


VOLUME XXIV No. 4

JULY - AUGUST 2000

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THE WINDY
EXPRESS 2000

 *Walking Horse News*



When only the best will do

COIN'S DOUBLE PLAY

Not only are his offspring winning at both the CRTWH and the TWHBEA Futurities, they are proving themselves in the show ring and on the trails! He is the first stallion ever to win High-Point Stallion at BOTH Futurities. He won the prestigious "Get of Sire" at the Western Canadian Futurity for the third consecutive year! Trainers and trail-riders alike are raving about the wonderful temperament, trainability, and superb running walk inherent in his get.

If you want to breed to a stallion whose get are proving themselves in hand AND under saddle ... Coin's Double Play is the stallion you are looking for!

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(U.S. registered, blood-typed and DNA)



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"Tuney" is a handsome 16.2hh palomino. He is by Coin's Double Play out of a Delight of Pride daughter, Rhinestone Dolly. In this, his first year under saddle, he won seven firsts and four seconds at just two shows! He has an easy running walk with a big head-shake and a huge overstride. His canter is superb. He is fun to ride and gentle enough for our thirteen-year-old son to take on the trails.

If you are looking for far more than just a pretty palomino color ... consider D.P.'s Big Shiney Tunes!

Fee: \$600.00 LFG, multiple mare discount – season ends June 15
(U.S. registered, blood-typed and DNA)



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Walking Horse News

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The opinions expressed in the
pages of *Walking Horse News*
are not necessarily those of the
editors or publisher.

U U U U

Cover Photo

Our cover shows Jean & Leonard
Dahle on their Tennessee
Walking Horses, Miss Rainbow
Two and Sunrise, near their home
at Clearwater, B.C.

Photo by Shirley Devooght of
Vavenby, B.C.

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July-August 2000

Dear Subscribers,

It's midsummer already, and from all reports, people have really been turning out to enjoy and learn with their Walkers. The clinics, schooling and fun shows, and "real" shows have been enjoyable and well attended. A big "thank-you" to those who have made sure WHN received timely reports.

I have been hearing so much from our readers about the Parelli methods of horse handling that I attended a two day clinic that was held near Edson. Even as a spectator, I found it most interesting and can see the possibilities for a very rewarding communication with your horse. I can also see that it is not a simple "quick fix" but would take a lot of hard work to understand and apply. Congratulations to those of you studying it.

I am very sad to inform you that the Walking Horse world in Canada has lost one of its greatest champions. Helen Williamson was instrumental in the formation of the Canadian Registry, and has been a rock of support since it began. She always stood for good horsemanship and sensible standards for the Tennessee Walking Horse, and was never afraid to speak out for the horse, even when it was unpopular to do so. She will be deeply missed. See page 6 for Dianne Little's notice and tribute to Helen.

Once again we have stories, ads, information and opinions for your interest and information. Thank you to all our contributors. We hope you enjoy the issue, and don't forget to write us for next time.

Marjorie C. Lacy

j/a 00***
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LIST OF CONTENTS - JULY / AUGUST 2000

ADVERTISERS IN THIS ISSUE

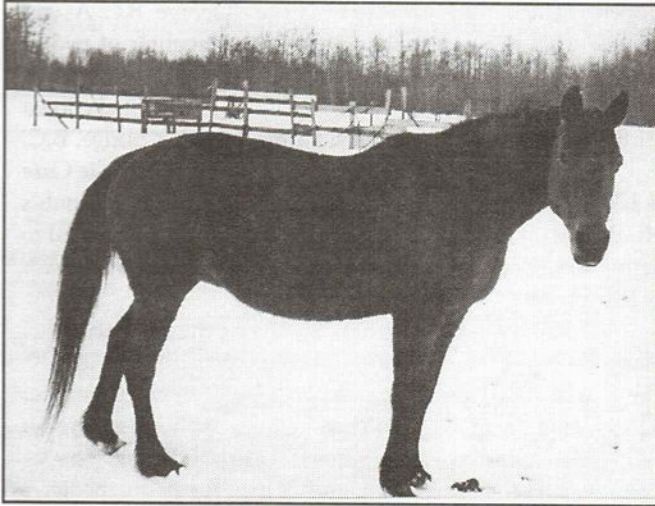
<i>Heritage Project 2000</i>	3-5
<i>Foal Call</i>	6
<i>AB News</i>	7
<i>US News</i>	9
<i>ON News</i>	10
<i>SK, BC, News</i>	11
<i>So You Want To Sell A Horse, Eh?</i> by M.C.Lacy	12
<i>AWhA News & Show Results</i>	13-16
<i>Festival of the Gaits</i>	17
<i>Wild Rose Versatility Show</i>	18
<i>CRTWH Fees</i>	20
<i>CLRC, TWHBEA</i>	21
<i>Horse Health Hints</i>	21
<i>From Foundations to the Future</i> by F.Brandon	24
<i>Back Yard Walkin'</i> by A.Jackson	28
<i>Bigger Bits Destroy Communication</i> by R.Meredith	30
<i>Silver Says</i>	31
<i>In My Opinion</i>	43
<i>BREEDERS GALLERY starts on</i>	32
<i>SELL-SWAP-SEARCHING starts on</i>	45
<i>DATES FOR 2000</i>	48

<i>ALICE GREEN/RICK HEMMETT</i>	bc
<i>BROWN SHOP ROAD FARM</i>	44
<i>BURCH, Hans</i>	32
<i>CALYPSO TRAINING STABLE</i>	8
<i>COLE, Lexie</i>	48
<i>C.R.T.W.H Fees.</i>	20
<i>CURTIS, D. & W.</i>	34,35
<i>DOLL'S WALKING HORSES</i>	48
<i>FABRO'S TENNESSEE W.H.</i>	14
<i>FOUR SEASONS RANCH</i>	22
<i>GEIST, W....</i>	41
<i>HEMMETT & PRITCHARD</i>	38,39
<i>HIGH PLAINS WALKERS</i>	44
<i>KASELITZ FAMILY</i>	22
<i>KIMBERLY'S STABLE</i>	36
<i>LAURINDALE STABLES</i>	ifc
<i>LEGACY WALKERS</i>	ibc
<i>MAPLE RIDGE WALKERS</i>	13
<i>McDONALD FARMS</i>	33,ibc
<i>MOSQUITO SWAMP WALKERS</i>	10
<i>NEAR AWAY STABLE</i>	44
<i>PART WALKING HORSE REGISTRY</i>	22
<i>RAFTER 4L, ROTH, D.& G.</i>	14
<i>RAFTER 9s, SYMONS, P.& A.</i>	22
<i>RICK HEMMETT HORSES</i>	bc
<i>RIDGE WALKER RANCH</i>	48
<i>ROCKY SLOPES TWH</i>	22
<i>ROUGH DIAMOND FARM</i>	ibc
<i>ROYAL CLASS WALKERS</i>	41
<i>SAVANAH L WALKERS</i>	37
<i>SHARPE, G.& H</i>	32
<i>SKYLINE AT HORSE CREEK</i>	ibc
<i>STONE VALLEY WALKERS</i>	37
<i>STONEY STABLES</i>	22
<i>"THE CANADIAN" FUTURITY</i>	27
<i>TRINDERS TWH</i>	22
<i>TOWER RIDGE Fm</i>	48
<i>TSUNIAH STABLE</i>	48
<i>TWHA-WC</i>	23
<i>UPHILL FARM</i>	40
<i>V4 STABLES</i>	48
<i>WANNABEA RANCH</i>	22
<i>WESTRIDGE FARMS</i>	43
<i>ZURBRIGGEN'S TWH</i>	13,42

CANADIAN TENNESSEE WALKING HORSE
HISTORY & HERITAGE PROJECT 2000

Another page from "PICTURE THE MILLENNIUM"

The Lady from Tennessee



This little mare is Trippl's Lady Bug. She was foaled in June, 1975 in Shelbyville, Tennessee at B.J. Lollis Stables. Her sire is Trippl Chance and she goes back three times to Last Chance 350034 on her sire's side.

She was brought to Canada in September of 1983 by Luigi Valentini. She produced many foals for him. I think many of them were by his well known stallion, Tom Dooley's Mister.

In January of 1999 Lady Bug came to Limberlost in a complicated four-way horse trade that even included a mule. We were hoping to get one more baby from her by Tonquin but no luck. Limberlost is looking more and more like a retirement home all the time.

But it seems only fair that they have some place to enjoy their last years after their loyal service.

Submitted by Ernie Jensen

This is to Certify that the MARE named TRIPPLE'S LADY BUG
 is duly registered on the Stud Book of the Tennessee Walking Horse Breeders' and Exhibitors' Association

B. J. Lollis Stables
 Shelbyville, Tenn.
 B. J. Lollis Stables
 Shelbyville, Tenn.

Sire Tripple Chance D.
 Reg. No. 655524

TRIPPLE'S LADY BUG 75-889

NAME OF THIS ENTRY

Dam Reflection's Lady B.M.
 Reg. No. 698457

Mare
 COLOR Sorrel Bay
 MARKINGS
 None.
 FOALING DATE June 5, 1975

Gar Chance 621570
Grand sire
 Double Chance D. 655523
Second Dam

Shadow's Reflection 580957
1st Dam
 Miss Jim Dandy AG 633050
2nd Dam

Last Chance 350031
 Miss Lady Muffitt 63599
 Last Chance 350034
 Merry Lou Lu 472122
 Go Boy's Shadow 40615
 Twinkle Toe's W. 461858
 Dandy Dan T. 611558
 Go Boy's Beulah 620874
3rd Dam

Hunter's Allen F-10
 Merry Legs F-4
 Slippery Jim
 Brown's Nellie Gray 000654
 Hunter's Allen F-10
 Merry Legs F-4
 Last Chance 350034
 Lou Allen 360018
 Merry Go Boy 431336
 Merry Walker 391238
 Red Warrior 400868
 Wilson's Rose Marie 420484
 Skipper Son Midnight 463561
 Wise Bessie 510430
 Wiser Go Boy 540548
 Blue Baroness 491310
4th Dam

Given under my hand and seal at Lewisburg, Tennessee,
 this 2nd day of February, 1976

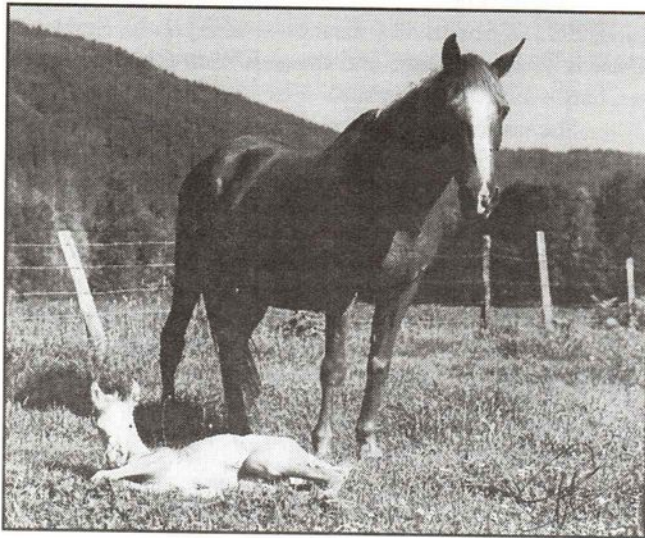
Sharon Brandon
 Secretary



CANADIAN TENNESSEE WALKING HORSE
HISTORY & HERITAGE PROJECT 2000

Another page from "PICTURE THE MILLENNIUM"

PEPPI DIAMOND 730293



Peppi Diamond was foaled March 14, 1973, the property of Mrs. Shirley Mycock of Prince George, B.C. As you can see from her papers, her dam was a daughter of two of those very early Walking Horses in B.C. that Mickey Chapman wrote about some time ago, and her sire was Sun's Shakedown MLR that was owned by Friesen Farms, Spence's Bridge, B.C.

For part of her life Peppi was owned by Charlie Case of 100 Mile House, and raised six fine TWH, four by Randy's Mr. Barker and two by Rawyard's Barker Sun. While leased to Betty Motherwell she produced the stallion, Barker's B.B. Ace by Mr. Barker.

Peppi Diamond is now owned by the Zurbriggens of Mara, B.C. Ullu says, "We bought Peppi in 1993, at age 20. She is well trained so beginners and children can enjoy her smooth gaits." In the photo you see Peppi at age 25 with her 1998 foal, Zaphir, by Arrow's Boy Trigger.

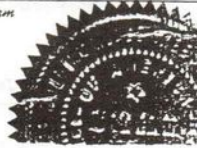
Thank you to Ullu for sending in the photo, pedigree and a story from Walker Talk on Peppi. MCL

This is to Certify that the MARE named PEPPI DIAMOND

is duly registered on the Stud Book of the Tennessee Walking Horse Breeders' Association of America

<p>OWNED BY Mrs. Shirley Mycock P. O. Prince George, B. C., Canada BREED BY Mrs. Shirley (Colburn) Mycock P. O. Prince George, B. C., Canada</p> <p>Sire <u>Sun's Shakedown MLR</u> Reg. No. <u>633382</u></p> <div style="border: 1px solid black; padding: 5px; margin: 10px 0;"> <p style="text-align: center;">PEPPI DIAMOND 730293</p> <p style="font-size: small;">NAME OF THIS ENTRY REG. NO.</p> </div> <p>Dam <u>Ace's Diamond</u> Reg. No. <u>601580</u></p> <div style="border: 1px solid black; padding: 5px; margin: 10px 0;"> <p>SEX Mare COLOR Sorrel MARKINGS Blaze.</p> </div> <p style="text-align: center;">FOALFD March 14, 1973</p>	<p><i>Grand sire</i> <u>Go Boy's Sun 540431</u></p> <p><i>Sire's Dam</i> <u>Chance's Mary 400580</u></p> <p><i>2nd Dam</i> <u>Andadores Sue 561609</u></p>	<p><i>by</i> <u>Merry Go Boy 431336</u></p> <p><i>by</i> <u>Sun's Lullaby Lady 492242</u></p> <p><i>by</i> <u>Last Chance 350034</u></p> <p><i>by</i> <u>Mary Puckett 390453</u></p> <p><i>by</i> <u>Allen's Gold Ace 440068</u></p> <p><i>by</i> <u>Fisher's Joanna 450328</u></p> <p><i>by</i> <u>Andador Monarch 482761</u></p> <p><i>by</i> <u>Bell's Andadores 520791</u></p> <p style="text-align: center;"><i>3rd Dam</i></p>	<p><i>by</i> <u>Merry Boy 350189</u></p> <p><i>by</i> <u>Wiser's Dimples 370096</u></p> <p><i>by</i> <u>Midnight Sun 410751</u></p> <p><i>by</i> <u>Helen McGregor 391136</u></p> <p><i>by</i> <u>Hunter's Allen F-10</u></p> <p><i>by</i> <u>Merry Legs F-4</u></p> <p><i>by</i> <u>Ben Puckett F-43</u></p> <p><i>by</i> <u>Lady Silver T.</u></p> <p><i>by</i> <u>Barker's Moonbeam 380497</u></p> <p><i>by</i> <u>Jay Barker 410794</u></p> <p><i>by</i> <u>Knox's Silver Allen 400550</u></p> <p><i>by</i> <u>Kit Fisher 411370</u></p> <p><i>by</i> <u>Spillers Monarch 440644</u></p> <p><i>by</i> <u>Southern Daisy 462761</u></p> <p><i>by</i> <u>Billie Wilson's Allen 470342</u></p> <p><i>by</i> <u>Mexico Bell 420158</u></p> <p style="text-align: center;"><i>4th Dam</i></p>
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Given under my hand and seal at Lewisburg, Tennessee,
 this 22nd day of May, 1973



CANADIAN TENNESSEE WALKING HORSE
HISTORY & HERITAGE PROJECT 2000

Another story from "CANADIAN TIMES OF THE TWH"

OUR WALKER STORY

by Mark Steenbergen

Well, Folks, it's time to tell our story. A little overdue, but anyway, here goes.

We call our place "Wannabea Ranch". It consists of my wife, Delaine, daughter Jody, son Morgan and me, Mark. In August of 1995 we decided to move from Rocky Mountain House to a farm located just north of Leslieville, Alberta. Shortly after that we purchased our first horses, a Quarter Horse mare and an Appaloosa PMU colt. We didn't know much about horses as I was the only one who had been around them growing up, which I left some 20 years ago. The rest of the family I considered city folk.

In October of 1996 we went to look at a horse for myself. It was a 16 hand plus horse - and I wanted a big horse. They called it a Saddlebred, which I knew nothing about, just that I liked him. We purchased him and got to know the gaits and the glide ride. We were hooked.

Now a very good friend of ours, Allan Gates, was raising Tennessee Walkers. So the question was: Do we

want to raise Saddlebreds or Tennessee Walkers? After some discussion, Tennessee Walkers became our choice even though I still have my Saddlebred.

After some whining and convincing, I finally talked Allan into selling me his first stud colt, Koko's Rocky I RMW, born to Koko's Smokey and MacKay's Kimber. I hoped he would turn out to be a great stud and with that chance I purchased him as a weanling in the fall of 1996.

Now we needed to start purchasing fillies to match up to our stud. We headed out to see the Chapmans of Stettler whom I had met through Allan. In the fall of 1997 we purchased our first yearling filly, spoke for a mare and a weanling for spring, and of course, Jack, salesman that he is, sent home a yearling gelding for Delaine. This horse is a half brother to my stud, and has turned out to be an awesome horse. In October of 1998 we purchased one more yearling filly from Bill Salt. As it stands now, we own two geldings, two mares, two 3 year old fillies and our stud, who has turned out as good as hoped. He's 16 hands high, with huge bone and an excellent disposition. After all this designing and choosing, the year 2000 will finally be the year we've waited for, with two babies due in April from our stud and the mares we've chosen.



Koko's Rocky I RMW at 4 years old, with Mark

The Tennessee Walker is a fantastic breed, loyal, gentle, and willing, with the smoothest of rides.

We as a family utilize our horses for trail rides, mountain riding and team penning.

This is pretty long winded for me, so I'd better git. So long for now. From our house to yours, have a great one.

☞ ☜

HELEN WILLIAMSON 1931 - 2000

Helen Bernice Williamson of Calgary passed away peacefully in her home on Monday, July 17, 2000.



Helen's life-long love and involvement with horses started a 26 year friendship, advocacy and championing of the Tennessee Walking Horse. Although she was not the first to import these gentle and intelligent horses into Canada, Helen was the driving force for the growth, stability and image of the breed in this country. As a founding director of The Canadian Registry of the Tennessee Walking Horse and the Canadian Futurity, and the Alberta Walking Horse Association, her strong principles, sound horsemanship, integrity and vision ensured the respected image of the Tennessee Walking Horse in the Canadian horse industry. She was a woman of vision, more concerned with the total picture than with personal glory. Helen knew what she believed in and did not compromise her values as she went through life's journey. She tenaciously pursued this path that she believed was the best for the animals she so loved.

Helen's two stallions, Go Shadow Go and Shaker's Royal Heir, have offspring that can be found throughout North America, allowing others to experience the pleasure of the horses she bred, promoted and loved.

Helen is survived by her best friend and husband of 48 years, Ronald Williamson, and their four children, sons Michael (Linda), Kent, and Jeffrey, and daughter Carol (George) Hall, as well as her seven grandchildren, Chad, Tyler, Todd, Kaitlyn, Bradley, Sarah and Ellen. She is also survived by her sister, Betty Duncan, and her five children, Tom, Sherry, Bruce, Jane and Roger, along with brothers and sisters-in-law, Vivian & Robert Worth, Jen & Ray Williamson, and Lee & Bill Hay. She was predeceased by her parents, Tom and Mabel Pickford, and her nephew, Scott Duncan.

A celebration of Helen's life and accomplishments was held at Westridge Farms, Priddis, Alberta on Tuesday, July 25. If friends so desire, memorial tributes may be made to the Calgary Humane Society, (S.P.C.A.), 1323 36th Ave., Calgary, AB T2E 6T6 or to S.T.A.R.S. (Shock Trauma Air Rescue Society), Box 570, 1441 Aviation Park N.E., Calgary, AB T2E 8M7

Dianne Little

FOAL CALL

BAY COLT (Tramp's T-Bone Walker x Morrin's Tia Maria)
CHESTNUT COLT, 3 sox (Calta Commander x Calta Shirley Temple). Owned by Shirley Clarkson, DeWinton, AB

By Wainwright's Shadow
2 SORREL COLTS out of Serenity Farm's Illusion & her full sister, both by Calta Copernicus x Hollywood Miss.
2 SORREL FILLIES out of Misty's Amber Girl & Misty's April Love,
also full sisters by Darkie's Last Chance x Missterious Girl WGL.
Owned by the Symons, Rafter Nines Walkers, Dawson Creek, B.C.

SORREL FILLY (Wainwright's Shadow x Victoria's Crown Ruby). Owned by Alice Eenling, Peace River, AB

CHESTNUT COLT (Doll's Spitfire x Unforgettable Fire)
CHESTNUT COLT (Doll's Spitfire x Bright Eyed Nikita)
Both owned by Jenny & Todd McKenzie, Maple Ridge Walkers, Manitoulin Island, ON

SORREL? COLT (Topaz Merry Go x Top O' the Mornin') May 29
Fran Kerik, Crystal Star Ranch, Two Hills, AB

BLACK/WHITE TOBIANO FILLY (R-Diamond Picasso x Salida

del Sol)
Maureen Hummel, Rough Diamond Farm, Rose Prairie, B.C.

BLACK COLT (Sunday's Topper x Peggy's Blue Dancer)
BAY COLT (F88's Whistle x Bum's Miss Molly)
BAY FILLY (F88's Whistle x F88's Fancy Free)
Bob & Marlene Fairbrother, Myrnam, AB

CHESTNUT COLT, star (Darkie's Last Chance x Uphill Amica)
M. & C. Lacy, Uphill Farm, Edson, AB

BAY COLT (Honey Boy's Rebel x Caribou's Carbon Copy)
Bea Storm, Rivers, MB

By William's Kodiak
CHESTNUT FILLY (out of Flash's Sun Bonnet)
BAY FILLY (out of Gypsie's Magic Dream)
SORREL COLT (out of William's Breeze)
CHESTNUT COLT (out of Playman's Fantastic Lady)
Owned by Lexie Cole, Cole Farms, Cabri, SK

BAY FILLY (Canadian Blue x Fancy Babe)
Lake & Anita Duncan, West Wind Walkers, Raymond, AB

RED ROAN SABINO COLT (Laddie's Stormy Doc x Kihn's Firewalker Belle) owned by Henry & Jan Turner, Slave Lake, AB



ALBERTA NEWS

FRAN KERIK, TWO HILLS, writes, "Hi from CRYSTAL STAR RANCH. We've been really busy trying to get all the spring work done. Momin' had a real nice colt whose colour keeps me guessing. I finally got my yearling filly registered. Her name is Momin's Cupa Koko, and she's decided to be a bright bay. I also said good-bye to two of my dearest horse friends, Goldie and Pax. I've had Goldie (24) for nineteen years and Pax (18) for fourteen years. It was a very difficult decision but each of them had severe leg problems and were in pain all the time."

"We moved cattle to their summer pasture last week and Glory learned the art of chasing cows. I'd only taken her out of the yard three times but she seemed to be going okay. Marlene Fairbrother came to help move the cows and said she'd rather ride a green Walker than a broke Quarter Horse, so I didn't even get to take my own horse as Marlene stole her! They both did well on the ten mile ride with Marlene and Glory riding drag and chasing baby calves and a very omery bull. That silly filly wasn't done walking even after that and went right past the home gate. She had to be brought back, looking as fresh as when we started."

From DELORES BOEYENGA, RICH VALLEY, "I have been a Walking Horse fan since I was ten, when I got my first one. I now have a 17 year old daughter so am getting up there. I bought a black filly in June of 1993 named Touch Dan Sir and so began my quest to breed these horses. I now have six mares and should be expecting five babies next spring. Two will be by Dachele's Golden Perfection, a palomino son of Tennessee Goldust out of a daughter of Pride's Generator. Two will be by DP's Big Shiny Tunes, palomino son to Coin's Double Play, and I bred a palomino filly I have out of I'm Good as Gold, my Pride's Genius mare by Generator's Golden Boy, to Gen's Major General. As you can see, I have something to be very excited about for the upcoming season."

"I still dabble in Quarter Horses a bit, so am usually busy, but my riding time is usually either training (I also started taking Pat Parelli courses) or in the mountains, which I try to do a couple of times each summer."

"If anyone reading this is in the area, give me a call. You are welcome to come and see me and the horses, and you know how horse people love to talk!"

HENRY & JAN TURNER, SLAVE LAKE, write, "Hi there. Just a note to let you know about our new arrivals. We have three new TW foals this spring. The first is a nice little sorrel filly from Kihn's Ace and our Percheron/Arab cross mare. The second is a red/white roan colt from Laddie's Stormy Doc and our TWH mare, Kihn's Firewalker Belle. The third is another colt from Kihn's Ace and our Percheron/QH cross mare. We are really enjoying spending time with the foals and will have two more shortly from two Percheron mares we purchased last fall from the Mathesons at Breton."

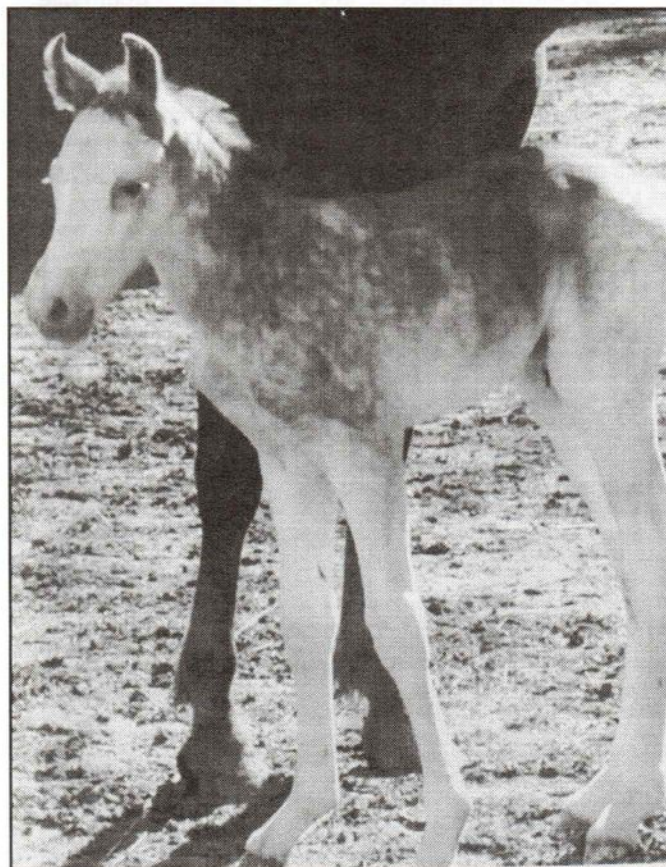
"Along with our renewal I have enclosed a picture of Casper who was born to our TW mare Belle on April 29. We enjoy the WHN very much and look forward to another year of its interesting and informative articles."

From NANCY HIMSL, ST. HUBERT, QUEBEC, "I just received my renewal notice and what perfect timing! I was just going to send you a change of address this week. After one year in limbo in Montreal, we're finally heading back West. Yahoo! We've purchased a small acreage near Gibbons, north of Edmonton. From all I've been reading in the WHN, it sounds like I'll be settling into the heart of Walking Horse country."

"I'm looking forward to the show in September. Maybe I'll have a chance to put faces to the people I've only read about. See you soon!"

From BRUCE BURKE, NESTOW, "We made it through another foaling season without too much trouble except for a lot of sleepless nights on foal watch. We had four colts and one filly. Man, I sure love to see those babies doing a loose, head-shaking walk when they are only hours old. You would almost think I knew what I was doing but I know all the credit belongs to the horses."

"A thank-you to Frank & Donna Edwards for the purchase of a two year old gelding, Allen's Midnight Dreamer, that Frank is going to train. Thank-you also to Len & Dawn Boyer on the trade of our yearling filly, Allen's Miss Buttercup, for breeding a few of our mares to their 20 year old sabino stallion, Laddie's Stormy Doc. Wishing everyone a great summer and happy trails, wherever they lead." ...cont'd>



"Casper" (Laddie's Stormy Doc x Kihn's Firewalker Belle). A sorrel sabino with the Medicine Hat marking. Owned by Henry & Jan Turner, Slave Lake, AB.

Alberta News cont'd...

PAULETTE & GARY BALL, PLAMONDON, write, "It's been an exciting spring for us at the Double B Horse Ranch. On March 19 we picked up our TWH breeding stock. We bought our first Walker two years ago and were so impressed with him that eventually we sold all the Quarter Horses and bought another yearling from Jack and Elaine of Bonnyville the following year. Couldn't get enough though so we went back and bought Elaine's breeding stock when she decided to sell."

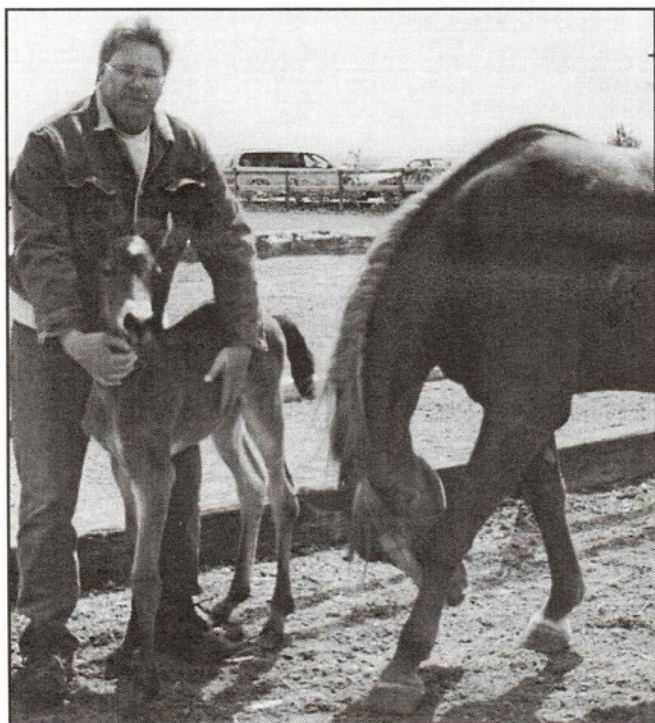
"April first our mare Cally decided to give us a beautiful little chestnut filly. Now to await the arrival of Sun's Special Angel's baby. On April 18 I arrived home from work and there was a wonderful surprise - another little chestnut filly. But it was not to be. She lived for only a few hours and died in my arms. Very sad."

"Sierra, the daughter of Sun's Special Angel, was the next to surprise us with a beautiful little stud colt. After we'd spent four nights on foal watch she decided to have her foal at 6:00 am on June 16, and we still missed the birth because it was coffee time!"

"With our mares so gentle, imprinting the new babies was easy. Our filly is already leading nicely."

"So we have four brood mares and a stallion, two babies, two yearlings, one two year old black stallion and a three year old brown gelding (my husband's saddle horse). We would like to thank Elaine and Jack Krulak of Bonnyville for such gentle and easy to handle Walkers."

From LAKE & ANITA DUNCAN, WEST WIND WALKERS, RAYMOND, "We would like to congratulate and thank Clarence and Karen Gortmaker from Delta Junction, Alaska on their purchase of Pride's Rustic Image (Rusty) and



Lake Duncan with Hey Jude, a filly by Canadian Blue x Fancy Babe

Apollo's Altair (Al). Please send them a year's subscription to the News with our compliments. It has taken a long time to work out how and when they were going to get their new horses home, but it's all coming together now and they will be in their new home by the middle of July. We hope that they will have many wonderful years with these beautiful young horses."

"Gortmakers also purchased a TWH mare and a QH mare from Mississippi. They will be brought here for a few days of rest and leg stretching before heading to the far north with Rusty and Al. It's going to be a first around here with only enough horses for the two of us to ride - and maybe we actually will this summer! We'll keep our fingers crossed."


"We've saved the best for last. We finally had our prayers answered and were blessed with a filly from Anita's 13 year old mare, Fancy Babe, sired by Canadian Blue. We've named her Hay Jude. Walter and Mavis Glover have decided to retire old Blue this year so the timing could not have been better. Jude is a big beautiful bay with a disposition that can't be beat. She will stop sucking and run to us from across the pasture when we call her. She was diving into her halter within days of birth and will lead with or without a rope. Can't say enough about imprinting your foals at birth."

"Time to go and start the irrigation before we have spontaneous combustion from the lack of rain. It's so dry here that even the thistle is struggling."

"Hope you all have a great summer, and happy riding."

MARIANNE WRAY, SUNDRE, writes, "I got my new palomino filly, Angel, home from Widmers and I am absolutely thrilled with her. She's very tall and gaited, but I think I like her quiet nature the best of all. She is a DP filly, and looks a lot like Tuney. I've got her in with my yearling filly by Summertime Decision, and it is exciting to see the two of them gaiting around the pasture."

"We're up to seven Walkers now, and we've decided to keep three mares only. Geldings are up for grabs. I have a very gentle, very big, roan sabino gelding that is seven now, and he must go to an especially loving home. He means a lot to me and it will be hard to let him go. I would like to get another DP or Tuney filly but can't afford one right now so I'll have to save my pennies."

"Randy and Rosina Widmer have a number of lovely and gaited Walkers at Black Diamond, and they are wonderful people. You should take a drive down there some day." 

Cec Watson, Trainer
Bob Watson, Manager

Box 621
Duchess, Alberta
Canada T0J 0Z0



Phone (403) 378-4323
Fax (403) 378-4322

NEWS FROM OUR U.S. SUBSCRIBERS

GRACE LARSON, FORSYTH, MONTANA, writes, "Just a note to let you know we're still here! We have three foals this year: a chestnut stud by Bob Miller's stallion, a black filly by Goldust, and a buckskin stud by Chief. Misty lost her foal in early March. She was carrying twins and miscarried. We hadn't had her ultrasounded, but this year we will have every mare ultrasounded to prevent such losses. We plan on having six foals next year, as Lyle will retire January 1st, so he will have more time. We plan to keep our black filly. Sh is out of our big King Pin mare, Princess, and is a clone of her dam. Princess is also the dam of Royal Yellowstone Gold and Royal Prairie Rose, the palomino mare that Billie Wolff has done so well with."

"I have been busy with horse sales, outside mares and the Part Walking Horse Registry. Lyle has gone on vacation for the last week; he took Princess' dam, Tegun's Mountain Fawn, to Kris Quaintance's King Pin stallion, William's King, then went on to Minnesota and Wisconsin to visit family. He will be home the 25th of June. We traded stud services with Kris; her mare had a palomino filly by our Goldust. Her stallion, William's King, is awesome, and a half brother to Princess, so we are hoping for a filly next year. We are sure happy with King Pin's Mountain Princess, the result of mating Fawn to King Pin, the sire of William's King.

"We finally had some rain; this area has been in a drought for several years."

"We took two geldings to Billie Wolff for training in April. She will be showing them at the Montana Gaited Horse Show the end of July."

"Our granddaughter, Amber, will be coming back from MN with Lyle to spend a couple of weeks so that means we will be riding a lot during the next couple of weeks!"

"We sure enjoy the Walking Horse News."

From ALLANNA JACKSON, LAKESIDE, ARIZONA, "Here's an article about gentling Velvet and a picture of her wearing a halter for the first time. She is turning black roan like her mother, and since she has no markings there is no doubt she is a true roan, not sabino. Her sire is black, so we know she is not gray. Her registered name is April Velvet 2000882."

"I went to a doctor in Glendale for a second opinion on my arm, which is not healing. I am scheduled for surgery on July 10. The doctor is planning to insert a rod inside the bone. He expects the rod to be permanent. The surgery has an eighty percent success rate and poses little risk of nerve damage because it stays away from the nerves. I'm expected to be able to begin physical therapy two weeks after the surgery and should regain full function."

FRANNE BRANDON, PINEFOLLY FARMS, PETERSBURG, TENNESSEE writes, "I continue to enjoy reading the "History & Heritage" project in WHN, both the pedigree part and the comments from the various contributors. I couldn't agree more with Helen Williamson's comments in the last issue. I didn't realize she had a Sun's Dark Beam, as I knew she promoted the linebred Merry Boy horses. My first Tennessee Walker was a son of Sun's Dark Beam, a petite

little guy that didn't know the meaning of "quit". Heavyshod plantation hadn't come into being at that time, but he would have been spectacular at that. He had a long, sweeping overstride, and good shoulders that let him break well, but just a bit too much pace for normal shoes. He was also one of the few stallions I've ever been comfortable with; others being our old RIP horse and Leon Oliver's Old Bud and Bullet."

"Also just reread the "History & Heritage" article by Eldon Eadie in the Jan/Feb. issue. His mare, foaled in 1959, sounds just like my first horse. She too had five gaits, about the way he describes them. She was a late fifties model too. Odd that two mares, foaled so far apart and not from any established registry, could be so alike."

"I'm enclosing a photo of our weanling filly, that we will register as Bud's Spring Serenade. She arrived about ten o'clock on a Saturday night, to a background of coyote song in the woods behind us. Our other broodmare stood guard over Molly until the filly was up and steady, and we found them toward the end of this situation. Usually Molly will tolerate no other mare near her when foaling. Sera arrived a rather ordinary red-sorrel color, but with eyelids shot with silver. She is already shedding off gray. Sera is an agile, athletic filly that will come down from a spin or flying lead change in a strong running walk. If we were into showing we'd go versatility with her!"



Bud's Spring Serenade by Bud's Sterling Bullet x Red Bud Lady Scarlet, at Pinefolly Farms, TN.

"We lost Eb's Dixie Delight on Monday, June 5, but the gorgeous gray stud colt she'd had three weeks earlier has thus far held his own. He refused foal formula, but eats grain, grass and drinks plenty of water. He's already halter broken and leads. He has nose contact with his yearling sister and the filly, but is too small to turn into a paddock with an older horse. Maybe later. He occasionally whinnies at Molly and she answers, but she's never been maternal enough that we'd trust her to babysit him."

"So, for next year we have only the one mare due, unless we decide to breed the three year old palomino, Tanasi Gold, after all. She has just now been broken to ride, but after only about 60 days she is doing trail rides in the hills and woods, so seems to be settling in

...cont'd>

U.S. News cont'd...

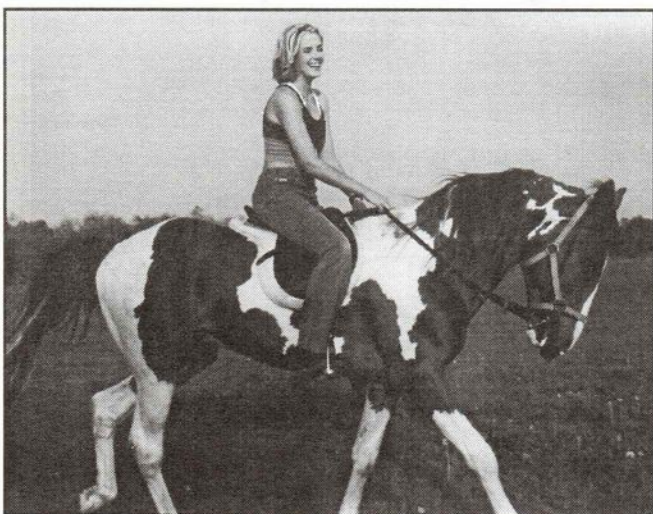
really well. Maybe the Germans have the right idea, gentling the horse at two, then starting saddle work at three! At her age I could also start her on the canter once we bring her back home."

"There was the nicest National Walking Horse Association sanctioned pleasure show in Petersburg on Saturday night. I videoed until my battery went dead. The judge was Rose Miller, who stands Praise Hallelujah, and I basically liked her choices - except when she tied three Peruvian Pasos over a nice walky little gelding in Country Pleasure! But these were not fire-breathing Pasos, so maybe they fit the criteria for the class. I hope shows like this begin to catch on."



ONTARIO NEWS

SALLY GIBB, DEVITT'S HALL FARM, BLACKSTOCK, writes, "Greetings from Ontario. In early May my husband and I drove down to Knoxville, TN to pick up our latest Walker purchase, a six year old chestnut and white spotted stallion, Rainbow's Velvet Chippewa, aka Chip. (His pedigree is Black Angel, Delight Bumin' Around, Rodger's Perfection, double Ebony Masterpiece.) He is gentle, super gaited, and tall (16+ hh)."



Raibow's Velvet Chippewa. Photo taken in May, 2000.

"My sister-in-law, who breeds Welsh ponies, arranged for us to deliver two Welsh ponies, one to Indiana, one to North Carolina, which helped defray our expenses but added a day's travel time."

"We haven't advertised him for stud purposes yet as we're trying to get organized. My husband, Keith, is building him a new stall, and the girls and I remodelled an outdoor run for him. We've bred four of our five TWH mares to him so far, so we are looking forward to some big, gentle, and hopefully,

spotted babies next spring."

"Our farm is located 50 miles north east of Toronto, just outside Blackstock, and we'd be pleased to show off Chip and the rest of the herd to any folks interested in Walkers. Enclosed is a picture of Chip being ridden by my 16 year old daughter, who is five feet, nine inches tall!"

From JENNY MCKENZIE, MAPLE RIDGE WALKERS, MANITOULIN ISLAND, "I just thought I'd write a short note and send a couple of pictures to let you know about our new babies this year. Our champagne mare, Nikita, presented us with a beautiful little chestnut colt on Father's Day. We had been hoping for a horse of a different colour from her, but the one she had is pretty special. Our chestnut mare,



Todd, baby Dylan and Sara, with Unforgettable Fire and her colt by Doll's Spitfire

Unforgettable Fire (Peanut), also had a chestnut colt, born on June 24th, with no markings anywhere. He's just gorgeous, but still a little shy of people. Both colts are by our stallion, Doll's Spitfire, which we bought last year from Lisa Fellner of Tenkula Farms in Thunder Bay. Todd and I also have a new addition of our own this year. Dylan John McKenzie was born on April 19th, so it's been a rather busy spring for us so far."

"Thanks for printing this excellent magazine. I look forward to every issue, and nap time so I have a chance to read it. Keep up the good work."



Mosquito Swamp Walkers

At Stud:
MARK'S MIDNIGHT ALLEN
Grandson of Midnight Sun



At Stud:
GO BOYS DUSTY DOLLAR
Grandson of Merry Go Boy

Natural Tennessee Walking Horses

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Nestow, AB T0G 1S0

The Burke's
Ph. (780) 348-5584

SASKATCHEWAN NEWS

From DOUG & LIN ANDROSOFF, VANSCOY, "Greetings from LOMAH RANCHO. Please renew our subscription and note the change of address. The magazine is looking great! Things are going well at our new location and we are looking at getting a house on the land this year."

"It was a sad day for us when Marlene Sams passed away last Christmas. She has been a very good friend for many years and we really wanted to share the joys of our new ranch with her. She was a very special person and is really missed."

"Please also put the attached classified ad in this issue as we do have some young stock to sell."

I talked on the phone to LEXIE COLE, COLE FARMS, CABRI, and she has a nice group of four foals this year by her stallion, William's Kodiak, two colts and two fillies, with one more expected from F88's Peaches and Cream. Lexie had the misfortune to lose the old Miller Ranch mare, Flash's Sun Bonnet, but the mare's nice chestnut filly is coming along well despite this.



BRITISH COLUMBIA NEWS

JUNE ANDERSON, QUESNEL, writes, "Enclosed find my two year renewal. Thank you so much for all your hard work to put out such a great magazine. We sure enjoy it. I especially enjoy articles on the working Walker."

"We have a nice spotted filly this spring from Rocky's Misty Shadow, sired by Successful Shadow. She is showing lots of promise and I hope she keeps it."

"Andy and I had a bad car accident in February and I was injured quite badly, so haven't done any riding this year. I hope to finish off the summer with some outings."

From CATHY MARTINOFF, "Greetings from BRIDESVILLE. Another busy year here at Liberty Stables. I started my second term as president of the Kettle River Riding Club in February. While the pace is quite hectic, I enjoy the work (horses, horses, horses). We have assembled a good team that I hope will stick together for a few years and really grow this organization. We have some good clinicians in the area, some of which have worked with gaited horses before. Rumour has it that a gaited horse clinician from Washington State is interested in moving to the area. I'll be really excited if that comes to pass."

"Lynn Van Asseldonk, a promising young trainer from Kelowna, came down for ten days to start Success' Fannie Flagg and Viva Las Vegas (Arab x TWH). Lynn employs the Parelli method in her work and the horses seem to take to it quite easily. Lynn also worked with the yearlings and they were both doing five of the seven games inside of two days."

"Little Breese Chinook, Colleen Nixon's ivory champagne stallion, came to breed Indy (Royal Bay Quest) and Gemini Success. Boy, has that stud become an awesome looking horse! He's really filled out since the last time I saw him. I really like the filly Indy had last year by him. He has lots

of that good Montana breeding, naturally well gaited."

"And of course the big news is our future herd sire. Chance's Liberty Spirit, aka Little Mister Running Walk, is a gorgeous buttermilk buckskin colt out of The Last Rainbow, (an own daughter of Eldon Eadie's stallion of video fame, Kentucky Rainbow), by Chance's Gold 'N Yellow, the linebred Last Chance stallion that Eldon leased from Billy Ray Sanders in Tennessee. I can't believe I am fortunate enough to own such a phenomenal horse! He's sweet as pie, follows me around the pasture when I'm doing chores, greets me at the gate, a real people oriented horse. He's intelligent - already does turns on the forehand and turns on the haunches in hand. And he's beautiful - the Brad Pitt of the equine world. The mares are ga ga over him, but then, so am I. I have already been getting interest from some mare owners as to when I'll start taking bookings for him."

"A belated thank-you to Colleen Nixon, Lynn Van Asseldonk and Tom Graham of Kelowna. Last fall I ended up having to co-ordinate the horse show at the Rock Creek Fall Fair, which is the biggest of the two day fairs in B.C. (12,000 people through the gates last year.) Colleen and her crew graciously helped me out by doing a TWH demo on short notice. Her horses, A Touch of Snow and Dusty Storm, were very well behaved and showed the crowd the gaits of the TWH. A very professional job, Colleen. Thanks!"

"I took a photography course last winter so I could have some good photos of my horses. Now, if I actually remember to put film in the camera, I will send some pictures in."

PETER SYMONS, DAWSON CREEK, writes, "We are very pleased with our foals and feel very fortunate to have Wainwright's Shadow as our stallion. Many thanks to the Roths for letting us have him on very reasonable terms."



Peter with Victoria's Crown Ruby (by Darkie's Last Chance) and her filly foal Ruby's Cheyenne sired by Wainwright's Shadow, along with Mistys Amber Girl (Darkie's Last x Missterious Girl WG2)

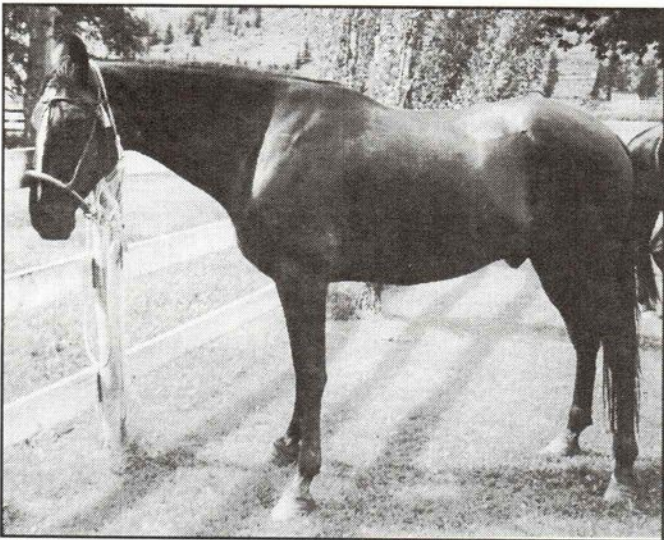
"Also, would you please send a WHN subscription to Robin Hoban of Grimshaw, AB and Alice Eenling of Peace River, AB with our compliments. Robin purchased Sable's Dark Prince (Darkie) by Darkie's Last Chance, and Alice is the new owner of Royal Class Gingerale and Victoria's Crown Ruby, and Ruby's filly foal by Wainwright's Shadow. Best wishes to these new TWH owners."

...cont'd>

B.C. News cont'd...

From PAT EVERATT, KEREMEOS, "After losing my confidence with horses 12 years ago, I finally thought that it was time to get back in the saddle. Thinking over the type of horse I needed, I knew smoothness was a primary concern, with kindness and gentleness next on the list of requirements. So, what kind of horse to buy? An older Walker gelding came to mind and on seeing an ad in our local paper that weekend for walkers for sale, I contacted Mrs. Chapman in Penticton, B.C. She said that her son's horse might be for sale. He was, I bought, and haven't looked back. "Boomer" is an old style walker and a real gentleman. We've attended a few clinics, the most important being a Walker clinic in Armstrong, where "how to sit a Walker" was stressed."

"The only problem we seem to have these days is riding with other horses. No one can keep up! So our main riding partner is Ronna Horsman who has two walkers. It was Ronna who gave me some copies of *Walking Horse News* and went with me to the Walker clinic in Armstrong. We have some great rides and are looking for Beds & Bales resorts to attend with our boys."



Dark Tom's Strutter aka "Boomer"

"Boomer is really "Dark Tom's Strutter", by Tom Dooley's Mister, back to Society Man, with Midnight Secret and Allen's Ladybird on the dam's side."

"Enclosed is my subscription to *Walking Horse News*. I enjoy the training tips and the classifieds in the News. Keep up the good work."

From WAYNE LAXDAL, QUESNEL, "Please renew our subscription to *Walking Horse News*. We have kept every issue of WHN since we started receiving them back in 1985, I believe. They certainly are reference material and enjoyable reading."

"The cover lay-out changes every so many years and that is refreshing, I am sure, to all readers."

"I have enclosed some comments (See Wayne's "In

My Opinion" in this issue) and supporting literature with reference to those comments. I hope they get people thinking and motivated to action with and about the comments."

SO YOU WANT TO SELL A HORSE, EH?

by Marjorie C. Lacy

There's a lot of competition out there in the horse business these days, and to sell your horse, you have to SELL it. That means presenting it to the best advantage in all ways, but let's start at the beginning: your ad.

It's not enough to simply say you have a mare for sale. You have to describe that mare, give all the information you can about her, stress all her good points, and tell about all her accomplishments.

Here is an example of what I mean.

BAY TWH FOR SALE, well broke, 14 years old. Call 555-555-5555 MYTOWN, AB

Does this ad "grab" you? Do you feel compelled to call about her?

How about this, now?

HIGHLY EXPERIENCED BAY TWH MARE - She's done it all! Trail riding, mtn packing, parades and cattle work. An easy breeder, she's also raised several excellent foals. Nice disposition. Pretty, with 4 sox and a blaze, about 15 hh, stocky build. 14 years. Thunderbird, Midnite Secret lines. Phone 555-555-5555 MYTOWN, AB

Doesn't the extra description make her a whole lot more appealing? And in WHN, the ad costs exactly the same - \$5.00 - whether you use a few or all fifty words that you're allowed.

What about putting in the price? Some people prefer not to, especially in the case of young horses that are in training. Others put in the price with the proviso "Price to increase with further training." It's a matter of choice. Personally I always like to see a price in an ad so I know if it's anywhere in my price range or not.

The ad is only the beginning, of course. Selling horses is serious business these days. To get people's attention, you have to put time and thought into your ad to make them feel it will be worthwhile to come to see your horse.

Once a potential buyer drives into your yard, there is a whole lot to be said about presenting the horse (and yourself) to best advantage. But I'll leave that to another time and to someone who knows a whole lot more than I do about selling.

A DRIVING CLINIC WITH BILL FRAESS

On April 29 & 30 some of the Easy Riders learned to be Easy Drivers with Bill Fraess. Those who brought green horses were Norm Thachuk, Shirley Clarkson, Judy Flipping, Andi Bartnik and Thomas Kubli. The rolling hills of Gar Beacom's place provided not only spectacular scenery but also a challenge to each horse and its handler. The horses had all been harnessed and ground driven before, but had never been hooked up to pull weight. After two days of hard work, all of the horses were pulling a cart driven by their owners in the open pastures.



Bill Fraess, Instuctor, with student driver, and Glory's Ebony Wonder in harness

During the course of the two days, the five handlers and four observers enjoyed a leisurely drive with Bill as he demonstrated advanced driving techniques with his four-in-hand team of matched bay Standardbreds. He also demonstrated his "lazy man's mounting technique" by coaxing his gelding, Star, to lie down for mounting.



Major Chaos takes Bill Fraess and Shirley Clarkson for a spin

Some of us who are still learning to be Easy Riders joined the driving group for a barbeque at Gar's on Saturday night. That made a total of twenty Easy Eaters! Joyce Moen and Gar Beacom organized the food for the entire weekend so no one went hungry. Food always tastes so good outdoors, especially in such good company!

Submitted by Brenda Baker, Calgary, AB

This exciting event was held May 6th at Ebon Stable near Saskatoon, Saskatchewan. It was organized by the Saskatchewan Equine Promotional Group. They hope to hold a similar event annually. This was the first one ever held in the area.

During the course of the day there was a pancake breakfast, a trade fair, a stallion showcase, demonstrations for various breeds and disciplines (including trick riding without a bridle).

The AWHA sent me, Brenda Baker, to man a semi-outdoor booth to do a little promotion for our association and, of course, the Tennessee Walking Horse! As it turned out, I met a number of TWH owners: melva King, Diane Shupe, Brian and martha Newton, Martin Donahue, Anita Stewart, Mr. & Mrs. Jerry Spence, Sharon McPhayden, Diane Joel and Debbie Brame. The informal atmosphere provided us with an excellent opportunity to have a leisurely visit with anyone with the inclination to stay and relax for a while.

The AWHA slide show turned out to be a hit as some of the visitors wanted to see specific Albertan's horses. Almost unanimously, our Saskatchewan TWH owners told me that they needed more information on how to get the most out of their Walkers. Many of them do a fair amount of competitive trail riding; these are serious riders!

A special "Thank you" goes to my sister, Carmen heinrichs, who hosted my family for the weekend, drove me all over, jazzed up the booth (it was quite an attraction), and charmed people the whole day.

Submitted by Brenda Baker, Calgary, AB



Maple Ridge Walkers
Todd & Jenny McKenzie
800 Townline Road, Sheguiandah
Manitoulin Island, Ontario, Canada
POP 1W0
Phone 705-368-2910
Mapleridgewalkers@hotmail.com

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EASY RIDERS SCHOOLING SHOW

On May 13 at Wet Creek Stables, Balzac, a schooling show was hosted by the Easy Riders Division of AWhA. Dianne Little, CEF Judge, was on hand not only to judge the classes but to offer advice on how to improve your "ride" in the next class. Some classes were run through and the judge's

comments were discussed at the end of the class, others had a practice run and then with a clearer understanding of what to do, the class was run "for real". Either way, this clinic gave the participants (and horses) more confidence to compete and ENJOY the full show season offered by AWhA. Thank you again, Dianne Little. Lori Dyberg, Wetaskiwin, AB

SPRING TRAINING SHOW RESULTS, WET CREEK STABLES, BALZAC, AB May 13, 2000 Judge: Dianne Little

[Horse, Owner, Rider]

SHOWMANSHIP OPEN

1. TODDY'S LAST SPIRIT, G.Sorensen
2. CLOUDWALKERS ICE QUEEN, D.Salt
3. TUXEDO, S.Clarkson/C.Tessier
4. MAJOR CHAOS, S.Clarkson

HALTER JUNIOR HORSE M + G <5YR

1. TODDY'S LAST SPIRIT, G.Sorensen
2. MAJOR CHAOS, S.Clarkson
3. CHAPIE'S READY LADD, L.Dyberg
4. TUXEDO, S.Clarkson/C.Tessier

5. CLOUDWALKERS ICE QUEEN, D.Salt

HALTER STALLIONS ANY AGE

1. TODDY'S COMMANDER, G.Sorensen
2. PUSHERS CANADIAN INTRUDER, Randy Widmer

MODEL OPEN 2YR+

1. DIXIE'S HOT BULLET CHASER, R.Bagby
2. CLOUDWALKERS ICE QUEEN, D.Salt
3. TODDY'S COMMANDER, G.Sorensen
4. SPIRITUAL LADY, Randy Widmer
5. MIDNIGHT FIREBALL, B.Pitts
6. TUXEDO, S.Clarkson/C.Tessier

WS/ENG EQUITATION 2G MAIDEN RDR

1. MIDNIGHT FIREBALL, B.Pitts
2. SPIRITUAL LADY, Randy Widmer

WS/ENG EQUITATION 2G NV RDR

1. CLOUDWALKERS ICE QUEEN, D.Salt
2. MIDNIGHT FIREBALL, B.Pitts
3. NORTHFORK SUMMER BREEZE, L.Kerrigan
4. SPIRITUAL LADY, Randy Widmer

WS/ENG EQUITATION 2G OPEN ADULT

1. TODDY'S LAST SPIRIT, G.Sorensen
2. NORTHFORK SUMMER BREEZE, L.Kerrigan
3. DIXIE'S HOT BULLET CHASER, R.Bagby
4. CLOUDWALKERS ICE QUEEN, D.Salt

WS/ENG EQUITATION 3G NV RDR

1. CHAPIE'S READY LADD, L.Dyberg
2. NORTHFORK SUMMER BREEZE, L.Kerrigan

WS/ENG EQUITATION 3G OPEN ADULT

1. TODDY'S LAST SPIRIT, G.Sorensen
2. CHAPIE'S READY LADD, L.Dyberg
3. NORTHFORK SUMMER BREEZE, L.Kerrigan

PL/ENG PLEASURE 2G MDN HSE

1. TODDY'S LAST SPIRIT, G.Sorensen
2. CLOUDWALKERS ICE QUEEN, D.Salt
3. MIDNIGHT FIREBALL, B.Pitts
4. SPIRITUAL LADY, Randy Widmer

PL/ENG PLEASURE 2G NV HSE/RDR

1. TODDY'S LAST SPIRIT, G.Sorensen
2. SPIRITUAL LADY, Randy Widmer
3. DIXIE'S HOT BULLET CHASER, R.Bagby
4. CLOUDWALKERS ICE QUEEN, D.Salt
5. NORTHFORK SUMMER BREEZE, L.Kerrigan

PL/ENG PLEASURE 2G OPEN HSE/RDR

1. DIXIE'S HOT BULLET CHASER, R.Bagby
2. CLOUDWALKERS ICE QUEEN, D.Salt
3. TODDY'S LAST SPIRIT, G.Sorensen
4. NORTHFORK SUMMER BREEZE, L.Kerrigan

PL/ENG PLEASURE 3G OPEN HSE/RDR

1. CHAPIE'S READY LADD, L.Dyberg
2. TODDY'S COMMANDER, G.Sorensen
3. NORTHFORK SUMMER BREEZE, L.Kerrigan

HUNTER HACK

1. TODDY'S COMMANDER, G.Sorensen
2. (eliminated)

WEST TRAIL/ENG OBSTACLE 2G OPEN

1. TODDY'S LAST SPIRIT, G.Sorensen
2. TUXEDO, S.Clarkson/C.Tessier

WEST TRAIL/ENG OBSTACLE 3G OPEN

1. TODDY'S COMMANDER, G.Sorensen
2. CHAPIE'S READY LADD, L.Dyberg

STOCK SEAT EQ 2G MDN RDR

1. TUXEDO, S.Clarkson/C.Tessier
2. CLOUDWALKERS ICE QUEEN, D.Salt
3. MIDNIGHT FIREBALL, B.Pitts

STOCK SEAT EQ 2G NV RDR

1. MIDNIGHT FIREBALL, B.Pitts

2. CLOUDWALKERS ICE QUEEN, D.Salt
3. TUXEDO, S.Clarkson/C.Tessier
4. A MAJOR SPLASH OF CLASS, Randy Widmer

STOCK SEAT EQ 2G OPEN ADULT

1. TODDY'S LAST SPIRIT, G.Sorensen
2. TUXEDO, S.Clarkson/C.Tessier
3. CLOUDWALKERS ICE QUEEN, D.Salt

STOCK SEAT EQ 3G OPEN ADULT

1. TODDY'S COMMANDER, G.Sorensen
2. CHAPIE'S READY LADD, L.Dyberg

WESTERN PLEASURE 2G MDN HSE

1. TODDY'S LAST SPIRIT, G.Sorensen
2. CLOUDWALKERS ICE QUEEN, D.Salt
3. TUXEDO, S.Clarkson/C.Tessier
4. MIDNIGHT FIREBALL, B.Pitts

5. A MAJOR SPLASH OF CLASS, Randy Widmer

WESTERN PLEASURE 2G NV HSE/RDR

1. TODDY'S LAST SPIRIT, G.Sorensen
2. TUXEDO, S.Clarkson/C.Tessier
3. CLOUDWALKERS ICE QUEEN, D.Salt
4. MIDNIGHT FIREBALL, B.Pitts

5. A MAJOR SPLASH OF CLASS, Randy Widmer

WEST PLEASURE 2G OPEN HSE/RDR

1. TODDY'S LAST SPIRIT, G.Sorensen
2. TUXEDO, S.Clarkson/C.Tessier
3. A MAJOR SPLASH OF CLASS, Randy Widmer
4. CLOUDWALKERS ICE QUEEN, D.Salt
5. MIDNIGHT FIREBALL, B.Pitts

WEST PLEASURE 3G OPEN HSE/RDR

1. CHAPIE'S READY LADD, L.Dyberg
2. TODDY'S COMMANDER, G.Sorensen

WATER GLASS 2G OPEN

1. TODDY'S COMMANDER, G.Sorensen
2. CHAPIE'S READY LADD, L.Dyberg
3. TODDY'S LAST SPIRIT, G.Sorensen
4. TUXEDO, S.Clarkson/C.Tessier

Results kindly submitted by Lorraine Adams





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EARLY BIRD SHOW

June 3rd was the annual Early Bird Show sponsored by the Easy Riders Division. Our hosts, Bill and Deloris Salt of Cloudwalker Stables, did a great job of making everyone feel welcome. Again this year the show continued to grow in size. To celebrate the 20th Anniversary of the AWA this year, the Early Bird Show offered a special "20th Anniversary Class".

This was an Authentic Gaits, 2 Gait, Light Shod, English or Western, Open Class. This class was judged by three judges, 2 honorary plus the official judge, Burt Blumenthal. The award for this class was a beautiful ribbon with "20th Anniversary Class" written on it in gold, plus a gift certificate from Equi-Products.

One horse at a time entered the ring and performed one round at the running walk and then lined up. Three horses were selected by the judges' panel from this group. The finalists were Canadian Perfection, owned and ridden by Ted Smith; Cloudwalker's Thats Amore, owned by Cloudwalkers Stable and ridden by Andrea Cruikshank; and Chapie's Ready Lad, owned and ridden by Lori Dyberg. Then the three finalists went back on the rail. After a lengthy discussion by the panel of judges, (and what a difficult job they had!) a decision was made:

First Place - Chapie's Ready Lad

Second Place - Canadian Perfection

Third Place - Cloudwalker's Thats Amore

Submitted by Lori Dyberg, Wetaskiwin, AB

EARLY BIRD SHOW RESULTS: Strathmore, AB. June 3, 2000 Judge: Burt Blumenthal

[HORSE EXHIBITOR/OWNER]

Showmanship: MAIDEN,

1, DIXIE'S HOT BULLET CHASER, Robyn Bagby, 2, CALTA'S NUTMEG, Debbie Tolgyessy, 3, KELLY'S THUNDERBIRD SCOUT, Lorraine Adams, 4, TUXEDO, Andrew Madarasz / Shirley Clarkson, 5, SKYLINES KIT KAT, Mel Lachance, 6, MAJOR CHAOS, Shirley Clarkson, No. Shown: 15

Showmanship: OPEN,

1, TODDY'S COMMANDER, Grethe Sorensen / Snowbird Stables, 2, SUN BONNET BONNIE PRIDE, Rhonda Goodsman Bar Cross Performance Horses, 3, CLOUDWALKERS THAT'S AMORE, Andrea Cruikshank / Cloudwalker Stables, 4, DIXIE'S HOT MINT DELIGHT, Rhonda Lemmon, 5, CLOUDWALKERS ICE QUEEN, Deloris Salt / Cloudwalker Stables, 6, No. Shown: 7

Halter Junior Horse: Mares & Geldings: Light Shod, 5 years and under,

1, TODDY'S LAST SPIRIT, Deanne Gilen / Snowbird Stables, 2, CANADIAN PERFECTION, Greg Czech / Ted Smith, 3, CHAPIE'S READY LAD, Lori Dyberg, 4, THREAT'S LAST VICTRY, Rhonda Goodsman/Bar Cross Performance Horses, 5, CLOUDWALKERS THAT'S AMORE, Andrea Cruikshank / Cloudwalker Stables, 6, CLOUDWALKERS ICE QUEEN, Deloris Salt / Cloudwalker Stables, No. Shown: 12

Halter Mares & Geldings: Light Shod, 6 years and over,

1, RED HOT ICE, Greg Czech / Ted Smith, 2, SUN BONNET BONNIE PRIDE, Rhonda Goodsman / Bar Cross Performance Horses, 3, CALTA'S NUTMEG, Debbie Tolgyessy, 4, KELLY'S THUNDERBIRD SCOUT, Lorraine Adams, 5, SHAKER'S AVENA-R, Kaitlyn Williamson / Westridge Farms, 6, BEAM'S BLACK OAK, Jana White / Westridge Farms, No. Shown: 8

Halter Stallions: Light Shod, any age,

1, TODDY'S COMMANDER, Grethe Sorensen / Snowbird Stables, 2, RIDGEWALKER'S GOLDEN COMET, Norman Levangie, No. Shown: 2

Championship Halter: First and Second place horses from classes 3,4,5,

1, RED HOT ICE, Greg Czech / Ted Smith, 2, TODDY'S LAST SPIRIT, Deanne Gilen / Snowbird Stables, No. Shown: 6 Model: Plantation or Western, OPEN (horse over 2 years),

1, RED HOT ICE, Greg Czech / Ted Smith, 2, CANADIAN PERFECTION, Greg Czech / Ted Smith, 3, SUN BONNET BONNIE PRIDE, Rhonda Goodsman / Bar Cross Performance Horses, 4, TODDY'S LAST SPIRIT, Grethe Sorensen / Snowbird Stables, 5, DIXIE'S HOT MINT DELIGHT, Rhonda Lemmon, 6, TODDY'S COMMANDER, Grethe Sorensen / Snowbird Stables, No. Shown: 13

Walking Seat or English Seat

Equitation: 2 Gait Light Shod, NOVICE RIDER,

1, DIXIE'S HOT BULLET CHASER, Robyn Bagby, 2, NORTHFORK SUMMER BREEZE,

Laurie Kerrigan, No. Shown: 2

Walking Seat or English Seat

Equitation: 2 Gait Light Shod, OPEN,

1, DIXIE'S HOT BULLET CHASER, Robyn Bagby, 2, NORTHFORK SUMMER BREEZE,

Laurie Kerrigan, No. Shown: 3 (one excused from class after start),

Walking Seat or English Seat

Equitation: 3 Gait Light Shod, OPEN,

1, TODDY'S COMMANDER, Grethe Sorensen / Snowbird Stables, 2, CLOUDWALKERS THAT'S AMORE, Andrea Cruikshank /

Cloudwalker Stables, 3, CHAPIE'S READY LAD, Lori Dyberg, 4, WALKAWAY

DICTATOR'S PR MAN, Blair Dyberg, 5, SUN BONNET BONNIE PRIDE, Rhonda Goodsman /

Bar Cross Performance Horses, 6, NORTHFORK SUMMER BREEZE, Laurie Kerrigan, No. Shown: 6

Walking Seat or English Seat

Equitation: 3 Gait, Light Shod, YOUTH,

1, SHAKER'S LINARIA-R, Erin Williamson / Westridge Farms, 2, BEAM'S BLACK OAK,

Jana White / Westridge / Westridge Farms, 3, SHAKER'S ROYAL HEIR, Kaitlyn Hansen / Westridge Farms, No. Shown: 4

(1 excused after start of class)

Not Ready for Prime Time: English,

Western, or Plantation Pleasure: 2 Gait

Light Shod, MAIDEN RIDER,

1, CALTA'S NUTMEG, Debbie Tolgyessy, 2, TODDY'S LAST SPIRIT, Deanne Gilen /

Snowbird Stables, 3, EB'S MIDNIGHT GLORY, Venice Partridge / Zoltan

Temesvary, 4, SKYLINES KIT KAT, Andrea

Cruikshank / Mel Lachance, 5, RIDGEWALKER'S GOLDEN COMET, Norman

Levangie, 6, ARTHUR'S PRINCE, Dave Lemmon / Rhonda Lemmon, No. Shown 6

Not Ready for Prime Time: English,

Western, or Plantation Pleasure: 3

Gait, Light Shod, MAIDEN RIDER (Non CEF Point Class, may cross enter in 2

gait classes),

1, CHAPIE'S READY LAD, Lori Dyberg, 2, NORTHFORK SUMMER BREEZE, Laurie

Kerrigan, 3, DIXIE'S HOT MINT DELIGHT, Rhonda Lemmon, 4, WALKAWAY DICTATOR'S

PR MAN, Blair Dyberg, No. Shown: 4

Plantation or English Pleasure: 2

Gait, Light Shod, MAIDEN HORSE,

1, DOUBLE PLAYS DYNAMO, Terry Czech, 2, DIXIE'S HOT BULLET CHASER, Robyn Bagby,

3, SKYLINES KIT KAT, Andrea Cruikshank / Mel Lachance, 4, EB'S MIDNIGHT GLORY,

Venice Partridge / Zoltan Temesvary, 5, ARTHUR'S PRINCE, Rhonda Lemmon, 6,

SKYLINES KIT KAT, Andrea Cruikshank / Mel Lachance, No. Shown: 5

Plantation or English Pleasure: 2

Gait, Light Shod, OPEN,

1, DOUBLE PLAYS DYNAMO, Terry Czech, 2, TODDY'S LAST SPIRIT, Grethe Sorensen /

Snowbird Stables, 3, DIXIE'S HOT MINT DELIGHT, Rhonda Lemmon, 4, DIXIE'S HOT

BULLET CHASER, Robyn Bagby, 5, RED HOT ICE, Greg Czech / Ted Smith, 6,

SKYLINES KIT KAT, Andrea Cruikshank / Mel Lachance, No. Shown: 6

Plantation or English Pleasure: 3

Gait, Light Shod, OPEN,

1, CANADIAN PERFECTION, Greg Czech / Ted Smith, 2, CHAPIE'S READY LAD, Lori

Dyberg, 3, TODDY'S COMMANDER, Grethe Sorensen / Snowbird Stables, 4, SUN

BONNET BONNIE PRIDE, Rhonda Goodsman / Bar Cross Performance Horses, 5,

CLOUDWALKERS THAT'S AMORE, Andrea Cruickshank / Cloudwalker Stables, No. Shown: 7

Plantation or English Pleasure: 3 Gait, Light Shod, YOUTH,

1, SHAKER'S AVENA-R, Kaitlyn Williamson / Westridge Farms, 2, BEAM'S BLACK OAK, Jana White / Westridge / Westridge Farms, 3, SHAKER'S ROYAL HEIR, Kaitlyn Hansen / Westridge Farms, 4, SHAKER'S LINARIA-R, Erin Williamson / Westridge Farms, No. Shown: 4

English or Western Riding Pattern: 2 Gait, Light Shod, OPEN,

1, TODDY'S LAST SPIRIT, Grethe Sorensen / Snowbird Stables, 2, DOUBLE PLAYS DYNAMO, Terry Czech, 3, RED HOT ICE, Greg Czech / Ted Smith, 4, DIXIE'S HOT BULLET CHASER, Robyn Bagby, 5, TUXEDO, Andrew Madarasz / Shirley Clarkson, No. Shown: 6

English or Western Riding Pattern: 3 Gait, Light Shod, OPEN,

1, CHAPIE'S READY LAD, Lori Dyberg, 2, TODDY'S COMMANDER, Grethe Sorensen / Snowbird Stables, 3, SHAKER'S AVENA-R, Kaitlyn Williamson / Westridge Farms, 4, SUN BONNET BONNIE PRIDE, Rhonda Goodsmen / Bar Cross Performance Horses, 5, NORTHFORK SUMMER BREEZE, Laurie Kerrigan, No. Shown: 12

English Obstacle or Western Trail: 2 Gait, Light Shod, OPEN,

1, TUXEDO, Andrew Madarasz / Shirley Clarkson, 2, MAJOR CHAOS, Merv Clarkson / Shirley Clarkson, 3, CLOUDWALKERS ICE QUEEN, Deloris Salt / Cloudwalker Stables, 4, RIDGEWALKER'S GOLDEN COMET, Norman Levangie, No. Shown: 4 (1 disqualified)

English Obstacle or Western Trail: 3 Gait, Light Shod, OPEN,

1, TODDY'S COMMANDER, Grethe Sorensen / Snowbird Stables, 2, CLOUDWALKERS THAT'S AMORE, Andrea Cruickshank / Cloudwalker Stables, 3, CANADIAN PERFECTION, Greg Czech / Ted Smith, 4, SUN BONNET BONNIE PRIDE, Rhonda Goodsmen / Bar Cross Performance Horses, 5, SHAKER'S AVENA-R, Kaitlyn Williamson / Westridge Farms, No. Shown: 7

Hunter Hack: (maximum 2 feet), 3 Gait, Light Shod, OPEN,

1, SUN BONNET BONNIE PRIDE, Rhonda Goodsmen / Bar Cross Performance Horses, 2, CLOUDWALKERS THAT'S AMORE, Andrea Cruickshank / Cloudwalker Stables, 3, TODDY'S COMMANDER, Grethe Sorensen / Snowbird Stables, 4, SHAKER'S ROYAL HEIR, Kaitlyn Hansen / Westridge Farms, 5, SHAKER'S LINARIA-R, Erin Williamson / Westridge Farms, No. Shown: 7

Stock Seat Equitation: 2 Gait, Light Shod, NOVICE RIDER,

1, RIDGEWALKER'S GOLDEN COMET, Norman Levangie, 2, TUXEDO, Andrew Madarasz / Shirley Clarkson, 3, MAJOR CHAOS, Merv Clarkson / Shirley Clarkson, 4, DIXIE'S HOT MINT DELIGHT, Rhonda Lemmon, 5,

TODDY'S LAST SPIRIT, Ddeanne Gilan / Snowbird Stables, No. Shown: 5

Stock Seat Equitation: 2 Gait, Light Shod, OPEN,

1, TUXEDO, Andrew Madarasz / Shirley Clarkson, 2, RIDGEWALKER'S GOLDEN COMET, Norman Levangie, 3, MAJOR CHAOS, Shirley Clarkson, 5, DIXIE'S HOT BULLET CHASER, Robyn Bagby, No. Shown: 4

Stock Seat Equitation: 3 Gait, Light Shod, OPEN,

1, TODDY'S COMMANDER, Grethe Sorensen / Snowbird Stables, 2, WALKAWAY DICTATOR'S PR MAN, Blair Dyberg, 3, CHAPIE'S READY LAD, Lori Dyberg, 4, SUN BONNET BONNIE PRIDE, Rhonda Goodsmen / Bar Cross Performance Horses, 5, CLOUDWALKERS THAT'S AMORE, Andrea Cruickshank / Cloudwalker Stables, No. Shown: 5

Evergreen: English, Western or Plantation Pleasure, 2 Gait, Light Shod, RIDER OVER 39,

1, DOUBLE PLAYS DYNAMO, Terry Czech, 2, RIDGEWALKER'S GOLDEN COMET, Norman Levangie, 3, MAJOR CHAOS, Merv Clarkson / Shirley Clarkson, No. Shown: 3

Evergreen: English, Western or Plantation Pleasure, 3 Gait, Light Shod, RIDER OVER 39,

1, CHAPIE'S READY LAD, Lori Dyberg, 2, SUN BONNET BONNIE PRIDE, Rhonda Goodsmen / Bar Cross Performance Horses, 3, WALKAWAY DICTATOR'S PR MAN, Blair Dyberg, 4, NORTHFORK SUMMER BREEZE, Laurie Kerrigan, No. Shown: 4

Western Pleasure: 2 Gait, Light Shod, MAIDEN HORSE,

1, TODDY'S LAST SPIRIT, Deanne Gilan / Snowbird Stables, 2, DOUBLE PLAYS DYNAMO, Terry Czech, 3, RIDGEWALKER'S GOLDEN COMET, Norman Levangie, 4, SKYLINES KIT KAT, Andrea Cruickshank / Mel Lachance, 5, TUXEDO, Andrew Madarasz / Shirley Clarkson, No. Shown: 6

Western Pleasure: 2 Gait, Light Shod, OPEN,

1, CALTA NUTMEG, Debbie Tolgyessy, 2, TODDY'S LAST SPIRIT, Grethe Sorensen / Snowbird Stables, 3, DOUBLE PLAYS DYNAMO, Terry Czech, 4, RED HOT ICE, Greg Czech / Ted Smith, 5, DIXIE'S HOT MINT DELIGHT, Rhonda Lemmon, No. Shown: 9

Western Pleasure: 3 Gait, Light Shod, OPEN,

1, CANADIAN PERFECTION, Greg Czech / Ted Smith, 2, CHAPIE'S READY LAD, Lori Dyberg, 3, SUN BONNET BONNIE PRIDE, Rhonda Goodsmen / Bar Cross Performance Horses, 4, CLOUDWALKERS THAT'S AMORE, Andrea Cruickshank / Cloudwalker Stables, 5, TODDY'S COMMANDER, Grethe Sorensen / Snowbird Stables, No. Shown: 6

Senior Classic: 2 Gait, Light Shod, RIDER OVER 59,

1, RED HOT ICE, Ted Smith, 2,

CLOUDWALKERS THAT'S AMORE, Bill Salt / Cloudwalker Stables, 3, SUN BONNET

BONNIE PRIDE, Jim Bonnet / Bar Cross Performance Horses, No. Shown: 3

ANNIVERSARY CLASS Authentic Gaits, 2 Gait, Light Shod, English or Western, OPEN (This was a three judge class consisting of 2 honorary judges plus the official judge),

1, CHAPIE'S READY LAD, Lori Dyberg, 2, RED HOT ICE, Greg Czech / Ted Smith, 3, CLOUDWALKERS THAT'S AMORE, Andrea Cruickshank / Cloudwalker Stables, No. Shown: 11, but three after eliminations

Command Class: English, Western, or Plantation: 2 Gait, Light Shod, OPEN,

1, TODDY'S LAST SPIRIT, Grethe Sorensen / Snowbird Stables, 2, RIDGEWALKER'S GOLDEN COMET, Norman Levangie, 3, CALTA'S NUTMEG, Debbie Tolgyessy, 4, DIXIE'S HOT MINT DELIGHT, Rhonda Lemmon, 5, MAJOR CHAOS, Merv Clarkson / Shirley Clarkson, No. Shown: 6

Command Class: English, Western, or Plantation: 3 Gait, Light Shod, OPEN,

1, CLOUDWALKERS THAT'S AMORE, Andrea Cruickshank / Cloudwalker Stables, 2, CANADIAN PERFECTION, Greg Czech / Ted Smith, 3, SHAKER'S AVENA-R, Kaitlyn Williamson / Westridge Farms, 4, SHAKER'S ROYAL HEIR, Kaitlyn Hansen / Westridge Farms, 5, BEAM'S BLACK OAK, Jana White / Westridge / Westridge Farms, No. Shown: 6

Water Glass: 2 Gait, Light Shod, OPEN (cross entries allowed),

1, TUXEDO, Andrew Madarasz / Shirley Clarkson, 2, BEAM'S BLACK OAK, Jana White / Westridge / Westridge Farms, 3, MAJOR CHAOS, Merv Clarkson / Shirley Clarkson, 4, SHAKER'S ROYAL HEIR, Kaitlyn Hansen / Westridge Farms, 5, CLOUDWALKERS THAT'S AMORE, Andrea Cruickshank / Cloudwalker Stables, No. Shown: 10

Egg and Spoon: 2 Gait, Light Shod, OPEN (cross entries allowed),

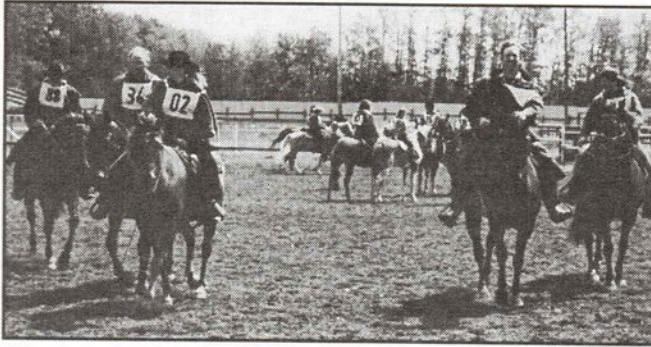
1, 2, SHAKER'S AVENA-R, Kaitlyn Williamson / Westridge Farms, 3, SHAKER'S LINARIA-R, Erin Williamson / Westridge Farms, 4, ARTHUR'S PRINCE, Rhonda Lemmon, 5, TODDY'S LAST SPIRIT, Deanne Gilan / Snowbird Stables, 6, TUXEDO, Andrew Madarasz / Shirley Clarkson, No. Shown: 10

Delsey Derby: 2 Gait, Light Shod, OPEN (cross entries allowed),

1, TUXEDO, Andrew Madarasz / Shirley Clarkson, 1, MAJOR CHAOS, Shirley Clarkson, 2, RIDGEWALKER'S GOLDEN COMET, Norman Levangie, 2, ARTHUR'S PRINCE, Rhonda Lemmon, 3, SHAKER'S ROYAL HEIR, Kaitlyn Hansen / Westridge Farms, 3, SHAKER'S LINARIA-R, Erin Williamson / Westridge Farms, 4, SHAKER'S AVENA-R, Kaitlyn Williamson / Westridge Farms, 4, BEAM'S BLACK OAK, Jana White / Westridge / Westridge Farms, No. Shown: 4 TEAMS

Results were kindly submitted on disk by Dianne Little

FESTIVAL OF THE GAITS 2000



The competitors!



Arthur's Prince/Rhonda Lemmon (L), Topper's June Bug/Stuart Dyberg

ADULT HIGH POINT AWARD -
Sheila Holtz on Uphill Rambler
2nd place - Frank Edwards on Honey's Thunder Road
3rd place - Rhonda Lemmon on Arthur's Prince

The Adult High Point Keeper Trophy was donated by:
Noisy Hollow Acres, Dave and Rhonda Lemmon, Clive, AB.

The Youth High Point Keeper Trophy was donated by:
Rocky Slopes Walkers, Jean Rempel, Winfield, AB.

C.A.T.W. would once again like to thank Rhonda Lemmon for her hard work and energy in organizing and running The Festival of the Gaits 2000.

Great job, Rhonda!

C.A.T.W. would like to thank the Wild Rose Division for their support and fellowship at this year's Festival.

Horses and riders participating this year were:

Candice Black on Rose's Lil Bud; Lorrie Black on Gold N Mi Ear; Robert Black on Thunderous Bana; Sean Black on Z-B; Sheila Holtz on Uphill Rambler; Frank Edwards on Honey's Thunder Road; Donna Edwards on Sensation's Silvertip; Rhonda Lemmon on Arthur's Prince; Dave Lemmon on Dixie's Hot Mint; Norm Levangie on Ridgewalker's Golden Comet and Jackson's First Prize; Alexandra Freeman on Chip; Carla Freeman on Roy; Sheila Haines on Golden Dream's Delight; Sheila Rodney on Kadee's Lil Snip; Blair Dyberg on Walkaway Dictator's P.R. Man; Stuart Dyberg on Topper's June Bug; Lori Dyberg on Chapie's Ready Lad.

Reported by Lori Dyberg, Wetaskiwin

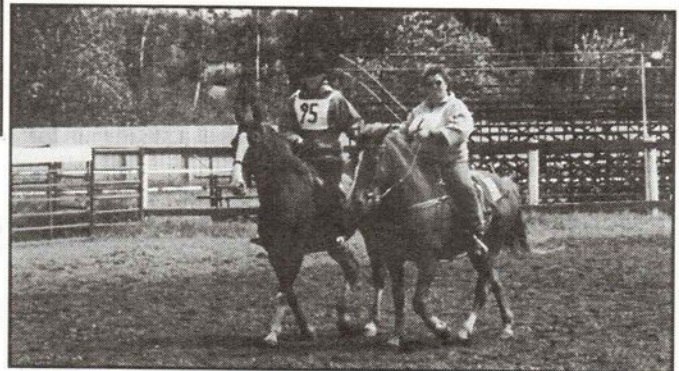
Despite very cool temperatures and gusty winds, attendance was very good at the Central Alberta Tennessee Walkers' (C.A.T.W.) annual "Festival of the Gaits", held at the Tees Rodeo Grounds. Our judge this year was Karen Jones of Forestburg. Karen is a professional trainer of Morgan Horses.

Thank you again, Karen.

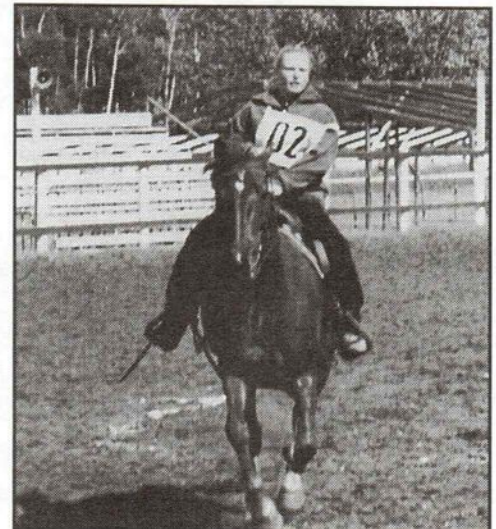
Jack Gurnett kept track of and recorded all points, and tabulated the High Point awards. Keeping this large group organized and moving through the events was a big job, but Jack does it all quickly and smoothly.

At noon a potluck lunch and visiting session was enjoyed by all the riders, while the horses rested up for the afternoon events. By five o'clock the day's activities were wrapped up and a potluck supper was enjoyed while Jack tabulated the results. The awards were then presented, as follows:

YOUTH HIGH POINT AWARD -
Candice Black on Rose's Lil Bud
2nd place - Alexandra Freeman on Chip
3rd place - Sean Black on Z-B



Chapie's Ready Lad/Lori Dyberg (L) & Uphill Rambler/Sheila Holtz



Rose's Lil Bud/Candice Black

WILD ROSE VERSATILITY SHOW REVIEW

The show, held June 24 & 25, was a great success, and I don't quite know where to start or who to thank first!

Wild Rose Versatility Show could not have taken off without the perfect place to hold it - Near-A-Way Stable. Clem and Rosemary Jordan provided a wonderful setting with a Spruce Meadows atmosphere and a warm welcome, as always. Clem & Rosemary, along with family and friends, made our show an unforgettable event, from flowers and flags everywhere you looked to clean, neat and tidy arenas. We couldn't be happier and can't thank Clem & Rosemary, Scott, Jason, and all the volunteers enough for all their work.

There are so many people who contributed to make this show as successful as it was. Many thanks to Sheila Haines, our show manager, who did everything from compiling the show list to smoothing ruffled feathers on the weekend, and Robert Haines who helped with the score cards and placements. Stan & Jean Martin are recognized for their relentless dedication and detail for perfection. Stan & Jean, along with their whole family, put in so much time and experience to make the Versatility Show that much better. Brian Martin was our welder, fitting panels and preparing extra stalls. (We couldn't have pulled this off without you.) Stan Martin was also our barn manager.

Jeff & Laurie Entwistle gave invaluable help. Jeff shopped around for all the ribbons and was also our announcer, by no means an easy task. Laurie was Ring Steward and did a fabulous job. Laurie was at a steady run for most of the day.

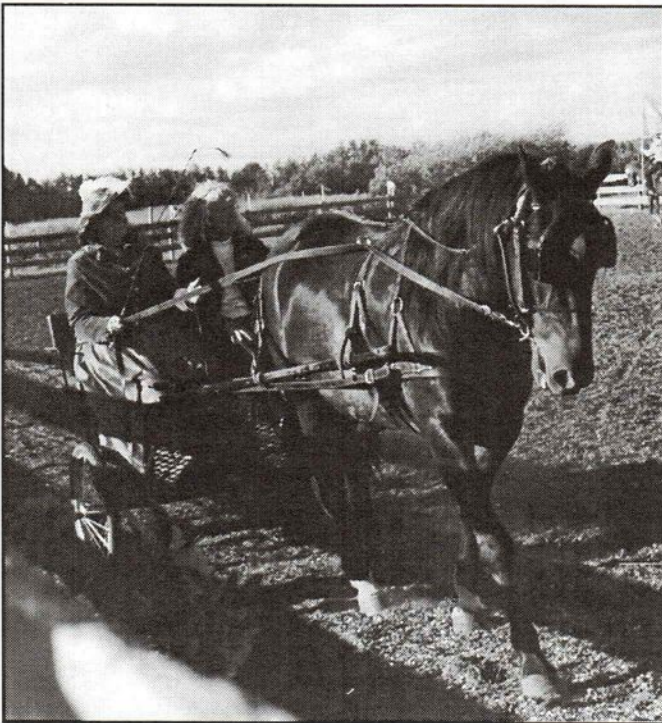
Our ribbon girl was Amber Black, who also did a wonderful job. Amber was very organized and although she was busy presenting most of the day, she still had time to run for coffee and hot chocolate. Great job, Amber.

Our gate attendant was Ken Jones. Ken was not assigned this job, but when our assigned person was unable to attend, Ken jumped right in. I can't even imagine how many hours he has spent already helping with our show.

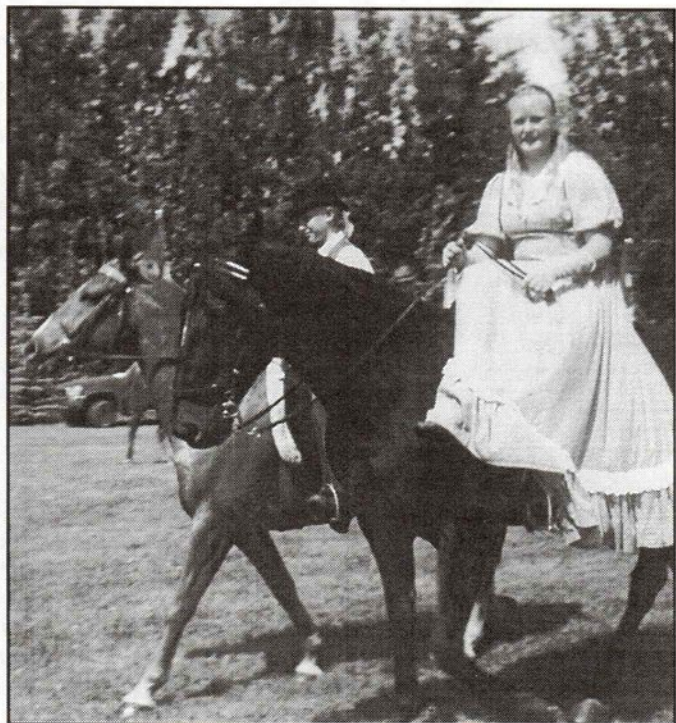
Lorraine Adams came from Calgary to be a spectator but when she asked Donna Edwards if there was anything she could do to help, she found herself working all day Saturday as exit gate attendant! She then helped on Sunday as our Ring Steward.

I can't say enough about Frank & Donna Edwards. These two were our Show Secretary and Treasurer (Donna) and scorekeeper and personal secretary to the secretary - treasurer (Frank). These two were running steady getting sponsors, and they also raffled off a bridle donated to them for the club, which was won by Bill Sparrow. (Congratulations, Bill.) Donna and Frank are the first ones anyone talks about when there is a need for support. They have to be the most giving couple I've ever met, often biting off more than they can chew - then chewing it! (If you'll pardon my cliché). I also have to thank Donna for keeping me sane through all this. It was new to me and I had no idea just how much work and time this show called for.

We can't forget our wonderful C.E.F. Judge, Dianne Little from Calgary. Dianne has given us so much in our clinics, and now as our show judge. She is very professional, extremely knowledgeable, and always seems to have a few



Judge Dianne Little has a ride into the ring with Sheila Haines & Kit Cloud Kicker during the Opening Ceremonies



Ginelle Grunwald riding side saddle on Hakuna Matata; Nichole Husekorn on Roses Merry Spirit in behind

extra minutes to tell us exactly what we're doing wrong. Wild Rose greatly appreciates Dianne's time and we can't thank her enough for squeezing us into her very busy schedule.

This is the only reason this show was such a success - all the great people who gave their time and expertise to make it so. Thank you to all these people and more. Blair and Lori Dyberg who arranged for our caterer and disposal units, Leslea Martin, our show committee parade specialist, Robert & Lorrie Black and family who, with some guidance, helped as much as we could.

We would also like to thank Glen & Jean Chivers for the beautiful bouquet of flowers. They truly brightened our spirits.

**Thank you to our
High Point Trophy Sponsors:**

**Central Alberta Tennessee Walkers sponsored
our 3 Gait High Point Adult Trophy & Keeper -
won by Andrea Cruikshank, Cloudwalker
Stables.**

**Near-A-Way Stable, Clem & Rosemary Jordan,
sponsored the 2 Gait Youth Trophy & Keeper
- won by Addy Broda.**

**Unicorn Farms, Robert & Lorrie Black and
Family, sponsored the 2 Gait Adult Trophy &
Keeper - won by Rhonda Lemmon.**

**CONGRATULATIONS TO ALL OF OUR HIGH
POINT WINNERS!**

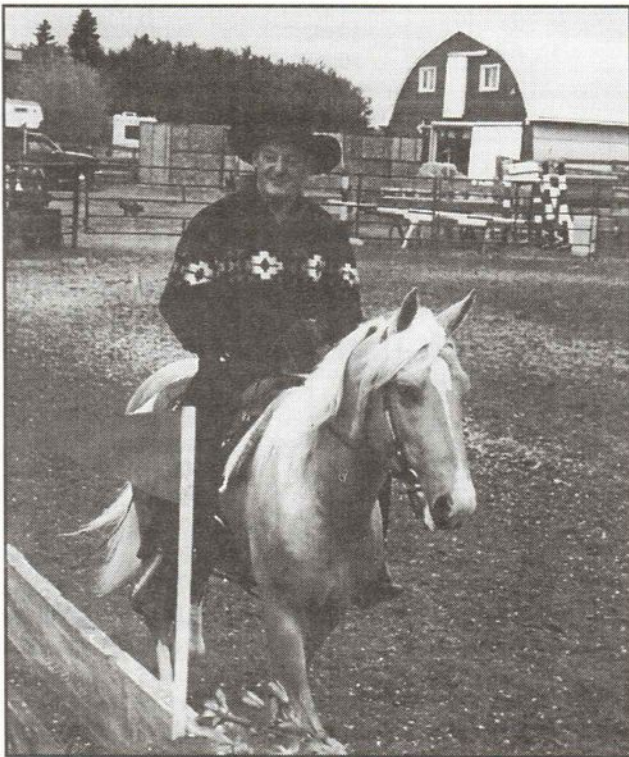
**The Co-op, Wetaskiwin, was our official feed
supplier, and every horse entered received a
bag of sweet feed.**

**Wild Rose Versatility Show would also like to
thank our caterers, Shirley Jones and Kathy
O'Neil of S & K Concessions, Breton, who
were also sponsors.**

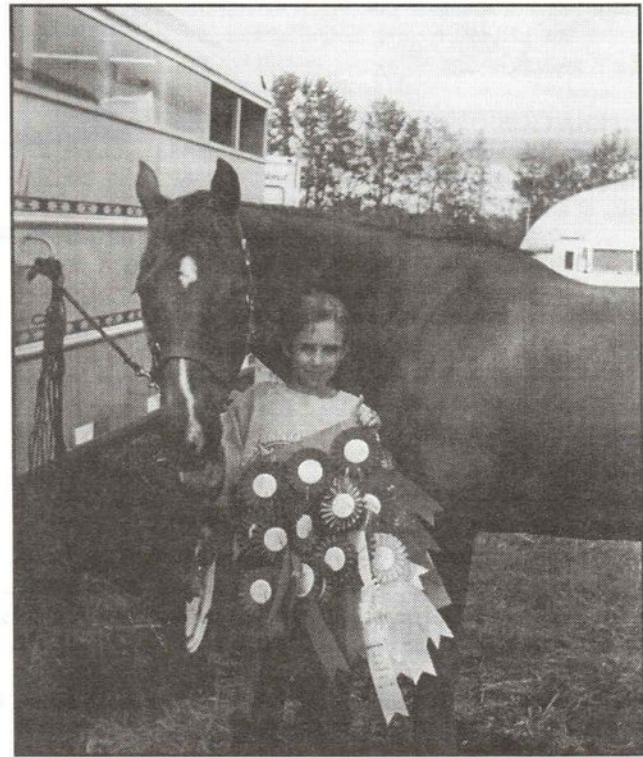
Wonderful job, and thank you again.

Submitted by Lorrie Black

☺ ☺



Reserve Champion Ridgewalker's Golden Comet owned & shown by Norm Levangie



Ten year old Addy Broda proudly displays all the ribbons she won at her very first show with her friend Shadow's Koko Boy



**Canadian Registry
of the
Tennessee
Walking Horse**

Canadian Livestock Records Corporation
2417 Holly Lane, Ottawa, Canada K1V 7P2

**SCHEDULE OF FEES
Effective July 1st, 1995**

Fees are based upon postmark of the application and the membership status of the person making the application.

1. MEMBERSHIP

a. Full Membership (Individual, family, Corporation, Partnership) voting, member fee schedule applies.....	\$25.00/yr
b. Individual Life (Individual) voting, member fee schedule applies.....	200.00
c. Youth (Individual, under 18 years of age) non-voting, member fee schedule applies.....	10.00/yr.
d. Associate (individuals, organization, groups) non-voting, non-member fee schedule applies.....	15.00/yr.

2. REGISTRATION OF HORSES NOT ALREADY REGISTERED WITH TWHBEA

	Member Fees	Non-Member Fees
a. Within 6 months of foaling.....	\$30.00	\$60.00
b. After 6 but less than 12 months of foaling.....	40.00	80.00
c. After 12 but less than 24 months of foaling.....	125.00	250.00
d. *After 24 months of foaling.....	300.00	500.00

**Subject to approval of Board of Directors - non-refundable fee of \$125.00 if application is rejected.*

Registration of TWHBEA is not required if sire and/or dam is not registered with CLRC. Just send a photocopy of both sides of the TWHBEA certificate of the sire and/or dam with the application to register the foal.

3. REGISTRATION OF IMPORTED ANIMALS (also registered with TWHBEA of WHOA).....

Member Fees	Non-Member Fees
\$45.00	\$90.00

Applications must be accompanied by a photocopy of both sides of the TWHBEA certificate and a copy of Canada Customs documents stating that GST has been paid at the border.

4. TRANSFER OF OWNERSHIP

	Member Fees	Non-Member Fees
a. Within 1 month of date of sale.....	\$20.00	\$40.00
b. After 1, but before 3 months of date of sale.....	30.00	60.00
c. After 3 months of date of sale.....	50.00	100.00

5. ALTERATION OF CERTIFICATES ISSUED

	Member Fees	Non-Member Fees
a. Change of colour.....	\$20.00	\$40.00
b. Change of Gender (gelded).....	15.00	15.00
c. Death of a Registered horse.....	5.00 credit	No charge

Original certificate to be submitted. It will be DECEASED and will be returned to registered owner.

d. Change of Name.....	50.00	100.00
------------------------	-------	--------

Provided animal is no more than five (5) years of age and has no registered off-spring and subject to the approval of the Board of Directors and to a non-refund of fees submitted if application is rejected.

6. OTHER SERVICES

	Member Fees	Non-Member Fees
a. Registration of Breeder's Prefix.....	45.00	90.00
b. Registration of Lease.....	20.00	40.00
c. List of Progeny of Individual Breeding Stock.....	20.00	40.00
d. Surcharge on incomplete or incorrect applications.....	20.00	40.00
e. Duplicate Certificates.....	40.00	80.00

Duplicate certificates shall be issued only on satisfactory proof of loss, and upon application by the registered owner, but the issuing shall be subject to the approval of the Board of Directors.

All remittances payable to Canadian Livestock Records and send to: CLRC , 2417 Holly Lane, Ottawa, ON K1V 0M6
(Telephone 613-731-7110, Fax 613-731-0704)

Extra copies of forms required are available upon request from CLRC. Fees are based on the date of postmark and the membership status of the person making the application.

CANADIAN LIVESTOCK RECORDS CORPORATION NEWS

CLRC has a new Chairman after the April Annual Meeting in Calgary. Bryon Wilson, St. Eugene, Ontario, is the new Chairman, with Peggy Newman of Blackie, Alberta elected Vice Chairman.

The 2001 Information Workshop and Annual Meeting will be held in Toronto, ON on April 6 & 7. For further info contact Ron Black, General Manager, CLRC, OTTAWA, ON 613-731-7110 Ext. 303

CAN ID UPDATE

The CAN ID program is ideal for those who have part bred TWH whose parentage they would like to record. The handsome certificates cost from \$4.00 to \$17.00, depending on the number of generations to be recorded and whether a photograph of the animal is to be included on it. If you breed partbreds, it's a small price to pay to have a permanent record of the horse's breeding which can accompany it when it is sold. For more information contact CLRC, 2417 Holly Lane, OTTAWA, ON K1V 0M7, phone 613-731-7110, or visit the web site at www.clrc.on.ca.


CANADIAN REGISTRY

OF THE TENNESSEE WALKING HORSE

New officers are:

President - Jean Rempel, Winfield, AB 780-696-2105

Treasurer - Dianne Little, Calgary, AB 403-271-7391

Newly appointed directors include Lexie Cole, Cabri, SK and Joyce Rogers, Fort McMurray, AB. 

TWHBEA MEMOS


May Meeting of TWHBEA Board of Directors

Conducted in the new \$580,000 meeting facility addition in Lewisburg, the meeting lasted for about two hours. The item of greatest interest to most TWHBEA members was likely the recommendation by Charles Wharton, vice president for administrative/fiscal affairs that the free transfer option with membership be eliminated. The motion was made and after some discussion, it passed by a vote of 55 to 22. The free foal registration with membership stands; the free transfer has been eliminated. 88 directors were present, 57 absent when the roll was first called.

TWHBEA SCHOLARSHIPS

\$20,000 (U.S.) has been awarded to eight students by the TWHBEA. One of these, a \$2,500.00 undergraduate award, went to Leah Goin of Millet, AB. Leah and her family are well known in Alberta Walking Horse circles. Congratulations on this award, Leah.

STALLION REPORTS

Don't forget to request your free stallion reports from TWHBEA if you or your customers intend to U.S. register your foals in 2001 from this year's breedings. All mares bred must be recorded on the stallion report which must be submitted to TWHBEA, postmarked no later than October 15. You can call 1-800-359-1574 for a stallion report form. 

HORSE HEALTH HINTS

BUG RECIPES

No, this isn't a cookbook for chocolate covered ants or fried mealworms. These are home recipes for bug repellents for your horses. They may help your horse fight off the mosquitoes, black flies, horse flies, deer flies, etcetera - all the little varmints that make summer a lot less fun for horses and humans.

CITROLINE

Mix a table spoon of oil of citronella into a large jar (454 g or 1 lb.) of petroleum jelly. Mix it thoroughly, cap the jar and let it sit a while. The citronella smell permeates the petroleum jelly and you can rub it on your horse's belly, face, and around the eyes. I find it is especially good to wipe some gently into the horse's ears to deter the gnats that climb right down into the ears. They have a bite out of all proportion to their size! With this recipe you end up with soft hands, fewer bites, and smelling nice too.

VINEGAR BUG-OFF RINSE

Maureen Hummel was telling me she's been using this with some success. She puts a cup of vinegar and a cup of Basic H or Blue Dawn detergent into an ice cream pail (roughly one gallon), which she then fills up with water. She puts this mixture into a spray bottle and sprays or wipes the horses down. It helps keep the insects away for a while, much as the commercial fly sprays do, but at less cost.

SMUDGES

This is the age old remedy to give the livestock some relief from biting insects. It is certainly a help, and almost everyone has materials that will make a long lasting smoke. I have found that it can be dangerous, however, without careful supervision, because the horses soon realize how it keeps the biters away, and want to crowd right into the smudge. I've turned my back for a few minutes to find our horses standing right in where the fire used to be, luckily put out by their pawing and stomping. I've seen them try to stand right over the smoke, so their tails are in imminent danger of catching fire. So, don't leave horses unsupervised around a smudge unless you have them safely fenced away from it. Fly bites are easier to deal with than a burned horse.

PANTY HOSE ??

The July *Western Horseman* has a tip for making ear protectors for horses from old panty hose. Look on page 191.

MCL

Wannabea Ranch

Home for the Tennessee Walking Horse



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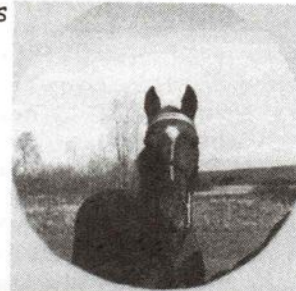
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CDN Funds at par for 1999

e-mail gllarson@mcn.net

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406-356-2854



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Box 531, Dawson Creek BC V1G 4H4
250-782-4668

Adam, Wanda, Joice & Waylon Kaselitz

Box 21
Boggy Creek, MB
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(204) 937-3433
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cgrixti@ptbo.igs.net www.dcr.net/~kyhome/stoneystables.htm

TWHA WC

Tennessee Walking Horse Association of Western Canada

"COME SHOW WITH US AT THE"

Western Canadian Regional TWHBEA Futurity and Show at the CRE in Camrose on September 9th & 10th, 2000

The Judge will be the Honourable Bobby Richards of Franklin, Tennessee.

This is the annual showcase to show off our breed. Horses are registered in the Futurity Program at birth and each year they compete against horses of the same age until they reach their graduation year and compete as either 4 or 5 year olds in the 3-Gait Class to obtain the Graduate Trophy. (If missed as babies horses may compete later if past entry fees are paid). This show is the opportunity for breeders to promote their breeding stock, the show is held in conjunction with the Futurity Program and features line and performance classes in both English and Western. (Deadline for entries is August 25)

For premiums contact Debra Jack at Box 298, Carseland, AB T0J 0M0 (403) 934-2209
kojackjack@yahoo.com

Super Horse Award

There will be a **Super Horse Award** for horses competing in this show and our previous Great Northern Regional TWHBEA Versatility Show.
The prize will be a Whitman Show Saddle.

TWHAWC membership applications are available from our Treasurer,
Laurie Innocent at Box 141, Rosalind, AB T0B 3Y0
Phone & Fax: (780) 375-3742 - laurind@telusplanet.net

or our Secretary,

Beryl Hergott at #99, 4031 108 St., Edmonton, AB T6J 2L6
Phone & Fax: (780) 435-4261 - bhergott@telusplanet.net

For Information Contact our President,

Lyla Goin
Box 123, Millet, AB T0C 1Z0
Phone: (780) 387-4192 Fax (780) 585-2188
clearcreek@connect.ab.ca

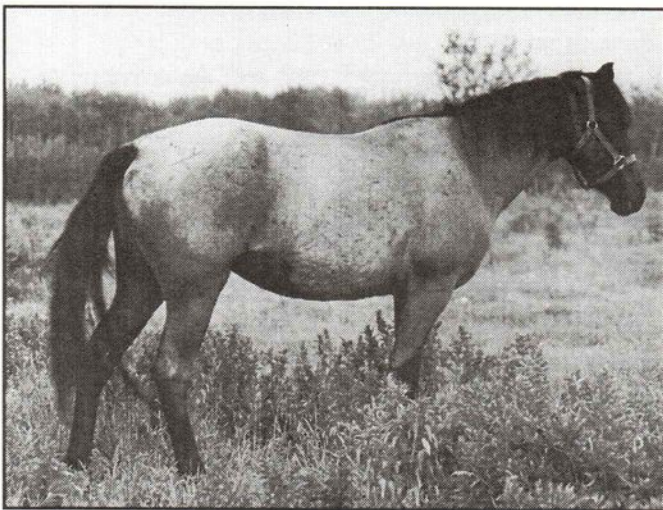
FROM FOUNDATIONS TO THE FUTURE

by Franne Brandon

COLOR CRAZE

Although I'd lived all my life in Tennessee, like many other Tennessee youngsters in the sixties I'd never seen a "Tennessee Walking Horse" except perhaps a mare or two grazing in a field, until our family began its horse hunt in the summer of 1966. Having acquired a mare, the next logical step seemed attending week-end horse shows. Spectators at one-night shows in the sixties saw a variety of breeds, from high-stepping Hackneys to speedy Standardbreds to flashy American Saddlebreds to nodding Tennessee Walkers. Our new mare was a blend of several breeds so my breed preference was not influenced by her. Instead, I was fascinated by the rainbow hues of the gleaming coats, braided manes and flowing tails of the Tennessee Walkers. Although blacks and bays were the popular colors that usually received the top ribbons, spectators, including myself, often cheered loudest for the grays, roans, palominos, and stocking-legged sabinos in shades of blue and gold, that added sparkle to the show ring. I decided then that I would become a home ec teacher, and raise pleasure Tennessee Walkers in all those rainbow hues. Little did I realize how prophetic my teenage designs would become, as twenty years later color, as much as gait quality or pedigree, became a strong determining factor in the marketability and value of the pleasure Tennessee Walker.

The genetics of horse coat color are not simple,

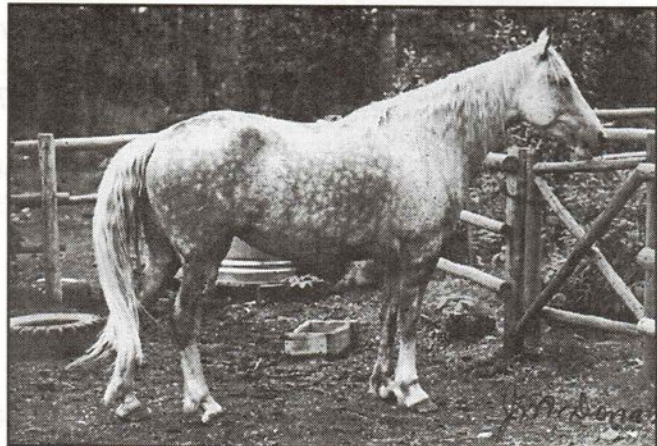


This Alberta bred TWH displays the classic blue roan coloration. Note the black head & points.

but the basic principles are easily understood. Without some knowledge of these principles, the breeder can anticipate many surprising results from the breeding shed, results that deny him the opportunity to blend quality with the color he desires.

Color genetics experts define the basic three coat colors, black, bay and chestnut, as "the hard colors". In some breeds these are also the basic breed colors, but since the TWHBA did not set color limits on the foundation stock it registered, today's Tennessee Walkers can choose from a broad spectrum of variations in the basic three. All of the choices on the TWHBEA foal application are essentially variations of the three, and each Tennessee Walker passes the basic color gene on to its get.

Two different genes contribute to the three basic colors. One causes the coat to be red. If both parents carry this gene and pass it on to the foal, then the foal is chestnut. The other variant of this gene causes black pigment. If this gene is present in either parent and is passed on to the foal, it will be black. This black color may be modified by a second gene, called the Agouti gene. This gene limits the black pigment to the mane, tail, and points. Its contribution results in a bay foal. Bay, therefore, is dominant to black. Blacks do not carry the Agouti gene (A-gene) so the mating of two blacks will not result in a bay foal. Crossing a black with a chestnut can produce a bay, though, since the A-gene has no visible impact on the recessive chestnut color, and so



A Saskatchewan bred TWH that was born black now shows a dappled gray coat at the age of 10 years.

may be passed on by the chestnut parent. One of our farm's broodmares is a light bay, the result of breeding a black mare to a sorrel stallion whose dam was bay. A fourth basic possibility, no longer listed on the TWHBEA foal applications, is brown. According to Dr. Phillip Sponenberg, author of *Equine Color Genetics*, brown coats are the result of the interaction of a basic bay coat with the mixture of black hairs termed "sooty". A brown horse, therefore, would reproduce much like bay.

Changing the basic appearance of black, bay, and chestnut to the wide palette available in the Tennessee Walker breed is accomplished through graying, dilution genes, and patterns. With the possible exceptions of sabino and smokey black, all of these are dominant characteristics. One parent must display the gene for the foal to inherit it, and the pedigree should reveal the presence of the gene in an unbroken line back to the foundations of the registry.

SHADES OF SILVER

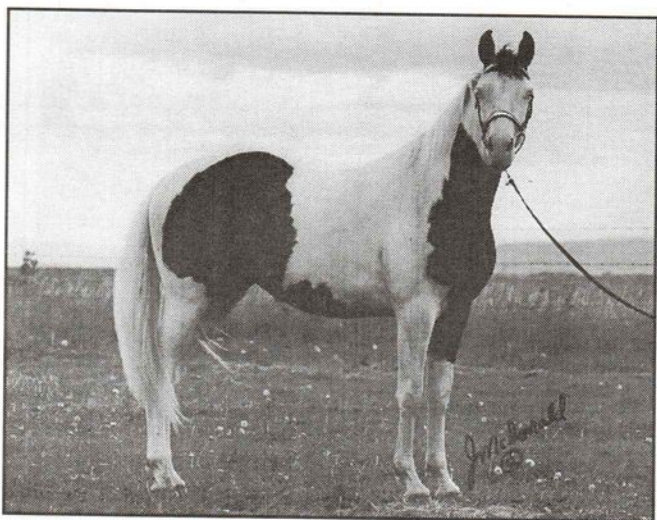
The gray gene was evident in the foundation sires Bramlett F-9 and Buford F-11, and is still brightening the coats of their descendants today. The gray gene is passed to each foal along with one of the basic colors, so gray foals arrive black, bay or chestnut. The gray foal is usually, though not always, foaled a much more intensive shade of the basic color. Thus, the gray foaled black is generally jet black. The bay foal carrying the gray gene will be bay rather than rusty brown, and black points will be obvious. Gray in the

chestnut coat results in a foal color that may be blood red with burgundy mane and tail, or dark chestnut with silver legs. White hairs on the eyelids confirm what the odd body color reveals. Sometimes, however, the gray foal arrives colored as an ordinary foal. These often "gray out" faster than their darker counterparts, which experience a gradual silvering process as they age. Most grays in the walking breed are heterozygous individuals, meaning that one parent was not gray. It is possible to obtain a gray that will be homozygous for this color by mating gray to gray. A homozygous gray will sire or produce exclusively gray foals.

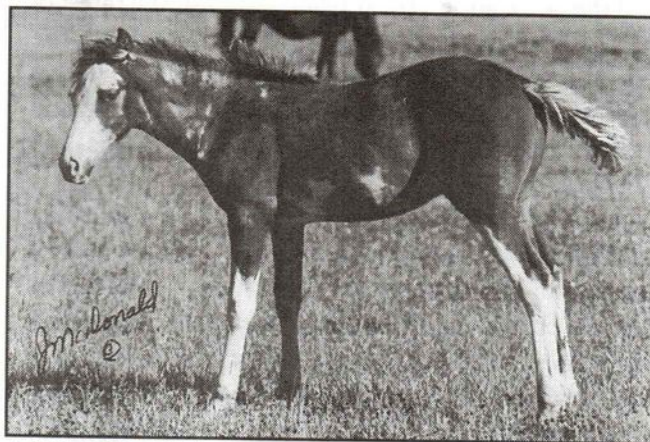
Often mistaken for grays are the intriguing silver shades caused by the interactions of the black gene with that of roan. The dominant roan gene causes white hair to be sprinkled evenly in the darker coat of the body areas, but not on the head, lower legs, nor in the mane and tail. The result of its action is a horse with a silver-blue or silver-red body, and dark points. White markings on the face and legs are uncommon when the roan gene is present. As with gray, one parent must be roan for the foal to be roan, and any solid colored foals born to a roan parent are incapable of transmitting the roan gene to their offspring. Unlike gray, though, there is no homozygous form of roan. The reception of a roan gene from both parents results in an embryo that dies in utero.

AND SOME SPOTS

For decades, all walking horses with white hairs interspersed in their coats were called either gray, if they were dappled, or roan if they were not. No one questioned the dark points and heads on the one type of roan horse and the unusual stockings, pronounced face



A British Columbia bred TWH showing a tobiano/sabino "tovero" pattern; could also be described as a Medicine Hat marking.



A British Columbia bred TWH foal showing the typical sabino markings

markings and sometimes body spots on the other type of "roan". Only very recently has the TWHBEA accepted the large body of genetic study that indicates that the roaning causing the heathered body tones and sometimes white body spots is yet another pattern, generally called "sabino". Foals from the 2000 foal crop will be the first in 65 years to be registered as sabinos.

The sabinos are the original spotted walking horses, present in the foundation sires and dams as well as many of the horses registered and recorded in the TWHBA Studbooks. The sabino pattern on any base color results in a lighter appearing shade of that color. While a minimal sabino might feature only a wide blaze with two stockings behind and a smattering of white hairs in the coat, the pattern usually appears as a bald faced horse with 3 - 4 high stockings, often zigzagging into the upper legs in the rear, and belly spots. In some individuals, the belly spots merge into a giant patch of white that runs from the underside of the horse to accent the whole girth area. Once lumped genetically with the frame whites into the "overo" category (which is why "overo" is on the TWHBEA foal application), the distinction between the two was discovered because, unlike the frame whites which produce the lehel white when crossed together, the sabino to sabino cross can result in a solid or almost solid white horse with no health problems. These white and medicine hat horses are recorded in large numbers in the TWHBA Studbooks, a genetic heritage from the descendants of ROAN ALLEN F-38.

These same studbooks do not record many horses that could possibly be termed "tobiano" by the descriptions of their colors and markings. In Volume I, covering all horses registered from 1935 to 1938, only a possible five have descriptions that could be tobiano. Until the late eighties, the tobiano gene was the rarest of the dominant patterns that have an impact on the Tennessee Walker color palette. Today tobiano walkers are fairly common in Tennessee and the Southwest, and are also found across the United States, in Canada, and in Europe.

The tobiano spotting pattern results in white crossing the topline at some point, with narrow face markings and usually four white stockings. White manes and tails, or white mixed with the base coat color, occur when a spot originates along the crest of the neck or at the root of the tail. Occasionally a tobiano has only one or two isolated, small spots, but the face markings, even stockings, lack of roaning, and pedigree make it easy to

distinguish it from a sabino. All tobianos must have a tobiano parent, and since at this point the tobiano bloodlines are fairly well known, such an individual from a tobiano sire or dam would be considered a tobiano, and should reproduce as one. Mating two tobianos together results in a homozygous tobiano about 25 percent of the time, and bloodtests confirming this are readily obtainable. If a breeder wants this color guarantee, however, he should choose only individuals of the same high caliber as he would require if the parents were solid-colored.

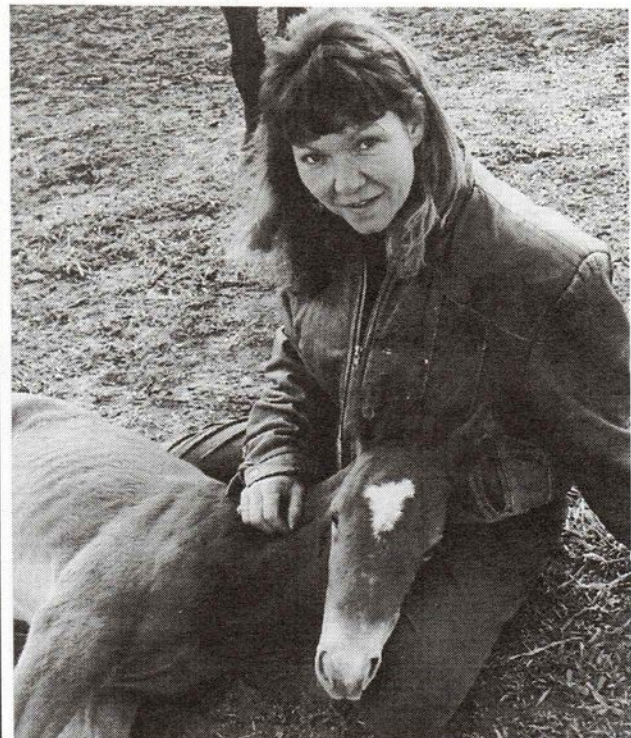
EO OR

To be continued: Next issue - Glimmers of Gold

Author's note: The material for this article is based on *Equine Color Genetics* by D. Phillip Sponenberg, DVM, PhD. Iowa State University Press, © 1996. This is an excellent, comprehensible text that is also quite readable. The excellent color photo illustrations help to clarify what may be a little confusing in the text. This book can be ordered online. I heartily recommend it.

Franne Brandon, Pinefolly Farms, Petersburg, TN

Y2K FOAL FOTO



Karla Freeman with her colt by Cherokees Dark Knight out of Karlas Dreamza Walker, at Bentley, AB.

“THE CANADIAN”
TENNESSEE WALKING HORSE FUTURITY

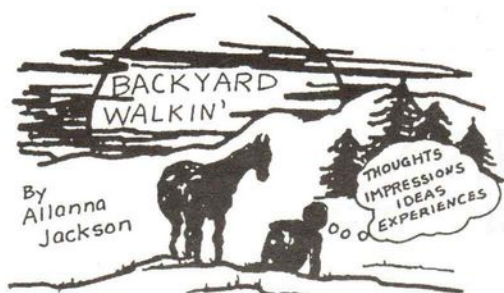
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April Velvet

© June 2000 Allanna Lea Jackson

Sam's Blue Blaze was due to foal April 1, but April 1 came and went with no foal. Over the next two weeks Blue grew rounder and rounder until she looked like a balloon with legs, head and a tail. The morning of April 15 I got up, went downstairs and peeked out the window at the horses. Blue, looking deflated, was standing guard over a small, very black lump in the straw. Sassy, Koko and Mister were standing around watching inquisitively. Mister was especially curious, and rather puzzled. On April 14 Mister had one equine neighbor on the west; now there seemed to be two. What had Blue done? The black lump was so very still I was afraid I had yet another dead foal, but Blue did not seem distressed. A minute later the lump twitched one tiny black ear. Whew! What a relief. The foal was alive!

I was happy and curious, but decided I'd better not go rushing out there. Blue was much calmer, but still suspicious of people. Her former owner had warned me that Blue is very protective. She'd made a dive at him with her teeth when he'd try to help her with a difficult delivery of her second foal, which died at birth. If Blue mistakenly blamed him for her previous foal's death she would be even more aggressively protective of this foal. Blue's history plus the fact that my arm still hasn't recovered from the wreck last Oct. were the reasons I could not even attempt imprinting the foal. The big question was, would I be able to do anything about gentling and training the foal without antagonizing Blue??

Half an hour later I peeked out the window and discovered the black foal was up and nursing. It was time to feed the herd breakfast. I took the long way to the feed shed, going around the far side of the corral to get a closer look at the foal. I talked quietly to Blue as I approached. She watched and listened dubiously, then herded the newborn toward the middle of the corral, but not before I'd gotten close enough to determine it was a filly. I spoke to Blue reassuringly as I continued quietly around the corral to the feed shed, but she was still wary.

As expected, Blue was hungry enough for two horses and let me know it by voluntarily retrieving her feed barrel, then picking it up and dropping it beside the fence several times as if to say, "Hurry up with my breakfast! I want it right here, right now!" After I'd fed her Blue didn't mind my entering the corral. She listened to my quiet talk and actually let me pet the filly!! Filly was very, very soft. Blue was quite watchful of what I was doing, even while eating. She interrupted her meal to put herself between me and the filly when Filly got spooked, but made no threats or aggressive gestures.

April 16 Blue allowed me to pet Filly some more.

That evening Filly got curious enough to lick my hands and sniff my nose, nose to nose. Filly had already explored Blue's feed tub, and tried, unsuccessfully, to dodge it when Blue bounced it around while bringing it to the fence. Filly was learning the importance of staying out of another critter's space. Filly had a raging appetite but in just two days Blue had trained her not to nurse while Blue was eating. Filly was standing around wondering what to do with herself while Blue ate so I petted her and found an itchy spot to scratch. Filly liked that and quickly decided the thing to do when Mum wouldn't let her nurse was to visit me. Blue kept a wary eye on this but didn't object, unless Filly got skittish, then Blue nickered, walked between us, herded the filly away and glared at me. I just talked quietly to them until they'd settled and petted Filly one more time before leaving.

April 17 I named Blue's soft black filly "Velvet." She responded to her name within a matter of hours and was getting used to my approaching and touching her from her left side. She was still a bit skittish about her right side. I'd been talking to Blue and Velvet every time I went near their corral and had been going into the corral to pet Velvet every time I fed Blue, which is three times a day.

Two day old Velvet was already developing and expressing her own opinions. The weather was so dry the horses' coats were full of static electricity. This static irritates the horses when I pet or groom them and Velvet was no exception. When I petted her rump she kicked up her heels. I growled at her, petted her once more and left after she'd accepted it without kicking. Static electricity is a fact of life in Arizona so Velvet has to tolerate it just like the other horses do.

I continued petting Velvet at meals, touching a little more of her body each day so that she gradually became used to human touch. The static electricity was still a problem. I always had to avoid wrestling with Velvet since that would injure my still broken arm. I also had to avoid spooking Velvet since that upset Blue, who then took her away from the stimulus, thus rewarding Velvet's spooky behavior. Yet I could not let Velvet get away with dangerous or undesirable behavior. If I quit while she was resisting it would reward the bad behavior, thus teaching her dangerous vices and bad habits. This required asking God for wisdom as to how to proceed almost every time I handled her.

The morning of April 22 I fed Blue and tried to pet Velvet but she backed up into me and kicked with both hind feet. I swatted her once on the rump. She scooted away, then let me approach again. I tried to pet her a second time. She kicked again so I swatted her harder on the rump, but only one swat. Blue did not object. In fact, she seemed to understand and approve of my punishment of her filly. The third time I tried to touch Velvet she stood still and let me pet her on the neck without protest.

A day or two later I tried to slip a halter on Velvet. She didn't mind my putting the nose band over her nose, but when I went to put the crown piece over the top of her head she jumped backwards, dumping the halter, and scooted to Blue. Blue nickered her disapproval and herded Velvet away. I tried again after they'd settled and got the same result. Blue glared at me and took Velvet further away. I gave up on that and approached them quietly, just carrying the halter, and petted Velvet before leaving. While mulling

over how to deal with this successful evasion without antagonizing Blue or hurting my broken arm I realized I'd skipped a step. Velvet was not yet accustomed to having her poll and ears handled. I postponed the halter lesson and spent the next several days petting Velvet further and further up her neck. As she accepted that I moved to touching, then stroking, her ears. The 3rd or 4th day of this I stroked her ears about 120 strokes per ear in a single session, until she tolerated it, static electricity and all.

On April 28 I took the halter out to the corral. Velvet immediately walked up to me and wanted to be petted. I stroked her neck, talked to her, then quietly slipped the tiny foal halter over her nose. Velvet stood perfectly still as I carefully, but clumsily, brought the crown piece over her head and buckled it behind her ears. She continued standing quietly as I petted and praised her. When I moved away she cautiously shook her head several times, then threw her head up and back and went goose stepping around in a circle. She abandoned that bizarre movement after four or five strides, shook her head a few more times, then got bored with the halter and went off to nurse. I took pictures, which was difficult since Velvet was already so well socialized she kept walking up to me, getting much too close to the camera. After a few minutes I removed the halter as quietly and easily as I'd put it on and petted and praised Velvet.

Velvet accepted the halter just as readily the following day. After experimenting with scratching it off Velvet decided the halter was okay and happily wore it while I treated Sassy for a puncture wound on the right stifle. Taking the halter off Velvet was again as easy as putting it on. In just 14 days Velvet had learned her own name, to come when called, to accept having her whole body handled, to stand perfectly still while her halter is put on or taken off and to continue standing until given permission to move. All without any fight, no offense to Blue, and no straining of my injured arm.

May 1 I caught and haltered Velvet as easily as the two previous times and introduced the concept of yielding to pressure. I stood beside Velvet's right side and applied a sideways pull and release pressure to the lead rope. This sideways pull disrupted Velvet's balance which encouraged her to move. The instant she yielded and moved toward me I released the pressure, praised her and petted her. I repeated that several times from both sides. Velvet tried pulling backwards and sideways against the pressure but when she did I did not yield my tugging. Instead I used a partial release that varied the pressure without totally relieving it. Velvet could not brace against this pull and partial release pressure to win a tug-of-war, which she was already big enough to do if I had used steady pressure. The instant Velvet yielded instead of pulling I gave her total relief from the pressure plus petting and praise. She spent several minutes experimenting with the alternatives of pulling against or yielding to pressure. Blue nickered when Velvet pulled back, but didn't intervene. She seemed to understand that Velvet was causing her own difficulties. I ended the lesson when Velvet showed she'd figured out how to relieve

the pressure by stepping toward me to create slack in the lead.

I did not continue drilling Velvet until she was fatigued, frightened or frustrated. Once Velvet understood how to release the pressure I left her to think it over and decide for herself that yielding is more comfortable than pulling. Velvet didn't know it yet, but that was her first lesson in leading.

My petting Velvet had included running my hands down her legs and holding her pasterns so on May 2 it was an easy next step to pick up her front hooves. I tried to do it when she was standing with her hind legs in position to support her, but she still did some hopping and fidgeting to find her balance. I continued holding the front hoof until Velvet was standing quietly, then set it down gently, praised her and petted her. I repeated the lesson with the other front hoof and quit for the day. Picking up the hind feet could wait for another day.

By May 6 I'd handled Velvet's hind legs enough she let me pick up all four feet. She struggled a little with balance when I picked up the hind hooves and managed to get one hind foot away from me. I tried again on that foot and this time held it until she stood quietly.

That afternoon some neighbor girls came over to groom Sassy and Koko.. Blue didn't mind at all when the girls petted Velvet!

Over the next 10 days I was busy and didn't spend much time with the horses. I did continue petting Velvet at mealtimes and handled her feet a few times, all without putting a halter on her.

On May 17 the farrier, Rusty Church, came out to trim Mister and Blue. Velvet's front hooves were developing very pointed toes so I asked Rusty to look at her feet too. Velvet was on her usual perfect behavior about being caught and haltered. Rusty had no trouble at all picking up and examining all four of Velvet's feet, which were fine. Rusty remembers wrestling with Mister to give him his first hoof trim at 2 months old, so he was very favorably impressed with Velvet's behavior at only 1 month old.

Since then Velvet has been learning to lead from either side. She has been tied twice, though the second time Mister (my 2 year old gelding) untied Velvet, draped the lead over his own neck and began chewing the rope. This created pull and release pressure on Velvet's halter so she yielded her nose to Mister's tugging. I guess he wants to help with her halter training. Velvet enjoys grooming so much she butts into Blue's grooming sessions.

Blue's black filly began turning roan at 2 months old. Her registered name is April Velvet. What does the frightened, defensive, protective, Sam's Blue Blaze think of all this handling of her baby? She watches it very carefully, seems to understand the logic of what I'm doing and is becoming more trusting and more comfortable about being handled herself!





TRAINING MYTHUNDERSTANDINGS

BIGGER BITS DESTROY COMMUNICATION

by Ron Meredith

A lot of people think you train horses with equipment. This is one of the biggest mythunderstandings out there. Try this bit, try that bit. If this one doesn't work, try a thinner bit or one with a longer shank. If that doesn't work, tie that sucker's head down or crank him in with draw reins.

Most people believe that you should start a horse with a really quiet (mild) bit. Then the further along the horse's training, the bigger the bit you should put in his mouth because it takes a bigger bit for him to understand more. People think there's a direct relationship between what a horse knows and what kind of bit is in his mouth.

What actually happens is that a horse gets used to bigger and bigger bits. Eventually, you need the biggest bit because the horse is used to the beating his mouth gets from it every day.

You can either treat a horse with respect and use a bit that is only a small part of an entire group of aids, or you can force the horse to accept his daily workout in a severe bit that speaks louder to him than do your legs and seat. If you force a horse to accept a bit that shouts, you cut all other communication lines that you could have developed by using your body position and legs.

When a horse worries about how much bit is going to hit him and how often, you have taken his mind off the total picture. To ride a horse accurately and to the degree that will make him a winner, you need to create a total shape for each stride using:

- * an inside leg at the girth
- * an outside leg a little farther back
- * your weight shifted onto a specific seatbone
- * an inside rein positioning the head and softening

the jaw

- * an outside rein following the horse's rhythm
 - * your seat either maintaining the cadence of the gait
- or half halting to collect the horse

You must use a full complement of aids or pressures that the horse feels and understands to take a specific shape with his body. The horse will never understand how to take or feel this shape if you don't understand it. The optimum communication between two individuals must exclude violence and punishment and must be based on the feelings and opinions of both individuals. When you choose a bit to communicate with a horse, your first choice should be one that can never speak louder than your seat and legs.

When someone tries to communicate primarily with a loud bit the horse's primary effort is to escape the bridle. And when a horse escapes the bridle the rider often tries to tie his head in position with some device, so that the horse can't get away from the pressure or ruin the leverage. When that's the case, the horse never even feels the rider's seat or legs. The horse feels only the squeeze in his mouth. A horse fighting the bit has lost all feeling for the rest of the rider's aids. It is just like getting your finger slammed in a car door; you can't think of

anything else.

Gadgets such as tie-downs, chambons, draw reins, and head setting rigs are only substitutes for the correct use of seat, leg, and rein aids as a corridor of pressures that shape the horse's body. These training gadgets are molds, not aids. They force the horse's body into an evasion rather than show him the correct shape. These are breaking devices, not training devices.

Breaking is telling the horse what **not to do**; training tells the horse what **to do**. Control does not come from forcing a horse to assume a shape with gadgets. True control over a horse's gymnastic abilities comes from developing his driving muscles to drive and his carrying muscles to carry.

When you drive hard enough from the back, the front comes off the ground. That is called rebalancing. You can't get collection or rebalance a horse by using tricks. So many people think that technology is having a trick to accomplish each thing rather than having a methodical, logical, systematic, conditioning program. You only need tricks and gadgets if your skill is limited.

Many people believe they demonstrate riding skill when their horses tolerate severe equipment. But when you ride with a full set of aids, you never need a big bit or gadgets to put the horse's head in position.

However, a bigger bit can be used effectively in some situations. For example, if the horse has been trained with a rider using the full corridor of aids and understands the rider's body language and positions, a bigger bit can be introduced and used for upper level games. Then all the rider has to do is whisper with the reins. But even a horse advanced in his training can be ridden with a snaffle if ridden with a full complement of aids.

Horse are so sensitive they can feel a fly land on their skin. They also can feel and understand a mild bit if the rider knows how to use it. But you can't train a horse with shouts, then show in whispers. When you put a bit in the horse's mouth and it multiplies your pressures, you lose full benefit of other aids and thus, all effectiveness. All attention is on the "fingers slammed in the car door".

You don't train horses with equipment. You train them by developing a communication system that uses all aids. You introduce each new concept in a horse-logical way, in the smallest, tiniest bites you can reduce it to. You introduce a new concept so it is just one step away from something else you and the horse already successfully communicate about. Remember that rhythm, relaxation, and repetition are the cornerstones of good training.



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THE BIG YELLOW HORSE

Banner was a big Belgian cross gelding who spent his winters in a nice big pasture beside the railroad track east of Regina, Saskatchewan. The first time I saw him, though, he was in his summer quarters: a big corral with a minimum of feed. His tendency to get dangerously fat made it necessary to separate him from green grass. His owner was very careful not to take any chances on foundering any of her equine friends, so her two mares spent their summers in a nearby field with plenty of shade but a minimum of grass. Dorothy told me that Banner was well broke to drive but she preferred to ride her young mare instead.

I was boarding my horses with Dorothy's elderly parents at that time. Dorothy lived with them, helping her Dad manage the farm, and working full time as well. She enjoyed riding her Anglo-Arab mare on the nearby trails and participated in trail rides all over the prairies. She was a great riding partner and the two of us did a lot of riding those first few months of our friendship. We even had matching female dogs, tough-minded little lap dogs who, left to their own devices outdoors, would get into all kinds of mischief. Their favorite, though, next to gopher hunting and cat chasing, was rolling in nice fresh cow pats. That accomplished, they'd appear at the door, proudly sporting green streaks from nose to tail!

Late one hot afternoon I was tacking up for a ride when Dorothy's mother came over to the corral gate. She was dressed up, having just arrived home from town, and her purse dangled on her arm as she leaned against the gate. "Dorothy has cysts," she said, and started to cry.

"Oh?" I replied inadequately, not knowing what she meant and not feeling comfortable about asking questions.

A week later I went for a ride to a neighbouring acreage to show off my horse to another friend. She asked about Dorothy's health but I didn't have an answer. Kindly she told me that Dorothy had cancer and had been given three to six months to live. I was stunned.

Another week went by. I had lots to think about. After the initial shock had worn off, I had erroneously assumed that Dorothy and her parents would want to be left alone. But as the days wore on, I couldn't stop thinking about them.

Finally my horse board was due. As I went to the farm house with my cheque, Dorothy's mother met me at the door and whisked me in for a cup of tea. At that moment I realized that I had been protecting myself from sorrow. The comfort of friendship, no matter how new, was what her mother needed. Dorothy, being quite sick from chemotherapy treatments, said hi from her bedroom and quietly listened to the conversation in the kitchen.

As the weeks went by Dorothy's mom made sure that I came in for tea nearly every time I came out to ride my horses. We moved the tea party to the living room to be closer to Dorothy's bedroom. That way she could sip a little tea and make comments from her bed. Before long Dorothy was painfully dragging herself to the couch to make sure her mom and I got our stories straight!

It was fall before I saw Dorothy out in the yard again. She had temporarily lost all her hair due to chemotherapy so she had acquired an attractive auburn wig which she tied on with a scarf. Apparently she considered it to be some sort of a hat, functioning only to keep her head warm. When she strode into the house she would untie the scarf and toss it, wig and all, into the "mitten box" beside the door.

Meanwhile the big yellow horse waited for some action. He always looked expectant, like a horse wanting a job. Three months had come and gone and Dorothy looked pretty good to me, so I suggested we go for a ride.

"No, I couldn't possibly..."

"Then how about going for a drive?"

"Oh, I don't think..."

"I thought that big yellow horse was a good driving horse?"

"Well, he is - but I couldn't put the harness on."

"I can, if you tell me how."

"But I won't be able to drive..."

"I can. I used to drive our pony!"

(Dorothy's mom said nothing during this dialogue, but she looked like she wanted to dance with glee.)

Half an hour later we were in the shed with the big yellow horse. Banner waited patiently while I climbed up on a five gallon pail and slung the (heavy!) harness over his back. Dorothy wasn't so patient. Soon she was standing on a pail on the other side of him, fussing with the harness and firmly telling me how to do it right. She made no comment as I clumsily hooked Banner to the buggy and climbed up. Remember I offered to drive?

Now I never said I drove well! It was too much for Dorothy. We squabbled like siblings all the way down the long driveway as she "backseat drove". When I got down to open the gate that let us out onto the dirt road, she took the reins - and refused to let me drive again. Banner merrily trotted along the route that Dorothy chose and I quietly sat back and enjoyed the ride. It occurred to me that Dorothy had reclaimed not only control of her rig, but also, somehow, of her life.

Today, some twenty years later, Dorothy and I exchange Christmas cards and an occasional phone call. She still lives on the same farm and rides an Anglo-Arab on as many trail rides as possible each year. Dorothy also provides support and encouragement to other cancer patients. She is happy to do it, knowing first hand what a lonely trip it can be.

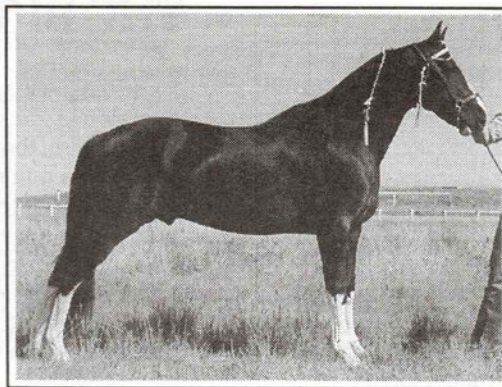


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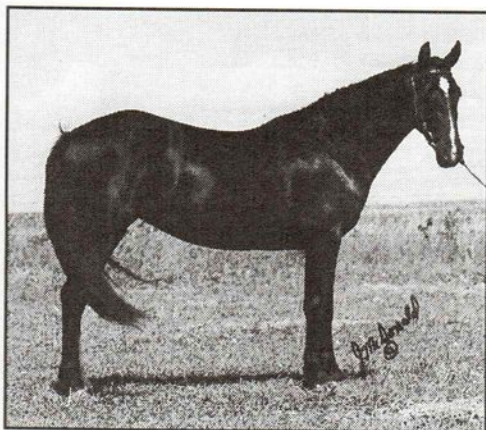
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SHAKER'S KITTY MCD 14.3hh black mare, well started, smooth gait, good disposition, needs miles. 3yrs old



	<u>MERRY GO BOY</u>	<u>MERRY BOY</u>
	<u>GO BOY'S CROWN ROYAL</u>	<u>WIBER'S DIMPLES</u>
<u>CANADIAN SHAKER</u>	<u>SUN'S BLACK ANN</u>	<u>MIDNIGHT SUN</u>
Sire	<u>MACK K'S HANDSHAKER</u>	<u>BROADWAY'S ANN</u>
	<u>HANDSHAKER CANDY S</u>	<u>MIDNIGHT MACK K</u>
	<u>KITTY'S KANDY KISSES</u>	<u>DEEP PURPLE</u>
		<u>DICTATORS PROFESSOR</u>
		<u>KITTIE FOG</u>

SHAKER'S KITTY MCD 1997-1916

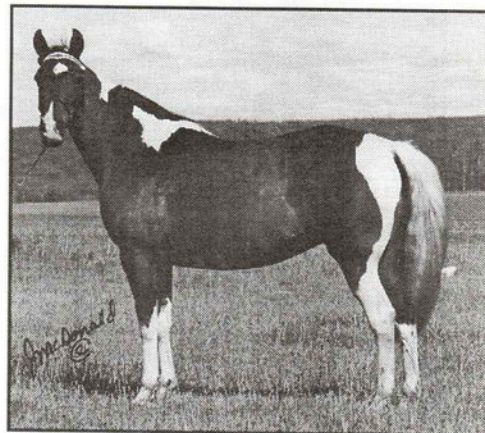
	<u>MERRY GO BOY</u>	<u>MERRY BOY</u>
	<u>GO BOY'S CROWN ROYAL</u>	<u>WIBER'S DIMPLES</u>
<u>GO BOY'S TAR</u>	<u>SUN'S BLACK ANN</u>	<u>MIDNIGHT SUN</u>
Dam	<u>BEAUTY'S SAGE KING</u>	<u>BROADWAY'S ANN</u>
	<u>SAGE KING'S DIAMOND</u>	<u>HEY JOE</u>
		<u>SAGO (BLACK BEAUTY 2ND)</u>
	<u>LITTLE TOOT WILSON</u>	<u>THUNDER BIRD</u>
		<u>MAY BEE WILSON</u>

HIGH SPIRITS SUCCESS bay/white tobiano mare, 15hh, well started, square gait, wonderful disposition, needs miles, 7yrs old

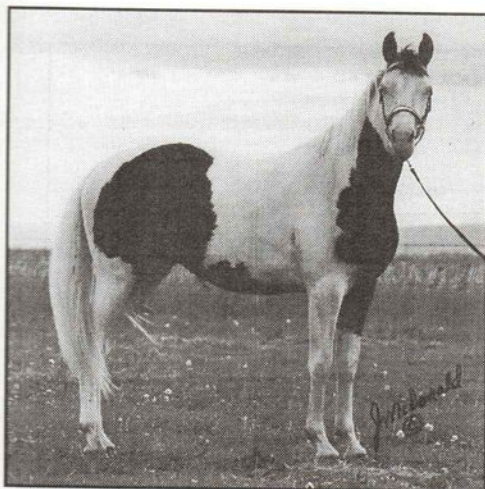
	<u>SHADOW'S BLACK BIRD</u>	<u>GO BOY'S SHADOW</u>
	<u>PAINT THE TOWN</u>	<u>MIDNIGHT QUEEN MERRY</u>
	<u>DUSTY SALLY</u>	<u>SUN-DUST</u>
<u>DRESSED FOR SUCCESS</u>	<u>GO BOY'S LITTLE LUKE</u>	<u>SANDY SUN'S SALLY</u>
Sire	<u>JUL'S DREAM</u>	<u>MERRY GO BOY</u>
	<u>BONNIE LOU</u>	<u>THUNDER JAN</u>
		<u>PRIDE OF HALL ALLEN</u>
		<u>LITTLE MARGIE</u>

HIGH SPIRITS SUCCESS 1993-1171

	<u>SHADOW'S BRANTLEY</u>	<u>GO BOY'S SHADOW</u>
	<u>SHADOW'S SUPER SEVEN</u>	<u>GO BOY'S VICTORIA</u>
	<u>MERRY B ANN</u>	<u>FRITZSCHES MERRY BOY</u>
<u>SHADOW'S MAGIC MAID</u>	<u>LITTLE ROCK BUSTER</u>	<u>MISS FLYING B</u>
Dam	<u>LADY COUNTESS</u>	<u>CANUCK'S ROCKY ALLEN</u>
	<u>JEWEL'S COUNTESS SC</u>	<u>ACE'S LOUISE WILSON</u>
		<u>BEAUTY'S SAGE KING</u>
		<u>BLAKES JEWEL</u>



SUCCESSFUL SIGNATURE black/white tobiano mare, 15.1hh, halter broke, exceptional gait, calm disposition, 2yrs old



	<u>SHADOW'S BLACK BIRD</u>	<u>GO BOY'S SHADOW</u>
	<u>PAINT THE TOWN /BN/T</u>	<u>MIDNIGHT QUEEN MERRY</u>
	<u>DUSTY SALLY /WH</u>	<u>SUN-DUST</u>
<u>DRESSED FOR SUCCESS /CH/T</u>	<u>GO BOY'S LITTLE LUKE</u>	<u>SANDY SUN'S SALLY</u>
Sire	<u>JUL'S DREAM /CH</u>	<u>MERRY GO BOY</u>
	<u>BONNIE LOU</u>	<u>THUNDER JAN</u>
		<u>PRIDE OF HALL ALLEN</u>
		<u>LITTLE MARGIE</u>

SUCCESSFUL SIGNATURE 982562 /BL/T

	<u>KAMIAK CHIEF'S ALLEN</u>	<u>RICKEY'S SILVER STAR</u>
	<u>RANDY'S MR. BARKER</u>	<u>RICHARDSON'S HONEY CHILE</u>
	<u>SHEBA WALKER</u>	<u>ALLEN'S GOLD AGE</u>
<u>BARKER'S MERRY MISS M. /CH</u>	<u>SHADOW'S BRANTLEY /BL</u>	<u>DAISY TAYLOR</u>
Dam	<u>SHADOW'S GLORY</u>	<u>GO BOY'S SHADOW</u>
	<u>WALK FOR GLORY</u>	<u>GO BOY'S VICTORIA</u>
		<u>MONTANA MONTE</u>
		<u>GOLDEN GOLD GLORY</u>

CURTIS PRODUCTION SALE »

» FRIDAY, SEPTEMBER 8th 2000



CEE DEE STORMY'S FLASH 2000-[CAN]2446

CEE DEE'S MERRY'S FELLOW 2000-[CAN]2431
 chestnut colt, blaze, rf stocking, rh pastern
 s. Knieval's Big Chief (Spirit of Evil Knieval x Shades Regal Lady)
 d. Roth's Shadow Merry Allen (Wainwright's Shadow x Prairie's Jewel)



CEE DEE MELODY'S FOXTROT 2000-[CAN]2444

CEE DEE STORMY'S FLASH 2000-[CAN]2446
 black filly, star
 s. Karla's Magic Shadow
 d. Tinker's Midnite Storm (Royal Dictator x Calta Tinkerbelle)

CEE DEE MELODY'S FOXTROT 2000-[CAN]2444
 bay colt, rh coronet
 s. Karla's Magic Shadow
 d. Cee Dee's Melody In Motion (Calta Allegro Con Moto x Sundance Kit)



CEE DEE LACY'S FINESS 2000-[CAN]2447

CEE DEE LACY'S FINESS 2000-[CAN]2447
 sorrel colt, blaze, front coronets
 s. Karla's Magic Shadow
 d. Shaker's Lacy Lady (H D's Big Star [=Mack K's Handshaker] x Jennies Leading Lady [=Jet's Go Boy P, Mitch F-5, Merry Legs F-4])

CEE DEE JENNIE'S FIRST 2000-[CAN]2441
 black colt, star, snip, rh sock
 s. Calta Allegro Con Moto
 d. Three Wishes Jennie (Midnight Moonstruck x Dark Golden Taffy [by Dandy Copy])



CEE DEE STREGA'S FURY (pending)

CEE DEE STREGA'S FURY (pending)
 bay colt, star, snip, hind stockings, lf stocking, rf pastern
 s. Calta Allegro Con Moto
 d. Shaker's Strega (H D's Big Star [=Mack K's Handshaker] x Shadows Sangrea [by Go Boy's Shadow])

MIDNIGHT JESTER E		SIRE		SUPERS CADILLAC D VIL	
CALTA MIDNITE VICTRY		ONYX'S BLACK GEM			
Sire		Sire			
BELL'S LITTLE BEAUTY				CALTA ONYX BEAUTY	
CALTA ALLEGRO CON MOTO GDN-548				KARLA'S MAGIC SHADOW 1995-1597	
THE CONTENDER				GO SHADOW GO	
CONTENDER'S LADY				SHADOW'S GINGER MAY	
Dam				Dam	
THE GALLANT LADY				WIND DRIFT (X HE'ZA WALKER)	

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CEE DEE NEVADA'S FREEDOM

1/2TWH bay filly, no white, (could turn roan)
s. Calta Allegro Con Moto; d. Nevada (strawberry roan)

CEE DEE PASO'S FELICITY

bay filly, pure bred - no papers
s. Calta Allegro Con Moto; d. Paso

CEE DEE KIM'S FAYE

3/4TWH black filly, star
s. Karla's Magic Shadow; d. Kim (by Calta Allegro Con Moto)

CEE DEE TINY'S FLAG

1/2TWH sorrel colt, star, rh & rf socks
s. Calta Allegro Con Moto; d. Tiny (brown/white pinto)

CEE DEE HONEY'S FARRAH

1/2TWH black/white tobiano filly
s. Calta Allegro Con Moto; d. Honey (sorrel/white pinto)

CEE DEE ROSIE'S FRITZ

1/2TWH roan colt, star, lh sock, lf fetlock
s. Calta Allegro Con Moto; d. Rosie (Percheron cross, strawberry roan)

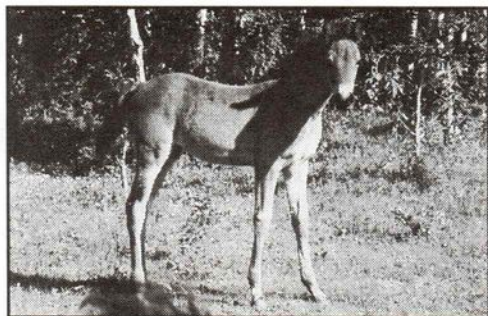
CEE DEE COKE'S FERRARI

1/2TWH black filly, 2 tiny stars
s. Karla's Magic Shadow; d. Coke (Percheron cross)

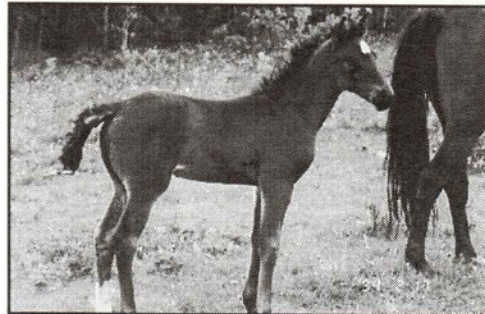
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will be entered in the
NAERIC INCENTIVE PROGRAM

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also offered for sale
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PERCHERONS
& BELGIANS



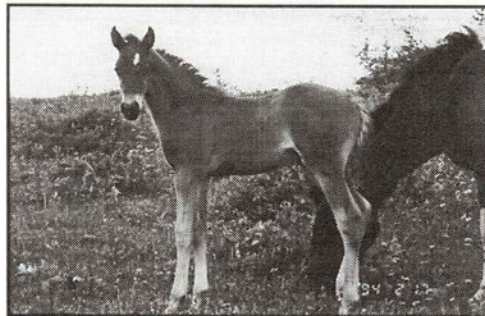
CEE DEE NEVADA'S FREEDOM



CEE DEE PASO'S FELICITY



CEE DEE KIM'S FAYE

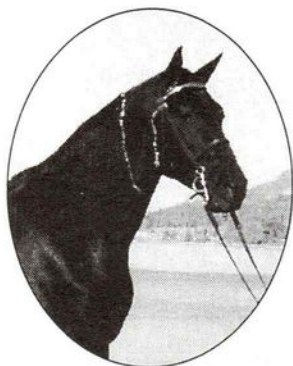


CEE DEE TINY'S FLAG



CEE DEE HONEY'S FARRAH

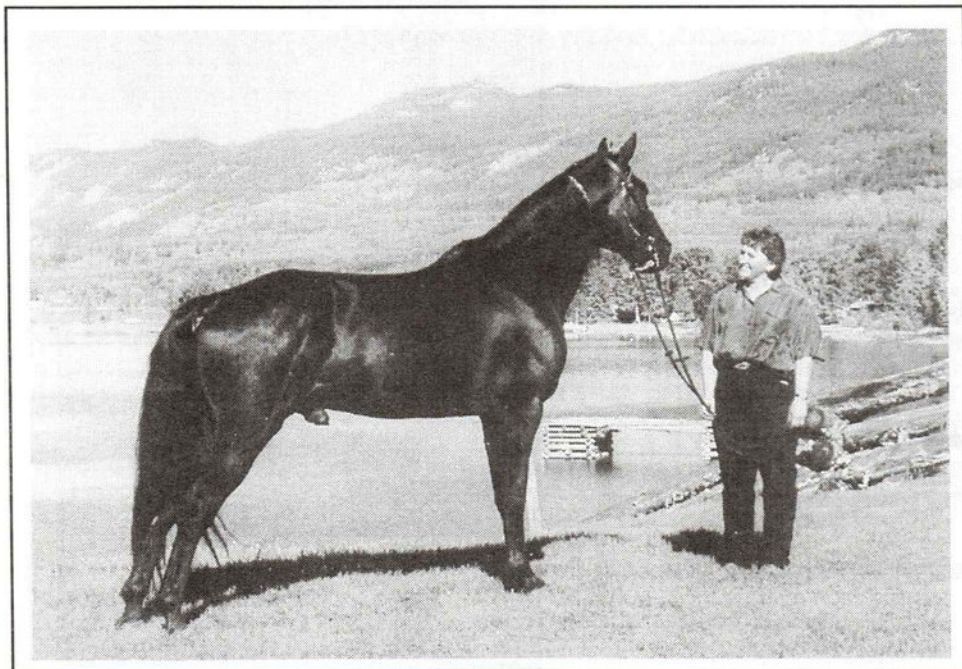
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Artic Tracks x Lyndy K's Heir

BREEDING FOR: Good minds, conformation, teeth, bone & NATURAL gait. (Don't settle for anything less!)
Old foundation World Champion bloodlines. Double registered & blood typed. Fee \$550.00 LFG.



Photos by Sandra Rock, Germany

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**2 WESTERN CANADIAN
CHAMPIONSHIPS**
(as a 3 year old!)

**3rd place 3 YEAR OLD 2 GAIT
WESTERN CANADA FUTURITY**

**1998-99 GAITED HORSE
CHAMPION - BUCKLEY
VALLEY EXHIBITION**

EXCLUSIVELY LIGHT SHOD!!

THANK YOU for your consideration.

➡➡➡➡➡ Kim Pringle, owner, (as of mid June 2000) Arden, Ontario, Canada. Phone: 613-335-3896
E-Mail: kimstwh@cnetdirect (until May 1st 2000)
Cindy Botkin, Quesnel, 250-992-1006
Come Visit Us! www.spaceports.com/~kimberly

Kimberly's Stable & Trackin' On Heir are moving to Ontario!

I would like to thank all my friends and supporters for their kind words and support over the years. I could not have stayed so motivated and passionate without you! To show my appreciation I have re-opened Tracker's stud book for this coming breeding season. I am inviting everyone who wants to breed to this great stallion to do so in this his *last* season in Western Canada. It is heartwarming to know that so many people believe in this young stallion. The response to his leaving B.C. has been overwhelming. In order to accommodate everyone I have recruited the assistance of Cindy Botkin.

Tracker will stand at stud in Quesnel, B.C. under Cindy's management
Anyone wishing to book a mare to Tracker can do so either through myself or directly with Cindy.



Savannah L Walkers



OFFERS FOR SALE

Savannahs Big Mack Attack

2½ year old chestnut gelding by FINAL NEW YORK EDITION and out of old time bloodlines

- HANDSHAKERS PINUP.

This is a gaited, gentle boy, going well under saddle.

\$3,500.00

New York's China Doll

2½ year old solid black, pretty filly by FINAL NEW YORK EDITION and out of our reliable

CARBON'S LADY MAY.

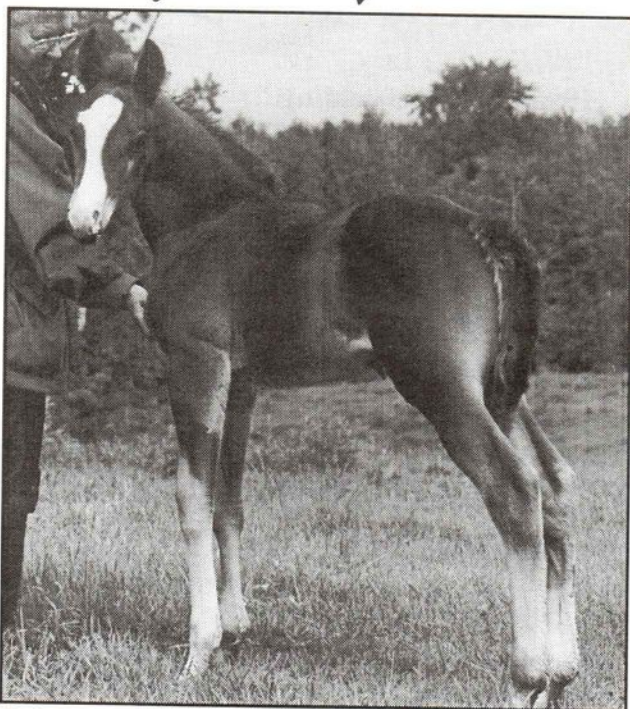
China is also going well under saddle, very classy and gaited.

\$4,200.00

Bud & Val Lorinczy

PHONE 780-986-3795 or 780-986-8257 LEDUC, ALBERTA
OR CALL UP OUR WEB SITE <http://tennesseewalkinghorses.net>

Jiminy Cricket look at me !



Foaled May 27 ... photo taken June 13 - at 2 weeks old

Stud Colt for Sale at Weaning - in November

RANDY'S MR. BARKER

BARKER'S GEMINI SUN

KING'S MISS DEBONAIR

"JIMINY CRICKET" (PENDING)

LADDIE'S MONTE RAY

MONTERAY CRYSTAL M.

DANCER'S SUN DANCE

Stone Valley Walkers

Go Kingsland

Box 274, Alix, Alberta T0C 0B0

403-747-2293

CONGRATULATIONS

LESLIE HUNCHUK

Millarville, Alberta

Proud new owner of Angel's Amazing Grace

Beautiful performance champion daughter of Tramp's T-Bone Walker and Another Angel

JOHN WILLOCK

St. Albert, Alberta

Proud new owner of Pride's Satin Mist

This pretty black mare is in foal to the Sire of Champions - Tramp's T-Bone Walker

NEIL PENNER

Morden, Manitoba

Proud new owner of Crown's Sable Walker SL

Alberta Horse Improvement Program Champion

ALSO THANK YOU CANADA

For the tremendous response to the horses of The Alice Green Estate. At this time we have initiated an international advertising campaign to sell the remainder of this exceptional herd of horses. Inquiries have been coming from Texas, Alaska, North Dakota, New York State, Tennessee, etc. It is our sincere hope that these premier animals will not be lost to this country so we encourage prospective Canadian buyers to act now. We still have the following horses available for the serious Walking Horse enthusiasts:

TRAMP'S T-BONE WALKER

"THE SIRE OF CHAMPIONS"

1985 bay stallion

THE ARISTOCRAT A.G.

"A CANADIAN CLASSIC"

(see outside back cover for more info.)

REIGNING MEMPHIS QUEEN

"ONE OF CANADA'S FINEST"

1993 sorrel mare

WINSTON WISER

"THE GENTLE GIANT"

1995 tall sorrel gelding

BLACK BEARD'S PIRATE QUEEN

"BEAUTIFUL WEANLING DAUGHTER OF THE LITE SHOD

WORLD CHAMPION - PRIDE'S BLACK BEARD"

ALSO AVAILABLE

SABLE'S SHADOW WALKER SL

YEARLING BLACK FILLY THAT IS LINE BRED 34% MERRY GO BOY

AND

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FOUR YEAR OLD CHESTNUT GELDING BROKE TO RIDE AND VERY LAID BACK

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Stu Pritchard

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HORSES LOCATED AT CALGARY, ALBERTA

IN LOVING MEMORY
T-BONE'S BLESSED ANGEL
"ANGIE"

May 14, 1997 - July 30, 2000

It is with great sadness that we announce the untimely passing of one of Canada's great Walking Horses. Angie was a sweet filly with a promising future. A future cut short by liver failure which led to her humanely being put to sleep on a beautiful Sunday afternoon.

Special thanks to Drs. Wayne Burwash, Tiffany Lennox and Steve Manning for their efforts and compassion in trying to save this exceptional mare.

She will long be remembered as the Classic Champion

1997

Canadian Futurity Champion Weanling Filly
Canadian Futurity Champion Top Movement
Canadian Futurity Champion Top Score
Canadian Futurity Champion Co-entry Breeder's Class

1998

Canadian Futurity Champion Yearling Filly

1999

Canadian Futurity Champion Two Year Old Filly
Canadian Futurity Champion - Jack Strachan Award
Three Year Combined Total Score

Sadly missed by Rick Hemmett and Stu Pritchard

Good Bye To A Great Champion

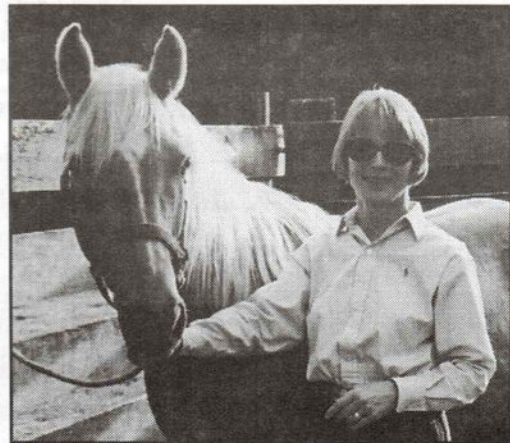
CHARLES and MARJORIE LACY

UPHILL FARM

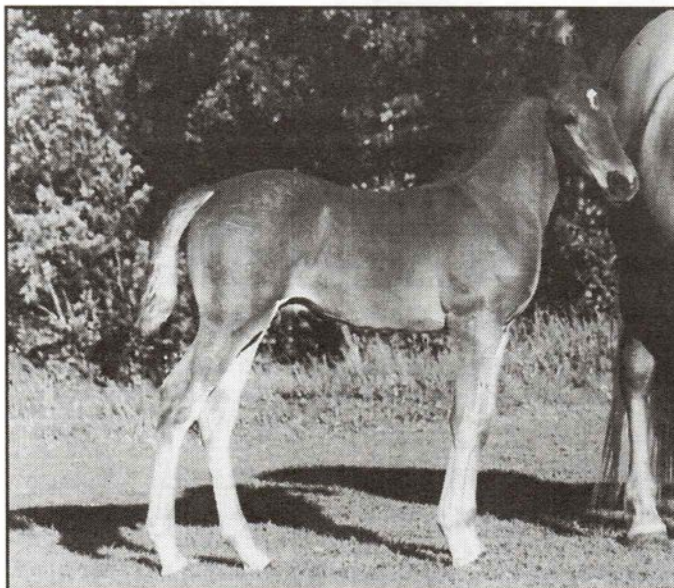
BOX 7326 EDSON, ALBERTA T7E 1V5 (780)723-2547

We are pleased to congratulate
Natalie Speckmaier of Vancouver, B.C.
on her purchase of Uphill Dusty Gold.

Many happy trails with this beautiful,
Trigger Jr. bred Golden Girl

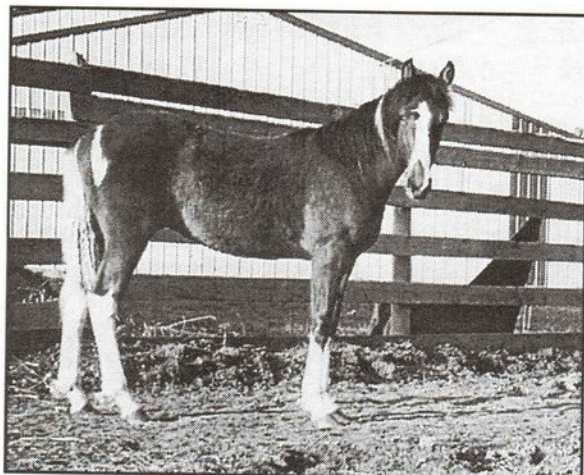


ANGEL'S HONEY BOY	ANGEL'S MIDNIGHT SUN	MIDNIGHT SUN
HONEY BOY'S REBEL	IDOL'S HONEY SUN	BLACK ANDEL
Sire	GO BOY'S SHADOW	BLACK IDOL AGAIN
SHADOW'S REBEL W	B MAJOR'S EBONY LADY	MILLER WILSON MARY
UPHILL DUSTY GOLD 1992-1071		MERRY GO BOY
		MERRY WALKER
PRINCE RADAR	SNOW PRINCE ALLEN	B MAJOR WILSON
UPHILL ARNICA	CHILDWEE NO II	LADY BUTINSKY
Dam	SUN'S MERRY MAN	KING LONSTEF ALLEN
LADY'S MERRY MIST	MAJORS GOLD LADY	ROAN MERRIE MAID
		COLONEL D
		CHEROKEE ROBE 3RD
		REYCLIP MID-MERRY
		LADY'S HIGH CALICO
		MERRY BOY'S MAJOR
		FLASH'S GOLDEN LADY



FOR SALE: Half brother to Dusty Gold, above.
Big, strong, straight colt by Darkie's Last Chance out of Uphill Arnica.
Goes back to Shadow's Brantley and Thunderbird through the great broodmares, Shadow's Lyrical & Little Toot Wilson on top, and to Allen's Gold Zephyr on the bottom. A handsome, strongly gaited chestnut with small star. Pictures and pedigree available.

1997 BAY TOBIANO GELDING



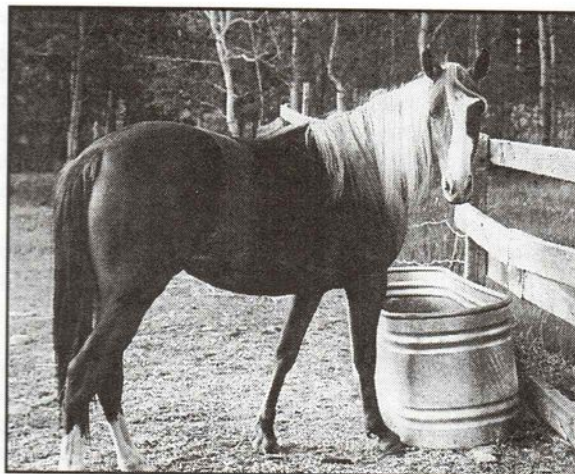
(not a current photo)

ROYAL CLASS LUKE

(Dressed For success x Patchwork Delight)

2 months of professional training, gentle, 14.3hh
\$3000.00

1991 SORREL MARE



(not a current photo)

ROYAL CLASS DUSTY ROSE

(Dressed For Success x Monterey Supreme)

excellent brood mare, 15hh
Black filly by Canadian Shaker at side -not included in price
\$3200.00

FOR MORE INFO CALL JAYNE WALKER 250-782-5848 DAWSON CREEK, B.C. (leave message for return call)

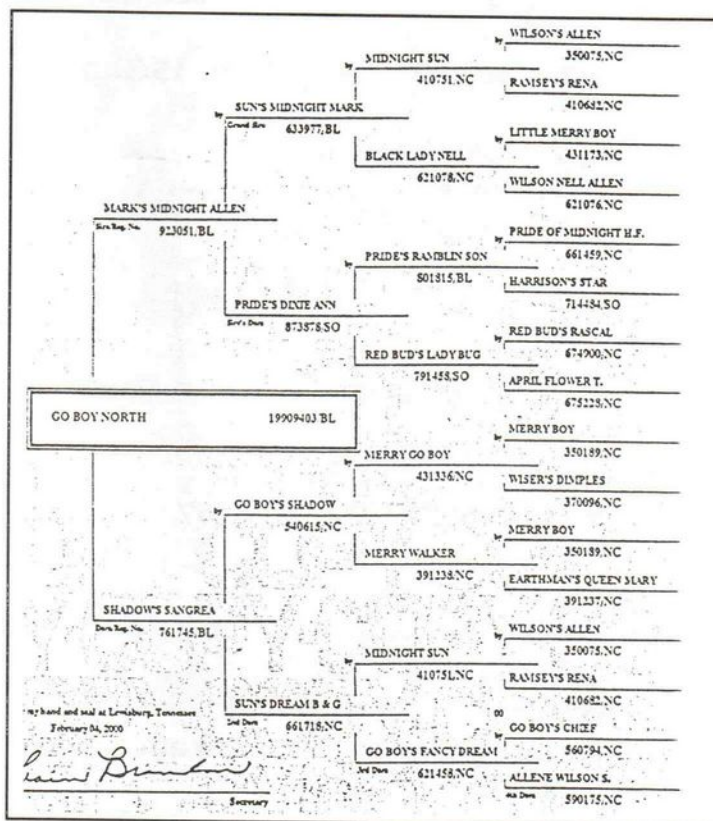
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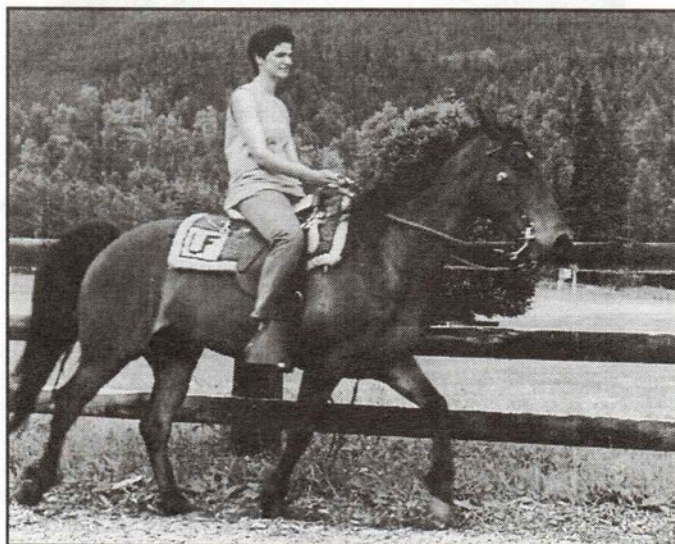
Gelding

RODERICK BOOTHILLS WINE ♂

Reg. # 935257 Price: \$5500.00

7 years old, bay gelding, 158cm, 15.3hh

experienced trail horse
super gait
loves people
some show experience



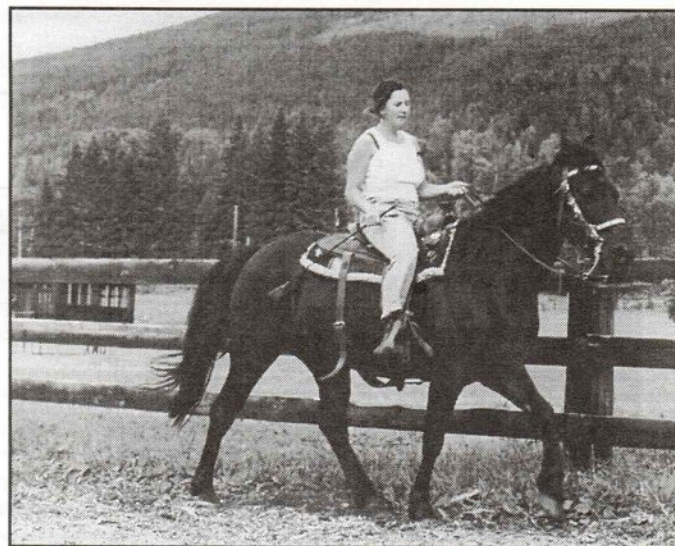
Gelding

SAGES BLACK PEPPER ♂

Reg. # 943391 Price: \$4000.00

6 years old, black gelding, 158cm, 15.3hh

has experience on trails
loves people
some show experience



Stallion

TRIGGER'S PEPPY SAPHYR

Reg. # US 986759/CH CAN 2367

Price \$2500.00

2 year old chestnut stud colt

will mature at 15.1hh

very gentle & well gaited

An interesting paper to keep him as a
stallion prospect

Stallion

MARA MEADOW RANGER Z

Reg. # US 19902465/SC

Price \$2000.00

1 year old stud colt

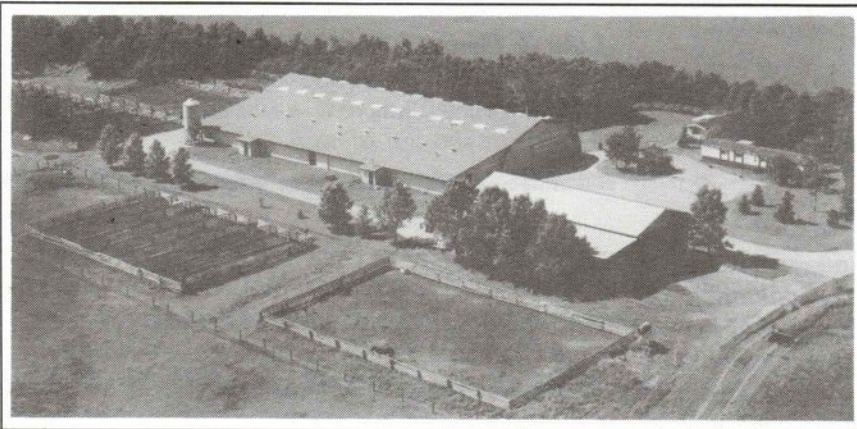
sorrel with white mane & tail

will mature at 16.1hh

very friendly, handsome & well gaited

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IN MY OPINION...

With reference to Allanna Jackson's "In My Opinion" in the May/June 2000 Walking Horse News, in some respects Allanna may be quite correct, but I remind her and all others interested in the Merry Go Boy family of horses to re-read what was printed in Ben Green's original book, *Biography of the Tennessee Walking Horse*. Merry Go Boy would appear to have been a quality walking horse, even though he was trained to do an artificial gait instead of his natural birth gait.

It is unfortunate that stupidity and dollar numbers have caused artificial gaits to develop in the world championship family strains of Tennessee Walking Horses. It is basically caused by the Tennessee Walking Horse Breeders' and Exhibitors' Association executive committees responsible for showing and judging allowing artificial gaits to be judged as acceptable performance gaits. Any gait other than the natural birth gait should be disqualified when horses are judged for gait performance.

I ask you: What is wrong with the natural birth gaits of Strolling Jim and Haine's Peacock? How would you personally like to have your walking motion changed through soreness, injury or operation from your natural birth walk? I do not believe many people would, unless they were perhaps born with a birth walk handicap. So I ask you, why impose on an animal the stress, soreness, injury or an operation that does not improve the animal's health or locomotion?

Some people may say that high stepping horses are a beautiful sight to observe, but if it is not a natural birth step, then who in the hell are we trying to impress? It is obvious that if one wants a naturally high stepping horse, then the Tennessee Walking Horse is not the breed of horse to select.

Also remember what Winston Wiser, who rode five world grand champions to the Tennessee Walking Horse championship, had to say about Go Boy's Shadow. He mentions that he felt Go Boy's Shadow was the finest horse he ever rode, and I would say that is quite a compliment from a man who rode many, many Tennessee Walking Horses! Even though Go Boy's Shadow was trained to do an artificial gait, judged good enough to win two world championships, Mr. Wiser had good things to say about the horse, where other people may not have had good things to say because of the gait. Just remember, **ARTIFICIAL GAIT IS NOT THE HORSE'S FAULT; IT IS HUMAN'S STUPIDITY TO IMPRESS SOMEBODY!**

I would also like to comment on registering Tennessee Walking Horses with the various breed associations. Why register a foal or adult horse if the breed association lacks a breed improvement program similar to the one for Icelandic Horses in Iceland and Europe?* I shall not register another foal until such time as the breed associations develop and implement a natural walking horse breed

...cont'd >

In My Opinion cont'd...

improvement plan. Registration fees and the associated charges are far better spent on shelter and health care for your horses rather than on a piece of paper supposedly indicating where your horses are derived from.

Tennessee Walking Horses are supposedly valued for their temperament, disposition and quality of natural gaits. If they are lacking in the natural gaits area then they are just another horse. But a lot of us love the horse even if it lacks quality of natural gait.

I have made my comments. It is your turn next.

Wayne Laxdal, Quesnel, B.C.

"In Europe and Iceland, a stallion is not allowed to be used for breeding who has not passed his evaluation tests. ... In Europe most horses attend their evaluation show as 3 or 4 year olds. They will not be shown under saddle but will be led at the walk, trot and tolt. Once they are at riding age, the horses can be evaluated by a FEIF committee, where they have to be shown under saddle in all their gaits."

Quoted from a handbook on Icelandic Horses.

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HORSES FOR SALE

PALOMINO TWH MARE, 12 years old, 15:1 hh, very well gaited. Has been to the mountains / parades. Lots of go to her. Not registered. \$2500.00 obo 780-963-1121 SPRUCE GROVE, AB

FOUR Y2K FOALS by WAINWRIGHT'S SHADOW. 2 FILLIES out of Darkie's Last Chance daughters, TWO COLTS out of Caltia Coppernicus daughters. All sorrels born in April & May. Can be double registered & blood typed. \$1400.00 to \$1600.00 at weaning time. Peter @ Rafter Nines Walkers, DAWSON CREEK, B.C. 250-782-4668

REGISTERED TWH MARES: BLUE ROAN 8 years, (Lightning Go Boy x Eb's Miss Starlight). 15 hh, well broke but broodmare only due to injury. Open. \$1500.00. SORREL, 5 years, 15:3 hh, well broke, 2 years in mtns. \$2900.00 Call 780-913-1869, leave message, and we'll call you back. SUNDRE, AB

MIDNIGHT COWBOY by Chapie's Topper x DJ's Peppi II. Great strong black 5 year old gelding, 15:3 hh. Trained by Steve Dunham; I've been riding him since he was 3. Well trained western, very smooth gaited & an excellent competitive trail prospect. \$3500.00. Phone Charis, TURNER VALLEY, AB 403-933-7545

MAPLE RIDGE WALKERS now offers for sale two REGISTERED TWH COLTS, born end of June, 2000. Sired by Doll's Spitfire. Both mothers are well mannered and have excellent bloodlines. Both colts have the potential to be excellent stallions. Todd & Jenny McKenzie, MANITOULIN ISLAND, ON 705-368-2910

MISSTERIOUS GIRL WGL (Mr. Skip Joey x Glory's Gold Chiffon). Double registered 917642 / 872. Very pretty yellow sabino, silver mane/tail. 14:3 hh. Well broke for experienced rider (somewhat nervous). Good brood mare, daughters and granddaughters may be seen. Bred to Wainwright's Shadow for May, 2001. \$3500.00. Peter @ Rafter Nines Walkers, DAWSON CREEK, B.C. 250-782-4668

WANT A PERFECTLY MATCHED PAIR? 16 HAND BLACK GELDING, large star. 3 years and still filling out. Very gentle disposition. Very long strided, gaits in the field. By Midnight Toddy x a Go Boy's Crown Royal mare. BLACK WEANLING COLT, large star (Allegro x Jus' Delightful). Well balanced, loose & long striding. Should mature close to 16 hh. Kathy, TOMSLAKE, B.C. 250-786-5278

BLACK/WHITE TOBIANO '98 TWHBEA gelding. CHESTNUT MARE, 3 years, 15 hh, well gaited, good trail horse. In foal for 2001.

BEAUTIFUL BLACK TWHBEA 1987 mare, 15:3 hh. Shadow's Brantley granddaughter. Bred to black/white tobiano TWH. Prices start at \$2900.00. Tower Ridge Farm, MAPLE RIDGE, B.C. tower-ridge.homepage.com e-mail dsmith@axion.net Phone 604-467-1188

FLASHY 3YR OLD SORREL GELDING. Sire: Northfork Sky Walker, dam: a Saddlebred mare. Ground worked as a two year old with Parelli Natural Horse-Man-Ship techniques. He's ready for training & is an excellent sport prospect, standing 16hh. Phone evenings 403-784-3808. Lorna & Bill Gibson, TEES, AB.

VERY ELEGANT BLACK MARE, a 1995 Canadian Futurity Champion by My Touch of Pride x Lynda Gayle. 6 years, 14:2 hh, green broke, proven broodmare. PRETTY BLACK FILLY, 2 years old, Go Boy's Crown Royal & Pride bloodlines. 14:1 now. Handled since birth, trailers, clips, bathes, has been saddled. Phone Kathy at TOMSLAKE, B.C. 250-786-5278

CRYSTAL STAR RANCH offers for sale one Year 2000 TWH colt (Topaz Merry Go x Top O' the Mornin). Colour unknown, may change to palomino. Very friendly, imprinted. Halter broke, picks up feet. Very well gaited. Goes back to He'za Walker (top & bottom) & Go Shadow Go. 780-768-2250 TWO HILLS, AB

TOPPER'S CANDY (Chapie's Topper x Sunday Breeze). Registered TWH roan mare, 9 years old, 15:1 hh. Well broke. Naturally gaited, good disposition, loads well and is easy to catch. Reason for selling - she needs more riding than I can give. \$2500.00 Phone Innisfail, AB 227-6407

DOC'S SWINGER -7YR OLD SORREL GELDING, 15hh, by Laddie's Stormy Doc out of King's Red Wing L.B. This boy is well broke Western, quiet and gentle. Ideal for trail & pleasure riding. \$3900.00. 780-986-3795 LEDUC, AB.

FOR SALE: 1995 SORREL GELDING by RED BUD RASCAL. 15.3hh, gentle, comes when called, spirited and tireless under saddle. Smooth running walk. \$2000. ALSO, GREY WEANLINGS by BUD'S STERLING BULLET, filly and stud colt. Pinefolly Farms, 1433 Pickle Rd. PETERSBURG, TN. 37144. 931-276-2232. E-mail hbrandon@tnweb.com

BAY GELDING, 2 years old - \$2000.00. BAY & BLACK yearling geldings, BLACK FILLY, yearling - \$1500.00 each. Yearling 1/2 Walker black bay filly - \$800.00. 2 year old 1/2 Hannoverian black bay filly - \$2000.00. Year 2000 foals \$1000.00 each at weaning. NESTOW, AB 1-780-348-5584

BEAUTIFUL LIGHT BAY yearling filly, exceptional personality and conformation. Excellent prospect for show or pleasure. Mature at 15:3hh. N-Mile Summer Tyme Decision x N-Mile Bayou. \$1800.00. N-MILE SOUTHERN BEAU. Gorgeous 4yr old, 15:1hh buckskin gelding out of My Southern Comfort by N-Mile Summer Tyme Decision. Smooth gait. \$3800.00. (403)638-2817 SUNDRE, AB

CHESTNUT MARE, no white markings, 6 years old. CHESTNUT MARE with white markings, 4 years old. CHESTNUT GELDING, star & right hind sock, 3 years old. All are started under saddle, easy to catch and load. All are Canadian registered Tennessee Walkers, DNA tested. JAFFRAY, B.C. (250) 429-3530

DOUBLE REGISTERED, CHESTNUT, TWH BROODMARE 10 years old, presently open and is broke to ride. Bloodlines include Chapies Topper and Canadian Flicka. Reasonably priced. Papers & pictures available on request. Phone (403)782-6946 evenings. LACOMBE, AB.

VERY SMOOTH GAITS with a lovely canter! 5 year old BAY GELDING (My Touch of Pride x Hallelujah's Ginger). 15:1 hh. Well broke, used for pleasure riding, hunting and in the mountains. Excellent feet. Easy to catch, trailers well. Phone Kathy at TOMSLAKE, B.C. 250-786-5278

BLACK PARTBRED WEANLING STUD COLT, 2 small white hind fetlocks. Well built, very athletic, very fast. Dam: Sunday's Party Doll (Chapie's Topper granddaughter); Sire: Black Quarter Horse. Phone 306-483-2934 evenings, OXBOW, SK

BLACK & WHITE 2 YEAR OLD QUARTER HORSE / TENNESSEE WALKER FILLY: Double registered Part Walker plus Reg. Pinto filly, black with white markings on both sides of ribs and both sides of neck, black legs & feet & wide white blaze. Handled since she was born.

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TOUCH DAN SIR - Black mare, no white. Sire: My Touch of Pride; Dam: Black Jem Star, a black mare. 9 years old, broke, about 15 hh. Easy keeper, good mother. Has

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Dianne 403-271-7391
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September 23 or 30 = CYPRESS HILLS, Barry 403-327-2662

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DENVER SHOW

SEPTEMBER 8-9-10 = N.A. PLEASURE W.H. CHAMPIONSHIPS, Denver,
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OCT 5/6 = LEVEL 1, MONTREAL, QUE
OCT 7/8 = ADV. LEVEL 1, MONTREAL, QUE
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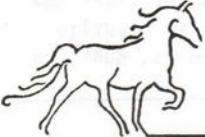
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