

VOLUME XXVI No. 2

MARCH - APRIL 2002

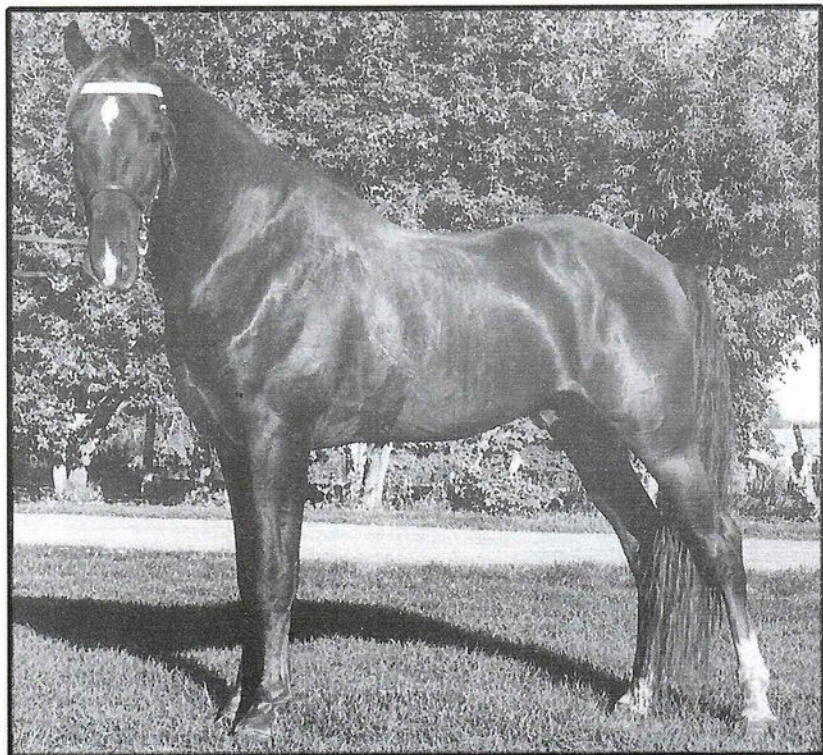


Walking Horse News



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Reserve Hi-Point Premier Stallion TWHBEA Futurity
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Cover Photo

Black Beard's Pirate Queen is
pictured with handler Rick Hemmett,
Sue Fuller, and owner Debbie Rash,
at her great show debut at the 2001
North American Pleasure
Championships at Denver, CO. See
page 27 for Rick Hemmett's article,
Fitting & Showing the Halter Horse.
Photo by Evergreen Images,
supplied courtesy of Debbie Rash.

Deadline Dates

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for Jan/Feb issue

MARCH 7

for Mar/Apr issue

MAY 7

for May/June issue

JULY 7

for July/Aug issue

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Dear Subscribers,

Today is the first full day of spring – according to the calendar, that is! It was minus 28 here this morning (16 below zero Fahrenheit)! I have been feeding a lot more hay per day in March than in January & February, and I expect that's true for most horse owners in Western Canada. I would also gladly send some of our snow down south where it's really needed. We've had nearly two feet of new snow since March 1st

This is the Canadian Futurity issue and it has also turned out to be the 'Show' issue. I hope it's useful to those of you planning to do some showing this season.

There has not been too much response to my questions about what you'd like to see in *WHN*. That must mean 1) Everyone is perfectly happy with it as is, or 2) No one reads this column! A few commented on the renewal reminder system, and seemed happy with it as it is. I'd still like to hear from you about these questions. Put in a note with your renewal!

More and more of you are using computers and printers to reproduce photographs. That is causing some problems for the people who print *WHN*. Here is a note from the person who scans in the pictures for the magazine: "Unfortunately, quality is usually compromised when working from 'inkjet' printed photographs. The inkjet copies have a real 'photograph' look to them, but they are difficult to scan. Some of these photos will scan better than others, depending upon the printer itself, the type of paper used, etc. Usually, though, the final half-tone result suffers."

"We highly encourage your submitters to provide us with original photos processed in a photography lab, rather than inkjet print-outs, in order to maintain quality in the half-tones."

So if you've been wondering why some photos don't look as good as others, that is likely the reason. Please send original photos, especially for your ads.

Thank-you to all our contributors this issue, and to the advertisers and subscribers, who keep *WHN* going. Let's hear from YOU for next time!

Marjorie



Walking Horse News

“DEDICATED TO THE PLAIN-SHOD TENNESSEE WALKING HORSE IN CANADA”
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M/A 2002

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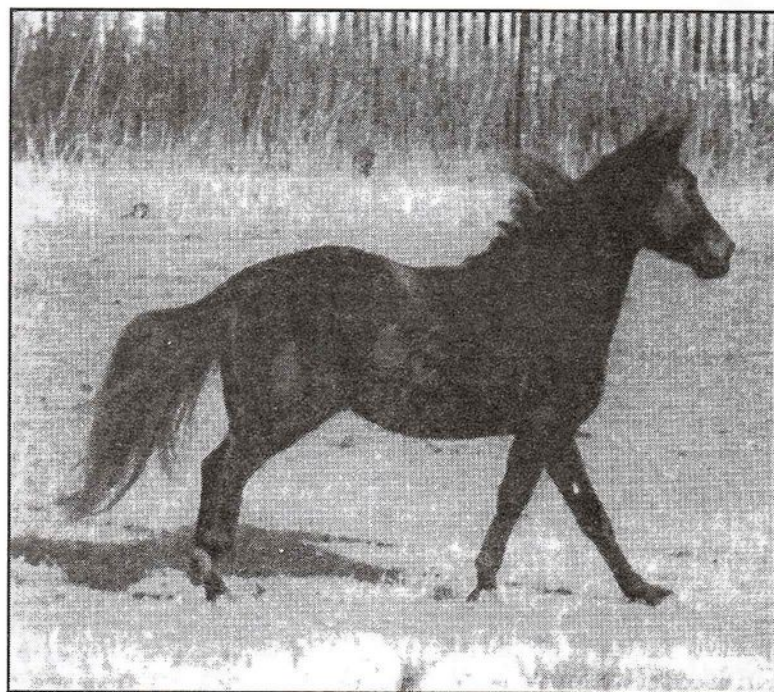
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CANADIAN TENNESSEE WALKING HORSE
HISTORY & HERITAGE PROJECT 2000

Another story from "CANADIAN TIMES OF THE TWH"

MERRY FASHION GIRL: MY BLACK BEAUTY

by Darlene Shantz, Riverview Farm, Milford, Ontario



Now
I
know
that
dreams
really
do
come
true!

Since you were asking about how people got started with the TWH I thought I might as well share my story with you. Growing up in rural Ontario was about as far as one could get from a Tennessee Walking Horse. When I was a little girl I was fascinated by what I read in my horse books, and would draw pictures of the wonderful black horse I dreamed of owning. As a kid I was (and still am!) absolutely horse crazy and pestered and bugged my parents until I finally got a pony when I turned 11. He was a 3-year-old bay Hackney pony - about as far from that big, black Walking Horse as you could get, but I loved him just the same and he taught me a great deal about horses and myself. Unfortunately, as happens with ponies, I outgrew him and it was 8 years before my next horse came into my life. Along the way I had a daughter who has turned out to be just as horse crazy as I was. Horses in need seem to find us somehow and I took on a couple of Standardbred ex-racehorses and broke them to saddle, then moved on to a part-bred Morgan. With him I rode in parades, went horse camping, trail riding, a few small shows and even tried a Competitive Trail Ride. Sadly he passed away this fall - but on to the Walkers!

About 10 years ago I went to the Royal Winter Fair in Toronto and there in the Walking Ring Demonstration I saw this beautiful black TWH mare. I fell in love all over again. I followed them back to her stall

and found out this mare was only three years old, and so quiet and elegant. I decided I somehow had to have one of these. The owner was kind enough to give me a Voice magazine - which I still have - so I could read more about these wonderful horses. I remember telling my sister I was going to have one of these when I turned 40.

Fast forward to the year 2000 when a much anticipated foal failed to materialize in the spring. I decided the waiting and heartbreak of not getting a foal were just too hard to go through again. Once more I began thinking of that black Walking Horse of my dreams...

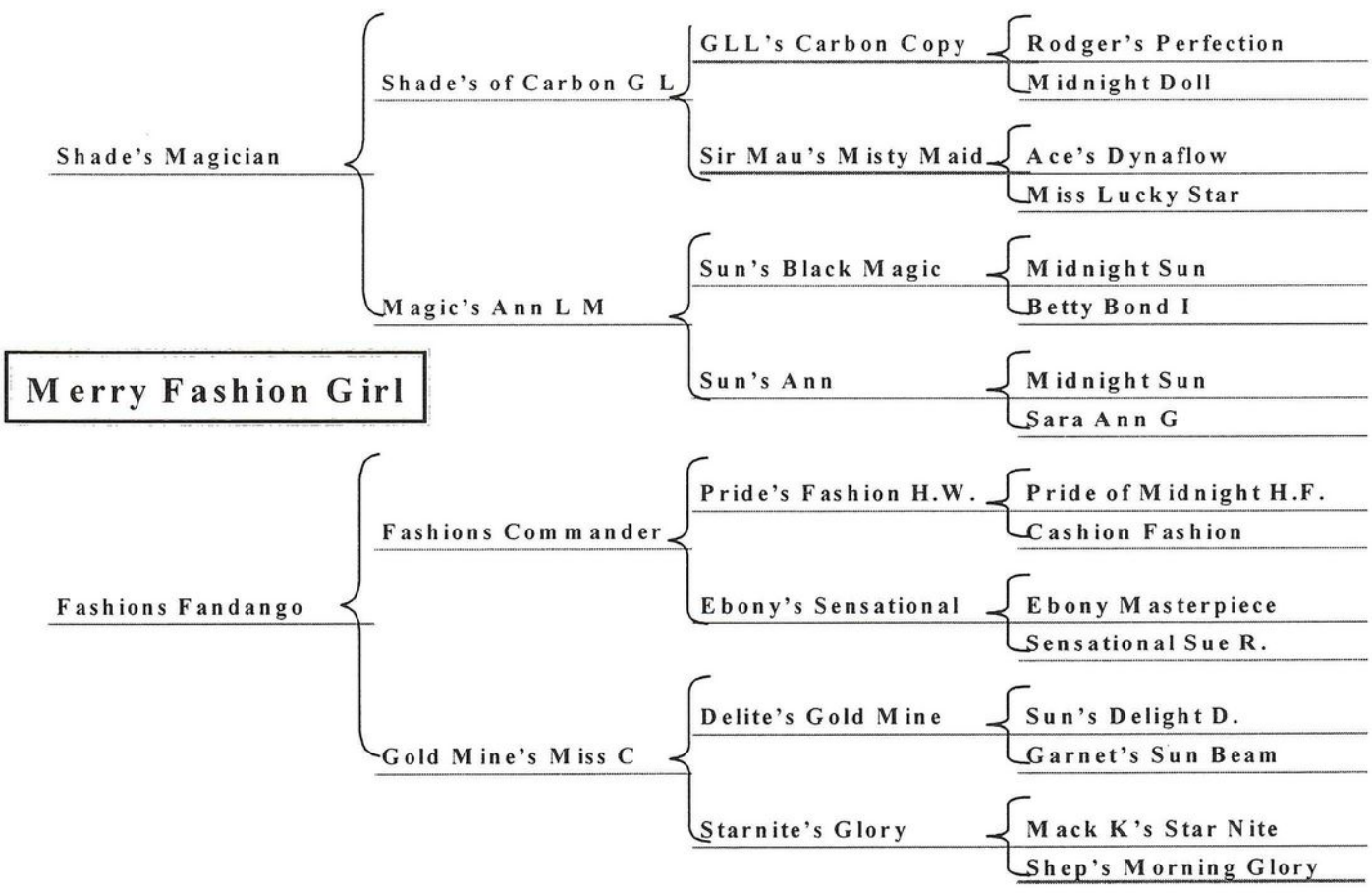
I think fate was on my side. A neighbour's daughter was attending the equine course at Kemptville with a young man who had a TWH stallion. She gave me his phone number so I called him.

As it turned out, they had just decided to sell a yearling filly they owned, and yes, she was black, good natured and going to be about 15.3 hands. She sounded perfect! The one problem was that she lived in Kapuskasing, about a 12 hour drive from me. In my heart I already knew this filly was going to be mine but I anxiously awaited the arrival of her picture and a video. Taken in March with a long winter coat and at the start of her yearling year, the pictures weren't exactly the most flattering of her life, but I looked past the long hair and gangly legs and saw good conformation, an easy, long strided walk and a kind expression on her face, so the deal was made.

Merry Fashion Girl (Shades Magician X Fashion's Fandango) was to be delivered to the Ottawa area the end of May. On June 1, with cash in hand, we made the three and a half hour drive to pick her up. Buying a horse over the phone is not the best way according to all the horse books and although I never had any doubt in my heart, I'm sure my other horsy friends were thinking I was nuts! (Fortunately my husband didn't.)

When I walked into the barn this gorgeous, slick black elegant filly greeted me with a nuzzle to my cheek and it was most definitely love at first sight! I believe I smiled all the way home. Foxy (as I dubbed her for her abundant tail) loaded and rode all the way home like she'd been travelling all her life and we've become best buddies. She is extremely people oriented and outgoing but always willing to try hard to understand whatever you ask of her. To my knowledge she was the first TWH in our County and I want her to be one of the best examples of the breed to show others.

The next wonderful thing to happen was having Kim Pringle, a TWH breeder and trainer, move back to Ontario from B.C. and she is only one and a half hours from me! In April 2002, Foxy will go to her to be started under saddle. I hope by the time I turn 40 in May I will get my first ride on my very own Walking Horse. Now my dreams include raising a few foals and promoting the TWH in this area along with Kim. And somewhere in those dreams I see a beautiful palomino TWH filly just waiting for me to find her - especially now that I know that dreams really do come true!



A GIFT HORSE... AND MANY OTHER GIFTS by Tami Nemeth, Lewiston, Idaho

*Wayne Burbank of Fort Macleod will be involved in a special event in April.
The 23rd is his birthday and as he's opening gifts that day,
I want to share with you some of the gifts he's given me...*

Like the beautiful scenery he shared with me while trail riding in the Kananaskis, Waterton, at the Oldman River bottom, and while rounding up his Red Angus. On each ride he gifts me my choice of mounts (which means he usually gets a green broke horse to focus on rather than the scenery). My mount of choice has almost always been Rainy, the black beauty with the primo gait - she's a tall Midnight Toddy offspring and sister to the other half dozen Midnight Toddy offspring born on the Burbank Ranch. Currently she's eating timothy from my own pasture in Idaho (a surprise gift from my Dad). In Oct.'99 he brought her down while delivering another of his fine Walkers to a friend of mine. He had guided us on a trail ride in the Gap. My Idaho friends were awakened to an all new kind of trail ride when they sat upon my Dad's Tennessee Walkers and watched the pine trees pass at 9 mph! They enjoyed the ride so well that one of them decided to make her trail mate her own. And so he gifted to them an experience with a new breed of horse and made them Tennessee Walker lovers.

This was not the first conversion to Tennessee Walkers he coaxed along. He also converted his ol' motor biking buddies too. They used to jump logs in the mountains with their Hondas/Husqvarnas. In the early '80's, my Dad traded in his bike for Beauty and Dolly (2 Tennessee Walkers from B.C.). His buddies soon followed suit, and in fact, one of his buddies ended up raising a Midnight Toddy mare too - a look-a-like sister to the one who's munching on my pasture!

The summer of 2000, he gifted me a week with another of his Walkers so I could attend a Parelli clinic in Calgary. Naturally, my borrowed mare gave a sigh of relief when she peered over her and my shoulders to find my Dad observing from the audience. Really! She actually acted reassured once she could see her owner watching over her. He gifted me that reassurance too and gladly sat with my Mom while I had a wonderful time learning invaluable techniques.

It was a warm afternoon two summers ago. While sharing my saddle with my then 3 year old daughter, Rainy got an itch and gave us a good shakin'. My fearful and spirited daughter pronounced, "I'm telling Grampa that Rainy shook!" She had the number dialed before she even reached the phone and Grampa gifted her some comfort from 500 miles away.

He's given me the gift of time (the hardest gift to give) as I watched him work summer after summer in the round pen. He shares the ropes and reins for me to give it a try also and we'll blow an afternoon in the middle of hay season! He gifts me patience when I don't perfect what he just taught me - like when he spent time in the corral with broken ribs fixing a bad habit that I had just created with a real green horse. In fact, he has given many gifts of patience, like 18 years ago when I was so scared I cried when we came across snow covered shale. (He also gave me the gift of space when I sat on the other side of that snow covered shale under my own little rain cloud). And when I'd comment that that bear was too close to us for pictures, that brush too thick to even see through, that mountain too cold (blizzard-like in mid July), he'd just smile and build me a fire. This particular gift was probably the most valuable in my life as it taught me to overcome fear and not allow it to prevent me from enjoying something I really love - him and our time with his Tennessee Walkers.

So you now know that I've enjoyed many gifts from this birthday boy. I've gone from riding in front of him on the gas tank of his motorbike (my eyes big as quarters while we'd separate a bull from the herd) to riding along side him on his Tennessee Walkers (my eyes big as quarters while we ride ridges only mountain goats should travel). Many memories and gifts he's shared with me and I can't wait to unwrap the future ones.

*"I love you, Dad,
and Happy Birthday –
you deserve a special one!
Love, Tami."*

ALBERTA NEWS

From FRAN KERIK, "Hi to everyone in the Walking Horse world! We've had a busy year here in TWO HILLS. Between the horses, poultry, goats and children it seems like it's go, go, go. The naturally fed poultry experiment went really well. I didn't use medicated feed and had them out on pasture at 4 weeks; only lost four chicks out of two hundred. I sold them all and didn't have any left for me! Grew some bronze turkeys too. They are the most curious things around. When I was working on the yearlings they would come up behind them and pick burrs out of their tails and fetlocks. With all the chickens, ducks, cats and turkeys running around and under the horses, they learn not to be scared of anything under their feet."

"Did lots of horse training this summer. Halter broke three yearlings and started my three year old gelding and stallion. After I did lots of ground work on the gelding I sent him to a young man near Mannville to put some miles on him. We took Cash on a trail ride the week we brought him home and he handled everything like a pro. Rascal (the stud) is coming along in spite of my lack of a training schedule. I manage to get on him maybe once a week but he doesn't seem to mind these lapses in training. He just picks up where we left off like it was yesterday. Handled his first trail ride like a pro, too. He was on babysitting duty to my little weanling but she has now gone to new home in Drayton Valley. I'd like to congratulate Julie Woollam on her acquisition of Dawn O' the Mornin', Rascal's first baby."

"We (Marlene, my husband and I) did manage to ride in one parade. I took Mornin' and her foal. The foal was a big hit and I rode right up to the senior's lodge so the residents could pet the foal. After the parade Marlene, my son Wes, and I decided to go for a ride at her place. On the way home we got buzzed by a crop duster plane. I was never so scared in my life. He swooped over a hedge and was only 30 feet off the road. I had visions of us all splattered on the pavement. But the horses all kept their cool and we made it home safely. Between the parade and plane that day I now think Glory can handle anything that gets thrown at her."

"The next week we went on the Chailey Trail Ride and had a great time. We also moved cattle several times. I just wish others would see how versatile these horses really are and that they can be used for anything you take the time to train them for!"

"I started the ground work on Mornin's Cupa Koko. What a pleasant horse to work with. She tries so hard to please and to figure out what is being asked of her. I was worried about her pacing, which she seems to do a lot of in pasture, but on the lunge line she does a beautiful running walk without a hint of a pace."

"I plan on taking in more clinics and hope to ride in all the local parades next summer, so that and the goat shows, and the Ukrainian Dance festivals the kids attend

should keep me out of mischief for the next year!"

LAURIE KIRK, CALGARY, writes, "Thanks for the reminder. Although we sold Threat's Rainman in the fall, we'd still like to hear Walking Horse stories through your magazine. After our two little boys get older, I'm sure we'll be in the market for another Walker. Until then, we'll keep reading about horsey adventures."

From GRANT KIHN, SLAVE LAKE, "After a long drought I'm back in circulation and would like to renew my long expired subscription to *WHN*. I still have a few horses (4); can't really afford to feed any more these days. Bought a QH filly and a Paint filly last spring in hopes of breaking them and turning a buck or two. I guess I still haven't learned that you can't actually *make* money with horses. If a guy got a dollar an hour, he'd be doing good. I also had to relearn that there is a bit of difference between breaking a Walker versus a Quarter Horse. Got a chance to practice my rodeo skills, which are not near as sharp as they once were."

"I am also in the market for a good Walker, so I'll put an ad in the Jan/Feb issue."

CAROL HALL, WESTRIDGE FARMS, CALGARY, e-mailed, "Over the Christmas holidays I received a call from Lorraine Salmonson, who is the president of the Ontario Walking Horse Association. She was in town and came out for a visit. I showed her our facility and she showed me pictures of her horses. It was a nice visit."

"In January Rosemary Hartley, from Nipigon, ON and Rachel Hill, from Fort Frances, ON arrived to do a bit of skiing and take riding lessons. We spent a day at Mt. Norquay and then went into Banff on the first day of their visit. The next day we toured Spruce Meadows and Trakehner Glen stables.

The third and fourth days were spent at Westridge Farms riding until they could not absorb anything more. Then it was off to the airport. I had a great time with them and hope that they were not too sore from all of the activities we accomplished in such a short time!"

"Hope all is well up your way. The winter has been nice and mild for us and our horses are fat and happy."

From MARK STEENBERGEN, LESLIEVILLE, "I'd like to thank Julie Woollam for purchasing KC Ranchman, a four year old gelding from WANNABEA RANCH. Julie is also new to the Walking Horse world and I welcome her. Please send her a subscription to *Walking Horse News* with my compliments. Thanks so much."

LEON APPLEBY, PINCHER CREEK, writes, "Thanks for the reminder. I'm enclosing \$15 for continuation of your excellent magazine, a good read & so diversified."

From ARIANNE BAKER, MEDICINE HAT, "This note is a result of a very hard decision we've had to make. We are going to put most of our young stock up for sale and they must be sold. Due to a poor winter for moisture, we know that we aren't going to have any grass this year and our well is down to the last foot. The price of bringing in hay liners has gone up from approximately \$1800 a year and a half ago to \$4400 a month ago. A liner lasts us about a month and we cannot afford these prices any longer. We downsized some last fall, selling eight, but that wasn't enough I guess. We want to keep our brood mares and stallions, for now, so that means the two and three year olds must go. I am enclosing a classified ad and when we say 'no reasonable offer refused', we mean it."

"I travel to the Lethbridge area every day and they had far more snow and rain last year than we did and even that area is starting to look dead. We've had about two inches of rain in three years and although we've had an inch of snow here and an inch of snow there this winter (until this weekend when we actually got a couple of inches) it's too little, too late. We need about 12 inches of rain in the next month just to set things up. The winds have howled for the last two to three years and that's a big part of the problem. We had to get a Cat in this winter to plow out our driveway - not because of drifted snow, but because of drifted sand. The sand drifts were almost three feet deep."

"All of the big ranches around us have gotten rid of their cattle, which means for the first time in over 100 years there are fields that are empty. We are going to have to re-seed our pasture at a cost of \$15,000-\$20,000 and it will take two years for it to be usable when we finally get some moisture. We cut our cows down to seven last year and now the horse herd has to be condensed. If you know anyone who is looking for some young horses please let us know."

"We wish everyone a good year and hopefully you will send some rain our way."

MARIANNE WRAY, SUNDRE, writes, "No, I haven't dropped off the face of the planet, although sometimes it feels like it. I'm tired of saying I am too busy. When I get some spare time, I will have to sit down and figure out what I'm doing wrong. I realize I need to prioritize my agenda and quit doing whatever it is that is keeping me so occupied and bringing in absolutely no money. In the meantime, I need to renew my subscription, and while I'm at it, I guess I should put in an ad to sell a horse - surprise!"

"Actually, we've been pretty successful in that department. We've sold Reno, Matilda and Fantasy (a gelding and two young fillies). I still have one left to sell. Like everyone else, we are watching these four-legged creatures turn hay into manure as fast as the clock spins, and hoping we won't run out before the grass is up. I'm

expecting one foal this spring and you won't believe this - I don't care what color or what sex. I'll be happy as long as the foal is healthy. (Just kidding! I'm tired of bays. Anything else will do.)"

"It's Bayou that's expecting, and she's bred to Tunie. I'm dying to see the results! I also have three "Coin" fillies: a palomino, a borderline sorrel (that's a new color) and one that I'm hoping will turn liver chestnut. For a brief time, that will leave us only four hay burners. I must get going, there's a list of things waiting for me to get at. I resent being locked out of the school, but I must admit it is giving me some time to catch up. I appreciate being kept up to date on what's happening. Thanks!"

From DELORES BOEYENGA, STEP N OUT STABLES, GUNN, "Hi everyone in the Walking Horse World. Things are ticking along in my breeding program. A new addition to my mares is a Generator daughter who has totally captivated me; I just love her. She is in foal to a son of The Skywatch. She was shown in the US and I bought her from a fellow in Kentucky. I only have two other foals coming this year as I left two of my mares open and have sold one mare. I will probably be looking for another well bred filly next fall to add to my mares. I really would like another palomino mare. I also recently purchased a gelding for myself as I thought it was time to stop riding pregnant mares (or not riding at all) and get a good gelding. I bought a gorgeous chestnut gelding previously owned by Morley Holman. He is a big boy by Gold Legacy (a Pride's Gold Coin son) and a Generator mare. He was shown a bit last year and did well so I may be showing him some this summer. I am having a great time with him."

"I have sold a few horses and would like to send subscriptions to *WHN* for the following people: DARLENE MASLEN-TODAHL of Sedro Woolley, WA. Thank you for your purchase of a black mare and foal, Touch DanSir and Yukon Jack. I hope you really enjoy them and ride lots in the Cascade Mountains. TAMMY KELLUM of Hudson, MI. Thank you Tammy and I hope that you will love and enjoy your palomino filly, Future Goldust. This gorgeous filly is by Generatin' Future Goldust and my mare Dachele's 'My Belle'. JAYME ANDERSEN of Corona, CA. Thanks Jayme, I know Santana Smooth and Mystery To Me will have a wonderful home with you. Santana Smooth is a chestnut stallion by Generatin' Future Goldust out of a mare I owned called Pride's Borderline Angel. Mystery To Me is a bay filly by Knieval's Big Chief and my mare Touch DanSir who is also now sold. I would like to thank these buyers and wish them all the best luck with their new horses. Please keep in touch with me. Enjoy your subscription to *WHN*. I still have a few horses for sale so please check the classifieds. Hope to see some of you on the trails or at clinics this summer. I finally have a good gelding!"

BRITISH COLUMBIA NEWS

From NATALIE SPECKMAIER, VANCOUVER, "I accompanied Nicole and Diamond on Saturday morning to Kickin' Horse Country (site of the Kwantlen College horsemanship course), and froze to death while trying to take notes with frozen fingers. The sun was almost shining, no rain, but an open ended arena plus a bit of a wind = Yikes!"

"I think Nicole did very well, considering Diamond has never been away from home, never ridden in a trailer, had two interesting mares looking on, and a strange dog chasing around the outside of the round pen and nipping at his heels. It took him a while to focus on Nicole and/or Catalina, and to figure out what was expected of him, and then he more or less cooperated. I think Bill Roy will be pleased that he's that much farther along since a lot of his trainees aren't even halter broke."

NICOLE HASELER, SOUTH LANGLEY, writes, "Greetings from Golden Gait Acres. First of all I would like to congratulate Amin Devji on his purchase of "Mack's Valley Girl", my faithful sidekick and mountain climber. He is very happy with her. She went to a palace out in Delta. I am welcome to come and ride her anytime, and I promised Amin a trip to Golden Ears Park this summer! I am still sick about it, but she went to an excellent home."

Also, congrats to Joyce Patterson on her purchase of "Vintage Sassbarreli Gold" I hope Joyce is enjoying this wonderful mare. I am now trimmed down to 2 horses, my 2 ½ year old stud colt, "Go Boys Diamond Sun", and Sassy's beautiful 2001 filly, "Vintage Pride & Glory".

"I had to free up some spare time so that I could focus on Diamond Sun. I am enrolled at Kwantlen College "Equa 1270 Applied Natural Horsemanship" with Catalina De La Cuesta. Diamond and I are going to College! (god, after being out of high school for nearly 20 years, what an eye-opener, but hey, I got a B on my first assignment paper! And I have no desire to skip out!) It is going well. I started on Jan. 19, and go every Sat. until the end of April. I was extra thrilled to find out that she gladly accepted my stallion into the course! We observe and work with our horses in the round pen to better learn the principles of equine communication. And we are working towards building a respectful bond while practicing groundwork training techniques. I practiced all week to get Diamond comfortable in the trailer. I groomed him, gave his grain, in, out, in, out..."

"Our first session was a little overwhelming for him: his first trailer ride, and the first time ever off the property! New horses, mini's, cows, way too much to take in, but through it all, he behaved exceptionally well. I was very proud of him on his first day of school! He was respectful and polite, but standing almost 16.2 hh and very high headed, needless to say a few people were a little frightened of him. However, his friendly temperament, and relaxed attitude in the round pen, made

everyone at ease. We are learning a lot together, but most importantly, preparing him for the trip to Armstrong the first week in May, so that Bill Roy can get him started under saddle, and gaiting. I am so looking forward to this, after raising him from a baby, and watching him grow, (and grow, and grow!). We will have to see how his training progresses. Maybe some of you will see him at the Gaited Horse Show this July. He will be three on May 23 (Mom's birthday)."

"Oh, guess where I will be spending my big 4 - 0? In Calgary to see Pat Parelli in person. What a great opportunity. Mom bought us tickets to the 2-day clinic, and it just happened to land on my birthday, May 28. Will let you all know how it was!"

From CATHY MARTINOFF, BRIDESVILLE, with news from Liberty Stables: "Weird weather we have been having this winter. The mercury drops to -15C during the nights with lots of flurries and during the day it warms up to +15C with very sunny afternoons. Needless to say with all the warming and freezing everything is like a skating rink. I am actually looking forward to mud season!"

"My three year old stud colt, Romeo (Chance's Liberty Spirit) is so very bored. I can't risk working with him in the round pen or arena so we go out to the deep snow in the pasture for walks. I don't put a halter or lead rope on him for these little jaunts. He is able to leave me at any time and yet he stays by my side. He is working pretty well with voice cues, whoa, back, and he will turn on the haunches when I point to his shoulders. I can't wait to get him under saddle in the next few months."

"We had two foals last year. Indy (Royal Bay Quest) had a chocolate brown filly. A typical Indy baby, with good conformation, nice gait, pretty head - and does she ever have smarts!! At three days she was coming to me when I called her. Gem (Gemini Success) produced a feisty palomino colt. This youngster is really sturdy, big boned and high headed. He loves to run circles around me when I'm in the pen with them. He is quite the comedian."

"I took 'A Kindred Spirit' to the Kettle River Riding Club's horse sale last summer. This filly was only just two at the time. In a 24 hour period she was trailered, taken away from her herd mates and left the property, all for the very first time. What a little trooper! Nothing bothered her - crowded arena with lots of different horses, a noisy, squelchy P.A. system, a big crowd and llamas! I was very proud of this little filly as she was my first bred. Unfortunately hubby Michael saw her and decided he wants to keep her. I guess if he keeps me from selling horses I will have to reclaim the back 120 acres that he has turned into a shooting range!"

A farmer drove into town one day and tied his team to a telephone pole. As he started off to make his purchases, the town policeman called to him, "Hey, you can't tie your horses there!"

"Well, I've done it" the farmer replied. "And anyway, there's a sign right there that says, 'Fine for hitching'."

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ONTARIO NEWS

MARLYNN REY sent along a change of address from PORT MOODY, B.C. to STITTSVILLE, ONTARIO. She writes, "Although I've had horses nearly all my life, I am fairly new to the TWH scene. I am impressed by the friendliness and good-will of the Walking Horse people whom I've met thus far."

"While attending a funeral in Alberta last summer, I discovered that a certain relative also had Walking Horses. Before we knew it, somehow we ended up on horseback. We rode and were back to the church all within an hour! Irreverent? On the contrary, I think my grandmother would have been pleased."

"I bought my dream horse, Mara Meadows Ranger Z. from Ullu Zurbruggen in Mara, B.C. about a year and a half ago. I couldn't ask for a more willing, talented or handsome horse. We've been driving him this past summer and he will be started under saddle this February. I am so happy with Ranger that I am planning to pick up his two year old brother, Shaker, en route to Ottawa in April when Ranger is trailered out to Ontario. We bought eighteen acres and look forward to having the horses on our own property."

"I would like to pay special tribute to someone in the horse industry – not a Walker owner (yet!) but a breeder of fine Morgans and my harness trainer, Kay Veinotte. Kay, of Maple Ridge, B.C. was an angel in rubber boots for me this winter when I contracted pneumonia. Ranger was also injured at the same time that I was very ill. Kay went every day to treat his wound diligently, and eventually took him to her own place to nurse him back to health. I will forever be grateful for her kindness and expertise. Can't you move to Ottawa, Kay?"

"I now look forward to meeting the Ontario Walker people and hope that you will "pop in" for a visit or a carriage ride."

From SANDI ECKER, WAINFLEET, "An update on Coco and Jimmy: I moved them to a new boarding stable. There are a lot of trails and an arena. Coco and I are using the arena a lot. She is gaiting so much better. I think it is because of the loose soil covering the arena floor."

"I am anxiously awaiting the warmer weather so I can trail ride more. Coco and I are the topic of conversation because she is the only Walker there. I'm hoping that before I leave I will have converted some. They are all impressed with her smooth gait."

"The field is huge and Jimmy is loving the free space to run. His temperament is so different than when I first bought him. Everyone loves him too; he's so quiet and big. Everyone has asked how long I've had them. It's hard to believe that I've had Coco for ten years and Jimmy for five already. Time sure flies!"

"I wish everyone safe and happy trails this year."

DARLENE SHANTZ, RIVERVIEW FARM, MILFORD, writes, "I'm sending in my renewal a little early this year since I would like you to send a subscription to another person who is new to Walkers this fall. Heather Hughes of Picton phoned me last night to thank me for introducing her to this wonderful breed of horse. After only a couple weeks with a young gelding she is already looking forward to her next Walking Horse! As we know - they can be addictive!"

MANITOBA NEWS

WANDA KASELITZ, KASELITZ FAMILY RANCH, BOGGY CREEK, writes, "Well, another year has come and gone, and it is high time for my renewal. I would also like to thank the following people who purchased horses from us this past year with a gift subscription to your wonderful magazine!"

"First off, MELODY and NICK BOYER, of REED CITY, MICHIGAN, purchased Moore's Moonlight Mystery in January, 2001. Mystery is one of Benjamin Moore's most outstanding stud colts, with an 'unusual' light colour. Melody will be standing him at stud soon at her ranch."

"Also, congratulations to JACK and DONNA TURNER, HUNTER, NORTH DAKOTA, who bought our four year old mare, Ribbon of Carbon. BILL and HEATHER ARNDT, RIVERS, MB are absolutely the most thankful and proud new owners of Moore's Silver Tip Sonora, a flashy diluted filly by Benjamin Moore and my favorite mare, Bar WD Willow. MARLENE and GERRY EIYNCK of ST. JOSEPH, MINNESOTA bought her yearling full sister, Moore's Morning Rain, a colourful sabino from this extremely quiet family line. FREDERICK and GINGER VAN DAM of BRIGHT CREEK STABLES, TUSCUMBRIA, ALABAMA purchased Mystery's full brother, Moore's Desert Sun, a delightful palomino stud colt who will soon be siring plenty of quiet and well gaited offspring down in that neck of the woods."

"All of these folks have been real supportive of our efforts to raise an easy going and delightful breed of horses. Thanks for your support. I hope you all enjoy your subscriptions to *WHN*."

CRYSTAL NEUDORF, EDWIN, sent an e-mail photo of her new TWH/pony colt, and he does look very contented in his new home! Crystal says, "Hi. Here is a pic of my TWH cross that I bought from Barb Fenwick, settled in his new home. Thought it might interest you to show him at his new place. I'm really looking forward to the glide ride. My bumpy QH just about kills me! Looking forward to starting Cash naturally this summer. Check out my website; it might interest you and feel free to pass it along to others. It's www.geocities.com/custom_saddle_fittings."

Gaited Horse Clinic with Brenda Imus - WINNIPEG - June 28 to 30

In the clinic you will learn:

- Correct biting, shoeing, and saddling for the gaited horse
- Methods for improving the trotty or pacey horse
- How conformation relates to gait action
- How to develop the gaits in the young horse, and
- How to determine—and improve—your animal's best intermediate gait.

Each clinic experience is unique, since instruction is geared specifically toward the needs of individual participants and their horses.

Date: Friday, June 28 Biting seminar 7 pm - 9 pm
Saturday, June 29 Clinic 9 am - 5 pm
Sunday, June 30 Clinic 9 am - 5 pm

Location: Parkland Riding Centre, Birds Hill Provincial Park
Winnipeg, Manitoba, Canada

Cost: \$400 Cdn for participant (horse and rider)
\$35 Cdn to audit for one day; \$50 Cdn to audit biting seminar and clinic

For more information contact: Dr. Lee Kohanek (204) 268-4224 Or Parkland Riding Centre (Ive message) (204) 222-7756
Participant spots are on a first come first serve basis, so it's advisable to book early.

Please note: The clinic fees are non-refundable, and must be paid by **cash** or **money order** payable to:

Dr. Lee Kohanek, Box 66, General Delivery, Seddons Corner, MB Canada R0E 1X0

Brenda Imus is the author of two popular books on the subject of gaited horses: *HEAVENLY GAITS: The Complete Guide to Gaited Riding Horses*, and *GAITS OF GOLD: Selecting, Fitting, and Training the Naturally Gaited Horse*. She also produced *GAITS OF GOLD VIDEO CLINIC*. As well, she is the author of a general equestrian book, *FROM THE GROUND UP: Horsemanship for the Adult Rider*. She is the gaited horse columnist for *TRAIL BLAZER* magazine.

Interior Gaited Horse Show 2002

by Brenda Bettles, Armstrong, B.C.

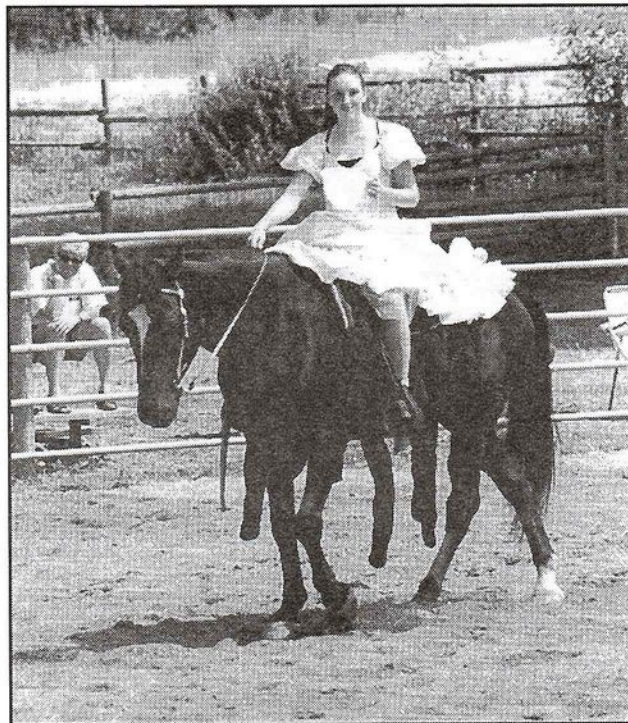
The fifth annual Interior Gaited Horse Show will be held at Mountainview Horse Sports in Armstrong, B.C. on June 29 & 30, 2002. This annual event has grown in popularity with exhibitors and is rated **#1 for FUN!** This is one of the largest all-breed gaited shows in B.C. attracting Tennessee Walkers, Peruvians, Kentucky and Rocky Mountain Horses, Icelandics, Paso Finos, Foxtrotters, Standardbreds, Saddlebreds and more.

Hosting over 50 classes the show is promoted as a FUN show and is open to any gaited horse or pony, whether registered or not. The two-day show features performance, games, costume, driving and team competitions. Fancy show gear is not required. A parade of sale horses will be presented on Saturday during the lunch break.

The judge for this years show is well-known and popular Steve Brown from Yelm, Washington. The show starts at 9 a.m. Saturday and 8 a.m. Sunday. Spectators are welcome and there is no charge. A concession and silent auction will be on the grounds for everyone's enjoyment. A Saturday evening BBQ and social will be held again this year, always a popular evening where exhibitors and spectators can mingle. Tickets can be purchased at the show. The show grounds are approximately 2 km north of Armstrong just off Hwy. 97A and the location will be well marked.

Entry deadline is June 15 and post entries are accepted. For entry forms contact Claire Christensen at Box 358, Vernon, B.C. V1T 6M3 or phone 250-542-5801 or e-mail mclm@cnx.net.

For additional information call Brenda at 250-546-2605 before 9:30 p.m.



THANK-YOU

for your support of the 4th Interior Gaited Show, 2001. Volunteers, exhibitors and spectators unanimously voiced their overwhelming approval of this annual FUN Show. It is the Show Committee's objective that participants, whether young or young at heart, have a great time. With your continued support it is our wish to keep promoting one of the best fun shows in the Interior.

Interior Gaited Horse Show Committee 2001

TALKING WITH BRENDA IMUS:

She Discovered Her Vocation with Her First Gaited Horse - a TWH Mare

An Interview by D. May

A first for Manitoba!

Gaited horse trainer Brenda Imus is giving a clinic in Winnipeg this summer from June 28 – 30.

Brenda has written numerous books on horses, including

From the Ground Up: Horsemanship for the Adult Rider,
Heavenly Gaits: The Complete Guide to Gaited Horses, and
Gaits of Gold: Selecting, Fitting, and Training the Naturally Gaited Horse.

She also has a video to her credit, *Gaits of Gold Video Clinic* and, when she isn't training, riding, or breeding horses, or giving a clinic, she is the gaited horse columnist for *Trail Blazer* magazine.

Brenda has had horses for many years. Unfortunately, she's also been arthritic from a young age. At first, horseback riding seemed to improve her joint condition. But after several years it became increasingly more difficult to ride, especially at the trot. A few hours in the saddle resulted in several days' worth of pain; so much so, that she thought she'd have to give up riding completely.

Then began her "love affair" - and it's been a long one - with soft gaited horses. The first time she saw a fellow riding a fox trotting mare on a trail ride, she knew this was the kind of horse she needed. Her first gaited horse was a Tennessee Walking horse mare, which didn't have the perfectly smooth gait she was supposed to have. In those days, Brenda bought into the myth that gaited horses just "do their thing" totally naturally - all the rider has to do is mount the horse and ride.

"I remember this mare did nothing but a strong pace. It seemed she could pace standing still. She had a wonderful, ground-covering walk, a nauseating pace, and (usually) a cross-canter. We had our work cut out for us."

And that work began with Brenda working on herself. Realizing that she had to educate herself about gaited horses, she consulted every gaited horse person she knew at that time (about three people) who weren't much help. Then she cast a wider net, contacting gaited horse owners and trainers all over the United States. She picked the brains of the top people in the field and visited as many of them as she could. And she rode as many types of gaited horses as possible.

"I was amazed at the very distinctive differences among these kinds of horses, and the variety of types, and gait styles within each breed. My first book came out of those years of research. *Heavenly Gaits* is an overview of gaited horses of every kind."

Along the way, her on-going work with gaited horses lit a fire that has never gone out. Brenda discovered her vocation: a genuine talent for "feeling," and bringing out, each horse's best natural intermediate gait.

"I realized that not only could I work successfully with these horses, but also it was easy for me

to communicate what I'd learned to others. After *Heavenly Gaits* was published, there was a tremendous demand by the increasing number of gaited horse owners for instructional material geared toward the lay person. Though there are notable exceptions, I'd come to realize that professional trainers were all too often the problem with our horses."

By now, after years of working successfully with gaited horses, Brenda had a sound understanding into techniques that were suitable for various gait problems. She had studied conformation as it related to gait and knew that this was important information that should be shared with people.

"This is how the video - *Gaits of Gold Video Clinic* - came into being. I wanted to show typical 'problem' horses and the techniques that helped bring about improvement in the real world - not horses with great conformation and ideal gaits. That's fine for those who want to know what the ideal is, but it's of limited benefit for people who need to learn how to deal with a common problem.

So, whenever I worked with horses and riders, I had the sessions videotaped. It was a great help to the owners to actually see the difference that simple riding techniques, or a change of saddle or bit, could make in the intermediate gait of their horse."

When Brenda speaks of gaits, she uses the terms "soft" and "intermediate" interchangeably.

"'Soft' and 'intermediate' gaits are the same thing - the gait a horse does that is smooth and comfortable, instead of the trot. Start by understanding what a lateral gait is. Then figure out what a diagonal gait is. The "intermediate" gaits always fall somewhere between these two gait extremes."

As many of us are all too often sadly aware, there are different schools of thought when it comes to training gaited horses. In working with horses, Brenda has always stressed the importance of using only natural training techniques.

"There is no humane way to 'teach' a horse to gait and no 'magic bullets' for obtaining gait

improvement. The horse either has the inherent ability to produce an intermediate gait, or not.”

“If not, then the techniques and tools required to produce an artificial intermediate gait are inhumane and detrimental to the long-term welfare of the horse. Usually, the faster you try to push gait training, the more problems you create.

However, it is possible to determine what gait a horse naturally inclines toward, and help it to improve its way of going, using entirely beneficial methods. What this usually comes down to is developing the horse’s sense of rhythm, and ability toward self-carriage, a plus when working with any type of horse.

Though I use basic dressage to work with a horse - it’s still the best way to start any horse - I don’t follow a particular regimen for training gaited horses. The horse dictates the work every time, and every horse is different.”

In all her years of training, Brenda has encountered many different kinds of problems that a rider will present with their horse. However, even though every horse is as individual as its rider is, there are still some challenges that are shared by many.

“The truth is, the horse is seldom the problem. The issue is often unrealistic expectations, combined with lack of accurate information, on the part of the rider. Too often these horses, and I’m speaking about every breed of gaited horse, are marketed as though they will give the owner some sort of ‘magic carpet ride.’ Jump on and make a wish ... you can’t blame the folks who are trying to sell their horses for playing up their strong points.

But potential buyers need to be realistic when assessing these claims. Unrealistic expectations are bound to produce disappointment. Of course the truth is, as with any horse, it takes some time, effort, and understanding on the part of the rider to bring out the best in the horse. Most of the time, if the rider is willing to become educated, and work at it, the horse will end up being exactly what they want it to be.

The most common problem that a rider presents to me at a clinic or training session is that their horse paces. I had one stranger inform me that if I should see ‘one step’ of pace in a horse, it shouldn’t even be considered. What silliness! Some pace can be a good thing.

Another typical problem, though not generally presented by the rider, is that of horses who are poorly bitted or saddled. It’s simply impossible for an uncomfortable horse to perform a good, rhythmic, natural intermediate gait. It’s often the first thing we need to address.”

Brenda feels that this - keying quickly into the main issue and knowing how to resolve it - is her greatest strength. When determining what these issues are in a clinic setting, Brenda assesses the horse and then the horse/rider partnership.

“I do a quick ‘once over’ on the conformation of the horse and how it’s bitted and saddled. I then ask the rider to mount and ride, to get the ‘whole picture’ of how

much the two are in sync, and how comfortable the horse is with the way it’s been fitted and is being ridden. Usually I know within minutes what the major problems are, based on this assessment.

Next, I often suggest trying out a different bit and/or saddle, then ask the rider to mount up and ride once again. This fitting may take one or even two more attempts to get ‘just right.’ It’s sort of like trying on different pairs of shoes until one feels just right. The horse’s body language tells me when she/he is comfortable. Just because we take a size eight shoe doesn’t mean every size eight shoe is right for us. We don’t know until we’ve tried them on if they’ll be comfortable. The same is true when fitting a horse for bit and saddle.

On occasion, a particular saddle may be okay for the horse, but not good for the rider. We try to get these things worked out - often the most effective changes take place here. Sometimes, I’ll suggest some change in trimming or shoeing. Unless the horse has been treated in some extremely unnatural manner, this isn’t usually a big concern.

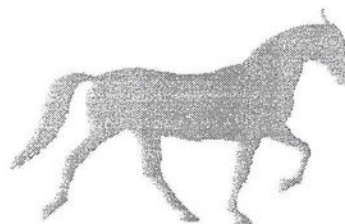
Next I make particular suggestions for ways that I want the rider to work with the horse. For example, I may ask that they go through some circle and/or serpentine patterns, or over cavaletti, at a certain speed or in a particular manner - more up in the bridle, or at a slower speed than usual - that kind of thing. I watch to see what is most effective and make additional suggestions for continued work based on that, to get the horse and rider ‘in tune’ with each other.”

Brenda gets profound enjoyment from meeting the people at her clinics. But she says two things in particular are by far, the most rewarding aspect of doing a clinic.

“First, when I see the horse suddenly take a huge sigh of relief, relax, and begin to trust its rider. This happens as a result of better biting, saddling, and riding cues. Secondly, when a light suddenly goes on for the rider, and they really understand just what is needed to work effectively with their horse. Genuine magic.”

I asked Brenda if she had any parting thoughts she wanted to share.

“Yes. I’d like to encourage folks to relax, and simply enjoy their horse, regardless of any gait problems they may be having. Some time and work will almost surely bring improvement. One other thought - the time spent working from the back of a horse shouldn’t be like work at all. Building communication and ability is fun!”



THIS BUSINESS OF HORSES

CEF (Canadian Equestrian Federation) has a new name. As of February 3, 2002, its name has changed to:

Equine Canada Hippique

The **CRTWH Annual General Meeting** will be held April 13 at Lacombe, AB. The AGM guest speaker will be Master Equine Dentist, Todd Williams. He is well known internationally and works closely with other well respected individuals like Dr. Deb Bennett.

For further info please contact CRTWH Secretary, Jane Mueller, at **780-672-3023**.

CAN ID

If you are interested in recording pedigrees of animals that are not eligible for registration within a recognized breed association, **CAN ID** might be what you are looking for. It would be ideal for partbred Walkers. There is a range of costs between \$4.00 and \$17.00 depending on the type of certificate desired. The four and ten dollar certificates simply record lineage. The eleven to seventeen dollar certificates record lineage and include a photograph. For further information call CLRC at 613-731-7110 or check www.clrc.on.ca.

COLOSTRUM BANK 1-888-775-3840 Peter Hurst

It's spring and that means foaling season. If you can save some colostrum (the mare's first milk) from a mare who has lost her foal, you might be able to help out someone with an orphaned foal, or even have your mare adopt an orphan. Save the # above. I hope you won't need it, but it's good to be prepared.

CRESCENT MOON FOALING ALARM

I had a brochure from Downey Enterprises about a new foaling alarm device that is advertised as "non-intrusive, does not require a veterinarian... and can be used over and over again". It is designed to alert the attendant as to when the mare foals, thus saving hours of night time vigils. For more info on this product, check www.supergait.com or call 1-888-766-6845.

HORSE COLOUR

If you are confused by cremellos and bemused by buckskins, here are two references that will help you understand horse coat colours:

Jeanette Gower's *Horse Color Explained*.

D. Phillip Sporenberg's *Equine Color Genetics* 1996

WILD ROSE WALKING HORSE

PRESENTS

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Leave your name and address if you would like a prize list sent out

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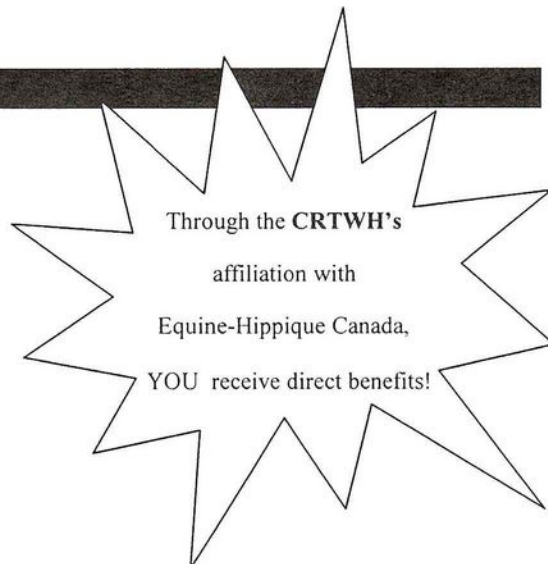
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Breeds & Industry Division through Insurer BF-Lorenzetti, is proud to offer a foaling mortality Insurance package that is **UNIQUE TO CANADA!**

This policy covers you against death of the foal while birthing (providing gestation period is 320-365 days) to 7 days after birth. The policy will cover you against accident, disease, and humane destruction excluding congenital defects and twins. It will indemnify you 1.5 times the stud fee to a maximum of \$4,000 per foal and annual aggregate loss of \$4,000 per member, per policy period. Should any other Mortality, Prospective Foal Insurance, or specified Perils policy exist on the insured foal, this policy would be null and void.

PREMIUM ... **\$30.00** per member, not "per mare", (no **GST**)

CALENDAR YEAR COVERAGE - TO DECEMBER 31, 2002

The "FINE PRINT"...

Excludes congenital defects - defined as "conditions present at, and existing from the time of birth, which are defects and/or abnormalities of structure and/or function. This includes but is not limited to inherited conditions."

Complete the form and send to Equine Canada offices, with cheque payable to EQUINE CANADA marked foaling insurance.

Equine Canada, 2460 Lancaster Blvd., Suite 200, Ottawa, ON K1B 4S5.

COVERAGE STARTS THE DAY YOUR PAYMENT IS RECEIVED

NAME _____

ADDRESS: _____

CITY: _____ PROVINCE _____ POSTAL CODE _____

PHONE _____ E-MAIL _____

I am a member in good standing of the following Equine-Hippique Canada affiliate association: **CRTWH**

Or use the website to pay by VISA or MASTERCARD

www.equinecanada.ca/webforms/foalinsurance.asp

IF YOU HAVE ANY QUESTIONS REGARDING THIS POLICY, PLEASE CONTACT THE INSURER,
B.F. LORENZETTI — Equine Dept., 1-800-668-5901, or s.kirton@bf-lorenzetti.ca

WHAT IS A GOOD HORSE?

by Dianne Little

Over the past few years, I have had numerous occasions to discuss horses. After these discussions one thing has become apparent – not everyone likes or wants the same type of horse. Everyone assigns a different set of attributes to a description of a good horse. Obviously each of us believes we are correct - and we **are** correct, but only for ourselves.

“What is a good horse?”

I can answer this question from a variety of perspectives – as a judge, an owner, a user, and a prospective buyer. I have decided to describe what I consider a good horse for ME.

I do not have the luxury of keeping my horse in my yard. Of necessity I have always boarded my horse at a facility reasonably close to my home. I visit my horse three or four times a week and do not want to spend my time driving rather than enjoying. I want a horse that can survive in a boarding situation: a horse that is easy to handle and easily adapts to the regime of living in a stable with many different people and horses, and lots of activity. My life is simplified if my horse can be easily blanketed morning and evening, is easy to catch, can relax in a stall, does not resent attention from other boarders, is comfortable alone in a paddock, does not continually fight with other horses over the fence, and can be ridden in an indoor arena with many different horses and many disciplines. In other words, a horse that is not too aggressive or too submissive and that gets along with horses and people. Now some will say all horses have these attributes.

Any owner of a boarding facility will assure you that not all animals are the same: the horse that is perfectly happy in the field may not tolerate the restricted life in a paddock and stall. Adaptability to the situation is a question of the nature and mind of the horse.

I want a horse with good feet. What ‘good feet’ means is highly debatable, but I would like to see a strong hoof wall and evidence of good hoof growth. I don’t want to deal with a horse that requires corrective shoeing to keep him sound or rideable. I believe a good horse has good teeth - teeth that grind, not chomp. I like well-positioned attentive ears. I cannot discount the eye of the horse. Many people try to describe the eye as kind, etc., but first of all I want a functional eye, well positioned on the head. Even if the eye was kind and gentle, if it was not positioned to be functional, the vision is not good. I do not want to deal with a spooky horse.

Colour and gender are not prime considerations for me. However, a good horse for me is not tall. I am short and do not expect to grow any more, nor become more limber. My attempts to mount a very tall horse would not be pretty. Also, as I age, my strength decreases and I would have difficulty in lifting the saddle over my head.

Soundness is important. From a financial or personal perspective I cannot afford to keep a horse that has a predisposition to unsoundnesses. I want to ride,

not deal with layoffs caused by conformation. I stay away from conformational faults that could lead to a potential unsoundness. For instance, I would not be interested in a horse with a badly turned out front leg. The probability of that leg ‘breaking down’ is high. Consequently, I take a good look at back, legs, feet, eyes and ears. A blemish (a scar or old injury) does not worry me if it does not affect performance

Having stated that I do not **want** to deal with unsoundness problems, I have nevertheless dealt with a variety of health problems with my horse, Tiffany. None of these problems was the result of potential unsoundness, but rather of the health concerns that are the result of living. Four years ago, Tiffany developed Allergic Bronchial Asthma. What she is allergic to is unknown: we only know that she reacts only when the season is unusually dry. I would rather have this problem go away - but that is wishful thinking. To have a opportunity for a reasonably healthy life she requires medication morning and evening. I cannot be there to administer this medication. Fortunately Tiffany is a cooperative patient and will allow stable staff to medicate her. Twice a day a large plastic mask is put over her head and she is given the same puffers people with asthma require. Never in three years has she been resistant. On the contrary she stands patiently and waits. Again she possesses the type of mind I was describing above.

Now what do I want? Assuming soundness is not an issue, my primary concern is having a horse that is easy for me to work with. I want a horse that likes people and would just as soon be with me as with the other horses. I guess I want a 'people horse'. I want a horse that can focus and pay attention – one that likes to work or learn and will focus on me and not on other horses. I want a partnership where we each learn from the other. This requires a cooperative and respectful attitude on both our parts.

I enjoy and appreciate a 'fiery' horse, but I do not want to own one. I do not want a deadbeat either. I don't consider it a pleasure to constantly kick a horse to keep it moving. I want a horse that is responsive to slight aids. I want a horse with good ground manners – a respectful horse. I want a horse that is easy to catch and lead. I want a horse that stops when I want to stop and stands until I want to leave.

All my wants translate into what I consider a good horse. Now, in the ideal world, that horse would have the mind, the size, the conformation and the perfect movement. Much as I get goose bumps when watching a flowing, long striding, ground covering horse doing the running walk, I am willing to sacrifice movement for attitude or mind. Sure, it would be nice to have both, but if I can't have both then I will choose the mind. Compatibility is the issue for me. I don't want to increase my stress – after all, horses are my hobby, my relaxation, and my pleasure.

I don't expect anybody else to consider Tiffany the perfect horse. Those who handle her on a daily basis consider her an easy to handle and well broke horse. She is short; has a long back (remember the back is the last part of the horse that stops growing); has a beautiful head, great front legs and back legs that are considered too straight for walking horse standards. She is too easy a keeper; seemingly enjoys working (although I have not pushed this to the limit); stands patiently for the farrier; will stand without being tied; understands the words and the body language for 'stop'; and is easy to catch and load. She proceeds carefully and slowly when she is not comfortable; prefers the fox trot as the middle gait; has a beautiful canter, and will try anything I ask her to do.

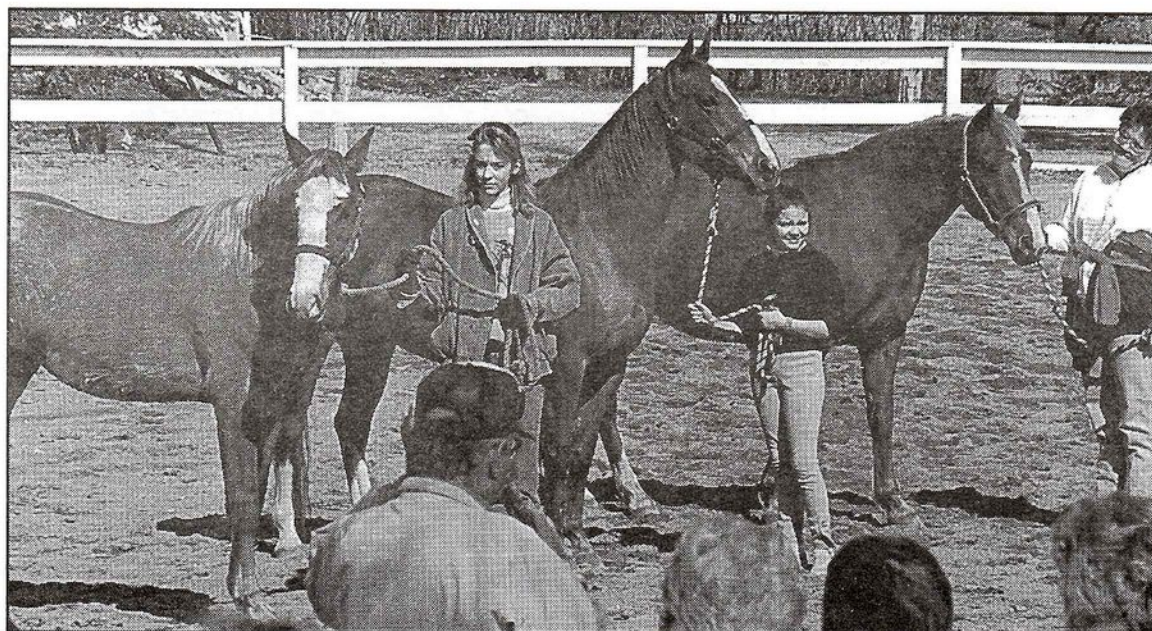
Tiffany is smarter than me. She is so soft and responsive that she taught me 'most everything I know about body communication between horse and rider. She has taught me things I didn't know I wanted or needed to learn. When she messes up, I look at myself and after much digging usually discover that she did exactly what I asked her to do. She puts up with my mistakes and willingly keeps on going. I respect her and she respects me. She understands our relationship and puts up with me.

What I have described as a good horse for ME may not bear any resemblance to what YOU consider a good horse. So what do you consider a good horse?

The author's horse,

Tiffany (centre)

in this line-up at a Bob Womack clinic in Calgary in the 1980s.



GENETICS AND BEHAVIOR OF DOMESTIC ANIMALS

Edited by Temple Grandin,

Dept. of Animal Science, Colorado State University
Publisher: Academic Press ISBN # 0-12-295130-1

Content – Chapter 7 – Genetic Effects on Horse Behavior

General - Study on Hair Pigmentation & Behavior

- Study on Intensive Line Breeding and associated problems with internal structure (organs & glands).
- Genetics and Behavior during handling, restraint, and herding.

REVIEW: This book is a bit pricey but if you are breeding anything, it is a thought provoking MUST for your library. Could be a little dry if science wasn't your favorite subject in school.

CONCLUSION: With all due respect to horse breeders, I have come away with four questions after reading this study several times in the past two years:


- 1) Are you breeding for quantity or quality?
- 2) Are you well versed in genetics and have the knowledge to appreciate that over-selection for a certain trait or color may result in undesirable changes in other behavioral or physical traits?
- 3) Do you realize that decisions made by extremists or people motivated only by financial gain could have a catastrophic effect on the breed you are so whole-heartedly promoting today?
- 4) Are you truly a horseman first and a breeder second?



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My Experience with Parelli Training

by Roy Chambers, Chetwynd, B.C.

I am writing this in response to your request for suggestions on obtaining well-mannered Walkers (or any other breed, for that matter).

With the rapidly increasing interest in horses there is a great need for the many new horse owners to gain an intimate knowledge of these fine creatures. The basic problem is the lack of a common language that both horse and human can understand without either taking umbrage.

The 'kick to start' and 'pull to stop' technique leaves a great deal to be desired as far as the horse is concerned, and can be dangerous for the rider. We have all seen horses shake their heads in an effort to get enough room to keep their balance. Their mouths are pulled and yanked to force them around, often in the wrong direction. They open their mouths and switch their tails in exasperation. I am amazed at their patience.

I have had a great deal of success and pleasure in using the Parelli program for teaching people and horses to communicate with each other.

Some years ago, I bought an older TWH mare. She had, obviously, been very well trained at one time and had a beautiful running walk. She also had a rather difficult disposition which included nipping and biting, kicking in various directions, flattening her ears, switching her tail and anything else she could think of to show her disrespect for humans.

At that time I was definitely not skilled at using the Parelli techniques. However, even with only a very basic knowledge of Parelli's Seven Games (but a persistent use of them), I was able to change her whole attitude, and her bad habits became good ones.

Soon I could stand by the tack shed, hold up the bridle, and she would come over and put her nose in it. There was no need to tie her to saddle up. If she felt her girth was too loose, she would stop until I snugged it up. Once a young boy riding her took his feet out of the stirrups. She wouldn't walk on until he put his feet back in. When I went hunting she had the ability to walk quietly up to animals without alerting them. As soon as she understood what I wanted, it was done. She became a truly amazing partner, thanks to Pat Parelli.

Since that time I have had a number of Walkers and have gradually improved my skills using the Parelli methods. Young horses no longer 'get strong' on the trail home or loaf when leaving.

They ground hitch, maintain the speed and gait I ask for, don't change direction on their own, back up willingly and go sideways happily. There is no yanking or pulling on the reins. Most communication is done with seat and legs.

It can take but a few minutes a day (or more if you have time) and be accomplished at home and by yourself.

I think one of the big problems that horses have with humans is that they are given almost no preliminary education. Many have almost no practical 'ground' instruction first. A human may understand plainly what he wants to do but that is no indicator that the horse understands - or even cares at all. Without the correct preparation and encouragement, no student will be able to co-operate.

The Parelli program introduces both horse and rider safely and progressively to a co-operative partnership, without any rough stuff.

Some people say, "Parelli is too expensive". I have found it to be just the opposite; in fact, you'll never get a better deal in life. Not only will it make possible a genuine relationship with your horse, but it can improve many other avenues of life for you.

The few 'tools' you need are not only the 'right stuff', but are of excellent quality and ready for a lifetime of use. To be successful you really need to get the 'Savvy System packs'. They will enable you and your horse to progress at your own speed with the very best of instruction. The important thing to remember is to really pay attention, and do what you're told.

I'd like to mention here that I am not saying all this to make money or get any other reward. I say it from the genuine desire to try to help horses and people be safe and happy together.

*To have true harmony with a horse is
an amazing adventure.*

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COMING EVENTS!

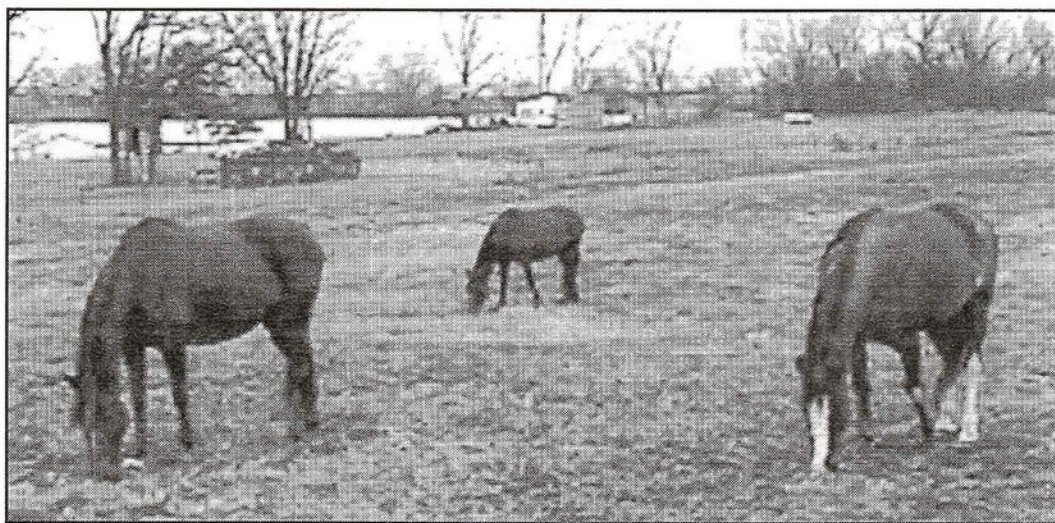
NORTHERN FOUNDATIONS FARM, WHITEHALL, WISCONSIN

by Nancy Bergman

Can a person ever have too many Walking Horses?

Not when they are old bloodline stock shipped up from Middle Tennessee!

Here Echo's Star Gray Wilson grazes happily with two of his mares in the pasture of Northern Foundations Farm.



There is quite a climatic variation between Tennessee and Western Wisconsin. Physically, the landscape is very similar – hilly with woods and gorgeous overlooks. The snow and cold are very different, of course, but the Tennessee horses seem to adjust very quickly to their new life.

Located in the coulee region of western Wisconsin, Northern Foundations is committed to raising naturally gaited Walking Horses that have the potential of becoming awesome trail mounts or lite-shod prospects.

The “king-daddy” of the farm is the six-year old stallion, Echo's Star Gray Wilson. A gorgeous blue sabino with a lot of chrome, Star Gray was purchased from the breeding program of Danny and Billy Taylor of Winchester, TN in May 2001. Star Gray is a kindly gentleman who babysits the foals and watches vigilantly over his little band of ladies. Star Gray's pedigree is 30% Wilson's Allen. Dr. Bob Womack, on the video “A Look Into the Past” stated that Wilson's Allen was perhaps the greatest sire in the history of the Walking Horse.

The lead mare is his herd is a big bay Red Bud Rascal daughter, Red Bud's Angel, who goes by the nickname, Miss Pris.

Sterling's Dolly is a chestnut/sorrel mare that was sired by Leon Oliver's Bud's Sterling Bullet. Both mares were also part of the Taylor Brothers' breeding program. Krispy Cream, aka Krissy, is a sorrel sabino with bloodlines out of the Pulaski/Frankewing, TN area.

All three mares delivered lovely, strongly gaited fillies last spring and all three young ladies found new homes. Pris had a bay filly with lovely, correct conformation. Dolly's baby was a sweet tempered palomino sired by Billy Taylor's stallion, Chances Goldust Dictator. These two fillies journeyed north to a new family in Balsam Lake, WI. Bullet's Blaze of Glory was the cinnamon colored filly foaled by Kris, and what a head shaker she turned out to be! Glory now resides in Kennebunkport, Maine.

This past October saw a new mare added to the mix. Delight's Midnight Beauty is a true black, direct granddaughter of Midnight Sun. Her pedigree is 27% Wilson's Allen and is so old that two foundation horses are on her papers – Roan Allen F-38, and Birdie Messick F-86.



We are hoping, with the high percentage of Wilson's Allen blood shared by this mare and the stud, to have the gorgeous blue sabino foals with the kind of walky gait that Dr. Womack speaks of as being characteristic of the Wilson's Allen offspring.

Also due to join Star Gray's bank of beauties is Jasmine, as soon as she is weaned from her mother who is part of Robert Fouch's Walking Horse collection. Located outside of Watertown, TN, Mr. Fouch is a breeder of “rarities”. Some of his stock have no Merry Go Boy or Midnight Sun in their pedigrees!

2001 saw many additions and improvements to the farm. New land was purchased and was enclosed by a fence constructed during the hottest, buggiest summer in memory.

Northern Foundations is committed to preserving the old “using horses of Tennessee”- the kind of horses that one could plow with on Saturday, hitch to the wagon to take the family to church on Sunday, and saddle up on Monday for Grandma to take the eggs to the store.

This spring will see the arrival of Echo's Star Gray Wilson's first Wisconsin babies – an event that is greatly anticipated!



CANADIAN REGISTRY OF THE TENNESSEE WALKING HORSE

SCHEDULE OF FEES Effective March 1, 2001

Fees are in Canadian currency. They are based on the postmark of the application and the membership status of the person making the application

1. MEMBERSHIP		Fees
a. Full Membership (Individual, Family, Corporation, Partnership: All Canadian Resident). Voting, member fee schedule applies		\$25.00/yr
b. Individual Life Membership (Individual). Voting, member fee schedule applies		\$200.00
c. Youth Membership (Individual, under 18 years of age). Non-voting, member fee schedule applies		\$10.00/yr.
d. Associate Membership (Individuals, Organizations, Groups, All Canadian Resident). Non-voting, non-member fee schedule applies		\$15.00/yr.
e. Non-Canadian Resident Membership. Non-voting, member fee schedule applies		\$35.00/yr.
2. REGISTRATION OF HORSES NOT ALREADY REGISTERED WITH CRTWH		Member Fees
<i>Registration by TWHBEA is not required if sire and/or dam is not registered with CRTWH. Submit a photocopy of both sides of the TWHBEA certificate for the sire and/or dam with the application to register the unregistered foal.</i>		Non-Member Fees
a. Within 6 months of foaling		\$30.00
b. After 6 but less than 12 months of foaling		\$40.00
c. After 12 but less than 24 months of foaling		\$125.00
d. After 24 months of foaling: <i>Subject to approval of Board of Directors. Non-refundable fee of \$125.00 if application is rejected.</i>		\$300.00
3. REGISTRATION OF HORSES Already Registered with TWHBEA or WHOA		Member Fees
<i>Applications must be accompanied by a photocopy of both sides of the TWHBEA or WHOA certificate</i>		Non-Member Fees
		\$45.00
4. TRANSFER OF OWNERSHIP		Member Fees
		Non-Member Fees
a. Within 1 month of date of sale		\$20.00
b. After 1, but before 3 months of date of sale		\$30.00
c. After 3 months of date of sale		\$50.00
5. ALTERATION OF CERTIFICATES ISSUED		Member Fees
		Non-Member Fees
a. Change of colour		\$20.00
b. Change of gender (gelded)		\$15.00
c. Death of a registered horse - <i>(certificate will be returned)</i>		\$5.00 credit
d. Change of Name: <i>Provided animal is no more than five (5) years of age and has no registered offspring. Subject to the approval of the Board of Directors. Submitted fees are non refundable if application is rejected.</i>		\$50.00
6. OTHER SERVICES		Member Fees
		Non-Member Fees
a. Registration of Breeder's Prefix		\$45.00
b. Registration of Lease		\$20.00
c. List of Progeny of Individual Breeding Stock		\$20.00
d. Surcharge on incomplete or incorrect applications		\$20.00
e. Duplicate Certificate: <i>Shall be issued upon application by the registered owner with satisfactory proof of loss accompanied by a witnessed Statutory Declaration.</i>		\$40.00
f. DNA Hair Analysis Profiling per animal: <i>DNA Profiling kits are available from Jean Rempel at (780) 696-2105. Do NOT send fee to CLRC. DNA Hair Analysis Profiling charges will be invoiced by CRTWH to the owner.</i>		\$60.00
g. Blood-typing/DNA updated certificate for mature horse.		\$10.00
		\$25.00

All remittances (except DNA profiling) are payable to Canadian Livestock Records Corporation. The CRTWH accepts Visa. Please submit to: CLRC, 2417 Holly Lane, Ottawa, ON K1V 0M6 Telephone 613-731-7110, Fax 613-731-0704.

CRTWH Home Page: <http://www.crtwh.ca> e-mail secretary@crtwh.ca

The CRTWH accepts either Blood Typing or DNA Hair Analysis Profiling.

CEF CHART FOR SHOWING TENNESSEE WALKING HORSES

	HALTER	MODEL	PLANTATION PLEASURE	ENGLISH PLEASURE	WESTERN PLEASURE	PLEASURE DRIVING
HAT	Day-optional. Evening – yes.	Derby. Bowler.	Derby. Bowler.	Hunt. Top. Bowler.	Western	Yes
BOOTS	Yes	Jodhpur	Jodhpur	High Black	Western	Yes
CLOTHES	English or Western. NO combination	Saddle suit ONLY.	Saddle suit ONLY.	Dark Jacket. White Stock. Light Breeches.	Long sleeve shirt. Western Trousers. Chaps over Jeans. Western Tie.	Conservative. Saddle suit. Trousers and Shirt. Skirt and Blouse.
GLOVES	Recommended	Optional	Optional	Recommended	Optional	Recommended
WHIP	Up to 4'1" for those over 15 years.	Up to 3 feet	Up to 41 inches	Whip to 41 inch Crop.	No	Yes May reach horse's Shoulder.
SPURS	No	No	Optional English type	Optional English type	Optional Western type	No
BRIDLE	Headstall with throatlatch. Show halter. Bridle.	Full English bridle. (Cavesson)	Full English Bridle. (Cavesson)	Full English bridle.	Western type (no cavesson).	Light leather harness. Breeching. Blinkers, Running Martingale.
BROW BANDS	Colored with Bridle Plain.	Colored	Colored. Plain.	Plain	No	Colored. Plain
BIT	Appropriate to type of Bridle. Halter - no bit	English type	Walking Horse (5" shank from mouthpiece), Snaffle, Kimberwick	Snaffle. Pelham. Kimberwick. Double bridle permitted.	Western curb with shanks. Curb chain must be at least ½ inch.	Snaffle with side check or overcheck.
REINS	Reins. Lead shank.	English type	English type	English type	.Split. Romal	Leather
SADDLE	NO	NO	Cutback. Dressage. All Purpose.	Dressage. All Purpose. No Forward seat	Stock. No Australian.	2 or 4 wheel
BRAIDS	With saddle suit	Yes	Yes	No	No	Yes
SHOES	As per class list	Barefoot. Light. Heavy.	As per class list	As per class list	As per class list	As per class list
OTHER	Weanlings and yearlings only in Halter.	Horse must be over 2.	Breastplates allowed. May be colored.	No breastplate, No Martingales. No Boots. No bandage.	Junior horse: bosal. Snaffle bit with two hands. No martingale or tie-down.	In Obstacle Driving no martingale.

NOTE:

Whips may not be used by those 15 years of age and under.

A Junior horse is one that is 5 and under.

Maiden classes are for those who have not won a first in that division.

Novice classes are for those who have not won three firsts in that division.

Open classes have no restrictions as to the number of first place ribbons in that division.

***As of May 27, 2000 the wonder bit is an allowable bit under the CEF (Now Equine Canada) Rules.

THE CANADIAN
Tennessee Walking Horse Futurity
a division of
The Canadian Registry of the Tennessee Walking Horse
co-sponsored by the Olds Agricultural Society



Saturday, September 14, 2002
Sunday, September 15, 2002
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- **Nomination Deadline: April 30, 2002**
- **Entry Deadline: July 31, 2002**
- **Futurity Closing Date: July 31, 2002**

*for additional information and entry forms
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D. Little

619 Lake Linnet Crescent S.E., Calgary, Alberta T2J 2J3

Telephone: (403) 271-7391

Email: ddlittle@telusplanet.net

'The Canadian' Futurity SALUTES 1985 to 2000 WINNERS

HIGH POINT STALLION

<u>YEAR</u>	<u>STALLION</u>	<u>OWNER</u>
1985	BEAUTY'S TRAIL END	D-Joint Ranch
1986	BEAUTY'S TRAIL END	D-Joint Ranch
1987	GO SHADOW GO	Westridge Farms
1988	GO SHADOW GO	Westridge Farms
1989	CHAPIE'S TOPPER	Heather & George Sharpe
1990	CALTA MIDNIGHT VICTRY	Calta Stables
1991	SHAKER'S ROYAL HEIR	Westridge Farms
1992	ANSWER TO PRAYER	Jordan Valley Farms
1993	MIDNIGHT TODDY	Viggo Sorensen
1994	MIDNIGHT TODDY	Viggo Sorensen
1995	MIDNIGHT TODDY	Viggo Sorensen
1996	MIDNIGHT TODDY	Viggo Sorensen
1997	MIDNIGHT TODDY	Viggo Sorensen
1998	MIDNIGHT TODDY	Viggo Sorensen
1999	COIN'S DOUBLE PLAY	Laurindale Stables
2000	COIN'S DOUBLE PLAY	Laurindale Stables

HIGH POINT MARE

<u>YEAR</u>	<u>MARE</u>	<u>OWNER</u>
1985	SUNDAY BREEZE	Jack Strachen
1986	FLASH'S EASY ACES	D-Joint Ranch
	SUNDAY BREEZE	Jack Strachen
1987	MISS STROLL-O-WAY	D-Joint Ranch
1988	SHADOW'S HAPPY MISS	Westridge Farms
1989	SUNDAY BREEZE	Jack Strachen
1990	MISS STROLL-O-WAY	D-Joint Ranch
1991	WHISPERING CHAELLA	Westridge Farms
1992	NORTHFORK DOUBLESTAR	Lyla & Gary Goin
1993	PROOF GOLD COIN	Monty Gwynne
1994	EB'S JET STREAM	J. Glenn Robinson
1995	THING'S DIAMOND LIL	Christine & John Kobza
1996	THING'S DIAMOND LIL	Christine & John Kobza
1997	DA-JO'S MISTY'S RENA	J. Glenn Robinson
1998	DA-JO'S MISTY'S RENA	J. Glenn Robinson
1999	CRESCENT MERRY MAY	Sharon & Ted Smith
2000	REGENERATED	Sharon & Ted Smith

JACK STRACHAN MEMORIAL AWARD

<u>YEAR</u>	<u>WINNER</u>	<u>OWNER</u>	<u>BREEDER</u>
1990	CC MAID'S CLEAN SWEEP	Lyla & Gary Goin	Lyla & Gary Goin
1991	A TOUCH OF CLASS	Diane Rempel	Diane Rempel
	MISS SASSY	Bill Adams	Lyla & Gary Goin
1993	GOLDEN DREAM	Sheila Haines	Maryanne Wray
1994	JUS' TOUCH A WALKIN' MAN	Westridge Farms	Jus' Fine
1995	JUS' TOUCH MY SHADOW	Jus' Fine	Jus' Fine
1996	SHADOW'S DAUCUS	Westridge Farms	Westridge Farms
1997	TODDY'S ROYAL IMAGE	Maureen & Greg Germscheid	Viggo Sorensen
1998	G2'S RENA'S MOLLY	J. Glenn Robinson	J. Glenn Robinson
1999	T-BONE'S BLESSED ANGEL	Mrs. Alice Green	Mrs. Alice Green
2000	DP'S IRISH BLESSING	Allan Burton	Laurindale Stables

FIVE YEAR AWARD

<u>YEAR</u>	<u>HORSE</u>	<u>OWNER</u>	<u>BREEDER</u>
1994	G2'S EBBY'S MASTER	J. Glenn Robinson	J. Glenn Robinson
1995	G2'S EBBY'S RAINY	J. Glenn Robinson	J. Glenn Robinson
1996	BOPPER'S CLASSIC ECHO	Laurindale Stables	Lyla & Gary Goin
1997	G2'S RENA'S MISTY	J. Glenn Robinson	J. Glenn Robinson
1998	ANGELS DAWN GLIDER	Norman M. Thachuk	Norman M. Thachuk
1999	G2'S EBBY'S SIR PRIZE	J. Glenn Robinson	J. Glenn Robinson
2000	G2'S RENA'S MOLLY	J. Glenn Robinson	J. Glenn Robinson



**THANKS FOR 20 YEARS OF COMMITMENT.
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SPECIAL CLASSES FOR 2002

When 'The Canadian' was cancelled in September of 2001, the Futurity Committee announced that two and three gait horses entered in 2001 would be given the opportunity to compete in 2002 against the same horses they would have competed against in 2001.

SPECIAL TWO-GAIT PERFORMANCE CLASS:

These four (4) year old horses will not compete in the regular Two-Gait Performance Class for three (3) year old horses. They will compete with their peers.

1. All horses shown must be barefoot or light shod as defined in the CEF Rules for Tennessee Walking Horses.
2. The horse must have been entered in the Two-Gait Division in 2001.
3. The prescribed entry fee must be paid to the Futurity on or before July 31.

Eligible Horses for the Special Two-Gait Performance Class in 2002

		<u>OWNER</u>	<u>BREEDER</u>
843	SKYLINES DARK STORM	Keith Oberle	
***	HOLY SMOKES	Brenda L. Baker	
851	DOMINATOR'S GROVIE	Sharon and Ted Smith	
812	POWERS NUBIAN BEAUTY	Cloudwalker Stables	
820	DICTATOR'S SPECIAL DEAL	Donna Edwards	
822	THREAT'S LAST VICTRY	Rhonda Goodsman	
830	DP'S IRISH BLESSING	Allan Burton	Laurindale Stables
850	GEN'S OLYMPIC EDITION	Allan Burton	Sharon and Ted Smith
854	COMMANDERS FIRST STRIKE	Zoltan Temesvary	
858	SHADOW'S MYRICA-G	Westridge Farms	
807	CALTA'S SUN CRUSADE	Calta Stables	
809	POWERS CANADIAN COPY	Cloudwalker Stables	
811	CLOUDWALKERS WILLIE T	Cloudwalker Stables	
817	WILLOW'S BENJAMIN	Judith Flipping	
837	DOUBLE PLAY'S ELDORADO	Laurindale Stables	
857	SHADOW'S ZYGADENUS-G	Westridge Farms	

SPECIAL THREE-GAIT PERFORMANCE CLASS:

These five (5) or six (6) year old horses will not compete in the regular Three-Gait Performance Class for four (4) or 5 (five) year old horses. They will compete with their peers.

1. All horses shown must be barefoot or light shod as defined in the CEF Rules for Tennessee Walking Horses.
2. The horse must have been entered in the Three-Gait Division in 2001.
3. The prescribed entry fee must be paid to the Futurity on or before July 31.

Eligible Horses for the Special Three-Gait Performance Class in 2002

			<u>OWNER</u>	<u>BREEDER</u>
670	DOMINATOR'S DELIGHT	1996	Grant Nelson	Sharon and Ted Smith
668	EBBY'S SILVER COAL	1996	Norman M. Thachuk	J. Glenn Robinson
639	TUXEDO	1996	S. Clarkson	Brenda L. Baker
657	GENERATOR'S RAINCHECK	1996	Tina Hutchinson	David Warhaft
769	DOUBLE PLAY'S DYNAMO	1997	Terry and Greg Czech	Laurindale Stables
774	SOLSTICE MEMORY	1997	Rhonda Goodsman	Christine and John Kobza
751	G2'S RENA'S ANNIE	1997	J. Glenn Robinson	

NOTE: Any horse entered in the Driving Performance Class in 2001 may enter the Regular Driving Performance Class in 2002. This may mean there is a six (6) year old horse in the Driving Performance Class.

Eligible Horse

627	G2'S RENA'S MOLLY	J. Glenn Robinson
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FITTING AND SHOWING THE HALTER HORSE

An overview by Rick Hemmett

SO HOW DO YOU WIN AT HALTER?

First, you need a well-made horse, one that is structurally correct, sound and balanced, exhibits the breed type, and is a free, loose mover with a trainable disposition.

Second, you need a nutritionally balanced feeding program. Not one based on unnecessary supplements and fads, but one based on your particular animal's total digestible nutrient requirements.

Third, you need a fitting and training program to bring your horse up to optimum condition for the classes you will compete in.

Fourth, you need to learn how to present your horse to a judge in the most favorable light. Know the rulebook and the specifics for the classes you plan to compete in.

PART ONE

WHAT MAKES A HALTER HORSE?

The purpose of the halter class is to recognize the animals that come closest to epitomizing the ideal horse.

The ideal should always place the emphasis on soundness, structure, balance, type, movement and disposition. This holds true in all classes of horses, whether you are looking at Walkers, Quarter horses, Draft horses or whatever.

SOUNDNESS

Soundness is of paramount importance in all classes of horses. Horses that exhibit weaknesses should be marked low. Faulty leg conformation, parrot mouths, and mono / cryptorchidism must be knocked very hard. Straight shoulders, upright pasterns, poor angulation and numerous other defects that contribute to unsoundness must be avoided. Obviously sick, damaged or lame horses should be excused from competition.

The design of the animal determines the physiological limitations and the probability of the animal staying sound for a long, serviceable life. Take, for example, the small foot which used to be desired on Quarter Horses. It contributed to a higher than normal degree of navicular disease in that breed. Because the judges erred in using these faulty horses in classes, the breed suffered. Poor conformation is not conducive to a long and productive career and should be severely marked against in the halter ring. The horse, like all life forms, is much like a machine: the better the design, the better the performance. Top performers have well engineered bodies. Poorly designed, poorly built machines or animals will break down.

STRUCTURE AND BALANCE = CONFORMATION

Structure is how the horse is designed. All the parts of the horse should be well made. Bones and joints must be strong. Muscles must be correctly designed and attached to provide optimum work for minimum effort. Feet need to be large enough to perform their functions. The body must be large enough to allow for heart, lungs, digestive system and all the other internal organs to develop and function to expectations. "Form to function" is an often-used phrase which means that the horse should be conformed to best perform the job functions required of it. Learn the fine points of good conformation.

Overall balance is also very important in determining how well a horse will perform. Horses that are poorly balanced are generally not good athletes and only make mediocre performers. A balanced horse is one in which all components are complementary to each other and they fit and work together like a well-balanced clock.

TYPE

Type denotes the perceived ideal for each respective breed. It also indicates the "presence" of above average attractiveness. The best halter horses are "typy" and exhibit a lot of "presence". Males should be handsome and females should be pretty. Most breeds have unique characteristics that distinguish them from other breeds. Walkers should be built to do the running walk, Quarter Horses to work cattle or run like the wind for a short distance. Draft types should be constructed to do hard physical labor.

But remember, extremes in characteristics generally inhibit usefulness. Consider excessive muscling, which leads to restricted movement and poor length of stride. This is fine for a plow horse but not for a smooth riding animal. An example of type gone crazy is the extreme muscling associated with the HYPP syndrome found in Impressive-bred Quarter Horses. A mutated gene, traced to the stallion, Impressive, often causes tremendous muscling and definition but also contributes to seizure-like symptoms, collapse and even death in extreme cases. To this day, the HYPP controversy is causing much discontent in the Quarter Horse, Appaloosa and Paint industries and is finally recognized by these registries as a genetic fault. But many in the halter horse segments of these breeds still use this "tool" as a shortcut to the desired look...albeit extreme.

Another example of excessive type might be too flat a croup, which is thought to inhibit an animal from getting under itself and therefore hinders collection. Yet this trait has been very desirable in the Arabian halter industry for many years. It is considered esthetically pleasing and contributes to higher tail carriage, so everyone started breeding for it. This is often how fads get started and many breeders jump on the bandwagon - and the integrity of a breed can suffer in the long term.

As extreme traits become the norm and people learn to manage the problems associated with these variations, the breed may lose some of its quality and usability. Ideally we want it all, but it is shortsighted to sacrifice usability for extreme type.

MOVEMENT

Movement should be straight, with no tendency towards **any** kind of interference. A horse that interferes can cripple himself or even worse, cause a fall, which can be fatal to horse and rider. Movement must be free, even and balanced, showing no signs of duress or lameness. Excessive action should be closely scrutinized as it may contribute to fatigue. The ideal is a properly built horse that performs the appropriate movements in an effortless, efficient manner.

Obviously the animal's conformation dictates how it moves. Therein lies the foundation for many of the abuses we now see. Defective conformation traits have long been compensated for instead of being eliminated. Undesirable traits have come to be accepted as the norm. Clever showmen have become experts at hiding faults and baffling the public with the use of various props. These poorly built champions have then gone on to propagate their faults to future generations.

The Walking Horse industry has accepted sickle hocks as an advantage in getting a horse under itself, thus increasing overstride. However, by condoning this conformation defect it has created many unsound horses. The powers-that-be are doing this horse and its owners a great disservice by going so far as to indicate sickle hocks as a desirable breed trait. Sickle hocks contribute to unsoundnesses such as wobbly hocks, curbs and spavins. This is an example of trying to compensate for poor balance and structure with unsound reasoning. Could this be the reason that many Walkers have traditionally been shown stretched, not square - in order to mask this defect? In fact, so acceptable has this stance become that anyone showing in saddle seat attire and not showing their horse stretched would probably be considered an amateur.

Another movement abnormality has been the development, in America, of the big lick horse, which without all kinds of mechanical devices generally would be a very mediocre walker. Many top big lick horses are by nature, extremely "pacey" and cannot perform the artificial or normal running walk without these gimmicks. Sickle hocks, heavy weights, chains, built up shoes and soring all assist in attaining the much-prized big lick gait - to the detriment of the wellbeing of the horse. Of course these practices have resulted in the embarrassment of many purists associated with the Walking Horse and have held the breed up to scrutiny and consternation by many in the horse world.

The ideal walking horse should be able to do the running walk barefoot.

DISPOSITION

Finally, we desire a horse that is nice to be around, one that is very trainable, intelligent, calm and trustworthy. We would question the sanity of anyone intentionally breeding for skittish, stubborn or treacherous animals. In addition to being a pain to have around, they can be downright dangerous.

Disposition is not always easy to analyze. However, there are some traits that have come to be recognized as fairly common to poorly dispositioned horses. Small, pig eyes and large protruding foreheads are often found in stubborn and bad-minded horses. Narrow heads and roman noses are also more prominent in this type of personality. I am not stating that all horses so built are bad-minded, but these physical traits can indicate a less than desirable attitude.

It is fairly common to see the offspring of a bad-minded mare behaving just like the mother. Is it a learned behavior or an inherited one? We can't be certain, but it really doesn't matter. Just get that mare out of production and therefore out of the gene pool, and this world will have fewer bad-minded horses.

Flighty, skittish horses can also be objectionable. Their lack of confidence and self-control can lead to accidents. Such behaviors can also be indicative of physiological problems such as poor eyesight, bad hearing or poor smelling abilities. The horses' behavior is an obvious indication of these concerns. Wide-eyed, flaring nostrils, nervousness, sweating and bolting are not behaviors usually associated with good-minded horses.

And finally, as to mean horses - they can be very dangerous to be around. In addition to their aggressive tendencies leading to problems with management and training, these horses can inflict serious or even fatal injuries to other horses or people who are exposed to them. Granted, a lot of this behavior can be learned, but there definitely are some horses that are just born nasty. Excessive displays of ears back, teeth grinding, tail swishing and other aggressive posturing can be obvious signs of a mean horse.

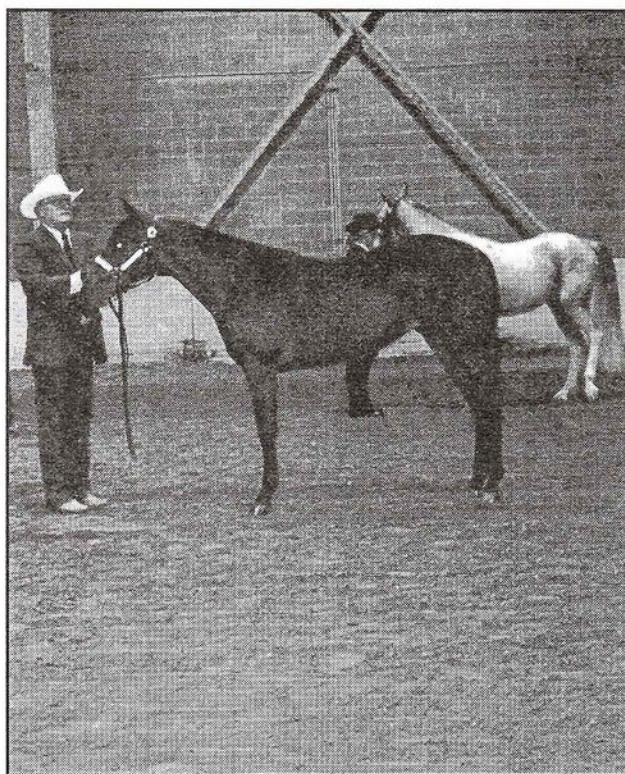
CONCLUSION

In a perfect world we would all agree... we wouldn't look for unfair advantages and we would create a better horse that did things naturally. Unfortunately human nature continues to produce people who are not ethical in their use of the horse. And when these individuals are lionized as experts and even attain the status of World Champions, the problem grows. New people coming into the horse industry are conditioned to think that these unscrupulous practices are the acceptable, humane standards and thus the abuses are propagated.

Well, enough of the negative stuff associated with the horse industry. Hopefully these facts will make you more cognizant of the need to educate yourself as to what a good horse should be and to assist you in developing this type of horse. The true horseman, regardless of breed preference, is one who endeavors to promote a sound, natural moving, good-minded horse. This is the horse that the halter class is supposed to reward.

“Fitting & Showing the Halter Horse” will be continued in our next issue with a look at
Nutrition, Fitting & Training, and Showmanship.

About the author: Mr. Rick Hemmett is the owner of Horses Unlimited in Calgary, Alberta. He raised, trained and showed Black Beard's Pirate Queen, the North American Champion in Weanling and Yearling Model, and Weanling and Yearling Halter, at the North American Pleasure Walking Horse Championships held at Denver, Colorado in October, 2001. (See photos below.) Mr. Hemmett is an accredited judge who has officiated at over fifty breed and open shows during his career.



Debbie Rash, Black Beard's Pirate Queen & Rick Hemmett at Denver.

Rick with Black Beard's Pirate Queen (aka Zoe') in the line-up.

Equine Internal Parasites

Part 2: Control

by Anne Dick, DVM, MVetSc, Diplomate American College of Veterinary Surgeons

Parasite control in horses is based primarily on the use of effective drugs. However, there are some management practices that are useful in limiting the build-up of infective larvae on pasture:

- avoiding overcrowding of horses on pastures
- manually removing manure; very effective but very labour intensive
- composting of manure which results in high temperatures that kill eggs and larvae
- harrowing pastures which helps break up manure and expose the infective larvae
- periodically ploughing and re-seeding pasture
- grouping horses by age
- feeding from a feeder rather than on the ground

WHAT DRUGS CAN I USE?

The effective use of drugs is an important part of a parasite control plan. A large number of products are available for use in horses. No single product is 100% effective at eliminating all parasites. Many products contain the same drug under different labels so it's important to read the label to find out what you're treating with. The table lists commonly available dewormers and which parasites they are effective against.

	<u>Ivermectin</u> <i>(Eqvalan, Ivomec, Zimectrin)</i>	<u>Moxidectin</u> <i>(Quest)</i>	<u>Pyrantel tartrate</u> <i>(Strongid C)</i> <u>Pyrantel pamoate</u> <i>(Strongid P)</i>	<u>Benzimidazoles</u> <i>(Panacur, Safeguard, Equicide, Benzelmin)</i>
Large strongyles <i>(bloodworms)</i>	Yes	Yes	75%	80-97%
Small strongyles <i>(cyathostomes)</i>	Yes, except encysted larvae	Yes, including encysted larvae	Yes (95%)	87-97% but resistance widespread
Ascarids <i>(roundworms)</i>	Yes	Yes	Yes (95%)	42-85%
Strongyloides <i>(threadworms)</i>	Yes	Yes	--	Yes
Oxyuris <i>(pinworms)</i>	Yes	Yes	50%	Yes (97%)
Anoplocephala <i>(tapeworms)</i>	0%	0%	80% (>90% at double dose)	0%
Gasterophilus <i>(bots)</i>	Yes (99%)	Yes (90%)	0%	0%

IVERMECTIN (*Eqvalan, Ivomec, Zimectrin, etc*) has a broad range of anti-parasitic activity. It is very effective against large strongyles (bloodworms) and its activity against all stages of *Gasterophilus* (bots) is unique. However, ivermectin is not effective against Anoplocephala (tapeworms) or encysted cyathostome (small strongyles) larvae. Small strongyle eggs may reappear in manure 8-10 weeks following ivermectin treatment.

MOXIDECTIN (*Quest*) also has a broad range of anti-parasitic activity. It too is very effective against large strongyles and 90% effective against bots but doesn't get all forms. Moxidectin is effective against encysted cyathostomes and reduces small strongyle egg counts for 10-12 weeks after treatment. The product should not be used in horses less than 4 months old.

PYRANTEL PAMOATE (*Strongid P*) and **PYRANTEL TARTRATE** (*Strongid C*) are unique among other available products in their effectiveness against Anoplocephala (tapeworms). Pyrantel tartrate is available as low dose daily feed additive. It is designed to prevent parasitism by continuously killing parasites thus reducing the production of worm eggs shed onto pasture. Pyrantel has no activity against *Gasterophilus* (bots).

BENZIMIDAZOLES (*Panacur, Safeguard, Benzelmin, Equicide, etc*) are generally less effective against Strongyloides and ascarids than either ivermectin or moxidectin. As well, resistance to benzimidazoles by cyathostomes is not uncommon.

In my opinion, both ivermectin and moxidectin are good choices to base a worming program on. However, neither are effective at treating Anoplocephala (tapeworms) so rotation with pyrantel pamoate at least once a year is recommended. Daily use of pyrantel tartrate (Strongid C) is very useful in preventative parasite control programs. It is very popular on the West Coast because of high stocking density, mild climate, and heavily infected pastures. Because pyrantel tartrate has no activity against bots it is still necessary to treat twice a year with ivermectin or moxidectin. Parasites can develop resistance to many of the drugs used to kill them. To prevent drug resistance it's important to rotate dewormers.

To answer Debbie Smith's question "*Is deworming your horses with liquid ivermectin (injectable – cattle product), more effective than paste wormers?*" Ivermectin is available as a paste (Eqvalan, Zimectrin, etc), a liquid labeled for oral use in horses (Eqvalan), and liquid labeled for injection in cattle, sheep, and swine (Ivomec). Both liquid formulations contain 10mg/ml ivermectin and 10 ml treats a 500 kg horse. The injectable product can be used orally in horses (I do not recommend injection in horses). With accurate dosing, the pastes and the liquids are equally effective. It can be more economical to use either Eqvalan liquid or Ivomec (injectable liquid for cattle) orally rather than the paste especially if you are treating multiple horses.

HOW OFTEN SHOULD I DEWORM?

No single parasite control strategy is ideal for all horses. The degree of parasite control necessary to maintain optimal health in a horse depends on age, use, management, stocking density, and exposure to other infected horses. Seasonal variations in climate also affect the development and survival of larvae on pasture. In areas with severe winters and less than 1 horse per acre, a mature pleasure horse may be able to stay in good health with only 2 worming treatments a year. However, this level of parasite control would be unsuitable for athletic horses, a milder climate, or breeding/boarded stables. Areas with higher stocking density or milder climates require much more frequent parasite treatment (every 4-8 weeks) or feeding a daily preventative dewormer to maintain optimal health.

Horses at different ages have varying requirements for parasite control. Treatment of broodmares with ivermectin within 24 hours after foaling reduces the transmission of Strongyloides to foals in the milk. Young horses are very susceptible to ascarid (roundworm) infections. For the first 6 months of a horse's life, parasite control is directed primarily against Strongyloides and ascarids. Effective control of this parasite should begin before 10 weeks and may require deworming at 30 day intervals until young horses develop a natural immunity. For mature horses, strongyles infections become the focal point of parasite control programs.

With the safe, convenient products available it isn't difficult to establish an effective deworming schedule. While everyone's program will not be the same, the main features of a control program include:

- regular treatment of all horses
- new horses quarantined and treated before going on pasture
- regular treatment of mares as an essential part of protecting foals
- alternating drug classes to decrease resistance
- following dosage recommendations to ensure effectiveness and avoid toxicity
- periodic fecal exams to check on the effectiveness of program

Adequate parasite control helps maximize your horse's appearance, performance, and health.

A parasite control program specific for your area can be designed in consultation with your vet.

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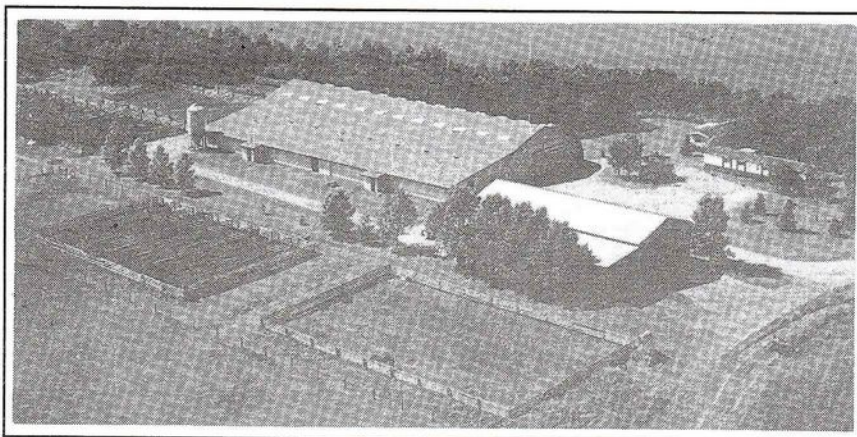
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INCENTIVE PLAN



STANDING AT STU

The partnership of Rick Hemmett and Stu Prichard is putting up \$1000.00 Canadian to be split by the breeders of any foals resulting from the 2002 breeding season which win first in their class at either the 2003 Canadian Futurity or the 2003 North American Pleasure Championships. Here is your chance to acquire some of the finest bloodlines on the planet and earn some extra cash in the process.

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CHAMPION, MR BIG STRID'N*

*GRANDSIRE OF MULTIPLE NORTH AMERICAN
CHAMPION, BLACK BEARD'S PIRATE QUEEN*

*SIRE OF NUMEROUS CANADIAN FUTURITY
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*SIRE OF COUNTLESS HALTER AND
PERFORMANCE CHAMPIONS*

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Tel: (250) 827-3386

Background image by Dianne Little:

T-Bone's son, Mr. Big Strid'n, Reserve North American Champion
carrying the Canadian flag at the 2001 North American Championships

THE ADVENTURES OF CASEY

R Diamond Picasso

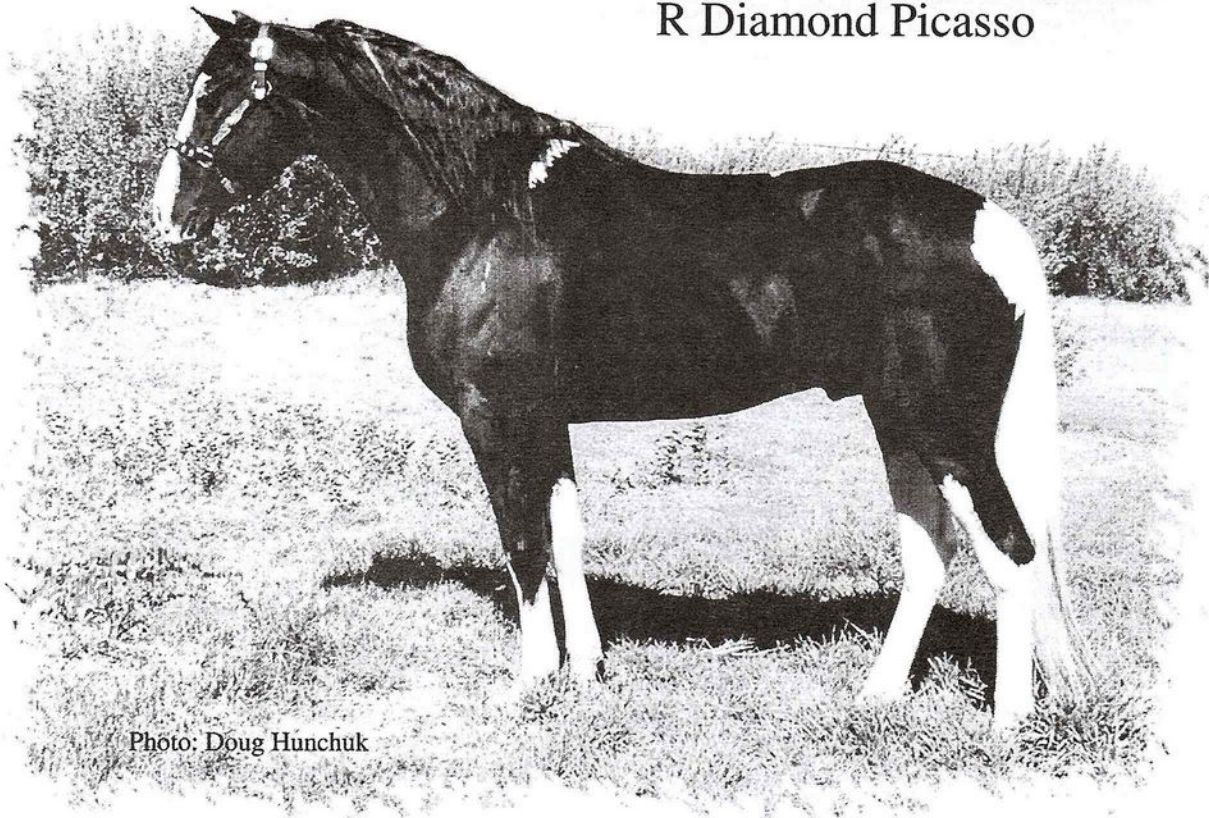


Photo: Doug Hunchuk

THE INCENTIVE

Hello again,

I am happy to inform you that I'll be spending all of this year at home in order to fulfill my breeding obligations. Please bring your good mares for a visit. I promise that they will be well taken care of and I'll personally see that they have a good time.

Remember I am a 15-3 hand black and white tobiano Walking Horse. I have great conformation, exceptional movement at all three gaits and I am smart. Like... what other horse sends you a personal letter in each edition of the *Walking Horse News*?

In addition to your getting a wonderful foal, my owner, Maureen, is putting up \$1000.00 to be split by any of my 2003 babies that win a first placing at that year's Canadian Futurity. And my stud fee is still only \$500 and it includes a live foal guarantee.

Got to run-walk... Happy trails till next time,

Casey

PLEASE CALL!

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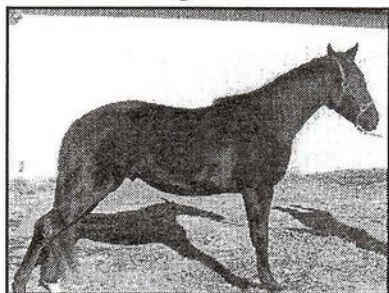


Cloudwalker

Stables

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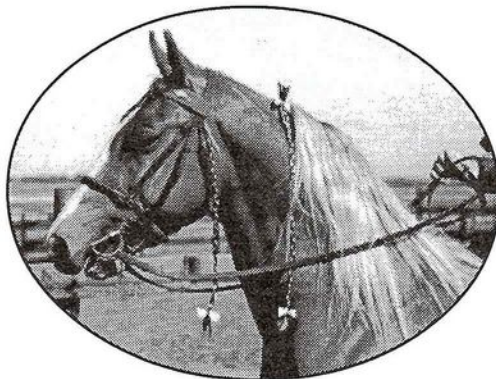
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Majic's Victry Kiss

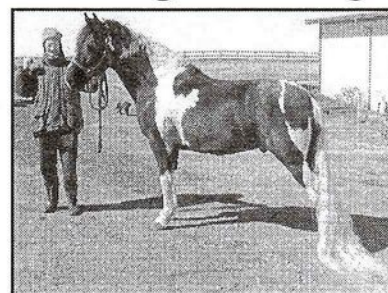
Outstanding old line product: Dam's sire - Calta Midnight Victry; Sire's sire - Snowbird Stables' Midnight Toddy. 16 hh black, loose moving stallion.

∨ Standing at Stud: ∨



The Power Is On

(The Gold Rush Is On x a Pride's Generator mare).
The Power has sired many Canadian Futurity winners. Copper body colour with a flaxen mane.



Clouds Rio Bravo

Grandsire: Marshall Dillon AWA 1999 Plantation & Trail Champion. His foal crop is exceptional - his foals so far have all been fillies and 80% spotted. His foals are big, well conformed & very loose.

Choose the stallion best suited to your mare and book a breeding appointment for 2002.

We take excellent care of your mare while she visits the stallion

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Produce of the dam
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(Left)

Power's Canadian Copy
sired by
THE POWER IS ON;
(Right)

Cloudwalker's Sheyanna
sired by
CLOUD'S RIO BRAVO.

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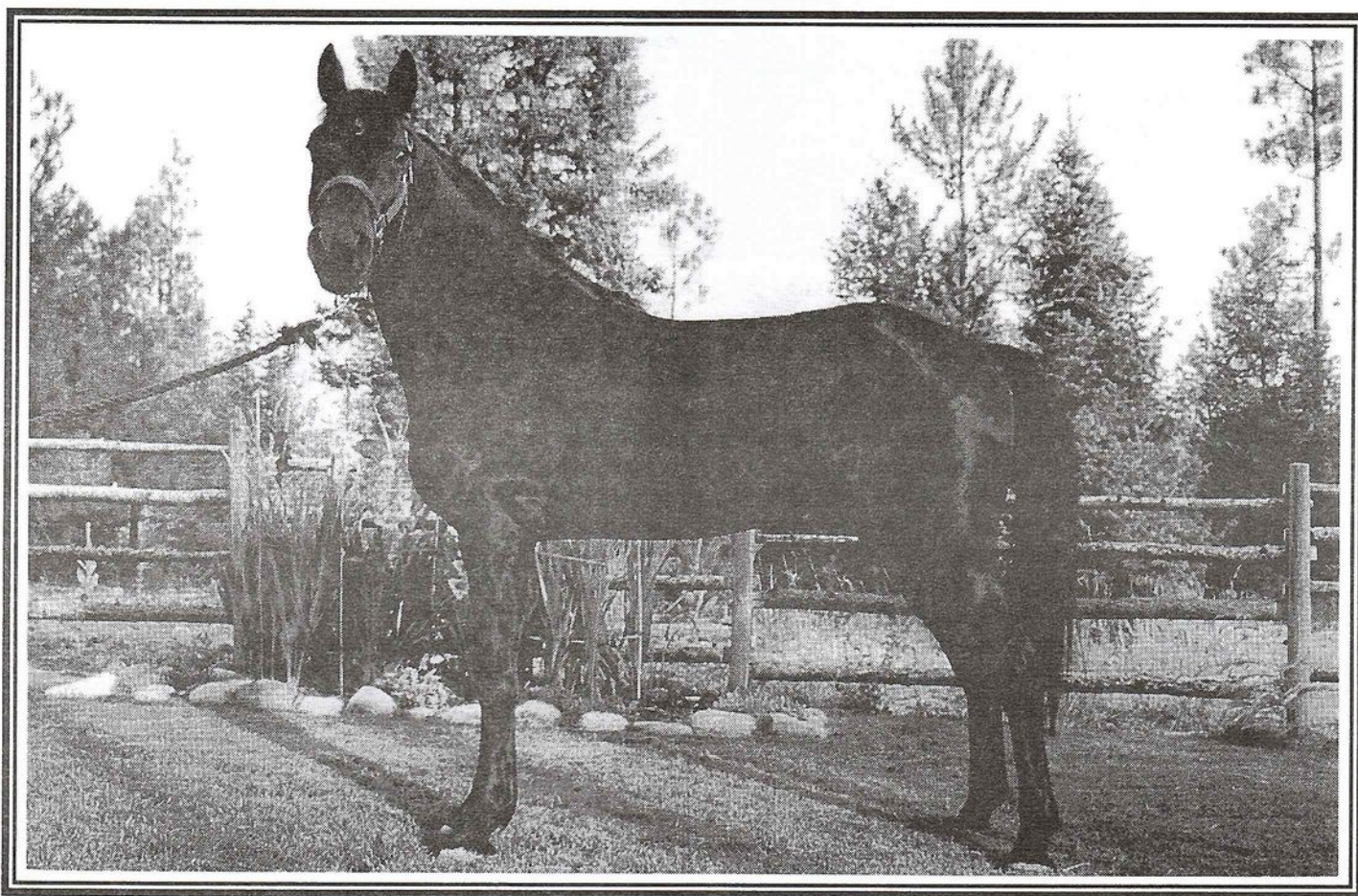
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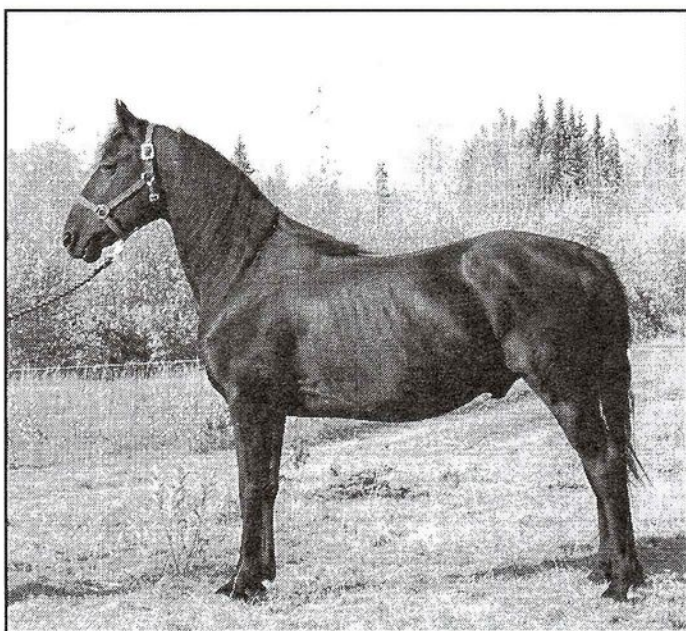
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Gentle

Easy going

DNA &
blood typed

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Stud fee \$750.00
LFG

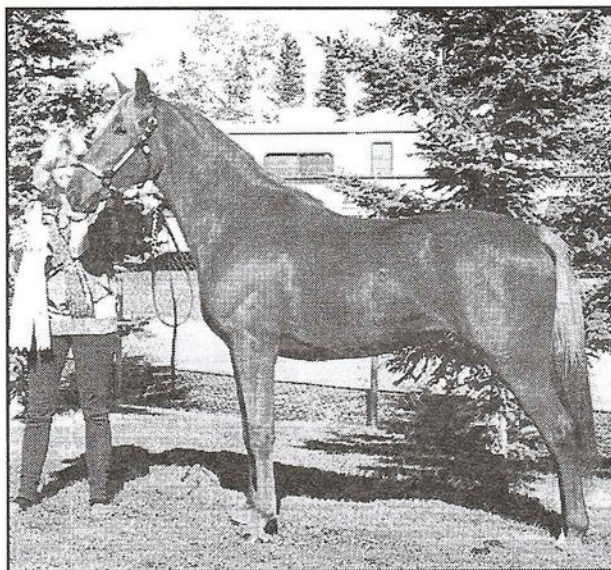
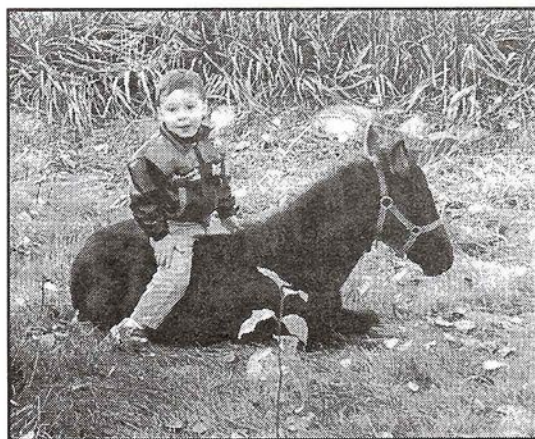
Mare care included

Ultrasound included

Multiple mare
discount

PRIDE'S UNDERTAKER

Pride's Rustic Image ⇒
"Rusty" placed 2nd in 1996; 4th in 1997,
at 'The Canadian' Futurity.
Pride's offspring are both beautiful
and very talented, on the trail and
in the show ring.



⇐ Robert-Paul (2 years) and Prince (2 months).
Pride passes on his truly gentle, loving disposition to his
offspring. Prince is offered for sale. \$2500.00

YOUR CHANCE TO PUT A LITTLE "PRIDE" IN YOUR HERD!

For more information or to view our "Black Beauty",

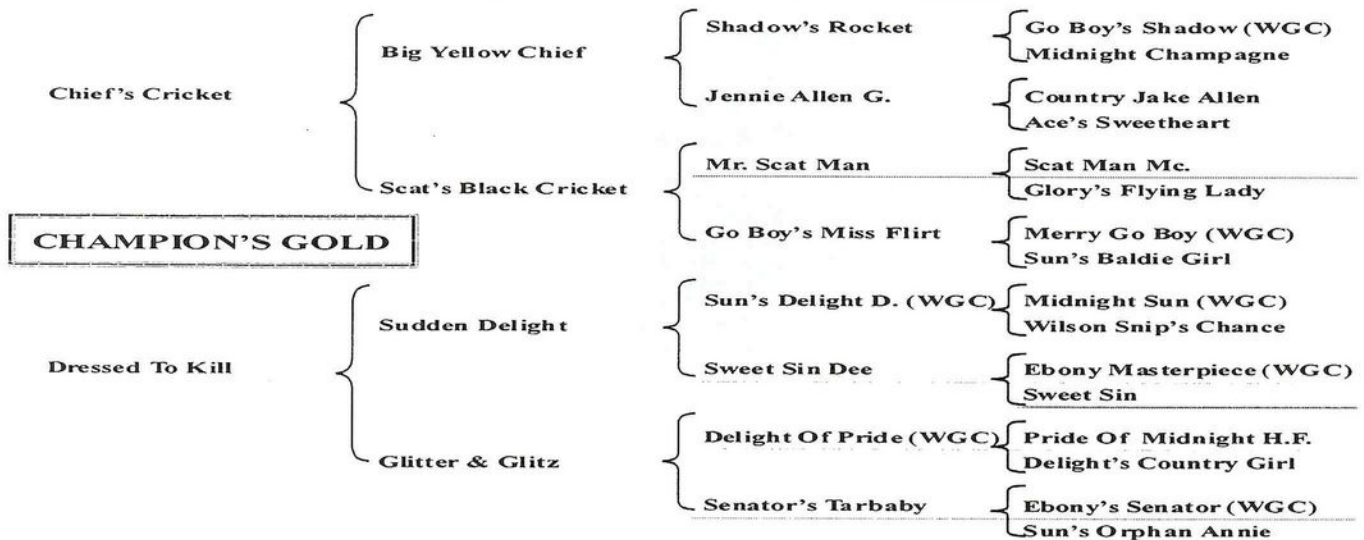
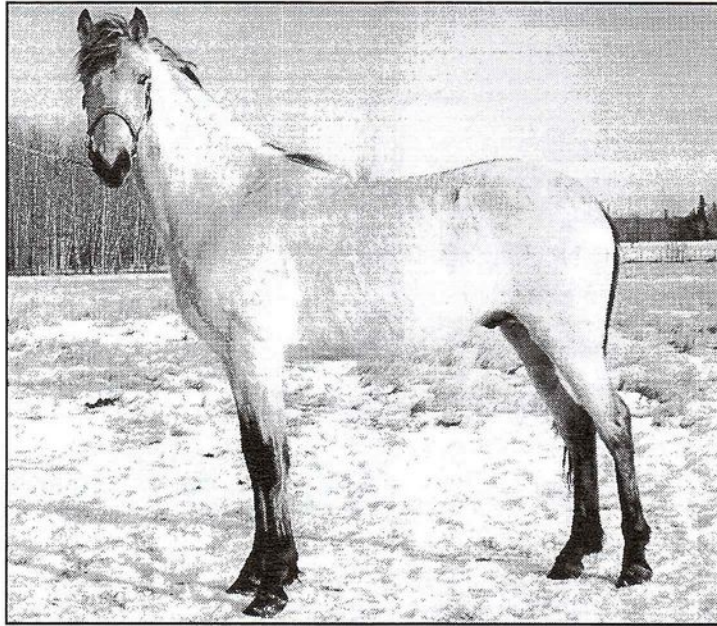
phone **Lisa at 780-698-2148** or e-mail noblew@telusplanet.net

Champion Rainbow Walkers is proud to introduce

Champion's Gold U.S. registered amber champagne stallion

Color – Attitude – Walk – Conformation – Pedigree
Champion has it all!

“Champ” is a quiet, friendly, easily handled 15:3 hh three-year-old, who positively *GLOWS* in the sun. With his conformation and pedigree, you bet he does the walk.



If you want your own colorful champion from WGC bloodlines, book now.

Proudly owned by Helen Pawluk and Standing at Champion Rainbow Walkers

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Standing at *Laurindale Stables* for 2002

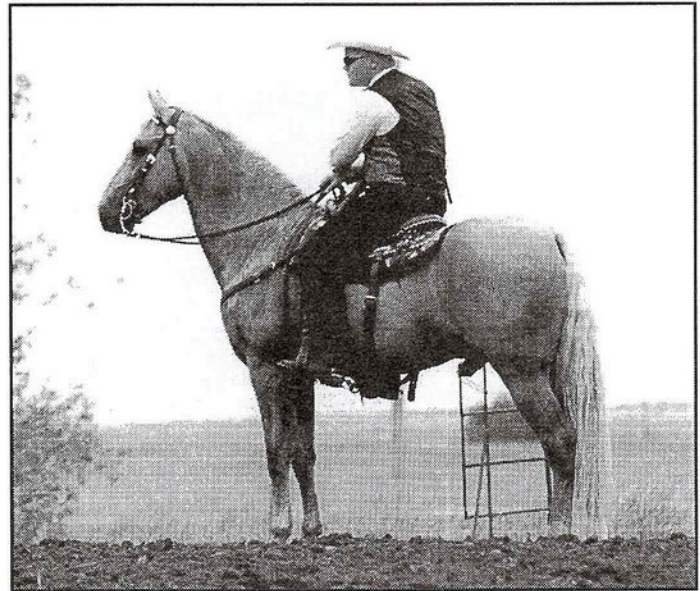
"Coin's Double Play" - See ad inside front cover

D.P.'S Big Shiny Tunes

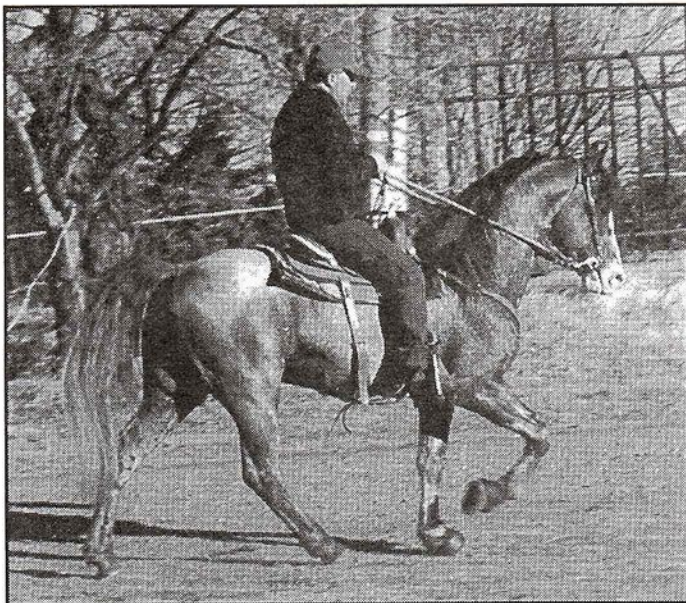
D.P.'S Big Shiny Tunes
(Coin's Double Play x Rhinestone Dolly)

- 16.2 hh golden palomino
- awesome pedigree
- great big, head-shaking run-walk
- unbeatable disposition
- proven in the show ring and the breeding shed
- producing 60% color and 60% fillies

Come and try him for yourself!
\$600.00 stud fee



Generator's Silver Moon



Generator's Silver Moon
(Gentr's Honey Gold X Generator's Ginger).

- 15.2 hh stunning silver roan
- did very well showing in 2001
- see his sire on pg. 25, Feb.2002 *Voice*
- excellent manners and disposition
- lots of Prides Generator on pedigree, up close

OFFERED FOR SALE
Standing at stud until sold for
\$600.00 stud fee

LAURINDALE STABLES
Dale & Laurie Innocent
Rosalind, Alta.

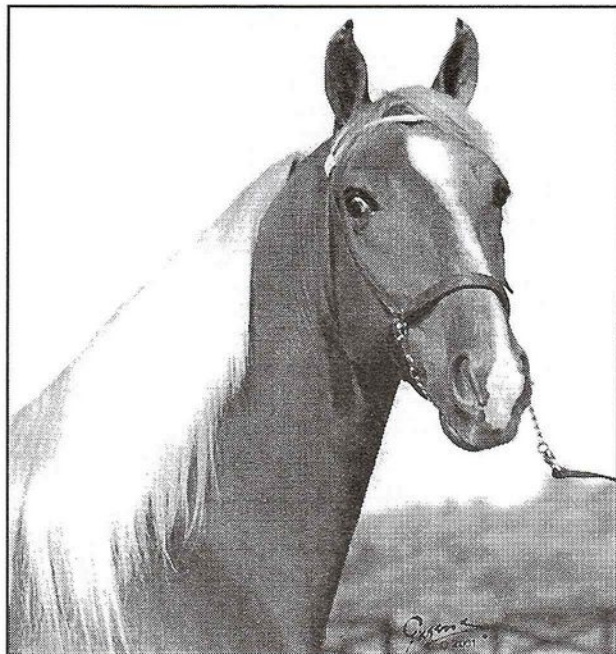
780-375-3742
e-mail: laurind@telusplanet.net

Website: <http://www.telusplanet.net/public/laurindd>

and Laurindale Stables is thrilled to bring to Canada...

Final's Goldwell

(Pride's Final Edition x Delight's Hand Lady)



One of only a handful of stallions by the late Prides' Final Edition, Final's Goldwell is out of Delight's Hand Lady, a direct Sun's Delight mare. He stands 15 hh and is a red chestnut with a mixed mane and tail.

Formerly owned by Joe and Libby Christmas of Oakwood Farms, Shelbyville Tennessee, Goldwell was considered one of the most promising colts ever sired by Final Edition. Unfortunately, he was injured as a two-year-old before his show career could begin. He subsequently stood at stud at Oakwood Farms, Shelbyville, Tennessee until he was 12 years old. Goldwell is not ridden today; however, in the pasture he exhibits a loose and long-striding walk and a deep headshake.

Goldwell is known for his quiet and gentle disposition and his impeccable manners. He is a proven sire of quality horses, many of which are chestnut with white manes and tails. A number of his get are in the show ring today, including Leann Rhimes, Northern Lights, Deep Well and The Gold Cup.

Stud Fee is \$600.00 Shipped semen is available.

Laurindale Stables

is located about half way between Edmonton and Calgary. We are pleased to cater to all your Walking Horse needs, including training for show, pleasure or halter. If you have never ridden a Walker, we would be more than happy to offer you your first "glide-ride". We offer a fine selection of top-notch foals every spring, several of which are presold before they are born. Don't miss your opportunity to own one of them.

Dale & Laurie Innocent 780-375-3742

laurind@telusplanet.net

web address: <http://www.telusplanet.net/public/laurind>

Moving!

Complete Herd Dispersal

Sun Kissed Honey - Beautiful gold palomino 1999 gelding, 16:1 hh, very smooth gaits, well broke to ride/drove. He's had experience in the mountains, ridden and raised with buffalo and highway traffic. This horse likes people and has been handled daily. A real pleasure to ride (Pride's Generator, Tennessee Gold Dust breeding) \$3800.00

SS Gold Bum Champion- 2001 stud colt, very dark gold palomino with white mane and tail. He will be approx. 15 hh, a very flashy, high-headed colt. Sire and Dam are very good looking bomb-proof trail-riding horses that are very hard to keep up with. (Bumin Around breeding) \$2000.00

Shelen Black Gold- 2001 black stud colt with a blaze. Beautiful blue-black with thick mane and tail. Will be approx. 15:3 hh. Heavier build. He will mature into a very solid, good-looking, natural gaited horse. \$1500.00

These horses have always received above-average feed and care. They have been carefully selected from different ranches across Saskatchewan, Alberta and B.C. More colts are due this spring that will be offered for sale. Sired from good, old-time blood lines, such as: West Hill's Shaker's Big Red, Mack K's Midnight Man, Mack K's Joker Ace. Phone or e-mail for video, pictures & pedigrees.

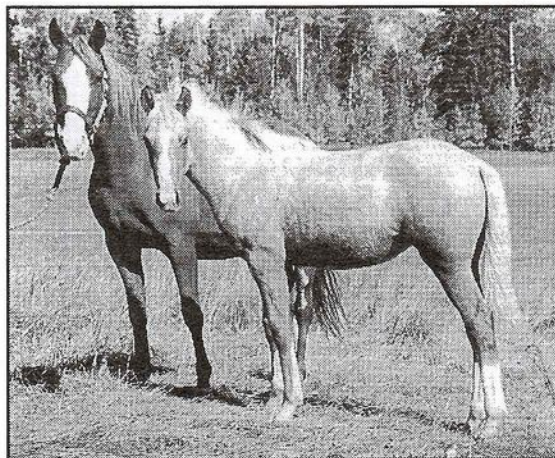
Sheldon Schroeder @ (306) 287 4231 or

e-mail sk.schroeder@sympatico.ca

View them on website <http://www.telusplanet.net/public/laurind>

CHAPIE'S SUMMER 1997-[CAN]1988

(N-Mile Summertyme Decision X Chapie's Daisy May)



FOR SALE

Gentle, friendly, 5 year old mare, 14:1 hh.
Sorrel with flaxen mane & 'paint-like' sabino markings.
Open. Has had one foal, the palomino filly shown above
Would make a nice saddle horse for a small lady.
Easy to catch & trim, halter broke. \$2000.00

Marjorie & Charles Lacy

Box 7326, Edson, AB T7E 1V5 **780-723-2547**

wh-uphill@vennercs.com

Gotta Thin Out The Herd!

Registered TWH for Sale

2 of a Kind? These 2 Fillies Could Pass For Twins

"GYPSY" Canadian Registered # 1254 "Sunset Sarah's Gypsy" June 2000 Red Bay Filly with a very gentle temperament, has a nice natural running walk, just started. Will make someone a wonderful "Walker", mature 14:2 to 14:3 hh.

"SHADOW" Canadian Registered # 1273 "Sunset Sarah's Shadow" May 2001 Red Bay Filly, full sister to Gypsy, very sweet disposition, natural running walk, should mature 14:2 - 14:3 hh.

Brood Mares

"SARAH" Canadian & U.S. Registered # 864581 "Sunset's Sarah". Chestnut / Sorrel, 14:2, has been a Brood Mare all her life. "Old time" Walking Horse looks. Well gaited, throws Walkers.

"DOLLY" Canadian & U.S. Registered # 892305 "Go Go Girls Dolly" Dark Sorrel / Slightly Roan - Destined to be a Brood Mare all her life. Foals right on time, safe and sound on the ground every time. Outstanding Pedigree. Very well gaited.

These 2 Mares are for sale as a pair for the right price. Both are healthy & up to date on shots, deworming. Sold with conditions: Not for PMU or "The Can".

And Here's "JONNY"

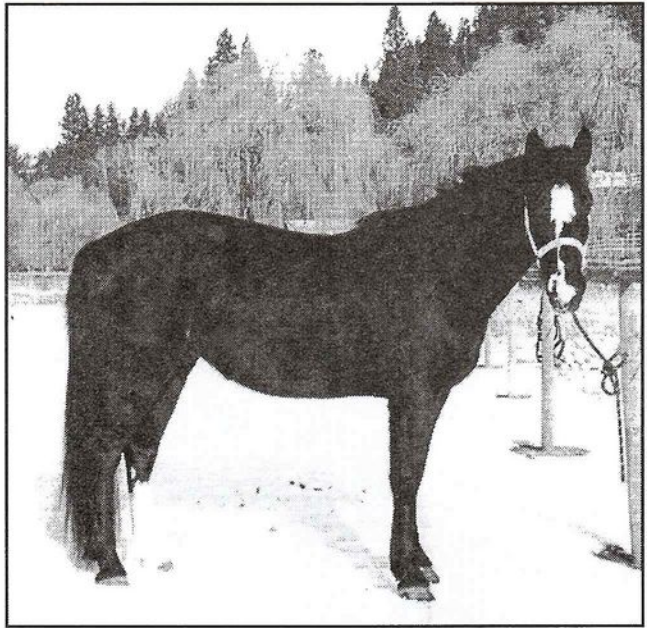
"Jonny" Canadian Registered #2674 "Go Jonny Go" May 2001 Stud Colt - One Handsome Fellow - Big, Strong and Gentle - Liver Chestnut with Strip - outstanding conformation, Jonny was a "Walker" from the moment he could move - and can he move! Standing a tall 12 hh at 6 months, he should mature to 16 hh. This guy has a great pedigree and has "The Look".

All our foals are Imprinted at birth, up to date on shots and deworming, handled on a regular basis, well halter broke. They clip, farrier., load, & trailer - all with the typical Gentle Walking Horse disposition.

All foals are sold with a Satisfaction Guarantee. I can e-mail photos.

Bruce Taras, *Lazy T* Registered Tennessee Walking Horses
Saskatoon, SK (306) 384 1830 e-mail lazyt@sprint.ca

LEGACY'S WHITE FLAME



1998 TWHBEA REGISTERED MARE

Gorgeous head, large boned and powerful hindquarters. Started under saddle by professional trainer. Respectful & willing. \$3,500.00

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or e-mail beverley_garnetvly@telus.net

ALLEN'S MIDNIGHT RASCAL 986450

This young stallion has a very impressive heritage! He is quiet, gentle, easy to train, and eager to please.

Exceptionally loose moving, strongly gaited & with good bone, he exemplifies all the qualities of the

Tennessee Walking Horse.

14:2 hh. Black

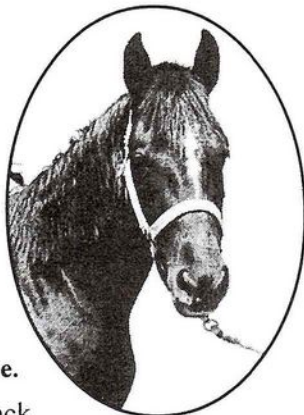
Blood typed & DNA recorded.

U.S. registered.

Fee: \$300.00 LFG,
& 1 week free mare care.

Fran & Gordon Kerik, Two Hills, AB

1-780-768-225



Mark's Midnight Allen
923051/BL

ALLEN'S MIDNIGHT RASCAL 986450/BL

Merry Go Boys Black Angel
945504/BL

Sun's Midnight Mark
633977/BL

Pride's Dixie Ann
873878/SO

Go Boy's Cannon Ball E.
694846/BL

Angel's Evening Star F.
657816

Midnight Sun
410751

Black Lady Nell
621078

Pride's Ramblin Son
801815/BL

Red Bud's Lady Bug
791458/SO

Merry Go Boy
431336

My Midnight Ann
612681

Angel's Go Boy
530500

Evening Star
813988/BL

Wilson's Allen 350075
Ramsey's Rena 410682

Little Merry Boy 431173
Wilson Nell Allen 621076

Pride of Midnight H.F. 661459
Harrison's Star 714484

Red Bud's Rascal 674900
April Flower T. 675228

Merry Boy 350189
Wiser's Dimples 370096

Midnight of Oakwood 483080
Elrod's Black Beauty 612680

Merry Go Boy 431336
Black Angel 391118

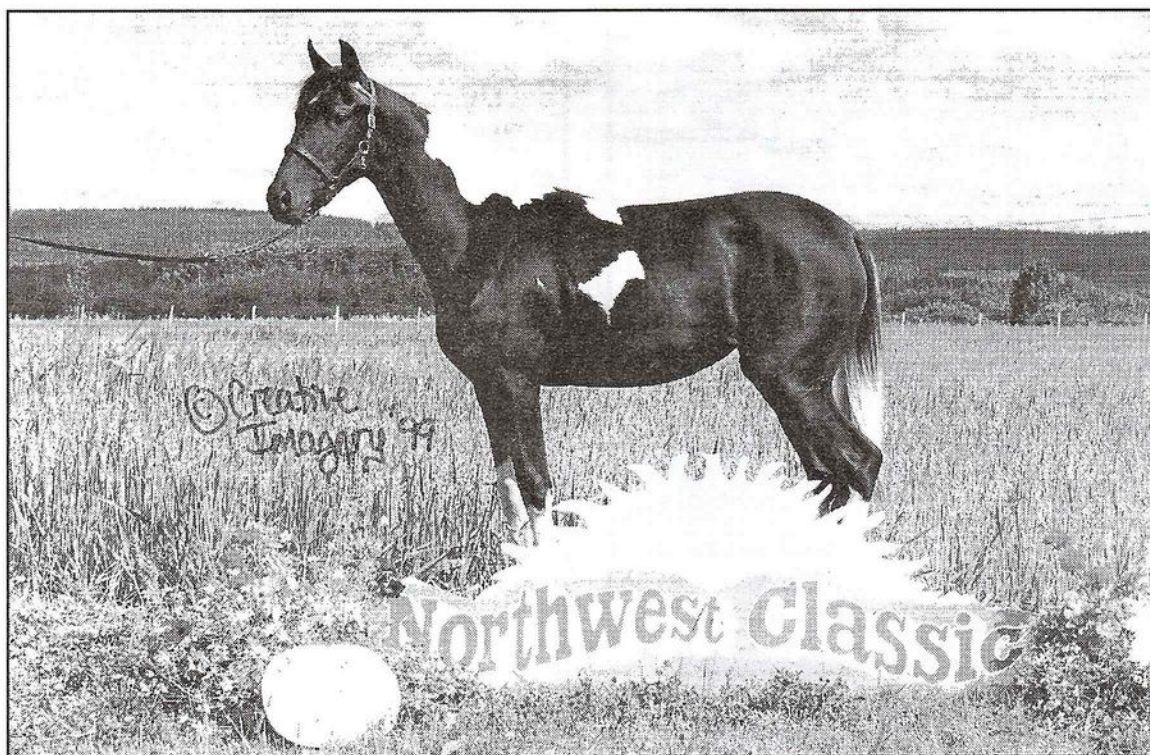
Sir Winston S. 601960
Jeans Top Lady 631799

PRINGLE FARMS TENNESSEE WALKING HORSES

For The Show & Recreational Rider

ARDEN, ONTARIO
(1 hour north of Kingston, just off Hwy 7)

Come See Our Mares!



Successful Shadow

(Dressed for Success x a Shadow's Super Seven mare)

Merry Clemontina

(Shaker's Shocker x a Merry Go Boy mare)

CLEMONTINA'S RHYTHM - 1998 Filly
(photo taken at 1 yr old by Creative Imagery)

☞ Coaching ☞ Training, ☞ Clinics ☞ Purchasing Assistance ☞ Consultations ☞ Stallion Service ☞ Sales

KIM PRINGLE, *Trainer/Coach*

Focusing on the "**People Side**" of the gaited horse industry by providing "**Team Building**" skills for the horse & rider.

QUALIFICATIONS:

University of Guelph - Assoc. Diploma Equine Management
TWH Trainer's Internship with Lonnie Kuehn, Lewisburg, Tennessee
10 years experience in Western Canada & the USA

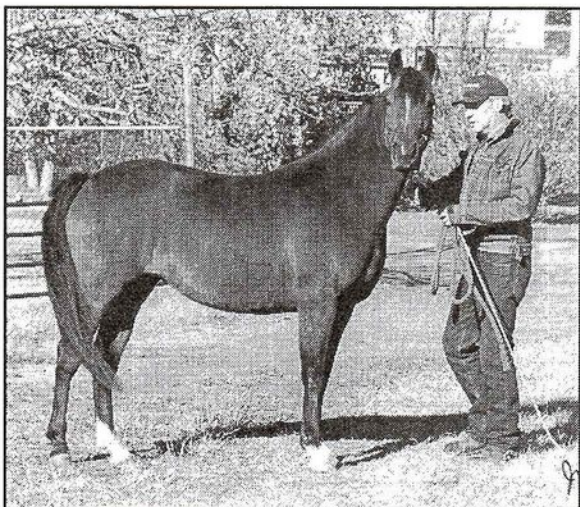
NEW!

1-613-335-3896 ☞ kimstwh@hotmail.com ☞ www.kimpringle.com

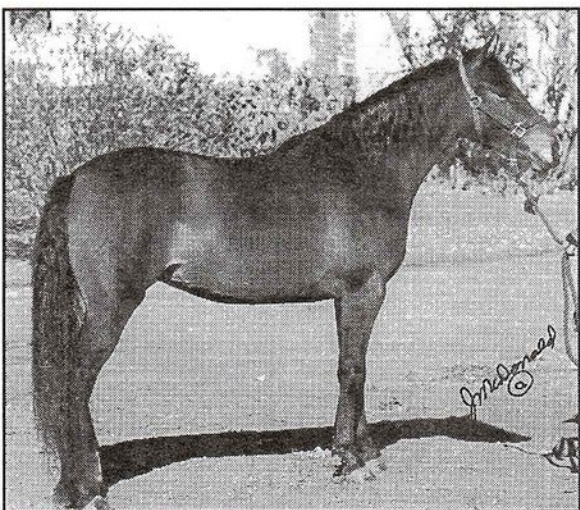
McDONALD FARMS OFFERS FOR SALE

Double Registered Tennessee Walker Fillies

Two rising 3 year olds. 14:3 hh.
Halter broke, stand tied.
Smooth gaits,
nice dispositions & good conformation.



Snip's Deliteful Image – Bay, strip & 4 white feet.
(Misty Dark Delite x Monterey Snip)



Shamrock Shaker – Bay, star, snip, hind sock.
(Canadian Shaker x Shadow's Magic Maid)

Don or Jo-Anne McDonald,
Box 388, Pouce Coupe, B.C. VOC 2C0

1(250)782-7962 or e-mail mcdeieio@pris.ca

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LESLIEVILLE, ALBERTA 1-403-729-2909

THIS IS A TOTAL HERD DISPERSAL.
WE ARE SELLING THE FARM SO MUST SELL ALL.

THESE HORSES ARE HANDLED FREQUENTLY,
TRIMMED AND DEWORMED. DNA HAS BEEN DONE ON ALL
EXCEPT THE YEARLING & WEANLINGS.

ALL REASONABLE OFFERS WILL BE ACCEPTED.

CHAPIES KOKO - 1996 gelding, extremely well broke. 16.1 liver ches.

KC RANCHMAN – 1998 gelding, well started, 14.3 hh sorrel with white.

KC KOKO COWBOY - 2000 gelding, sorrel with white, mature 17 hh..

2001 STUD COLT. Liver chestnut, nice build. Showing lots of potential.

KC WRANGLER - 2001 filly. Sorrel. Nice filly.

KOKO'S ROCKY 1 RMW - 1996 stud. 16 hh liver chestnut. Broke and gentle. Awesome attitude and good heavy bone. He is throwing great foals.

POWERS NORTHERN ADDITION - 1997 mare. Sorrel with white. Well started.

CHAPIES MAY BEAUTY - 1997 mare. Sorrel with lots of white. A real looker. 15.1 hh. Broke to ride, professionally trained.

Both the mares are bred back to Koko's Rocky 1 RMW for 2002.

CALL MARK OR DELAINE AFTER 6 PM.

1-403-729-2909

REGISTERED TENNESSEE WALKERS FOR SALE

A STEP N GENIUS – Born Oct.2/01, 5 months old and as big as the 8 to 9 month olds. Sire: Generatin' Future Goldust by Tennessee Goldust and a Generator daughter. Dam: I'm Good As Gold by Pride's Genius out of Dark Fantasy. She will be dark chestnut or chocolate with light or white mane/tail. 2 white rear stockings, blaze face. Will be large, loves people. Nicely gaited. \$3200.00

DACHELE'S 'MY BELLE' – Born May 10/96. Golden chestnut with flaxen mane & tail. 15:1 hh. Sire: Generator's Black Rain by Gen's Terminator. Dam: Touch DanSir by My Touch of Pride who is by Delight of Pride. Out of the mare Black Jem Star by Crosby's Black Rebel. Belle is in foal to DP's Big Shiney Tunes for a June 22 foal. She has produced one palomino filly by Generatin' Future Goldust. This filly will make her home in Michigan. Hoping for a second palomino. Belle has 60 days professional training and is a quick and agile horse. She is a real looker with a gorgeous head. \$3500.00, or \$4500.00 with foal.

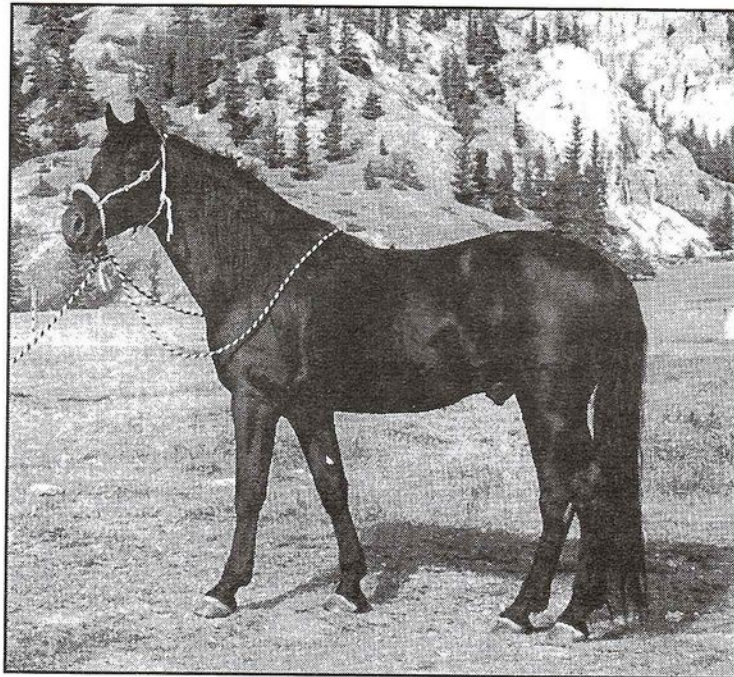
JACK DANIELS – Born April 20/97. Black stallion who will be gelded within the next month. Will then go into training. Sire: Midnight Moonstruck. Dam: Calta Miss Koko. Canadian registered but is eligible for the U.S. registry. About 15:1 – 15:2 hh. He is old Montana breeding, has lots of action and will be a super riding gelding. He has been saddled, and sat on and ridden in the round pen. Take as is - \$2,000.00. Once gelded with a month's training - \$3,500.00

Delores Boeyenga, GUNN, AB (780) 967-4248
e-mail delrob@telusplanet.net

I am pleased to announce the sale of

***Tsuniah's H.B.** *to purchasers in Switzerland.*

8 year old,
15:2 hh
black stallion.
Sired by
Tsuniah's
Triple
Reward
out of
My Duchess
Delight



Congratulations
to new owner,
Silvia Naef,
on her purchase
of this
fine young
stallion,
a proven sire
of gait,
disposition
& conformation.

Other U.S. Registered, blood typed Walking Horses available:

- * **Northern Roan** - red roan gelding, 7 years old, 15 hh, second season under saddle. Nice gaits and showy. \$ 3200.00
- * **Jimmy's Blue Star** - black roan gelding, 7 years old, 15:3 hh. By Uphill North Star x Jimmy's Angel, a granddaughter of Midnight Sun. Broke to pack and ride, a real traveller. \$ 3100.00
- * **Topper Duplicate** - 6 year old gelding, 15:2 hh. A beautiful dapple-grey with smooth gaits. Wonderful running walk but powerful, nicely started under saddle. \$ 4500.00

I have many more nicely started three and four-year-old mares and geldings available.

Also some halter broke youngsters with groundwork done,
many sired by Tsuniah's H.B. (in photo above).

All horses are sold with a two-week money back guarantee.
Most of these horses are trained with Parelli Natural Horsemanship methods,
and therefore are easy to load, shoe and are free of vices.
Regular de-worming and vaccinations. On request horses will be Coggins tested.

Transportation can be arranged.

Hans Burch, Williams Lake, B.C.

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HORSES FOR SALE

CAN. REG. TENNESSEE WALKER: Lovely three-year-old bay mare by SummerTyme Decision out of N-Mile Bayou Baby. Sweet disposition, excellent conformation and very gaited. \$2,200. Ph. SUNDRE, AB 403-638-2817 m/j

REGISTERED TWH GELDING, 5 year old black roan with white markings. 15 hh. Four months with a professional trainer. Shoes and hauls well. Excellent ground manners. Needs an experienced rider. Has had regular deworming, shots and tooth care. Easy keeper, beautiful gait. Asking \$2500.00. Ben Bell, QUESNEL, B.C. 1-250-249-0071 m/j

\$\$ SAVE THOUSANDS \$\$ - TRAIN YOUR OWN! - REG'D TWH GELDINGS, 3 years old. 14:3 hh bay, blood-typed & DNA. 15 hh black, Cdn reg. . Have been ridden bareback with sidepulls on the halter. Responding excellently. Yours to continue training for \$2200.00 each. Keith Doll, DOUGLAS, MB 204-725-3740

GREAT SELECTION of REGISTERED WALKERS: All colours, sizes, & stages of training, yearlings to four year olds. Sired by Northfork Patch of Gold & T-Bone's Diamond Edition (by Tramp's T-Bone Walker). Phone evenings, or leave message & I'll get back to you. BLACKFALDS, AB Shirley Wesslen, 1-403-885-5290 j/a

GEN'S KIDDIN AROUND- 1998 filly by Gen's Terminator, a direct son of Pride's Generator. She has proven herself in the show ring under saddle and in halter. She is also great on the trails. This Beautiful 14:3 hh sorrel filly has the drive and smooth gait to make your next ride a pleasure. TWHBEA registered. She can be viewed on our website: www.mainwynd.com \$4500.00 Ian Smith or Mona McMillan Smith SPRUCE GROVE, AB 780-963-5595

MATCHED SORREL SIBLINGS: 2 year old gelding, star, left front foot. Yearling filly, star, both hind socks. Canadian registered. Should mature 15:3 - 16 hh. Quiet, long striding, loose gait. A must to see! By Black Kat's Smoke 'N' Fire x Dakota Dusty Doll. Parents are very loose & well gaited. Direct descendants of North Dakota & Montana working horse bloodlines - no big lick pacers in the bunch! Keith Doll, Box 315, DOUGLAS, MB R0K 0R0 Phone 204-725-3740

COUNT'S SUMMER FLASH is a gorgeous sorrel colt, a Tennessee Walker with excellent conformation, born 16 June, 2001. His sire is Pride's Final Count (Supreme Versatility Champion) and dam is Fun in the Summer Time; (an Ebony's Threat A daughter). If you are looking for a great show or stallion prospect, Flash is for you. Asking \$2200.00 OBO CARVEL, AB. Contact Pete/Berta at (780) 963-8899.

ROAN MAGIC SPIRIT is a very flashy, 16 hh spotted Tennessee Walker gelding. Born 26 April, 1999. 3 months professional training. Is an excellent trail/pleasure horse. Magic is personality plus, a very sensible horse and responds well to people. Asking \$3500.00 OBO. Can be viewed at www.mainwynd.com. Contact Pete/Berta, CARVEL, AB at (780)963-8899.

10 YEAR OLD CHESTNUT GELDING, U.S. registration. 15 hh. Well gaited, very fast in walk and run walk. Has been in the mountains all his life. Anyone can ride. Vernon Oak, R.R.3, RIMBEY, AB 1-403-843-6230

8 YEAR OLD SORREL GELDING, bald face, white hind socks, mixed mane & tail. 15:2 hh. Great gaits: 9 mile an hour run walk. Beautiful conformation - carries himself for show. Vernon Oak, R.R.3, RIMBEY, AB 1-403-843-6230

5 YEAR OLD LIGHT ROAN GELDING, blue mane & tail, 15 hh. Loves the mountains and leading the pack. Loves people good. Flat walk, run walk is developing. Vernon Oak, R.R.3, RIMBEY, AB 1-403-843-6230

FEEL THE RHYTHM - 2001 chestnut filly with mixed mane and tail. Sire: D.P.'s Big Shiny Tunes; Dam: Gen's Dixie Rhythm (High point winning show mare). This is a lovely filly with the look, ability and breeding to do it all for you or your breeding program. See her on our website at www. mainwynd.com Ian Smith or Mona McMillan Smith, SPRUCE GROVE, AB 780-963-5595

FULL SISTER TO FREDDIE - Yearling chestnut, flaxen mane & tail. Stands straight up; will make an excellent show horse. 4 YEAR OLD CHESTNUT, flaxen mane & tail. Stands 15:2 hh. Moves very nice. Green broke. Show or pleasure. Call Marlin or Henry at D-Joint Ranch, COCHRANE, AB 403-932-3642 m/j

HORSES FOR SALE: CONTINUED

TWO YEARLING TWH, unregistered colts. Sired by Legend; dam: Tamer. One bay, one sorrel. Well gaited and very gentle. \$1500.00 each. Wayne Unrau, Box 282, PIERCELAND, SK S0M 2K0 Phone **1-306-839-4422**

REGISTERED BAY GELDING, 6 years, 15:1 hh. Used in mountains. \$2000.00 OBO. Yearling stud colt, sorrel (Ridgewalker's Golden Comet x Caliente). Yearling black filly (Double Play's Tradition x Shadow's Double Luck RMW). Regular handling, deworming & trimming. Halter broke. Norm, MIRROR, AB (403) 788-2046

TODDY'S NOBLE TEQUILA - Bay gelding, 5 yrs old, 15:3 hh. Friendly, interested, smart, bold. Wonderful gait, athletic. 3 months training by Rick Hemmett. Double registered with ID chip. \$3700.00. Ab O'Neil, CALGARY, AB (403) 239-8045

WANTED: A FEW GOOD MARES! We are looking for two to three good natured, well gaited, U.S. registered and bloodtyped mares to breed to our stallion. Your mares will receive top quality care and feed for the period of the lease. Arrangements can be made to return your mare to you in foal. References available. Please call Jana Jacobsen, CRANBROOK, B.C. **1-250-489-3267**

BAY TWH GELDING - T-Bone's Lucky Victry (Tramp's T-Bone Walker x Victry's Shadow Lexis SL). 2 years old, double registered, very quiet. Asking \$2000.00 Martin Gordon, MANNVILLE, AB **780-763-3009**

TWH FOR SALE: *Spokanes Doublet* 1982 Bay Mare - Bred to Canadian Blue. *Strides Walk to Infinity* 1996 Black Mare - Bred to Canadian Blue. *Chinooks Blue Flash* 1999 Sorrel Gelding (Canadian Blue/Canadian Candy). *Chinooks Blue Crystal* 2000 Sorrel Mare (Canadian Blue/Canadian Candy). *Chinooks Blue Buddy* 2001 Bay Stallion/Gelding (Canadian Blue/Spokanes Doublet). *Chinooks Blue Rascal* 2000 Sorrel Gelding - PWHR (Canadian Blue/Arab Mare). All the purebred Walkers are Canadian Registered. All horses are up to date on shots/deworming. All open to reasonable offers. Walt Glover, LETHBRIDGE, AB e-mail lglover@telusplanet.net or **403-328-4023**

U.S. REGISTERED MARE: 8 years old, 15:1 hh. Professionally trained, smart, talented, reliable, great mover. Loads, bathes, clips well. Has done lots of trail & ring work. Show potential. Pedigree available on request. \$4,900. For more information call Joan @ **1-250-367-7706**. FRUITVALE, B.C.

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REMINDER

ALBERTA EVENTS

'The Canadian' Futurity' 2002 - September 14 & 15, 2002 at the Olds Agriplex, Olds, Alberta. Contact Dianne @ 403-271-7391

AWHA SHOWS

The Early Bird Show, June 1 & 2, Cloudwalker Stables, Strathmore, AB Shirley Anne Clarkson, 403-613-0642
Wild Rose Versatility Show, June 22 & 23, Thorsby Arena, Thorsby, AB Lorrie Black (780) 929-2151
The A.W.H.A. Alberta Celebration, July 20 & 21, Olds, AB Days Of Old, August 17 & 18, Cloudwalker Stables, Strathmore, AB Shirley Anne Clarkson, 403-613-0642
Walkers Go Western Show, Sept. 28, Cloudwalker Stables, Strathmore, AB Shirley Anne Clarkson, 403-613-0642
***All participants in AWA events must be members of the AEF.

B.C. EVENTS

Interior Gaited Horse Show, June 29, 30. Mountainview Horse Sports, Armstrong, B.C. Brenda 1-250-546-2605

SASKATCHEWAN EVENTS

Open House & Natural Horsemanship Workshop with Barb Fenwick, July 6 & 7, A & B Farm, Stoughton, SK Phone Gale @ 306-457-2922.

MANITOBA EVENTS

Gaited Horse Clinic with Brenda Imus. June 28 - 30. Parkland Riding Centre, Winnipeg, MB Contact Lee 204-268-4224 or 204-222-7756 (leave message).

Connected Riding Clinic w/ Christine Adderson, Aug.31/Sept.1. Barb 204-466-2776 bfenwick@fourseasonsranch.com

ONTARIO EVENTS

Understanding Your Gaited Horse & Improving Your Confidence June 8-9; July 20-21; Oct. 5-6; Idle Spur Gaits, Sterling, Ontario Pringle Farms Open House Oct. 12. Phone Kim @ 1-613-335-3896

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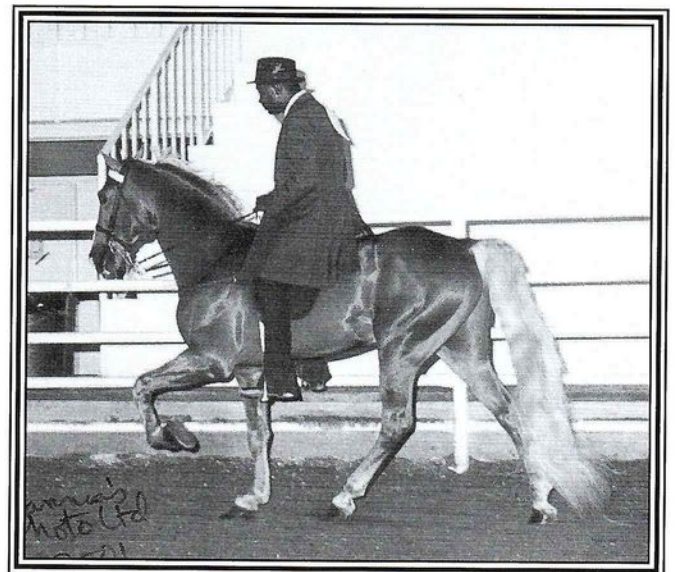
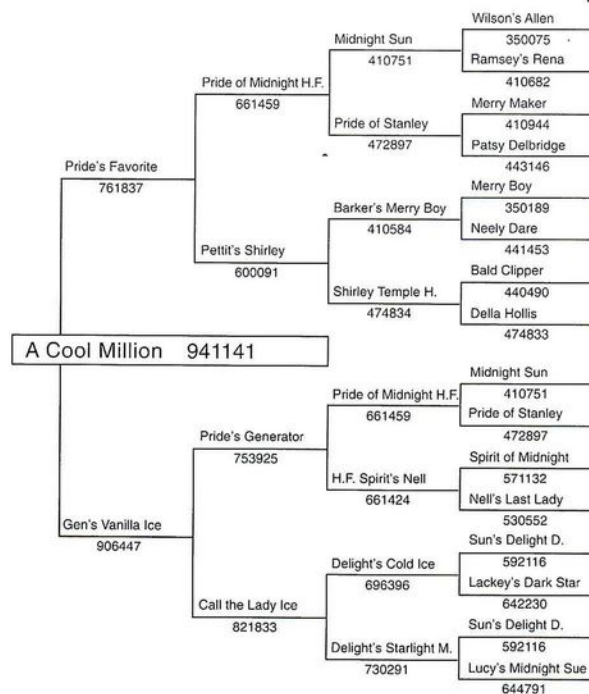
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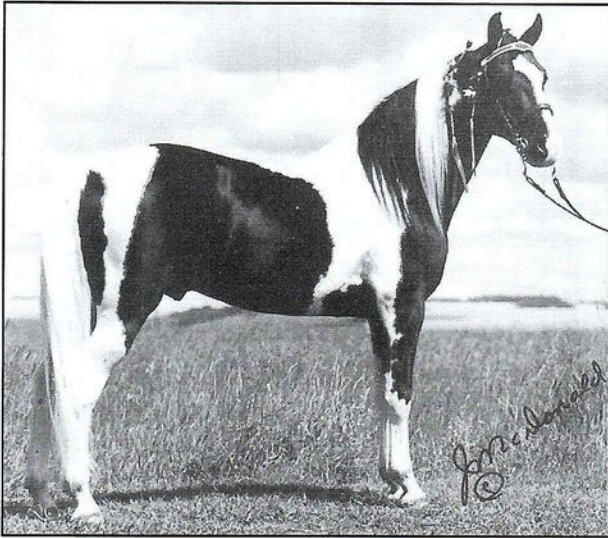
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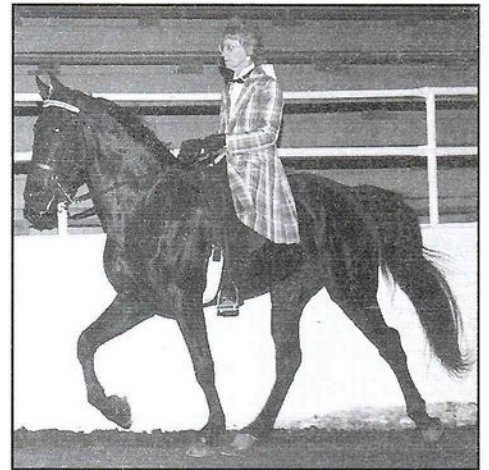
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