

 *Walking
Horse
News*



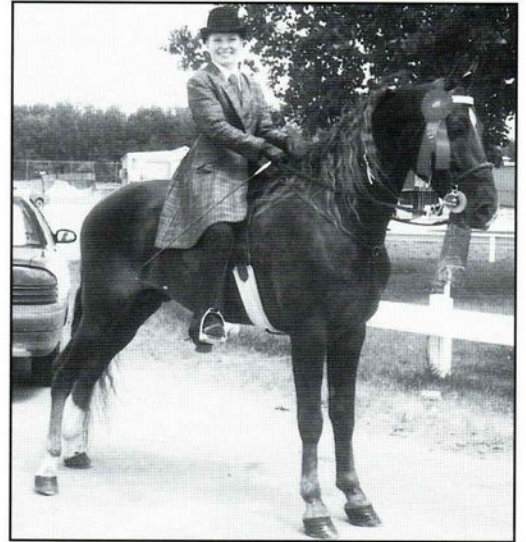
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U U U U

Cover Photo

Katie Hagen and her gelding
Mack's Full Tilt accept a first
place ribbon at the 1999 Alberta
Celebration as Judge Diane
Gueck looks on. Katie is the
daughter and grand daughter,
respectively, of well known
TWH exhibitors Patti Heinrich
and Marjorie Fabro of
Kimberley, B.C. Photo submitted
by Dianne Little, Calgary.

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March-April 2000

Dear Subscribers,

Spring is on its way, and there has never been a better time to go shopping for a Tennessee Walking Horse. I have never seen so many horses advertised for sale in the twenty some years since I started this magazine. It's good news for all the folks who have been phoning and writing, looking for a Walker! Good luck in finding just the right horse for you.

There are lots of activities coming up as well, and many are being advertised in this issue. Also you could call this the complete Canadian Futurity issue, with results, the Futurity Committee's photo insert, Silver's say and the article "What is the Judge Looking For?". If that doesn't get you thinking about breeding the best possible horse, Angela Langdon-Nielson's "Can You Breed a Perfect Foal?" just might.

Allanna Jackson's Backyard Walkin' is back with a cautionary tale, but Franne Brandon's article was delayed in the mail so you have her story on "The Hearse Horse" to look forward to next issue. You can go Web Walking again with Barb Fenwick, and Wanda Kaselitz tells us about her conversion to PNH and Walkers.

There's lots more as well so I'll let you get reading. Thanks to all our authors and advertisers, subscribers who sent in news and notes, and those who sent pix & peds and "How I Started with TWH" stories for the History & Heritage Project 2000. Your story will appear! Keep writing with news, opinions, questions and stories. We love to hear from you.

Marjorie C. Lacy

m/a 00***
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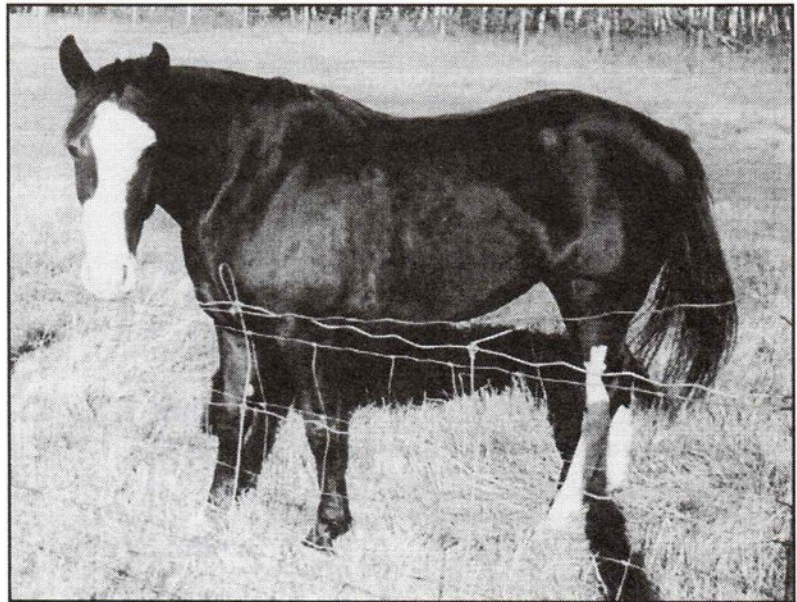
CANADIAN TENNESSEE WALKING HORSE
HISTORY & HERITAGE PROJECT 2000

Another story from "CANADIAN TIMES OF THE TWH"

HOW I GOT STARTED WITH WALKERS
 by Barb Fenwick

I have owned Walkers for five years now, since 1994. I became interested in them after going on a trail ride while on holidays, at a stable in Santa Fe, New Mexico where they use only walkers. What impressed me most was their temperament. I rode a three year old gelding that took everything in his stride - and his stride was sooooo smooth!

Well, after the ride I couldn't stop thinking about them. I had ridden what was called a Spotted Saddle Horse, so my search




Phantom of the Opera



CANADIAN REGISTRY OF THE TENNESSEE WALKING HORSE
INCORPORATED UNDER THE ANIMAL PEDIGREE ACT AT THE DEPARTMENT OF AGRICULTURE, OTTAWA, CANADA

CERTIFICATE OF REGISTRATION

<p>Sire</p> <p>MAJESTIC'S STREAKER -168- [US]762648</p> <p>Horse Name</p> <p>PHANTOM OF THE OPERA CDN -812-</p> <p>Dam</p> <p>M C'S BALDIE -115-</p> <p>Sex Mare</p> <p>Colour & Markings</p> <p>Black. Bald face, right fore pastern, both hind stockings, spots on right hind stifle.</p>	<p>MAJESTIC BLACK ROYAL [US]732405</p> <p>EBONY'S FLICKA [US]717882</p> <p>PRAIRIE BREEZE -93- [US]732966</p> <p>CHAPMAN'S WALTZTIME -91-</p>	<p>SUN'S LAST NIPPER [US]666581</p> <p>EBONY'S GO GO GIRL [US]659869</p> <p>A MASTERPIECE [US]651402</p> <p>LADY CAROL [US]621437</p> <p>LADDIE'S MONTE RAY -76- [US]685131</p> <p>SHADOW'S LYRICAL [US]695790</p> <p>LADDIE'S MONTE RAY -76- [US]685131</p> <p>WYECOTTS WALTZTIME -42-</p>	<p>MIDNIGHT SUN [US]410751 G ALLEN'S SUNDAY GAL [US]501380</p> <p>EBONY MASTERPIECE [US]560586 SHENANDA GO BOY T F [US]602206</p> <p>EBONY MASTERPIECE [US]560586 GO BOY'S HERRY BIRD [US]580542</p> <p>MISTAH CLEAN W [US]560881 IDA JANE [US]491555</p> <p>MONTANA LADDIE [US]653045 GOLDEN GOLD GLORY [US]622662</p> <p>SHADOW'S BRANTLEY [US]621310 LITTLE TOOT WILSON [US]634236</p> <p>MONTANA LADDIE [US]653045 GOLDEN GOLD GLORY [US]622662</p> <p>RAY'S TENNESSEE WALTZ -17- [US]510734 WYECOTTS SELMA BELLE -25- [US]540572</p>
<p>Services</p>		<p>Bred by</p> <p>Keith Doll, Douglas, MB ID No 5140631</p> <p>Owned by</p> <p>Keith Doll, Douglas, MB ID No 5140631 (Owner at Birth)</p>	



LSR-84-1

This is to certify that the above named and described Tennessee Walking Horse has been registered in the Canadian Stud Book of the Tennessee Walking Horse by the Canadian Livestock Records Corporation, Ottawa, Canada

Lise Rodjers
FOR MINISTER OF AGRICULTURE

Issued Re-issued
March 24, 1995

V# 318787-2-2-LMH

Bruce E. Hunt
GENERAL MANAGER

THE REGISTRATION SYSTEM OF THIS REGISTRY HAS BEEN APPROVED BY THE MINISTER OF AGRICULTURE CANADA

began to find one. I had owned and shown horses since I was school age, but had never heard of a Tennessee Walking Horse or Spotted Saddle Horse. Finally I found a breeder near me, in Douglas, Manitoba, by the name of Keith Doll. I visited him one spring day and walked through his herd while he began to educate me on this wonderful breed. But, he didn't have anything for sale at the time, he said, so I went home a little disappointed.

A month or two went by, and Keith called. He wanted to come and visit me, and would bring along a TWH for me to try out. Well, Phantom and I hit it off right from the start. After a trail ride together, Keith "allowed" me to buy her. I say "allowed" because I think he came to my place to check me and my ranch out before he sold me a horse! So I guess I passed as a horse mom for one of his "kids".

PHANTOM OF THE OPERA, foaled May 9, 1990, registration Cdn #812, was sired by Majestic's Streaker Cdn 168, U.S.762648; her dam was M C's Baldie Cdn 115. She was four when I bought her. She has represented the breed well, being a steady trail horse, kid baby-sitter, super brood mare, and has risen to alpha position in her "herd". She has presented me with two foals to date, a filly in 1997 and a colt in 1999. Her recent career change to being my Parelli Levels horse suits her to a "T". She loves to perform, yet has a regal reserve about her as she works and plays the games. If she were human she would be a black suited business woman, the no-nonsense kind of girl!

Poetry in motion, that's what I think of when I watch my herd of five walkers move fluidly like a school of fish around the pasture. They run-walk, rack, pace, trot, canter, gallop and dog walk with more rhythm than I have ever seen in any breed of horse. You can follow the cadence in each step like notes on a scale. I have begun to see different "equalities" emerge within my herd. While most often loving and gentle mannered, they can exude a desire to "eat up the trail" or get down to work without much fuss or bother. My two year old filly,

Rave, just started under saddle, is the first horse I've ever owned that "raises her head and points herself away from home" as much as to say, "Let's go on an adventure!" They are truly a marvel, from their smooth ride and versatility to their easy-going attitudes. I believe they are really the best all-around horse anyone could imagine owning.

If I were to improve upon anything in the breed, I would improve on their numbers here in Canada. We need to expose these horses more. We need to organize ourselves much better, in my opinion, in our promotional campaigns of these horses. If we had the same type of publicity and national unity as a breed as the QH has, for instance, we could - literally - walk away from them as a chosen breed. Then people like me wouldn't have to go to New Mexico to hear about or try out a walking horse. We need a National Natural Walking Horse Club, to show more riders of every discipline the advantages of a walking horse. Let's display them in their natural light, in the ring, on the trail, in every venue and manner that we can. In doing so, we positively oppose, and can dispose of, the image of the Walking Horse as being only a "Big Lick or performance horse", and we can remove that weight that they have been carrying for half a century.

My personal goals are aimed in that general direction: to promote the natural walker. My breeding goals are evolving and maturing as I learn more about the bloodlines and gaits. I have been building my herd one walker at a time so I can study the results and hopefully, not duplicate any mistakes I make. My objective is not really to sell walkers, but to use the walkers I raise to increase awareness of the Walking Horse. Along the way I will promote natural horsemanship and have fun at becoming a better horsewoman. I guess I could sum up my future plans with walkers as "walking into the millennium boldly in the direction of helping this magnificent breed spread like seeds in the prairie wind, and then watching them take root in the hearts and minds of all." ☽

CANADIAN TENNESSEE WALKING HORSE
HISTORY & HERITAGE PROJECT 2000

Another story from "CANADIAN TIMES OF THE TWH"

HOW I GOT STARTED WITH WALKERS

An Interview with Bill Howes

WHN - How long have you owned Walkers?

Bill - I bought my first Part Walker - Arab in 1965. She was a blood bay 16 hand filly by Kaimr, Paul Guthrie's Arab, and out of a Walker mare by Blue Namron called Lady Lyndon #521036.

WHN - When did you first become interested in TWH and why?

Bill - In 1969 we obtained a list of all the TWH owners in Canada from the TWHBEA, showing a total of 23 owners of TWH in Canada, 11 of whom were in Alberta. We were looking for a stallion to breed to our Half Walker mare.

WHN - How, and when, did you come to get your first Walker?

Bill - In 1972 or '73 we found LUCKY'S KOKO PRINCE owned by B. Michael Carter at Ponoka. We bred our mare and returned the following year to breed to him again. We found him in horrendous conditions and subsequently purchased him in 1974. Vic Bennett, a neighbour, saddle maker and Quarter Horse trainer, taught Koko to walk, trot and canter like a good little Quarter Horse, which he could easily pass for. I've enclosed a photo taken of him around 1974 or '75.

WHN - What was his name, registration number, sire & dam?

Bill - He was Luckys Koko Prince #713397. His sire was RAMBLER'S LUCKY SOCKS #610195 out of SUNDOWN LAMARR #540634 and by ZEPHER'S GOLD RAMBLER #482616. Zepher's Gold Rambler was, of course, by ALLEN'S GOLD ZEPHER (aka TRIGGER JR.). Zepher's Gold Rambler came to Helen & David Morris' "Sunset Knoll Ranch" at Whitefish,

Montana, from Fisher's Palomino Farm in Souderton, Pennsylvania in 1949 in a railway box. They paid \$700.00 for him, I believe is what David told me in 1982.

WHN - What do you like about the breed?

Bill - What I like about this breed is, first of all, the ride of course. Mostly what I like is the colourful history of the horses and the Walking Horse people, who would never think of switching once they've owned more than one. Know anyone?

We all have a lot of conflicting views but we all have one similar one, and that is we love our Tennessee Walkers for their attitude, present and past.

WHN - Why have you stayed with the breed?

Bill - Because it's simply the best. There is a Tennessee Walking Horse or a place to show it, for everyone. From backyard "no shoes - no frills" trail riders to cow horses to plow horses, to cattle penning and pleasure activities to gussied up local shows, plantation or western, to the big lick mega shows from

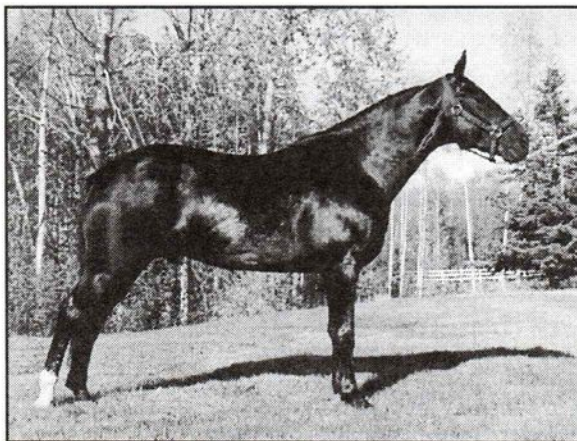
Tennessee to California. No other breed gives so many different people so much to talk about and be proud of.

WHN - What would you like to see improved about the breed?

Bill - The single biggest improvement that could be made in our breed is to have everyone learn acceptance for the other person's way of thinking. Ignorance is the biggest abuse.

WHN - If you are breeding Walkers, what are your breeding goals?

Bill - I am no longer in the breeding industry for Tennessee Walking Horses. What I like in a Walker is a loose back end that can overstride, with a rolling shoulder that can reach and a head nod to match, with the face vertical to the ground. ♀



Luckys Koko Prince (1974-5)

LOOKING BACK - LOOKING FORWARD

Sore Horses, Then & Now by Marjorie C. Lacy

I'm still "reorganizing" my WHN office in the basement, and have been sorting through thirty odd years of horse magazines. Of course, this involves a lot of re-reading (which is probably why I have not yet finished the reorganization). These are general interest horse magazines, yet I am shocked by the number of articles I've come across regarding the soring of Walking Horses in the U.S. show rings. This has been going on since the early fifties. To me, the worst thing about it is that over all those years nothing has changed for the better for this fine gentle breed of horses.

From *Horse of Course*, March 1975: Sore No More by Jack Jenkins explained the history of soring Walking Horses from the fifties on, and how the U.S. Department of Agriculture was going to enforce the Horse Protection Act, signed into U.S. law in 1970. The thermograph machine was new then, and was being hailed as the answer to detecting and eliminating sored horses. Everyone quoted in the article was very hopeful that the problem was well on its way to being solved...

So had things improved by 1981? Not at all. *The Western Horseman* ran an article by Robert M. Miller in September entitled A Veterinarian's Viewpoint on Horse Breeds. In it he says, of the Tennessee Walking Horse, "...This breed is a triumph of selective breeding. Unfortunately, what modern man has chosen to do to this noble horse is, in my opinion, heartless brutality. I am referring to the long feet, the method of shoeing, the grotesquely exaggerated gaits, the weighted pasterns, and the "soring" (burning the pasterns with oil of mustard) which finally brought federal legislation down on the industry. ..."

Fast forward to 1985. Here's a quote from *The Western Horseman* in May of that year, from an article entitled Abuse of the Tennessee Walking Horse by R. M. Miller D.V.M. and Pat Close. "It has taken Federal legislation to try and stop the use of oil of mustard and other atrocities on the Walking Horse. Trainers and exhibitors of Walking Horses (excluding the pleasure types) are a disgrace to American horsemanship. Yet, the use of mustard continues, as do other barbaric techniques to exaggerate the gaits of this breed."

Now we travel in time to 1998. Again in *Western Horseman*, it's Dr. Robert M. Miller, D.V.M. in the November issue writing, "The Way I See It: The Bad Apples in the Horse Show Industry". In it he tells why he has become so disillusioned with horse shows of all kinds. This is what he says of the U.S. Tennessee

Walking Horse shows: "The soring of Tennessee Walking Horses was outlawed years ago, but is still going on. In addition, some of these horses are subjected to other barbarous practices including the setting of sharp points under the shoe, and the cutting of the coronet so that irritant substances can be rubbed into the wounds. The pain from these practices increases the "action" of the horse..."

Now those are quotes that span three decades - but the soring of Walking Horses in many United States shows is still flourishing and indeed, has spread from the "big lick" ranks to the flat shod show horses. Why?

I can only think that those who have the power to stop soring don't want to, and that most regular everyday people who own Walkers either don't know about it, feel powerless to do anything about it, or think that it is not their problem. The brightest spots on the horizon are the formation of groups of Walking Horse owners like FOSH (Friends of the Sound Horse), Sore No More, National Walking Horse Association, and others who are making a concerted effort to eliminate soring from U.S. shows. Maybe the beginning of the 21 century will see the end of it.

What does all this have to do with us in Canada? We will have to be careful that we don't import the soring along with the horses. If we want clean honest shows we'll have to be informed, vigilant, and make sure we don't hire tainted judges. We'll have to be sure that the trainers we invite to come up and give clinics are sound horse trainers, not sore horse "trainers". And we will have to make sure that the horses we revere as ideal are gaiting in a natural manner, not an artificially exaggerated way.

Ignorance is no excuse.

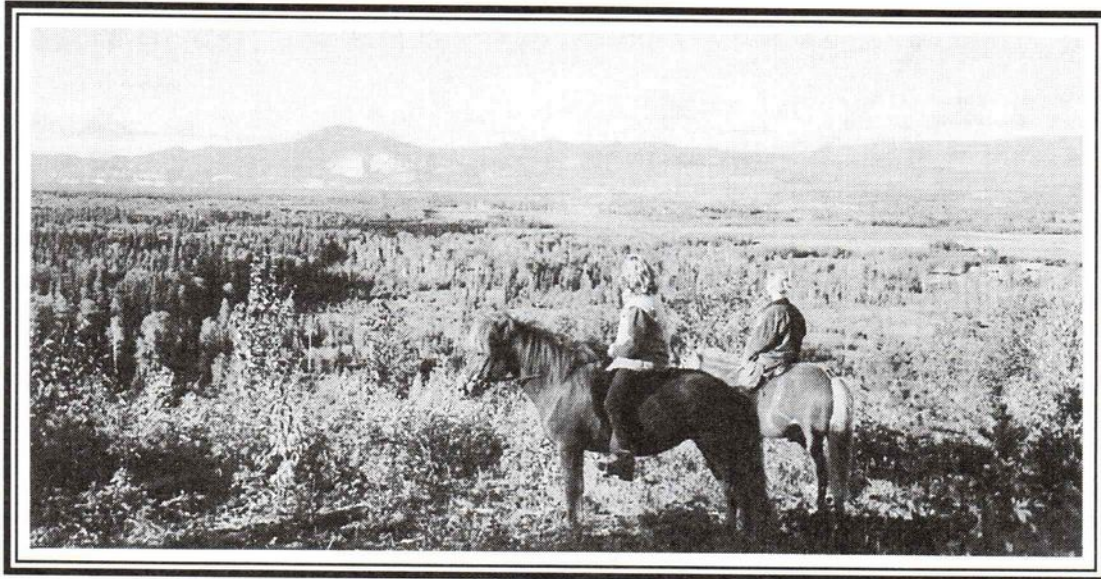


DUTY FREE

LISA MURRAY should have been credited with the photograph of "Duty Free" shown in the advertisement on page 34 of the Jan/Feb 2000 issue of *Walking Horse News*.

We did not receive the information in time to include it. Our apologies to Ms Murray.

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FOAL CALL

BLACK/WHITE TOBIANO COLT (Paint Pusher x Whoa Baby Whoa). Born March 20/00, this active young fellow is proudly owned by Murray & Mari-Anna McCargar of Calgary, AB.



MANITOBA NEWS

From MARSHA TRINDER, RUSSELL, "Hope everyone has had as good a winter as we have. The biggest problem we have faced here is the two weeks at the end of February where we had absolutely no frost and the snow was melting and we were having a terrible time getting around in the mud to feed the stock!"

The horses are all looking very good. Our 18 year old stallion, Shade's Magician, has come through the winter looking like a young fella. He is in a six acre pasture with a mare for company. We have a coming two year old stallion, Kodiak's Klondike, that we purchased from Lexie Cole as a weanling. Klondike is growing up to be a very striking palomino, with a disposition that I could not be happier with. Fantasy, our main herd stallion, is in a large pasture right by the house and as usual in the winter, talks to us whenever there is someone in sight. He is one of the most sure-footed horses I have ever seen. He comes running down the face of the hills in his pasture whether they are dry or covered with snow, and never seems to slip, although I have held my breath more than once! Baron, our four year old stallion, is looking brisk and ready for spring. We only exposed one mare to him last summer as he was used as one of our main cattle checking horses."

"The mare herd is expanding rapidly it seems. We have 15 foals from the 1999 foal crop (13 registered and 2 part Walkers) and are expecting 17 this year (15 registered). We will start foaling around the 10th of May. This is the 5th year we will have had foals born on the ranch and I can feel the excitement building. Although we have been cattle ranching here for a long time and calve out 200 head of cattle during may and June, the horses are what really hold our hearts (even though the cattle are paying the bills!)."

"We are as active with Parelli Natural Horsemanship this year as in the past. We are using PNH exclusively in training our horses, starting with the babies and going all the way up. Walkers and PNH just seem to go hand-in-hand. We are the organizers of the six days of Parelli workshops being held in Manitoba in late March. We even have five Rangers from the Park Service participating. We're working on having more lessons in July and September, all going well. We hosted / organized two clinics and three sets of workshops and lessons during 1998 and 1999. I am really happy to see the *Walking Horse News* listing coming events, etc. for PNH. The start date for the July workshops/lessons is July 7th, and we intend to have lessons for both Levels I and II."

"I'm looking forward to several events this year. Parelli workshops at Onanole March 23 - 28; a clinic with Dianne Little at Sidney on May 21 - 22; the All-Breed Classic in Brandon in July (Hoping to get down to do a little bit of fun

showing - sorry I'm not a strongly competitive person, but I do love the camaraderie of getting together with other TWH people!); and the International Friendship Ride 2000 at Sidney the first weekend of September. There will be people from several states and provinces at this event, who have met through the naturaltwh and parellinaturally lists (found under www.onelist.com if you are interested in joining.)"

"I hope everyone has an extremely successful year with their horses and I hope to meet some of you face to face this year, especially some special cyber pals."

KEITH DOLL, DOUGLAS, writes, "I kind of like the new look of WHN. I must admit it took a bit of getting used to after so many years of the other. This cover almost seemed to have too much white on top, almost like empty space. Somebody did a lot of expensive work on that back cover. Sure is a good looking colt."

"Little Reb (24 yrs) has wintered surprisingly well. His front knee is still large and he's stiff on the left back once in a while, but he's a tough little bum. Still has his race track all around his pen. He's eating great and looking chubby. Thankfully it has been a warm winter with almost no snow."

"I've been slowly but surely getting feet trimmed for spring. Still have 2 mares and 2 studs to do. Trimmed Bea's mares (and the two goats as well). Her mare is belling out now but nowhere near as big as my mares."

"Lloyd Cavers from Monarch, AB phoned. He was surprised and pleased to get that Nov/Dec WHN. Says he's going to subscribe and send a photo and letter. He owns that Koko Delight gelding I bred, Smoky's and BlueBell's first colt, and just loves him."

BARB FENWICK, 4 SEASONS RANCH, SIDNEY, writes, "I have been as busy as a squirrel this winter, not gathering nuts, but think it just might drive me nuts! I thought winters were for hibernating but guess the warm weather all winter has kept us all busier than usual. I'm not complaining, mind you. The nice weather certainly has given me more time for playing with the horses."

"We are getting the wheels turning on our Natural Walking Horse Club. We have a meeting scheduled for March 18. We are signing up members from as far away as B.C. and Nebraska. We will do an article on it for the next edition after we have our meeting and get all our ducks in the pond - or in a row heading to the pond!"

"I have had both my colts gelded. I have decided not to be a breeder, but just to enjoy my four horses as my eternal riding horses and friends. It is the right decision for me, as I love to raise and train them, but just cannot part with the babies - or the mommas either! So I have to stop adding to my herd and this seemed so right and logical. My tobiano, Spirit, will enjoy a life of going out on the trail and I won't have to worry about penning up a stallion away from guests' horses from May to October."

"So life is full of changes, isn't it? I will continue to promote the breed and am concentrating on my PNH training as well as gait training, and conditioning and training Phantom for competitive riding in our province. Time to start putting those horses out where they can excel and be seen."



SASKATCHEWAN NEWS

From NICK & BONNIE BROWN, KELVINGTON, "Just sending our renewal for two years again for the Best magazine about Walkers."

"We will miss Marlene Sams, as we had some very nice times when she visited us on the farm. Our visits over the telephone were always refreshing. She was just Marlene; a wonderful spirit she had."



ALBERTA NEWS

"Hi, from FRAN KERIK, CRYSTAL STAR RANCH, TWO HILLS. March 13 has really been a day of firsts. My oldest son, aged 8, got to ride my old horse out of the corral for the first time "on a real ride" - his words. Mornin's Glory went out of the yard on her first ride (hubby in the saddle), and Top O' the Morning was ridden for the first time in over a year with my five year old and me doubling bareback. Best of all, it was the first time we have ever been able to go out riding as a family all at the same time. Everyone behaved wonderfully, and we enjoyed the fresh foot of snow and no traffic."

"My goats have finished kidding, and the cows are well on their way to being done with calving, so if it ever quits snowing I'll be able to start getting the chicken houses cleaned out and ready for the new chicks. Then it will be foaling time. I'm really looking forward to Mornin's foal. I bred her to Topaz and am hoping for colour. The foal will have He'za Walker through Northfork Skywalker both top and bottom, and if it's a filly I'll most likely keep it. Happy Foaling!"

HELEN WILLIAMSON, WESTRIDGE FARMS, CALGARY, sent in a treasure trove of pedigrees and photos, plus her story on how she got started with Walkers, that we'll use in an upcoming issue. Helen says, "The new cover on your magazine is fantastic. You have come a long way since the days of the "Gestetner"."

(Editor's note: Thank you, Helen. Yes, things do look quite a bit different now, don't they? How many of you remember the pale purple "Spiritmaster" copies that came even before the Gestetner? By the time I got to the 85th or 90th Spiritmaster copy, the letters were just a faint lavender blur. Obsolete technology!)

LUIGI VALENTINI, ENTWISTLE, writes, "I guess it's time again to renew my subscription and business card. Also I'd like to pay for a year's subscription for Brian & Sylvia Davidson of Fox Creek. They are now the proud owners of a beautiful 9 month old gelding named V4 Tom Dooley's Reflection. I'm sure they will enjoy him a lot. He is the grandson of my old stallion, Tom Dooley's Mister. He is big and black with a very nice disposition."

"I have five horses to train this spring and five mares to foal out. I also have 3 beautiful stallions ready for their girlfriends this spring breeding season. I also have about ten horses for sale this spring and summer so I'll have to get busy! All the best to you all."

From DARREL & GAYE ROTH, RAFTER 4L, DARWELL, "So far the winter has flown by, but I am looking forward to green grass, foals, and less barn cleaning! Spring must be around the corner because we have many people calling and coming to purchase TWH. Thanks, everyone."

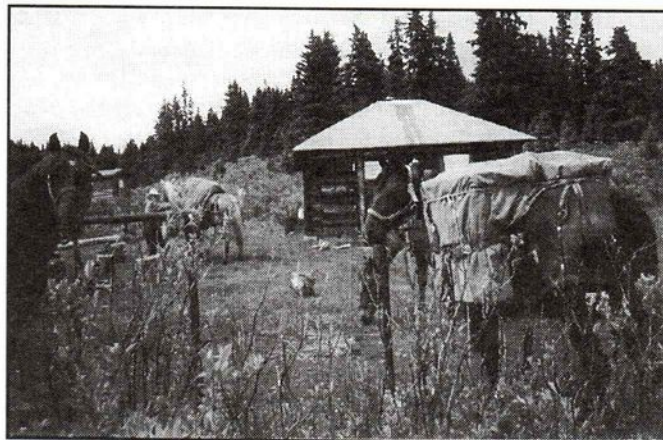
"Congratulations to John & Alrene Johnston of Darwell on their purchases: a mare, Ease on By, and a four year old beautiful liver chestnut filly, Roth's Piece of Pride. Also to Doug & Shirley Jespersion of Stony Plain on the purchase of Rena's Midnight Shadow, a lovely jet black three year old. We are looking forward to many trips with you on your new Walkers."

ALLAN GATES, ROCKY MOUNTAIN HOUSE, writes, "Just a short note to let you know that we are still raising Walkers. I sold a ten year old gelding named "The King of Rock & Roll" to Rick Godderis of Calgary in November. Please send him a subscription to WHN with my compliments."

"I have had a couple of Walkers trained this winter by Greg Czech at Stirling. It is money well spent as he does a great job."

ELAINE WILSON, TENNESSEE WALKERS PLUS, BONNYVILLE, wrote in January, "Please renew my subscription plus offer congrats to Frank & Donna Edwards, Gary and Paula Ball, Wayne & Doreen Unrau and Winston & Phyllis Patrick on their purchases of our colts."

"We found out this fall that, Yes, we could pasture our stallion with the geldings and young studs as long as there were no mares around. Bopper is such a gentle stud that we pastured him with the weanlings, and now with the geldings."



Summit cabin in Willmore Wilderness

"When we were coming out of Willmore Wilderness Park, from our annual mountain horse back and pack trip, in the summer of '98, we met two people in the staging area who were just waiting to see if it would stop raining long enough for them to start their trip. We visited with them (Dennis Jensen and Vance Hayes) for a short time and went on our way home, never expecting to hear from them again. Well, surprise, surprise! When delivering our palomino gelding to Frank & Donna Edwards, we found that they were neighbours to Dennis and Vance. I phoned the Jensens, had a most pleasant conversation. Some time later, Dennis and his wife

Lois came to our place to see our horses and visit." (Elaine phoned in late March to say that they have sold all their breeding stock to Gary & Paula Ball, Plamonden.)

From LES & JUDY YOUNG, LAC LA BICHE, "It's been a great winter so far, easy on the feed and on the horses and everything seemed to be going great until this morning, Feb. 28, when I found that our black mare, Onyx, had aborted her foal. Onyx is fine, but at 16 years old we were looking forward to her having a few more fillies for us to choose from to continue her blood lines. Better luck next year."

"We would like to thank two more of our customers starting with Sheldon Schroeder of Watson, SK on his purchase in 1999 of two yearling fillies and one yearling colt from our former stallion, Iron Eagle's Cherokee, and a weanling filly from our Tennessee Goldust son, Goldust's Goldn'Silver, and his recent purchase of a beautiful palomino colt from our Goldust stallion. Sheldon is going to use him for a stallion so expect to see a lot of fine horses coming from Watson, SK."

"A note of thanks goes to Ray Steiger of Fort McMurray on his purchase of one of the best colts we have had born here, a beautiful black from Calta Onyx Beauty and our Goldust stallion. Please send Ray a complimentary copy of the Walking Hore News."

"Last October we finalized a deal with Dr. Darren Neilson and his wife, Sharon, of Neitak Walkers, Spruce Grove, giving them full ownership of our former stallion, Iron Eagle's Cherokee, and we acquired a large (15:3 hh at 1 1/2 years) pink skinned, amber eyed yellow-gold-gold champagne son of Gold Legacy; and his half sister, a gold champagne (x Iron Eagle's Cherokee). It was a hard decision to let Cherokee go but we have many fine daughters of this grandson of Pride's Generator and Another Masterpiece. We believe that crossing the Cherokee and Goldust blood lines with the Gold Legacy blood lines can only be a bonus if you are breeding for conformation, gait, disposition and color."

"The one regret we have is that we did not have the time to promote Cherokee better. I am sure if we had shown his foals, they would have held their own in any show ring we seen so far. So now Darren, we throw the promotional torch to you to make sure the 16:2 hand big boned son of some of the best blood lines in the Walking Horse business gets to be known."

"We are now expecting 9 foals this year and with 3 more fillies going into the broodmare band this year and 5 more in 2 years, we find that we may have to cut back some as we are now getting too big - too fast. So if anyone out there is looking for some good horses see our ad which we are enclosing."

"We hope everyone has a good year and if you are in our area, just call us and the coffee pot will be on."

VERNA SPRAGUE, DRAYTON VALLEY, sent this note: "Just love your new cover. Really enjoy the Walking Horse News. I have four Walkers at the present time. Please renew my sub and keep up the good work."

KEITH OBERLE, SKYLINE AT HORSE CREEK, COCHRANE, sent in a gift subscription for Gerd Schmaeling,

Schlangenbad, Germany. I believe Keith said that Mr. Schmaeling is an officer of the German TWH club or association. Thank you, Keith.

Another WHN subscription that will have to travel a long ways is the one for GAYLE FRIESEN, formerly of Hanna, AB. She writes, "My family and I have been transferred to Australia with my husband's work. My horse, sadly, had to stay in Canada."



NEWS FROM OUR U.S. SUBSCRIBERS

GRACE LARSON, FORSYTH, MONTANA, sent along the sad news that Glenna Mae Holm died Saturday, Feb. 12, aged 59. Grace wrote the story of Glenna and Gary Holm and their Tennessee Walkers in WHN a number of issues ago. Grace says, "So very sad and such a shock for her husband and children, and for all of her friends. Glenna's mare, Rainbow's Treasure, is now almost 23 years old. Gary will continue raising Tennessee Walkers and operating their Longhorn Bar and Steakhouse in Rosebud, MT."

ROB SMITH, CENTREVILLE, PENNSYLVANIA, phoned, looking for a Trigger Jr. bred cremello TWH. Rob is interested in BIG Walkers, and also has a friend who wants to sell a beautiful champagne stallion. Colour seems to be hot lately.

ELSIE DARRAH, LAST CHANCE FARM, NORTONVILLE, KANSAS, writes, "I have been really slow in getting in my renewal because of having back problems for the past year. I had back surgery in January 2000 and recovery is slow and rather painful. I am sending in my subscription and also a gift subscription for my friend, Linda Malone of Louisiana, who is big into palomino and cremello Walking Horses. We jointly own a cremello stallion that will be standing at my place, and she has a cremello and a perlino stallion at her place, plus a palomino, black and chestnut stallions. I really do enjoy your magazine and want to share it with her."

(Nice to hear from you again, Elsie. Best wishes for a complete recovery quickly, and thanks for the subscriptions.)

BILLY TAYLOR, WINCHESTER, TENNESSEE sent a request for a copy of the J/F 2000 WHN to be sent to his brother, Danny Taylor. Danny is the owner of Echo's Star Gray Wilson whose photo and pedigree were featured on page 22, in Franne Brandon's "From Foundations to the Future" article.

Introduce  *Walking Horse News*
to a friend! Give a gift subscription,
or ask us to send them a complimentary copy.

TWHA WWC

Tennessee Walking Horse Association of Western Canada

CLINIC: THE MAGIC OF THE WALKING HORSE GAIT

DATE: APRIL 29 and 30

**PLACE: HEADIN WEST RANCH on HWY 16 West of Edmonton
Come Join Us and "Put some magic in your step"**

**CLINICIAN: CRAIG SWAGERTY - Trainer/Manager
Enchanted Gait Stables, Saratoga Springs, Utah**

Craig is a 2nd generation Walking Horse trainer. He started working with Walking Horses 30 years ago under the guidance of his father, Freddy Swagerty. Craig has trained a number of Champion Horses including the World Champion Lite Shod Horse "Pushing for Gold" and the World Champion Plantation Horse "Strike It Rich". Craig started his training at the Bill Bobo Stable and has trained at David Landrums, Golden West and Steppin Style before coming to Utah. He has won several Blue Ribbons in his show circuit which includes Arizona, California, Washington, Oregon, Idaho, Utah, Colorado and Tennessee.

CONTACT: Lyla GOIN
Box 123, Millet, AB T0C 1Z0
PHONE 780-387-4192 FAX 780-585-2188
clearcreek@connect.ab.ca

or **MONA McMILLAN-SMITH**
31 27317 TWP RD 522, Spruce Grove, AB T7X 3S3
PHONE 780-963-5595 FAX 780-963-4203
mainwynd@connect.ab.ca

Upcoming Show Dates are: The Great Northern Versatility Show at Thorsby, AB
July 1st & 2nd

The Western Canadian Regional Futurity & Show at Camrose, AB
September 9th & 10th

TWHAWC membership applications are available from our Treasurer, Laurie Innocent
at Box 141, Rosalind, AB T0B 3Y0
PHONE & FAX 780-375-3742, laurind@telusplanet.net

ONTARIO NEWS

PETRA SCHALLE, HAMILTON, wrote in September, 1999, "I am just "getting back into" horses after many years without. After buying a couple of non-gaited horses last year, I purchased a Tennessee Walker mare and fell in love with the smooth ride. Now, one year later, my first (non-gaited) purchases, although lovely horses, are up for sale. Now I own several walkers: a tobiano stallion, one strawberry roan mare, and one black mare. I am also eagerly awaiting the arrival of a chestnut tobiano mare with filly at side from Alberta."

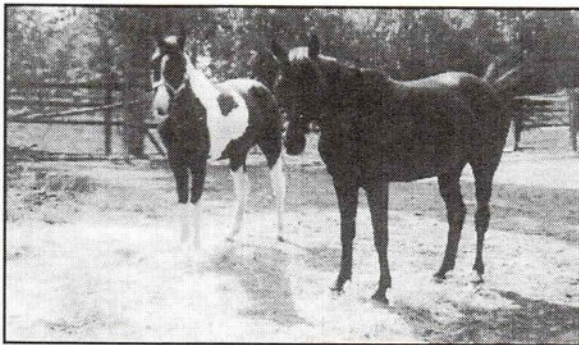
"Other than the gentleman from whom I bought my first horses and a lady I met in passing in town, I know of no other TWH owners, nor of any events on the Eastern end of the country. As I am new to the TWH, I would love to know of other owners and events in Ontario."

"P.S. With my hectic schedule it has taken me some time to finish this letter. It is now January 2000, and the mare and filly from Alberta arrived safely. Both are beautiful. I have enclosed some photos. Some were taken during a muddy spell so they are a bit dull."

TONY & ADRIANA TOLLENAAR of TWO A.T. Farms, MONKTON faxed a request for a free sample issue of WHN. New Walker owners? Hope to hear from you.

From CATHY & HENRY GRIXTI, INDIAN RIVER, "We were very fortunate to have had a mild winter this year and it feels like spring is in the air already."

"Our horses are all doing well and we have added two more Tennessee Walkers to our herd since I last wrote. If all goes well we will have a new foal in May from our Keefe's Color Parade."



"This past New Year we had a chance to meet Kim Pringle from British Columbia when she came to see our horses while here visiting her brother in Ontario. We spent a wonderful afternoon talking Walkers which was really great as there are so few of us here in central Ontario with Walking Horses. We have since learned that Kim is moving east and will be a neighbour, only an hour and a half away."

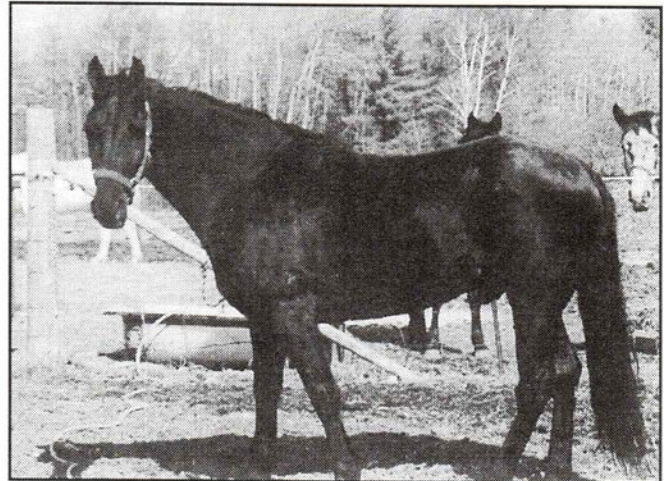
JUDY JONES, FREELTON, writes, "Received the invitational copy of your magazine with many thanks. I was very surprised to see my name in the Ontario news! I really enjoy the many stories people write in about their experiences

with their horses."

"Ron and Carol Ladouceur are good friends and neighbours and introduced me to the Tennessee Walking Horse. Ron, Carol, my husband Gene and I went to the Kentucky After Christmas (TWH) Sale. It was a four day sale and 1200 went through the sale. We had a wonderful time. We met some very nice people and heard all kinds of interesting stories."

"Ron and Carol bought a beautiful red roan stallion. He is very quiet and nicely put together. Ron will use him as his breeding stallion; he is beautiful in colour and gait. Ron has ridden him a few times. He is three years old."

"Gene and I bought a black eight year old gelding, 16:1 hh. He is very well broke and everyone's best friend who comes to see him at our farm. This horse is very handsome. His previous owner gave this horse lots of love and sound training and it really shows. He was only used as a show horse in the ring. When we got home Ron rode his mare and I took the gelding and we went trail riding. He went through water, over logs, through the bush; pretty good for a horse that was used to just the show ring. He was so willing to please."



"Above the Law", 8yr old gelding from the Kentucky After Xmas Sale

"We also have carriage horses and we do weddings, birthdays, etc. We have a team of Percheron mares that were crossed with Trotter / Standardbreds. We bred these Percheron/Standardbred mares to Ron's new stallion hoping to get a good driving horse. We will see what happens when the foals are born. Should be interesting. The mares are black/grey right now but eventually will be all grey or white. Bred to a red roan TWH I have no idea what colour the foals will be."

"Enclosed is a cheque for a subscription. Looking forward to the next issue."

From RON LADOUCEUR, CAN-AM WALKERS, FREELTON, "Further to Judy Jones' note regarding the "Kentucky After Christmas Sale". Most of the horses that went through the sale were very refined to over refined to the point where conformation and bone size were being compromised. Not to say that there were not a lot of good natural walkers there, but many were doing the stepping pace or at best racking. Most of

the spotted horses although many were gaited in some way or the other had conformation and movement similar to the Icelandic ponies and not graceful as a good natural walker."

"In my opinion, the pace is too strongly instilled in the U.S. Walkers, and unless one is very familiar with these horses, my advice is for a novice purchaser to be very cautious. Very selective purchases in the U.S. will enhance our breeding programs and continue to improve the breed as so many of us have been trying to do over the last 25 years."

"The young roan colt I purchased is extremely natural, quiet and very pretty. Hopefully he will sire the same quality or better foals than my stallion Can-Am's Choice (Go Boy's Crown Royal x Jane's Merry Lady). Choice is 22 years old now and has developed ringbone so he's no longer useful as a riding horse but he is still agile enough to stand for the 2000 season."

"Wishing everyone out there in Walker country the best foal crop yet."



BRITISH COLUMBIA NEWS

JOYCE PATTERSON, CAWSTON, writes, "It feels and looks like spring has sprung. Driving to Osoyoos you see hundreds of new baby calves, the odd new foal, lots and lots of baby goats and sheep. I won't have any new foals, kittens or puppies this year. I'm only expecting old Gracie the Goat to kid around April 4th."

"A lot of spring birds are back and pairing off. The killdeers are back in the horse pasture calling away, and even my white canary is singing like crazy."

"My daughter Charlotte and I have been out on several very nice rides. The little grey half-Walker mare I got from Alberta last April has made a complete turn-around. She's not scared of the mountains, dogs, baby hugs, sprinklers, etc. and is even used to llamas, emus, turkeys and mini goats. So it's a pleasure to be able to use her now. Even our smaller grandkids ride her. (I keep a line on her.)"

"Nearly all my violets are popping out in bloom, the Xmas cactus is loaded in buds and green grass is peeping through in the round corral. The rhubarb is coming through too. Spring is just around the corner. Wishing you all the very best with your year 2000 baby foals, trail rides and showing. Happy Trails!"

From JUDYTAYLOR, PRITCHARD, "I've really enjoyed my complimentary copy of the Nov/Dec'99 WHN & enclose \$15.00 to cover a year 2000 subscription. Have yet to thank whoever is responsible for introducing us to the magazine." (Ed. note: You (and we) can thank Fay Zilkowsky of Knutsford for sending in your name & address, Judy.)

DEB SKWARCHUK, SOUTHWIND WALKERS, PRINCE GEORGE, sent in three ads and this note, "The winter has just flown by here, and we are all, horses and humans, looking forward to spring."

"I am still trying to find time to put together pictures and pedigrees to send in to the History & Heritage 2000

Project."

"I remember after I bought my first walker five years ago I said I was hoping to change the other family horses over to walkers also. Well, I think that has kind of happened... We had one Walker and three Quarter Horses then; now we have five Walkers and two Quarter Horses. Regretfully I must sell some of my herd (or get a job to support my horse habit)."

"I hope everyone has a great riding season, and if you ever find yourself out our way, stop in. Coffee is always on."

DEB WOLD, ARMSTRONG, writes, "Enclosed is a cheque for a full page ad for the next issue. Copy is coming from Laurie Innocent. Also please renew our subscription and send one to Clarence Dyck of Lumby, B.C. He purchased Freespirit's Midnight Mystique, a three year old black filly from us so he can ride along with his wife Bev on her Peruvian."

MERV FISHLEY, VERNON, sent in an ad for his palomino gelding and says, "Greetings. Sure do enjoy getting that Walking Horse News. It helps to keep me up to date on what is happening in the Tennessee Walker world. Keep up the good work."

GAIL PETERS, FORT ST. JOHN, writes, "Please send a WHN subscription to my friend and new walker owner, Candie Dyksterhuis of Rose Prairie. She recently bought our old gelding, Merry Sailor Boy. I know he is going to a good home and will be well cared for. Happy Trails to all!"

REG MAREK, KICKING HORSE SADDLERY, McBRIDE, sent this note: "Would you please send me an introductory copy of WHN? We have one Walker, but are interested in learning more about the breed and where breeders are located."

From JO-ANNE McDONALD, POUCE COUPE, "The only news we have is that we have sold the black & white gelding, Mark of Success (Dressed for Success x Sage King's Black Beauty), to the Roses of Grande Cache. I'm sure they are going to be real pleased with him. He is kind of a prairie boy, but I'm sure he'll take to the mountains. Good luck with Mark."

"Please extend the Roses' subscription with our best wishes."



COVER CONGRATULATIONS

CONGRATULATIONS to the people who sent in photos that were chosen for our WHN covers for the year 2000.

Brenda Bettles, Armstrong, B.C.

Dianne Little, Calgary, AB

Charis Cooper, Black Diamond, AB

Jean & Leonard Dahle, Clearwater, B.C.

Keith Doll, Douglas, MB

Debbie Smith, Maple Ridge, B.C.

We'd like to thank you all very much and will extend your subscriptions by a year.

If YOU have a photo you think would make a good cover, please send it in to us by next October 15 for consideration for next year's issues. MCL.

WILD ROSE WALKING HORSE



*Show to be held at Near-A-way Stables, Leduc
2 day show, A.W.H.A. Sanctioned and C.E.F. Judge
There will be 60 Versatility classes as well as A.W.H.A. award classes
Camping available for self contained units*

Concession available

Indoor and outdoor arenas

Stables and paddocks available

Prices are as follows:

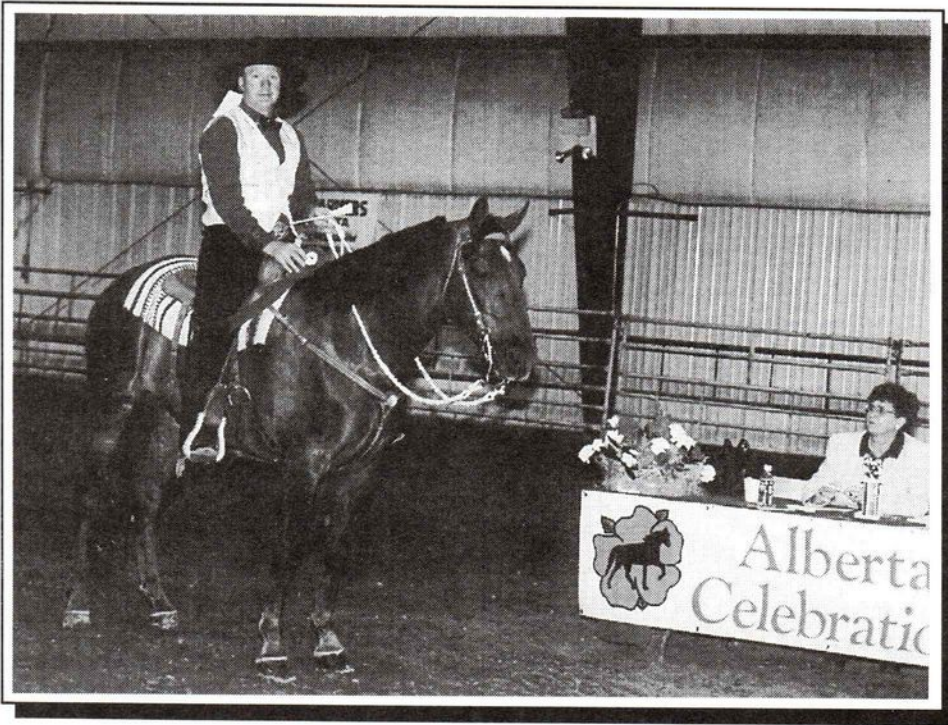
\$75.00 for 2 days, \$50.00 for 1 day or \$10.00 per each class

*For more information and prize list please call:
Donna Edwards at (780) 696-2253*

VERSATILITY SHOW

June 24th and 25th, 2000

KC TRAINING IS MOVING NORTH



Greg and Canadian Perfection ("Buster"), winner of a Three Gait Championship Class at the 1999 Alberta Celebration. "Buster" is proudly owned by Ted Smith of Taber, Alberta

Greg Czech has been riding, training and showing Tennessee Walking Horses successfully for about five years. He employs the round pen method of training, producing a calm, well-mannered, finished horse. He is very good at achieving a rhythmic running walk and an easy canter/lope even in very young horses. Whether you have a horse that needs starting or finishing, or perhaps you'd like some reining put on... Greg's your man. He also specializes in dealing with horses with emotional problems, whether it is spookiness or phobias, Greg has an amazing technique which calms their fears, and makes them into wonderful mounts. His rates are reasonable and his results amazing.

As of April 1st 2000 he is training out of Laurindale Stables, Rosalind, Alberta 780-375-3742. Greg invites you to come and see his training methods firsthand. The coffee is always on!



**Canadian Registry
of the
Tennessee
Walking Horse**

Canadian Livestock Records Corporation
2417 Holly Lane, Ottawa, Canada K1V 7P2

**SCHEDULE OF FEES
Effective July 1st, 1995**

Fees are based upon postmark of the application and the membership status of the person making the application.

1. MEMBERSHIP

a. Full Membership (Individual, family, Corporation, Partnership) voting, member fee schedule applies.....	\$25.00/yr
b. Individual Life (Individual) voting, member fee schedule applies.....	200.00
c. Youth (Individual, under 18 years of age) non-voting, member fee schedule applies.....	10.00/yr.
d. Associate (individuals, organization, groups) non-voting, non-member fee schedule applies.....	15.00/yr.

2. REGISTRATION OF HORSES NOT ALREADY REGISTERED WITH TWHBEA

	Member Fees	Non-Member Fees
a. Within 6 months of foaling.....	\$30.00	\$60.00
b. After 6 but less than 12 months of foaling.....	40.00	80.00
c. After 12 but less than 24 months of foaling.....	125.00	250.00
d. *After 24 months of foaling.....	300.00	500.00

**Subject to approval of Board of Directors - non-refundable fee of \$125.00 if application is rejected.*

Registration of TWHBEA is not required if sire and/or dam is not registered with CLRC. Just send a photocopy of both sides of the TWHBEA certificate of the sire and/or dam with the application to register the foal.

3. REGISTRATION OF IMPORTED ANIMALS (also registered with TWHBEA of WHOA).....

Member Fees	Non-Member Fees
\$45.00	\$90.00

Applications must be accompanied by a photocopy of both sides of the TWHBEA certificate and a copy of Canada Customs documents stating that GST has been paid at the border.

4. TRANSFER OF OWNERSHIP

	Member Fees	Non-Member Fees
a. Within 1 month of date of sale.....	\$20.00	\$40.00
b. After 1, but before 3 months of date of sale.....	30.00	60.00
c. After 3 months of date of sale.....	50.00	100.00

5. ALTERATION OF CERTIFICATES ISSUED

	Member Fees	Non-Member Fees
a. Change of colour.....	\$20.00	\$40.00
b. Change of Gender (gelded).....	15.00	15.00
c. Death of a Registered horse.....	5.00 credit	No charge

Original certificate to be submitted. It will be DECEASED and will be returned to registered owner.

d. Change of Name.....	50.00	100.00
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Provided animal is no more than five (5) years of age and has no registered off-spring and subject to the approval of the Board of Directors and to a non-refund of fees submitted if application is rejected.

6. OTHER SERVICES

	Member Fees	Non-Member Fees
a. Registration of Breeder's Prefix.....	45.00	90.00
b. Registration of Lease.....	20.00	40.00
c. List of Progeny of Individual Breeding Stock.....	20.00	40.00
d. Surcharge on incomplete or incorrect applications.....	20.00	40.00
e. Duplicate Certificates.....	40.00	80.00

Duplicate certificates shall be issued only on satisfactory proof of loss, and upon application by the registered owner, but the issuing shall be subject to the approval of the Board of Directors.

All remittances payable to Canadian Livestock Records and send to: CLRC , 2417 Holly Lane, Ottawa, ON K1V 0M6
(Telephone 613-731-7110, Fax 613-731-0704)

Extra copies of forms required are available upon request from CLRC. Fees are based on the date of postmark and the membership status of the person making the application.

ASSOCIATION NEWS

ALBERTA WALKING HORSE ASSOCIATION WILD ROSE DIVISION

Wild Rose Division of AWA will be putting on their first versatility show in June 2000. The show will be offering rail classes such as 2 and 3 gait, equitation, barrels and poles, relay hunter hack, trail, obstacle driving, and much more. Our show is going to be fun for the whole family, with something for everyone. It will be held at Near-A-Way Stables on June 24 & 25, 2000. Anyone having registered Tennessee Walking Horses is welcome to participate.

For more information or a prize list, please contact Lorrie Black (780)929-2151 or Donna Edwards (780)696-2253. Submitted by Lorrie Black

NATIONAL WALKING HORSE ASSOCIATION (NWA)

This is a U.S. based "sound horse", non-profit and licensed Horse Industry Organization (HIO) promoting the Tennessee Walking Horse. They provide Horse Show Management with "an equitable affiliation program for walking horses to be exhibited, judged and showcased in full compliance with the Horse Protection Act." They say, "We wish to share the joy in the natural abilities and gaits of our smooth going breed."

<http://www.nwha.com>

Web site of the National Walking Horse Association, Box 28, Petersburg, TN 37144 Executive Director is Don Bell.

NWA Represented in Germany

Director of Operations, Don Bell, served as clinician for the International Gaited Horse Association (IGVe.V) Judges Clinic held in North Germany in Bad Zwischenahn on Feb.6. IGV is an organization for gaited horses such as Asgidienberger Gaited Horse, Peruvian Paso, Paso Fino, Mangalarga Marchadores, Gaited Standardbred, Tennessee Walking Horse, Spotted Saddle Horse, Missouri Foxtrotters, and others. There were 12 walking horses there with about 30 out of the fifty spectators involved with walking horses.

Josef Holstermann, IGV executive board member, served as host, translator, and clinic organizer. It is interesting to note in this European group that not even as much as a lite shod shoe is allowed. The maximum weight for a shoe is 300 grams. Clipping of muzzles, nostrils, eyes and the inside of ears is strictly prohibited, and is in violation of the German Animal Protection Law. IGV is now planning to have their first Gaited World Championships in Austria in 2002 and will include Walking Horses.

TENNESSEE WALKING HORSE BREEDERS' & EXHIBITORS' ASSOCIATION

Preparations are underway for TWHBEA to participate in Mexico's largest equine trade show in Texcoco, Mexico which runs throughout the month of April. TWHBEA will participate from April 16 - 22.

Charles Wharton, vice president of the administrative/fiscal division, reported on establishing fees for entering non NHSC HIO show records. It was recommended that this be done at cost. The Executive Committee approved a recommendation to charge the HIOs \$2.00 per record entered.

Continuing his report, Wharton said he would work with Bob Cherry and TWHBEA Secretary/Treasurer Sharon Brandon to look at the cost effectiveness of continuing the free transfer and free registration options. His committee would then present the Executive Committee with a recommendation.

Horse Shows Division Vice President Pat Carpinito reported that 10 out of the 11 regional futurities held in 1999 re-applied for 2000. All 10 are in their fourth or fifth year of eligibility, which precludes them from receiving any additional "start-up" money from TWHBEA. However, ribbons and trophies will be provided for each futurity's eight required classes.

From the TWHBEA News & Information release, February 29/00



WALKING TO WIN

VIDEOS FOR THE TENNESSEE WALKING HORSE

*lots of tips on keeping your horse in gait
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WEB WALKING

Natural trainers, gait training, biting and general horse health are some of the subjects always being discussed by the walking horse chat groups. As we are all "chomping at the bit" to get back into our riding/training schedules, I thought these websites would be worth a "cruise" to help us all get back in the saddle!

Trainers & Clinicians:

Step by step natural horsemanship, round pen reasoning, here are some of the "masters" of horsemanship, complete with clinic schedules and discussion groups on the methods.

www.parelli.com

www.rayhunt.com

www.lesliedesmond.com - Bill Dorrance methods

www.brannaman.com

centeredriding.org

Gait training:

Some great articles and discussions on walking horse gait training for flat shod showing & pleasure riding

www.pleasuregait.com Lonnie Kuehn-Cameron

www.geocities.com/Yosemite/Rapids/4181/gait.html - Steve Chasko

A "Bit" of Information

Great site & article about biting the Walking Horse by Lee Ziegler

www.gaitedhorse.com

More good sites for walking & learning...

www.frii.com/rockin5r/index.html

www.walking-horse.com/main.html

'Til next time...keep it natural...for the horse's sake!
Barb Fenwick, Four Seasons Ranch, Sidney, Manitoba

email: bfenwick@escape.ca

www.escape.ca/~bfenwick/



Join our History and Heritage Project



Currently Speaking



Schedule of Fees



Application Forms



The Canadian Futurity
98' Results



DNA Hair Analysis Kit Information



Directors



Discussion Paper: Blood Typing vs
DNA Genotyping



C.E.F. Rules — for showing the TWH

Canadian Livestock Records Corporation
2417 Holly Lane,
Ottawa, Canada K1V 7P2

For information please contact:

H. Williamson
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Calgary, Alberta, Canada T2J 2T9
Telephone (403)931-3838 Fax (403)264-1465
email secretary@crtwh.ca



**** brochures available**

<http://www.crtwh.ca>

CENTRAL ALBERTA TENNESSEE WALKERS proudly present their 15th annual

FESTIVAL OF THE GAITS



JULY 15TH 2000 at TEES RODEO GROUNDS
(HWY 12, 15 miles East of Lacombe)



*join us in showing off your horses' talents and versatility in events like water glass,
walking race, barrels, poles, trail, and many more!*

COST IS A DAY FEE OF \$10.00 PER HORSE and \$5.00 for a second rider
plus a \$5.00 ITEM FOR THE PRIZE TABLE

The Festival begins at 10 a.m. ~ Registration starting at 8 a.m.
overnight camping is welcome at the grounds : POT-LUCK LUNCH...
...to go with our (free) chilli, coffee & donuts

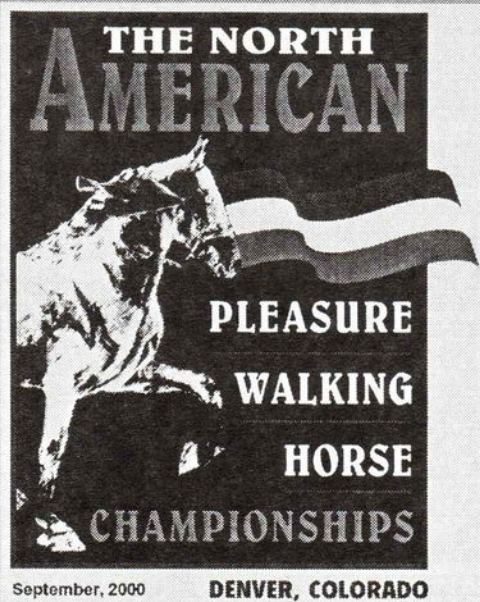


*so bring your favorite equine pal and enjoy a day of fun-filled games,
comeradery, and mingling with friends in a fun, relaxed atmosphere*

FOR MORE INFORMATION PHONE RHONDA & DAVE LEMMON 403-784-3438
or JEAN REMPEL 780-696-2105

AEF membership is required, can be purchased at time of registration

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We've put the light on
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What:

A continental Championship for Naturally Gaited Pleasure Horses.

When:

September 8-10, 2000

Where:

Denver National Western Complex,
Denver, Colorado.

Why:

Because it's time to move forward naturally, and let the best horses win.

How:

Write for a premium and remember Canadian entries are accepted at par.

Contact:

Friends of The Sound Horse (FOSH)
PO Box 91, Unionville, Tennessee 37180
Email: foshfolks@aol.com
Telephone: 931.294.2253

What's Offered:

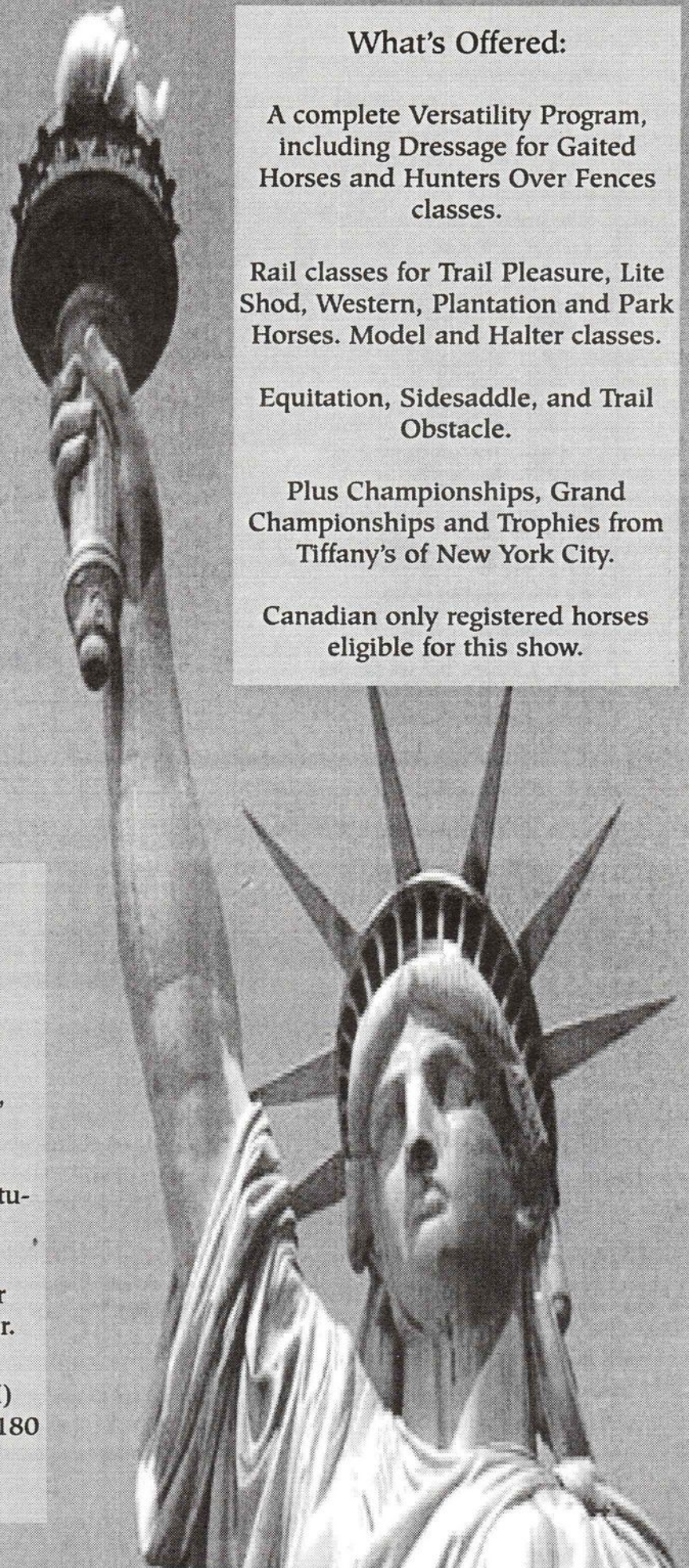
A complete Versatility Program, including Dressage for Gaited Horses and Hunters Over Fences classes.

Rail classes for Trail Pleasure, Lite Shod, Western, Plantation and Park Horses. Model and Halter classes.

Equitation, Sidesaddle, and Trail Obstacle.

Plus Championships, Grand Championships and Trophies from Tiffany's of New York City.

Canadian only registered horses eligible for this show.



Beautiful horses, beautiful vistas, the best in showmanship.
Denver 2000.
Be There!

ENTRY FEES

Qualifying classes leading to divisional championships - \$12.00
Classes that do not lead to divisional championships - \$ 8.00
Championship classes - \$20.00
Grand Championship classes - N/C

Other Fees

Inspection fee per horse per day- \$ 8.00
(no matter how many times shown)

Office fee per horse - \$15.00
Canadian Entries Accepted at Par

Stabling Information

Stalls \$60.00

Double Stalls \$100.00

(Recommended for larger horses)

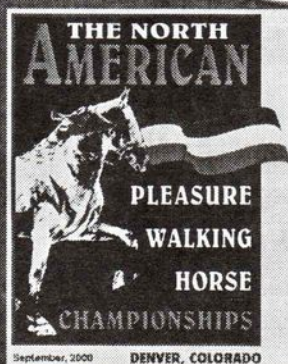
Tack Stalls \$40.00

Social Areas \$30.00

Cross Tie Areas \$40.00

If you are bringing 6 horses, subtract \$20 from your total fees for stabling.

One bag of bedding included with each stall except tack stall, cross ties and social areas.



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TRAINING MYTHUNDERSTANDINGS

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Ron Meredith 304-679-3128, Bonnie Kreidler 203-254-9230
Route No1, Waverly W Va 26184

TOOLS OF THE TRAINING TRADE: Lesson Plans by Ron Meredith

Horses are not born knowing how to be reining horses or dressage horses or driving horses. We train horses to play games we humans like to play. We start with the horse's inborn mental and physical abilities. Then we gradually apply pressures to shape his behavior so he uses his physical abilities in the specific ways we want. We also need to condition and shape his body along with his shaping mind and behavior.

In order to reach your goal of playing a specific game with your horse, you need to have some kind of plan for how you're going to take the horse from raw material to finished partner. A lot of people search for a one-size-fits all lesson plan, kind of like a recipe for a cake, that will guarantee fairly standard results if they just add the right ingredients and follow all the steps. There is no single lesson plan or training recipe that fits every horse.

First of all, every horse has his own timetable. The horse's age and health, his temperament, his current physical condition, his genetic athletic potential, and his past experiences all figure in to how long it's going to take to train him to a certain level. The horse may progress faster or slower than you expected. If you plan to teach the horse specific things by specific deadlines, you're headed for problems.

Second, training lesson plans get complicated because the horse has to develop simultaneously on both physical and mental planes. Each and every day the trainer must decide where the horse is both physically and mentally. Then he or she can decide what today's lesson should be to keep the horse progressing so his development on both planes is more or less balanced.

On the physical plane, the horse needs to progress through several levels of general conditioning that develop his muscles, his cardio-vascular system, and his skeletal system. Once he's got that basic conditioning, then he's got to do conditioning specific to the game he's ultimately going to play. On the mental plane, the horse progresses through several realms of understanding and he needs to master one before he goes on to the next:

First realm: You get the horse's attention. We teach heeding to our students as a way of getting the horse's attention focused on them and teaching them to keep their attention on

the horse. When you start your ground work, you know you have the horse's attention when he lines his primary line up with yours. When you're riding or driving him, his ears will tell you where his attention is.

Second realm: You earn the horse's trust. You have the horse's trust when he works without any tension in his body-- no tight muscles, no holding his breath. He is able to work in rhythm with relaxation.

Third realm: You create an alphabet of physical pressures that the horse understands and responds to individually. These are the steps you will eventually put together to start dancing with your horse. Up to this point, every horse learns basically the same things.

Fourth realm: You put the individual pressures the horse understands together into corridors of pressure that create the shapes the horse needs to understand to play whatever game you want him to play. At this level and the next, you're going to take a fork in the training road depending on the game you ultimately plan to play with your horse.

Fifth realm: At this level, the horse anticipates the shape you want when you just begin to apply the full corridor of aids. The horse that picks up a canter when he just feels your outside leg move back is an example. This is a different kind of understanding on the horse's part than just teaching him to associate a cue or signal with the movement you want. At this point, the horse is fully trained. He's a "broke" horse.

In the beginning, the whole lesson might be on attention or on trust. When you achieve those two levels, you'll always review the horse's understanding of them in each lesson but they may now consist of just the horse facing you when you enter his stall and staying relaxed while you saddle or harness him. There may some overlap as you move from one realm to the next so you may find yourself seesawing back and forth between two levels as training progresses. But you can never skip any of these realms.

The horse has to progress in horse-logical stages both physically and mentally. If he skips a step in his physically conditioning, we know he's likely come up with injuries or lameness down the line. At a minimum, he simply won't measure up in the game you've chosen to play. If he skips a

SILVER SAYS... FUTURITY FEEDBACK

The 1999 Canadian Futurity is over and the Canadian Registry should be proud, once again, of its show team. These volunteers worked many, many hours to prepare and put on a smoothly run show, yet each one of these dedicated people had time for a smile and a few friendly words for exhibitors and spectators alike. I was especially touched by their concern when they learned I wasn't feeling well the first day. It sure helped to make me feel better by the second day. (Bill Fraess and his miniature stock prod worked miracles on my neck, too!)

Although I am an old Led Zeppelin fan, and my two-gait horse, Dictator's Merry Minuet, is definitely not a music lover, I must say that I enjoyed the organ music. It's a little touch of class that I hope everyone else enjoyed too.

Margaret Gosling with her video camera must have been exhausted after two full days of taping the last Canadian Futurity of the Millennium. I wonder if she's gone anywhere near her video camera since!

Our photographer, Jo Kingsland, did an outstanding job. When I called to congratulate her on a job well done, she modestly attributed the excellent results to the exhibitors' improved presentations. Believe me, Jo, your patience did a great deal to enhance our horses' appearance on the photos! What many of us don't realize is that although Jo sees each horse at the show, she doesn't see any of the show itself, being busy taking pictures instead.

Our horses are indeed being presented better each year. There were many beautifully groomed horses that were equally well exhibited.

That's not to say we're perfect (yet!). Over the past few years, I've noticed an occasional lack of common sense that borders on bad manners. I realize that inexperience will cause most of us to break unwritten rules of all sorts.

Meredith cont'd...

step as he moves through the various realms in his mental conditioning, he'll eventually hit the wall or fail to meet the job requirements, too.

In a sense, we do have a one-size-fits all lesson plan for mentally conditioning the horses here at Meredith Manor. The application of the lesson plan to each horse each day ends up being at the point where his understanding or his compliance stops or at the point where you want to add to what he knows. Move the horse logically through each realm taking just one tiny bite of string at a time and pretty soon he'll have swallowed the whole ball.

Instructor and trainer Ron Meredith has refined his "horse logical" methods for communicating with equines over 30 years as president of Meredith Manor International Equestrian Centre (<http://www.meredithmanor.com>), an ACCET- accredited equestrian educational institution.

Eventually, however, the excuse of being "green" wears thin. Here are a few of my pet peeves.

1) When you use the wash racks while a class is in progress, you are being disruptive. The intrusion will be resented, believe me.

2) If you longe your horse while others are in the arena or exercise ring, you are looking for trouble. If you happen to be in the ring alone, great: Longe that horse all you want but the moment another horse enters, stop and ask the handler's permission to continue. And don't even consider longeing your horse if more than one other horse is in the ring. No one wants to be involved in a wreck.

3) Be on time for your class. (I'm scolding myself here.) Running after missing exhibitors is stressful and wastes our volunteers time (and patience).

4) Leave horses belonging to other people alone. No one has any business handling them without the owner's permission. Exceptions to this, of course, are emergency situations.

5) After the placings have been announced for a class (and you are not one of them), wait until all the winners have collected their ribbons and are on their way out before you leave the line-up to exit the ring. This is a simple courtesy.

6) If you are riding an excitable horse, try to park at or near the end of the line-up to cause as little disruption as possible. You can always dismount and lead it to its ribbon or to the gate. This may help you avoid allowing your horse to exhibit embarrassing and potentially dangerous behaviour.

7) Who would have thought that this would be an issue! SMOKING in the arena and barns not only irritates but also, understandably, worries a lot of exhibitors.

If you're not sure about show ring etiquette, a simple way to learn is to take riding lessons with your favorite trainer. It is the trainer's business to know C.E.F. rules and the general behaviour expectations at the shows.

An alternative to this could be your local 4-H horse club. The leaders usually welcome volunteers with open arms. There is a lot to be learned by a volunteer/spectator at their bi-weekly riding lessons. Already in their first year the youngsters learn not only basic riding skills but show ring courtesy as well.

After the Futurity Committee sends each horse's score sheet to its owner, there is much discussion between owners regarding the judge's scores and comments for each horse. I have to admit that, not only is the individual scoring system the fairest method by which to judge these young horses, but it is also the toughest. The judge sees all my mistakes; there is no margin for error. It must also be the hardest system for the judges to become competent at.

Keeping in mind that this is a futurity (that is, a breeders' show), those individual score sheets can be used as a valuable guide to improve my breeding program. Since I am, as most horse owners are, a bit "barn blind", it is often difficult for me to see my horse's faults written down in black & white on paper. However, I must remember that this is what I have paid for: a judge's impartial, unbiased opinion. If I am smart I will use it to my advantage. ☺

"The CANADIAN" FUTURITY RESULTS 1999

Horse (in placing order)	Sire	Dam	Entry No.*Owner*Breeder (other than Owner)
Weanling Fillies Trophy by Jus' Fine TWH Stall Plaque by Jus' Fine Designs & Northern Metallic Sales Ltd. Ribbons by Truly Canadian Horse Show			23 Shown 29 Entered
JUS' LADY SHADOW DANCER	MY TOUCH OF PRIDE	LADY BONNIE SHADOWS	950 *WENDY & DAVID HILDEBRANDT*JUS' FINE
JUS' REMEMBER ME	MY TOUCH OF PRIDE	BLAYLOCKS SUMTER LADY	946*WENDY & DAVID HILDEBRANDT*JUS' FINE
APOLLO'S HYACINTH BAY	TODDY'S APOLLO	MOUNTAIN JASMINE	920*CHRISTINE and JOHN KOBZA
JUS' TAKE MY BREATH AWAY	MY TOUCH OF PRIDE	HALLELUJAH'S GINGER	948*TODD HARDY*JUS' FINE
SABLE'S SHADOW WARRIOR	GO SHADOW GO	CROWN'S SABLE WALKER SL	928*PAT and STU PRITCHARD
DOUBLE PLAYS CELTIC DREAM	COIN'S DOUBLE PLAY	CALTA TINKERBELLE	906*CATHRYN NOLAN*LAIURINDALE STABLES
Weanling Colts Trophy by Jordan Valley Farms Stall Plaque by Jus' Fine Designs & Northern Metallic Sales Ltd. Ribbons by Truly Canadian Horse Show			17 Shown 30 Entered
D.P.'S MIRACLE IN MOTION	COIN'S DOUBLE PLAY	LITTLE SIDNEY	913*LAIURINDALE STABLES
THE ARISTOCRAT AG	GEN'S ARMED AND DANGEROUS	T-BONES BEAUMONT BEAUTY	935*MRS. ALICE GREEN
HOT LIGHTNING	GENERATOR'S ICY HOT	PRESIDENT FOR KEEPS	961*TED SMITH
JUS' DESIGNED BY TOUCH	MY TOUCH OF PRIDE	LYNDA GAYLE	955*DEANA POGUE*JUS' FINE
UNNAMED	DARKIE'S LAST CHANCE	SUMMER SOLSTICE	933*SHEILA RODNEY
APOLLO'S ALTAIRE	TODDY'S APOLLO	PRIDE'S RUSTIC IMAGE	901*ANITA and LAKE DUNCAN
Yearling Geldings Trophy by Nicole Mazur & Cameron Lougheed Stall Plaque by Jus' Fine Designs & Northern Metallic Sales Ltd. Ribbons by Truly Canadian Horse Show			5 Shown 8 Entered
CLOUDWALKER'S WILLIE T	THE POWER IS ON	SUNDAY'S TRAIL END	811*CLOUDWALKER STABLES
DOUBLE PLAY'S ELDORADO	COIN'S DOUBLE PLAY	LITTLE SIDNEY	837*LAIURINDALE STABLES
GENERATIN'A DOUBLE PLAY	COIN'S DOUBLE PLAY	GEN'S ZSA ZSA	831*CRYSTAL LAYDEN*LAIURINDALE STABLES
DOMINATOR'S GROVIE	PRIDE'S DOMINATOR	REGENERATED	851*TED SMITH
CALTA SUN CRUSADE	KHAMISIN'S CRUSADER	SUN'S SILKY HI-HAT	807*CALTA STABLES
Yearling Fillies Trophy by Cole Farms Stall Plaque by Jus' Fine Designs & Northern Metallic Sales Ltd. Ribbons by Truly Canadian Horse Show			5 Shown 15 Entered
DP IRISH BLESSING	COIN'S DOUBLE PLAY	EVENING BLESSING	830*DAWN SIGURDSON*LAIURINDALE STABLES
POWER'S NUBIAN BEAUTY	THE POWER IS ON	CLOUDWALKERS VENUS	812*CLOUDWALKER STABLES
CLOUDWALKERS PRINCESS	MY TOUCH OF PRIDE	LADY BONNIE SHADOWS	836*CLOUDWALKER STABLES*JUS' FINE
DICTATOR'S SPECIAL DEAL	ROYAL DICTATOR	HANDSHAKER'S MIDNIGHT DEAL	820*DONNA&FRANK EDWARDS
THREAT'S LAST VICTRY	THREAT'S RAINMAN	CALTA'S SWEET VICTRY	822*RHONDA GOODSMAN
Yearling Colts Trophy by Leo P. Brilz Stall Plaque by Jus' Fine Designs & Northern Metallic Sales Ltd. Ribbons by Truly Canadian Horse Show			4 Shown 9 Entered
JUS' FOREVER YOUNG	MY TOUCH OF PRIDE	HALLELUJAH'S GINGER	839*DEANA POGUE*JUS' FINE
POWER'S CANADIAN COPY	THE POWER IS ON	KELLYS VICTRY KISS	809*CLOUDWALKER STABLES
SKYLINE'S DARK STORM	MIDNIGHT TODDY	SOMEDAY JUSTY NUFF	843*KEITH OBERLE
THE LAST TANGO	CALTA COMMANDER	MISS CHIQUITITA	805*LINDA & BILL MEYER*BRENDA L. BAKER
Yearling in Hand Trophy by Treetop Ranch Stall Plaque by Jus' Fine Designs & Northern Metallic Sales Ltd. Ribbons by Truly Canadian Horse Show			8 Shown 15 Entered
SKYLINE'S DARK STORM	MIDNIGHT TODDY	SOMEDAY JUSTY NUFF	843*KEITH OBERLE
THREAT'S LAST VICTRY	THREAT'S RAINMAN	CALTA'S SWEET VICTRY	822*RHONDA GOODSMAN
DICTATOR'S SPECIAL DEAL	ROYAL DICTATOR	HANDSHAKER'S MIDNIGHT DEAL	820*DONNA&FRANK EDWARDS
CLOUDWALKER'S WILLIE T	THE POWER IS ON	SUNDAY'S TRAIL END	811*CLOUDWALKER STABLES
CLOUDWALKERS PRINCESS	MY TOUCH OF PRIDE	LADY BONNIE SHADOWS	836*CLOUDWALKER STABLES*JUS' FINE
POWER'S NUBIAN BEAUTY	THE POWER IS ON	CLOUDWALKERS VENUS	812*CLOUDWALKER STABLES

**Two Year Old Geldings Trophy by Norman M. Thachuk
Stall Plaque by Jus' Fine Designs & Northern Metallic Sales Ltd.
Ribbons by Truly Canadian Horse Show**

**2 Shown
3 Entered**

SHADOW'S DOUBLE PLAY
MAJOR CHAOS

COIN'S DOUBLE PLAY
ULTRA'S MAJOR THREAT

CRUISE'S SUNDAY BLESSING
THING'S DIAMOND LIL

780*N. MAZUR & C. LOUGHEED
775*SHIRLEY ANNE CLARKSON*C.&J. KOBZA

**Two Year Old Fillies Trophy by Jack Strachan (G & H Sharpe)
Stall Plaque by Jus' Fine Designs & Northern Metallic Sales Ltd.
Ribbons by Truly Canadian Horse Show**

**6 Shown
8 Entered**

T-BONE'S BLESSED ANGEL
SHEZA LADY
EARLY MORNING RAIN
G2'S RENA'S ANNIE
CLOUDWALKERS ICE QUEEN
SUMMER'S DIAMOND WHISPER

TRAMP'S T-BONE WALKER
CALTA COMMANDER
CALTA COMMANDER
MIDNIGHT TODDY
A SNOW CLOUD
SHADOW'S JACK DIAMOND

ANOTHER ANGEL
MISS CHIQUITITA
SHIRLEY TEMPLE
DA-JO MISTYS RENA
PAINTED POWER
SUMMER SOLSTICE

789*MRS. ALICE GREEN
711*BRENDA BAKER
717*SHIRLEY ANNE CLARKSON
751*J. GLENN ROBINSON
718*CLOUDWALKER STABLES
752*SHEILA A. RODNEY

**Two Year Old Colts Trophy by S & H von Lippa
Stall Plaque by Jus' Fine Designs & Northern Metallic Sales Ltd.
Ribbons by Truly Canadian Horse Show**

**4 Shown
4 Entered**

SOLSTICE MEMORY
SKY SPIRIT
SKYLINES SUNNY BOY
RIDGEWALKERS GOLDEN COMET

CREATE A MEMORY
ARTIC TRACKS TR
MIDNIGHT TODDY
N-MILE SUMMERTYME DECISION

MOUNTAIN JASMINE
LYNDY K'S HEIR KB
CHINOOKS BLUE ANGEL
DA-JO AMBER GOSSIP

774*R. GOODSMAN&JIM BONNET*C.&J. KOBZA
791*KEITH OBERLE*DEBBIE&DAVE SMITH
747*KEITH OBERLE
776*LIZ & NORM LEVANGIE

**Two Year Old Line Driving Trophy by Bill Fraess
Stall Plaque by Jus' Fine Designs & Northern Metallic Sales Ltd.
Ribbons by Truly Canadian Horse Show**

**8 Shown
9 Entered**

MAJOR CHAOS
CLOUDWALKERS ICE QUEEN
T-BONE'S BLESSED ANGEL
SKY SPIRIT
SKYLINES SUNNY BOY
SHADOW'S DOUBLE PLAY

ULTRA'S MAJOR THREAT
A SNOW CLOUD
TRAMP'S T-BONE WALKER
ARTIC TRACKS TR
MIDNIGHT TODDY
COIN'S DOUBLE PLAY

THING'S DIAMOND LIL
PAINTED POWER
ANOTHER ANGEL
LYNDY K'S HEIR KB
CHINOOKS BLUE ANGEL
CRUISE'S SUNDAY BLESSING

775*SHIRLEY ANNE CLARKSON*C.&J. KOBZA
718*CLOUDWALKER STABLES
789*MRS. ALICE GREEN
791*KEITH OBERLE*DEBBIE&DAVE SMITH
747*KEITH OBERLE
780*N. MAZUR & C. LOUGHEED

**Two Gait Performance Trophy by L & R McLaren
Stall Plaque by Jus' Fine Designs & Northern Metallic Sales Ltd.
Ribbons by Truly Canadian Horse Show**

**13 Shown
17 Entered**

COIN'S SPICY BABE
"ONE MORE WHISKEY, JACK"
DIXIE'S HOT BULLET CHASER
DOMINATOR'S DELITE
DOMINATOR'S DOLL
SHINE ON GENIUS

COIN'S DOUBLE PLAY
THUNDER'S WAR EAGLE
DIXIE'S HOT CHOCOLATE
PRIDE'S DOMINATOR
PRIDE'S DOMINATOR
PRIDE'S GENIUS

CALTA NUTMEG
ROYAL'S MISTY LADY
EBONY'S CRYSTAL JEWEL
CRESCENT MERRY MAY
REGENERATED
PRIDE'S MISS ELLIE

615*CLOUDWALKER STABLES
666*STU PRITCHARD
674*DIXIE BALL
670*TED SMITH
628*TED SMITH
669*DAWN SIGURDSON

**Three Gait Performance Trophy by The Little Family
Stall Plaque by Jus' Fine Designs & Northern Metallic Sales Ltd.
Ribbons by Truly Canadian Horse Show**

**3 Shown
3 Entered**

CANADIAN PERFECTION
CLOUDWALKERS THATSAMORE
TODDY'S APOLLO

PRIDE'S DOMINATOR
MIDNIGHT TODDY
MIDNIGHT TODDY

CRESCENT MERRY MAY
KELLYS VICTRY KISS
THING'S DIAMOND LIL

294*TED SMITH
284*CLOUDWALKER STABLES
245*CHRISTINE&JOHN KOBZA

**Driving Trophy by Gardiner Beacom
Stall Plaque by Jus' Fine Designs & Northern Metallic Sales Ltd.
Ribbons by Truly Canadian Horse Show**

**2 Shown
2 Entered**

G2'S RENA'S STORMY
G2'S EBBY'S SIR PRIZE

MIDNIGHT TODDY
MIDNIGHT TODDY

DA-JO MISTYS RENA
EB'S JET STREAM

230*J. GLENN ROBINSON
251*J. GLENN ROBINSON

**Breeders' Class Trophy by The Zimmerman Family
Stall Plaque by Jus' Fine Designs & Northern Metallic Sales Ltd.
Ribbons by Truly Canadian Horse Show**

**3 Shown
5 Entered**

KELLY'S VICTRY KISS
DA-JO MISTY'S RENA
MISS CHIQUITITA

34*CLOUDWALKER STABLES
48*J. GLENN ROBINSON
45*BRENDA BAKER

Individual Trophies

Jack Strachan Memorial Trophy by H & G Sharpe

T-BONE'S BLESSED ANGEL TRAMP'S T-BONE WALKER ANOTHER ANGEL 789*MRS. ALICE GREEN

Top Score Entry Trophy by J. Glenn Robinson

JUS' LADY SHADOW DANCER MY TOUCH OF PRIDE LADY BONNIE SHADOWS 950*WENDY & DAVID HILDEBRANDT*JUS' FINE

Top Movement Score Trophy by Walking Horse Junction

JUS' REMEMBER ME MY TOUCH OF PRIDE BLAYLOCKS SUMTER LADY 946*WENDY & DAVID HILDEBRANDT*JUS' FINE

Highest Score Over 5 Years Trophy by Cloudwalker Stables

G2'S EBBY'S SIR PRIZE MIDNIGHT TODDY EB'S JET STREAM 251*J. GLENN ROBINSON

Mare - Progeny with Most Points Trophy by Diane Sept

CRESCENT MERRY MAY TED SMITH

Stallion - Progeny with Most Points Trophy by Westridge Farms

COIN'S DOUBLE PLAY LAURINDALE STABLES

Top Total Scores

JUS' LADY SHADOW DANCER	MY TOUCH OF PRIDE	LADY BONNIE SHADOWS	Scores	WENDY & DAVID HILDEBRANDT
JUS' REMEMBER ME	MY TOUCH OF PRIDE	BLAYLOCKS SUMTER LADY	123.00	WENDY & DAVID HILDEBRANDT
APOLLO'S HYACINTH BAY	TODDY'S APOLLO	MOUNTAIN JASMINE	122.00	CHRISTINE and JOHN KOBZA
D.P.'S MIRACLE IN MOTION	COIN'S DOUBLE PLAY	LITTLE SIDNEY	121.00	LAURINDALE STABLES
JUS' TAKE MY BREATH AWAY	MY TOUCH OF PRIDE	HALLELUJAH'S GINGER	112.00	TODD HARDY
CANADIAN PERFECTION	PRIDE'S DOMINATOR	CRESCENT MERRY MAY	111.30	TED SMITH

Top Movement Scores

JUS' REMEMBER ME	MY TOUCH OF PRIDE	BLAYLOCKS SUMTER LADY	Scores	WENDY & DAVID HILDEBRANDT
JUS' LADY SHADOW DANCER	MY TOUCH OF PRIDE	LADY BONNIE SHADOWS	55.00	WENDY & DAVID HILDEBRANDT
APOLLO'S HYACINTH BAY	TODDY'S APOLLO	MOUNTAIN JASMINE	52.00	CHRISTINE and JOHN KOBZA
DOUBLE PLAYS CELTIC DREAM	COIN'S DOUBLE PLAY	CALTA TINKERBELLE	52.00	CATHRYN NOLAN
JUS' TAKE MY BREATH AWAY	MY TOUCH OF PRIDE	HALLELUJAH'S GINGER	50.00	TODD HARDY
D.P.'S MIRACLE IN MOTION	COIN'S DOUBLE PLAY	LITTLE SIDNEY	48.00	LAURINDALE STABLES
DOMINATOR'S FIRE CRACKER	PRIDE'S DOMINATOR	CRESCENT MERRY MAY	45.00	TED SMITH
A SASSY TOUCH	MY TOUCH OF PRIDE	CHAPIE'S SASSY LASSY	45.00	DONNA and BLAYNE ZIMMERMAN
SABLE'S SHADOW WARRIOR	GO SHADOW GO	CROWN'S SABLE WALKER SL	45.00	PAT and STU PRITCHARD
MAJOR'S ESPERANZA	ULTRA'S MAJOR THREAT	THING'S DIAMOND LIL	45.00	CHRISTINE and JOHN KOBZA

In Hand Statistics

	Scores	Average	Minimum	Maximum
Front Limbs		14.9	12.0	18.0
Hind Limbs		15.1	11.0	18.0
Balance		14.2	10.0	19.0
Type		13.8	9.0	18.0
Movement		35.0	25.0	55.0
Total Score		92.9	73.0	123.0

These results were kindly submitted on disk by Gar Beacom.



Christine Kobza with Apollo's Hyacinth Bay collect their 3rd place Weanling Filly ribbon from Joyce Moen Photo by B.Bettles



Jo Kingsland, photographer, gets the information down "See how easy it is to get the ears up when you don't need to!" Photo by B.Bettles.

THE CANADIAN
Tennessee Walking Horse Futurity
a division of
The Canadian Registry of the Tennessee Walking Horse
co-sponsored by the Olds Agricultural Society



Saturday, September 16, 2000
Sunday, September 17, 2000
The Agriplex - Olds, Alberta

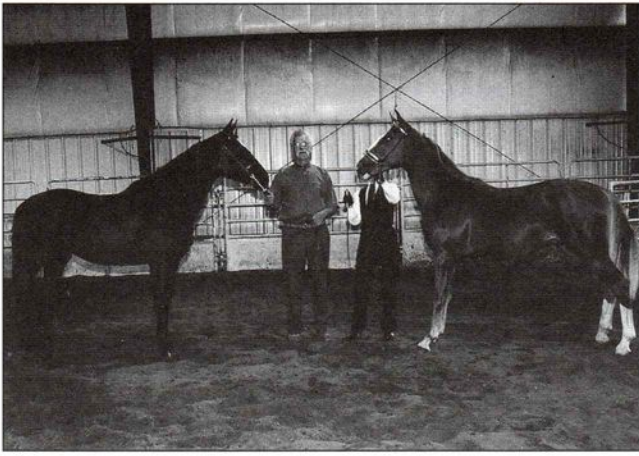
Individual Evaluation • Cash Prizes • Perpetual Trophies

- **Nomination Deadline: April 30, 2000**
- **Entry Deadline: July 31, 2000**
- **Futurity Closing Date: July 31, 2000**

*for additional information and entry forms
please write or phone:*

D. Little
619 Lake Linnet Crescent S.E., Calgary, Alberta T2J 2J3
Telephone: (403) 271-7391

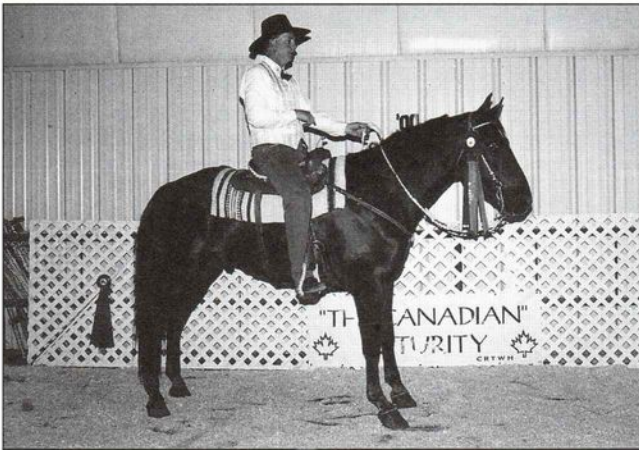
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Breeders Class – *KELLY'S VICTRY KISS*



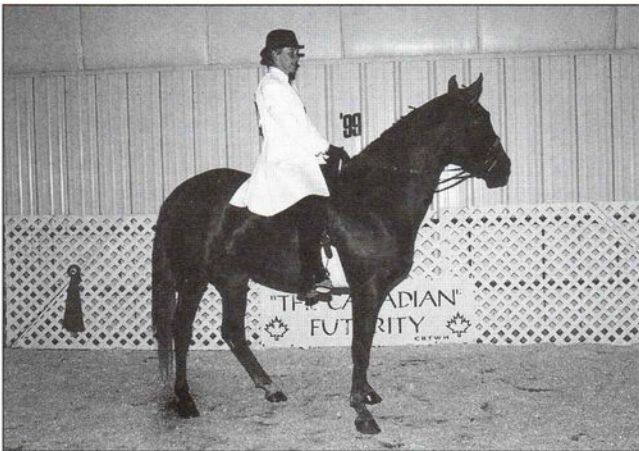
Two Year Old Filly & Jack Strachan Memorial Trophy – *T-BONE'S BLESSED ANGEL*



Three Gait Performance – *CANADIAN PERFECTION*



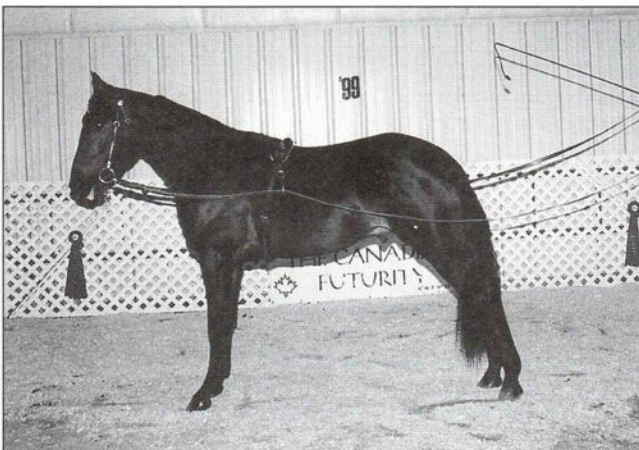
Top Score Entry & Weanling Filly – *JUS' LADY SHADOW DANCER*



Two Gait Performance – *COIN'S SPICEY BABE*



Weanling Colt – *D.P.'S MIRACLE IN MOTION*



Two Year Old Line Driving – *MAJOR CHAOS*



Yearling Gelding – *CLOUDWALKER'S WILLIE T*

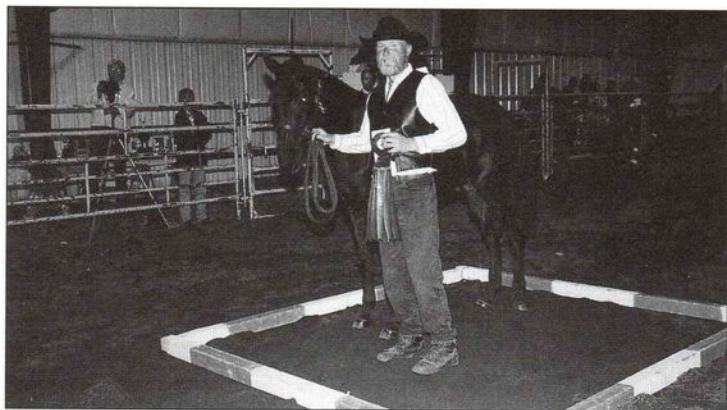
WINNERS



Highest Score Over Five Years – G2'S *EBBY'S SIR PRIZE*



Driving Performance – G2'S *RENA'S STORMY*



Yearling In Hand – *SKYLINE'S DARK STORM*



Yearling Colt – *JUS' FOREVER YOUNG*



Top Movement Score Entry – *JUS' REMEMBER ME*



Two Year Old Gelding – *SHADOW'S DOUBLE PLAY*



Yearling Filly – *DP IRISH BLESSING*



Two Year Old Colt – *SOLSTICE MEMORY*

Results of the
“The Canadian” Tennessee Walking Horse Futurity
 September 18, 19, 1999, Olds, Alberta
 Keith Dane, Judge

TOP MOVEMENT SCORE ENTRY

JUS' REMEMBER ME
 Owner - Wendy and David Hildebrandt
 Breeder - Jus' Fine
trophy courtesy of Walking Horse Junction, Bill Howes

MARE

whose progeny accumulate the most points
CRESCENT MERRY MAY
 Owner - Ted Smith
trophy courtesy of Diane Sept

JACK STRACHAN MEMORIAL TROPHY

T-BONE'S BLESSED ANGEL
 Owner - Mrs. Alice Green
trophy courtesy of George and Heather Sharpe

**FINISHED HORSE:
 Highest Score over 5 Years**

G2'S EBBY'S SIR PRIZE
 Owner - J. Glenn Robinson
trophy courtesy of Cloudwalker Stables, Deloris & Bill Salt

STALLION

whose progeny accumulate the most points
COIN'S DOUBLE PLAY
 Owner: Laurindale Stables
trophy courtesy of Westridge Farms, Helen Williamson

TOP SCORE ENTRY

JUS' LADY SHADOW DANCER
 Owner - Wendy and David Hildebrandt
 Breeder - Jus' Fine
trophy courtesy of J. Glenn Robinson

RECOGNITION OF EXCELLENCE 1999

WEANLING FILLY Trophy courtesy of Jus' Fine TWH (32 entered, 24 shown) First: Jus' Lady Shadow Dancer ; Owner/Breeder: Wendy & David Hildebrandt/Jus' Fine ; by My Touch of Pride out of Lady Bonnie Shadows Second: Jus' Remember Me Owner/Breeder: Wendy & David Hildebrandt/Jus' Fine ; by My Touch of Pride out of Blaylocks Sumter Lady
WEANLING COLT Trophy courtesy of Jordan Valley Farms (30 entered, 17 shown) First: D.P.'s Miracle In Motion ; Owner/Breeder: Laurindale Stables ; by Coin's Double Play out of Little Sidney Second: The Aristocrat AG ; Owner/Breeder: Mrs. Alice Green ; by Gen's Armed and Dangerous out of T-Bones Beaumont Beauty
YEARLING FILLY Trophy courtesy of Cole Farms (15 entered, 5 shown) First: DP Irish Blessing ; Owner/Breeder: Dawn Sigurdson/Laurindale Stables ; by Coin's Double Play out of Evening Blessing Second: Powers Nubian Beauty ; Owner/Breeder: Cloudwalker Stables ; by The Power Is On out of Cloudwalkers Venus
YEARLING GELDING Trophy courtesy of Nicole Mazur & Cameron Lougheed (8 entered, 5 shown) First: Cloudwalkers Willie T ; Owner/Breeder: Cloudwalker Stables ; by The Power Is On out of Sunday's Trail End Second: Double Play's Eldorado ; Owner/Breeder: Laurindale Stables ; by Coin's Double Play out of Little Sidney
YEARLING COLT Trophy courtesy of Leo P. Brilz (9 entered, 4 shown) First: Jus' Forever Young ; Owner/Breeder: Deana Pogue/Jus' Fine ; by My Touch of Pride out of Hallelujah's Ginger Second: Power's Canadian Copy ; Owner/Breeder: Cloudwalker Stables ; by The Power Is On out of Kelly's Victry Kiss
YEARLING IN HAND Trophy courtesy of Treetop Ranch, T.J. & Linda MacKay (15 entered, 8 shown) First: Skyline's Dark Storm ; Owner/Breeder: Keith Oberle ; by Midnight Toddy out of Someday Justy Nuff Second: Threat's Last Victry ; Owner/Breeder: Rhonda Goodsman ; by Threat's Victry out of Calta's Sweet Victry
TWO YEAR OLD FILLY Trophy courtesy of Jack Strachan, George & Heather Sharpe (8 entered, 6 shown) First: T-Bone's Blessed Angel ; Owner/Breeder: Alice Green ; by Tramp's T Bone Walker out of Another Angel Second: Sheza Lady ; Owner/Breeder: Brenda L. Baker ; by Calta Commander out of Miss Chiquitita
TWO YEAR OLD GELDING Trophy courtesy of Norman M. Thachuk (3 entered, 2 shown) First: Shadow's Double Play ; Owner/Breeder: Nicole Mazur/Cameron Lougheed ; by Coin's Double Play out of Cruises Sunday Blessii Second: Major Chaos ; Owner/Breeder: Shirley Anne Clarkson/C & J Kobza ; by Ultra's Major Threat out of Thing's Diamond Lil
TWO YEAR OLD COLT Trophy courtesy of Walking Gait Lane, The Von Lipppa Family (4 entered, 4 shown) First: Solstice Memory ; Owner/Breeder: R. Goodsman & J. Bonnet/C & J Kobza ; by Create A Memory out of Mountain Jasmine Second: Sky Spirit ; Owner/Breeder: Keith Oberle/D & D Smith ; by Artic Tracks TR out of Lyndy K's Heir I
TWO YEAR OLD LINE DRIVING Trophy courtesy of Bill Fraess (9 entered, 8 shown) First: Major Chaos ; Owner/Breeder: Shirley Anne Clarkson/C & J Kobza ; by Ultra's Major Threat out of Thing's Diamond Lil Second: Cloudwalkers Ice Queen ; Owner/Breeder: Cloudwalker Stables ; by A Snow Cloud out of Painted Power
TWO GAIT PERFORMANCE Trophy courtesy of Louise & Ralph McLaren (17 entered, 13 shown) First: Coin's Spicy Babe ; Owner/Breeder: Cloudwalker Stables ; by Coin's Double Play out of Calta Nutmeg Second: One More Whiskey, Jack ; Owner/Breeder: Pat & Stu Pritchard ; by Thunder's War Eagle out of Royal's Misty Lady
THREE GAIT PERFORMANCE Trophy courtesy of The Little Family (3 entered, 3 shown) First: Canadian Perfection ; Owner/Breeder: Ted Smith ; by Pride's Dominator out of Crescent Merry May Second: Cloudwalkers That's Amore ; Owner/Breeder: Cloudwalker Stables ; by Midnight Toddy out of Kelly's Victry Kiss
DRIVING Trophy courtesy of Gardiner Beacom (2 entered, 2 shown) First: G2's Rena's Stormy ; Owner/Breeder: J. Glenn Robinson ; by Midnight Toddy out of Da-Jo's Mistrys Rena Second: G2's Ebbys Sir Prize ; Owner/Breeder: J. Glenn Robinson ; by Midnight Toddy out of Eb's Jet Stream
BREEDERS CLASS Trophy courtesy of Black Diamond Farm, The Zimmerman Family (5 entered, 3 shown) First: Kelly's Victry Kiss ; Owner: Cloudwalker Stables Second: Da-Jo's Misty's Rena ; Owner: J. Glenn Robinson

WHAT IS THE JUDGE LOOKING FOR?

As a class leaves the ring one frequently hears the question: "What is the judge looking for?" expressed in tones varying from dismay to genuine enquiry from both exhibitors and spectators. It is easy to dismiss such questions as examples of jealousy from the unsuccessful or ignorance from the unformed, but the query is fair.

By definition a judge is "one fit and appointed to decide on the merits of a thing or contest". Consequently, the judge is hired because he/she is knowledgeable about the accepted rules or standards upon which the contest is based and is considered capable of applying and interpreting these standards. Almost all judges are looking for much the same thing in their respective classes, the fact that results are so variable demonstrates that they actually see the points differently and attach different importance to them.

Judges must evaluate on the basis of the breed standard. Judges are not hired to decide on what should be important, but to render a decision based on what has already been defined as important. The judge must interpret these standards, but it is his ethical responsibility to not change these standards. The judge's responsibility is to treat each animal fairly, to ensure that each animal has an equal chance of placing, and to ensure that the playing field is level.

A judge must judge KINETIC rather than POTENTIAL. For those who love the breed and are constantly dealing with POTENTIAL this is a difficult task, but one that must be at the forefront of every analysis of a horse. The class must be judged on the way the animals are presented in each instance.

FUTURITY EVALUATION

CATEGORY	SCORE
FRONT LIMBS	20
HIND LIMBS	20
HEAD, NECK, BODY, BALANCE	20
TYPE, MANNERS, DISPOSITION	20
MOVEMENT	60
TOTAL	140

MANNERS and DISPOSITION: The show world is competitive and success is only attained by hard work.. Horses must be thoroughly schooled. The exhibitor has a responsibility to the judge, to his/her horse, and to himself. The need for good manners is obvious and an animal that enters the ring fighting for its head, juggling from side to side or showing any form of disobedience is unlikely to find favour, no matter how good its conformation. The judge must be afforded the opportunity to see a horse to the best advantage. The judge is looking for a flowing of energy, a freedom of movement, comfort and obedience between exhibitor and horse. The judge will be looking for consistency in movement,

manners, training, and conformation - the total picture.

TYPE: Combined with conformation, presence and quality make up what is known as type. Presence and quality are difficult to define, as they cannot be explained wholly in terms of physical attributes. PRESENCE is the ability of some horses to compel the judge to look at them and be drawn to look again. It is the STAR quality that sets the great apart from the merely very good. It has more to do with character, personality and great pride of bearing than with conformation as such. QUALITY is an exceptional degree of excellence, elegance, good breeding, and fineness (as opposed to coarseness) of appearance.

CONFORMATION STANDARDS FOR THE TENNESSEE WALKING HORSE

**** *italics indicate the CEF Rules for Tennessee Walking Horses*

Judges examine each point of conformation as to correctness and soundness as the horse stands square or parked. The way a horse stands can have a dramatic affect on the way the judge views conformation. When standing square (all 4 legs under the body) it is difficult to hide conformation faults. If a horse does not stand still, a judge can not evaluate what he cannot clearly see and the score is usually poor.

HEAD: *"There should be an intelligent look, neat head, well shaped and pointed ears, clean wide set and alert eyes, and a tapered muzzle in proportion to the rest of the body especially to the length of the neck."* A large head is unsightly and alters the balance of the animal. Good width between the ears is indicative of brain capacity. Ears of reasonable size, well-pricked, and mobile are indicative of alertness. Eyes are considered a mirror of temperament and character. Large eyes set wide apart and high on the head with an intelligent, generous kindly yet bold expression are desirable for function and beauty. Large sensitive flexible nostrils and wide windpipe are essential for the free flow of air to the lungs. A good, strong jawline with ample room for the respiratory tract between the two sides of the jawbone at the neck end is desirable. The horse should not have an over bite or an under bite.

NECK: *"The neck should be always in proportion to the body size gracefully rising from the shoulder."* Horses use the neck as a means of balance. The length of the neck indicates the length of the muscle attached to the top of the neck at one end and the middle of the humerus (the lower of the two bones making up the shoulder) at the other and is responsible for pulling the forelimbs forward. A good length of neck muscle allows extension of the forelimbs, giving a long stride that covers the ground with minimum effort. The neck should have sufficient depth and substance in proportion to the rest of the body. The upper line should make a graceful curve. The lower line should always slope upwards and outwards from the chest. The neck should be longer on the top than on the bottom.

SHOULDER: "The shoulders should be muscular and well sloping for maximum reach." The shoulder is made up of two bones - the broad, flat shoulder blade or scapula and the upper arm. These articulate with the bones of the forearm at the other end. The longer and more sloping the shoulder, the more scope there is for free forward movement and the desired long stride.

BACK: "The back should be short with good coupling at the loins." A short back, almost level without a pronounced dip or any sign of convexity is desirable. Too much space between the last rib and the point of the hip causes slackness of the loins contributing to a weak back.

BODY: "The animal should be well ribbed, full in flank and of good proportion and width in chest, i.e. not so wide or narrow as to impede free shoulder movement." The elbow joint must not be set too close to the body as this restricts the freedom of movement of the leg. It must neither turn in (makes the horse throw its feet out), nor turn out (causes the toes to turn in).

CROUP: "The croup should be generally sloping tending to drop off quickly with the tail carried high." This allows the horse to move well under himself.

HIPS: "The hips should be well muscled and this development will usually extend well down toward the hocks." Long lean muscles rather than short bunchy muscles contribute to long loose movement.

HOCKS: "The back legs should be strong and sound, with the hocks sturdy and well curved. Because TWH are designed to move well under themselves, greater angulation of the rear legs is acceptable (may be slightly sickle hocked)." The prospective power comes from the hind legs. The hock must have a clean, clearly defined outline, with a large wide, flat surface for muscle attachment and for the absorption of concussion. When viewed from the side, the hock must be wide both above and below the joint. Hocks, which turn out (wide behind) or turn in (cow hocks) result in feet that turn in or turn out. Some horses are either too wide or too narrow right from the hipbone.

LEGS; "Legs are straight and sound with short cannon bones and sloping pasterns of good length. Leg should appear flat with good definition of tendons." From the front the knee joint should be large, wide and flat, offering a good surface area for muscles, ligaments and tendons. From the side, it looks perpendicular with no bony protuberances, and no forward or backward deviation (over or under at the knees). The judge looks at the general quality, shape, and length of the lower leg. It should be short and straight, and the associated ligaments and tendons must be as near parallel as possible with the cannon. When the cannon is viewed from the side it should be absolutely straight with an almost flat surface and boldly defined tendons and ligaments. Pasterns should be moderately long and sloping, but excess of either slope or length is a weakness.

FEET: "Feet should be in proportion to the size of the horse". Both forefeet should be the same size and shape, reasonably broad, and neither too small nor too large for the size of the horse."

BALANCE: "The TWH should have an overall impression of balance with legs, neck, back, and head in proportion to the size and shape of the body. The slope of the croup should be equal and opposite to the slope of the shoulder forming a trapezoid shape with the top line and bottom line of the horse" A deep long chest allows for lung expansion. A well-proportioned mature animal measures approximately the same from withers to breastbone as from breastbone to the centre of the pastern. The ribs should be long and when seen from the front, give an oval, not rounded shape to the body. From the side the ribs should slope backwards.

MOVEMENT: "FLATFOOT WALK: The Flatfoot Walk is a bold four cornered movement. An even 1-2-3-4 beat with each of the horses' feet hitting the ground separately. The hind foot will flow through, close to the ground over the track left by the fore foot of the same side. A Tennessee Walking Horse should nod his head from the shoulder NOT THE POLL in rhythm with the cadence of his feet". The judge looks for a free effortless stride with the movement of the forelegs originating from the shoulders and not from the knees, and with the hindlegs coming well under the body. The judge watches the horse walk toward him and away from him looking to see that the animal moves correctly and straight at the walk, does not dish or plait, or drop one hip. The judge observes whether the horse is too close or too wide in front or behind. Consistent speed, length of stride, and head nod are important in judging movement.

submitted by Dianne Little, Calgary



Alice Green

We are sad to report that Alice Green of Calgary, formerly of Slave Lake, Alberta, passed away suddenly in March. She was predeceased by her husband, Bill, and her son, Doug.

It was Doug's herd of Tennessee Walkers that kindled Alice's interest in the breed. Enlisting trainer Rick Hemmett of Calgary, she began raising and showing Walkers bred from Doug's original stock. A strong supporter of the Canadian Futurity, she owned many high scoring horses at it over the past several years. She also established the Doug Green Memorial Trophy, awarded annually by the Alberta Walking Horse Association.

Alice will be very much missed in the Walking Horse world. Our condolences to her family and friends.

M.C.L, J.M.K.

MY PARELLI/WALKER STORY

by Wanda Kaselitz

He cocked one ear as I put my foot in the stirrup. I felt his muscles tense as I swung myself up in the saddle. What was wrong with him? I had ridden him successfully the day before...

I didn't have long to think about it, for within a few strides he had broken out of the walk I had asked for ... and then faster ... and faster... until suddenly ... Well, let's just say that the gravel in my corral felt pretty darn hard that early spring morning!

That was almost two years ago, but it feels much longer. Longer? you say? Yes, but it's not because my back has recovered, or my fears have vanished; it's because of what I've learned since then. Let me tell you the rest of the story.

It was while I lay in bed recuperating over the next few days, that I happened upon some reading material from Parelli Natural Horsemanship telling about up-coming clinics, etc. It focused on the need for both the horse and the human to be more mentally, physically and emotionally fit before ever even attempting to mount up as I had done that fresh spring day.

Now, I had already been dabbling in this natural horsemanship stuff; I'd read the book, watched a video, and had even signed up for a membership. Now I realized that there was a lot more to this than what I was incorporating into my old training methods. I needed to see some of the techniques first hand. I started calling around and ended up on the phone with Marsha Trinder of Russell, Manitoba.

Marsha filled me in on an up-coming clinic in Brandon, Manitoba. She was not only informative but friendly, and before I knew it the conversation had turned to their ranch and their horses. I was really intrigued to hear that she was raising Tennessee Walking Horses. I had recently met some other people that I shared similar interests with who also raised Walkers, and so, suddenly out of nowhere it seemed, I was learning about this fascinating, unique breed of horses that come from the state where my husband was born - Tennessee. But it wasn't until Marsha told me about their kind, gentle nature and that they seemed to be safer to train than some other breeds that I realized that I had to see some of these animals!

From that point on I was on a quest. Anything that had the word "safer" attached to it was a high priority. I did some travelling around, and some riding around, and before long I had decided that this was going to be my new business: raising and training Tennessee Walkers, Parelli style.

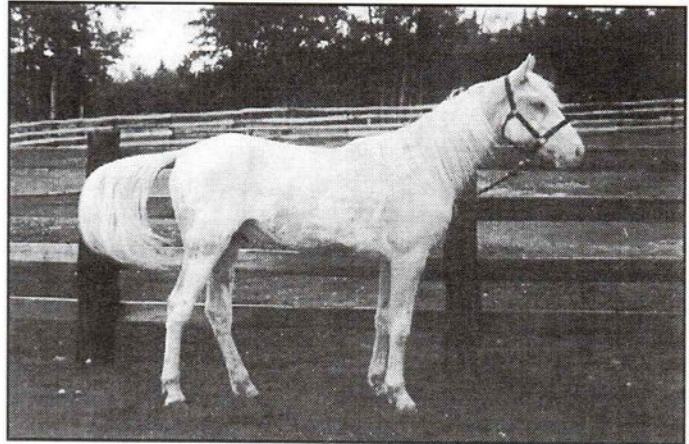
Since then I've attended three Parelli Clinic/Workshops, and let me tell you, the difference that it has made in our horse-human relations around here has been phenomenal. That's where I started to understand that it wasn't just a gimmick you could add on to your own thing. It's a completely different way of looking at things, through the horse's eyes, not our own. It has been a learning experience beyond my wildest expectations, and it even works on the other breeds!

Whether the Walkers will measure up to my "safe" expectations or not remains to be seen, but they sure have

been a lot of fun so far and definitely seem to be gentle-natured and people oriented. Most of our herd is quite young so there will certainly be lots of opportunity to practice what we've learned as we both expand our horizons into the future. I'm sure this won't be the end of our story; on the contrary, it's more like the beginning!

So look forward to hearing more positive anecdotes than the one I started out with. The happy ending to this story is that we can both, horse and human, come out the winner. I'm sure I can say this: for the horse's sake, it's about time.

About the author: Wanda trains horses at her family's Kaselitz Ranch in Manitoba. She has already attained her Parelli Natural Horsemanship Level 1. Wanda says, "Here's my story - and I'm sticking to it!"



Wanda's first Walker stallion, Benjamin Moore. He is over 16hh at 2 years old - and still growing!



HORSE HEALTH HINTS : GRASS FOUNDER

It seems a long time away right now, but it really won't be many weeks before the horses can go out on green grass - and you all know what lush June grass can do to our horses. Every year there are preventable cases of founder (laminitis) that ruin good saddle horses, to say nothing of causing them great pain and suffering.

Now researchers have learned something new that may help with this problem. Grass contains large amounts of water soluble carbohydrates. One of these, called fructan, cannot be digested in the equine small intestines. It is thought that this acts in much the same way as too much grain which is also a common cause of founder.

The fructans in grass are at their highest levels during mid day, so keeping horses off pasture during this time should help cut down on the risk.

Watch your mature idle horses carefully and if they are too fat, particularly those "good keepers" with hard cresty necks, restrict their access to lush pasture, especially during the middle of the day. "An ounce of prevention ..." and all that, because there is no cure for severe laminitis.

Marjorie C.Lacy

CAN YOU BREED A "PERFECT" FOAL?

It Depends on How You Approach It

Part I: by Angela Langdon-Nielson

I am the owner of a new filly. At this stage, like all newborns, she looks perfect to me, even though I know she is not. She is the product of a chance pairing - a case of having a mare that didn't want to be bred using the expensive AI semen, but was apparently delighted to be enamored of a real life stallion, with real-life parts and a glint in his eye.

He is a handsome sort and the mare is better than average and so I may be lucky. She may turn out to be everything I hope and maybe more. But this is not the way that serious breeders should ever approach the pairing of gene pools.

There are already far too many below average equines on the market (and probably far too many average ones as well). Yet, people continue to breed horses because who knows - this next one just might be the one that makes it all the way to the top of some imaginary mountain that represents the owner's and the breeder's ideal.

If you want to produce "perfect" foals, you must do more than find a stallion whose looks you admire, and cross it with a mare who may or may not have accomplished anything during her life than the expected bodily functions. This should seem apparent, yet over and over, as I visit sales, I hear people say as they bid on mares, "Well, if she doesn't make, I can always breed her."

Serious breeders, (meaning those who hope to recapture their investments in time, fees, and bloodstock,) learn early on to mind their "Ps" and let others take care of the "Qs".

The three Ps of controlled breeding in any species are pedigree, phenotype and performance. Too frequently, novice breeders look at the performance record of a stallion and surmise that if this individual was a champion, that champion offspring should follow. That faulty assumption is based on a mistaken notion of heritability, the presumed and advertised hoopla that leads people to believe that if you breed to Stallion X, all of the traits or talents of this individual will be directly passed on. This

fuzzy thinking seems to follow stallions most closely. As to the mare's contribution to the total new package, that seems to be too often overlooked.

The whole notion of heritability really has little to do with the idea of inherited. When something is inherited you get it directly from the person or creature who first possessed it. (Some people inherit large sums of money or stocks and bonds, others ugly statuary or houses that need complete rebuilding.)

The idea of heritability, on the other hand, covers the understanding of what portion of a trait, characteristic, talent, or ability, as measured in one individual, may actually be related to some outside influence and what portion might be part of the actual genetic blueprint of the animal. If we could only know what actually resided in the genetic coding of the cells, we could then speak with surety about what was or was not inherited.

The gait that we know as the running walk is an excellent example of the inherited versus heritability issue. The intermediate gait of the walking horse is touted as an inherited, unique gait. Yet we have all seen fully papered walking horses who do not exhibit this gait, and others who exhibit variations of the gait. If you don't believe this look at the centerfold of the walking horse in the July'99 Horse Illustrated. There you will see a perfectly presentable trot on display.

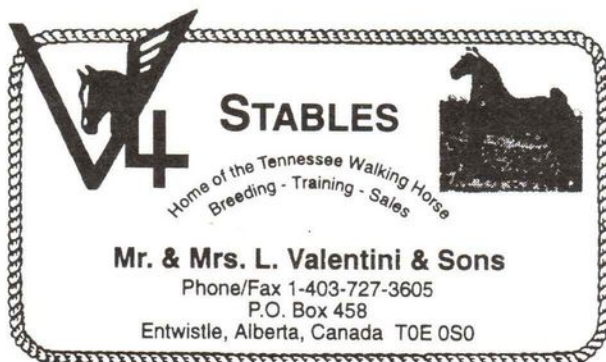
The variations, through careful training (environmental factors), can over time be selected out until the running walk becomes the gait of choice. Thus, it is difficult to assert that the running walk is inherited. Rather, it is more accurate to say that there is a propensity for the gait. The ability to ultimately perform the gait needs to be separated from the environmental factors used to obtain it and the definite genetic markers that make it part of the animal's inherited physical abilities.

The Value of the Pedigree

If a horse is standing in your lot, then you know that he has relatives. That's how he got here. But, in order to be a blue blood, your horse must have a pedigree.

Although your unregistered horse, known in the States as a grade horse, may be a lovely individual, the value of a pedigreed horse is that he will supposedly reproduce true to type. In other words, he will show distinguishing characteristics that are common to all walking horses. And there is an artificial value too, in that many horse shows will only allow "registered" or pedigreed horses to compete.

In every pedigree, regardless of the breed, there are horses known as the foundation stock. In the Morgan breed, a horse known as Figure and later by his owner's name, Justin Morgan, was so prepotent that his offspring



duplicated (inherited) his body type and other performance abilities even when outcrossed with grade and other breeds of horses.

In the walking horse breed, the Foundation stallion is Allen F-1, a standardbred who would not trot but preferred to pace. When crossed with soft gaited saddle mares, over time the gait known as the running walk was born. Yet, hidden in all of our pedigrees are horses with the genetic background to trot. This comes from the Saddlebreds, Standardbreds, Thoroughbreds and Morgans and even the German Coach Horse said to be a relative of the famous Midnight Sun, or the Saddlebred Giovanni close up in Merry Go Boy, that are resident not that far back in our breed's pedigrees.

In developing a breeding program based on pedigree, there are four ways to go: outcrossing, crossbreeding, linebreeding, or inbreeding.

Although we tend to make fun of the term "inbred", there is a place for this practice in breeding programs, as long as the practice is not carried to extremes. Inbreeding simply means that the relationship between the sire and dam of a particular foal is much closer than the relationship would be between horses that might have been bred on a random basis.

As the country comedian Jeff Foxworthy says, "You know you're a redneck if your family tree don't branch." With some inbred horses, there is very little branching indeed.

This means that over time, weaknesses within a particular line may become more and more dominant as the horses continue to be crossed to each other. People who believe in inbreeding and who practice it past the point of common sense, hope that the strengths will become most dominant and the weaknesses will not gain the ascendancy. Anyone who knows anything about probability studies realizes that is wishful thinking.

In line breeding, breeders try to select sires and dams who are closely related to particular lines of horses, usually those who are famous for some aspect of ability or whose bloodlines are fashionable at the moment. When you see advertisements that report that the offspring is double Pride or has numerous lines back to a particular sire or dam, this is evidence of a program that believes in linebreeding.

When fashion sets the parameters for breeding, linebreeding can produce dangerously inbred horses. This can result in serious problems like the retained testicles currently seen more and more often in walking horses.

In some breed registries, male offspring with retained testicles are not allowed to be bred, in order to stop this flaw from being reproduced and perhaps strengthening the tendency in succeeding generations. Safeguards against genetic flaws must always begin with the breed registry.

When people practice line or inbreeding their intent is to increase the homozygosity of their animals. Homozygous is a term well known to people who breed for

color. This word means that two copies of genetic information, known as alleles, are identical. In a homozygous animal many identical copies are available and this increases the opportunity to predict color or conformation type. In the laboratory geneticists can compare DNA strands. On the breeding farm, determining homozygosity is done primarily through observation and occasionally by a controlled process known as a breeding test.

If, as an example, a stallion were to be bred to the same band of mares for five years and all of the first 50 foals shared a common desirable or undesirable characteristic, the stallion can be considered to be homozygous for the particular genetic pattern that produces that characteristic.

Outcrossing is the way that breeders introduce new desirable characteristics into a breed or try to offset problems that have cropped up due to breeding programs that too closely rely on using the same lines again and again. The idea of hybrid vigor is a compelling one and is demonstrated every day in the world of agricultural science where hybrid plants are more resistant to disease, or grow taller than purebred varieties. Many breeds open their registries occasionally to what they call appendix registered horses. These are horses that are outcrosses and the intent is to improve the breed rather than limit it to a small genetic pool that may be of questionable quality. Dr. Dave Whitaker of MTSU has long suggested that some of the problems in the walking horse industry's breeding program could be solved with a vigorous outcrossing that might only need to take place for several years, but those who are protective of the "purity" of the registry resist any attempts to allow appendix breeding to take place.



Next issue: Can You Breed a "Perfect" Foal? continues with "Which is more important, the stallion or the mare?"

CAN YOU BREED A "PERFECT" FOAL? It Depends on How You Approach It is reprinted with the permission of the author, Angela Langdon-Nielson, and Steppin' Out magazine, where it was first published in the June, 1999 issue.

Zurbriggen's TENNESSEE WALKING HORSES

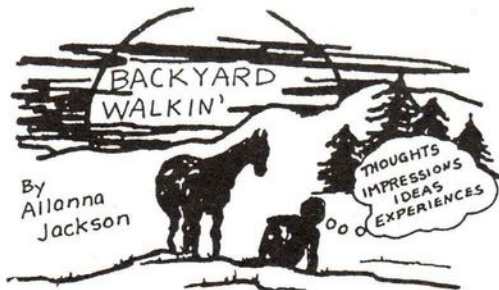
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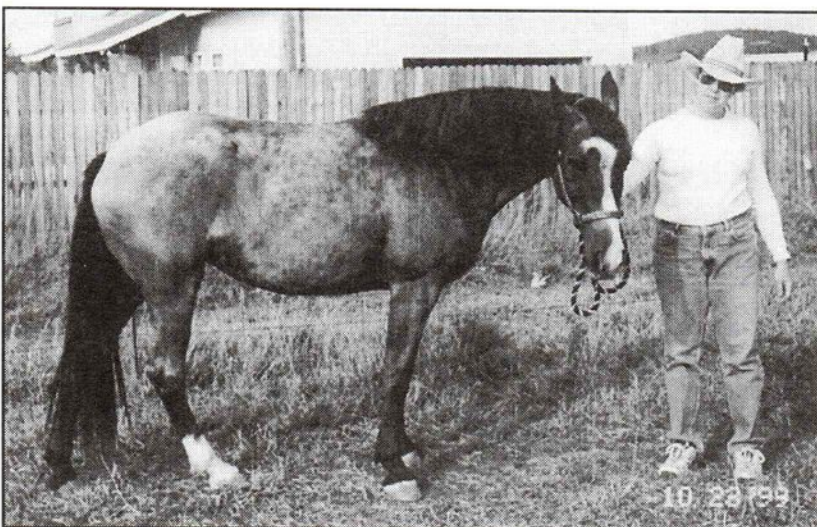
"Well-Broke" and Speed-Crazy

© March 2000 Allanna Lea Jackson

We all approach our horses, and life, with certain basic assumptions about what is important and how the universe operates. These beliefs are not private and our beliefs do have consequences. The consequences of one person's beliefs may cause bodily harm to another person, regardless of the victim's beliefs.

For at least 45 years the Walking Horse world has been preaching and practicing the belief that a big head shake, fancy front end, long overstride, and blazing speed are all-important. Speed and style. Style and speed. Seven years ago a professional horse trainer in Phoenix, AZ, remarked. "Most gaited horses have less training than the average grade horse." What are the consequences of this belief that speed and style are the only things a gaited horse needs to know?

Sam's Blue Blaze is a 15 hand, 8 year old, true blue roan mare with a blaze face and right hind sock. "Blue," as she is known, is an evenly timed, quick striding, double registered Walking and Racking Horse. She has a refined Arabian-type head, tiny ears, arched neck, short back and a long, full tail. Blue is light on her feet and fast. She's high headed with a big head shake, fancy in front, long striding with a big overstride, and does all of this barefooted. Her movement is genuinely comparable to the 1947-'48 World Grand Champion Merry Go Boy.



Sam's Blue Blaze with Allanna. Photo by Cecelia Jackson

Blue is blood typed. She is linebred to Midnight Mack K. top and bottom with the 1965 World Grand Champion Triple Threat and the foundation-bred Roan Allen's King in the middle of her TWHBEA certificate. If all of that weren't attractive enough, Sam's Blue Blaze is in foal to the 1992 Amateur 3-year-old World Champion - Stormy's Desert Storm. And did I mention that Blue has evenness with SPEED?

Sam's Blue Blaze was bred, born and broke in Minor Hill, Tennessee, just a few miles north of the Tennessee/Alabama state line. She is strictly a pleasure horse, sold as well-broke and ready to ride. Blue was recommended as a very sensible mare who would make me a good trail horse.

I bought Sam's Blue Blaze in late September 1999 and gave her a week to settle in here in Lakeside before riding her. During that week I began making friends with her by grooming her, which she seemed to enjoy. On our first ride in Arizona Blue set off as fast as she could go in gait as soon as I let her move, just as she had in Tennessee. Blue and I toured the neighborhood in high gear while I spent the entire trip telling her to flat-foot walk. She slowed, accelerated, slowed and accelerated by surges before finally settling to a quick stepping flat walk going home.

Blue's speed-crazy behavior continued on the second ride, which was several days later, except that she adopted a disagreeable prancing sideways pace when told to flat walk. Blue's only response to leg-to-body contact is to go faster. Even a relaxed basic seat is an accelerator! Is this "well-broke?" I continued trying to find some way to get Blue to flat walk calmly and consistently.

A few days later I led Blue out in the forest to see how she handled trails. Blue was wary and careful, but willing to follow me. She is fairly well halter-broke... but only when led from the left.

The third ride on Blue was in my yard and Blue's corral, bareback with just a halter. She was calmer and more responsive than she'd been with anything else I'd tried.

My fourth ride on Blue I saddled up, bridled her and ventured onto the widest and smoothest of the local trails. She is traffic-broke. Blue did slow down for the narrower ruts

but accelerated at every hint of openness. This was much too fast for safety among even those few rocks and trees. I finally found a weight shift and thigh pressure combination that Blue heeded as a slow down command, until she got irked about flat walking, shied at some birds and went to prance-pacing sideways. I doubled her until she stood. A couple of rounds of that made me suspect this was a practiced evasion tactic. We did get home safely, and at a flat walk, no thanks to Blue's "well-broke" behavior.

Oct. 23, 1999 was a gorgeous afternoon, perfect for trail riding. But first my mother came out to take pictures so I could show my pen-pals my new horse. Mom started walking home after the picture session. I'd bought this "well-broke" blue roan mare to ride so I decided to ride her... in the safety of my own yard. Blue wanted to graze, not work, but I climbed on her back anyway. She set off in

fast forward, as usual, but did slow down a little. After one lap around the yard I asked her to stop, stand, and relax. Blue did stop but promptly began prancing sideways. I stopped her again.

Koko thought this prancing mare was the prettiest thing he'd seen in at least 6 months so he stuck his head over the fence and nickered. Blue shied and prance-paced again. I again told her to stop. She did, for about 2 seconds. Then Blue bolted at a full run toward the back fence. Blue is so extremely fast I knew I wasn't going to be able to stay with her so I yelled "Jesus, Help!" Blue veered right when she saw the 3 strand barbless wire fence at the back of my property. I yelled "Jesus, Help!" again as I went flying off Blue.

I slammed into a steel T fence post with my left upper arm then I'm not quite sure what happened. A few seconds later, when my mind caught up with where my body had landed, I discovered I was sitting outside my back fence facing southwest. Blue had been running northwest.

I was dazed and something was wrong with my left arm. When I tried to move it it flopped and floated strangely as if it had a mind of its own. Then my emergency medical training kicked in. My primary self-assessment identified a completely broken left humerus. Everything else worked okay and the injured arm didn't even hurt that much... yet. Having categorized myself as a walkable wounded I caught my left wrist in my right hand to stabilize my broken arm and crawled back through the fence into my own yard.

I realized I couldn't catch Blue, but if the front gate were closed it wouldn't matter. I somehow managed to close the gate, then went into the house to call my Dad, who is also a retired EMT. I was still so dazed I got a wrong number the first try. The second try I got Dad. This all happened in such a short period of time my mother had walked only half a mile toward home when my Dad picked her up on his way to my house. Mom took me to the emergency room while Dad took care of the horses.

At the hospital X-rays confirmed my self-diagnosis. My left upper arm was completely broken just below the shoulder. We later found wire bruises across my lower back, scrapes on my elbow and cuts on the outsides of both ankles. There were also scratches on my riding helmet. I'd evidently spun around the fence post, tumbled sideways between the top and middle strands of wire, then somersaulted. Miraculously my head, neck and spine were unharmed. I didn't even have any muscle pain!

I've been training and riding Tennessee Walking Horses for 18 years. In that time I have been run away with and have fallen off more times than I can remember without suffering anything worse than bruises, scrapes and scratched glasses... until I rode this "ideal" "well-broke" gaited pleasure horse - the speed-crazed Blue Blaze.

In the month after I broke my arm numerous 'If Only' scenarios and second guesses paraded through my thoughts and nightmares. Yes, there are several things I might have, perhaps should have, done differently. The truth is everything I did with Blue I had done safely many times before on other well-trained Walking horses. Remember, Blue was sold as "well-broke." My biggest mistakes were 1. Betting the wrong way on my own assessment of Blue and 2. Trusting that a horse trained according to the speed and style philosophy

could be ridden safely without first being totally re-trained from the ground up.

I have always considered the safety of both horse and rider more important than speed and style. A safe horse stops promptly from any gait at any speed and stands quietly until given further instructions. A safe horse does ALL gaits in a calm, confident, orderly manner. For Walking horses this means three distinct gaits, flat-foot walk, running walk, canter or lope; not one speed-crazed singlefoot. A safe horse turns well and backs up, but only when instructed to do so. The safe horse respects the bit but is not afraid of it. A safe horse yields to the rider's leg and body contact. Safe horses have speed-control along with their speed. A safe horse is one that has learned self-control. Safe horses face the frightening things in life, then think and obey instead of running or fighting. The safe horse does all of this on light contact (English) or a loose rein (Western) in response to a simple snaffle bit, bosal or mild curb bit. These are just some of the safety specifications for truly well-broke horses. The "well-broke" Sam's Blue Blaze knows none of them.

Second guessing is a waste of time. I've assumed full responsibility for my own mistakes. Yet when all factors are considered the evidence convicts the training of Sam's Blue Blaze as the primary cause of my wreck.

Four and a half months after the wreck my left arm is still in a sling and the bone may yet have to be pinned surgically. I cannot work with or ride any of my four horses, they're lucky to get groomed occasionally. I will not be able to imprint Blue's foal when it is born the end of March. I cannot even drive my own truck! All because somebody else thought speed and style are the only things a "well-broke" Gaited horse needs to know. Yes, Beliefs have consequences - for everyone, not just the believer.



HORSE HEALTH HINTS : POTOMAC HORSE FEVER

I had not realized that this disease could be a problem here. However, I've heard of several cases of TWH in central Alberta contracting Potomac Horse Fever over the past several years.

The disease was first discovered in 1983, and by 1984 it was confirmed that PHF was caused by a rickettsial organism which was named Ehrlichia risticii. It is spread by an unknown vector. It usually shows up during spring or summer.

The symptoms to watch out for are first a mild fever, followed by listlessness, loss of appetite, and diarrhea. Sometimes a fever accompanied by colicky symptoms is the tip off. Of those horses that develop clinical symptoms and are not treated, fifty percent die. It usually strikes one horse here, another there, but rarely are there outbreaks that involve whole herds of horses.

A horse that has come down with the disease can be treated successfully - but it must be diagnosed and treated early. There are also vaccines that will protect your horse from Potomac Fever. Talk to your veterinarian to see if there have been cases of PHF near you and if it is advisable to vaccinate against it in your area.

Marjorie C. Lacy

TENNESSEE TRIVIA by Marjorie C. Lacy

A. The first association formed to "collect, record and preserve the pedigrees of the strain of horses known as the Tennessee Walking Horse..." was established in Tennessee in 1935. It was known as

- ① TWHBEA (Tennessee Walking Horse Breeders' and Exhibitors' Association)
- ② TWHBAA (Tennessee Walking Horse Breeders' Association of America)
- ③ NTWHC (National Tennessee Walking Horse Commission)

B. The Tennessee Walking Horse was first recognized as a breed by the U.S. Dept. of Agriculture in what year?

- ① 1935
- ② 1940
- ③ 1950

C. The TWHBEA was organized in 1974 with the merger of which two breed organizations?

- ① TWHBAA and WHOA (Walking Horse Owners Association).
- ② WHOA & NHSC (National Horse Show Commission)
- ③ TWHBAA & NTWHC

ANSWERS

- A.
2: TWHBAA (Tennessee Walking Horse Breeders' Association of America), organized in 1935, was the first association for TWH.
- B.
3: The TWH was officially recognized as a breed in 1950.
- C.
2: TWHBAA (Tennessee Walking Horse Breeders' Association of America) and the NTWHC (National Tennessee Walking Horse Commission) joined together in 1974 to form the TWHBEA, as the U.S. registry is known today.

Everything a well-trained horse needs to know begins on the ground

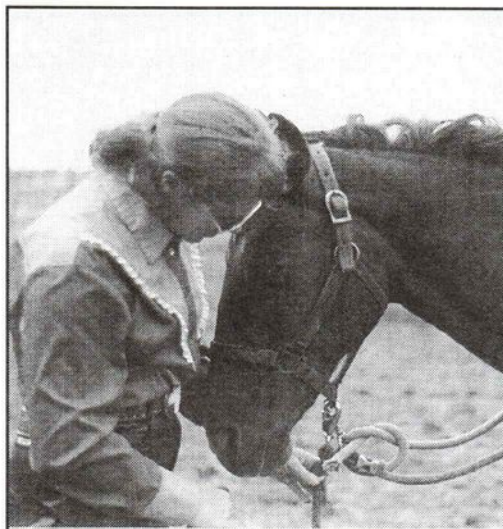
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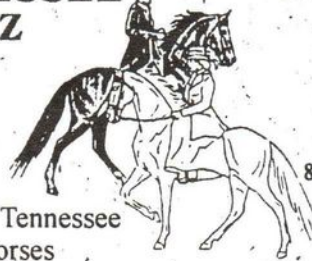
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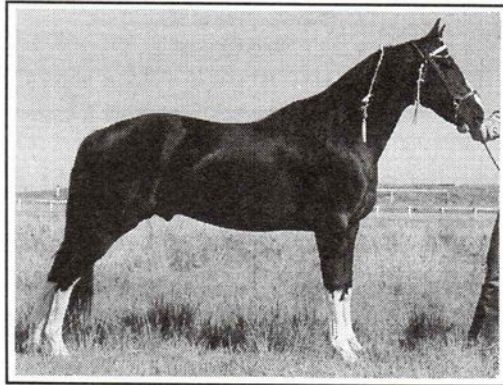
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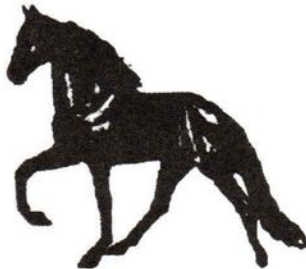
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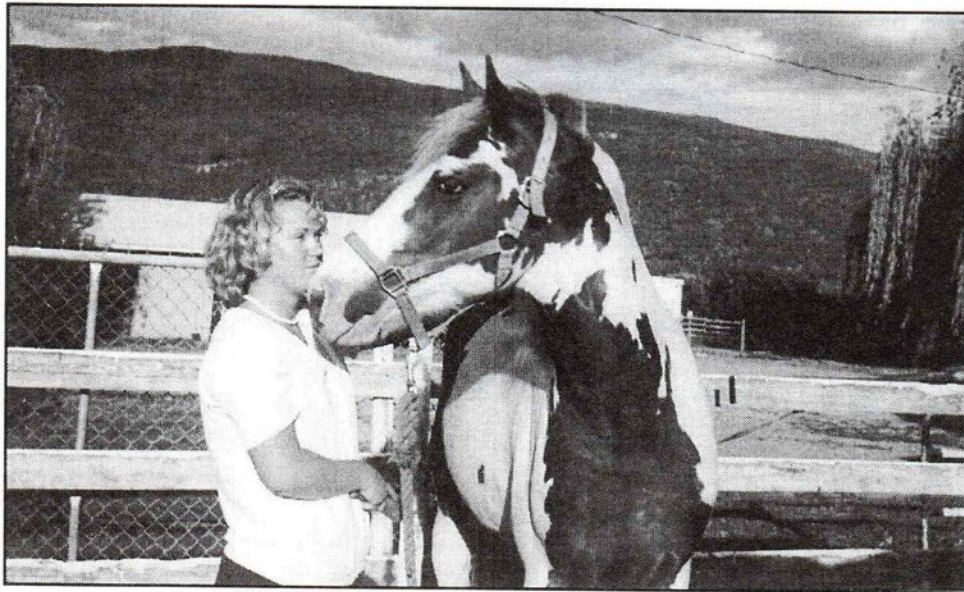


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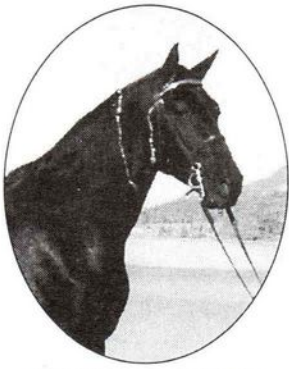
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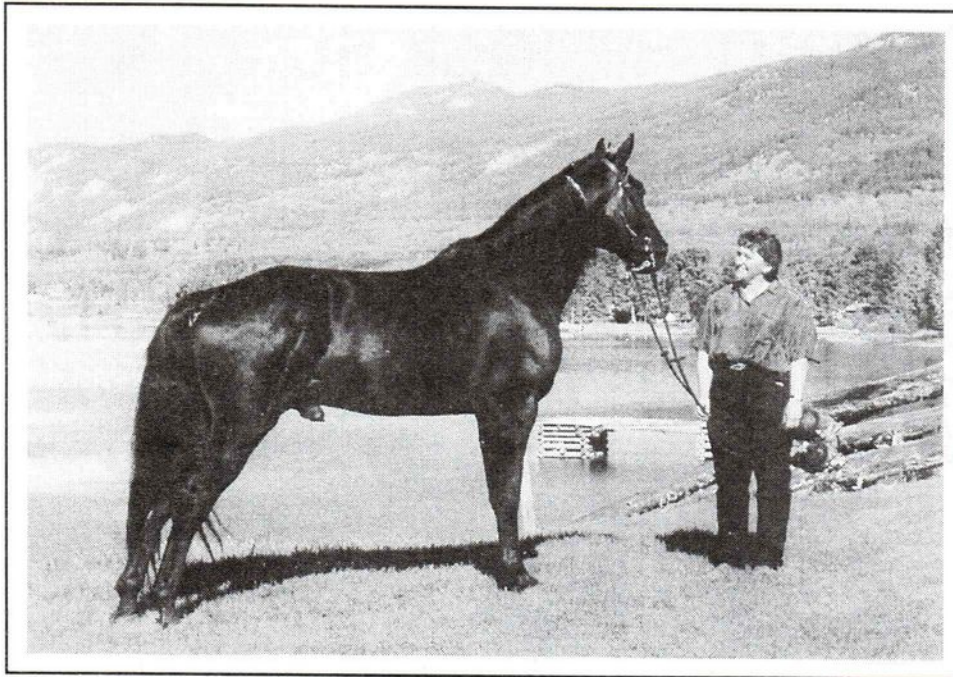
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Kimberly's Stable & Trackin' On Heir are moving to Kingston, Ontario!

I would like to thank all my friends and supporters for their kind words and support over the years. I could not have stayed so motivated and passionate without you! To show my appreciation I have re-opened Tracker's stud book for this coming breeding season. I am inviting everyone who wants to breed to this great stallion to do so in this his *last* season in Western Canada. It is heartwarming to know that so many people believe in this young stallion. The response to his leaving B.C. has been overwhelming. In order to accommodate everyone I have recruited the assistance of Cindy Botkin.

Tracker will stand at stud in Quesnel, B.C. under Cindy's management
Anyone wishing to book a mare to Tracker can do so either through myself or directly with Cindy.

Cloudwalker Stables

Tennessee Walking Horses ♦ Breeding and Sales
standing at stud in 2000



Clouds Rio Bravo

Black & White Tobiano
sire: A Snow Cloud
grandsire: Marshall Dillon
BOTH are proven sires of
black & white foals

His first foals have wonderful conformation



The Power Is On

sire: The Gold Rush Is On
dam: A Prides Generator mare
His foal was 1st Weanling Colt and
High Point Horse in 1998 CTW Futurity
- in 1999 he sired
2 first & 2 second place Yearlings



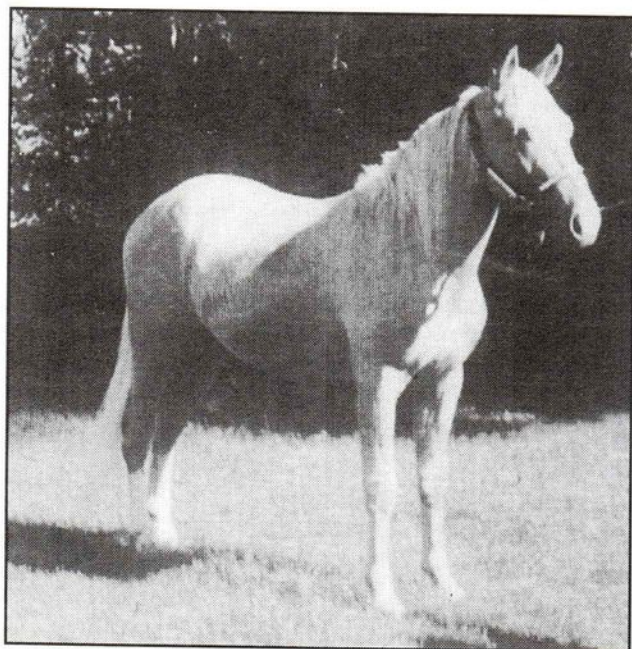
Cloudwalkers Black Magic

sire: Midnight Toddy
dam: Sunday's Trail End
1st in Futurity as Yearling
2nd in Futurity as Two Year Old
Stands 16.2hh. He is siring well conformed,
black foals

**Cloudwalker Stables ...The Home of Happy Horses ...Heated Indoor Arena ...Boarding
. Training Facility for the Tennessee Walking Horse and for the Walking Horse Rider .
Deloris & Bill Salt, Box 52, Site 23, R.R.2, Strathmore, Alberta T1P 1K5 Ph (403)934-3988 Fax (403)934-9648**

Ridge Walker Ranch presents

RIDGEWALKER'S GOLDEN COMET



standing at stud

CANADIAN #1997-2002 ~ DNA PROFILED ~

Sire: N-Mile Summertime Decision (palomino)

Dam: Dajo Amber Gossip (chestnut)

Golden Palomino

Naturally Gaited

Good Bone

Super Disposition

Comet has been well started under saddle and is proving
himself to be a willing, intelligent partner.

His first crop of foals are expected late April/early May.

For more information please call

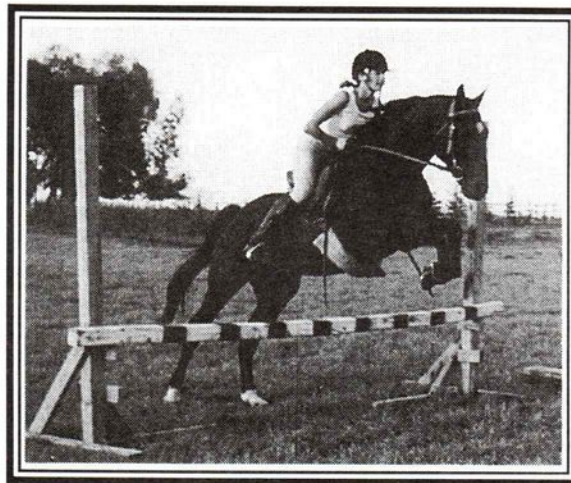
Norm Levangie at 403-788-2046

BOX 58, MIRROR, ALBERTA TOB 3CO

just 2 hours south of Calgary

EAGLE'S MOON RANCH

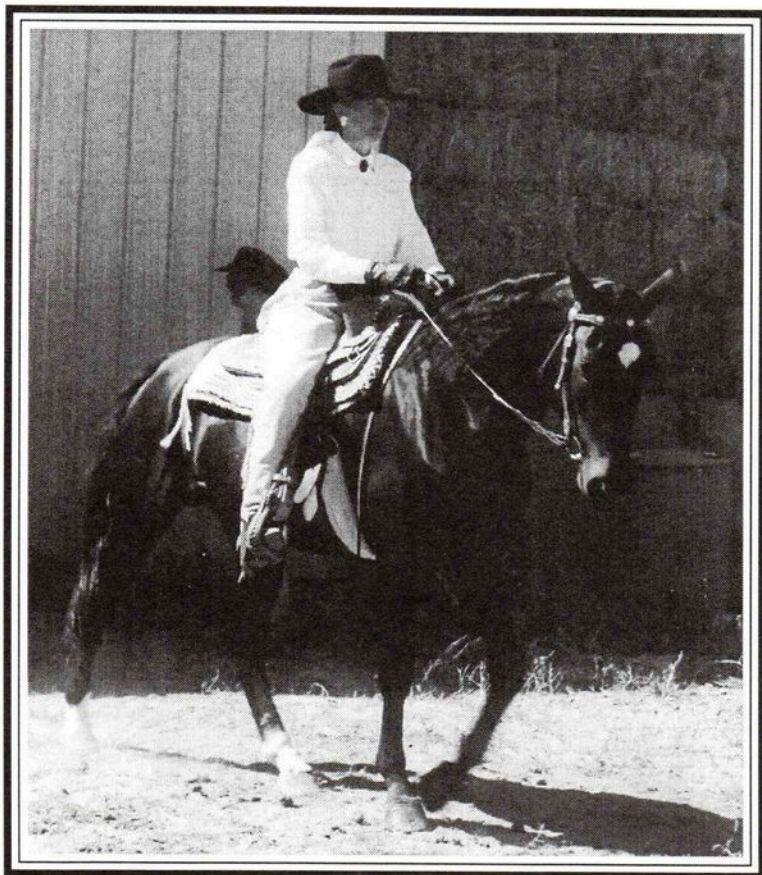
is proudly standing



TODDY'S APOLLO

1994 Black / Brown 16hh

sire: MIDNIGHT TODDY 6 time outstanding stallion at "The Canadian"
dam: THING'S DIAMOND LIL 2 time outstanding mare at "The Canadian"



APOLLO is the only STALLION to participate all 5 years at "The Canadian" taking first in 4 out of 5 Futurities

Out of three WEANLINGS at "The Canadian" two placed in the TOP 6. All three placed in the TOP 10, and one was RESERVE HI POINT MOVEMENT (shared honor).

APOLLO is blood typed and double registered. He is a very versatile 3 Gait stallion and has many good show placings including

HONOR ROLL placings in the TWHBEA VERSATILITY PROGRAM

Stud Fee by Private Treaty -we reserve the right of refusal

We also have for sale weanlings to well broke horses

Check out our web site at

<http://www.mystic-spirit.com/eaglesmoon/>

EAGLE'S MOON RANCH

HOME OF

ADULT SUPREME VERSATILITY CHAMPION

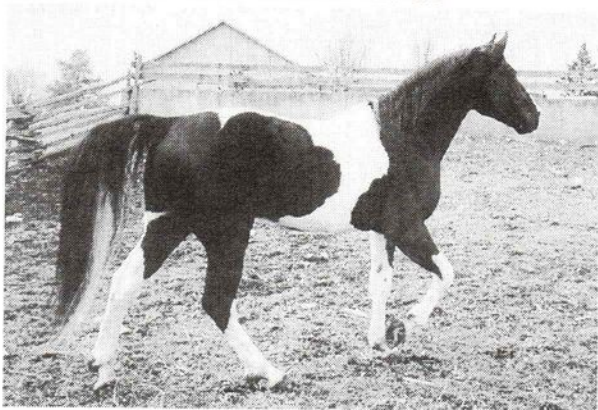
SUN'S BLUE EYED MYSTERY

John & Christine Kobza 403-626-3181
Box 831, Pincher Creek, Alberta T0K 1W0
email: kobza@www.com

DOC'S DUEL FORCE

Black & White Tobiano

DOUBLE REGISTERED

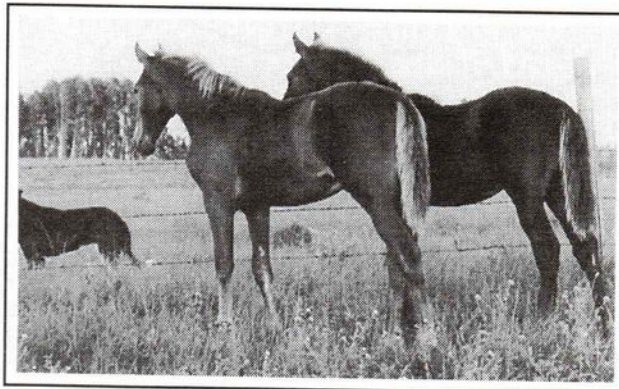


*Exceptional Intellegence, Extremely Kind,
Personality Supreme &
Colorful All the way around*

*Standing @ Hungry Horseman Acres
RR7 Markdale, Ont.*

NOC 1H0 519-986-2159 Jan Darley

*Looking For a New Home
Two Yearling Studs*



COIN'S CANADIAN IMAGE

1999-[CAN]2283

Coin's Double Play x

Chapie's Fancy

Chestnut, star, strip & snip,

left hind pastern

\$2000.00

Both should mature close to 16hh, are broke to lead
& have had their feet trimmed

Neil & Elizabeth Adams 403-845-6356

Rocky Mountain House, Alberta

KOKO'S LAST SHADOW

1999-[CAN]2282

Koko's Smokey x

Nodder's Nakal Super Go

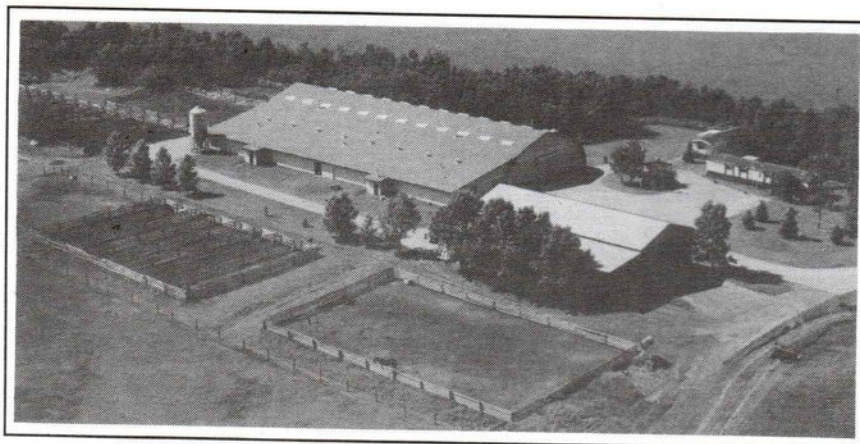
Dark Chestnut, star, both

hind ankles

\$1500.00

WESTRIDGE FARMS

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HORSE**

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DESCENDANTS OF
"MERRY BOY"**
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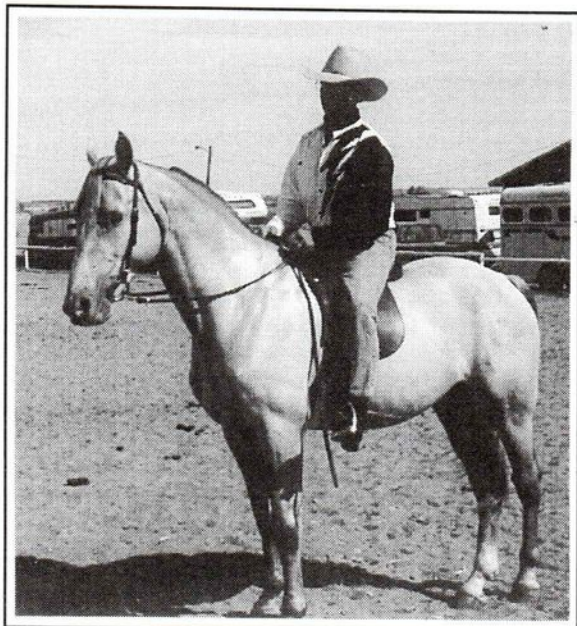
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The Sire of a different color



CANADIAN #1993-1263.

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& Go Shadow Go (Shadow's Brantley)
Standing at Sherwood Park, Alberta

A beautiful 15.2hh IVORY CHAMPAGNE stallion
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in Elk, Washington
Very well gaited with a super disposition.

Watch for "TOPAZ" offspring to "shine" in the future...
..champagne ..palomino ..buckskin ..cremello
...and all shades in between!
"TOPAZ" foals are well gaited with great dispositions,
intelligence, and glowing color

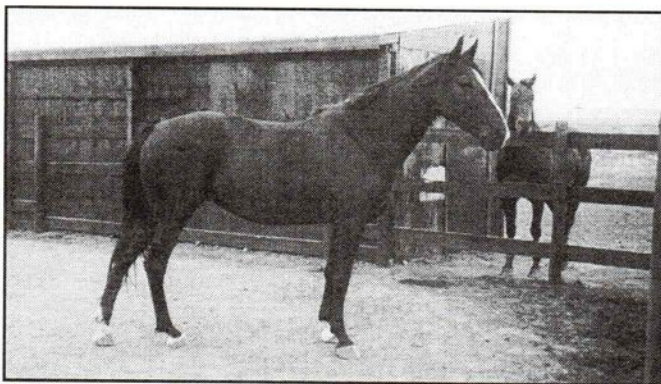
Call Bev Skowronski at 780-922-3451
before 2pm weekdays or any time on weekends

Deloris & Bill Salt
403-934-3988

CLOUDWALKER STABLES

A Look Inside The Cloudwalker Stable

Box 52, Site 23, RR 2
Strathmore, Alberta T1P 1K5



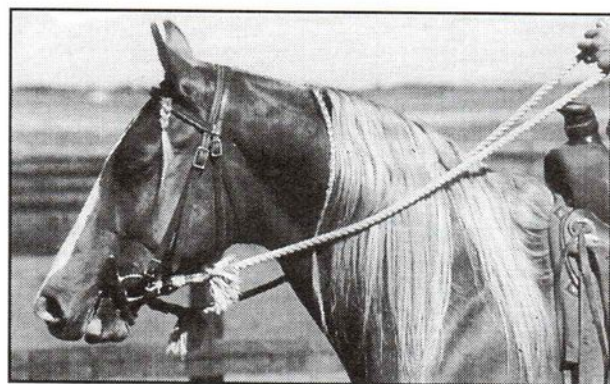
KELLY'S VICTRY KISS

Cloudwalker Stables' premium breeding mare.

Dam of: Cloudwalkers Thats Amore, 1st place 2yr old Filly; Canadian Futurity 1997 & 1st place 3yr old 2-Gait Horse, Canadian Futurity 1998

Dam of: Powers Canadian Copy, 1st place Weanling Colt & Top Point Horse, Canadian Futurity 1998

Winner of: Produce of Dam Class, Canadian Futurity 1998 and 1999



THE POWER IS ON

out of a Prides Generator mare by Texas stallion The Gold Rush Is On

Sire of: Top Weanling & Top Point Horse, 1998 Canadian Futurity
1st place Yearling Gelding, 2nd place Yearling Colt,
2nd place Yearling Filly, 1999 Canadian Futurity

The Power is a stallion of proven ability

CLOUDWALKER STABLES ♦ HEATED INDOOR ARENA ♦ BREEDING, TRAINING, BOARDING ♦ HORSES FOR SALE
Drop by for coffee & see some great 2 year olds just being started

STANDING AT STUD

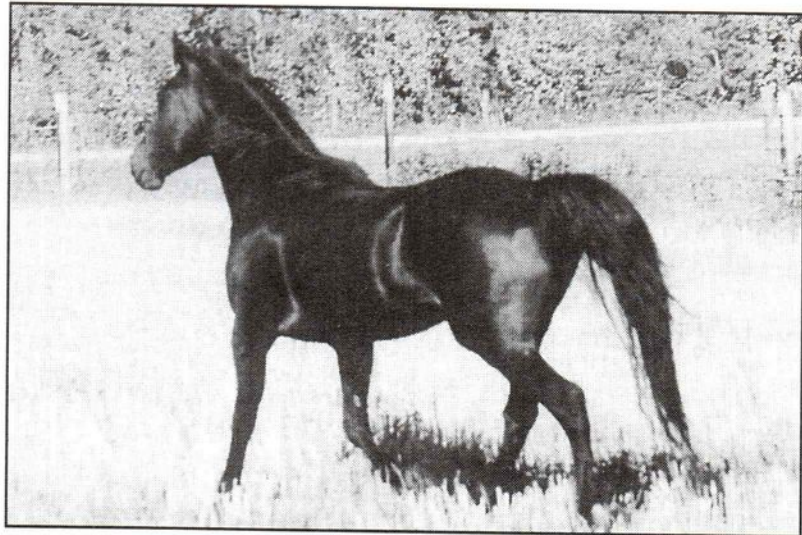
F88'S WHISTLE

US #901402 DARK BAY 14.2hh
 A PROVEN SIRE OF GENTLE, WELL-GAITED FOALS INHERITING HIS EXCELLENT CONFORMATION



This will be his last season as a breeding stallion ... he has been chosen to become Marlene's No.1 trail riding gelding. A refund (with vet's certificate) will be offered in lieu of LFG.

SEASON WILL CLOSE JUNE 30TH 2000 as we are moving to Two Hills area this summer.



**Bob & Marlene Fairbrother,
 Winding Creek Ranch,
 RR 1, Delburne, Alberta TOM OVO
 403-749-2156.**

Please contact Jo Kingsland 403-747-2293 for an interim phone # if you have trouble reaching us.

OWNED BY P.O. BRED BY P.O.	LEXIE & BARRY COLE CABRI, SK LEXIE & BARRY COLE CABRI, SK			
Sire	F88'S MASTERPIECE			
Reg. No.	823619			
		by	MERRY BOY	350189
			ROAN ALLEN	F-038
			MERRY LEGS	F-004
			BLACKLEY'S MAY ALLEN	461357
			WILSON ALLEN'S BOSS MAN	400882
			JUNE BRIDE	400185
			EBONY MASTERPIECE	560586
			SKIPPER SON MIDNIGHT	463561
			LADY LEE	400680
			A SOCIETY MAN'S LADY	612085
			SOCIETY MAN	400554
			J. DORIS	462870
			SUNS ELDORADO	560160
			MIDNIGHT SUN	410751
			QUEEN MARY H.	560159
			MIDNIGHT MOOSE MAID	620101
			MY MIDNIGHT TRAVELER	550669
			PATSY DARNELL	550204
			GRIFFARM GO BOY	644428
			MERRY GO BOY	431336
			SUN'S GREY MIST	580094
			OAKWOOD'S BLUE GIRL	643966
			MIDNIGHT OF OAKWOOD	483080
			MY MERRY BLUE GIRL	611966

F88's WHISTLE 901402

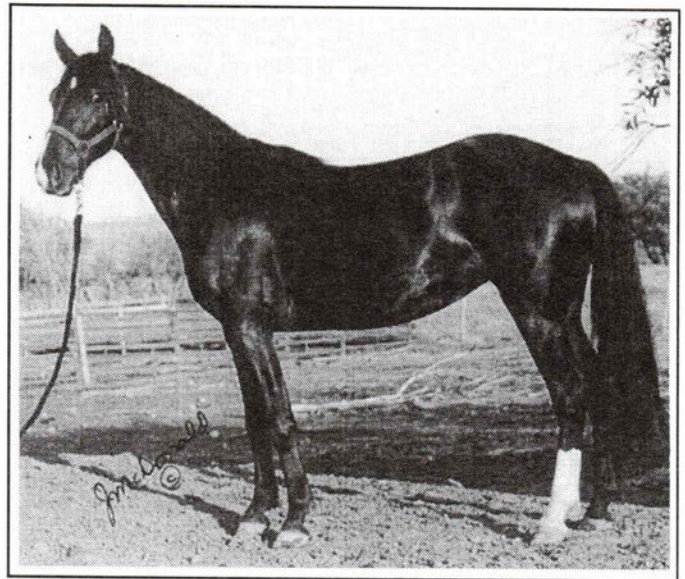
SEX COLOR MARKINGS	STALLION BAY NEAR HIND SOCK, STAR.			
Dam	LITTLE SIDNEY			
Reg. No.	810306			
		by	ELDORADO'S BIG STAR	662833
			MISS SIDNEY	716377
			OAKWOOD'S BLUE GIRL	643966
			3rd Dam	
			4th Dam	

For sale at McDONALD FARMS, POUCE COUPE, B.C.

Contact Don or Jo-Anne: ph.250-782-7962 or fax 250-786-0072 Box 388, Pouce Coupe, B.C. VOC 2CO

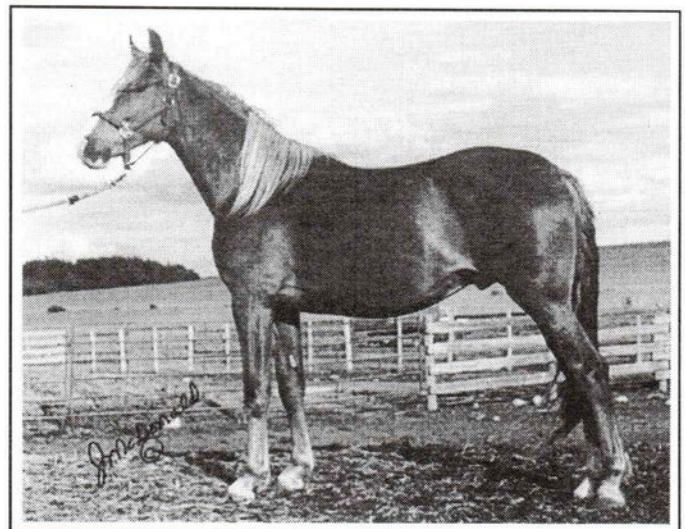
SHAKER'S KITTY MCD 1997-1916 14.3hh Liver black mare

- Go Boy's Crown Royal
- s. Canadian Shaker
- Handshaker Candy S
- Go Boy's Crown Royal
- d. Go Boy's Tar
- Sage King's Diamond



YANKEE BLAZE 1997-1918 15hh Sorrel Gelding

- Go Boy's Crown Royal
- s. Go Boy's Yankee
- Barker's Merry Miss M
- Mack K's Handshaker
- d. Handshaker Candy S
- Kittys Kandy Kisses



HIGH SPIRITS SUCCESS SevenYear Old Mare 15hh Bay / White Tobiano Triple Registered & Blood Typed

Very Gentle
Well Started Under Saddle

(sorry, no photo available)

	SHADOW'S BLACK BIRD	GO BOY'S SHADOW
	PAINT THE TOWN	MIDNIGHT QUEEN MERRY
	DUSTY SALLY	SUN-DUST
	DRESSED FOR SUCCESS	BANDY SUN'S SALLY
Sire	GO BOY'S LITTLE LUKE	MERRY GO BOY
	JUL'S DREAM	THUNDER JAN
	BONNIE LOU	PRIDE OF HALL ALLEN
		LITTLE MARGIE
HIGH SPIRITS SUCCESS 1993-1171		
	SHADOW'S BRANTLEY	GO BOY'S SHADOW
	SHADOW'S SUPER SEVEN	GO BOY'S VICTORIA
	MERRY B ANN	FRITZSCHES MERRY BOY
	SHADOW'S MAGIC MAID	MISS FLYING B
Dam	LITTLE ROCK BUSTER	CANUCK'S ROCKY ALLEN
	LADY COUNTESS	ACE'S LOUISE WILSON
	JEWEL'S COUNTESS SC	BEAUTY'S SAGE KING
		BLAKES JEWEL



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 E-Mail: twhorse@escape.ca

Part Walking Horse Registry

One parent must be a registered Tennessee Walker
 Reg. Fee \$25 - Transfer \$15 - Duplicate or Name Change \$15
 CDN Funds at par for 1999

e-mail
bkk@nidlink.com or gllarson@mcn.net
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406-356-2854


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cgrixti@ptbo.igs.net www.dcr.net/~kyhome/stoneystables.htm

selling -we're moving to smaller place (See Ad in Breeders Gallery). BOB & MARLENE FAIRBROTHER, 403-749-2156, DELBURNE, AB.

REGISTERED MISSOURI FOXTROTTERS: STOCK REDUCTION SALE. Good selection from yearling to 16yrs. 6 geldings and 4 mares. All imprinted at birth. Greys, bays and chestnuts. Started to well broke. 14.2hh to 16hh. Prices starting at \$2000. ALSO: 14YR OLD ARAB GELDING, a 4-H horse. LES WEBB, ECHOGLLEN FOXTROTTERS, 403-883-2466 (Res) or 780-672-8664 (Bus), DONALDA, AB.

FOR SALE- SABLE'S SHADOW WALKER SL (Zena)- Black Yearling Filly, by Go Shadow Go x Crown's Sable Walker SL, who traces back 5 times to Merry Go Boy and carries a theoretical 34.375% of the genes of this horse. Zena was the only suckling in the 1999 Canadian Futurity Weanling Filly class of 23 entries and placed 5th. She was imprinted at birth and professionally managed. \$2,500 Can. OBO. Stu & Pat Pritchard, CALGARY 403-246-5795.

FOR SALE- CROWN'S SABLE WALKER SL (Sable- granddaughter of Merry Go Boy). Black 8 year old mare, solid, 15.1hh, well broke, by Go Boy's Crown Royal x Sheba Walker II. Double registered and blood-typed. Placed first as a yearling in the Alberta Horse Improvement Program. Has been shown and used extensively in the mountains. Easy to handle and loves people. Featured on the Canadian Registry's brochure herding cattle. Imprinted at birth at our place, proven producer and professionally trained. This is the first time that this horse has been offered for sale. For experienced horseperson. Guaranteed sound. \$6,000 Can. OBO. Stu & Pat Pritchard, CALGARY 403-246-5795.

TSUNIAH STABLES OFFERS FOR SALE Reg. black 2yr old gelding. He will be 15.3hh, lots of bone. Very gentle, walking well lite shod. Great show and pleasure mount. Also reg. dark chestnut/blaze, 2yr old gelding. Will mature 15hh. Very walky, likes to move out. Both these colts are in training with Cindy Botkin. Call Cindy 250-992-1006. ROBERTA, 250-392-4473

TACK FOR SALE

AUSTRALIAN SADDLE, custom made by Peter Shosmith in Brisbane, Australia. 16" seat. Comes with western cinch and back cinch, leathers and irons. New \$1800.00. Asking \$800.00 or trade for light endurance or Ortho-flex saddle. Elaine, (780) 826-2883 BONNYVILLE, AB

BITS, New & used (very good). Kimberwicks, 2 Weymouth (driving & riding), Western copper mouthed. 1 new Walker bit. New sidepull. \$15 to \$50.00. BERRINGTON CROSSCOUNTRY English saddle, like new, made in England. Complete, 2 extra pads (one new),

plus new English bridle & lines. \$900.00 everything. (250) 499-5861 CAWSTON, B.C.

BOOKS & MAGAZINES

STEPPI' OUT Monthly newspaper where you'll find the hot news and views of the Walking Horse world, and great tips on equine health & training. 1 year \$60 in Canada; \$30 in the U.S.A. (U.S. funds please). Steppin' Out, P.O. Box 94, ROCKVALE, TN 37153-094 E-mail: paddy@edge.net

THE EQUINE TRADER - Alberta's leading equine classifieds publication. For a free sample copy write Box 10, Site 4, R.R.1, MILLARVILLE, AB T0L 1K0, phone (403) 931-3380 or fax (403) 931-3395. E-mail: sales@equinetrader.com.

WALKING HORSE NEWS BACK ISSUES - 3 for \$5.00. See inside Nov/Dec '99 issue for details.Box 7326, EDSON, AB T7E 1V5

THE WHO & WHERE HANDBOOK of the TWH in Canada. A directory of Walker owners by province, plus listings of around 1000 Walking Horses with their sire, dam, sex, colour, & size. The most comprehensive Canadian directory to date. Send cheque for \$8.00 made out to Lorraine Adams, 33 Wakefield Dr.S.W., CALGARY, AB T3C 2W8

MISCELLANEOUS

SURPLUS EQUIPMENT from Walking Horse News production office: Table Top Folding Machine (AB Dick model 58); 386 Computer (loaded); 24-Pin Toshiba Dot Matrix Printer. All offers considered. Call Jo Kingsland, ALIX, AB 403-747-2293.

REGISTRY

CANADIAN REGISTRY OF THE TENNESSEE WALKING HORSE Secretary: H.Williamson, Box 56, Site 2, R.R.8, Calgary, AB. T2J 2T9

CLUB DIRECTORY

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 WALKING HORSE ASSOC. OF CANADA EAST Dianne Green, 1740 Scugog Line 4, Port Perry, ON L9L 1B3 (905)985-4845;
 CANADIAN NATURAL WALKING HORSE CLUB, MANITOBA Barb Fenwick (204)466-2776, e-mail bfenwick@escape.ca
 WEST COAST TENNESSEE WALKER CLUB 8649-187 St. Surrey, BC V4N 3G5;

DATES FOR YEAR 2000

ALBERTA CLINICS

April 29/30 - Driving Clinic with Bill Fraess. Location to be announced.
 May 6 - Grooming and Preparation for shows, parades and demos with Grethe Sorensen at Snowbird Stables, Strathmore.
 May 13 - Schooling Show with Dianne Little @ Wet Creek Stables, Balzac
 May 27 - Pleasure Trail Clinic. All breeds are welcome to attend. Please contact Lorraine Adams (403)226-0678 for more info.

ALBERTA SHOWS

June 3 - EARLY BIRD SHOW at Cloudwalker Stables, Strathmore.
 June 17-18 = RED DEER CLASSIC (TWH classes) Lori 780-352-3531
 June 24-25 = VERSATILITY SHOW (WILD ROSE) Leduc, Donna 780-696-2253
 July 1-2 = GREAT NORTHERN VERSATILITY, Thorsby, Lyla 780-387-4192
 July 29 & 30 - ALBERTA CELEBRATION, Olds.
 August 12 & 13 - DAYS OF OLD SHOW at Cloudwalker Stables, Strathmore
 September 9-10 = WCR FUTURITY & SHOW, Camrose, Lyla 780-387-4192
 September 16-17: CANADIAN FUTURITY, Olds Agriplex, AB. Dianne 403-271-7391

OTHER ALBERTA EVENTS

May 24-28 = TENNESSEE 2000 trip to TN, Deb 403-934-2209
 July 15 = FESTIVAL OF THE GAITS (CATW FUN DAY) Rhonda 403-784-3438
 July 19 = WHOOP-UP DAYS PARADE, Lethbridge, Ron 403-329-1771

AB TRAIL RIDES

May 22 = LITTLE ELBOW TRAILHEAD, Albert 403-335-9748
 May 22 = PORCUPINE HILLS, John 403-553-4741
 June 9-10 = THE WHALEBACK, Barry 403-327-2662
 August 18-19 = WATERTON, Christine 403-626-3181
 September ? = CYPRESS HILLS, Barry 403-327-2662

MANITOBA CLINIC & TRAIL RIDES

AT FOUR SEASONS RANCH
 May 20-21 - NWHC event - Clinic with Dianne Little, "Riding with the Senses"
 June 25th - Trail of Dreams - trail ride on the Trans Canada Trail, as part of the Relay 2000, from Carberry, MB to Four Seasons Ranch at Spruce Woods Park, MB.
 Aug. 6th - Manitoba Trail Riders Club - Competitive Trail
 Aug. 12 - tent. date - Broke & Busted Riding Club - week long camp/ride event. Riders and wagons welcome
 Sept 2-4 - NWHC event - Friendship Ride 2000 - Gathering of internet "natural horse group" friends. Call Barb at 204-466-2776 or email for more details: bfenwick@escape.ca

MANITOBA SHOW

July 28-30 = MANITOBA LIGHT HORSE ALL BREED SHOW, Brandon. 204-534-6185

* CHANGE OF DATE FOR DENVER SHOW

SEPTEMBER 8-9-10 = N.A.PLEASURE W.H.CHAMPIONSHIPS, Denver, CO 931-294-2253 or foshfolks@aol.com or www.ctwhea.com

PARELLI NATURAL HORSEMANSHIP CLINICS

1-877-727-3554 EMAIL pnhcanda@junction.net
 APRIL 22-25 = LEVEL 1 CLINIC, MILLARVILLE, AB
 APRIL 29-30 = LEVEL 2 CLINIC, STETTLER, AB
 JUNE 3-4 = LEVEL 1 CLINIC, WILLIAMS LAKE, BC
 JUNE 5-6 = ADV.LEVEL 1 CLINIC, WILLIAMS LAKE, BC

**DEADLINE FOR THE NEXT ISSUE IS =
 → MAY 15th 2000 ←**

Id Like to Know...

GRACE LARSON, FORSYTH, MONTANA, asks,

"I do have a question. A man from Calgary e-mailed me and said he had seen Gene Autry's horses perform there quite a few years ago. I am wondering if anyone has a movie of that, or of any of Gene Autry's or Roy Rogers' horses performing. They would most likely be on an old super 8 movie tape."

Okay, Calgary folks, do any of you have home movie film of Trigger Jr. or Champion, or know someone who might?

I know there are regular movies entitled *My Pal Trigger* made in 1946, and *Trigger Jr.* made in 1950, that are now available in video form. I don't know if either one "stars" our TWH Trigger Jr. MCL.

Introduce  *Walking Horse News*
 to a friend! Give a gift subscription,
 or ask us to send them a complimentary copy.

Legacy Walkers



Senior stallion

T-Bone's Diamond Edition
1993-1194

Tramp's T-Bone Walker

x

Shadow's Lucky Lady C K
by *Go Boy's Shadow*

A golden chestnut with flaxen mane & tail, "Trigger" is crossing well with our broodmares who carry the precious bloodlines of

Pride of Midnight H F H.D.'s Big Star
Canadian Threat and He'za Walker

Very well gaited and gentle young stock are For Sale
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