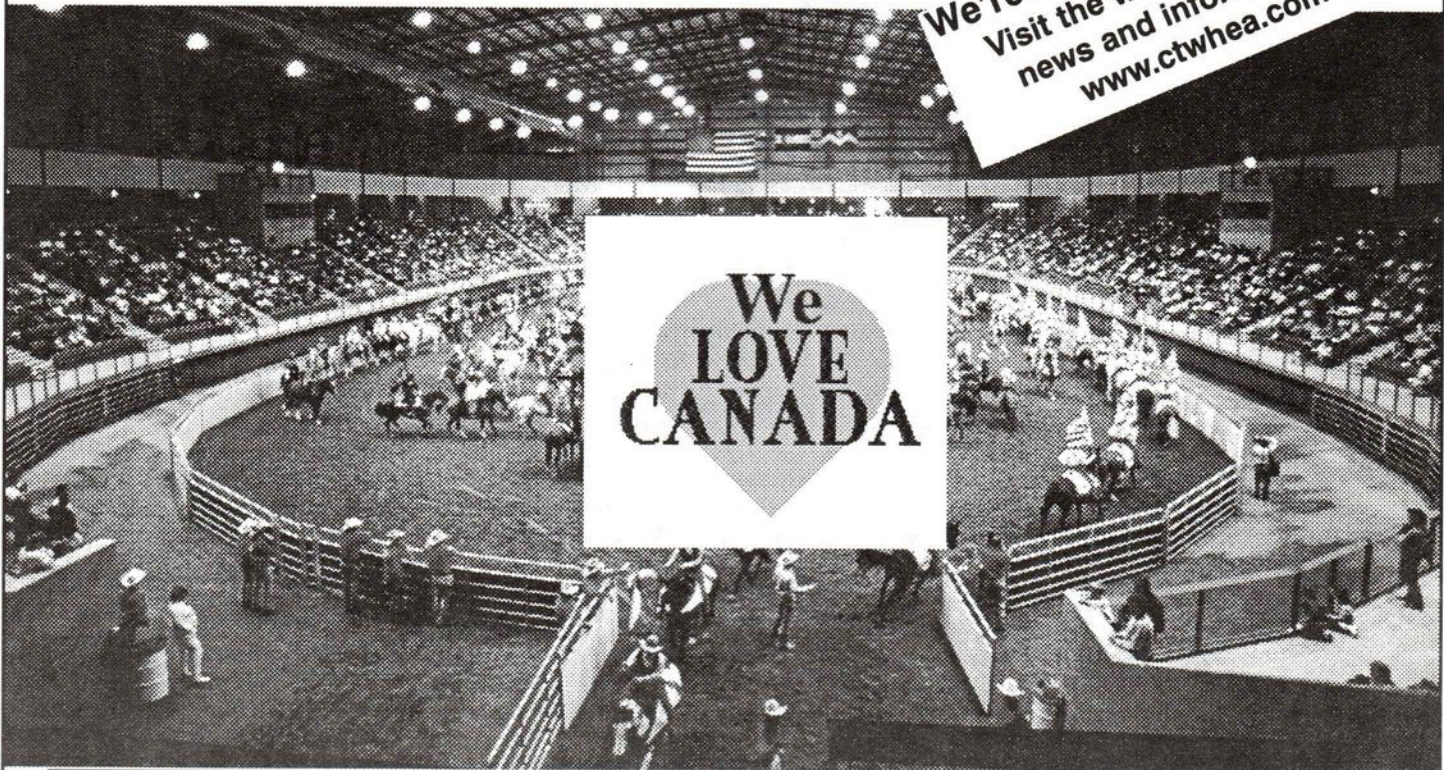
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WALKERS MARCH WEST by Karen Grant



The RCMP March West was a "once in a lifetime" ride for Marlene Fairbrother of Delburne, AB and her friend, Fran Kerik of Two Hills. Fran had learned of the up-coming ride in a horse magazine and called Marlene in early May. The two began making plans to participate right away. "We couldn't miss the chance to take part in a ride commemorating the 125th anniversary of the Royal Canadian Mounted Police coming to Alberta," said Marlene.

Not only did the riders have to register, but all horses participating in the ride had to have up-to-date vaccinations and be shod for riding on pavement, as well as pass a veterinary check.

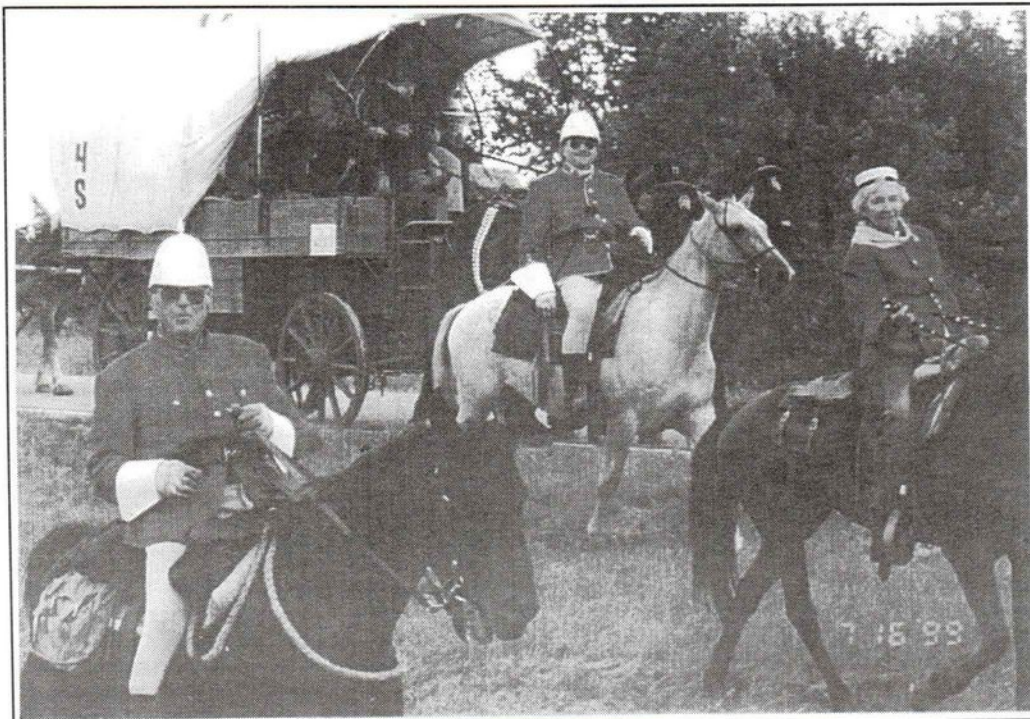
Although Fran and Marlene could only participate in a one day segment of the ride due to Bob Fairbrother's illness, there were riders who took part in the whole ride which began in Manitoba on May 8 and ended July 24 at Fort Edmonton, Alberta. Riders were matched up in teams of four.

Fran and Marlene's partners turned out to be Jerry Harlton, a 72 year old retired RCMP officer, and Cst. Karl Vidal from the Vermilion, AB detachment. Jerry was riding his 26 year old Tennessee Walking Horse named Beauty's Trails End (Bud) and was one of the riders to complete the whole route. Marlene was excited to be riding with Jerry as she raises Tennessee Walking Horses at her Winding Creek Ranch west of Delburne, and she was familiar with Bud's history.

Marlene has been involved with TWH for 12 years. Her stallion, F88's Whistle (F88's Masterpiece x Little Sidney) is now 9 1/2 years old and seven years ago she had her first crop of foals. She now has four broodmares and her foals have sold all over central and southern Alberta as well as into B.C. and Saskatchewan. The versatility of the breed is something Marlene promotes heavily. She trail rides extensively and uses a different one of her horses each year on a cattle drive where only four horses are used to move 400 head of cattle. One of her colts is at Swift Current, SK working cattle on a large ranch, and another in B.C. is ridden in the mountains by a rider in her seventies. The March West was another way to let people see that Walkers are more than just show horses.

Fran Kerik also owns Walkers and started raising them about two years ago. She owns a broodmare, Top of the Mornin', and some young stock. She'd have been riding a Walker too, but Mornin' was busy with her baby and the others aren't old enough yet! So Fran rode her Appaloosa.

The segment of the ride that Marlene and Fran joined on July 15 started west of Dewberry and ended 19 miles later at Mymam. The night before the ride the Fairbrothers drove to Two Hills. Marlene picked up Fran and Pax, her 18 year old Appy mare, the next morning.



Some of the riders - Jerry and Beauty's Trail's End in the foreground

At 4:30 in the morning, as they were loading the horses in the pouring rain and shivering in the two degree temperatures, the two women were starting to wonder if they were crazy. But there had been so much preparatory work that they weren't about to give up because of the weather.

The ride was supposed to start at 8 a.m. but was delayed an hour because of the weather. Once on the road however, everyone's enthusiasm picked up and they

started to get into the spirit of the ride. A hot hamburger lunch at Derwent was greatly appreciated, as by then the day's temperature had reached its high - seven degrees C! The whole town turned out to watch the riders and wagons come into town.

Marlene's seven year old TWH mare, Splash, started to get a sore mouth halfway through the ride and was showing her irritation by tossing her head. Cst. Vidal solved the problem by deciding to lead her. For the last five miles he had fun with ride participants and spectators, telling everyone that Marlene and Splash were the only horse and rider to be arrested along the whole route. Marlene hammed it up by pretending to be handcuffed. They arrived in Myrnam in mid-afternoon to an enthusiastic greeting by residents who lined the streets as they paraded through town. A supper was put on for the riders, and then Fran stayed with the horses while an RCMP officer drove



Dressed for the poor weather, Fran (L) & Marlene are ready to ride on

Marlene back to pick up her truck and horse trailer.

A tremendous amount of work and organization was involved in the whole ride, with the Canadian Armed Forces providing tents for the food stops and sleeping, transportation of all the equipment, and setting up and disassembling everything at each stop.

"We made friends on the route that we'll stay in touch with," said Marlene, "and the camaraderie that developed was wonderful." She came home with a folder commemorating the ride that included a map of Western Canada showing the original March West route, signed by all the RCMP members participating that day. She also has a number of pins with the RCMP logo and the NWMP logo - and couldn't resist buying a pin with a tiny pair of handcuffs, to remember her "arrest" on the ride.

TENNESSEE TRIVIA by Marjorie C. Lacy

Test your knowledge on the colours of some of the breed's notables. Pick the correct answer.

1. MIDNIGHT SUN (Wilson's Allen x Ramsey's Rena) was a black horse that sired a lot of blacks. What colour were his parents?

- a) Both were black
- b) His dam was black and his sire chestnut.
- c) His dam was bay and his sire was chestnut.

2. What colour was LAST CHANCE 350034 (Hunter's Allen F-10 x Merry Legs F-4)?

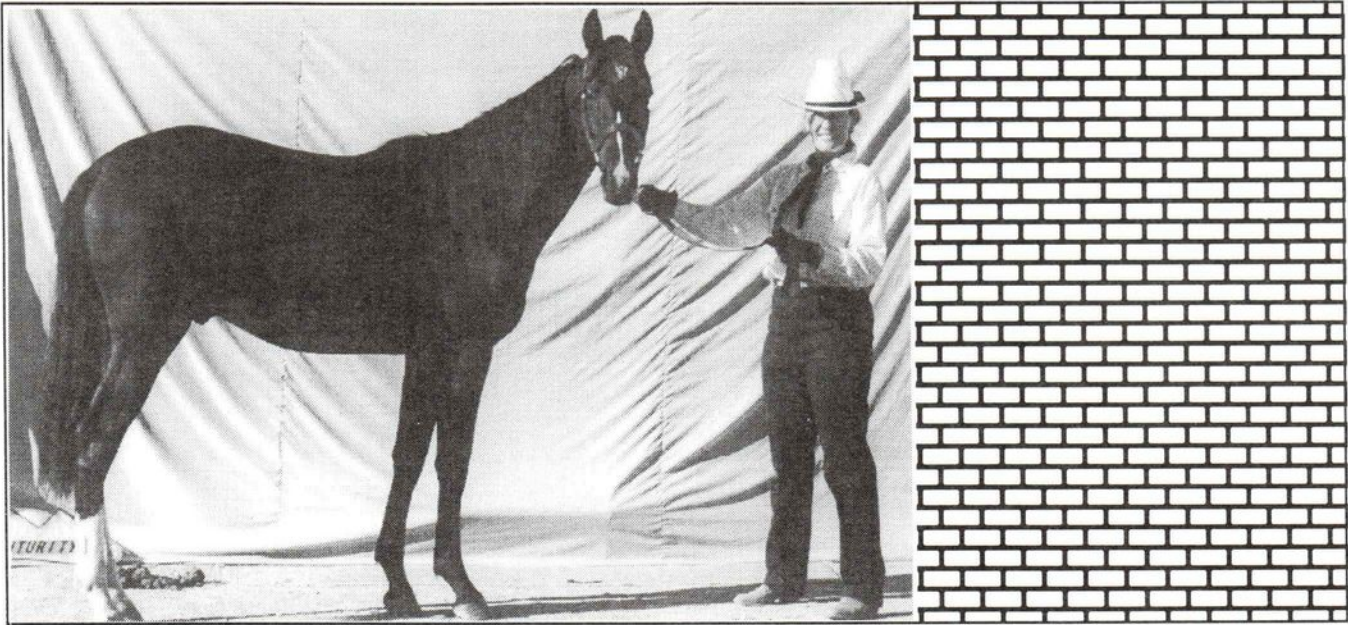
- a) Palomino
- b) Chestnut
- c) Roan sabino

3. ROAN ALLEN F-38 was really a

- a) True blue roan.
- b) Chestnut with flax mane & tail.
- c) Sorrel (roan) sabino with white legs & face.

SEE ANSWERS ON PAGE 33

WE UNMASK "SILVER"!



**Here is the intrepid ghostwriter of the "Silver Says" series -
BRENDA BAKER of CALGARY, AB with her young TWH, Tuxedo.**

**We had one more correct guess as to Silver's identity.
Elaine Wilson of Bonnyville, AB figured it out and wrote,
"Is "Silver" really Brenda Baker of Calgary?"
Go to the top of the class, Elaine!**

SILVER SAYS... RUNAWAY!

Spring was early that year. The fields were bare and the trees still looked dead, but the weather was warm and the snow was gone. The two neighbour boys and my sister and I were out for a ride on a Saturday afternoon. We were lucky enough to live only a half mile apart. Being close in age, we had someone to squabble with on the school bus during the week and go horseback riding with on the weekends.

The boys' mounts were hot overgrown ex-chuckwagon ponies, standing 50 inches at the shoulder and weighing 700 pounds each. My sister rode Jimmy, our little black and white pony, and I rode Dad's horse, Pride.

Pride was a draft cross, a flashy chestnut pinto with a blaze face. He was a bit (a lot) too much horse for me, but he was easy to catch. He was kind and gentle on the ground, and he was also the only horse available for me to ride.

In my childish efforts to prove myself as a rider, I'd

raced the boys' little rockets anytime, anywhere the challenge was given. By the time I was eleven, Pride understood (and liked!) winning. Being beaten in a race by a younger rider, especially a girl, wasn't much fun so the boys quit racing me. At about the same time the school bus became far more peaceful and my self esteem was excellent. Unfortunately, Pride never stopped thinking about a race - or even just a short dash home - with or without competition. He also liked to catch me off guard.

The fields that day proved to be very muddy. The pastures, with their gates to be opened and closed, held no attraction. Since we all rode bareback, getting off was easy but climbing back on was a chore to be avoided. So down the dirt road we trotted. It was just soft enough to discourage much traffic so we were quite safe.

The ditches held a lot of water, even those at the top of a hill about a mile from home. Soon we were competing to see whose horse would go through the deepest water. Hot in their shaggy winter coats, the horses were glad to wade into the cold water. Pride enjoyed it a

bit too much. He stopped, pawing furiously with one front foot, then the other. Not knowing what was in store, I let him splash all he wanted. Suddenly he began to sink down lower and lower, ending up lying in the water on his side. (This brought gales of amazed laughter from my companions.) Stubbornly I refused to get off, strongly urging him back up. Sighing, Pride heaved himself to his feet, then flopped over onto his other side! (The laughter became hysterical.)

Now I had to get tough. I slid off into the knee deep water, jerked on the horse and kicked his big belly until he finally got up and meekly followed me to high ground. Leaning against his shoulder, I emptied the water from my boots and wrung out my socks. (Even I had to laugh by now.)

Feeling a little over-confident after having imposed my will on this mischievous big horse, I declined a chivalrous offer from one of the boys to help me mount. Carelessly I pointed Pride's head towards home as I positioned him below me, using the road's steep shoulders to my advantage as I jumped broadside onto his back.

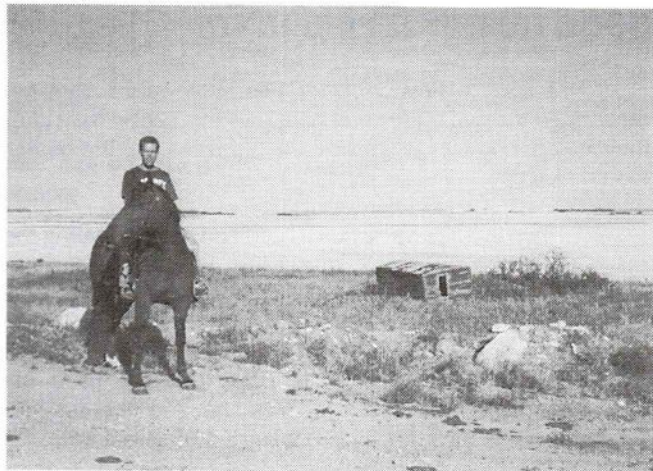
Feeling refreshed after his bath, Pride waited only long enough for me to drape myself over his back before taking off at a dead run. By the time I got my right leg over, there was no stopping him. It wasn't difficult to guess where he was headed, so I just hung on, getting madder with each stride.

Meanwhile, back at the farm, Dad was quietly milking his cows. He must have heard us coming because he avoided getting trampled, and made no comment as we clattered noisily into the barn. Dad stoically kept milking as Pride finally came to a stop at the closed back door of the barn. Frustrated by the single rein and the lack of a whip, I thumped Pride's sides with my feet as I roughly circled him, then galloped him out the way we'd come. As I left I shouted over my shoulder, "I'm never riding this horse again!"

I must say that everyone (except Pride) gave me my dignity that day. The rest of the riding party was politely waiting for me where I'd left them so abruptly. No one said



Brenda delivers Chicklette's first foal, Trinkette



My brother riding out by the old lunch shack

much, and in fact, in all the years since, they've never mentioned my bath or my runaway (at least in my presence).

Dad said nothing of the incident, and gave me no lectures or riding tips. He did admire my well muscled shoulders and arms, saying it was from all the riding I'd been doing. He also developed a habit of talking softly to himself while he milked... with both barn doors closed.

As for me, I certainly did ride Pride again. That was the last time he got away on me though. And I can also truthfully tell you that since then I have never liked: draft crosses, blaze faces, chestnut pintos, geldings, riding someone else's horse, and the name Pride! ❧

ANSWERS TO TENNESSEE TRIVIA (page 31)

1.c MIDNIGHT SUN was the black offspring of a chestnut stallion, Wilson's Allen, and a bay mare, Ramsey's Rena. He inherited the black colour from his dam but not her bay patterning gene. He also inherited his sire's chestnut gene but it is recessive so he appeared black but was able to pass on a gene for either black or chestnut to his offspring.

2.b LAST CHANCE was a chestnut horse with both hind socks, a strip, and flax mane. His parents were chestnut and bay. He became associated with palomino colour because of his palomino sons, John A.'s Chance 491026 out of the palomino mare, Goldust Maid; Golden Mack H.451889 out of Hendrixson Bonnie (yellow, black legs, mane & tail); and Yellow Jacket 360141 out of Golden Lady.

3.c ROAN ALLEN F-38 was a sorrel sabino. The term "sabino" has only recently (past 15 years or so) come into common useage to describe horses with white hair (roaning) throughout their coats, high stockings, white faces, body spots or any combination of these markings. Previously all horses with roaning or silvering through their coats were just called "roans" although the two colour patterns, "roan" and "sabino", are genetically quite different.

GOOD HORSEKEEPING HINTS

I tried a new wormer this year called Quest. I dewormed the two mares that had foals this spring right after they foaled, hoping to minimize the parasites that the babies would pick up.

Quest (moxidectin) is advertised as eliminating the encysted larvae of small strongyles. (It also kills other common internal parasites.) It therefore delays the reappearance of small strongyle eggs for three months, say the ads. No eggs, less chance of your foals picking them up. One of the vets here at Edson, Dr. Dave Holroyd, used the dewormer on his own horses and then checked fecal samples for eighty-some days. He found no eggs during that time.

What have I noticed with the foals of my Quest dewormed mares? Well, both are fat, shiny and thriving, and show no obvious "wormy" appearance. (Rough coat, dull eyes, pot stomach, ribs evident, a stunted look, perhaps some coughing.) They've been on clean pasture with no other horses. I also found that the mares took the dewormer quite easily, not seeming to find it distasteful.

This dewormer is NOT recommended for foals under four months old, and careful attention must be paid to the dosage used. There have been three cases of accidental poisoning of foals with this product in the States due to people giving young foals a massive overdose of the dewormer. Always read the label on any dewormer and follow the directions. Deworming is not a case of "if a little is good, more will be better"! MCL.

BOOKSHELF

HORSE HEALTH & HORSE HANDLING FACILITIES

These two books are recent publications of Alberta Agriculture that I saw advertised in The Canadian Horse Annual 1999.

Horse Health is a 53 page book packed with information to help owners understand infectious diseases, lameness problems, parasites and many other aspects of horse health. AGDEX #460/661-2 \$15.00.

Horse Handling Facilities is a 60 page book with 63 colour photos, illustrations and diagrams, on planning, designing & building stables, shelters, corrals and fences for horses, as well as manure handling, feed storage, and riding arenas. AGDEX #460/722-1 \$15.00.

They are available from Alberta Agriculture 1-800-292-5697

Marjorie C. Lacy



The MILLENNIUM SADDLE DRAW

HAVE YOU GOT YOUR TICKET YET?

Hank & Myrna Edmonds, Superior Harness & Saddlery, Red Deer, have very generously donated a custom made handcrafted saddle for the AWhA fund raiser.

This raffle is called the Millennium Saddle Draw and will be drawn for in Red Deer at **one minute past midnight, January 1, 2000.**

Tickets are limited. They cost \$2.00 each and are available from

Frank Edwards (780) 696-2253;
Barry Snowden (403) 327-9465;
Blair Dyberg (780) 352-3531;
Bill Salt (403)934-3988
and other AWhA members.

Hank and Myrna are so concerned about saddle fit and its effect on the horse's performance that they have donated the saddle with no strings attached. If you'd like to discuss saddles or saddle fit on your Walker, call them at Superior harness & Saddlery.

HANK

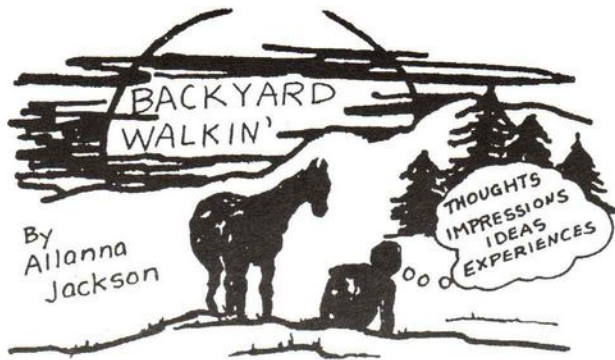
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Tennessee Tour 1999

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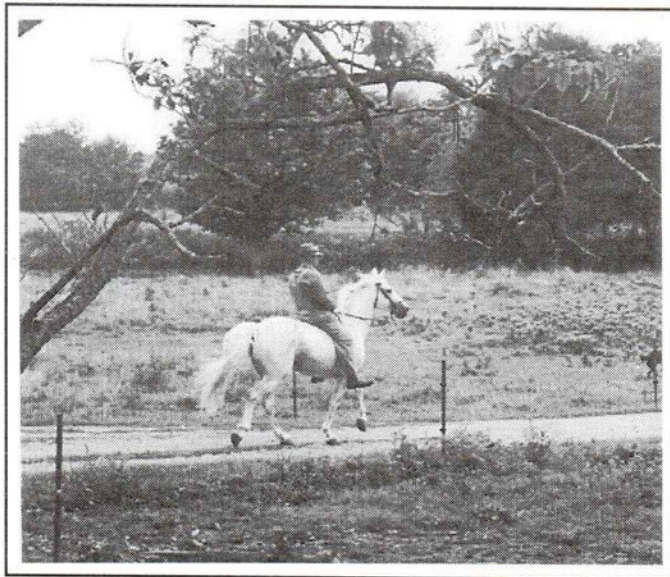
It was raining when my flight landed in Nashville, Tennessee, Saturday evening, July 10. I wondered, as I headed for the baggage claim, if my luggage had made the rushed plane change in Houston. Franne Brandon had agreed to pick me up in Nashville but we'd never met so I borrowed a good idea from Marjorie and Jo. I wore a t-shirt with everybody's favorite *Training Tips* ad picture on it. I had just spotted my bag finally riding in on the conveyor belt when somebody poked me in the ribs saying: "I know that picture." It was Franne, of course. She promptly introduced me to Harry, who was acting chauffeur because he knows his way around Nashville. We made our way through the rain to the Brandon's car and headed for Pinefolly Farms in Petersburg.

It was still raining intermittently Sunday afternoon, July 11, when Franne and I went over to Brown Shop Road Farm in Cornersville. Leon Oliver greeted us warmly, then led us across the driveway to the barn to meet Bud's Sterling Bullet. Bullet stepped out of his stall and stood obediently in the barn aisle without a halter while Leon got his bridle. Leon slipped the bridle on Bullet, led him out, climbed on

bareback and rode him once up and down the driveway at a running walk. Then he offered to put a saddle on Bullet and let me ride him. Franne had ridden Bullet on a previous occasion so she videotaped the proceedings. When Bullet was saddled with a western saddle Leon rode him up a down the drive twice more, including a few strides of canter coming up the slope to the barn. Then it was my turn.

Bullet is an ideal size, about 15.1. He stood until I told him to move, then set off down the driveway at a running walk. Bullet works on a loose rein but Leon warned me he does not neck rein. Bullet is a very respectful, responsive, gentleman. His pleasant rolling walk brought a vague sense of *deja vu*. It took several minutes of riding to coax the names of three

similar stallions out of my memory. Then I asked myself, why those three when Bullet's pedigree is so different from theirs? One of them was Kary's Jeepers.



Leon Oliver riding Bud's Sterling Bullet

When the sprinkle of rain turned into a downpour, Leon put Bullet back in his stall and we retreated to the front porch to talk pedigrees and erroneous registration papers. I had great fun surprising Leon with a copy of Koko's pedigree, which is correct. Lady La Marr and Patty La Marr are both listed in volume 1 of

the TWHBA stud book but Tennessee never had the La Marr Walkers.

Monday, July 12, Franne and I spent the morning getting better acquainted. That afternoon we met Leon Oliver at a convenience store and headed for Minor Hill to check out two mares for sale. We'd called ahead but when we got to the old barn there was no one there. After a few minutes Leon wandered into the barn and began peering in stalls and opening doors until he found the mares. We wandered back outside and found the owner coming down from a house across the road. Unfortunately, I didn't catch the gentleman's name. Franne and I read the papers for both mares, then promptly forgot the older mare's name.

Blue October is a pretty blue sabino 2-year-old. Middle Tennessee horses are generally ridden by mouth in severe curb or gag/curb bits with minimal seat and leg aids. This philosophy is quite different from my Western perspective so I was appalled that both mares had been started in chain mouth Wonder bits. The owner added a western saddle and rode Blue October at a fast gait through the tall grass and weeds in an unfenced field beside the barn. The field faced a paved road.

Then I rode Blue October. She is kind and willing, but about half scared. Unfortunately, something about her stride made the cantle of the saddle bump my hip pockets every time she put her hind feet down. I tried her at different speeds but she ka bump ka bumped at all of them. The thought of getting thumped in the hip pockets twice per stride for miles on mountain trails didn't sit well so I tried the other mare, Blue October's mother.

Mama mare is 8 years old and a true blue roan. Her head, legs, mane and tail are black, her body is silver. She's gorgeous and ambitious. Her owner tacked her up with the same equipment he'd used on Blue October and rode her around the same field at a fast running walk. Then it was my turn.

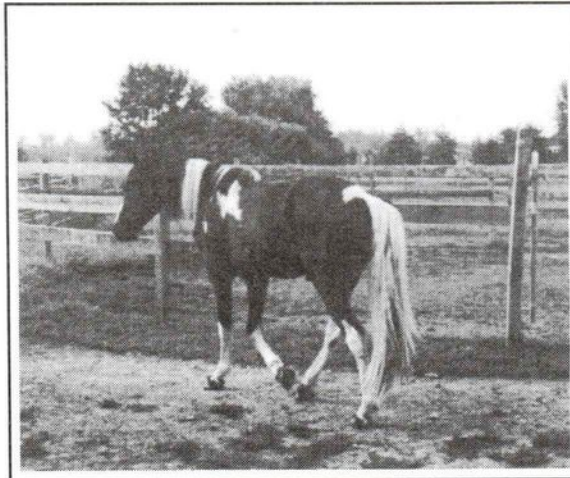
Blue Roan waited until I told her to move, started off at a flat walk but quickly accelerated on her own initiative until she was flying along so fast she was almost racking, especially when I turned her back toward the barn. Since Blue Roan accelerated in response to rein pressure I thought - race horse, she'll slow down if I release the reins. Wrong! She accelerated still more and started to break to a gallop. When I turned her I noticed her bridle seemed to be falling off.

Yikes! This was about to turn into a real run away! My getting worried spooked her more. Would Blue Roan heed a mental/emotional lead? If she did not I was in trouble because that was the only functioning control I had. I got centered, quiet, and

calm inside, thinking: "Easy now, no big deal, there's nothing to worry about." Blue Roan promptly slowed, then stopped and stood still.

When I inspected her nylon halter/bridle as best I could from the saddle I discovered the headstall had come unbuckled. Her bit really was falling off! I carefully turned Blue Roan around and walked slowly back to her owner, who secured the buckle. With her "steering gear" properly fastened Blue Roan was much calmer and I found she has a perfect flat-foot walk. She was still too eager to go to the races but is smooth at all speeds. Leon was so impressed with Blue Roan's good sense he talked about buying her himself as we drove back to Petersburg.

Tuesday morning, July 13, we were up early to ride the Brandon's horses. Adam rode his gelding, The Thunder Rolls. Franne took the Crackerjack gelding. I rode And The Lightning Strikes. After strolling around two fields at a flat-foot walk we went to the Brandon's new round pen so Kaylee could ride and Adam could try cantering Thunder. These two activities didn't go together so we took turns. Lightning had not liked his trainer but he seemed to like me well enough that Franne asked me to try cantering him. Well, we tried, but my stirrups were too long, the pen too small and Lightning



Kathy Arnould's 2yr old gelding Apache Star Eagle

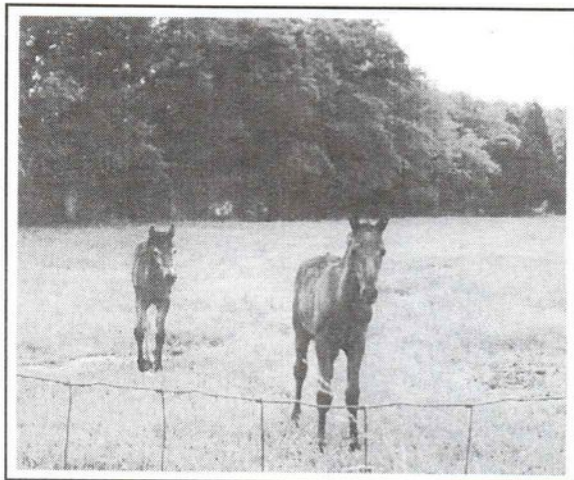
had no clue what I wanted so we didn't accomplish anything useful.

Meanwhile, Harry went to the emergency room of the hospital where he works because he'd developed a blood clot in his leg during the night. We were in the middle of breakfast when Harry called to tell Franne he was being admitted to the hospital immediately. Luckily, it had already been arranged that Kathy Arnould, from Huntsville, Alabama, would "kidnap" me for the day, which left Franne free to care for Harry without worrying about being hostess.

Kathy arrived slightly early. After a brief visit with Franne, Kathy and I departed for Alabama. We stopped at Kathy's house to meet her family and see how the farrier was progressing on shoeing her horses. Then Kathy and I headed to the other side of town to

meet Kathy friends, Leah and Janice, at Leah's house. After a delicious salad luncheon we went out to see Leah's horses, especially the tobiano Walking horses she had for sale. Seven year old mama mare was the only one old enough to ride.

The mare is black and white, bleached to chestnut. Leah tacked her up with a Walking horse bit and western saddle, then rode her around the front paddock. Then I tried her. Leah raised the mare herself and has used her for trail riding. The mare and I got along fine. She does a beautiful, perfectly natural foxtrot.



Two fillies by Bud's Sterling Bullet at Pinefolly Farms, TN

Kathy made a detour to show me an Ahkel Teke mare and colt on the way back to her place. We got back in time for her to demonstrate a little of Pat Parelli's Horse Man Ship before her students arrived. I was delighted to see Kathy's horses working in genuine snaffle bits. She sent me off to the back pasture to find a flat walk in her palomino gelding while the little girls worked in the round pen.

What the gelding knew from Kathy's interpretation of Parelli plus whatever he'd been taught before Kathy got him didn't connect with what I know about Natural Horsemanship. I was confusing the horse and not finding a flat walk so I traded horses and tried finding a flat walk in Janice's black mare. I had better luck with her, but not much, so I quit riding and went to the arena to watch Kathy and her students. Kathy wanted me to coach her on getting the palomino to flat walk. I thought we might get somewhere with his owner riding but we didn't accomplish anything in the 5 minutes we spent on it.

I got back to Brandon's quite late and tried to slip in quietly. That is impossible because Star, the dog, goes into paroxysms of barking every time anybody comes in. I thought everybody had gone to bed but Franne appeared and wanted to hear about Alabama. Harry was already desperately bored at the hospital, which sounded like a good sign.

...Continued in Part II, Nov/Dec issue

Here are the "Interview questions" from the May/June '89 *Walking Horse News* to help folks tell their stories of starting out with Walkers. Pretend this is an interview and I'm asking you these questions. Write down your answers and voila' - there's your story of

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8. If you are breeding Walkers, what are your breeding goals?
9. Do you have a favorite photo you could send of your first Walker?

We'll be looking forward to hearing from YOU.

Marjorie C. Lacy

OFFICE RE-ORGANIZATION SALE! BACK ISSUES of *Walking Horse News*

- 1- M/A'86 Why Won't My Walking Horse Walk...Bev McPherson
2- M/J'86 "Type" in the TWH - Christine Holt, M.Lacy
2- J/A'86 Pinto articles by Wyant, Hauk & Brandon
1- S/O'86 Photo: Midnight Sun 1947
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[1- Complete Set of 1986 issues to be sold together \$10.00]
- 4- J/F'87 What to Look for in a TWH by Diane Sept;
Breeding for the Natural Run-Walk by Calvin Miller
4- M/A'87 How I Got Started with TWH - R.M.Jordan;
I.Kiehn
What to Look for in a TWH continued by Diane Sept
2- S/O'87 Photo - Chief Justice Allen at Harlinsdale Farm
Pleasure Horses in Competition - Dr. Bob Womack
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3- S/O'91 Foundation of the Flat Walk A.Jackson
3- N/D'91 Answers, Answers, Answers... (on TWH) by Eldon
Eadie
5- J/F'92 Strong Gait...in the Gaited Horse Pt.1 by Eldon
Eadie
4- M/J'92 Recollections Part 2 (Breed history) by Bob Keyser
5- S/O'92 The Golden Horses of Dixieland by Tom Moss
2- N/D'92 Book Review: The Plantation TWH: A Guide...
V. Mazzola

We have more back issues from '93 to '98. I'll list them next time.

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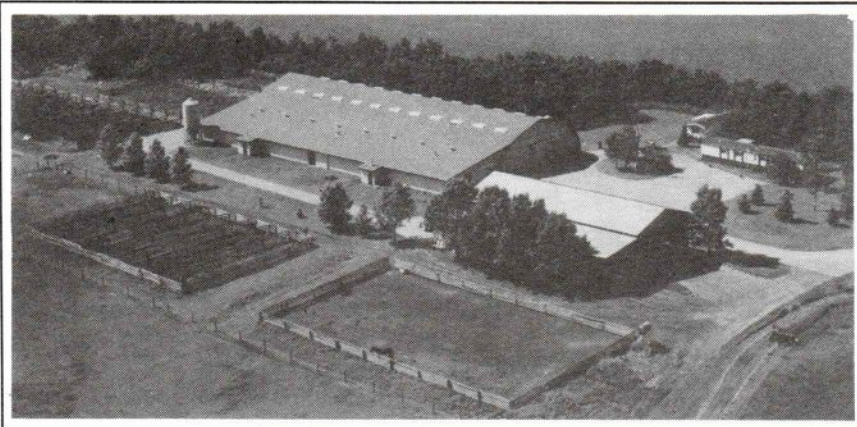
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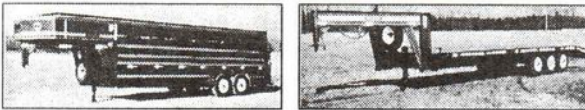
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DEADLINE FOR THE NEXT ISSUE IS =
→ November 15th 1999 ←

DATES FOR '99

NOVEMBER 6: AWWA ANNUAL GENERAL
MEETING, Lacombe Golf & County Club, 2pm.
Shirley 403-885-5290

DATES FOR YEAR 2000

JULY 29/30: AWWA CELEBRATION, Olds Agriplex,
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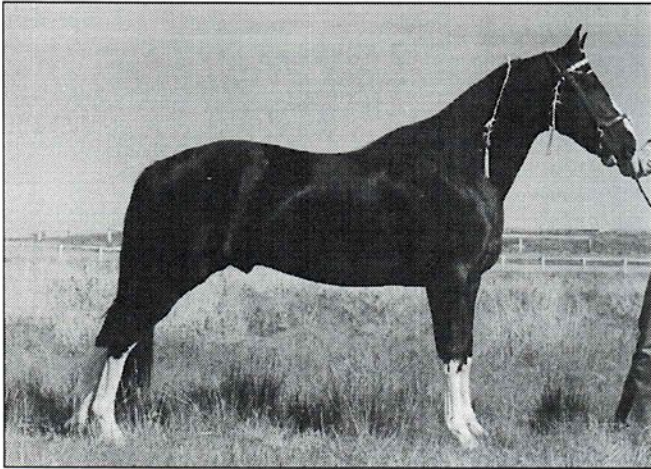
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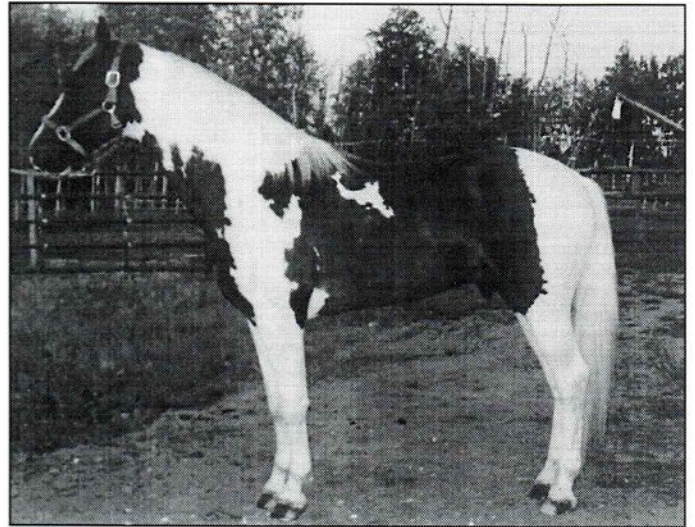
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Knieval's Big Chief

chestnut/white tobiano 16.1hh

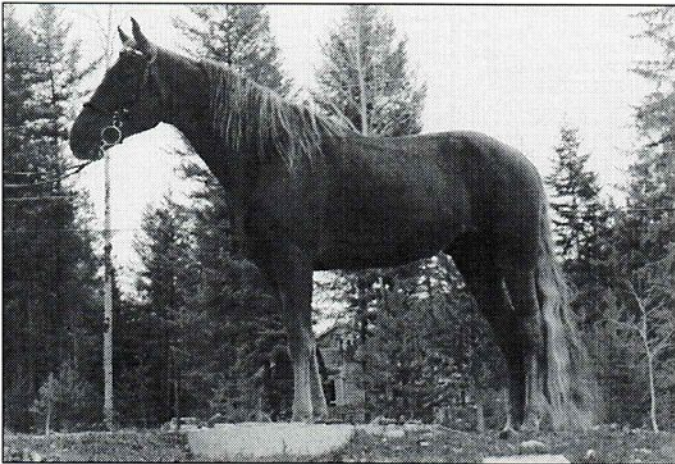


sire: Spirit of Evil Knieval (Chiefs Sun M x Wonder Liz)
dam: Shades Regal Lady (Shades of Carbon x Senator's Starlette)
standing at

4 L Tennessee Walking Horses
Darrel and Gaye Roth
Box 144, Darwell, Alberta TOE OLO
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COPY'S LEGEND

at 16hh, a gentle giant with world champion bloodlines



SIRE: THE LEGEND [PRIDE'S GENIUS [PRIDE OF MIDNIGHT H.F.
DELIGHT'S JOANNA

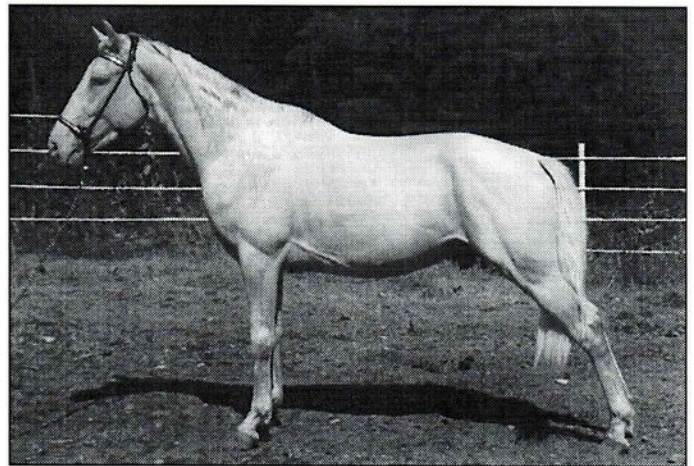
[RAVISHING RUBY [SUN'S DELIGHT D.
SUN'S DARK DIXIE

DAM: COPY'S SUPER DAME [GLL'S CARBON COPY [ROGER'S PERFECTION
MIDNIGHT DOLL

[SENATOR MACKS BEAUTY [SENATOR BI CENTENIAL
MACK'S MAJORETTE G.F.

LITTLE BREESE CHINOOK

- ivory champagne - with colour guarantee



SIRE: CALTA COPPERNICUS [CALTA MIDNITE VICTRY [MIDNIGHT JESTER E.
BELL'S LITTLE BEAUTY

[7T'S MISSION GOLD [LADDIE'S PETER PAN
B'S MISSION BELLE

DAM: LITTLE BREESE [BIG SKY TROUBLE BOY [MIDNIGHT TROUBLE
PATSY MONTANA T.

[FAIRY BREESE [LIGHTFOOT RICKEY
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Tennessee Walking Horses ♦ Breeding and Sales
standing at stud in 1999



Clouds Rio Bravo
Black & White Tobiano
sire: A Snow Cloud
grandsire: Marshall Dillon
BOTH are proven sires of
black & white foals



The Power Is On
sire: The Gold Rush Is On
dam: A Prides Generator mare
His foal was 1st Weanling Colt
and High Point Horse
in 1998 CTW Futurity



Cloudwalkers Black Magic
sire: Midnight Toddy
dam: Sunday's Trail End
1st in Futurity as Yearling
2nd in Futurity as Two Year Old
Stands 16.2hh

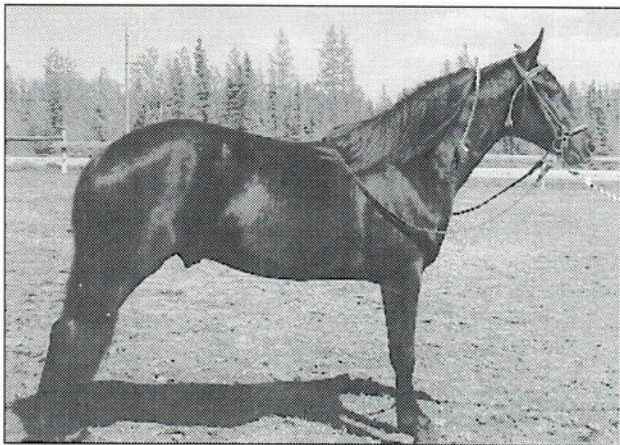
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at stud

Foxlane's Prince Regent

double registered, 15.3hh at 3 years old, black with small star
SIRE: Foxlane's Strider (Sunanda x Satin's Black Velvet)
DAM: Contenders Merry F.D. (Great Contender x Ebony's Black Stella)

*"Reggie" has a lovely long, loose walk
and an exceptional rocking chair canter*

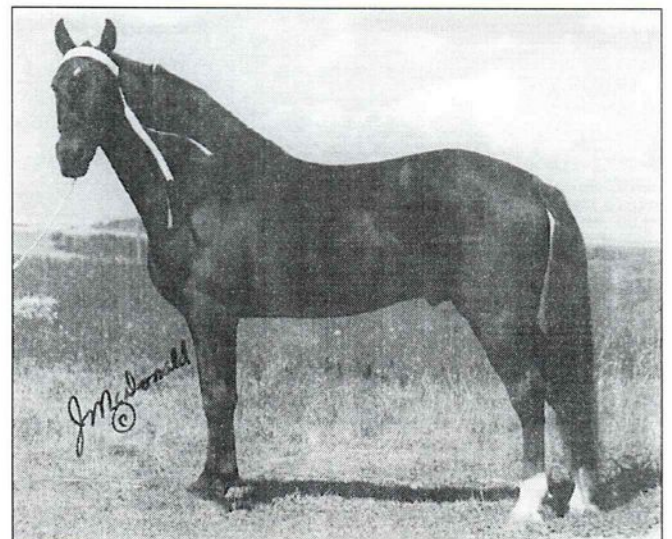
Monique Loder

70 Riverside Drive, Hornepayne, Ontario POM 1Z0
807-868-2144

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Tennessee Walking Horses

*At Stud: Canadian Shaker black, by Go Boy's Crown Royal
Dressed For Success b/w tobiano, by Paint the Town
and Misty Dark Delite*



Misty Dark Delite black, L.H.Sur Me Big x Doll O' The Mist

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