

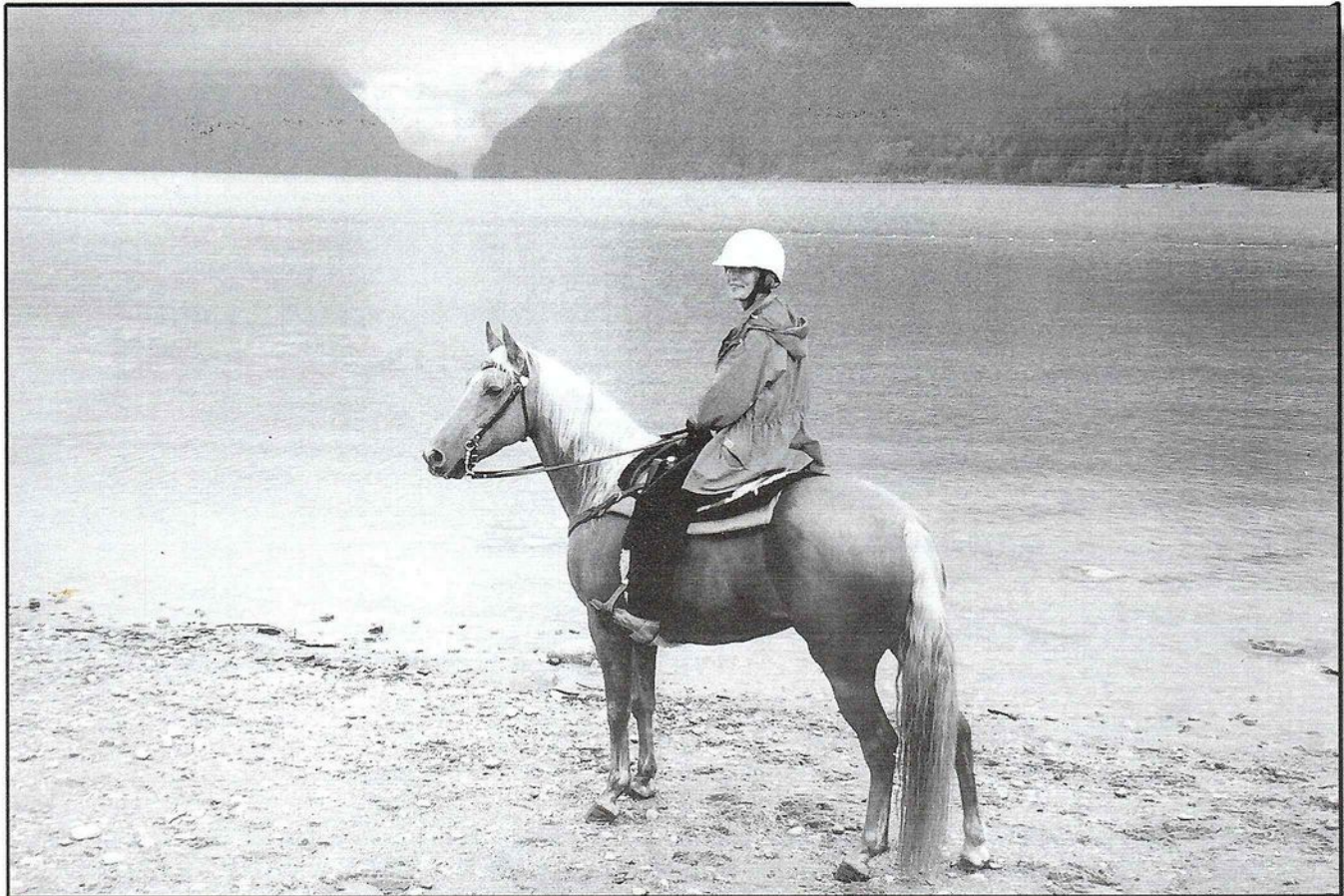
VOLUME XXV No. 5

SEPTEMBER - OCTOBER 2001



# Walking Horse News

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## Cover Photo

Natalie Speckmaier and Uphill  
Dusty Gold (aka "My Gal  
Trigger") enjoy a ride along the  
shore of Nike Lake in Golden  
Ears Park, near Vancouver, B.C.  
See page 3, History & Heritage.

Photo submitted by Natalie.

## Deadline Dates

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for July/Aug issue

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for Sept/Oct issue

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for Nov/Dec issue

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Volume XXV, #5

SEPT/OCT, 2001

Dear Subscribers,

Fall is definitely here, despite the unseasonably warm temperatures. The trees have all turned colour and last night the wind was blowing so hard that this morning the lawn is gold with leaves. After nine inches plus of rain in July, our weather turned dry again. We got enough hay, but many others haven't. Good luck to all of you who are still looking for feed.

As many of you already know, the Canadian Futurity had to be cancelled after the terrorist attack in the U.S. With all the Canadian airports closed to receive the incoming planes from overseas that were diverted from the U.S., the judge, Diane Sept of Pennsylvania, couldn't even drive to the nearest Canadian airport and fly from there. You can see the names of all the Futurity entrants and read Dianne Little's explanation of the Futurity Committee's contingency plan on pages 21 to 24.

Also, Dianne & I would like to apologize to Jo Kingsland for omitting the photo credits due her for the great Futurity photo collage in the last issue. Thanks so much for the photos, Jo.

Lorraine Adams is giving you all another chance to update your entries in the TWH Handbook. (Insert in the May/June *WHN*.) See pages 24-25 for further info about adding **your** horses to the Handbook.

This is also the issue in which *WHN* puts out the call for cover advertising for next year. See page 43 if you are interested in a 2002 cover ad.

There's a great mix of news, ads, reports and stories for you in this issue, along with show results from the Wild Rose Versatility Show and the Futurity report. And here's some exciting news! Regular columnists, Franne Brandon, Allanna Jackson and Ron Meredith will be joined by Dr. Anne Dick, DVM who has offered to write a Horse Health column for *Walking Horse News*. You can send in your questions for Anne to answer – see page 24. I am also running out of "How I Got Started with Walkers" stories, so how about sitting down and writing to *WHN* one of these fall evenings? We'd love to hear from you.

Marjorie



# Walking Horse News

**“DEDICATED TO THE PLAIN-SHOD TENNESSEE WALKING HORSE IN CANADA”**  
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Another story from "CANADIAN TIMES OF THE TWH"

**I FINALLY GET TO BE ROY ROGERS** by Natalie Speckmaier

When I was very young, the battle was constant as to who would get to be Roy Rogers in our endless games of cowboys. I would be thoroughly disappointed if I had to play a lesser role (and never Dale Evans, as who wanted to ride a horse named "Buttermilk"?). Trigger was as much of a hero as Roy, if not more so, and the pictures of him rearing were much prized.

A lifetime has gone by, and my granddaughter is now older than that "Roy Rogers wannabe". It took me that long but now I finally get to be Roy Rogers all the time when we play cowboy. I may not have Trigger (now stuffed in a rearing position in perpetuity) but I do have his great granddaughter, Uphill Dusty Gold (Honey Boy's Rebel x Uphill Arnica).

An old issue of Walking Horse News inspired me to write and inquire whether it was still being published. In my letter I mentioned that my dream was to own a palomino with Allen's Gold Zephyr bloodlines. Not only was WHN still very much alive and living in Edson, but publisher, Marjorie Lacy, just happened to be a keeper of the golden genes. She had five generations of golden TWH with Allen's Gold Zephyr as base sire. The bad news for me was that she didn't really want to sell any of them! But she did tantalize me with photos of the two youngest, Uphill Dusty Gold (Honey Boy's Rebel x Uphill Arnica) & her filly, Uphill Penny By Chance (also a deep gold).

Well, it took a year of sending psychic messages via the airwaves ("You will let me have one of the golden girls, You will let me have one of the golden girls...") plus phone calls and correspondence. Finally Marjorie agreed to sell either Uphill Dusty Gold (aka Punkin) or her daughter, Penny, but not both. Right away my daughter, Nicole (who owns Go Boy's Diamond Sun and a TWH mare) and I drove to Edson from my home in Vancouver. Our entire trip was taken up with excited horse talk, and we were in Edson before we knew it. After a good night's rest, and making arrangements to visit the Lacy farm, we finally got to meet Marjorie, her talented wildlife artist husband, Charles, and their entire TWH herd including a brand new foal only a few hours old. We enjoyed their wonderful hospitality and got the grand tour of the lovely log home they've built.

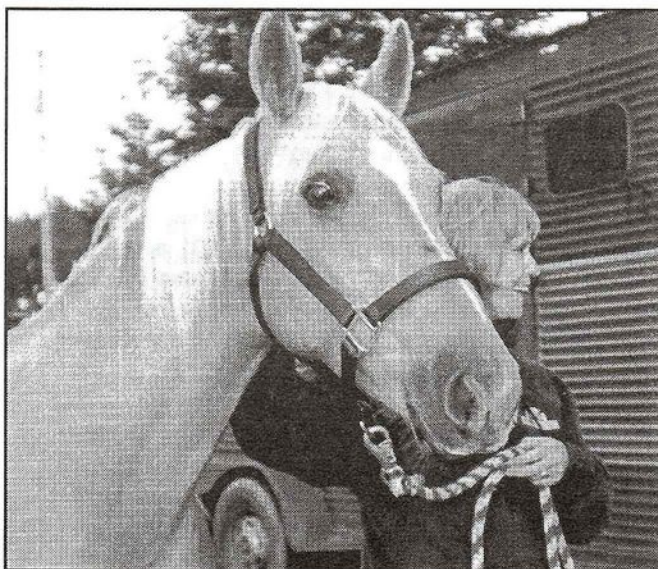
After spending most of the day there, and a lot of the next evening, we left for home to debate which of the two golden horses I should buy. While agonizing thus, Marjorie was doing her own agonizing as one can imagine how difficult it would be to part with any of her "babies".

As it turned out, we both came to the same decision, that Uphill Dusty Gold was the best choice, as she was 8 years old and had 60 days of training under saddle.

So on a fine June evening some weeks later, my dream girl arrived at Golden Gait Acres, having trailered for about the second or third time in her life. She behaved like a trooper, and took so many things in her stride (no pun intended). A foothills raised horse, she was introduced to a multitude of new experiences all at once: a gravel approach to a BARN, strange horses staring at her, a cement floor, a stall with shavings, a fixed feed bucket and hay rack, a hanging water pail, a hog fuel paddock, two German Shepherd dogs, kids, etc. All was new to her but it didn't take her long to settle in and become best friends with Deja Vu, the other mare.

A week of Parelli work and "My Gal Trigger" follows me around like I've always dreamed my horse would do. It may be she's looking for those yummy treats, or just wanting her itchy spots scratched, but I like to think it's because she feels about me the way I feel about her. I love every golden inch of her!

Thank you from the bottom of my heart, Marjorie, for enabling me to realize my lifelong dream of owning Trigger, or at least a part thereof. Now I get to be Roy Rogers every time I play cowboy. I'm sure he would be pleased.



*Uphill Dusty Gold (My Gal Trigger) is greeted by Natalie as she arrives at her new home, Golden Gait Acres, in B.C..*





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## TRAINING MYTHUNDERSTANDINGS

### LEARNING FROM HORSES: Mama

by Ron Meredith

*Everything I've learned about communicating with horses I've learned from horses. Sometimes it took awhile for the lessons they were teaching me to sink in. But the wisdom they shared with me gradually accumulated and became the system we now teach at Meredith Manor. Particular horses stand out in my memory.*

One was an old style, liver chestnut Quarter mare with those bulgy muscles and little feet who was already doing a lot of things before we bought her to show. She had high withers, the kind that are good for holding a saddle when you're roping or cutting. She had a rather plain, coarse head that might have been ugly except that she had a real soft eye that made you forgive the rest. Her registered name was WMD Aloha and the guy we bought her from called her Mother. That got shortened to Mama, and Mama she was for the rest of her life.

Mama never got overly excited. I remember one time when I was pulling a homemade trailer behind a six-cylinder Chevy truck. In those days, most of the trailers were homemade and nobody had thought of putting springs under them. They were pretty much wooden boxes bolted to axles and the ride must have been pretty rough. The trailer came unhitched when the truck bottomed out going over the crest of a hill and it started to pass me. I managed to block it with the truck and get it stopped so I could rehit. There wasn't a sound from the trailer. Mama was as calm as anything though the sweat was pouring off her. When Mama got worried, she'd sweat. But that was all.

The incident was even more remarkable when I learned from her previous owner that she'd been in a trailer once that had been hit by a truck. Mama spent an hour in the overturned trailer until they got her out. I always marveled that she'd get back in a trailer at all after all that but Mama was always compliant.

Mama was a great arena horse. Whatever the game was, she knew the drill and she'd just go along. It didn't matter if the rider was flopping around. That was OK. It didn't matter if you gave her the wrong cues. She'd ignore them and do her job. I really came to admire Mama

because, pretty or not, she was so honest about understanding what her job was and going ahead and doing it. We rented her out for classes because all anybody had to do was sit in the saddle and hold the reins. They'd be fine and might even get a ribbon.

My point about Mama is that sometimes horses can be so honest and uncomplicated and unperturbed by whatever you throw at them that you begin to think you're pretty good. Horses like Mama make you think you're someplace even when you haven't done anything yet.

Then along comes the next horse and you find you haven't really got the vocabulary to talk to it and explain what you want it to do. People who buy a really well trained horse with the notion that the horse is going to teach them what they need to know are missing the point. The horse can teach them what the right thing feels like, but the horse can't teach them how to communicate that same feel to another horse. That's a different skill.

Horse shows are just games people play to have fun with their horses. And as soon as somebody gets really good at the game and starts winning all the ribbons, somebody else decides to change the game so other people have a chance to win.

A true horseman understands how to create a corridor of pressures that create a shape the horse can feel. Those corridors are the same no matter what game the horse is being trained to play or whether he's a baby or an old campaigner or whether he's an Arab or a Quarter horse.

You can be a true horseman without necessarily being a winner in the show game. But the people who win all the performance games are not necessarily horsemen. They may just be riding Mama.

---

Instructor and trainer Ron Meredith has refined his "horse logical" methods for communicating with equines over 30 years as president of Meredith Manor International Equestrian Centre (Route 1, Box 66, Waverly, WV 26184; 1-304-679-3128; <http://www.meredithmanor.com>, an ACCET accredited equestrian educational institution.  
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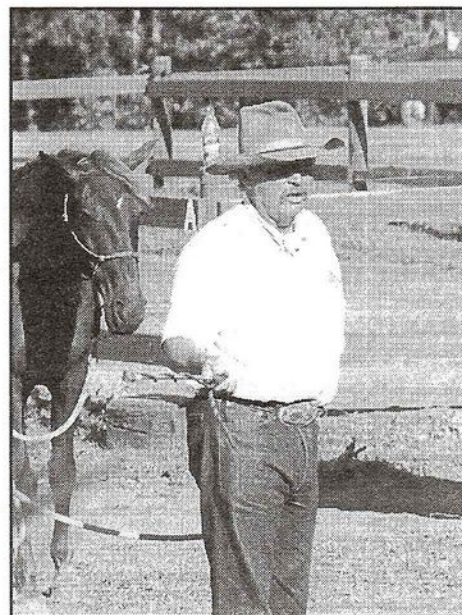
## P-N-H in MANITOBA Article & Photos by Jo Kingsland

As a dedicated supporter of Parelli training, I decided to take a much needed break from routine and drive (2700 km total) to Manitoba to attend Barb Fenwick's PNH OUTBACK CAMP. Except for the 35 to 38°C temperatures that week (a little TOO high for me!), it was a perfect trip and I met a wonderful group of people.

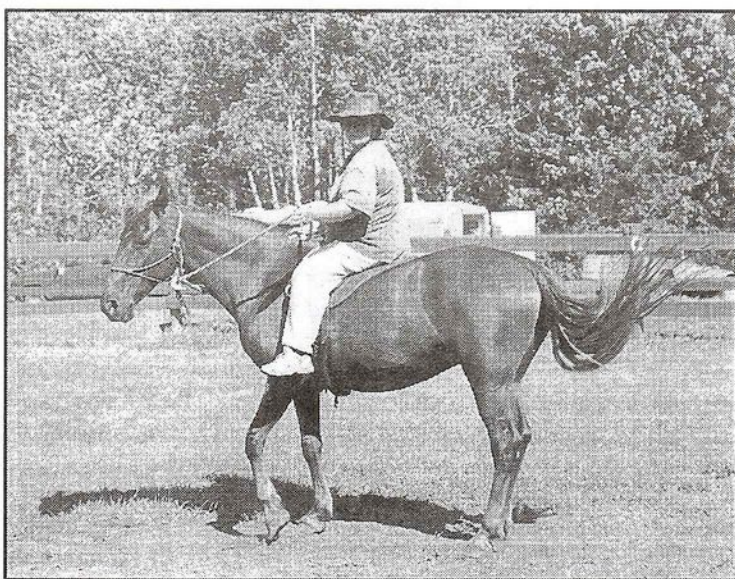
Barb, her sister, Gertie, and friend, Crystal, had everything organized so well at Four Seasons Ranch, but due to flight delays instructor Dave Ellis from California arrived late and his P-A equipment followed the day after! Clinic hours were lengthened to make up for lost time. The clinic was billed as Level 1,2,3, and we started on perfecting some of Parelli's "Seven Games". Dave would then digress according to any problems that showed up among the participants, explaining, and usually fixing, those problems right away.

Morning sessions were held in the outdoor arena, except for Sunday when we worked under the shade of the trees on essential knots, and got some good advice on hobbles & hobble training. Afternoons were spent on the trails in Spruce Woods Provincial Park (right next door), with Dave riding Barb's mare, Raven, or, for one day, the Peruvian Paso whose owner had suffered a bit of sunstroke. Evenings we had a chance to discuss things with Dave, always very willing to talk, and then some organized entertainment. One night was Cowboy Poetry & Old Time Tales, another was Country Western Music & Yodelling.

Dave's opening statement showed his concern for the general lack of understanding of what a "Pleasure" horse really is. His comment was that we respect a "Dressage" horse or a "Reining" horse or a "Cutting" horse as highly trained horses, but we forget that a "Pleasure" horse is really the most highly trained horse of all, for it has to be a pleasure to ride, anywhere, anytime and by anybody. Dave's love of trail riding was always evident, in his teaching and in his tales of wilderness camping.



*Dave Ellis , PNH Instructor*



*Marsha Trinder of Russell & her TWH, Ebony's Misty Star .*

For me, it was a disappointment to find only two TWH in the clinic: Barb with Phantom of the Opera, and Marsha Trinder with Ebony's Misty Star. Also, as unmounted spectators, we could not participate in the afternoon sessions on the trails, but we sure heard a lot about it when they all got home! Keith Doll, armed with photos of his horses and the 2001 Wagon Train ride, joined us for supper one night. His work schedule and haymaking had prevented his attendance.

Thank you, Barb, and your "staff" for your wonderful hospitality. I wish you all the best in developing Four Seasons Ranch activities. When I get my personal plane I'll come to every one of them!!





## FROM 4 SEASONS RANCH, MANITOBA by Barb Fenwick

It's been a busy summer, to put it mildly! Now let's see, what have I been doing down here on the ranch? There was the competitive ride, then the TWH Open House, then the 4-H gathering... Oh, and the Saddle Bags weekend (a group of women who ride & claim to be over 50, but I doubt it - they never acted like it!).

And then there was that little clinic thingy... you know, the one with Dave Ellis from California teaching us some neat riding & rope tricks & such, PNH style! Then there was the All Breed Show, the only horse show I go to all summer. The highlight there was I rode in my first English pleasure class. I came in dead last but enjoyed myself to the hilt! So I'm having a breather now until the September long weekend. Then it's Friendship Weekend and time to ride with my buddies for a wing-ding of a windup to summer here.

It's getting dark out so I know you are not going to be riding much longer tonight and we just had a down pour, so I'm not going out to get my feet wet 'til morning. So you will now have to put up with me finally giving my report on our PNH Outback Camp. Teddy & Crystal gave a fine report but this is it from my horse's mouth.

### Phantom's Report: PNH OUTBACK CAMP, August 3-9, 2001

BARB: "OK Phantom, so what did you think of Dave Ellis?"

PHANTOM: "Well, here's the way I saw the whole week, and since you rode me 3 of the 7 days of the clinic, and worked my butt off in that round pen on my liberty stuff for the 3 evenings, I think I am entitled to my opinion! Sure looked from my side of the fence that you humans were having a heck of a good time being catered to, food just appearing out of a van every night. Sheesshhh, don't you ever just GRAZE for food?!"

BARB: ("Yup, grazed the smorg table a lot! Heh Heh.")

PHANTOM: "Then there was all that caterwauling in the evenings (heard someone call it singing) by Dave & that yodeling farmer's daughter and her dad. There were some storytellers too. Don't you humans ever go to sleep? Oh and let me tell you about some of the other horses over the fence from me during those hot (and I mean HOT) days & nights. There was one sonofagun big black feller, real good looking... I was wishing he wasn't a gelding - if you get my drift. He was WAY COOL, but his mom kept a close eye on him and he had eyes only for her! Then there was a fancy "other gaited" horse - he was kinda cute too. Oh, that long flowing mane gets me every time! How about that cute lil Appy guy? He reminded me of my first love, Cherokee the POA. Oh well, he did try one day to ditch his owner & come back for a rendezvous with me but Dave caught him and back out on the trail he went. Bummer! Another horse had a lesson in not touching electric fences while your lips are wet. Sure glad the human came out of that one okay."

BARB: "But what did you think of Dave the instructor?"

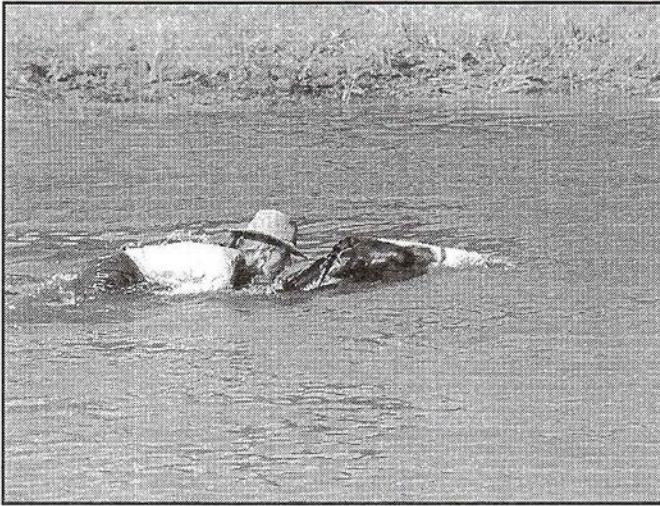
PHANTOM: "For a great horseman & rider, that Dave guy sure yacked a lot, talking all the time, even dancing around some to make a point to the riders & speculators, uh, spectators. He kept them busy & amused was what I saw from my side of the corral. Oh, did I tell you about the Quarter Horse, Mick? Well, he turned out to be one smart solid horse for his gal. I like his human (Crystal) though. When she rides me life is pretty easy going...but dang, she got some more savvy during the clinic & now she is ASKING me stuff...like who would have thought!"

BARB: "What did you enjoy most during the clinic, Phantom?"

PHANTOM: "Best time during the clinic for me was when I got to show how I could *Shuuushhhh* down hills, slide to a stop and put my butt right under me. Kinda way cool. Worst time was when my human, Barb, tried to drown me in the pond during one of those "swim times". I was going down for the third time when she woke up and got right off my back so I could get my feet under me and surface. Yikes but I hate water in my ears!! Everyone was learning new stuff and relearning old stuff we hadn't learned right in the first place. Then we went out on the trail and I saw more of that park than I ever saw before. Although we didn't travel far up the trail, we traveled ALL OVER along the trail...over hills, through trees, all horses going in different directions at times looking for who knows what. Humans! Go figure! I have to say something about the humans though. During the week they started looking & acting smarter than when they started. They started *asking* for stuff at the right time, and allowing us to have time to think and learn and relax. Maybe there is something in this savvy stuff. Maybe we horses should pass the word along the fence line. Think how many horses would have an easier life if humans only knew.

BARB: "OK, Phantom, thanks for your report. I think YOU are getting too smart for your own hoofs! Next you will be asking for a desk job!"





*“Worst time was when my human, Barb, tried to drown me in the pond during one of those "swim times". I was going down for the third time when she woke up and got right off my back so I could get my feet under me and surface. Yikes but I hate water in my ears!!”*

### **Barb's Report: PNH OUTBACK CAMP**

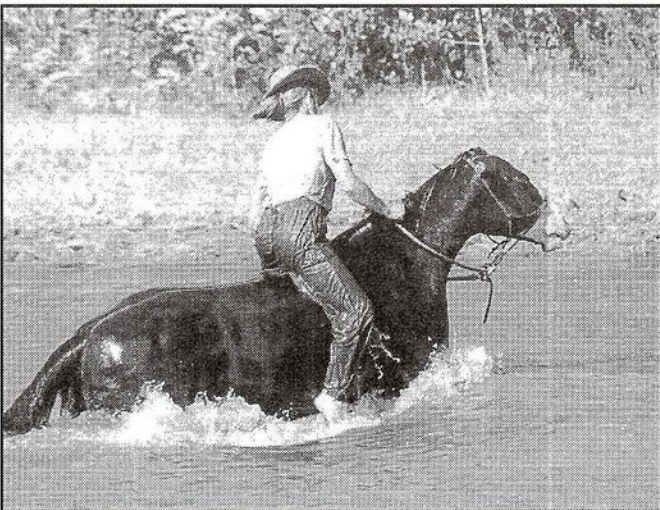
So...as Phantom said, it was a great time. There was lots of basic skill development time, lots of practical "trail savvy" training time in the ring, as well as having fun & working on the trail to get things done & horses focused so we can enjoy our horses on the trail more. Can't say enough about the experience or Dave Ellis's great personality, knowledge & way of training. In my mind, and I have seen quite a few now, the BEST PNH Teacher/Trainer out there. He especially likes doing the campout/trail riding clinics. They give him a chance to get out of the ring too and enjoy some countryside. He sure loved the entertainment too. A real treat for him, he said. So you can bet he is coming back, hopefully next spring. Stay tuned for details over the next couple of months. We are probably booking a level 2 clinic in spring and maybe another camp in September - so it's cooler!

I was so pleased to host such a great experience in horsemanship. We all made new friends and learned a lot about rope tying, knotting, picket lines and such. Many moved ahead in their level 1 program and some were passed at the camp as well. For me, it's just fun to be a facilitator for this wonderful chance to improve our relationships with our horses and with people. Yes, we all learned some new people skills at the camp...like how to know when to do "something" and when it's even better to do "nothing", eh Joyce!

Thanks to everyone who shared the experience with me. And for those who didn't - hey, there is always next year!

by Barb Fenwick, Sidney, Manitoba

Photos by Jo Kingsland.





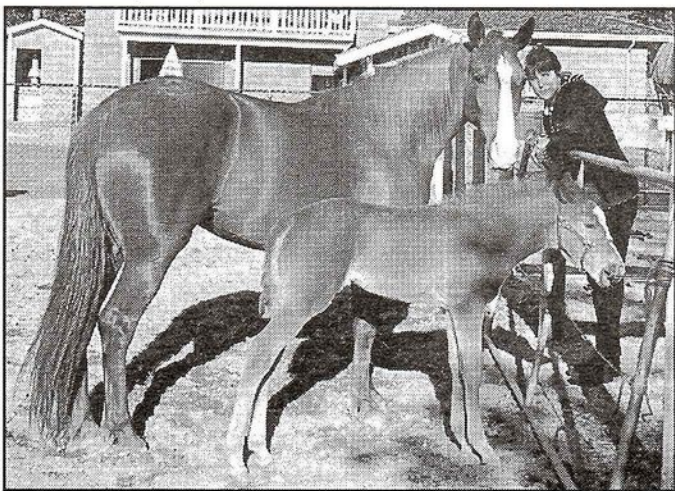
## BRITISH COLUMBIA NEWS

From BARRY LIPSETT, BLIND BAY, "I have had a busy summer and just got around to opening the June *WH News*. I was very surprised and pleased with the pictures of Silver's family. Many thanks."

(I, Marjorie, had a phone call from Barry in July. One of his TWH geldings had died, and he was searching for one or two older geldings. He still owned one big palomino gelding, which, it turned out, was a horse bred here at Uphill Farm nearly twenty years ago! So I sent Barry pix of Uphill Gold 'N Silver as a foal, his sire, dam, & siblings. He is by He'za Walker out of Lady's Merry Mist. Barry says Silver has logged many, many mountain miles since he left here. We originally sold Silver at about 5 months of age to Leta Kelly. When she became ill and had to sell her Walkers, he went to her neighbour, Reg Dee. Then Reg was in a logging accident and his uncle took the horses. Barry bought Silver from him.)

Barry continues, "I contacted Hans Burch at Williams Lake and wound up buying two Walkers from him. They are nicely gaited horses. Both are five year olds. (I was looking for something older; however, I am pleased. I had forgotten what it was like to ride a young horse with their having to get used to their environment and their jumping at the least quick movement!) I was quite impressed with Hans as a horse trainer. He follows Pat Parelli methods."

NATALIE SPECKMAIER, VANCOUVER, writes, "I believe Nicole already wrote to you about the TWH clinic held at her place on June 2 & 3, so I won't report that news. One thing she may not have told you is how impressed Cindy was with the training Kara had invested in her two month old (at the time) filly. She was not just haltered but leading, tying, trailer loading, grooming, hoof handling, clipping and on and on! Cindy also expressed her opinion regarding Nicole's stud colt, saying that he was stallion material and thereby "saving his manhood", as Nicole was unsure whether to leave him intact or not. According to Cindy, Trigger has a wonderful running walk and rocking horse canter. Nice to hear an expert opinion!"



"Nicole, Kara and I camped at the Gaited Horse Show in Armstrong the July long weekend. If I wasn't totally committed to Tennessee Walkers and my "one and only", Trigger, a Peruvian Paso would have tempted me to pull out my cheque book. There were some really nice TWHs, even some for sale, and it was wonderful to see all that beautiful horseflesh strutting its stuff. A fun show."

"Nicole, Kara and I camped in Golden Ears Park for a couple of days last week and had some awesome rides. The main horse corral there has been taken over by a rental outfit that trailers in some 40 horses per day with trail rides going out hourly. The corrals that had been there for years were removed, and permanent hitching posts erected inside a rent-a-fence type enclosure. Apart from those, there was one public hitching area. The traffic in horses, people, and vehicles in one day was ten times more than we'd ever seen there in all the times we'd camped there. To add insult to injury, a security guy came by on our first evening while we were roasting marshmallows and told us we couldn't camp overnight. Past experience had a camp ranger visiting us most evenings to advise that the gates were closing in case we weren't planning to stay overnight. After a very long discussion, he left to confer with his superior and promised to return the following evening with a verdict i.e. we'd have to leave, or pay a fee (how? since we weren't allowed to camp overnight). We didn't see him again."

"The result of all that was a letter written by me to Parks B.C. asking whether an impact study had been done before they leased out the facilities to a commercial riding stable, and why hadn't there been public input when the subject of a lease came up. I've donated money for the upkeep of those trails and resent a commercial operation being the beneficiary of my donation. We'll see if there is a sane answer to my letter."

From FAY ZILKOWSKY, KNUTSFORD, "We are trying to cut back our horse herd, so we can spend more time on our riding stock. The rest end up getting neglected because I am totally devoted to riding. I want to keep 4 horses so I can have a spare since I totally wear out a set of shoes on one horse every 4 to 5 weeks. I am on my way out the door right now to a week long Parelli camp."

From JO-ANNE McDONALD, McDONALD FARMS, POUCE COUPE, "We sold a two year old spotted Walker gelding. Elsie Crook of Fort St. John bought the black and white gelding, Successful Masterpiece (Dressed for Success x Sage King's Black Beauty). We wish Elsie all the luck in the world with this gentle fellow. Please send her a *WHN* subscription with our compliments."

← Nicole Haseler with Sassy, and Kara's well trained filly, Sheera



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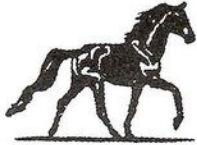
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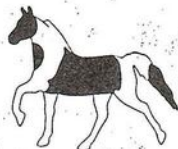
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## B.C. NEWS CONTINUED

JOYCE PATTERSON, CAWSTON, writes, "I have only one horse now, Blue Bell. In July I put a set of shoes on her and have enjoyed a few rides. As soon as it cools off I'll probably get out more. My daughter Charlotte's two horses went out for a month's training at Carl Woods' and are very good on the roads. They really love to see spring come because they live here at Grandma's place in the summer and have 'way more room to run. Blue Bell's bay filly is 3 now and very, very pretty. The Paint filly is 3 also and very good looking, strongly built, and her colour is grand - bay, white and black. I help with their training and I have a very, very helpful tool - a nice strong round corral. Boy! It really helps. A 30 to 45 minute workout in it really helps to calm them down and get them to pay attention a lot better. I can't gallop my horses any more so a round corral workout for them makes for a much calmer ride for me. (Easier on the bones!)" Happy Trails, Everyone, from Joyce & Pony."

CHARLENE ERICSON, ALDERGROVE, writes, "We had a great summer on the trails - thanks to the TWH Clinic in Langley, graciously hosted by Nicole Haseler and her family at their Golden Gait Acres. Trainer Cindy Botkin set my horse and me on right track. Cindy is very perceptive and patiently answered all our questions. Also thanks to Dave Smith of Tower Ridge Farm for "fixing" that nasty bucking habit!"

Your magazine is great. Please renew my subscription."

NICOLE HASELER, LANGLEY: "News from 'Golden Gait Acres': First of all on March 31 Kara's mare, Vintage Sassbarilla Gold, had a pretty chestnut filly with the same white blaze. She is now 5 months old, halter broke, ponies, leads, baths, ties, all 4 feet handled, and trailers easily. All this training was done by her 13 year old owner, Kara."

"Got up to the Gaited Horse Show in July at Armstrong. Mom, Kara and I took the camper. Didn't take horses this year but next year for sure! Met a lot of people and really enjoyed all the different breeds. There was a good turnout for the Tennessee Walkers. It was a pleasure to watch them. Mountainview Horse Sports is a beautiful place, & awesome riding country in Armstrong."

DAVE AND DEBBIE SMITH, TOWER RIDGE FARM, MAPLE RIDGE, write, "Congratulations to Tom Fehr on the purchase of "Prides Pale Image. This stallion makes his new home in Vanderhoof, BC. Pride now will roam 1200 acres with 6 to 8 mares, a totally different lifestyle than he's had for the last 10 years. We wish Tom and family all the best with their new stallion. May you have a great foal crop for 2002. Good luck."

## JUNE CLINIC AT GOLDEN GAIT ACRES



On June 2-3, 2001 Golden Gait Acres in Langley, B.C. held its first Tennessee Walking Horse Clinic. "Starting Young Horses, Gaits and Gaiting", with trainer, Cindy Botkin, was held in our 100 x 110' newly finished sand outdoor riding arena.

With my family, and the help of Debbie Smith (Tower Ridge Farm), we organized, and crossed our fingers for a good turnout and good weather.


Well, we got a great turnout, but the weather didn't seem to want to cooperate. We had 6 riders with horses: Linda Rasmussen and Flame, Charlene Erickson and Spirit, Lauren and Dee Dee, Natalie and Trigger, Nicole and Deja Vu, Kara and Sassy/Sheera. For the Starting Young Horses we had on hand Sassy's 2 month old filly and "Go Boys Diamond Sun", my 2 yr. old stud colt. We also had a great turnout of 10 spectators as well! Many thanks to Cindy for a wonderful 2 days. There was a lot of "one on one" instruction with horses and riders, with Cindy assisting each horse/rider team with whatever issues they were trying to work out, or gain control of. She also mounted each horse to feel its movement to better enable her to offer solutions and give advice. When asked at the end of the clinic, each spectator replied that they definitely got what they came for - which was more knowledge! Hats off to Cindy, and to Dave and Debbie Smith for answering the hundreds of questions that were asked all weekend long. The Saturday and Sunday sessions started around ten and went until about 4:30. We had a social on Saturday night with a Barbeque and a swim in the pool. Also, to our surprise, Cindy's brother joined us and quietly informed us that it was her birthday, so after the cake was cut, we had to turn it into a pool party. However, with the thunder, rain and lightening and then golf ball sized hail, we thought it would be too dangerous to throw Cindy in the pool with her clothes on, as she could possibly catch hypothermia. (Now you know what the whispering was about!)

Overall it was a great weekend and we did get some sunshine on and off. A special thanks to Pat Warnock from the West Coast Walker Club for their generous donation to help cover some expenses.


Next on the agenda we have the "Country Celebration Days" in Campbell Valley Regional Park on Sept. 15 & 16. The past and present West Coast Walker Club will be doing a demonstration of the breed with up to 8-10 horses.

By Nicole Haseler, Langley, B.C.






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## B.C. NEWS

"Dear WHN, My name is TERRY KINCH and I am from ERRINGTON, B.C., a small community west of Parksville on Vancouver Island."

"I own Breezes Dust Storm, a sorrel gelding from Colleen Nixon's Easy Breeze Acres in Kelowna. I've had Dusty for almost two years now and we've been learning together. This has been somewhat of a struggle for me, as a novice rider, and for the fact that there don't seem to be any Walker trainers/ coaches on the Island."

"My husband, Joe, and I travelled to Armstrong this summer for the Interior Gaited Horse Show and were thrilled to find so much information about Walkers and gaited horses in general. We drove up on our motorcycle pulling a small trailer and were immediately made to feel welcome, with jokes about how "miniature" our horses must be "to fit into that trailer!"

"It was blazing hot (compared to what we are used to on our little piece of paradise) but I sat in those stands all day, both days, to glean all the information I could about Walkers. People were very friendly and helpful, and then - Eureka! I was impressed to find some back issues of *WHN* - free for the taking! Imagine, a magazine all about Walkers, and my boy Dusty was even mentioned in the July/August 2000 issue, page 11. I am enclosing a cheque for some more back issues and a subscription."

"My life would now be complete if anyone can tell me of a trainer or coach for Walkers on the island."

"Before I close, I would like to thank Debbie Smith, Nicole Haseler, Natalie Speckmaier, Brenda Bettles, Bill Roy and daughter Laurie, and Colleen Nixon, for their help and patience with all our questions at the show."

### FOAL CALL

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CREMELLO COLT, blue eyes (Cherokee's Silver Mystery)

GOLDEN BAY COLT (N-Mile Miss Molly)

GOLD FROSTED CHOCOLATE COLT (Sky's The Limit)

STRAWBERRY ROAN COLT (Cherokee's Blue Flame)

BRIGHT CHESTNUT COLT (Cherokee's Scarlet Surprise)

LIVER CHESTNUT COLT (Cherokee's Choc-O-Woc-A-Lot)

PALOMINO FILLY (Cherokee's Gold Wonder)

CHESTNUT FILLY (Calta Onyx Beauty)

## ALBERTA NEWS

From ELAINE LIPKA, ECKVILLE, "I was anxiously awaiting my magazine and finally figured out that I hadn't sent in my cheque yet! I guess, if there were any reasonably priced, safe, smooth, older mature horses advertised, that they are sold by now. This "over 50 stuff" gets ridiculous sometimes, between the mind and bones! There probably will be some "forced" sales of horses this fall due to the dry conditions and the price of hay."

The August *Horse & Rider* had a good informative unbiased article on "going gaited" which I enjoyed. It might swing some more people over to our way of riding."

MARK STEENBERGEN OF WANNABEA RANCH, LESLIEVILLE, "I'd like to congratulate Karen and Albert Churchill of Cochrane, Alberta on their purchase of Chapie's Silky Shadow. Great people and new to the Walking Horse world. Could you please send them a subscription to the Walking Horse news with our compliments and best wishes."

NANCE HIMSL, GIBBONS, writes, "I found time this summer to take in a few clinics. I started off with a Dianne Little clinic outside of Leduc. What a great time... I learned a lot and I was really impressed with the way Dianne enabled us to visualize what she was asking us to do, as well as how much she was able to exaggerate the movements with her own body so we could see what she was looking for."

"I met some wonderful people and I was finally able to put faces to names that I have been reading about in the *Walking Horse News*."

"At the end of June I attended a Harry Whitney clinic in Cochrane. Harry is a problem solver, with an excellent understanding of the horse's emotional, mental and physical state. I spent three days there and discovered another huge stumbling block in our path to progress."

"Then it was back home for a one day break and I was off to spectate at a Parelli level 2 clinic. What an inspiration! If you've done level 1 and have run out of ideas, go see what level 2 looks like!"

"I competed at a competitive trail ride this spring, The Robert Lester Memorial Ride, which is where we had some problems surface. We got out riding and had a brake failure! We covered the first seven miles in forty minutes and at the 21mile mark we still had over two hours left with only four miles to go. So that was why we went to see Harry Whitney. We are making progress with the help of a chiropractor, a massage therapist and some careful riding. We now ride under the banner of

**"Take the time it takes, so it takes less time,"**

or

**"Make haste slowly."**

"I hope everyone is having as much fun and enjoying riding as much as I am."



## ALBERTA NEWS CONTINUED

From LES & JUDY YOUNG, THE WALKING Y, LAC LA BICHE, "Just a short line to go with our subscription renewal. We have an excellent crop of foals this year with eight colts and two fillies that have lots of color, gait and personality."

"We gave our Goldust stallion a rest this year, just using him on outside mares. We used our three year old gold champagne stallion, Neitak's Gold Chip, with all of our mares so we should have 12 champagne surprises next spring. Our herd has grown to 32 horses and we'll soon have to make some hard choices as we are closing in on how big we want to get. Four more mares will join the brood mare band in 2002, bringing our total to 16. We find it hard to part with them as they are all giving us excellent foals."

MERLAYNE REILLY, STONY PLAIN, writes, "Although I don't own a Walking Horse yet, I am really enjoying the *Walking Horse News* and read it from cover to cover as soon as it arrives."

"I have always been interested in colour genetics and was pleased to see the General Guide to Colour Registration enclosed in the May/June issue. I think that everyone breeding horses should own a copy of Dr. Phillip Sponenberg's book, *Equine Color Genetics*. It is a wonderful book with so many coloured photographs that I just couldn't put it down!"

"I am now an "older rider", and well aware that "a good horse is never a bad colour" but as I search for my gentle dream horse, I secretly hope that she is a blue roan!"

MARY PENNER, CALGARY, writes, "Enclosed is a cheque in the amount of \$15.00 for a subscription to *Walking Horse News* with our compliments for Lindsay Stapon. She is the proud new owner of Blondie's De Colores (Kary's Jeepers x Summer Tyme Blonde) an unique and colourful palomino/paint five year old gelding."

MARGARET GOSLING, FORT MACLEOD, writes, "Melody and I are settled in our new home here in the south of Alberta. She has a field companion, a Quarter Horse type mare who, her owner assures me, is all of 30 years old! Her calm, placid nature is a good influence on my high-powered Melody!"

"Spring was cold and unending wind. Then a couple of months ago I injured my foot so I have not done as much riding as I had hoped. However, the ditches around here are wide and grassy, and have very few holes or glacial erratics in them, so are a pleasure to travel. I am so enjoying having the mares living just outside my windows, and not two and half miles away. For me it is so great to be living on a farm out in the country again. Now, if only the wind would stop howling around the house, I could do things outside!"

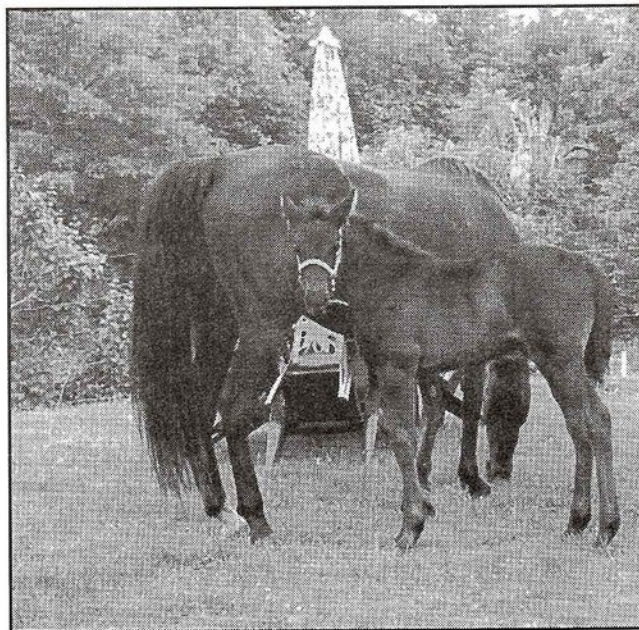
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## ONTARIO NEWS

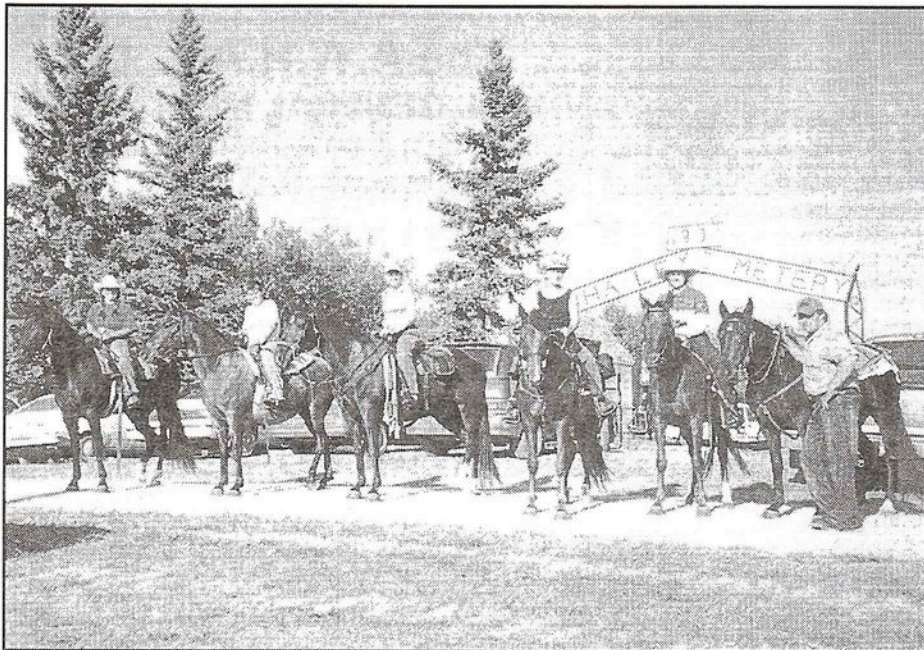
I had a phone call from KIM PRINGLE of ARDEN who was home at Pringle Farms in Ontario for a short time. She is working at Lonnie Kuehn's training stable in Tennessee and really enjoys it – but she is not quite acclimatized to the Tennessee heat. She is becoming known as "The Canadian Vampire" since she tries to come out only after dark! Kim says that she was able to complete her two year Kemptville College course in one year because she was able to transfer credits from her previous degree. "They said it couldn't be done in one year – and I almost proved them right!"

LORI BOLDRICK, writing from TWEED, says, "After looking for two years for a Walker, I finally found one! I bought a baby from Kim Pringle, by her stud, Trackin' On Heir, and from her mare, Rock's Flicka. The filly's name is Tracker's Kennebec Beauty, and she was born on May 15, 2001. She IS a beauty! Thanks to Kim for her help and for selling me her baby. This picture of Beauty was taken at three weeks of age."



*Tracker's Kennebec Beauty with dam, Rock's Flicka.*





Left to Right:  
*Fran Kerik on Mornin's  
 Glory;*

*Wes Kerik (aged 9) on  
 Peggy's Blue Dancer;*

*Casey Papke on F88's  
 Fancy Free;*

*Irene Verbisky on Da-Jo  
 Amber Gossip;*

*Marlene Fairbrother on  
 Bum's Miss Molly;*

*and Kyle Forman standing  
 by his mount, F88's Whistle.*

**MARLENE FAIRBROTHER, MYRNAM, ALBERTA** sent in this photo taken after the Chailey Trail Ride on August 11. She says, "It was a 16 mile long Poker Rally that started 12 miles southwest of Myrnam. There were 43 horses and riders, with six of us on Tennessee Walkers. We had a nice day for it, and it was a wonderful trail. After the ride there was a hot supper back at the hall, and draw prizes for all."

## U.S. NEWS

**GRACE LARSON, FORSYTH, MONTANA** writes, "It is so dry here this year it is incredible. There are forest fires again too. The Mussellshell River and the Tongue River are both dry. The Milk River, which is closer to Canada, is dry. The Yellowstone is the lowest it's ever been since records were kept. We sure need lots of mountain snow this winter!"

From **ALLANNA JACKSON, LAKESIDE, ARIZONA**, "Talking about horses living longer than expected, Koko has outlasted his teeth. The vet says he hasn't got any grinders left. I hadn't bothered looking. Koko has been sick this weekend. He had a fever of 101.7 and was off his feed yesterday morning so I had to call the Vet, who joked about Koko being 200 and so tough I'll find him dead on his feet, still standing up. His temp. was down to 99.4 this morning and he was eating but not with his normal enthusiasm. At one point I thought he was thinking of a colic so I watched him for awhile but didn't see any more symptoms. He seems to have a stuffy nose, though I don't know what set that off. Nobody's gone anywhere to bring anything home in at least 6 weeks. He was fine on Saturday night." In a later message, Allanna says that a course of antibiotics has Koko back to normal and recovered from whatever was ailing him.)

**FRANNE BRANDON, PETERSBURG, TENNESSEE** writes, "My four year old palomino, Misti, (Tanasi Gold) is really coming into her own of late. She has a terrific running walk. She was nodding so big the other evening that I could not keep pressure on the reins. Every time her head came down, the reins went slack. I am still using a Kimberwick bit, and it works fine. Adam takes her out on a road trip for me some mornings, since I am back in school, and he wants to switch to a TWH 6" curb when he rides. Did I ever tell you that she is in foal to the cremello, Chance's Goldmine, that I've admired for a few years? He is a mostly linebred John A's Chance. The horse has never sired a smokey black, only palominos and buckskins. With Misti being palomino, her foal will be either palomino or cremello."

I like the July-August issue. Diane's ad turned out nicely. She has sold the filly to a lady in Maine. The grey gelding is still on the market. He's a really pretty colt."

"I met Kim Pringle and spent an interesting afternoon with her, Ida Marie Panella and Lonnie Kuehn at Leon Oliver's. Hopefully, when the smoke from the heavy show season clears, Kim will be able to come over here and see our horses. She went to Leon's because one of her mares goes back to Old Bud. Leon even remembers the mare in question. Kim thinks that is so cool!"

**SHEILA REUM, POLSON, MONTANA**, writes, "Hi to all our friends and fellow TWH breeders. We miss seeing you and talking horses. We run 8 mares and we presently have 17 head of Walkers. We've sold a few this spring, with interest from as far away as Connecticut." Ringside Gossip is looking and doing great these days. He's 13 years old now. He is so easy to handle at mating time. I handle him myself."



## U.S. NEWS CONTINUED

"We also have Maple's Ringside TTT, a stallion colt from Maple Leaf Paint, our ex-stallion. He is 16 plus hands high, four years old, and one HUGE horse. He's solid and thickly built. He is starting to give us impressive foals with lots of size and walking gait. Maple Leaf Paint left two wonderful offspring in this area to carry on his bloodlines: one stallion owned by Marilyn Dolezal of Ronan, MT, and our Triple T. There are several fillies in this area too."

"We hope our new black & white spotted stud colt grows up nice and tall. His dam is Rock's Heart Stopper and his sire is the 16 plus hand stallion, Son's Vigilanty by Rock's Rarity. Rock's Rarity has been proven to be a 100% sire of color on solid colored mares. Son's Vigilanty carries some great old bloodlines; Merry Go Midnight and Mack K's Handshaker breeding."

"If you are travelling through this area, do stop in. If your horses need a rest and drink, we can find a pen to put them in. We live 1 1/2 miles from main highway # 93 in lake county."

## MANITOBA NEWS

BARB FENWICK, FOUR SEASONS RANCH, SIDNEY, writes, "Hi, folks. Just a note to all my friends to let you know I just sold my 2 TWH mares, Season's Rave'N Beauty (Black Kat's Smoke'N Fire x Phantom of the Opera) & Phantom of the Opera (Majestic's Streaker x M.C.'s Baldie). I had decided to sell them and keep only my 3 geldings, Spirit, Star & Chris. Spirit will be my main riding horse and PNH levels horse from now on. He is 3, a Spotted Saddle Horse and is coming along nicely in training. I decided to put my extra money & time into getting my level 3 eventually and hopefully becoming a PNH instructor in the coming years. Phantom will remain here until December. She was purchased on Saturday by a lady with arthritis who fell in love with her and will give her a wonderful home near Birds Hill, MB. Raven was just sold today to Lisa, a good friend of my friend, Teddy Bone. She & Raven are a perfect match. Teddy & Lisa both live in Devlin, Ontario. Lisa lives just 1 mile from Teddy. Rave leaves here Saturday for her new home with a very happy new owner. Please send Lisa a subscription to *WHN* with my compliments."

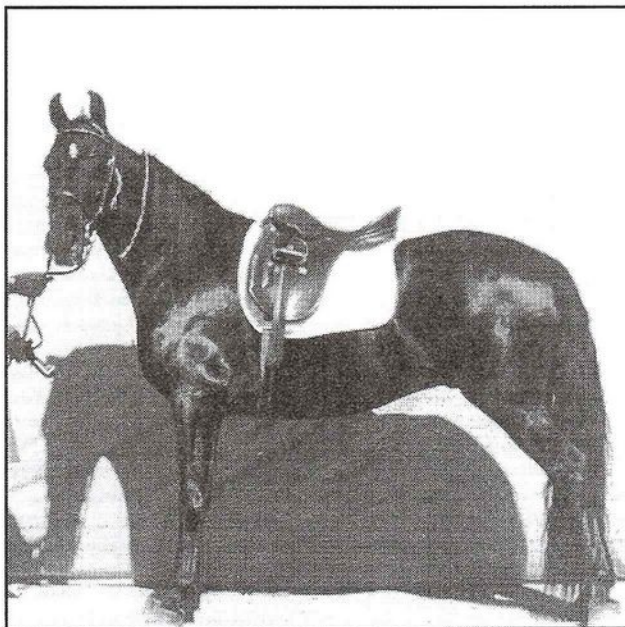
"Besides the glide ride and their natural easy going personalities the biggest seller was their PNH training which makes them safe, confident, and enjoyable horses. It pays to take the time to train a horse well. I know their new owners will enjoy these two horses for lots of years to come. I will miss them a great deal but I know they are both going to loving, caring homes."

"I will be busy training Spirit and the "kids". One colt is a 2 year old from Phantom, the other is a coming yearling by Spirit out of Rave, so I will still have a "remembrance" of my 2 mares...and have lots of wonderful memories. (Oh...and less hay to buy and lower vet bills, etc.)"

## LAST CHANCE COMET

(Go Shadow Go x Carey's Gold Dust H)

April 24, 1994 – July 1, 2001



This exquisite creature – gone. He always came when called, those curly ears forward, head bobbing, happy. He loved the attention. He loved flaunting it in front of his pasture mates. His emotions were always so easy to read through his facial expressions, his body language.

We were becoming attuned to one another. He would come to me for guidance and reassurance when uncertain of what I was trying to communicate to him.

He could be sly, playing on my penchant to give him the benefit of the doubt, enjoying his ability to fool me. I'm pretty certain he was smarter than me, but he was willing to wait for me to catch up. Now I never will.

When he first came to me in December 1999, his preferred gait was the pace, which I found beautiful to watch. It was so effortless for him; he flowed along and he had smooth transitions into the canter. He made me laugh because while gearing up, he would have so many gaits to choose from that he would seem to get entangled in his legs, then he would hit his pace and glide. Gearing down again became choppy while he chose a gait. Carol Hall, his trainer, told me he could rack too, but I never got good enough to recognize his rack.

By spring, 2001, he rarely paced. His running walk was his first choice followed by a smart looking, clean trot, then his canter. His transitions were much smoother and he rarely tangled his legs. He seemed so much more comfortable in his skin.

So many stories... I can't believe we will have no more. I can't believe *he* is no more.

T'Lara J. Freedom



# RESULTS FOR WILD ROSE VERSATILITY SHOW

Held on June 23 & 24, 2001 at Slidin'R Stables, Leduc, AB Judge: Bert Blumenthal

**English or Western Halter (Youth)** — 1st Shadows Koko Boy, e; Addy Broda o; Donna Edwards, 2nd Roses Lil Bud, e; Candice Black, 0; Unicorn Farms, 3rd Legends Sweet Caroline o/e Mark Goin.

**English or Western Halter (Adult)** — 1st Red Hot Ice, e Cec Watson, o; Ted Smith, 2nd Cloudwalker's That's Amore, e; Leah Leprypa, 3rd Double Plays Dynamo, o/e Terry Czech, 4th Tuxedo, e; Andrew Madarasz, o; Shirley Clarkson. 5th Dixie's Hot Mint Delight, o/e; Rhonda Lemmon. 6th Legends Glory Girl, o/e; Leah Goin.

**English or Western Showmanship (Youth)** 1st Legends Sweet Caroline, o/e Mark Goin, 2nd Roses Lil Bud, e; Candice Black, o; Unicorn Farms, 3rd Double Plays Eldorado, o/e Adrienne Innocent, 4th Shadows Koko Boy, e; Addy Broda, 0; Donna Edwards.

**English or Western Showmanship (Adult)** 1st Cloudwalker's That's Amore, e; Leah Leprypa, 0; Cloudwalker Stables, 2nd Tuxedo, e; Andrew Madarasz, o; Shirley Clarkson, 3rd Power's Nubian Beauty, e; Deloris Salt, o; Cloudwalker Stables, 4th Major Chaos, o/e Shirley Clarkson, 5th Victory By Touch, o/e; Margaret Kovaluk, 6th Chapies Ready Lad, o/e; Lori Dyberg.

**Western Equitation, Open (Youth) 2 gait** - 1st Double Play's Eldorado, o/e; Adrienne Innocent, 2nd Shadows Koko Boy, e; Addy Broda, o; Donna Edwards, 3rd Roses Lil Bud, e; Candice Black, 0; Unicorn Farms, 4th Dachele's Prince Charles, e; Ryan Innocent, o; Morley Holman.

**Equitation Maiden (Adult) 2 gait** — 1st Pride's Brilliant Coin, e; Ryan Widmer, o; Rosina Widmer, 2nd Major Chaos, o/e Shirley Clarkson, 3rd Best of Time, e; Jenna Spikes, 0; Rosina Widmer, 4th Miss Lou Annis Summer, e; Randy Widmer, 0; Rosina Widmer, 5th Kadee's Lil Snip, o/e; Sheila Rodney.

**Equitation Novice (Adult) 2 gait** — 1st Red Hot Ice, e; Cec Watson, o; Ted Smith, 2nd Dixie's Hot Bullet Chaser, o/e; Robyn Bagby, 3rd Major Chaos, o/e; Shirley Clarkson, 4th Our Miss Money Penny, e; Rhonda Lemmon, o; K.C. Training, 5th Miss Lou Annis Summer, e; Randy Widmer, 0; Rosina Widmer, 6th Best of Times, e; Jenna Sparks, 0; Rosina Widmer.

**Equitation Open (Adult) 3 gait** - 1st Chapie's Ready Lad, o/e; Lori Dyberg, 2nd Cloudwalker's That's Amore, e; Leah Leprypa, o; Cloudwalker Stables, 3rd Tuxedo, e; Andrew Madarasz, o; Shirley Clarkson, 4th Canadian Perfection, e; Cec Watson, o; Ted Smith.

**Western Pleasure Maiden Horse & Rider (Youth)** 1st Legends Sweet Caroline, o/e; Mark Goin, 2nd Roses Lil Bud, e; Candice Black, 0; Unicorn Farms.

**Western Pleasure Maiden Horse & Rider (Adult) 2 gait**, 1st Gold N-Mi- Ear, e; Lorrie Black, o; Unicorn Farms, 2nd Best of Time, e; Jenna Sparks, o; Rosina Widmer, 3rd Miss Lou Annis Summer, e; Randy Widmer, o; Rosina Widmer, 4th Kadee's Lil Snip, o/e; Sheila Rodney, 5th Pride's Brilliant Coin, e; Ryan Widmer, 0; Rosina Widmer, 6th Major Chaos, e; Mervin Clarkson, 0; Shirley Clarkson.

**Western Pleasure Maiden Horse & Rider (Adult) 3 Gait** 1st Generator's Raincheck e; Greg Czech, o; Tina Hutchinson, 2nd Dixie's Hot Mint Delight, o/e; Rhonda Lemmon, 3rd Tuxedo, e; Andrew Madarasz, 0; Shirley Clarkson.

**Western Pleasure Novice Horse or Rider (Youth)** — 1st Double Play's Eldorado, o/e; Adrienne Innocent, 2nd Dachele's Prince Charles, e; Ryan Innocent, 0; Morley Holman, 3rd Shadows Koko Boy, e; Addy Broda, 0; Donna Edwards, 4th Roses Lil Bud, e; Candice Black, o; Unicorn Farms.

**Western Pleasure Novice Horse or Rider (Adult) 2 gait** — 1st Double Play's Dynamo, o/e; Terry Czech, 2nd Powers Nubian Beauty, e; Deloris Salt, 0; Cloudwalker Stables, 3rd Dominators Doll, e; Ron Smith, o; Ted Smith, 4th D.P. Big Shiny Tunes, Erin Innocent, o; Laurie Innocent, 5th Gold — N- Mi — Ear, e; Lorrie Black, 0; Unicorn Farms, 6th Miss Lou Annis Summer, e; Randy Widmer, 0; Rosina Widmer.

**Western Pleasure Novice Horse or Rider (Adult) 3 gait** 1st Cloudwalkers That's Amore, e; Leah Leprypa, o; Cloudwalker Stables, 2nd Generators Raincheck, o/e; Tina Hutchinson, 3rd Tuxedo, e; Andrew Madarasz, C; Shirley Clarkson.

**Western Pleasure Open (Youth) 2 gait** 1st Dachele's Prince Charles, e; Ryan Innocent, o; Morley Holman, 2nd Double Plays Eldorado, o/e; Adrienne Innocent, 3rd Roses Lil Bud, e; Candice Black, o; Unicorn Farms, 4th Shadows Koko Boy, e; Addy Broda, 0; Donna Edwards.

**Western Pleasure Open (Adult) 2 gait** — 1st Dixie's Hot Bullet Chaser, o/e; Robyn Bagby, 2nd Red Hot Ice, e; Cec Watson, o; Ted Smith, 3rd Double Play's Dynamo, o/e; Terry Czech, 4th D.P.'s Big Shiny Tunes, e; Erin Innocent, 0; Laurie Innocent, 5th Dominators Doll, e; Ron Smith, 0; Ted Smith, 6th Our Miss Money Penny, e; Rhonda Lemmon, o; K.C. Training.

**Western Pleasure Open (Adult) 3 gait** — 1st Chapie's Ready Lad, o/e; Lori Dyberg, 2nd Dixies Hot Mint Delight, e; Rhonda Lemmon, o; Noisy Hollow Acres, 3rd Cloudwalkers That's Amore, e; Leah Leprypa, 0; Cloudwalker Stables, 4th Canadian Perfection, e; Cec Watson, 0; Ted Smith, 5th Generators Raincheck, e; Greg Czech, o; Tina Hutchinson, 6th Tuxedo, e; Andrew Madarasz, o; Shirley Clarkson.

**Western Pattern (Youth)** — 1st Double Plays Eldorado, o/e; Adrienne Innocent, 2nd Shadows Koko Boy, e; Addy Broda, o; Donna Edwards, 3rd Dachele's Prince Charles, Ryan Innocent, 0; Morley Holman, 4th Roses Lil Bud, e; Candice Black, o; Unicorn Farms

**Western Pattern (Adult) 2 gait** — 1st Double Plays Dynamo, o/e; Terry Czech, 2nd Pride's Brilliant Coin, e; Ryan Widmer, o; Rosina Widmer, 3rd Red Hot Ice, e; Cec Watson, 0; Ted Smith, 4th Dominators Doll, e; Ron Smith, o; Ted Smith, 5th Miss Lou Annis Summer, e; Randy Widmer o; Rosina Widmer, 6th Best Of Time, e; Jenna Sparks, o; Rosina Widmer.

**Western Pattern (Adult) 3 gait** — 1st Canadian Perfection, e; Cec Watson, o; Ted Smith, 2nd Generators Raincheck, e; Greg Czech, o; Tina Hutchinson, 3rd Cloudwalkers That's Amore, e; Leah Leprypa, 0; Cloudwalker Stables, 4th Chapie's Ready Lad, o/e; Lori Dyberg, 5th Tuxedo, e; Andrew Madarasz, 0; Shirley Clarkson.

**Western Riding (Adult) 3 gait** — 1st Chapie's Ready Lad, o/e; Lori Dyberg, 2nd Canadian Perfection, e; Cec Watson, 0; Ted Smith, 3rd Tuxedo, e; Andrew Madarasz, o; Shirley Clarkson, 4th Generators Raincheck, e; Greg Czech 0; Tina Hutchinson, 5th Cloudwalkers That's Amore, e; Leah Leprypa, o; Cloudwalker Stables.

**Pole Bending (Youth) 2 gait** — 1st Shadows Koko Boy, e; Addy Broda 0; Donna Edwards, 2nd Double Play's Eldorado o/e; Adrienne Innocent, 3rd Sweet Caroline o/e; Mark Goin.

**Pole Bending (Adult) 2 gait** — 1st Major Chaos, o/e; Mervin Clarkson, 2nd Miss Lou Annis Summer, e; Randy Widmer, o; Rosina Widmer, 3rd Sweet Caroline, o/e; Leah Goin, 4th Dominators Doll, e; Ron Smith, 0; Ted Smith, 5th Our Miss Money Penny, e; Rhonda Lemmon, 0; K.C Training, 6th Red Hot Ice, e; Cec Watson, o; Ted Smith.

**Pole Bending (Adult) 3 gait** — 1st Dixie's Hot Mint Delight, e; Rhonda Lemmon, o; Noisy Hollow Acres, 2nd Tuxedo, e; Andrew Madarasz, o; Shirley Clarkson, 3rd My Delight is in Thee, e; James Stahl, o; Unicorn Farms, 4th Roses Lil Bud, e; Candice Black, o; Unicorn farms, 5th Canadian Perfection, e; Ceo Watson, 0; Ted Smith, 6th Thunder's Bana, e; Robert Black, 0; Unicorn Farms

**Flags (Adult) 2 gait** — 1st Major Chaos o/e; Mervin Clarkson, 2nd Shadows Koko Boy, e; Addy Broda, o; Donna Edwards, 3rd Our Miss Money Penny, e; Rhonda Lemmon, o; K.C Training, 4th Pride's Brilliant Coin, e; Ryan Widmer, 0; Rosina Widmer, 5th Kadee's Lil Snip, o/e Sheila Rodney, 6th Dominators Doll, e; Ron Smith, 0; Ted Smith.

**Flags (Adult) 3 gait**- 1st Roses Lil Bud, e; Candice Black o; Unicorn Farms, 1st Dixies Hot Mint Delight, e; Rhonda Lemmon, o; Noisy Hollow Acres, 3rd Gold- N- Mi- Ear, e; Lorrie Black o; Unicorn Farms, 4th Canadian Perfection, e; Cec Watson 0; Ted Smith, 5th Thunder's Bana e; Robert Black o; Unicorn Farms, 6th Tuxedo, e; Andrew Madarasz, o; Shirley Clarkson.

**Barrels (youth) 2 gait** 1st Shadows Koko Boy, e; Addy Broda, o; Donna Edwards, 2nd Double Play's Eldorado, o/e; Adrienne Innocent, 3rd Legends Sweet Caroline o/e; Mark Goin.



**Barrels (Adult) 2 Gait** 1st Major Chaos, o/e; Mervin Clarkson, 2nd Legends Glory Girl o/e; Leah Goin, 3rd Miss Lou Annis Summer, e; Randy Widmer o; Rosina Widmer, 4th Our Miss Money Penny, e; Rhonda Lemmon, o; K.C Training, 5th Prides Brilliant Coin, e; RyanWidmer 0; Rosina Widmer, 6th Dominators Doll, e; Ron Smith, o; Ted Smith.

**Barrels (Adult) 3 gait** - 1st, Cloudwalker That's Amore, e; Leah Leprypa, o; Cloudwalker Stables, 2nd Dixies Hot Mint Delight, e; Rhonda Lemmon, o; Noisy Hollow Acres, 3rd Tuxedo, e; Andrew Madarasz, o; Shirley Clarkson, 4th Canadian Perfection e; CecWatson, o; Ted Smith, 5th Thunder's Bana, e; Robert Black o; Unicorn Farms, 6th Roses Lil Bud, e; Candice Black, 0; Unicorn Farms.

**Key Hole (Adult) 2 gait** - 1st Dominators Doll, c; Ron Smith, o; Ted Smith, 2nd Major Chaos, e/o; Mervin Clarkson, 3rd Our Miss Money Penny e; Rhonda Lemmon, o; K.C Training, 4th Shadows Koko Boy, e; Addy Broda, o; Donna Edwards, 5th Kadee's Lil Snip, e/o; Sheila Rodney.

**Keyhole (Adult) 3 gait** 1st Cloudwalkers That's Amore,, e; Leah Leprypa, o; Cloudwalker Stables, 2nd Tuxedo, e; Andrew Madarasz, 0; Shirley Clarkson, 3rd Canadian Perfection, e; Cec Watson, o; Ted Smith, 4th Roses Lil Bud, e; Candice Black, 0; Unicorn Farms, 5th Thunder's Bana, e; Robert Black, o; Unicorn Farms, 6th Dixie's Hot Mint Delight, e; Rhonda Lemmon, 0; Noisy Hollow Acres.

**Dash For Cash (Youth & Adult) 2 gait** — 1st Major Chaos, o/e; Mervin Clarkson.

**Dash For Cash (Adult) 3 gait** — 1st Thunder's Bana, e; Robert Black, Unicorn Farms,

**Model** — 1st Red Hot Ice, e; Cec Watson, 0; Ted Smith, 2nd Double Plays Dynamo, o/e; Terry Czech, 3rd Cloudwalkers That's Amore, e; Leah Leprypa, . o; Cloudwalker Stables, 4th Dixie's Hot Mint Delight, e; Rhonda Lemmon, o; Noisy Hollow Acres, 5th Dixie's Hot Bullet Chaser, o/e; Robyn Bagby, 6th Cloudwalkers Willie T, e; Bill Salt, 0; Cloudwalker Stables.

**English Plantation Equitation (Youth)** – 1st Dachele's Prince Charles, e; Ryan Innocent,, o; Morley Holman, 2nd Roses Lil Bud, e; Candice Black, 0; Unicorn Farms, 3rd Shadows Koko Boy, e; Addy Broda, o; Donna Edwards, 4th Double Plays Eldorado, o/e; Adrienne Innocent.

**English Equitation Maiden (Adult) 2 gait** — 1st Pride's Brilliant Coin, e; Randy Widmer, o; Rosina Widmer, 2nd Best Of Time, e; Jenna Sparks, o; Rosina Widmer.

**English Plantation Equitation Novice (Adult) 2 gait** — 1st Dixie's Hot Bullet Chaser, o/e; Robyn Bagby, 2nd Pride's Brilliant Coin, e; Ryan Widmer o; Rosina Widmer, 3rd D.P.'s Big Shiny Tunes e; Erin Innocent, o; Laurie Innocent, 4th Best Of Time, e; Jenna Sparks, 0; Rosina Widmer.

**Equitation Open (Adult) 3 gait** — 1st Cloudwalkers That's Amore, e; Leah Leprypa, o; Cloudwalker Stables, 2nd Chapie's Ready Lad, o/e; Lori Dyberg, 3rd Dixie's Hot Mint Delight, e; Rhonda Lemmon, o; Noisy Hollow Acres.

**Plantation English Pleasure Maiden Rider and Horse (Adult) 2 gait** — 1st Best Of Time, e; Jenna Sparks, o; Rosina Widmer, 2nd Pride's Brilliant Coin, e; Ryan Widmer, 0; Rosina Widmer, 3rd Gold-N-Mi-Ear, e; Lorrie Black, o; Unicorn Farms, 4th Roses Lil Bud, e; Candice Black, 0; Unicorn Farms.

**Plantation \ English Pleasure Maiden Horse and Rider (Adult) 3 gait** — 1st Generators Raincheck, o/e; Tina Hutchinson, 2nd Dixie's Hot Mint Delight, Noisy Hollow Acres.

**English / Plantation Novice Horse or Rider (Youth)** — 1st Double Play's Eldorado, o/e; Adrienne Innocent, 2nd Dachele's Prince Charles, e; Ryan Innocent, 0; Morley Holman. 3rd Roses Lil Bud, e; Candice Black, 0; Unicorn Farms, 4th Shadows Koko Boy, e; Addy Broda, 0; Donna Edwards.

**Plantation / English Novice Horse or Rider (Adult) 2 gait** — 1st Gypsy, o/e; Greg Czech, 2nd Dixie's Hot Bullet Chaser, o/e; Robyn Bagby, 3rd Pride's Brilliant Coin, e; Ryan Widmer, 0; Rosina Widmer, 4th Best Of Time, e; Jenna Sparkes, 0; Rosina Widmer, 5th Gold-N-Mi-Ear, e; Lorrie Black, o; Unicorn Farms, 6 Cloudwalkers Willie T, e; Leah Leprypa, 0; Cloudwalker Stables.

**English / Plantation Novice Horse or Rider (Adult) 3 gait** — 1st Generators Raincheck, e; Greg Czech, 0; Tina Hutchinson, 2nd Canadian Perfection, e; Cec Watson, 0; Ted Smith, 3rd Cloudwalkers That's Amore, e; Leah Leprypa, o; Cloudwalker Stables.

**English / Plantation Pleasure Open (Youth)** — 1st Dachele's Prince Charles, e; Ryan Innocent, o; Morley Holman, 2nd Double Play's Eldorado, o/e; Adriemie Innocent, 3rd Roses Lil Bud, e; Candice Black, o; Unicorn Farms, 4th Shadows Koko Boy, e; Addy Broda, 0; Donna Edwards.

**Plantation / English Pleasure Open (Adult) 2 gait** — 1st Double Play's Dynamo, o/e; Terry Czech, 2nd Gypsy, o/e; Greg Czech, 3rd Red Hot Ice, e; Cec Watson, o; Ted Smith, 4th Dixie's Hot Bullet Chaser, o/e; Robyn Bagby, 5th Gold-NMi-Ear, e; Lorrie Black, 0; Unicorn Farms, 6th D.P.'s Big Shiny Tunes, e; Erin Innocent, 0; Laurie Innocent.

**Plantation / English Pleasure Open (Adult) 3 gait** — 1st Canadian Perfection, e; Cec Watson, 0; Ted Smith, 2nd Dixie's Hot Mint Delight, Rhonda Lemmon, 0; Noisy Hollow Acres, 3rd Generators Raincheck, e; Greg Czech, o; Tina Hutchinson, 4th Chapie's Ready Lad, o/e; Lori Dyberg, 5th Cloudwalkers That's Amore, e; Leah Leprypa, 0; Cloudwalker Stables.

**Trail Western / English (Youth)** — 1st Shadows Koko Boy, e; Addy Broda, o; Donna Edwards, 2nd Roses Lil Bud, e; Candice Black, o; Unicorn Farms.

**Trail Western / English Open (Adult) 2 gait** — 1st Gold-N-Mi-Ear, e; Lorrie Black, 0; Unicorn Farms, 2nd Cloudwalkers Willie T, e; Bill Salt, o; Cloudwalker Stables, 3rd Thunder's Bana, e; Robert Black, o; Unicorn Farms.

**Trail Western / English Open (Adult) 3 gait** — 1st Cloudwalkers That's Amore, e; Leah Leprypa, 0; Cloudwalker Stables, 2nd Canadian Perfection, e; Cec Watson, 0; Ted Smith, 3rd Chapie's Ready Lad, o/e; Lori Dyberg, 4th Dixie's Hot Mint Delight, e; Rhonda Lemmon, 0; Noisy Hollow Acres.

**English Riding Pattern (Youth)** – 1st Dachele's Prince Charles, e; Ryan Innocent, 0; Morley Holman, 2nd Double Plays Eldorado, o/e; Adrienne Innocent, 3rd Roses Lil Bud, e; Candice Black, 0; Unicorn Farms, 4th Shadows Koko Boy, e; Addy Broda, 0; Donna Edwards.

**English Riding Pattern (Adult) 2 gait** — 1st Double Play's Dynamo, o/e; Terry Czech, 2nd Dixie's Hot Bullet Chaser, o/e; Robyn Bagby, 3rd Red Hot Ice, e; Cec Watson, o; Ted Smith, 4th Gypsy, o/e; Greg Czech, 5th Gold-N-Mi-Ear, e; Lorrie Black, 0; Unicorn Farms, 6th Cloudwalkers Willie T, e; Leah Leprypa, 0; Cloudwalker Stables.

**English Riding Pattern (Adult) 3 gait** — 1st Cloudwalkers That's Amore, e; Leah Leprypa, o; Cloudwalker Stables, 2nd Canadian Perfection, e; Cec Watson, o; Ted Smith, 3rd Generators Raincheck, e; Greg Czech, o; Tina Hutchinson, 4th Chapie's Ready Lad, o/e; Lori Dyberg.

**Driving Pattern** — 1st Joe's Diamond Bright, o/e; Jean Chivers, 2nd Thunder's Bana, e; Robert Black, 0; Unicorn Farms.

**On Command Western / English (Youth)** — 1st Roses Lil Bud, e; Candice Black, 0; Unicorn Farms, 2nd Double Play's Eldorado, o/e; Adrienne Innocent, 3rd Shadows Koko Boy, e; Addy Broda, 0; Donna Edwards.

**On Command English / Western (Adult) 2 gait** — 1st Double Plays Dynamo, o/e; Terry Czech, 2nd Thunder's Bana, e; Robert Black, 0; Unicorn Farms, 3rd Dixies Hot Bullet Chaser, o/e; Robyn Bagby, 4th Gold-N-Mi-Ear, e; Lorrie Black, o; Unicorn Farms, 5th My Delight Is In Thee, e; James Stahl, o; Unicorn Farms.

**On Command English / Western (Adult) 3 gait** – 1st Canadian Perfection, e; Cec Watson, 0; Ted Smith, 2nd Cloudwalkers That's Amore, e; Leah Leprypa, 0; Cloudwalker Stables, 3rd Generators Raincheck, e; Greg Czech, o; Tina Hutchinson, 4th Chapie's Ready Lad, o/e; Lori Dyberg.

**Water Glass (Youth)** — 1st Roses Lil Bud, e; Candice Black, 0; Unicorn Farms, 2nd Dachele's Prince Charles, e; Ryan Innocent, 0; Morley Holman, 3rd Shadows Koko Boy, e; Addy Broda, 0; Donna Edwards.

**Water Glass (Adult) 2 & 3 gait** — 1st Cloudwalkers That's Amore, e; Leah Leprypa, o; Cloudwalker Farms, 2nd Chapie's Ready Lad, o/e; Lori Dyberg, 3rd Dixie's Hot Bullet Chaser, o/e; Robyn Bagby, 4th Gold-N-Mi-Ear, e; Lorrie Black, o; Unicorn Farms, 5th My Delight Is In Thee, e; James Stahl, o; Unicorn Farms, 6th Thunder's Bana, e; Robert Black, o; Unicorn Farms.

**\$5.00 Bareback (Youth)** – 1st Dachele's Prince Charles, e; Ryan Innocent, o; Morley Holman, 2nd Shadows Koko Boy, e; Addy Broda, 0; Donna Edwards, 3rd Roses Lil Bud, e; Candice Black, o; Unicorn Farms.

**\$5.00 Bareback (Adult) 2 & 3 gait** — 1st Canadian Perfection, e; Cec Watson, o; Ted Smith, 2nd Dixie's Hot Mint Delight, e; Rhonda Lemmon, o; Noisy Hollow Acres, 3rd Cloudwalkers That's Amore, e; Leah Leprypa, 0; Cloudwalker Stables, 4th My Delight Is In Thee, e; James Stahl, 0; Unicorn Farms, 5th Dixie's Hot Bullet Chaser, o/e; Robyn Ragby, 6th Chapie's Ready Lad, o/e; Lori Dyberg.



HIGH POINT AWARDS FOR THE **WILD ROSE VERSATILITY SHOW** ARE AS FOLLOWS:

HIGH POINT HORSE, YOUTH - 2 GAIT, DONATED BY NEAR-A-WAY STABLE  
DOUBLE PLAY'S ELDORADO  
OWNER / EXHIBITOR: ADRIENNE INNOCENT

HIGH POINT HORSE, ADULT - 2 GAIT, DONATED BY UNICORN FARMS  
DOUBLE PLAY'S DYNAMO  
OWNER / EXHIBITOR: TERRY CZECH

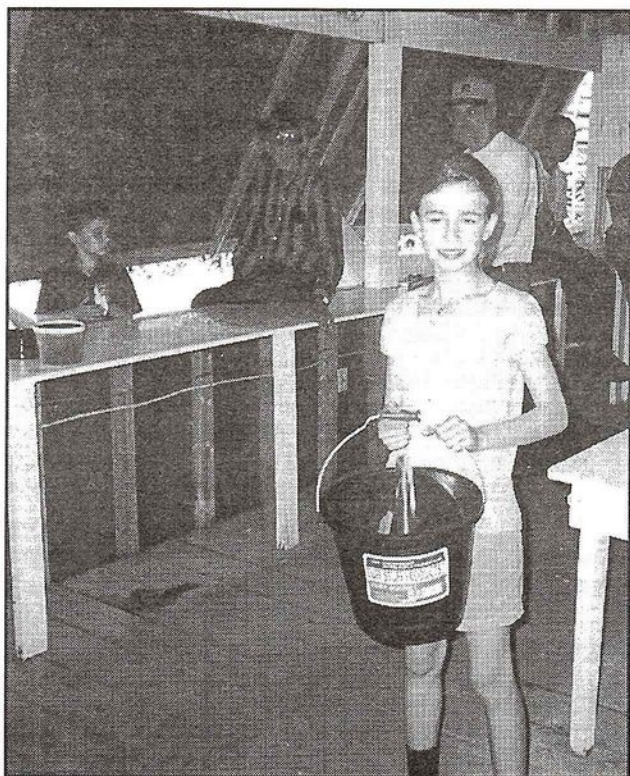
HIGH POINT HORSE, ADULT - 3 GAIT  
DONATED BY: CENTRAL ALBERTA WALKERS DIVISION  
CLOUDWALKERS THAT'S AMORE  
EXHIBITOR: LEAH LEPRYP; OWNER, CLOUDWALKER STABLE

HIGH POINT GYMKHANA - 2 GAIT YOUTH, DONATED BY: GLEN & JEAN CHIVERS  
SHADOWS KOKO BOY  
EXHIBITOR: ADDY BRODA; OWNER, DONNA EDWARDS

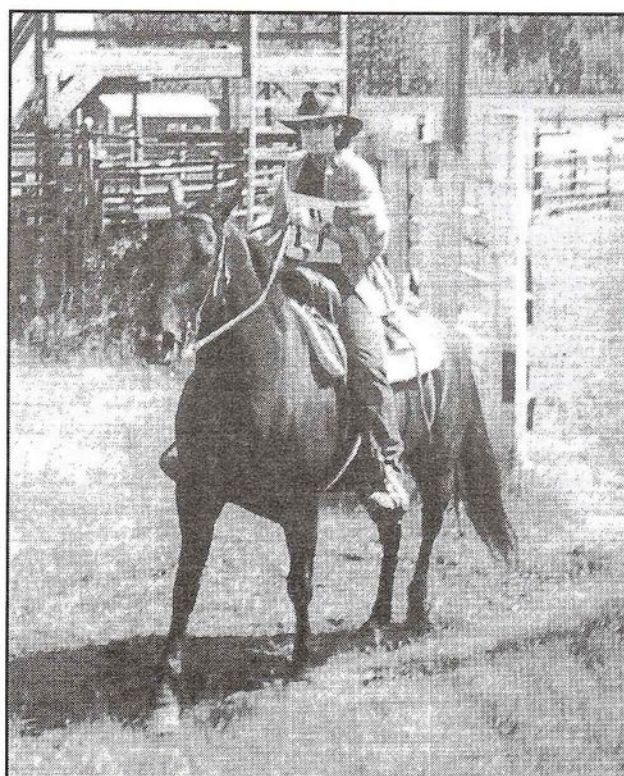
HIGH POINT GYMKHANA - 2 GAIT ADULT,  
DONATED BY: BLAIR & LORI DYBERG  
MAJOR CHAOS  
EXHIBITOR: MERVIN CLARKSON; OWNER, SHIRLEY CLARKSON

HIGH POINT GYMKHANA -3 GAIT ADULT  
DONATED BY: FRANK & DONNA EDWARDS  
DIXIE'S HOT MINT DELIGHT  
EXHIBITOR: RHONDA LEMMON; OWNER, NOISY HOLLOW ACRES

Results kindly submitted by Lorrie Black



*Addy Broda receiving her High Point award at the Festival.  
Both photos submitted by R.. Lemmon.*



*Rhonda Lemmon & Dixie's Hot Mint Delight, Tees, AB.*



## FESTIVAL OF THE GAITS 2001

by Rhonda Lemmon

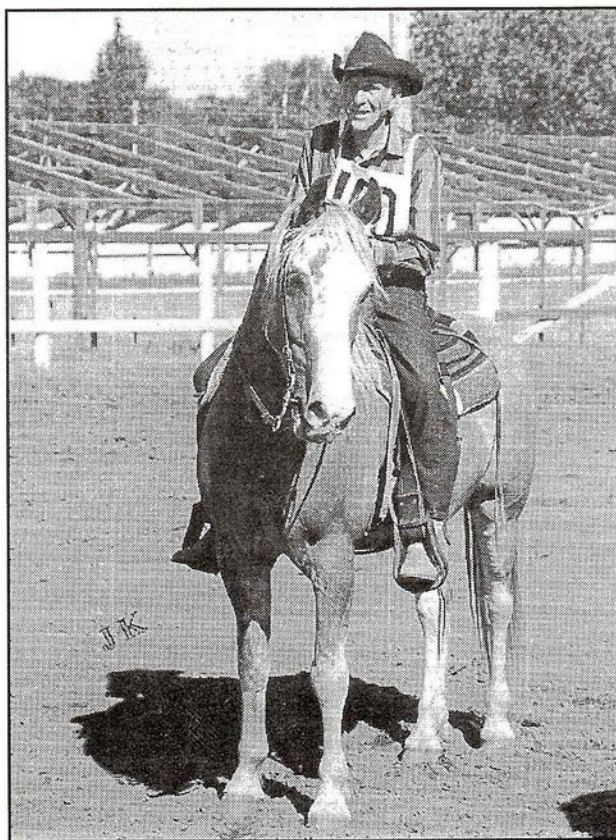
Well another year has come and gone for "The Festival Of The Gaits", but before I tell about how much of a great time everyone had, I need to extend apologies to a couple of people. While conducting our awards ceremony and thanking our volunteers, I forgot to extend a big thank you to the Levangies. Thank you to Liz for her help with working the gate, especially when it was so hot. Liz stayed at the gate all day, as well as helped with the egg & spoon and the water glass race. Sorry, Liz! Sometimes it is the people who help the most that we overlook! Also, thank-you to Norm for designing and setting up our trail class. Sorry, Norm! I will have to bring over a bottle of wine and make it up to you folks! I would also like to thank Marnie Burt and Steve Reyce for their help all weekend long, I couldn't have managed to get it all done on time without you two! Thank you! If I have forgotten anyone else please forgive me and believe me, all the volunteer help never goes unnoticed!

Okay, back to the great time had by all. I was a little concerned this year, as I had not heard much from anyone prior to the Festival and I was worried our turn-out wouldn't be too great! But when I pulled in to the Tees Rodeo grounds on Friday I was relieved to see that Frank and Donna Edwards with their granddaughter Addy had already arrived. I thought, "This is great. We are definitely assured of having at least six horses already!" With my and my husband's horses, and my friend Marnie and her horse, we were still set if **no one** else showed up! Then Norm Levangie came to drop off the trail equipment and the competition started to grow. After Lori and Blair Dyberg, Robert, Laurie, and Candace Black, James Stahl, Sheila Rodney, and finally Jack Gurnett arrived, we definitely had some serious competition as well as a group that were all there for the same reason: To have a great time with their friends as well as their horses! The day was hot, as I mentioned earlier. I can't exactly remember how hot but I believe it was in the high twenties. Everyone left a little redder than they had arrived, that's for sure!

We had quite a few events - everything from trail to poles, barrels, Delsey derby, egg & spoon and so on. We stopped at about one o'clock for a potluck lunch consisting of chili, buns, garden salad, chips, watermelon, macaroni salad, and several different kinds of desserts! Lunch was a little late as I forgot to take the chili out of the freezer the night before and the slow cookers just weren't working fast enough! OOPS! Thanks to Sheila Holtz for bringing us the donuts so that we could all have a little snack to tide us over until the chili was ready! We even had quite a crowd in the spectator stands this year! (I think they were all related to Norm and Liz but they were cheering for everyone!)

We were extremely fortunate this year to have as many sponsors as we had! When I thought about it, where else could you go and have it cost you only ten dollars and a five dollar item for the prize table and walk away with at least twenty five dollars worth of prizes no matter how you placed and a free lunch to boot?! So I would like to thank the Peavey Mart in Red Deer, Petland in Red Deer (a very reasonably priced place to buy horsey stuff), Jones Boys in Red Deer, The Bridle Path in Red Deer, Hi-Way 9 Express in Red Deer, and The Farm Supply Store in Winfield for their generous sponsorships.

Now for the results of "The Festival of the Gaits": **Our High Point Youth was Addy Broda riding Shadows Koko Boy.** Addy did a great job, even beating most of us adults (but I think she was especially pleased to have *just* beaten her grandpa in most of the classes! Sorry, Frank, maybe next year!) **For High Point Adult we had to award this achievement to Jack Gumett riding Northfork Sundancer.** (See photo below, by Jo Kingsland.) I have to tell you that Jack has been the announcer for the Festival for many years past and has never been able to participate with his horse. I think I now know why. Everyone else must have known that if Jack was allowed to compete no one else would stand a chance. WOW, can this man ever ride! Congratulations to both of you and I hope to see you both back next year to defend your titles! Adios, & hope to see you next year.



High Point Adult - J. Gurnett on Northfork Sundancer. J.Kingsland pic.



# CANADIAN REGISTRY OF THE TENNESSEE WALKING HORSE NEWS & NOTES

## TAKING DNA SAMPLES by Jean Rempel, President, CRTWH

This year both the SIRE & DAM of a foal must be either blood typed or DNA profiled and on record before the foal may be registered with CLRC. If you are using DNA profiling, here are some suggestions when pulling mane hair samples. We hope these will help you avoid common problems with your horses' DNA samples.

- [1] Pull double the amount called for in the kit.
- [2] Check to see if you are getting the roots (the little bulbs at the end of each hair), but don't touch them.
- [3] Have your DNA hair kit prepared before you pull the hair and place it on the kit immediately, especially when you are pulling multiple samples.
- [4] Wear gloves. (I found it was easier to pull hair with a glove on). Change gloves between horses if possible when pulling multiple samples.
- [5] Make sure you do not touch the hair roots. (You don't want your own DNA on them!)
- [6] Place each kit in its own envelope.
- [7] **DO NOT SEND YOUR REMITTANCE AT THIS TIME.** You will be invoiced by the Canadian Registry of the Tennessee Walking Horse (CRTWH) on completion of the test. You will receive your DNA certificate at the same time
- [8] Mail each kit separately to Maxxam Equitest, 335 Laird Road, Unit 4, Guelph, Ontario, N1H 6J3

The following are some problems that the lab has run into, with suggestions on how to avoid them:

**INSUFFICIENT HAIR SAMPLES FOR TESTING.** Where there weren't enough hair roots included in the sample, the test must be run again. This means that Maxxam charges for that test and will be charging again when you send in the new sample, which means you will be paying twice. This happens because they have to run the test before they know if they have enough material. We suggest you send double the amount requested.

**DNA HAIR KITS THAT HAVE BEEN ACCIDENTALLY MIXED UP WHEN PULLING MULTIPLE SAMPLES.** We suggest you have someone help you when you are pulling multiple samples. Pull the hair, then have your helper fasten it in the kit, and mark and close that kit before going on to the next horse.

**CONTAMINATION OF HAIR SAMPLES.** This can be caused by the mixing of hair samples from two or more horses, or by your handling of the hair roots. Pulling multiple samples without washing hands or without changing gloves may also cause cross contamination. We suggest you have a helper as noted above, or take samples from only one horse at a time. Also it's important to wash your hands or change gloves between taking samples. Do not touch the roots of the hair you have pulled!

Good luck for a trouble-free test. (Do it now while the weather's warm, before you HAVE to wear gloves!)

### ORDER YOUR DNA KITS FROM

Jean Rempel,

Phone 1-780-696-2105

or write

Site 3, RR 1, Box 9, WINFIELD, AB T0C 2X0

If you are bloodtyping your horses, remember:

**MAXXAM, the Canadian lab, will NOT be blood typing after November 30, 2001**

**Phone Maxxam at 1-519-836-2400 to order blood typing kits.**





# **‘THE CANADIAN’ FUTURITY**

**OLDS, ALBERTA**

**SEPTEMBER 15 and 16, 2001**

**JUDGE: DIANE MEIS-SEPT**

**REGRETTABLY  
CANCELLED  
DUE TO WORLD EVENTS**

**19 YEARS**

**OF**

**COMMITMENT**

**The Canadian Registry of the Tennessee Walking Horse and ‘The Canadian’ Tennessee Walking Horse Futurity appreciate your commitment, support and understanding.**



Difficult circumstances require difficult decisions. The decision to cancel 'The Canadian' was not done without considering our committed sponsors, competitors, breeders and volunteers. For 18 years weather, distance, hard work, frustration, politics, lack of stalls, late night showing, absence of ribbons, accidents, and vehicle breakdowns have not deterred committed people and horses from competing at 'The Canadian'. In the nineteenth year we faced circumstances unheard of in our lifetime. As one person stated, "Who would have thought a horror so far away would have an impact on a horse show in a small town?"

We are cognizant and appreciative of the hard work and dedication of owners, breeders and exhibitors. We share their disappointment in not having the opportunity to present their horses to the judge and audience. We understand the importance of allowing your horses to be seen by spectators, friends, family, potential buyers and mare owners. However, the disappointment everyone feels is insignificant when compared to the devastation and suffering of those in New York City and Washington.

It is not possible to reschedule 'The Canadian' in 2001. A venue with a minimum of 65 stalls is essential. Facilities with that capacity are limited and at this late date there are none available and affordable. 'The Canadian' promises all exhibitors a certified Tennessee Walking Horse judge. It was impossible to hire a qualified substitute judge and guarantee that judge would arrive in Canada by September 15, 2001.

As a result of these unusual circumstances, the Futurity committee of the Canadian Registry of the Tennessee Walking Horse will do the following:

1. **All horses entered** in 'The Canadian' for 2001 will retain their eligibility for 2002.
2. **All entry fees and stall fees** will be returned immediately to all owners.
3. **All Stallion and Mare Nomination fees** will be retained by 'The Canadian' to enable the weanling entries to continue to compete in future years.
4. Committed owners and breeders of three, four and five year olds horses who were entered in 2001 will be accommodated.
  - a. **In 2002 a Special Two Gait Performance Class will be added.** This class is for those horses entered in the Two Gait Performance class in 2001. These four year old horses will not compete in the regular Two Gait Performance Class for 3 year olds. They will compete with their peers.
  - b. **In 2002 a Special Three Gait Performance Class will be added.** This class is for those horses entered in the Three Gait Performance class in 2001. These horses will not compete in the regular Three Gait Performance Class for 4 or 5 year olds. They will compete with their peers.

**THESE ARE THE HORSES WE WERE NOT PRIVILEGED TO SEE AND EVALUATE IN 2001**

NO	ENTRY	SIRE	DAM
37	NIXON'S T-BONE DELIGHT	TRAMP'S T-BONE WALKER	DEE J'S LADY DELIGHT
38	PRIDE'S SKY DANCER	PRIDE'S UNDERTAKER	BLAZIN' SOCKS
39	CHANCE'S THUNDER BOY	CHANCE'S YELLOW 'N' GOLD	LECO'S SATIN DELIGHT
42	ANGEL'S JET COMMANDER	TODDY'S COMMANDER	ANGEL'S ALBERTA ROSE
44	SKYLINES CINNAMON	GENERATOR'S DIAMOND	KEE-AMBRA'S SELENA
54	CALTA'S LADY GUENIVERE	CLOUD'S RIO BRAVO	CALTA LADY OF SHALOT
55	PANACHE OF GOLD	ANSWER TO PRAYER CCF	N-MILE GOLDEN DREAM
56	D.P.'S MILLENNIUM GIRL	COIN'S DOUBLE PLAY	CHANCE'S MOLLY MIDNIGHT
57	APOLLO'S MYSTER COOL	TODDY'S APOLLO	SUN'S BLUE EYED MYSTERY
58	DUSTY TOPAZ SUNDOWN	TOPAZ MERRY GO	SUNDOWN'S SHADOW
60	G2'S EBBY'S BONNIE	TODDY'S COMMANDER	EB'S JET STREAM
61	APOLLO'S ANDANTE	TODDY'S APOLLO	CHINOOK'S BLUE BEAUTY
62	WHISPER'S CAMEO ROSE	THE POWER IS ON	SUNDAY'S TRAIL END
63	CLOUDWALKER POWER SURGE	THE POWER IS ON	COIN'S SPICY BABE
65	WALKIEN TU K	NORTHFORK SKY WALKER	JESSIE DEE
72	DOUBLEPLAY'S MAGIC TOUCH	COIN'S DOUBLE PLAY	TOUCH OF MIDNIGHT MAGIC
74	DOUBLE PLAY'S TO DIE FOR	COIN'S DOUBLE PLAY	LEGEND'S FREE SPIRIT
77	D.P.'S ICED CAPPUCINO	COIN'S DOUBLE PLAY	GENERATOR'S PRIDE & JOY
79	DOUBLE PLAY'S CHA CHI MAN	COIN'S DOUBLE PLAY	JO'S OPEL
80	SWEET CHERRY WINE	TODDY'S ROYAL IMAGE	CALTA'S SWEET VICTRY
82	WALKAWAY SUN CLOUD	CLOUD'S RIO BRAVO	AMBER'S SUMMER SUN
83	TRINITY	TRAMP'S T-BONE WALKER	GLORIOUS EMBLEM
89	WALKAWAY BLACK NUGGET	NUGGETS SUMMER SUN	CHAPIES BAY DOLL
91	WRW'S HURRICANE	TRAMPS T-BONE WALKER	MORRINS TIA MARIA
93	WRW'S WIND WHISPER	CALTA'S COMMANDER	CALTA'S SHIRLEY TEMPLE
95	KING'S JABULANI	N-MILE SUMMERTYME DECISION	UPHILL TWILIGHT



96	DOMINATOR'S FANCY BELLE	PRIDE'S DOMINATOR	PRESIDENT FOR KEEPS
98	DIAMOND'S GEM STONE	GENERATOR'S DIAMOND	TODDY'S COMPOSITION
120	BLONDE JANE BLONDE	CHANCE'S GOLD 'N' YELLOW	DOUBLY DELIGHTFUL
121	RIDGEWALKER'S DIAMOND	RIDGEWALKER'S GOLDEN COMET	CALIENTE
122	RED RIDING HORSE	CHANCE'S GOLD 'N' YELLOW	DICTATOR'S MERRY MINUET
123	PRIDE'S NOBLE PRINCE	PRIDE'S UNDERTAKER	BLAZIN' SOCKS
124	LIL SNAPPY	CALTA COMMANDER	JESTER'S SNAPPY LIL
126	PUSS IN BOOTS	CALTA CALIGULA	SHE'S GOT THE RHYTHUM
127	B.T.'S SPIRIT OF THE WEST	D.P.'S BIG SHINEY TUNES	DS PRIDES REBEL SPIRIT
128	WALKAWAY KISS AN ANGEL	NUGGET'S SUMMER SUN	CHAPIE'S SUMMER
129	DOUBLE PLAY'S TRAVELLER	COIN'S DOUBLE PLAY	EVENING BLESSING
130	CLOUDWALKERS BELLA LUNA	CLOUD'S RIO BRAVO	PAINTED POWER
131	DOUBLEPLAY'S VICTRY FLAME	COIN'S DOUBLE PLAY	VICTRYS SHADOW LEXIS SL
132	RIO BRAVO'S CHEYANNA	CLOUD'S RIO BRAVO	KELLY'S VICTRY KISS
133	WINKEN, BLINKEN AND NOD	SOLSTICE MEMORY	THING'S DIAMOND LIL
134	ADELEITA ROSE	TRAMP'S T-BONE WALKER	GLORIOUS EMBLEM
135	KARLA'S BRAVE HEART	CHEROKEE'S DARK KNIGHT	KARLA'S BLACK DIAMOND
136	D.P.'S MISS CONGENIALITY	COIN'S DOUBLE PLAY	CALTA TINKERBELLE
137	SWEET SUGAR DANDY	TODDY'S ROYAL IMAGE	CALTAS SWEET VICTORY
138	EXCLUSIVELY DOUBLEPLAY	COIN'S DOUBLE PLAY	EXCLUSIVE MOUNTAIN MAGIC
139	UNAMED	SHELEN WILD CARD	LECO'S SATIN DELIGHT
140	MS STARBUCK	NUGGET'S SUMMER SUN	UPHILL SAND 'N' SABLE
141	UNAMED	GENERATOR'S DIAMOND	LINDY'S HEIR KB
142	D.P.'S PENNY LANE	COIN'S DOUBLE PLAY	HANDSHAKERS MIRROR IMAGE
143	UNAMED	GENERATOR'S DIAMOND	TODDY'S RAMBLING ROSE
144	CHERUB'S BLACK ANGEL	CR SWEETWATER SUNDANCE	DICTATOR'S SUZI Q
145	UNAMED	THE POWER IS ON	CALTA'S SAFFRON
146	WRW'S WIND SONG	CALTA COMMANDER	SHIRLEY TEMPLE
147	DOMINATOR'S SHADOW	PRIDE'S DOMINATOR	CRESCENT MERRY MAY
148	WILLOWS RIO WONDER	CLOUD'S RIO BRAVO	GLORY'S EBONY WONDER
149	TOY MACHINE	ROYAL LABEL	BEAM'S BACK STAGE PASS
152	UNAMED	GIMME A CHANCE	SILHOUETTE'S AMBROSIA
154	SHARWILL'S BRAVO, JUPITER	CLOUD'S RIO BRAVO	CLOUDWALKER'S VENUS
155	UNAMED	NORTHFORK PATCH OF GOLD	BAY QUEEN OF HEARTS
156	UNAMED	CALTA COMMANDER	TOPPER'S SUNSET LADY
157	UNAMED	NORTHFORK PATCH OF GOLD	ANNIE'S DANCER
158	UNAMED	CLOUD'S RIO BRAVO	CALTA'S LADY OF SHALOTT
159	UNAMED	NORTHFORK PATCH OF GOLD	PRIDE'S EBONY WONDER
160	DOMINATOR'S WIND RUNNER	PRIDE'S DOMINATOR	REGENERATED
161	D.P.'S GENERATING THUNDER	COIN'S DOUBLE PLAY	DACHELE'S THUNDER CAT
162	DOMINATORS DELIGHTFUL DANCER	PRIDE'S DOMINATOR	PRESIDENT FOR KEEPS
164	UNAMED	MY TOUCH OF PRIDE	LADY BONNIE SHADOWS
166	UNAMED	NORTHFORK PATCH OF GOLD	PRIDE'S MISS ELLIE
168	UNAMED	NORTHFORK PATCH OF GOLD	NORTHFORK PLAIN JANE CDN
170	UNAMED	NORTHFORK PATCH OF GOLD	WALKIEN STARLITE GEM
172	BIG TUNES TEMPTATION	D.P.'S BIG SHINEY TUNES	LITTLE SIDNEY
?	Unborn	NORTHFORK PATCH OF GOLD	PEGASUS RAINBOW
627	G2'S RENA'S MOLLY	MIDNIGHT TODDY	DA-JO MISTYS RENA
639	TUXEDO	CALTA COMMANDER	MISS CHIQUITITA
657	GENERATOR'S RAINCHECK	GENERATOR'S BLACK RAIN	GEN'S MUSKCAT
668	EBBY'S SILVER COAL	MIDNIGHT TODDY	EB'S JET STREAM
670	DOMINATOR'S DELIGHT	PRIDE'S DOMINATOR	CRESCENT MERRY MAY
717	EARLY MORNING RAIN	CALTA COMMANDER	SHIRLEY TEMPLE
751	G2'S RENA'S ANNIE	MIDNIGHT TODDY	DA-JO MISTYS RENA
774	SOLSTICE MEMORY	CREATE A MEMORY	MOUNTAIN JASMINE
775	MAJOR CHAOS	ULTRA'S MAJOR THREAT	THING'S DIAMOND LIL
804	HOLY SMOKES	TOPAZ MERRY GO	SHE'S GOT THE RHYTHM DEC
807	CALTA SUN CRUSADE	KHAMISIN'S CRUSADER	SUN'S SILKY HI-HAT
809	POWERS CANADIAN COPY	THE POWER IS ON	KELLY'S VICTRY KISS
811	CLOUDWALKERS WILLIE T	THE POWER IS ON	SUNDAY'S TRAIL END
812	POWERS NUBIAN BEAUTY	THE POWER IS ON	CLOUDWALKERS VENUS
817	WILLOW'S BENJAMIN	COIN'S DOUBLE PLAY	GLORY'S EBONY WONDER
820	DICTATOR'S SPECIAL DEAL	ROYAL DICTATOR	HANDSHAKER'S MIDNIGHT DEAL
822	THREAT'S LAST VICTRY	THREAT'S RAINMAN	CALTA'S SWEET VICTRY
830	DP'S IRISH BLESSING	COIN'S DOUBLE PLAY	EVENING BLESSING
837	DOUBLE PLAY'S ELDORADO	COIN'S DOUBLE PLAY	LITTLE SIDNEY
843	SKYLINES DARK STORM	MIDNIGHT TODDY	SOMEDAY JUSTY NUFF
850	GEN'S OLYMPIC EDITION	OLYMPIC GENERATOR	PRESIDENT FOR KEEPS

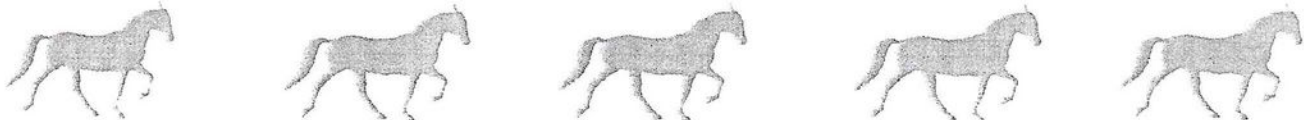


851	DOMINATOR'S GROVIE	PRIDE'S DOMINATOR	REGENERATED
854	COMMANDERS FIRST STRIKE	TODDY'S COMMANDER	EB'S EARLY BIRD
857	SHADOW'S ZYGADENUS-G	GO SHADOW GO	SHAKER'S LINARIA-R
858	SHADOW'S MYRICA-G	GO SHADOW GO	SHAKER'S LIATRIS-R
900	SKYLINE'S ROSE BLOSSOM	GENERATOR'S DIAMOND	TODDY'S RAMBLIN ROSE
908	DOUBLEPLAYS CHOKLIT SHAKE	COIN'S DOUBLE PLAY	STORMY'S RAIN SHAKER
910	DOUBLE PLAYS BREEZE ON BY	COIN'S DOUBLE PLAY	LEGEND'S FREE SPIRIT
912	CLOUDWALKER'S EVA MARIE	CLOUDS RIO BRAVO	PAINTED POWER
915	DOUBLEPLAY'S MIRROR IMAGE	COIN'S DOUBLE PLAY	GENERATOR'S PRIDE & JOY
916	TRINKETTE	TOPAZ MERRY GO	CHICKLETTE
918	MAJOR'S ESPERANZA	ULTRA'S MAJOR THREAT	THING'S DIAMOND LIL
919	POWERS GINGER MAN	THE POWER IS ON	CALTA'S NUTMEG
927	MYSTER BOJANGLES	TODDY'S APOLLO	SUN'S BLUE EYED MYSTERY
935	THE ARISTOCRAT A.G.	GEN'S ARMED AND DANGEROUS	T-BONES BEAUMONT BEAUTY
941	TOPAZ SUNDANCE	TOPAZ MERRY GO	BEAU'S RED QUEEN
942	CALTA'S TWILIGHT	CALTA CALIGULA	TOPPER'S SUNSET LADY
944	PANDA CAPRI	NORTHFORK PATCH OF GOLD	CANDY'S BAY LADY 2
947	SHADOW'S BORAGO-G	GO SHADOW GO	GIFT'S MAGIC DREAM
952	DOMINATOR'S TENNKA	PRIDE'S DOMINATOR	REGENERATED
953	DOUBLE PLAYS STREAK ON BY	COIN'S DOUBLE PLAY	STREAKER'S LADY
954	DOMINATOR'S FIRE CRACKER	PRIDE'S DOMINATOR	CRESCENT MERRY MAY
960	WHISPER'S SIENNA ANGEL	SHINE ON GENIUS	WHISPER'S GINGER SNAP
961	HOT LIGHTNING	GENERATOR'S ICY HOT	PRESIDENT FOR KEEPS
963	MAJIC'S VICTRY KISS	CLOUDWALKERS BLACK MAJIC	KELLY'S VICTRY KISS

## 'THE CANADIAN' FUTURITY

*committed breeders committed owners committed sponsors committed volunteers*

We look forward to seeing you next year at the 20<sup>th</sup> annual Canadian Futurity', Sept. 14 & 15, 2002 at Olds, AB.



### HORSE HEALTH HINTS

I recently received this wonderful offer:

"Would you be interested in including a veterinary (horse health) contribution in your publication? There are a wide variety of topics I think horse owners may be interested in, anything from basic veterinary care (worming - what to use and when - dentistry, vaccination programs, etc.) to colic, lameness, foaling, etc."

"If readers would send in questions, that would be ideal - a great opportunity to give out good information on questions and concerns that horse owners have."

**Anne Dick, DVM, MVetSc,**

Diplomate American College of Veterinary Surgeons  
Greenbelt Veterinary Services, Chilliwack, B.C.

So, Readers, send YOUR questions on horse health concerns to:

**WHN, Box 7326, Edson, AB T7E 1V5**  
or e-mail [wh-uphill@vennercs.com](mailto:wh-uphill@vennercs.com).

We'll look forward to hearing from you!  
Marjorie

### The Who and Where Handbook of the Tennessee Walking Horse in Canada 2001

Lorraine Adams called to say that she has not had much response to her call for info for the 2001 edition of this interesting book. She will extend the deadline until November 30 so you can still get your horses included. The form was stapled into the center of May/June WHN or you can use the one opposite.

If your horses were listed in the 1999 edition, all you have to do is add your new horses & delete those that have died or been sold. (Please include name & address of the new owners.)

It's *history*! It's also wonderful free advertising. Send your information to Lorraine at:

**33 Wakefield Dr. S.W., Calgary, AB T3C 2W8**  
or fax to  
**CWC Press, 1-403-250-1650**



# THE WHO AND WHERE HANDBOOK OF THE TENNESSEE WALKING HORSE

## Listing Information For Owner(S)

Name: First \_\_\_\_\_ Last \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ Prov. \_\_\_\_\_ PC \_\_\_\_\_

Phone: Home \_\_\_\_\_ Fax \_\_\_\_\_ e-mail \_\_\_\_\_

Stable name \_\_\_\_\_

Breeding prefix name (eg Chapie's) \_\_\_\_\_

Interests and stable services - please mark with an x

Breeding \_\_\_\_\_ Boarding \_\_\_\_\_ Competitive Trail \_\_\_\_\_ Dressage \_\_\_\_\_ Training \_\_\_\_\_ Western \_\_\_\_\_ 4H \_\_\_\_\_

Driving \_\_\_\_\_ English \_\_\_\_\_ Side Saddle \_\_\_\_\_ Parades \_\_\_\_\_ Field Trials \_\_\_\_\_ Farrier \_\_\_\_\_ Showing \_\_\_\_\_

Instruction \_\_\_\_\_ Indoor Arena \_\_\_\_\_ Jumping \_\_\_\_\_ Mountain Packing \_\_\_\_\_ Hunting \_\_\_\_\_ Sales \_\_\_\_\_

Outdoor Arena \_\_\_\_\_ Pleasure Trail \_\_\_\_\_ Ranch Work \_\_\_\_\_ Stallion Service \_\_\_\_\_ Other \_\_\_\_\_

## Listing Information For Horses

HORSE'S REGISTERED NAME \_\_\_\_\_ CAN # \_\_\_\_\_ U.S.# \_\_\_\_\_

Sex (G)gelding/(S)stallion/(M)mare \_\_\_\_\_ Hands High \_\_\_\_\_ Basic Body Color \_\_\_\_\_

Sire's Reg. Name \_\_\_\_\_ CAN # \_\_\_\_\_ U.S.# \_\_\_\_\_

Dam's Reg. Name \_\_\_\_\_ CAN # \_\_\_\_\_ U.S.# \_\_\_\_\_

HORSE'S REGISTERED NAME \_\_\_\_\_ CAN # \_\_\_\_\_ U.S.# \_\_\_\_\_

Sex (G)gelding/(S)stallion/(M)mare \_\_\_\_\_ Hands High \_\_\_\_\_ Basic Body Color \_\_\_\_\_

Sire's Reg. Name \_\_\_\_\_ CAN # \_\_\_\_\_ U.S.# \_\_\_\_\_

Dam's Reg. Name \_\_\_\_\_ CAN # \_\_\_\_\_ U.S.# \_\_\_\_\_

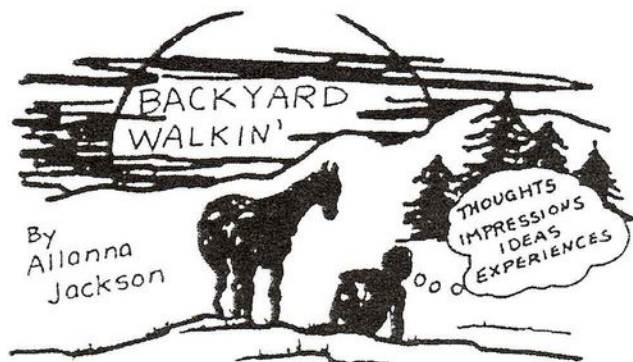
**For additional horses please list on a separate piece of paper in the same format, or use the May/June WHN insert.**

If you know people who don't get the *Walking Horse News*, please ask them if they would like to send in their information. Basic body colors: bay, black, brown, chestnut, sorrel, roan, grey, palomino, champagne, c/w tobiano, overo, sabino. It costs nothing to list your horses and stable name. We feel that the more of you that send in your information the better the Handbook will be. Please feel free to make extra copies. Owners' names will be listed in alphabetical order by province for easy reference. Horses will also be listed in alphabetical order by province with their owner's name listed beside them. Stallions will be listed in bold print. The Handbook will be made available to anyone requesting a copy at a cost of \$8.00. Copies can be ordered when you send in your information. We will be updating continually so keep them coming in. Who knows, you may make some new friends, sell some horses, breed some horses or even start a new club in your area.

Please send to: **LORRAINE ADAMS, 33 WAKEFIELD DR. SW, CALGARY, AB T3C 2W8**

or fax to **CWC PRESS 1-403-250-1650**





## Mister Moves Away

c Sept. 2001 Allanna Lea Jackson

Five horses were just too many for my backyard. Mister Star La Marr's antics amused me. His stubborn pushiness infuriated me. He was only two and a half years old and had not yet been ridden but he already had more education than most gaited horses ever get. He wasn't the stallion prospect his breeder intended but he'd make a nice trail horse.

There seemed to be a strong market for Walking Horse trail geldings in California so in the fall of 2000 I advertised Mister in the *California Horse Trader*. I would never have known the ad had run if my California pen pals hadn't clipped it out and mailed it to me.

I advertised both Blue and Mister in the *Arizona Horse* in December and January. This netted four calls about Blue and none about Mister.

In March 2001 I mentioned to Grace Larson that I wanted to sell a horse or two. Grace suggested the internet and offered to help. She was impressed with the picture that had been in *California Horse Trader*. After I'd outlined Mister's character, movement, pedigree, care, training and performance potential, Grace recommended raising his price by \$250! Three days after Mister's listing appeared on the internet, we got an inquiry from Pam in California asking for a video.

My Dad was camera man while I handled Mister. We videotaped the results of 2 1/2 years of ground training. This included sacking out, haltering, standing tied, hoof handling, leading from both sides, turns on forehand and hindquarters, sort of sidepassing, walking over logs, ground tying, saddling, lunging both directions at walk and lope, and trailer loading. The lunging was Mister's current work. He hadn't been in the trailer for over a year. He was on his best behavior so I didn't have to edit. I added footage of Mister at liberty to show his character and antics. The video concluded with Mister's nose-to-bucket challenge of a backhoe that was working beside his fence.

Ten days later I got a very enthusiastic message from Pam. She'd been looking for a horse for her husband but after a week of riding an Arabian mare across the Mojave desert she wanted Mister for herself. Mister was going to Perris, California, not far from Hemet, where I grew up. We both wanted to move Mister as soon as possible so he could adapt to the desert before it really got hot.

Mister's trailer loading skills were excellent but he hadn't been hauled any further than half a mile down the road since moving from Massachusetts to Arizona at two months old. I decided to give him a shakedown cruise before taking him to California. Mister loaded perfectly and we set off. I headed down the new road to Show Low, then up Highway 260 to Pinetop-Lakeside. Mister rode well. I stopped at the police station to turn in some lost keys I'd found and checked on Mister. He was calm but had a new cut over his right eyebrow. I never did figure out how he did it. The cut wasn't serious so I hauled him up to Woodland Lake Park where I unloaded him for a short walk.

Mister had never been there before and got excited. As soon as I opened the trailer door he charged out backwards, forcing his way underneath the butt bar. Mister scraped a patch of hair off the middle of his back and bruised himself enough that he decided to settle down and obey me. He was a perfect little gentleman as I led him along a trail he'd never seen before. Back at the trailer he was so eager to get in he fidgeted while I groomed him then jumped into the trailer as soon as I'd let him. At home I parked the rig and waited until Mister was standing quietly before opening the trailer. This time he stood still until I told him to back up, then backed out quietly. I praised him lavishly, treated his wounds and turned him loose in his corral. Pam had already paid for Mister so I called the vet about his cut and scrapes and e-mailed Pam. The vet said it didn't really need treatment and would heal in about 10 days.

It is about 600 miles from Lakeside, AZ to Perris, CA. After some deliberation I decided to recruit an assistant driver and make it a one-day trip. Mister's health certificate had not come the night before we were scheduled to leave. The next morning I called Pam to re-schedule and turned the horses out to graze. Mister spent the first 10 minutes romping around the yard and soon had the other horses frolicking too. An hour later the vet called to say the health certificate had arrived. He would leave it at the tack shop in Show Low for me to pick up on my way out of town. I called Pam again to say we were back on the original schedule.

Koko's farewell to Mister was to attack him while Mister was standing tied beside the water tank. Mister untied himself trying to dodge Koko and galloped around the corral. He was so excited it took two of us to catch him after I'd locked up Koko. Despite that delay we were on the road within an hour.

Mister handled the mountain roads better than I'd hoped. A new freeway let us go diagonally across the Phoenix metroplex, saving at least 45 minutes.



We stopped for a fast food lunch in Litchfield Park, parked in what meager shade we could find and left Mister standing in the trailer with a pan of water in the manger under his nose. He spilled more than he drank. I took the water pan out before we started on the long, hot run across the desert to the Colorado river which is the Arizona/California state line.

Several hours later we crossed the river and stopped at the California inspection station. Mister got a brief rest while the inspectors checked his paperwork and recorded his move to California. Having the correct paperwork made it easy.

After the inspection we continued another 30 miles to a rest area where I gave Mister a dose of electrolyte paste and offered him more water while Dad and I took a break to stretch our legs. This time Mister drank most of the water. When Mister had drunk all he would we continued west.

Dusk found us on the outskirts of Banning, CA, where we stopped for supper. Mister got a longer rest and more water, which he drank. He was riding well but getting tired and we still had 75 miles to go.

The wind blows through Banning Pass so often and so hard that it is home to a large wind powered electric generating plant. We'd heard so much in the news about the rolling brown-outs in California I was surprised to see many of the wind turbines parked. It wasn't for lack of wind! We were spared sandstorms as darkness fell but fought a head wind so strong it slowed traffic and consumed fuel at an alarming rate. The wind subsided as we turned southwest on the final leg to Perris. Despite his fatigue Mister rode well through Lamb's Canyon. We were into familiar territory that has changed so much in 25 years we didn't recognize it.

Pam's directions were excellent. We found her place in the dark with no trouble, in a subdivision atop a hill that was nothing but brush when we left California in 1978. We parked in Pam's yard and when Mister had resigned himself to more standing in the trailer I let him out. He stood until I told him to "back up." Pam watched as he backed out perfectly, then threw her arms around his neck in a big hug. Mister liked that just fine!

Pam decided to turn Mister out for a while before putting him in a stall for the night. After 12 hours on the trailer Mister staggered and wobbled his way to the arena. He recovered his land legs within a few minutes and enthusiastically attacked the hay I'd brought. He was so busy eating he hardly noticed when I said my last goodbye and told him to be a gentleman for Pam. There was a lump in my throat as we drove east to Hemet to spend the rest of the night with Barbara, the family friend who introduced me to Walkers back in 1976.

The next morning, after a too brief visit with Barbara, Dad and I made the long drive home. The trip was uneventful and about two hours faster without a horse.

A few days later Pam e-mailed me saying her husband and friends were so impressed with Mister that they wanted three more just like him! I had to tell her that

Mister is unique. She reported that Mister had settled in like he was born there. She was impressed that he'd walked up to her in the dark when she went to put him in the barn about half an hour after we left. The first morning she'd turned him out with her yearlings and he played nicely with them. When she drove her tractor outside the fence Mister chased the tractor. He nickered at her every time she came out the back door.

A week later Pam cheerfully reported that she'd taken Mister for a walk and nothing fazed him! When a windstorm blew some empty feed sacks across the arena her Arabians were so frightened they almost jumped the fence. Mister chased the sacks, caught one and carried it around the arena in his teeth, further traumatizing the Arabians. She was laughing about it. I told her Mister was just helping her sack them out.

Pam asked about clipping Mister. I told her he'd never seen electric clippers. A few days later Pam reported that when she'd clipped Mister's nose and around his hooves he'd gone to sleep! The following week she body-clipped him. He stood perfectly and when she was done he pranced around showing off how handsome he was. Pam thanked me several times for doing such a good job training Mister.

Poor training lowered the value of Sam's Blue Blaze by 33% despite her speed, style, color, and foal by a World Champion stallion from the most fashionable bloodlines. Good training increased Mister Star La Marr's value by 300% without regard for his color or pedigree.



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# FROM FOUNDATIONS TO THE FUTURE

## GAITS OF GOLD: VIDEO CLINIC

A Review by Franne Brandon

Fans of Brenda Imus' previous works, *Heavenly Gaits* and *Gaits of Gold*, now have another medium in which to benefit from her instructional skills. *Gaits of Gold: Video Clinic*, was developed, as Imus explains in her prologue, as the result of requests by readers of her books that she produce a video clinic to provide tips for improving the gaits of their horses of various breeds.

The video begins with an explanatory ramble which notes that the video is designed for pleasure and trail riders who want to improve or develop the gait at which their horse is the happiest, regardless of breed affiliation. The clinician works toward improving what the horse does as its gait of preference. No effort is made to change the horse's gait style to meet the demands of its breed registry. No attempt is made to produce finished show ring stock in any of the clips that comprise this video. Imus' persistent emphasis is on developing that way of going which each horse prefers to its maximum potential.

The video is divided into three distinct and separate segments, so that it is possible to watch and learn a section at a time. The first segment provides a video demonstration of all the various gaits that a horse can perform, including the two beat trot on a longe line, and a pace demonstrated by an Appaloosa. These are done at both regular speed and in slow motion. Each clip is prefaced by a strong audio cadence of hoofbeats illustrated by horseshoes moving in the pattern of footfalls for that gait. Following the trot and pace, the tape presents a lengthy explanation of the walk, treating it as the basis for the other 4-beat gaits. Each of the gaits – stepping pace, foxtrot, running walk, rack – are defined so that the viewer can become aware of the differences in each. This segment finishes with the canter. All of the gait clips are demonstrated by a horse in gait in both normal and slow motion footage.


The second segment is titled "Conformation Considerations." In order to help viewers understand the importance of conformation limitations, the author has chosen 4 geldings with four different body types. Viewers are instructed to look for underlying structures or body angles rather than appearances. Imus advises her viewers to look for a level topline, and an even division of the horse's body into three parts. She offers advice and warnings on conformation problems that can result in unsoundness. Lines drawn in white on the four geldings help beginners, venturing into the sometimes confusing world of conformation, to better appreciate the explanations provided. Imus encourages viewers to watch

the video until the information becomes ingrained, and "You'll just know that you know" whenever a good horse is presented for inspection.

"Smoothing Things Out" is the focus of the third and final segment of the video. In this section, Imus uses footage from clinics that she has given to demonstrate techniques for changing undesirable gait characteristics or behaviors without the need to invest in expensive tack or training devices. Although she does not provide a clip illustrating a true pacer, the exercises and techniques used on horses with other types of movement as recorded produce results that vary from quite acceptable to just less than extraordinary. In the case of the round-bodied, trotting palomino walker, a simple change in riding style by his owner and some hill work transforms a rough individual into one that begins to perform a part time running walk, and a full-time smooth gait. Even horses with no major flaws should benefit from use of the exercises demonstrated by various riders on the tape.

With the first clinic horse, the author states that "Generally, a horse will not perform a really full and good intermediate gait with a simple snaffle, but will require some kind of curb action." While this might discourage those who prefer snaffle only riding, the advice provided in this tape should be useful to anyone searching for ways to learn and improve the movement of their own gaited horses. Since no show horses are filmed, true novices to the world of gaited horses might find it somewhat difficult to discern some of the more subtle gait distinctions as performed by the horses used in the clinic clips. Perhaps Brenda Imus needs to film some top show competitors from all breeds to create a video companion to *Heavenly Gaits*? This reviewer would certainly be interested in adding it to her video collection!

**Gaits of Gold: Video Clinic** may be ordered from: CrossOver Publications, 303 Miller Valley Road, Kennedy, NY 14747. Phone: 716-267-4002.



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b. After 6 but less than 12 months of foaling	\$40.00	\$80.00
c. After 12 but less than 24 months of foaling	\$125.00	\$250.00
d. After 24 months of foaling: <i>Subject to approval of Board of Directors. Non-refundable fee of \$125.00 if application is rejected.</i>	\$300.00	\$500.00
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c. After 3 months of date of sale	\$50.00	\$100.00
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b. Change of gender (gelded)	\$15.00	\$15.00
c. Death of a registered horse - <i>(certificate will be returned)</i>	\$5.00 credit	No charge
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g. Blood-typing/DNA updated certificate for mature horse.	\$10.00	\$25.00

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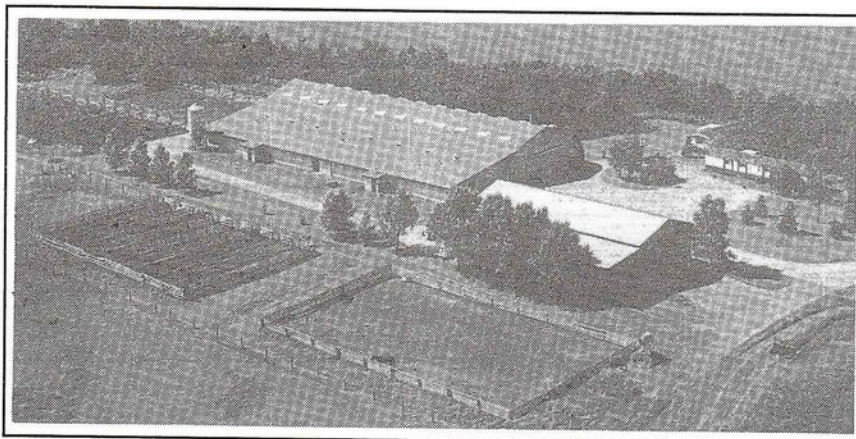
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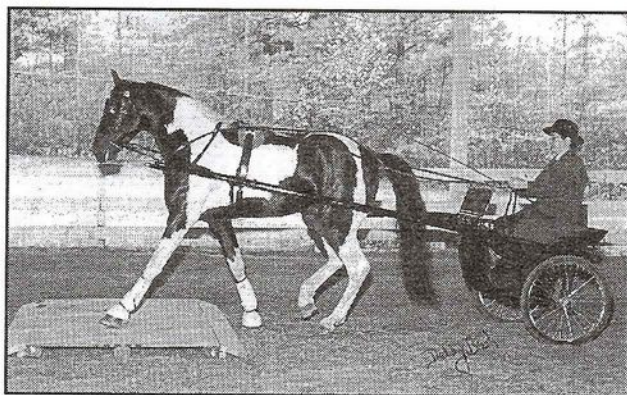


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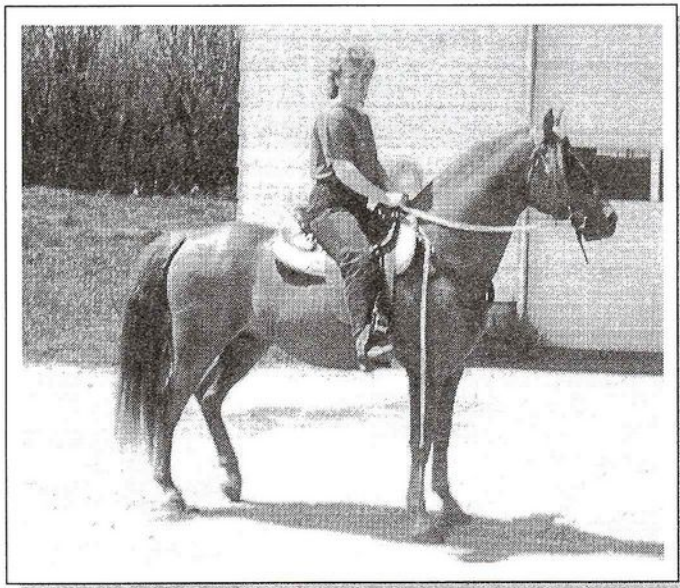


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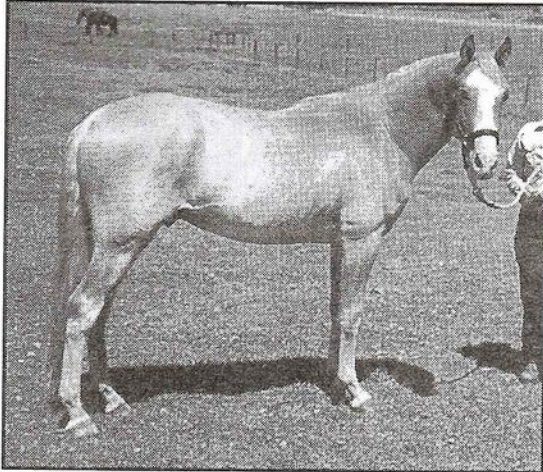
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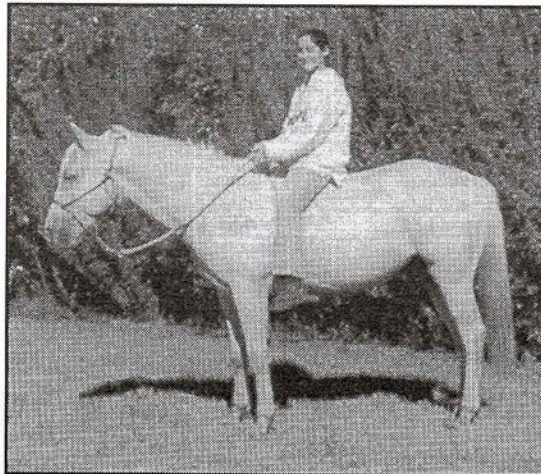


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Midnight Nancy		
Ebony Masterpiece	Kissee's Angel K	
Pride's Elegant Lady		
Midnight Mack K		
Black Angel		

## 1999 CANADIAN FUTURITY RESERVE CHAMPION WEANLING STALLION

This pure black stallion was bred by the late Alice Green, hence the AG, after his Canadian Registry name. Dual registered as Aristocratic in the U.S., he more than lives up to both names and is symbolic of the royal heritage he represents. A rare combination of proven old bloodlines infused with the best of this generation's modern Champions, this young stallion is destined to make an impression on the future of the North American Walking Horse breed.

Sired by the World Grand Champion son of the late Pride's Generator (Gen's Armed and Dangerous) "Ari" is representative of this outstanding sire's contribution to the Walking Horse Industry. For the past two decades, "Generator" horses have dominated the show rings of North America and now, due to the recent passing of Pride's Generator, "Ari's" sire becomes the acknowledged heir apparent to the legendary old stallion. And Gen's Armed and Dangerous has more than proven that he can carry this banner, for he has already produced World Champions in numerous disciplines.

Complimenting the great sire line is Aristocrat's dam, the phenomenal Canadian Show Mare, T-Bone's Beaumont Beauty. A super star that won over eighty percent of the classes she entered in a three year run, "Thunder" as she is affectionately called excelled in Western Pleasure (undefeated for two years), Halter, Trail and even Reining. And her full brothers and sisters have proven to be just as talented as she is, in both the Show Ring and in the breeding shed.

The Aristocrat AG is the last remaining horse from the late Alice Green's estate. This herd of outstanding horses has been dispersed across the Western Provinces of Canada and into the United States carrying their many attributes to new and appreciative owners. Aristocrat himself was recently honored to represent the breed in September at The World Famous Spruce Meadows International Masters Show Jumping Championships in Calgary, Alberta.. Along with his aunt, the elegant Angel's Amazing Grace (under owner, Leslie Hunchuk) they strutted their stuff to the admiring audiences and were outstanding representatives of the Tennessee Walking Horse.

In addition, his uncle, Mr. Big Strider has been burning up the Show Rings of California. A meeting with Ari's little cousin, Black Beard's Pirate Queen in Denver, Colorado for The North American Pleasure Horse Championships enables these two horses to introduce this fine family of Canadian-bred Walkers to another huge international gathering. Now owned by Debbie Rash and her son, Beau of Chino, California, these World Class Walkers continue to shine.

## "THIS PHENOMENAL STALLION IS AVAILABLE FOR PURCHASE"

Due to the rapid growth in the popularity of the breed, this young horse will be a valued asset to the progressive breeders of the future. With his first foals due in the spring and with him reaching riding age, The Aristocrat stands poised to begin fulfilling his destiny as a premier stallion in the Tennessee Walking Horse World. Please contact us now and take the first step in building your very successful future on the merits of this magnificent stallion.

Rick Hemmett

**HORSES UNLIMITED**

Calgary, AB. Tel: (403) 246-1482

E-mail [hemmett@home.com](mailto:hemmett@home.com)

Stu Pritchard

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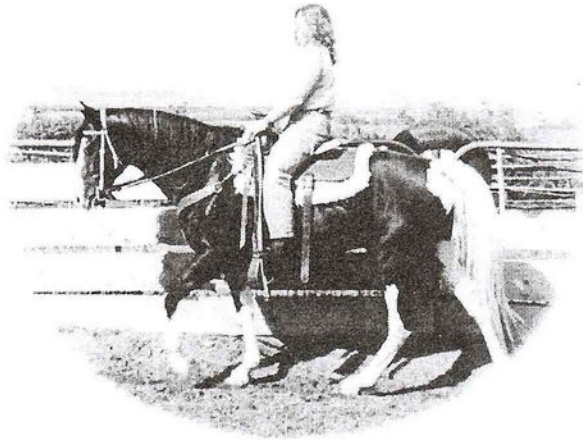


# THE ADVENTURES OF CASEY

“R Diamond Picasso”

Episode Four

## “Graduation Day”



Dear Folks

I have just finished my freshman year at Horses Unlimited where I received flying colors on my report card (appropriate for a horse with my spectacular markings).

Professor Hemmett tells my person that I have the talent to be a World class light shod Tennessee Walking Horse. Not too bad for a kid from Northern B.C.! He rants about my perfectly square way of going and keeps talking about my “presence”, whatever that means.

These people are strange critters, always getting excited about things that really come easy to me... like a head-shaking running walk and a rocking-horse canter. I ask you, “What is so hard about being able to do both?” I often hear my two-legged counterparts remarking that many walkers can’t do both well. Strange, as these things are as natural to me as eating grass.

Speaking of grass, I returned home to Rose Prairie on September 4 and am I looking forward to a little rest and relaxation? It’s great to see the wives and kids and just be a horse for a while. Although school is fun and I learned a lot, I did miss my home and family. Rick and Maureen Hummel (my people) bought a new trailer to haul all of us champion caliber horses around in and I am being treated like a king.

It’s great to be home. Got to run-walk...

Happy trails till next time,

*Casey*

P.S. Home is Rough Diamond Farm, Box 52, Rose Prairie, B.C. V0C 2H0.  
Phone (250) 827-3386. E-mail: [mhummel@awink.com](mailto:mhummel@awink.com)

Ads designed by Rick Hemmett



# THE SUPER SIRE

Tramp's T-Bone Walker  
Congratulates  
his grand-daughter,

Black Beard's Pirate Queen, on her move to California. "Zoë" is sired by the World Champion, Pride's Black Beard and out of the T-Bone daughter, Reigning Memphis Queen. Sold by Rick Hemmett, she is now proudly owned by Debbie and Beau Rash of Chino.



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Maureen and Rick Hummel

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CHAPIE'S SUMMER - Bright sorrel 4 yr old mare, wide blaze, "paint like" sabino leg & chin markings, flaxen mane. 14:1 hh. Gentle, friendly, easy to catch. Well gaited. By N-Mile SummerTyme Decision x a Darkie's Last Chance mare. She'd make a nice saddle horse for a lady or child. \$2000.00

UPHILL CALL ME KATE - Chestnut mare, star, left hind sock. 5 yrs. Morgan type, pretty head. Sensitive, learns quickly. Gentle to catch & handle. Selling as a broodmare only. (Honey Boy's Rebel x Uphill Arnica). \$2100.00

UPHILL LADY BY CHANCE - Bay filly with hind sox & star. 2 yrs old, smart, gentle & friendly. Very well gaited. (Darkie's Last Chance x Uphill Sand 'N' Sable). \$2500.00

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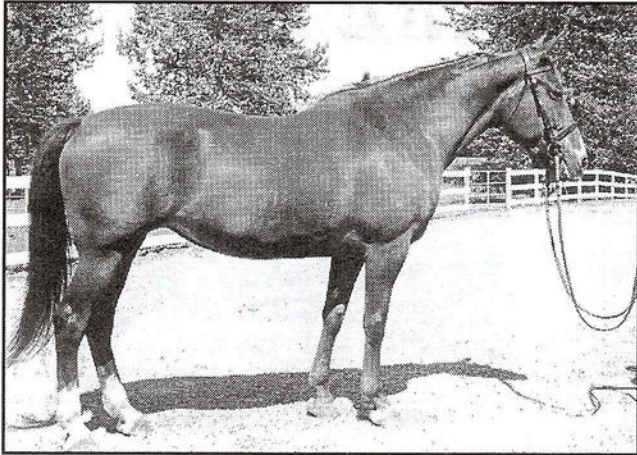
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Anne

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CHILLIWACK, BC

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LESLIEVILLE, ALBERTA 1-403-729-2909

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EXCEPT THE YEARLING & WEANLINGS.

**ALL REASONABLE OFFERS WILL BE ACCEPTED.**

**CHAPIES KOKO** - 1996 gelding, extremely well broke. 16.1 liver ches.

**KC RANCHMAN** - 1998 gelding, well started, 14.3 hh sorrel with white.

**KC KOKO COWBOY** - 2000 gelding, sorrel with white, mature 17 hh..

**2001 STUD COLT.** Liver chestnut, nice build. Showing lots of potential.

**KC WRANGLER** - 2001 filly. Sorrel. Nice filly.

**KOKO'S ROCKY 1 RMW** - 1996 stud. 16 hh liver chestnut. Broke & gentle. Awesome attitude and good heavy bone. He is throwing great foals.

**POWERS NORTHERN ADDITION** - 1997 mare. Sorrel with white. Well started.

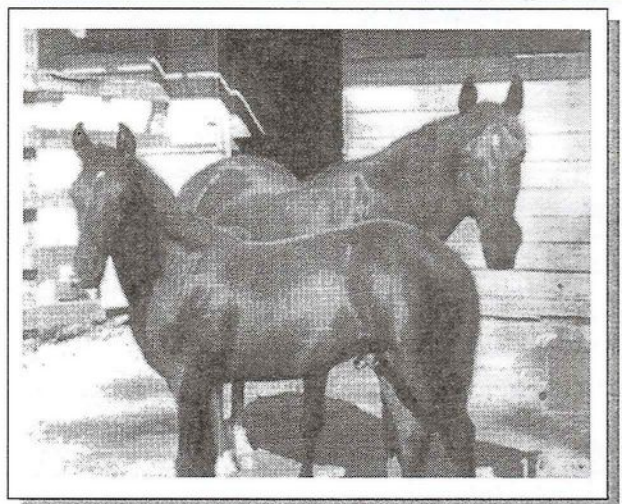
**CHAPIES MAY BEAUTY** - 1997 mare. Sorrel with lots of white. A real looker. 15.1 hh. Broke to ride, professionally trained.

**CHAPIES DAISY MAY** - 1993 mare. Sorrel with white. 15 hh. Not broke.

All of the mares are bred back to Koko's Rocky 1 RMW for 2002.

CALL MARK OR DELAINE AFTER 6 PM.

**1-403-729-2909**



### BIG BEAUTIFUL BLACK MARE & THIS YEAR'S COLT

Bloodlines of Go Boy's Crown Royal, Midnight Mack K. Mare stands 15:3 hh with a Morgan type build. Great broodmare, producing quality foals. Dandy trail horse. Colt will mature 16 hh. This young fellow has flawless conformation and sparky temperament, great head-nodding run walk. Stallion prospect. For further information contact:

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**BLACK/WHITE WEANLING FILLY**, white stockings to knees. Out of R Diamond Northern Skye by Trackin' on Heir. 13 year old mare (MONTERAY DAWN), excellent ground manners. Lots of energy, can go all day! Good with farrier; shots and worming up to date. Has achieved level 1 Parelli. KNUTSFORD, B.C. Ph 1-250-374-3629

**WALKING PONY** - 1/2 TWH, 1/2 Welsh. Sorrel gelding, blond mane & tail. Very flashy - a Coin offspring! Cash is 16 months old, 13 hh, should mature to 14 hh. Ground trained PNH. This pony is extremely quiet, well mannered and LOVES kids! Long strided, he will make a smooth ride. Best home and offer closest to \$800.00 will load him up and take this sweet guy home. Barb Fenwick, Sidney, MB 1-204-466-2776 or e-mail bfenwick@fourseasonsranh.com

**TWO GOOD WALKER GELDINGS** - WALKIEN ROSE'S RAMBLER - 1991 chestnut. Loads well, easy to catch, stands well for shoeing. Double registered.

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1-250-429-3530

n/d01

**TWO TWH MARES FOR SALE:** NAHANNI PRIDE (Barker's Gemini Sun x Jus' A Lady's Pride). Born May 9, 1996. JUS' A LADY'S PRIDE (Gypsy Man's Shadow x Lady Bonnie Shadows). Born May 25, 1988. For more information call 1-250-992-7954 QUESNEL, B.C.

**REGISTERED TWH**, all ages, colours, sizes, & stages of training. Phone Shirley Wesslen, 1-403-885-5290 evenings, or leave a message & I'll get back to you. LACOMBE, AB

**SUPERB TRAIL GELDING:** Intelligent, gentle, quiet. 8-yr-old sorrel roan sabino, flax mane/tail, 4 stockings, blaze. 15:3 hh and a dynamite walk! Unsurpassed in looks or personality. Lots of experience trail-riding in mountains. Bows down for you to mount. \$4,500.00 firm. 19 MILE RANCH, SUNDRE, AB 1-403-638-2817

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**AWESOME CHESTNUT STUD**, 4 stockings and blaze. 2 yrs old. U.S. registered. Green broke. Very old Foundation bloodlines, no Midnight Sun. \$5000.00 OBO. BLACK YEARLING FILLY, one sock. Will be tall. Unrelated to above stud. \$1500.00. EVANSBURG, AB 1-780-785-2202

**GELDINGS!** Four great trail geldings: Paso Fino, 12 years old, 14:2 hh, well gaited. Missouri Foxtrotter, 15 years old, 15:2 hh, quiet and gentle for anyone. Two good Tennessee Walkers: Black 10 year old, and liver chestnut 5 year old, both 15:1 hh. All good bush horses. All trailer. Pinto mare in foal to Pride's Pale Image for 2002. Show or trail. dsmith@axion.net www.towerridge.iwarp.com

MAPLE RIDGE, B.C. 1-604-467-1188

**3 YEAR OLD GELDING** (lightly started), black with 2 socks. Will mature about 16 hh. Real nice run-walk, big boned, easy to catch. 2 year old filly, tricolor, quiet, easy to catch, big boned, will mature over 16 hh. Both have been handled a lot and are well sacked out. Both are out of Sun's Cariboo Gold by Prime Times Pride of 94. Shots and worming up to date. KNUTSFORD, B.C. Ph 1-250-374-3629

**CHERUB'S BLACK ANGEL** - Canadian registered black weanling filly, four white socks (CR Sweetwater Sundance X Walkaway Dictator's Suzie Q). Both DNAd. Grandsire: Royal Dictator. Should mature 15-15:2 hh. Cdn Futurity nominated. Halter broken, friendly, respectful, feet trimmed. Walks, overstrides, head nods from shoulder. \$1500 OBO. Pictures available. 1-403-556-7667 OLDS, AB



**THREE GELDINGS FOR SALE:** 3 yr old sorrel, two 2 yr olds, a black & a bay. Gentle, friendly guys with good long striding gaits. Started bareback. Well bred, well gaited friendly family horses. Keith Doll, DOUGLAS, MB  
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**BOTH QUIET ENOUGH FOR A 9-YEAR-OLD** to ride!  
PEGGY'S BLUE DANCER 896553 – Blue roan mare, 12 years old. 14:1 hh. Has produced blue roan and buckskin foals. Open for 2002. F88'S FANCY FREE 912788 – Quiet and dependable 9 yr old black mare. 15:1 hh. Produces minimal sabinos when bred to solid studs. Open for 2002.  
1-780-366-2600 MYRNAM, AB

**F88'S WHISTLE 901402** – Eleven year old bay gelding, nicely started. 14: hh. Was a quiet stallion until last fall. BUM'S MISS MOLLY 887512 – Lively 13 year old chestnut mare. 14:2 hh. Good mother. Open in 2002.  
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**YEAR 2000 YEARLINGS AT 1990 PRICES!** Black colt – Dancer's Merry Man Cdn 2000-2565; Bay colt – Whistle's Cinnamon Mack F88 Cdn 2000-2564; Bay filly – Whistle's Melody F88 Cdn 2000-2566. Regular deworming and shots. Trained to pick up feet for the farrier. All are gentle to handle and halter broke. 1-780-366-2600 MYRNAM, AB

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**YEARLING CHESTNUT GELDING**, star, near front foot by Black Kat's Smoke 'N' Fire x Dakota Dusty Doll, very quiet, halter & tie trained. BLACK 2001 COLT with a white right hind foot (Black Kat's Smoke 'N' Fire x Starfire's Reflection, the "cover girl" on the S/O 2000 WHN). BLACK 2001 COLT with star, snip, 3 white feet. (Honey Boy's Rebel x Waltzing Matilda). Keith Doll, DOUGLAS, MB  
Phone 1-204-725-3740

**CHAMPAGNE MARE**, 4 years old, 15:1 hh, in foal for July, 2001. YEARLING STUD COLT, chestnut. Very well mannered. CHAMPAGNE MARE, 4 years old, 16 hh, very friendly. YEARLING STUD COLT, chestnut, no markings. Should mature 16+ hh. All U.S. registered. Todd & Jenny McKenzie, ESPANOLA, ON 1-705-869-6720

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**HERD DISPERSAL:** 6 year old TWH black gelding, 16 hh, Canadian registered \$4500.00. 7 year old TWH palomino gelding, 16 hh, unregistered, \$3500.00. 7 year old 3/4 TWH gelding, chestnut with four white stockings and white blaze, 14.3 hh, \$2500.00. Yearling TWH bay stud colt, Canadian registered, also NAERIC registered, \$1800.00. 9 year old Missouri Fox Trotter, bay gelding, 16 hh, \$2500.00. Myrna Edmunds, RED DEER, AB 1-403-747-3456 or 1-403-318-6534 evenings or week-ends.

**FOR SALE AT ROCKY SLOPES WALKERS:** 2000 and 2001 TWH colts, sorrel/chestnuts. Both by Northfork Sky Walker out of Jessie Dee. Parents DNA profiled and blood typed. Should mature approx. 15:2 hh. Walkien Tu K - foaled Jan. 05, 2000; his full brother foaled May 07, 2001. Would make a nicely matched team. Jean, WINFIELD AB.  
1-780-696-2105, fax 1-780-696-2205 or e-mail jlrempel@telusplanet.net

**2001 TWH COLT** by black TWH stallion, Princess's Black Snow (Honey Boy's Rebel X Joe's Snow Princess) out of grulla TWH mare, Sarsaparilla (CR Sweetwater Sundance X Bush Baby's Beauty). Parents DNA profiled. Colt is of unusual coloring with lots of white markings. Must be seen. \$600.00 Mary Kruger, LEGAL, AB 1-780-9613837

## SADDLES & TACK FOR SALE

**LIGHT ENDURANCE SADDLE**, CUSTOM MADE especially for Tennessee Walkers by Superior Harness in Red Deer. As new, used 6 or 7 times. Paid \$1605.00. Asking \$1350.00. Phone Superior Harness, RED DEER, AB 1-403-342-5559 OR Elaine at 1-780-826-6216

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## REMINDER

### ALBERTA EVENTS

AWHA ANNUAL MEETING & AWARDS - November 3, 2001 at 1:00 pm at the Lacombe Golf & Country Club, Lacombe, AB. Supper to follow at 5:00. For info and tickets call Lorraine (403) 226-0678 or Shirley (403) 885-5290

'The Canadian' Futurity' 2002 - September 14 & 15, 2002 at the Olds Agriplex, Olds, Alberta.

\*\*\*All participants in AWA events must be members of the AEF.

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CANADIAN NATURAL WALKING HORSE CLUB,  
MANITOBA, Barb Fenwick 1-204-466-2776  
or e-mail [bfenwick@fourseasonsranch.com](mailto:bfenwick@fourseasonsranch.com)  
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## NOVEMBER 7, 2001

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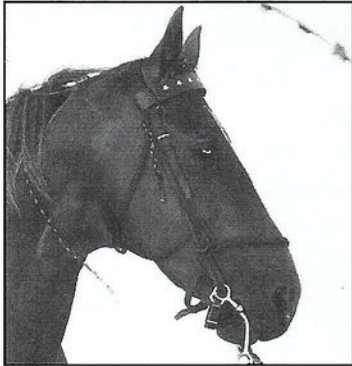
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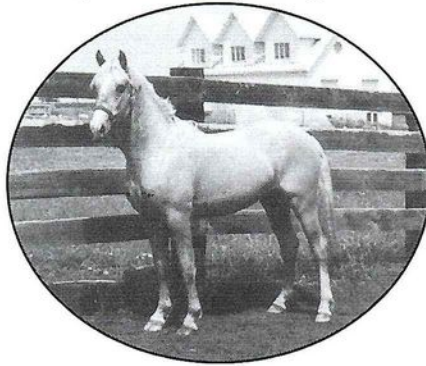
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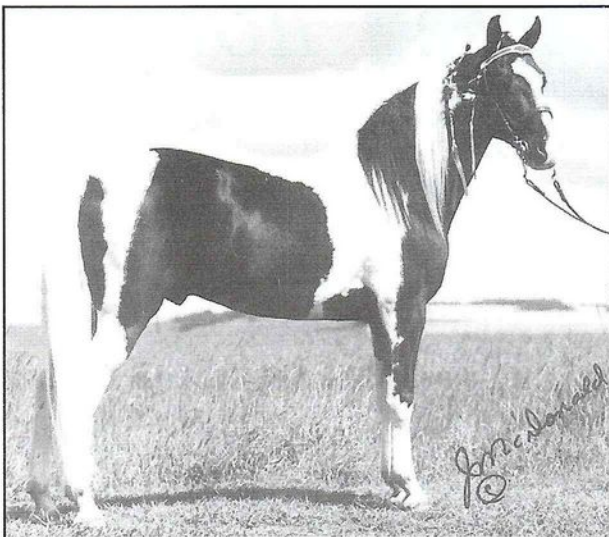
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