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JULY - AUGUST 2001



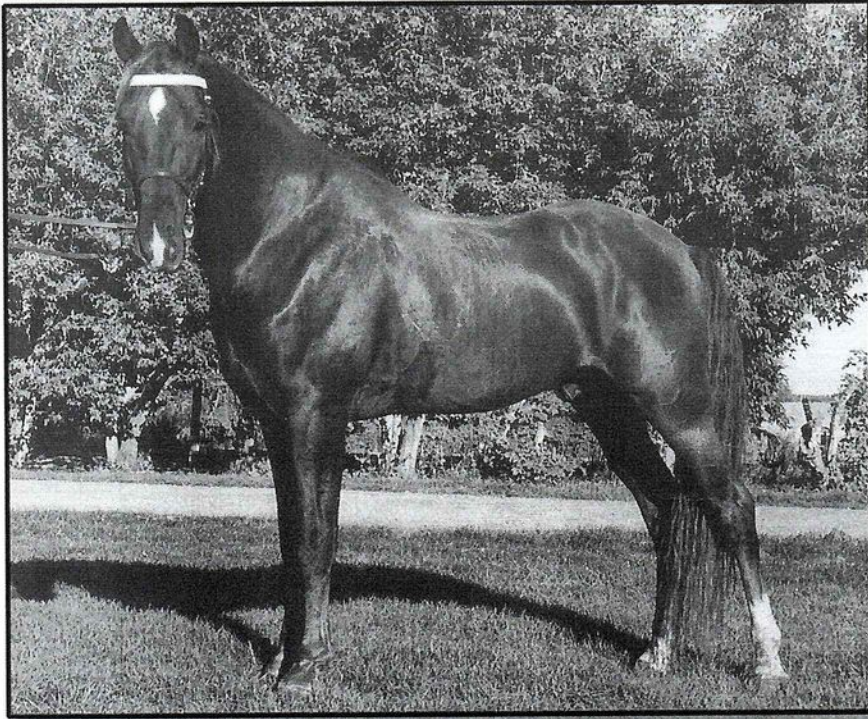
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Volume XXV, # 4 July/August, 2001

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### Cover Photo

Bill Salt is shown driving  
Cloudwalker's Ice Queen at  
'The Canadian' Futurity,  
September, 2000. See Bill's  
article, "Driving Miss Ice  
Queen", starting on page 4.

Photo by Jo Kingsland.

### Deadline Dates

**JANUARY 7**

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for Mar/Apr issue

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for May/June issue

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for July/Aug issue

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for Sept/Oct issue

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for Nov/Dec issue

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Dear Subscribers,

How is your summer going? *Fast* is the  
only word that describes mine! And now, after a  
really dry spring, we can't turn off the rain. We  
have had over five inches in July – and it's only  
the 22nd as I write this.

I hope you all took the opportunity to  
send a list of your Walkers to Lorraine Adams,  
so she can update the TWH Handbook. (Insert in  
the last *WHN*.) It makes a really interesting  
record of the Tennessee Walking Horses in  
Canada. Years from now people will consider it  
History! And speaking of history, are your  
horses' photos and pedigrees on record with the  
History & Heritage Project? Send those to  
Dianne Little, 619 Lake Linnet Cres. S.E.,  
Calgary, AB T2J 2J3, or to me at *Walking Horse  
News*. I am always looking for those "How I Got  
Started with Walkers" stories too!

I'd also like to remind you that this is the  
time to take pictures of your horses, both for  
advertising purposes and for a record of each  
animal. Once they've grown their shaggy winter  
coats, all you can do is kick yourself for not  
having taken the time to photograph them while  
they were looking their best. A number of people  
have asked about sending digital photos via e-  
mail. I asked the printers about this, and their  
advice is to take any photos that you want  
reproduced at as high a resolution as possible  
with your camera.. Photos taken at lower  
resolution show jagged edges when printed.

Thank you again to everyone who sent in  
stories, news, and ads. There would be no *News*  
without your participation and support.

We'll look forward to hearing from the  
rest of you for next issue.

Marjorie



# Walking Horse News

**"DEDICATED TO THE PLAIN-SHOD TENNESSEE WALKING HORSE IN CANADA"**  
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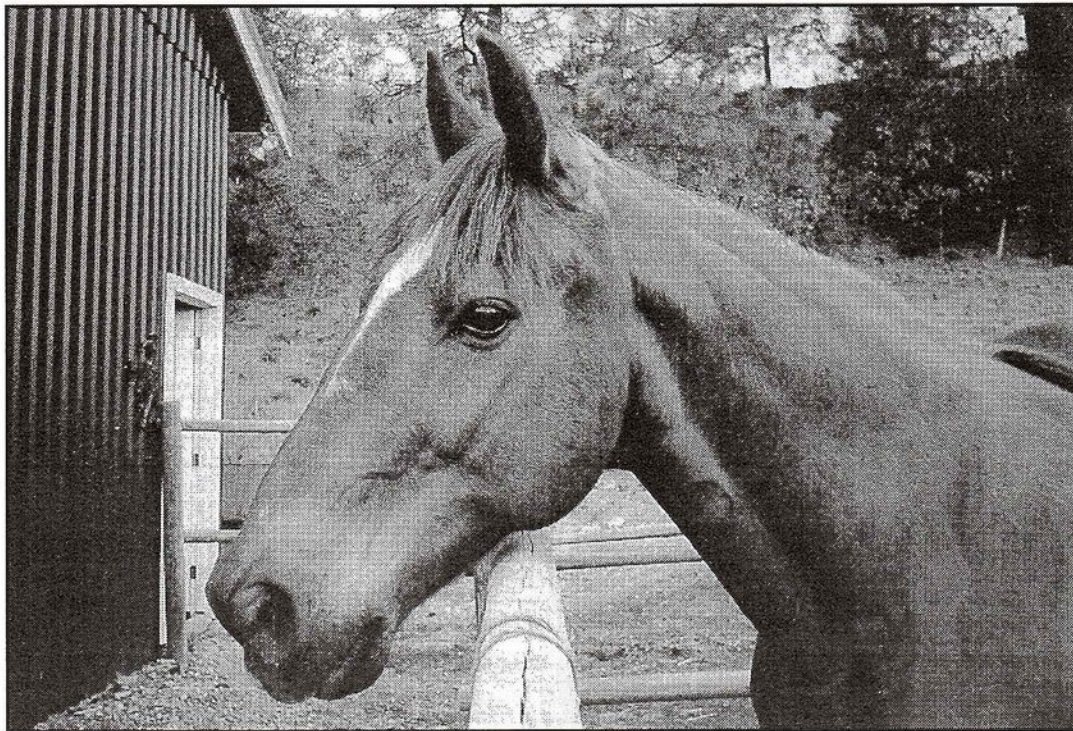
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Another story from "CANADIAN TIMES OF THE TWH"



**HORSES HAVE RRSPs TOO! By Charles Bateman**

Enclosed is a picture of my great horse, Chief (Shadow's Big Red x Mischief's Pride). I purchased Chief from Wayne Astill in the summer of 1992. After retiring my old Quarter Horse the previous year, I had looked at over 30 horses, including several "show quality" Tennessee Walking Horses. Being at that time already on the wrong side of fifty, I hoped to find a horse with a smooth gait. Alas, all the Walkers were fine-boned and quite refined in type. I had resigned myself to going "Walkerless", until by chance I heard about the Astills. They had what I was told was "old-fashioned" breeding. Perhaps they might have a horse that fit the bill.

I tracked Wayne down and told him I needed a strong horse, as he would always be carrying 270 pounds or more. Wayne said that he did have such a horse, broke to ride, drive and shoot off and, if necessary, skid logs. But don't come if I wanted a show horse, he warned me, as his horses were usually placed last. As I have been around horses for a while, I know that "not show quality" is the first requirement in a horse that will be used by me, so off I raced to Bonnyville, Alberta.

My first sight of Chief came as he was flying across a large pasture, doing what I now know was a rack. When he came over (that's how you catch him – just walk into the pasture and he comes running) I saw a horse well over 16 hands with straight legs, a short back, huge cannon bones and four big black feet. He had a big head with a kind, gentle eye and a nice Roman nose.

Maybe, just maybe, I thought. He stood dozing as I saddled him. Maybe too quiet? Once I was in the saddle he showed me a nice fast walk, a trot, a pace, some sort of very smooth gait faster than a trot, and very good top end speed. As I took my saddle off him, he went back to sleep. I took a lot of pictures and compared them to the drawings in Ben Green's little book. Right on the money. I went home, got a trailer and brought Chief home.

Since that day he has carried me many thousands of miles on hunting trips, daily pleasure trail rides and over forty limited distance endurance and competitive trail rides. Because of him I was the B.C.C.T.R.A. high point heavyweight rider for 1999. He has never been sick or lame or fallen with me on him. I have put us in trouble several times but before I can make a plan (and sometimes before I even realise we are in trouble), Chief has solved the problem.

A few years ago my wife bought Chief's half brother from the Astills just before they departed from the TWH business. He is not quite as quiet as Chief and does not have quite the same top end but in all other respects he is a very fine mount. Chief has continued to display the same common sense in his financial matters as in all other aspects of life, and now has a very large RRSP. He can retire whenever he needs to, but this year he is stronger than ever so I hope I don't have to give him his gold watch for a long while yet.



# DRIVING MISS ICE QUEEN

By Bill Salt

As the aging process creeps up on us, we have a tendency to go into denial. Denying that we are becoming forgetful, that we are becoming slower, and that we seem to ache a bit more. However, the one thing that I could not deny was that my balance was deteriorating. I estimated it to be diminishing at about the same rate as was my memory. This occasional balance deficiency was quite worrisome because I love riding and working with our horses. I started to think that perhaps driving could be an alternative to riding and would keep me working with our horses. Sitting on a cart seat seemed infinitely safer than tumbling from a saddle, or from riding off and forgetting where I was going. At least the back of a cart would provide a place to hang instructions for returning the horse and driver to their home.

Driving! A great idea, so where to start? In the barn we had a cart and some harness, so I decided to start there. Now, the reader should realize that I had not put a horse into harness since 1941. That was when my family bought its first tractor. I remember that after I had spent a day on the new machine, I never envisioned ever driving again. But of course that was long before I met Miss Ice Queen.

In early summer I took the first step toward the goal of driving and laid the harness out on the barn floor. What flimsy stuff this was! In the past, all I had ever worked with was singletree and doubletree farm rigging, leather wrapped chain traces, and three-inch britching. I put the harness back on the hangers and called my old friend, Bill Fraess.

Bill is a bit younger than I am, but I have to concede that he knows more than I about this driving thing. He showed up a few days later and I took him to the barn, showed him the harness that I had, and said to him that there must be something missing. There was no collar, no decent sized reins, just a lot of thin leather strips. Bill, in his usual laconic manner, laughed and asked if my intention was to pull stumps or to drive a show cart? He pronounced the harness to be sound and complete and suggested that if I was determined to drive I should get on with the program.

Now, to choose the right horse. I decided on the Ice Queen. Why? Mostly because she is small. I have the habit of equating small with being easy to handle, with

being easy to control, and, most importantly, with being less intimidating.

I soon found out that the Ice Queen was none of the above. My wife Deloris, had showed her at a number of shows and told me that I was going to have my hands full trying to teach the Queen to drive. Deloris went on to say that whenever it was suggested to the Queen that she try something not to her liking, she would express herself with squeals along with some very fancy stomping, and to watch out for these habits. Actually, we were getting along better than I expected until I invaded her modesty with the crouper. She more or less told me to take that thing and put it under my own tail. Eventually though, we reached a compromise, and the harnessing progressed.

Bill Fraess dropped by several times to see how things were going. He made some suggestions, offered encouragement, and gave some very valuable pointers. It was not long before it became obvious that the Ice Queen was cut out to be a carthorse, a very happy carthorse, with a much-improved attitude toward taking orders. During the training sessions I found that Bill is a strong advocate of using voice commands. So was my father. The fact of the matter is that one cannot have both hands on farm implements such as plows and cultivators and not be able to control the horses by voice. So, Bill's methods and my memories were to fit together very well. Actually, this whole attempt at driving became a wonderful nostalgia trip, bringing back memories of the farm and the farm horses that had lain dormant for so long.

Our family farm was located on Vancouver Island and produced cash crops of fruit and vegetables, the only things that sold in the thirties. The farm work, and particularly the horse portion of the farm work, was very different from prairie farming. Our work was mostly row crop operations. When I reached the age where I could harness the horses and handle some of the implements (about 10 years old) my father proudly assigned the cultivating chores to me. This bestowal was akin to some bucolic rite of manhood, one achieved without the pain of circumcision. I found myself the custodian of two cultivators: One, a spade tooth model, was to be used in the heavily weeded areas, and two, a spring tooth cultivator, was used when the soil was dry and packed.



For horsepower I had an older mare named Beauty. (Would you believe that she was black?) My father, bless him, also entrusted me with another precision instrument called a hoe. When the horse-drawn work was finished in the aisles, the hoe was brought into play for the intricate touching up around the plants. I can remember standing in the sun at the end of the field with either the cultivator handles or the hoe in my hands thinking that those rows extended to the far horizon...

In cultivating, as in plowing, the voice command is an essential tool. When the horse yaws toward a row of produce, and your hands are employed steadying the implement, it is the commanding "gee" or "haw" that turns the horse back to center aisle. This is then followed with an "easy, easy", when centered, and you continue on your way, hopefully with all plants intact and not dangling from the cultivator teeth.

I know that vocal commands are very much discouraged when driving in the show ring. However, a horse that responds to those commands is a gem. All of us who have experienced being in a tough situation with a cart know that it is quite a common occurrence to become a bit agitated. When you do get upset, it is amazing how the reins become a telegraph line straight to the horse's nervous system and how quickly he or she will join you in your anxiety. Without realizing it, we then have a tendency to overdrive, which can get us into deeper trouble. What a bonus to have a horse that stops, backs, and turns on command, moving away from the problem in a calm manner. Using voice commands is also a confidence builder for the horse, for when you talk to him you are keeping his attention focused on you rather than on the unfamiliar position he is in.

It was a joy to watch my father, when plowing, reach the end of a furrow and on command, have the team side pass in unison to turn along the headland, travel to the next furrow and side pass into it. The reins were always around his waist with all direction being done by voice.

As I worked with the Ice Queen I found that by simultaneously using voice and rein to give direction, it was only a matter of a few weeks before I could use either method and get equal results. You know that you are really in control when you can fan the horse in either direction on voice command alone. As the Ice Queen and I worked together more and more it became obvious that driving was her favorite pastime. As she would do the running walk down the road, her tail and neck would arch

while she showed off. Truly a Queen.

One final thought about starting to drive. This thought was often expressed by my father, talked about by Bill Fraess, but had to be learned by me – PATIENCE - patience in the driver, eventually to induce patience in the horse. In the training sessions, stop often, relax, regroup in mind and body before moving to something new. Being patient and stopping often to rest calms the horse, and also calms the driver. I hope I live long enough to achieve the patience that my father had with his horses.

## Epilogue

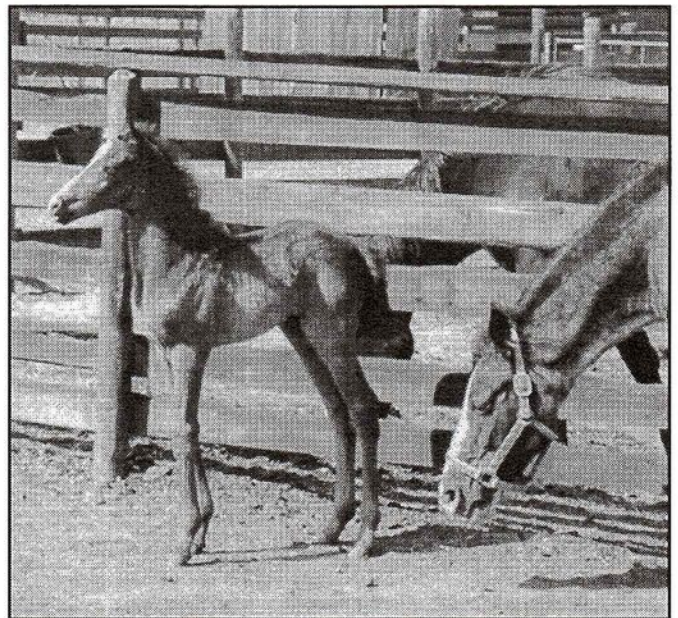
The Ice Queen - Now owned by a wonderful lady, Paige Danaher, in Prince Edward Island, who cares for her and undoubtedly spoils her - as Queens should be.

Cloudwalker Stables - Currently training five horses to drive.

Deloris - Getting several other three year olds ready to show.

Myself - Getting older, hopefully a bit wiser, and missing the Ice Queen.

### *A future driving star?*



*Cloudwalker's Bella Luna, the first foal of 2001 at Cloudwalker Stables, Strathmore, AB.*





## FOAL CALL 2001



BLACK COLT (Generator's Diamond x Toddy's Rambling Rose)

BLACK COLT (Generator's Diamond x Lindy K's Heir K.B.)

BLACK FILLY (Kit's Royal Pride x Royal's Last Class Act) Owned by Keith Oberle, Cochrane, AB

SORREL FILLY (Darkie's Last Chance x Northfork Pauline)

SORREL COLT (Darkie's Last Chance x Summer Penny) Owned by Jack & Margaret Gurnett, Bluffton, AB

PALOMINO FILLY (Summertime Decision x N-Mile Bayou Baby) Marianne Wray, Sundre, AB

BLACK COLT (R-Diamond Picasso x Gypsy's Dark Velvet) Maureen & Rick Hummel, Rose Prairie, B.C.

CHESTNUT COLT (Princess's Black Snow x Somethin' Special) owned by Mary Kruger, Bon Accord, AB

CHESTNUT FILLY "WRW's Windsong" (Calta Commander x Shirley Temple) May 20. Shirley Clarkson, DeWinton, AB

BLACK/WHITE TOBIANO FILLY (Trackin' On Heir x R.Diamond Northern Skye) May 9 Fay Zilkowsky, Knutsford, B.C.

BLACK TOBIANO FILLY (Cloud's Rio Bravo x Cloudwalker's Venus). April 18<sup>th</sup> Sharon McFadden & Bill Klassen, Aberdeen, SK

Foals at Donna & Winston Curtis's Ranch, Winfield, AB:

**By Cherokee's High Stepper**

BAY COLT out of Sun's Prairie Rose

BLACK BROWN FILLY out of Tinker's Midnight Storm

BLACK/BROWN COLT out of Three Wishes Jennie

**By Diamond's Ice**

SORREL COLT out of Shaker's Strega

SORREL COLT out of Successful Irish Surprise

BLACK FILLY out of Miss Kitty

**By Cee Dee Canadian Topaz**

CHAMPAGNE COLT out of Cee Dee's Melody in Motion

CHAMPAGNE FILLY out of Roth's Shadow Merry Allen

CHAMPAGNE FILLY out of Wynonna's Rose

CHAMPAGNE FILLY out of Cee Dee's Tango

BLACK FILLY, no markings (Trackin' On Heir x Rock's Flicka) Lori Boldrick, Tweed, ON

BLACK FILLY, 2 sox & star (Trackin' On Heir x McKay's Kimber) Louise Heagy, Burns Lake, B.C.



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# THIS HAPPENED TO ME

by Neil Adams

*When I was a youngster, growing up, I read a lot of Outdoor Life magazines. They always included an article called "This Happened to Me", in which the authors told of a mishap, usually life threatening, that had happened to them. The following, although not life-threatening to me, is my version of one of those true-life adventure tales.*

My wife, Joan, and I live north of Rocky Mountain House, Alberta where we run approximately fifty head of cows and fifteen Walking Horses. Our land is a little low and quite level. As a result, when spring arrives and after calving fifty cows in our corrals, the pens get quite muddy. So the mares, geldings and young horses are turned out to pastures and our stud, Angel's Ebony Secret (Touch of Pride x Tradition's Angel), aka "Buddy", is turned out into a five acre hay storage area during the day and brought into the barn at night. This hay pen is about half trees and half open ground.

On April 10 it was quite stormy, snowing and blowing, so I kept Buddy in for the day. On the 11<sup>th</sup> I turned him out into the hay pen. When I removed his halter he galloped in a circle in the trees, feeling pretty good about being out of the barn. On his second circle, and about fifty feet from me, he stepped on the end of a stick about four feet long and 1½ inches in diameter. Instantly the other end of the stick flipped up and punctured the inside of his right rear leg in the groin area. When this happened he bucked his hind end into the air with the stick still embedded, and when he came down the protruding stick, being longer than his legs, was driven upwards into his hip. The stick broke off with about a foot and a half of it hanging out of the wound.

This all happened faster than it takes to describe it. I jumped over the fence to catch him before the stick fell out, but by the time I got to him it had already fallen out. Blood was pouring out at about the same flow as a low-pressure water hose.

Being alone, I couldn't care for him and phone for a vet at the same time, so I left him and ran to phone. I then hurried back to the horse, fully expecting to find him dead. But no – the bleeding had slowed to a trickle. When I began to move him to the barn it started to bleed again so I tied him to a large straw bale and tried to apply some pressure to the wound to slow the bleeding, but the wound opening was too big.

When the vet arrived we spread about a foot of straw on the snow and laid the horse down on it.

Then we tied up a hind leg, and the vet began removing small pieces of wood from the wound. He suddenly said, "Oh, oh! Put on a glove and feel this."

About five inches up into the wound I could feel the end of a stick, so embedded that it wouldn't even wiggle. The vet also showed me the severed femoral artery. To his credit, the vet said he wasn't equipped to remove the stick, and immediately phoned the Young & Crawford Equine Surgical Clinic at Innisfail.

We had to wait for Buddy to wake up from the anesthetic and had a little trouble getting him to stand because he was so weak from loss of blood. But he walked right into the trailer that I backed up close to him, and we were on our way to Innisfail.

I stopped about five miles from home to see if he was still standing or had fallen down in the trailer. But he was okay so I hurried on. When we arrived he was still upright, although I don't know how.

I was met by Dr. Fitch who checked Buddy while he was still in the trailer. We then moved him into the clinic. He could hardly walk. Immediately there were four people working on Buddy under the direction of Dr. Fitch with a few consultations with Dr. Crawford. After a few tests he was put on an intravenous drip to build up his fluid levels. His pulse was over 120 (normal is around 40). As the fluids were added his pulse rate started to settle down. But with the added fluids his blood pressure increased and his pulse went up to over 125. He began bleeding badly. Dr. Fitch tried to pack the wound to stop the bleeding, intending to wait until the next day when Buddy would be stronger, to remove the stick. After packing a piece a gauze about 12 by 36 inches and an inch thick into the wound with no results, Dr. Fitch decided to operate right then, and the stallion was rushed into surgery. "Rushing" for Buddy just then was taking about five minutes to go 100 feet.

Approximately ten minutes after I led Buddy into the surgery they brought me the stick. Since there was nothing more I could do just then, after the necessary paperwork was done, I headed home.

Buddy stayed at the clinic for eight days. He had two blood transfusions but the first one didn't work and he rejected it. (I think it must have been Quarter Horse blood.) His PCVs (the amount of red blood cells in the blood) were below five percent at times. Normal is supposed to be about 30%. The first couple of days it didn't sound all that good for him but then he started to improve and after a week his PCVs went up to 11%. A bump appeared on the top of his hip and it turned out that the stick had penetrated all the way to the hide on top of his hip.



When he came home he was on antibiotics for about three weeks. He is also getting an energy boosting liquid orally for a couple of months.

While at home Buddy is being cared for under the direction of Dr. Trina Hobmaier. Buddy's wound from the stick has stopped draining now and is healing nicely but because of the loss of circulation he has lost the hide off the bottom of his scrotum. We are working at growing that back on.

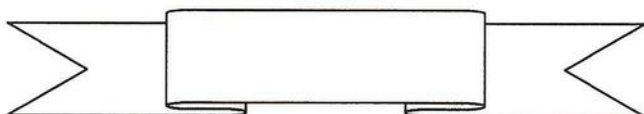
Throughout this whole ordeal Buddy has never favoured his injured leg. He's walkin' his pasture fence and would really like to be with his mares. But the vets say not to use him this year and to get him semen tested for next year. They feel that there is no reason why he shouldn't be okay next year.

Everyone working on Buddy is amazed at his disposition. They are working on a very vulnerable area of his body but he never moves an inch or lifts a foot. We inform them that that's the way Walkers are!

With Buddy out of service this year, we have been offered the services of Allan and Connie Gates's good young stallion, Double Play's Tradition. He is a half brother to Buddy, being out of Tradition's Angel and sired by Coin's Double Play. How can we turn down an offer like that?

You are probably wondering by now how much this all cost. Well, it is in excess of \$3300.00, but worth every cent. Thanks to all the veterinarians who helped us, and to Allan and Connie. Anyone passing through our area is welcome to stop in to see Buddy and have a coffee and a visit with us.

Just watch out for sticks while trail riding - and enjoy your Walkers!



## ALBERTA LIVESTOCK MANIFESTS

If you are hauling horses in Alberta, you are required to fill out and carry with you a copy of the new (in 2000) livestock manifest form. You can get a book of forms from Livestock Identification Services, Calgary, AB, by phoning 1-403-509-2088 or 1-403-255-2459.

Forms may also be available from brand inspectors or at auction marts.

Information required on the forms is the date, owner's name & address, consignor's name & address, transporter's name & address and a vehicle licence number along with the driver's signature. The number, colour and kind of livestock, with brands, if any, and brand locations, must be listed. When hauling horses, under "kind of livestock" you would write "mare", "gelding" or "stallion".

## In My Opinion: About Color

by Sylvia Crouter

Quite often we receive requests for Tennessee Walking Horses of a certain color: palomino or gray or spotted. We almost never have horses in these designer hues. Over the years we have favored a rather tailored look: blacks, bays, chestnuts. Our horses have stars and sometimes socks. Actually, color is the least of our concerns.

If we had to have a priority it would be gait as number one. After all, the Tennessee Walking Horse is renowned for his smooth running walk and his rocking chair canter. What would be the use of having a flashy palomino that could not perform the classic gaits of the Tennessee Walking Horse?

Number two priority would be disposition. Our customers are not rodeo cowboys, or not usually. The people who buy our horses tend to be family people who like to trail ride, to hunt and fish, and occasionally to show their horses in lite shod show classes. So over the years we have eliminated from our breeding stock mares and stallions that were too high strung or who demonstrated a tendency to buck or rear, to kick or bite, and especially to bolt. We raise a young horse that is easy to catch in the field, to train, and to ride out on the trail without spooking at wildlife, scary rocks or motorized vehicles.

Number three priority is good conformation and a nice head. We like a shapely head and have tried to eliminate the old-fashioned Walking Horse's "hammerhead". We rarely produce a horse with an ungainly head. We also prefer front legs that are straight and we breed for that conformation. Back legs should be longer in the stifle than other breeds and shorter in the cannon bone as well as long and springy in the pastern. A walking horse's shoulder should be sloped, not straight. A straight shoulder prevents the horse from reaching up and out with its front legs. Trotty horses tend to have straight shoulders.

So gait, disposition and conformation are the guiding principles of our breeding program. Color is a minor consideration. This is not to say that a beautiful dark chestnut with a flaxen mane and tail doesn't make our hearts beat a little faster, or for that matter, a gorgeous buckskin, or even a bright red sorrel! Color is the "icing on the cake" when all other priorities are fulfilled.

Reprinted from *The Box Hanging Three Newsletter*, Fall-Winter 2000 - 2001 with the permission of the author, Sylvia Crouter.

A good horse is never a bad colour.



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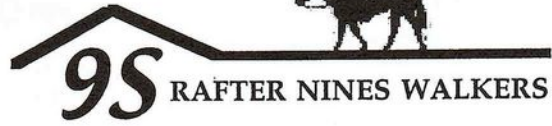
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## ALBERTA NEWS

BRENDA BAKER, CALGARY, writes, "I hope things aren't too dry up there anymore. We had a good deal of rain near Calgary in June (this is tradition...rain in June, mostly in the form of thundershowers). Now, just a few weeks later, we need more of it. I'll be buying all of our hay if it doesn't rain soon."

"I've been riding our new mare, Shadow's Barbarea, that we purchased from Carol Hall last fall. She's by Go Shadow Go and out of a mare by Shaker's Royal Heir. I feel very fortunate to have a mare with these lines. She is the sweetest thing to handle and is so cooperative no matter what the plan is. If you are in the market for a TWH and are experienced enough to appreciate a smart, interested horse, call Carol."

"We really hit the jackpot this year with our TWH foals - all fillies! The first one was a palomino by Chance's Gold'N Yellow and out of Doubly Delightful. The next was a bay by Chance's Gold'N Yellow out of Dictator's Merry Minuet (I watched the birth of this one). Dave's old riding horse, Jester's Snappy Lil, presented us with a FAT dark bay filly by Calta Commander. Finally, She's Got the Rhythm Dec (Penny), produced a BIG flashy chestnut by Calta Caligula. The foals are all halter broke and have already had their feet trimmed once. They are living it up in the pasture right now but they love our daily visits and the attention we give them. We didn't take our mares with foals out for breeding this year so they are even more relaxed than usual."

"We took Chicklette to Roger Coppock's big black stallion, Kit's Royal Pride, for breeding in May. The offspring of that horse are very nice natured, solidly built horses with excellent feet and legs."

"I got some e-mails from Joie Romaine recently. She is the first owner of Jester's Snappy Lil and owned both of the parents. Joie lives in Chilliwack, B.C. now but would be interested in coming to a TWH reunion one day."

"Ullu Zurbruggen kindly sent me a picture of her tobiano champagne colt. I'd never seen a pinto champagne before although I knew they existed. Pretty flashy, Ullu."

"I had the pleasure of watching part of the Early Bird Show at Cloudwalker Stables. Although his main riding interest is field trailing, Murray McCargar brought his black and white tobiano mare to show that day. (I think this was the first show for both horse and rider.) The mare reminded me of Miss Chiquitita (at age 20) when I took her to her first show. Murray's horse, like mine, probably thought riding in circles indoors was a bit odd, but cheerfully went along with Murray's wishes. She sure is well behaved. I expect she's an excellent field trial horse as there is no foolishness in her and she's built sturdy enough to go all day. Murray went home tired but happy after the show. He had a few ribbons to put on his wall too."

"We have only three horses that are not TWH and they are for sale. I want to channel our energies to promoting our TWH rather than "other" breeds."

From DELORES BOEYENGA, GUNN, ALTA, "Hello from STEP N OUT TWH. Haven't done much riding this summer, as we have not had much of a summer yet. I am still waiting. I still want to get in a couple of mountain trips this year. We have had three nice foals so far and two more to go. I have two palomino babies: one filly by Generatin' Future Goldust (Tennessee Goldust son) and a Generator daughter, and a colt by Gen's Major General and my palomino mare by Generator's Golden Boy. Love to see that Gold color! I now have five palominos - 4 fillies and 1 colt. My big chestnut mare is bred to Generatin' Future Goldust also and I really hope for another palomino baby. I also have a colt by Laurie's Coin's Double Play and my Thunder's War Eagle daughter whose dam is a Generator daughter. He is a gorgeous colt with great stride. They all walk like a Walker should. My 'My Touch of Pride' mare seems like she is going to have a late foal. She is bred to DP'S Big Shiney Tunes."

"Seems like it is time for me to start getting involved in the showing end of this business so I may see some of you at the next clinic or show. I will send along a photo in the future of my Gen's Major General colt. It is a surprise! Happy trails."

ALLAN GATES, ROCKY MOUNTAIN HOUSE, phoned to say he had sold Koko's Lucky Lady to Dennis Niedermoser, also of Rocky Mountain House. Allan is pleased to congratulate Dennis on his purchase of this fine young filly and sends him a WHN subscription with his compliments.

From WALT & MAVIS GLOVER, LETHBRIDGE, "We now have three colts running around this year - the last one being born at supper time last night. Not bad for someone who keeps saying he's cutting back, is it? The black mare we have from Shirley Martin gave us a gorgeous black filly and the mare we have from Bernie Orr had a real nice bay stud colt. We also have the sorrel Arab mare who gave us a pretty dark bay filly last night, so we are finished for this year."

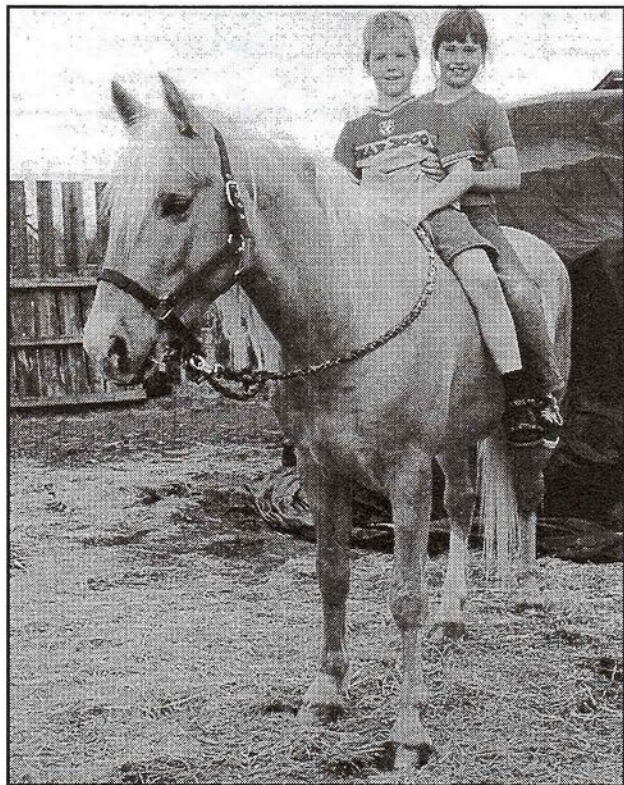
"Our next project is getting the hay finished. This is the first time in over 20 years that we ran out of hay and had to buy some. (Ouch, at \$5.00 a small square bale!) To top it off, the irrigation water has been cut in half for this year, so we're walking around with our fingers crossed, waiting for rain."

"We'd like to extend our subscription for two years if that's okay, and place an ad for some young Walkers in the classifieds. Thanks again for a very interesting newsletter."



From NORM & LIZ LEVANGIE, MIRROR, "Thought we would send some pictures of this year's foals. There are also a couple of pictures of two kids riding Comet bareback with a halter. A lady looking at horses brought her daughter and a friend. The kids are nine or ten years old."

"Things have been busy here now that we've had some rain. Everyone is moving cattle out to pasture. Hope everyone has lots of grass for their animals and great weather for riding!"



*Ridgewalker's Golden Comet with 2 friends (9-10 yrs) up.*

JO KINGSLAND of ALIX is very pleased to congratulate the new owners of two of her Walkers.

Sheila Rodney of Ponoka now owns the lovely young mare, Shelen Mystic Rose (Chapie's Shadow King x Chapie's Perfection). Rosie has had a busy spring after Sheila took her home. First she attended school at Slidin' R Stables near Ponoka, learning the basics of carrying a rider and becoming a good saddle horse. The folks at that western training establishment were fascinated with her running walk, something they had not encountered before. After that Sheila took Rosie to visit the court of Shadow's Jack Diamond at Northfork Farm, Bluffton. Rosie has recently gone home with Sheila for a summer of riding. Best of luck, Sheila, with this nice young mare.

Next to find a new home was Jiminy Cricket, who has gone to the ranch of Jack & Madeleine Chapman, of Stettler as a stallion prospect. This handsome yearling son of Barker's Gemini Sun and Monteray Crystal M. brings the new bloodline of Randy's

Mr. Barker to the Chapman's herd of Walkers, plus the well represented lines of Beauty's Sage King and Laddie's Monte Ray. Jo bought her very first Walker with the help of Jack Chapman and Al Smith in 1983. She is now very pleased to congratulate the Chapmans, and wishes them the best of luck with Jiminy Cricket.

DONNA CURTIS, WINFIELD, phoned to say they have a great crop of foals this year. They bred their young champagne stallion, Cee Dee Canadian Topaz, to six mares last year, and got six champagne foals this spring! Donna plans to keep three fillies, two champagnes, and one black by their other new young stallion, Diamond's Ice. All the rest will be sold at their auction sale in September.

## SASKATCHEWAN NEWS

HAZEL PATON, OXBOW, writes, "Spring has come and gone, and I've still not been on Dolly (Sunday's Party Doll). We've been busy trying to get crop in and crop sprayed, and trying to keep this huge yard mowed. We've had so much RAIN! (I know we should not complain when so many in Alberta and Saskatchewan are so very dry.) But we have lovely trees and green grass, and the crops look good, though later."

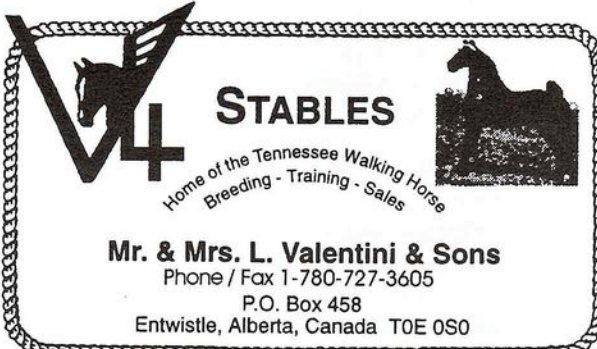
"Our corrals have been so wet that I couldn't keep Dolly confined there. She and Bonnie the Arab and Sassi the Quarter Horse are out in a large pasture and are too fat, and their tails are getting shorter and shorter! Dolly's small pasture will have to be swathed as it's too thick for her."

"Read Gale Allan's story in the last *News*. She still has the mare, Quest, that I sold her. I got Quest from Jack Gurnett. Haven't heard recently how Smokey is doing up at Hafford. Smokey was Dolly's foal from a black QH stallion."

## MANITOBA NEWS


DARLENE MOORE, BOISSEVAIN, writes, "Majestic's Streaker celebrated his 25<sup>th</sup> birthday on July 2, 2001. In attendance were two of his daughters, offspring of Honor's Ebony Jewel. They are ten and twelve year old black mares belonging to Ruth Renwick of Boissevain. 'Star' and 'Sis' are also granddaughters of my first TWH stallion, Sun's Ray Honor Ace. Ruth and I are making plans to show our TWH at the annual All-Breed Show in Brandon, Manitoba in August. I am looking forward to renewing acquaintance with Keith Doll, Marsha Trinder, Wanda Kaselitz and Barb Fenwick, and meeting new owners of Tennessee Walking Horses at the show. Ruth and I also plan to attend the Tennessee Walker Open House at Barb Fenwick's 4-Season Ranch at Sidney, Manitoba."





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## ONTARIO NEWS

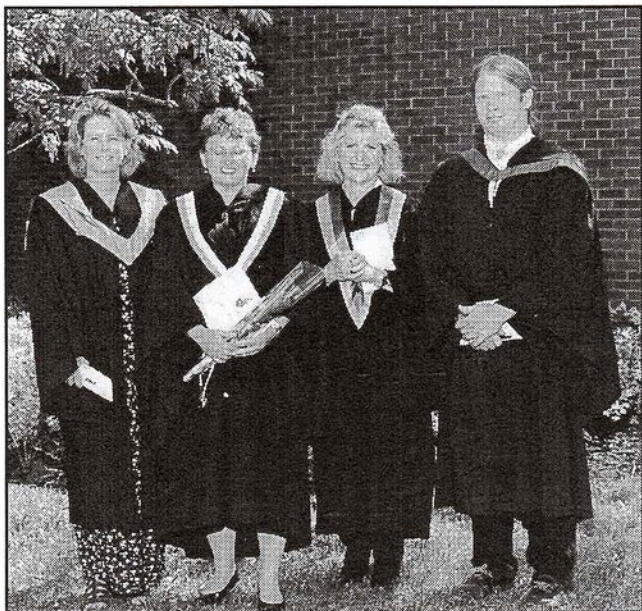
BILL & NORMA PRINGLE, ARDEN, write, "We would like to congratulate our daughter, Kim, on her successful completion of the University of Guelph's two year associate diploma in Equine Management."

"Who else would have the determination or guts to leave a good job in the B.C. forest industry, travel to eastern Ontario with her five horses and three-legged dog, to establish a TWH breeding and training facility at her family's farm in Arden? Everyone in our small community has supported her while she works with her own and some of the neighbours' horses."

"Kim and her horses are becoming a tourist attraction here in "Cottage Country". Kim's knowledge of, and kindness with animals have earned her the nickname of the 'The Horse-Whisper-Woman of Kennebec'!"

"Bill and I are kept pretty busy running down the lane to open the gate for people interested in looking at our stable of TWH."

"Kim is travelling to Tennessee to ride with her friend and and trainer, Lonnie Kuehn, at Pleasure Gait Farm. We wish her all the best and await her return home."



2001 Graduation ceremonies at Kemptville College, University of Guelph: L-R: Wendy Johnson, Head of Equine Program & Instructor; Kim Pringle, 2001 graduate; Elaine Cash, English riding & theory instructor; Dr. Johnathan Morgan DVM, resident veterinarian & instructor, U. of G., Kemptville College.

From KIM PRINGLE, ARDEN, "I am happy to announce the births of Tracker's 2001 foals – all fillies! Tracker's Kennebec Beauty is an all-black baby out of Rock's Flicka. Congratulations to her new owner, Lori Boldrick of Tweed, Ontario.

Louise Heagy of Burns Lake, B.C. owns a black filly with two white socks and a star from McKay's Kimber, and Fay Zilkowsky of Knutsford, B.C. has a black and white tobiano filly out of R Diamond Northern Skye."

"Did you hear that Pride's Generator died in early July? He was 26. That was the word down here in Tennessee last week. I am back at Lonnie Kuehn's stable again for a while now that school is over!"

"Would you please send a WHN subscription to the Arden Public Library? The people have been so supportive that I want to give something back. There are no horse magazines in our little library."

SALLY GIBB, BLACKSTOCK, writes, "Greetings from Ontario! We are happy to report that we've had two of our expected four foals by our new spotted Walker stallion, Rainbow's Velvet Chippewa. The first foal is a big, friendly, spotted colt just like his dad. The second one, from a daintier Bumin' Around mare, is a beautifully conformed chestnut colt with lots of white "chrome". Both are doing a natural running walk already. We'd be pleased to show off these youngsters (and our stallion) to any Walking Horse owners in our neck of the woods. We're located north of Oshawa near Port Perry."

## BRITISH COLUMBIA NEWS

From DEBBIE SMITH of MAPLE RIDGE, "I was lucky enough to attend the Interior Gaited Horse Show in Armstrong, B.C. on the Canada Day weekend. There was a great variety of horses, lots of interesting classes and the show grounds were fabulous and easy to find. A big "thank-you" to Brenda Bettles for doing a super wonderful job in organizing and having the show. The weather was hot each day, except on Saturday night when we were entertained with our own fireworks display. The small electrical storm came complete with lightning, thunder, hot gusts of wind and a short downpour of rain. It was fun. Next morning was sunny and hot again."

"After the show I went out to visit some Walking Horse breeders in that area. Managed to get to Kamloops and had a lovely visit with Faye Zilkowski and her beautiful herd of horses. All her Walkers were friendly and well mannered. I thoroughly enjoyed myself, and the drive in and out of the area was a gorgeous scenic breathtaking adventure."

"I did add to my collection of horses, (before going away): a couple of geldings, one Merry Go Boy bred Missouri Fox Trotter and a cute little Paso Fino. The Fox Trotter is very similar to our Walkers, the Paso Fino a LITTLE different, but fast, smooth and fun. Both of course are for sale."

"At Easter our special little colt, out of a Marshall Dillon bred mare by a Cat Tracks bred stallion, arrived from Cranbrook, B.C."



"We have decided to sell our stallion or possibly do a trade with him. We have too many horses coming and going, a full barn of boarders, and it just gets too hectic around here most times. We would rather be riding than raising babies."

"We are looking forward to the Masters at Spruce Meadows. We got tickets 'way early, so we wouldn't be disappointed at missing the show. It will cut into our trail-riding / camping trips this year, but probably we'll not attend for some time again."

"Must run walk now. Have a great fall, everyone."

From JEAN & LEONARD DAHL, CLEARWATER, "I think we have old man winter beat, finally. Our snow is all gone and there's some green showing in the fields. Now we have to get rid of the "recycled" hay!"

"The horses are shedding out and next we'll be getting shoes put on. We are starting our four year old in harness and he should be going good with Prince by the time this reaches the readers."

"Well, some time has passed since I started this letter and I have been on a Back Country Horsemen ride in May. Also went out to the Gang Ranch in June with some old friends from the Great Caribou Ride – but that's another story for another time!

*"I am enclosing a picture (below) of six Walkers and riders on a Back Country Horsemen ride last fall. Pictured from left to right are Terry Zilkowsky, Fay Zilkowsky, Leonard Dahl, Doris Luhowy, Dutch's horse (no Dutch) and his wife, Judy Taylor."*

FAY ZILKOWSKY, KNUTSFORD, writes, "Well, I think spring has sprung! Yesterday it was minus 2 in the morning; this morning it was plus 5. This weekend, May 19<sup>th</sup>, we had snow, rain, sun, and of course, Knutsford's usual wind."

"My mare, R Diamond Skye, had her filly on May 9. She is black with stockings and a few splashes of white on her back and her mane. The sire is Trackin' On Heir, owned by Kim Pringle."

I have been to weekend PNH lessons already, and I am looking forward to going to a PNH camp in June. I am going to Gibson' Landing this weekend for a Back Country horsemen Rendezvous. Can't take a horse because I sprained my knee last week, so no riding for me yet."

JO-ANNE McDONALD, POUCE COUPE, writes, "Don and I have just returned from a short holiday in Prince George where we enjoyed the hospitality of Kirk and Sheila Coburn. We took a couple of horses – Monterey Snip for me and Maybee's Memory, a four-year-old mare that Don is starting. This young mare was just excellent. On some of those tough trails she encountered water crossings, deadfalls, steep hills and plenty of mud. Coming and going out to the trails there were trains and highway traffic to contend with. As a testament to the wonderful nature of the Walking Horse, she never missed a beat. These horses continue to amaze me even after all the years we've owned them, as they just go through anything you point them toward."



Fall 2000 - Back Country Horsemen on Walkers!



**ANNOUNCING!**

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## NEWS FROM OUR U.S. SUBSCRIBERS

ELSIE DARRAH, NORTONVILLE, KANSAS, writes, "I received my back issues and saw the article in the March-April issue that Franne Brandon wrote on McAllen Finley and his palomino breeding program. I know McAllen well and he does have the purest line of palomino lines anywhere. I have spent quite a bit of time at his place. I have a palomino granddaughter of Chance's Gold Dust H. and she is due to foal within two weeks. I am hoping for a cremello stud colt."

"I have had four buckskin foals from Royal Ivory. I've kept the filly and sold all three buckskin colts for breeding stallions. He sires exceptional foals."

"Along with my own renewal I am sending gift subscriptions to Bob Richards of Oak Grove, MO and Althea Sirridge of Valley Falls, KS."

From GRACE LARSON, FORSYTH, MONTANA, "Here is what has been happening at our place - five foals! Their names are 1) Chief's Wind Shadow (GLL'S Sun Chief x Go Boy's Montana Gypsy). Chestnut, blaze, hock, stockings. Already gelded. 2) Chief's Montana Mistral (GLL'S Sun Chief x Sundance's Marigold). Chestnut sabino (but not sure yet - she may blue out) with bald face, knee spots, under belly, and stockings behind. 3) Chance's Little Big Man (Montana Gypsy's Spotted Chance x Chiefs Mountain Honey) Blue or Black? Not sure yet. Fetlocks, star, snip. Already gelded. 4) Chance's Precious Mist (Montana Gypsy's Spotted Chance x Mountain Fawn's Misty Delight). Black, star, fetlocks. 5. Goldust Cloudy Mountain (Goldust Royal Trigger x King Pin's Mountain Princess). Dark buckskin, faint star, blue eyes.

We geld our colts at around 10 days as it is so much easier on them. We won't geld the dark buckskin by Goldust yet in case someone is looking for a nice stallion prospect."

"We have had some dandy storms here and it has rained. 90 miles SE of us the hail was baseball size; it broke 400 or more windows out in a school in Ashland, Montana. Windshields were also broken. Several horses had welts and eye injuries. Thankfully this storm went by us without damaging anything."

"Lyle is enjoying his retirement and finds plenty to keep busy with around here. We read the Walking Horse News from end to end! Thank you for such a nice magazine and a true representation of the Walking Horse."

Here's a Postscript to Grace's e-mail:

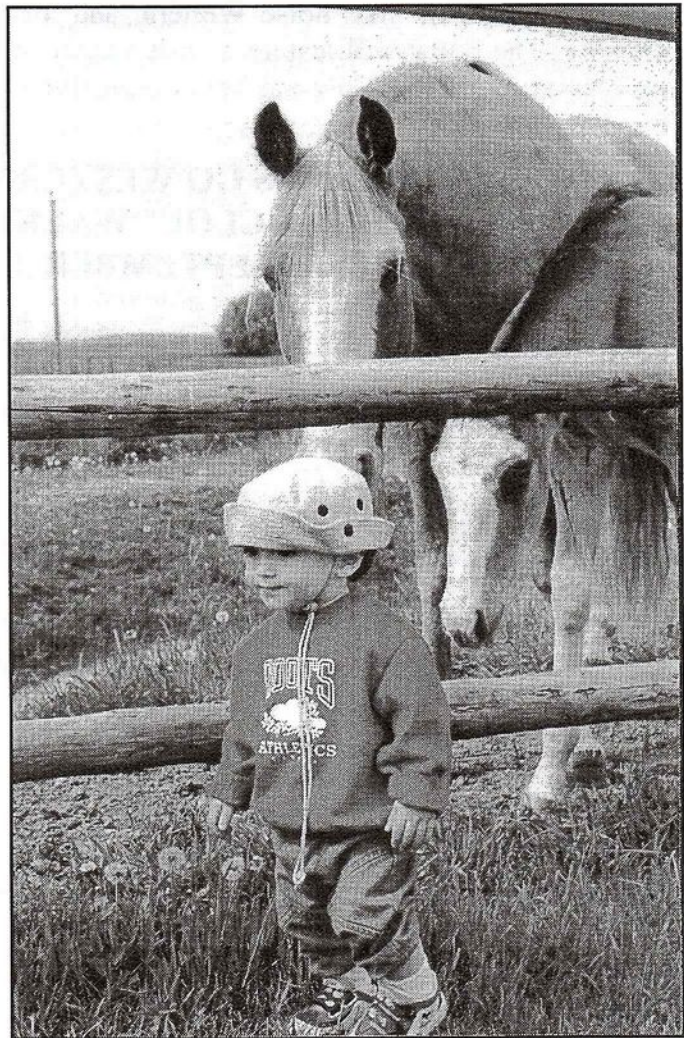
"Last night Gingersnap had a palomino stud colt with a blaze, hind stocking, and maybe some fetlocks; he has blue eyes. His dam is double bred Pride Of Midnight H.F. She is by Bill and Pam Loney's Generator grandson. His sire is Goldust Royal Trigger; we may name him Goldust Golden Moonbeam. All 6 are very healthy foals with great Moms."

## OUR READERS WRITE

DONNA EDWARDS of CARNWOOD, Alberta, e-mailed this question: "I would like to know what type of arena footing is considered good or excellent footing for showing walking horses? Everyone seems to have a different opinion. I wonder what response you would have from your readers?"

Well, readers, who would like to tackle this question? Write WHN, Box 7326, Edson, AB T7E 1V5.

## WHAT'S THIS?



*Sun's Blue-Eyed Mystery and her son, Myster Bojangles, are fascinated with young Pierre Belliveau one sunny June day. Photo sent in by Christine Kobza, Eagle's Moon Ranch, Pincher Creek, AB.*



# IS THE JUDGE *BLIND*?

## From a Judge's Perspective by Dianne Little

I am a certified Canadian Equestrian Federation General Performance Judge. I have satisfied the certification requirements of the CEF and have paid a yearly license fee. The CEF requirements for a Judge's certification include an instruction fee, classroom instruction, show ring instruction, a written test, a video practicum and a live practicum judging (where score sheets must conform to those of three senior CEF judges), and periodic updating through clinics and seminars.

In a General Performance competition horses of different breeds compete in the same classes. The judge must be familiar with all the breed standards and judge each horse in accordance with the individual standard for its breed. There are differences between breed standards - what one breed considers desirable, another breed may not consider acceptable. Each horse is viewed in relation to the individual breed standard and the judge evaluates each horse to determine how closely that horse meets the standard. The judge weighs these breed variances, determines which horse best represents the ideal breed standard and places the class accordingly. General Performance Competitions include the following classes: Halter, Showmanship, English Pleasure, English Equitation, Hunt Seat Equitation, Western Pleasure, Western Equitation, Trail, Reining, Western Riding, Hunter, Driving and Speed Events.

CEF judges must comply with CEF Rules as well as the individual rules of each Breed and Show Committee. Before a contract is signed with a Show Committee the judge should request a copy of the rules the show will be operating under and a prize list including any rules and regulations peculiar to that show. When a judge agrees to judge a show, he accepts an ethical responsibility to judge in accordance with the rules of the show. If he believes he cannot judge in accordance with these rules, he should not agree to judge the show. A judge is not hired to change the standards; he is hired to uphold the standards.

As a judge I am hired to give my opinion, an opinion based upon knowledge, experience and the rules of the competition. I am not hired for my **PERSONAL** opinion; I am hired for my **PROFESSIONAL** opinion. I am hired to be **OBJECTIVE**, not **SUBJECTIVE**. I am responsible to ensure safety in the ring by insisting that potentially unsafe conditions are corrected and unruly competitors are dismissed. I enforce the Rules and penalize those who do not comply. I have an ethical responsibility to be fair to each competitor and to the Show Committee who hired me. I evaluate and weigh performance, and then rank competitors from first place to fifth or sixth place. I watch and then judge the total performance in every class, ensuring that I observe every competitor. I judge every horse and class as if I have

never seen them before - each class is a clean slate. I constantly make decisions as to whether one mistake is more or less important than another mistake, or whether one moment of brilliance is better than another moment of brilliance. I must be willing to justify each decision.

Whether I do a competent job of judging or not depends upon the individual opinions of exhibitors and spectators. I expect to be admired by winners and disliked by losers, although, if I have fulfilled my ethical and professional responsibilities, I hope to earn the respect of both.

Why do judges, competitors and spectators not arrive at the same conclusions? This difference of opinion often occurs because the judge, the competitor and the spectator are not looking at or for the same things.

It is rare that spectators have the same viewpoint of a class as the judge. Consequently judge and spectator make decisions from a different visual perspective. The position of the judge in the ring determines how much of the total performance he can see. (The judge can choose his positions, but should try to be consistent throughout the show). If he only looks at the horses on one rail, he cannot see what is happening behind him or what is happening in the corners. If he only looks at the horses on one rail, he cannot observe possible infractions of the rules that occur behind him - for example two hands on the reins in a Western Pleasure class. If he never looks at the corners, he cannot observe a horse breaking gait while bending around the corner. If a judge is looking at the rail while facing the spectators, the judge is observing things directly in front of him that the spectators miss; conversely the spectators are observing what the judge cannot see behind him. If a judge stands in front of one corner, he can observe every part of the ring except directly behind his body. He has a front, back and side view of the horses. Spectators should try to view the ring and the horses the same way as the judge views the ring and the horses. In order to be objective spectators must change their position to the other side of the rail or move to the ends to duplicate the viewpoint of the judge.

Judges are required to consider all horses in each class and to give fair consideration to each competitor. Spectators often have no compulsion and certainly not any requirement to watch all horses equally. Naturally spectators are often more interested in one horse in a class and that is the only horse they watch. If a spectator does not watch all the horses in the class, the spectator uses tunnel vision and it is no surprise that his vision of the class does not coincide with that of the judge.

The rules for every division and class vary. Judges are required to understand the differences and make decisions based upon the variances of rules. Spectators are often not well versed in the subtle differences in the rules. Most spectators understand the difference between a pleasure class (where the horse is being judged) and an equitation class (where the rider is being judged). However, many do not realize that in a pleasure class conformation, suitability and appointments



are considered as well as manners and way of going (overall performance of the gaits). If both parties are not considering the same elements, it is no wonder that both parties do not agree on the decision.

A judge is hired to give his opinion on what he sees, both the good and the bad. He deals with what is in front of him (kinetic), not what he believes to be the potential of the horse. That is not to say that a judge does not recognize and appreciate the potential, just that he may not reward it. The spectator has the privilege of seeing the potential in any horse and giving the horse the benefit of the doubt. Once again the possibility of the judge and spectator disagreeing is great.

A difficult concept for many horsemen to understand and appreciate is consistency. In a pleasure class, over-all performance of the gaits is part of the judging criteria. When the horse is asked to perform a gait, the rhythm, speed, and cadence should not change until another gait is called. The horse is therefore consistent or steady in his gaits. Most competitors and spectators do not realize the importance of a horse being consistent or steady in gait. Consistency and lack of consistency is analogous to driving behind a car on cruise control compared with driving behind a car that speeds up, slows down, wakes up, speeds up, slows down, etc. Just as inconsistent drivers drive you crazy, inconsistent horses drive a judge crazy. Most spectators readily recognize a horse that breaks gait, but do not recognize the horse that speeds up and slows down without breaking gait. Recognizing subtle changes in speed requires concentration without distraction, something difficult to achieve while seated in a crowd. As a judge there is little more frustrating than to recognize the best horse in the class and not be able to use that horse because the horse is not consistent in his gaits. A horse that has moments of brilliance followed by moments of disaster is his own worst enemy in the show ring – the horse has not been beaten by another horse, but by himself. Judges are trained to maintain concentration during a class while spectators may not recognize the necessity of such concentration.

A judge not only looks at the performance of the gaits, but at transitions between the gaits. Ease, quality and smoothness of the transition are part of overall performance. In a pleasure class it is a significant penalty if the horse takes the incorrect lead in the canter/lope. If a judge notices that a particular horse will only pick up the canter/lope when coming out of the circle, the judge should recognize that the horse probably will not pick up the correct lead when being ridden in a straight line. This circling action (either indicative of rider inability or horse inability) counts as a negative against the horse even though the horse took the correct lead. In a pleasure class, the horse may be required to back up or turn 360 degrees in the lineup. The judge pays close attention to the manner in which each is executed, paying particular attention to the compliance of the horse as well as the execution of the maneuver. The spectator may only see

importance in the maneuver being executed, not in the quality of the execution of the maneuver. Again, judge and spectator are looking at the same circumstance from a different perspective and their opinions may differ.

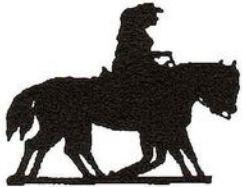
While the judge has responsibilities, so does the competitor. He and his horse should be prepared, know the rules, and exhibit good sportsmanship, safety and ring manners. A competitor should be aware of everything that happens in the ring, but his focus should be on his performance. If he allows his mind to wander and watch his fellow competitors, this inattention will be reflected in his performance. Although aware of horses in front, behind and to the side, he should follow his own game plan and not be more interested in the game plan of others. His prime purpose should be to show his horse for the entire class. Many competitors and spectators believe the class is over when the horses are called to the lineup, but both judge and competitor should be committed until the class is dismissed from the ring. Judging begins when the gate is closed and continues until the judge finishes marking his card. When the placings are announced, each competitor should show respect for his fellow competitors, the judge and the show by exhibiting good manners and sportsmanship. An individual competitor may not have been in a position to judge the performance of others, but he can judge his performance and how that performance measures up to his individual standards. He should realize that the next class is a new competition and he once again has the opportunity to show his horse to the best of his ability.

Personally I feel that being given the opportunity to judge horses is an honor. Judging is an exhilarating experience for me. I appreciate well-trained forward moving horses and am thrilled by a good performance. I enjoy classes where competition is equal and determining a winner is difficult. I am frustrated by horses that make my job easy by being poorly mannered and unruly because I cannot judge what I cannot see. I regret that I do not have the luxury to judge horses on their potential. There are many wonderful horses waiting for an opportunity to shine, but their owners do not have the experience or knowledge to bring out the best the horse has to offer. Without the luxury of instant replay or infallibility, I sometimes make mistakes. I am human and depend upon my knowledge, experience and eyesight.

Ultimately the opinion of any judge is the opinion of one person. Everyone is entitled to his own opinion and this may not coincide with that of the judge. I hope that by understanding what factors contribute to a judge's decision, you will understand and respect the decision even if you do not agree with the decision. In spite of any other opinion, the horse you brought to the show is the horse you are going to take home from the show. If you liked your horse when you arrived, you should like your horse when you leave.

Dianne Little lives in Calgary, Alberta and has been a CEF Judge for approximately ten years. She judges all breeds but has a particular interest in gaited horses, especially Tennessee Walking Horses.





**Meredith  
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careers in horsemanship

## TRAINING MYTHUNDERSTANDINGS

### HORSES NEVER SAY NEVER

by Ron Meredith

President, Meredith Manor International Equestrian Centre

There's an awful lot of "shoulds" and "don'ts" and "nevers" that come up whenever horse people start talking about training horses or teaching people to ride. Some of them make sense from a safety standpoint and that's important. A whole bunch of others, however, are just based on the theories and assumptions of the person talking or on their personal beliefs about what's good or bad or what's humane or inhumane. None of those things are necessarily horse logical. I'll give you an example.

Back in the late '50s when I was tagging along behind famous trainers to learn from their wisdom, I wound up riding shotgun behind one trainer's trailer on a 1942 Army surplus Harley Davidson motorcycle. Now this model was not exactly the kind of bike most people think of nowadays when you say "Harley Davidson." It was a stripped down, underpowered, wimpy-engined excuse of a Harley that didn't even have a windshield. As you draw your mental picture, remember that this event also took place back in the days when nobody thought about wearing helmets. The wind blowin' through your hair and all that.

Now on account of the no windshield deal, I was wearing glasses. Which was a good thing because I was going to learn an important lesson about horses, which might have been a little harder without the glasses.

The trainer guru whose trailer I was trailing had told me a lot of things about horses. He was a successful trainer so, of course, anything he said must be gospel. One of the things he told me was that horses would never void in a moving trailer. That, he said, was one of the reasons you have to pull over every once in awhile and stop so they can relax and pee. Absolutely. A lot of other horse people agreed that was gospel. There was just one problem. No one had told the horse in the trailer I was following on my Harley.

The animal in question was a big 16-hand critter named Ivan. And Ivan figured that, even if you're zooming down the highway, when you've gotta go, you've gotta go. So he did. And when that yellow mist started spraying out behind the trailer, I realized I was in a bad spot. That '42 Harley wasn't fast enough to pass the trailer and dropping back just meant it took the mist a little longer to reach me.

So I learned a lot of things that day. I learned that you'd better remember to wear glasses if you're riding on a motorcycle that doesn't have a windshield. I learned

that the gospel preached by successful horse trainers isn't totally infallible. Most importantly, I learned that if you're going to tell people that there's something a horse will never do or not do, be sure you tell the horse, too.

There's an awful lot of well meaning people who assume that because something worked with one horse, it's going to work with every other horse. If all of their experience has been with Quarter Horses or Arabians, or scared baby horses, or middle aged dominant mares, they're going to be just fine as long as they keep working with that one kind of horse. They get used to doing X and having the horse do Y. Then along comes a critter that sees X differently and does an S or a Z or even a Q. Now the handler stands there and says, "Boy, is this a dumb (or stubborn or lazy or something else) horse. He just doesn't get it." So they repeat whatever they were doing in a louder, more aggressive way to try to impress the horse that they're in charge.

You're not really communicating with horses if you assume a specific pressure is going to produce a specific response in every horse. To truly communicate, you need to start paying attention to whether the individual horse in front of you at that moment feels a pressure as logical or not. Then you have to modify your pressure to use the horse's own logic to get your point across to him more clearly. As a way of communicating with horses, heeding works because it isn't a "one size fits all" program. It provides handlers with a set of basic communication tools but it's up to the handler to apply those tools appropriately to the individual horse.

Those individual horse responses are what can make horse training frustrating. When people e-mail questions asking me why their horse won't back or load or jump without rushing, I can't really give them a precise answer. Without actually seeing them and their horses, I can only guess what kind of logic the horse is using to respond to whatever pressures the person is applying. But figuring that out is what makes communicating with horses so rewarding and so much fun.

---

Instructor and trainer Ron Meredith has refined his "horse logical" methods for communicating with equines over 30 years as president of Meredith Manor International Equestrian Centre (Route 1, Box 66, Waverly, WV 26184; 1-304-679-3128; <http://www.meredithmanor.com>), an ACCET accredited equestrian educational institution.



*You are invited to...*

# 'THE CANADIAN'

TENNESSEE WALKING HORSE FUTURITY

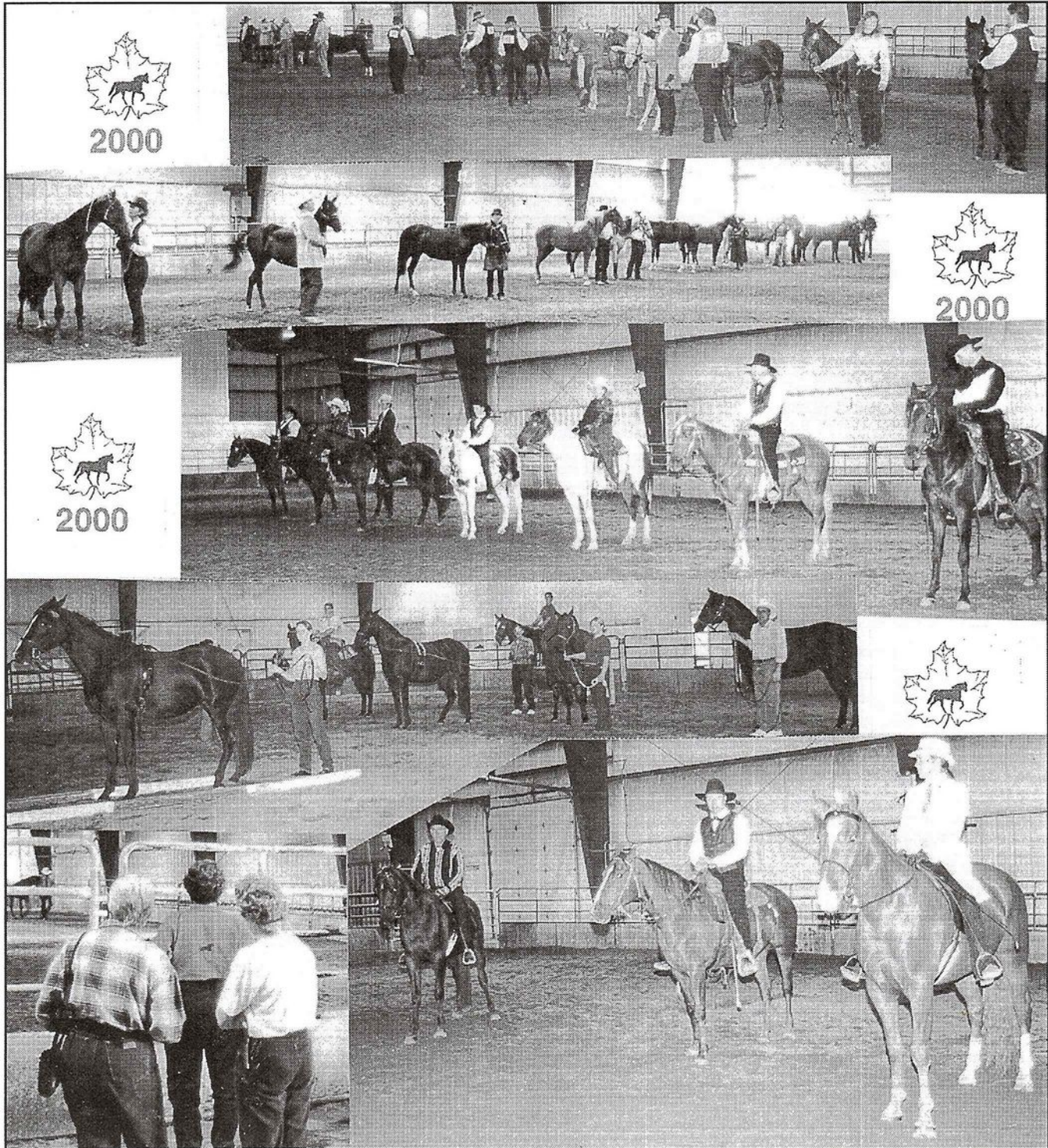
OLDS AGRIPLEX

SEPTEMBER 15 and 16, 2001

JUDGE: DIANE MEIS-SEPT, DENVER, PENNSYLVANIA

Sponsored by The Canadian Registry of the Tennessee Walking Horse

For a detailed schedule contact Dianne Little (403) 271-7391; e-mail [ddlittle@telusplanet.net](mailto:ddlittle@telusplanet.net)







THANKS for 19 YEARS OF COMMITMENT

**You** MAKE IT HAPPEN.





# CANADIAN REGISTRY OF THE TENNESSEE WALKING HORSE

## SCHEDULE OF FEES Effective March 1, 2001

*Fees are in Canadian currency. They are based on the postmark of the application and the membership status of the person making the application*

1. MEMBERSHIP	Fees	
a. Full Membership (Individual, Family, Corporation, Partnership: All Canadian Resident). Voting, member fee schedule applies		\$25.00/yr
b. Individual Life Membership (Individual). Voting, member fee schedule applies		\$200.00
c. Youth Membership (Individual, under 18 years of age). Non-voting, member fee schedule applies		\$10.00/yr.
d. Associate Membership (Individuals, Organizations, Groups, All Canadian Resident). Non-voting, non-member fee schedule applies		\$15.00/yr.
e. Non-Canadian Resident Membership. Non-voting, member fee schedule applies		\$35.00/yr.
<b>2. REGISTRATION OF HORSES NOT ALREADY REGISTERED WITH CRTWH</b>	<b>Member Fees</b>	<b>Non-Member Fees</b>
<i>Registration by TWHBEA is not required if sire and/or dam is not registered with CRTWH. Submit a photocopy of both sides of the TWHBEA certificate for the sire and/or dam with the application to register the unregistered foal.</i>		
a. Within 6 months of foaling	\$30.00	\$60.00
b. After 6 but less than 12 months of foaling	\$40.00	\$80.00
c. After 12 but less than 24 months of foaling	\$125.00	\$250.00
d. After 24 months of foaling: <i>Subject to approval of Board of Directors. Non-refundable fee of \$125.00 if application is rejected.</i>	\$300.00	\$500.00
<b>3. REGISTRATION OF HORSES Already Registered with TWHBEA or WHOA</b>	<b>Member Fees</b>	<b>Non-Member Fees</b>
<i>Applications must be accompanied by a photocopy of both sides of the TWHBEA or WHOA certificate</i>		
	\$45.00	\$90.00
<b>4. TRANSFER OF OWNERSHIP</b>	<b>Member Fees</b>	<b>Non-Member Fees</b>
a. Within 1 month of date of sale	\$20.00	\$40.00
b. After 1, but before 3 months of date of sale	\$30.00	\$60.00
c. After 3 months of date of sale	\$50.00	\$100.00
<b>5. ALTERATION OF CERTIFICATES ISSUED</b>	<b>Member Fees</b>	<b>Non-Member Fees</b>
a. Change of colour	\$20.00	\$40.00
b. Change of gender (gelded)	\$15.00	\$15.00
c. Death of a registered horse - <i>(certificate will be returned)</i>	\$5.00 credit	No charge
d. Change of Name: <i>Provided animal is no more than five (5) years of age and has no registered offspring. Subject to the approval of the Board of Directors. Submitted fees are non refundable if application is rejected.</i>	\$50.00	\$100.00
<b>6. OTHER SERVICES</b>	<b>Member Fees</b>	<b>Non-Member Fees</b>
a. Registration of Breeder's Prefix	\$45.00	\$90.00
b. Registration of Lease	\$20.00	\$40.00
c. List of Progeny of Individual Breeding Stock	\$20.00	\$40.00
d. Surcharge on incomplete or incorrect applications	\$20.00	\$40.00
e. Duplicate Certificate: <i>Shall be issued upon application by the registered owner with satisfactory proof of loss accompanied by a witnessed Statutory Declaration.</i>	\$40.00	\$80.00
f. DNA Hair Analysis Profiling per animal: <i>DNA Profiling kits are available from Jean Rempel at (780) 696-2105. Do NOT send fee to CLRC. DNA Hair Analysis Profiling charges will be invoiced by CRTWH to the owner.</i>	\$60.00	\$85.00
g. Blood-typing/DNA updated certificate for mature horse.	\$10.00	\$25.00

All remittances (except DNA profiling) are payable to Canadian Livestock Records Corporation. The CRTWH accepts Visa. Please submit to: CLRC, 2417 Holly Lane, Ottawa, ON K1V 0M6 Telephone 613-731-7110, Fax 613-731-0704.

CRTWH Home Page: <http://www.crtwh.ca> e-mail [secretary@crtwh.ca](mailto:secretary@crtwh.ca)

The CRTWH accepts either Blood Typing or DNA Hair Analysis Profiling.



# FROM FOUNDATIONS TO THE FUTURE

## HAVING A VERSATILE SUMMER

by Franne Brandon

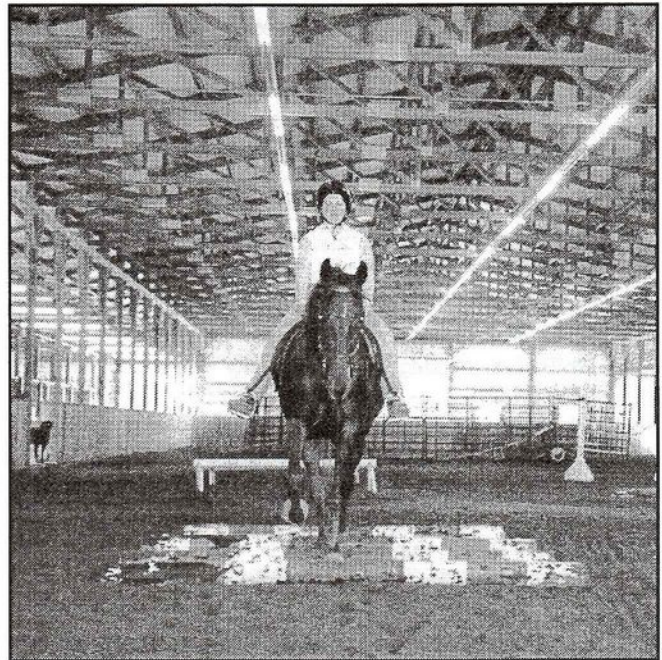
In the early part of the twentieth century, the breed that would become known as the Tennessee Walker was principally a utility horse. These animals surveyed the plantation, plowed the fields, pulled the buggies, took the farmer's wife to town, and performed whatever other chores were necessary. Those that graced the show ring as plantation saddle horses at county fairs acquired their show running walk through travel down country lanes, riding in plowed fields, and cavaletti work done with cornstalk substitutes. Then came the grand, sweeping show barns of the forties and fifties, the advent of the padded show walker, and the disintegration of the old training styles.

The owners and customers at Pleasure Gait Farms want to return the breed to its roots, and take it even further to earn acclaim as the most versatile and gifted of all breeds now vying for their share of the equine market. The new Pleasure Gait facility, just opened January 1, 2000, is owned, operated, loved and worked by Ida Marie Panella and trainer Lonnie Kuehn. Located about 5 miles north of Lewisburg, Tennessee, on U.S. 431, in the Berlin community, the facility's location provides ease of access from several different sites. A walk through the comfortable office into the barn reveals a spacious, high-roofed arena with two rows of roomy box stalls surrounding a real training arena. Natural lighting abounds from the windows in each horse's stall. The design captures even the slightest breeze on the most torrid Tennessee summer day.

The mission statement of Pleasure Gait Farms can be summed up in the farm's logo. "See ya on the trail or at the show." The facility exists to train the whole horse to reach his full capability at whatever talents he possesses. Lonnie Kuehn's program trains the flatshod, natural, versatility horse. She also tries to educate customers both about the breed as a whole, and about their individual horses' unique assets. She tells customers to make a list of their goals with each horse. Lonnie begins by working with the horse on an experimental basis, to see if it has the mind and the talent to achieve the owner's goals. If the animal has the abilities, the training intensifies to focus on developing the horse's skills in each area. If the horse does not hold the promise of achieving the owner's goals, Lonnie tells him/her very early on. The horse is then finished out to make a trail horse to fill the ever-increasing demand for solidly trained trail stock. Unlike many show facilities, Pleasure Gait Farm does sell trail horses. Someone searching for a safe trail mount can expect to pay \$3500-\$5500 for a trail horse, and Lonnie stands behind what she sells.

Because Lonnie believes in educating the entire horse from nose to tail, insisting on suppleness and rounding in addition to forward motion, she does not take

padded horses in training. The farm does start young stock, with a round pen at one end of the spacious arena for just that purpose. They also re-school the problem horse, and finish many animals for field trials. Pleasure Gait Farms is one of only two Full Versatility training facilities in the United States. As a Full Versatility facility, Pleasure Gait Farm offers training in English pleasure, western pleasure, model, halter, equitation, barrels, poles, western riding, western reining, obstacle driving, pleasure driving, dressage, jumping, and trail obstacle. In the obstacle trail end of the arena are poles, cavalettis, a mailbox, a gate, and a bridge that rocks slightly as the horse crosses a pole, then puts its weight on the bridge.



*Ida Marie Panella negotiates the poles on Glory's Summer Breeze.*

Unlike many Middle Tennessee training barns that have limited small acreage, Pleasure Gait's expansive barn nestles inside a larger farm. Indoor arena training is supplemented by practice sessions and actual trail rides with other horses through fields and wooded areas. Ida Marie emphasizes, "We extend our training into trail riding on the property. Cedar Creek runs through the woods on the farm plus there is a smaller creek which is filled with water six months out of the year. When we trail ride, a horse has to cross water at least two times and usually four times during a ride. Last time we rode, we saw deer, I had a turkey fly up in front of my mare, and we walked past our nesting Canada geese."



Lonnie Kuehn comes from the West Coast, where as a youth, then amateur rider, she schooled all her own horses and worked with a variety of breeds. Her expertise includes exhibition of Warmbloods, Morgans, Quarter Horses, Paints, Saddlebreds, and hunter/jumpers. Professionally, she was in law enforcement, and moved to Tennessee to serve in that capability. The switch from officer of the law to professional horse trainer was quite an about-face, but Lonnie's experience enabled her to achieve immediate success in the flatshod show arena. Today, she draws from this wide variety of experiences and knowledge of many breeds to educate newcomers to both the Tennessee Walking Horse breed and other gaited breeds on what to look for, and what to do and what not to do in seeking and then working a soft-gaited horse.

Education is a vital part of the total mission of Pleasure Gait Farms. Lonnie emphatically insists to all new owners that "you need smooth, sensible, and safe." She tells them to "buy what you need, not what you want." Since most people switching from other breeds to walkers have little or no experience riding a non-trotting horse, she advises them to go ride some before selecting their own. If the newcomer has already purchased a young horse and has brought it to the farm for training, she lets the owners ride older, settled horses in the barn to learn the rhythm and timing unique to Tennessee's native breed.

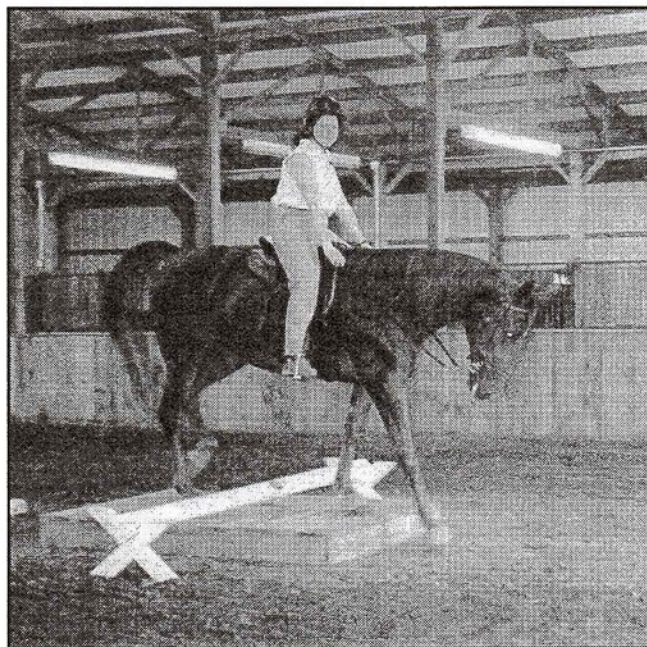
Farm owner Ida Marie Panella is a busy career woman who finds the barn, and her horses, the perfect relaxation after a long day at work. She states, "My goal with the Tennessee Walking Horse is to show everyone what a good family horse this is." She praises the breed for its "positive attitude", and uses her horses to their fullest. Her pride and joy, National Versatility High Point Champion Mac's Rising Rebel, continues to expand his versatility skills while seeing service in the breeding shed. Her mare, Glory's Summer Breeze, manages to win top ribbons at the most competitive venues in the country while raising a foal in the off season.

Both Lonnie and Ida Marie provided similar answers when asked what they foresee for the future of the walking horse breed and in versatility training, which has only been a part of the TWHBEA promotional arm since 1977. Lonnie stated, "The Tennessee Walking Horse is like a sea sponge. They come in all shapes, all sizes. They fit in everywhere and they soak up everything. That's why I feel that they are the horse of the future." She went on to comment, "They're the easiest breed I've ever had to train. They're the smartest, as a whole. They're athletic, and they're hardy."

Ida Marie's answer was even more succinct. She said, "I think that the future of the breed is the Versatility Horse. I think people want to enjoy their horses more than going to horse shows. I think they want the option to show, but still trail ride. I wouldn't have built this barn if I hadn't thought the future was in the Versatility Horse."

Pleasure Gait Farms provides a new concept in the once narrow field of show Tennessee Walkers. It offers a full service facility where the owner is welcomed as part of the team and where each individual horse is

evaluated, then developed to his full potential. The horse that can "do it all" will have all he deserves, but the big-striding, high fronted, deep nodding horse with the sense to exhibit this grace on the rail will also receive his due. With versatility the hallmark of their program, Lonnie K. and Ida Marie Panella hope to see the breed that they respect and love develop to its full potential as a world class athlete and show horse second to none.



*Glory and Ida Marie cross the bridge calmly and with confidence.*

## TWHBEA MEMOS

"DNA testing and lease agreements were the focus of Judy Martin's breeders' division report. Following a lengthy discussion regarding pros and cons of DNA testing, the executive committee charged TWHBEA staff and the breeders' committee with continuing to research the details involved in converting from bloodtyping to DNA testing.

From the the April Executive Committee Meeting  
TWHBEA News & Information Release, May 1

The Canadian lab, Maxxam, will not be doing blood typing after November 30 of this year. (See notice on opposite page.) In light of their decision, I phoned TWHBEA on July 9<sup>th</sup> to see if they had decided whether or not to use DNA for parentage verification. I spoke to Sharon Brandon, who told me,

"The Breeders' Committee determination was, after research and study, that the Association would stay with blood typing at this time."

This decision by TWHBEA means that after November 30, Canadians who want to register their Walkers with the U.S. registry will have to get the blood kits from TWHBEA, then send the sample to the U.S. to be blood typed.

Marjorie C. Lacy



**June 30, 2001**

**TO: BREED REGISTRY OFFICES and INDIVIDUAL HORSE OWNERS**

**FROM: DAVE T. COLLING**

**SUBJECT: DISCONTINUATION of *BLOOD TYPING and TOBIANO TESTING***

The Equine *DNA Genetic Marker Test* using Microsatellites is now well established as the preferred method for Equine Parentage Verification. Conventional blood typing has, until now, been the historically accepted method used to confirm matings or to solve pedigree problems. This situation has now changed with the International Standardization and acceptance of the *DNA Genetic Marker Test*.

With the recent decision by both the Thoroughbred and Arabian breeds to switch to the DNA test in 2001 there is not sufficient demand to enable us to continue conventional blood typing services to Registries and Individual Breeders.

**MAXXAM GENETICS**  
**WILL DISCONTINUE BLOOD TYPING SERVICES ON**  
**NOVEMBER 30, 2001**

After this date, blood typing tests will not be available at Maxxam Genetics, except perhaps in hardship cases. This year (2001) will be the final year of blood typing for both the Jockey Club and the Canadian and American Arabian Horse Registries.

Most breeds began using the *DNA Genetic Marker Test* when Registries recognized that owners and breeders could save significantly by avoiding the Veterinarian collection and courier costs associated with blood sampling. In addition, the DNA Test turn-around time (TAT) is 3 - 4 days versus 14 days for blood typing. This TAT will increase to a minimum of 21 days for blood typing. Switching to the DNA test will mean that mares and stallions will have to be retested for DNA profiles before their foals can be parentage verified.

Equine Associations and Individual owners should contact Maxxam as soon as possible to discuss the implementation of DNA for breeds still using blood typing. The DNA test is Internationally Standardized and identical to the tests performed in other countries including, of course, the U.S., where much of the original research work was conducted. Maxxam is the only qualified Canadian Laboratory for equine DNA Parentage Verification and Individual Identity Testing. The quality of the data ensures that problems that occur from time to time in horse breeding will be easily resolved.

MAXXAM's qualified staff provides superior genetic testing services by offering the best Marker test available, i.e. the Microsatellite DNA test, and is prepared to assist at all times in rush cases, problem solving and consultation.

Please contact the undersigned at any time in order for us to be able to assist you in the transition from Blood Typing to DNA Genetic Marker testing.

Dave T. Colling, B.Sc., M.Sc.  
MAXXAM GENETICS INC.



## ASSOCIATION & CLUB NEWS



### CANADIAN REGISTRY

#### OF THE TENNESSEE WALKING HORSE

##### REGISTERING YOUR 2001 FOALS

To avoid problems, extra costs and delays in registering your 2001 foals, please check that **both** parents' blood type or DNA profile is on file with CLRC **BEFORE** you submit a registration application for the foal. You can phone CLRC at 613-731-7110, fax them at 613-731-0704, or mail a copy of the blood type certificate or DNA record to CLRC, 2417 Holly Lane, OTTAWA, ON K1V 0M6.

You could also send copies of the parents' DNA or blood type papers along with the registration application for the foal, with a note asking CLRC to check if they are on record, and if not, to put them on record before going ahead with the foal's registration.

##### ALBERTA WALKING HORSE ASSOCIATION WILD ROSE DIVISION

On the 28<sup>th</sup> and 29<sup>th</sup> of April the Wild Rose group had its first 2001 clinic with Dianne Little and as usual it was very successful. This time we really tested Dianne with some young horses and green riders, then threw in the regulars who don't want to miss a clinic. There were also some advanced horses and riders but it didn't matter – everyone went home with something new to practise. Dianne didn't disappoint us. Those of us who had to sit in a corner for the better part of last year's clinics were able, finally, to do some demos. It was great. It doesn't matter how many times we go to a clinic with Dianne, we always come out with something to work on. Dianne always has time for questions and never makes you feel inadequate. I believe she instills confidence in you so you feel more confident in yourself. This is one of Dianne's gifts. Out of the very many things Dianne teaches us, safety comes first and hard work has its rewards!

Wild Rose entered the Leduc Parade on May 5<sup>th</sup>. We took second place in the horse category. It was cold and windy. I think anyone who took part or even watched the parade should have received a medal!

On May 12<sup>th</sup> Wild Rose put on a Gymkhana Clinic. We were amazed at all the things we didn't know! Allie Felske from Arappy Acres was very knowledgeable in all aspects of horsemanship, not only barrels, poles and keyhole. She also taught us a few good stretches for our horses that we should do every time we ride, loosening up the back end as well as the front, and learning to move your horse's body, not just his head. What Allie taught us could be used in gymkhana as well as in the show ring.

What I've really learned in all the clinics I've attended is: The more you know, the more you know you don't know!

Submitted by Lorrie Black

### 'THE CANADIAN' Tennessee Walking Horse Futurity 19 YEARS OF COMMITMENT

The only evaluative Futurity for Tennessee Walking Horses in the world will be held September 15 and 16, 2001 in Olds, Alberta. **The Canadian Registry of the Tennessee Walking Horse** is the sponsor and underwriter of all expenses for 'The Canadian' Tennessee Walking Horse Futurity. The Olds Agricultural Society kindly co-sponsors 'The Canadian' by providing the facility - the Olds Agriplex.

'The Canadian' Futurity attracts breeders and volunteers who share a common vision, dedication and work ethic. Breeders ensure that those who appreciate this wonderful breed have an opportunity and a venue to view the result of dreams – producing quality Tennessee Walking Horses for the market place. Volunteers format a venue that affords a breeder the opportunity to promote the Tennessee Walking Horse, receive an evaluation of his breeding decisions, and share in \$7500 prize money.

The Futurity Committee is honoured to welcome Diane Meis-Sept of Denver, Pennsylvania as the judge for the 19<sup>th</sup> edition of 'The Canadian'. As a resident of Alberta from 1979 to 1988, Diane and her horse, Diamond Chips T (Shane), will be remembered fondly by long term owners of Tennessee Walking Horses. Diane was a founding Director of the Canadian Registry of the Tennessee Walking Horse and instrumental in developing the concept of 'The Canadian' Futurity. Since leaving Canada, Diane has continued to train, show and judge pleasure Walking Horses throughout the United States. Highly respected as a judge and clinician and in great demand as a certified Centered Riding Instructor, Diane's motto is "Back to Basics".

'The Canadian' must be doing something right. It has exhibited growth for 19 years in a continual and stable manner. Volunteers and Breeders return year after year. The Futurity Committee invites you to join this enthusiastic and committed gathering of breeders, exhibitors, sponsors and owners of Tennessee Walking Horses. Come to see some of the finest young Tennessee Walking Horses in Canada.



## "The Walkin' Outlaws"

at the Breton  
Canada Day  
Parade.

Pictured, left to right: Vick Martin, Brian Martin, Clem & Rosemary Jordan, Janelle Grunwald, Ken Jones, Leslea & Shaun Martin.



As pictured above, "The Walkin' Outlaws", took first place on July 1st, 2001 at the Breton Canada Day Parade, in the division of Horse & Rider. The turnout for spectators and horse lovers was large and the entries were many for the parade. We all had a chance once again to show what our beautiful Walkers could do and what they are made of. There was not one bad incident of horses acting up or being nervous, and there were numerous screams and lots of clapping and waving at the club as the horses showed off during the parade. The weather was great and we "thrilled" children and adults alike when they came up to pet the Walkers and have their pictures taken on the horses, which the club was more than willing to do.

The Walkin' Outlaws club would like to say a special "Thank you" to the Pinyon family (Gord, Cheryl and Theresa) of the Breton Gymkhana Club, as they put our club up for the night at their grounds. We arrived the afternoon of the day before the parade so we could practice with the horses and the flags. They showed us where we could ride, get water, or whatever else we needed. We were greeted by the Gymkhana Club with open arms and felt very comfortable with our stay. We were asked to stay after the parade and take in their Gymkhana show. We did, and then "casually" mentioned that we could not see any Walkers in the show. No indeed, there were none, but the invitation was left very open for any horse from our club to enter by all means, for any up-coming shows. Hopefully we can do this for the year 2002. Special thanks again to the Pinyon family; you are all special people, and your hospitality was greatly appreciated. The Walkin' Outlaws wish there were more people in the world like your family members!

The purpose of The Walkin' Outlaws is for fun purposes only, with family and youth enjoying and learning all about their horses. With this being our first chance to show off our Walkers, and then to win 1st place, there will definitely be more parades and/or shows to attend as our fun club grows larger and larger. As the year 2002 comes around, The Walkin' Outlaws are looking forward to many parades, and shows. A "Fun Day" is being planned for the summer for all to enjoy. Stay tuned for more information in regards to times, dates and location.

Submitted by Leslea Martin



## A FIRST FOR SASKATCHEWAN

We had a Tennessee Walking Horse Clinic! It was the first, I learned, since about 1987 for our province. A very big "thank you" goes out to Dianne Little for giving of her weekend time to come to Saskatoon June 16th and 17th and to Karoleigh Janzen. Karoleigh did all the organizing - no small undertaking - to achieve this great weekend for TWH enthusiasts residing in Saskatchewan. Participants and spectators alike enjoyed it.

It was amazing to see Dianne bring the horses and their owners from feeling rather uncomfortable with each other, the new surroundings and different activities, etc. to feeling much more comfortable. 'Hey, this is much easier and more enjoyable when we find out how to get what we want from our horse pals in a relaxed, undemanding, more trusting manner'. It works, and in a short time too, when you have Dianne "walking" you through the procedures from the ground-work and up into time spent in the saddle.

This was a wonderful opportunity for all of us to meet fellow Walking Horse owners. Now that we know there are a number of us in this great province, maybe we should look at starting an association here in Saskatchewan to enable us to get together more often. We can learn from each other, promote and attract people to this fantastic breed of horse, have more great clinics and so on. If anyone has some ideas and interest in pursuing this suggestion, we would really like to hear from you. Please call 306-253-4449 or e-mail [Sharwill@sk.sympatico.ca](mailto:Sharwill@sk.sympatico.ca).

Dianne, here's hoping we can have you back in the not too distant future to further our knowledge of how to work with this unique breed, their gaits, etc.

Have a great summer, everyone.

Submitted by Sharon McFadden



# Breeders' Gallery

## DISPLAY ADVERTISING RATES

Full page ad (including one photo) - \$75.00

Half page ad (including one photo) - \$50.00

Quarter page ad (incl. one photo) - \$35.00

Quarter page ad (text only) - \$25.00

Extra Photos \$10 each

20% discount for repeat printing.

## TOPAZ MERRY GO

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Many Thanks to those people intrigued by 'our'  
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TENNESSEE WALKER -

### "THE CHAMPAGNE HORSE"

TOPAZ' book is full for the year 2001.

Watch for his superbly gaited & gentle natured foals as  
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Winston & Donna Curtis, Winfield, AB.

At least half of the TWH mares bred (16) will pro-  
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For more information see our website at:

<http://walkinghorsejunction.freeyellow.com/home.html>

or contact

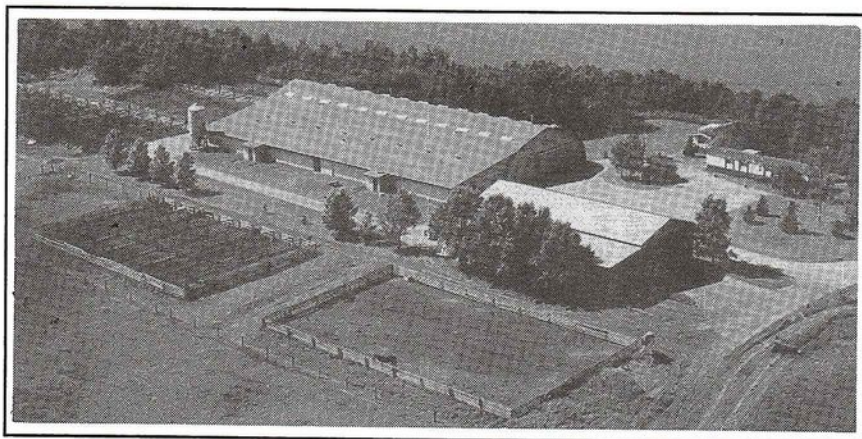
Donna Curtis

Box 113, Winfield, AB T0C 2X0

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Breeding Season...*



## **The Power Is On**

Copper Body Colour with a Flaxen Mane  
*sire: The Gold Rush Is On dam: a Prides Generator mare*  
The Power has sired many Canadian Futurity winners

## **Clouds Rio Bravo**

Black & White Tobiano *grandsire: Marshall Dillon*  
AWHA 1999 PLANTATION & TRAIL CHAMPION  
His foals are beautiful

◇ *we take excellent care of your mare while she visits the stallion* ◇

## **BRED and TRAINED at CLOUDWALKER STABLES:**

### **CLOUDWALKER'S ICE QUEEN**

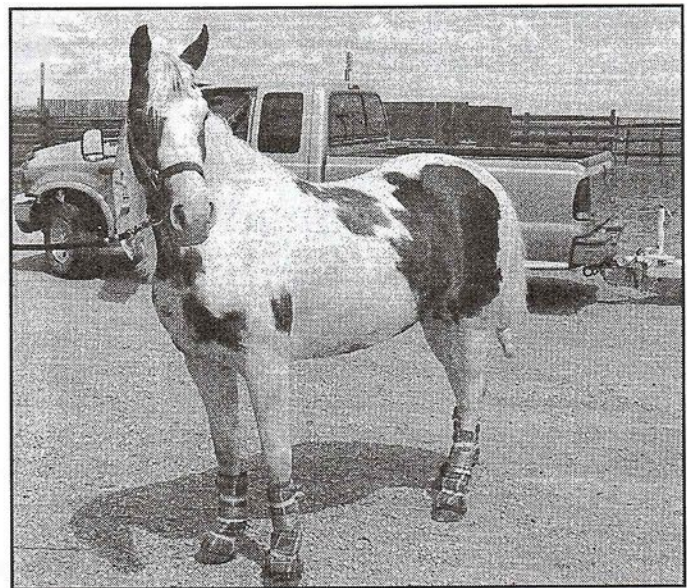
(A Snow Cloud x Painted Power)

Cloudwalker's Ice Queen will be sorely missed at Cloudwalker Stables as a lesson horse and as a friend.

For four years she placed in the top 5 at 'The Canadian' Futurity; her best was 2<sup>nd</sup> in line driving, 4<sup>th</sup> in 2-Gait performance, and 2<sup>nd</sup> in cart driving.

The Queen is now starting a new career as one of the few Walkers in Prince Edward Island.

Photo, right: The Ice Queen leaves for P.E.I. →



**CLOUDWALKER offers the finest in breeding, training, and boarding.**

**Drop by and view the horses we have for sale.**

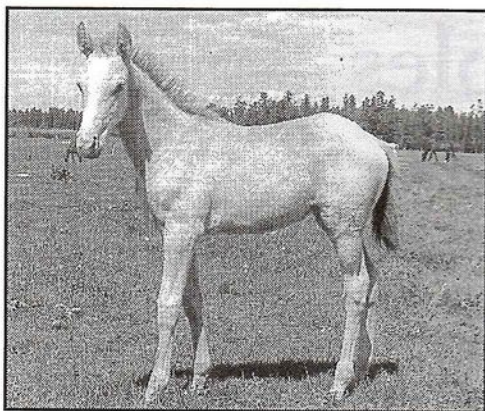
Before choosing YOUR new Walker, be sure and visit us and look at some top quality horses.

**We welcome visitors!**



# CURTIS PRODUCTION SALE »

» 7 P.M. FRIDAY, SEPTEMBER 7<sup>th</sup>, 2001

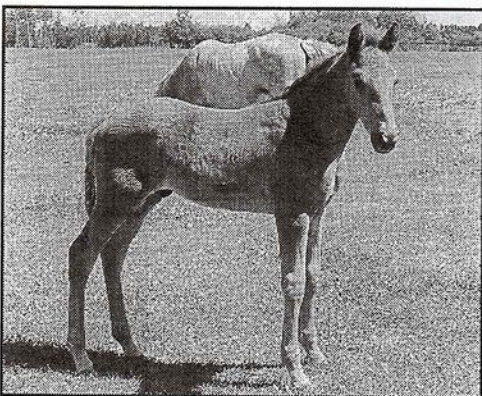


CEE DEE MERRY'S GAYLE #2629

◀ **CEE DEE MERRY'S GAYLE #2629**  
Champagne filly, DNA Parentage verified.  
s. Cee Dee Canadian Topaz  
d. Roth's Shadow Merry Allen (Wainwright's Shadow x Prairie's Jewel)

## CEE DEE NEVADA'S GEORGINA

1/2 TWH bay filly, star.  
s. Cherokee's High Stepper  
d. Nevada (strawberry roan)



CEE DEE GINGA'S GIDEON #2623

◀ **CEE DEE GINGA'S GIDEON #2623**  
Sorrel colt, DNA Parentage verified. (Can be U.S. registered also.)  
s. Diamond's Ice  
d. Successful Irish Surprise (Dressed for Success x Monterey Windwalker)

## CEE DEE KIM'S GARNET

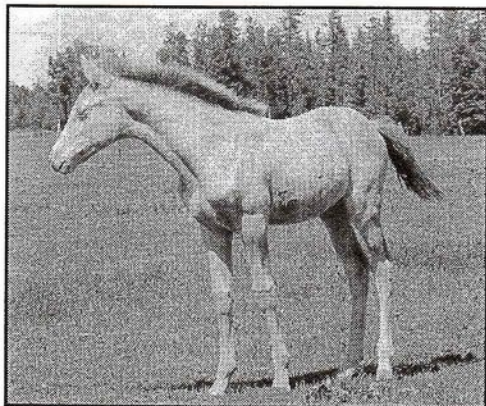
3/4 TWH sorrel filly, star, strip & snip  
s. Cherokee's High Stepper  
d. Kim (1/2 TWH by Calta Allegro Con Moto)

## CEE DEE BUCKY'S GYRO

3/4 TWH black filly, star, lh pastern  
s. Cherokee's High Stepper  
d. Bucky (1/2 TWH mare)

## ◀ CEE DEE MELODY'S GINO #2627

Champagne colt, DNA Parentage verified.  
s. Cee Dee Canadian Topaz  
d. Cee Dee's Melody In Motion (Calta Allegro Con Moto x Sundance Kit)



CEE DEE MELODY'S GINO #2627

## CEE DEE TASHA'S GRANITE

3/4 TWH gray filly, star, snip  
s. Cherokee's High Stepper  
d. Tasha (1/2 TWH mare)

### REFERENCE SIRES:

## CEE DEE CANADIAN TOPAZ

Topaz Merry Go (McLaren's Robert X Chiffon's Amber Dream) X Dark Golden Taffy (Dandy Copy X Golden Pixie)

## DIAMOND'S ICE

Generator's Diamond (Pride's Generator X Shadow's Jolly) X Someday Justy Nuff (Ebony's Jack Daniels X Beauty's Dawn)

## CHEROKEE'S HIGH STEPPER

Iron Eagle's Cherokee (Generator's Iron Eagle x Another Dimple) X Shaker's Strega (H.D.'s Big Star x Shadow's Sangrea)



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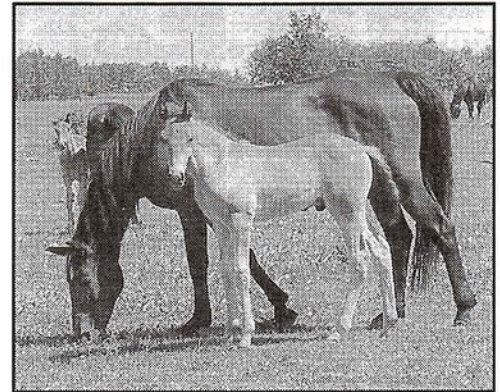
web site: [www.westernrancher.com/curtis.html](http://www.westernrancher.com/curtis.html)

**CEE DEE ROSE'S GAMBOL #2630 ➡**

**Bay colt.**

s. Cherokee's High Stepper

d. Sun's Prairie Rose (Red Eagle Mack K. s Sun's Fair Lady F.F.)



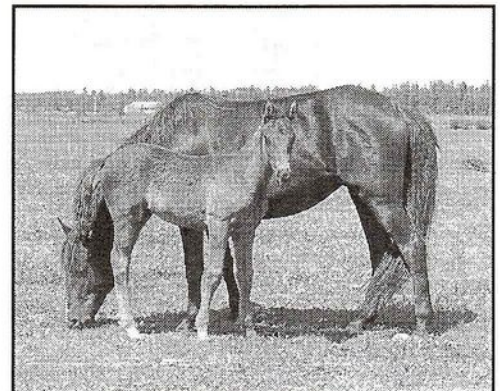
CEE DEE ROSE'S GAMBOL #2630

**CEE DEE PASO'S GINA**

Chestnut filly, pure bred but no papers.

s. Cherokee's High Stepper

d. Tennessee Walker mare



CEE DEE JEANIE'S GARETT #2625

**CEE DEE JEANIE'S GARETT#2625 ➡**

Black brown colt, DNA parentage verified.

s. Cherokee's High Stepper

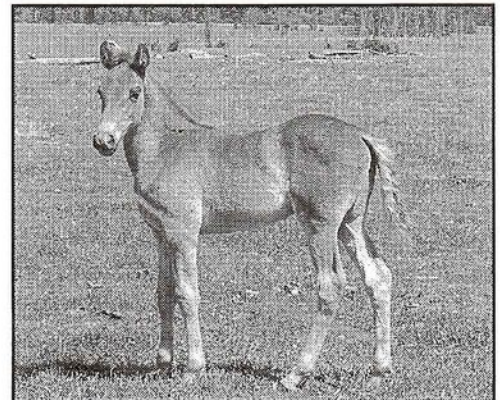
d. Three Wishes Jennie (Midnight Moonstruck x Dark Golden Taffy [by Dandy Copy])

**CEE DEE TINY'S GUSTO**

1/2 TWH sorrel colt

s. Cherokee's High Stepper

d. Tiny (brown/white pinto)



CEE DEE STREGA'S GIBBON #2622

**CEE DEE RUBY'S GEMMA**

7/8 TWH champagne filly, star, strip, rh sock

s. Cee Dee Canadian Topaz

d. Kim's Ruby (3/4 TWH mare)

**CEE DEE STREGA'S GIBBON #2622 ➡**

Sorrel colt, DNA Parentage verified. (Can be U.S. registered also.)

s. Diamond's Ice

d. Shaker's Strega (H D's Big Star [=Mack K's Handshaker] x Shadows Sangrea [by Go Boy's Shadow])

**CEE DEE CHINOOK'S GEYSER**

3/4 TWH black colt, hind pasterns

s. Cherokee's High Stepper

d. Chinook (1/2 TWH mare)

**CEE DEE STORMY'S GEM #2626 ➡**

Black brown filly, DNA Parentage verified.

s. Cherokee's High Stepper

d. Tinker's Midnite Storm (Royal Dictator x Calta Tinkerbelle)



CEE DEE STORMY'S GEM #2626

ALL ELIGIBLE FOALS  
will be entered in the  
**NAERIC INCENTIVE PROGRAM**

»»»»»

also offered for sale

**SPORT HORSE PROSPECTS, PERCHERONS & BELGIANS**



# Big Rock Walker Ranch

## Okotoks, Alberta

### Offers For Sale

**Weanling Filly:** Black and White Tobiano. Very distinct markings with "Cat Tracks". Mother (Colors) is a 15:1hh Brown and White Tobiano with Merry Boy breeding. Father (Oreo) is a 14.3 hh, Black and White Tobiano with Paint the Town breeding. You will never find another foal marked like this one! \$2500.00.

**Weanling Filly:** Black. Mother (Maggie) is 15:1 hh, Black with Mack K. breeding. Father is "Call The Preacher", a big beautiful Black Stallion. Good conformation, very well gaited. \$2200.00.

**Weanling Stud Colt:** Light Sorrel. Mother (Trish) was a 15:2 hh Black mare with Mark of Carbon breeding. Father (Oreo) is a 14.3 hh, Black and White Tobiano with Paint the Town breeding. He is very friendly with a long overstride. \$1800.00.

**Weanling Stud Colt:** Black. Mother (Jady) is 15 hh, Black with Pride's Generator breeding top and bottom. Father is DP's Big Shiney Tunes, a 16:2 hh Palomino stallion. The breeding and conformation of this colt are second to none. \$2500.00.

**Weanling Stud Colt:** Light Sorrel. Mother (Shaker) is a 16:1 hh big black mare. The quietest horse we have had on the ranch. Father (Oreo) is a 14.3 hh Black and White Tobiano with Paint the Town breeding. Very friendly, well gaited. \$1800.00.

**Weanling Stud Colt:** Black. Mother (Marquee) is 15:1 hh & Black. Father is "Call The Preacher", a big, Black and beautiful, well gaited stallion. This is one pretty colt. \$1800.00.

**Two Year Old Filly:** Marques Perfection (Perfy). Black. Mother (Marque) is 15:1 hh Black. Father, Ultra's Major Threat, is winner of more first place ribbons than any other stallion in Canada. \$2800.00.

**Yearling Stud Colt:** Rocky. Black and White Tobiano. Mother (Colors) is Brown and White, 15:1 hh with Merry Boy breeding. Father (Oreo) is a 14:3 hh Black and White Tobiano with Paint The Town breeding. \$2500.00.

**Yearling Filly:** Dot Com. Black. Mother (Maggie) is 15:1 hh Black with Mack K breeding. Father (Oreo) is a 14.3 Black and White Tobiano with Paint the Town breeding. \$2500.00.

**4 year old Gelding:** Midnight Oreo. Black and White Tobiano. 14:3 hh. Very quiet, 60 days training. \$2500.00.

**9 year old Mare:** Mack K's Santana. Black. Very smooth and quiet. Ridden by youth riders. 15 hh. \$2500.00

**Brood mares:** We have two brood mares for sale as well.

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**Randy or Rosina Widmer**

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**Fax 403-254-8744**



# Northern Foundations Farm

Wisconsin

is offering for sale 2 offspring of  
**BUD'S STERLING BULLET**

## **BULLET'S BLAZE OF GLORY** →

Born May 2001.  
Sire: Bud's Sterling Bullet.  
Dam: Krispy Cream.

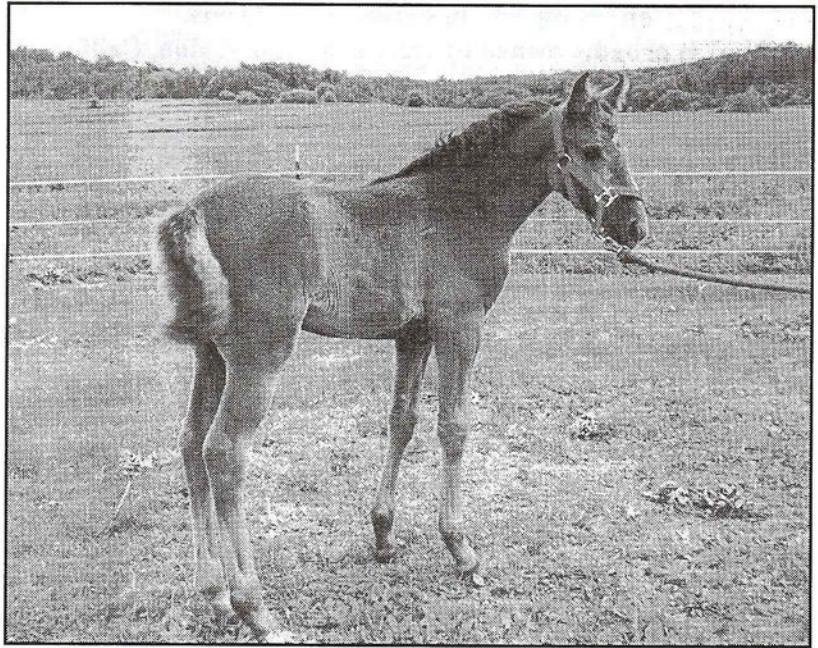
She will be blood typed and TWHBEA registered. Sale includes free transfer of ownership.

Glory will mature around 16 hh. She is shedding out a gorgeous grey. She has a smooth gait and nice head nod. She looks like she's

*floating*

as she moves across the pasture!

\$2000.00 U.S.



## ← **BUD'S NORTHERN HEIR**

Born April 2000  
Sire: Bud's Sterling Bullet  
Dam: Red Bud's Angel.

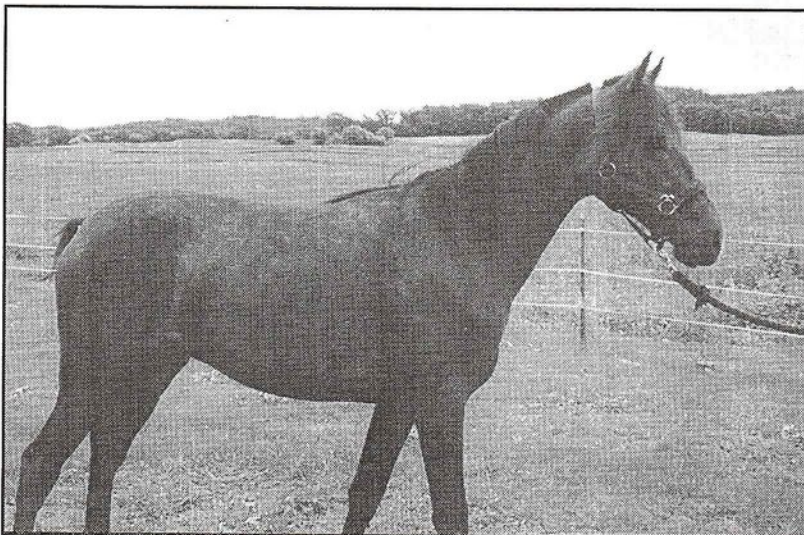
A grey gelding, he is TWHBEA registered, blood typed, and was imprinted at birth.

He is current on worming, shots and hoof care, with a negative Coggins.

He loads himself in the trailer and stands for the farrier.

This colt is an excellent lite-shod or trail prospect and has a disposition to match.

\$2500.00 (U.S.)



Please contact Diane Szczepanski, Whitehall, Wisconsin  
**1-715-538-2494 or e-mail:misspris5@iwon.com**

Check out our Website: [www.northernfoundationsfarm.50megs.com](http://www.northernfoundationsfarm.50megs.com) and see our other horses!



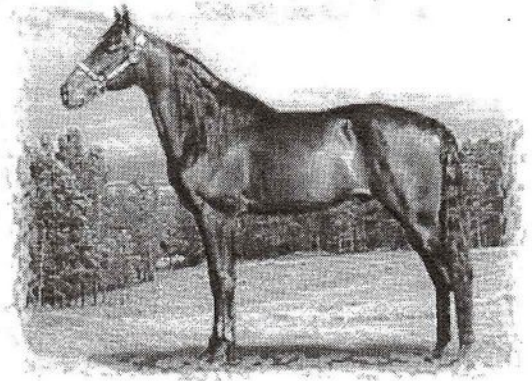
# ***THE SUPER SIRE***

***Tramp's T-Bone Walker***

**Congratulates**

his son, **MR. BIG STRIDER**,  
formerly known as Winston Wiser,  
on his big win in southern California.

"Big" is proudly owned by Debbie Rash of Chino, California.



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## **ROUGH DIAMOND FARM**

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**GEN'S ARMED AND DANGEROUS**

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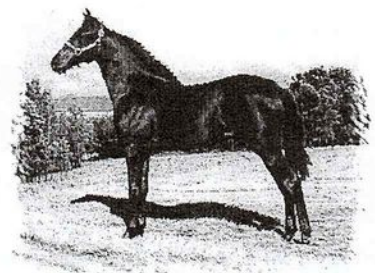
## **THE ARISTOCRAT AG**

**1999 Pure Black Stallion**

**1999 CANADIAN FUTURITY**  
RESERVE CHAMPION WEANLING STALLION

**CONGRATULATIONS AND THANK YOU**

*To outside breeders, Dr. Darrell and Lorri Dalton, Sylvan Lake, AB, owners of Shadow's Melika Gee; Mike Kay and Eva Machowski, Cochrane, AB, owners of the mare, New York's Stardust; Steve Short, Airdrie, AB and Butch Friis, Wainright, AB, who partnered on the breeding to Thunder's Firefly.*



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# THE ADVENTURES OF CASEY (R DIAMOND PICASSO)

## Episode Three “Parents’ Day”



Dear Folks,

I am so happy because my person finally came to see me in July. It was a “parent/teacher” type of visit to Horses Unlimited...my school of higher learning.

“Professor” Hemmett gave me rave reviews, showed off my “moves” and even let my Maureen take me for a spin. I put on my best manners, revved up my engine and gave her a ride to remember. My natural running walk has been enhanced by my training and conditioning programs so I can really step out when teacher, Rick, steps on the gas.

Although I probably won’t be going to any shows this year, I am learning a lot about being a World-Class light shod walker. Balance, collection and impulsion, along with my natural abilities, are adding up to enable me to reach my full potential. My natural suppleness and learning abilities are the topics of many conversations here in Calgary. My advanced education is making me appreciate how my combination of genetics, nutrition, and environment, and, of course, my special personality, have all contributed to making me the self-confident, athletic gentleman that I have become.

As an added bonus, I am proud to confirm that my kids are exhibiting my special traits and many of them also have my outstanding, painted color patterns. Although being in training is very satisfying, I do miss the romantic part of my career. Joyously, I hear through the grapevine that I’ll be back in service in the stud barn again next year.

Upon returning home, I’ll be joining the famous Tramp’s T-Bone Walker in one of this country’s premier stallion batteries, so please consider us in your breeding plans for 2002. You will not be disappointed.

Got to run-walk...

Happy trails till next time,

**CASEY**

P.S. Home is Rough Diamond Farm, Box 52, Rose Prairie, B.C. V0C 2H0.  
Phone (250) 827-3386. E-mail: [mhummel@awink.com](mailto:mhummel@awink.com)



# FOR SALE

U.S. Registered, blood typed Walking Horses

- \* **Tsuniah's H.B.** - Black stallion, 8 years old, 15:2 hh. Proven sire of gait, disposition, conformation and colour. Mountain raised, broke to ride and easy to handle. \$ 8500.00
- \* **Supers Exotic Dancer** - Strawberry roan brood mare, 13 years old, 15:1 hh with May, 2001 liver chestnut stud colt by Tsuniah's H.B. Dancer has a great running walk that she puts into ALL her colts. She has produced colours from solid black to palomino & roan. She had lots of mountain riding and is great for working cattle. Anyone can ride her. \$ 5500.00
- \* **Rockett's Blue Shadow** - black brood mare, 11 years old, 15 hh, by a line bred Ebony Masterpiece stallion. Very smooth running walk, quiet & gentle, lady broke. \$ 3500.00
- \* **Jimmy's Blue Star** - black roan gelding, 7 years old, 15:3 hh.  
By Uphill North Star x Jimmy's Angel, a granddaughter of Midnight Sun. Broke to pack and ride, a real traveller. \$ 3100.00
- \* **Northern Roan** - red roan gelding, 7 years old, 15 hh, second season under saddle. Nice gaits and showy. \$ 3200.00
- \* **Topper Duplicate** - 6 year old gelding, 15:2 hh. A beautiful dapple-grey with smooth gaits. Wonderful running walk but powerful, nicely started under saddle. \$ 4500.00

Many more nicely started three and four-year-olds, mares and geldings, are available.  
Also some halter broke youngsters with groundwork done.

All horses are sold with a two-week money back guarantee.  
Most of these horses are trained with Parelli Natural Horsemanship methods,  
and therefore are easy to load, shoe and are free of vices.  
Regular de-worming and vaccinations. On request horses will be Coggins tested.

For more information on any of these Walkers, please call

**Hans Burch, Williams Lake, B.C.**

Day time / evening 1-250-392-1410

or E-mail: [jkburgh@midbc.com](mailto:jkburgh@midbc.com)



# WALKAWAY FARMS

## MOVING SALE!

### Registered TENNESSEE WALKING HORSES

**SORREL MARE**, white trim, by palomino SummerTyme Decision. 4 yrs, well gaited, easy to catch & quiet. 14:2 hh. Proven broodmare: 1st foal a lovely palomino filly! \$2200. (Filly may be for sale separately.)

**SORREL FILLY**, 4 socks & blaze, flaxen mane/tail. Exceptional 2 yr old, well gaited & quiet to handle. By palomino Nugget's Summer Sun. This one could do it all! \$2200.

**TWO NICE YEARLING COLTS** \$1800 each.

**BLACK** with amber eyes by Nugget's Summer Sun. This one could carry a "hidden" gene for palomino.

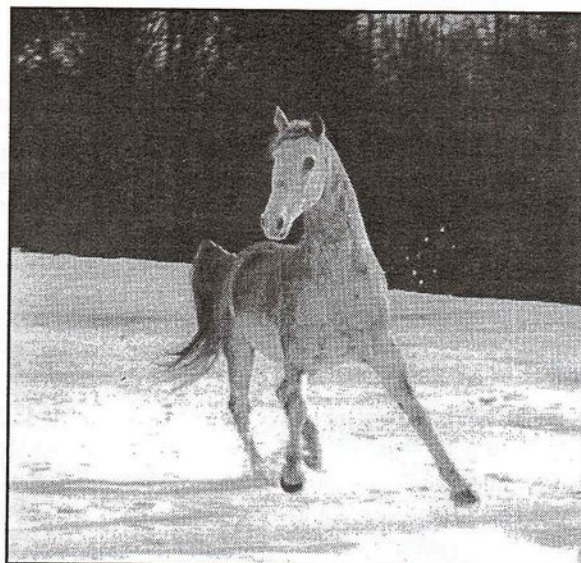
**CHESTNUT** with star, out of a palomino mare with Trigger Jr. breeding. Also U.S. registered.

Either would make an interesting stallion prospect.

Ron Bannister, R.R.2, WEMBLEY, AB T0H 3S0

**Phone 1-780-766-2011**

If no answer, please leave a message and I'll call you back.



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Do send original photos, with photographer's release if needed. If taking photos with a digital camera, take them at the highest resolution possible for reproduction.

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with cheque or money order to

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## STALLIONS AT STUD

**CRESCENT RANCH offers service of and foals by "EXCLUSIVE PRIDE".** Sire of the gorgeous mare, chestnut with white, leading a packhorse on the TWHBEA Mastercards and advertising worldwide. My goal: New look TWHs (including spots) with old time, bred-in ability. Terms, trades considered. Box 1111, UMATILLA, Oregon 97882  
1-541-567-6787

**A SPOTTED TWH STALLION IN ONTARIO!** "Rainbow's Velvet Chippewa", Reg. #944531. Blood typed. A big, 16:1 hand high sorrel tobiano. Gentle disposition. Natural running walk. First babies have arrived. Come see them at our farm near Blackstock (about 20 miles N.E. of Oshawa.) Stud fee: \$400.00. BLACKSTOCK, ON  
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## HORSES FOR SALE

**NICE ASSORTMENT of registered colts & geldings:** BLACK GELDING, 6 yrs old. Broke & very quiet, 15.3 hh. \$3500. CHESTNUT 5 yr old, 16 hh, started, excellent stallion potential, \$2500. DUN GELDING, 5 yrs old, 14.2 -14.3 hh, well started, \$1500. BLACK SABINO 4 yr old, 15.2 hh, started, \$2500. BLACK COLT, 4 yr old with no markings, excellent stallion potential, 15.3 hh, \$3000. 2 COLTS, 3 yrs old, 1 blk, 1 bay, each \$1500. MEDICINE HAT, AB Ph: 1-403-526-9177 (message) or mistyrv@hotmail.com

**REG. PAINT B/S BROODMARE, dark bay 15.2 hh, 7 years old.** Colored reg. Paint colt at foot and bred back. This mare is also Canadian Sport Horse registered and approved so her foals can be reg. CSH. Also for sale: her reg. Paint yearling bay/white filly. This filly is pretty enough to show but bred for speed. Both youngsters will mature 15.2+ hh. Consider trading for TWH fillies. CALGARY, AB 1-403- 931-3575 or e-mail dwbaker@cadvision.com

**CHAMPAGNE YEARLING GELDING - 1/2 TWH / 1/2 Arab** (Topaz Merry Go out of an Arab mare). Should mature 15:2 hh. Does a running walk. \$1000.00. Gordon Hughes, near EDMONTON, AB 1-780-922-4937

**SUPERB TRAIL GELDING: Intelligent, gentle, quiet.** 8-yr-old sorrel roan sabino, flax mane/tail, 4 stockings, blaze. 15:3 hh and a dynamite walk! Unsurpassed in looks or personality. Lots of experience trail-riding in mountains. Bows down for you to mount. \$4,500.00 firm. 19 MILE RANCH, SUNDRE, AB 1-403-638-2817 s/o

**LOOSE MOVING, LONG STRIDING GELDINGS!** 3 yr old sorrel gelding, star, 4 white feet. Ridden mostly bareback with rope halter; responds well to snaffle & saddle. \$2500.00. 2 YR OLD black gelding, star, off hind sock. \$2000.00. YEARLING chestnut gelding, star, near front foot. \$1500. All 3 are by Black Kat's Smoke 'N' Fire x Dakota Dusty Doll. All are very quiet, halter & tie trained. Regular deworming, vaccinations and farrier work. CDN registered. Keith Doll, DOUGLAS, MB 1-204-725-3740

**CHAPIE'S MISS VICKI - 6 year old sorrel mare, 3 socks and a blaze.** 15:1 hh. Green broke, at the trainer's now for further education. \$4000.00. I do not have enough time for her. Lorraine, CALGARY, AB 1-403-226-0678

**GREAT SELECTION OF REGISTERED TWH** by T-Bone's Diamond Edition (flaxen sorrel) and Northfork Patch of Gold (palomino). Foals, yearlings, 2, 3 & 4 yr olds. All colours, sizes and stages of training. Phone Shirley Wesslen evenings, or leave a message and I'll get back to you. BLACKFALDS, AB 1-403-885-5290

**THREE GORGEOUS FILLIES sired by the lovely palomino stallion, SummerTyme Decision.** All gentle & well gaited, with beautiful heads and correct conformation. Full sisters, with top-notch breeding and lots of colour on their papers. Bay/1999—\$2200.00; Bay/2000—\$1800.00 and Palomino/2001—\$2500.00. Excellent choice for breeding and riding. 1-403-638-2817 SUNDRE, AB s/o

**VERY QUIET, WELL-TRAINED 4 yr. old Black Mare.** 14.2 hh. U.S. Registered. Clips, loads, bathes, regular farrier and deworming. May be sold with or without April colt at side. Also have bright green and blue eyed foals, and other riding horses for sale. Kaselitz Ranch: BOGGY CREEK, MB 1-204-9373433 or kasranch@mb.sympatico.ca "



**FLASHY YEARLING GELDING, black with stripe & two odd socks.** Nice stride, show prospect. Very friendly. Should mature to 15:2 hh. U.S. registered. \$2000.00.  
FORT FRANCES, ON 1-807-274-8578

**RIDGEWALKER ROYAL MIDNIGHT (Royal Dictator x Midnight's Lil Maud)** - black, 16 hand stallion, 6 years old. Gentle disposition, green broke to ride. We've sold our farm so must sell the horses. \$3500.00 Audrey Bensmiller, ROCKY MOUNTAIN HOUSE, AB 1-403-845-2140

**REGISTERED TWH: 12 yr old black gelding, 15:3 hh,** gentle, easy to catch, broke to ride. 5 yr old bay gelding, 15:1 hh, been used in mountains. 2 yr old sorrel stud colt, started, friendly, well gaited. Good stallion/show prospect. Other horses available. Call Norm, MIRROR, AB 1-403-788-2046

**GORGEOUS CHESTNUT MARE, Registered TWH, 7 yrs old, 15:1 hh.** Professionally trained. Smart, talented. Has done lots of trail and ring work. Loads, clips well. Western or English. Sire: Genius's High IQ, Dam: Master's Merry Image. \$5000.00. Photos, pedigree on request. Joan Wilcox, S.S.#1, S.-13, C.-28, FRUITVALE, B.C. VOG 1L0  
Call 1-250-367-7706

**2 FULL BROTHERS (Honey Boy's Rebel x Flash of Diamonds by Go Boy's Crown Royal).** 2 year old bay gelding, off fore & near hind socks. Very refined and pretty. Blood typed & DNA profiled. Halter & tie trained. \$2000.00. YEARLING BLACK gelding, both hind socks. A real sweetie. \$1500.00. Both parents are grandget of Merry Go Boy & Midnight Sun, bloodtyped & DNA profiled. Keith Doll, DOUGLAS, MB 1-204-725-3740

**CHINOOK'S BLUE FLASH (Canadian Blue x Canadian Candy)** 2 yr old sorrel gelding, starts training in July. CHINOOK'S BLUE CRYSTAL (Canadian Blue x Canadian Candy) Sorrel filly, 9 months. RASCAL (Canadian Blue x Arab mare) 1 yr old brown gelding, mixed mane and tail. Shows signs of gait in the pasture. All 3 horses should mature approximately 16 hh. They are very friendly and easy to catch. Phone Walt Glover, LETHBRIDGE, AB 1-403-328-4023 or e-mail lglover@telusplanet.net

**2 BLACK MARES & BL/WH TOBIANO GELDING -** 10 yr old black mare, star. 16 hh. Gentle, well broke. Her sire is Go Boy's Exodus by Merry Go Boy; dam goes back to Sun's Delight D. 7 year old black mare, hind sock. 15:3 hh. Gentle, well broke. Sire is Remembrance Challenge (Box Hanging 3 in Wyoming), dam is a daughter of Go Shadow Go. 7 year old black/white tobiano gelding. 15 hh. Gentle, well broke. All horses are U.S. registered. Delivery to Calgary area available. Cole Farms, CABRI, SK 1-306-626-3645

**MISTY'S AMBER GIRL 9510054 / 1884 (Darkie's Last Chance x Missterious Girl WGL)** - Beautiful mare, sorrel with chrome, 15:1 hh. Well broke, great gait, gentle, & very friendly. Bred to Wainwright's Shadow for a 2002 foal. Pedigree, photos, video available. \$4000.00. Many other beautiful Walkers available, both trained mature horses and youngsters. Rafter Nines Walkers, DAWSON CREEK, B.C. 1-250-782-4668

**SHOW PRESENCE & competitive trail potential!** Handsome, dark bay gelding. (Dixie's Hot Chocolate x G2's Ebby's Gypsy). A nice loose big-striding 4 year old. He is BIG - 16:1 hh. For more information check www.skywebsite.com/meadowcreekwalkers or call 1-780-672-3023 CAMROSE, AB

**TWO 2001 COLTS— Black with a white right hind foot (Black Kat's Smoke 'N' Fire x Starfire's Reflection, the "cover girl" on the S/O 2000 WHN).** Black with star, snip, 3 white feet. (Honey Boy's Rebel x Waltzing Matilda). Keith Doll, DOUGLAS, MB Phone 1-204-725-3740

**CAN AMS COLOR PARADE - Naturally gaited chestnut yearling filly, flaxen mane & tail, blaze, 2 hind socks.** Very pretty, sweet disposition. Imprinted at birth. Handled daily. Leads, ties, loves to be groomed. Regular farrier and deworming program. Excellent bloodlines. Registered TWHBEA. To a good home only. \$3000.00. INDIAN RIVER, ON 1-705-295-6498

**CRESCENT RANCH "You Can Probably Do It Yourself Kits".** Future Show Champions, Lifetime Companions. BLACK TOBIANO 3 year old, maternal half-sister to "Sun's Blue-Eyed Mystery". CHESTNUT FILLY, 2 years, out of Mystery's full sister. 4 YEAR OLD, natural cutting, cowpenning prospect. Box 1111, UMATILLA, OR 97882 Phone 1-541-567-6787

**CHAMPAGNE MARE, 4 years old, 15:1 hh, in foal for July, 2001.** YEARLING STUD COLT, chestnut. Very well mannered. CHAMPAGNE MARE, 4 years old, 16 hh, very friendly. YEARLING STUD COLT, chestnut, no markings. Should mature 16+ hh. All U.S. registered. Todd & Jenny McKenzie, ESPANOLA, ON 1-705-869-6720 s/o01

**3 FULL SIBLINGS out of Ebony Midnight Gem by Cadillac's Shaking Shadow: SHADOW WALKING JESTER - 3 yr old gelding.** Well started. Very gentle & friendly. Will be tall. BESS SHADOW GEM - 2 year old sorrel mare, halter broke & gentle. Just started under saddle. DAKOTA SHADOW EBONY- Sorrel yearling gelding, Halter broke and very gentle. GROUND BIRCH, B.C. 1-250-780-2228

*WHN Classified ads - only \$5.00 for fifty words or less*



## HORSES FOR SALE

**CHAMPAGNE COLT** out of T.C. Pride by Topaz Merry Go. Will likely mature 15—15:2 hh. Halter broke, gentle, you can pick up all his feet. \$1800.00. Call Bev Skowronski, near EDMONTON, AB 1-780-922-3451

**HELP NEEDED! 59 year old lady, 30 years experience** with horses. Due to a series of unfortunate experiences, I am looking for a replacement horse. It must be very well broke, no spook (under normal circumstances), prefer under 15:2 and prefer mare up to 15 years. My problem is cash flow. If someone out there can assist me either with a very very reasonable price for a good horse, or with some down, with payment option?? I have a 25 acre farm and other horses, Southeast B.C. Please call me to "interview" at 1-888-615-0555.

**WANNABEA RANCH** offers the following Canadian Registered Tennessee Walking Horses for sale:

CHAPIE'S KOKO - 1996 gelding, very well broke, 16:1 hh. Liver chestnut. KC RANCHMAN - 1998 Gelding. Well started. 14:3 hh. Sorrel with lots of white. KC KOKO COWBOY - 2000 Gelding, Sorrel with white. Should mature 17 hh. KC MOON ROPER - 2001 Stud colt, turning liver chestnut. Heavy build. KC WRANGLER - 2001 filly, sorrel. Also for sale: 1989 AMERICAN SADDLBRED gelding, chestnut, 16:2 hh. Very well broke. 1999 WALKER/QUARTER HORSE CROSS, liver chestnut, lightly started. 1999 QUARTER HORSE, buckskin. Lightly started. These horses are handled frequently, trimmed, dewormed, and are very quiet. Call after 6:00 pm for more information.

LESLIEVILLE, AB Phone 1-403-729-2909 or e-mail at Wannabea@telusplanet.net s/o

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## DOGS FOR SALE

**SHIH TZU / POODLE PUPS - beautiful, strong, healthy** pets. Black with white markings. Vet checked and dew claws removed. Great, non-shedding house dogs. \$300.00. Joan Wilcox, S.S.#1, S.-13,C.-28, FRUITVALE, B.C. V0G 1L0 Call 1-250-367-7706

### DEADLINE FOR NEXT ISSUE

**SEPTEMBER 7, 2001**

*(Please note earlier deadline)*

WHN, Box 7326, Edson, AB T7E 1V5O  
Phone (or Fax by request) 780-723-2547  
e-mail wh-uphill@vennercs.com

## REMINDER

### ALBERTA EVENTS

August 18 & 19 **Days of Old Show**, Strathmore - Shirley (403) 938-3875

Aug. 25 **Waterton Weekend Trail Ride** - John (403) 626-3181  
September 5 to 9 **Spruce Meadows Booth and Demos**, Calgary - Brenda (403) 931-3575

September 15 & 16 **'The Canadian' TWH Futurity**, Olds - Dianne, (403) 271-7391

Sept.29 **"Walkers Go Western" Show** - Strathmore - Bill (403) 934-3988, Brenda - (403) 931-3575 or Lorraine (403) 226-0678

\*\*\*All participants in AWA events must be members of the AEF.

### MANITOBA EVENTS

Barb (204) 466-2776 or bfenwick@fourseasonsranch.com

August 18 & 19 **All Breed Show**, Brandon

### PARELLI Natural Horse.man.ship

Aug 6-10 Level 3, Armstrong, 1-877-PARELLI

Sept. 30-Oct 6, Young Horse, Armstrong 1-877-PARELLI

Oct. 10-14 Level 1, Cochrane, AB LisaRae 403-660-3425

Oct. 20-23 Level 1, Montreal, PQ Helene 514-251-6464

## REGISTRY

**CANADIAN REGISTRY OF THE TENNESSEE WALKING HORSE** Secretary: Jane Mueller, RR2, Camrose, AB T4V 2N1 780-672-3023 Web site <http://www.crtwh.ca>

## CLUB DIRECTORY

### ALBERTA WALKING HORSE ASSOCIATION

P.O. Box 246, Station "M", Calgary, AB T2P 2H9

AWHA: CENTRAL ALBERTA WALKERS DIVISION

Jean Rempel, R.R.1, Winfield, AB T0C 2X0 780-696-2105

AWHA: CHINOOK DIVISION, Anita Duncan, Box 644, Raymond, AB T0K 2S0 403-752-4968

AWHA: EASY RIDER DIVISION, Brenda Baker, RR8, Site 10, Box 19, Calgary, AB T2J 2T9 403-931-3575

AWHA: WILD ROSE DIVISION, Frank Edwards, Box 16, Carnwood, AB T0C 0W0 780-696-2253

### CANADIAN NATURAL WALKING HORSE CLUB,

MANITOBA, Barb Fenwick 1-204-466-2776

or e-mail bfenwick@fourseasonsranch.com

Visit our web site at [www.naturalwalkers.com](http://www.naturalwalkers.com)

### EASTERN ONTARIO TWH

Contact Kim Pringle, 1-613-335-3896 or kimstwh@hotmail.com







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**STOCK FOR SALE**



**DOLL'S  
WALKING  
HORSES**

**Honey Boy's Rebel**  
Photograph by J. M. Kingsland

**Registered Tennessee Walking Horses  
For Sale**

by Black Kat's Smoke 'N' Fire  
&  
Honey Boy's Rebel

**At Stud: Black Kat's Smoke 'N' Fire**

**Keith Doll**

Box 315, Douglas, Manitoba R0K 0R0  
**1-204-725-3740**



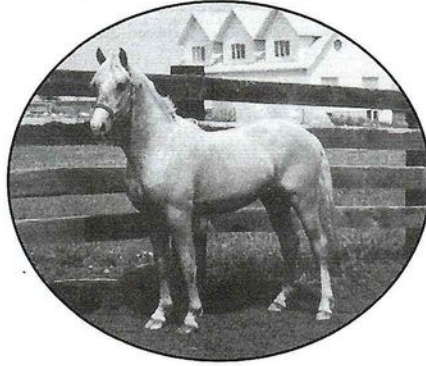
# Skyline Ranch & Wind Walker Farm

**Generator's Diamond**



Sire of:  
 1st Place Weanling Filly  
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 at the 2000 Canadian Futurity.  
 Producing great moving foals with striking  
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Gorgeous Golden Palomino  
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 Look for his first crop of foals on  
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Beautiful True Black Stallion,  
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 High placing at the Canadian Futurity  
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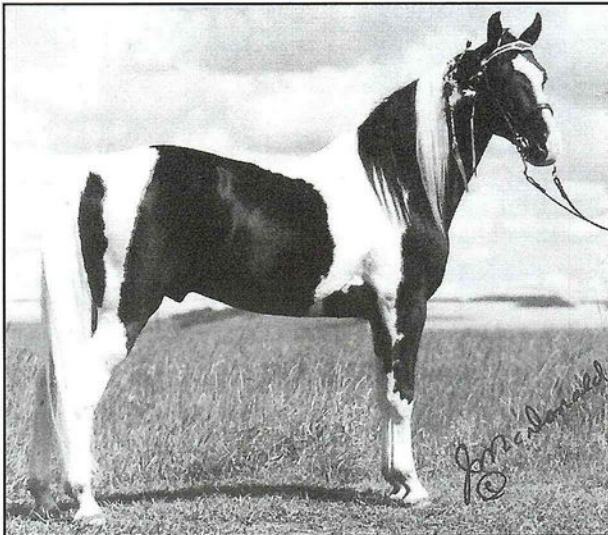
Box 973, Cochrane, AB T4C 1B1 Phone 403-932-5501 or 403-932-9975

E-mail: windwalkerfarm@hotmail.com or oberlek@cadvision.com. Visit our website at [www.cadvision.com/harlickb](http://www.cadvision.com/harlickb)

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**Misty Dark Delite** by *L.H. Sur Me Big*



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