

VOLUME XXVI No. 6

NOVEMBER - DECEMBER 2002



Walking Horse News



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Canada's Premier Sire

2001

Hi-Point Premier Stallion TWHBEA Futurity
Grand Champion "Get of Sire" TWHBEA Futurity
The CRTWH Futurity was cancelled.

2000

Hi-Point Premier Stallion TWHBEA Futurity
Hi-Point Premier Stallion CRTWH Futurity
Reserve Champion "Get of Sire" TWHBEA Futurity

1998

Reserve Hi-Point Premier Stallion TWHBEA Futurity
Reserve Hi-Point Premier Stallion CRTWH Futurity
Grand Champion "Get of Sire" TWHBEA Futurity

1999

Hi-Point Premier Stallion TWHBEA Futurity
Hi-Point Premier Stallion CRTWH Futurity
Grand Champion "Get of Sire" TWHBEA Futurity

1997

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Grand Champion "Get of Sire" TWHBEA Futurity
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Walking Horse News

DEDICATED TO THE PLAIN-SHOD TENNESSEE WALKING HORSE IN CANADA

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The opinions expressed in the pages of *Walking Horse News* are not necessarily those of the editor / publisher.

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Cover Photo

Christmas Day 2000:
Charis Cooper and grandson, Carson Pfahl, go on a sleigh ride in an antique cutter pulled by Dee Jay's Peppi Two.

Photo sent in by Charis Cooper.

Deadline Dates

for Jan/Feb issue
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for Mar/Apr issue
MARCH 7

for May/June issue
MAY 7

for July/Aug issue
JULY 7

for Sept/Oct issue
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Dear Subscribers,

The Royal Winter Fair in Toronto is just over, and this year there was a genuinely Canadian TWH exhibit. Ian Luckett of Hillsburgh, ON was invited to display & demonstrate Walkers at the Royal Cavalcade of Horses at the Royal from November 8 to 17. They put on 3 shows a day for the ten days. Ian and his wife, Marianne Burgener, along with a number of other Ontario Walker breeders and owners, brought horses, manned the booth and handed out Canadian Registry brochures and information, *WHN* magazines, and generally did a lot of 'consciousness raising' about the quality TWH available here in Canada. Congratulations and thank-you for taking on this huge task, Ian & Co. We'll look forward to your report and photos in the next issue!

Thank you to all those who booked cover ads for 2003. For those who missed out on the covers, please consider an inside ad that keeps your farm and horses in front of people in every issue. Contact me if you are interested. *WHN* has special rates for unchanged ads that run for a full year.

I continue to have a problem with outgoing e-mail so if you've wondered why I haven't been in touch lately, that is likely the reason. In-coming e-mail works fine. I hope to clear this up soon.

I don't know about your part of the world but winter arrived early here in the foothills. We had snow the last weekend of October, and some very cold temperatures. Now it has warmed up, rained, and all the snow is turning to ice! Not a good thing when we were hoping to let the horses paw on the hay fields for a month or two more. However, we have enough hay even if the horses have to be fed the rest of the winter, so we are lucky. This year's hay crop was only a third of normal but we had some in the shed from the year before.

I want to pass on a hay feeding tip that I got from both Helen Williamson and Jo-Anne McDonald. When you are feeding small bales by hand, get one of those plastic 'calf sleds'. A bale just fits in it perfectly, and these sleds slide along the snow with hardly any drag. It makes feeding out in the pasture a breeze and really saves your back!

Best wishes to everyone for the Christmas season,

 Marjorie

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“DEDICATED TO THE PLAIN-SHOD TENNESSEE WALKING HORSE IN CANADA”
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Walking Horse News!



CANADIAN TENNESSEE WALKING HORSE
HISTORY & HERITAGE PROJECT 2000

“CANADIAN TIMES OF THE TWH

MY HISTORY WITH WALKERS – THEN AND NOW by Georgina Connelly

My first contact with Walkers was many years ago. A friend had a big roan mare; a Walking-Saddlebred is what they called her. She had been a big winner in the States. They bred her to a roan colored Walker and the resulting foal was snow white with dark eyes; not an albino. This white daughter was in turn bred to a registered Highland pony imported from Scotland. He was around 14:2 hands. She was bred to him twice, in the early sixties, and the resulting offspring were both around 15:2 hh. My husband and I purchased these two fillies as a 2 and a 3 year old. Roma & Melody were both dark brown, almost black, with blazes and white stockings. We showed them very successfully for many years in English, western, and jumping, and also won many matched pairs classes with them. *Joe & Roma, dog Sandy, & Georgina & Melody are pictured in the upper right photo.* →

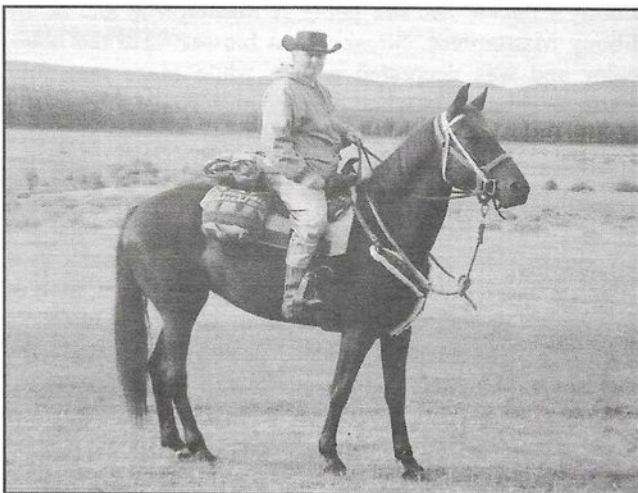
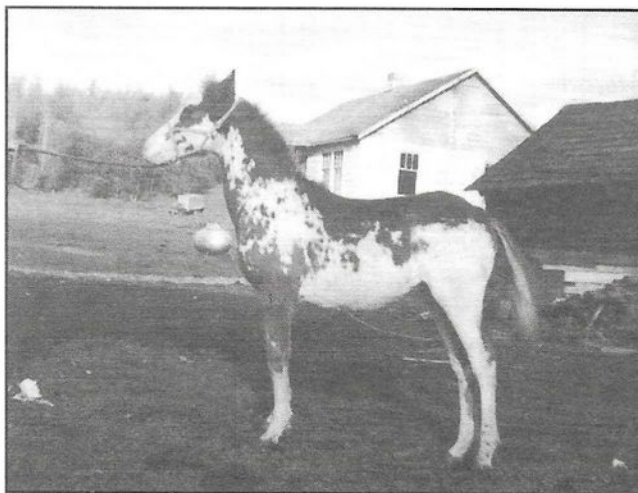
We bred them both to a registered Arab, and the foals were like twins, winning lots of ribbons in Pinto classes until Melody's foal roaned out. *See Roma's colt* → *photo middle right.*

As the years passed we owned many other breeds of horses and finally went into racing Thoroughbreds. While I was ponying at the track I bought a Walker gelding and used him for a couple of years taking horses to the starting gate. I don't know his breeding but he had a tremendous running walk.

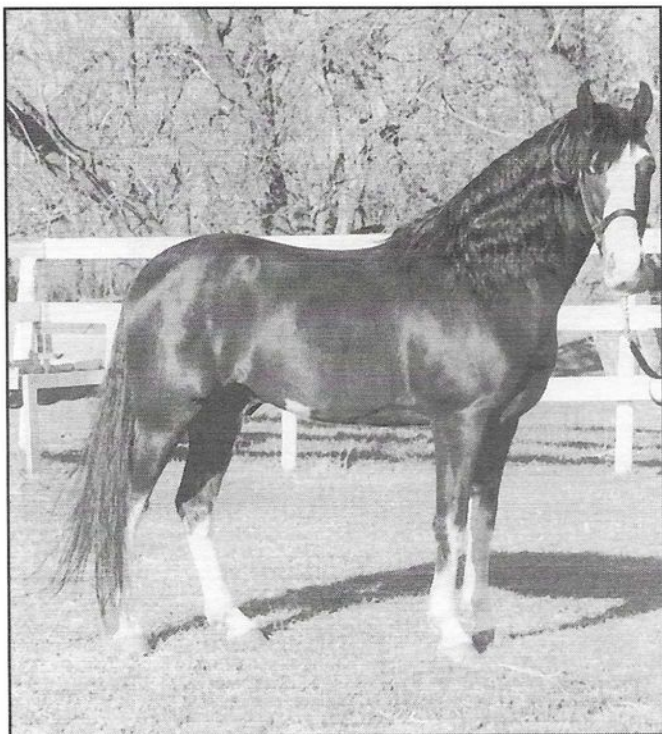
In 1999 my husband suddenly passed away of cancer. I carried on racing the horses the following year but then decided that it was time to retire. I sold off all the Thoroughbreds except for one three year old filly. I started riding her, but soon decided I needed something I could just get on and ride off down the road – so my hunt for a Walker began.

I couldn't find what I wanted in the Fraser Valley, but heard of a mare at Fort St. James. They sent me a video and I liked what I saw, so my friend, Muriel (who has a Walker gelding), and I headed north to see her. I tried her out and was satisfied that I had found the right horse for me so I now own NODDER'S MIDNIGHT STAR. What really sold me on her was that she will go at any speed you ask. So often I have heard people say that they wouldn't get a Walker because their friends' horses can't keep up. I don't believe there is any reason that they can't be asked to walk at any speed without fighting to be in the lead.

Star has turned out to be everything I wanted in a riding horse – smooth gaits, safe on the trails, good with other horses. I have spent many happy hours on the trails with her and can hardly wait for better weather so we can be off again. *Star & Georgina, Great Cariboo Ride.* →



PROMINENT MANITOBA STALLION VICTIM OF WEST NILE VIRUS



Majestic's Streaker at 25 years of age, August 2001.

On August 30th MAJESTIC'S STREAKER was laid to rest. His death followed a brief but violent battle with the dreaded West Nile Virus. He will be sadly missed and lovingly remembered by his owner of eighteen and a half years, Darlene Moore, of Boissevain, Manitoba. Darlene is the fourth of four women owners of this treasured and valuable black Tennessee Walker stallion.

Majestic's Streaker was born in Bozeman, Montana in July, 1976. He was bred by Nancy Anderson. His sire was Majestic Black Royal whose dam was World Champion Ebony's Go Go Girl. Streaker's dam was Ebony's Flicka, her sire being A Masterpiece and he by Ebony Masterpiece. Streaker was blessed with the black color and was decorated with a white blaze face four white stockings and white patches on his side, underbelly and hind leg. His long, wavy soft-haired mane & tail were attributes he possessed himself and passed on to his offspring.

Leta Kelly from British Columbia was the second lady to own Streaker. He came to Canada as a yearling, but it wasn't long before Bonnie Brown, then of Invermay, Saskatchewan, met and admired Majestic's Streaker. Bonnie and Nick Brown purchased the handsome two year old in 1978, and Streaker headed eastward to his third home. For the next six years Streaker made a name for himself in Saskatchewan. Bonnie trained him to ride and enjoyed many happy hours in the saddle schooling him in his walking horse gaits. Even at an early

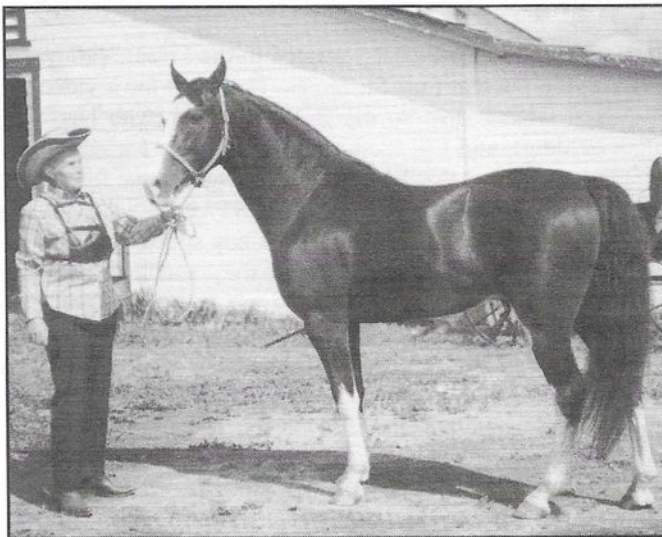
age, as an energetic young stallion, Streaker displayed impeccable manners and a quiet disposition. He was always completely manageable and well behaved.

The Browns raised many good foals while standing Streaker. They used their own quality Tennessee Walker mares and produced well-gaited and flashy colored foals. They also bred outside mares to Streaker. All his offspring displayed the white markings of their sire. Every one of his foals had the kind, gentle and tractable disposition of its sire.

In September of 1978, I, Darlene Moore, planned a trip west to meet the Browns and other Tennessee Walker breeders and admirers. It was the first of many hospitable visits, enjoying and sharing a common interest for horses and their people.

I will never forget the first time I met Streaker. To say it was love at first sight would be an understatement. I already owned a handsome, but rather assertive, Tennessee Walker stallion. In quality of looks and success as a sire, he was similar to Streaker. However, the totally gentle, manageable and kind disposition that Streaker ALWAYS displayed held me in complete awe. His outstandingly pleasant and sweet nature was ever-present. I had never experienced such an intelligent, sweet horse in a lifetime with horses. In the midst of a group of horses, in any situation, I never saw him display any anger or aggression. He always seemed to be happy. Everyone who met Streaker was his friend. Even when he was at liberty in corral or pasture, I never saw Streaker put his ears back, let alone bite or kick. Everyone from toddler to senior citizen was safe and welcome in his stall.

Of course, I admired his stunning good looks too. The stallion of my dreams – black with all that 'white chrome' – a horse breeder's delight. But it was that good disposition and kind nature that impressed me most from our very first meeting.



Bonnie Brown & Streaker at the Yorkton Fair, 1982.

Streaker, however, was NOT for sale. Bonnie was raising quality foals. She also began his show career. At his very first large horse show at Yorkton, Saskatchewan, he won the Open Stallion, All Breeds; Open Halter for Tennessee Walkers, and the Tennessee Walker Under Saddle. Thus began Majestic's Streaker's show career of over twenty years. He had unequalled success in Get of Sire, Champion Stallion, and Champion of the Breed in both Tennessee Walking Horse and Pinto Divisions at the Annual Manitoba All Breed Horse Show.

I had time to admire and treasure Streaker for the next six years – but in Saskatchewan. However, on a very happy night in April of 1984, I was offered the chance to purchase this now eight year old stallion. My feet didn't touch the ground, my heart pounded!

Little did I understand how important the little black horse would be in my life. For not only did I find a stallion who would win many ribbons and trophies and pride in the show ring, but he would also become my reason to live and love each day. He showed me what a blessing it is to LIVE. Streaker never took one day for granted. He never failed to be happy, and chose to be everyone's friend. There wasn't a person or event in life that he didn't like or truly enjoy. Even my neighbours, who are not horse owners, enjoyed knowing Streaker and marveled at his joy of life.



Streaker, 1994, with friend, JacquieRenwick, 11.

I had the pride and privilege of showing Streaker for 16 years at fairs and horse shows in Manitoba. Our favorite show was the Manitoba Light Horse All Breed Show. As a sire he was so prepotent that even his grandchildren had 'that Streaker stamp'. His coloring and markings were not the only things that identified his offspring. There was a style and presence that his get expressed in the ring. Ears up! Park Out! Stand! And that "Look at ME" quality made his offspring very easy to distinguish. The foals from Streaker and Sun's Special

Angel, in particular, exhibited the quality that made them prize winners and champions in Manitoba, North Dakota, Ontario and Minnesota. If you ever knew Streaker, you would know his foals.

Streaker was laid to rest with pride and dignity. The vets and staff at the Boissevain Animal Clinic showed unfailing fortitude and determination in helping Streaker fight the killer virus. Although West Nile Virus struck with a vengeance and we lost the battle to save Streaker, the drugs and TLC gave us precious time to say good-byes. Streaker bravely walked to his mares and nuzzled and nickered good-byes to them. He chose to come back in to his home of eighteen and a half years and spend his final hours in the stall he'd loved so much. He was able to enjoy a meal of hand-picked green grass. I am grateful I could bring him some comfort as he lay with his beautiful head in my arms. I was tortured to see those big, beautiful soft brown eyes become so sad and unrecognizable as the fever and pain of the illness took over. Through tears I tried to thank Streaker from all of us for being not only a special horse but a trusted, beloved friend.

At 8 a.m. on August 30, 2002, Majestic's Streaker was laid to rest in his favorite spot in the corral that was his earthly home for eighteen and a half years. He was positioned facing west where he'd lived his life, the Montana, B.C. and Saskatchewan homes where he'd been loved. It is also where he can 'watch over' the farm and friends that remain to graze and wander on his domain. A lock of hair from each of his last two mares, streamers of braiding ribbon he wore at his last show, a horse shoe worn by his friend, May, his own brush and curry comb, a favorite halter he always wore when I took him grazing, and a package of grain and alfalfa hay accompanied him in his final resting place.

I know Streaker would want all of us to celebrate his life and enjoy our happy memories of him. Let your tears be those of happy times. Recognize and know that he enjoyed a life full of love, admiration, success and wonder.

I thank God for the life of my beloved horse, Majestic's Streaker. He always set an example of how to live and love, not only with tolerance and acceptance but with an open heart, enthusiasm, excitement, joy and happiness. I'll see Streaker in another life, when again he'll be ...

The Wind Beneath My Wings.

*With love and beautiful memories,
Darlene Moore*

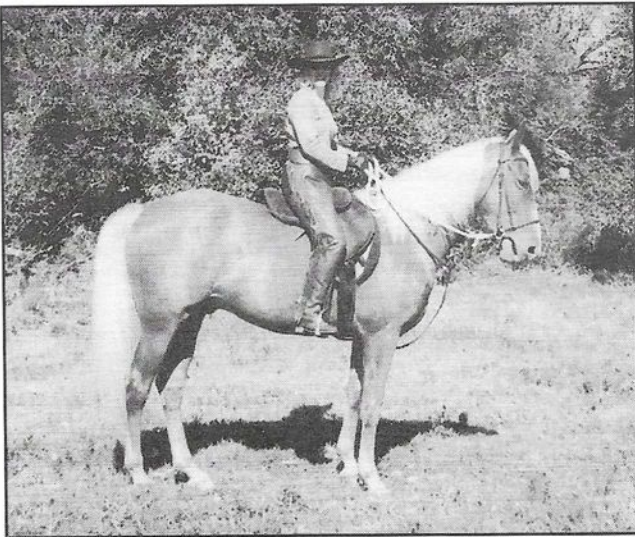


ONTARIO NEWS

From MARLYNN REY, STITTSVILLE, "We've had a busy summer trying to get our property and barn (and house!) into shape. The hard work is paying off, however, and our new place is starting to look cared for. After much deliberation we chose the name 'Stargait Meadows' for our farm."

"I took Ranger, my three year old gelding (pictured below) to the June clinic at Kim Pringle's farm. Those two days were packed full of vital information and training for both Ranger and me (see photo below). Thanks, Kim! I just wonder when this horse will stop growing... He's 16:2 now and shows no sign of slowing down yet."

"Our neighbour recently bought a Walking Horse and is boarding it with us. It will be nice to ride with someone whose horse can keep up to Ranger's walk!"



ALBERTA NEWS

From LINDA BLOCK, BRETON, "Congratulations to Linda and Paul Bretton. of Dunster, B.C. on the purchase of CoHo Celtic Serenade and CoHo Celtic Commander. Good luck with your two new TWH babies."

"Please send a complimentary subscription to WHN to the Brettons with our best wishes."

LISA LAMBERT, PERRYVALE, writes, "I would like to post a big thank you both to those who helped me get ready for the show and those who helped me at the show. They are Dianne Little for her knowlegde and support, Glenn Robertson for his words of wisdom and the use of his show halters, and last but not least, Elise Harlick for the purchase of her Gem, now mine and the help in clipping and show advice she offered. A big thank you to these people and to those who welcomed us in the Walking Horse world with open arms. It is because

of these people that we were able to succeed in the show ring."

FROM DELORES BOEYENGA, GUNN, "Hello from Step N Out Stables. All is well here with the exception of almost having to declare bankruptcy to buy hay (exaggerated a bit but not much). At least the hay I got is the best I have ever had. Have done very little riding this year. It seemed to be a year of reorganization with my horses, selling a bunch and buying a few. Have ridden the Blackfoot a few times of late and love my gelding, Dachele's Prince Charles, formerly owned by Morley Holman. I have to thank you, Morley, for selling me this horse. He is the best. Totally safe, lots of energy and go at five, and I could not ask for a better horse. Love to canter him through the meadows at the Blackfoot. He keeps up with those high stepping Peruvians I sometimes ride with too."

"I would like to send many thanks to Greg Smith of California on the purchase of the sorrel sabino gelding, Hi-Liter. I hope you enjoy your copies of the *Walking Horse News*, Greg, and thank you so much for the wonderful care you are taking of this horse."

"I would also like to thank Deb Moore of Palmer, Alaska for the purchase of the black gelding, Jack Daniels. You got a good one, Deb, and with your super knowledge of training I know he will be on the trails soon. Enjoy your copies of the *Walking Horse News*."

"I have a few horses still for sale including 2 palomino fillies, a two year old and a weanling. Both are Canadian registered, and can also be registered with the IPWHA in the US. I also have a chestnut yearling with almost white mane and tail. She is by Generatin Future Goldust and my Pride's Genius Mare. She has super papers, has a palomino sire and is a very tall yearling who will mature at 15.3 or more."

"With the wonderful riding horse I now have I really hope to see a lot of you on the trails next summer."

BILL HOWES, STONY PLAIN, writes, "I would like to congratulate the following people on their purchases of 2002 champagne foals by TOPAZ MERRY GO at Curtis's production sale held at Lakedell on Sept. 13 /02:

Lorrie & Robert Black Leduc - One Ivory Champagne filly out of a Dressed For Success mare;

David & Rhonda Lemmon, Clive - One Champagne filly; One Champagne 1/2 TWH filly, - one Champagne colt.

Kim Pringle, Arden, Ontario -Two Champagne colts

Bill Howes, Stony Plain - One Gold Champagne colt

Darrel Roth, Darwell - One Palomino colt

Please ensure that these proud new owners all have subscriptions to WHN at my expense"

"Thanks Marjorie, and keep those issues coming. I read the WHN upon arrival at 'first sitting' and don't normally quit till the last page. It's come a long ways from the days of Demos in Lloydminster and I hope you still get the satisfaction out of a 'Job Well Done'."

CHARIS COOPER, TURNER VALLEY, writes, "Sorry to be late with my subscription renewal. Peppi and I had a busy summer and autumn with parades and driving. Like the energizer bunny, she just keeps going... We are now trail riding and enjoying the fall colors." (See Charis and Peppi on our cover this issue.)

From ARIANNE BAKER, MEDICINE HAT, "Time flies... I have been meaning to send this off since June and it is now October. We would like to thank Marjorie for all her help with last minute ads last spring and her help through a rough decision." Jim Boswell of Youngstown took my darling Indy (Shogun's Independence Day) and Shogun's Kimiko. Greg and Maureen Germscheid took my other three boys, F-88's Dreamcatcher, F-88's Running Bear and Shogun's Moshi, and our special little girl, Shogun's Cherry Blossom. (Sorry she's been a difficult child, Maureen.) Marianne Wray took Shogun's Shiraken. The last one was the tragedy of the lot. F-88's White Dove was sold to Sarah Peters through Laurie Innocent. Unfortunately the carrier was two days late and showed up in one of our (too regular) 90 km winds/sand storms. White Dove panicked when we were loading her and flipped over backwards after bouncing off a tie rope on the trailer. She flipped over and landed on me. I knew I was hurt but she got up and seemed to be fine so we got her on the trailer. A few days later I e-mailed Laurie and she said the filly was fine. It wasn't until a month later that marianne told us that White Dove had died. We've been trying to contact Sarah ever since. We have heard from her twice but they were moving and she said she'd get hold of us once they were settled. We are still waiting. So if anyone can get in touch with her, please ask her to contact us about a replacement filly."

"Thankfully the rain started in June. A lot of what was seeded came up but there is a lot that's just weeds. At least the winds died down and the sand storms finally stopped. As soon as the sand stopped blowing in June everyone put on about 500 pounds, settled down and got back to being their old selves. I guess after four years of drought, Mother Nature decided that was long enough and decided to give us a break – at least, for now."

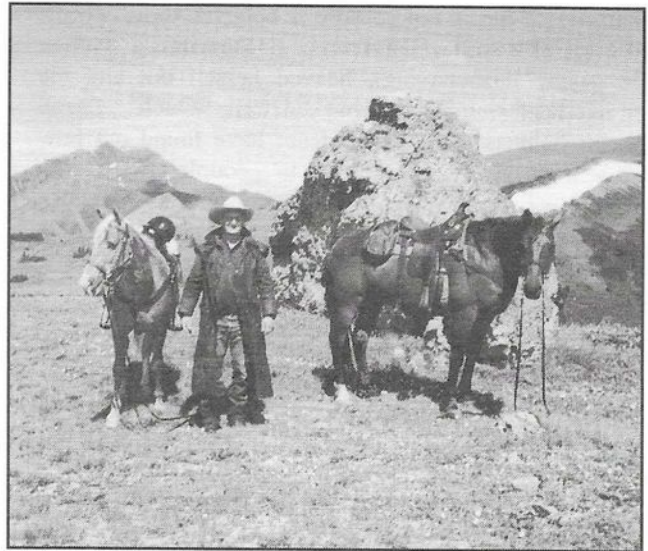
"Take care, everyone, and here's hoping for a "normal" winter."

LIZ LEVANGIE, MIRROR, writes, "We have had a busy year what with hauling livestock, Norm training horses, (He trained two teams to drive), and my job, but we still managed to squeeze in a week in July and one in August to go riding in the mountains. In July we went to Onion Lake – beautiful scenery and easy trails. (See photo.) In August we rode in the Wapiabi Gap area. We took our three year old stallion for his first mountain experience. He handled himself very well. We are looking forward to his first crop of foals next year."

"We attended a few shows and he did very well, taking Hi-point 2 Gait stallion at his first. Our yearling stud colt did well too, placing first in his class in the

Canadian Futurity 2002, so we are seeing some good results with our breeding program."

"Please renew our subscription for another two years. We always enjoy reading the *WHN* from cover to cover."



BRITISH COLUMBIA NEWS

From NATALIE SPECKMAIER, VANCOUVER, "Today was yet another Ride BC Day, keeping up with the annual tradition of honouring Armand Poirier, even though the official Ride BC Day happened June 2 this year, and most of us missed it. Twenty-one riders rode out from Dave and Debbie Smith's Tower Ridge Farm, and 12 of those were on....are you ready for this?...Tennessee Walkers! Yahoo! That must be some kind of a record."

"Dr. Paton vaccinated our little herd for West Nile Virus and they'll get their boosters Nov. 1st, thereby avoiding the panic when the virus hits up here. It's already showing up too close to home as it is so it's just a matter of time before we see it here. How utterly scary."

"There were Tennessee Walkers participating in the Stanley Park benefit ride as Nicole, Debbie Smith and I all took part. Proceeds to benefit Pacific Riding for the Disabled Association (Maple Ridge Branch). Twenty riders, along with the Vancouver Mounted Police escorts rode out on Sunday, Oct. 13, at 11 a.m. for a 1 to 1 1/2 hour ride. Benefit rides do not happen often in Stanley Park so we are quite honoured to be involved. A heartfelt "thank you" to all those who pledged, including the Tsawwassen Shotokan Karate Club. Seventeen riders, and one Vancouver Mounted Police constable (there were to be 2, but one constable got the flu) started out of the Prospect Point picnic area at 11 a.m. Sunday, rode to 3rd beach, where we kicked sand in everyone's faces (would you say anything to someone on a 1000 lb. horse?), took dozens of pictures, enjoyed the view and the beautiful day, then headed back, arriving back at the starting point at 2:30 p.m. The ride raised \$5,000.00 towards a new

barn for Pacific Riding For the Disabled Assoc. Maple Ridge. This is a very worthwhile charity which provides an invaluable service to those who would otherwise be unable to test the phrase: "There is something about the outside of a horse that is good for the inside of a man".

"Winston Churchill said that, but right now the outside and inside of me is not so sure it believes those words. Had a bit of a spill when Trigger backed into a shallow ditch (while misbehaving), heaved herself out and me over her head onto a hard packed trail. Ouch! Thank gosh for helmets or you would not have found out how the ride went. So I'm off to Spain in a couple of days with a bag full of drugs, (the x-rays didn't show any cracked vertebrae) but with my flamenco dancing plans in jeopardy. Ole!"

From CONNY CASTLE, KALEDEN, "We have had a successful 2002, starting out with training our three 2-year-old TWH. Our work paid off with lots of ribbons at the Interior Gaited Horse Show in Armstrong. We took our b/w tobiano stallion, "Oreos and Rocky Road", our chestnut with flaxen mane and tail gelding, "Hollywood Legend", and our s/w overo mare, "Secrets Willpower", and had a beautiful weekend. We will plan on attending for next year's event, as we had a lot of fun."

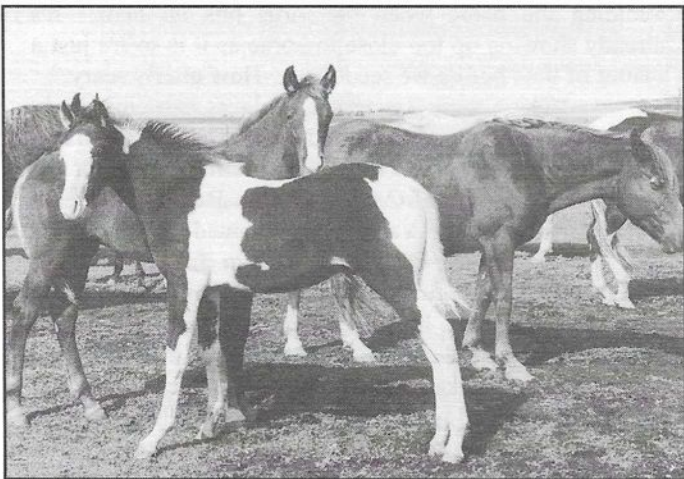
"May brought two beautiful black fillies and we named them after their sire. Coin's Flower Power is now five months old and I can't get enough of watching her ground covering running walk. It is sooo fast and smooth, and her head nod and long overstride are just amazing. She is going to be one of the "BIG" ones! Her brother, Coin's Adrenaline, that was born here last year, is living in Arizona and being trained and will be seen in TN next year and his trainer is absolutely in love with him. The other filly, "Coin's Pichu" is a TWH and Pony cross, and has inherited the strong running walk from her sire, Coin's Aristocrat. My daughter Jessica, five years old, can hardly wait to ride her."

"Haying season, as well as our hot and dry summer, is now over and we enjoy riding daily in the ring as well as on our miles and miles of trails. We have gone to many local horse shows and our collection of Ribbons is getting very large."

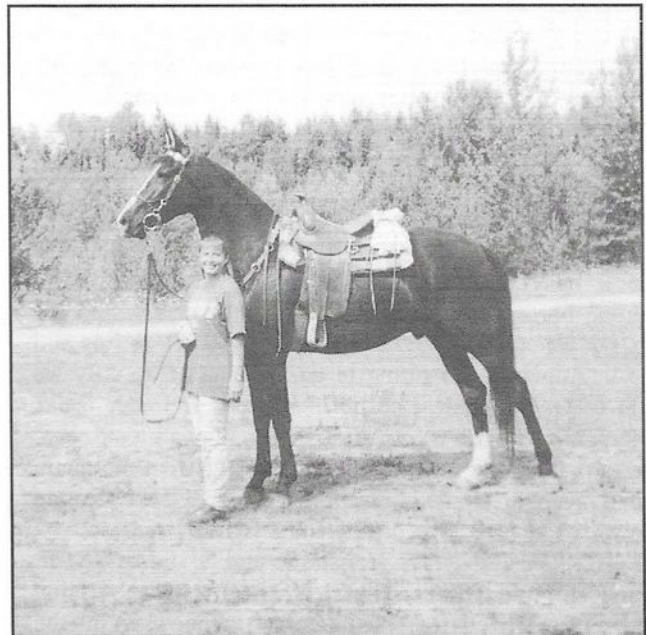
"If you ever pass Kaleden, near Penticton, make sure to stop by and see our horses and come in for some coffee."

SHEILA COBURN, PRINCE GEORGE, writes, "Well, another year has flown by and it's time to renew my subscription. We were down in Seattle to see Lane & Nat Curry in May. What a great couple! I'll bet it's been 15 years since we've seen them but it was like it was just yesterday. We went for an afternoon and ended up staying for three days. Even though he's not training much anymore, Lane still has some really fantastic horses, mostly his own. We rode horses and talked and talked. Coin's Superman was my favorite. What a gait. I would have loved to bring him home - but we have just the right amount of horses now." "We were up at McDonalds at Pouce Coupe for a few days in June. We always have a great time there. If we get a taller horse trailer (Kirk's gelding, Banner, is now 16:1 hh and our trailer isn't high enough for him) we hope to go up to Don and Jo-Anne's for a riding holiday. Cindy Botkin took Banner for a month and the photo is of a ride we went on in Quesnel before we brought him home. We've been out trail riding and Kirk is very happy with Banner. We haven't done as much riding as we'd like as we are busy finishing off a horse trail. It follows the Fraser River on one side and loops back through the forest. We can ride out to it from home. It's just about done so next year we hope to put lots more hoof prints on it."

Cindy Botkin & Kirk Coburn's Yankee's Royal Banner ↓



2002 FOALS: *Jester (Dressed for Success x Barker's Merry Miss) & Dark Chance Delite (Misty Dark Delite x Heather's Angel) take it easy with the rest of the herd at home at McDonald Farms, Pouce Coupe, B.C.*



◇ 2002 ROUGH DIAMOND REPORT

Good grief! How can 2002 be almost over already. Where did this year go?

Rough Diamond Farm has been a happenin' place this year. Casey and T-Bone had themselves a wonderful time with all their mares and I'm sure looking forward to foaling time next year!

Rick took a saddle making course this year and made a custom saddle to fit Casey and me. He did an incredible job! The saddle fits both of us perfectly!

When Casey wasn't busy with his mares he took a turn at moving sheep and goats. For a horse that has never been used for herding before he took it completely in stride and, I think, even enjoyed it.

My first foal from T-Bone arrived in May and can that little girl ever strut her stuff! She just exudes a "Look At Me!" attitude. She has running walk to die for and her canter is just awesome.

With Casey off in training last year I had no foals on the ground from him. However, his 3 year old daughter is showing great promise and looks like she's going to have the size and gait to go with her wonderful disposition. Casey's yearling colt is a head noddin' fool and I'm looking forward to starting him under saddle when he's old enough.

Although we weren't hit as badly by the drought as Alberta was, we still had problems. A late, VERY cold spring really set back hayfields and pastures. Yields in the area were generally down about 50% from normal years. We sold our cows in the spring and most of our goat herd so we will have enough hay for the winter, but there sure won't be any extra.

Rick went to a job where he worked one week on and three weeks off so he got an incredible amount of pasture fencing done in the summer. He built one mare pen and has the posts in for two more mare pens and one of the new stallion pens. He is milling all the lumber for the pens as well so that takes more time than just buying it from the store.

I had to go in for minor surgery in July and that grounded me from riding for about half the summer. However, we had some gorgeous fall weather and I was able to get a good start on Rick's horse "Threat" (who should probably be called "Cuddles" instead because he thinks he's a lap horse) and put some much needed miles on Blaze. We went on a long weekend mountain pack trip on the Labour Day weekend with our friends, Gerald and Gail Peters (also Walker owners). We had an absolute blast and my little Blaze gelding did me proud.

In October we all went on a cattle drive (approximately 17 miles) to move the neighbour's cows home from the community pasture. I took Blaze again and he did extremely well, even crossing a belly-deep mud hole with absolutely no hesitation.

Blaze is an incredible horse. He is very sensitive and gets easily rattled. However, when you have him out working he's an entirely different horse. He has more "try" than any horse I've ever seen. If you point him at

something he'll go through it or over it or whatever needs to be done. Several times Rick (and others) told me I should just sell him because I'd never get anywhere with him. I'm so glad I kept believing in that horse because he has really shown me what he is capable of. He will never be an "easy" horse, but I can tell you I have learned a LOT from that horse.

Now that winter has set in I guess riding will slow down somewhat, but I plan on making good use of any fairly mild days to do lots of groundwork with my young horses, keep going with Blaze and do some more with Threat. Of course, Casey will need to be ridden as well to remind him he's not just a stud muffin! Hmmm, maybe I'd better clone myself so I can do all this!

I'm looking forward to next year and really hope that it's better for everybody, especially those farmers in the drought stricken areas. My heart goes out to them.

MAUREEN HUMMEL, ROUGH DIAMOND FARM,
ROSE PRAIRIE, B.C.

NEWS FROM U.S. SUBSCRIBERS

From GRACE LARSON, FORSYTH, MONTANA, "I enjoyed the article you had on hay in the *Walking Horse News*. So did Lyle. Idaho, Oregon, California and Washington have enough hay to feed the nation!! Most is in small squares or big squares. We didn't see any big round bales but saw thousands of tons of the other two. And it looked like Prime Hay and most was covered! That is sure nice to see. We have always had difficulty getting good hay; it is either too dry or has mold. Lyle says it is the big swathers and tractors with cabs, and the fact that the person doesn't get out of the cab to check the hay or doesn't bother to turn the big swaths. After this last trip we are sure wishing there was a 'Magic way' to get hay from some of those people who know how to raise and put up high quality hay! I have heard from horse owners in Wyoming and Canada who have gotten really poor hay and paid a big price for it. It is too bad there are unscrupulous dealers out there. The profit margin is very low on horses and cattle right now and most cannot afford this type of loss added to the already low prices."

"We will wean soon. We may keep Fawn's spotted filly. To date we have not ridden a walker as smooth as Fawn is and she is now almost 17 years old! Our palomino mare had a bay and white tobiano and the other two geldings are black. All have nice gait."

"Lyle and I took two geldings and rode in Yellowstone Park in September. The beauty is awesome. There had been a lot of bear sightings so we were careful of where we were riding. It is nice this week; supposed to be in the 50's all week so tomorrow we plan to do some riding. Even though Lyle is retired now we always seem to be very busy."

"I hope all of the *WHN* readers have enough hay, and they and their animals are in good health."

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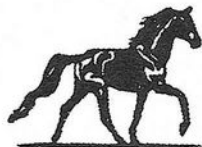
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e-mail: misspris5@iwon.com

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or see our page on www.walking-horse.com.



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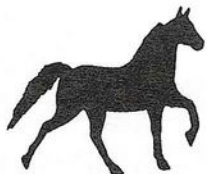
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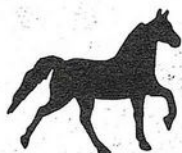


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Stanley Park Ride, Vancouver BC.... October 13, 2002

This year 20 lucky riders were able to have an escorted trail ride throughout beautiful Stanley Park. The day was picture perfect. Gorgeous blue sky, not a cloud to be seen. Constable Cairns and his lovely dapple grey steed took the group into the trails and meandered their way down to Third Beach. Here we had 30-40 minutes to run and have fun in the sand and surf, and try to get our horses into the Pacific Ocean. Not a one got their horse to run in the waves that were splashing up on the beach. I guess only in the movies. After the beach riding it was back into the trails and to the Picnic area where we started from.

Almost \$5000 was raised with that one ride!!! All monies raised will go towards renovations for the barn at the Pacific Riding for the Disabled facility. Everybody went home with smiles on their faces and tee shirts to show off.

Tennessee Walkers involved on the ride were "Go Boys Diamond Sun", owned and ridden by Nicole Hassler, "V4s Midnight Magic" ridden by Debbie Smith, "Alberta Blue Moon" owned by the PRDA & ridden by Phyliss Campbell, and last but not least, "Uphill Dusty Gold", owned and ridden by Natalie Speckmaier. It was wonderful to help such a great cause and have fun doing it. An unforgettable ride. We had Fun. By Debbie Smith

Ride BC Day, October 6, 2002

Approximately 27 horses, (half of them Tennessee Walkers) got out for a wonderful 4 hour trail ride on Sunday, Oct. 6. The trail over Thornhill and into the Cliff Park portion of the Kanaka Trail network was in fabulous shape.

This special day is set aside for all Equestrians to ride, drive or walk their equine friends and celebrate "RIDE BC DAY". It is held all over BC and sponsored by a variety of clubs and stables.

This 14th Annual Armond Poirier Memorial, Ride BC Day ride was hosted by Tower Ridge Farm, Horse Council BC, and the Haney Horsemen Association. A huge thank you to Windsor Meats that supplied the meat for the great Bar B Q afterwards. All riders received ribbons and completion certificates. A wonderful day was had by all. By Debbie Smith


Central Alberta Tennessee Walkers (CATW) Hold Annual Meeting

The CATW Division of the AWhA held their annual meeting on October 19 in Ponoka, AB. There was a good turn-out of 11 members. Lori Dyberg gave the AWhA report. The Festival of the Gaits had another successful run. Thank you to Liz and Norm Levangie for taking over the organizing of it this year.

A new executive was elected for 2003. They are President: Norm Levangie; Secretary: Liz Levangie; Treasurer: Rhonda Lemmon; AWhA Representatives: Blair Dyberg and Rhonda Lemmon.

A big vote of thanks for your years of hard work to the outgoing executive, Blair Dyberg and Jean Rempel. Jean has served as CATW Secretary since 1988 and as Treasurer since 1990.

All CATW members take note: The next gathering will be a Christmas potluck get-together on December 14th at the Lemmons' farm near Lacombe. Bring pictures of your horses for a 'Brag Book'! Phone 403-782-3188.



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C.A.T.W. FESTIVAL OF THE GAITS

Report by Liz Levangie

This year the C.A.T.W. hosted its annual Festival of the Gaits Fun Show on July 27 at Tees, AB. This is a show for those who just want to have fun as well as for those who think they might like to try showing. It's a great way to 'get your feet wet' in a stress-free environment. The weather co-operated nicely, being neither too hot nor too cool.

We welcomed old friends, some new faces, and missed others who could not attend.

Two and three gait classes were offered so those whose horses weren't ready or who weren't comfortable at three gait had lots of options. As well as classes which show the smoothness of the TWH, (Middle Gait Race, Water Glass Class, Egg & Spoon Race) we had two and three gait gymkhana classes (Flags, Poles, Barrels, Keyhole) and some strictly fun classes like Trail, Delsey Derby, and the two and three gait Egg Stomp, which is a timed event. (It's really amazing how hard a horse will try NOT to step on something!) Some eggs bounced away when hit by a hoof and still would not break. (And all the eggs were raw, honest!)

And the awards went to:

Hi Point Two Gait – Jackson's First Prize / Rolanda Eadie

Second - Northfork Sundance / Jack Gurnett

Third – Northfork Sky Walker / Jean Rempel

Hi Point Three Gait - Northfork Sundance / Jack Gurnett

Second - Jackson's First Prize / Rolanda Eadie

Third – Northfork Sky Walker / Jean Rempel

Hi Point Overall – Jackson's First Prize / Rolanda Eadie

Second - Northfork Sundance / Jack Gurnett

Third – Northfork Sky Walker / Jean Rempel

Many thanks to all our riders. Everyone had a great choice of prizes no matter where they placed. And on that note I would like to thank our sponsors for their generous support. It is greatly appreciated and I would like to encourage everyone to return that support. Thank you to Patrician Realty for the Perpetual Trophy & The Tees Agricultural Society for the Arena. Also to:

Alix Home Hardware, Curt Peterson

Alix U.F.A., Sharon & Rich Guest

Bar Diamond Farm & Ranch Supplies Ltd., Dale Moulton

Bashaw Home Hardware, Garry & Barb Clement

The Bridle Path, Lynn Simpson

Burnt Lake Livestock Mart, Mel Glencross

Hartell's Western Wear & Tack, Harold, Marion & Angela Hartel

Parkland Community Savings, Marilyn Sutley

Petland Superstore, Tracey & Sonya

Princess Auto Ltd., Tannis O'Hara

Stettler Feed Services

Stettler Peavey Mark, Jeff Pawloske

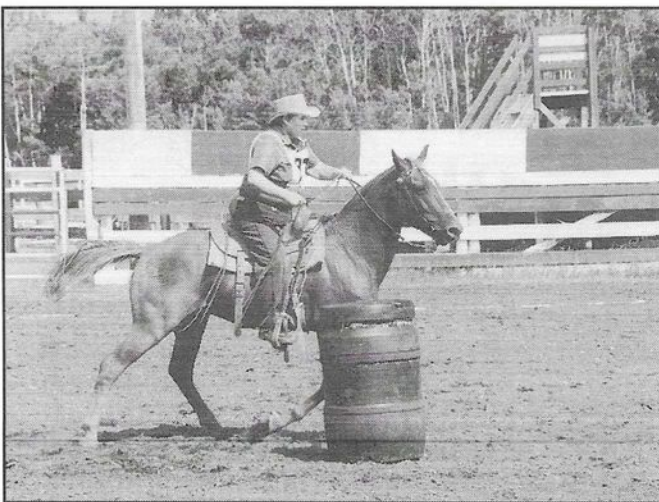
Stettler U.F.A., Lloyd Larson

Winfield Farm & Feed Supply, Tyson & Carmen Pietsch

As well, thanks must go to our volunteers whose support we can't do without. A great big 'Thank-you' to Dave & Rhonda Lemmon, Sheila Holtz, Jo Kingsland, Margaret Gurnett, Stuart Dyberg and friend (sorry, I didn't get his name but sure appreciated the help) and Mike Grose.

As always, we had too much food, a lot of fun & laughs and thoroughly enjoyed ourselves and our horses –

and isn't that what it's all about?



Jean Rempel rounds the barrel on Northfork Sky Walker.



Jack on Sundancer, near right, & Rolanda on Jackson's 1st Prize.

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Wine and Cheese Reception – Friday, January 10, 7:00 p.m.
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For more information and registration, contact the
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Hotel Conference Rates 1-800-662-7197

Our Readers Write: PROUDLY CANADIAN

I've been following the discussion that ensued from Louise Heagy's letter in the J/A *WHN* on the pros and cons of registering Canadian and feel I just have to add my "for what it's worth".

For years I've heard, "Well, he (or she) is **only** Canadian registered". What is it about a great many Canadians who feel that if a horse doesn't have U.S. papers it is somehow inferior? Our Canadian bred Walkers are as good as or better than any horse bred anywhere else.

I'm proud of, and fully support, our Canadian registry. I think it's an awesome registry. Oh sure, it's not perfect, but no organization is. At least our membership and registration fees go into the registry. AND the Canadian registry supports natural, flat shod horses which are, as far as I'm concerned, the "true" Tennessee Walker. I also feel that, unlike certain other registries, the Canadian registry values the input of its members and listens to our concerns.

I realize that some people feel that Canadian registered horses don't sell in the States because they can't compete in U.S. shows. That's just not the case. Both FOSH (Friends of the Sound Horse) and NWAHA (Natural Walking Horse Association) accept Canadian papered horses at their shows.

In fact, the Canadian registry is held in high regard by many U.S. sound horse groups and I've had several requests from people in the U.S. for information on how to register Canadian because they want something better than what they have.

I used to register U.S. and Canadian, but now in good conscience, knowing what I know, I cannot register my horses with the U.S. registry.

I feel that as a breeder of sound, natural Walking Horses I have a responsibility to support the registry that cares about the promotion and welfare of the horses it is supposed to represent. Therefore, from now on, my horses will be registered "PROUDLY CANADIAN".

Maureen Hummel, Rough Diamond Farm, Rose Prairie, BC

THANK-YOU!

I would like to thank everyone who helped show my 2 year old colt, Walkien Tu K, at the Canadian Futurity at Olds. A special big 'thank you' to Jack Gurnett for hauling him, to Norm Levangie for showing him, and to Jack, Norm and Liz for looking after him for the weekend. And Tu K made it worthwhile for everyone by winning his class!

Again, THANK YOU ALL.

Jean Rempel, Rocky Slopes TWH, Winfield, AB

CRTWH NEWS & NOTES by Marjorie C. Lacy

You should have your membership renewal forms for 2003, and nomination forms if you live in Ontario or Alberta since it is time to elect a director in each province. Please remember to renew and to nominate your choice for director.

The Canadian Futurity was again very successful, drawing 135 entries, most of which attended for evaluation by Judge Diane Sept. See the Futurity report on pages 16 to 19.

We are again experiencing an unacceptably high problem rate (23%) on new registrations. These can be caused by anything from illegible handwriting to errors in spelling to a mistake on the name of one of the parents, etc. Another cause is the foal's DNA report from Maxxam Analytics not being received by CLRC before its registration application comes in. This causes a delay and any delay is considered a 'rejection'. Each 'rejection' that results in a letter being sent out costs the person registering the horse a ten dollar surcharge. Other delays are charged to the Registry.

One important cause of delays is that DNA samples to Maxxam must **NOT** include the year of birth before the registration number. Thus, when I send in the hair sample on Uphill Sand'N Sable 1993 – 1226, I must not put the 1993 – in front of her number, 1226. It seems that Maxxam has their computers set up in such a way that a number like 1993 - 1226 is rejected, so that too slows the DNA results needed for registration.

Another thing that is not working well is sending in the hair sample for "Unnamed foal 2002" (Name of sire x Name of dam). Although that is what we were asked to do, it is apparently causing problems. It would work better if you send in the hair sample along with your proposed name for the foal.

Your Board is determined to find the causes of these delays and rejections, and will try to make the process easier and less frustrating for everyone. Please have patience, and in the meantime, here are some suggestions to avoid problems:

PRINT every application legibly.

Copy the names of sire and dam FROM THEIR REGISTRATION PAPERS to be sure you've spelled them right.

Put ONLY THE REGISTRATION NUMBER on Maxxam's forms, not the year of birth found right in front of it.

WAIT until you have the DNA report for the foal in hand before sending the registration application to CLRC.

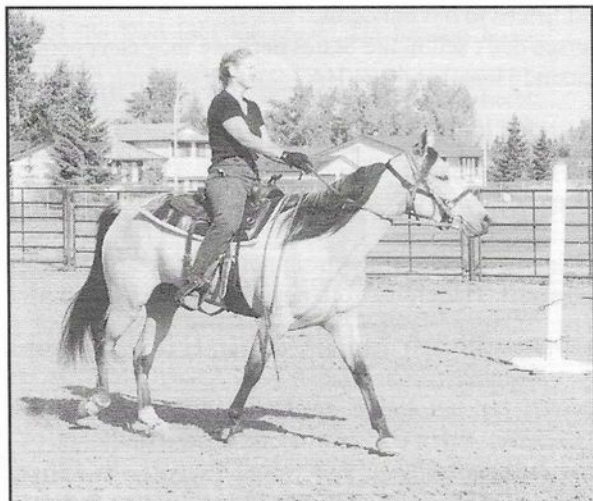
DOUBLE CHECK that you have filled in every piece of information required.

Double check that you are including THE CORRECT FEE.

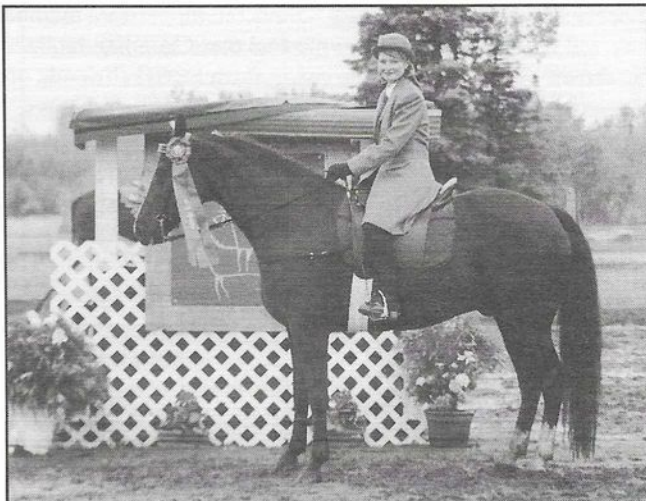
KEEP A PHOTOCOPY of everything you send and get a receipt from the Post Office to staple to your copies.

Following these guidelines should make parentage verification and registration of your foals go more smoothly.

☺ WHAT DO YOU DO WITH YOUR WALKERS? ☺



Rolanda Eadie & Panda Capri practiced for 'The Canadian' Futurity. Photo by Jo Kingsland.



Denise Ham won a first place ribbon on a son of Majestic Streaker at Thunder Bay's Mid-Can Open Horse Show.



CANADIAN REGISTRY OF THE TENNESSEE WALKING HORSE

SCHEDULE OF FEES Effective March 1, 2001

Fees are in Canadian currency.

They are based on the postmark of the application and the membership status of the person making the application

1. MEMBERSHIP		Fees
a. Full Membership (Individual, Family, Corporation, Partnership: All Canadian Resident). Voting, member fee schedule applies		\$25.00/yr
b. Individual Life Membership (Individual). Voting, member fee schedule applies		\$200.00
c. Youth Membership (Individual, under 18 years of age). Non-voting, member fee schedule applies		\$10.00/yr.
d. Associate Membership (Individuals, Organizations, Groups, All Canadian Resident). Non-voting, non-member fee schedule applies		\$15.00/yr.
e. Non-Canadian Resident Membership. Non-voting, member fee schedule applies		\$35.00/yr.
2. REGISTRATION OF HORSES NOT ALREADY REGISTERED WITH CRTWH	Member Fees	Non-Member Fees
<i>Registration by TWHBEA is not required if sire and/or dam is not registered with CRTWH. Submit a photocopy of both sides of the TWHBEA certificate for the sire and/or dam with the application to register the unregistered foal.</i>		
a. Within 6 months of foaling	\$30.00	\$60.00
b. After 6 but less than 12 months of foaling	\$40.00	\$80.00
c. After 12 but less than 24 months of foaling	\$125.00	\$250.00
d. After 24 months of foaling: Subject to approval of Board of Directors. Non-refundable fee of \$125.00 if application is rejected.	\$300.00	\$500.00
3. REGISTRATION OF HORSES Already Registered with TWHBEA or WHOA	Member Fees	Non-Member Fees
<i>Applications must be accompanied by a photocopy of both sides of the TWHBEA or WHOA certificate</i>		
	\$45.00	\$90.00
4. TRANSFER OF OWNERSHIP	Member Fees	Non-Member Fees
a. Within 1 month of date of sale	\$20.00	\$40.00
b. After 1, but before 3 months of date of sale	\$30.00	\$60.00
c. After 3 months of date of sale	\$50.00	\$100.00
5. ALTERATION OF CERTIFICATES ISSUED	Member Fees	Non-Member Fees
a. Change of colour	\$20.00	\$40.00
b. Change of gender (gelded)	\$15.00	\$15.00
c. Death of a registered horse - <i>(certificate will be returned)</i>	\$5.00 credit	No charge
d. Change of Name: Provided animal is no more than five (5) years of age and has no registered offspring. Subject to the approval of the Board of Directors. Submitted fees are non refundable if application is rejected.	\$50.00	\$100.00
6. OTHER SERVICES	Member Fees	Non-Member Fees
a. Registration of Breeder's Prefix	\$45.00	\$90.00
b. Registration of Lease	\$20.00	\$40.00
c. List of Progeny of Individual Breeding Stock	\$20.00	\$40.00
d. Surcharge on incomplete or incorrect applications	\$20.00	\$40.00
e. Duplicate Certificate: Shall be issued upon application by the registered owner with satisfactory proof of loss accompanied by a witnessed Statutory Declaration.	\$40.00	\$80.00
f. DNA Hair Analysis Profiling per animal: DNA Profiling kits are available from Jean Rempel at (780) 696-2105. Do NOT send fee to CLRC. DNA Hair Analysis Profiling charges will be invoiced by CRTWH to the owner.	\$60.00	\$85.00
g. Blood-typing/DNA updated certificate for mature horse.	\$10.00	\$25.00

All remittances (except DNA profiling) are payable to Canadian Livestock Records Corporation. The CRTWH accepts Visa. Please submit to: CLRC, 2417 Holly Lane, Ottawa, ON K1V 0M7 Telephone 613-731-7110, Fax 613-731-0704.

CRTWH Home Page: <http://www.crtwh.ca> e-mail secretary@crtwh.ca

The CRTWH accepts either Blood Typing or DNA Hair Analysis Profiling.

'The Canadian' Tennessee Walking Horse Futurity

20th Anniversary

A COMMITTED PROGRAMME BY COMMITTED PEOPLE

'THE CANADIAN' – It must be doing something right since it has grown over 20 years to become the largest gathering of Tennessee Walking Horses in Canada. This growth would not be possible without the vision and dedication of its founding members – Helen Williamson, Hilton Hack, Claudia Hack, Marlin Matechuk, Henry Matechuk, Murray McCargar and Diane Sept of AWWHA. Committed volunteers, breeders and spectators return year after year. The only evaluative Futurity for Tennessee Walkers in the world, 'The Canadian' is now sponsored and underwritten by the CRTWH.

It seemed fitting that Diane Sept of Denver, Pennsylvania judge the TWENTIETH Futurity. Diane was a founding Director of the Canadian Registry of the Tennessee Walking Horse and instrumental in developing the concept of 'The Canadian' Futurity. As a resident of Alberta from 1979 to 1988, Diane and her horse Diamond Chips T (Shane) are remembered fondly. Born in Hamilton, Montana, Diane received her introduction to TWH from Pearl Tompkins. Diane continues to train, show and judge pleasure Walking Horses throughout the United States. Her motto is "Back to Basics".

During the two days of 'The Canadian' Diane evaluated 110 horses. According to Futurity rules, it is not necessary that an entry be shown each year to remain eligible—as long as the fees are paid. There were 146 entries comprising 134 horses. Breeders and entries included: Brenda and Dave Baker, Dixie Ball, Bar Cross Performance Horses (Rhonda Goodsmann), Big Rock Walker Ranch (Rosina and Randy Widmer), Delores Boeyenga, Allan Burton, Victor Burton, Calta Stables (Hilton Hack), Shirleyanne Clarkson, Cloudwalker Stables (Deloris and Bill Salt), Grant Curtis, Terri and Greg Czech, Rolanda and Donald Eadie, Judy Flipping, Jack Gurnett, Sheila Haines, Crystal and Charles Hansen, Elise Harlick, Rick Hemmett, Adrienne Innocent, Eva and Mike Kay, Rosemary Jordan, Jus' Fine (Randy Johnson), Jo Kingsland, Christine and John Kobza, Mel Lachance, Tifani Lambert, Lisa Lambert, Laurindale Stables (Laurie, Dale and Ryan Innocent), Liz and Norm Levangie, Glenda Lohner, Sharon McFadden and William Klassen, Neitak Equestrian (Sharon and Darren Neilson), Nicole Mazur, David Neufeld, Noisy Hollow Acres (Rhonda and Dave Lemmon), Cort Pagenkopf and Tanya Sprague, Stu Pritchard, Jean Rempel, Glenn Robinson, Sheila Rodney, Joyce Rogers, Shelley Rutledge, Charlene Ruttan, Maryann Schlaut, Dawn Sigurdson, Sharon and Ted Smith, Grethe and Viggo Sorensen, Lyndon Szott, Zoltan Temesvary, Norman Thachuk, Westridge Farms (Carol Hall), and Tracy Young and Dane DiPasquale.

On the 20th Anniversary The Canadian honoured not a Canadian, but an American - Pearl Tompkins. In 1993, the CRTWH made Pearl Tompkins the first, and to date only, Honorary Member of the Association. Pearl is a legend - her life a testimony to her belief in the Tennessee Walking Horse. Dedicated individuals make a difference and Pearl led the group in Canada and the Northwestern United States. Many of today's Walking Horse owners and breeders may not be familiar with this outstanding lady from Montana. However, most TWH registration papers have at least one horse bred by Pearl on the pedigree. Her impact on the early Canadian TWH industry is unparalleled by any other individual. Many words have been used to describe Pearl – honest, straightforward, enthusiastic, committed, sincere, tenacious, and colourful. Without a doubt, Pearl was a unique individual with a sincere

commitment to and love for the TWH. In Pearl's words, "It's something my whole darn life is tied up in."

As with all successful endeavors there are many to thank for their vision and dedication. 'The Canadian' thanks our committed sponsors: CRTWH, Olds Agricultural Society, Judy Flipping of Northern Metalic Sales, Randy Johnson of Jus' Fine Designs, Marlise and Alf Kessler of Satellite Printing, Marjorie Lacy of Walking Horse News, Bill Fraess of Fraess Hoof Grease, and Dennis Little of G W Cycle World. Money is important, but volunteers are vital. As usual 'The Canadian' is astonished by the dedication, commitment and vision of Lorraine Adams, Gar Beacom, Brenda Bettles, Bill Fraess, Jack Gurnett, Leslie Hunchuk, Jo Kingsland, Marjorie Lacy, Cathy Martinoff, Pat Pritchard, Stu Pritchard, Jean Rempel, and Joyce Rogers. It is truly a case of "words are not enough".

Although I will remember the 20th Anniversary because of the wonderful horses, there were some occurrences this year that exemplify the attitude of our people.

On Friday morning I received a call from Jean Rempel informing me that she would not be able to attend. Her stallion 'Luke' had been savaged by two stallions that came through her fence. 'Luke' was in bad shape. The Gurnetts and the Levangie's heard of Jean's plight and offered their help. Jack Gurnett drove to Jean's and taxied her horse to Olds; Liz and Norm Levangie looked after him; and Norm showed him.

Marjorie, Jean and Jack have manned the Welcome Table for the past three years. Marjorie Lacy was ill. Jo Kingsland somehow heard of this and came ready to help.

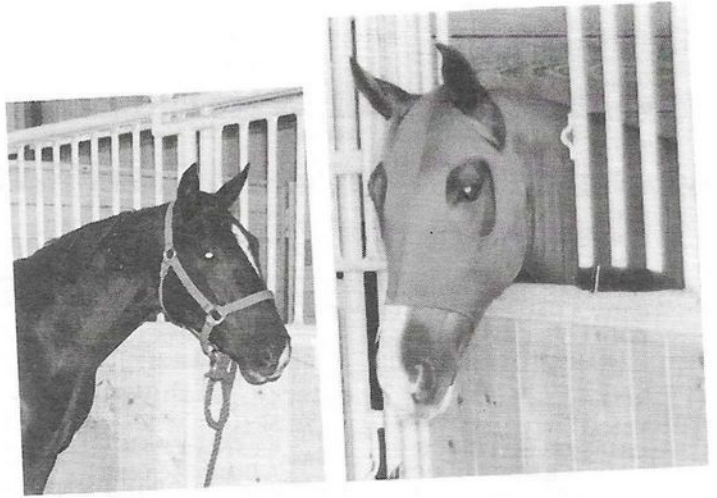
The person hired to supply the food for the weekend was in the hospital. Her responsibilities were on her mind and she sent someone to give me the news. The gentlemen who worked for Olds Ag Society heard of our problem and suggested people I could contact. In the meantime they supplied a large urn of coffee. The messenger went to work at the Agrimart, but phoned to say that her boss would send some food for lunch if we gave them the numbers. I surveyed the group, taking preferences, not names. Every order was claimed. The manager at the Agrimart offered to bring food for Sunday, her day off.

At the conclusion of 'The Canadian', I discovered that one of the volunteers had left her ill husband in the hospital so that she could fulfill her obligation to 'The Canadian'.

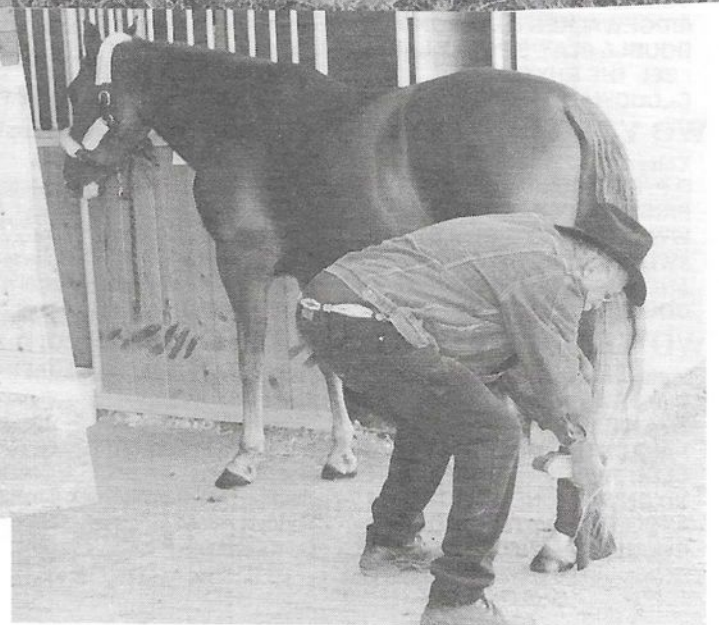
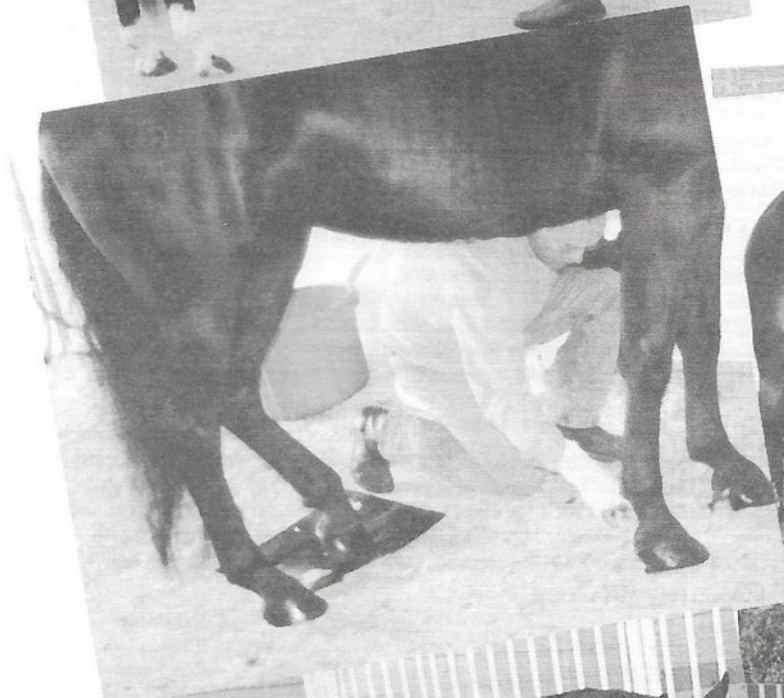
In my opinion these acts of kindness were as outstanding as the horses. Not only are Tennessee Walking Horses amazing but so are their owners!

The Futurity affords breeders and spectators alike the opportunity to partake of a dream. Those foals that were planned 15 months earlier are on the ground and it is a thrill. The quality of the horses at "The Canadian" gets better every year and the competition gets tougher. Let's see YOU in 2003.





BEST FOOT FORWARD



FUTURITY RESULTS 2002 SEPTEMBER 14, 15 JUDGE: DIANE SEPT

WEANLING FILLY 32 entered, 19 shown Trophy courtesy of Jus' Fine Tennessee Walking Horse

Entry	Sire	Dam	Owner/Breeder	Exhibitor
1 COIN'S OLYMPIC EDITION	Coin's Double Play	Gen's Olympic Edition	Alan Burton	Laurie Innocent
2 BUCK N' COOL	A Cool Million	Whinny's Golden Honey	Neitak Equestrian	Greg Czech
3 GENERATOR'S SILVER LACE	Generator's Silver Moon	Our Miss Money Penny	M. Schlaut /Laurindale	Maryann Schlaut
4 WRW A PAGE AT THE TEMPLE	Ragtime's Page Boy	Caltas Shirley Temple	Shirleyanne Clarkson	Merv Clarkson
5 APOLLO'S EVENING STAR	Toddy's Apollo	Mountain Jasmine	Christine & John Kobza	Christine Kobza
6 NEITAK'S TOTALLY COOL	A Cool Million	Dachele's Enchanted Legacy	Neitak Equestrian	Greg Czech

WEANLING COLT 20 entered, 10 shown Trophy courtesy of Jordan Valley Farms

Entry	Sire	Dam	Owner/Breeder	Exhibitor
1 CRUISING FOR CHICS	Kit's Royal Pride	Chicklette	Brenda L. Baker	Brenda L. Baker
2 COOL'S STRIKE IT RICH	A Cool Million	Neitak's Majestic Queen	Neitak Equestrian	Greg Czech
3 SILVERS PRINCE OF THE RING	Generator's Silver Moon	Gold Stars Secret	Big Rock Walker Ranch	Randy Widmer
4 DOMINATOR'S COOL MILLION	A Cool Million	Dominator's Tenneka	Allan Burton	Laurie Innocent
5 COOL'S STONE COLD	A Cool Million	Dachele's Sunshine	Neitak Equestrian	Greg Czech
6 GLIDER'S BLACK SLEET	Toddy's Commander	Angel's Dawn Glider	Norman M. Thachuk	Norman M. Thachuk

YEARLING FILLY 19 entered, 12 shown Trophy courtesy of Cole Farms

Entry	Sire	Dam	Owner/Breeder	Exhibitor
1 BLONDE JANE BLONDE	Chance's Gold 'n' Yellow	Doubly Delightful	Brenda L. Baker	Brenda L. Baker
2 DOUBLE PLAY'S PENNY LANE	Coin's Double Play	Handshakers Mirror Image	Schlaut/Young&Depasquale	Maryann Schlaut
3 EXCLUSIVELY DOUBLEPLAY	Coin's Double Play	Exclusive Mountain Magic	Laurindale Stales	Laurie Innocent
4 RED RIDING HORSE	Chance's Gold 'n' Yellow	Dictator's Merry Minuet	Brenda L. Baker	Brenda L. Baker
5 CLOUDWALKERS BELLA LUNA	Cloud's Rio Bravo	Painted Power	Cloudwalker Stables	Leah Luprypa
6 LIL SNAPPY	Calta Commander	Jester's Snappy Lil	David Baker	Brenda L. Baker

YEARLING GELDING 7 entered, 4 shown Trophy courtesy of Nicole Mazur and Cameron Lougheed

Entry	Sire	Dam	Owner/Breeder	Exhibitor
1 D.P.'S GENERATING THUNDER	Coin's Double Play	Dachele's Thunder Cat	Laurindale/ Boeyenga	Laurie Innocent
2 SWEET SUGAR DANDY	Toddy's Royal Image	Caltas Sweet Victory	Bar Cross Performance Horses	Rhonda Goodsman
3 WINKEN, BLINKEN AND NOD	Solstice Memory	Thing's Diamond Lil	Christine & John Kobza	Christine Kobza
4 THUNDER FROM THE PREACHER	Call The Preacher	Perfection's Marque	Big Rock Walker Ranch	Randy Widmer

YEARLING COLT 6 entered, 6 shown Trophy courtesy of Leo P. Brilz

Entry	Sire	Dam	Owner/Breeder	Exhibitor
1 RIDGEWALKER'S DIAMOND	Ridgewalker's Golden Comet	Caliente	L.& Norm Levangie	Norm Levangie
2 COUNT'S HONEY BOY	Coin's Double Play	Count's Honey Girl	McFadden & Klassen	S. McFadden
3 PRIDE'S NOBLE PRINCE	Pride's Undertaker	Blazin' Socks	Paul Noble/t Lambert	Tom Noble
4 TOY MACHINE	Royal Label	Beam's Back Stage Pass	Dawn Sigurdson	Dawn Sigurdson
5 DOMINATOR'S KING OF THE ROAD	Pride's Dominator	Crescent Merry May	Sharon & Ted Smith	Ted Smith
6 CALTA NITRO	The Power Is On	Calta's Saffron	Calta Stables	Lara Schuelke

YEARLING IN HAND 11 entered, 9 shown Trophy courtesy of Treetop Ranch

Entry	Sire	Dam	Owner/Breeder	Exhibitor
1 SWEET SUGAR DANDY	Toddy's Royal Image	Caltas Sweet Victory	Bar Cross Performance	Rhonda Goodsman
2 DOMINATOR'S WIND RUNNER	Pride's Dominator	Regenerated	Sharon & Ted Smith	Ron Smith
3 RIDGEWALKER'S DIAMOND	Ridgewalker's Golden Comet	Caliente	L. & N. Levangie	Norm Levangie
4 DOUBLE PLAY'S PENNY LANE	Coin's Double Play	Handshakers Mirror Image	M Schlaut/ Young	Maryann Schlaut
5 FEEL THE RHYTHM	D.P.'s Big Shiny Tunes	Gen's Dixie Rhythm	G. Lohner/Laurindale	Glenda Lohner
6 CLOUDWALKERS BELLA LUNA	Cloud's Rio Bravo	Painted Power	Cloudwalker Stables	Leah Luprypa

TWO YEAR OLD FILLY 9 entered, 8 shown Trophy courtesy of Jack Strachan, George and Heather Sharpe

Entry	Sire	Dam	Owner/Breeder	Exhibitor
1 D.P.'S MILLENIUM GIRL	Coin's Double Play	Chance's Molly Midnight	T Young & D. Pasquale	Laurie Innocent
2 PRIDE'S SKY DANCER	Pride's Undertaker	Blazin' Socks	Tiffani Lambert	Tom Noble
3 WWF DIAMOND'S GEM STONE	Generator's Diamond	Toddy's Composition	Montana Lambert/ E Harlick	Tom Noble
4 SWEET CHERRY WINE	Toddy's Royal Image	Calta's Sweet Victry	Bar Cross Performance	Rhonda Goodsman
5 ANGEL'S JET COMMANDER	Toddy's Commander	Angel's Alberta Rose	Norman m. Thachuk	Norman M. Thachuk
6 DOUBLEPLAY'S MAGIC TOUCH	Coin's Double Play	Touch of Midnight Magic	M Schlaut/Laurindale	Maryann Schlaut

TWO YEAR OLD COLT /GELDING 8 entered, 6 shown

Trophies courtesy of Norman M. Thachuk and Walking Gait Lane

Entry	Sire	Dam	Owner/Breeder	Exhibitor
1 WALKIEN TU K	Northfork Sky Walker	Jessie Dee	Jean L. Rempel	Norm Levangie
2 PANACHE OF GOLD	AnswerTo Prayer CCF	N-mile Golden Dream	J. Glenn Robinson	Sheila Haines
3 CLOUDWALKER POWER SURGE	The Power Is On	Coin's Spicy Babe	Cloudwalker Stables	Leah Luprypa
4 NIXON'S T-BONE DELIGHT	Tramps T- Bone Walker	Dee J's Lady Delight	Nicole Mazur	Nicole Mazur
5 APOLLO'S MYSTER COOL	Toddy's Apollo	Sun's Blue Eyed Mystery	Christine & John Kobza	Christine Kobza
6 DOUBLE PLAY'S CHA CHI MAN	Coin's Double Play	Jo's Opel	Allan Burton/Laurindale	Adrienne Innocent

TWO YEAR LINE DRIVING 5 entered, 2 shown Trophy courtesy of Bill Fraess

Entry	Sire	Dam	Owner/Breeder	Exhibitor
1 PANACHE OF GOLD	AnswerTo Prayer CCF	N-mile Golden Dream	J. Glenn Robinson/S. Haines	Sheila Haines
2 CLOUDWALKER POWER SURGE	The Power Is On	Coin's Spicy Babe	Cloudwalker Stables	Leah Luprypa

SPECIAL TWO GAIT PERFORMANCE 9 entered, 8 shown Trophy courtesy of Louise & Ralph McLaren

Entry	Sire	Dam	Owner/Breeder	Exhibitor
1 SHADOW'S ZYGADENUS-G	Go Shadow Go	Shaker's Linaria-R	Westridge Farms	Carol Hall
2 SHADOW'S MYRICA-G	Go Shadow Go	Shaker's Liatris-R	Westridge Farms	Carol Hall
3 DOMINATOR'S GROVIE	Pride's Dominator	Regenerated	Sharon & Ted Smith	Dixie Ball
4 DOUBLE PLAY'S ELDORADO	Coin's Double Play	Little Sidney	Adrienne Innocent	Adrienne Innocent
5 COMMANDERS FIRST STRIKE	Toddy's Commander	Eb's Early Bird	Zoltan Temesvary	Cec Watson
6 POWERS CANADIAN COPY	The Power Is On	Kelly's Victry Kiss	Cloudwalker Stables	Leah Luprypa

SPECIAL THREE GAIT PERFORMANCE 3 entered, 2 shown Trophy courtesy of The Little Family

Entry	Sire	Dam	Owner/Breeder	Exhibitor
1 SOLSTICE MEMORY	Create A Memory	Mountain Jasmine	Bar Cross/Kobza	Rhonda Goodsman
2 G2'S RENA'S ANNIE	Midnight Toddy	Da-jo Mistys Rena	J. Glenn Robinson	Cec Watson

TWO GAIT PERFORMANCE 13 entered, 10 shown Trophy courtesy of Louise & Ralph McLaren

Entry	Sire	Dam	Owner/Breeder	Exhibitor
1 MYSTER BOJANGLES	Toddy's Apollo	Sun's Blue Eyed Mystery	Christine & John Kobza	John Kobza
2 DOMINATOR'S TENNKA	Pride's Dominator	Regenerated	Sharon & Ted Smith	Dixie Ball
3 DOUBLEPLAY'S MIRROR IMAGE	Coin's Double Play	Generator's Pride & Joy	Pagenkophf & Sprague	Ryan Innocent
4 DOUBLE PLAY'S STUNNER	Coin's Double Play	Ringos Ringside Serenade	David Neufeld	Ryan Innocent
5 PANDA CAPRI	Northfork Patch of Gold	Candy's Bay Lady 2	R. Eadie/J.Kingsland	Rolanda Eadie
6 DOUBLE PLAYS BREEZE ON BY	Coin's Double Play	Legend's Free Spirit	V Sprague/Laurindale	Ryan Innocent

THREE GAIT PERFORMANCE 7 entered, 5 shown Trophy courtesy of The Little Family

Entry	Sire	Dam	Owner/Breeder	Exhibitor
1 DOMINATOR'S GROVIE	Pride's Dominator	Regenerated	Sharon & Ted Smith	Dixie Ball
2 POWERS CANADIAN COPY	The Power Is On	Kelly's Victry Kiss	Cloudwalker Stables	Leah Luprypa
3 SHADOW'S DOUBLE PLAY	Coin's Double Play	Cruise's Sunday Blessing	Nicole Mazur	Rick Hemmett
4 COMMANDERS FIRST STRIKE	Toddy's Commander	Eb's Early Bird	Zoltan Temesvary	Cec Watson
5 EARLY MORNING RAIN	Calta Commander	Shirley Temple	Shirleyanne Clarkson	Cec Watson

DRIVING PERFORMANCE 4 entered, 3 shown Trophy courtesy of Gardiner Beacom

Entry	Sire	Dam	Owner/Breeder	Exhibitor
1 G2'S RENA'S ANNIE	Midnight Toddy	Da-jo Mistys Rena	J. Glenn Robinson	Cec Watson
2 G2'S RENA'S MOLLY	Midnight Toddy	Da-jo Mistys Rena	J. Glenn Robinson	J. Glenn Robinson
3 SOLSTICE MEMORY	Create A Memory	Mountain Jasmine	Bar Cross Performance	Rhonda Goodsman

BREEDERS CLASS 4 entered, 3 shown Trophy courtesy of Black Diamond Farm

Entry	Owner/Breeder
1 KELLY'S VICTRY KISS	CLOUDWALKER STABLES
2 REGENERATED	SHARON & TED SMITH
3 CALTA'S SWEET VICTRY	BAR CROSS PERFORMANCE HORSES

JACK STRACHAN MEMORIAL TROPHY Trophy courtesy of George and Heather Sharpe

PANACHE OF GOLD owned by J. Glenn Robinson and bred by Sheila Haines and R.M. Jordan

HIGHEST SCORE OVER FIVE YEARS Tropy courtesy of Cloudwalker Stables

2001 G2'S RENA'S MOLLY owned and bred by J. Glenn Robinson

2002 G2S RENA'S ANNIE owned and bred by J. Glenn Robinson

TOP SCORE ENTRY Trophy courtesy of J. Glenn Robinson

COIN'S OLYMPIC EDITION Owned and bred by Allan Burton

TOP MOVEMENT SCORE ENTRY Trophy courtesy of Walking Horse Junction

COIN'S OLYMPIC EDITION Owned and bred by Allan Burton

MARE WHOSE PROGENY ACCUMULATE THE MOST POINTS Trophy courtesy of Diane Sept

REGENERATED owned by Sharon and Ted Smith

STALLION WHOSE PROGENY ACCUMULATE THE MOST POINTS Trophy courtesy of Westridge Farm

COIN'S DOUBLE PLAY owned by Laurindale Farms

Qualifications for a Show Manager (You Gotta Be Nuts!) by Brenda Bettles

There may be a few people out there who disagree that you have to be nuts to volunteer as a show manager - probably those who have never been a show manager! This little story (all true) is to give those who have been or wanna be involved in the show scene a little insight on Murphy's Law. (What can go wrong probably will and then surpass all your expectations of 'what else' can go wrong!)

I was well ahead of the game this year. None of this last minute stuff. I had learned from last year's experience to expect the unexpected. I booked the judge's room away back in March for our end of June show, remembering how in previous years we sometimes forgot that little detail. I rechecked with the hotel in May to see if we could get a fridge in the room, only to discover we didn't have a room. Surprise, surprise! It worked out well, though. There was only one non-smoking room left, and with a fridge to boot. Luck was still with me...

Great news, the equestrian centre where we are to hold our show finally sold. Possession date - two weeks before our show. Oh crap! Seeing as I'm a good friend of the owners, I helped them pack up and move the whole farm in two weeks. (Of course it was the hottest darn weather of the year.) The new owners arrived and wanted to know what they could do to get ready for the show, as they wouldn't be there during the show. I had already pre-bedded the stalls (three weeks ahead of time - not leaving anything to chance). So, basically, they have to put shelters up over the bleachers, mow and weedeat, move panels so I could make more outdoor pens, plus purchase a LOT of toilet paper and get a new wheelbarrow and manure forks. In the meantime, the fellow contracted to take the hay off says he will do it on the long weekend, (Yup, our show days.) A few phone calls got that date moved up a couple of weeks, weather permitting. Meanwhile, back at the farm the manure pile was full (overfull) and there was no tractor to move it. I called and left a message for the local manure hauler, crossed my fingers and hoped for the best. Time was now flying by. We still had not heard from our show sponsor - are they or aren't they sponsoring this year? We spent the weekend piecing together the program in our balmy 38C weather. It took about 10 hours to do it as most sponsors have not included business cards or camera ready ads, so they got made up as we progressed through the mountains of paperwork. I'm not a computer whiz (in fact, the word 'computer' only generates feelings of absolute rage and wonderment why anyone ever gave up using a pencil for those stupid things). All the computer stuff was left up to the expert skills of our club secretary, Claire, who by the end of both days was ready to kill me for reciting stuff too fast, which I countered with, "I thought you were a whiz on these things." We are still talking civilly, but we know our limitations on being confined to the same room for any length of time.

On Monday, I received a phone call from my entry secretary saying she can't make it because she got called into work that weekend. (She works for my ex-boss, so I'm sure he did it on purpose.) So, a few frantic phone calls later I find someone who will fill in, but I have to be there to do on-the-job training. This means someone else will have to pick up the judge from the airport. Yes, I did have a volunteer offer to do this job a month earlier, but he needed to borrow someone's car, and nobody seemed to be willing to lend one out. So, another few phone calls (with a bit of whining and sniveling of how my life was going in the hole) and I had a pick-up-the-judge volunteer.

In the meantime, I have been playing phone tag with our show sponsor, but have yet to get an answer. I'm off to the printers to get the program done. We've run out of time. I make one last frantic phone call while standing at the counter of the copy shop. Apparently, they just tried to phone me two minutes before, to OKAY the show sponsorship. Hooray! I had last year's copy of their ad, and slapped it on the last page.

The sound system we were borrowing from one of the local clubs was supposed to have been dropped off weeks ago, but still had not arrived. We also had not received a call back from the contact person of another local club as to when we could pick up the equipment that was needed for games and trail classes. Hmmm... Do you think we may have a problem Houston? A few phone-tag calls throughout the day verified the location of the sound system. I left another frantic message on a total stranger's machine. Thankfully, he showed up the next day with sound equipment in tow. Still no trail equipment response, which is very unlike them. A few frantic phone calls (again) and we round up enough stray personal equipment from members and boarders to scrape by. Back at the farm we still have no wheelbarrows, rakes or a tractor and nowhere to put the poop even if we do clean up. A visit to the local tractor dealership and a very well-rehearsed sob story garners us a tractor for the weekend. They are lifesavers! Another phone call to the manure dude. Apparently, the message he got was to phone Linda, and he did, and got told by the other half he had the wrong number. Another whiney, begging conversation as to whether there was any chance he could have the manure picked up by noon tomorrow. He was short a driver to bring down the two pieces of equipment he needed, so I said I would chauffeur him back and forth. He arrived Thursday morning bright and early.

Okay, things are a little hectic, but straightening out. But wait, we now have a new wheelbarrow and rakes (hooray) but golly gee, there seems to be a severe lack of water pressure (like darn near none). As the millionth "Why me" escapes from my lips along with a few blasphemous phrases, I hop in my little Honda Civic and go 4x4ing up the mountain to check the reservoir. The water intake was plugged with sand, and once cleaned out we (and the water) were off and running. I returned down the mountain and back to my (scheduled?) agenda of picking up stuff at a friend's place, going to the bus depot,

picking up late entries and back home to finish up paper work. Well, got to the first stop, only a few blocks from home and the fuel pump on my car packed it in. Another whiney phone call to my dad - "Can I borrow the truck?". Various running around finding parts, mechanics and a tow truck before the long weekend pretty well wiped out the rest of my afternoon. I was also making apologetic phone calls to the manure dude for leaving him stranded.

On Friday morning I went to get the hanging flower arrangements from the nursery to decorate the grounds. They look wonderful around the riding ring and the entrance to the facility. I left about two hours later and found one of the baskets on the ground stomped to pieces by two horses that had nothing better to do. Note - pay for hanging basket. Friday evening - receive a phone call from riding club saying she's sorry she missed me at 3:30 to pick up trail equipment. What???? Guess what, thank you, Telus, for your voice mail that obviously only works when it's telemarketers making the calls!

Met the judge on Friday evening, basically said "Hi. Gotta run, see ya later." My social graces are not that great (non existent) at the best of times, so that's why I try to get judges with a great sense of humour. Saturday morning dawned for me at about 4 a.m. It was pretty nice out, until 7 a.m. when it started to pour (of course). I was riding in the ring at the time, so nobody, but nobody, was going to get much sympathy out of me. Of course, the big question was "Will the show be held indoors?" Nope, no bleachers, no barriers for spectators, it can only be used as a warm-up and holding ring. But I reassured everyone that the weather was going to be nice. Ironically, nobody believed me, but at 8:58 the clouds blew away and we had a glorious morning. Things were a little hectic trying to get the silent auction set up, which didn't get accomplished until noon, but no big deal.

By the afternoon, when the gale-force winds came ripping through, nobody noticed anything that wasn't running smoothly! (Out came the wind and dried up all the rain....) During the Saturday evening BBQ (which was delicious) the wind was still blowing so we were going to move inside to listen to a cowboy poet. Well, I was...until the damn tarp disintegrated over four of the horse pens, so I had to play Tarzan and slice the tarp down while swinging from beam to beam. (A slight exaggeration, but I was getting tired and a bit punchy). A quick sweep for the barn aisles and home I headed.

I was informed when I got home that the hotel had called and cancelled my reservation because I didn't show up. Hmmm...first no rooms, then we had two. Oh well....I got to rag on them when I paid the bill. I suggested maybe they needed an ex-horse-show manager to look after the hotel bookings? I sure couldn't do any worse!

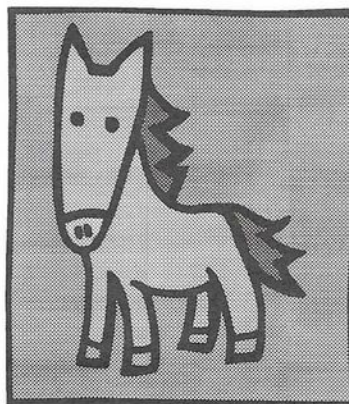
Anyway, I finally hit the hay at 9:30. Company arrived at 9:49. I staggered out, told them their social hour had 11 minutes and I wasn't making their bed for them. (More of my social graces coming to the fore). Oh yeah, I forgot that I was informed during the show that my gate person for Sunday couldn't make it because she had to

work. Thank goodness our Saturday gate person really doesn't have a life and bailed us out. Nothing like over-abusing first year volunteers!

Sunday morning dawned with showers all around us, and some on us (barely) throughout the day. The judge had to leave by 4:00 to catch a plane, but again, we had nobody to get him to the airport. Luckily, one of my tarp-disintegrating-pick-up-the-pieces volunteers was hauling back to Kelowna and said they would throw him out (oops, I mean drop him off) on their way by. Thank you! We only had one minor 10 minute downpour on Sunday. Thank goodness it was at the end of Gamblers Choice so the ring crew and I got to stay outside and clear the obstacles while everyone else took cover. The upside was we never had to water the ring and we had no complaints about the heat this year. We had broken a 103 year old heat record the Wednesday before the show, so everyone was real tired of the heat.

Apparently, from reports that filtered back to me in portions of the random two seconds I actually stood still, everyone seemed to have a really good time. I even received many compliments on how smoothly the show ran! So... anyone want to be a show manager?

It's really easy. 🎵



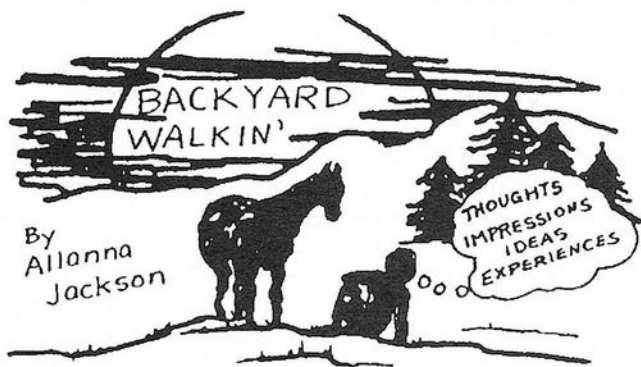
A NEAR DEATH EXPERIENCE...

I had a near death experience the other day when I went horseback riding.

Everything was going fine until the horse started bouncing out of control. I tried with all my might to hang on, but was thrown off. With my foot caught in the stirrup, I fell head-first to the ground. My head continued to bounce on the ground, as the horse did not stop or even slow down.

Just as I was giving up hope and losing consciousness, the store manager came out and unplugged it.

Thank Goodness!



WILDFIRE! Conclusion

C. June 2002 by Allanna Lea Jackson

When the areas just to the north of us were put on alert we decided we needed to move. We had 11 horses on the property but only 6 trailer spaces. With transporters already having problems getting back into our area we decided we needed to move all 11 in one trip. I went for a late morning walk. When I got back I fed my horses, then made arrangements to stay with Brian and Diana Hough in St. Johns. They already had a houseful but welcomed me anyway. I began packing the few things I'd unpacked.

Two four-horse trailers that we'd requested arrived at the same time in mid-afternoon. The rancher and his assistants (probably his sons) quickly rounded up my plastic feed barrels. They emptied and moved my water tank that had been used for the extra horses who went elsewhere in the other trailer. We loaded Koko first. Velvet was next, then Sassy, then Seven.

The boy of about 12 loaded Blue. With a little coaxing from a rump rope Cinnamon climbed in. I was the only one who knew where the St. Johns Equestrian Center is so the Rancher said they'd follow me. I overheard the boy comment, "Her horses are easy to load!" as they went to their truck. I got into my truck smiling to myself.

The trip to St. Johns was uneventful. We pulled into the Apache County Fairgrounds and found someone who seemed to be in charge. He directed us to an unoccupied block of stalls. I went around the end while the Rancher was able to drive up the middle of the alley between barns. I had not, until then, realized that Betty and her two vehicles were also in my caravan.

The Rancher and his assistants began unloading horses with practiced efficiency, wisely putting Seven on the far side of Koko. I advised them to put Sassy next to Koko while the man in charge handed me a clipboard and asked me to write down my name, where I'd evacuated from, where I'd be staying and how many horses I had. A TV crew from NBC was right in the middle of this, asking me for an interview as they filmed the horses coming off

the trailer from dangerously close. It was a good thing for them that our 8 head were well behaved! I don't know whether any of that was aired or not.

The Rancher headed for my trailer to get Blue with the boy following saying, "I want to lead the foal." The Rancher led Blue briskly toward a stall. Cinnamon hopped out and set out after Blue in a perfect style rack, almost dragging the boy. When they were safely stalled next to Velvet the rancher and his crew left.

Betty had gotten her own geldings stalled, leaving an open stall for feed storage between my horses and hers. The two of us spent the next little while supplying water for each horse and otherwise getting things settled. The TV crew was still hanging around and filmed me while I fed. Blue's feed tub had already wandered to the back of the stall so I asked her to fetch it for me, which she did. The lead reporter exclaimed, "Did you get that? Did you get it?" The cameraman said, "Yes, I got it!"

When the horses were settled I headed to the other side of town to find the Houghs' house. They had 9 extra people, 7 dogs including 3 Great Danes, 6 box turtles, 3 cats, 2 birds, and a guinea pig. I slept on an air mattress on their office floor. It was good that my horses and cat were elsewhere. I called the people that most needed to know where I was on my cell phone.

The Rodeo-Chediski wildfire continued its unprecedented behavior. The fire inexplicably stalled out 3 miles from Show Low! The 150-foot flames suddenly dropped to 5-foot flames and cooled somewhat. The fire that had been racing eastward at 3-4 mph hour was now creeping only inches per hour. By this time we had the best fire fighting crews and fire scientists in the US here. They decided an inversion layer plus rare northeast winds caused the fire to stall but could not explain why those conditions were happening. Fire crews seized the opportunity to finally fight this monster with everything they had! Those of us at the Houghs' praised God.

Monday, June 24, 2002. I ate my usual breakfast and drove back over to the equestrian center to feed the 6 horses and muck stalls. Betty was cheerful that her answering machine still answered. Her son called and convinced her to come to their place in Farmington, New Mexico. Once as I was walking along the line of stalls I got to Velvet's just as she pushed door open and started to step out into the aisle. She'd figured out how to open the latch! I put her back in, secured the door and gave her the leaky water jug for a toy.

Seven had eaten an entire 5 lb salt block during the night, then drank enough water for 5 horses. His stall was so soaked I had to clean it twice. After that I rationed him to only 15 gallons of water per day.

That afternoon someone else's horse had to be euthanized. She was the only fatality at the St. Johns facility.

Jim Paxon reported the Rodeo-Chedisiki fire had moved another mile and a half toward Show Low. It was moving very slowly. The fire lines held and were being

reinforced. Fire fighters were happy, though it was still 0% contained.

Tuesday June 25, 2002. Betty was cheerful, her answering machine still answered! I saw her safely off to Farmington. Mid-morning my hostess came by to pick me up for a trip to Eagar to collect the mail.

The NBC TV crew was back, interviewing James, the Olympian whose stable was across the aisle from mine. James had a talking parrot which entertained everyone with a long repertoire of monologue: A phone ring, answering machine answer, dialogue between two different people, a dog bark, some beeps and clicks with a few bird noises thrown in. As the week progressed the bird learned and perfected a colt's whinny and several more sentences. The bird made stall mucking more entertaining.

It was quite smoky out and Koko was acting a bit colicky. I prayed for him and gave him a dose of Bute mixed with water. Sandy Finsted came by and quietly supplied what I needed. I borrowed a wheelbarrow, then hung around, keeping an eye on Koko. I realized he probably hadn't had enough exercise so I walked him. He got rather rowdy and wanted to trot so I let him. He trotted about a dozen strides, then tripped and landed on his knees, scraping them. Back in his stall I wiped his knees with hydrogen peroxide wipes and gave him a light, very wet supper. When he'd eaten I went back to the Houghs'. I decided Koko would have to be walked twice a day. I took Sassy too because Koko behaved better when she was with him.

The fire was now only 1 1/2 miles outside Show Low but they finally had 5% containment. Meanwhile the western Chediski side of the fire roared through Heber and Overgaard, destroying 300+ structures. Forest Lakes was evacuated. By this time 30,000 people had been evacuated from communities spanning a distance of 75 miles! Additional management teams, crews and equipment had finally arrived and were concentrating efforts on the western side of the fire. The fire had been divided into quadrants.

Wed. June 26, 2002, I fed then alternated cleaning stalls and walking horses. Koko and Sassy went out first, then Velvet, then Blue and Cinnamon, then Seven. I walked them around the track. Velvet was snuffy but behaved as well there as at a home. Cinnamon had seen the colt across the aisle running loose and wanted to try that so she was a little rambunctious. I felt it was safer and better for her education to be on a lead rope. I made her settle and walk nicely to a safe, quiet area of the race track before turning her loose to romp. She spun and reared, bucked, pranced, galloped and did rollbacks. When she was tired she snuck back between Blue and me and walked quietly. I clipped the lead rope back on for the walk back to their stall. That evening I fed, then led Koko and Sassy together for a second walk after Koko was through.

That evening the fire was 10% contained, all on the Show Low edge. The fire was back-tracking south toward Cibecue and they were afraid it would make a run

up a side canyon into Pinetop-Lakeside so fire fighting efforts were concentrated there. The Chediski side of the fire was still uncontrollable.

Thursday, June 27, 2002, I fed, watered and walked the horses and cleaned stalls. This time I let Cinnamon romp in the dressage arena. President Bush flew over the fire on his way to visit the Eagar Red Cross Shelter where he made the disaster declaration that provided Federal Aid for the region.

There was a board missing in the stall wall between Velvet and Sassy. Velvet began chewing that to relieve her stress.

That evening I got 5 bales hay, 2 bags of Sr. feed and a bag of sweet feed for free. We'd also been given more shavings for free.

Thursday after supper we watched the movie "A Beautiful Mind." Jim Paxon's news brief indicated the fire lines protecting Show Low were still holding and some portions were actually cold!

Friday June 28, 2002, Sassy had joined Velvet's stall chewing project. I fed and watered the herd, cleaned stalls, and walked the horses. I let Cinnamon romp on a different part of the track. Barbara Teague offered to walk Seven while I cleaned his stall. One of the men from WMHA rode by on his Paint gelding "Cowboy" and asked me to ride him while he did errands in town. He left the horse tied to my trailer while I quickly finished Seven's stall. Cowboy untied himself and walked off. Sandy noticed the same time I did. I caught him. Cowboy's owner returned just as I was putting on my boots but insisted I ride anyway. I rode Cowboy around the stable area for about 15 minutes.

That afternoon we went over to Eagar to get the mail and go to the bank.

That evening Jim Paxon said the Show Low side of the fire was 90% contained but the whole fire was only 23% contained. They were talking about letting us go home Saturday.

Saturday, June 29, 2002, I went out to the Equestrian Center and cared for the horses. At 9 a.m. we were told we could go home. I cleaned the stalls more thoroughly, preparatory to leaving them, and walked the horses. Barbara Teague came by with a very blonde lady and offered to lead Blue and Cinnamon while I cleaned their stall. The horses behaved well. Barb also walked Seven. His stall was the worst mess, as always.

A man came by handing out toiletry packs, cantaloupes and soda pop that had been sent down from Utah and insisted that I take some. I returned the wheelbarrow with a thank you note. Everybody else at the Houghs' had packed up and vanished as fast as possible.

I packed my personal belongings and food then went over to the Equestrian Center. Somebody had moved a mare into the stall directly behind Koko. This got Koko so excited he was getting obnoxious so I decided to take him home first. He loaded promptly. I tried to take Velvet but Koko kicked at her from inside the trailer. I swatted him hard on the rump with the lead rope, then loaded Sassy instead. He kicked at her too, so I swatted

him again and he straightened up. They rode fine so the trip home went smoothly.

I was surprised to find the town still relatively deserted. They still had "Porter Heliport" set up at the corner of Porter Mountain road and Penrod and a "Welcome Home" sign posted on the street sign. The outbound side had a Thank You message.

I unloaded Sassy and Koko and put them in their corral. I unloaded and filled both water tanks, unloaded feed barrels and my clothes and food. Then I fed Sassy and Koko before heading back over to St. Johns for another load of horses. By the time I got to St. Johns I was too tired to make another trip so I spent another night at the Houghs'.

I woke up early Sunday morning, June 30, 2002, loaded Velvet and Seven, then fed Blue and Cinnamon. At home I put Velvet in with Sassy and Koko and put Seven in Velvet's middle corral. That got them excited but they calmed down when I fed them.

I finished that just in time for church so I went. A TV reporter from Channel 3 arrived about 10:15 a.m. looking for interviews and to tape part of the church service. I'd already been on TV about the horses so I was quite happy to have an opportunity to be on TV about Jesus. Gary Hintze offered to go with me to St. Johns to get the last two horses and my feed. I was surprised and grateful because I knew he'd been evacuated from his newly purchased home in Linden longer than I had.

In St. Johns that afternoon loading the hay and feed barrels was much easier with two of us. Gary even helped me clean up the stalls! He held the door and Cinnamon while I loaded Blue. Cinnamon wasn't sure she wanted to get in, but with the rump rope and Blue's nickering she got close to the trailer. I put her left foreleg up on the trailer floor. She took it out. Gary put her right foreleg up on the trailer floor and she walked in. We quickly cleaned their stall and the feed stall then headed back to Lakeside. It was another smooth trip.

Gary helped me unload the horses and insisted on washing out the trailer for me. Cinnamon came off the trailer with diarrhea. After I parked the trailer Gary helped me get the feed into the shed. He headed home after all the heavy work was done.

Meanwhile, Koko was very angry at Seven being in the middle so when I fed the herd I moved Blue and Cinnamon into the middle and put Seven on the end. That settled Koko down, though he was still chasing Velvet around. I called family and friends to let them know the horses and I were safely home.

The Ponikvars arrived Monday, July 1, and reclaimed Seven. I tried to go to work but discovered Dad had done such a good job packing the office I couldn't do anything except stick labels on the renewal notices for the *Walking Horse Journal*. It took the rest of the week to get things back to normal. We got *WHJ* mailed July 5, which wasn't too bad considering the printing plant and post office had also been evacuated.

Cinnamon recovered after being treated with 30cc of Pepto-Bismol twice a day for 3 days. Koko had

another bout of mild colic July 7 but recovered. Sassy developed a dry cough July 9 which the Vet said was probably allergies or irritation from the smoke.

(Epilogue – The Rodeo-Chediski wildfire was fully contained on July 7. It burned 470,000 acres, an area half the size of Rhode Island, of Ponderosa Pine forest along the Mogollon Rim. This area was a favorite geographic setting for many of Zane Gray's western novels. Zane Gray's cabin was destroyed by a previous fire. The fire destroyed 439 structures, did extensive damage to 3 different communities and forced the evacuation of 30,851 people. Over 2,000 structures were saved.

The Rodeo fire was fought by: 4 Type 1 Incident Management Teams, 20 Type 1 Hot Shot Crews, 78 Type 2 Hot Shot Crews, the Fire Departments of all the affected communities, Structural Fire crews from Avondale, Phoenix, Tucson and other cities, totaling over 3,000 firefighters. Equipment included 81 Dozers, 14 helicopters, 16 air tankers, 4 air TACs, 244 fire engines, and 73 water tenders. The Red Cross, Salvation Army and FEMA joined numerous local agencies, groups, churches and individuals in helping the evacuees and those who lost their homes. Evacuees went as far as Flagstaff, Tucson and Phoenix – 200 miles from the evacuated areas. The Rodeo-Chediski fire impacted the entire state of Arizona. All thanks to God that no human lives were lost!

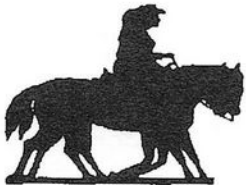
The afternoon of July 9 we got one quarter inch of rain as the summer monsoons finally arrived. It was the first rain we'd had in 3 months. 😊

WHIPS & SPURS... by R. Meredith concluded

You can use your hands or your legs in an abusive way and you can use a whip or spurs to convey the subtlest communication. It's all a matter of degree and timing and coordination of that individual aid within a whole corridor of aids that communicates a shape and a direction, and a rhythm and a lot of other things to the horse.

The key thing is that whatever you do to enforce what you've told the horse to do should not raise his excitement level. Enforcing with dramatic pressures creates activity and makes it look like something is happening. When you're using nuances, it doesn't look like much is going on. Good training is boring. If the people watching you don't feel like anything exciting is happening, then you're probably doing it right.

Instructor and trainer Ron Meredith has refined his "horse logical" methods for communicating with equines over 30 years as president of Meredith Manor International Equestrian Centre, Route 1, Box 66, Waverly, WV 26184; 1-304-679-3128; <http://www.meredithmanor.com>), an ACCET accredited equestrian educational institution.



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WHIPS AND SPURS AND ALL THAT EXCITEMENT

By Ron Meredith, President,
Meredith Manor International Equestrian Centre

As the horse moves along through his training, you go from showing him what you want to asking him for it and finally he knows what you want well enough that you can just tell him.

For example, when you're heeding a horse on the ground in an arena and you want him canter off on his left lead, you'll "skip" along keeping your left leg ahead of your right and you'll turn your shoulders so they create a feeling of "open" and "forward" in the direction you want him to go. In the beginning, since he doesn't yet understand what you're showing him, you'll probably extend your right arm out parallel to the wall and wiggle your whip to make a little fuss and create a little more activity in the horse. If he still doesn't get the feel of what you want, you might drop back a little further toward his hip or move in a little closer to him or whatever it takes for a light bulb to go on over that particular horse's head. Once he understands what you are showing him, you can ask for the left lead canter and expect a more immediate response. You won't need quite so many pressures to create the feel in the horse of the shape that you want. When he's consistently giving you the left lead canter whenever you ask for it, now you can just tell him that's what you want with only the beginning of that little skip. That becomes enough to remind him of the full feel of the shape. It has become something like a signal but if the horse gets rusty, you can just go back to using a full corridor of pressures that ask for "canter" until he associates just one part of the corridor with the "canter" shape again.

There is going to come a time when you know the horse fully understands the shape you want and you tell him that's what you want but, for whatever his reasons that day, he decides not to listen to you. Then you have to enforce. You might also be starting to work the horse at the higher levels of his sport and now you want him to do what he's already doing but to do it with more energy or a little more precision. Then you have to enforce.

Enforcing means using your aids with greater emphasis. It means disciplining the horse in the spirit of the word "discipline". The teacher makes a point by calmly interrupting something that's going on or by stressing an aid as it is applied. Enforcement is not punishment. Punishing a horse is something riders do when they've made a mistake and they feel guilty and they want to make themselves feel better about it. It's like someone

throwing a swear word into the conversation because they've run out of other vocabulary. It's an action that disrupts the communication between the horse and its rider and breaks up any corridor of aids they had going. The horse doesn't learn a thing except that the rider is being illogical.

Whatever you do to enforce should not raise the horse's excitement level. Enforcement should bring the horse's attention to a particular part of a corridor of pressures without losing the feel of the whole corridor. If you use one aid too "loudly", the horse's attention goes to that aid and he loses the feel of the corridor. For example, if your good ole boy horse ignores you when you first tell him to canter so you start right out the next time by telling him to canter with a touch of spur, you are being too "loud". But if you touch the horse with a spur at the end of a leg squeeze just as you feel the horse is choosing to ignore the leg, that's a horse logical enforcement.

Timing within the whole corridor of aids is critical in enforcement. Let's say you're coming up on a jump and you feel the horse just starting to ignore your leg pressure and lose his impulsion. You just maintain all the aids you're already using to create the corridor of pressures that lead up to the jump but you add a little tap with the crop to enforce them and prevent a refusal. If the horse refuses the jump and then you show him the jump and spank him with the crop, that's punishment. It's not going to enforce a thing.

Being ready to enforce the things you tell a trained horse to do might mean having the right level of physical fitness to properly apply the aids. Or it might mean adding a crop or whip to your corridor of aids to help amplify one part of the corridor. Some people get all hung up trying to classify things as "natural aids" versus "artificial aids." If it's physically a part of you like your hands or your seat or your legs then it's natural. If it's something you attach to yourself or your horse like a whip or a spur then it's artificial. And some people get into all sorts of moral dilemmas about whether or not it's OK to use one kind or the other.

When you're enforcing, it really doesn't make any difference whether you're doing it with a body part you grew yourself or something manufactured that you bought at the tack shop. The important thing is how you use it. Whips and spurs are no more abusive or exciting than your hands or your seat or your legs.

Continued on page 24.

MIDDLE TENNESSEE SALES TRENDS

Wiser Farm Independence Sale Extravaganza and Fall PWHAT Sale

By Franne Brandon

Drought, a careening stock market, poor economic indicators... Horsemen in Middle Tennessee often turn to the various public auctions devoted exclusively to the Tennessee Walker to determine marketing trends, and in the second half of 2002, to see if the strong horse market that has prevailed for twenty years was beginning to enter a downward spiral. Two sales held outside of the Celebration time slot offered indicators of what might be in demand in the coming year.

The Wiser Farm Sale is open to all walking horses, padded and flatshod, stallions, mares, and young stock. The Independence Sale Extravaganza featured all of these, plus served as a stock dispersal venue for Kentucky's Wiser Stables, and the estate dispersal agent for the late Nick Thornton's Color Quest Stables. By the time bidders, sellers, auctioneers, and onlookers survived two days in sweltering heat to watch the horses being presented, it was obvious that a color quest could have been the theme for the entire sale, and the colors they were seeking were the dilute ones.

Palomino and buckskin young stock was in great demand, commanding healthy bids for stock offered at public auction. Yearlings and unbroken two year olds by a variety of stallions, some of them unproven and unadvertised, brought prices of \$2900 and up. Palomino mares in foal to cremellos brought a variety of bids, most of them under \$5000, but all of these mares were presented in hand rather than under saddle. A well-trained grade palomino gelding of good color with a nice lope and an excellent neck rein sold for \$2800.

The sales staff spent quite a lot of time with the presentation of Go Boy's Gold Insignia, including a constant harangue about the stallion being the only yellow and white homozygous stallion in the breed. Considering that the registry began accepting the term "palomino" a couple of years after his arrival, and champagne several years later, this was no true selling point for the big amber champagne horse. He brought \$19,000 in spite of showing no overstride whatsoever when led at some speed up and down the sale hallway. In contrast, a young perlino stallion named Color Quest T.F. exhibited excellent smooth gaits, and a few steps of excellent running walk when his rider permitted him to move slowly enough to hit that gait. This fine young stallion brought a final bid of \$15,100. Not long after, a local Middle Tennessee bidder became the new owner of a young cremello stallion by Majestic Gold, and out of a mare tracing back to Rock and Roll Mason. This stallion was not ridden, but topped out at a final bid of \$25,200.

Many of the other horses auctioned during the daylight hours of the sale were brood mares, either in foal, with foal by side, or the occasional three-in-one package.

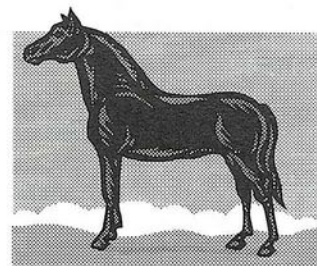
Several mares from the Rosemary Foley estate brought strong prices, and their foals by Jose Jose showed presence and promise of developing excellent running walks. Gray mares were in demand, and all those going under the hammer commanded good, strong bids.

In contrast, the PWHAT Sale stands as Tennessee's oldest sale that accepts only flatshod Tennessee Walkers, young registered stock not yet under saddle, brood mares, and gaited grade geldings. Buyers attracted to the PWHAT Sale come expecting to see animals with experience on the trails rather than experience in the show ring, or young horses that exhibit that natural gait when presented barefoot in hand. PWHAT holds two sales, which serve as fundraisers for the group's other activities. Traditionally, the Spring Sale is the stronger of the two, and 2002 was no exception.

Consignments to the fall sale were down in numbers from previous sales. Extreme drought had not been a problem in Tennessee in the summer and fall of this year, and hay crops were more than adequate. Sales of trail riding stock had remained steady throughout the year from spring to early summer and into the fall. Perhaps owners and breeders had simply decided to wait out the economy and wait until spring to test out the market situation for the horses they had considered selling.

The majority of bidders attending the fall sale come looking for big, stout geldings. The 2002 edition featured almost as many mares as geldings. Several of these mares were young, attractive, with good pedigrees and comfortable gaits. The bids offered for these young mares were quite disappointing, and many owners no-saled at the final bid. Two geldings, a stout, bright sorrel with four even socks, and a flashy, eye-catching gray, shared the day's top honors by bringing \$2500 each. The second highest seller was an unregistered racking gelding, a dark palomino tobiano with a light mouth and good sales ring manners.

In spite of a number of problems, good horses remain in demand in Middle Tennessee. Color remains a hot ticket to top bids at public auction. Whether this trend, which began in the late seventies, will prevail into the next year is a question that those purchasing horses in the near future will have to answer.



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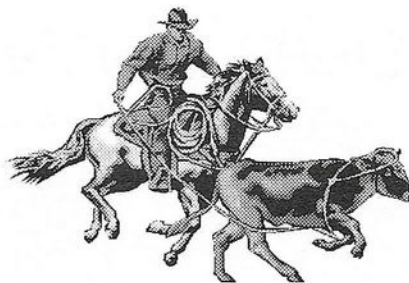
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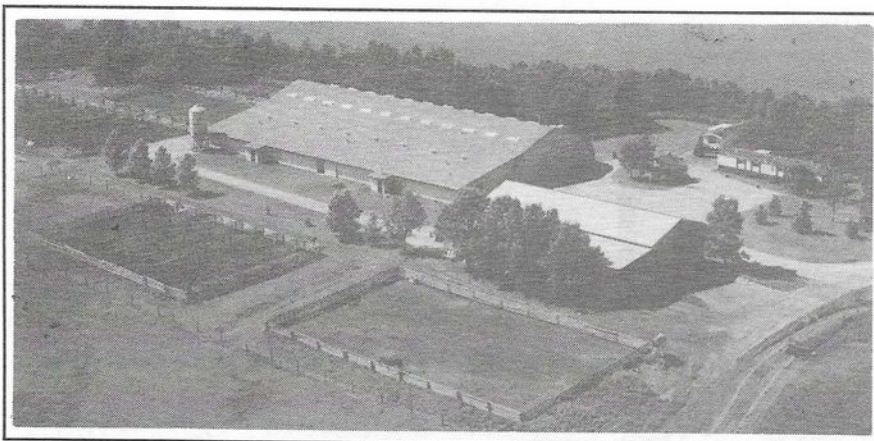


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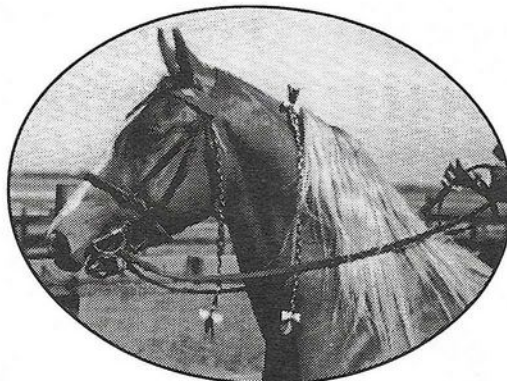
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Majic's Victry Kiss

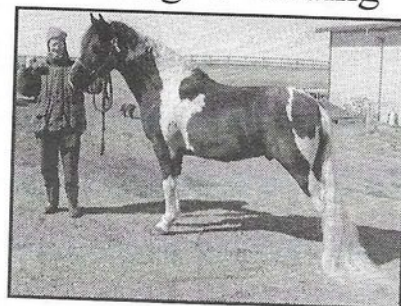
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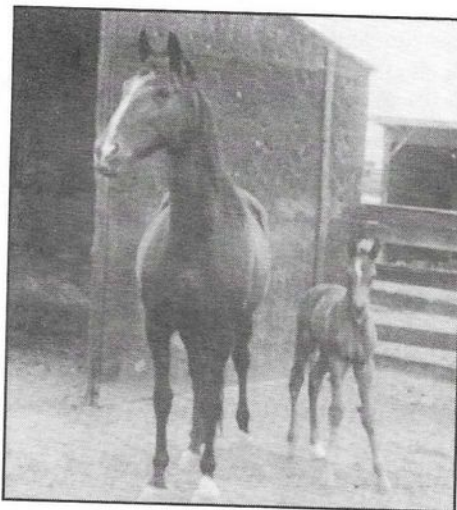
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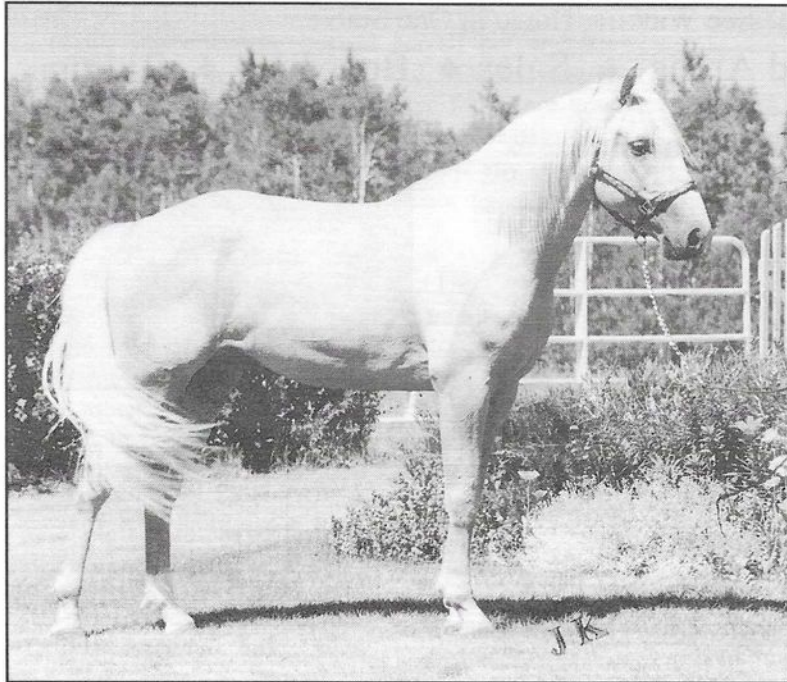


Photo by Jo Kingsland, Alix, AB

15:3 hands high

Palomino color

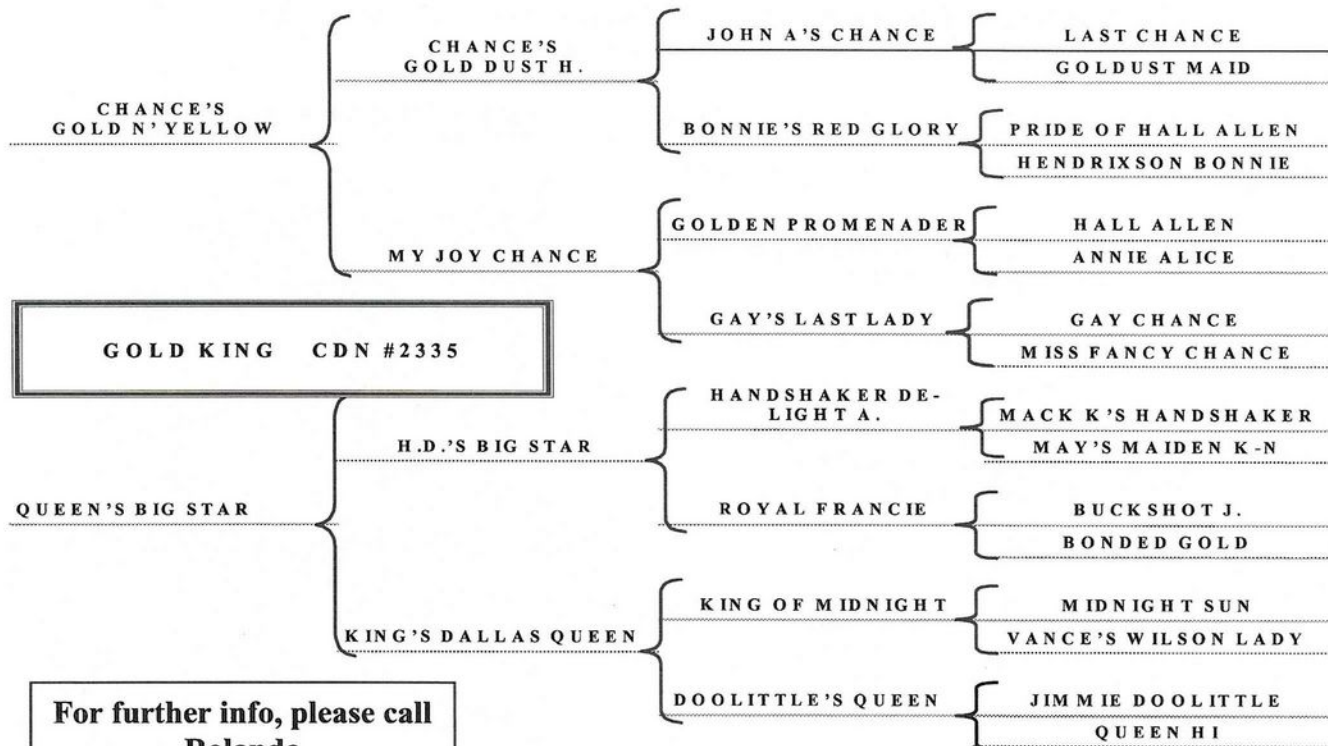
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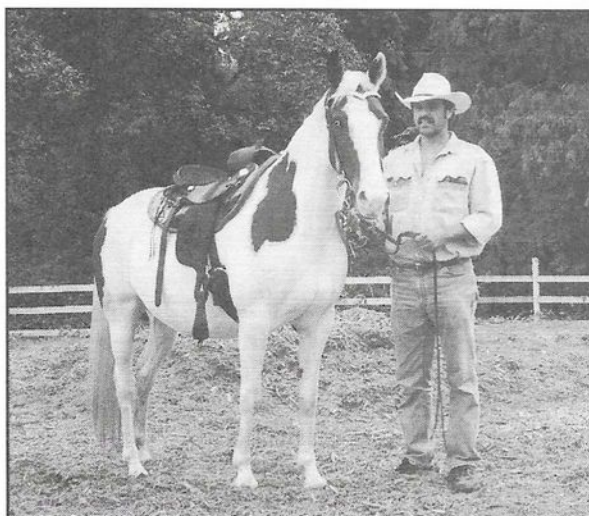
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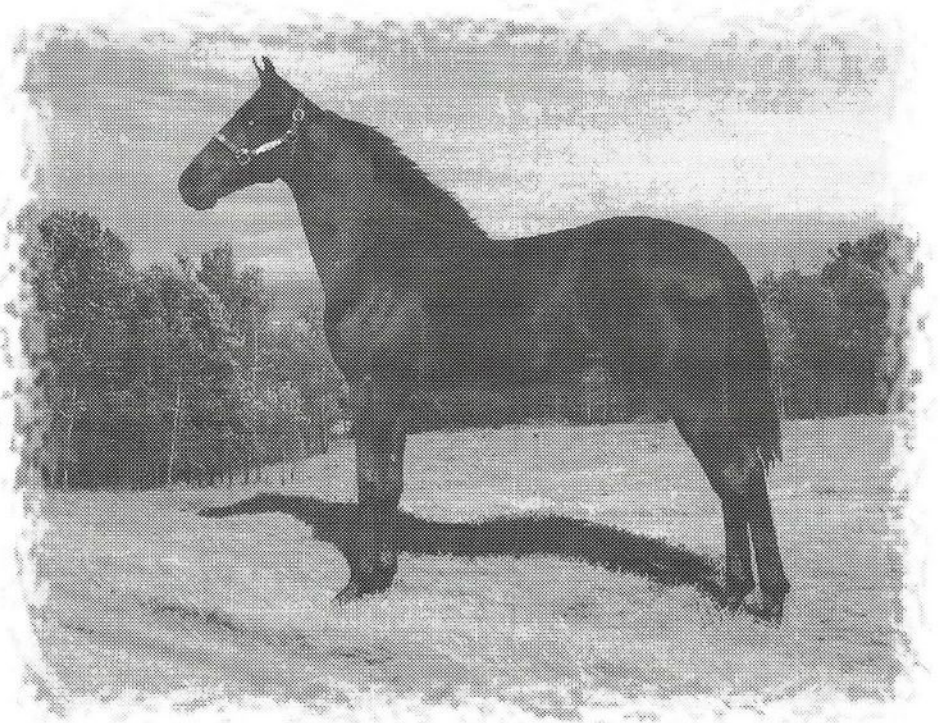
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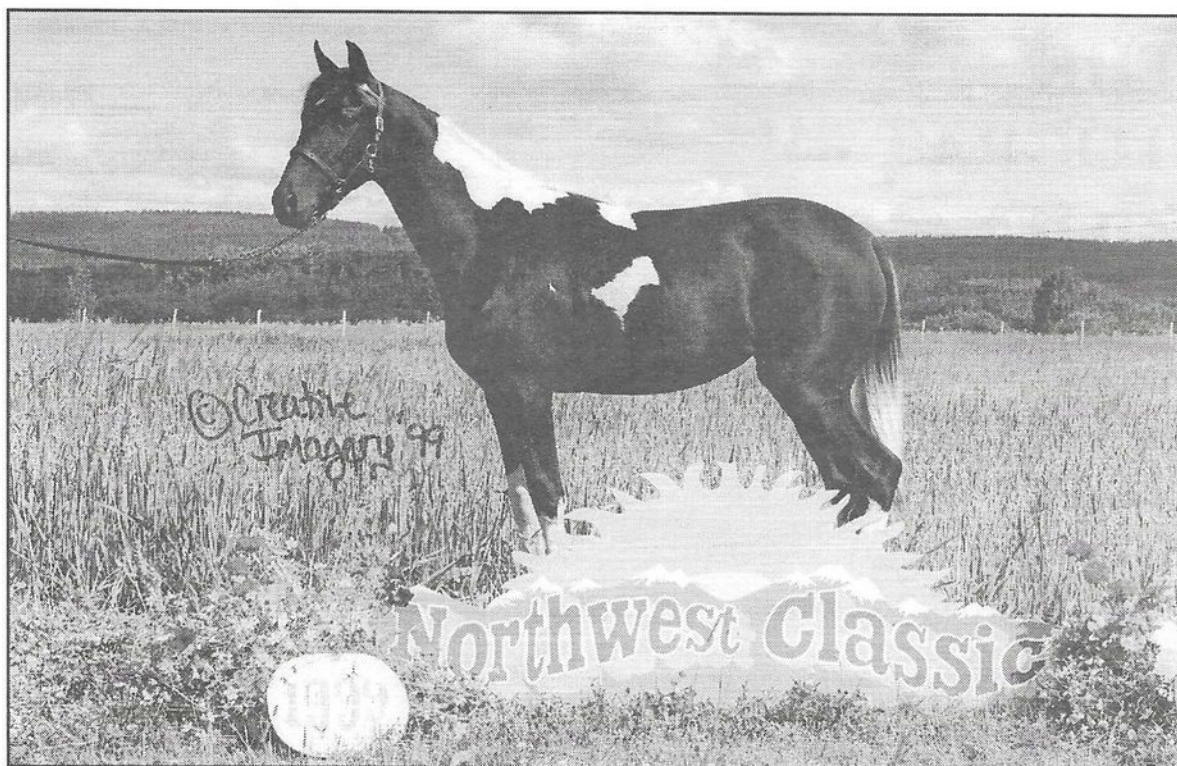
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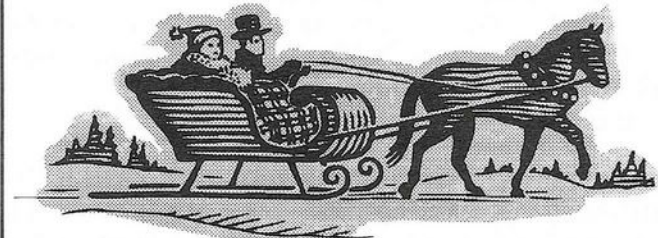
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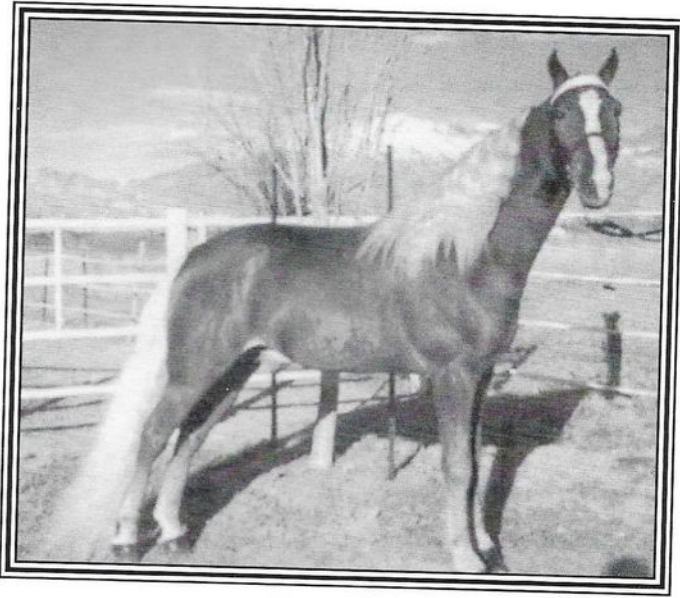
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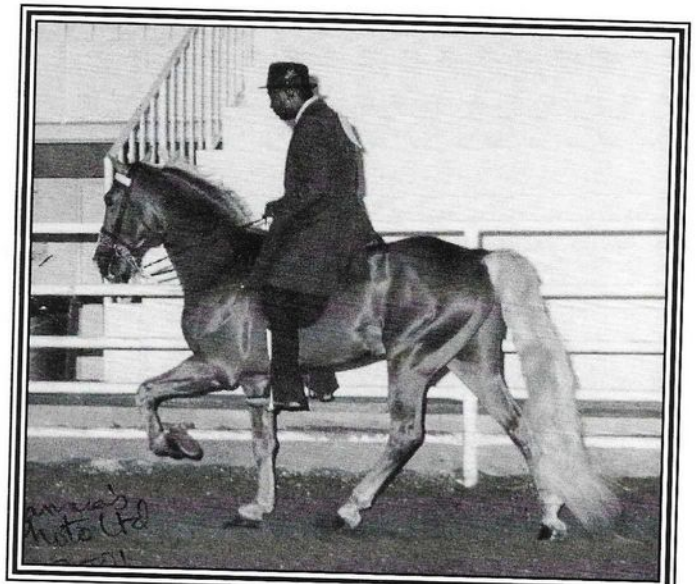
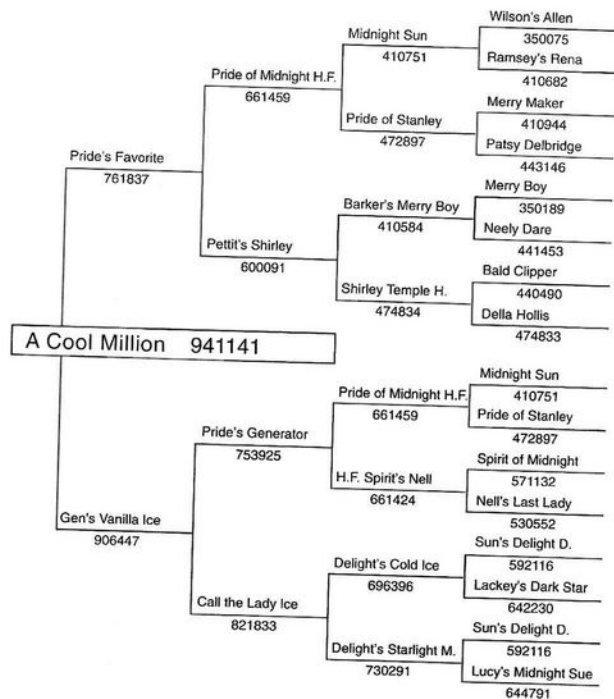
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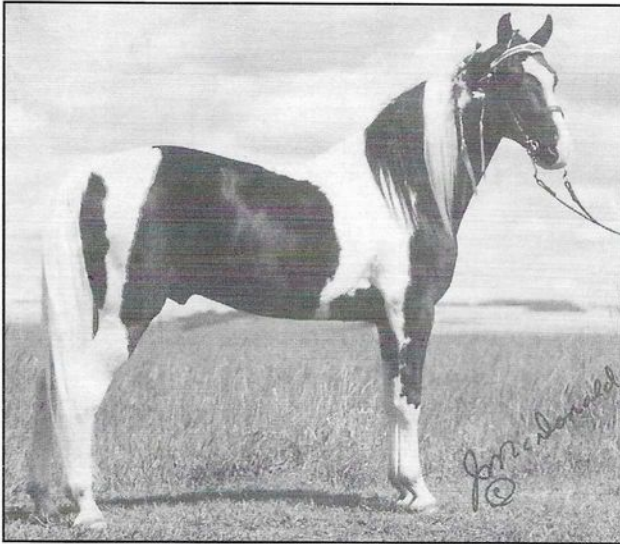
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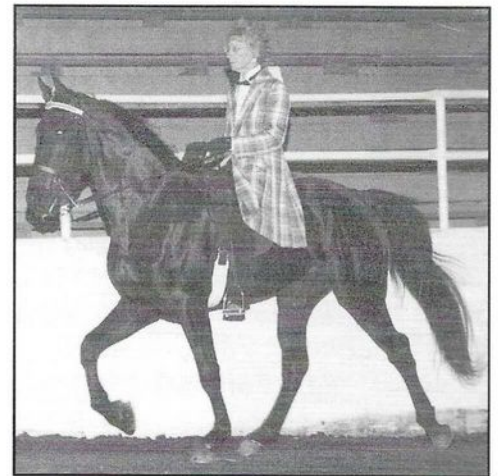
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