

VOLUME XXV No. 6

NOVEMBER - DECEMBER 2001



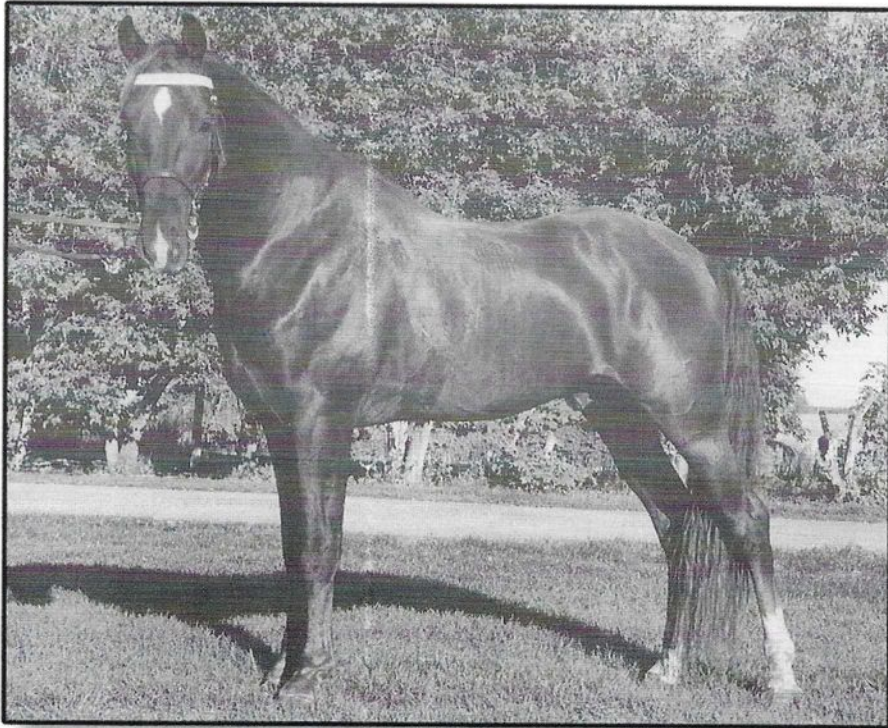
# Walking Horse News



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### 2000

Hi-Point Premier Stallion TWHBEA Futurity  
Hi-Point Premier Stallion CRTWH Futurity  
Reserve Champion "Get of Sire" TWHBEA Futurity

### 1999

Hi-Point Premier Stallion TWHBEA Futurity  
Hi-Point Premier Stallion CRTWH Futurity  
Grand Champion "Get of Sire" TWHBEA Futurity

### 1998

Reserve Hi-Point Premier Stallion TWHBEA Futurity  
Reserve Hi-Point Premier Stallion CRTWH Futurity  
Grand Champion "Get of Sire" TWHBEA Futurity

### 1997

AWHA Hi-Point Junior 2-Gait Horse  
Grand Champion "Get of Sire" TWHBEA Futurity  
Reserve Hi-Point Premier Stallion TWHBEA Futurity

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AND

*"Generator's Silver Moon" has been **Canada's Best Kept Secret!** He is a 15.2 hh silver roan.*

*His pedigree is "Pride's Generator" all the way.*

*We are now also able to offer you the professional training abilities of Greg Czech.*





# Walking Horse News

DEDICATED TO THE PLAIN-SHOD TENNESSEE WALKING HORSE IN CANADA

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## Cover Photo

Walking Horses do well on  
winter grazing in west central  
Alberta. They grow thick coats  
and instinctively paw away the  
snow to uncover the forage  
beneath. On page 28 see  
"Feeding Economically but  
Well".

Photo by C. Lacy

## Deadline Dates

**JANUARY 7**  
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**MARCH 7**  
for Mar/Apr issue

**MAY 7**  
for May/June issue

**JULY 7**  
for July/Aug issue

**SEPTEMBER 7**  
for Sept/Oct issue

**NOVEMBER 7**  
for Nov/Dec issue

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Volume XXV, #6

Nov/Dec. 2001

Dear Subscribers,

This issue marks the end of an interesting year here at *WHN*. Did you notice that this was the *News*' 25<sup>th</sup> Anniversary? Imagine – a quarter century! *WHN* didn't do anything special to celebrate – unless you count "survive"!

It was an extremely educational year for me, learning more than I ever wanted to know about computers, e-mail, page set ups, ad layouts, etc. And there's always something new. With this issue I learned that it's not only horses that have to be dewormed; computers can get "worms" too. (Don't worry. It's okay now – Shirley gave it a dose of Trend PC-cillin.) I still have a lot to learn, but I've come quite a ways from where I was at this time last year. (Paralyzed with fear!) Thank you to all who helped. I could not have done it alone. And thank you, Jo, for continuing to do the mail-out. That's a huge job in itself.

There was a good response to the call for annual ads, so *WHN* is covered for another year. Thank you to all who expressed an interest. I am sorry that there was not enough room for everyone. Are there people out there interested in full colour, glossy, just-inside-the-cover, ads? If there are, get in touch with me and I'll talk to the printers regarding costs. Unchanged ads for six issues were surprisingly affordable when I discussed this with them a couple of years ago.

Thank you to all our contributors, and a special welcome to Dr. Anne Dick who has her first Horse Health column, "Good Footing, Good Gaits", in this issue. Also, be sure to check out the ad for the Alberta Horse Breeders & Owners Conference on page 17. Great speakers and topics.

There's a lot of good reading here so I'll let you get at it. Let's hear from YOU for next time.

*Greetings of the Season to you all!*

Marjorie





# Walking Horse News

**"DEDICATED TO THE PLAIN-SHOD TENNESSEE WALKING HORSE IN CANADA"**

A One Year (6 issue) Subscription costs \$15 in Canada, \$20 US Funds (or \$27 CDN Funds) to U.S.A.

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**N/D'01**

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CANADIAN TENNESSEE WALKING HORSE  
**HISTORY & HERITAGE PROJECT 2000**

Another story from "CANADIAN TIMES OF THE TWH

**KOKO'S SUNDOWN ZEPHER – The REAL Boss at Limberlost Horses**  
by Ernie Jensen



*Ernie with Koko's Sundown Zepher, "The Queen", second from left, and three "Princesses".*

Koko's Sundown Zepher was born June 2<sup>nd</sup>, 1986, at Bill Howes' s Walking Horse Junction, near Ardrossan, Alberta. Bill owned both the sire, Lucky's Koko Prince, and the dam, Zepher's Third Lady S. at the time.

Koko, as the filly was known, was sold in 1991 to Eileen Palman of Sherwood Park. There was a filly born to Koko while she was at her Sherwood Park home. In 1994 she was sold again to Candice Dingwall of Rocky Rapids. Then in 1995 she came to live here with us at Limberlost. She was bred to a Rocky Mountain Horse and in June of 1996 she had a filly we named Flicka.

In June, 1997 we bought a young stallion from Vern Oak. On the very same day that Uphill Tonquin arrived here, Koko was bred. Eleven months later Rebel was born, a handsome colt that we sold to Laurindale Stables at two years of age. There he had some training by Greg Czech and was again sold, I think to someone in the area of Rosalind. I would be interested to hear from those folks to know how he turned out.


Since Rebel, Koko has had three black fillies, all by Tonquin. They are shown with her in the picture above.

A while ago I had a call from a lady from Calmar. She owns the filly that was born to Koko at Sherwood Park. The filly had never been registered. Now, with the help of DNA from Koko and the sire, Ebony's Jack Diamond, she has been parentage verified and registered with the Canadian Registry of the Tennessee Walking Horse. I think this may have been the first parentage verification done under the new Canadian TWH DNA system.

In her lifetime, Koko has had six foals: one colt and five sassy fillies. Even at a young age they walk through the herd with no fear, as if to say,

**"MY Mom is the QUEEN, so you had better step aside!"**

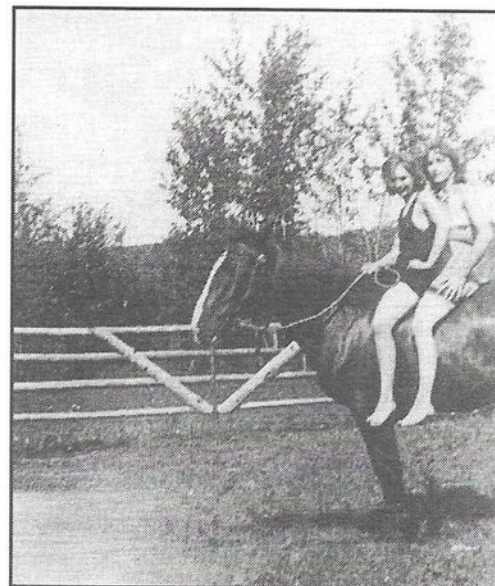
Long live the Queen!

(See Koko's pedigree overleaf) 



# HAPPY 86th, MOM!

The picture shows Ethel Mainhood (front) and her sister, Blanche Jensen, on Dexter. The photo was taken in 1929, on a homestead at Moon Lake, 17 miles north of Drayton Valley. Ethel later married Ernie Jensen and lived in the Moon Lake area for many years. Now a widow, she lives in her own house in Drayton Valley.



## A Very Happy Birthday

from


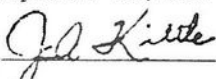
Ernie & Vera, Earl & Ivy,  
grandsons Brad, Brian & wife Gloria, Craig and wife Sheila,  
and great grandchildren, Dustin and Cristine.

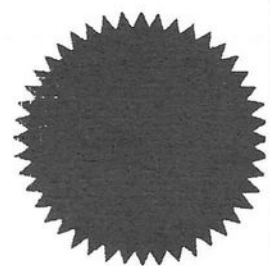


## CANADIAN WALKING HORSE ASSOCIATION REGISTRY

INCORPORATED UNDER THE LIVESTOCK PEDIGREE ACT AT THE DEPARTMENT OF AGRICULTURE, OTTAWA, CANADA

### CERTIFICATE OF REGISTRATION

<b>Horse Name</b> KOKOS SUNDOWN ZEPHER CDN -550- 860606		Zephyrs Gold Rambler 482616 Shamrock Glory Brook 483117 Silvertip-Rickey 473752 Margaret La Marr 440480 Montana Laddie 653045 Golden Gold Glory 622662 Midnight's Fancy Dan 601066 Zepher's Susan May 550052	Allen's Gold Zephyr 431975 Cream Topsy 411643 Fitz Allen 410360 Thornton's Glamour Girl 411874 Trouble 370306 Strolling Beauty A 430763 Moss' Brownie 401379 Patty La Marr 380002 Montana Monte 611489 Kiltie 621470 Hey Joe 531057 H D's Easy Money 590519 Golden Sun Allen 461763 Flash's Red Fancy 540999 Zephyr's Stroller F 480438 Queen Sunset 480431
Sire Luckys KoKo Prince -154-	Grand sire Ramblers Lucky Socks 610195	2nd Dam Sundown LaMarr 540634	3rd Dam Laddie's Monte Ray -76-
Dam Zephers Third Lady S -411-	2nd Dam Zephers Sunset Girl H -54-	4th Dam Queen Sunset 480431	
Owned by Bill Howes Bred by Bill Howes			
Sex Mare Color Bay Markings No white markings Foaled June 2nd, 1986	This is to certify that the above named and described Tennessee Walking Horse has been registered in the Canadian Walking Horse Association Studbook by the Canadian National Livestock Records, Ottawa, Canada	Approved  For Minister of Agriculture	Issued September 4th, 1987 Director 





# CRTWH REGISTERED TWH SHOWN TO N, AMERICAN PLEASURE HORSE CHAMPIONSHIPS

STU PRITCHARD, CALGARY, writes, "The first ever **Canadian Registered** horse was shown in The North American Pleasure Horse Championships, sponsored by FOSH (the acronym for the Friends of the Sound Horse) in October in Denver, Colorado."

"Black Beard's Pirate Queen (Zoe"), a yearling filly by World Champion Lite Shod Stallion, Pride's Black Beard, and out of Canadian Futurity 2 Gait Champion, Reigning Memphis Queen, by Tramp's T-Bone Walker, not only was shown, but now has multiple North American Championship wins to her credit. The Canadian Flag was flying high in Denver that week! She was entered in the show under her Canadian Registry of the Tennessee Walking Horse registration papers. Shown by Calgarian Rick Hemmet, Zoe" won the TWH Model Weanlings and Yearlings class on Wednesday, Oct 03/01 under one judge and then came back to receive an honourable mention and a 10th place (20 horses shown) in the TWH Model Grand Championship with 3 judges. This class included horses of all ages. She then returned on Thursday, Oct. 04/01 and with a different judge won the TWH Halter Weanlings and Yearlings class."

"FOSH is a US National organization incorporated as a nonprofit, nonmember, public benefit humane and education organization. Its purpose is to provide information to the public about the humane care, treatment and training of gaited horses, with a special emphasis on the Tennessee Walking Horse, and to promote the exhibition of the flat shod Walking Horse at competitions designed to showcase the natural gaited pleasure Walking Horse. FOSH also actively supports versatility events and is instituting a new Versatility Program for 2001."

"In addition to its U.S. nation wide sanctioned show circuit and national championship horse show, The North American Pleasure Horse Championships, FOSH also operates a judging program known as the Independent Judges Association (IJA). Carefully selected and trained judges include many professionals who have multi-breed licenses in addition to their specialization in gaited horses. FOSH also takes an activist role in the fight against the soring of the Tennessee Walking Horse."

"In addition to Zoe", her uncle, Mr. Big Stridin', a 6 year old, 16.1 hh gelding, by Tramp's T-Bone Walker, was also competing, and again, with exclusively Canadian papers. Both of these horses are now proudly owned by Mrs. Debbie Rash, of Chino, California."

"The Canadian Flag and Alberta Provincial Flag were presented in the opening ceremonies on Wednesday evening. Mr. Rick Hemmett and Mr. Murray Van Koughnett, also from Calgary, carried the flags in front of

the very appreciative crowd of Walking Horse enthusiasts."

"We also sponsored a class in the name of CRTWH and had a table set up, loaded with CRTWH brochures to promote the Registry. It was a great week to be a Canadian at the "North American"!!!!"

## CALGARY HORSEMAN WINS NORTH AMERICAN CHAMPIONSHIPS

Denver, Colorado was home to The North American Pleasure Walking Horse Championships that were held from October 3rd through 7<sup>th</sup> and the Canadian flag was well represented.

Multi-breed trainer and breeder, Rick Hemmett of Springbank, showed the home-bred Tennessee Walking Horse yearling filly, Black Beard's Pirate Queen, to not one, but two North American titles. Black Beard's Pirate Queen was named North American Champion for Model, Weanlings and Yearlings, and then followed this win by taking the title of North American Champion in Halter, also in the Weanling/Yearling division.

"Zoë" as the Champion is affectionately known was the result of transported chilled semen from the World Champion Stallion, Pride's Black Beard, artificially inseminated into the Canadian Halter and Performance Champion mare, Reigning Memphis Queen. Being the only foal by this exceptional stallion makes Zoë very unique. Previously owned by the partnership of Rick Hemmett and Stu Pritchard, she became the sole property of Mr. Hemmett this spring. Sold to Debbie Rash of Chino, California prior to the Denver outing, Zoë was delivered to Debbie at the show and then presented to the judges.

Another horse, Mr. Big Stridin, previously sold to Mrs. Rash by the Hemmett/Pritchard partnership, also did very well, winning a Reserve North American Championship in Western Parade.

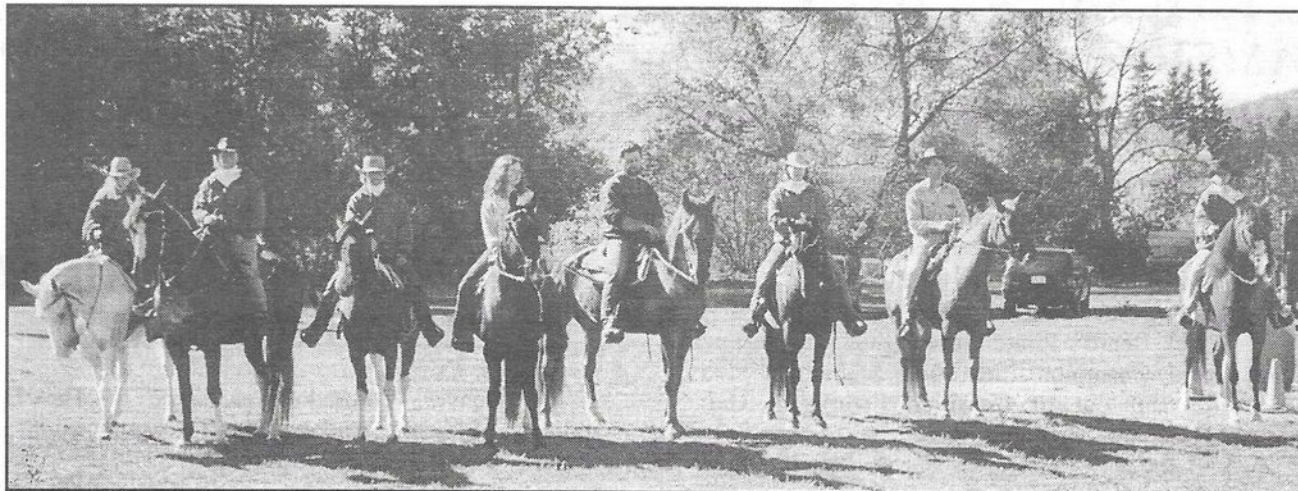
Opening ceremonies saw the Canadian and Alberta flags proudly carried by Rick Hemmett and local farrier, Murray Van Koughnett, who accompanied Mr. Hemmett on the trip to the United States. In light of the recent tragedies, the hospitality shown by our American neighbors was far beyond what could be expected and these two northern cowboys were treated like royalty. Finally, in a display of good sportsmanship, Mr. Van Koughnett entered the Novelty Groom's Class and literally blew away the competition, and now reigns as The North-America Watermelon Eating Champion.

A tip of the hat to Canadians Mr. Rick Hemmett and Mr. Murray Van Koughnett, and to the beautiful Black Beard's Pirate Queen, the Canadian-bred North American Champion.



## MULTI GAITED HORSE DEMONSTRATION – ERIN, ONTARIO FALL FAIR

by Ian Luckett



*Left to Right: Courtenay Ash on the Missouri Foxtrotter, Lori Nichols, Cathy Baldwin, Katelyn Laros, John Laros, Babs Lohn, Ian Luckett, all on Tennessee Walking Horses, Catherine Durland on the Mountain Pleasure Horse, Peggy Dickey absent from photo. Photo by Marianne Burgener.*

October 8<sup>th</sup> was a brisk Thanksgiving Monday and we were washing horses outside at seven a.m. (It was -3 degrees.) The water was freezing on their tails as we prepared to travel down the road to the Erin Fall Fair, Erin, Ontario.

The twenty horses, representing six gaited breeds, included seven Tennessee Walkers, two Rockys, five Paso Finos, four Icelandics, one Mountain Pleasure and one Missouri Foxtrotter. (The Peruvian Paso group scratched the night before.)

The demonstration started with the Tennessee Walking Horse contingent, ridden by Babs Lohn, Cathy Baldwin, Lori Nichols, Peggy Dickey, Katelyn & John Laros, and yours truly, Ian Luckett, with Courtenay Ash on the Missouri Foxtrotter and Catherine Durland on the Mountain Pleasure Horse. All of these horses are natural and trail ridden, lite shod and trained without artificial aids. The Foxtrotter and Pleasure Horse rode with the Walkers because they were so few in number (and also because of being excluded by others), but mostly because Walker people are a friendly, accommodating group! The audience consensus was that WE looked as if we were having the most fun (and we did!). That evidently made a very positive impression on them.

The group of four riders on the Icelandics, led by Otman Feuth, a member of the Canadian Team 1999 (Icelandic Horse World Championship in Riedan, Germany), were dressed in matching attire and carried the Icelandic and Canadian Flags. They had traveled four hours from Magnetawan to be at the demonstration.

A special thanks goes to Kim Pringle who also drove four hours to help at this demonstration.

At the very end all the breeds of gaited horses and their riders were on the track doing an oval shaped

“parade past”. People were shocked that we could do this harmoniously.

The theme and manner was to be relaxed (mostly blue jeans and flannel shirts) so that more participants would be comfortable in presenting their horses and being involved. There have been a lot of inquiries since, a requests from many people and groups to do more and bigger shows next year.

This display was judged to be a resounding success! An audience of 80 to 100 people watched the entire show. Some of these people had specifically reserved the day to come and watch. They came from London, North Bay, & Trenton just to name a few places. Some were looking to change from other breeds, others to confirm to themselves that a gaited horse was the way to go. There were a number of good sales prospects generated. This demonstration would not have happened without the interest of the Erin Fair Board, especially Joanne Gregson who was very helpful in supporting our bid.

I organized this event as a pilot project (without it having cost a lot of money) to test the real value of something like this in Ontario. I now feel confident that my original idea, The Gaited Horse Get-Together, will fly. This will focus on recreational riders and feature clinics, camping, trail riding, camaraderie and fun. I would like to plan this for a long weekend (3 or 4 days) and would prefer these events to be more breed specific for Walkers. Maybe in the future, if the interest and support is there, we can be.

---

*Ian Luckett and Marianne Burgener own an ever increasing number of Tennessee Walkers at their Pearly Gaits Farm near Hillsburgh, Ontario.  
To contact him phone 519-855-4877.*



# ALBERTA WALKING HORSE ASSOCIATION ANNUAL MEETING & AWARDS BANQUET

by Ron Smith

The annual meeting and awards banquet of the Alberta Walking Horse Association was held on November 3 at Lacombe. The best horses and riders in Alberta were recognized. It is very educational to look at the winners' list. It appears that winners in performance classes do come from dynasties. Breeding is important! It is also relevant that the most successful performers are bred in Alberta. (So much for going to the States for your good horses.)

Canadian Perfection's (Pride's Dominator x Crescent Merry May) corner on the three gait performance market appears to be in for a serious challenge next year in the offspring of Dixie's Hot Chocolate. His offspring cleaned up in model, three gait versatility (Dixie's Hot Mint Delight) and two gait pleasure classes (Dixie's Hot Bullet Chaser). I understand Robyn Bagby who dominated the two gait division with "Chase" will be moving on to three gait next year joining Dixie's Hot Mint Delight owned by Rhonda Lemmon. I'm sure Generator's Raincheck will be trying to solidify his position in the three gait performance division also, having won one championship and three reserves in the three gait arena. I'm also sure we haven't seen the end of this year's Western Grand Champion, Chapie's Ready Lad ridden by Lori Dyberg. Next year's three gait competition should be interesting.

If there are better horses than these out there, please come and show them. Join the association, come to three shows including the Celebration, and presto! If you have the best horse, it will be recognized!  
Here are this year's winners.

## 2001 AWARD WINNERS

### AWHA CHAMPIONS

#### SUPREME GRAND CHAMPION

CANADIAN PERFECTION OWNED BY TED SMITH OF TABER, ALBERTA

#### CHAMPION ARENA TRAIL HORSE

KITS CLOUD KICKER OWNED BY SHEILA HAINES, SPRUCE GROVE, ALBERTA  
RESERVE (TIE) - CANADIAN PERFECTION OWNED BY TED SMITH OF TABER, ALBERTA &  
CHAPIES READY LAD OWNED BY LORI DYBERG OF WETASKIWIN, ALBERTA.

#### GRAND CHAMPION WESTERN PLEASURE

CHAPIES READY LAD OWNED BY LORI DYBERG OF WETASKIWIN, ALBERTA  
RESERVE - GENERATOR'S RAINCHECK OWNED BY TINA HUTCHINSON

#### GRAND CHAMPION PLANTATION PLEASURE (TIE)

CANADIAN PERFECTION OWNED BY TED SMITH OF TABER, ALBERTA  
GENERATOR'S RAINCHECK OWNED BY TINA HUTCHINSON

#### CHAMPION TWO-GAIT LIGHT-SHOD WESTERN PLEASURE

DIXIE'S HOT BULLET CHASER OWNED BY ROBYN BAGBY OF CALGARY, ALBERTA  
RESERVE - - DOUBLE PLAY'S ELDORADO OWNED BY ADRIENNE INNOCENT

#### CHAMPION TWO-GAIT LIGHT-SHOD PLANTATION PLEASURE

DIXIE'S HOT BULLET CHASER OWNED BY ROBYN BAGBY OF CALGARY, ALBERTA  
RESERVE - GENERATIN' FUTURE GOLD DUST OWNED BY WINDI HANSON OF STONY PLAIN, ALBERTA

#### CHAMPION MODEL HORSE

DIXIES HOT MINT DELIGHT OWNED BY RHONDA LEMMON OF CLIVE, ALBERTA  
RESERVE - DOUBLE PLAY'S DYNAMO OWNED BY TERRY CZECH OF STIRLING, ALBERTA

#### CHAMPION HALTER HORSE

CLOUDWALKER'S THAT'S AMORE OWNED BY BILL SALT OF STRATHMORE, ALBERTA  
RESERVE - RED HOT ICE OWNED BY TED SMITH OF TABER, ALBERTA

#### CHAMPION GYMKHANA HORSE AND RIDER

TUXEDO AND ANDREW MADARASZ OF CALGARY, ALBERTA  
RESERVE - LEAH LUPRYPA AND CLOUDWALKER'S THAT'S AMORE OF CALGARY, ALBERTA

CHAMPION GYMKHANA HORSE AND YOUTH RIDER  
ADDY BRODA AND SHADOW'S KOKO BOY OF CARNWOOD, ALBERTA

## VERSATILITY AWARDS

### INDIVIDUALS

1. YOUTH VERSATILITY AWARD  
ADDY BRODA
2. ADULT VERSATILITY AWARD  
LEAH LUPRYPA OF CALGARY, ALBERTA  
RESERVE - GREG CZECH

### HORSES

3. TWO GAIT VERSATILITY AWARD  
DOUBLE PLAY'S DYNAMO OWNED BY TERRY CZECH  
RESERVE - DOMINATOR'S DOLL OWNED BY TED AND SHARON SMITH OF TABER, ALBERTA
4. THREE GAIT VERSATILITY AWARD  
DIXIES HOT MINT DELIGHT OWNED BY RHONDA LEMMON OF CLIVE, ALBERTA  
RESERVE - GENERATOR'S RAINCHECK OWNED BY TINA HUTCHINSON

## DIANNE LITTLE EQUITATION AWARDS

1. THREE GAIT STOCK SEAT EQUITATION: LORI DYBERG. RESERVE - LEAH LUPRYPA
2. THREE GAIT WALKING SEAT EQUITATION: LORI DYBERG. RESERVE - LEAH LUPRYPA
3. TWO GAIT WALKING SEAT EQUITATION: ROBYN BAGBY. RESERVE - DELORES SALT
4. TWO GAIT STOCK SEAT EQUITATION: ROBYN BAGBY. RESERVE - CHRIS TESSIER
5. YOUTH TWO GAIT EQUITATION: ADRIENNE INNOCENT. RESERVE - ADDY BRODA
6. YOUTH THREE GAIT EQUITATION: ANDREW MADARASZ
7. ADULT THREE GAIT MAIDEN EQUITATION: RHONDA LEMMON
8. ADULT THREE GAIT NOVICE EQUITATION: SHEILA HAINES
9. ADULT TWO GAIT MAIDEN EQUITATION: JENNA SPARKS. RESERVE - RYAN WIDMER
10. ADULT TWO GAIT NOVICE EQUITATION: ROBYN BAGBY. RESERVE - MERVIN CLARKSON

## SPECIAL AWARDS

1. CHAMPION TWH COMPETITIVE TRAIL HORSE  
NO AWARD THIS YEAR

### SERVICE AWARDS

1. YOUTH SPORTSMANSHIP AWARD - NICOLE HIRSEKORN
2. ADULT SPORTSMANSHIP AWARD - MIKE BAGBY
3. SUPPORT PERSON AWARD - BOB HAINES
4. YOUTH SUPPORT PERSON AWARD - STUART DYBERG

## TOP BRANCH AWARD (TIE)

EASY RIDERS - CALGARY AREA and WILD ROSE - EDMONTON AREA



# AWHA REPORTS

## Easy Riders Branch 2001

The Easy Riders had another busy year. We started with our annual potluck and AGM on Oct. 19, 2000 at the Mill Store, courtesy of John Dakers once again. Our executive for the year 2001 were: President: Brenda Baker; Secretary: Lil Stewart, and Treasurer: Mabel Heinzig.

Murray McCargar was our director in charge of guest speakers. Our speakers are the main attraction for our monthly meetings during the late fall and winter months. They included Keith Oberle on the horse packing trip with his German friends; Elaine Vust from the Calgary Mounted Patrol; Holly Hardman, Equine Kinesiologist; Bruce Debnam, a Millarville area 4-H riding instructor, on safety with horses, and Calgary's Stampede Queen contest.

Elise Harlick was our newsletter editor, keeping us informed of club happenings.

Grethe Sorenson was our director in charge of the Calgary Stampede booth and demos. This is a huge task as it involves the entire 10 days of the Stampede.

Andrew Madarasz was our Trail Rides boss. Two rides were held in Kananaskis and one was held in the Porcupine Hills.

Shirley Clarkson was our director in charge of horse shows. She also was our representative to the AWA board. The Easy Riders put on three shows this summer: the Early Bird, Days of Old, and Walkers Go Western. Special thanks go to Bill and Deloris Salt for the use of Cloudwalker Stables for these shows.

Our directors-at-large were Harold Stewart, Randy Widmer and Rosina Widmer.

Michelle Bohn, although she is still chasing a very active toddler and cannot commit to an actual director position, was our Parade boss once again. At her suggestion, our parade outfits were jazzed up with golden leg wraps with white trim and black fringes. We participated in the Airdrie Parade, the High River Parade (where we won 3rd place) and the Calgary Stampede Parade (where we won 2nd place).

T'Lara Freedom was our Events Participants Records Keeper. T'Lara's work schedule does not allow her to attend many club functions but she cheerfully keeps track of our goings-on for the AWA awards program. This was her second year in this role.

The Easy Riders hosted two driving clinics for horses of two different levels of training in May and June.

In September the Spruce Meadows Masters' Tournament saw many Easy Riders working in the booth and riding in the breed demos.

Once again in October 2001 we got together for our annual potluck and AGM at the Mill Store. Our new executive are: President: John Dakers; Secretary: Lil Stewart; and Treasurer: T'Lara Freedom. T'Lara is also staying on as record keeper of the events participants. Our

Directors include; Murray McCargar (speakers); Randy Widmer (clinics); Shirley Clarkson (shows and AWA board); Harold Stewart, (booths); Rosina Widmer (newsletter editor); Rhonda Goodman, (trail rides, newsletter, promotions correspondent, AWA board); Jill Bertin (social director); Stu Pritchard, (director-at-large); Brenda Baker (past president).

Michelle Bohn is hooked on Parades so although she cannot participate in many other club events she'll continue as Parade boss.

Our next meeting will be held on November 15 at 7:30 at the MILL STORE near Okotoks. Our speaker will be Dianne Little. She will be showing us an excellent video made by the Friends Of the Sound Horse society and she will be telling us about her trip to Denver to see The North American Pleasure Horse Championships sponsored by FOSH.

Submitted by Brenda Baker

## SPRUCE MEADOWS REPORT

by Brenda L. Baker

The preparation for this world class venue started early. I sent our application for the booth to Spruce Meadows in November. By the end of February our cheque to Spruce Meadows for this event had been couriered by Mabel Heinzig. Lorraine Adams, then myself (using trucks) in a Pony Express style relay to meet the payment deadline. Keith Oberle and Hilton Hack attended the first organizational meeting at Spruce Meadows. They agreed to do this in my absence since I work evenings. It is quite important that we be represented at every meeting as they have promotional value to our association. We consulted by telephone afterward so I could be as well informed as possible. Elise & Brad Harlick along with Dianne Little made sure I had the CD for the Demos when Spruce Meadows needed it. (More Pony Express!) On July 25, while I was at work again, Charis Cooper attended the last meeting at Spruce Meadows. We consulted by phone a few times and over a coffee or two. Meanwhile, Lorraine Adams repainted our booth lattice a nice royal blue, giving it a new look. She hauled all the booth materials she had in her garage to set up the booth on Sept 3. After the Calgary Stampede Shelley Rutledge had taken some of the essential booth ingredients home to store for us so when I needed them, she delivered the works to our place a few days before set up. I was at work as usual but my boys, Jordan and Brandon, helped get that huge TV box out of her truck without a problem.



September 3:

Our set-up team put the booth together. Special thanks to Dennis Little who was quite ill but stayed until we'd put that lattice together properly. The rest of the set-up team were Shirley Clarkson, Lorraine Adams, Dianne Little, Brandon Baker and I.

Sept. 5:

*This was the big day.* Hilton Hack and Shirley Clarkson manned the booth while Shirley's horse, Tuxedo, charmed the crowds. Charis Cooper was the Demo Captain and wisely came on foot to help the Demo Team through the stressful first day. After that, the demo became a fun thing to do. Keith Oberle rode Skyline's Dark Storm, Troy Lauzon (10) rode Topper's Candy, and Lori Dyberg rode Chapie's Ready Lad.

Our announcer for the 10 minute demonstrations was Dianne Little. Dianne, in her own words, says, "You just never know what I'm going to say!" Thank you, Dianne, for your tireless efforts at making this event a success.

Sept 6:

This day saw Les Haugrud and his sweet mare, William's Kristi and her filly by Toddy's Royal Bonanza in the booth. Les had an interesting morning full of Murphy's Law but kept his sense of humor anyway. Our Demo Team that day were Charis Cooper on DJ's Peppi Two, Keith Oberle on Skyline's Dark Storm, Lori Dyberg on Chapie's Ready Lad, Amy and Faith Lauzon on Sunday Storm (Norman), and Troy Lauzon on Topper's Candy.

Sept 7:

Skyline's Dark Storm visited in the booth and his owner, Keith Oberle along with Harold Stewart put in a LONG day manning it. (I had told them to come 2 hours earlier than they needed to be there! They are still speaking to me, though.) The Demo Team this day consisted of Lori Dyberg on Chapie's Ready Lad, Charis Cooper on DJ's Peppi Two, Keith Oberle on Skyline's Dark Storm, and Leslie Hunchuk on Angel's Amazing Grace.

Sept 8:

Rick Hemmett and Stu Pritchard brought The Aristocrat AG to promote the AWA and the TWH in the booth. It was observed that although we don't consider black to be an unusual color, the rest of the population is still in awe of a black horse. Our Demo Team consisted of Amy, Troy and Faith Lauzon on Sunday Storm and Topper's Candy, Lori Dyberg on Chapie's Ready Lad, Leslie Hunchuk on Angel's Amazing Grace, Charis Cooper on DJ's Peppi Two, Helmut Penner on Go Boy's Diamond Chief,

Christine Kobza on Sun's Blue-Eyed Mystery and Keith Oberle on Skyline's Dark Storm.

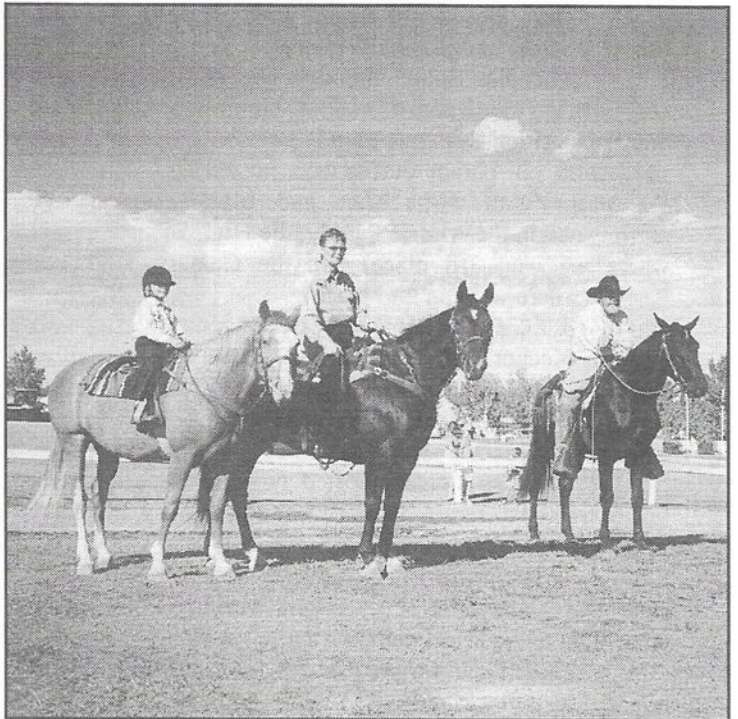
Sept 9:

Jill Bertin and John Dakers brought Colt 44 (Jake) to the booth. Jake loves the crowds and as a bonus he had the experience of being in the demos with John this afternoon. The rest of our Demo Team this day were; Leslie Hunchuk on Angel's Amazing Grace, Charis Cooper on DJ's Peppi Two, Lori Dyberg on Chapie's Ready Lad, Helmut Penner on Go Boy's Diamond Chief, Amy and Faith Lauzon (doubling) on Sunday Storm, Troy Lauzon on Topper's Candy, and Keith Oberle on Skyline's Dark Storm.

You have probably noticed our family of three on two horses. The Lauzon family demonstrated real horses for real people.

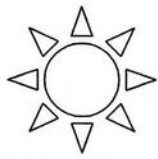
After everyone else had taken their weary horses home, Dave Baker, Dianne and Dennis Little, John Dakers, Jill Bertin, and I took down the booth and loaded it into Grethe Sorensen's trailer. Grethe is now officially the keeper of the booth "stuff".

I wish to thank each person who donated time and effort to this big event. I'm sure there were a few stressful moments for each of you but you all did a great job of being ambassadors for our wonderful breed of equine.



*Faith Lauzon on Topper's Candy. Amy Lauzon on Sunday Storm & Keith Oberle on Skyline's Dark Storm. Photo by B. Baker*





## COWBOY POETRY GATHERING 2001

They came from far and wide for the “gathering 2001”.  
They were told there’d be a crowd and it would be lots of fun.  
So they polished up their horses and spit-shined all their tack,  
And loaded everything up, and headed out, not looking back.  
They assembled at the grounds and were placed ‘way down the hill,  
Not a great spot for crowds, it fell short of filling the bill.

But they mustered up their courage, and saddled up and hitched,  
And all put on their best game face and no one whined or bitched.  
Their show was great! Worthy of Spruce Meadows or Stampede.  
It feels so good to do your best and know that you’ll succeed.  
The two shows done, they loaded up and all came to an end.  
We just want to say we hope you weren’t disappointed,  
and we’re proud to call you “Friend”.

Thank-you very, very much for your help!

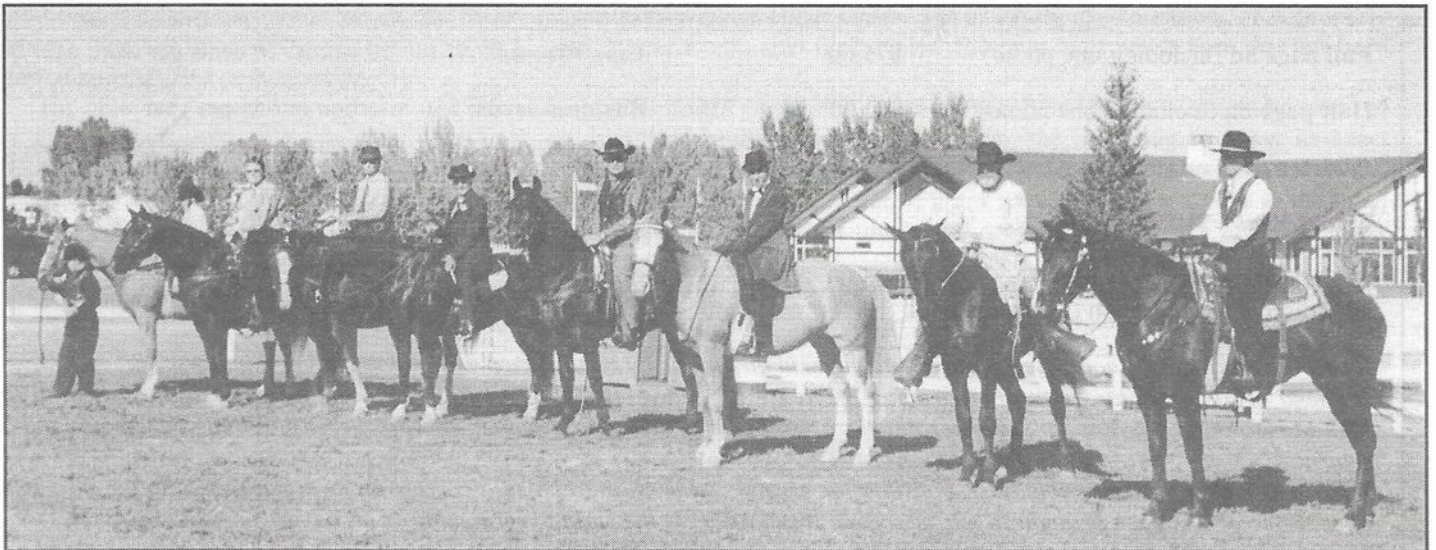
(P.S. This is our first attempt at being poets  
and we got it made and didn’t even know it!)

(P.P.S. Christine says,  
“There are some who just watch as they sit on their duff,  
While others get out and strut their stuff!”)

On June 16 we gave two polished performances at the Cowboy Poetry Gathering 2001 in Pincher Creek,  
Alberta. There were a dozen of us:

Glenn Robinson and Bill Fraess – buggy; Gar Beacom – cart; Grethe Sorensen & her neighbour – hunter/jumper;  
Rhonda Goodsman – sidesaddle; Ted Smith – western; Mark Burles – working cowboy; John & Christine Kobza  
– saddle suit; Lindsay Manley – Quarterhorse and Ron Smith – Commentator.

*by John & Christine Kobza.*

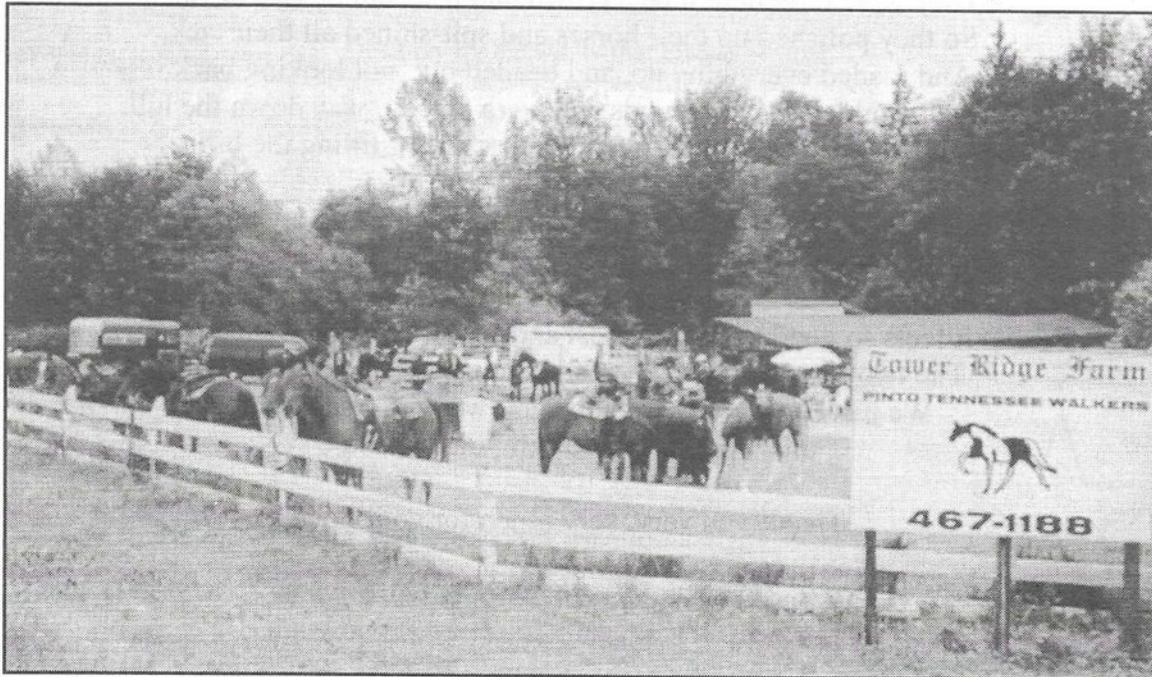


*The Walkers and their owners who represented AWA at Spruce Meadows Masters, Calgary, in September.  
Photo submitted by John & Christine Kobza.*



# RIDE B.C. DAY by Dave Smith

Ride BC Day: Armand Poirier Memorial Trail Ride, is an annual event celebrated on the first Sunday of October. We celebrate the outdoors, enjoying our horse trails and showcasing our equestrian way of life.



October 7, 2001- Thanksgiving Sunday - was also the same day that we celebrated our Ride BC Day. A long weekend and all those turkey dinners – who would want to miss that and go ride their horses? Well, about 38 riders sure did, and we had ten Tennessee Walkers this year!

It was a kinda cloudy day with a bit of rain, but everyone got out for a great two to three hour trail ride. The trails were in fine shape. Georges Way was a good workout before going straight down Thornhill, across to the Louise Pool Trail connector and up the switchback Tower Trail. Then it was down to Bear Ridge and back to Tower Ridge Farm for a great barbecue. Everyone who participated was awarded a certificate and ribbon.

This year's ride was hosted by Tower Ridge Farm and supported by the Horse Council BC and the Haney Horsemen's Association. Meat for the BBQ was supplied by Schneiders Meats, and very good it was, too.

## WALKING HORSE NEWS ADVERTISING RATES

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**Quarter page ad** (including one photo) - \$35.00

Extra photos - \$10.00 each

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20% discount to repeat an (unchanged) ad.

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## 2001 - WHAT A YEAR! Report from Rough Diamond Farm by Maureen Hummel

It's hard to believe that 2001 is almost over. It has been a very exciting and educational year. In March Casey went down to meet his new trainer, Rick Hemmett. I loved riding Casey, but was always a little nervous because he was a stallion, albeit a very gentle one. Casey went to Rick's and learned to be a gentleman. Rick taught me how to work with a stallion to keep him mannerly.

Of course, with Casey down at Rick's, I was without a stallion for the breeding season. Rick and Stu Pritchard very graciously allowed me to lease Tramp's T-Bone Walker and I am honored that they would entrust this wonderful stallion to my care. Well, once T-Bone came to Rose Prairie, I decided he wasn't going back to Calgary. I didn't need another stallion, I couldn't really afford another stallion – but I couldn't help it. I fell in love with this big, gorgeous, gentle stallion and ended up buying him. So, well okay, I'll build another stallion pen. After all how much work can two stallions be? (I don't believe I just said that!) I believe that these two (very different in type) stallions will be excellent crosses on each other's offspring as well as being top quality stallions that I can offer at public stud.

Early on in the spring I had started doing Parelli Natural Horsemanship with a gelding, Blaze, that I had purchased from McDonalds. Blaze is an extremely sweet, sensitive horse who will fall all over himself trying to do what you want, if you can keep him calm. I got through the 7 Games of PNH with him, but when it came time to start him under saddle I realized that he would require a better colt starter than me. I decided to take Blaze to Glenn Stewart who is a local PNH certified Young Horse Trainer. Blaze is to be my "levels" horse, so I needed him to be started in the same manner I would continue training him.

I was booked to take a one week PNH camp with Glenn in the summer, but when I realized I wouldn't have Blaze ready, all of a sudden I didn't have a horse to take. Enter Meg (Uphill Ace's Meg), a 4 yr old filly I purchased from Lacys as a 2 1/2 yr old. I had been doing the 7 games with her, but had not spent the time with her that I had with Blaze. On June 25th she had her very first ride. By the time the camp rolled around August 6th, Meg had only had 7 1/2 hours of riding. This little mare surprised quite a few people at the camp. She was better behaved and more responsive than some of the "broke" horses. (Actually, she was better behaved and more responsive than me!)

Meg did both the Walking Horse breed and me proud at that camp. She is so quiet, yet inquisitive and willing to learn new things, that she makes me look like maybe I have an idea of how to train horses. Given a few more days of intensive training I could probably have achieved my Level One with her. That was not to be because another educational opportunity came up that took me back down to the Calgary area...

For years, I have been frustrated by the lack of good farriers. It all came to a head when I phoned 5 or 6 farriers and none of them would come out. My (used to be) regular farrier didn't even return my phone call. Everyone was "too busy". "Well, FINE!" I thought. I decided to go take a farrier course and do my own horses and just maybe, horses for other people. So the third week in August found me in Calgary taking a course at the Canadian Farrier School along with another Parelli aficionado and another Walking horse owner.

The course was one week long. You ask, "How can you learn to be a farrier in one week?" By one on one instruction. By starting out on live horses the first morning. We shod horses. We trimmed horses. We learned when and how to

use therapeutic pads on horses with different kinds of lameness. We even rebuilt hooves that were so broken out that a nail wouldn't hold.

Were we the fastest farriers on earth when we finished? No. But we did know what we were doing, and as our instructor pointed out, what is the point of paying him to stand around and watch us work? He said once we've done about 50 horses our speed will be there.

You can't imagine the feeling of accomplishment I had when a horse that I put shoes on was used in a riding lesson that same night and was sound and traveled as well as could be.

I think what I liked most about this school is that the instructor wanted to keep things as natural as possible. He wanted the horse's hoof angles to be what was natural for that horse. We learned not to pare the sole or the frog down to shiny material. (Dries out the hoof, makes them susceptible to bruising, etc.) Most importantly, for me anyway, was that the instructor understands that Tennessee Walking Horses are athletes. He likened the running walk to human "race walking". It takes a lot more endurance and muscle power to race walk than it does to run (or trot). And just as runners will choose the lightest shoe possible, a Walker is essentially better off with a light shoe or barefoot.

All in all, it was an exhausting week, both physically and mentally. But it was worth every minute of that exhaustion!! It was great to know that at the end of the week I could go home and be able to properly care for my horses' hooves and even perhaps start a little sideline business, trimming and shoeing other people's horses.

After the summer I had, I didn't think things could get much better. That was before I went down to Utah for the Sound Horse Organization's (SHO) "Union". I spent the Labor Day weekend trail riding (on Walkers) in the mountains of Utah (in the Salt Lake City area). I ate 'way too much wonderful food, went sightseeing, and made some wonderful new friends that I had previously only "met" online. Although I was the only Canadian at the gathering, everybody made me feel so welcome and very much a part of the group. I had entirely too much fun! Thank you so much to the SHOUT (SHO Utah) group for all the work you put into pulling this together!!!

Please send *WHN* subscriptions to Bill and Donna Coon of Harriman, Utah, and Larry and Misti Seppi, Park City, Utah, with my compliments.

On the way home from Utah I stopped in Calgary and picked Casey up from Rick Hemmett's. Rick did a wonderful job of training and conditioning him. It was a thrill to ride Casey again and see how far he had progressed in his training. 2002 will hopefully see Casey back to Rick's for some fine tuning prior to his show ring debut.

When I got home Casey was due for a reset so I reshod him all the way around and was delighted with the gait he showed with a plain keg shoe and his natural angles. That proved to me his gait was all natural and not "nailed on".

Shortly after we got home from Calgary, Blaze went back to Glenn Stewart's for more training. Glenn ended up putting 3 times as much time into Blaze as he does for most horses (Blaze is NOT an easy horse), but boy, did I end up with a horse that can do stuff!!!

This little saga has gotten 'way too long so I'd better finish here. Next time I'll continue on with "The Ballad of Blaze" and "Meg's Musings". (And who knows what other mischief I'll find to get into – after all, it's only mid November. There's still a good six weeks of 2001 left...)





*Cindy Botkin on Yankee's Royal Banner and Sheila Coburn on Namra's Miss Kaitlyn C.*

SHEILA COBURN, PRINCE GEORGE, writes, "Well, here I am, late again for my renewal. We haven't been riding as much this year as we'd like. TOO, TOO MUCH RAIN! We never put away our rubber boots all summer. We had some nice weather but downpours of rain in between. We were getting worried about getting hay, since it wasn't nice for long enough to dry the fields. But we finally got some in August. The trails stayed muddy all year."

"On a good note, I have enclosed a picture of Cindy Botkin on Yankee's Royal Banner and myself on Namra's Miss Kaitlyn C. Kirk bought Banner from Don and Jo-Anne McDonald as a long yearling. He's the second horse we've bought from them and if he turns out as good as Classic, he'll be a great horse. He turned three this year so we sent him down to Cindy for training and the picture is of us on a trail ride in August. Cindy also trained Katie."

"Banner can sure move and he sure is big. He's home now and Kirk is getting to know him again and is amazed at his effortless long stride. He was 16 hands when he left here in June. Kirk insisted he had grown and I didn't think he had. Sooo – we took the stick and measured him – 16:1 hh! Never argue with your husband. (He made me say that!)"

"We would like to send him back to Cindy next spring for some canter work. Classic will be semi-retired now; our granddaughter can ride her and the three of us can go riding together. Kirk is really looking forward to that."

"Well, winter is just around the corner and the horses are starting to get their winter coats. Not much riding time left!"

From DEBBIE SMITH, TOWER RIDGE FARM, MAPLE RIDGE, "Well, summer has come and gone. Seems like only yesterday, packing hay into the barns. So far our weather has been soggy and wet, but I still manage to work horses and get in a good trail ride between showers."

"Got three horses sold last week, my three grays, all my favorites! The Missouri Foxtrotter, the Paso Fino, and my Arabian all got wonderful new homes with great people. We still have a couple of fine TWH geldings for sale, but we are enjoying them so they can hang around for a while. Our mare, Midnite Ebony Miss, has been sold, right close by, and we can still use her for breeding. Can't wait to breed her to our up-and-coming stallion, Storm's Northern Victory. We only have one mare in foal for next year, unless we purchase something this winter. Our young stud has his spring breedings organized with a few mares ready to visit."

"Merry Christmas, Everyone, and a very Happy New Year with all the best to you in 2002, from Dave and Debbie."

NICOLE HASELER, GOLDEN GAIT ACRES, LANGLEY, writes, "We did our Walking Horse Demonstrations at the "Campbell Valley Country Celebration" on September 15 & 16. We had two performances on Saturday and two again on Sunday. The weather was warm and there was a great turnout. We tried to have as many Walking Horse owners as we could get to commit to the event, but as usual people had to back out for one reason or another. However, we pulled it off like pros (I think). The West Coast Tennessee Walker Club came walking out with Dave Smith riding western on Ebony Rocksteady carrying the Canadian Flag, Debbie Smith riding saddle seat on Merry Boy's Blue Smoky carrying the American Flag, me (Nicole Haseler) riding western on Déjà Vu (Mack's Valley Girl) carrying the Tennessee Flag, followed by Kara Fallon riding English on Sassbrilla Gold and ponying Sheera, and Jessica Laundry riding western on My Gal Trigger (Uphill Dusty Gold)."

"We had a small arena in which to do our demonstration, and despite all the commotion (sheep rushing the fence, dogs barking and jumping, kids yelling and throwing things, and a very LOUD loud-speaker), most of the horses took it all in stride. There was quite a bit of side-passing (which looked great on the video), a lot of prancing and snorting (which looked flashy), and then each horse went around the arena and showed off the gaits and how versatile the Tennessee Walker can be. Pat Warnock was the commentator and spent about twenty minutes talking about the breed and each horse as it did its individual demo. We concluded with welcoming spectators into the ring to pet the horses and ask questions. Everyone expressed interest in the breed and a lot of horse people were interested in the demonstration itself. It was good experience and I think I gained more confidence that weekend – After all, I AM out here doing this, aren't I?!"



## ALBERTA NEWS

SHEILA HOLTZ, STETTLER, writes, "Hi there, hope everyone had a great summer with their horses. We have been so busy this year with Len opening his new business that there has not been much time for riding. I guess this year we will be winter riders!"

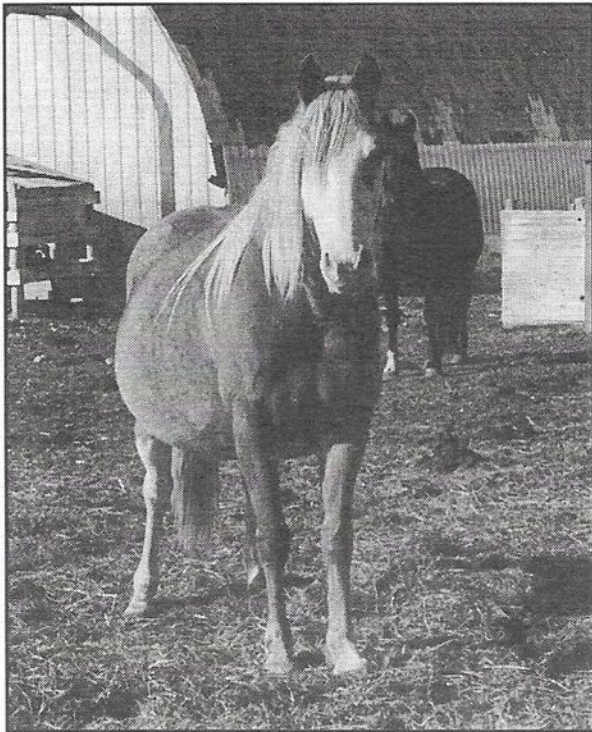
"In early October we attended "the meeting of the blue Dodges" at Macklin, Sask. Ron Bannister, Sheldon Schroeder, and Len and I met to swap horses from trailer to trailer. Sheldon had four horses, two yearlings and two weanlings, to take home, and I brought home one mare for myself and one for Sheldon's uncle. Ron went home with an empty trailer."

"October and November have been pretty rough for me as in October I had to put down my 17 year old Sheltie. Then on November 2 Len and I were at work when my brother phoned and told me that one of my mares had a broken leg. Not knowing the horses' names, he could not tell me which one it was. It took ten minutes to get home, where we found it was Veil of Success (Val). We had to put her down. She was a super mare to ride and produced fantastic foals. All of her foals have been sold to Saskatchewan. I am hoping that I will have better luck in 2002."

"Wishing you a Merry Christmas and all the Best in 2002."

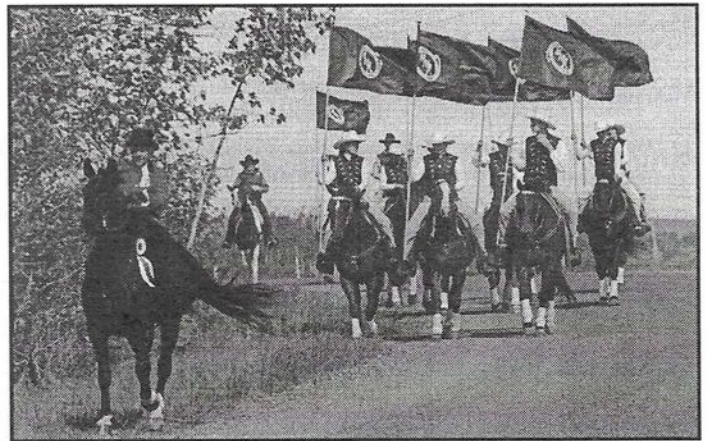
### VEIL OF SUCCESS 1994 - 2001

Sire: Dressed for Success Dam: Monteray Gold



"Val, I will miss your little quirks, but I loved you. Go romp in greener pastures without any pain anymore."

Sheila Holtz, Stettler, Alberta



*Peppi and Charis Cooper led the horse part of the parade at Black Diamond, AB, June 1/01.*

From CHARIS COOPER, BLACK DIAMOND, "Time for my renewal and an update on activities. Above is a photo of Peppi and me in the Black Diamond Parade, where Peppi won Best Parade Horse."

"Our Pleasure Driving Show was held at Spruce Meadows in July. Brought home some ribbons – a nice red one for reinsmanship, then a blue for working horse, and a few for gymkhana type events, driven. We had to cancel out of the C.D.E. as Peppi caught an eye infection and could not see for a few days. All had cleared up by the masters at Spruce Meadows so we rode demos for three days."

"Lovely, colorful fall weather so I'm getting in a lot of riding in the hills."



## SASKATCHEWAN NEWS

HAZEL PATON, OXBOW, writes, "I am not riding, and, as usual, the two mares are enjoying their freedom, and now they can enjoy it all the more since the flies and mosquitoes have ceased their "Operation Torment".

"On page 27 of the Sept/Oct *News* Allanna Jackson reported that a friend's Arabians literally "lost it" over a feed sack flying about, while her Walker simply picked it up as a toy."

"Well, let me tell you, Walkers can spook too, faster than the speed of light! Just ride past as a steel ladder slides down a metal grain auger as the cows rub against it! I have had several interesting fast rides on Walkers – all animals from different herds and trained by good, sensible horse people."

"On the other hand, my three year old Arabian filly, ridden in full Arab costume in a noisy parade in town, never batted an eye as yards of Purex tissue, dropped from an aeroplane, fell on her. Arabians get a bad rap regarding temperament at times, but they are like anyone or anything, there are those with sense, and those without!"



## ALBERTA NEWS

MARLENE FAIRBROTHER, MYRNAM, writes, "We have been enjoying the fine weather. Great for riding! Gord and Fran Kerik of Two Hills and I went cattle driving at their place on Sunday and moved 100 head of cows home with our Walkers, Morning's Glory, Cash, & my F88's Fancy Free. What a nice ride – so smooth! We also had a trike along too."

"I have sold two of my Walkers. Fancy's long yearling filly, Whistle's Melody F88, has gone to Christine Thomas of Legal, AB. She'll enjoy watching her grow up."

"Peggy's Blue Dancer was sold to Merlayne Reilly of Stony Plain, AB. I hope she enjoys many wonderful miles on Dancer, and she got her wish for a blue roan too!"

"Please send both Christine and Merlayne a subscription to *Walking Horse News* with our compliments."

From VIOLET SAFRON, ECKVILLE, "Fall has arrived and our trail riding trips at the YaHaTinda and the Panther River have sadly come to an end with a very destructive forest fire burning out of control in that area in mid-October. Members of our family supplied a light plant to friends at Panther River Adventures when their electricity and telephone service was disrupted by this ferocious fast moving forest fire. We helped evacuate them and their livestock & equipment & other outfitters who live along the Panther River southwest of The Mountainair Lodge. All was saved by a shift in the wind direction, which then put other friends near Bearberry area in danger, so we evacuated their livestock."

The article in the May/June *WHN*, "The Thirty Years Of Lucky's Koko Prince", was most interesting and exciting to us, as we own two grandchildren of Koko's. Our gelding and mare were foaled in 1996 and purchased as yearlings from Jack and Madeleine Chapman. Chapie's Dakota Red (Minka) and Chapie's Blondie II were both sired by Dixie's Black Magic, a black stallion sired by Koko. Our Walkers are used for trail riding, driving, and I have used Blondie (Daisy) for cattle penning."

"This fall we purchased Chapie's Sonny (Chapie's Shadow King x Daisy May) from Dan & Cindy Safron. Sonny is a great cattle penning horse. This fall I rode him into Ice Lake and Dormer Lake. It was a fast smooth two days of riding as he kept pace with Dan's three year old gelding, Sly (Chapie's Shadow King x Chapie's Flowing Nina), also from the Chapman's herd. In August we had good weather and a wonderful trip trail riding at the Hummingbird."

"Dan & Cindy Safron, Austin, Landon & Kolten, purchased Whistle's Blaze F88 (F88's Whistle x Bum's Miss Molly, originally from Bob & Marlene Fairbrother's herd ) from us. She is bred to Chapie's Shadow King to foal in 2002. Please renew their subscription to *Walking Horse News*. Many Happy Trails to Each of You and Very Best Wishes For 2002."

From GEORGE EDWORTHY, CALGARY, "I am blessed with the most wonderful Walker and horse that I have ever owned or ridden. Go Boy's Tar (Go Boy's Crown Royal x Sage King's Diamond), bred by McDonald Farms in Pouce Coupe, had raised four foals by the time I bought her. She and I, with the help of Rick Hemmett, have been training together, and have bonded in a way that is just wonderful. We ride each day and have a wooded quarter section to range through and explore. What fun! She is so eager to please. And can she ever walk. She is walking most of the time now, and rarely goes into a trot, but into the rocking chair canter. As you can tell, we are very pleased with her and she with me."

"We are going to Arizona for the winter shortly, and I really hate to go south without her. In future I hope to find a local spot to keep her down there. There are the Walker folks in Arizona that I am going to look up."

"I will put together a story regarding our old and new Walkers and get the pictures reproduced. I also found a speech that Dad gave to a group about the history of Walkers back in the fifties. I'll talk to you in the future."

(Ed. note: The Edworthy's Shaganapi Ranch, Calgary, registered some of the very first Walkers in Canada – like #4 in the Canadian Studbook, SHAGANAPI LADY ALLEN (Chief Justice Allen x Granny Evins). I had asked George for copies of photos and his family's story for a History & Heritage feature.)

### 2001 FOAL



**LAURIE INNOCENT, LAURINDALE STABLES, ROSALIND**, writes, "Here is a photo of Dakota Lady Jane and her two week old colt by Coin's Double Play. His name is *Double Play All The Way*. He was born on September 26 and his mom is 25 years old!"

At Lady Jane's halter is Adrienne Innocent, winner of the *AWHA Reserve Championship, 2-Gait, Light Shod Western Pleasure & Youth, 2 Gait Equitation*.





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## Walkers on "Ride for America" by Ted Smith

The people and TWH who took part in the "Ride for America" were:

Sharon Smith on Dominator's Doll,  
Ron Smith on Dominator's Groovie,  
Ted Smith on Dominator's Canadian Perfection,  
and Sharon Service from Stony Plain on Monteray Masterpiece (aka Tera).



TED SMITH writes, "We participated in a ride at the end of September labeled "Ride for America". It was to raise money for the victims of the September 11 disaster. A group of riders from the Calgary area were the organizers. All breeds were represented there. There were close to fifty horses from the Canadian side involved and another seventy five U.S. riders met us at the border. The ride took six days from Calgary to Carway on the U.S. border."

"There were four Walking Horses on the ride: Sharon Smith rode Dominator's Doll, Ron Smith rode Dominator's Groovie, Ted Smith rode Dominator's Canadian Perfection, and Sharon Service from Stony Plain rode Monteray Masterpiece (aka Tera). Tera was formerly owned by BettyAnn Janni of Trail, B.C. and was the Reserve Grand Champion Competitive Trail Horse for all breeds in Canada in 1993. Because the Walking Horses traveled faster, we would ride ahead about a mile and then turn and go back to the group. The ride raised \$60,000 through pledges and by motorists stopping and donating cash."



ERNIE JENSEN, DRAYTON VALLEY, ALBERTA, writes, "We have sold four horses to a lady from Drayton Valley: the two TWH/Saddlebred palomino cross fillies, a black 3/4 bred TWH filly, and Koko's purebred yearling filly. The two yellow girls and the yearling have been such a prominent part of our herd that at first it seemed to take the heart right out of it. But we are starting to get used to them being gone now. Two of them were dropped off just two miles from here at Paula Bordeleau's place. She is a horse trainer who uses non-resistance training methods. I hope it works because if she gets them going they will make really nice mounts."

"We have nine horses left here and that is still too many to buy feed for. I have given up on the idea of raising horses to sell. I can't compete with the PMU barns in this area. Everyone thinks you should be able to buy a weanling foal for \$600.00. If you think about it, that's not much more than a good stud fee. And it shouldn't matter if it's your own stud or if you pay someone else."

"I just got my S/O *Walking Horse News* and that's the first I knew about the Futurity being cancelled. I just decided on that Saturday morning not to go since we had to move the cows home."

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# HORSE HEALTH COLUMN

Anne Dick, DVM, MVetSc, Diplomate, American College of Veterinary Surgeons

## Good Footing, Good Gaits

The first question comes from Donna Edwards who asks, *“What is your opinion on arena footing consisting of sand only, 6 to 10 inches deep, for showing horses of all breeds but mainly Tennessee Walking Horses? What damage would this put on the tendons, ligaments, back, etc. of a horse? Also I would like your opinion on what you consider a safe, suitable arena footing?”*

Great question! Good footing is vital in keeping horses sound and performing well. The type of surface horses train and perform on can significantly affect their long-term soundness. Many of the lame horses I see have injuries that are a result of cumulative damage that occurred during training and competition. Footing can really affect the way in which the horse moves; poor footing in the show ring can result in a poor performance by a talented horse. What constitutes good footing is a controversial subject and varies with what type of activities the horse is asked to perform. While there are a lot of opinions about footing, it's best to avoid extremes. Both very hard and very soft surfaces can have damaging effects on the musculoskeletal system of the horse.

### Hard surfaces

Working on a hard, unyielding surface (like concrete or hard clay) results in a lot of concussion on the horse's limb. Horses on hard surfaces tend to move cautiously trying to avoid excessive pounding every time their feet land. Horses that usually move freely may become short-strided and stiff trying to protect themselves. The jarring that occurs when working on hard surfaces can eventually result in bone and joint problems, particularly osteoarthritis, and occasionally stress fractures.

### Soft surfaces

Working on a soft, deep surface certainly reduces concussion on the horse's limbs. However, if you've ever run on a sandy beach you know that it requires a lot of energy to move forward. Because deep footing absorbs so much energy the horse's muscles have to work harder and can become prematurely fatigued. With fatigue comes a higher risk of injury. Working on very soft surfaces (like the one described in Donna's question) can result in loss of impulsion, sore muscles, stifles, and backs as well as increase the risk of the horse tying-up. Tendons are attached to bone by muscle so when muscles become tired there is risk of tendon injury. Soft footing provides very little support when the horse's foot pushes off the ground. Unstable footing may increase the amount of side-to-side movement of joints and increase the possibility of sprain injuries.

### What is ideal surface?

An ideal arena surface cushions the impact of the horse's hooves and provides traction. What constitutes an ideal arena from a practical point of view is an area of strong opinions. There is no fail-safe formula for good footing; however, there are a few basics that should apply. The arena should be located on dry, level ground. It should be crowned or have a slight grade to allow surface water to drain.

### Base

Probably the most important part of the arena is the base. The base should be consistent, without stones, and packed or tamped as hard as concrete. The base should be too hard to be penetrated by a hoof. It may be possible to use the natural ground surface itself or it may be necessary to add some other material. Stone dust, screenings, or crushed stone are all commonly used. The thickness of the base will vary but a suggested minimum is three to four inches.

### Surface

The surface material must have elasticity as the base has none. Personal preferences play a big role in deciding what constitutes the actual riding surface. There are a great variety of surface materials available. Sand is commonly used for arena surfaces. There are many products (primarily wood or rubber based) that can be added to sand to make it "springy". The actual depth of the surface material varies depending on the type of material used but is often about 2-4 inches. Surface materials may vary in performance depending on the climate. To determine what is the best footing look at arenas in your area. Ask how the riders like it, what problems there are and how well it has stood up under use.

If you are building a new arena, consulting with a professional in your area will help determine how to get the most out of your site.

### Ring maintenance

The average lifespan of an arena varies with usage but is about 10 years. The base may be fine but the surface material may need to be rejuvenated or replaced. Good maintenance with frequent dragging can extend the life of an arena.

Whether your goal is pleasure riding or competitive riding, making an effort to reduce impact on your horse's limbs pays off. Working on good footing helps maintain soundness and enables great performances.



## U.S. NEWS

From RHONDA CARTER, KENTUCKY, "Hi, I want to tell you I just finished reading your July/August issue of the *Walking Horse News* and it was a breath of fresh air. It brought a smile to my face reading the wonderful articles because it is very evident in reading them how much the people in Canada love their horses, and it makes me angry and sad that so many Americans can't appreciate their horses in the same way."

"I am presently staying in Lewisburg, TN with friends here at Pleasure Gait Farm. I have lived in Ky. all my life and there is no love between the two states when it comes to the show horse people. KY is very bad for supporting the sore horse industry; in fact I used to think TN was worse than KY but now I'm not so sure of that."

"Anyway, back to the good things. Just wanted to drop you a note and say your magazine was GREAT... keep up the good work. I thought the article about driving Miss Ice Queen was cute and I especially liked the first article under your History & Heritage Project. That is a very neat idea, having people tell about their first walking horse."

"Well, just wanted to tell you my thoughts, and if you want, you can even print this in your magazine. Keep up the good work and I hope all the Canadians love their walkers as much as I love mine; and they continue to breed, show, trail ride or do all the wonderful things with their horses that walking horses are great at doing."

"They really are part of the family."

ALLANNA JACKSON, LAKESIDE, ARIZONA, sent this e-mail, "Sam's Blue Blaze is definitely 4 months in foal to Luckys Koko Prince! The local Equine Specialist Vet, Dr. Tom White, who has 40+ years experience with horse breeding, palpated Blue this morning and said she's definitely pregnant and everything seems to be going well. He also commented that Koko may be in contention for the world record for the oldest stallion to sire a foal. Considering Blue reportedly carried April Velvet 12+ months, the due date is probably June 2002. This foal is only the 6th generation from Lady La Marr!"

"Blue is healthier and much more contented than when she was carrying Velvet so it looks promising for a live healthy BluKo foal."

## MANITOBA NEWS

BARB FENWICK, FOUR SEASONS RANCH, SIDNEY, writes, "Here is a cheque for a subscription for the new owner of Phantom (Phantom of the Opera by Majestic's Streaker x M.C.'s Baldie). She was sold to a wonderful lady, Carolyn Lintott, who enjoys her 'glide ride' very much! Phantom is enjoying her new home in Birds Hill at Willow Run Stables where she has a nice big stall and an indoor arena to play in. Lucky gal!"

"Please send Carolyn the Sept/October issue as her first one. She was thrilled to see her horse's picture in it."

"Thanks so much for the articles. Jo did a great job on hers too. Wonderful to see PNH and Manitoba get so much press."

From KEITH DOLL, DOUGLAS, "I sure have a nice bunch of babies here. I still don't have names for the little rascals or any great photos – the bugs are so bad it's almost impossible to get a good standing shot."

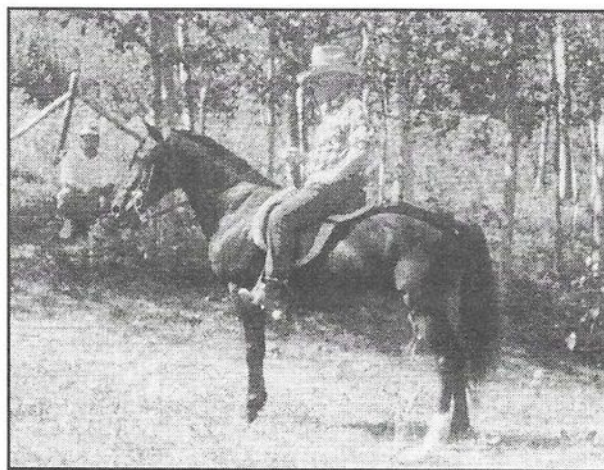
"All is well with the horses. I've started working with the young geldings. Dancer is at the point where I can catch him anywhere, put on the rope halter, and go wherever I want, bareback. I've been playing with the two 2 year old geldings, King, Reb's bay, and Cody, Smoky's black. They have both accepted me on them, bareback, with sidepulls on the halter, in the small corral. King has had more "hands-on" than Cody, so he is responding better. In spite of the heat and flies they all grew very well this summer."

"As far as hay is concerned, We had a very good year. I got over 1000 squares and have bought 50 rounds for a reasonable price. Still waiting for the neighbours to combine oats so I can get a winter's supply of them. (I'd better start selling some horses pretty soon or my banker is going to get angry.)

"I'm also enclosing a few words on Rebel. I still miss the little rascal, but he left me some nice babies."

## HONEY BOY'S REBEL

1976 – 2001



He came to me on April 16/98, diminutive of body, huge of heart and soul. Life had been harsh to him the first nine years of his life. Now, in his twenties, the plan was for retirement, meaning lots of TLC and a few select lady friends. Honey Boy's Rebel left this life on June 5/01, peacefully and happy. May there be room in horse heaven for a soul of such dimensions. K.D.



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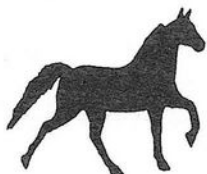
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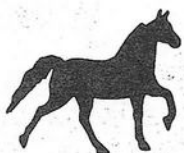
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## ONTARIO NEWS

From IAN LUCKETT, PEARLY GAITS TENNESSEE WALKING HORSES, HILLSBURGH, "Went to the Royal Winter Fair in Toronto on November 2. It was good to see and talk to Scott and Lynn McGregor who were there with their Walkers from Murfreesboro, Tennessee. They also did some extras on shoeing and biting."

"For a couple of years I have been frustrated with the lack of events and exposure for the TWH here in Ontario, and I have chosen to do something about it. There are ads selling Walkers regularly. This assumes that the person looking knows the attributes of the Walking Horse. In my opinion, the breed needs to be promoted more than just individually advertised."

"I would like to see a Walker specific clinic here next June. Does anyone have any ideas or suggestions on topics? I am strongly thinking of hosting one the August holiday weekend, 3 to 5. But I need ideas, and help with sourcing potential seminar people – clinicians, trainers, etc."

"My winter project is the TWH Owners of Ontario phone list. You can contact me at 519-855-4877. Maybe then we can know who has what where, and who is looking. We have lost some good horses to meat auctions because people haven't been able to sell them elsewhere and potential buyers haven't known of the horses. This is true – it has happened."

"I hope I can stop collecting horses long enough to purchase a computer. I should have one to do the phone list."

"We put a "TWH Farms of Ontario" ad in the *Horse Talk* magazine that was being distributed at the Royal. Thanks to Ron Ladouceur who suggested the concept and provided the silhouette of the pleasure Walker for the ad. I hope this is a start for the necessary support group."

"I understand that some purists may be offended by our Pearly Gaits business card. (Computer clip art – trotty horse.) I tried to fix it myself with white-out and pencil while maintaining the 3-D look, proportions and perspective. Haven't succeeded yet – BUT I WILL!"

"We bred our four year old mare, Ebony's Hallelujah Folly, to Trackin' On Heir. She is due to foal mid April, 2002. Responded to an ad for another TWH and ended up buying another mare, Folly's dam, Eye Am Forever (aka April). I took April to the demonstration at the Erin Fair to see how she would react to that environment. So I rode her in the demonstration itself, and even got two small canters out of her. She hasn't been cantered under saddle before. I couldn't resist and pass up the opportunity – every ride is a training ride!"

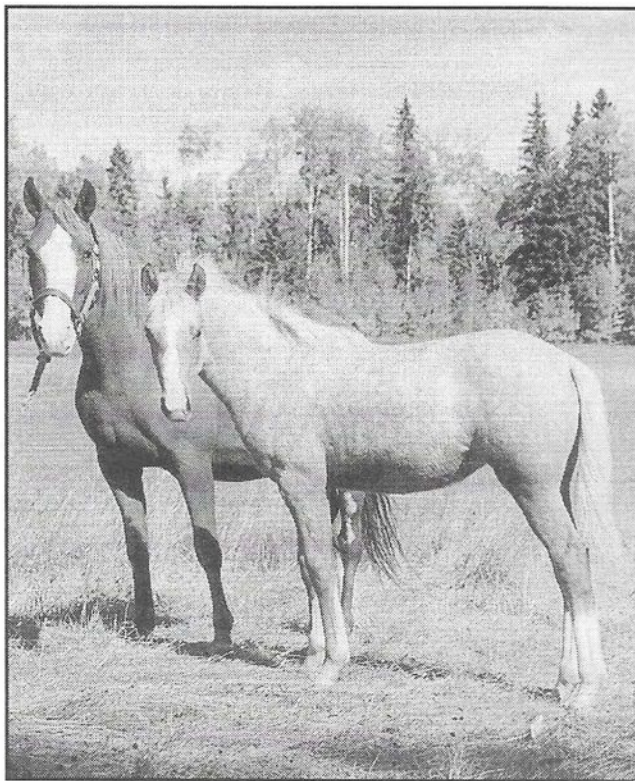
RON LADOUCEUR, CAN-AM FARM, FREELTON, writes, "It certainly has been a hot, dry summer here. We had good weather and a good crop of first cut hay in June, then little or no rain for a second cut. The alfalfa came on okay but the grass never amounted to

much. In my case it was not worth the effort for the yield. Hopefully we can get rid of a few horses before winter to make the hay last. It has not been the best year for horse sales and since the terrorist attack in New York, horse interests have been very slow."

"On a brighter note, as previously mentioned, my new stud, "Pride's Boogie Nights" was used on a very limited basis last year. His 2001 foal crop proved that he produces what we'd hoped for. He bred two gray Percheron/Standardbred cross mares who produced a gray stud and a black roan filly. Both are exceptional foals with a very strong walking gait. They both will be big, and likely make good saddle or carriage horses. We also bred two of our Walker mares to him, and they produced two fillies with stockings and blazes. It is a bit early to say if they will roan out but my guess is that they will. One appears to be a liver roan and the other a chestnut roan. Most importantly, their gait, conformation and temperament are what we strive for in our attempts to improve this super breed."

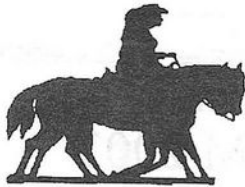
"Hello to all fellow Walker friends and acquaintances. I would be interested in hearing from any of you that use diatomaceous earth as part of your deworming program on your horses."

## 2001 FOAL



*Walkaway Honey Kisses, shown here with her dam, Chapie's Summer, is now proudly owned by Joan Penner of Niton Junction, Alberta.*





## Meredith Manor

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# TRAINING MYTHUNDERSTANDINGS

## LEARNING FROM HORSES: SUE

by Ron Meredith

*Everything I've learned about communicating with horses I've learned from horses. Sometimes it took awhile for the lessons they were teaching me to sink in. But the wisdom they shared with me gradually accumulated and became the system we now teach at Meredith Manor. Particular horses stand out in my memory.*

Some years ago there was a book making the rounds called, "Everything I Need to Know I Learned in Kindergarten." I sometimes think that everything I've learned about horses I learned from my first one. She was my horse trainer's kindergarten, although I didn't realize how much or just what I was learning from her at the time. It took some years of seasoning for me to understand all of Sue's lessons.

Rafsu wasn't the first horse I worked with, but she was the first one I owned. I was 19 at the time. She was a picture pretty bay Arabian mare trimmed with white that stood about 15 hands. I saw her when she was 18 months old and sold an electric guitar to make the first \$50 payment on her. So I guess you could say that besides training me how to be a trainer, she's also the reason I'm not a rock star today.

Everybody said you shouldn't ride a horse until it was 2 years old so I decided to work her in a round pen. Everybody had one in those days and 34 feet across was considered the perfect dimension for a round pen. From the middle, you could stretch out your arm and reach them with a longe whip anywhere they were in the pen. You could really keep them moving and turning and boggle their minds.

So I worked Sue for 6 months. I pushed her around the round pen, yelled at her to whoa, startled her into turns and stops and eventually she just ran around and worked off verbal commands. Everybody said I was a really good trainer because I could make her do all that stuff and, of course, I believed them. In those days, I figured that the horse had to obey anything I said, instantly, and louder I said it, the faster she'd learn.

The day she turned two, I saddled Sue in the morning and rode her round and around the pen. Then I went up and down the road. Then up and down the hill into the orchard. There was a trail ride scheduled at our farm that afternoon and, heck, the sweat had dried, so I

figured it was OK to try her on the ride. So she rode along and did everything and everyone was real impressed that she was just a baby horse and doing so well. I figured a broke horse was a trained horse and ready to do anything I asked her to do.

At that stage in my training to be a trainer, I did not understand the concept of methodically applied pressures to create a feeling of a shape that you wanted the horse to take. I tried to teach Sue to turn from saddle pressure by standing in one stirrup and pulling on the saddle horn. That didn't work so I tried putting more weight in the stirrup and pulling harder on the horn because I thought if something was supposed to work, doing it "louder" would work better.

Sue didn't understand backing very well. I'd pull back on my big curb bit but she just didn't get it. So I decided if I got her pointing uphill in the orchard, gravity and that big bit would get her moving back. But she got her feet tangled in the tall grass and wound up going over backwards. I figured if you set a situation up so the horse could only go the direction you wanted, it would have to learn.

Another time, I was trying to open a gap in a fence line from the saddle and Sue was getting antsy and dancing around and eyeing a roll of wire laying there because we were stringing new fence. I finally gave up and, since the roll of wire was the heaviest thing in sight, I decided to tie her to that while I opened the gap. She was quivering and shaking but she was paying attention to me because I'd taught her I was the biggest baddest thing around and she'd better pay attention to me. But she forgot that lesson and wound up backing down the hill with the wire banging against her chest until she backed up to the barn. I figured she was just acting like a crazy Arab.

There were other fiascos too, but you get the picture. Sue's lessons didn't sink in right away. I started watching other trainers, studying what they did that worked or didn't work. There was one guy who was pretty dramatic. And when the horses didn't get it, he'd get dramatic to the point of being abusive. He wasn't too successful. Another fellow had some dramatic techniques, too, but he took the pressure off at just the right time to move the horse in the direction he wanted it to go. Then there was a European trainer who taught me the power of real manners to move people and horses and help them understand what he wanted. (Continued on page 24.)





## CANADIAN REGISTRY OF THE TENNESSEE WALKING HORSE PARENTAGE VERIFICATION PROGRAM 2002

The year 2002 will see the full implementation of the CRTWH parentage verification program, which began in 1999. How will this affect those who wish to register foals with CRTWH?

### **In 2002, foals must be parentage verified before registration papers will be issued.**

This in turn means that both parents must have been DNA profiled or blood typed, and the information recorded with Canadian Livestock Records. You can phone them at 613-731-7110 to check if you are not sure if sire or dam or both are in their list. There is no deadline on recording this identification on the parents, as long as it is available to CLRC when the offspring's registration application comes in.

When you send in the application to register your 2002 foal, be sure that both parents have the same kind of genetic identification: either by blood type or by DNA. You must then send the same kind of sample to the lab for the foal: DNA hair sample to the MaXXam lab in Guelph, Ontario if its parents are DNA profiled; a blood sample if the parents are both blood typed. (Blood typing is going to be more difficult in Canada now that MaXXam has closed its blood typing lab. As far as I know at this time, blood typing will have to be done in the U.S.)

More and more owners are having their stallions both blood typed and DNA profiled so the sire's genetic information will be compatible to any mare, no matter which way she is recorded.

If you have questions regarding the CRTWH parentage verification program, please contact Director Stu Pritchard or President Jean Rempel.

**Stu Pritchard** 243225 Range Road 31A, Calgary, AB T3Z 3L5, phone 1-403-246-5795 or e-mail [chrys1@telusplanet.net](mailto:chrys1@telusplanet.net)  
**Jean Rempel**, Site 3, RR1, Box 9, Winfield, AB T0C 2X0, 1-780-696-2105, or e-mail [jlrempel@telusplanet.net](mailto:jlrempel@telusplanet.net).

**DNA hair kits are available from Jean Rempel, address above.**

### **LEARNING FROM HORSES: SUE** by Ron Meredith (continued)

I had a day job doing time and motion studies in those early days. It got me in the habit of breaking everything I saw down into the smallest possible pieces and studying how those pieces could be put together different ways. I applied that method to what I was learning about training horses.

Eventually I became what I call a "born again horseman". Finally the lessons Sue and other horses had been trying to teach me in those early years became crystal clear. Breaking isn't communication. Relentless repetition is just another form of breaking. Louder isn't better. When you run out of tactics, call it a day and learn some new tactics rather than resorting to violence or profanity. Use pressures to shape a horse, but never take them past the point where the horse is comfortable. Anything that elevates a horse's excitement level is dangerous and if you fight with them when they feel they are in danger, it only makes the danger more real. And I could go on.

My point here isn't to tell you how many mistakes I made in those early years before I learned the concept of methodically applied corridors of pressures that the horse can feel as a shape you want him to take. Mistakes you make honestly as you work at becoming a horse trainer are OK as long as you learn from them. Those mistakes are due to a lack of education and they mean that you need to go out and get more education if you're going to become a better horseman.

I had Sue for 12 years. She did a lot of winning in the show ring and the foals she gave me literally bought the farm that became Meredith Manor International Equestrian Centre. So I owe her for that. As I came to a better understanding of true communication between horses and humans, I also came to realize how much more I owed her. Despite all my mistakes, she forgave me. Despite my lack of tact or methodology, she always tried hard for me. She was a fantastic horse who learned in spite of me.

So the next time you come across a horse that's stupid or stubborn or flighty or unforgiving, bless them. They're just trying to teach you another lesson in horse-human communication. Pay attention because they're your real teachers.

Instructor and trainer Ron Meredith has refined his "horse logical" methods for communicating with equines over 30 years as president of Meredith Manor International Equestrian Centre (Route 1, Box 66, Waverly, WV 26184; 1-304-679-3128; <http://www.meredithmanor.com>), an ACCET accredited equestrian educational institution.





# CANADIAN REGISTRY OF THE TENNESSEE WALKING HORSE

## SCHEDULE OF FEES Effective March 1, 2001

*Fees are in Canadian currency. They are based on the postmark of the application and the membership status of the person making the application*

1. MEMBERSHIP		Fees
a. Full Membership (Individual, Family, Corporation, Partnership: All Canadian Resident), Voting, member fee schedule applies		\$25.00/yr
b. Individual Life Membership (Individual), Voting, member fee schedule applies		\$200.00
c. Youth Membership (Individual, under 18 years of age), Non-voting, member fee schedule applies		\$10.00/yr.
d. Associate Membership (Individuals, Organizations, Groups, All Canadian Resident), Non-voting, non-member fee schedule applies		\$15.00/yr.
e. Non-Canadian Resident Membership, Non-voting, member fee schedule applies		\$35.00/yr.
2. REGISTRATION OF HORSES NOT ALREADY REGISTERED WITH CRTWH	Member Fees	Non-Member Fees
<i>Registration by TWHBEA is not required if sire and/or dam is not registered with CRTWH. Submit a photocopy of both sides of the TWHBEA certificate for the sire and/or dam with the application to register the <b>unregistered</b> foal.</i>		
a. Within 6 months of foaling	\$30.00	\$60.00
b. After 6 but less than 12 months of foaling	\$40.00	\$80.00
c. After 12 but less than 24 months of foaling	\$125.00	\$250.00
d. After 24 months of foaling: <b>Subject to approval of Board of Directors. Non-refundable fee of \$125.00 if application is rejected.</b>	\$300.00	\$500.00
3. REGISTRATION OF HORSES Already Registered with TWHBEA or WHOA	Member Fees	Non-Member Fees
<i>Applications must be accompanied by a photocopy of both sides of the TWHBEA or WHOA certificate</i>		
	\$45.00	\$90.00
4. TRANSFER OF OWNERSHIP	Member Fees	Non-Member Fees
a. Within 1 month of date of sale	\$20.00	\$40.00
b. After 1, but before 3 months of date of sale	\$30.00	\$60.00
c. After 3 months of date of sale	\$50.00	\$100.00
5. ALTERATION OF CERTIFICATES ISSUED	Member Fees	Non-Member Fees
a. Change of colour	\$20.00	\$40.00
b. Change of gender (gelded)	\$15.00	\$15.00
c. Death of a registered horse - <i>(certificate will be returned)</i>	\$5.00 credit	No charge
d. Change of Name: <b>Provided animal is no more than five (5) years of age and has no registered offspring. Subject to the approval of the Board of Directors. Submitted fees are non refundable if application is rejected.</b>	\$50.00	\$100.00
6. OTHER SERVICES	Member Fees	Non-Member Fees
a. Registration of Breeder's Prefix	\$45.00	\$90.00
b. Registration of Lease	\$20.00	\$40.00
c. List of Progeny of Individual Breeding Stock	\$20.00	\$40.00
d. Surcharge on incomplete or incorrect applications	\$20.00	\$40.00
e. Duplicate Certificate: <b>Shall be issued upon application by the registered owner with satisfactory proof of loss accompanied by a witnessed Statutory Declaration.</b>	\$40.00	\$80.00
f. DNA Hair Analysis Profiling per animal: <b>DNA Profiling kits are available from Jean Rempel at (780) 696-2105. Do NOT send fee to CLRC. DNA Hair Analysis Profiling charges will be invoiced by CRTWH to the owner.</b>	\$60.00	\$85.00
g. Blood-typing/DNA updated certificate for mature horse.	\$10.00	\$25.00

All remittances (except DNA profiling) are payable to Canadian Livestock Records Corporation. The CRTWH accepts Visa. Please submit to: CLRC, 2417 Holly Lane, Ottawa, ON K1V 0M6 Telephone 613-731-7110, Fax 613-731-0704.

CRTWH Home Page: <http://www.crtwh.ca> e-mail [secretary@crtwh.ca](mailto:secretary@crtwh.ca)

The CRTWH accepts either Blood Typing or DNA Hair Analysis Profiling.



**WHN promised you occasional updates on the suspension list, so here it is, for your information.**

**Horse Protection Act -- USDA Disqualification  
List as of August 31, 2001  
(list updated once a month)**

<b>Name:</b>	<b>Address:</b>	<b>Starts:</b>	<b>Term:</b>	<b>Ends:</b>
Akin, Camille C.	Collierville, TN	09-15-00	1 yr	09-14-01
Akin, Raymond F.	Tupelo, MS	09-15-00	1 yr	09-14-01
Akin Equine Veterinary Services	Collierville, TN	09-15-00	1 yr	09-14-01
Barnhill, Bryan Thomas	Marion, SC	08-26-01	8 mos	04-25-02
Blewett, Michael E.	New Castle, IN	02-13-01	8 mos	10-12-01
Brandon, Wallace	Franklin, TN	04-23-01	1 yr	04-22-02
Byrd, Teddy	Weogufka, AL	03-08-01	1 yr	03-07-02
Clark, Carl Dean, Jr.	Pulaski, TN	12-08-99	5 yrs	12-07-04
Coleman, Marie Joyce	Cornersville, TN	10-14-00	1 yr	10-13-01
Crum, Wade	Eads, TN	09-05-00	1 yr	09-04-01
Edwards, Gary R.	Dawson, GA	08-15-97	10 yrs	08-14-07
Elliott, William Dwaine	Valdese, NC	01-15-94	15 yrs	01-14-09
Essary, Tracy	Corinth, MS	11-01-01	1 yr	10-31-02
French, Danny R.	Richmond, KY	10-15-00	1 yr	10-14-01
Houser, Marc L.	Bunker Hill, WV	07-06-92	15 yrs	07-05-07
Hubbard, David	Kingsport, TN	05-01-97	6 yrs.	04-30-03
Mastache, Victor	Willis, TX	04-02-01	6 mos	10-01-01
Metcalf, John	Sparta, TN	08-25-01	1 yr	08-24-02
Reinhart, William J.	Manchester, TN	06-30-00	1 yr	06-29-01*
Stepp, Jack	Manchester, TN	06-30-00	1 yr	06-29-01*
Vinson, Larry G., Jr.	Woodbury, TN	01-15-00	1 yr	Indefinite*
Williams, Eric Russell	Murfreesboro, TN	12-06-99	2 yrs	12-05-01
Woods, Richard	Hickory Valley, TN	09-01-01	8 mos	04-30-02
Yokley, Bobby W.	Lynnville, TN	07-01-00	18 mos	12-31-01

\*Disqualification period continues until fine is paid.

This listing is as provided by the USDA as a matter of public record.



## OUR READERS WRITE

*This came in, unsigned, via the internet. Presumably it is in response to our article on judging!*

One day in heaven the saints were standing around near the horse paddocks watching the horses frolic. "I am certainly bored," said John. "Me too," Paul chimed in. Peter stood and watched the horses thoughtfully. "I know!" he began, "Why don't we have a horse show?"

Paul and John thought that was a great idea except for one small detail. As Paul pointed out, "Who are we going to find to compete against Peter?" The trio pondered a moment before Peter answered, "Let's call up Satan and invite him to the horse show. After all, we have all of the finest horses here in heaven. Why, all of the World and National Champions are here. His stable is full of the spoiled, difficult and mean horses. We are certain to win at the show!"

And so the trio called up Satan on the 'other realm' communication lines and invited him to their horse show. When Satan heard their proposition, he laughed uproariously. "Why would you fellows want to be humiliated like that? I would certainly beat you!"

Peter, Paul and John were mystified. "What do you mean, Satan?" Peter asked. "We have all the National and World Champion horses here in our stable in heaven. How could you **possibly** beat us?"

Satan paused a moment, then chuckled, "Have you forgotten so soon, gentlemen? I have all the judges!"

### **ARIANNE BAKER, MEDICINE HAT, WRITES:**

I just wanted to compliment you on the subtle stand that you've been taking about young horses. It's about time someone got vocal about some of the things that have been going on. People think I've been crazy - or lazy - for several years, because I won't rush a horse just to break it. I don't worry about halter breaking weanlings anymore and I won't break a horse to ride until it can hold me hanging on the side of the saddle without losing its balance, and things like that. I think "let babies be babies". They have a long life of work ahead of them. I equate two and some three-year-old horses to - would you expect your ten-year-old child to carry you piggyback? I have totally changed my training philosophy over the past three or four years and my horses are much happier for it.

Unfortunately, when it comes to selling, they are not as "trained" as other people's horses of the same age (young ones), so it hurts the bank account, but it sure helps your conscience when they do what you ask, when you ask, because they are mature enough not to be afraid, and are eager to please.

I'm trying to raise good horses that will be in people's lives for many years, not like one that we owned, that had to be retired by age 14 because of all of the physical damage done by breaking and hard use at a young age. All of this "rushing" comes back to haunt if the horse is going to be used - and I don't mean a once a month ride. It's sad that people who are in the horse business have to hurry their horses because they can't or won't feed and care for them for the extra year or two it takes to give them the chance to mature. They are easier to train, faster to train, and have a lot fewer problems when they are mature, physically and emotionally.

### **NEW BREEDERS GROUP FORMED** by Keith Oberle

A group of breeders, with over 80 years combined experience with Tennessee Walking Horses, and with a felt need to promote ethical practice in the breeding and selling of Tennessee Walking Horses, has gotten together to form a marketing group. We have called ourselves the Ethical Breeders Group of the Tennessee Walking Horse.

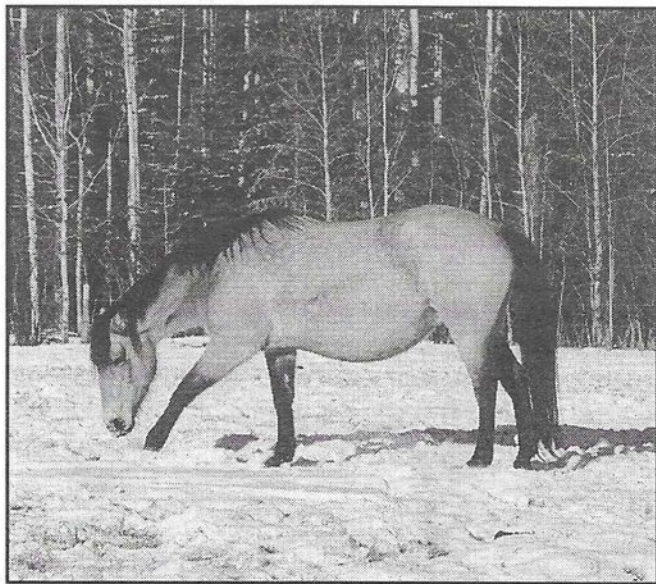
We are not saying that any other breeder is not ethical. We are merely stating what our ethics are. We will not, for example, sell two-year-old horses as "bomb proof". Generally, we will only start three year olds and older under saddle. Horses will not be drugged to calm them before a sale. They will not be "ridden out" just before a sale in order to make them seem calmer than they normally are. We will not sell horses known to be unsound without full disclosure of the problem. We will only sell horses to buyers who are, in our opinion, able to handle the horse. Any horses sold are guaranteed for thirty days to be as we have represented them, AND WE WILL PUT IT IN WRITING!

There are currently four members of this group: Jack Gurnett, Northfork Farm; Hilton Hack, Calta Stables; Eldon Eadie, EE Ranch; and Keith Oberle, Skyline at Horse Creek, all in Alberta.



## FEEDING ECONOMICALLY-BUT WELL

By Marjorie Lacy



Many areas are experiencing a shortage of feed this year. When hay prices double, as they have around here, it's bad news for horse owners. Horses don't just cut back on their intake because costs have gone up!

So what are the alternatives to breaking the bank buying hay or selling horses because you can't feed them?

Looking at different ways of feeding may help. After all, horses do well on feeds other than hay and oats. On our place we save a month or two of feeding hay by turning the horses onto the hayfields to graze the regrowth, since we take only one cutting of hay. The horses do very well on it (although it can be harmful to the hayfields, depending on the weather conditions). Once the fields have frozen and there is snow on the ground, we turn the mature horses out to paw for a living, a field at a time. Horses have the instinct to paw away the snow to get at the grass underneath, and Walkers in particular seem to enjoy pawing! If you have hayfields, you can save a considerable amount of feed by letting the horses harvest what's out there before the snow gets too deep.

Another alternative is to use stuff not normally considered to be "horse feed". For example, oat straw can be an acceptable roughage for mature horses when supplemented with grain or alfalfa pellets. Check around for alternative forages in your area. Having feed analyzed to find out its actual food value will help you plan how to best balance the rations you have or can get locally.

Alfalfa cubes are a way of feeding that wastes very little, and thus may be economical. Big round hay bales are a popular way of feeding groups of horses, but often tend to be wasteful as the animals trample and foul the perimeter of the hay. A lot of people try to counteract this by placing the bales in metal feeders. But these can be dangerous for horses. I know of three Walkers that have died through getting caught or tangled up in round bale feeders.

You can make the hay you have go farther by separating your horses and feeding what they actually require. When all are together in one place, the boss horses (generally the older, mature ones) will get the most, while young stock have to take second place. You also have to watch for really old horses being bullied away from the feed.

If you put the mature horses together and feed them only what they need (not as much as they want!) and put young growing horses in another paddock and feed to their needs, you'll probably save hay. Even better, you'll make more efficient use of what you do feed, with the older ones looking trim, not fat, by spring and the youngsters having grown well all winter.

We feed square bales here, and I find that, contrary to what is recommended, the horses waste little or none if the hay is spread out on the ground rather than fed from a box or manger. I spread it on clean areas (which can be hard to find by springtime!) twice a day and I always put out more flakes than there are horses so all have a chance to eat. Separate the piles of feed by a good distance too. I have seen one boss hoss do her very best to stand over two piles of hay at once. I guess she was trying to save one for coffee break time!

Another way to save feed is to make sure that you are feeding only horses, not parasites. Deworm the whole herd before they go on their winter quarters. Also having teeth checked, and floated to remove sharp points, will help the horses make better use of what they eat.

I wish you all sufficient feed and a mild winter!

### **PREMIUM HORSE FEED**

**NATURAL - ORGANIC**



**PROCESSED FROM HIGH QUALITY  
ALBERTA GRAIN & PULSE CROPS**

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NO CHEMICALS OF ANY KIND**

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## THREE TIPS FOR BUYING QUALITY WHOLE GRAINS

by Jacques Beauchesne

Horses find whole grains appealing and so do many horse owners. Whole grains deliver concentrated energy to horses in the form Nature intended and that horses relish, even those with finicky appetites. When horse owners buy a bag of whole grain, there is no long, confusing list of added by-products to decipher on an ingredient label - what they see is what they get.

One of the things they get are vitamins and minerals in their natural, organic forms rather than less absorbable inorganic forms. Horse owners particularly concerned about providing their horses with diets as free as possible of chemical fertilizers and pesticides often turn to oats. Traditionally, oats have been a "filler" crop for many farmers because they grow well on even marginal land without the chemical inputs necessary to get good crops of other grains like barley and corn.

In storage, whole grains retain a high percentage of their vitamins and protein over time compared to grains which have been processed. The shelf life of processed grains may be up to 3 months where the climate is dry or during cooler months, but as little as 1 month when it is warm and humid. Whole grains, by contrast, can maintain their nutritional integrity for years when stored under proper conditions.

Once grains have been processed by crimping, cracking, rolling or cooking, judging their quality visually becomes more difficult, if not impossible. By contrast, the quality of whole grains is easier to judge with the naked eye. Here are three points to check when selecting a quality whole grain:

**Color.** A bag of quality whole grain will be uniform in color and have a color appropriate for that grain. Oats or barley should be a creamy or golden color. Corn should be a robust yellow. Darker color may indicate a high moisture content or mold infiltration. A mixture of dark and light kernels means two or more different lots have been mixed together. A higher quality grain may have been added to a poorer one to boost the overall protein level or for some other reason. Whatever the reason, the buyer is no longer getting 100 percent top quality.

**Size.** Look for large, plump, whole kernels of uniform size. Shriveled or under-sized kernels have less nutritional value and may be harder to chew. Shriveled, covered oats, for example, will have a higher ratio of indigestible hulls to carbohydrate-rich groats. There should be no broken kernels.

Those who buy their grain in bulk should remember that, given the same volume of well-cleaned grain, the volume with the heavier weight will be the better nutritional buy. In other words, a bushel of oats that weighs 44 pounds has more digestible energy (Mcal per pound) than a bushel of oats weighing 32 pounds

**Cleanliness.** Visually examine each bag or load of grain for dust, the percentage of tiny fines in the bag or load, and for field debris like small stones or pieces of stalks. Grain coming from the field is shaken on screens and run by blowers to remove dust, chaff, and small stones. A bushel of grain that is dusty or contains debris may weigh the same as a bushel of well cleaned grain but it is hardly the same quality. Triple-cleaned oats, for example, cost more than oats that have only been screened once because they offer more food value per bushel.

As a final test, lean over and take a good whiff of the grain you are considering. Top quality grain should look and smell good enough for people to eat. Your nose will detect any dusty or musty off odor. One thing you won't be able to detect, however, are fusarium molds which can grow on corn grown under either overly wet or overly dry conditions or improperly stored. The key to avoiding fusarium problems is to choose a reputable feed dealer who only buys whole corn that has been tested and certified as fumonisin-free.

The table below compares several nutritional factors for grains commonly fed to horses. Because the nutritional content of a given lot of grain will vary depending on the conditions under which it was grown, the only way to know its exact nutritional value is to have it tested by a feed and forage lab. Ask your equine nutritionist or veterinarian to recommend a lab.

Another solution is to buy whole grains from companies that track each lot of grain from the farmer's field to the retail outlets where it is sold. With the lot number in hand, you can request the nutritional analysis of the grain you are feeding directly from the feed company.

*Jacques Beauchesne, Plessisville, Quebec is president of Semican, Inc., producers of Equavena hullless oats and other quality grains and feed products for the horse industry. More information is available at [www.equavena.com](http://www.equavena.com) or by calling 800-668-8823.*

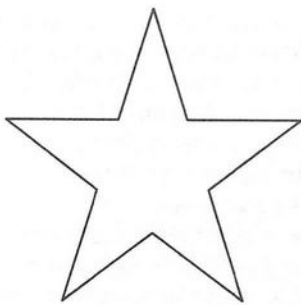
### A Comparison of Whole Grains Commonly Fed to Horses

GRAIN	ENERGY (Mcal/lb)	CRUDE PROTEIN (percent)	CRUDE FIBER (percent)
Barley	1.7	13	6
Corn	1.7	9	2.5
Hullless Oats	1.7	16	5
Cover (hulled) Oats	1.3	11	10.5

SOURCE: Rich Equine Nutritional Consulting, Eads, Tennessee



*In memory of all the good horses we have lost this year*



## DON'T CRY FOR THE HORSES

Don't cry for the horses that life has set free,  
A million white horses forever to be.  
Don't cry for the horses now in God's hand,  
As they dance and they prance in a heavenly band.



They were ours as a gift, but never to keep,  
As they close their eyes forever to sleep.  
Their spirits unfettered, on silver wings fly,  
A million white horses against the blue sky.



Look up into heaven, you'll see them above.  
The horses we lost, the horses we loved.  
Manes and tails flowing they gallop through time...  
They were never yours - they were never mine.



Don't cry for the horses. They'll come back someday.  
When our time is gone, they will show us the way.  
Do you hear that soft nicker? Close to your ear?  
Don't cry for the horses. Love the ones that are here.

~Author Unknown~

## HORSEMAN'S BOOKSHELF: Some suggestions for winter reading by Marjorie Lacy

***From the Ground Up – Horsemanship for the Adult Rider*** by Brenda Imus ISBN 0-87605830-6 1992

This is a book for the "adult novice horseman", written by the lady who has written *Gaits of Gold & Heavenly Gaits* for the gaited horse community, and whose *Gaits of Gold: Video Clinic*, was reviewed by Franne Brandon in our last issue. It would be worthwhile for long time horse owners as well. Very practical, down to earth advice.

***The Formative Years: Raising and Training the Young Horse from Birth to Two Years*** by Cherry Hill

ISBN 0-914327-19-4 1988 This book would be invaluable for someone intending to purchase or breed a foal. The author goes through all the steps needed to educate and train a youngster to be a well mannered, easy to handle horse, before serious under-saddle training begins. A lot of people forget that haltering, tying, hoof handling, and so on are also essential training!

***The Little Horse of Iron: A Quest for the Canadian Horse*** by Lawrence Scanlan ISBN 0-679-31047-9 2001.

Some very interesting history on the Canadian Horse, once almost extinct, now making a modest comeback. This is of interest to TWH people since the Canadian & Narragansett Pacers formed the base from which the Walker evolved. Along with the author's account of his year with own first horse (a Canadian, of course), it also strikes close to home for all of us who got our first horse later in life.

### Entertaining reading:

Any of Ben K. Green's books on horse trading and mustanging in the U.S. southwest in the 1920s to 1940s.

Most are out of print but you can find many of them in libraries. They include:

*A Thousand Miles of Mustanging*

*Horse Tradin'*

*More Horse Trading*

*The Village Horse Doctor West of the Pecos*

*Wild Cow Tales* -

Closer to home, look up any of R.D. Symons' true stories of Western Canada in the first part of the 20<sup>th</sup> century.

*Where the Wagon Led* is one of my favorites. He also wrote *The Broken Snare*, *Many Trails*, *Many Patrols*, and others.



# FROM FOUNDATIONS TO THE FUTURE

## FROM MIDDLE TENNESSEE TO THE MIDWEST by Franne Brandon

The filly was the last daughter we would have from my favorite palomino mare. We had already kept a palomino filly from the previous year, but this delicate copper fawn was special. We didn't want to sell her, but decided that if a person came along who would fall in love with her as we had, she could go to a new home.

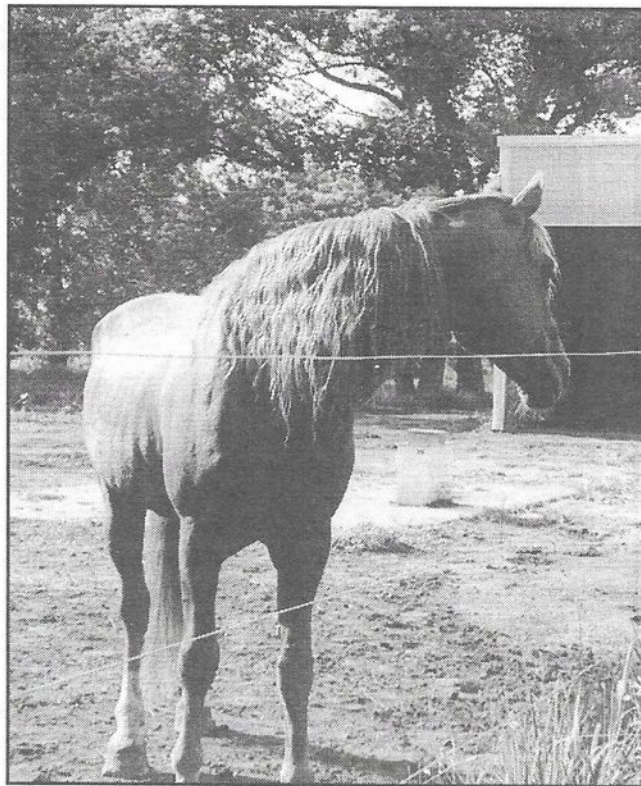
That day happened in November of 1999. Diane Szczepanski and Nancy Bergman, along with their trail riding buddy Darryl Mohan, came to Middle Tennessee looking for foundation-bred Tennessee Walking trail horses and mares. With the company of Leon Oliver, they drove over the back roads of Middle Tennessee and the Cumberland Plateau, seeing and riding mares, geldings, and young stock. At the end of that time, they returned to the chill of Wisconsin to make their final decisions. One day in late November, I received an e-mail message from Nancy. She had decided to provide a loving new home to Chase A Copper Bullet. Diane, meanwhile, was purchasing from breeder Danny Taylor a bay daughter of Red Bud's Rascal, out of a mare raised by the retired foundation breeder Jab Faulker.

Diane and Nancy returned to Middle Tennessee in the chill of mid-December with a trailer to bring their new mares home. Both encouraged me to take a break and come visit them in the coulee country of western Wisconsin. It took almost two years of major indecision before I plucked up the courage to fly alone, and accept their offer.

Tennessee in July provides a hot, humid environment. I was looking forward to the cooler temperatures of a Wisconsin summer. The plane left Nashville International Airport on a sunny morning that promised more of the state's eternal summer heat. We hadn't been airborne long when the pilot announced that our flight was being re-routed over Cedar Rapids, Iowa, due to a bad storm at the Minneapolis-St. Paul airport. It arrived at our destination about a half hour behind schedule. When I walked out into the terminal, there were Nancy, Diane, and their friend Dawna Hansen, ready to hit the road. We walked from the terminal into heat and humidity that was twin to what I'd left in Tennessee!

The four of us drove west to South Dakota, our destination Red Rock Farm, where Kris Quaintance stands the big sorrel stallion, Williams King. King is noted for his many strong walking offspring throughout the Midwest and in Canada, but he was bred and raised in Middle Tennessee. Before he went west, my husband Harry and I had admired his talent in the new liteshod classes that were being added to walking horse showbills in the mid-eighties. In fact, at one time, Harry had inquired about purchasing the young stallion, but it was not to be.

Kris, husband John, and their two sons live on a beautiful farm with rolling hills, lush pastures, and a creek. In the heat of a South Dakota summer evening, she gave us the grand tour, beginning with a bareback demonstration of King's head shaking, fluid gaits. She introduced us to her trio of yearlings, a colt and filly by King, and a palomino filly by Grace Larson's stallion. We met her brood mares and their 2001 babies. The following morning, with a storm threatening to the west, she caught all the riding horses, including King, for an impromptu horse show in her new riding arena. We saddled her two black geldings, her flax sorrel riding mare, and the stallion. At eighteen years old, Williams King remains a timed, head-shaking, big striding saddle horse. The two geldings, not from Kris's breeding program, differ in temperament and gait while still being excellent examples of what the barefoot Tennessee Walker should be. I hadn't been on a stallion in several years, but King brought a *deja-vu* experience as his rhythmical gaits and perfect responsiveness brought back memories of what it had been like to ride our old foundation stallion, The Rip-Snorter. With four horses working on the rail, all timed up and shaking, we were having a horse show practically in Kris's backyard. Then, streaks of lightning from the swirling storm and violent thunderclaps informed us that the show was over so that Mother Nature could demonstrate talent of her own. (To be concluded next issue.)



*William's King, whose attentions are focused on his ladies rather than on posing for his portrait.*



# Breeders' Gallery

## DISPLAY ADVERTISING RATES

Full page ad (including one photo) - \$75.00

Half page ad (including one photo) - \$50.00

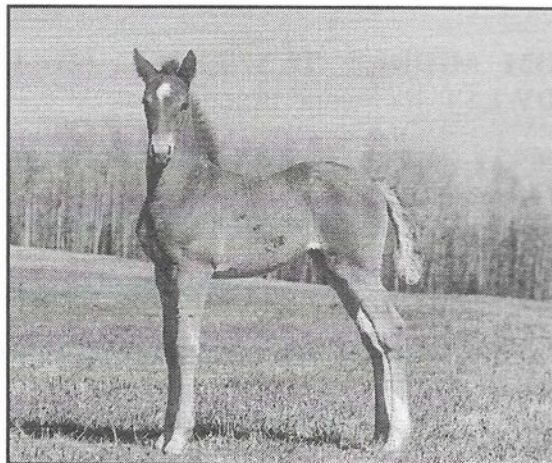
Quarter page ad (incl. one photo) - \$35.00

Quarter page ad (text only) - \$25.00

Extra Photos \$10 each

20% discount for repeat printing.

# UPHILL FARM



**\*FOR FOALS LIKE THIS\***



*We wish all our friends and customers  
a Merry Christmas and a Happy, Healthy New Year.*

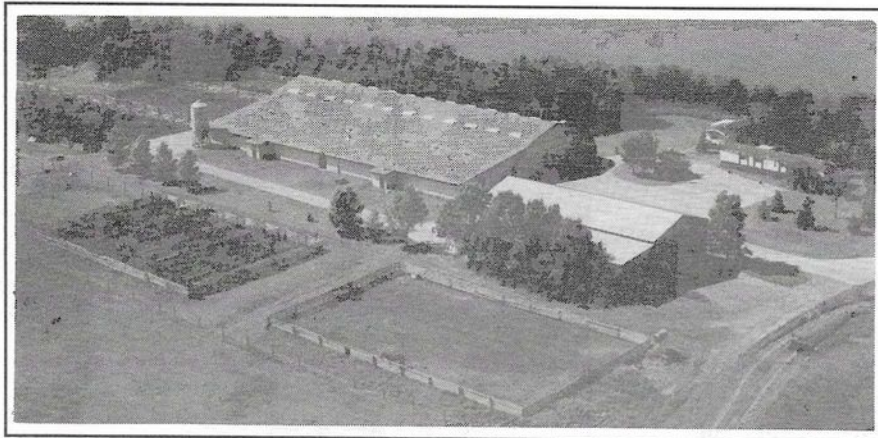


Create your own "Custom colt or filly" with our Designer Foals Program. We've owned 5 generations of Trigger Jr. line palominos. Call for more information about designing YOURS!

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**Book Now  
for the coming  
Breeding Season...**



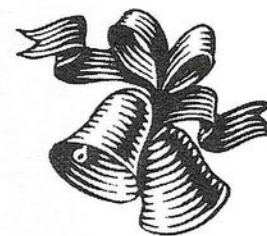
## The Power Is On

Copper Body Colour with a Flaxen Mane  
sire: The Gold Rush Is On dam: a Prides Generator mare  
The Power has sired many Canadian Futurity winners

## Clouds Rio Bravo

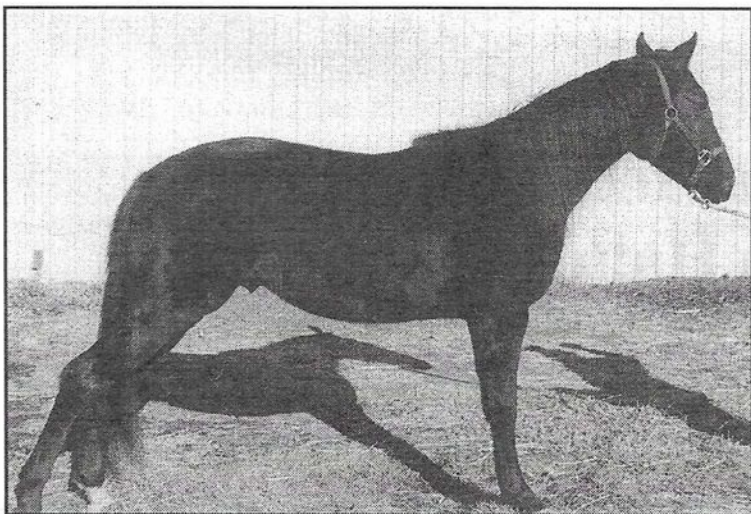
Black & White Tobiano grandsire: Marshall Dillon  
AWHA 1999 PLANTATION & TRAIL CHAMPION  
His foals are beautiful

♦ *we take excellent care of your mare while she visits the stallion* ♦



**BRED and TRAINED at CLOUDWALKER STABLES:**

**MAJICS VICTRY KISS 16 hand black stallion**



Cloudwalker Stables is offering this beautifully conformed black stallion at stud for the 2002 season. Majic is the combined product of two of Alberta's finest old line Walking Horses. His grandsire on his sire's side is Snowbird Stables' Midnight Toddy. The grandsire on the dam's side is Calta Midnight Victry. At Cloudwalker Stables we are very excited to bring these two lines together in this exceptional animal. Majic appears to have embodied the very best of both of his very famous grandsires. Majic is from the same dam as Cloudwalker's That's Amore' (Amy).

Book now for the 2002 breeding season.

Majic's fee is \$500.00.

**CLOUDWALKER offers the finest in breeding, training, and boarding.**

Before choosing YOUR new Walker, be sure to drop by and view the horses we have for sale.

**We welcome visitors**



**Bill & Deloris wish all horse lovers  
a Merry Christmas and a really great New Year!**



Walking Horse News November/December 2001



**“DENVER... IT WAS A VERY GOOD SHOW!”**

**TWO NORTH AMERICAN  
CHAMPIONSHIPS**

**Black Beard's Pirate Queen**



**North American Model Champion  
North American Halter Champion**

**Weanlings and Yearlings**

Fitted and shown by Rick Hemmett. Owned by Debbie and Beau  
Rash, Chino, CA.

**ONE RESERVE NORTH AMERICAN CHAMPIONSHIP  
WESTERN PARADE**

**Mr. Big Stridin**

**Plus multiple wins on the super tough California Circuit in 2001!**

Owned and shown by Debbie Rash, Chino, California.



# CONGRATULATIONS!

TO THESE TWO FINE HORSES THAT ORIGINATED AT HORSES UNLIMITED AND WERE FORMERLY OWNED BY THE PARTNERSHIP OF RICK HEMMETT AND STU PRITCHARD

## NOW AVAILABLE

### The Aristocrat AG

1999 Solid black stallion. 15-2 hands, 1200 lbs

Sired by the World Grand Champion, Gen's Armed & Dangerous and out of the Premier Canadian Halter and Performance Champion, T-Bone's Beaumont Beauty - a full sister to Mr. Big Stridin and Reigning Memphis Queen, the dam of Black Beard's Pirate Queen. A can't miss future Champion in the show ring and in the breeding pen.

**Complete information packages available to serious buyers.**



## THANK YOU TO MY 2001 CUSTOMERS!

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Caitlin Bloom  
Mark and Dawna Bornais  
Marvin Clovis  
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Leslie and Doug Hunchuk  
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Gaye Kropf  
Cleve and Dana Mark  
Rein and Lara Matiisen

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Stu and Pat Pritchard  
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Steve Short and Butch Friis  
Caroline Spence  
Debbie and Rick Wells

&

### The Alberta Walking Horse Association

For the honor of judging the first WALKERS GO WESTERN SHOW

And to everyone else in the industry for your patronage, support and encouragement...  
things which make my business so enjoyable.

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**NORTH AMERICAN RESERVE CHAMPION  
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**HIS GRAND DAUGHTER**  
*BLACK BEARD'S PIRATE QUEEN*

**NORTH AMERICAN CHAMPION MODEL  
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**WEANLINGS AND YEARLINGS**  
(SEE THE HEMMETT /PRITCHARD ADS IN THIS ISSUE FOR MORE DETAILS)

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# THE ADVENTURES OF CASEY

## *Episode Five: "What ifs?"*

Dear Folks

*"What if"*

You want movement?

*"What if"*

You want conformation?

*"What if"*

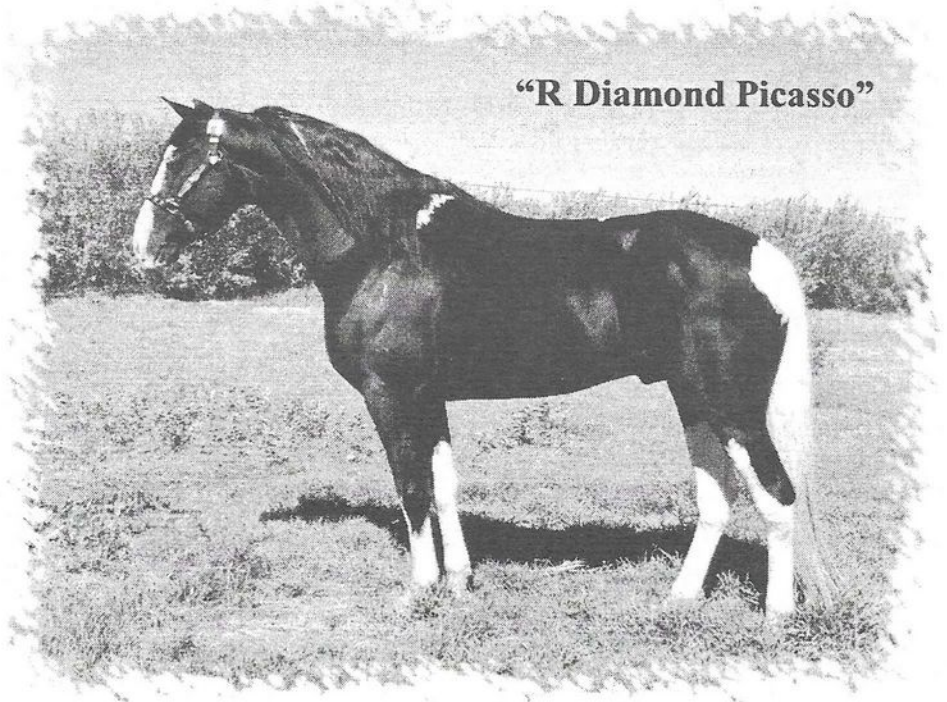
You want color?

*"What if"*

You want size?

*"What if"*

You want disposition?



**"R Diamond Picasso"**

*"What if"* there is a stallion that can meet all these criteria?

**Guess what? You're looking at him!**

I am standing at stud and am very eager to meet your pretty mares in the spring.

Got to run-walk...

Happy trails till next time,

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*Casey*

P.S. Home is Rough Diamond Farm, Box 52, Rose Prairie, B.C. V0C 2H0.

Phone (250) 827-3386. E-mail: [mhummel@awink.com](mailto:mhummel@awink.com)

My people are Maureen and Rick Hummel

Photo by Doug Hunchuk

Ads designed by Rick Hemmett



## Ranch Raised Registered TWH

\*\* **FLASHBACK** - a large well balanced 1999 liver chestnut gelding. Excellent feet & legs, old time breeding at its best.

\*\* **TRINKETTE** - 1999 chestnut filly. Strong compact build, fine boned. Will mature under 15 hh. She was one of the cover girls on the March/April 2001 issue of the Walking Horse News.

\*\* **BLACK JACK** - 1999 black gelding. Very pretty, extra sweet nature, nice 4 beat running walk. He'll mature just over 15 hh.

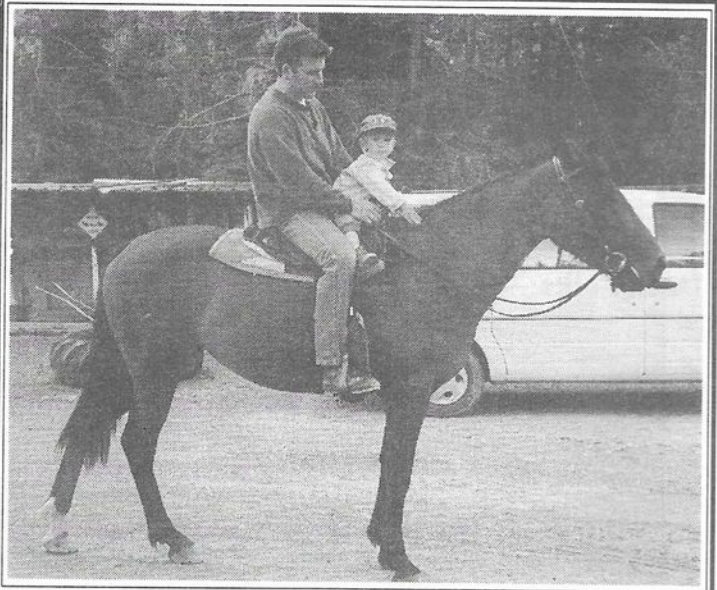
\*\* **HOT ROD** - 2000 bright red chestnut gelding with a dark mane & tail. (Chance's Gold N Yellow X Miss Chiquitita ) Lots of presence, lots of gait. He'll mature over 15: 2 hh.

\*\* **SHE'S GOT THE RYTHUM DEC** - chestnut mare, green broke, 8 years, 15:1 hh, sound, sensible, gentle. Proven broodmare.

\*\* **MISS CHIQUITITA** - **SOLD**—older, well broke chestnut mare. A nice safe horse for a gentle/timid beginner but she's NOT a plug.

*All horses are in good health and are handled daily.*

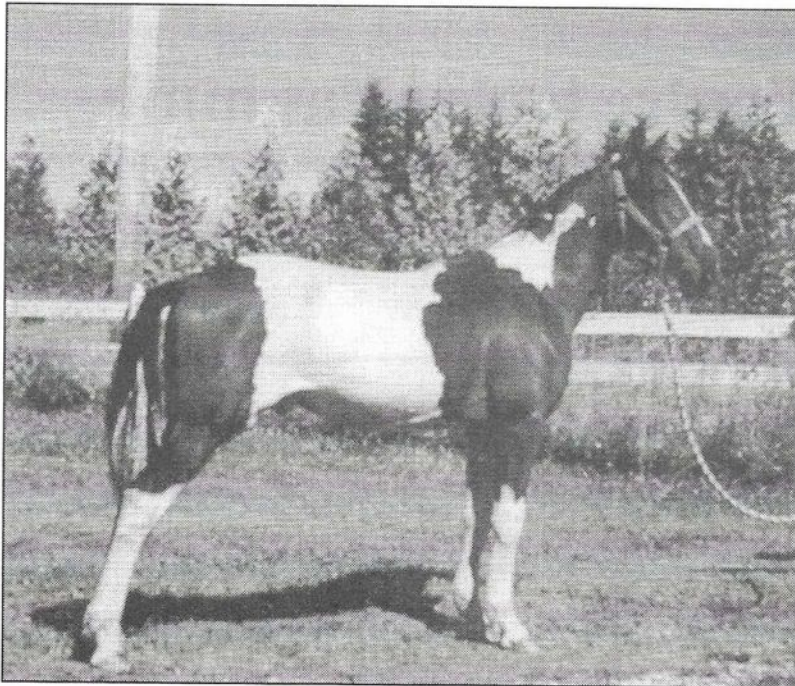
BRENDA BAKER  
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or e-mail me: [dwbaker@cadvision.com](mailto:dwbaker@cadvision.com)



### Regretfully, must sell

5 year old registered TWH mare, 15:3 hh, bay with star. This gentle and kind mare is naturally gaited and eager to go. She is very well started but is too tall for me. Her long legs and nice manner will take you anywhere. Photo taken as a 3 year old. \$6000.00.

Contact Jeanne at Lister, B.C. 1-250-428-4411



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# Sell... Swap... Searching...

CLASSIFIED AD RATES are \$5 for 50 words, plus 20 cents per additional word over 50. Minimum charge is \$5.00. Send Classified Ads with payment to Walking Horse News, Box 7326, Edson, AB. T7E 1V5 (Phone 780-723-2547) If you require a receipt for your ad, please include a stamped, self-addressed envelope. Classified Ads will not be refunded if cancelled but we will mark your ad "sold" if requested in time to do so.

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**SOLID BLACK FILLY WITH STAR** (Dude's Ragtime Man x Dee-Jay's Fire 'N Lace). Friendly and sweet natured. Should mature 15 to 15:2 hh. Halter trained, hooves have been trimmed, experienced loading into a trailer. Blood typed and will be U.S. reg'd. \$2000.00. Myrna Clark, Box 990, BLACK DIAMOND, AB 1-403-938-3411

**GOLDEN GAIT ACRES:** Horses for sale - Registered 7 year old chestnut mare. Excellent temperament, child's or adult mount. This mare is road safe, experienced in camp-outs, mountains and trail. Ready for endurance rides or the show ring. English or western, clips, baths, hauls. Has completed Parelli Level 1. Safe, sound and smooth. \$3500.00 Registered 4 year old, 14:2 hh chestnut mare with blaze on face. Very flashy gentle mount for adult or child. Road safe, experienced in camp-outs, mountains and trail. Ready for endurance or the show ring. Goes English, western, clips, baths, hauls. Proven brood mare, 2001 filly available for sale. \$3200.00 or \$4700.00 with filly. (See Sept/Oct *WHN*, page 8, for a photo of Sassy & Sheera.) 03/31/2001—Registered filly, flashy chestnut with blaze on face. Awesome temperament. Halter broke, easy to handle. Leads, clips, baths, hauls and ties. Feet have been trimmed. \$1800.00. Call Nicole, LANGLEY, B.C. 1-604-533-7232

**TWO GOOD WALKER GELDINGS - WALKIEN ROSE'S RAMBLER** - 1991 chestnut. Loads well, easy to catch, stands well for shoeing. Double registered. **KOKANEE SKY WALKER** - 1997 chestnut, star and right hind sock. Cdn registered. Well started, easy to catch, load and shoe. Friendly disposition. Good strong gelding with a short back. Will stand lots of mountain trail riding. Your choice \$2000.00. Carl Larson, JAFFRAY, B.C. 1-250-429-3530

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**REGISTERED TWH GELDING**, 5 year old black roan with white markings. 15 hh. Four months with a professional trainer. Shoes and hauls well. Excellent ground manners. Needs an experienced rider. Has had regular deworming, shots and tooth care. Easy keeper, beautiful gait. Asking \$2500.00. Ben Bell, QUESNEL, B.C. 1-250-249-007 m/a

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**REG'D TWH GELDINGS**— Two 2 1/2 yr olds. Gentle, friendly guys with good long striding gaits. Lightly started bareback, handling well. Black by Black Kat's Smoke 'N Fire, bay by Honey Boy's Rebel. Yearling chestnut, star, near front foot by Black Kat's Smoke 'N' Fire x Dakota Dusty Doll, very quiet, halter & tie trained. Well bred, well gaited, friendly family horses. Keith Doll, DOUGLAS, MB Phone 1-204-725-3740

**OLD BLOODLINES!** Two 2 1/2 year old fillies, 14:3 hh, smooth gaited, nice dispositions & good conformation. Halter broke, stand tied overnight. Bay with strip, 4 white feet (Misty Dark Delite x Monterey Snip). Bay with star, snip, hind sock (Canadian Shaker x Shadow's Magic Maid). McDonald Farms, POUCE COUPE, BC 1-250-782-7962 e-mail address - [mcdeieio@pris.ca](mailto:mcdeieio@pris.ca)

Shouldn't YOUR ad be here? See our rates above.



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**LIGHT ENDURANCE SADDLE**, CUSTOM MADE especially for Tennessee Walkers by Superior Harness in Red Deer. As new, used 6 or 7 times. Paid \$1605.00. Asking \$1350.00. Phone Superior Harness, RED DEER, AB 1-403-342-5559 OR Elaine at 1-780-826-6216

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**STEPPIN' OUT**-The monthly newspaper where you'll find the hot news and views of the Walking Horse world plus great tips on equine health and training. \$60/yr in Canada; \$30/yr in the U.S. (U.S. funds please.) Steppin' Out, Box 94, ROCKVALE, TN 37153-094 or e-mail [paddy@edge.net](mailto:paddy@edge.net)

**THE WALKING HORSE JOURNAL** - the magazine for owners of working and pleasure Walking Horses. Editor is Allanna Jackson. \$20/yr in the U.S., \$30/yr outside U.S. (in U.S. funds). Published six times a year by Four Craftsmen Publishing, P.O. Box U/1293 West Apache Lane, LAKESIDE, AZ 85929-0585 Phone 1-928-367-2076 or e-mail [info@fourcraftsmen.com](mailto:info@fourcraftsmen.com)

# REMINDER

## ALBERTA EVENTS

'The Canadian' Futurity' 2002 - September 14 & 15, 2002 at the Olds Agriplex, Olds, Alberta.

\*\*\*All participants in AWhA events must be members of the AEF.

**PARELLI Natural Horse.man.ship** - Level 2 clinic June 15 to 18, 2002. Four Seasons Ranch, SIDNEY, MB. No spectators. Fee \$625.00 for the four days. Contact Barb at 1-204-466-2776

## REGISTRY

**CANADIAN REGISTRY OF THE TENNESSEE WALKING HORSE** Secretary: Jane Mueller, RR2, Camrose, AB T4V 2N1 780-672-3023 Web site <http://www.crtwh.ca>

## CLUB DIRECTORY

### ALBERTA WALKING HORSE ASSOCIATION

P.O. Box 246, Station "M", Calgary, AB T2P 2H9

AWHA: CENTRAL ALBERTA WALKERS DIVISION

Jean Rempel, R.R.1, Winfield, AB T0C 2X0 780-696-2105

AWHA: CHINOOK DIVISION,

Anita Duncan, Box 644, Raymond, AB T0K 2S0 403-752-4968

AWHA: EASY RIDER DIVISION,

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1-403-931-2688 [jdakers@telusplanet.net](mailto:jdakers@telusplanet.net)

AWHA: WILD ROSE DIVISION,

Frank Edwards, Box 16, Carnwood, AB T0C 0W0

780-696-2253

### CANADIAN NATURAL WALKING HORSE CLUB,

MANITOBA, Barb Fenwick 1-204-466-2776

or e-mail [bfenwick@fourseasonsranch.com](mailto:bfenwick@fourseasonsranch.com)

Visit our web site at [www.naturalwalkers.com](http://www.naturalwalkers.com)

### EASTERN ONTARIO TWH

Contact Kim Pringle. 1-613-335-3896 or [kimstwh@hotmail.com](mailto:kimstwh@hotmail.com)

## DEADLINE FOR NEXT ISSUE

# JANUARY 7, 2002

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Phone (or Fax - call first) 1-780-723-2547

e-mail [wh-uphill@vennercs.com](mailto:wh-uphill@vennercs.com)

*Looking forward to hearing from you!*





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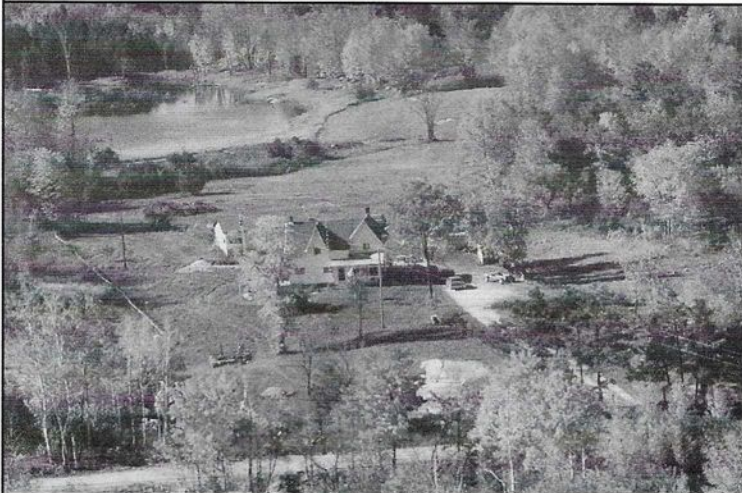
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**Susan Banks 403-226-1423 evenings**

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**STOCK FOR SALE**



# DOLL'S WALKING HORSES

## Honey Boy's Rebel

Photograph by J. M. Kingsland

## Registered Tennessee Walking Horses For Sale

by Black Kat's Smoke 'N' Fire  
&  
Honey Boy's Rebel

**At Stud: Black Kat's Smoke 'N' Fire**

## Keith Doll

Box 315, Douglas, Manitoba R0K 0R0

**1-204-725-3740**



# Skyline Ranch & Wind Walker Farm

**Generator's Diamond**



Sire of:  
 1st Place Weanling Filly  
 5th Place Weanling Filly  
 4th Place Yearling Filly  
 at the 2000 Canadian Futurity.  
 Producing great moving foals with striking  
 color and excellent temperaments.  
 Direct Son of Pride's Generator

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Gorgeous Golden Palomino  
 3 in 1 package:  
 Conformation,  
 Natural Gait, &  
 Temperament.  
 With an added color bonus!  
 Look for his first crop of foals on  
 the ground in 2001.

**Skyline's Dark Storm**



Beautiful True Black Stallion,  
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 High placing at the Canadian Futurity  
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 Loose moving and has a personality  
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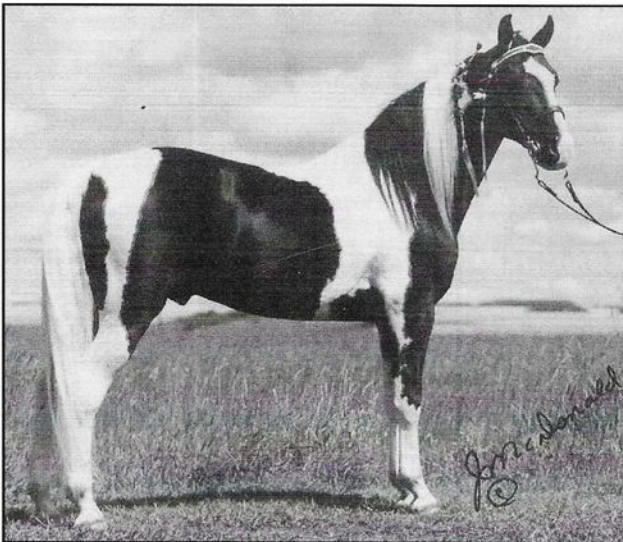
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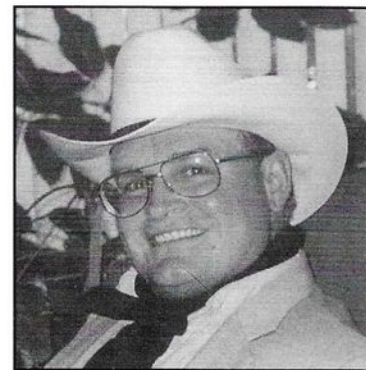


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