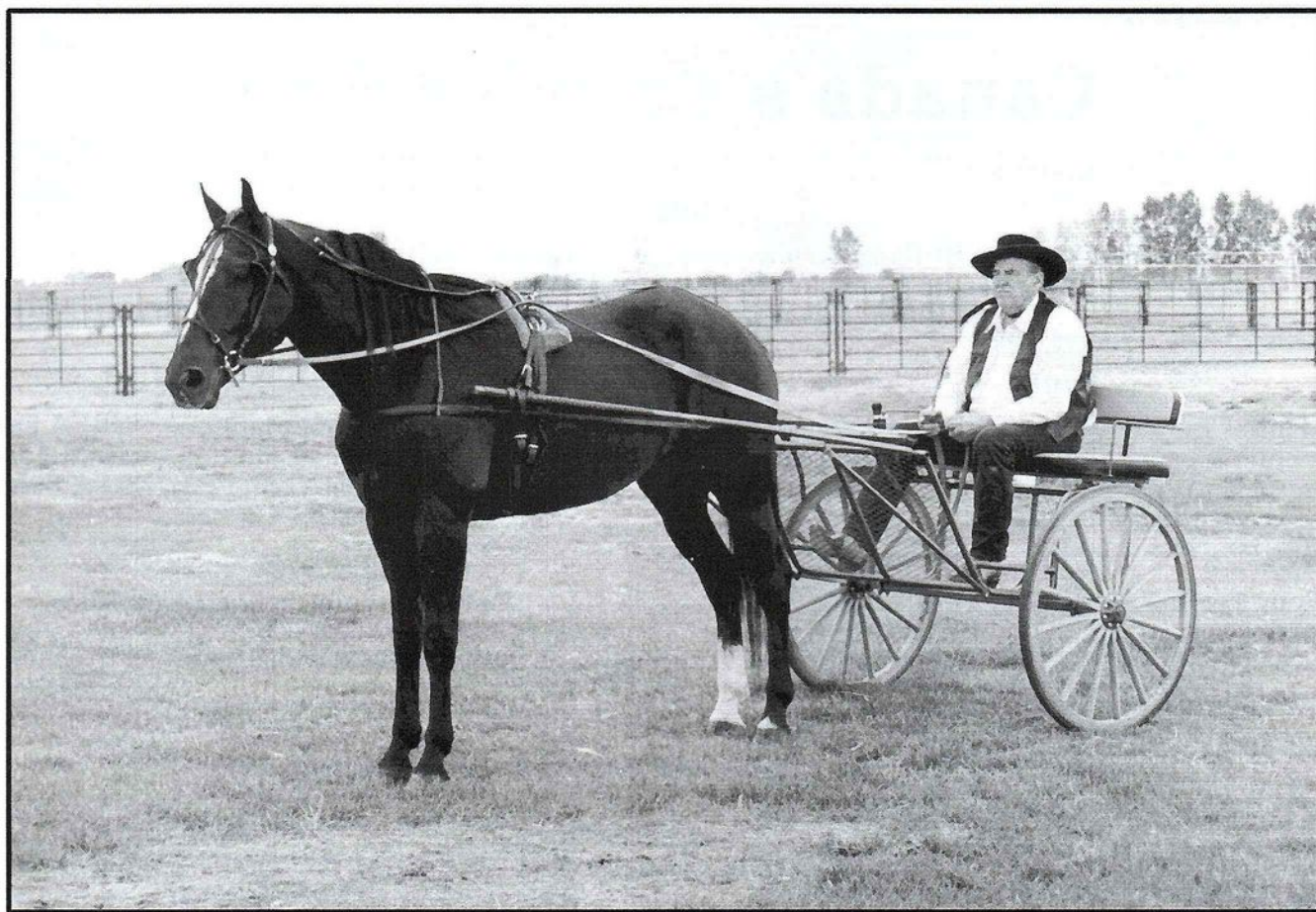




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The opinions expressed in the
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are not necessarily those of the
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U U U U

Cover Photo

“Waiting for their class...”
Bill Fraess & Ebby’s Silver
Coal patiently await their
turn in the ring at ‘The
Canadian’ Futurity 2000.
See the Futurity ad on page 4.
Photo by Jo Kingsland.

Deadline Dates

for Jan/Feb issue
JANUARY 7
for Mar/Apr issue
MARCH 7
for May/June issue
MAY 7
for July/Aug issue
JULY 7

for Sept/Oct issue
SEPTEMBER 7

for Nov/Dec issue
NOVEMBER 7

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Volume XXVI, #4 July/August 2002

Dear Subscribers,

In retrospect, I have to be glad we had all that snow in May. We are now dryer (and hotter) here in the foothills than we’ve been in over 25 years. There won’t be much hay – and we are in better shape than most of you further east on the Prairies. I hope everyone can hang on and make do for feed. Good luck.

I’d like to call your attention to the fact that the *WHN* deadline was changed to the 7th of the odd numbered months back in the Nov/Dec. 2001 issue. Many people still think the deadline is the 15th. Ads arriving after the 7th will only go in the current issue if time and space permit. Otherwise they will go in the next issue. A good plan would be to send any advertising you want to put in when you get your *WHN*. The deadline is about a month to two weeks after that.

There will also be a set-up fee for photo ads sent via e-mail, since I have to hire help to do those. Photos should be at 300 dpi for best reproduction. Also there will be a surcharge for classifieds sent late by phone, fax or e-mail since I am finding the book keeping on those very time consuming.

Speaking of time consuming, may I ask show committees to send their show results on disk or via e-mail? I also appreciate photos but please do not cut or crop them. If you want a photo cropped a certain way, make a photocopy of it and crop that to show what you want.

For those who have wondered why I have not replied to your e-mail, I’ve had a run of bad luck with it. First the server was out of order off and on throughout June, and then my computer has been acting up this month. We finally discovered some viruses lurking in the attachments, and think we’ve cleaned it out, but I am not opening any e-mail until I get a new anti virus program in place. I am sorry for the inconvenience. Please contact me again if I have not replied to your message.

There’s lots of good reading here, so enjoy! I’d like to thank all who wrote, advertised and sent info and articles. There would be no *WHN* without you!

Have fun with your Walkers!

Marjorie



Walking Horse News

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J/A 2002

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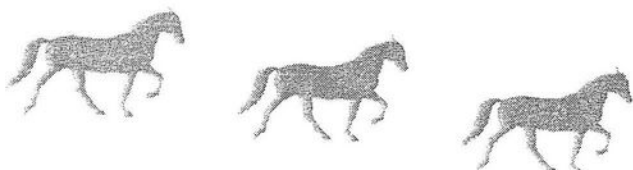
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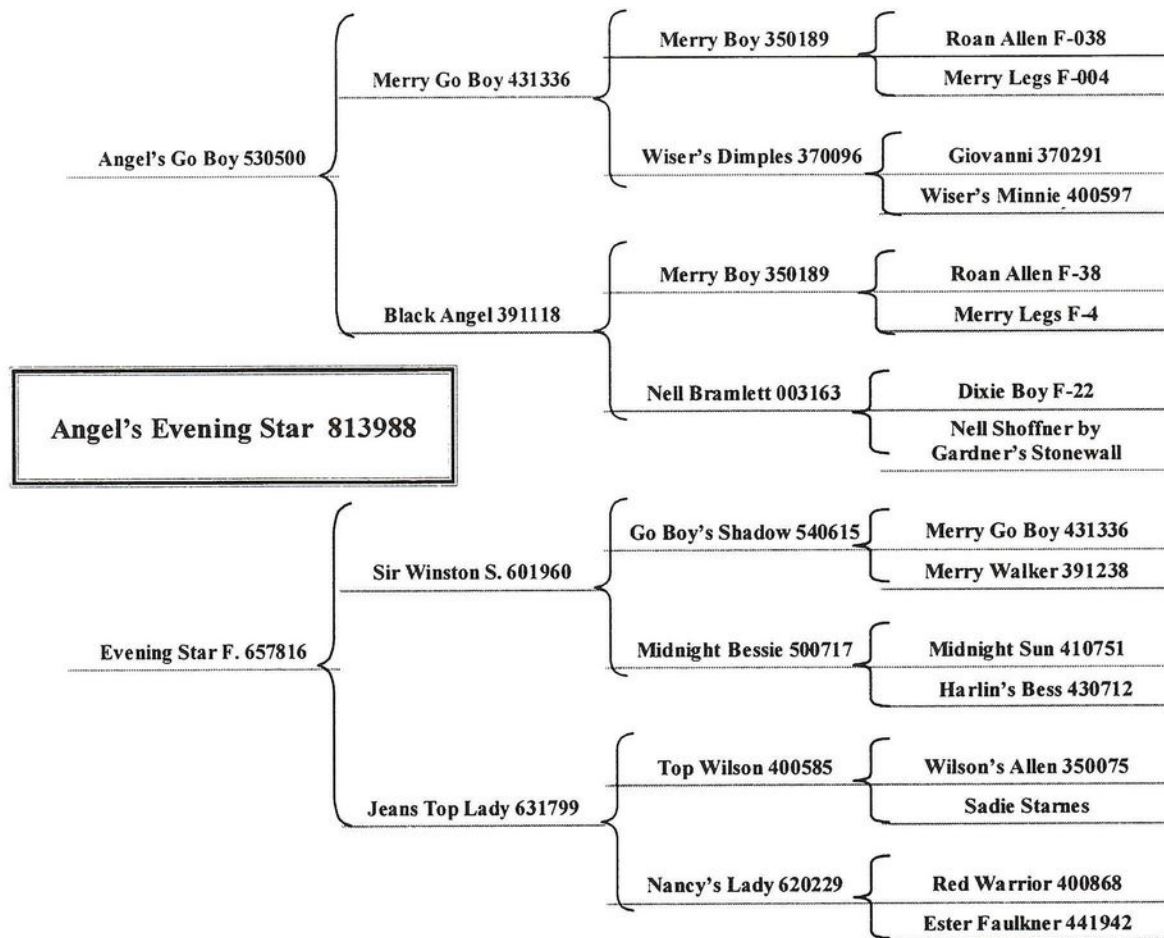
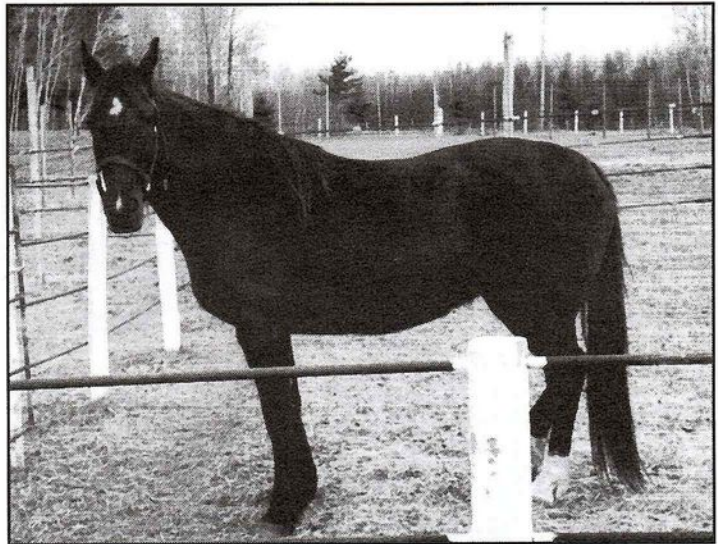


CANADIAN TENNESSEE WALKING HORSE
HISTORY & HERITAGE PROJECT 2000

ANGEL'S EVENING STAR by Bruce Burke

I bought this grand old mare from Billy Taylor of Tennessee about six years ago. ANGEL'S EVENING STAR was bred by James Faulkner of Fayetteville, TN. and was foaled May 30, 1981. She gave me two black daughters that I now use for breeding. One was sired by GO BOY'S CANNON BALL E., one of the last two stallions by MERRY GO BOY left alive. I then bred her to SUN'S MIDNIGHT MARK, one of the last sons of MIDNIGHT SUN still alive at the time, and got the second black daughter.

ANGEL'S EVENING STAR is now deceased. She took sick about five years ago and I had her put to sleep. She is now in a better place, but left me with two beautiful mares.





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ONTARIO NEWS

DARLENE SHANTZ, writes, "Since I said I wanted to ride my TWH before my 40th, I just thought I'd send along this note and a picture to say I made it (the day before my birthday!). Foxy has about 8 or 9 rides on her before this so she is really green but what a wonderful smooth gait! I can hardly wait to get out on the trails with her."

ALBERTA NEWS

From ELDON EADIE, TURNER VALLEY, "Donald and Rolanda Eadie have leased two of my mares (The Last Rainbow and Touch the Sky) to breed to Gold King. If you ever get a chance, stop in to visit them. Gold King is one of the most beautiful palomino stallions that I have ever seen. Donald and Rolanda are getting off to an excellent start with some first class stock.

JO KINGSLAND, ALIX, would like to wish Rolanda Eadie of Rimbey, Alberta every success with her new mare, Panda Capri. Jo writes, "Panda was trained as a yearling by Roland Messerli and shown at the 2000 Canadian Futurity to win the Yearling in Hand class. She is now proving to be a very quick learner and this change of ownership seems to have been "made in heaven"! When I visited her new home a month after the move, I was impressed by the rapport and relationship already developed between horse and handler. The next few weeks will be very busy for this pair as they prepare for the Two Gait class at the Futurity, and I'm really looking forward to seeing my young buckskin mare return to Olds under saddle. Good luck, Rolanda!"

DONNA CURTIS, WINFIELD, WRITES, "We used Topaz Merry Go on all our purebred mares and had the most colorful foal crop we have ever had. We got every color of champagne possible - I think. They sure are looking good as they move around the pasture. The grade Percheron and part TWH mares were bred to Cee Dee's Canadian Topaz and Cherokee's High Stepper, so we got more color there.

"My old Arabian mare, Vanessa's Lady [at the good old age of 26 years] had a filly, Cee Dee Lady's Halo. I rode, packed and drove Lady for many years before we started raising Walkers and she is very special to me so I think her filly, Halo, will be a "keeper"."

News from MARIANNE WRAY, 19 MILE RANCH, SUNDRE, "I am riding "A Coin's Secret Angel". She is a three year old by Coin's Double Play out of Gold Stars Secret, a mare belonging to Randy and Rosina Widmer. I'm getting in as much riding as time will allow. The weather has been awesome, and so is Angel. We have been riding wild horse trails through the mountains. She is so willing and smooth, that she is a real treat to ride. I'm really impressed with her agility and strength. I've bred her to Goldwell and am looking

forward to a superb foal next year. I would like to own a stallion to breed my mares to, as we are at six at the present. Ted thinks we should sell the mares, not get a stud. I guess we'll see what happens. We are offering three for sale, and fate will decide. I don't want to part with my "girls" but even I can see we don't need six, so I am putting three up for sale. Next year we are hoping to get three foals. We have bred mares to Coin's DP, DP's Shiny Tunes and Goldwell. I guess we're back into the breeding program."

"I sure hope people have received lots of rain before this publication comes out. It's even starting to dry out here, and we're usually complaining about the mud. I look forward to getting my magazine every month and appreciate being kept up on the news. We keep ourselves pretty well hidden away from the rest of the world, so without your magazine I wouldn't have a clue what's going on. Thanks!"

From BRENDA L. BAKER, CALGARY, "I enjoyed the Allanna Jackson story, " Starting Over With Blue" in the last *WHN*. Although I don't always agree with everything Ms Jackson has to write, I felt that this article was a really good one. The message that was conveyed over and over was, "Before you can actually control your horse, you MUST have control of YOURSELF". My mom (who has never been nor ever will be a horsewoman) stressed that rule to all of her children as they set out for the pasture to have a bit of fun with the horses. If one of us was in a bad mood, that one got to have some quiet time away from animals and people."

"We've been so happy with the colt (out of Chicklette) by Roger Coppock's big black stallion, Kit's Royal Pride, that we brought 4 more mares to him for breeding. Roger's beautiful filly out of Pride's Pin Up Girl (by the above stallion) is growing like a weed. She is the result of an embryo transplant as the dam was unable to carry a foal anymore. This filly has it all: looks, presence, and the movement we all want to see."

"Dave and I are doing a great deal of riding now that summer is finally here. The heavy snowfalls in May delayed us from getting started as early as we would have liked but we're enjoying the good weather now that we have it. I've started our two 3 year old geldings with no difficulties at all. The temperament of the TWH continues to amaze me."

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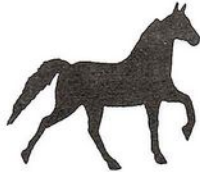
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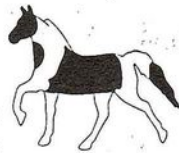
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ALBERTA NEWS continued

CINDY DEORKSEN, HYTHE, writes, "We now have four registered Walkers, a 22 year old chestnut stud, Mack's Trail Rider (Mack's Shadow x Handshaker Candy S.); two palomino mares, a five year old, Sage's Peach Girl, and a two year old, Jeanie's Peach Girl. We also have a yearling gelding, Cody. No babies this year but next year we should have two. These horses came from the late Jeanie Keillor and are of very old lines. I am very proud to own them and am looking forward to putting a lot of miles on them."

NEIL ADAMS, , writes, "Just a short note to let you know what's happening here at ROCKY MOUNTAIN HOUSE. We now have 16 Walkers, plus a leased mare. Our stud, Angel's Ebony Secret, recovered one hundred percent from his "run in" with a stick last spring and we used him for our breeding season this year. We have purchased a new stud so are not sure if we will sell "Buddy" or geld him to keep as a saddle horse."

"Our new future stud is a yearling we purchased from Berta Knight. His name is Count's Summer Flash. His sire is Pride's Final Count, a Supreme Versatility Champion by Pride of Midnight H.F. This young fellow has eight World Grand Champions on his pedigree. We are grateful to the Knight's for giving us the opportunity to purchase this fine young prospect."

We have just returned from a trip to Alaska. We had a very good trip. Only saw one saddle horse being ridden. It was in Dawson City – and wouldn't you know it - from two blocks away you could tell it was a Tennessee Walker. The horse was being ridden by RCMP Officer Curtis Kuzma, in dress uniform to provide photo opportunities for tourists. Officer Kuzma had very little experience with Walkers and had lots of questions. He was very impressed with the black gelding's temperament and smooth ride. Please send a WHN subscription to Officer Curtis Kuzma at the enclosed address with our compliments."

"Hi from FRAN KERIK at CRYSTAL STAR RANCH in TWO HILLS. I don't know about you folks but the weather we have been having is for the birds! (And not even them.) First we had the coldest spring (March, April, May) on record with only a little bit of snow, and now we are in the midst of an intense heat wave. The hay fields are burning up and there is no pasture. We fed cows until the end of June and then had to turn them out as there was no more feed. The horses seem to be faring better as they are all easy keepers except for the stallion who is much too interested in running around after his girlfriends. It is because of the lack of feed that I must sell some of my horses so please check out my classified ad."

"I attended the Greg Czech clinic in April. I think I enjoyed the social part and just being surrounded by fellow horse people for almost three days as much as

learning horsemanship skills. Cash and I came home and practiced and now he's sidepassing pretty good. I'm now teaching my stallion some of the stuff we learned. Mornin's Glory gave me a lovely black colt with a little star and his father's walk. I gave Top O' the Mornin' the year off and she took a young lady on a 14 mile trail ride safely (and Mornin' has only a handful of rides under her belt). She has such good babies – but I wanted to enjoy her. I'd also like to thank Keith Oberle for letting me buy one of his Maremma pups. She is a wonderful dog who joyfully does her job with the goats."

"I finally got my 'pics & peds' together and they are going out with this letter. Is it ever tough to get a good photo! I am taking three year old Mornin's Cupa CoCo to a Brian Griffith round pen clinic in July. I am really looking forward to it as when I try it my horses look at me like they think I'm nuts! I must say I'm a firm believer in imprinting. After I read Dr. Miller's book I started imprinting all my foals. Cash was imprinted and last week I had his first pair of shoes put on. If anyone has ever met this horse you will know he is very suspicious of anything new. Well, he stood there like he's had shoes put on all the time!"

We went and moved a herd of 60 cows and calves today. I rode Mornin' who has only moved cattle once in her life. The calves were crazy (probably from being in a corral for five months) and ran the herd off in several wrong directions. Well, Mornin' was wonderful. She handled it like a pro and would give any QH a run for its money. I just wish I had a video of that drive to give to everyone who asks, "But what are they good for?!"

U.S. NEWS

From ALLANNA JACKSON, LAKESIDE, ARIZONA, "Hello to everyone. It's been a wild 10 days here in the White Mountains of Arizona due to the Rodeo wildfire. I began evacuating horses June 20 and had to leave my home June 22. We were not allowed back in until June 29. Thank the Lord all our property is undamaged! The horses and I are safely home. 6-week-old Cinnamon came home with diarrhea and is a bit off her feed this morning so I'll probably have to find a Vet for her. This Koko filly has a wonderful temperament; she's handled all this evacuation stress fantastically well and been cooperative and easy to handle throughout! The rest of the horses seem to be okay. Velvet handled it all better than I thought she would. My cat is still in Globe at my Grandmother's. My parents and sister are on their way home from a ministry trip to California. My brother has been on duty at Pinetop Fire Dept. for 10 days straight so he's headed out of town for a well-deserved vacation."

"The July issue of *The Walking Horse Journal* is at the printing plant in Pinetop, which was also evacuated. It had been printed but not assembled when the evacuation orders came down. The evacuation also forced the temporary relocation of several post offices, including

the one we mail from. We'll get the magazine in the mail as soon as it is possible to do so but it will be late."

"Many thanks to all of you for your thoughts and prayers. It has been truly wonderful the way so many people have opened their hearts and homes. The outpouring of support and resources from private individuals as well as the public agencies has been exceedingly generous. Words aren't sufficient to thank everyone. It will take a few days to get things back to normal. God bless you all."

B.C. NEWS

DEBBIE SMITH, MAPLE RIDGE, e-mailed, "Got a chance to attend the "Interior Gaited Horse Show". Three dogs, two horses, one husband and my Tack Shop kept me busy for the 4 days we were at Mountainview Equestrian Center in Armstrong, BC. Brenda, Bill and Claire did a superb job organizing this year's show. Rumor has it that they are getting ready for next years show already!!"

"Judge Steve Brown had a good time judging a variety of classes and a variety of "Gaited Horses"! Dave and I did not take any TWHs this year. Dave had a blast showing our Paso Fino, "Danzante con el Diablo". Those little legs went about a HUNDRED miles per hour with Dave supplying the sound effects. I brought my Missouri Fox Trotter mare "Bonanza Rose" and thoroughly enjoyed myself. We both managed to acquire a large assortment of ribbons."

It was great to have a bunch from the Coast and Cariboo areas showing their horses, and very well they did do. Congratulations to all. We had FUN!!!!"

From NATALIE SPECKMAIER, VANCOUVER, "Terry Kinch and I are finally home from our excellent adventure. Two and a half weeks of living above a barn, and mountain climbing on horseback. Add daily arena work, paddock picking, trips to the Dairy Queen (we have Bill Roy hooked on Blizzards), melting in the 42 degree heat, or in the torrential downpours, and a horse show, and you have one heck of a holiday. Made it home with a suitcase full of grungy clothes, boots full of arena sand, and can't wait to do it again."

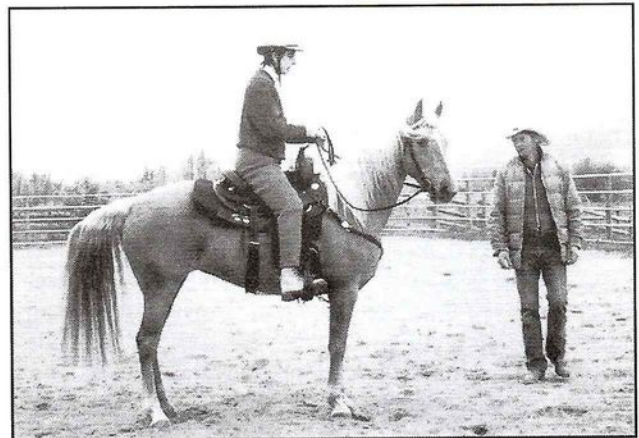
"The horse show was great, albeit with a smaller spectator turnout than last year. I believe entries were up, but Brenda Bettles will be the one to give you the official count and/or results and show coverage. Trigger was entered in two 2-gait classes and took ribbons in both. Bill Roy showed her. She was a favourite of many of the spectators as they couldn't believe how fast that little golden gal could motor (and because she's just so gosh darn purty!). She took 5th in one class and got a 2nd in her other class, so she did pretty well for a maiden competitor.

"Bill also rode Terry's Dusty, and he looked great out there. We all felt he should have placed but perhaps there were so many Icelandic and Peruvian hooves flying by, that the judge didn't get a clear view of

his lovely gaits. Terry only asked that he behave well, and that he did, beautifully.

Nicole managed to join us for the last week of our adventure, and entered the horse show with a big gelding she'd purchased on behalf of a friend. I'm sure she'll tell you her part of the story, but suffice it to say that Chapie's Koko won 2 ribbons in a couple of fun classes, a 1st and a 5th. Since she'd only ridden him a couple of times before the show, even completing Nags and Bags and a Maze Race was an accomplishment in itself. Terry will, no doubt, give you an account of her experiences and Debbie and Dave Smith will add their comments, I'm sure. They entered many events, and Dave had the stands in stitches with his antics on little Dancer, the Paso Fino gelding. There are a million stories, and almost as many pictures in for development, a few of which I'll mail to you if they turn out well."

"We're hoping the show will be held again next year, and that the new owners of Mountainview Sport Horse facility will think it a worthwhile event to host. The facilities are excellent, and the show is a whole lot of fun, and we're all geared up for going back next year, if not sooner. Happy trails!"



Bill Roy checks out his new student, Trigger, while she checks out that handsome stud in the next pen! Nicole Haseler up.

LEONARD & JEAN DAHLE, CLEARWATER, sent me a newspaper clipping showing Leonard & Prince at the BCH Rendezvous ride. They write, "Well, here's a little news for WHN. To start with, Prince and I were on a Back Country Horsemen of BC Rendezvous ride, the annual get-together of all the chapters in BC. We had lovely weather, a great camping area among Ponderosa pines and great friends, many of whom I've known for many years."

As you can see from the clipping, Prince got his picture in the paper. What a great horse. He's starting to watch people who have cameras! He stands about 15:2 hh and tops out at a little over 1300 lbs. I get many comments and a few offers to purchase him. Casey (his full brother) is coming along good and is an inch shorter and 100 lbs lighter, but he is still filling out. Our wagon is ready to go but we haven't had many nice days this spring. We are still using our wood stove (June 7th) and I think it snowed up higher last night."

"Have a great summer and keep up the good work. Happy trails to everyone."

Foal Call

BLACK COLT (Skyline's Dark Storm x Go Boy's Rena) Keith Oberle, Skyline Walkers, Cochrane A

DARK BAY? FILLY (Lucky's Koko Prince x Sam's Blue Blaze) May 13 Allanna Jackson, Lakeside, AZ

DARK SABINO COLT, blaze, 4 high stockings, belly spots (Canadian Shaker x Monterey Gold) May 17 McDonalds, Pouce Coupe, B.C.

SORREL FILLY (Thistledown Celtic Warrior out of Walkien Fire Fly).

CHESTNUT COLT (Thistledown Celtic Warrior x Carey's Gold Dust H) Both (plus five half walkers) owned by Linda Block, Breton, AB.

BLACK COLT (Northfork Sky Walker x Walkaway Dictator's Suzie Q.) Charlene Ruttan, Olds, AB

BLACK? COLT (Topaz Sundance x Sundown's Shadow) May 20 Diane McCannel, Wizard Ridge TWH, Calmar, AB

CHESTNUT COLT (The Aristocrat AG x New York's Stardust) Mike Kay, Cochrane, AB

PALOMINO COLT (Darkie's Last Chance x Uphill Arnica) Charles & Marjorie Lacy, Uphill Farm, Edson, AB

BAY FILLY (Tramp's T-Bone Walker x Gipsy's Dark Velvet) Maureen & Rick Hummel, Rough diamond Farm, Rose Prairie, B.C.

BLACK COLT (Allen's Midnight Rascal x Mornin's Glory) Owned by the Keriks, Crystal Star Ranch, Two Hills, AB

Sired by TOPAZ MERRY GO

1. BUCKSKIN COLT out of Cee Dee Kit's Tango
2. AMBER CHAMPAGNE COLT out of Miss Kitty
3. BLACK COLT out of Pure Luck
4. GOLDEN COLT out of Shaker's Strega
5. BLACK COLT out of Roth's Shadow Merry Allen
6. CLASSIC CHAMPAGNE COLT out of Three Wishes Jennie
7. AMBER CHAMPAGNE COLT out of Cee Dee's Shaker Lady
8. GOLD CHAMPAGNE COLT out of Sundance Kit
9. AMBER CHAMPAGNE FILLY out of Wynonna's Rose
10. AMBER CHAMPAGNE FILLY out of Successful Irish Surprise
11. CLASSIC CHAMPAGNE COLT out of Roth's Red Walking Angel
12. AMBER CHAMPAGNE FILLY out Cee Dee Melody in Motion

Sired by CEE DEE'S CANADIAN TOPAZ

- 3/4 TW CHAMPAGNE COLT out of Dinah
- 3/4 TW CHAMPAGNE COLT out of Betty Lou
- 1/2 TW CHAMPAGNE FILLY out of Lady
- 1/2 TW CHAMPAGNE COLT out of Coke [3/4 Percheron]
- 1/2 TW BAY COLT out of JJ [1/2 Percheron]

Sired by CHEROKEES HIGH STEPPER

- 3/4 TW SORREL COLT out of Chinook
- 3/4 TW SORREL COLT out of Kim
- 1/2 TW DARK BROWN COLT out of Nevada
- And three 1/2 TW BLACK FILLIES out of Percheron mares, Beautv. Connie and Shadow

Owned by Donna and Winston Curtis, Winfield, AB

IN MY OPINION

Louise Heagy, Tranquility Farm, writes,

"I am trying to sell a couple of Canadian registered walkers but am not having much luck. People seem to be interested only in the TWHBEA horses. Is this a trend in the industry now or am I not getting to the right market? I enquired about getting McKay's Kimber registered with TWHBEA and because she is nine years old they quoted me \$2500 to have her registered!! She is by Wainwright's Shadow and out of Royal Classy Lassy who both have TWBEA papers."

"This seems a bit crazy to me. I would appreciate others' thoughts on this."

Editor' note: I seem to remember that some years ago the TWHBEA schedule of fees quoted the cost of registration for: up to 6 months; over 6 to 12 months; over 12 to 24 months; over 24 to 36 months over 36 to 48 months; **and over 48 months.**

I don't know when the fees were extended for every year beyond 4. It does seem excessive now that parentage verification has been brought in. As for Canadians not buying Canadian, what do you, the readers, think? MCL.

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INTERIOR GAITED HORSE SHOW

The fifth annual Interior Gaited Horse Show held on June 29 & 30 was again a resounding success. A total of 54 horses competed in the two-day fun show against some stiff competition in some very large classes. Our largest class was the Jack Benny class with 29 horses participating. The average class size was 12-17. Competitors came from Vancouver Island, the lower mainland, Quesnel, and the Okanagan area in B.C. and from Alberta.

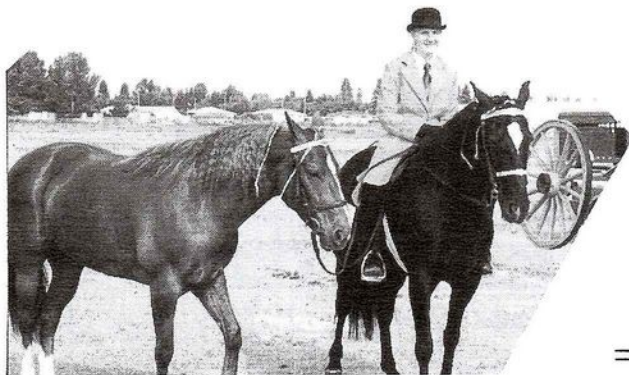
Our judge for this year's show was Steve Brown from Yelm, Washington. Steve commented that this was one of the most interesting and fun shows he has had the pleasure of judging. He was impressed with the camaraderie of the exhibitors and how much fun spectators, competitors and organizers had throughout the show. Competitors had the pleasure of receiving helpful suggestions from Steve, as this show is run on much the same line as a schooling show. We kept the spectators and competitors interested by interspersing games and flat classes throughout both days.

Everyone was kept on their toes both days by dealing with gale-force winds or the occasional 10 minute flash-flood. We darn near hoped Noah's Ark was gonna float by during one of the classes and rescue all of us! We had absolutely no complaints about the heat this year! The sun peeked out only sporadically during the day, but a few faces were sunburnt (or windburnt).

Ken Mather from the Historic O'Keefe Ranch entertained us with cowboy poetry after our delicious BBQ steak dinner supplied by The Chuckwagon.

The show committee would like to thank all those businesses and individuals who sponsored classes or donated to the silent auction. Without your support we would be unable to continue to offer this show with such qualified judges. A special thank you to The Vernon Veterinary Clinic for once again supporting us as our show sponsor, and to Hestar Farms of Farquier for again being our corporate sponsor. We hope the 2003 show will see many who came out this year return for another fun show. Thank you to all the wonderful people who volunteered before, during and after the show to make the 2002 Interior Gaited Horse Show another wonderful event!

Brenda Bettles, Show Manager



WILD ROSE VERSATILITY SHOW

by Lorrie Black, Secretary

Our Wild Rose Versatility Show for 2002 went off without a hitch. We had a ball and could not have asked for better weather. (34 degrees on Saturday, and Sunday just as warm!) With over 30 entries, the classes were not overcrowded and the Thorsby arena facilities could not have been better. We had enough youths enter this year that we were able to have both 2 gait and 3 gait youth classes, which was great. We also added driving classes to our show this year, which went well.

Wild Rose club put on a BBQ after the show on Saturday – or should I say, Randy Hirsekorn did. Fantastic meal, Randy! And then the leftovers made an excellent lunch on Sunday, thanks to Randy and his mom.

There are so many people to thank every time we put on a show. We could not do it without the help of all the volunteers, starting right from six months before the show, like our President, Frank Edwards, and Treasurer Donna Edwards, who were doing a lot of running around finding sponsors, arenas, judges, etc. Frank was also barn manager when he wasn't setting up trail courses. Robert Black was our largest sponsor winner this year. We'd also like to thank Darcy Wikeruk for his company's generous sponsorship and also the Denham Inn in Leduc not only for the sponsorship but also for allowing us the use of a boardroom for our committee meetings. Sandy Hirsekorn and I picked out the trophies, and Sandy was also our Ring Steward for Sunday and I think she was attending the gate when she wasn't holding one of the two horses that her daughter, Nicole, had brought. Lesley Owsley was our Ring Steward on Saturday. Jeff Entwistle, our announcer, does a wonderful job. Jeff also buys the ribbons that Amber Black distributes to the competitors. She does a great job every year. Blair Dyberg is our gymkhana pattern judge and Gate Attendant (and is also the guy you go see if need something 'farmer fixed'. If it's broke, Blair can fix it!). Mike Bagby was always lending a hand wherever you needed him. Glen Chivers, as score keeper, has to have the hardest job of all. If he makes a mistake (which he never has) he'd hear about it! Stewart Dyberg was our photographer. He did a great job taking pictures to make sure all those perfect moments were saved. Some of us don't have the pleasure of raking in a first very often – so when it happens, we want to remember it. Great job, Stewart. Lori Dyberg got all the draw prizes together and made them look super.

A very large 'thank-you' to our judge, Sandra Sanche. She was great. I can only speak for myself, but I found her very knowledgeable and professional, yet she seemed to be having a great time, which made our classes more fun. I hope I have not forgotten anyone, but with so many people doing so many jobs in the sweltering heat and having so much fun, I can't think of a better bunch of horse people. We can't thank everyone enough who put effort and energy into this show. Hope to see you-all next year!

⇒ Nicole Hirsekorn was riding both Fancy's Thunder & Rose's Merry Spirit.

WILD ROSE VERSATILITY SHOW

June 22 & 23, 2002 THORSBY, AB

ENTRY # - HORSE - EXHIBITOR/OWNER

Class #1 Model Western /Plantation (mares,geldings,stallions)

1. 257 Powers Canadian Copy Leah Luprypa/Cloudwaker Stable
 2. 275 Generators Raincheck Tina Hutchinson
 3. 236 Jos Diamond Brite Elizabeth Chivers
 4. 259 Billy Frank Sue Oancia
 5. 279 Canadian Perfection Dixie Ball/Ted Smith
 6. 214 Rose's Merry Spirit Nicole Hirsekorn
- Total 14

Class #2 Halter- Mares - Western/English/Plantation (any age)

1. 261 Powers Nubian Beauty Leah Luprypa/Cloudwaker Stable
 2. 236 Jos Diamond Brite Elizabeth Chivers
 3. 245 Early Morning Rain Chris Tessier/Shirleyanne Clarkson
 4. 278 Dominators Doll Dixie Ball/Ted Smith
 5. 214 Rose's Merry Spirit Nicole Hirsekorn
 6. 260 Cloudwalkers Thats Amore Deloris Salt/Cloudwaker Stable
- Total 12

Class #3 Halter- Geldings -Western/English/Plantation (any age)

1. 257 Powers Canadian Copy Leah Luprypa/Cloudwaker Stable
 2. 275 Generators Raincheck Tina Hutchinson
 3. 259 Billy Frank Sue Oancia
 4. 222 Double Play's Eldorado Adrienne Innocent
 5. 279 Canadian Perfection Dixie Ball/Ted Smith
 6. 277 Dixie's Hot Bullet Chaser Robyn Bagby
- Total 10

Class #4 Halter-Stallion-Western/English/Plantation (any age)

1. 266 Solstice Memory Rhonda Goodsman
 2. 253 Skyline's Dark Storm Keith Oberle
 3. 241 Ridgewalkers Lucky Drifter Norm Levangie
- Total 3

Class #5 Championship Halter

(1st & 2nd place from classes 2,3,&4)

1. 266 Solstice Memory Rhonda Goodsman
 2. 257 Powers Canadian Copy Leah Luprypa/Cloudwaker Stable
- Total 6

Class #6 Showmanship Western/English/Plantation - Open Youth

1. 213 Shadows Koko Boy Addy Broda/Donna Edwards
 2. 214 Rose's Merry Spirit Nicole Hirsekorn
 3. 226 Roses lil Bud Candice Black
 4. 222 Double Play's Eldorado Adrienne Innocent
- Total 4

Class #7 Showmanship Western/English/Plantation - Open Adult

1. 266 Solstice Memory Rhonda Goodsman
 2. 257 Powers Canadian Copy Leah Luprypa/Cloudwaker Stable
 3. 245 Early Morning Rain Chris Tessier/Shirleyanne Clarkson
 4. 236 Jos Diamond Brite Elizabeth Chivers
 5. 280 Chapie's Ready Lad Lori Dyberg
 6. 272 Victry By Touch Margaret Kovaluk
- Total 10

Class #8 Stock Seat Equitation - 2 gait Youth

1. 222 Double Play's Eldorado Adrienne Innocent
 2. 215 Fancy's Thunder Nicole Hirsekorn
 3. 173 Summer Solstice Kimberly Rodney/Sheila Rodney
- Total 3

Class #9 Stock Seat Equitation - 3 gait Youth

1. 226 Rose's lil Bud Candice Black
 2. 214 Rose's Merry Spirit Nicole Hirsekorn
 3. 213 Shadows Koko Boy Addy Broda/Donna Edwards
- Total 3

Class #10 Stock Seat Equitation - novice rider - 2 gait Adult

1. 241 Ridgewalkers Lucky Drifter Norm Levangie
 2. 245 Early Morning Rain Chris Tessier/Shirleyanne Clarkson
 3. 264 Gold-N-Mi-Ear Lorrie Black
 4. 270 Kadee's Lil Snip Sheila Rodney
 5. 273 Thunder's Bana Robert Black
 6. 237 DP's Dakota Rain Shannon Tangle/Perry & Marg. Kovaluk
- Total 6

Class #11 Stock Seat Equitation - novice rider - 3 gait Adult

1. 277 Dixie's Hot Bullet Chaser Robyn Bagby
 2. 259 Billy Frank Sue Oancia
 3. 272 Victry By Touch Margaret Kovaluk
 4. 255 Tuxedo Jackie Pope/Shirleyanne Clarkson
 5. 253 Skyline's Dark Storm Keith Oberle
 6. 275 Generators Raincheck Tina Hutchinson
- Total 6

Class #12 Stock Seat Equitation - Open - 2 gait Adult

1. 264 Gold-N-Mi-Ear Lorrie Black
 2. 245 Early Morning Rain Chris Tessier/Shirleyanne Clarkson
 3. 241 Ridgewalkers Lucky Drifter Norm Levangie
 4. 261 Powers Nubian Beauty Leah Luprypa/Cloudwaker Stable
 5. 260 Cloudwalkers Thats Amore Deloris Salt/Cloudwaker Stable
 6. 263 She's Timely Lyla Goin/Lyla & Gary Goin
- Total 8

Class #13 Stock Seat Equitation - Open - 3 gait Adult

1. 280 Chapie's Ready Lad Lori Dyberg
 2. 257 Powers Canadian Copy Leah Luprypa/Cloudwaker Stable
 3. 266 Solstice Memory Rhonda Goodsman
 4. 277 Dixie's Hot Bullet Chaser Robyn Bagby
 5. 253 Skyline's Dark Storm Keith Oberle
 6. 255 Tuxedo Jackie Pope/Shirleyanne Clarkson
- Total 7

Class #14 On Command English/Western - 2 gait Youth

1. 222 Double Play's Eldorado Adrienne Innocent
 2. 215 Fancy's Thunder Nicole Hirsekorn
 3. 173 Summer Solstice Kimberly Rodney/Sheila Rodney
- Total 3

Class #15 On Command English/Western - 3 gait Youth

1. 213 Shadows Koko Boy Addy Broda/Donna Edwards
 2. 226 Roses lil Bud Candice Black
 3. 214 Rose's Merry Spirit Nicole Hirsekorn
- Total 3

Class #16 On Command English/Western - 2 gait Adult

1. 245 Early Morning Rain Chris Tessier/Shirleyanne Clarkson
 2. 261 Powers Nubian Beauty Leah Luprypa/Cloudwaker Stable
 3. 260 Cloudwalkers Thats Amore Deloris Salt/Cloudwaker Stable
 4. 270 Kadee's Lil Snip Sheila Rodney
 5. 241 Ridgewalkers Lucky Drifter Norm Levangie
 6. 236 Jos Diamond Brite Elizabeth Chivers
- Total 9

Class #17 On Command English/Western - 3 gait Adult

1. 266 Solstice Memory Rhonda Goodsman
 2. 277 Dixie's Hot Bullet Chaser Robyn Bagby
 3. 255 Tuxedo Jackie Pope/Shirleyanne Clarkson
 4. 275 Generators Raincheck Tina Hutchinson
 5. 259 Billy Frank Sue Oancia
 6. 272 Victry By Touch Margaret Kovaluk
- Total 6

Class #18 Western Trail 2 gait Youth

- | | |
|-------------------------------|-------------------------------|
| 1. 222 Double Play's Eldorado | Adrienne Innocent |
| 2. 173 Summer Solstice | Kimberly Rodney/Sheila Rodney |
- Total 2

Class #19 Western Trail 3 gait Youth

COMBINED WITH 3 GAIT ADULT TRAIL

Class #20 Western Trail - Open - 2 gait Adult

- | | |
|-----------------------------------|------------------------------------|
| 1. 241 Ridgewalkers Lucky Drifter | Norm Levangie |
| 2. 261 Powers Nubian Beauty | Leah Luprypa/Cloudwalker Stable |
| 3. 270 Kadee's Lil Snip | Sheila Rodney |
| 4. 245 Early Morning Rain | Chris Tessier/Shirleyanne Clarkson |
- Total 7

Class #21 Western Trail - Open - 3 gait Adult

- | | |
|---------------------------------|--|
| 1. 280 Chapie's Ready Lad(tied) | Lori Dyberg |
| 2. 213 Shadows Koko Boy(tied) | Addy Broda/Donna Edwards |
| 3. 253 Skyline's Dark Storm | Keith Oberle |
| 4. 272 Victry By Touch | Margaret Kovaluk/Perry & Marg. Kovaluk |
| 5. 266 Solstice Memory | Rhonda Goodsman |
| 6. 255 Tuxedo | Jackie Pope/Shirleyanne Clarkson |
- Total 11

Class #22 Western Pattern (enclosed) - 2 gait Youth

- | | |
|-------------------------------|-------------------------------|
| 1. 215 Fancy's Thunder | Nicole Hirsekorn |
| 2. 222 Double Play's Eldorado | Adrienne Innocent |
| 3. 173 Summer Solstice | Kimberly Rodney/Sheila Rodney |
- Total 3

Class #23 Western Pattern (enclosed) - 3 gait Youth

- | | |
|----------------------------|--------------------------|
| 1. 213 Shadows Koko Boy | Addy Broda/Donna Edwards |
| 2. 226 Roses lil Bud | Candice Black |
| 3. 214 Rose's Merry Spirit | Nicole Hirsekorn |
- Total 3

Class #24 Western Pattern(enclosed) - 2 gait Adult

- | | |
|-----------------------------------|------------------------------------|
| 1. 264 Gold-N-Mi-Ear | Lorrie Black |
| 2. 241 Ridgewalkers Lucky Drifter | Norm Levangie |
| 3. 245 Early Morning Rain | Chris Terrier/Shirleyanne Clarkson |
| 4. 260 Cloudwalkers Thats Amore | Deloris Salt/Cloudwalker Stable |
| 5. 270 Kadee's Lil Snip | Sheila Rodney |
| 6. 261 Powers Nubian Beauty | Leah Luprypa/Cloudwalker Stable |
- Total 8

Class #25 Western Pattern (enclosed) - 3 gait Adult - Open

- | | |
|----------------------------------|----------------------------------|
| 1. 253 Skyline's Dark Storm | Keith Oberle |
| 2. 277 Dixie's Hot Bullet Chaser | Robyn Bagby |
| 3. 69 Cloudwalkers Thats Amore | Leah Luprypa/Cloudwalker Stable |
| 4. 255 Tuxedo | Jackie Pope/Shirleyanne Clarkson |
| 5. 280 Chapie's Ready Lad | Lori Dyberg |
| 6. 257 Powers Canadian Copy | Leah Luprypa/Cloudwalker Stable |
- Total 9

Class #26 - Western Pleasure - 2 gait Youth

- | | |
|------------------------------|-------------------------------|
| 1. 222 Double Plays Eldorado | Adrienne Innocent |
| 2. 173 Summer Solstice | Kimberly Rodney/Sheila Rodney |
- Total 2

Class #27 - Western Pleasure - 3 gait Youth

- | | |
|----------------------------|--------------------------|
| 1. 226 Roses lil Bud | Candice Black |
| 2. 213 Shadows Koko Boy | Addy Broda/Donna Edwards |
| 3. 214 Rose's Merry Spirit | Nicole Hirsekorn |
- Total 3

Class #28 Western Pleasure - Novice rider - 2 gait Adult

- | | |
|-----------------------------------|-------------------------------------|
| 1. 241 Ridgewalkers Lucky Drifter | Norm Levangie |
| 2. 236 Jos Diamond Brite | Elizabeth Chivers |
| 3. 270 Kadee's Lil Snip | Sheila Rodney |
| 4. 237 DP's Dakota Rain | Shannon Tangle/Perry & Marg Kovaluk |
| 5. 245 Early Morning Rain | Chris Tessier/Shirleyanne Clarkson |
- Total 5

Class #29 - Western Pleasure - Novice rider - 3 gait Adult

- | | |
|----------------------------------|----------------------------------|
| 1. 259 Billy Frank | Sue Oancia |
| 2. 277 Dixie's Hot Bullet Chaser | Robyn Bagby |
| 3. 253 Skyline's Dark Storm | Keith O'berle |
| 4. 272 Victry By Touch | Margaret Kovaluk |
| 5. 275 Generators Raincheck | Tina Hutchinson |
| 6. 255 Tuxedo | Jackie Pope/Shirleyanne Clarkson |
- Total 6

Class #30 - Western Pleasure - Open - 2 gait Adult

- | | |
|-----------------------------------|---------------------------------|
| 1. 261 Powers Nubian Beauty | Leah Luprypa/Cloudwalker Stable |
| 2. 278 Dominators Doll | Dixie Ball/Ted Smith |
| 3. 241 Ridgewalkers Lucky Drifter | Norm Levangie |
| 4. 260 Cloudwalkers Thats Amore | Deloris Salt/Cloudwalker Stable |
| 5. 270 Kadee's Lil Snip | Sheila Rodney |
| 6. 264 Gold-N-Mi-Ear | Lorrie Black |
- Total 7

Class #31 - Western Pleasure - Open - 3 gait Adult

- | | |
|-----------------------------|----------------------------------|
| 1. 259 Billy Frank | Sue Oancia |
| 2. 272 Victry By Touch | Margaret Kovaluk |
| 3. 279 Canadian Perfection | Dixie Ball/Ted Smith |
| 4. 266 Solstice Memory | Rhonda Goodsman |
| 5. 257 Powers Canadian Copy | Leah Luprypa/Cloudwalkers Stable |
| 6. 280 Chapie's Ready Lad | Lori Dyberg |
- Total 10

Class #32 - Pole Bending - Youth

- | | |
|-------------------------------|--------------------------|
| 1. 226 Roses lil Bud | Candice Black |
| 2. 215 Fancy's Thunder (tie) | Nicole Hirsekorn |
| 3. 213 Shadows Koko Boy (tie) | Addy Broda/Donna Edwards |
| 4. 222 Double Play's Eldorado | Adrienne Innocent |
| 5. 173 DQ | |
| 6. 214 DQ | |
- Total 6

Class #33 - Pole Bending - Adult

- | | |
|-----------------------------|------------------------------------|
| 1. 257 Powers Canadian Copy | Leah Luprypa/Cloudwalkers Stable |
| 2. 255 Tuxedo | Jackie Pope/Shirleyanne Clarkson |
| 3. 273 Thunder's Bana | Robert Black |
| 4. 266 Solstice Memory | Rhonda Goodsman |
| 5. 264 Gold-N-Mi-Ear | Lorrie Black |
| 6. 245 Early Morning Rain | Chris Tessier/Shirleyanne Clarkson |
- Total 6

Class #34 - Flags - Youth

- | | |
|----------------------------|-------------------------------|
| 1. 214 Rose's Merry Spirit | Nicole Hirsekorn |
| 2. 226 Roses lil Bud | Candice Black |
| 3. 213 Shadows Koko Boy | Addy Broda/Donna Edwards |
| 4. 173 Summer Solstice | Kimberly Rodney/Sheila Rodney |
- Total 4

Class #35 - Flags - Adult

- | | |
|-----------------------------|------------------------------------|
| 1. 257 Powers Canadian Copy | Leah Luprypa/Cloudwalker Stable |
| 2. 255 Tuxedo | Jackie Pope/Shirleyanne Clarkson |
| 3. 266 Solstice Memory | Rhonda Goodsman |
| 4. 245 Early Morning Rain | Chris Tessier/Shirleyanne Clarkson |
| 5. 264 Gold-N-Mi-Ear | Lorrie Black |
| 6. DQ | |
- Total 6

Class #36 - Barrels - Youth

- | | |
|-------------------------------|--------------------------|
| 1. 214 Rose's Merry Spirit | Nicole Hirsekorn |
| 2. 226 Roses lil Bud | Candice Black |
| 3. 215 Fancy's Thunder | Nicole Hirsekorn |
| 4. 213 Shadows Koko Boy | Addy Broda/Donna Edwards |
| 5. 222 Double Play's Eldorado | Adrienne Innocent |
| 6. 173 Summer Solstice | Kimberly Rodney |
- Total 6

Class #37 - Barrels - Adult

- | | |
|-----------------------------|------------------------------------|
| 1. 257 Powers Canadian Copy | Leah Luprypa/Cloudwalker Stable |
| 2. 255 Tuxedo | Jackie Pope/Shirleyanne Clarkson |
| 3. 273 Thunder's Bana | Robert Black |
| 4. 266 Solstice Memory | Rhonda Goodsmann |
| 5. 245 Early Morning Rain | Chris Tessier/Shirleyanne Clarkson |
- Total 5

Class #38 - Keyhole - Youth

- | | |
|-------------------------|--------------------------|
| 1. 213 Shadows Koko Boy | Addy Broda/Donna Edwards |
| 2. 215 Fancy's Thunder | Nicole Hirsekorn |
| 3. DQ | |
| 4. DQ | |
- Total 4

Class #39 - Keyhole - Adult

- | | |
|-----------------------------|------------------------------------|
| 1. 255 Tuxedo | Jackie Pope/Shirleyanne Clarkson |
| 2. 266 Solstice Memory | Rhonda Goodsmann |
| 3. 257 Powers Canadian Copy | Leah Luprypa/Cloudwalker Stable |
| 4. 273 Thunder's Bana | Robert Black |
| 5. 245 Early Morning Rain | Chris Tessier/Shirleyanne Clarkson |
- Total 5

Class #40 - Dash for Cash - Youth

- | | |
|----------------------------|--------------------------|
| 1. 213 Shadows Koko Boy | Addy Broda/Donna Edwards |
| 2. 214 Rose's Merry Spirit | Nicole Hirsekorn |
- Total 2

Class #41- Dash for Cash - Adult

- | | |
|---------------------------|------------------------------------|
| 1. 255 Tuxedo | Jackie Pope/Shirleyanne Clarkson |
| 2. 245 Early Morning Rain | Chris Tessier/Shirleyanne Clarkson |
| 3. DQ | |
| 4. DQ | |
- Total 4

SUNDAY, JUNE 23/02 - PLANTATION/ ENGLISH**Class #42 - Walking Seat/Eng./Plant/Equitation****2 gait Youth**

- | | |
|-------------------------------|-------------------------------|
| 1. 222 Double Play's Eldorado | Adrienne Innocent |
| 2. 173 Summer Sostice | Kimberly Rodney/Sheila Rodney |
- Total 2

Class #43 - Walking Seat/Eng./Plant/Equitation**3 gait Youth**

- | | |
|----------------------------|--------------------------|
| 1. 214 Rose's Merry Spirit | Nicole Hirsekorn |
| 2. 226 Roses lil Bud | Candice Black |
| 3. 213 Shadows Koko Boy | Addy Broda/Donna Edwards |
- Total 3

Class #44 - Walking Seat/Eng./Plant/Equitation**Novice rider - 2 gait Adult**

- | | |
|--------------------------|-------------------|
| 1. 264 Gold-I-Mi-Ear | Lorrie Black |
| 2. 237 DP'S Dakota Rain | Shannon Tangle |
| 3. 236 Jos Diamond Brite | Elizabeth Chivers |
- Total 3

Class #45 - Walking Seat/Eng./Plant/Equitation**Novice rider- 3 gait Adult**

- | | |
|----------------------------------|----------------------------|
| 1. 277 Dixie's Hot Bullet Chaser | Robyn Bagby |
| 2. 246 Skyline's Dark Storm | Heike Leibmtz/Keith Oberle |
| 3. 275 Generators Raincheck | Tina Hutchinson |
- Total 3

Class #46 - Walking Seat/Eng./Plant/Equitation - Open**2 gait Adult.**

- | | |
|---------------------------------|---------------------------------|
| 1. 261 Powers Nubian Beauty | Leah Luprypa/Cloudwalker Stable |
| 2. 264 Gold-N-Mi-Ear | Lorrie Black |
| 3. 260 Cloudwalkers Thats Amore | Deloris Salt/Cloudwalker Stable |
- Total 3

Class #47 - Walking Seat/Eng./Plant/Equitation - Open**3 gait Adult**

- | | |
|----------------------------------|---------------------------------|
| 1. 280 Chapie's Ready Lad | Lori Dyberg |
| 2. 257 Powers Canadian Copy | Leah Luprypa/Cloudwalker Stable |
| 3. 277 Dixie's Hot Bullet Chaser | Robyn Bagby |
| 4. 266 Solstice Memory | Rhonda Goodsmann |
| 5. 246 Skyline's Dark Storm | Heike Leibmtz/Keith Oberle |
| 6. 275 Generators Raincheck | Tina Hutchinson |
- Total 6

Class #48 - Plantation/English Pleasure - 2 gait Youth

- | | |
|-------------------------------|-------------------------------|
| 1. 215 Fancy's Thunder | Nicole Hirsekorn |
| 2. 222 Double Play's Eldorado | Adrienne Innocent |
| 3. 173 Summer Solstice | Kimberly Rodney/Sheila Rodney |
- Total 3

Class #49 - Plantation/English Pleasure - 3 gait Youth

- | | |
|----------------------------|--------------------------|
| 1. 226 Roses lil Bud | Candice Black |
| 2. 213 Shadows Koko Boy | Addy Broda/Donna Edwards |
| 3. 214 Rose's Merry Spirit | Nicole Hirsekorn |
- Total 3

Class #50 - Plantation/English Pleasure - Novice rider**2 gait Adult**

- | | |
|--------------------------|-------------------|
| 1. 264 Gold-N-Mi-Ear | Lorrie Black |
| 2. 236 Jos Diamond Brite | Elizabeth Chivers |
| 3. 237 DP'S Dakota Rain | Shannon Tangle |
- Total 3

Class #51 - Plantation/English Pleasure - Novice rider**3 gait Adult**

- | | |
|----------------------------------|----------------------------|
| 1. 277 Dixie's Hot Bullet Chaser | Robyn Bagby |
| 2. 272 Victry By Touch | Margaret Kovaluk |
| 3. 259 Billy Frank | Sue Oancia |
| 4. 246 Skyline's Dark Storm | Heike Leibmtz/Keith Oberle |
| 5. 275 Generators Raincheck | Tina Hutchinson |
- Total 5

Class #52 - Plantation/English Pleasure - Open**2 gait Adult**

- | | |
|---------------------------------|---------------------------------|
| 1. 278 Dominators Doll | Dixie Ball/Ted Smith |
| 2. 261 Powers Nubian Beauty | Leah Luprypa/Cloudwalker Stable |
| 3. 264 Gold-N-Mi-Ear | Lorrie Black |
| 4. 260 Cloudwalkers Thats Amore | Deloris Salt/Cloudwalker Stable |
- Total 4

Class #53 - Plantation/English Pleasure - Open**3 gait Adult**

- | | |
|----------------------------------|---------------------------------|
| 1. 277 Dixie's Hot Bullet Chaser | Robyn Bagby |
| 2. 280 Chapie's Ready Lad | Lori Dyberg |
| 3. 279 Canadian Perfection | Dixie Ball/Ted Smith |
| 4. 257 Powers Canadian Copy | Leah Luprypa/Cloudwalker Stable |
| 5. 272 Victry By Touch | Margaret Kovaluk |
| 6. 275 Generators Raincheck | Tina Hutchinson |
- Total 9

Class #54 - Plantation/English Riding Pattern (enclosed)**2 gait Youth**

- | | |
|-------------------------------|-------------------------------|
| 1. 215 Fancy's Thunder | Nicole Hirsekorn |
| 2. 222 Double Play's Eldorado | Adrienne Innocent |
| 3. 173 Summer Solstice | Kimberly Rodney/Sheila Rodney |
- Total 3

Class #55 - Plantation/English Riding Pattern (enclosed)**3 gait Youth**

- | | |
|----------------------------|--------------------------|
| 1. 213 Shadows Koko Boy | Addy Broda/Donna Edwards |
| 2. 226 Roses lil Bud | Candice Black |
| 3. 214 Rose's Merry Spirit | Nicole Hirsekorn |
- Total 3

Class #56 - Plantation/English Riding Pattern (enclosed) -

2 gait Adult

- | | |
|---------------------------------|----------------------------------|
| 1. 260 Cloudwalkers Thats Amore | Deloris Salt/Cloudwalkers Stable |
| 2. 264 Gold-N-Mi-Ear | Lorrie Black |
| 3. 236 Jos Diamond Brite | Elizabeth Chivers |
| 4. 261 Powers Nubian Beauty | Leah Luprypa/Cloudwalker Stable |
| 5. 237 DP'S Dakota Rain | Shannon Tangle |
| Total | 5 |

Class #57 - Plantation/English riding Pattern (enclosed) -

3 gait Adult

- | | |
|----------------------------------|---------------------------------|
| 1. 280 Chapie's Ready Lad | Lori Dyberg |
| 2. 257 Powers Canadian Copy | Leah Luprypa/Cloudwalker Stable |
| 3. 277 Dixie's Hot Bullet Chaser | Robyn Bagby |
| 4. 266 Solstice Memory | Rhonda Goodsman |
| 5. 272 Victry By Touch | Margaret Kovaluk |
| 6. 275 Generators Raincheck | Tina Hutchinson |
| Total | 6 |

Class #58 - Obstacle Ground Driving-Open

(3 gait can cross enter)

- | | |
|--------------------------|--------------------------|
| 1. 266 Solstice Memory | Rhonda Goodsman |
| 2. 213 Shadows Koko Boy | Addy Broda/Donna Edwards |
| 3. 236 Jos Diamond Brite | Elizabeth Chivers |
| 4. DQ | |
| 5. DQ | |
| Total | 5 |

Class #59 - Pleasure Driving (pattern enclosed)

Open (3 gait can cross enter)

- | | |
|--------------------------|-------------------|
| 1. 236 Jos Diamond Brite | Elizabeth Chivers |
| Total | 1 |

Class #60 - Driving Reinmanship (Obstacle)

Open (3 gait can cross enter)

No placings
Total 2

Class #61 - Trail/Obstacle - 2 gait Youth

COMBINED WITH 2 GAIT ADULT TRAIL

Class #62 - Trail/Obstacle - 3 gait Youth

COMBINED WITH 3 GAIT ADULT TRAIL

Class #63 - Trail/Obstacle - 2 gait Adult - open

- | | |
|-------------------------------|----------------------|
| 1. 222 Double Play's Eldorado | Adrienne Innocent |
| 2. 278 Dominators Doll | Dixie Ball/Ted Smith |
| Total | 2 |

Class #64 - Trail/Obstacle - 3 gait Adult - open

- | | |
|---------------------------------|----------------------------------|
| 1. 280 Chapie's Ready Lad (tie) | Lori Dyberg |
| 2. 213 Shadows Koko Boy (tie) | Addy Broda/Donna Edwards |
| 3. 266 Solstice Memory | Rhonda Goodsman |
| 4. 279 Canadian Perfection | Dixie Ball/Ted Smith |
| 5. 257 Powers Canadian Copy | Leah Luprypa/Cloudwalkers Stable |
| Total | 5 |

Class #65 - Water Glass Western or English - Youth

COMBINED WITH ADULT WATER GLASS

Class #66 - Water Glass Western or English - Adult

- | | |
|-------------------------------|--------------------------|
| 1. 213 Shadows Koko Boy | Addy Broda/Donna Edwards |
| 2. 266 Solstice Memory | Rhonda Goodsman |
| 3. 214 Rose's Merry Spirit | Nicole Hirsekorn |
| 4. 222 Double Play's Eldorado | Adrienne Innocent |
| Total | 4 |

Class #67 - \$5.00 Bareback (non E.C.R. class)

COMBINED WITH ADULT BAREBACK

Class #68 - \$5.00 Bareback (non E.C.R. class)

- | | |
|----------------------------|------------------|
| 1. 214 Rose's Merry Spirit | Nicole Hirsekorn |
|----------------------------|------------------|

WILD ROSE VERSATILITY SHOW 2002

HIGH POINT AWARDS:

HIGH POINT HORSE - 2 Gait Youth
Double Play's Eldorado & Adrienne Innocent
Sponsored by: Near-A-Way Stable

HIGH POINT HORSE - 3 Gait Youth
Shadow's Koko Boy & Addy Broda
Sponsored by: Leduc Co-op

HIGH POINT HORSE - 2 Gait Adult
Early Mornin' Rain - Chris Tessier/Shirley Clarkson
Sponsored by: Unicorn Farms

HIGH POINT HORSE - 3 gait Adult
Tuxedo - Jackie Pope/Shirley Clarkson
Sponsored by: Central Club

GYMKHANA - YOUTH - Tie:
Addy Broda & Shadow's Koko Boy &
Candice Black & Rose's Lil Bud
Sponsored by: Jean's High Cotton

GYMKHANA - ADULT
Leah Leprypa & Power's Canadian Copy
Sponsored by: Frank & Donna Edwards

ARENA TRAIL HORSE - 3 gait Tie:
Lori Dyberg & Chapie's Ready Lad &
Addy Broda & Shadow's Koko Boy
sponsored by: Blair & Lori Dyberg

*Thank-you to Donna Edwards & Lorrie Black
for sending the results and photos.*



Elizabeth Chivers and Jo's Diamond Brite.

EARLY BIRD 2002 SHOW RESULTS - Judge Mara Coote-Freeman

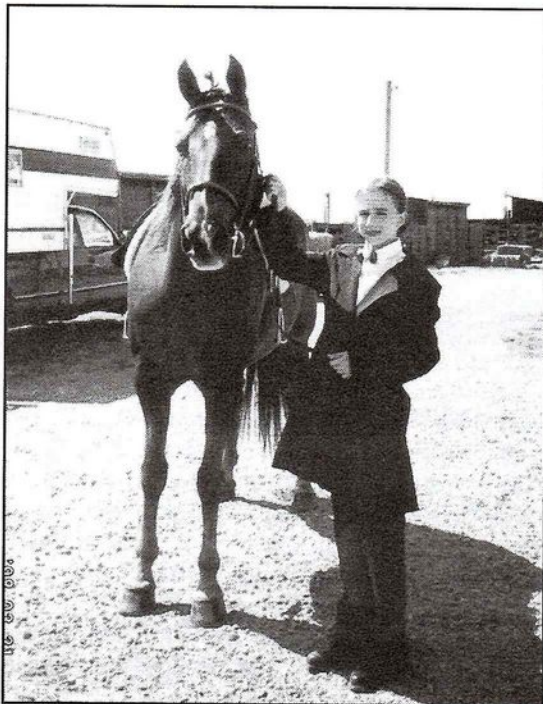
<p>Total 15 CLASS # 1 SHOWMANSHIP OPEN Exhibitor/Owner /Horse 1 Rhonda Goodsman / Solstice Memory 2 Leah Luprypa / Powers Canadian Copy 3 Deloris Salt / Powers Nubian Beauty 4 Nicole Hirsekorn / Rose's Merry Spirit 5 Jackie Morrison / Clouds Rio Bravo 6 Michele Bohn / Midnight Toddy's Fantasy</p> <p>Total 11 CLASS # 2 HALTER : MARES Horse / Exhibitor/Owner 1 Cloudwalker's That's Amore/L.Luprypa / Cloudwalker 2 Fancy's Midnight Promise/D. Lemmon/N.H.Acres 3 Powers Nubian Beauty/ D. Salt / Cloudwalker 4 Dominators Doll/ Dixie Ball / Ted Smith 5 Thunder's Bana/ R. Black / Unicorn Farms 6 Gold-N-Mi-Ear/ L. Black / Unicorn Farms</p> <p>Total 8 CLASS # 3 HALTER GELDINGS Horse / Exhibitor/Owner 1 Dixie's Hot Bullet Chaser / Robyn Bagby 2 Chapie's Ready Lad / Lori Dyberg 3 Canadian Perfection/ D. Ball / T. Smith 4 Double Play's Dyanamo / Terry Czech 5 Powers Canadian Copy/L.Luprypa/ Clouldwalker 6 Shadows Koko Boy/Addy Broda / D. Edwards</p> <p>Total 5 CLASS # 4 HALTER STALLIONS Horse / Exhibitor/Owner 1 Solstice Memory / Rhonda Goodsman 2 Ridgewalker Lucky Drifter/ Norm Levenge 3 Skyline's Dark Storm/Keith Oberle 4 Clouds Rio Bravo/J.Morrison/Cloudwalker 5 A Cool Million/Greg Czech/Neitak Walkers</p> <p>Total 6 CLASS # 5 CHAMPIONSHIP HALTER Horse / Exhibitor/Owner 286 Solstice Memory / Rhonda Goodsman 202 Dixie's Hot Bullet Chaser / Robyn Bagby</p> <p>Total 7 CLASS # 6 STOCK SEAT EQUITATION 2 Gait, Light Shod, NOVICE RIDER Exhibitor/Owner /Horse 1 C.Tessier / S. Clarkson /Early Mornin' Rain 2 Randy Widmer / Not Another Cent 3 Norm Levenge/Ridgewalker Lucky Drifter 4 L. Black/ Unicorn Farms /Gold-N-Mi-Ear 5 Rosina Widmer/Gen's Peddle'n Pride 6 Michele Bohn / Midnight Toddy's Fantasy</p> <p>Total 4 CLASS # 7 STOCK SEAT EQUITATION 3 Gait, Light Shod, NOVICE RIDER Exhibitor/Owner /Horse 1 J. Morrison/ Cloudwalker/Clouds Rio Bravo 2 E.Williamson/ Westridge/Shaker's Linaria 3 Robyn Bagby /Dixie's Hot Bullet Chaser 4 Keith Oberle /Skyline's Dark Storm</p> <p>Total 7 CLASS # 8 STOCK / WALKING SEAT EQUITATION 2 Gait, Light Shod, MAIDEN RIDER Exhibitor/Owner /Horse 1 J.Thomas/R. Widmer/Generator's Fairy Tale 2 A.Smyth/Picasso 3 N.Levenge/Ridgewalker Lucky Drifter 4 B.Lemmon/NHAcres/Fancy's Midnight Promise 5 B.Shapka/Snowbird's Guns and Roses 6 A.Johnson/M&R.Johnson/Ebony's Chunk Of Coal</p> <p>Total 4 CLASS # 9 STOCK SEAT EQUITATION 3 Gait, Light Shod, YOUTH Exhibitor/Owner /Horse 1 A.Broda/d.Edwards/Shadows Koko Boy 2 L.Howell/R.Goodsman/Sun Bonnet Bonnie Pride 3 N.Hirsekorn/R&S Hirsekorn/Rose's Merry Spirit 4 C.Black/Unicorn Farms /Roses Lil Bud</p> <p>Total 7 CLASS # 10 STOCK SEAT EQUITATION 3 Gait, Light Shod, YOUTH Exhibitor/Owner /Horse 1 D.Lemmon/N.H.Acres/Fancy's Midnight Promise 2 Randy Widmer / Not Another Cent 3 C.Tessier / S. Clarkson /Early Mornin' Rain 4 L. Black/ Unicorn Farms /Gold-N-Mi-Ear 5 R.Black/Unicorn Farms/Thunder's Bana 6 Michele Bohn / Midnight Toddy's Fantasy</p> <p>Total 10 CLASS # 11 STOCK SEAT EQUITATION 3 Gait, Light Shod, OPEN Exhibitor/Owner /Horse 1 L.Luprypa/Cloudwalker/Powers Canadian Copy 2 L.Dberg/Chapie's Ready Lad 3 R.Goodsman/Solstice Memory 4 J. Morrison/ Cloudwalker/Clouds Rio Bravo 5 K.Oberle/Skyline's Dark Storm 6 R. Bagby /Dixie's Hot Bullet Chaser</p>	<p>Total 2 CLASS # 12 LEAD LINE RIDERS UNDER 6 YEARS Exhibitor/Owner /Horse 1 Kirry Johnson/ R. Johnson/Ebony's Chunk Of Coal 2 Jolene Bohn / M. Bohn /Midnight Toddy's Fantasy</p> <p>Total 7 CLASS # 13 WESTERN TRAIL 2 Gait, Light Shod, OPEN Horse / Exhibitor/Owner 1 Dominators Doll/ Dixie Ball / Ted Smith 2 Ridgewalker Lucky Drifter/N.Levenge 3 Powers Nubian Beauty/D.Salt/Cloudwalker 4 Early Mornin' Rain/C.Tessier/S.Clarkson 5 Midnight Toddy's Fantasy / Michele Bohn 6 Dominator's Groovie/R.Smith/T.Smith</p> <p>Total 10 CLASS # 14 WESTERN TRAIL 3 Gait, Light Shod, OPEN Horse / Exhibitor/Owner 1 Shadows Koko Boy/A.Broda/D.Edwards 2 Chapie's Ready Lad/L.Dyberg 3 Clouds Rio Bravo/J.Morrison/Cloudwalker 4 Canadian Perfection/D.Ball/T.Smith 5 Shaker's Linaria/E.Williamson/Westridge 6 Powers Canadian Copy/L.Lupryps/Cloudwalker</p> <p>Total 6 CLASS # 15 WESTERN RIDING 3 Gait, Light Shod, OPEN Horse / Exhibitor/Owner 1 Clouds Rio Bravo/J.Morrison/Cloudwalker 2 Shadows Koko Boy/A.Broda/D.Edwards 3 Shaker's Linaria/E.Williamson/Westridge 4 Solstice Memory/R.Goodsman 5 Rose's Merry Spirit/N.Hirsekorn</p> <p>Total 10 CLASS # 16 WESTERN PLEASURE 2 Gait, Light Shod, Novice Rider Horse / Exhibitor/Owner 1 Ridgewalker Lucky Drifter/N.Levenge 2 Not Another Cent / Randy Widmer 3 Gold-N-Mi-Ear/ L. Black / Unicorn Farms 4 Thunder's Bana/R.Black/Unicorn Farms 5 Gen's Peddle'n Pride/Rosina Widmer 6 Fancy's Midnight Promise/D.Lemmon/N.H.Acres</p> <p>Total 5 CLASS # 17 WESTERN PLEASURE 3 Gait, Light Shod, Novice Rider Horse / Exhibitor/Owner 1 Skyline's Dark Storm/K.Oberle 2 Dixie's Hot Bullet Chaser / Robyn Bagby 3 Clouds Rio Bravo/J.Morrison/Cloudwalker 4 Dude's Ragtime Man/R.Lemmon/N.H.Acres 5 Shaker's Linaria/E.Williamson/Westridge</p> <p>Total 6 CLASS # 18 WESTERN / PLANTATION PLEASURE 2 Gait, Light Shod, MAIDEN RIDER Horse / Exhibitor/Owner 1 Marques Perfection/H.Thomas/R.Widmer 2 Fancy's Midnight Promise/B.Lemmon/N.H.Acres 3 Generator's Fairy Tale/J.Thomas/R.Widmer 4 Ebony's Chunk Of Coal/A.Johnson/R.Johnson 5 Snowbird's Guns and Roses/B.Shapka 6 Picasso/Anne Smyth</p> <p>Total 4 CLASS # 19 WESTERN PLEASURE 3 Gait, Light Shod, Youth Horse / Exhibitor/Owner 1 Sun Bonnet Bonnie Pride/L.Howell/R.Goodsman 2 Shadows Koko Boy/A.Broda/D.Edwards 3 Roses Lil Bud/C.Black/Unicorn Farms 4 Rose's Merry Spirit/N.Hirsekorn/R&S Hirsekorn</p> <p>Total 13 CLASS # 20 WESTERN PLEASURE 2 Gait, Light Shod, Novice Horse Horse / Exhibitor/Owner 1 Dixie's Hot Fantasy Bay/Greg Czech/N.H.Acres 2 Ridgewalker Lucky Drifter/N.Levenge 3 Powers Nubian Beauty/D.Salt/Cloudwalker 4 Not Another Cent / Randy Widmer 5 Fancy's Midnight Promise/D.Lemmon/N.H.Acres 6 Marques Perfection/H.Thomas/R.Widmer</p> <p>Total 5 CLASS # 21 WESTERN PLEASURE 3 Gait, Light Shod, Novice Horse Horse / Exhibitor/Owner 1 Dixie's Hot Bullet Chaser / Robyn Bagby 2 Powers Canadian Copy/L.Lupryps/Cloudwalker 3 Solstice Memory/R.Goodsman 4 Shaker's Linaria/E.Williamson/Westridge 5 Skyline's Dark Storm/K.Oberle</p> <p>Total 9 CLASS # 22 WESTERN PLEASURE 2 Gait, Light Shod, OPEN Horse / Exhibitor/Owner 1 Dixie's Hot Fantasy Bay/Greg Czech/N.H.Acres 2 Dominators Doll/ Dixie Ball / Ted Smith 3 Powers Nubian Beauty/D.Salt/Cloudwalker 4 Fancy's Midnight Promise/D.Lemmon/N.H.Acres</p>
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EARLY BIRD 2002 SHOW RESULTS

Total 11	CLASS # 23 WESTERN PLEASURE 3 Gait, Light Shod, OPEN Horse / Exhibitor/Owner	TOTAL 4	CLASS # 30 KEY HOLE ADULT 3 Gait, Light Shod, OPEN
1	Dixie's Hot Bullet Chaser / Robyn Bagby	1	Powers Canadian Copy/L. Lupryps/Cloudwalker
2	Canadian Perfection/D.Ball/T.Smith	2	Thunder's Bana/R.Black/Unicorn Farms
3	Powers Canadian Copy/L.Lupryps/Cloudwalker	3	Solstice Memory/R.Goodsman
4	Solstice Memory/R.Goodsman	4	Clouds Rio Bravo/J.Morrison/Cloudwalker
5	Rose's Merry Spirit/N.Hirsekor	Total 5	CLASS # 34 MODEL MARES
6	Clouds Rio Bravo/J.Morrison/Cloudwalker		PLANTATION OR WESTERN
Total 13	CLASS # 24 WATER GLASS CLASS 2 Gait, Light Shod, OPEN 3 Gait can cross Horse / Exhibitor/Owner	1	Powers Nubian Beauty/D.Salt/Cloudwalker
1	Early Mornin' Rain/C.Tessier/S.Clarkson	2	Fancy's Midnight Promise/R.Lemmon/N.H.Acres
2	Powers Canadian Copy/L.Lupryps/Cloudwalker	3	Dominators Doll/ Dixie Ball / Ted Smith
3	Shadows Koko Boy/A.Broda/D.Edwards	4	Sun Bonnet Bonnie Pride/L.Howell/R.Goodsman
4	Shaker's Linaria/E.Williamson/Westridge	5	Rose's Merry Spirit/N.Hirsekor
5	Not Another Cent / Randy Widmer	Total 4	CLASS # 35 MODEL GELDINGS
6	Rose's Merry Spirit/N.Hirsekor		PLANTATION OR WESTERN
Total 8	CLASS # 25 COMMAND CLASS 2 Gait, Light Shod, OPEN Horse / Exhibitor/Owner	1	Canadian Perfection/ D.Ball/T.Smith
1	Not Another Cent / Randy Widmer	2	Powers Canadian Copy/L.Lupryps/Cloudwalker
2	Early Mornin' Rain/C.Tessier/S.Clarkson	3	Dixie's Hot Bullet Chaser / Robyn Bagby
3	Ridgewalker Lucky Drifter/N.Levenge	4	Shadows Koko Boy/A.Broda/D.Edwards
4	Ebony's Chunk Of Coal/A.Johnson/R.Johnson	Total 3	CLASS # 36 MODEL STALLIONS
5	Thunder's Bana/R.Black/Unicorn Farms		PLANTATION OR WESTERN
Total 5	CLASS # 26 COMMAND CLASS 3 Gait, Light Shod, OPEN Horse / Exhibitor/Owner	1	Horse / Exhibitor/Owner
1	Shadows Koko Boy/A.Broda/D.Edwards	2	Canadian Perfection/ D.Ball/T.Smith
2	Roses Lil Bud/C.Black/Unicorn Farms	3	Powers Canadian Copy/L.Lupryps/Cloudwalker
3	Skyline's Dark Storm/K.Oberele	4	Dixie's Hot Bullet Chaser / Robyn Bagby
4	Powers Canadian Copy/L.Lupryps/Cloudwalker	Total 6	CLASS # 37 CHAMPIONSHIP MODEL
5	Shaker's Linaria/E.Williamson/Westridge		PLANTATION OR WESTERN
Total 6	CLASS # 27 POLE BENDING YOUTH 3 Gait, Light Shod, OPEN Horse / Exhibitor/Owner	1	Horse / Exhibitor/Owner
1	Rose's Merry Spirit/N.Hirsekor	2	Powers Nubian Beauty/D.Salt/Cloudwalker
2	Roses Lil Bud/C.Black/Unicorn Farms	3	Canadian Perfection/ D.Ball/T.Smith
3	Sun Bonnet Bonnie Pride/L.Howell/R.Goodsman	Total 4	CLASS # 38 WALKING SEAT OR ENGLISH SEAT EC
4	Shadows Koko Boy/A.Broda/D.Edwards		2 Gait, Light Shod, NOVICE RIDER
5	Ebony's Chunk Of Coal/A.Johnson/R.Johnson	1	Exhibitor / Owner / Horse
6	Shaker's Linaria/E.Williamson/Westridge	2	Anne Smyth/Picasso
Total 4	CLASS # 27 POLE BENDING ADULT 3 Gait, Light Shod, OPEN	3	L.Black/unicorn Farms/Gold-N-Mi-Ear
1	Powers Canadian Copy/L.Lupryps/Cloudwalker	4	R.Lemmon/N.H.Acres/Fancy's Midnight Promise
2	Clouds Rio Bravo/J.Morrison/Cloudwalker	5	A.Johnson/M&R/Johnson/Ebony's Chunk Of Coal
3	Thunder's Bana/R.Black/Unicorn Farms	Total 5	CLASS # 39 WALKING SEAT OR ENGLISH SEAT EC
4	Solstice Memory/R.Goodsman		3 Gait, Light Shod, NOVICE RIDER
Total 5	CLASS # 28 FLAGS YOUTH 3 Gait, Light Shod, OPEN Horse / Exhibitor/Owner	1	Exhibitor / Owner / Horse
1	Shaker's Linaria/E.Williamson/Westridge	2	R.Lemmon/N.H.Acres/Dude's Ragtime Man
2	Roses Lil Bud/C.Black/Unicorn Farms	3	E.Williamson/Westridge/Shaker's Linaria
3	Rose's Merry Spirit/N.Hirsekor	4	J.Morrison/Cloudwalker/Clouds Rio Bravo
4	Sun Bonnet Bonnie Pride/L.Howell/R.Goodsman	5	Robyn Bagby /Dixie's Hot Bullet Chaser
5	Shadows Koko Boy/A.Broda/D.Edwards	Total 4	CLASS # 41 WALKING SEAT OR ENGLISH SEAT EC
Total 4	CLASS # 28 FLAGS ADULT 3 Gait, Light Shod, OPEN		3 Gait, Light Shod, YOUTH
1	Powers Canadian Copy/L.Lupryps/Cloudwalker	1	Exhibitor / Owner / Horse
2	Solstice Memory/R.Goodsman	2	A.Broda/d.Edwards/Shadows Koko Boy
3	Thunder's Bana/R.Black/Unicorn Farms	3	L.Howell/R.Goodsman/Sun Bonnet Bonnie Pride
Total 6	CLASS # 29 BARRELS YOUTH 3 Gait, Light Shod, OPEN Horse / Exhibitor/Owner	4	N.Hirsekor/R&S Hirsekor/Rose's Merry Spirit
1	Roses Lil Bud/C.Black/Unicorn Farms	5	C.Black/Unicorn Farms /Roses Lil Bud
2	Rose's Merry Spirit/N.Hirsekor	Total 3	CLASS # 42 WALKING SEAT OR ENGLISH SEAT EC
3	Shaker's Linaria/E.Williamson/Westridge		2 Gait, Light Shod, OPEN
4	Sun Bonnet Bonnie Pride/L.Howell/R.Goodsman	1	Exhibitor / Owner / Horse
5	Shadows Koko Boy/A.Broda/D.Edwards	2	L.Luprypa/Cloudwalker/Powers Nubian Beauty
6	Ebony's Chunk Of Coal/A.Johnson/R.Johnson	3	Anne Smyth/Picasso
TOTAL 4	CLASS # 29 BARRELS ADULT 3 Gait, Light Shod, OPEN	4	L.Black/Unicorn Farms/Gold-N-Mi-Ear
1	Powers Canadian Copy/L.Lupryps/Cloudwalker	Total 11	CLASS # 43 WALKING SEAT OR ENGLISH SEAT EC
2	Clouds Rio Bravo/J.Morrison/Cloudwalker		3 Gait, Light Shod, OPEN
3	Thunder's Bana/R.Black/Unicorn Farms	1	Exhibitor / Owner / Horse
4	Solstice Memory/R.Goodsman	2	R.Lemmon/N.H.Acres/Dude's Ragtime Man
Total 6	CLASS # 30 KEY HOLE YOUTH 3 Gait, Light Shod, OPEN Horse / Exhibitor/Owner	3	Robyn Bagby /Dixie's Hot Bullet Chaser
1	Rose's Merry Spirit/N.Hirsekor	4	L.Dyberg/Chapie's Ready Lad
2	Roses Lil Bud/C.Black/Unicorn Farms	5	L.Luprypa/Cloudwalker/Powers Canadian Copy
3	Sun Bonnet Bonnie Pride/L.Howell/R.Goodsman	6	R.Goodsman/Solstice Memory
4	Shadows Koko Boy/A.Broda/D.Edwards	Total 5	CLASS # 44 RIDING PATTERN WESTERN / ENG. / P
5	Ebony's Chunk Of Coal/A.Johnson/R.Johnson		2 Gait, Light Shod, OPEN
TOTAL 4	CLASS # 29 BARRELS ADULT 3 Gait, Light Shod, OPEN	1	Horse/Exhibitor/Owner
1	Powers Canadian Copy/L.Lupryps/Cloudwalker	2	Double Play's Dyanamo/Greg Czech
2	Clouds Rio Bravo/J.Morrison/Cloudwalker	3	Gold-N-Mi-Ear/ L. Black / Unicorn Farms
3	Thunder's Bana/R.Black/Unicorn Farms	4	Powers Nubian Beauty/D.Salt/Cloudwalker
4	Solstice Memory/R.Goodsman	5	Fancy's Midnight Promise/R.Lemmon/N.H.Acres
Total 6	CLASS # 30 KEY HOLE ADULT 3 Gait, Light Shod, OPEN Horse / Exhibitor/Owner	6	Picasso/Anne Smyth
1	Rose's Merry Spirit/N.Hirsekor	Total 11	CLASS # 45 RIDING PATTERN WESTERN / ENG. / P
2	Roses Lil Bud/C.Black/Unicorn Farms		3 Gait, Light Shod, OPEN
3	Sun Bonnet Bonnie Pride/L.Howell/R.Goodsman	1	Horse/Exhibitor/Owner
4	Shadows Koko Boy/A.Broda/D.Edwards	2	Clouds Rio Bravo/J.Morrison/Cloudwalker
5	Ebony's Chunk Of Coal/A.Johnson/R.Johnson	3	Powers Canadian Copy/L.Lupryps/Cloudwalker
		4	Chapie's Ready Lad/L.Dyberg
		5	Skyline's Dark Storm/H.Leibmtz/K.Oberle
		6	Dixie's Hot Bullet Chaser / Robyn Bagby
			Solstice Memory/R.Goodsman

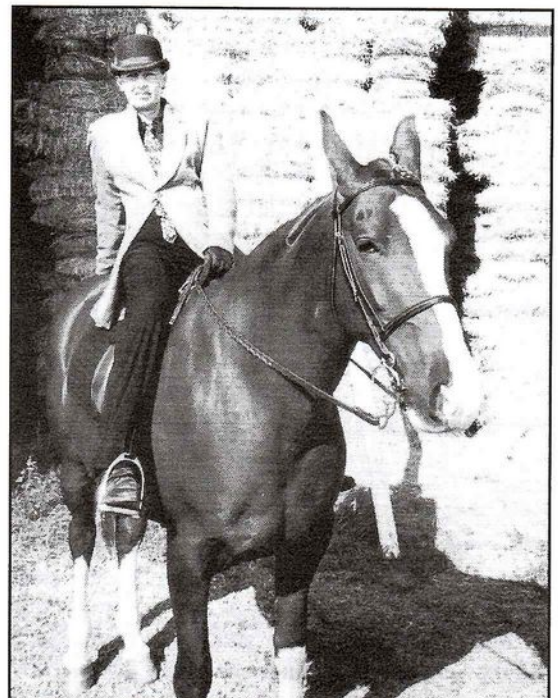
EARLY BIRD 2002 SHOW RESULTS – kindly submitted by Lorraine Adams

Total 11	CLASS # 46 AUTHENTIC GAITS 2 Gait, Light Shod, OPEN 3 GAIT CAN CROSS Horse/Exhibitor/Owner	Total 3	CLASS # 52 PLANTATION OR ENGLISH PLEASURE 3 Gait, Light Shod, NOVICE RIDER Horse/Exhibitor/Owner
1	Dixie's Hot Bullet Chaser / Robyn Bagby	1	Dixie's Hot Bullet Chaser / Robyn Bagby
2	Double Play's Dyanamo/Greg Czech	2	Clouds Rio Bravo/J.Morrison/Cloudwalker
3	Fancy's Midnight Promise/R.Lemmon/N.H.Acres	3	Shaker's Linaria/E.Williamson/Westridge
4	Dominators Doll/ Dixie Ball / Ted Smith	Total 3	CLASS # 53 PLANTATION OR ENGLISH PLEASURE 2 Gait, Light Shod, NOVICE RIDER Horse/Exhibitor/Owner
5	Chapie's Ready Lad/L.Dyberg	1	Gold-N-Mi-Ear/ L. Black / Unicorn Farms
6	Powers Canadian Copy/L.Lupryps/Cloudwalker	2	Picasso/Anne Smyth
Total 8	CLASS # 47 PLANTATION / ENGLISH OBSTACLE 3 Gait, Light Shod, OPEN Horse/Exhibitor/Owner	3	Ebony's Chunk Of Coal/A.Johnson/R.Johnson
1	Skyline's Dark Storm/H.Leibmtz/K.Oberle	Total 11	CLASS # 54 PLANTATION OR ENGLISH PLEASURE 3 Gait, Light Shod, OPEN Horse/Exhibitor/Owner
2	Chapie's Ready Lad/L.Dyberg	1	Canadian Perfection/D.Ball/T.Smith
3	Canadian Perfection/D.Ball/T.Smith	2	Dixie's Hot Bullet Chaser / Robyn Bagby
4	Shaker's Linaria/E.Williamson/Westridge	3	Chapie's Ready Lad/L.Dyberg
5	Powers Canadian Copy/L.Lupryps/Cloudwalker	4	Powers Canadian Copy/L.Lupryps/Cloudwalker
6	Solstice Memory/R.Goodsman	5	Solstice Memory/R.Goodsman
Total 2	CLASS # 48 PLANTATION / ENGLISH OBSTACLE 2 Gait, Light Shod, OPEN Horse/Exhibitor/Owner	6	Shadows Koko Boy/A.Broda/D.Edwards
1	Dominators Doll/ Dixie Ball / Ted Smith	Total 3	CLASS # 55 PLANTATION OR ENGLISH PLEASURE 2 Gait, Light Shod, OPEN Horse/Exhibitor/Owner
2	Powers Nubian Beauty/L.Luprypa/Cloudwalker	1	Dominators Doll/ Dixie Ball / Ted Smith
Total 9	CLASS # 49 WATER GLASS CLASS 2 Gait, Light Shod, OPEN 3 GAIT CAN CROSS Horse/Exhibitor/Owner	2	Gold-N-Mi-Ear/ L. Black / Unicorn Farms
1	Powers Canadian Copy/L.Lupryps/Cloudwalker	3	Powers Nubian Beauty/D.Salt/Cloudwalker
2	Rose's Merry Spirit/N.Hirsekom	Total 4	CLASS # 56 PLANTATION OR ENGLISH PLEASURE 3 Gait, Light Shod, YOUTH Horse/Exhibitor/Owner
3	Shaker's Linaria/E.Williamson/Westridge	1	Shadows Koko Boy/A.Broda/D.Edwards
4	Clouds Rio Bravo/J.Morrison/Cloudwalker	2	Sun Bonnet Bonnie Pride/L.Howell/R.Goodsman
5	Shadows Koko Boy/A.Broda/D.Edwards	3	Rose's Merry Spirit/N.Hirsekom
6	Dixie's Hot Bullet Chaser / Robyn Bagby	4	Roses Lil Bud/C.Black/Unicorn Farms
Total 4	CLASS # 50 PLANTATION OR ENGLISH PLEASURE 3 Gait, Light Shod, NOVICE HORSE Horse/Exhibitor/Owner	Total 3	CLASS # 58 HUNTER OVER FENCES 3 Gait, Light Shod, OPEN Horse/Exhibitor/Owner
1	Dixie's Hot Bullet Chaser / Robyn Bagby	1	Powers Canadian Copy/L.Lupryps/Cloudwalker
2	Powers Canadian Copy/L.Lupryps/Cloudwalker	2	Shaker's Linaria/E.Williamson/Westridge
3	Solstice Memory/R.Goodsman	Total 5	CLASS # 59 OBSTACLE GROUND DRIVING Light shod 3 gait can cross Horse/Exhibitor/Owner
4	Shaker's Linaria/E.Williamson/Westridge	1	Shadows Koko Boy/A.Broda/D.Edwards
Total 3	CLASS # 51 PLANTATION OR ENGLISH PLEASURE 2 Gait, Light Shod, NOVICE HORSE Horse/Exhibitor/Owner	2	Rose's Merry Spirit/N.Hirsekom
1	Gold-N-Mi-Ear/ L. Black / Unicorn Farms	3	Solstice Memory/R.Goodsman
2	Powers Nubian Beauty/D.Salt/Cloudwalker	4	Powers Canadian Copy/B.Salt/Cloudwalker
3	Picasso/Anne Smyth	5	Thunder's Bana/R.Black/Unicom Farms



◀Shadow's
Koko
Boy
with
Addy
Broda

Chapie's ▶
Ready Lad
with
Lori Dyberg



TRAIL 2001 by Keith Oberle

The German Invasion Continues

Part 1

Last year I wrote about my experiences with a group of Germans who wished to ride Walking Horses in the Canadian Rockies. (Trail 2000, WHN May/June) Well, word got around, and this year I could have spent my whole summer as tour guide and outfitter! Since I have a life, and do not do this professionally, I tried to put some limits on it. Those limits became stretched so that two groups, one at the end of July and the second at the end of August, were "entertained".

The first group was comprised of Ina and Herbert, a couple from the former East Germany; Walter, a Swiss now living in France; an Austrian chap, Hans; a German lady, Angela; and my German contact and friend, Gerd. Readers will perhaps remember that last year I was accompanied and assisted by my daughter Elise and her husband Brad, as well as my friend Mel Lachance. Mel and I had gone in to the campsite early and set up a fairly elaborate camp. This year, none of them were able to accompany me. Another friend (since buying a Walker from me), Steve Sutherland, insisted on helping me set up camp this year. He and I set up a much simpler camp and went exploring trails in the area instead of spending the time on building tables and such.

This group, with the exception of Ina and Herbert, spoke English, and all were reasonable horse people. Ina, Herbert, Walter, and Angela all own TWH. Hans does not, but has ridden and trained horses in Germany. Gerd, president of the European Tennessee Walking Horse Association, at last count owns 10 Walkers and is a very good horseman.

This group of people was very compatible and enjoyed excellent weather the whole trip. We camped and rode the same area in between the Panther and Red Deer River systems as last year. The only "event" that will give any special memories was the Dogrib ride. What a ride! Once the summit ridge is attained, the trail follows it for miles and provides many opportunities to look down into the valleys around - back into the beautiful Panther valley and along it into Banff Park; down the Dogrib along towards the Red Deer drainage; and the fantastic Red Deer River valley itself. From that height, the Ya Ha Tin Da Ranch (owned and operated originally by the Brewster family, now the wintering and training ranch for the National Park warden horses) is only a bunch of specks in the distance. Words can neither describe the view nor the feeling of being on top of the world. The descent was also memorable, with all riders except me becoming walkers sooner or later as the incline became steeper. (We took a shortcut).

Oh yes - there was one other memorable event. I spent one night with heart arrhythmias and palpitations. By morning my blood pressure was so low I could hardly stand up. Gerd and Walter and I rode out to the trail head and they drove me to Sundre hospital, where tests

indicated a possibility of a heart attack, so I was shipped off by ambulance, tubes projecting out of many parts of my body, to Calgary. Gerd and Walter rode back in to rejoin the group. More specific tests in Calgary could find no indication of a heart attack, but since I had been filled with Heparin, a "blood thinner" with a half-life of 6 hours, I could not return to camp for a day. Mel said that there was no way I was going back alone, so he came along. I needed another horse to ride, as Gerd would have taken mine back with him. It turned out that he also took my saddle, so I rode back to camp bareback. The group had spent one day on a ride guided by Gerd who is quite familiar with that country, and one day in camp. They had just arrived out at the trailhead when Mel and I were saddled up, so we rode back in together. We were due back home the next day, so broke camp and completed the trip without incident.

INTERLUDE

During the two weeks between the two trips, Gerd stayed with us at the Skyline. Gerd had done some outfitting in some parts of the National Parks years ago, and wanted to show me some of the places he had been. Also, since the second group was going to have some repeaters from last year, we did not want to go back up the Panther valley. We took two saddle horses, no pack horses, a sleeping bag, coffee pot and dried food tied to the saddles and set out across Banff Park, heading for B.C. We left the trailer at the parking lot that was created for the Calgary Olympics Biathlon course and headed west about noon. The Banff east boundary is only a couple of kilometers from the parking lot. The trail through the park is shared with hikers and bikers, so is quite well maintained, wide and smooth. Gerd was riding Go Boy's Rena, a 10 yr old mare that I bought last year from Don & Jo-Anne McDonald. Rena had not been ridden much in her life as a brood mare, and none in recent years until this spring. She had lost her foal, so I reintroduced her to the life of a working horse. I was riding Toddys Southern Comfort (Missy), a mare that daughter Elise had sold to Barry Snowden some years ago. She is a gorgeous mare that had not been used much either, and was sent to me for some upgrading. What a ride we had! The trails are marked for distance, so we were able to keep track of our rate of travel. We averaged 7 km/hr all across Banff! Rena is a natural walker who loves to get out and go. Missy is not quite so natural, but by the second day was gaiting quite well and was an enjoyable mount, too. The power and natural athletic ability of these two big mares would make them superior horses in any breed. The gait is a nice bonus!

Once we reached the west side of Banff, the trail began to ascend quite quickly towards the summit of the

mountain range, and our rate of progress slowed considerably. By the time we reached the summit, it was around 7:00 in the evening, and there was an interesting sign awaiting us. It said something to the effect that horses entering Mt. Assiniboine Park require travel permits. This had not been a requirement when Gerd had last been there, so we were taken by surprise by this. Now what do we do? To go back into Banff Park required a permit to camp, to go on required a permit. It was too late to go all the way back to the trail head, and, besides, we hadn't seen what we came for, so we decided to take a chance on the B.C. side. When we approached the region that was indicated on our map as a horse camp area, we saw nothing - no fireplaces, no tables, no toilets - the usual stuff in park areas. A little further down the hill was a small tent city, about a dozen tents, so we wandered down for a look. It turns out that we were in the right place, all right. No open fires are permitted in that park. The campers were a group of people from Calgary and Edmonton, members of the Alpine Club of Canada. They had a camp flown in by helicopter, including a cook tent, gas stove and cook! Many of the campers had also come in by helicopter. Some of them were climbing Mt. Assiniboine, others were just out for some hiking and camping. (Mt. Assiniboine is called Canada's Matterhorn).

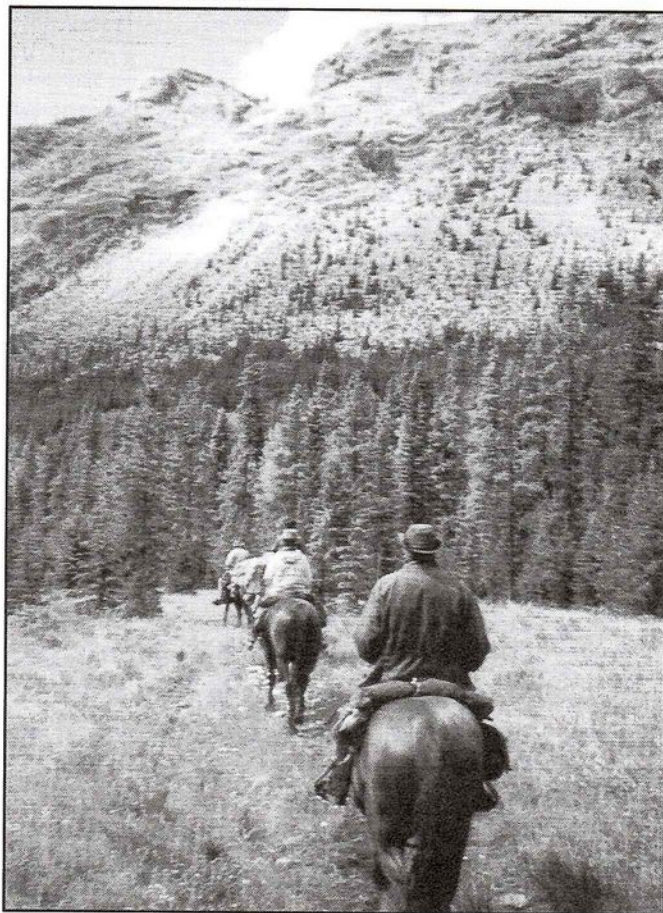
Again the question, what to do now? No fires permitted, permit to camp with horses required, a warden cabin about a half-hour away.... Mel frequently tells me that God hates a coward, so we decided to take our chances. We pulled back to the designated horse camp, unsaddled, hobbled the horses and turned them loose for the night. We then found a secluded spot for a little fire. We were not worried about the smoke giving us away—the sky was obscured by smoke from the myriad forest fires that were burning last summer all over B.C. and Alaska.

After a good night sleeping under the stars, we had a very nice unexpected breakfast. The "Alpiners" invited us to join them! Oatmeal, coffee, juice, toast, bacon, scrambled eggs—what more could we ask for! Much better than commercial breakfast bars that seem like a combination of sawdust and dog doo (but we ate them for lunch anyway).

This park has a large Lodge operated by Brewsters, I think. They cater to climbers and fishers who usually fly in by helicopter. Some hike in, some pack in. Brewster will pack in your gear if you wish to hike without backpacks. This lodge is on the bank of a beautiful lake whose name escapes me now. Something like Magogg. The lake was far more spectacular than the name would indicate! We were told by the "Alpiners" that we should not go back without seeing the lake. Go back? Who said anything about going back? We had already decided to carry on and do the circle route, even though the warden cabin was right on the trail. Unless the warden spoke German, (Gerd would respond to her questions and I know enough words to fake it), she was going to have trouble telling us what we were doing

wrong. As it turned out, we never did see her. The trail around the lodge and cabin area was boardwalked and roped off. I don't think horses were supposed to be there. Oh well. Too late to turn back now. Fortunately for us it was a dry summer, and the horses had no trouble bypassing the boardwalks. We probably would not have made it in a wet year. It was a big bog until we started to climb again. At the summit, a beautiful deep blue "pothole" lake became evident in the bottom of the valley. It was a spectacular view. As we moved down, the lake grew in length! It wasn't a pothole in fact, but quite a long lake. The trail swung back and carried along the lakeside, about 30 metres above the shore. What a spectacular trail, with the lake below and the mountains on both sides of us. A second lake, same color as the first, was also in view in the distance. The trail forks to go to the second lake as well, but we bypassed the detour. One of the lakes is called "Wonder" and the other "Marvel". The names don't do them justice. Perhaps the fact that we were trespassing made it a little sweeter (we now believe that the portion of the trail from the lodge on is for hikers only)!

We completed the journey, loaded up and were back at the ranch in time for supper the next night. Across Banff twice in a little over 24 hours, and memories for a lifetime.



*Heading for camp at JI Hill / Dogrib Creek, July, 2001.
Photo by Angela Stumpf.*

LAMINITIS OR FOUNDER

Dianne has asked the following questions "What is laminitis? Is it the same as founder? What are the signs of laminitis? What is seedy toe? Should we be concerned about laminitis?"

What is Laminitis?

Laminitis is a painful disease that affects horses feet. It can affect one or all feet but is usually seen in the front feet concurrently. Within the horse's foot, the coffin bone is attached to the hoof wall by interwoven laminae (Figure 1a,1b). These laminae are the glue that bonds the bone to the hoof.

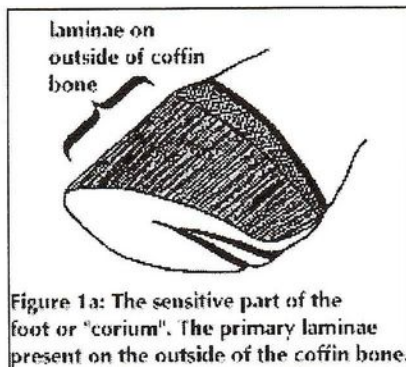


Figure 1a: The sensitive part of the foot or "corium". The primary laminae present on the outside of the coffin bone.

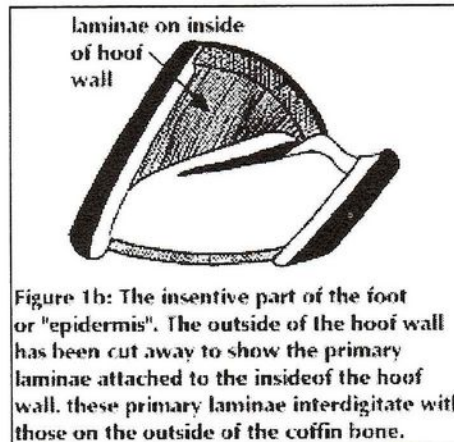


Figure 1b: The insensitive part of the foot or "epidermis". The outside of the hoof wall has been cut away to show the primary laminae attached to the inside of the hoof wall. These primary laminae interdigitate with those on the outside of the coffin bone.

Laminitis vs. Founder

The terms laminitis and founder are often used interchangeably. Each of them describes a specific stage of a very complicated disease process. The term "laminitis" refers to the inflammation of the sensitive lamina. Inflammation of the laminae may stretch and break the hoof/bone bond. Mild cases that are detected early and treated aggressively can heal remarkably. However, more severe cases can result in separation of the coffin bone from the hoof wall despite aggressive and appropriate treatment. The term "founder" is used when so many laminar bonds are disrupted that the coffin bone loses its normal position and rotates or sinks within the foot. Once the coffin bone separates from the hoof wall the foot is never the same.

What causes laminitis?

Although laminitis occurs in the feet the underlying cause is often a disturbance elsewhere in the body. There are many different diseases that can result in laminitis. Some of the more common causes include:

- grain overload
- excessive amounts of grass
- abrupt changes in diet
- high fever or illness
- toxin release
- severe colic
- retained placenta in the mare after foaling
- excessive concussion to the feet or weight bearing on one limb

Horses that are overweight or on a high nutritional plane have an increased risk of laminitis. Horses who have previously experienced laminitis are much more susceptible to recurrence.

Signs of laminitis

Horses with acute laminitis are lame and often reluctant to move. They may move gingerly or stand with their front feet stretched out ahead of them ("sawhorse stance"). They may have increased heat within the foot.

Horses that have foundered show changes consistent with a disruption of the laminae. They often have rings in the hoof wall and can have dished hooves. The foot may be flat and have a widened white line ("seedy toe"). Horses with founder are more susceptible to foot abscesses and bruised soles.

What can you do?

Laminitis is a medical emergency. If you think your horse has laminitis call your vet immediately. The sooner treatment begins for a horse with laminitis the better. Diagnosing and treating the underlying cause is the first step. Sometimes the problem is pretty clear (i.e. the lid is off the grain bin) but occasionally it is very difficult to determine the original cause of the laminitis.

There are many different methods of treating foundered horses. There is no "best way" to treat and manage a horse with laminitis. It can be very frustrating for both the owner and the veterinarian because what works for one horse may not work for another. X-rays of the horses' foot can be helpful when deciding what direction treatment will take. In many cases only time will tell whether a treatment is effective. Good communication and cooperation between your veterinarian and farrier are essential when treating a foundered horse.

Managing a horse that has foundered requires a considerable investment of time and finances. Initial treatment, medication, multiple X rays, and therapeutic shoeing with frequent farrier visits are costly. The unpredictable response of a foundered horse to treatment can be an emotional roller-coaster for the owner. The horse's progress is measured day-by-day and unexpected complications can arise well into the course of treatment. Horses that develop laminitis can recover and lead relatively normal lives. However, some suffer such severe structural damage to their feet that euthanasia is the only humane option. Even horses that regain soundness can have long-term foot problems including abnormal hoof growth, recurring abscesses, and hoof-wall separation.

The best way to deal with laminitis is not to let it occur.

It's impossible to prevent all cases but some of the risk factors are manageable. Overfeeding is a very common cause of laminitis and easily preventable. Keep grain securely stored out of the reach of horses. Introduce your horse to lush pasture gradually. Don't kill your horses with kindness and let them get overweight. Recognize that a horse that is ill, under stress, or with previous episodes of laminitis is at increased risk of developing the disease. Make sure the placenta is expelled intact after foaling. Avoid working your horse on excessively hard ground.

Caring for a foundered horse can be very difficult, often heart-breaking. Research may someday help us to prevent laminitis and founder from occurring but now all we can do is deal with the consequences of this potentially devastating disease.

By Anne Dick, DVM, MVetSc, Diplomate American College of Veterinary Surgeons

Ed. Note: If you have a question you'd like Dr. Dick to answer in these pages, write

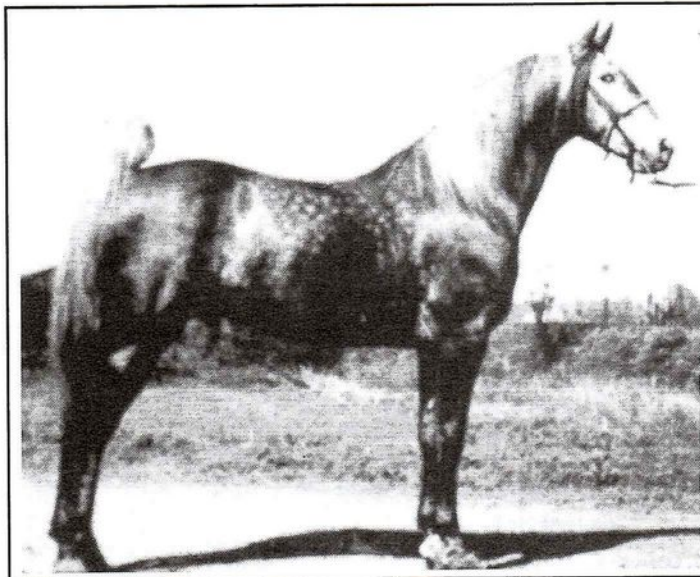
WHN, Box 7326, Edson, AB T7E 1V5

A Walk Behind the Foundations Part II

Based on an interview with Jab Faulkner and Leon Oliver.

PROFILES FROM THE PAST

by Franne Brandon



WARTRACE WALKING HORSE STABLES

TOP WILSON 400585, left, dapple grey stud by Wilson's Allen 350075; dam, Sadie Starnes, by Doc, by Frank Bullett, by Old Bullett; 2nd dam, Princess Hudleston, by Vaughan's Brown Hal, by Brown Hal.

Stallions! The word evokes images of beauty, strength, and barely leashed power. Fanciers of a breed will often drive for miles to see a particular stallion perform the skill in which he specializes, then drive again after the horse's retirement to visit him in the plush barn in which he lives. The walking horse did not develop in such an equine setting, however. While the breed was developed for utility, stallions were generally not valued as utility horses. Mares and geldings were considered more valuable than stallions, and the top males of the breed survived as such by proving their abilities to sire foals with good dispositions, strength, intelligence, and smooth, ground-covering walking gaits.

The Faulkner Brothers of the Mulberry community of Lincoln County were fortunate to live near many such stallions. Young Jab Faulkner saw a number of these horses that have become known to history as the leading foundation sires of the Tennessee Walking Horse breed. In discussion, Leon and Jab recalled that in Jab's youth, from Flat Creek in Bedford County to the New Herman community where Haynes' Peacock won his first show, and south to Boonville in Lincoln County, breeders carefully developed lines of horses known for their good dispositions and easy, nodding gaits.

Near Jab's farm, the black breeder Jake Reese and his gray mares descended from Bramlett F-9 carried forward that foundation bloodline. After MIDNIGHT SUN was retired to stud, Jake bred these mares to him, and for many years stood a son of 'the Sun' named MY MIDNIGHT TRAVELER. His brood stock also blended the bloodlines of Womack's Merry Boy and White Merry Boy, Jr. Reese's

gray mares are the color source for many of today's most prominent strains of gray Tennessee Walkers.

The Womack Brothers stood a trio of noted horses representing three different foundation lines. BROWN ALLEN (actually a black horse) served the needs of those wanting the blend of Hunter's Allen and the Hal line, before he was sold to Clyde E. Westbrook of Cleveland, Mississippi, in whose name he was registered. RED WARRIOR, a flax sorrel son of chestnut Wilson's Allen, also contributed Brown Allen through his dam. Red Warrior proved himself as the sire of flatshod show horses, one of which, The Warrior, demonstrates his sire's stamp in the TWHBEA video [A Look into the Past](#). Chestnut WOMACK'S MERRY MAN offered the Merry Boy line outcrossed with Wilson's Allen through his dam, Wilson's Rose Marie.

Also actively involved in breeding top horses was the Byrom family. Their well-known Merry Boy stallion bore the family name. BYROM'S ALLEN, a blue sabino with four stockings and a blaze, carried two crosses to Bramlett on the distaff side. Byrom's Allen was an established sire in his own right, but the line was also extended through his grandson sired by Wilson's Allen, Harlinsdale's Gold Bond.

Over the years of Jab's memory from childhood to retirement, the Faulkners retained some of their own stallions. In addition to the Hunter's Allen son BRIGHT, there was WILSON'S ALLEN'S GOLD MEDAL. Jab's Uncle Cal bred a mare to Wilson's Allen, standing at the time near his Mulberry farm, to get this small bay horse that sired many sorrel offspring. C.H. Faulkner also stood

LINCOLN ALLEN by Brown Allen, a stocking-legged bay whose dam was also by Wilson's Allen, tracing on the dam's side to Bramlett and Earnheart's Brooks.

Jab had explained that not as many stallions were offered at public service then as in the present. Sometimes, owners of other stallions travelled with their animals to court mares in outlying communities. On one such occasion, YELLOW JACKET, which Jab remembers as a light palomino with flax mane and tail, made the trip to Lincoln County. The Faulkner mare did not settle to that service. At another time, the black Saddlebred stallion GIOVANNI, then an old horse, visited the Mulberry area. Both the Faulkners and Urban Small, future trainer of World Grand Champion City Girl, bred four mares to him in one afternoon. From this mating came Nancy Giovanni, out of a Bright daughter. Nancy Giovanni figured in the pedigrees of both the plantation stock that Jab Faulkner continued to raise, and in that of the 1970 World Grand Champion Ace's Sensation, who was out of her grand-daughter Nancy Wilson.

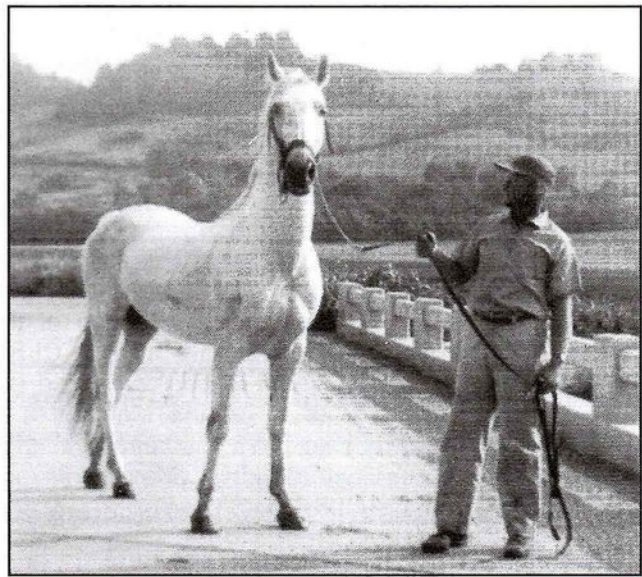
As Jab Faulkner began his own farming operation with his wife Frances, he had daughters of the stock his family had raised, and used stallions in the area. One horse he admired was a gray son of Wilson's Allen bred by Henry Davis of Wartrace, the man whose idea for a Bedford County festival led to the Tennessee Walking Horse National Celebration. Henry Davis owned TOP WILSON all his life, but in the horse's later years, loaned him to Jab. Faulkner took the big horse home to his barn. He used the teen-aged stallion not only in service on his mares, but as a riding horse as well. The big gray, standing close to 15.3 hands, wore a size 3 horseshoe.

Jab Faulkner has vivid memories of Top Wilson as a saddle horse. "He had plenty of motion in the front, and set his head up. He carried himself good. He had a good canter. Yeah, he was a showy old horse. I'd ride him up and down the road, over here in the bottom, back up the Duck branch. I don't know how many years it had been since he'd been rode, till I got him. I shod him myself."

Faulkner raised three crops of colts from Top Wilson. The old horse died in the early spring, in the Faulkner barn. History has proven Top Wilson to be a significant influence not only on the Tennessee Walking Horse breed, but on the Missouri Foxtrotter breed as well, through his descendant Zane Gray and that stallion's son Missouri Traveler E.

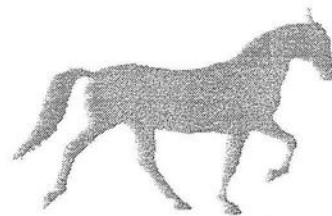
Following the loss of Top Wilson, Faulkner next managed the beautiful linebred Merry Boy son MARK OF MERRY BOY. When Mark's owner, Aubrey Pitts, sold the stallion, Faulkner's mares again traveled, to the court of ANGEL'S GO BOY, then later to PRIDE'S RAMBLING SON, owned by the late P.O. Harrison. Leon describes Son as a show-bred sire that nevertheless produced 'real usin' pleasure horses'. Eventually, Jab began the dispersal process with his broodmare band. The last foals he raised were sired by Leon's own RED BUD'S RASCAL. Jab's

last mare to be sold, a Rambling Son blue sabino named Angel's Lucy Sue, was sold to Hermann Mueller of Trier, Germany. Her spotted sabino Bud colt went to Hank and Mina Hammonds of Simms, Texas, where he stood at stud for several years before being gelded. Hank and Mina are still the proud owners. The Faulkner legacy continues in the lines of stock scattered over Tennessee, to Texas, to the Midwest in the United States, into Alberta, Canada, and in Germany. The stallions Jab Faulkner so vividly remembers live on in these descendants who continue to provide "happy trails" with their good temperaments, brains, and solid saddle gaits.



Jab Faulkner with Top Wilson when the horse was in his teens and had turned almost white.

About the author: Franne Brandon lives near Petersburg, Tennessee and takes a particular interest in Tennessee Walking Horse history. She and her husband, Harry, raise old bloodline Tennessee Walking Horses at Pinefolly Farms. Watch for the next installment of Franne's article, Profiles from the Past, in the Sept/October *Walking Horse News*.



CANADIAN REGISTRY NEWS & NOTES

CLRC REQUEST

CANADIAN LIVESTOCK RECORDS CORPORATION would like to have the 2002 foal registration applications sent to them with a note to say that the DNA hair sample has been sent to Maxxam at the same time that the registration was sent in to CLRC. That way they will know to hold the registration until the DNA report comes in from Maxxam.

DNA TESTS

When sending in the hair sample for a foal to have its DNA recorded and be parentage verified, **no name** should be put on the Maxxam form. Just list the hair sample as being from the **2002 foal by (Sire's name) out of (Dam's name)** as the 2002 foals do not have registered names yet.

Maxxam does ALL DNA Tests in batches (all breeds together). If the results are in at the first of the month they are invoiced at the end of the month. **All results are electronically sent to CLRC at least once a week.** DNA testing is carried out weekly so if your test is in on the Monday, it is tested, and CLRC should have the results in their data base on the next Monday. (Maxxam sends results straight to the CLRC data base)

NEW REGISTRATION FORMS

A new style of registration certificate has been issued by CLRC since mid June of this year. The new forms incorporate another colour of ink (blue) for the horse's name. The print showing all the ancestors is a little larger. The blood type and DNA numbers (if recorded with CLRC) are included in the box at the lower left side with the colour, markings, sex and date of birth.

The major changes come on the back of the certificate where the horse's name is at the top, then a box showing all the changes in ownership, and below that an application for transfer of ownership. Separate transfer forms will no longer be needed – but you will have to be VERY careful not to make a mistake when filling out the transfer form! Below the transfer form is a certificate of service if the horse is a mare that was bred when sold, and below that are the instructions for transfer of ownership

BLOOD TYPING

Blood typing is still available to those still wishing to use it to register their foals Canadian.

Contact any of the labs below:

University of Kentucky, KY	(859) 257-3777
Stormont Laboratories, CA	(530) 661-3078
Shelterwood Laboratories, TX	(903) 693-6424

THIS BUSINESS OF HORSES

Crossing the Canada-US Border with Horses

by Dr. Anne Dick

There are regulations that control the movement of horses across the Canadian/US border. In order to cross the border horses must have current Health and Coggins certificates.

Coggins Certificate:

This is an official Agriculture and Agri Food Canada document that certifies the horse has been tested for Equine Infectious Anemia and has a negative result. Your veterinarian completes and signs the documentation and takes a blood sample. The sample is tested at a federally approved veterinary laboratory. If the sample is negative, the document is endorsed by an Agriculture and Agri Food Canada veterinarian (Federal vet). Coggins certificates are valid for six months. If the Coggins expires while the horse is in the US it's the owner's responsibility to get another blood sample taken and certificate issued before crossing the border back into Canada.

Health Certificate:

This is another official Agriculture and Agri Food Canada document completed and signed by your vet then endorsed by the Federal vet. The certificate states that the horse is free from contagious disease and that a negative Coggins has been done within six months. Health Certificates are valid for 30 days and if it expires while the horse is in the US it is the owner's responsibility to ensure a new valid certificate is issued before crossing the border back into Canada.

Proof of Ownership:

This can be a bill of sale and/or registration papers that correctly identify the horse being transported (gender, colour, markings, brands, etc).

Usually there are no requirements for a horse temporarily being exported (for pasturage, competition, training, breeding, etc) to undergo a Federal Veterinary inspection at the border. Occasionally temporary sanctions are in place that do require a vet inspection—it's a good idea to check ahead with the border crossing you intend to use.

If a horse is purchased in the US with the intent to permanently import the horse to Canada, current Health and Coggins certificates, a bill of sale, and registration papers (if applicable) are required. There will be GST payable on the full purchase price at the time of importation. Call prior to crossing the border to confirm whether or not the horse must have a vet inspection and if necessary, ensure that a Federal vet will be present when you arrive. Only a few of the border crossings have vets on duty on a regular basis and the hours of inspection do vary.

Border crossing regulations do change periodically so contacting the crossing you intend to use in advance is always a good idea.

(*This article is sourced from Agriculture Canada)



CANADIAN REGISTRY OF THE TENNESSEE WALKING HORSE

SCHEDULE OF FEES Effective March 1, 2001

Fees are in Canadian currency. They are based on the postmark of the application and the membership status of the person making the application

1. MEMBERSHIP	Fees	
a. Full Membership (Individual, Family, Corporation, Partnership: All Canadian Resident). Voting, member fee schedule applies		\$25.00/yr
b. Individual Life Membership (Individual). Voting, member fee schedule applies		\$200.00
c. Youth Membership (Individual, under 18 years of age). Non-voting, member fee schedule applies		\$10.00/yr.
d. Associate Membership (Individuals, Organizations, Groups, All Canadian Resident). Non-voting, non-member fee schedule applies		\$15.00/yr.
e. Non-Canadian Resident Membership. Non-voting, member fee schedule applies		\$35.00/yr.
2. REGISTRATION OF HORSES NOT ALREADY REGISTERED WITH CRTWH	Member Fees	Non-Member Fees
<i>Registration by TWHBEA is not required if sire and/or dam is not registered with CRTWH. Submit a photocopy of both sides of the TWHBEA certificate for the sire and/or dam with the application to register the unregistered foal.</i>		
a. Within 6 months of foaling	\$30.00	\$60.00
b. After 6 but less than 12 months of foaling	\$40.00	\$80.00
c. After 12 but less than 24 months of foaling	\$125.00	\$250.00
d. After 24 months of foaling: <i>Subject to approval of Board of Directors. Non-refundable fee of \$125.00 if application is rejected.</i>	\$300.00	\$500.00
3. REGISTRATION OF HORSES Already Registered with TWHBEA or WHOA	Member Fees	Non-Member Fees
<i>Applications must be accompanied by a photocopy of both sides of the TWHBEA or WHOA certificate</i>	\$45.00	\$90.00
4. TRANSFER OF OWNERSHIP	Member Fees	Non-Member Fees
a. Within 1 month of date of sale	\$20.00	\$40.00
b. After 1, but before 3 months of date of sale	\$30.00	\$60.00
c. After 3 months of date of sale	\$50.00	\$100.00
5. ALTERATION OF CERTIFICATES ISSUED	Member Fees	Non-Member Fees
a. Change of colour	\$20.00	\$40.00
b. Change of gender (gelded)	\$15.00	\$15.00
c. Death of a registered horse - <i>(certificate will be returned)</i>	\$5.00 credit	No charge
d. Change of Name: <i>Provided animal is no more than five (5) years of age and has no registered offspring. Subject to the approval of the Board of Directors. Submitted fees are non refundable if application is rejected.</i>	\$50.00	\$100.00
6. OTHER SERVICES	Member Fees	Non-Member Fees
a. Registration of Breeder's Prefix	\$45.00	\$90.00
b. Registration of Lease	\$20.00	\$40.00
c. List of Progeny of Individual Breeding Stock	\$20.00	\$40.00
d. Surcharge on incomplete or incorrect applications	\$20.00	\$40.00
e. Duplicate Certificate: <i>Shall be issued upon application by the registered owner with satisfactory proof of loss accompanied by a witnessed Statutory Declaration.</i>	\$40.00	\$80.00
f. DNA Hair Analysis Profiling per animal: <i>DNA Profiling kits are available from Jean Rempel at (780) 696-2105. Do NOT send fee to CLRC. DNA Hair Analysis Profiling charges will be invoiced by CRTWH to the owner.</i>	\$60.00	\$85.00
g. Blood-typing/DNA updated certificate for mature horse.	\$10.00	\$25.00

All remittances (except DNA profiling) are payable to Canadian Livestock Records Corporation. The CRTWH accepts Visa. Please submit to: CLRC, 2417 Holly Lane, Ottawa, ON K1V 0M7 Telephone 613-731-7110, Fax 613-731-0704.

CRTWH Home Page: <http://www.crtwh.ca> e-mail secretary@crtwh.ca

The CRTWH accepts either Blood Typing or DNA Hair Analysis Profiling.

CONFUSING AND INTERESTING by Dianne Little

I often receive questions and comments about 'The Canadian' Futurity. It would be dishonest to say that I enjoy all questions equally. They vary from difficult to embarrassing, thought provoking to no-brainers, complimentary to critical, simple to convoluted, technical to emotional, hypothetical or philosophical to concrete, and rational to emotional. No matter what the question, an answer is expected and hopefully appreciated.

The motivation for questions and comments vary, but they have one thing in common – the person cares enough to communicate. I am not certain that my response is what the person wants or that I have addressed the issue to the satisfaction of the questioner, but the questioner deserves to be treated with respect and the question answered with thoughtfulness.

I used to think that the most difficult questions were those I received in writing. These people felt strongly enough and were concerned enough to organize their thoughts in a letter. In order to respond, I was forced to analyze the question clearly from all aspects, examine the rules that might be an integral part of the question, understand the motivation for posing the question, evaluate my reaction to the question, eventually arrive at a conclusion or answer, and respond in writing. My written response is followed by my signature and is a pronouncement of what I believe and am willing to defend. It can and should be shown to others and discussed by others. After the fact I cannot affirm that what I wrote was not what I meant.

A written response is good for me, good for the questioner, and good for 'The Canadian'. What is clearly stated can be the basis for further discussion. There is time for both parties to digest what is said and offer further thoughtful comments on the content.

THE FOLLOWING IS IN RESPONSE TO A LETTER
I RECEIVED A FEW YEARS AGO:

I am sorry to hear you were getting quite discouraged that your horses did not seem to be what the judges were looking for. It often seems that the horses that catch an individual judge's eye are not always the type of horses that you were breeding. I however believe that there are other 'judges' at 'The Canadian' and those are the other breeders and spectators. Each person has his or her personal vision of the Tennessee Walking Horse and that personal vision is not always the same as the judge's. No matter how we structure the evaluation process, there is latitude for the personal opinion of the judge. Over the period of five years with the evaluation of five different judges, an individual

breeder should receive a more balanced opinion of their breeding programme.

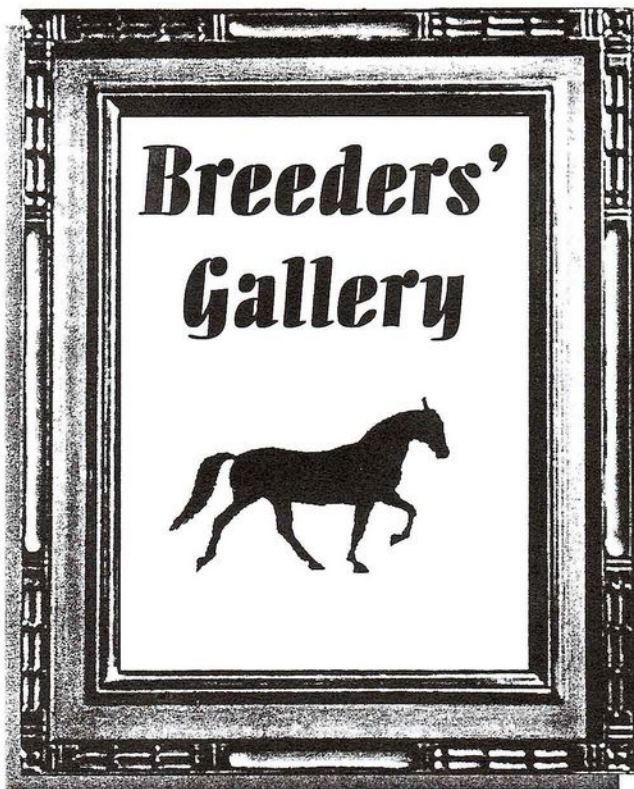
In reference to your letter and I quote – "one thing that is confusing and at the same time interesting is one judge's opinion that a horse has a nice sloped shoulder and the next stating the shoulder was too straight". I can understand your confusion, but this is not an unusual puzzle. Although there are definitive standards of conformation for horses, each person interprets this standard in a slightly different way. One of the most difficult to interpret is the slope of the shoulder. According to the CEF Rules for Judging the Tennessee Walking Horse, the shoulder should be muscular and well sloping for maximum reach. I might suggest the following reasons for this difference: the horse may not be standing the same way from one year to the next year, or the horse may have had its feet trimmed differently. Although not written in TWH standards (but a standard of general horse knowledge), the angle of the pastern should equal the angle of the shoulder; therefore, if the horse was trimmed so that the pastern angle was more upright, the judge may have assumed the shoulder was more upright. Perhaps the case may be that each judge had a different idea of what constituted a nicely sloped shoulder. In other words, there is not a definitive answer to your confusion.

I thank you for your letter, hope I have responded to your concerns, and look forward to further correspondence. Thank you again for caring enough to communicate.

2002 Foals



'Black Sky Rascal' with his dam, Mornin's Glory at Crystal Star Ranch.



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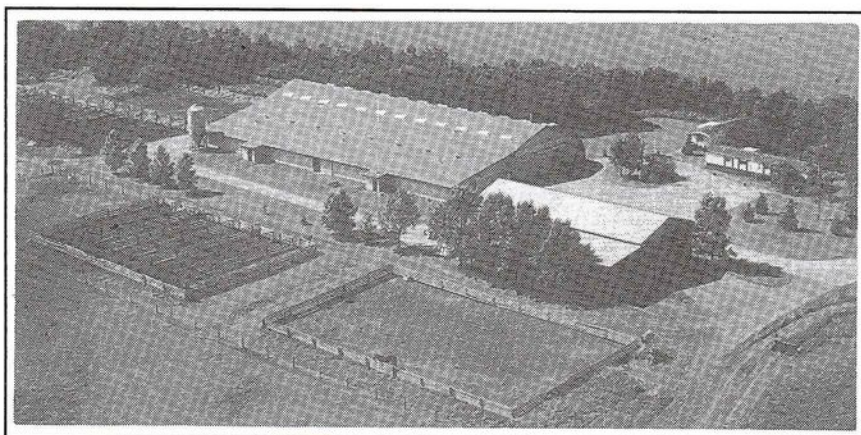
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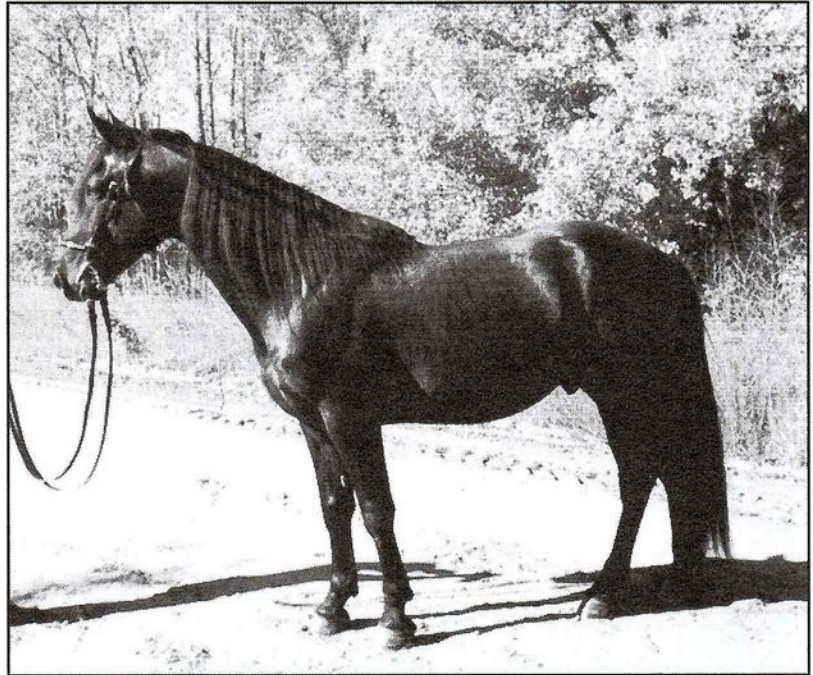
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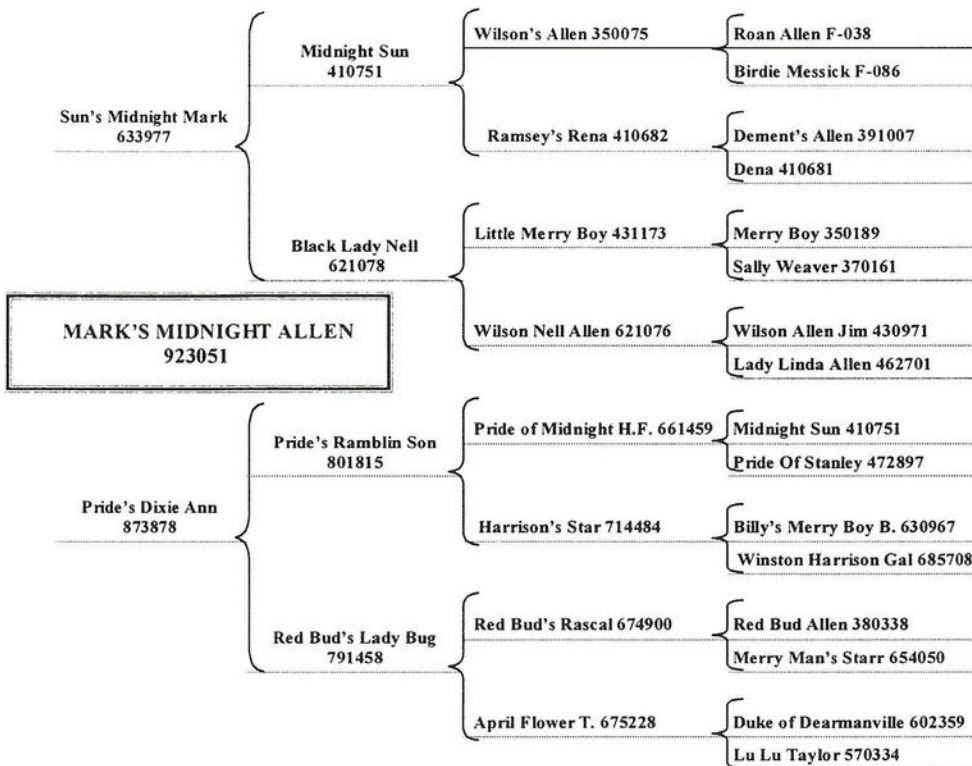
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**FOUNDATION
BRED
NATURAL
WALKING
HORSES
FROM
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*BLACK STALLION,
10 YEARS OLD,
15 HH.
VERY GENTLE AND
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My 100 lb daughter
would handle and ride
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HIS BABIES ARE BORN
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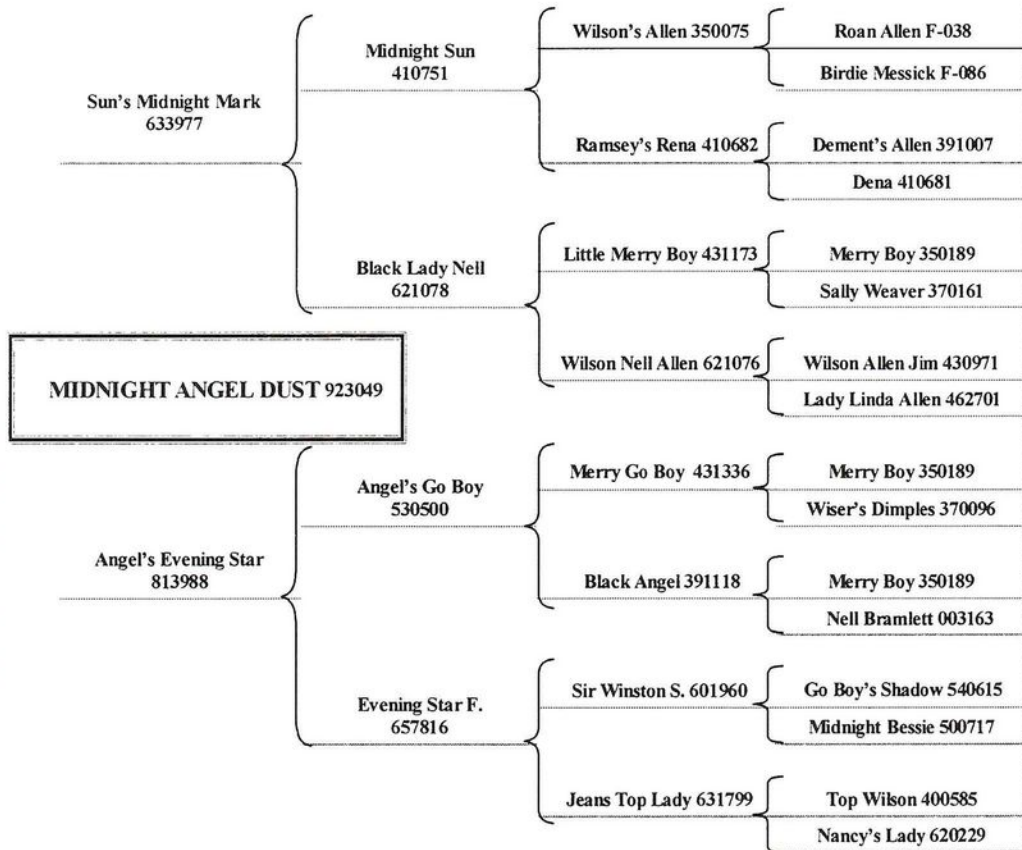
Mod 2B, Box 12, Nestow, Alberta T0G 1S0

MIDNIGHT ANGEL DUST



FOR SALE

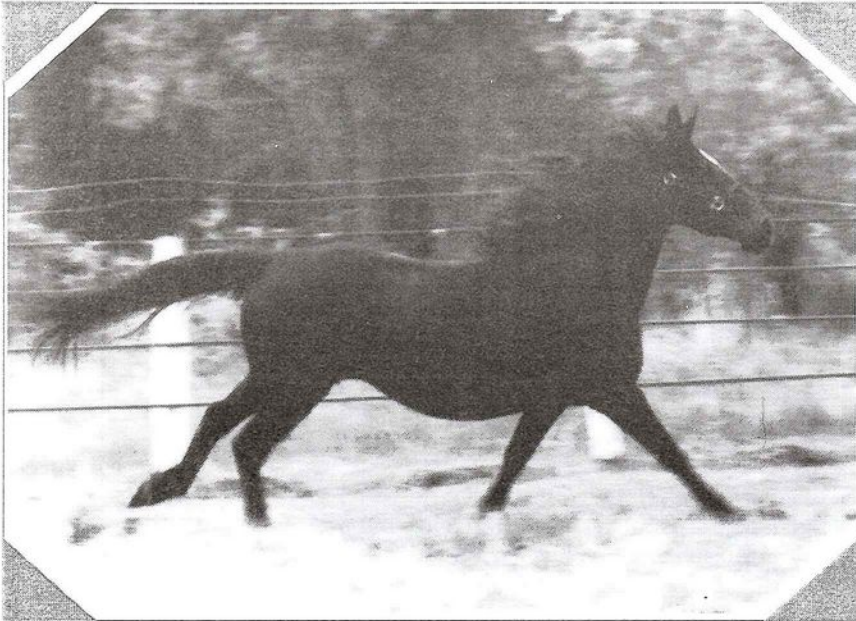
BLACK
10 YEAR OLD
MARE,
16 HH
BROKE TO RIDE.
THROWS GREAT
FOALS.
Will be bred to Mark's
Midnight Allen. Has a
stud colt at side.



Contact Bruce Burke, Nestow, Alberta (Near Westlock)

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GO BOY'S DUSTY DOLLAR

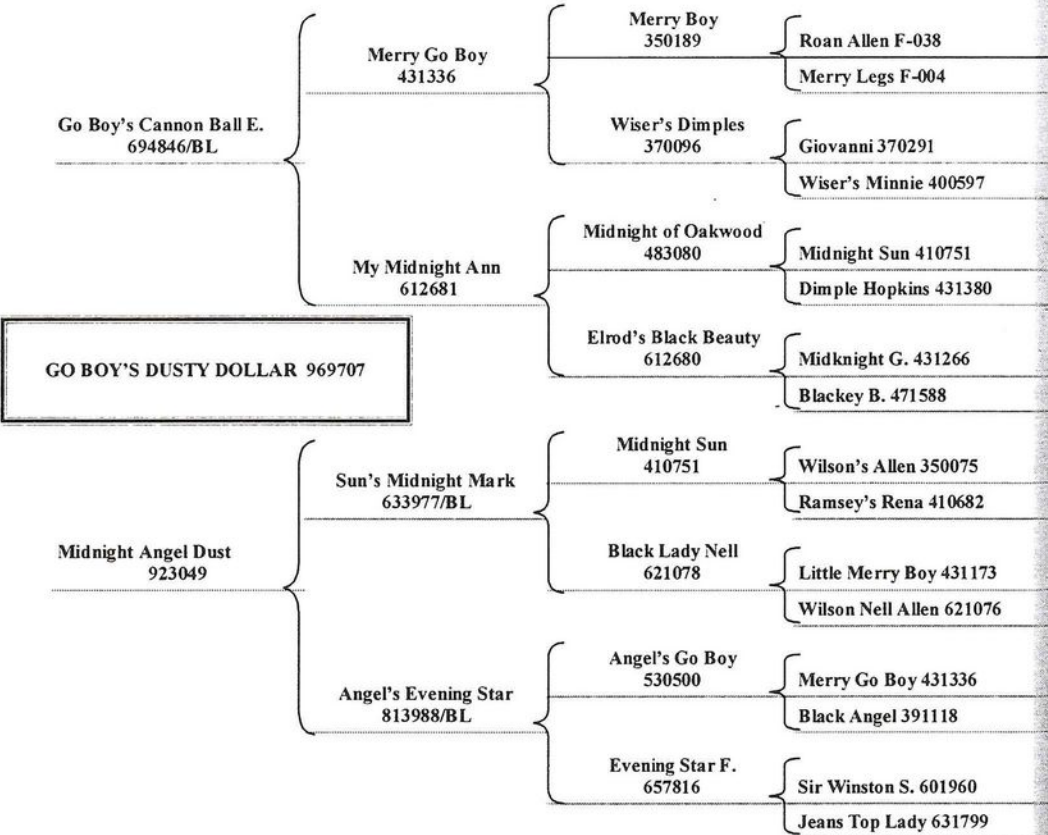


**FOR
SALE**

**SHOWY
FOUNDATION
BRED**

**16 HH
BLACK
STALLION**

*BLACK STALLION,
6 YEARS OLD,
16 HH.
EASY TO HANDLE.
HE IS ABSOLUTELY
GORGEOUS & VERY
SHOWY.
He has had two
months training with
Daryle Schmidt and
is going back in July
to have his training
finished.*



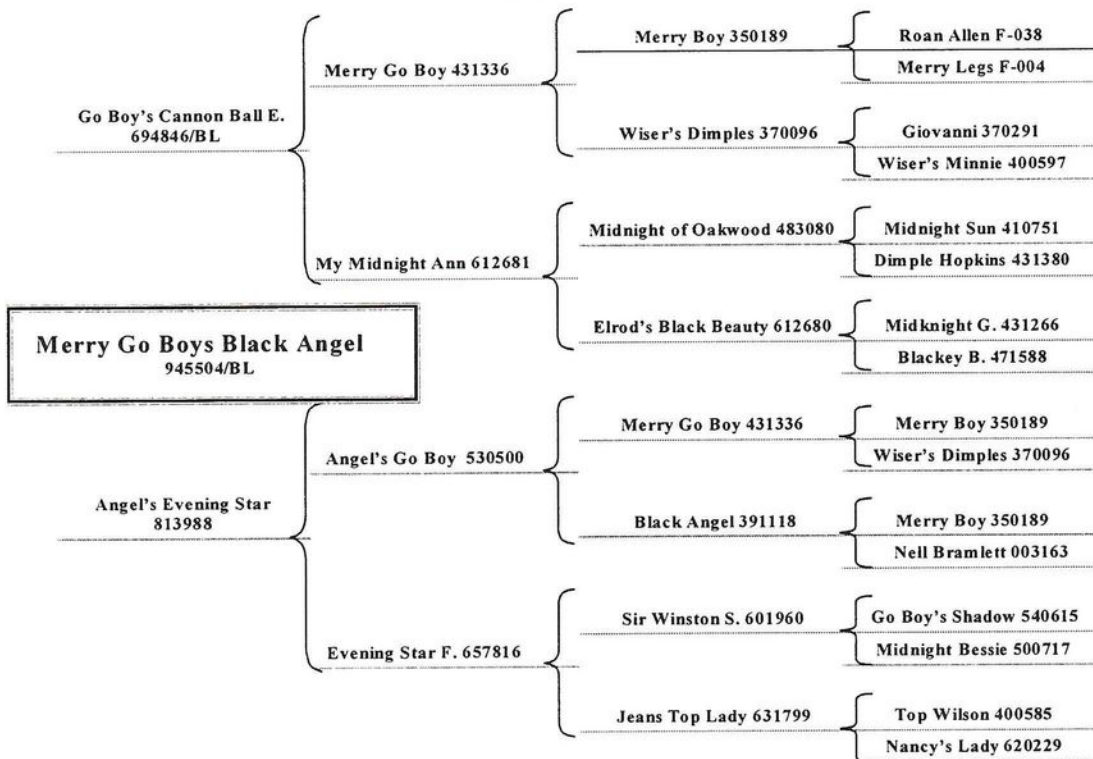
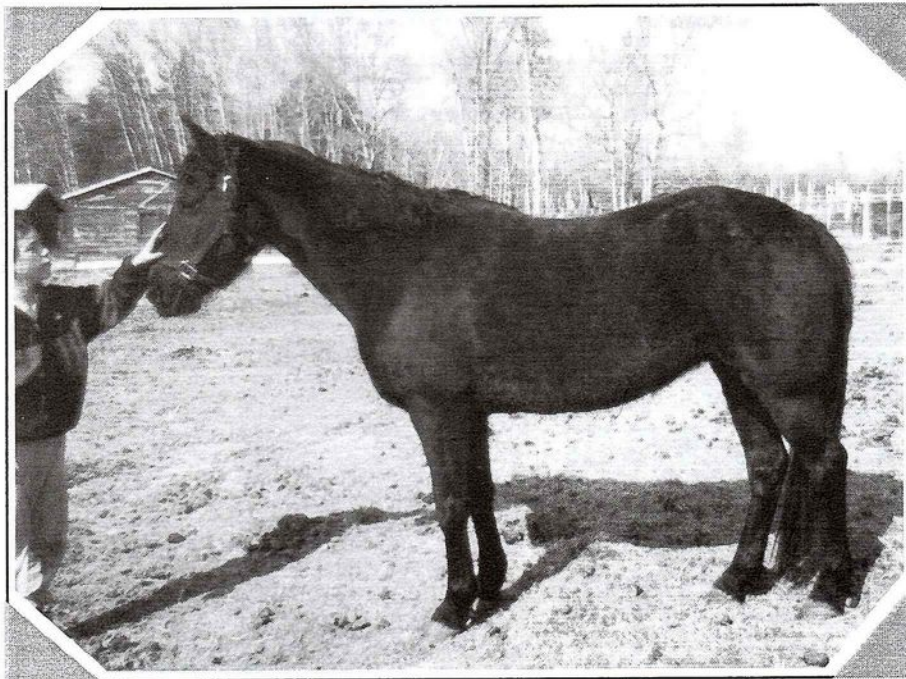
Contact Bruce Burke, Nestow, Alberta (Near Westlock)

1-780-348-5584

MERRY GO BOYS BLACK ANGEL

FOR SALE

BLACK MARE,
8 YEARS OLD,
15 HH.
BROKE TO RIDE
THROWS GREAT
FOALS. Will be bred to
Mark's Midnight
Allen.
Has a filly at side.



Contact Bruce Burke, 1-780-348-5584

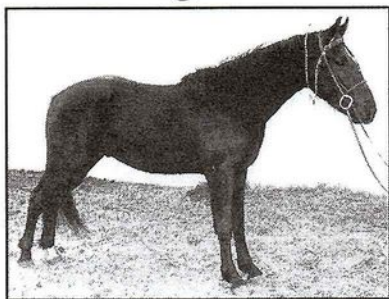
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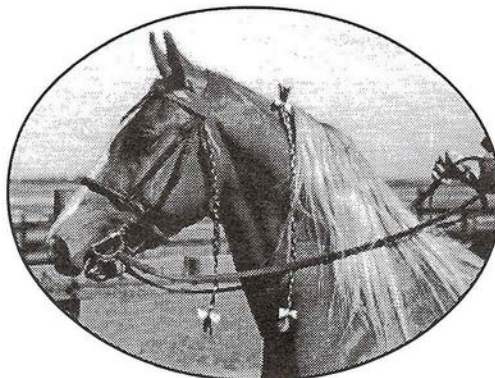
Breeding ♦ Training ♦ Heated Arena ♦ Sales ♦ Boarding ♦ Riding



Majic's Victry Kiss

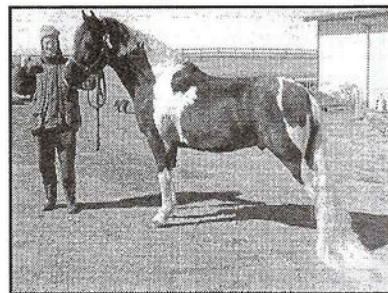
Outstanding old line product: Dam's sire – Calta Midnight Victry; Sire's sire – Snowbird Stables' Midnight Toddy. 16 hh black, loose moving stallion.

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The Power has sired many Canadian Futurity winners. Copper body colour with a flaxen mane.

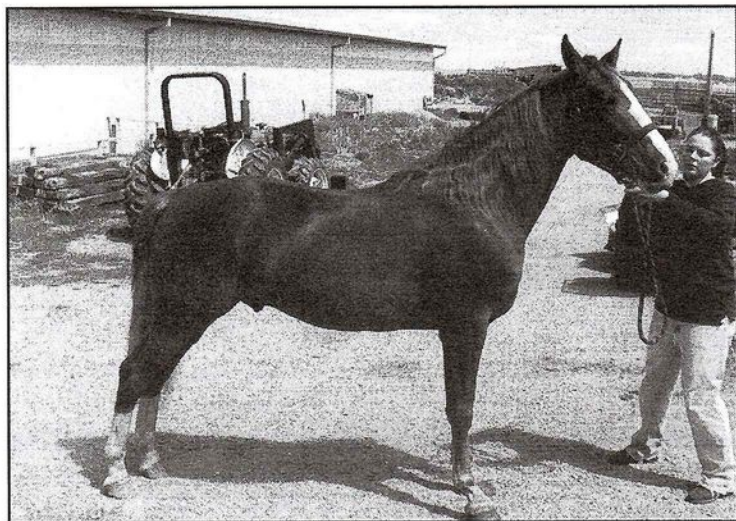


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Grandsire: Marshall Dillon AWA 1999 Plantation & Trail Champion. His foal crop is exceptional – his foals so far have all been fillies and 80% spotted. His foals are big, well conformed & very loose.

Choose the stallion best suited to your mare and book a breeding appointment for 2002.

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Dam: Sunday's Trail's End

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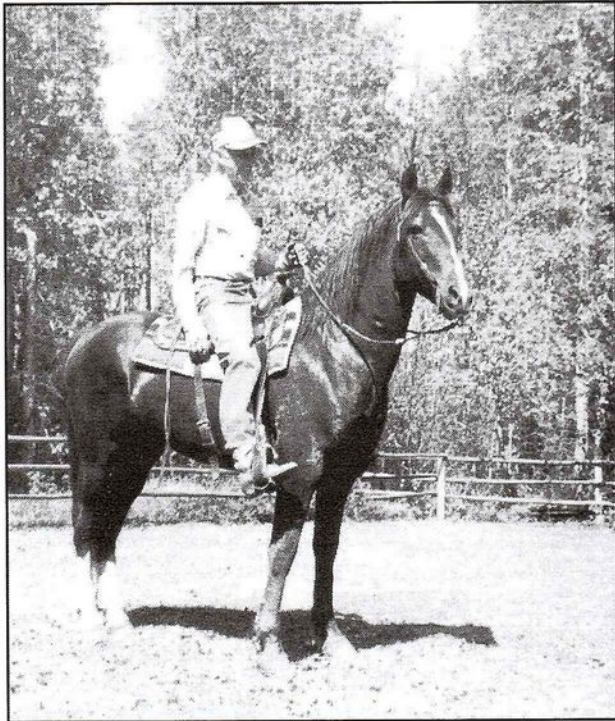
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On their purchase of the
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DARKIE'S LAST CHANCE.

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Gentle temperament, and
Good breeding,
He will be a great herd sire for the
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Contact Joan for more information.

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AND

Peter Symons
Dawson Creek, B.C.

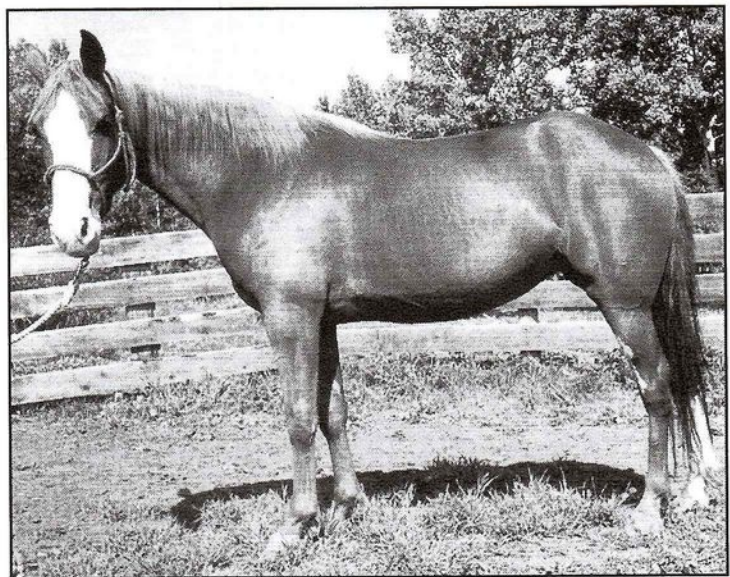
The new owner
of the pretty sorrel sabino mare,

CHAPIE'S SUMMER →

With her quiet, willing nature
Summer is already going well under saddle.
We wish Peter all the best with her.

For information on young Rafter Nines Walkers
that are available, contact Peter at

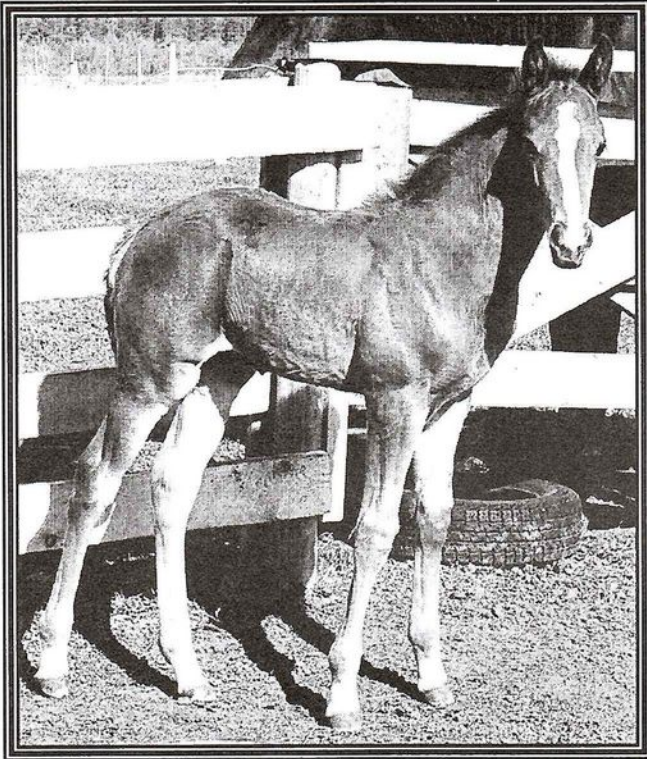
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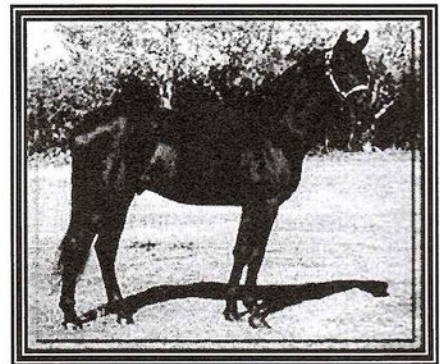
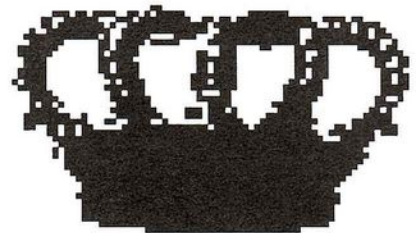
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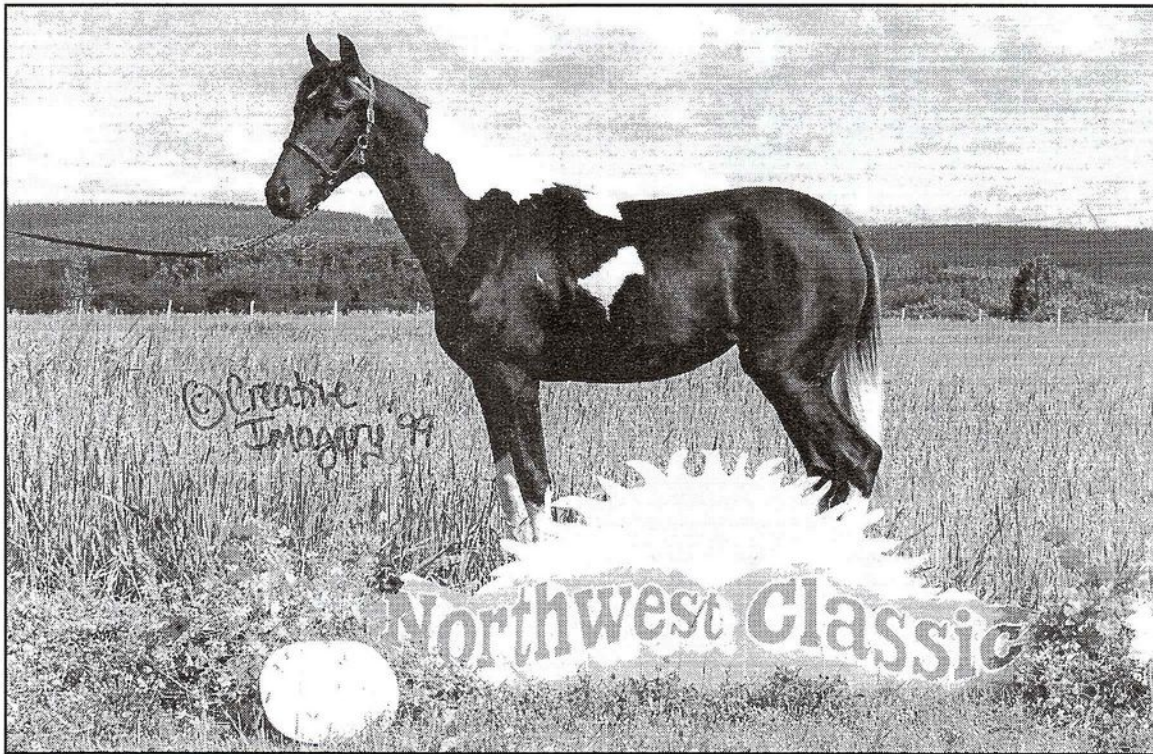
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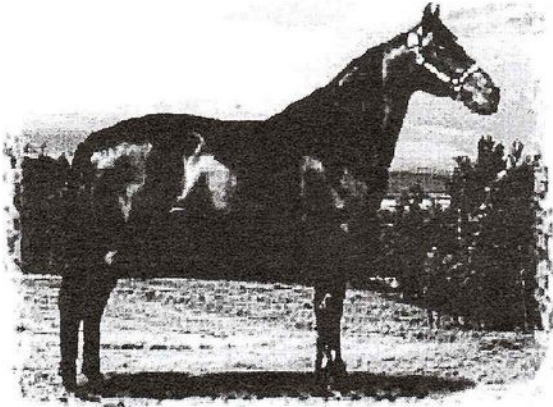
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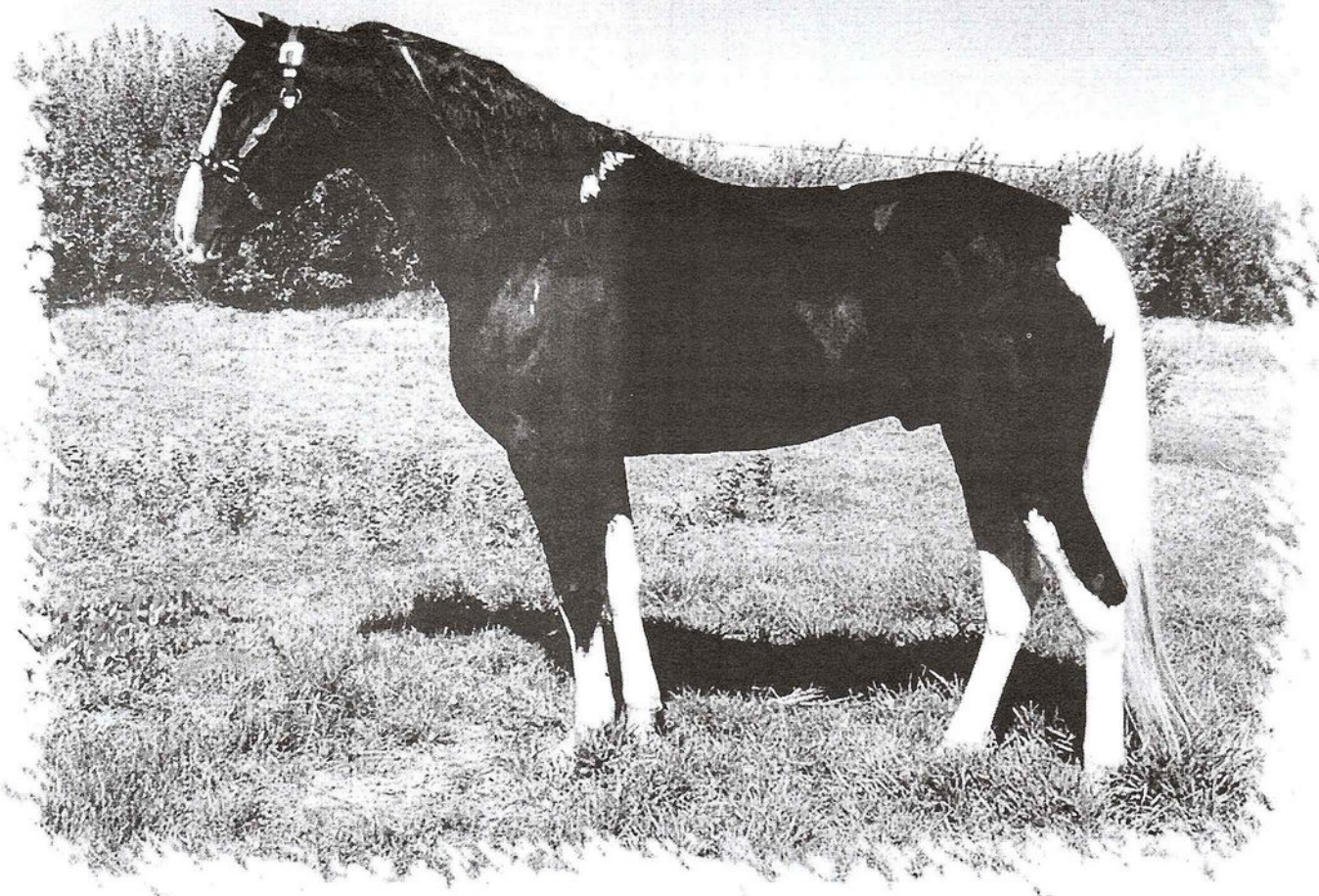
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THE ADVENTURES OF CASEY



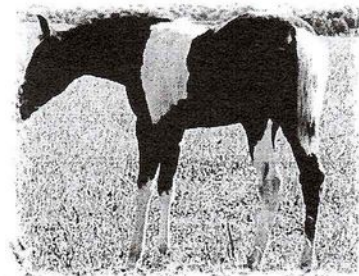
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"You are looking in the right "spot" to view a remarkable Tennessee Walking Horse Stallion." At least, that is what everyone who sees me has to say. Check out my shoulder, hip, and depth of girth, pretty neck, and overall balance. And I'm a solid 15-3 hands high at the top of those great withers. I can really hold the new custom made saddle that my Lady's husband, Rick recently built for us.

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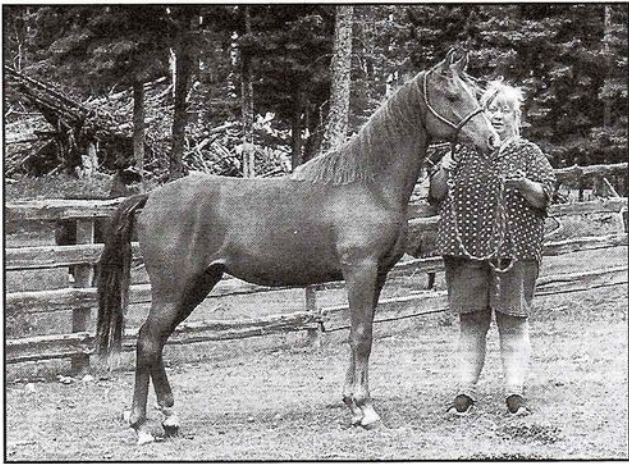
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Casey (AKA: R Diamond Picasso)



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Cover Girl Z

- 2001 Tobiano Filly

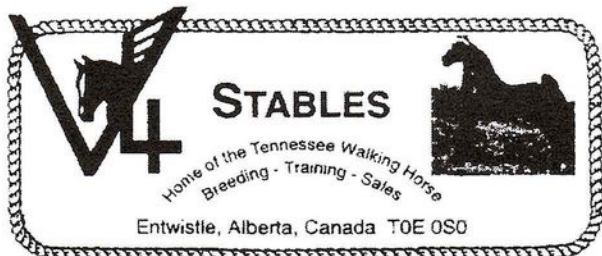
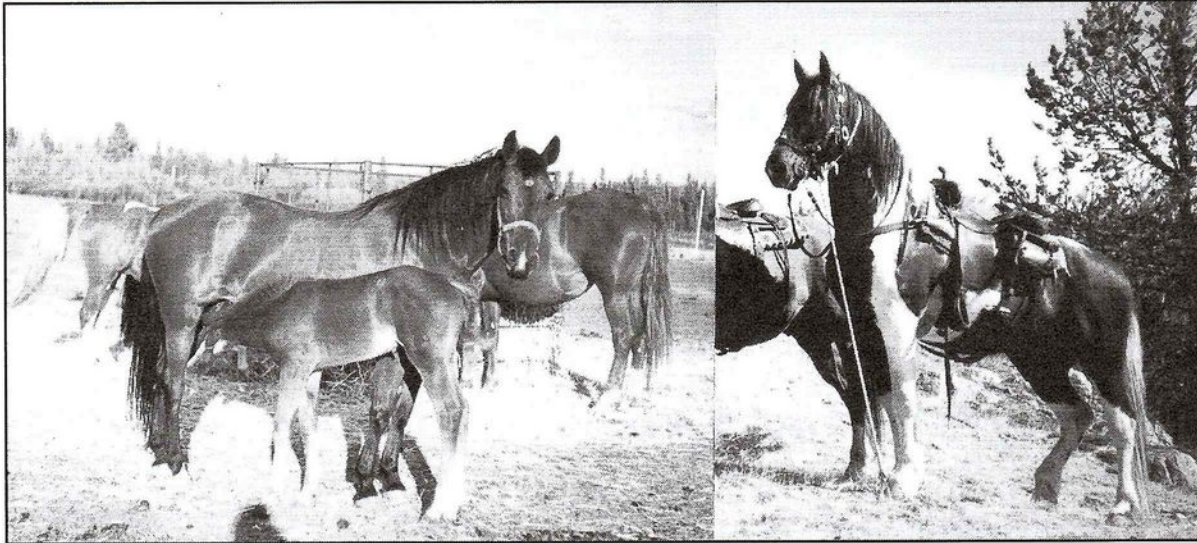
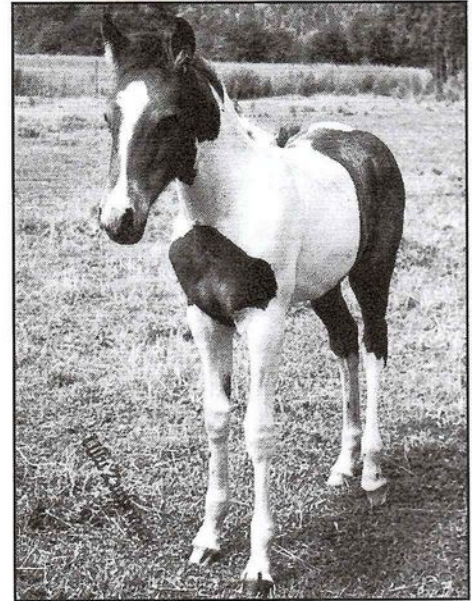
Sire: Counselor's Golden Rule 930593 Dam: 5J'S Doodle Bug 845811

This Girl walks and has a superior personality.

Should mature 15:2 hh. She ties, is used to being handled, & stands for the farrier.

Exceptional breeding – she'll be a great asset to the serious breeder & a colorful mount for the show or pleasure rider.
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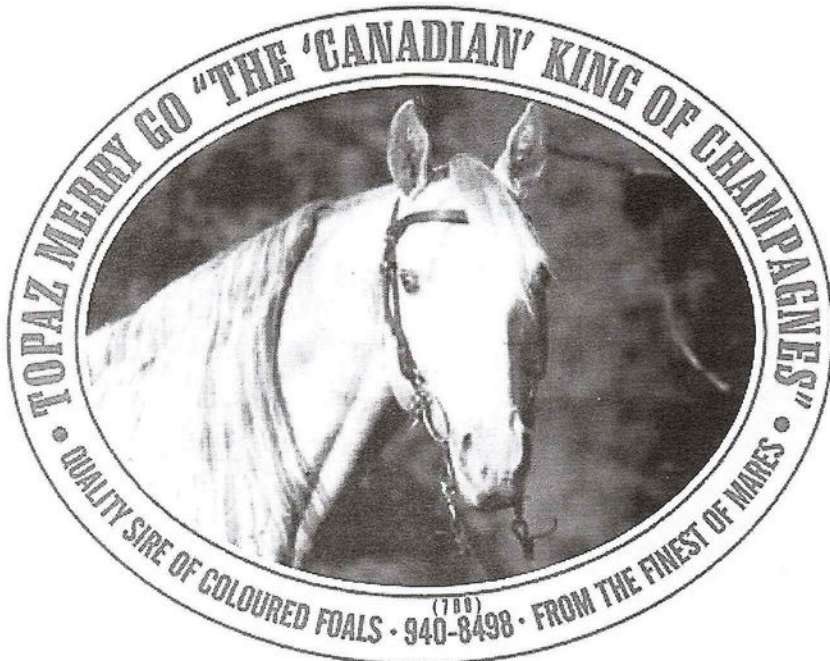


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- BEAUTIFUL 16:3 HH PINTO GELDING, 6 years - \$5000.00
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CHAMPAGNE TWH FOALS

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Amber to Ivory to Classic to
Gold Champagne
(as well as a buckskin)

from
Quality mares by
Dressed For Success,
H.D's Big Star,
Calta Allegro Con Moto,
Sundance Lad,
Wainwright's Shadow and
Iron Eagle's Cherokee

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Lakedell Agricultural Building
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Presents:

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Date: October 5-6

Clinician: Trudy Ouimette, CEF Level II Coach (Western)
Kemptville College Western Riding Instructor

Topics: The Canter, Circles, Lead Changes, Roll Backs,
How a reining pattern is judged.

Cost: \$250.00/horse & rider
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All Breeds Welcome

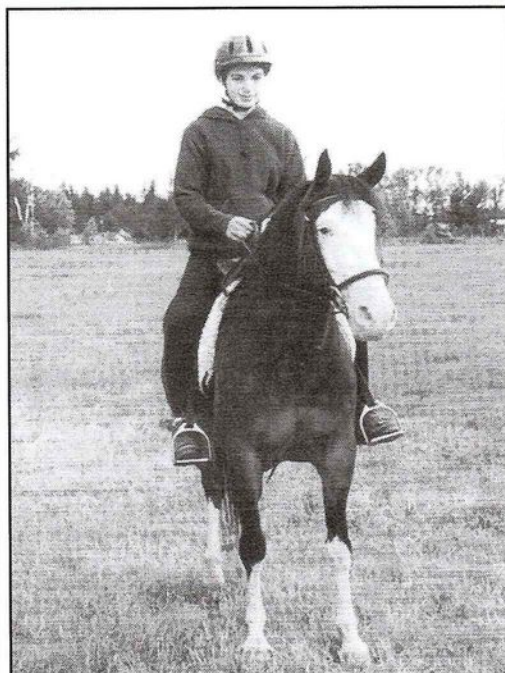
Reminder:

Pringle Farms Open House October 12.
Free Admission

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8 years old. 14:1 hh. Naturally smooth.



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7:30 PM, Friday, September 13, 2002

PUREBRED REGISTERED TWH FOALS



⇐ CEE DEE TANGO'S HOLT # 2002-2772 May 1/02
buckskin colt, star, LH sock,
sire -Topaz Merry Go
dam - Cee Dee Kit's Tango [Calta Allegro Con Moto X Sundance Kit]

CEE DEE LUCK'S HUSSAR # 2002-2765 May 5/02
black colt, star, strip and snip, hind pasterns
sire -Topaz Merry Go
dam - Pure Luck [North Fork Sky Walker X Bush Baby's Beauty]



CEE DEE MERRY'S HARDI # 2002-2770 May 4/02
black colt, star, narrow strip and snip, hind and LF socks
sire -Topaz Merry Go
dam - Roth's Shadow Merry Allen [Wainwright's Shadow X Prairie's Jewel]

⇐ CEE DEE SADIE'S HOBO # 2002-2766 April 25/02
amber champagne colt, RH pastern, LH sock,
sire -Topaz Merry Go
dam - Miss Kittie [Calta Allegro Con Moto X Sundance Kit]

CEE DEE CHERRY'S HANK # 2002-2771 May 16/02
amber champagne colt, star
sire - Topaz Merry Go
dam - Cee Dee's Shaker Lady [Iron Eagle's Cherokee X Shaker's Strega]



CEE DEE JEANIE'S HUDSON # pending May 16/02
classic champagne colt, star, strip and snip
sire - Topaz Merry Go
dam - Three Wishes Jennie
[Midnight Moonstruck X Dark Golden Taffy]

⇐ CEE DEE STREGA'S HASSAN # 2002-2769 May 5/02
golden colt, star and strip, RH stocking, RF pastern
sire-Topaz Merry Go
dam- Shaker's Strega [HD's Big Star X Shadow's Sangrea]

REFERENCE SIRES:

TOPAZ MERRY GO #1263

McLaren's Robert [Northfork Sky Walker x Summer Tyme Blonde] X Chiffon's Amber Dream [Go Shadow Go x Glory's Gold Chiffon]
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Iron Eagle Cherokee [Generator's Iron Eagle x Another Dimple] X Shaker's Strega [H.D's Big Star x Shadow's Sangrea]

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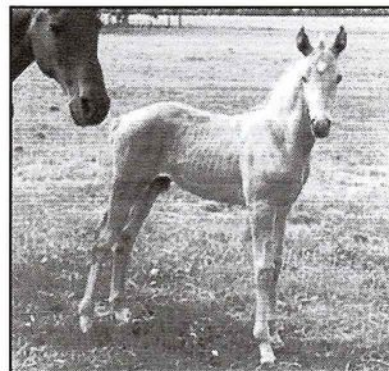
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e-mail dmc Curtis@telusplanet.net

WEB SITE: www.westernrancher.com/curtis.html

CEE DEE KIT'S HANDSOME # 2002-2767 May 21/02 ⇒
gold champagne colt, star, LH pastern
sire-Topaz Merry Go
dam - Sundance Kit [Sundance Lad X Sun's Fair Lady FF]



CEE DEE WYNONNA'S HALLY # 2002-2768 May 21/02
amber champagne filly, star, LH fetlock, RH pastern
sire - Topaz Merry Go
dam - Wynonna's Rose
[Calta Allegro Con Moto X Sun's Prairie Rose]

CEE DEE ANGEL'S HILTON #pending June 6/02 ⇒
classic champagne colt, star, LH pastern, RH fetlock
sire-Topaz Merry Go
dam- Roth's Red Walking Angel
[Wainwright's Shadow X Katie's Foxy Lady]



CEE DEE KIM'S HUSSOM
3/4 TWH sorrel colt
sire-Cherokee's High Stepper
dam- Kim [1/2 TWH mare]

⇐ PARTBRED TWH FOALS

CEE DEE CHINOOK'S HERSHEL
3/4 TWH sorrel colt
sire-Cherokee's High Stepper
dam- Toro's Chinook [1/2 TWH mare]

CEE DEE JJ'S HEDA
1/2 TWH bay colt
sire - Cee Dee Canadian Topaz
dam - JJ [part Percheron mare]

CEE DEE NEVADA'S HALINA
1/2 TWH dark brown colt
sire - Cherokee's High Stepper
dam - Nevada [wild mustang from Nevada desert]

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registered and grade
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CEE DEE COKE'S HANSON
1/2 TWH champagne colt
sire - Cee Dee Canadian Topaz
dam - Coke [grade Percheron mare]

CEE DEE BETTY'S HARBIN
3/4 TWH champagne colt
sire - Cee Dee's Canadian Topaz
dam - Betty Lou [1/2 TWH mare]

CEE DEE DINAH'S HOBBY
3/4 TWH champagne colt
sire - Cee Dee's Canadian Topaz
dam - Blackmotion Dinah [1/2 TWH]

CEE DEE SHADOW'S HANNI
1/2 TWH black filly
sire - Cherokee's High Stepper
dam - Shadow [grade Percheron mare]

CEE DEE BEAUTY'S HICKS
1/2 TWH black filly
sire - Cherokee's High Stepper
dam - Beauty [grade Percheron mare]

CEE DEE CONNIE'S HARRIOT
1/2 TWH black filly
sire - Cherokee's High Stepper
dam - Connie [grade Percheron mare]

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TWH GELDING: Sire: Midnight Toddy, Dam: Chinooks Blue Babe. Canadian & US registered, DNA & Blood Typed, 4-year-old black, 15 HH, shoes and hauls well, regular deworming, 2 months professional training but needs more work and experienced rider. Beautiful gait. Phone 780-542-6804 Drayton Valley, AB after 6 PM, or e-mail emankow@telusplanet.net

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TWO BLACK FILLIES: 2 year old (Angel's Ebony Secret x Chapie's Star Dancer). Yearling ((Angel's Ebony Secret x Chapie's Fancy). These fillies spend the winters tied in tie stalls nightly. They've had regular foot care, and load willingly. They are quiet and nice to work with. Reasonably priced at \$1500.00 and \$1250.00 respectively. Phone Neil Adams, ROCKY MTN HOUSE, AB 403-845-6356

REG'D TWH GELDINGS: One grey roan 15:3 hh son of Coin's Double Play. 3 years old, green broke, very quiet & loves people. \$2500.00. BLACK TWH gelding, 20 years old, 15:1 hh, well broke. \$2000.00. Kennedys, SUNDRE, AB Please call (780) 913-1869 & leave message.

SORREL GELDING, star, left front foot: 2 years old. Yearling filly, star, both hind socks. Canadian registered. Should mature 15:3 - 16 hh. Quiet, long striding, and loose gaited. Both by Black Kat's Smoke 'N' Fire x Dakota Dusty Doll. Keith Doll, Box 315, DOUGLAS, MB R0K 0R0 Phone 204-725-3740

VINTAGE SASBARRILI GOLD - 1997 copper chestnut mare, 15 hh now. Free smooth gaits. Good family or competitive or endurance prospect. Lovely to catch, haul or work. \$2800.00. Reason for sale: she grew too much for me. Also WANTED: 2 Canadian army saddles, size 'S' small or 'M' medium. Cawston, BC 1-250-499-5861

BLACK FILLY WITH BLAZE, 3 years old, 14 hh. Friendly & gentle. Old bloodlines: Midnight Sun, Black Angel, Red Bud's Rascal, Merry Go Boy. Well gaited and ready for training. US reg'd. \$2000.00. Bruce Burke, NESTOW, AB 1-780-348-5584

TWH YEARLINGS & WEANLINGS by Thistledown Celtic Warrior. Registered weanling filly (X Walkien Firefly); registered weanling colt (X Carey's Gold Dust H.). 2 yearling 1/2 Walker fillies; 1 yearling 1/2 Walker colt; 3 weanling 1/2 Walker colts & 2 weanling 1/2 Walker fillies. No reasonable offer refused. E-mail fblock@telusplanet.net WINFIELD, AB Fax 780-696-2237 or phone 780-696-2135

BLACK GELDING WITH 4 WHITE FEET, 6 years old, 15:3 hh. Good run walk. 60 days professional training by Greg Czech. Very responsive and ready for work. \$2700.00. Ph. Neil Adams, ROCKY MTN HOUSE, AB 403-845-6356

DROUGHT SALE: 2 YEAR OLD GELDING, very sensible with a charming personality. Will mature approx. 15 hh. Imprinted, loads, stands tied, ready to be started. Weanling black colt, imprinted, halter broke, old time bloodlines. Please call Fran Kerik, TWO HILLS, AB 1-780-768-2250

REAL OLD BLOODLINE HORSES FOR SALE: Solid black 2002 filly of Midnight Sun, Black Angel, Red Bud's Rascal breeding. Will be sold at four months. Black 2002 stud colt, Double Midnight Sun, Black Angel, Red Bud's Rascal breeding. Will be sold at four months. Also a brown cutback saddle, brand new shape - \$400.00. Bruce Burke, NESTOW, AB 1-780-348-5584

HAY JUDE - Two year old bay filly, small star. Very tall and strong. Double registered. By Canadian Blue X Fancy Babe. \$1500.00 obo. RAYMOND, AB 403-752-4968 Please leave a message and we'll will return your call.

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HORSES FOR SALE: CONTINUED

SOLID BLACK FILLY WITH STAR (Dude's Ragtime Man x Dee-Jay's Fire 'N Lace). Friendly & sweet natured. Should mature 15 to 15:2 hh. Halter trained, hooves have been trimmed, experienced loading into a trailer. Blood typed, will be U.S. registered. \$2000.00 Myrna Clarke, Box 990, BLACK DIAMOND, AB 1-403-938-3411 s/o 02

GENERATOR'S SILVER MOON OFFSPRING for sale: Yearling colts & filly; 2 year old stud colt; 3 year old geldings. Also older BROOD MARES with excellent old time bloodlines. Butch Friis, WAINWRIGHT, AB 780-842-2160

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REGISTERED TWH GELDING, 5 years old, 16 hh, seal-point bay. Long striding, strong mover. Well trained. Great disposition, well mannered. Sire: Ultra's Major Threat; dam: Thing's Diamond Lil. Asking \$4000.00 Windy Ridge Walkers, DEWINTON, AB 403-684-3330 or 403-701-3875

REGISTERED TENNESSEE WALKERS: Chestnut gelding, 14 years, 15 hh, by Answer to Prayer. Excellent Trail mount. Buckskin gelding 15 years, 15 hh. Very quiet, child safe. Gorgeous sorrel mare, 17 years, 15.2 hh. Quiet & gentle. Ebony Masterpiece/Mack K. bloodlines. Tovero Pinto mare, 7 years 14.3 hh. Gentle. Shows well, trail broke. Possibly bred for 2003. www.towerridge.iwarp.com MAPLE RIDGE, B.C. Phone 604-467-1188

4 YEAR OLD TWH FILLY, solid black-point bay, black socks. Excellent temperament, easy to handle. Registered U.S.A. Asking \$2500.00. For details please call MARA, BC. 1-250-838-0104

GRANDSON OF MIDNIGHT SUN, 10 year old black stallion. GRANDSON of MERRY GO BOY, 6 year old black stallion. MARE in foal, 10 year old black granddaughter of MIDNIGHT SUN. MARE in foal, 8 year old black granddaughter of MERRY GO BOY. Also 2 year old black filly. See p. 28 - 31. Bruce, NESTOW, AB 1-780-348-5584

BY DIXIE'S HOT CHOCOLATE: several yearlings and 2 year olds including 2 full brothers to Dixie's Hot Bullet Chaser. Also well broke 4 year old gelding. Will consider trading for round hay bales. email dixie@rttinc.com or phone BLACKFALDS, AB 403-885-2939

2002 CHESTNUT COLT by Princess's Black Snow (Honey Boy's Rebel x Joe's Snow Princess) out of Somethin' Special (Northfork Sky Walker X Chapie's Belle) Will be reg'd, DNA, and ready to go in Sept. \$800.00. email Mary Kruger, LEGAL, AB at almary@telusplanet.net or call 780-961-3837

RAGGIRL-WALK ON BY: Sire - Dude's Ragtime Man; Dam - Dee J Pride's Image. Yearling chestnut filly, flaxen mane and tail. This girl is very well put together and CAN she walk! Number one show horse. She is a full sister to Freddie. Henry or Marlin Matechuk, COCHRANE, AB (403) 932-3642

HERD DISPERSAL: Reg. TWH: 4 year old bay mare - exposed to stud - \$ 1700.00; yearling bay filly - \$900.00; 3 year old stallion - \$1000.00; all sired by CR Sweetwater Sundance (Canadian Crown Royal X Sage King's Phantom M.) out of Chapie's Belle (King's Stormy Mist X Chapman's Waltztime). Diane (Rempel) Sharkey - 780- 479-0988, email - sharkeyd@telusplanet.net or Jean - 780-696-2105, email - jlrempe@telusplanet.net. WINFIELD, AB

COLT BY GENERATOR'S SILVER MOON out of DP's Irish Blessing. Born June 14/02. Striking coloring - Lit-up fawn; must be seen. Could go silver roan like his dad. Will be BIG and strong. Pride's Generator (x 2) and six WGCs on papers. \$3,000 + GST. Allan, FORT MACLEOD, Alta. (403) 756-3000

RAGTIME'S FREE SPIRIT: Sire - Dude's Ragtime Man; Dam - Ebony's Will-o-the-Wisp. 4 year old chestnut filly, flaxen mane and tail, 15:2 hands. Green broke, was ridden by Ron Smith for a month, in summer. Pretty head and can walk: show or pleasure or you can do both. Henry or Marlin Matechuk, COCHRANE, AB (403) 932-3642

YEARLING PALOMINO FILLY \$3000. Yearling chestnut filly with bright flax mane & tail \$3000. Yearling liver chestnut gelding \$2000. Weanling black stud colt \$2000. Weanling chestnut filly \$2000. All get of Generatin' Future Goldust, High Point 2 Gait horse at Days of Old. . All horses are US registered. WILL TRADE FOR QUALITY HAY!. Gord & Windi Hanson. STONY PLAIN, AB whisperholler@telusplanet.net Ph: 780-963-0055

BLACK TENNESSEE WALKER FILLY, born July 27, 2000. Canadian registered. Halter broke. Sire: Pride's Undertaker. Asking \$1600.00. Kathleen Meynberg, MARWAYNE, AB Phone 780-744-22 11

DP'S IRISH BLESSING - Beautiful 4 year old 16 hh chestnut mare. Multiple Futurity Champion/Grand Champion and winner of prestigious Jack Strachen award for high point horse over 3 years. Outstanding breeding. US and Canadian reg'd. Truly an exceptional show mare. \$7,500 Cdn + GST. Ph. Allan, (403) 756-3000 FORT MACLEOD, Alta.

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HORSES FOR SALE: CONTINUED

BESS SHADOW GEM (Cadillac's Shaking Shadow x Ebony Midnight Gem) - 3 year old sorrel mare. Canadian registered TWH, DNA, blood typed. Well started under saddle and well gaited. Needs lots of riding by an experienced rider. Has lots of go. Will cover the miles. Asking \$2500.00 Phone 1-250-780-2228 GROUND BIRCH, B.C.

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LADY STILL SEEKING a quiet, well broke, smaller, reg'd TWH mare. Must be gaited. Due to health limitations, my own mare is just too tall. Price is a concern but I have a loving farm home to provide. Nothing over 12 years or under 4, please. Call Jeanne @ (250) 428-4411 Lister, BC

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ALBERTA EVENTS

'THE CANADIAN' FUTURITY' 2002 - September 14 & 15, 2002 at the Olds Agriplex, Olds, Alberta. Contact Dianne @ 403-271-7391

AWHA SHOWS

DAYS OF OLD, August 17 & 18, Cloudwalker Stables, Strathmore, AB

WALKERS GO WESTERN Show, Sept. 28, Cloudwalker Stables, Strathmore, AB Contacts for above shows:

Lorraine Adams 403-226-0678 or

Shirley Clarkson, 403-684-3330 or 403-701-3875 or

Bill Salt 403-934-3988

***All participants in AWA events must be members of the AEF.

KNEEHILL ALL-GAITED CHAMPIONSHIP HORSE SHOW - Aug.

24 & CLINIC - "How to Get the Most from Your Gaited Horse" with Diana Whisenant, CA. Aug. 25. Three Hills,

AB Sponsored by Spanish Narragansett Assoc.

Contact Mimi Busk-Downey, Acme, AB at (403) 816-5341

MANITOBA EVENTS

CONNECTED RIDING CLINIC w/ Christine Adderson, Aug.31/ Sept.1. Barb 204-466-2776 bfenwick@fourseasonsranh.com

ONTARIO EVENTS

UNDERSTANDING YOUR GAITED HORSE & IMPROVING YOUR

CONFIDENCE Oct. 5-6; Idle Spur Gaits, Sterling, Ontario

REINING CLINIC - October 5 & 6 - Pringle Farms, Arden, ON

Pringle Farms Open House Oct. 12. Phone Kim @ 1-613-335-3896

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**September 7,
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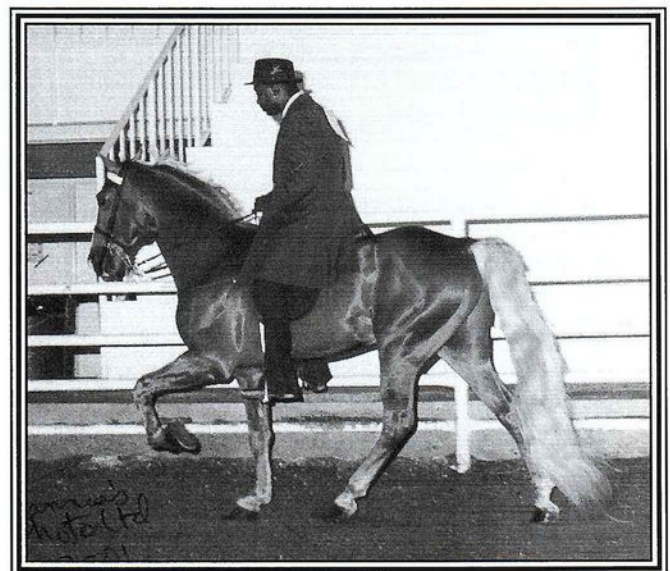
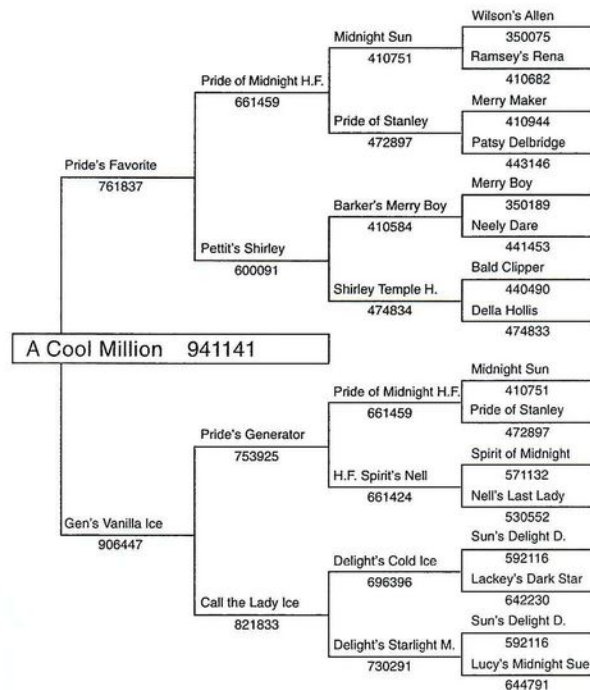
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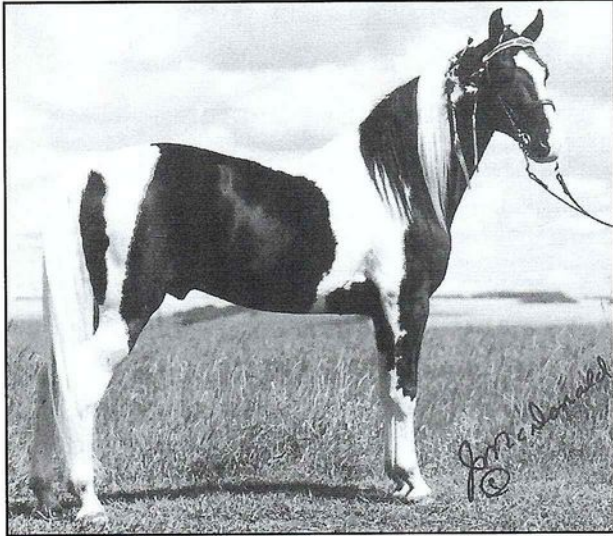
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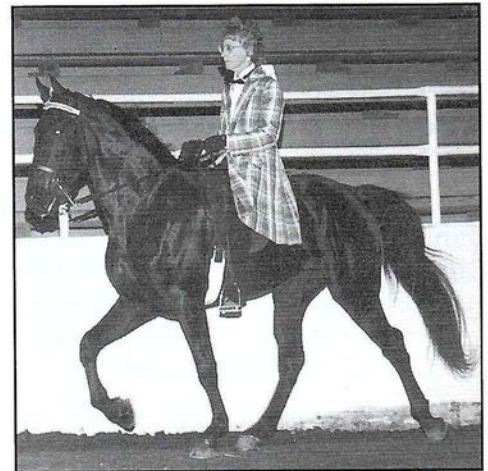
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