

VOLUME XXIV No. 3

MAY - JUNE 2000

Walking
Horse
News



When only the best will do

COIN'S DOUBLE PLAY

Not only are his offspring winning at both the CRTWH and the TWHBEA Futurities, they are proving themselves in the show ring and on the trails! He is the first stallion ever to win High-Point Stallion at BOTH Futurities. He won the prestigious "Get of Sire" at the Western Canadian Futurity for the third consecutive year! Trainers and trail-riders alike are raving about the wonderful temperament, trainability, and superb running walk inherent in his get.

If you want to breed to a stallion whose get are proving themselves in hand AND under saddle ... Coin's Double Play is the stallion you are looking for!

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(U.S. registered, blood-typed and DNA)



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Walking Horse News is
published six times a year.

Annual subscriptions are
\$15 in Canada,

\$20 US Funds in U.S.A.

The opinions expressed in the
pages of *Walking Horse News*
are not necessarily those of the
editors or publisher.

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Cover Photo

Charis Cooper driving
Dee Jay's Peppi Two in the
Cross Country Phase of the
Three Day Driving Event at
Dewinton, Alberta,
September 1998. Dick Cooper
is the co-pilot.

Photo by Ken Meisner

Deadline Dates

JANUARY 15

for Jan/Feb issue

MARCH 15

for Mar/Apr issue

MAY 15

for May/June issue

JULY 15

for July/Aug issue

SEPTEMBER 15

for Sept/Oct issue

NOVEMBER 15

for Nov/Dec issue

TO POSTMASTER:

Publications Mail

Agreement No.1374605

Registration No.08869

If undeliverable please notify

WALKING HORSE NEWS

BOX 7326,

EDSON, AB. T7E 1V5

Vol. XXIV No.3

May-June 2000

Dear Subscribers,

Why is it that time itself seems to speed up
sometime in the spring? I think it must have a cosmic
cause, something to do with the way the sun's rays
strike the earth or the juxtaposition of the planets in
the solar system. Or maybe it's just that there is
suddenly 'way too much to do...

Whatever the reason, summer horse activities
are upon us, as you will see in the "Coming Events"
and advertisements inside. There are still many horses
for sale and people looking for just the right one. If
you don't advertise, I won't know or be able to steer
prospective buyers your way. And we would like to
hear about your sales and purchases, new foals and
projects. That's all news, and good (free) advertising.

With summer coming up so fast, the horses
will soon be all slicked off, shiny and looking their
best. This is the time to get those great photos (that
you will wish to have in December when it is time
to think about advertising your stallion or some young
saddle prospects and they are all as hairy as mountain
goats!)

Another note about photos: we rely on
owners to send in interesting and candid pictures of
their stock along with their news and foal
announcements. We enjoy receiving pictures and use
as many as we can. Please print your name & address
on the back along with the names of the people and
horses pictured. Use a felt pen or attach a sticky note
to the back to avoid marking the photo, and if you
want the photo returned, please enclose a stamped,
self-addressed envelope with it. That helps make Jo's
work a little easier.

I hope you enjoy this issue and all the
summer fun with your horses. Let's hear from you
for next time.

Marjorie C. Lacy

n/d 00***
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 * costs \$15 in Canada, \$20 U.S. in U.S.A., \$36 CDN Overseas *
 * payable to: Walking Horse News, Edson, AB *
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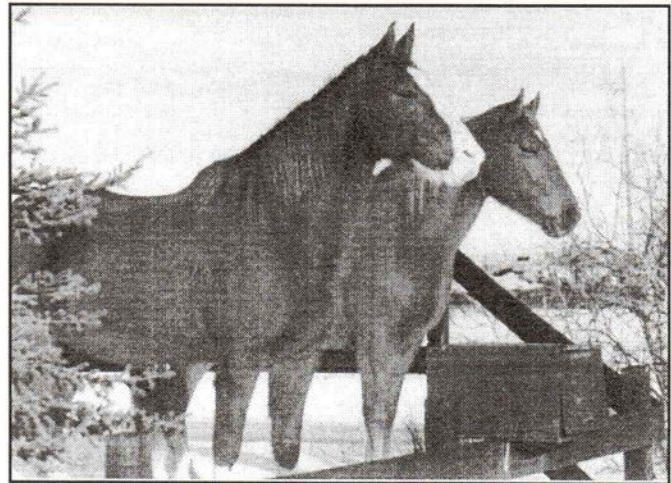
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CANADIAN TENNESSEE WALKING HORSE
HISTORY & HERITAGE PROJECT 2000

Another story from "CANADIAN TIMES OF THE TWH"


I Can't Imagine Life Without Horses
 by Helen Williamson

I bought my first Tennessee Walking Horses in 1974 but I have had a horse since I was six years old - a long time! I can not imagine life without at least two horses. But I don't know why or how I decided on Tennessee Walkers. It was after I'd had to euthanize my walk-trot mare that, for some reason, I turned to Tennessee Walking Horses. I had never ridden one until I went to Montana and looked at some.



Miss Boots A'Walking & Arcadia H

My first two Walkers were the mares Arcadia H. by Rapid Joe out of The Flying Feather,

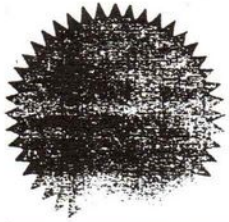


CANADIAN WALKING HORSE ASSOCIATION REGISTRY
INCORPORATED UNDER THE LIVESTOCK PEDIGREE ACT AT THE DEPARTMENT OF AGRICULTURE, OTTAWA, CANADA
CERTIFICATE OF REGISTRATION

Sire Rapid Joe 453195	Grand sire The Traveler 350071	Roan Allen F-38	Allan F-1
Dam The Flying Feather 632809	Sire's Dam Nellie Flag 260239	Sehoy 360124	Gertrude F-84
Horse Name ARCADIA H -138- 1683427	2nd Dam Lelani 580355	Yearick's Bourbon King 360031	Hunter's Allen F-10
Owned by Helen B. Williamson Bred by Amy V. Howell	3rd Dam Margaret La Marr 440480	Maxine 400621	Ruby 2nd
Sex Mare Color Sorrel Markings Star, left hind coronet, right hind sock, mane and tail mixed. Foaled April 28th, 1968	4th Dam Patty La Marr 380002	Silvero Allen 453516	Hunter's Allen F-10
		Pet Talley 441310	Maney B 2nd
		Silvertip-Rickey 473752	Hunter's Allen F-10
		Margaret La Marr 440480	Beth Grizzard
		Margaret La Marr 440480	Allen Supreme 390669
		Margaret La Marr 440480	Silver Star 380415
		Margaret La Marr 440480	Unknown
		Margaret La Marr 440480	Molly T 003021
		Margaret La Marr 440480	Trouble 370306
		Margaret La Marr 440480	Strolling Beauty A 30763
		Margaret La Marr 440480	Moss' Brownie 401379
		Margaret La Marr 440480	Patty La Marr 380002

This is to certify that the above named and described Tennessee Walking Horse has been registered in the Canadian Walking Horse Association Studbook by the Canadian National Livestock Records, Ottawa, Canada

Approved: _____ Issued: _____
 For Minister of Agriculture Director




my FIRST W.H.

and Miss Boots A'Walking by Chief O' Chiefs out of Miracle March Bunny. Arcadia was barren so I never did have any progeny from her. Boots' first two foals for me were the fillies Whispering Chella by Queen's Lil Joe and Wind Drift by He'za Walker. I sold Boots to Hilton Hack and she was his first Walking Horse. Wind Drift I sold to Hugo Lemke of Ponoka. I bought these two mares from Ross Howell at Big Arm, Montana. I went with Arne Hauge and his wife to look for horses in 1974 and Ross delivered them to me as I did not have a trailer or truck. From there things just snowballed, and somehow horses were accumulating!

Over the years since then we've owned, raised and sold many Walkers. I'll only tell you about a few. Jester's Rendezvous (Midnight Jester E. x Revery's Rendezvous) was our best competitive horse, winning at both novice and intermediate.

Beam's Black Oak (Sun's Dark Beam x Village Queen T.) was a police horse at Opryland. He did not work out there because he was frightened of the big buses that were left idling in the parking lot with the air conditioners running. He has been the best school horse, and loves little kids. He is such a gentle soul. His face is becoming very white and he is, like me, moving very stiffly, but he's still serviceable. I bought him and Macs Sunday Teardrop (Perfection Diamond G. x Merry Belle G F) in Tennessee in 1975 when Ron and I went to see what the "Celebration" was about. Mac produced the first offspring by Shaker's Royal Heir (Shaker's Professor x Verline's Lady), a stallion we raised. This was a filly we named Shaker's Avena (Star).

I like this breed because their dispositions are superior and most of them are kind. If not, then

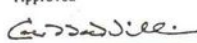


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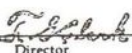
Deceased


<p>Queen's Lil Joe 612465 Sire</p> <p>Miss Boots A Walking 673170 Dam</p> <p>Owned by Helen B. Williamson Bred by Helen B. Williamson</p> <p>Sex Mare Color Chestnut Markings Blaze, right hind stocking white. Foaled May 9th, 1976</p>	<p>Hey Joe 531057 Grandsire</p> <p>Cupp's Oregon Queen 472785 Sire's Dam</p> <p>Chief O' Chiefs 481485</p> <p>Miracle March Bunny 501005 2nd Dam</p>	<p>Silvaro Allen 453516</p> <p>Pet Talley 441310</p> <p>Wilson's Allen Jr 390811</p> <p>Dixie's Red Queen 431320</p> <p>Spiller's Sun-Dust 451748</p> <p>Richardson's Honey Chile 421307</p> <p>Silvertip-Rickey 473752</p> <p>Shepard's Miracle 451364 3rd Dam</p>	<p>Allen Supreme 390669</p> <p>Silver Star 380415</p> <p>Unknown</p> <p>Molly T 003021</p> <p>Wilson's Allen 350075</p> <p>Byrd Rose 461143</p> <p>Pride of Dixie 400087</p> <p>Brooks Nell Allen 421143</p> <p>Wilson's Rambler 390943</p> <p>Ruby Pearl 421597</p> <p>Chief's Allen 370210</p> <p>Dot C 001040</p> <p>Trouble 370306</p> <p>Strolling Beauty A 430763</p> <p>Fitz Allen 410360</p> <p>Thornton's Glamour Girl 411874 4th Dam</p>
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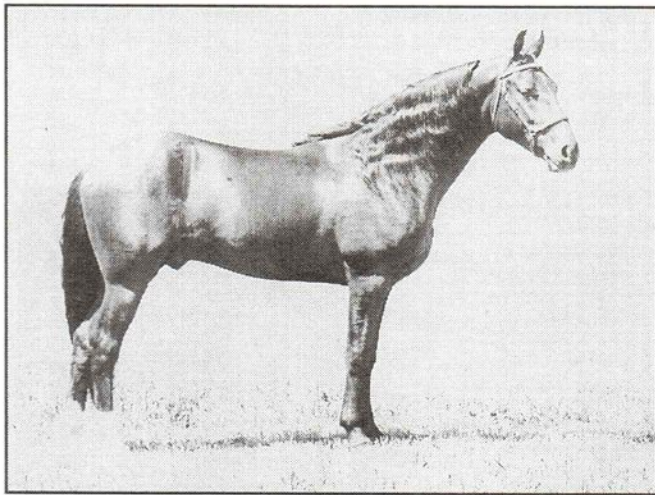
Approved:  For Minister of Agriculture

Issued October 19th, 1983

 Director



*My FIRST FOAL -
DIED OCTOBER 1999.*



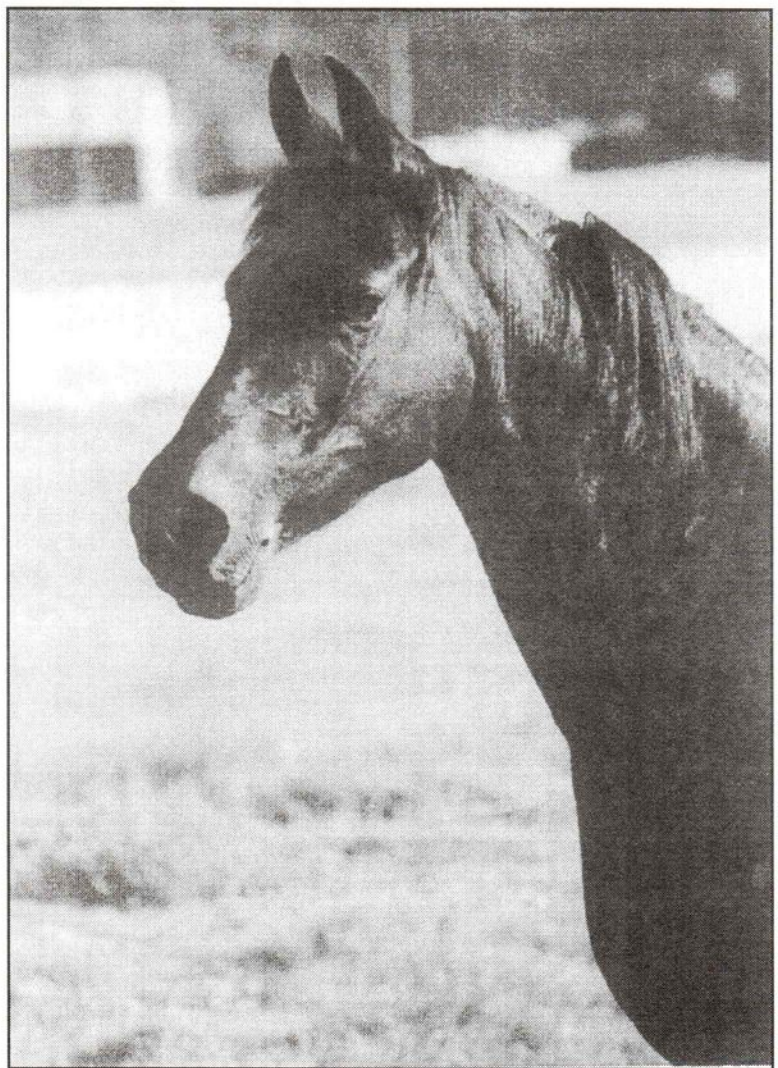
Shaker's Royal Heir

The "Perfect Horse" is truly in our minds! Thank goodness beauty is in the eyes of the beholder. I like an attractive looking horse with substance, 15 to 15:2 hands. Bigger is not better for the mountains or cattle work. I look for a horse with a large eye, one that uses its shoulders and is not too long in the back and one that will trot freely on its own. If it trots, it can walk without aids.

I'd say they have been made mean. I also like their ground covering gait, which is also kind to the body. But they are "cheater" horses, like "shortie skis". For beginner riders I feel that they are not the best, because to learn to ride well, one should learn on a trot horse.

I guess I've stayed with the breed mainly because of their dispositions and willingness to please. They are a challenge to train because of being so multi-gaited. They are very easy to sit on, but one of the most difficult to RIDE because of this. Once they understand the gait that the rider asks for, they co-operate, but if the rider cannot feel the gait, then the horse does what it thinks it should be doing.

What would I like to see improved in the breed? The breed has improved greatly in refinement in the past twenty years, but now I am concerned about the pendulum swinging the other way. I see horses lacking in substance and becoming taller. Also, the pace has been selected for reasons that I strongly disagree with and such horses only run walk because of the shoes that they wear. Thus the true running walk is being bred out of the breed.



Shaker's Silene -R (Shaker's Royal Heir x Mac's Sunday Tear Drop)



CANADIAN TENNESSEE WALKING HORSE
HISTORY & HERITAGE PROJECT 2000

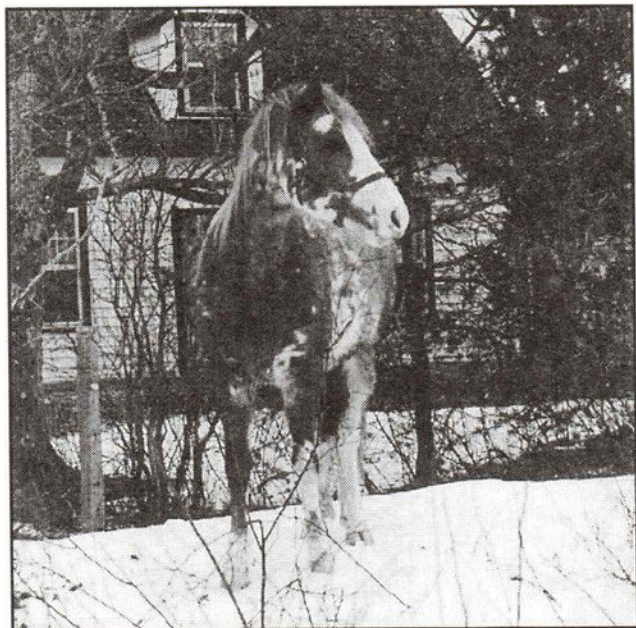
Another story from "CANADIAN TIMES OF THE TWH"

TENNESSEE WALKING HORSES IN THE MARITIMES

by Carol Bradley, Windsor, Nova Scotia

Because of our small population and relative lack of showcases, horses that do gaits other than walk, trot and canter have never been popular in the Maritimes, with the exception of the racing Standardbred. Talking with people who showed in the 1950s, I learned that classes for gaited horses were held at agricultural exhibitions and horse shows. Shirley (Trask) Campbell, Liz Johnson, and others also took their horses to the Royal for 3 and 5 gaited classes. Their mounts were American Saddlebreds, and they don't recall Walking Horses competing in these classes, although there were a few around.

Then the days of the hunter-jumpers came along. By 1975 the gaited horses had disappeared. The mares sometimes were valued enough to be bred to good stallions of other breeds, notably the Arabians then beginning to be imported. The Glen family of Bridgewater had an old Tennessee Walker mare that they bred to several Arab and Morgan stallions. Her offspring were doing well in "breed" and open shows into



Shades of Autumn, a sabino roan



Sue at around 13 years old in 1983

the late 1980s. Another old mare, "Goldie", certainly Walker or Saddlebred by the description of her last owner, produced the registered Half-Arab, Count's Breeze. My daughter rode him to several spectacular "breed show" and open wins in show hack classes, still in the 1980s.

Over the years a few more Walkers were imported, usually without papers. These included the stallion and black mare brought from Tennessee by Paul and Mary Davidson of Halls Harbour, Nova Scotia, in the late 1970s. Although the stallion and a full bred Walking Horse foal did not live long, the mare produced foals by two Appaloosa stallions and a grade Belgian before I acquired her in 1980. "Sue" was the beginning of my interest in Tennessee Walking Horses. It was a pleasure riding her back into shape with the help of Shirley Campbell's husband, Neil ("Chops"), who had worked in Walking Horse stables in the USA. Her pace became a remarkable running walk as she became fitter, and we enjoyed the glide ride.

Sue was reputedly aged twelve when she came to us, and she produced four lovely half-Arab foals for us before arthritis finally required that she be humanely put down in 1994. I will always regret not knowing her lineage, as her conformation indicated the probability of Midnight Sun breeding very close.

With the assistance of Mary Lou Happolt of Concord, New Hampshire, Northern Regional Director for the TWHBEA, I learned more about Walkers, and purchased "Shades of Autumn" in 1984 as a yearling.



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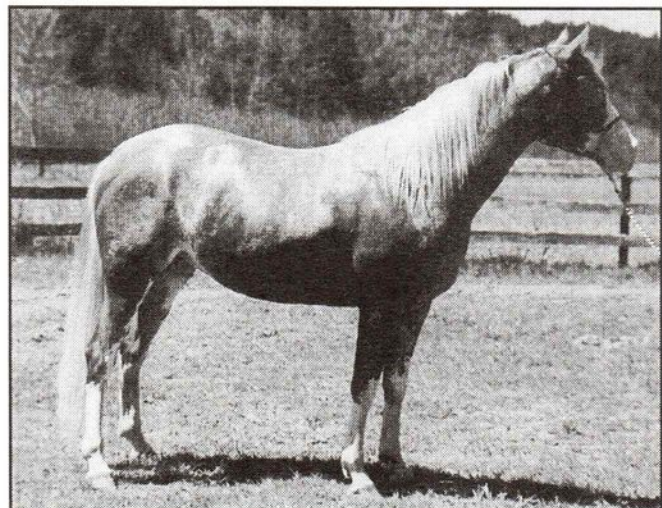
Traveler's Gold Dust 660580 Sire	My Midnight Traveler 550669	Midnight Sun 410751	Wilson's Allen 350075
	Grandsire	Reese's Dixie Queen 550352	Ramsey's Rena 410682
Horse Name SHADES OF AUTUMN -256- 824183	Reese's Orphan Annie 581409 Sire's Dam	Wilson's Playboy 460550	Womack's Merry Man 421033
		Della Reese 411573	Della Reese 411573
Lady's Lucky Penny 644405 Dam	Dolly's Son 581009	Sun's Golden Star 550370	Red Warrior 400868
		Kieffer's Dolly 581008	Rubel Allen 450549
Owned by Deborah Beideman Bred by Deborah Beideman	Jollies Little Lady 640764 2nd Dam	Jolie's Go Boy 482689	Grey Lad 420519
		Snookum 440639 3rd Dam	Old Della 003406
Sex Mare Color Sorrel Markings Sorrel, bald, four stockings, pinto markings on both sides. Foaled September 24th, 1982			Midnight Sun 410751
			Harlie June 410995
			Rhoda Allen 400931
			Baby Doll Johnson 474855
			Merry Go Boy 431336
			Edna Jolie Blonde 474743
			Red Bud Allen 380338
			Mary Allen C 430503 4th Dam

This is to certify that the above named and described Tennessee Walking Horse has been registered in the Canadian Walking Horse Association Studbook by the Canadian National Livestock Records, Ottawa, Canada

Approved *Caroline* Issued November 30th, 1984
 For Minister of Agriculture Director



"Autumn" was the first plantation type horse to have a full page photo (her baby picture, no less!) in the Voice magazine, in the July, 1983 issue. She has been my trail horse and companion ever since. She has produced two fine half-Arab foals, one with her distinctive sabino roan



Like mother, like daughter. Shades of Amber (Arab x TWH)

colouring that we named Shades of Amber. There are no Walking Horse stallions within an eight hour drive, so it is unlikely she will have a purebred foal. I want to thank Helen Williamson sincerely for her efforts to provide a breeding using frozen transported semen, a process which has not yet worked for this mare.

A black roan mare from Saskatchewan went to Cape Breton, and several American-bred horses without papers were imported into the Truro area about 1990. The largest herd of Walkers held in the Maritimes belongs to Len and Liz Clavet of Keswick Ridge, New Brunswick. They have sold several horses to devoted trail riders, notably Jerry Johnson of Rawdon, Nova Scotia.

We will probably not make major inroads into the horse scene of the Maritimes. During my several years as Atlantic director for the Canadian Registry of the Tennessee Walking Horse I took Autumn to several Equifairs. It is important to provide a contact point for persons who want to know more about our breed, and I still do respond to several enquiries every year.

FOAL CALL

BLACK FILLY (Stormy's Desert Storm x Sam's Blue Blaze)
Ap.15. Allanna Jackson, Lakeside, AZ

BLACK COLT, star (Canadian Shaker x Threat's Magic Genie)
Apr15

BLACK COLT 3 sox & blaze (Canadian Shaker x Heather's
Angel) Apr18

SORREL FILLY (Dressed for Success x Barker's Merry Miss)
Apr 16

BL/WH TOBIANO COLT (Dressed for Success x Go Boy's
Rena) Apr 25

SORREL SABINO FILLY, blaze, stockings, (Canadian Shaker x
Monteray Gold) May 5 Don & Jo-Anne McDonald, McDonald
Farms, Pouce Coupe, B.C.

BLACK FILLY (Tramp's T-Bone Walker x Go Boy's Tar)
Hemmett & Pritchard, Calgary, AB

SORREL TOBIANO FILLY (Misty Dark Delite x Patchwork
Delight)Apr 20

BLACK FILLY (Canadian Shaker x Royal Class Dusty Rose)
Ap 14

BLACK FILLY (Wainwright's Shadow x Royal's April Angel)
May 12

Jayne Walker, Dawson Creek, B.C.

SORREL COLT (Darkie's Last Chance x Summer Velvet) Susan
Banks, Calgary, AB

DARK FILLY (Kihn's Ace x Sue's Lady Lou) Jack & Margaret
Gurnett, Northfork Farm, Bluffton, AB

CHESTNUT FILLY (Coin's Double Play x Legend's Free Spirit)
BLACK FILLY (Coin's Double Play x Touch of Midnight Magic)

CHESTNUT COLT (Coin's Double Play x Jo's Opel)

CHESTNUT COLT (Coin's Double Play x Generator's Pride and
Joy)

Dale & Laurie Innocent, Laurindale Stables, Rosalind, AB

SORREL FILLY (Black Kat's Smoke'N Fire x Prairie Blue Bell)
Linda Fetterly, Anola, MB

GREYISH FILLY (Coin's Double Play x Chance's Molly
Midnight) Ap.24 Tracy Young, Lonely Oaks Tennessee
Walkers, Ardmore, AB

BLACK COLT, hind sox & star (Honey Boy's Rebel x Flash of
Diamonds)

SORREL COLT (Black Kat's Smoke'N Fire x Dakota Dusty Doll)

BLACK FILLY, 3 sox, star, snip (Honey Boy's Rebel x China
Doll) May 15 Keith Doll, Douglas, MB

BAY COLT (Tramp's T-Bone Walker x Glorious Emblem)
Ap.18 Leslie Hunchuk, Calgary, AB

BLACK FILLY (Tsuniah's H.B. X Keen's Blue Shadow). Ap.6
Hans Burch, Teepee Heart Ranch, Hanceville, B.C.

BAY FILLY (Nugget's Summer Sun x Walkaway Carlee)
BLACK COLT (Nugget's Summer Sun x Chapie's Bay Doll)
Ron & Pat Bannister, Wembley, AB

BLACK FILLY (Dressed For Success x Royal Class Crown
Jewel) Ap 6 Kathy Ireson, Tomslake, B.C.

BLACK FILLY (Canadian Shaker x Jo's Miss Blue) May 9
SORREL SABINO FILLY (Dressed For Success x Queen's
Jolayne) May 12 Diane Ketchum, Wembley, AB

PALOMINO COLT (N-Mile Summertyme Decision x Uphill
Twilight) Judy Flipping, Leslieville, AB

CHESTNUT COLT, sox & blaze (R.Diamond Picasso x Gipsy's
Dark Velvet)

TAUPE? FILLY (R.Diamond Picasso x Appaloosa mare)
Rick & Maureen Hummel, Rose Prairie, B.C.

Foals by Northfork Patch of Gold:

PALOMINO COLT (x Bay Queen of Hearts) Apr 22

CHESTNUT FILLY (x Walkien Starlite Gem) Apr 22

CHESTNUT COLT (x Annie's Dancer) Apr 28

CHESTNUT FILLY (x Northfork Plain Jane CDN) May 5

MOUSE COLOURED COLT (x Pride's Miss Ellie) May 13
Shirley Wesslen, Legacy Walkers, Blackfalds, AB

BAY FILLY (N-Mile Summertyme Decision x N-Mile Bayou)
Marianne Wray, N-Mile Ranch, Sundre, AB

STUD COLT, star, rt. fore/ lft. hind sox (F88's Whistle x Bum's
Miss Molly) May 18

BLACK COLT, 2 hind sox (Sunday's Topper x Peggy's Blue
Dancer) May 25

R.& M.Fairbrother, Delburne, AB.

SORREL COLT, blaze, lft. fore/ rt.hind sox (Barker's Gemini
Sun x Monterey Crystal M.) May 27

Jo Kingsland, Stone Valley Walkers, Alix, AB.

OUR READERS WRITE...

GARY MARTIN, MAKE A HORSE FARM, DIGHTON, MA says,

"Regarding your inquiry about films of "Trigger", there are many VHS tapes on the market. I have many old movies from the '40s and many of the TV shows are available on VHS. I discovered them reading my "junk mail"! Oddly enough, they're made in Canada. They are distributed by:

*The Madacy Music Group,
PO Box 1445,
St. Laurent, Quebec H4L 4Z1"*

MANITOBA NEWS

DARLENE MOORE, BOISSEVAIN, writes, "A friend and I visited at Keith Doll's on a late April Sunday afternoon. We were very impressed with all his Tennessee Walking Horses. All were in good condition and seemed contented and happy. Keith rode his stallion, Smoky (Black Kat's Smoke'N Fire) bareback for us to see them exhibit the flat walk, running walk and canter, all performed upon cue and done correctly. With careful feeding and TLC, aged stallion Honey Boy's Rebel is looking well and happy. Thank-you fr the nice visit and hospitality, Keith. We'll be back to see the new foals when they arrive!"

"The Manitoba Light Horse Association held a planning meeting for the 2000 All Breed Show on July 28, 29 & 30. Barb Fenwick of Sidney and I attended on behalf of the Tennessee Walking Horse classes. The show has had TWH classes since 1971. This year Barb and other Manitoba TWH owners will be giving Parelli Natural Horsemanship methods with their Walkers."

"Streaker is enjoying his 24th summer grazing on the green grass. He is in excellent condition, shiny and sleek. He and the black and white Pinto mare may have a foal to announce late summer of 2000!"

"I will be showing Majestic's Streaker at local fairs this summer. This will be the thirtieth year I have shown a Tennessee Walking Horse stallion in Open classes against Quarter Horses, Appaloosas, Morgans and Arabians. I am proud to say that both my TWH stallions have won successfully over and against all breeds."

"I would like to suggest that a delegation of Manitoba and eastern Walking Horse owners get together and travel to Alberta for the 2000 Canadian Walking Horse Show at Olds. Perhaps we could visit some local TWH owners if all were in agreement? Depending on the number of people interested, we could rent a passenger van and travel as a group. That would be more fun and more interesting, don't you think?"

"I love the magazine. The new covers are really lovely."

KEITH DOLL, DOUGLAS, phoned to report the new TWH at his place. Smoky and Dusty Doll have a sorrel son, while Rebel sired two blacks this year, a Rebel-replica colt from Flash of Diamonds, Keith's Go Boy's Crown Royal daughter, and a "sweetheart" of a filly from China Doll. That's the foal call for this year from Keith's place. Snipper took the year off so she's doing saddle horse duty.

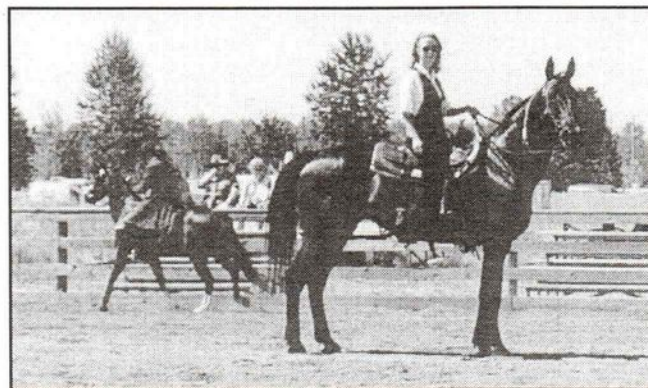
Keith is also pleased to congratulate Linda Fetterly of Anola on her purchase of Prairie Bluebell. Blue recently presented Linda with a sorrel filly by Keith's stallion, Smoky, and she is now re-embarking on her career as a saddle horse. All the best with this pretty little mare, Linda.



BRITISH COLUMBIA NEWS

DEBBIE SMITH, MAPLE RIDGE, writes, "We bid a fond farewell to Threat's April Joy as she was loaded on the trailer

that would deliver her to the chilly extreme north of B.C. We would like to congratulate Maureen and Rick Hummel of Rose Prairie on the purchase of this very special animal and wish them all the best of luck. April, with some of that old time breeding, will surely produce some wonderful foals with their stallion, R.Diamond Picasso."



Threats April Joy at Maple Ridge Fall Fair TWH demonstration, Jana Heuchert up. Photo by D.Smith

"In the many years we owned this big black giant she produced some very nice foals by great sires such as Shaker's Spook, Sun's Rocky Velvet, Pride's Pale Image and Artic Tracks. Most foals were awarded the WCTWHC Futurity Championship, and have now proven themselves as adults in the showing, endurance competition, field trials, etc. Her last son, Threat's Artic Storm, is now standing at stud in Cranbrook."

"Three different times we've owned April and have always welcomed her back when she returned. She was the WCTWHC Versatility mare and FVER Hi Point Endurance mare. For all her large stature she was still a very athletic horse. Many, many beautiful scenic miles of endurance riding she completed in most areas of B.C. April also promoted the Wonderful Tennessee Walking Horse at many agricultural fairs around the province. Good-bye and good luck to a GREAT horse!"

From LOUISE HEAGY, TRANQUILITY FARM, BURNS LAKE, "We had a successful 1999 here. Both mares had very nice, healthy foals last spring. StarMack Emily was bred to Tsuniah's Dark Delight and had a very flashy black filly that I was supposed to sell...

I say "supposed to", but after talking to a good friend I was convinced that she should stay here as a brood mare prospect. McKay's Kimber had another fantastic foal by Koko's Smokey. Koko's Smokin' Surprise TF hit the ground June 4, a beautiful dark, almost solid chestnut very much like his sire. The "surprise" part is because we had Kimber preg tested in March and the vet said if she's pregnant at all, she won't foal until August. I'm glad she was a veteran brood mare AND I didn't have to do any pacing the floor and waiting around!"

"I am so impressed with the filly that was at Kimber's side when we bought her from Connie and Allan Gates and was thrilled that she was bred back to Koko's Smokey. Emily is bred to Trackin' On Heir to foal in early June this year. (Kim

Pringle is the other anxious grandmother and says she is camping at my place to be here for the big day.) Kimber had that awful cold last summer when she should have been bred so we left her open for the year. I think she needed a break anyway."

"Our horse herd dropped from 14 to 8 over the summer. Two of our 25 to 30 year old horses decided to call it quits here on earth, and we sold four. Now out of those eight, only one is not a Walker. Finally on track with our plan."

"We do a lot of trail riding and we cattle pen every Friday night plus a lot of weekends from May to October. Murray is planning on attending the Canadian Finals in Calgary this fall. He rides Westhills Candy Shaker. Anyone who is interested in how the Walkers stack up against all those Quarter Horses in penning could come out to cheer him on. (Everyone in these parts is quite impressed.) I haven't convinced Duke (High Priced Duke) that he should be that mean to the poor cows so we do a lot of cattle settling for the competitions. I think he feels he is too old for those games! I am planning to get Annie (Koko's Princess) into some working cow horse competitions when she grows up. (No, not grows up, matures. She isn't quite two and is already 15:2 hh!)

"While I'm at it, I would like to say "Hi" to Keith Doll. I have his brother, Vic, shoe my horses so of course we have some long chats."

"Well, I'd better go feed the horse family and get to work. If any readers out there are planning a vacation to the beautiful Lakes District of B.C., please look us up. Murray's retired now so at least he has time to talk horses, and I work in my home so we are mostly around - except Friday evenings of course!"

From JEAN & LEONARD DAHLE, CLEARWATER, "We have sent our pictures and pedigrees off to Calgary for the History & Heritage Project, and are getting more copies made to go along with our story of How We Started with Walkers to send to WHN."

"We had a good winter, not too much snow which is all gone here now (March 16) down in the valley. The horses are all in good shape and a little furry but shedding some now. Hope we have a better riding year this year."

"Don't know when we will get to Alberta - might have to buy a wagon or buggy if gas prices go much higher!"

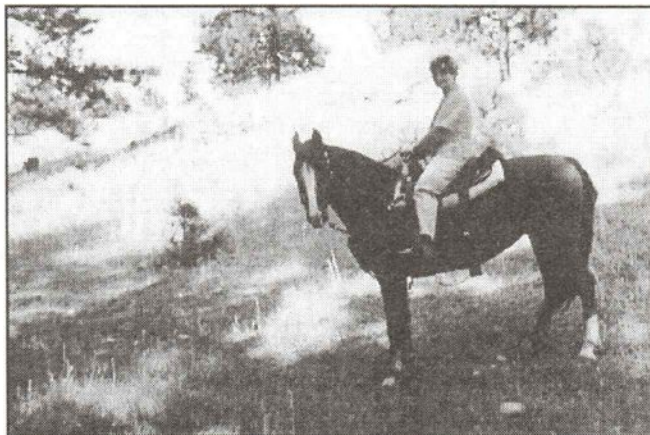
"Better run. We're off to Kamloops this weekend to the Annual Cowboy Poetry gathering."

VICKI McNAUGHTON, KAMLOOPS, writes, "Every time I receive my issue of WHN I say to myself that I must drop you a line on how much I enjoy the magazine and tell you about my new horse. So, enough procrastination... here is my "better late than never" story."

"In March of 1999 I bought my second Walking Horse. I purchased her from Zoltan Temesvary (in Calgary). "Eb's Early Bird" has excellent bloodlines, and Zoltan and his wife were very kind and helpful. I had "Tweety" delivered in April. She was very nervous on arrival, a whole new home and she'd had to leave her baby. Well, we started off with some ring work, attended a Larry Nellis clinic, and entered a fun show. Tweety and I came away with a 4th place ribbon. There were a lot of other horses and people around, but she was very well

behaved and nothing bothered her."

"The summer came, Tweety shed out to a beautiful bronze colour, and was in excellent condition. I decided that Tweety and I would go on the Kamloops "Cattle Drive" in July. I am one of the committee members and thought that this was the year that I should ride. I tried to talk my good friend and riding partner, Gladys Sanders, into going with me, but to no avail. Well, it was a week long ride, we hit all kinds of weather, and saw some beautiful country. There were 400 riders and that horse of mine was wonderful; she always wanted to be at the front of the line and that didn't take long because she out-walked all the other horses!"



Vicki with Eb's Early Bird (aka Tweety)

"I finished off the year with a lot of trail riding and by becoming more attached to my horse. I am now looking forward to another year of riding and will be trying cattle penning this year. I have a horse that I adore and know that whatever I do, she will always be dependable."



ALBERTA NEWS

BEV SKOWRONSKI, SHERWOOD PARK, sent in the champagne article printed in this issue, and writes, "Kathy Stumph approved printing this and anyone with champagne coloured horses is encouraged to register them. They do, however, need a lot of pictures, preferably from birth, to determine if they truly are champagne. Topaz has been registered as an ivory champagne, and also the weanling at the Futurity last fall."

"I am expecting three foals by Topaz due this spring and I sure do hope for lots of colour again this year."

"The "colour" in the *Walking Horse News* is really great. They sure are different from the first ones many years ago. I found an old one from about 1980 one day not long ago. Wow! What an improvement!"

[Editor's note: I had a phone call from Bev yesterday. Sadly, her daughter's palomino mare lost her foal at birth, and yes, it was a champagne.]

cont'd>

JACK & MARGARET GURNETT, BLUFFTON, are pleased to congratulate two new owners of Tennessee Walkers from NORTHFORK FARM. Best wishes and happy trails to Tom Grabowski of Edmonton and Gaylene Johnson of Woking. Tom is the new owner of Ramblin' Charokee, a nine year old sorrel gelding and Gaylene is taking home Northfork Black Jack, a four year old black gelding. The Gurnetts are sending a WHN subscription to both new owners with their compliments.

At Northfork Farm they are expecting foals by four different stallions this year, so that will make spring all the more interesting. As well as youngsters by their own fine black sire, Shadow's Jack Diamond, there will be foals by the sorrel, Keen's Ace, and by half brothers Chapie's Topper and Darkie's Last Chance.

HELEN WILLIAMSON, WESTRIDGE FARM, CALGARY, says, "Please send a subscription to Joyce Rogers of Fort MacMurray with my compliments. She purchased Shadow's Siam G."

BRUCE BURKE, NESTOW, writes, "We made it through another winter. The hay in our area was terrible last year; it was just too dry. We lost a two year old filly to colic over the winter, my favorite, which broke my heart. We have two new stud colts and three more foals expected soon. Wishing everyone a good foaling season."

SHEILA RODNEY, PONOKA, congratulates Odetta Pollock at Sundre, Alberta on her purchase of Summer's Diamond Whisper, a three year old filly.

ROSEMARY JORDAN, LEDUC, writes, "How time does fly when you're having fun! I can hardly believe that we're going into our third summer at Near A Way. This winter has been so beautiful. We were blessed with enough snow for sleighing and with so many wonderful people who have enriched my life. We've had so many events I haven't had time to catch my breath."

"Last fall a group of us were able to widen a couple of the trails for the little sleighs so we had more variety for

drives. Then we had a driving clinic and I got Jo's Bandit started under harness. We still can't go by the mares without a happy "hello" to them, but he never hesitates. He's a strawberry roan with flaxen mane and tail and, boy, can he walk. Then we would switch to saddle work. So even my winters are anything but dull."

"Last Sunday I took my black boys out to a cutter rally at Wetaskiwin. For their first time out they didn't flinch. They are Charity's sons."

"Our summer schedule is already shaping up. But must get this in the mail, so this is all for now."



ONTARIO NEWS

From DARLENE SHANTZ, MILFORD, "I am interested in a subscription to WHN. I discovered your magazine information on the internet, and have enclosed a cheque. I am interested in purchasing a gaited horse and am in the process of learning all about them so am hoping your magazine will be able to provide me with some information."

ROSEMARY HARTLEY, NIPIGON, writes, "My riding time is increasing, and with one boy now six, and the twin boys nearly through the "terrible twos", I think I can see a light at the end of the tunnel."

"Spring has been here for nearly a month, and it's only March 24! It has been great for Denise Ham and me since we are preparing Streaker's Special Mystery, Denise's TWH, and Marilee Cedar Son, my guy, for an early May show in North Branch, Minnesota. We don't have easy access to indoor facilities and have to put up with what Nature gives us. Usually we are faced with snow and ice and limited areas to ride. Usually we have to push the limits to winter riding to get in this May show, so it is nice not to have to do it every year. This year we were able to start some solid training when the weather turned half-decent. Yesterday we had some fun and got out for nearly two hours of trail riding on trails that are normally closed until mid-May or June. The horses had a lot of energy so we covered a lot of territory."



Snow in June??? not really. This was the Jordans' winter fun at Near Away Stables, Leduc

ON News cont'd...

"We are excited that a local show, the Mid-Canada Horse Show, is going to have a few Tennessee Walking Horse classes again this year. A July show in Proctor, Minnesota, is close enough for us to go to if we can schedule it with our families and work around our other commitments. While trail riding is fun, the shows push us to improve our riding and horsemanship skills so our horses perform better. It makes all our riding more fun and safe."

"Keep up the good work on the magazine. The color on the cover page looks great. You must be happy to see the magazine evolve so well."

NANCY SIMON, CALEDONIA, writes, "Sorry my renewal took so long. Life gets busy. My horse, Pride, is doing great and looking super. Going riding this afternoon! Keep up the good work. I like the new look."

From CATHY GRIXTI, INDIAN RIVER, "By the way, the horses pictured in the last issue of WHN with our letter are not our horses. (Perhaps Petra's horses?) Keefe's Color Parade is a black chestnut sabino and she is bred to Can Am's Choice, a black horse, so no, we are not hoping for a spotted foal, just a healthy one."

[Editor's note: Our apologies for mixing up your news with someone else's photos, Cathy.]



NEWS FROM OUR U.S. SUBSCRIBERS

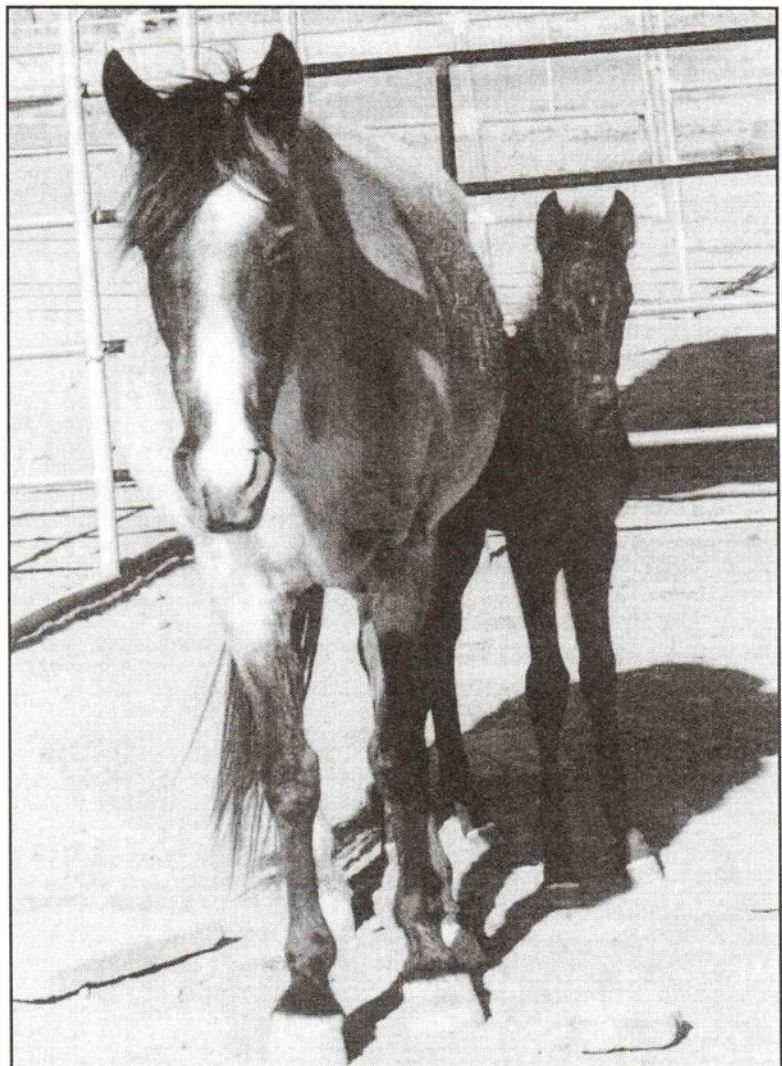
ALLANNA JACKSON, LAKESIDE, ARIZONA, writes, "Good News! Six months after the wreck, my arm has finally recovered enough (without surgery) that I'm able to drive my truck again. The orthopedic surgeon prescribed an electro-magnetic bone stimulator instead of surgery. This method is non-invasive, painless and perfectly safe. The only drawback is that my arm has healed with a 30 degree angulation, which the doctor is quite sure my shoulder will be able to compensate for after I've had physical therapy. The bone could have been straightened surgically but the break is so close to a major nerve bundle that the doctor says the risk of surgery causing nerve damage is so great that it's better to leave the arm as is - crooked but with no nerve damage. My arm should straighten itself out somewhat over the next ten to fifteen years because bones are constantly remodelling themselves to adapt to the stresses placed on them."

"Meanwhile, Sam's Blue Blaze gave birth to a beautiful, extremely black filly on April 15. Blue has expanded her feed tub game and will now fetch it on command. She moves it by rolling and flipping it with her nose, kicking it, and picking it up in her teeth. She's much, much calmer, and enjoys being groomed without any restraint, but still gets very worried

whenever anything associated with handling appears in her corral. Blue's anxiety is triggered by the most basic equipment such as a halter and plain lead rope."

"I did not imprint Blue's filly. It has been interesting gentling her without antagonizing the very protective Blue. She is progressing quite well. I can already handle the filly, catch her, halter her, I've started picking up her feet and introduced leading and she's not yet three weeks old! I'm calling the filly "Velvet" and she already answers to her name. Velvet is very sweet, very intelligent, very sensitive, affectionate and trusting. Her attitude offers a tantalizing hint at what Blue might have been if she'd had patient, horse logical training instead of the impatient tyranny of terror she got."

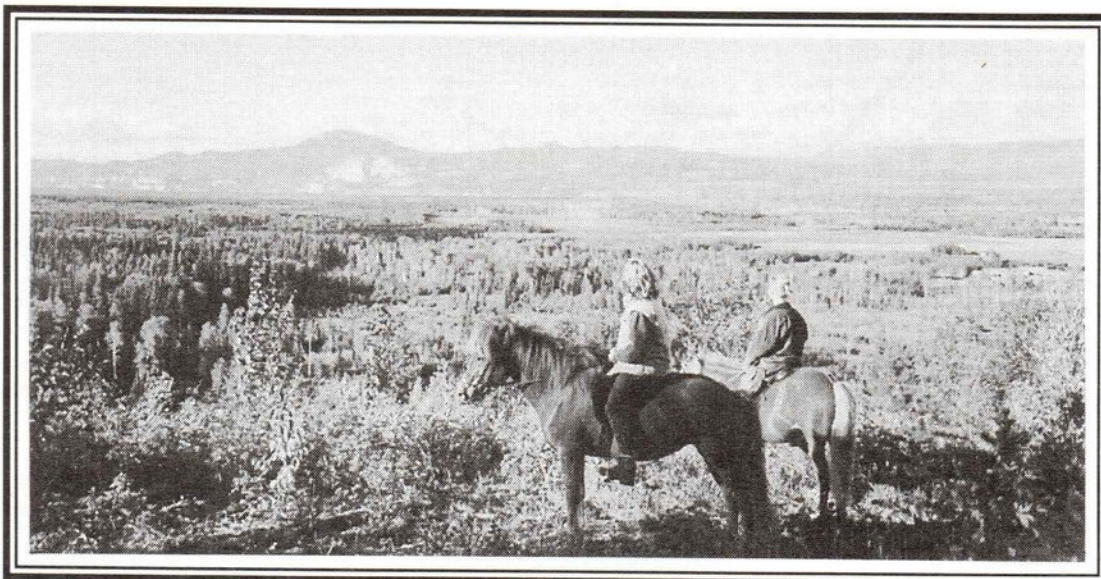
"Velvet has no markings at all and was born as black as black could be. I haven't applied for registration yet because the jury is still out on whether she'll stay black like her sire or turn roan like her mother."



Allanna's mare Sam's Blue Blaze with 17 day old black filly by Stormy's Desert Storm. Photo by Ian Allan Jackxon.



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**Canadian Registry
of the
Tennessee
Walking Horse**

Canadian Livestock Records Corporation
2417 Holly Lane, Ottawa, Canada K1V 7P2

**SCHEDULE OF FEES
Effective July 1st, 1995**

Fees are based upon postmark of the application and the membership status of the person making the application.

1. MEMBERSHIP

a. Full Membership (Individual, family, Corporation, Partnership) voting, member fee schedule applies.....	\$25.00/yr
b. Individual Life (Individual) voting, member fee schedule applies.....	200.00
c. Youth (Individual, under 18 years of age) non-voting, member fee schedule applies.....	10.00/yr.
d. Associate (individuals, organization, groups) non-voting, non-member fee schedule applies.....	15.00/yr.

2. REGISTRATION OF HORSES NOT ALREADY REGISTERED WITH TWHBEA

	Member Fees	Non-Member Fees
a. Within 6 months of foaling.....	\$30.00	\$60.00
b. After 6 but less than 12 months of foaling.....	40.00	80.00
c. After 12 but less than 24 months of foaling.....	125.00	250.00
d. *After 24 months of foaling.....	300.00	500.00

**Subject to approval of Board of Directors - non-refundable fee of \$125.00 if application is rejected.*

Registration of TWHBEA is not required if sire and/or dam is not registered with CLRC. Just send a photocopy of both sides of the TWHBEA certificate of the sire and/or dam with the application to register the foal.

3. REGISTRATION OF IMPORTED ANIMALS (also registered with TWHBEA of WHOA).....

Member Fees	Non-Member Fees
\$45.00	\$90.00

Applications must be accompanied by a photocopy of both sides of the TWHBEA certificate and a copy of Canada Customs documents stating that GST has been paid at the border.

4. TRANSFER OF OWNERSHIP

	Member Fees	Non-Member Fees
a. Within 1 month of date of sale.....	\$20.00	\$40.00
b. After 1, but before 3 months of date of sale.....	30.00	60.00
c. After 3 months of date of sale.....	50.00	100.00

5. ALTERATION OF CERTIFICATES ISSUED

	Member Fees	Non-Member Fees
a. Change of colour.....	\$20.00	\$40.00
b. Change of Gender (gelded).....	15.00	15.00
c. Death of a Registered horse.....	5.00 credit	No charge

Original certificate to be submitted. It will be DECEASED and will be returned to registered owner.

d. Change of Name.....	50.00	100.00
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Provided animal is no more than five (5) years of age and has no registered off-spring and subject to the approval of the Board of Directors and to a non-refund of fees submitted if application is rejected.

6. OTHER SERVICES

	Member Fees	Non-Member Fees
a. Registration of Breeder's Prefix.....	45.00	90.00
b. Registration of Lease.....	20.00	40.00
c. List of Progeny of Individual Breeding Stock.....	20.00	40.00
d. Surcharge on incomplete or incorrect applications.....	20.00	40.00
e. Duplicate Certificates.....	40.00	80.00

Duplicate certificates shall be issued only on satisfactory proof of loss, and upon application by the registered owner, but the issuing shall be subject to the approval of the Board of Directors.

All remittances payable to Canadian Livestock Records and send to: CLRC , 2417 Holly Lane, Ottawa, ON K1V 0M6
(Telephone 613-731-7110, Fax 613-731-0704)

Extra copies of forms required are available upon request from CLRC. Fees are based on the date of postmark and the membership status of the person making the application.

PRESIDENT'S REPORT
CRTWH Annual General Meeting - APRIL 15, 2000

I want to start this year's presidential summary by saying that this year I will have completed my third term as president of the CRTHW. I have enjoyed the experience; however, it is time for me to move on. With new leadership will come revitalized energy and subsequently, refreshed enthusiasm, new ideas and added propulsion. All this is vital to the continued growth and development of our organization. I shared my thoughts in this regard with the board and informed them of my decision to tender my resignation early in the New Year with this being my last meeting as president. I would like to thank my fellow board members for their support, time and significant contribution over the last three years. I have enjoyed our experiences together. In leaving my post as president, I promise to assist the new Board of Directors and the new President in the future. I will remain on the Board during the coming year.

It is my pleasure to announce that Jean Rempel, current Vice President, will be taking over as the President of the Registry effective at the close of this meeting. You have my support, Jean, and obviously that of the board. I know that under your leadership the Registry will continue to grow into the future. Other executive positions will be finalized and announced after the Board's next nomination meeting.

The year 1999 can be summarized as steady, with business as usual. You will hear detailed information in reports to be given at today's meeting.

The biggest item managed this past year was the initiation of our DNA/Parent Verification Program. With the approval of the amendments by membership at last year's AGM, we have patiently waited for the final approval of our amendments by the Department of Agriculture so that we can advertise the program in full. Final approval was received just this past week. In fact, the necessary documents were received just 48 hours ago. Needless to say, our plans and programming have been on hold until all matters were officially handled. Now with this last step completed, an advertising campaign will be launched. It will be headed by Director Randy Johnson. Fees for the DNA accounting service will be finalized with the Canadian Livestock Records and then published. I will continue to work on this to its completion. The program, in its entirety, should be rolling within the next couple of months.

Currently the board is also working on some other initiatives that commenced during this past year. The issue of proper colour standards has arisen. This is primarily due to the confusion in describing a truly "Champagne" horse. Director Brenda Baker is heading a committee to investigate this matter to its completion within this next Board year.

We held and supported another successful "Canadian Futurity" this past September. It was Futurity number 17 and plans are well underway for this year's event to be held again in Olds, Alberta, September 16 and 17, 2000. This will be our

6th year at the Agriplex in Olds. The competition at the "Futurity" is flourishing and the quality of the horses continues to improve with each year's event. The "Futurity" is now a very happening event of a caliber that is renowned and expected to accelerate with each new year. There is no doubt that the "Canadian" is one of the most happening and best supported events for the Tennessee Walking Horse in Canada.

Our WEB page is growing and has been very successful in promoting our Registry, both domestically and internationally. The board launched a new venture relative to our site. The endeavour was intended to help raise funds and you will hear about the success it has achieved within only a few months of its inception. The funds generated will be used to bolster Registry promotions during the coming year.

Also this past year, we teamed up with the Alberta Walking Horse Association at Spruce Meadows in Calgary in order to enhance promotion of our breed. In conjunction with this, we also became involved in a fund raising merchandise campaign.

As we look forward into the future, the biggest challenge is, in fact, our own success. As we grow, so does the work involved in running the organization. In analyzing the demographics presented to us, this national organization is run primarily by Albertans. We need to increase the size of the board to take on more tasks. We need to get more of the out-of-province board members involved in the month to month workings of the Registry. To assist in this process, alternative means of conducting Board meetings and sharing of information will be investigated and ultimately implemented. More regular telephone conference board meetings will be held to involve those who are separated by distance. More extensive use of the internet/WEB will also be investigated. Interactive sessions could occur via this medium as the use of Video Cam technology improves and the price drops. This is exciting, high tech stuff, that is essential to consider in planning for the bigger picture.

So, even though it appears to have been a quiet year on the surface, as usual there has been substantial activity and planning underway. And, there are many issues on the table yet to be addressed.

In closing, I am excited about the prospects of the anticipated continuing success of the Canadian Registry of the Tennessee Walking Horse. I am glad that I can say I have been actively involved with its efforts. I will continue to support its strength and directive in further developing the breed in Canada and to admire and appreciate all those who chose to do the same. Together, we can make the Tennessee Walking Horse one of the most admired Canadian breeds.

Respectfully Submitted
Stu Pritchard, Calgary, AB



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[C.E.F. Rules — for showing the TWH](#)

Canadian Livestock Records Corporation
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Ottawa, Canada K1V 7P2

For information please contact:

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Box 56, Site 2, RR 8,
Calgary, Alberta, Canada T2J 2T9
Telephone (403)931-3838 Fax (403)264-1465
email secretary@crtwh.ca



**** brochures available**

<http://www.crtwh.ca>

WEB WALKING

Here are some sites that may interest you. I found the first 4 in Websites for Horse People by Catherine Scholz in the Canadian Horse Annual 2000.

<http://www.haynet.net>

One of the biggest equine search engines, and a great way to find sites on specific subjects.

<http://www.thetackbox.com>

A Canadian equine search engine plus other interesting features and information.

<http://www.equineartguild>

Horse images, great horse artists, beautiful artwork plus links to other horse art sites.

<http://www.cyberfoal.com>

Anyone seeking colostrum or a nurse mare will find listings here.

www.ctwhea.com

Website of the North American Pleasure Walking Horse Championships to be held in Denver, CO Sept. 8 to 10, 2000.

<http://www.nwha.com>

Web site of the National Walking Horse Association, Box 28, Petersburg, TN 37144

Compiled by M. Lacy



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TWHA WWC

Tennessee Walking Horse Association of Western Canada

"COME SHOW WITH US"

Our Club Show dates for this year are:

The Great Northern Regional TWHBEA Versatility Show - This is a fun show that is held in the Thorsby Haymakers Arena. It is held as part of the TWHBEA Regional Versatility Program. It features events such as 2 and 3 Gait Barrel Racing, Poles, Driving, Jumping, Halter, Model and English and Western Performance Classes. This show will be held in **Thorsby AB on July 1st & 2nd, 2000.** (Deadline for entries June 20th)

(Exhibitors should note that the Western Canadian Regional Versatility Show is the only show in Canada that is affiliated with the TWHBEA Regional Versatility Program, and the only show sponsored by the TWHBEA. All shows that agree to follow the TWHBEA Versatility Rule Book qualify exhibitors to submit points for the TWHBEA Versatility Program, but these shows are not sponsored by or affiliated with the TWHBEA.)

The Western Canadian Regional TWHBEA Futurity and Show - This is the annual showcase to show off our breed. Horses are registered in the Futurity Program at birth and each year they compete against horses of the same age until they reach their graduation year and compete as either 4 or 5 year olds in the 3-Gait Class to obtain the Graduate Trophy. (If missed as babies horses may compete later if past entry fees are paid). This show is the opportunity for breeders to promote their breeding stock, the show is held in conjunction with the Futurity Program and features line and performance classes in both English and Western. It will be held at the **CRE in Camrose on September 9th & 10th, 2000.** (Deadline for entries August 25)

Super Horse Award

There will be a Super Horse Award for horses competing in both shows
the prize will be a Whitman Show Saddle

Both shows will have the required classes for A.W.H.A. AWARDS PROGRAM

For Information Contact: Lyla Goin, Box 123, Millet, AB T0C 1Z0
Phone: (780) 387-4192 Fax (780) 585-2188 - clearcreek@connect.ab.ca

Our next meeting date is June 3rd, 2000 at The Best Western Denham Inn in Leduc
TWHAWC membership applications are available from our Treasurer, Laurie Innocent at
Box 141, Rosalind, AB T0B 3Y0 Phone & Fax: (780) 375-3742 - laurind@telusplanet.net

NATIONAL WALKING HORSE ASSOCIATION NEWS

The Sound Horse Movement is larger, stronger, more vocal and powerful than ever in the industry's history. In this context, the news that USDA has backed off effective and serious enforcement of the federal Horse Protection Act passed in the early 1970s was received with great disappointment. Dr. Ron DeHaven (USDA) sent a letter stating that they have changed their stand on Operating Plan 2000 and are giving all HIOs the option of signing the 1999 Operating Plan instead if so desired. The NWA Board of Directors was unanimous in continuing to approve participation in Operating Plan 2000 and supports the full spirit of protecting the welfare of the horse. Since this backstep is largely political and financial, it is urged that you write The Honorable Daniel Glickman, Sec., USDA, 220-A ADMBG, Washington, DC 20505 to express your support of Plan 2000 and your disappointment in what appears to be a political "cave-in", impeding the efficiency of USDA Veterinary Inspection Teams.

The NWA Judges clinic held at MTSU was a resounding success, resulting in five new accredited judges and three new apprentices.

NWA will host a booth at EQUITANA, Louisville, KY. Please come and visit and "Share the Joy" of the Sound Horse!
Mickey Anderson, NWA Secretary

TWHBEA MEMOS

TWHBEA Executive Committee Holds March Meeting

Judy Martin, Vice President of the Breeders' Division, reported that her committee unanimously approved a recommendation to denote World Grand Champion horses on TWHBEA registration certificates. The committee also voted unanimously against placing a limit on the number of offspring that can be registered to a mare in one year. This issue was addressed due to the industry's growing interest in embryo transfers.

Kathy Zeis, Vice President of Owners/Exhibitors Division, reported that her committee and the National Show Horse Commission presented an Exhibitor Education Seminar in Shelbyville during the National Trainers' Show. The purpose was to explain to exhibitors the entry process and proper way to present a horse for pre- and post-show inspection. The clinic included a demonstration of a fluoroscope, which detects any improper shoeing techniques.

Robert Thomas, Vice President of the Enforcement Division, updated the executive board on four situations his committee is working on: a bloodtyping exclusion, an ownership dispute, a horse with allegedly false papers and a registration problem.

Dr. Alan Bachert, Chairman of the Sales/Promotion committee, said that his committee is beginning to look into the new TWHBEA promotional video that will be produced with the grant money received from the Tennessee Dept. of Agriculture.

From the March 29 TWHBEA News & Information Release

TWHBEA Executive Committee Holds April Meeting

TWHBEA Executive Director Bob Cherry reported that the exhibition horses scheduled to travel to the Texcoco International Horse Fair in Mexico were cancelled by TWHBEA at the last minute.

He recommended an ad-hoc committee to explore the feasibility of re-activating the TWHBEA Foundation. He said the association was doing many things that could be operated by the foundation. He said the Quarter Horse Foundation, for example, built a multi-million dollar museum without using any funds from the AQHA treasury. The executive committee approved a TWHBEA Foundation Exploratory committee.

Administrative/Fiscal Vice President Charles Wharton said he would continue working with Bob Cherry and Sec'y/Treasurer Sharon Brandon regarding any future recommendations concerning TWHBEA's free transfer and free foal registration options.

Pleasure Horse Vice President Marietta Gambrell announced that the Pleasure Horse committee would be meeting for the first time this year on May 26. She said she would again be asking for one hundred dollar donations from committee members and individuals in order to provide payback monies at the 2000 TWHBEA Versatility Show.

From the April 25 TWHBEA News & Information Release

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2. Each horse must be entered in at least one class by the deadline in order to be shown. You can add classes at the show.

3. The 1 inch by 1/2 inch shoe is the heaviest allowed at this show.

4. Heavy shoes cannot be worn by entries under 4 years of age.

5. No hoof bands, no plastic wrap, and clear hoof polish only please.

6. Stalls are first come first served. Since we have already taken reservations for 134 stalls, don't wait to book yours.

8. There are 222 classes for naturally gaited horses at this show.

9. WE HAVE TROPHIES FROM TIFFANY AND COMPANY.

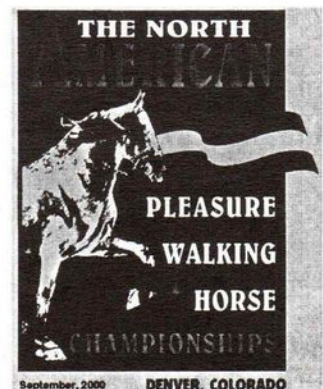
7. Canadian entries are accepted at par, and Canadian registered-only horses are welcomed

10. Entries travelling more than 500 miles one way will be part of a gasoline incentive drawing.

September 8-10,

11. Denver is *your* kind of town.

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FROM FOUNDATIONS TO THE FUTURE

by Franne Brandon

THE HEARSE HORSE

Woodbury, Tennessee, is a pretty little town nestled along the banks of the Stones River in the hill country of Tennessee, not exactly in the mainsteam of Tennessee Walking Horse activity. Yet the countryside around Woodbury was the home of the famous Donald Paschall Stables, which produced the 1968 World Grand Champion GO BOY'S ROYAL HEIR and 1972 World Grand Champion HANDSHAKER'S DELIGHT L. The late Carlton Pitts also trained many top show horses in the area. Cannon County has always been horse country, and most recently has been noted for its fine Spotted Saddle Horses and pleasure walkers.

The story does not begin in Woodbury, though, but in a small town down the road named Gassaway. Gassaway had one funeral home, and it had in its possession a nineteenth century hearse. The hearse rested, unused, collecting dust, in a storage barn adjacent the funeral home. In 1942, the Woodbury Funeral Home purchased the business in Gassaway. Included in this transaction was the hearse. It remained in the storage barn in Gassaway, collecting more dust, for thirty more years.

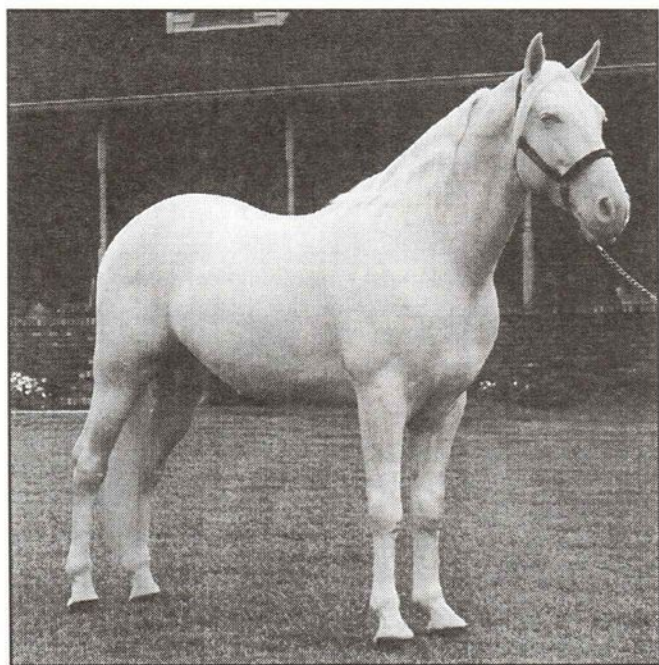
Kenny R. Gilley is a Woodbury businessman with a love of horses. He is also the local undertaker. In 1972, he decided to restore the antique hearse to use as a parade

classic. The original fittings were in good shape. All that was required was new rubber for the tires and a pair of horses for the traces. Gilley accomplished the latter with two white geldings named Silver and Charlie. Silver was, as the name implies, a gray horse turned almost white. Although a good worker, he was of unknown breeding. Charlie, on the other hand, was a registered white sabino Tennessee Walker. Like many other walkers bred in the hills of Cannon County, Charlie was a usin' horse. Well broke to saddle, he was also an excellent cattle horse. Learning to calmly pull a hearse in the static atmosphere of a parade just added to his repertoire of skills.

With Charlie and Silver, Gilley had a pair to make a smart presentation in the parades where the hearse appeared. He was quite pleased with the team. One evening in 1991, however, a man who had come to Woodbury Funeral Home for a visitation approached Gilley with a strange mission. He insisted that he had the perfect white horse to pull the hearse. Gilley, quite satisfied with the pair he had, told the young man that he had no need for another horse. The persistent gentleman insisted to the contrary. The animal was already 16 hands, with ample bone for pulling, only three years old, and well-broke to saddle. After mulling over the situation, Gilley went to see the horse a week or two later. The owner saddled up the big animal, and rode him up and down the lane. The gait immediately piqued Gilley's attention. He swung up, and took a test ride. After only minimal negotiation, ownership of the tall, strong three-year-old changed hands. The fact that the horse had been bred by Frank England, a friend of Gilley's father for years, didn't hurt at all.

Gilley now owned a third hearse horse that rode well, but was not broke to harness. For harness training, he took the young stallion to the Mennonites in Scottsville, Kentucky. He wondered how the youngster would react to the strange new task of pulling an object behind him. The harness trainer just laughed at Gilley's concerns. He hooked the walker in tandem with Old Bob, a huge, stout, well broke Belgian gelding. The colt had no choice in the matter. He learned to pull from the first harnessing.

When the colt returned from his harness training, everyone said "You're going to cut him, aren't you?" Gilley always replied to each concern, "As gentle as he is, he's going to have to show me more than he has already before we cut him." Gilley's associate at the funeral home, Andy Tinsley, liked the big stallion's looks and attitude. He had a pair of sorrel registered walking mares, and wanted to



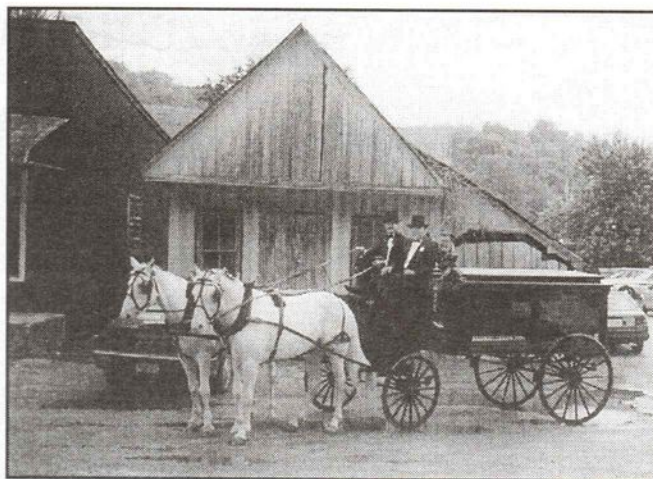
Royal Ivory

breed them to the colt just to see the results. Andy thought he might get another white horse. The colt handled this chore like a gentleman, settled both mares, and still continued to act better than many geldings.

The following spring, Andy Tinsley's sorrel mares foaled a pair of palomino babies. Though everyone thought this a little strange, no one got really excited about the foals' color. Tinsley did not even register the pair until they were two years old. Gilley began crossing his own broodmares with the big stallion, and as more ROYAL IVORY foals hit the ground, local breeders expressed interest in crossing their mares with him. Word about the stallion's fine looking, walky foals, as well as his unfailing production of palominos when crossed with chestnut or sorrel mares, spread by word-of-mouth. More mares came to the stallion's court at Stones River Farms.

The color on the registration certificate of ROYAL IVORY reads "yellow, white mane and tail." He was foaled in 1988, a year before Dr. Dave Whitaker's pivotal series of articles on horse color genetics appeared in the VOICE magazine. When ROYAL IVORY was registered, the two options for his color on the registration application were "yellow" and "white", and since both the horse's parents were palomino, the breeder opted for yellow. It was in the mid-nineties when Kenny Gilley realized through reading various sources on horse colors that what he had purchased as a prospective white hearse horse was actually one of Mother Nature's guarantees - a cremelo stallion.* With that knowledge, and several foal crops as proof, Gilley advertised ROYAL IVORY for the first time in the 1997 BREEDERS' GUIDE, a stallion directory mailed free at the time to anyone who had bred a walking mare in 1996. The ad was quite successful, and remains today the only advertising service used or needed for the promotion of ROYAL IVORY.

While gorgeous golden coats accented by flowing white manes and tails provide a major incentive for any mare owner searching for a stallion, coat color alone does not bring repeat customers. ROYAL IVORY consistently gives to his offspring the mild, willing disposition that permitted him to remain a stallion while still a hearse horse. Gilley reports that all the IVORY foals are "very people friendly," without a mean one to hit the ground from mares of varying bloodlines. Gilley has retained a buckskin son out of his old HANDSHAKER mare to stand alongside IVORY in the stud. Named IVORY'S BOOTLEGGIN' because a moonshiner once ran an illegal still on the land now Stones River Farms, and because of his prominent black stockings, once called leggings by country Tennesseans, the colt was a fall foal. Taken to pleasure trainer Trent Kale in the fall of 1999 to start



Hal & Kenny with the hearse, 1992

saddle work, BOOTLEGGIN' seemed so laid back that the trainer threw a saddle on the young stallion, swung up, and rode. The colt never attempted to buck, sull, or run away.

ROYAL IVORY carries the bloodlines of PRIDE'S FAVORITE, MIDNIGHT MACK K., PRIDE OF HALL ALLEN, and the JOHN A'S CHANCE palomino strain through two different daughters. His original career as a parade hearse horse has been put on hold, however, as he entertains mares from throughout the region. Most recently, Gilley has begun to collect and ship semen, so that Ivory babies now live not only all over Middle Tennessee, but in California, Washington, Oregon, Kansas, and Florida, with one youngster even finding a new home in Israel. Those who hope to view the classic glass-enclosed hearse pulled by two strong white horses may have to wait a while as more owners who dream of fluid, molten gold walking foals choose IVORY to achieve this classic combination in the 21st century.



Editor's note: A "cremelo" horse appears white, with blue eyes and pink skin. It is the result of a palomino to palomino mating where both parents have supplied a "creme" gene so the offspring is a double dilute; that is, all the sorrel/chestnut hair colour has been diluted to an off white, the brown eyes to blue, and the black/dark gray skin colour to pink. A single creme gene will dilute red brown pigment to yellow/gold. Therefore, a cremelo will always produce palomino of some shade when bred to sorrel or chestnut. Cremelo is not to be confused with champagne, which is a different gene altogether.



A CHAMPAGNE TOAST TO THE NEW MILLENNIUM

by Bev Skowronski with Bill Howes

CHAMPAGNE: A Whole New Color, A Whole New Look in Horses

1999, and the end of almost 2000 years of history and the role of horses in it, was also the starting point of a totally before unknown color designation for equines world wide.

Classic Champagne Amber Champagne

Ivory Champagne Gold Champagne

Sound classy? Well, wait 'till you see the actual colors in real life. Many of the horses called palominos, buckskins, cremellos, and grullas were never really what they appeared to be. Recent research in the United States by color genetics researchers now recognizes "Champagne" as a separate color. Noted animal color geneticists, Dr. Ann Bowling of UC Davis, California, and Dr. Phil Sponenberg were instrumental in identifying the champagne gene.

Champagne as a color gene has been around a long time - but it's only recently been named and understood to be a separate gene. The American Creme Draft Horse breed seems to have begun in 1911 with a light gold or ivory champagne mare.

* Champagne seems to function as a simple dominant dilution gene. "Dominant" means that if a horse carries one copy of the gene it will show that color. If your horse carries the champagne gene, it will be a champagne. The champagne gene seems to function in many ways aside from simply diluting a horse's coat color (as the creme gene does). Champagne also affects skin and eye color.

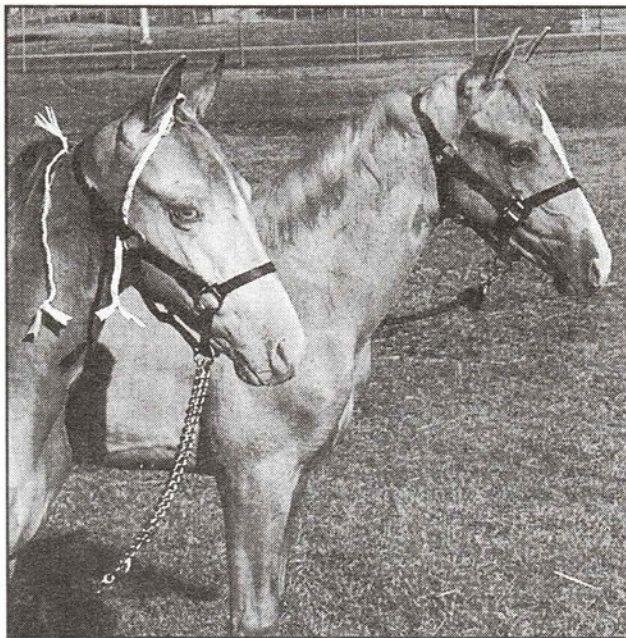
* Until we have a test for champagne, the most accurate way to identify a champagne horse is to have known it from birth. A champagne horse must have at least one champagne parent. Their foal colors are usually darker in color than their adult coats - the opposite of most other colors. Champagnes are born with bright pink skin, and bright blue eyes that take a few months to change but usually turn hazel or amber by adulthood.

* The champagne foals' pink skin and bright blue eyes can sometimes confuse people, as palominos and chestnuts can also be born with pink skin, but their skin begins to darken within a few days (unless it is the skin under a white marking). A champagne's skin, however, will stay pink colored to some degree throughout its life. Mottled or dark-spotted pink skin is present to some degree on all champagnes.

* There is some evidence that a homozygous champagne will look the same as a heterozygous champagne, but when bred, the homozygote will produce 100 percent champagne, as opposed to the statistical 50 percent of the heterozygote.

* Champagne is not a recessive gene. You cannot have a horse that carries a "hidden" champagne gene. If your horse has the gene, it will BE a champagne. A dark colored foal from one champagne and one dark parent does not carry the champagne gene.

* Champagne is not a SHADE of another color. A light colored palomino, buckskin or dun is not a champagne even if it has a light "champagne colored" coat. Champagne is a genetic color, not a descriptive term.



Near colt is a champagne- blue eyes, pink skin around eyes & on muzzle; Far colt is palomino- dark eyes & skin (except under his blaze). Both were sired by an Ivory Champagne. Photo B.Bettles

BASIC CHAMPAGNE COLOR EXAMPLES

CLASSIC CHAMPAGNE - This is champagne dilution on a black base coat. It generally ranges from a mousy beige suede color with darker liver points to almost the color of a weimaraner dog with the darker points. The classic champagne is truly a unique color, so much so that it was instrumental in the identification of the champagne gene.

AMBER CHAMPAGNE - This is champagne dilution on a bay base coat. Amber champagnes look much like buckskins, but their points range from light brown to deep dark chocolate brown, nearly but not quite black. Dorsal stripes and charcoal shading are seen occasionally.

IVORY CHAMPAGNE has two manifestations.

> Amber Ivory Champagne is champagne dilution on a buckskin base coat.

> Gold Ivory Champagne is champagne dilution on a palomino base coat.

Both these shades are light gold to white in body color. The gold ivory champagne has light gold to white mane and tail, while amber ivories have various degrees of shading on the manes, tails and legs.

GOLD CHAMPAGNE - This is champagne dilution on a chestnut (sorrel) base coat. Shades can range from nearly red chestnut looking to nearly ivory. Manes and tails will be self colored or slightly darker than the body shade in a self-gold, and white to silver in a flaxen-gold.

Author Bev Skowronski writes, "Bill Howes helped me revise this article. The majority of this information comes

from "CHAMPAGNE NOTES", a newsletter for the Champagne Horse Association and its members."

"The Champagne Horse Association was formed in February of 1999 by Kathy Stumph. Kathy and husband, Dan, own Amazing Grace Tennessee Walking Horses in Elk, Washington."

"Kathy was assisted by Mrs. Bea Kinkade, the pioneer in the discovery and recognition of the Champagne gene. She and her husband, Jack, have raised TWH for many years."

"Karen Malcor-Chapman is the Vice President of the CHA and a whiz on coat color genetics. She owns and breeds Arabs and part Arabs. Audra Pennebaker is the stock horse contact person and Stephanie Clatterbuck, who owns and breeds TWH, is research associate."

"The CHA web address is <http://aol.com/champhrs>. Their mailing address is CHA, Elk, Wash 99009 Phone (509)292-2859" ❁

COMBINED DRIVING COMPETITION with a TENNESSEE WALKING HORSE

by Charis Cooper

Once again my great mare, Dee Jay's Peppi Two, came through with flying colors as we competed in the High Country Combined Driving Event held September 4, 5 & 6 near Okotoks, Alberta. Our judge was Enno Grieg, who is a high caliber judge from Alsfeld, Germany. There were competitors from Ontario, Quebec, Manitoba, British Columbia, Idaho, Washington, Montana, California and, of course, Alberta.

There are three categories: Preliminary, Intermediate, and Advanced. The Dressage phase was held Sept. 4, with us, the preliminary drivers, up first. Peppi was working great, but the driver, yours truly, had some sort of mental lapse and turned the WRONG WAY, so good-bye to the dressage event for us.

Sunday the 5th was the Marathon phase. You have to be up early to prepare your horse for this long, rough trip.

Splint boots and skid boots are applied and taped on, as you are going through water and over a very rough course.

The first part is the Cross Country at 4.9 kms. You must complete this phase within three minutes of the allotted time. We were within one and half minutes, so no penalties there. The next phase is the walk for one km, and once again, no penalties. Next we entered the vet check area for ten minutes. here you can sponge your horse while the vet checks heart and pulse rates. Peppi checked out with flying colors and it was on to the next phase which is the obstacle course of 6.9 km.

This phase has six obstacles for the preliminary group to traverse, with four of them having four gates and two having five gates, which you must go through in sequence, ie: A,B,C,D,E. Peppi flew through these but we finished thirty four seconds late, which us 6.8 penalties.

Then it was back to the stables to give the horses a good feed and rest, to be ready for Monday and the Cones Course. This competition consists of twenty sets of cones with tennis balls placed on top. The cones are set 50 centimeters wider than your wheel base. For preliminary there is also an L shape to snake through, plus a raised bridge. One ball was knocked off in our performance and I got a time penalty. As usual, Peppi was more than willing, but after I viewed the video of us it was evident that I was too cautious and will have to practice more speed in this event. That will be no trouble for Peppi as she loves to go fast! So it will be lots of practice for us to be ready for next year.



Dee Jay's Peppi Two, Charis driving, Dick on the back, at the Marathon Bridge Hazard in Okotoks 3-Day Event, September '99



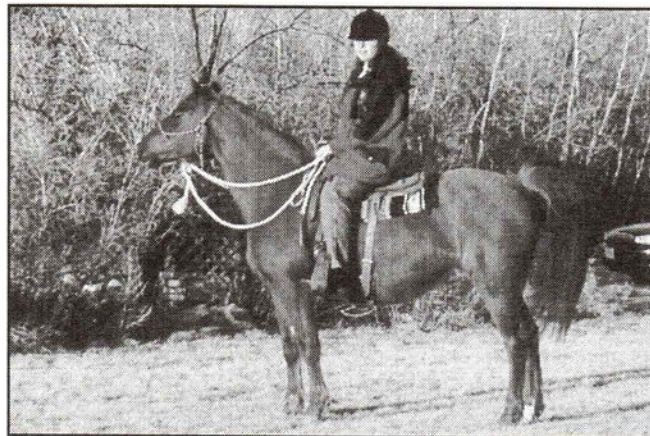
PNH IN SASKATCHEWAN by Melva King

Hello from Saskatoon. I really enjoy reading the *Walking Horse News* as I am a fairly new TWH owner. There is a lot of useful and interesting information out there.

I read with interest the article from Barb Fenwick, Four Seasons Ranch, in Sidney, Manitoba. (Nov/Dec'99). She was relating her experience with the Parelli Natural Horsemanship and how she is training her Walkers the natural way. This is my experience with bitless riding. I purchased my first Walker, QB TIFFANYS NORTHERN JEWEL, in 1996, six years old and green broke. I bought her in the fall with plans of sending her to a trainer in the spring. She was gentle enough and I had the chance to ride her when I bought her, but she did not want anyone to check her teeth. She seemed really sensitive in the mouth area. At that point I wasn't sure if she was just stubborn or if there were problems with the teeth. I had a vet come and check her out and sure enough - wolf teeth growing at an angle and lacerating the inside of her cheeks. The teeth were removed and in early May Jewel went off to the trainer.

I must tell you about Jewel's background. Her sire is still in Missouri and her dam is owned by a woman in Wynyard who really enjoys riding. There was an American fellow by the name of Quentin Bybee who came every summer with two or three horses to do some bird-dogging. He was from Missouri, and rather than trailer his horses back home, he would sell them in Canada if he could. The woman who bought Jewel's dam was told that she had been in a pen next to the stallion but not in with him, so he assumed that the mare was not bred. It turned out she was and so QB Tiffany's Northern Jewel came to be. I'm told that Quentin Bybee has since died, but he must have been an interesting person.

My husband and I trailered Jewel to Eastend where Leanne worked with her for two months. She explained that Jewel went well in a bosal but really disliked any kind of bit (probably due to her bad experience with her first bridling



QB Tifanys Northern Jewel with Kim on board using a Parelli hackamore

because of the bad wolf teeth). I had no experience riding with a bosal so I used a snaffle bit when I rode her that summer. She constantly tossed her head and drooled a lot but she responded well enough.

My plan for Jewel was to breed her and possibly get a smaller version of herself. So I shopped around for a stallion and through Lexie Cole was put in touch with Marlene Fairbrother. Her stallion, F88's Whistle, is beautifully gaited and of very small stature. So Jewel went to Marlene's for a few weeks and last June, after 12 long months, she produced a beautiful black filly that seems to have inherited the floating gait of her sire. Compared to my half Arab filly, I think this Walker filly will be small.

Last fall, after weaning baby (Misty Zaleda, aka Izzie), I asked Kim, a vet student who exercises some of my horses, to ride Jewel for me as I was experiencing back problems. I suggested she use the Parelli hackamore as I had had really

OWNED BY LEILAH J. GILLIS P.O. WYNARD, SK BRED BY QUENTIN BYBEE P.O. CROSS TIMBERS, MO			
Sire <u>MACK KS CANNONADE</u> Reg. No. <u>764167</u>	} <u>GUNSMOKES CANNONADE</u> Grand sire 710379	} <u>GUNSMOKE'S SON</u> 612290 } <u>MAGIC'S GO-GO GIRL</u> 664166	} <u>SUN'S GUNSMOKE</u> 540518 } <u>MID DAY SUN</u> 461174 } <u>ALLEN'S BLACK MAGIC</u> 431225 } <u>PLAYMAN'S JUDY</u> 601740
	} <u>MACK KS CRICKET BELLE</u> Sire's Dam 651138	} <u>MIDNIGHT MACK K. 3RD</u> 540220 } <u>MERRY BELLE WILGO</u> 452499	} <u>MIDNIGHT SUN</u> 410751 } <u>PAMOLA</u> 390027 } <u>DR. JOE ALLEN</u> 400369 } <u>JESSEY</u> 440595
<u>QB TIFFANYS-NORTHERN JEWEL</u> NAME OF THIS ENTRY	REG. NO. <u>902408</u>		
	} <u>BONANZA'S RUSTY</u> 713308	} <u>SUN'S GO BOY BONANZA</u> 601350 } <u>LITTLE ANGEL K.</u> 677124	} <u>SUN'S GO BOY</u> 500730 } <u>NELLIE LEE</u> 600481 } <u>BLACK ANGEL'S MACK K.</u> 540497 } <u>SUN'S SADIE</u> 571239
Dam <u>TIFANYS MIDNIGHT SUN</u> Reg. No. <u>812271</u>	} <u>COLONELS MERRY MAKER</u> 2nd Dam 765410	} <u>COLONEL EBONY</u> 690799 } <u>TROPHY'S MERRY MAKER</u> 724305	} <u>EBONY'S BLACK GOLD</u> 653298 } <u>BEAUTIFUL ZALEDA</u> 571500 } <u>MIDNIGHT TROPHY</u> 661171 } <u>BOYD'S MERRY MAKER</u> 650718
SEX <u>MARE</u> COLOR <u>CHESTNUT</u> MARKINGS <u>INSIDE OFF HIND FETLOCK, OUTSIDE OFF HIND CORONET</u>			

good success using it on a three year old 3/4 Arab that I trained. Kim is young and very versatile and was willing to try the hackamore. The results were quite amazing!

At first Jewel was a bit flighty, not having been ridden for a while, but she soon settled right down to business and seems very comfortable without a bit in her mouth. Gait-wise, she seems to be more focused and is exhibiting a better walk.

I should explain that I had attended a Parelli workshop as a spectator and was quite impressed but at the same time I was open-minded enough to accept other methods. The final consensus is that natural horsemanship works very well to gentle and train horses. I start working with my babies at a week old just getting acquainted and getting them used to various stimuli. In other words, de-sensitization to loud noises, flapping things, etc. By the time the round pen stage comes they can be saddled without any fuss.

Jewel's filly, Izzie, also developed a mouth problem of sorts. I noticed when she was weaned and would come



Misty Zaleda aka "Izzie" (F88's Whistle x QB Tifanys Northern Jewel) at 11 months

into the barn to eat her oats that she made a rather peculiar and sometimes loud snapping sound. It seemed to be her teeth or jaw. The vet was coming to check out another horse so Izzie was checked as well. It turned out to be the temporomandibular joint, often referred to as TMJ, and as she chews this joint is snapping. The vet reassured me that this will eventually improve and one of the vet students cited herself as an example, saying that as a child her jaw would snap but she outgrew it. Izzie also had wolf teeth like her mother and so these were removed as this is the ideal age for removal. These teeth once extracted resemble a child's baby teeth; they are really very small but quite sharp. Anyway, Izzie is doing fine and loves her food. She is a very

gentle baby (now a yearling) and demonstrates a very natural gait and is very willing to do whatever is asked of her. I can pick up her feet without any rope or halter and she stands still without any fidgeting. I'm looking forward to when she can be trained for riding. ♦

Everything a well-trained horse needs to know begins on the ground

Back Yard Walkin' Training Tips

ISBN 0-9639644-1-0 by Allanna Lea Jackson

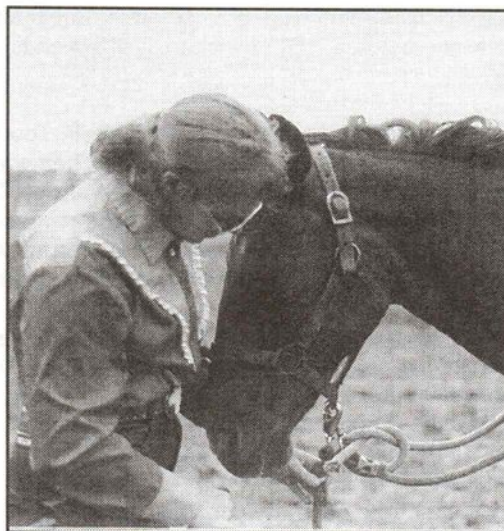
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TRAINING MYTHUNDERSTANDINGS

TOOLS OF THE TRAINING TRADE: Equipment

by Ron Meredith

There's a lot of mythunderstandings out there about training equipment. Some people seem to believe that using a certain piece of equipment guarantees their horse will learn something. Or they'll be able to learn easier or faster. Other people flat out condemn particular pieces of equipment no matter when or how they're used. They can't see any way using the thing could be justified. Another bunch puts down riders who use certain kinds of equipment as ignorant, unskilled, or inhumane.

When it comes to training equipment, blanket statements about what is good or bad simply don't work. Training equipment has to suit the horse where he is at and the handler where she or he is. The goal in choosing or using any kind of special training equipment should be safety of the person first, the safety of the horse second, then the comfort of the horse and finally the comfort of the person. The horse has no choice in the comfort thing so his comfort should come before the handler's but in safety, it's the other way around.

Many times equipment that's used to limit a horse's capabilities like a tie down or martingale or overcheck is a good thing because it's limiting the horse to the level of the person handling him. Let's say you tell someone who can barely stay on to take the tie down off her horse because, according to you, it's only a training crutch or it's harming the horse to limit his head. Then that horse sticks his head up in the air and runs away. Do you want to be responsible for that wreck?

Until both the horse and rider get more training, that tie down is a positive thing. Once they both know more, it may become a negative factor in their overall progress. But in and of itself, that tie down is neither good or bad. It all depends on how it's used.

Leads with a chain end are another example. I could make a blanket statement that leadshanks with chains are bad for horses or that they're a sign of poor horsemanship. Then I'd be responsible if someone with a really aggressive horse that can't relax outside its stall reads my advice, takes their horse out without a chain under its chin or over its nose and gets hurt.

I could even get students here at Meredith Manor in trouble if I outright banned leads with chains on the end. We've got a teenage Quarter horse mare named Cody who's one of the goldie oldie school horses we use for beginners. If they put a chain under her chin when they take her from the barn to the arena, she'll just ho hum and go along with them wherever they want her to go. If they don't, Cody gets her head down and drags them all over the campus mowing the grass and

picking out the best worm eggs she can find. To Cody, a chain under the chin is a sign of authority she respects. As long as it's there, she doesn't try to get away with anything and she's a pussycat. But she's not above taking advantage of a situation when circumstances work in her favor.

I prefer that students here at Meredith Manor just use simple cotton lead ropes. But they arrive on campus with all sorts of stuff and we're not going to make them go to the expense of buying something else. It's not so important what they bring as how they use it. Another big mythunderstanding about training equipment happens when people confuse cause and effect. A trainer sets up a situation to help the horse understand a new concept or pressure. That trainer might use a particular piece of training equipment to help the horse's understanding develop. But people see the trainer using the equipment. They get to associating the training effect with that equipment and before long, they're beginning to think that it was the equipment that caused the training instead of the trainer.

We have a round pen in here at Meredith Manor because everybody's into round pens these days and they don't think you can be a real trainer unless you're using one. But the truth is that the lessons we teach horses in our round pen can just as easily be taught in a square pen or a rectangular one. The pen itself doesn't teach them anything. The trainer's interaction with the horse is what increases his understanding. It is very important that the horse likes being around you instead of being trapped with you in a round pen.

There are tons of mythunderstanding about bits. There's one faction that will tell you a big ole fat snaffle is the only thing you should ever put in a horse's mouth. Then someone else will tell you the hinge in a snaffle hurts the horse. You can find people who think any tongue groove is the same as a port that's going to hit the roof of the horse's mouth and hurt him. Most of them don't really understand how a bit really works but everyone's got answers.

It's not the equipment you use but how you use it. And you always have to put safety first, remembering that your primary objective in any training session is rhythm and relaxation.

Instructor and trainer Ron Meredith has refined his "horse logical" methods for communicating with equines over 30 years as president of Meredith Manor International Equestrian Centre (Route 1, Box 66, Waverly, WV 26184; 1-304-679-3128; <http://www.meredithmanor.com>), an ACCET- accredited equestrian educational institution.

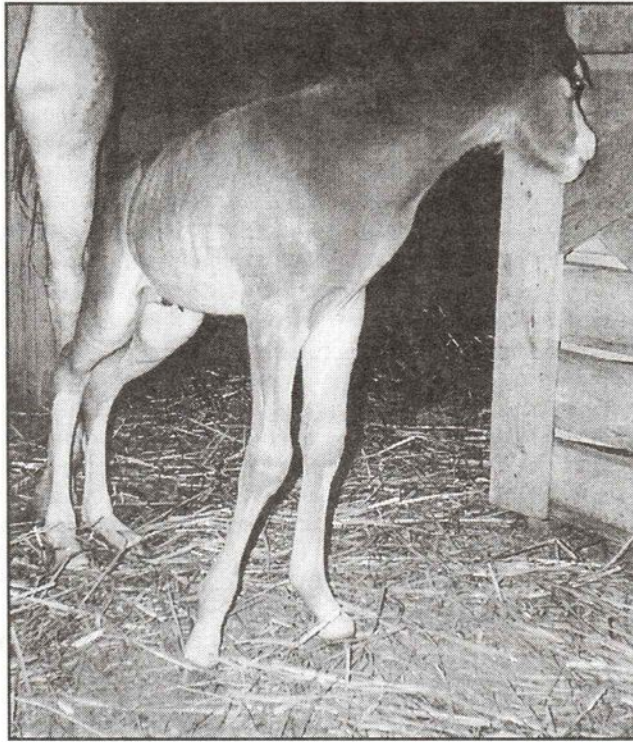


BRINGING UP BRAVEHEART

On June 1st, 1998 I walked out to the pasture to check on Samarah, our Arab / TWH mare, as she was due at any time. She was with the rest of the herd about a quarter of a mile from the buildings. I could see from a distance that she had foaled. The baby's white face shone bright even though it was a rainy, blustery morning. As I got closer, I could see the colt had problems. His front legs were tipped so that he was walking on his tiptoes, and the back legs were so weak that he was right down on the back of his legs.

I tried to get a halter on the mare but she was too spooked by the weather and the other horses. Vera came out and we started hazing them to the barn. The little guy reminded me of a seal as he swished through the wet grass. We could see how handicapped he was - but no one had told him and he kept right up with Mom. We got them into the barn and dried him off. The vet came and gave him a couple of shots but we knew that only time would tell how he was going to make out.

We kept Samarah and the colt in the box stall for about a week. That way the little guy could gain strength



without travelling around too much and skinning up the backs of his hind legs which were right down on the ground. The soft bedding helped too.

Every day we could see improvement. Soon he was down off his toes in front and his hind legs gained strength. His courage was inspiring and his will to live drove him to get up and find that milk supply. The name that came to me as I watched his struggles was "Braveheart", and that name stuck.

As he became stronger and straighter, we let them out into a paddock, and finally they were put in a small pasture. In all I think they were semi-confined for about two months before we judged that he was able to get around and keep up as well as any of the foals.

He will be two years old in June this year and we see very little sign now of his early problems. We will start him with some light training this summer, and one day he will travel a mountain trail somewhere, doing his thing. So after a bad start, the future looks bright for our little Braveheart.

by Ernie Jensen, Limberlost Horses, Drayton Valley

IN MY OPINION...

I certainly hope and pray that this sound horse movement succeeds in establishing real horsemanship and authentically natural gaits as the new standard for the industry. Legislation from outside has been failing for fifty years because the average TWH owner has endorsed the results obtained by abuses. How? Everyone who buys, breeds, and promotes the Celebration winners since 1950, and their descendants, is guilty of supporting the abuses in the TWH industry. The unwitting support of abuse includes the Go Boy's Shadow, Ebony Masterpiece, Rodger's Perfection and Triple Threat blood lines.

Harassing the U.S. legislators won't do any good while the average pleasure horse enthusiasts scorn horses descended from stallions like Luckys Koko Prince, Thunder's War Eagle, Red Bud's Rascal and Paige's Echo, in favor of

descendants of Pride of Midnight, The Pusher C.G., Gen's Armed & Dangerous and RPM. Integrity cannot be legislated, particularly not when the 90 percent who own pleasure horses and are the real economic power of the horse industry practice hypocrisy - screaming opposition to the big lick while buying, breeding and promoting horses and bloodlines that came to prominence through success measured by big-lick ideals. The abusive practices will not end until we all repent of the beliefs and ideals that feed the abuse. If we repent of idolizing what man can do to the Walking Horse and replace it with respect for God and the Walking Horse he designed, then legislation would be unnecessary because the abusers and crooks would be starved out of the TWH business.

ALLANNA JACKSON, LAKESIDE, ARIZONA

CAN YOU BREED A "PERFECT" FOAL?

It Depends on How You Approach It

Part 2: by Angela Langdon-Nielson

Which is More Important: The Stallion or the Mare?

Advertising programs aside, mares and stallions each contribute 50 percent to the foal in the first generation. There is nothing to indicate that the mare will dominate over the stallion's contribution or vice versa. When breeders speak of genetic dominance they mean the frequency with which either a desirable or less than desirable trait appears in a particular group of horses.

When looking at a pedigree, the importance of ancestors diminishes by half with each pairing until in the sixth generation, the impact of the ancestors is less than 2 percent. But let's say that a particular mare appears in a pedigree six times in a sixth generation line. This mare then gives six contributions of 1.5625 percent or a total of 9.3750 percent. The way to assess a pedigree in terms of contributions is to look at each generational line and assess how many times in each line an individual appears, then multiply that number times the percentage contribution. Finally each line is totalled and a total contribution measured as a percentage is achieved.

When you are familiar with the good and bad qualities of the individuals represented on the papers, and you match those with the percentage of contribution, you are well on your way to making a breeding decision based on sense rather than sentiment.

Even after you know what you are breeding to beyond the first or second generation, there are no guarantees. It is a sobering fact to realize that when analyzed statistically, 25 percent of all foals fail to represent the greatness of their pedigrees. Another 25 percent make only usable riding horses. This means that fully 50 percent of a foal crop can be considered to be inferior or less desirable than the ancestors who spawned them.

A pedigree is simply a means of predicting, slightly better than an educated guess, what your foal will look like or be qualified to do. But before you begin to breed paper horses, it is important to look at the individuals themselves and to assess their dispositions, conformations and performance history. Did they excel as jumpers or western pleasure horses? Were they handy like a polo pony or steady like a draft horse? The last word in breeding is to breed to individuals who meet your requirements and to consider their papers only as part of the equation.

If you had been breeding for race horses and had bred to Secretariat, you would have been disappointed. Here was a great performing individual, one of the greatest. Yet, his offspring were nothing to print in the racing form. Only now are Thoroughbred breeders beginning to see that his greatness may be being passed on through the fillies he sired who are now broodmares and producing offspring of their own which bear watching because of the athleticism in the foals.

Dr. Deb Bennett, an expert in equine conformation and the art and science of breeding horses, makes a good

case that selective breeding, the practice of concentrating on certain abilities in the horse, actually removes horses, in some instance, from the very behaviors that make them "horselike". Bennett says that competitions that require diverse skills are more helpful in assessing equine athletic abilities than other forms of competition.

Bennett lists competitions like three day eventing, field hunting, endurance racing over fifty miles, flat racers over 1.5 miles, competitive trail competitions, open jumping, stock horses, dressage and reining, polo and cutting, as the competitions that actually can be used to be strong indicators of equine athletic ability. A success in one of these fields means, says Bennett, that the horses in the pedigree have a larger likelihood of producing athletic horses. There are also non-competitive events like riding fence, logging, or working fields that can be considered to be indicative of horselike activities and endurance or muscular abilities.

Under the non-horselike activities, says Bennett, are things like modern park classes, parade work, harness racing, and pulling contests. Success in these areas, according to Bennett, may mean that your horses are valuable but does not help much in evaluating their overall standing as "horses".

Other competitions require great levels of stamina and successes in these classes may be indicative of superior physiological traits. Racing, heat racing, park competition, five gaited competition, upper level dressage, open jumping and pulling classes are a few of the competitions that Bennett lists as requiring intensity on the part of the horse.

Bennett also suggests that in trying to obtain an accurate picture of the horse's horselike abilities that breeders would do well to consider the animal's success in competitions where the standards are more objective than subjective.

Performance records, then, are most useful when the success of the horse comes in a competition that requires athleticism and use of the body. A horse that performs that comes from a long line of performers is likely to represent a more than average chance of producing reliable performers. A performer who suddenly appears, as breeders say, "out of east Tennessee by truck", meaning that there is nothing special in the pedigree, may be a one shot wonder or may represent a valuable new matching of genes that will produce a new line of performers. Time will tell in this case.

Selecting for Phenotype

The final "P" to mind stands for phenotype. The measurable or visible appearance of a horse or the horse's behavior is defined as the phenotype. Time to remember Charles Darwin and his theory of natural selection and survival of the fittest.

In the wild fewer than one out of 100 stallions are ever able to breed a mare. The feral environment means that the horse that fights and wins leads and breeds. In the domestic horse world, the "fighting" for mares occurs in the

advertising pages. Breeders, however, would do well to consider phenotype before breeding, which means that some types are better suited for certain activities than others. If you are looking for a performance horse, you would not use a stallion whose phenotype sets him up to be a working cow horse. Breeders of lite shod pleasure horses by extension should consider stallions who have performance histories in that area of endeavor and phenotypes that will assist them with success in that specialty.

Breeding to phenotype means that you will likely be required to look at an outcrossing program. If you are interested in breeding only registered animals, then outcrossing in walking horses is not an option. Here the best you may be able to do is to stay as far away from a line breeding or inbreeding program as possible. There are still enough variants within the walking horse registry to give you some options that do not match up directly with your own papers.

In Conclusion

Although the following are likely to be fighting words, of the three "Ps" that have been discussed, the least important is pedigree. The paper is only of importance if it is matched with actual performance records and with ability to consider the phenotypes, either by direct exposure to the animals or by photographs of the animals.

When looking at photographs, remember to consider conformation for all points of the horse. As the veterans of the walking horse industry said of the Saddlebred, Giovanni, "He was built like a picture in front and a billy goat behind." Even today some of those glaring conformation problems continue to show up in horses with the Saddlebred sire close up in their papers.

The last word is performance. Ask yourself if you are breeding for a "specialist foal" or a generalist. If you are looking for an athlete who can do a broad spectrum of athletic activities, then your search of performance records should be for stallions and mares that have traits as "horselike" as possible. If you are looking for a specialist, then look to specialist performance records and cross specialist to specialist.

This brings us to a final observation. Based on the above, why would individuals hoping to breed for versatility or flat shod competitors try to breed them from specialist stallions or mares like those found in the padded horse world? With no way to accurately evaluate their performance record, with body types that may not be the best for horses with athletic pursuits, the best advice to pleasure horse breeders is "Stick to Your Own Kind".

Our thanks to author, Angela Langdon-Nielson for permission to reprint CAN YOU BREED A PERFECT FOAL? It Depends on How You Approach It. It was first published in Steppin' Out magazine, June 1999.

BACK ISSUES of Walking Horse News

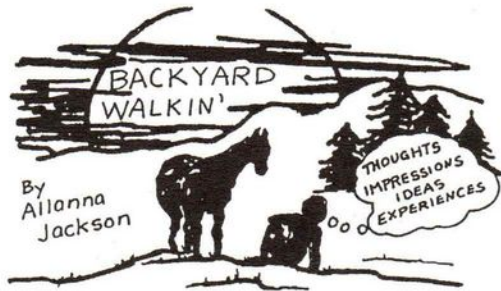
A lot of the back issues are now sold out. We still have the following:

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- 2 M/J'88 Colour in TWH; Growth Stages of a Foal
- 1 J/F'89 Calvin Miller: What I Look For in a TWH stallion
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- 1 J/F - Tsuniah's Sunday by Debra Jack
- 2 M/J - Mandy Reynolds & Miss Big Stuff
- 5 S/O - Training Yr Walker D. Sept; Buford L. and Bramlett
- 1994
- 2 J/F - Walkers Across the Atlantic Brandon; Gaited Horse Quiz
- 4 M/A - Go Boy's Crown Royal; Horse Deworming by Dr. Al Kruger

- 4 N/D - Managing Foals by Bob Coleman
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- 1 M/J Gaiting Your Foal on the Leadline by Cristine Holt
- 2 S/O F. Brandon's Book review of Brenda Imus' Gaits of Gold
- 1999
- 1 M/J Competitive Trail Riding by Carol Hall
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Gentling Blue

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When Sam's Blue Blaze broke my left arm I'd already decided to forgive her, and everyone involved in the situation. But what is the practical application when I'm unable to work with any of my horses for several months?

My father has some experience with horses. My mother has almost none and does not like any horse except my Sassy. My parents took on the task of caring for them anyway. Circumstances dictate that Mom feeds the horses twice a day, with me supervising. Dad handles the third feeding plus watering and other chores. Thus gentling Blue became a family project.

For the first weeks after the wreck Blue would not look at me even though I petted her and talked to her at every feeding. When Mom fed she threw the hay over the fence into the feed tub from outside. Dad went into the corral to feed and petted and talked to Blue. Blue has been owned by men all her life and was soon warming up to Dad, but she still avoided me.

Exactly 3 weeks after my wreck we had a neighborhood grooming party for my horses. Several little girls brushed my trustworthy seniors, Sassy and Koko. (Why is a 28 1/2 year old stallion safer for children than an 8 year old, pregnant, "well-broke" mare?) Dad curried Mister and Blue.

After the girls left I went in to brush Blue. Dad stayed nearby, just in case, because Blue was unrestrained in the corral. This left Blue free to leave us if she needed to. When I began brushing Blue she finally dared to look at me, then gently whiskered my left hand as if acknowledging what had happened. I told her that was the result of her running away and we needed to learn a better way of doing things. Blue chose to stay and let me brush 1 1/2 sides before getting restive.

Nov. 19 Blue was crowding Dad about supper so Dad tried Monty Roberts' equus on her. Dad knew only what he'd read in the book and seen on TV and video, but it worked. Blue instantly got out of his space and began giving submission signals.

The week of Nov. 22 Mom, who says she has no clue how to communicate with horses, taught Blue to flip her feed tub (half of a plastic 55 gallon drum) over in response to a verbal command. Mom did it from outside the corral!

Here's how it happened: I'd been talking to Blue about the feed tub for weeks while moving it back to where it belongs. So Monday at breakfast Mom told Blue, "Turn your feed tub right side up." The tub was lying on its side near the fence. Blue looked at the tub, then at Mom, then used her nose to flip the tub right side up and helped pull the hay over the fence into it. We praised her and petted her. Mom was delighted! Blue greeted us with a nicker at lunch time.

Tuesday morning Mom told Blue, "Turn the feed tub right side up." Blue looked at the tub, looked at Mom, shoved the tub toward the middle of the corral, then kicked the fence when Mom wouldn't feed her. I yelled at Blue for kicking, then went in the corral and moved her feed tub near the fence, dumping it upside down to get some pebbles out. I left it lying on its side. Mom again told Blue, "Turn the tub right side up." Blue flipped the tub right side up against the fence so we praised her and fed her. At lunch Blue promptly flipped her feed tub over when Mom told her to. This landed the tub upside down but she'd obeyed willingly so I flipped it over and we fed her.

Nov. 24, Blue flipped the feed tub promptly on command without a fuss. We then went out of town for the Thanksgiving holiday. A neighbor fed the horses Thurs-Sat. He didn't know about the tub flipping so he didn't tell Blue to do it.

Nov. 28, Blue flipped her feed tub right side up on command. Sunday night and for two meals on Monday Blue had her feed tub parked right side up beside the fence before we got there. When she saw us bringing hay she checked the tub to be sure it was correct.

At lunch on Nov. 29, Blue got pushy, reaching over the fence trying to grab the hay. I went in the corral and tried equus on her. Blue immediately backed off, giving me submission signals.

Nov. 30, Blue had her feed tub parked right side up by the fence and was respectful so she got fed promptly.

The morning of Dec. 1 Blue crowded the fence trying to steal the hay again. I reviewed equus with her while Mom fed Mister. Blue usually eats before Mister so she had her nose on the ground giving submission signals by the time Mister had his hay.

Dec. 2 - when Mom approached the fence Blue cheerfully grabbed the feed tub in her teeth and gave it a toss, (a trick learned from Mister) without waiting to be told. Trouble was, the tub had been right side up beside the fence. We praised Blue for her cheerfulness and fed her. I prayed about her anticipation.

Dec. 3 the feed tub was where it belonged so Mom told Blue, "Back up." Blue didn't understand, she picked up the tub and tossed it instead. I went in and told her that now she needed to "turn the feed tub right side up." Blue circled the tub, pushed it over upside down with her nose, then carefully whiskered the bottom. I stood quietly and watched as Blue decided the tub was wrong side up, knocked it over again, then put her nose in and pulled it upright toward herself. We were thrilled with her persistence in getting it right so we praised her lavishly and fed her.

On Dec. 7 I had to turn Blue's feed tub over to dump some pebbles. When Blue observed that the tub

was on its side she cheerfully righted it of her own accord. We had to remind her to stand back while Mom tossed the hay over but Blue was just eager, not disrespectful.

By Dec. 26 my arm had healed enough I could feed the horses myself. At noon Blue nickered cheerfully, walked to the feed tub with me and circled around hoping for a chance to grab the hay. The feed tub was right side up but had pebbles in it so I dumped them out. When the tub was upside down I told Blue, "Turn your feed tub right side up." She looked at it, then made another circle hoping to grab the hay. I pointed at the tub and told her, "No, I want you to turn your feed tub right side up." Blue righted the tub so I praised her and fed her.

Dec. 29 At supper there were again pebbles in Blue's tub so I dumped them out. Blue eagerly righted the tub without being told. When Dad brought her hay a few minutes later Blue picked the tub up in her teeth and moved it closer to the fence, then let him put the hay in.

It never occurred to me to teach horses to flip their feed tubs on command, until Mom and Blue made a game of it. This gives Blue the opportunity to enjoy obeying by choice instead of evading force. And Mom still says she knows nothing about training horses!



LATE B.C. NEWS

From HANS BURCH, TEEPEE HEART RANCH BIG CREEK,

"After 17 years I have sold the ranch with the trail ride business. The proud new owners are Wilfred and Lydia Grau. The Graus have also acquired a good number of my Walking Horses and will continue to breed them. They have the heart and desire that it takes to run such an operation. If anyone is looking for a last minute chance to go on a pack trip, this is your chance. Give Wilfred a call for the last minute special rate. Congratulations to both of you and best of luck. I know you will take Teepee Heart Ranch to a new height."

"As for me now, I will be staying on 'til this fall to help them with their pack trips and pack trains and to sell the remaining horses. As some of you may know, I have been using Pat Parelli's Natural Horse-Man-Ship methods for the last 5 years, and it works as well for walkers as it does for any other breed - even the free style riding level where a person trades the reins for a "Carrot stick" If anyone is interested in PNH, I have a few for sale at that level among many other well-trained horses. (see ad page 37)"

"Please also send the following people a complimentary issue of *Walking Horse News*: "

"Deborah Brownjohn of Likely, B.C. bought War Eagles Fire Bird and a wonderful walker cross mare "Dewey", both bred to my stallion Tsuniahs H.B. Deborah is also an eager Parelli student. Thank you Deborah and lots of fun with the girls."

"Beth and Mac Suter of the Duck Lake Ranch, Big Creek, B.C. bought the gelding Harley Ace, a rare white Walker, descendant of Merry Boy's F-88 Nutmeg. He joins his cousin, "Classy", who has been lucky to be Mac's personal mount for a few years. Mac is in his 70's and still rides a lot."

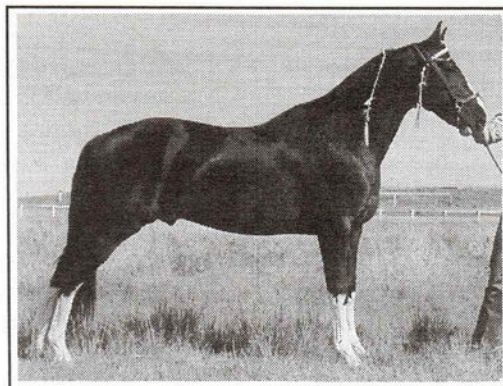
"Merry Boy's F-88 Nutmeg went with a few more to Shari and Ulli Suter at Telegraph Creek, B.C. to be the foundation of their future herd. Shari & Ulli have started a guest ranch and will show you that wonderful part of B.C. from the backs of their Walkers. Many thanks to you folks, too, and the best of luck."



Breeder's Gallery ...

At Stud **CHAPIE'S TOPPER** #262 - 813560

King's Stormy Mist x Shadow's Lyrical
A NOMINATED FUTURITY SIRE



Gentle ~ Well Mannered ~ Extremely Smooth Running Walk
"Riding him is an experience in itself"

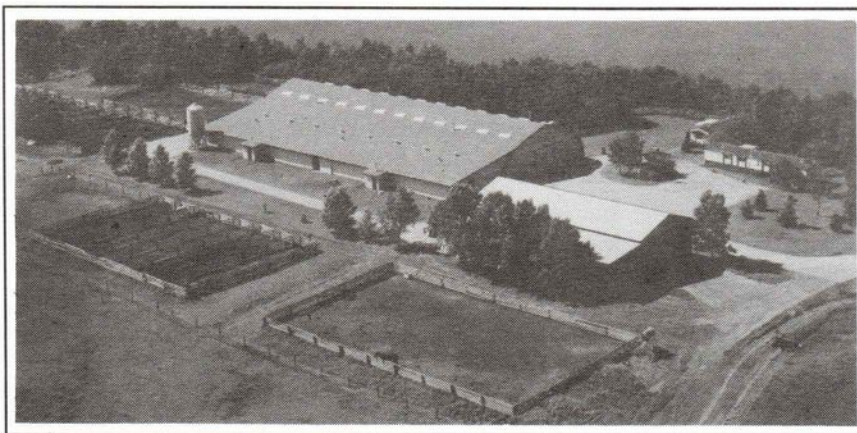
His offspring have inherited these valuable qualities
and placed well at the shows

We have for sale: show quality FOALS
& a few select BROODMARES in foal to Chapie's Topper
*Just a short drive from the Tyrrell Museum at Drumheller, we welcome
visitors & invite you to stop in next time you're in this area.*

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OUTDOOR TRAINING RING

**BREED FOR THE
COMPLETE USING
HORSE**

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**ONE OF THE LAST
REMAINING
DESCENDANTS OF
"MERRY BOY"**
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20 YEARS EXPERIENCE IN:

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Tennessee Walking Horses ♦ Breeding and Sales
standing at stud in 2000



Clouds Rio Bravo

Black & White Tobiano
sire: A Snow Cloud
grandsire: Marshall Dillon
BOTH are proven sires of
black & white foals

His first foals have wonderful conformation



The Power Is On

sire: The Gold Rush Is On
dam: A Prides Generator mare
His foal was 1st Weanling Colt and
High Point Horse in 1998 CTW Futurity
- in 1999 he sired
2 first & 2 second place Yearlings



Cloudwalkers Black Magic

sire: Midnight Toddy
dam: Sunday's Trail End
1st in Futurity as Yearling
2nd in Futurity as Two Year Old
Stands 16.2hh. He is siring well conformed,
black foals

**Cloudwalker Stables ...The Home of Happy Horses ...Heated Indoor Arena ...Boarding
. Training Facility for the Tennessee Walking Horse and for the Walking Horse Rider .**

Deloris & Bill Salt, Box 52, Site 23, R.R.2, Strathmore, Alberta T1P 1K5 Ph (403)934-3988 Fax (403)934-9648

For Sale: 50 Registered TWH

... largest variety in B.C. ... all colours, ages & sizes, from foals to well
broke seasoned trail horses ... great variety of popular bloodlines
... world champion bloodline stallion

Friendly dispositions, good bone, smooth
gait with lots of reach.

Easy to catch, haul and shoe. No vice.

Trained to the method of
Parelli Natural Horse-Man-Ship.

All broke horses sold with
100% satisfaction guarantee or
your money back.

Transportation can be arranged.

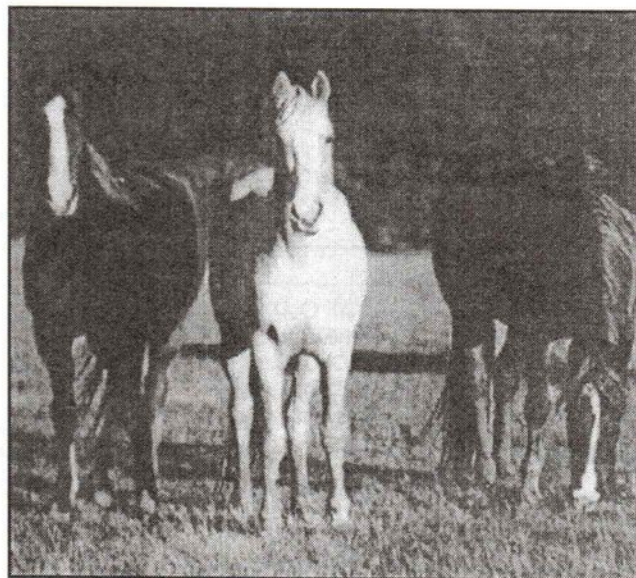
Stallion at stud.

Hans Burch

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250-394-4439 or 250-398-0722 or

e-mail: jkburgh@midbc.com



CONGRATULATIONS !

Eva Machowski and Mike Kay of Cochrane, Alberta,
proud new owners of the premier mare,

T-Bone's Beaumont Beauty

PICTURED WITH AND IN MEMORY OF THE LATE ALICE GREEN



"One of the great show mares, a proven producer, a wonderful companion and the best ride."

A perfect description of this awesome Tennessee Walking Horse Champion. "Thunder", as she is affectionately known, was Mrs. Green's personal favorite and Alice would be pleased to know that this mare has found a great home where she is deeply appreciated. Being the Champion in over 80% of the classes she was shown in during her illustrious career, this mare has continuously set the Canadian Walking Horse Industry on fire. She has proven herself and earned the right to be bred to one of the World's great stallions.

The World Grand Champion Stallion, Gen's Armed And Dangerous, who sold for a record \$1.2 million U.S. was chosen to be the father of "Thunder's" first foal and what a horse he turned out to be. Already famous, The Aristocrat A.G. is the product of these two great horses and is destined to follow in their giant footsteps. See the back cover of this magazine to view this "Canadian Classic".

"Thunder" is to be Mike's personal riding horse and a great foundation upon which to base a possible future breeding program. Mike and Eva are to be commended on their foresight in purchasing one of the World's great mares. Way to go!!!

WE WISH YOU CONTINUED SUCCESS AND ENJOYMENT

From Rick Hemmett & Stu Pritchard

CONGRATULATIONS

TO THE PROUD NEW OWNERS OF THESE PHENOMENAL HORSES FROM THE ALICE GREEN ESTATE

Bruce Taras of Saskatoon, Saskatchewan on the purchase of The Tiara, a magnificent chestnut filly with a flaxen mane and tail. This stunning yearling daughter of Dressed For Success and out of Go Boy's Tar is sure to make her mark in Bruce's very capable hands. Be sure and watch for them in the future.

Angela Branum and Steve Short of Airdrie, Alberta on their purchase of Go Boy's Tar and her exciting 2000 black filly sired by Tramp's T-Bone Walker. Previously purchased by Mrs. Green as a cross for T-Bone, "Tar" is wonderful mare with the sweetest disposition and we know she will endear herself to her new owners just as she has done with us.

We still have a few more exceptional horses available from Mrs. Green's remarkable breeding program. By striving to produce the best of the best, this program produced numerous Canadian Futurity and open Champions and her foresight enabled the crossing of many of her outstanding mares to World Champion stallions. Every horse she raised and campaigned in the show ring was a Champion. Seldom are horses of this caliber to be found - much less offered for sale and they are going fast. These horses are located at Calgary, Alberta, Canada.

THE ARISTOCRAT, 1999 black stallion. See the outside back cover. "A Canadian Classic", sired by the World Grand Champion Stallion - *Gen's Armed and Dangerous* and out of T-Bone's Beaumont Beauty. He is the 1999 Canadian Futurity Reserve Champion Weanling Stallion. We believe this colt is the super star of the new millennium. A once in a life time opportunity to acquire a premier stallion prospect of exceptional conformation, pedigree, ability and class. And he's already famous.

TRAMP'S T-BONE WALKER, 1985 bay stallion, 16 hands. Magnificent grandson of the World Grand Champion - *Go Boy's Shadow*. A Champion when shown and a phenomenal, proven breeding horse. Sire of multiple halter, performance and Canadian Futurity Champions, he will put you in business and keep you on top. This is the only time this horse has ever been offered for sale.

REIGNING MEMPHIS QUEEN, 1993 big 15-3 hand, sorrel mare. Canadian Futurity Two Gait Performance Champion with numerous open Championships in pleasure, trail and halter. With a bay filly sired by The World Champion Lite Shod Stallion - *Pride's Blackbeard*. His owner informs us that he is retired and there will only be five foals by him. "Reignie" is a super stout mare with a world of natural ability and "the best" disposition. This rare baby is bred to be one of the World's great walking horses.

T-BONE'S BLESSED ANGEL, 1997 bay filly. Also a full sister to the above Champion mare. Might just be the best young mare in the country. We believe it and the judges think so too!!! **THREE TIMES CANADIAN FUTURITY CHAMPION**. 1997, 98 & 99. Has scored *top movement and top score* at the Futurity. 1999 Jack Strachan Award for high point in three consecutive categories. She has won it all and is in a super position to take the five year Finished Horse Award. Undeclared in halter, walking out under saddle and ready to keep on winning.

ANGEL'S AMAZING GRACE, 1994, black mare. Another Champion from the "T-Bone / Angel cross". A big, 15-3 hand, super athletic mare, also a multiple Champion in the show ring. Rides great and a super broodmare prospect. Blemished hock, great deal.

WINSTON WISER, 1995, 16 + hands sorrel gelding. Nicely started, full brother to above mares. Great running walk. A bargain.

ALSO

SABLE'S SHADOW WALKER SL, beautiful yearling filly with the best natural running walk you could ever find. A spirited youngster with the talent and quality to take you to the winner's circle. A can't miss future champion.

CROWN'S SABLE WALKER SL, solid black, 15-1 + hands, 1992 mare. 1993 Alberta Horse Improvement Champion. An exciting mare with plenty of action and gait. Super conformation and suitable for an experienced rider.

PRIDE'S SATIN MIST, 1995 black mare, bred for 2001 Tramp's T-Bone Walker baby. Real nice mare that is broke to ride. Has blemished hind leg and is priced very reasonably.

Serious inquiries only please. For further information, video & pedigrees contact:

RICK HEMMETT, Tel. (403) 246-1482
E-mail: "hemmett@home.com"

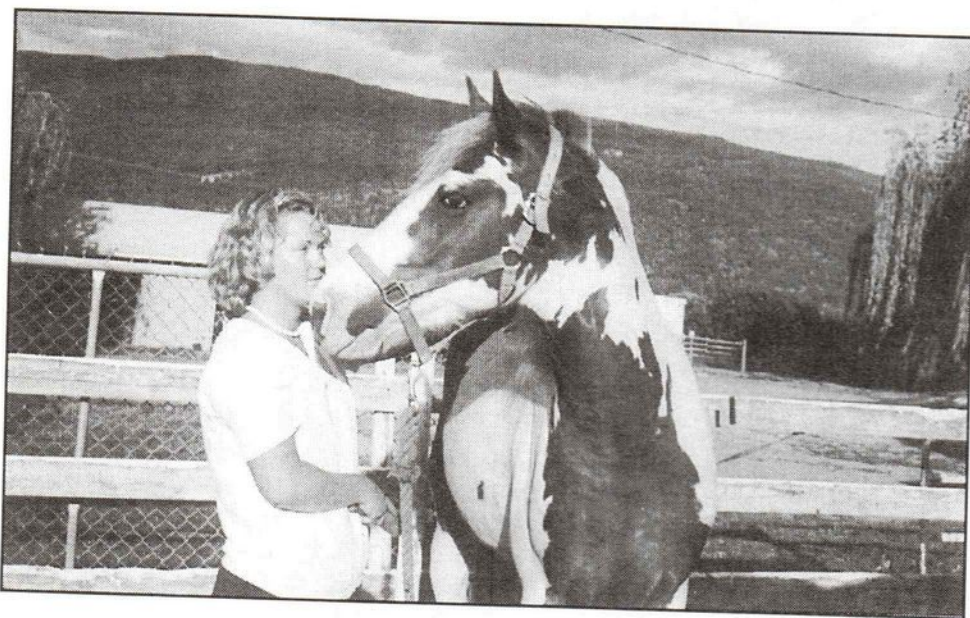
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SPRUCE LANE WALKERS

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FOR YOUR BREEDING
CONSIDERATION**

"FREESPIRIT SIERRA SUN"



"Spirit" is a beautiful, 16.2 hh, red and white tobiano Tennessee Walking Horse stallion. His pedigree features such greats as "Pusher's Doing Time", "Prides Genius" and "Spirit of Evil Knievel", just to name a few. He has excellent conformation, superior gait, an intelligent, loving nature and SPOTS as a bonus!! He is currently in training with Greg Czech. He is standing for the 2000 breeding season at Laurindale Stables. His introductory stud fee is \$500.00. For further information or to book a breeding to this gentle giant call Laurie at (780-375-3742)

or owners Hal & Deb Wold at (250-546-2125)

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HERD REDUCTION SALE FOR
Ernie and Vera Jensen : phone 780-542-5258
Drayton Valley, Alberta

*We raise registered and part-bred Tennessee Walkers
and will consider breeding some outside mares.
Our ranch is South East of Drayton Valley.
Visitors are always welcome.*



**OUR HERD SIRE : UPHILL TONQUIN
(HONEY BOY'S REBEL X CANADIAN RAINBOW)**

TWO YEAR OLD SORREL GELDING

Halter broke & stands for farrier & grooming. Should mature to 15hh.
*Uphill Tonquin x Kokos Sundown
Zepher.* \$1400.

TWO YEAR OLD CHESTNUT SORREL GELDING

Star, strip, 1 hind sock. Friendly guy,
halter & foot trained. *Uphill Tonquin x
Jo's Epsilon.* \$1600.

ONE YEAR OLD BLACK FILLY

Just a few white hairs on forehead. Full
sister to first gelding. \$1400.

ONE YEAR OLD BLACK FILLY

Small star, hind socks. Full sister to
second gelding. This girl has been
handled lots and likes it! She has a nice
graceful, elegant appearance. Nice head.
Mom & Pop are both 15hh. \$1600. A
very smart young lady.

11 YEAR OLD ½ WALKER MARE

Red sorrel. ¾ TWH colt at side. Little
Bob was born March 26. He is black &
is showing a nice gait. Mare is bred
back to Uphill Tonquin for 2001 foal.
This mare consistently has great babies.
\$2200.

ONE YEAR OLD BLACK FILLY ¾ TWH

Good size, moves well, very friendly.
Out of above mare. \$1100.

PALOMINO FULL SISTERS

1 and 2 years old. *Uphill Tonquin x
purebred Saddlebred mare.* White stars.
Very showy. Would like to sell as team.
\$1200 each or \$2100 pair.

UPHILL TONQUIN

Six year old black stallion with star.
15hh. Very nice conformation, easy to
work with. Very limited saddle training.
It's with great sadness that I offer this
handsome guy for sale, but
circumstances dictate that I do. \$2800.

KOKOS SUNDOWN ZEPHER

14 year old mare. *Luckys Koko Prince x
Zepher's Third Lady.* Sold with baby at
side. Koko's papers include Roy Roger's
Trigger Jnr. This mare was a kid's horse
before becoming a brood mare. She is
the herd boss, but soooo gentle with us.
\$2500.

JO'S EPSILON

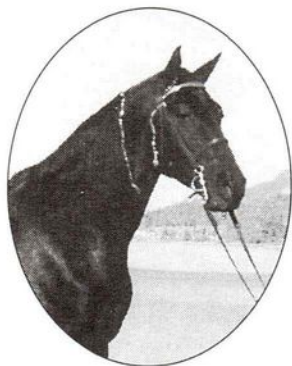
Ten year old mare. Black with white
"Y" on forehead. *Answer to Prayer x
Happy Jo Girl.* In foal to Uphill Tonquin
for August foal. Nicely gaited. Did some
trail before becoming a broodmare. Very
solid. No scars or blemishes. All round
great horse. \$3500.

LIMBERLOST HORSES

780-542-5258

WE ALSO HAVE AN ASSORTMENT OF GOOD GRADE HORSES FOR SALE,
DIFFERENT AGES, SIZES, COLOURS, TRAINING, AND PRICES.
SOME ARE SMALLER SIZE & WOULD MAKE GOOD MOUNTS FOR KIDS OR LIGHT LADIES
ALL OUR PUREBREDS ARE REGISTERED
WITH THE CANADIAN REGISTRY OF THE TENNESSEE WALKING HORSE

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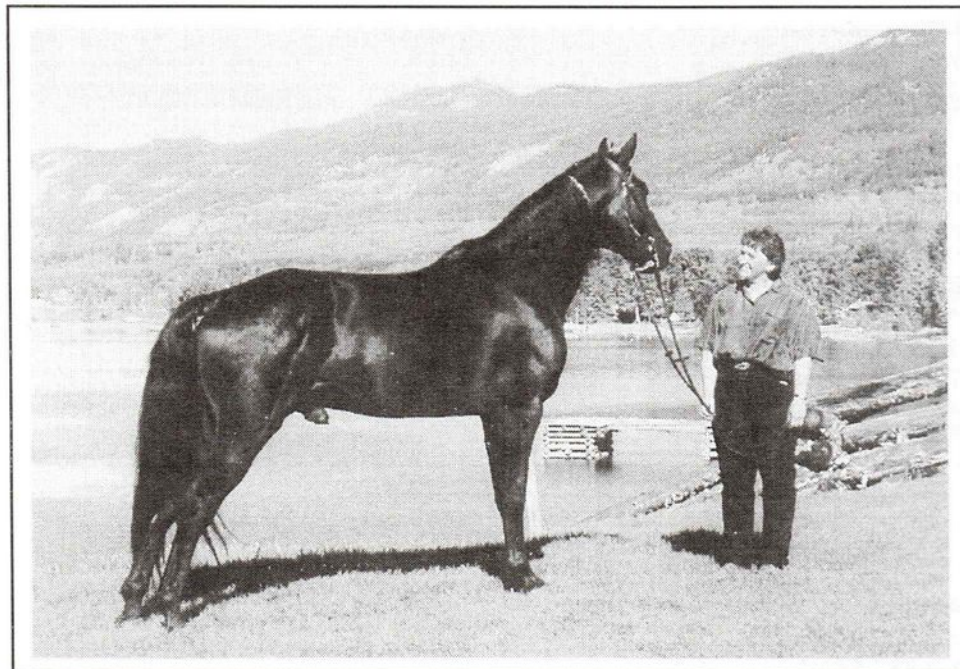


KIMBERLY'S STABLE, FORT ST. JAMES, B.C. CANADA *presents*

TRACKIN' ON HEIR

Artic Tracks x Lyndy K's Heir

BREEDING FOR: Good minds, conformation, teeth, bone & NATURAL gait. (Don't settle for anything less!)
Old foundation World Champion bloodlines. Double registered & blood typed. Fee \$550.00 LFG.



Photos by Sandra Rock, Germany

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CHAMPION CONTENDER**

**2 WESTERN CANADIAN
CHAMPIONSHIPS**
(as a 3 year old!)

**3rd place 3 YEAR OLD 2 GAIT
WESTERN CANADA FUTURITY**

**1998-99 GAITED HORSE
CHAMPION - BUCKLEY
VALLEY EXHIBITION**

EXCLUSIVELY LIGHT SHOD!!

THANK YOU for your consideration.

➡➡➡➡ Kim Pringle, owner, (as of mid June 2000) Arden, Ontario, Canada. Phone: 613-335-3896
E-Mail: kimstwh@cnetdirect (until May 1st 2000)
Cindy Botkin, Quesnel, 250-992-1006
Come Visit Us! www.spaceports.com/~kimberly

Kimberly's Stable & Trackin' On Heir are moving to Ontario!

I would like to thank all my friends and supporters for their kind words and support over the years. I could not have stayed so motivated and passionate without you! To show my appreciation I have re-opened Tracker's stud book for this coming breeding season. I am inviting everyone who wants to breed to this great stallion to do so in this his *last* season in Western Canada. It is heartwarming to know that so many people believe in this young stallion. The response to his leaving B.C. has been overwhelming. In order to accommodate everyone I have recruited the assistance of Cindy Botkin.

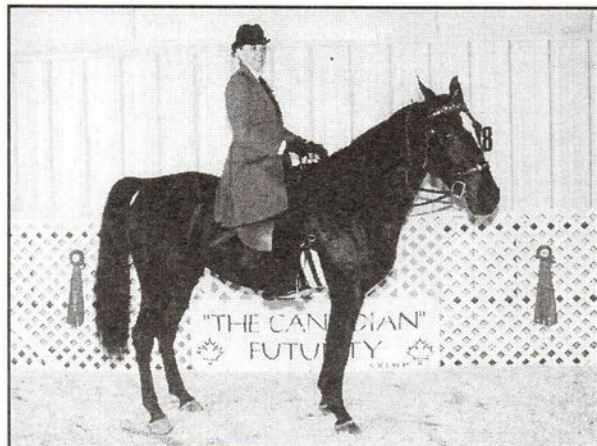
Tracker will stand at stud in Quesnel, B.C. under Cindy's management
Anyone wishing to book a mare to Tracker can do so either through myself or directly with Cindy.

Deloris & Bill Salt
403-934-3988

CLDOWWALKER STABLES

A Look Inside The Cloudwalker Stable

Box 52, Site 23, RR 2
Strathmore, Alberta T1P 1K5



CLDOWWALKERS THATS AMORE

1997 Canadian Futurity- 1st 2yr old Filly
1998 Canadian Futurity- 1st 3yr old 2 Gait Horse
1999 Canadian Futurity- 2nd 4yr old 3 Gait Horse
1999 AWA Champion 2 Gait Plantation Horse
1998 & 1999 part of 1st place Produce of Dam

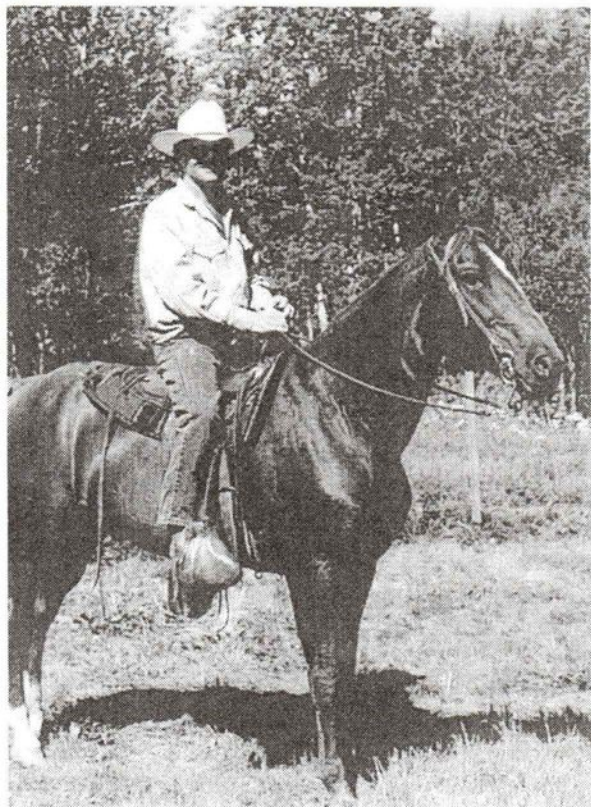


CALTAS NUTMEG

Dam of Coin's Spicy Babe
1997- carried Deloris Salt to the
A.W.H.A. HIGH POINT 2 GAIT AWARD

Presently at brood at Cloudwalker Stables

CLDOWWALKER STABLES ◊ HEATED INDOOR ARENA ◊ BREEDING, TRAINING, BOARDING ◊ HORSES FOR SALE
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BY MERRY GO BOY
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BY SHADOW'S BRANTLEY
SIRE SHADOW'S BIG RED

WAINRIGHT'S SHADOW

US 814304 CHESTNUT

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BY MGM MANHATTAN
BY MERRY GO MIDNIGHT
BY MERRY GO BOY

AT STUD for YEAR 2000 : JUNE 1 to JULY 15
FEE: \$600.00 (dry mares only)

A few year 2000 foals for sale : reasonable prices

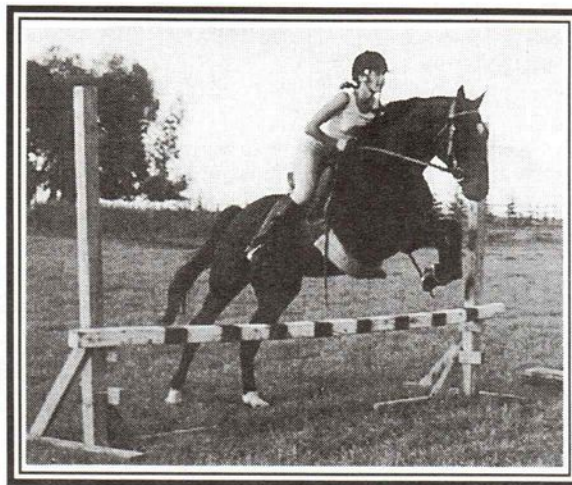


Peter & Anne Symons (250) 782-4668
Box 531 Dawson Creek, B.C. V1G 4H4

just 2 hours south of Calgary

EAGLE'S MOON RANCH

is proudly standing

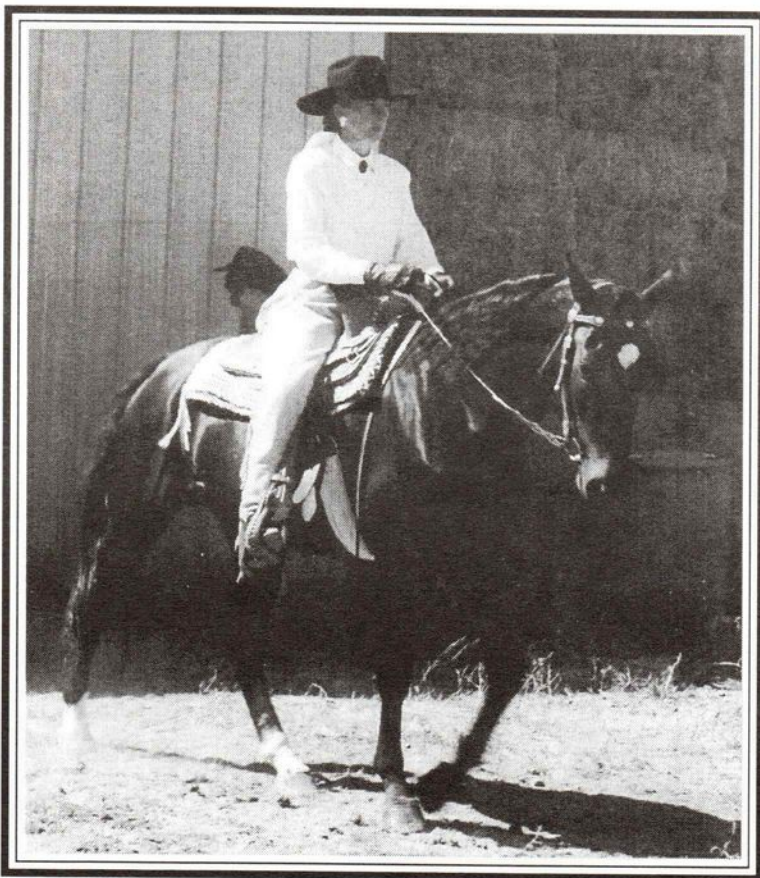


TODDY'S APOLLO

1994 Black / Brown 16hh

sire: MIDNIGHT TODDY 6 time outstanding stallion at "The Canadian"

dam: THING'S DIAMOND LIL 2 time outstanding mare at "The Canadian"



APOLLO is the only STALLION to participate all 5 years at "The Canadian" taking first in 4 out of 5 Futurities

Out of three WEANLINGS at "The Canadian" two placed in the TOP 6. All three placed in the TOP 10, and one was RESERVE HI POINT MOVEMENT (shared honor).

APOLLO is blood typed and double registered. He is a very versatile 3 Gait stallion and has many good show placings including

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EAGLE'S MOON RANCH

HOME OF

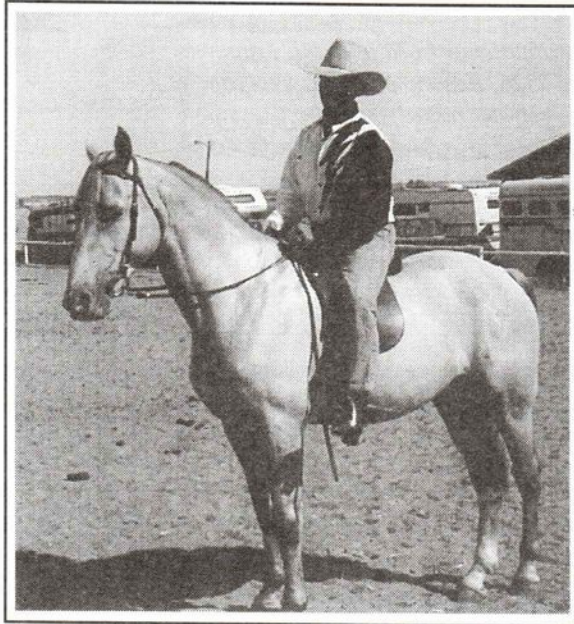
ADULT SUPREME VERSATILITY CHAMPION

SUN'S BLUE EYED MYSTERY

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email: kobza@www.com

Topaz Merry Go

The Sire of a different color



CANADIAN #1993-1263.

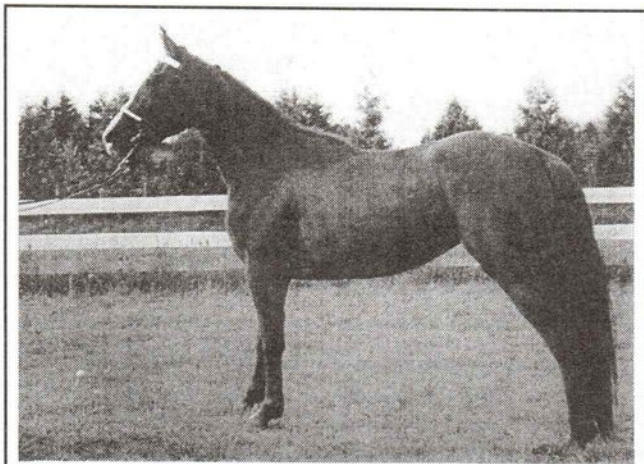
Old-Time bloodlines of He'za Walker (Rapid Joe)
& Go Shadow Go (Shadow's Brantley)
Standing at Sherwood Park, Alberta

A beautiful 15.2hh IVORY CHAMPAGNE stallion
-as verified by the Champagne Horse Association
in Elk, Washington
Very well gaited with a super disposition.

Watch for "TOPAZ" offspring to "shine" in the future...
..champagne ..palomino ..buckskin ..cremello
...and all shades in between!

"TOPAZ" foals are well gaited with great dispositions,
intelligence, and glowing color

Call Bev Skowronski at 780-922-3451
before 2pm weekdays or any time on weekends



'97 CHESTNUT 15hh TWHBEA MARE. Gold Strike Nugget
(palomino) x an Ebony Masterpiece granddaughter. Lovely
head shaking run-walk, nice canter. Ready for more. Checked
in foal for 2001 to Prides Pale Image. \$2900. Tower Ridge Fm
604-467-1188; dsmith@axion.net Maple Ridge, B.C.



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STANDING: AT STUD
ULTRA'S MAJOR THREAT
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CREATE A MEMORY



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CANADIAN NATURAL WALKING HORSE CLUB, MANITOBA Barb Fenwick (204)466-2776, e-mail bfenwick@escape.ca
WEST COAST TENNESSEE WALKER CLUB 8649-187 St. Surrey, BC V4N 3G5;

DATES FOR YEAR 2000

ALBERTA SHOWS

June 24-25 = VERSATILITY SHOW (WILD ROSE) Leduc, Donna 780-696-2253
July 1-2 = GREAT NORTHERN VERSATILITY, Thorsby, Lyla 780-387-4192
July 29 & 30 - ALBERTA CELEBRATION, Olds.
August 12 & 13 - DAYS OF OLD SHOW at Cloudwalker Stables, Strathmore
September 9-10 = WCR FUTURITY & SHOW, Camrose, Lyla 780-387-4192
September 16-17: CANADIAN FUTURITY, Olds Agriplex, AB. Dianne 403-271-7391

OTHER ALBERTA EVENTS

July 15 = FESTIVAL OF THE GAITS (CATW FUN DAY), Tees, AB Rhonda 403-784-3438
July 19 = WHOOP-UP DAYS PARADE, Lethbridge, Ron 403-329-1771
FOR LOCAL RIDES CALL NORM LEVANGIE 403-788-2046, Mirror
August 18-19 = BBQ, BARN DANCE, TRAIL RIDE Nf WATERTON, Christine 403-626-3181
September 23 or 30 = CYPRESS HILLS, Barry 403-327-2662

BC SHOW

July 1 & 2 = INTERIOR GAITED HORSE SHOW, Okanagan Horse World, Lavington, BC (near Vernon). Judge D. Sept, Pennsylvania. Info: Brenda 250-546-2605; Entries: Christine 250-545-2336. Post entries accepted.

MANITOBA TRAIL RIDES

AT FOUR SEASONS RANCH
June 25th - Trail of Dreams - trail ride on the Trans Canada Trail, as part of the Relay 2000, from Carberry, MB to Four Seasons Ranch at Spruce Woods Park
Aug. 6th - Manitoba Trail Riders Club - Competitive Trail
Aug. 12 - tent. date - Broke & Busted Riding Club - week long camp/ride event. Riders and wagons welcome
Sept 2-4 - NWHC event - Friendship Ride 2000 - Gathering of internet "natural horse group" friends. Call Barb at 204-466-2776 or email for more details: bfenwick@escape.ca

MANITOBA SHOW

July 28-30 = MANITOBA LIGHT HORSE ALL BREED SHOW, Brandon. 204-534-6185

MICHIGAN SHOWS

July 21-22 = MICHIGAN CLASSIC CHARITY SHOW, Berrien Springs, MI. NWA affiliated. Ann 219-875-3237
July 29 = CELEBRATE SUMMER HORSE SHOW, Big Rapids, MI. NWA affiliated. Robert 231-825-2986

WASHINGTON SHOW

August 12-13 = INLAND EMPIRE GRAND CELEBRATION HORSE SHOW, Spokane, WA. NWA affiliated. Wilma 509-276-8499


DENVER SHOW

SEPTEMBER 8-9-10 = N.A.PLEASURE W.H.CHAMPIONSHIPS, Denver, CO 931-294-2253 or foshfolks@aol.com or www.ctwhea.com

PARELLI NATURAL HORSEMANSHIP CLINICS

1-877-727-3554 EMAIL pnhcanda@junction.net
JUNE 17/18 = LEVEL 1, LANGLEY, BC
JUNE 19 = ADV. LEVEL 1, LANGLEY, BC
JUNE 24/25 = LEVEL 1, EDSON, AB
JULY 1-4 = LEVEL 1, CALGARY, AB
JULY 8/9 = LEVEL 1, ROSSBURN, MB
JULY 15-17 = LEVEL 1, MANITOBA
JULY 19 = LEVEL 2, LANGLEY, BC
JULY 20-23 ? = LEVEL 1, BORDEN, SK
SEPT 30-OCT 1 = LEVEL 1, TRURO, NS
OCT 1/2 = ADV. LEVEL 1, TRURO, NS
OCT 7/8 = LEVEL 1, MONTREAL, QUE

**DEADLINE FOR THE NEXT ISSUE IS =
→ JULY 15th 2000 ←**

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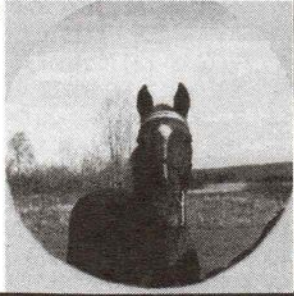
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