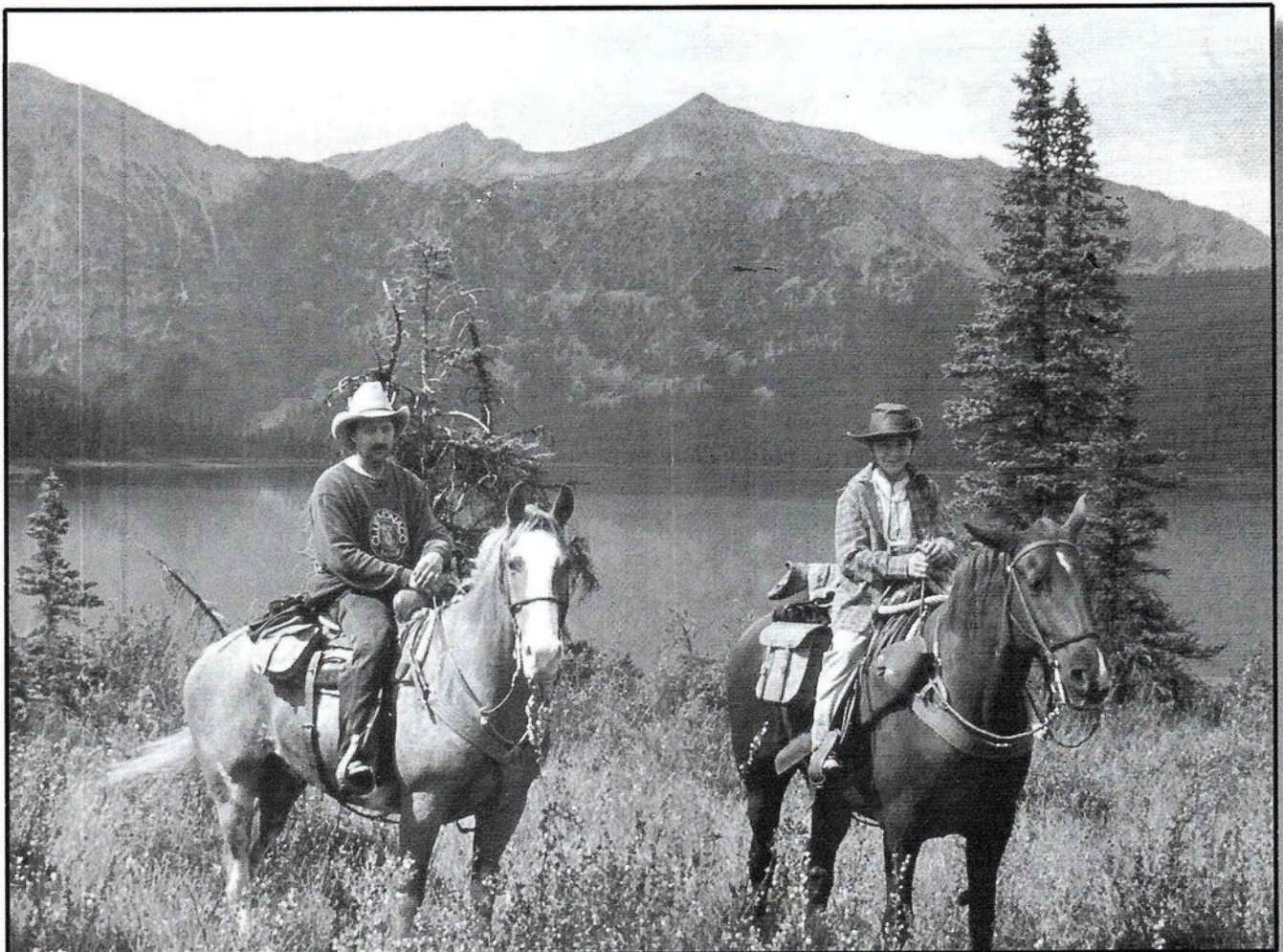


VOLUME XXVI No. 5

SEPTEMBER - OCTOBER 2002

 *Walking
Horse
News*



DEDICATED TO THE PLAIN-SHOD TENNESSEE WALKING HORSE IN CANADA

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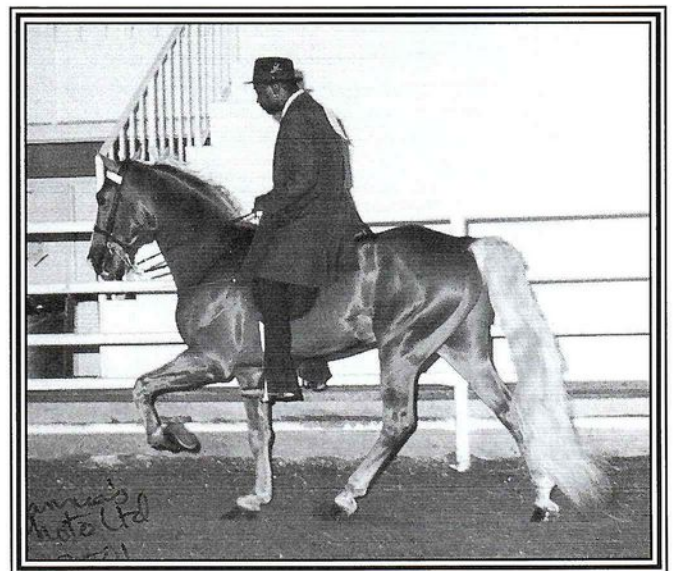
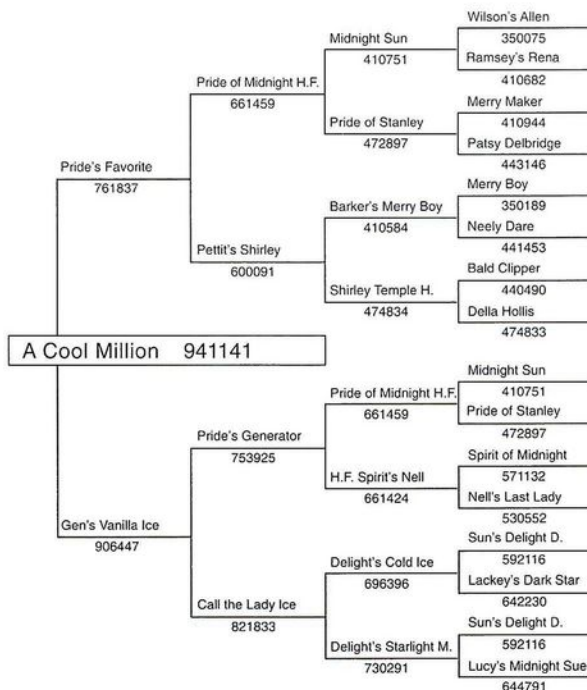
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Box 7326,
Edson, AB T7E 1V5
(780)723-2547
or e-mail to
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Walking Horse News is
published six times a year.
Annual subscriptions are
\$15 in Canada,
\$20 US Funds in U.S.A,
(or \$30 CDN for U.S. subs)
\$36 CDN – Overseas.

The opinions expressed in the
pages of *Walking Horse News*
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Cover Photo

Arne & Jim Johansson enjoy a
summer day on the North Boundary
Trail above Topaz Lake, Jasper
National Park with TWH geldings
Northfork Banner & Uphill
Redwing. Photo submitted by A.
Johansson, Edson, AB. For more
high country horseback adventures
see Keith Oberle's "Trail 2001: The
German Invasion Continues" p. 28.

Deadline Dates

for Jan/Feb issue
JANUARY 7
for Mar/Apr issue
MARCH 7
for May/June issue
MAY 7
for July/Aug issue
JULY 7
for Sept/Oct issue
SEPTEMBER 7

**For the next issue Nov/Dec
NOVEMBER 7**

WE ACKNOWLEDGE THE
FINANCIAL SUPPORT OF
THE GOVERNMENT OF
CANADA, THROUGH THE
PUBLICATIONS
ASSISTANCE PROGRAM
(PAP), TOWARD OUR
MAILING COSTS.
Marjorie C. Lacy

TO POSTMASTER:
Publications Mail
Agreement No.40050207

PAP Registration No.08869

If undeliverable please notify

WALKING HORSE NEWS
BOX 7326,
EDSON, AB. T7E 1V5

Volume XXVI, #4 Sept/October 2000

Dear Subscribers,

I realize that the article on Dealing with Drought (pages 4 - 6) is late to help those of you in the driest areas who have had to cope with parched pastures and stock water shortages this past summer. However, there is a great deal of valuable information on winter feeding that will be helpful to many. And the pasture recommendations make sense whether there is a drought or not. For those in the worst areas, take note of Ian Lockett's letter on page 23.

Please see the back page for a request for next year's *WHN* cover ads. This year colour will be available once again. I look forward to your response.

I also need photos for next year's front covers. If you have a special photo that you think would make a great cover, please send it along for consideration. I try to illustrate the variety of horses here in Canada and some of the many activities that our readers engage in with their Walkers. Send your photo marked "Cover Picture 2003" with a stamped envelope for its return. (N.B. Those chosen may not be returned for a year.)

The computer is feeling better now that over 75 virus 'infected' files have been cleaned out of its innards! It's a wonder the last issue made it to print.

Fall is here and with it some of the best riding time of the year. Lucky you, who can get out to enjoy those wooded paths or high mountain trails with your Walkers!

Thank-you to all contributors.

Marjorie

Walking Horse News

“DEDICATED TO THE PLAIN-SHOD TENNESSEE WALKING HORSE IN CANADA”
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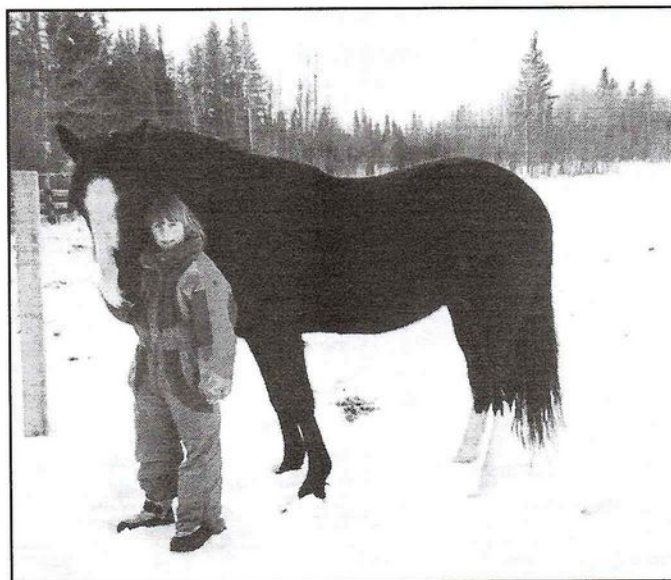
CANADIAN TENNESSEE WALKING HORSE
HISTORY & HERITAGE PROJECT 2000
"CANADIAN TIMES OF THE TWH"

Sire:
**CR Sweetwater
Sundance**

By
Canadian Crown Royal
by
Canadian Threat
by
Triple Threat

Out of
Sage King's Phantom

By Beauty's Sage King
X
Little Toot Wilson)



Dam:
**Bush Baby's
Beauty**

By
Kary's Jeepers
by
Laddie's Monte Ray
by
Montana Laddie

Out of
Bush Baby

By Go Shadow Go
X
Handshaker Candy S.

BLAZIN' SOCKS with Tiffani

THE WAY WE GOT STARTED WITH WALKERS by Lisa Lambert

One day in early 1999 my daughter Tiffani and I were going through the Bargain Finder paper looking for a two years or older black horse for her. We found only two listed that day, a Morgan mare and a Walker filly. We decided to go and look at the Walker first as she was closer. The owners, Mary and Al Kruger, were very helpful and showed us their herd. When Tiffani saw Blaze (Blazin' Socks), that was it. She was hooked! Blaze was sweet with a gentle disposition.

Blaze had to stay at my Aunt Dee's for a month as we didn't have a farm yet. I thought I'd hear nothing but 'bad things' from my aunt as she is an Appaloosa lady, but to my surprise, she really liked Blaze.

In May we spoke with my uncle, Wayne Astill. He said he would give us a deal on a breeding to his stallion, Pride's Undertaker, and the foal was to be given to our newest arrival, Robert-Paul. So in June we went out to my uncle's farm; my first trip out there since I was a kid. As we drove up their driveway there were approximately eight yearlings and two-year-olds on the left, and coming up from the back was a big black horse with flowing mane and tail. The horse was beautiful, as black as night. My mom, husband and I all said, "Sure hope that's him!"

My aunt and uncle came out and we went to see all the other horses. Finally it was time to introduce the two. Aunt Donna checked out Blaze and thought she would be a good match, so we walked over to see the stallion. I was extremely happy to see that he was indeed the horse we'd seen as we came up the driveway. He put Black Beauty to shame!

Uncle Wayne informed us that they were selling out, so if we wanted he could sell us some horses at a good price. One year later after much thought and new fencing, we decided we would try the breeding thing. Pride's Undertaker is a wonderful horse. When we first got him I was nervous. "What was I thinking! A stallion!" but to my surprise he was very quiet, easy to handle and just a dream to have. He will surely live out his days here. I believe he is worth more than anyone could ever offer me for him.

We currently have five Walkers: Pride's Undertaker, Blazin' Socks, their daughter and son, Pride's SkyDance and Pride's Noble Prince and finally, Future Silver Dust. All of these horses I fully trust with my kids, even Prince at only four months old. Robert-Paul, my two year old son, sat on his back while Prince was lying down having a nap, and to my surprise, Prince didn't even flinch. You can't put a price on disposition like that.

In the past two years I have gone from knowing nothing about Tennessee Walkers to learning more than I ever thought. However, I still have much more to learn. I'd like to thank Glen Robinson for giving us the chance to 'Put a Little Pride' in his herd. Thanks for all the help and knowledge he has given us. The videos were awesome and we've really enjoyed viewing them again and again. Also a big "thank-you" to Dianne Little for all the help she has given me in the past year. I can't wait until the day we actually meet. Thank you to Laurie Innocent for the help in teaching me about the different gaits and the pace and so on; to Mary and Al Kruger for a wonderful 'first Walker' mare; and to Aunt Donna and Uncle Wayne for their help and for a stallion that will live with us forever. He is our "Black Beauty". Last but not least I would like to thank Marjorie Lacy for the information that she has given me, for the help in advertising Pride, and of course, for this wonderful magazine.

Dealing With Drought

Feeding and Management Considerations for Horses

Dr. Lori K. Warren, Provincial Horse Specialist, Horse Industry Branch, Alberta Agriculture

The widespread drought in western Canada has resulted in poor growing conditions for pastures and hay crops this summer. As a result, less forage was produced and hay prices have skyrocketed.

A drought can definitely affect your feeding and management choices. The following are some management and feeding guidelines to help get you and your horses through this dry spell.

Reduce the Stocking Rate of Your Pasture

Basic biology tells us that plants need water to grow. A drought-stricken pasture will produce less forage, which means fewer horses can be supported by a particular pasture. To avoid overgrazing and permanent damage to pasture plants, reduce the number of horses grazing on your pastures.

Avoid Overgrazing Your Pastures

Overgrazed pastures are a common occurrence during a drought. The scarcity of adequate forage causes horses to eat the available grasses down to the dirt. Continued heavy grazing depletes the plant's root system reducing its energy reserves and affecting its ability to re-grow. In extremely dry periods, overgrazing compromises the plant's ability to survive and may eventually lead to loss of the pasture stand. In addition, overgrazing increases the potential for erosion and pollution of surface and ground water from contaminated run-off. To avoid overgrazing, remove horses from the pasture when the grass has been grazed down to 3 to 4 inches in height. Also, consider supplemental feeding or reducing pasture turnout time.

Give Pastures Longer Rest Periods

Pasture plants need to be provided with a rest from grazing to allow energy reserves to be restored. Further grazing without a rest is likely to

kill the perennial grasses. Reduced plant growth caused by drought means rest periods will have to be lengthened. As a guide, do not return your horses to a pasture until grass has grown to a height of 6 to 8 inches.

Create a "Sacrifice" Area

Horse hooves can wreak havoc on dry pastures, so consider supplemental feeding in a barn or "sacrifice area" to avoid physical damage to your pasture. A "sacrifice area" is simply a small paddock or designated dry lot where you aren't worried about losing the grass cover. In effect, this area is "sacrificed" to spare your pasture, leaving you flexibility to ensure growth and survival of the grass in your pasture.

Choose a site that is fairly level for your sacrifice area to avoid erosion. Remove manure daily to avoid potential run-off contamination of surface and ground water. An area centrally located to all of your pastures will allow easier turn out, as well as provide a convenient, accessible location for your water source.

Weed Invasions and Poisonous Plants

Weeds are exceptionally hardy, so it is no surprise they can still thrive in drought conditions. If allowed, weeds can out-compete desirable pasture species for soil nutrients. In a drought year this is even more evident, often because pastures have been overgrazed. Most weeds are not harmful to horses, but some are. And hungry horses are more willing to eat poisonous plants if something better is not available.

Maintaining healthy pastures is the best defense against weed infestations. Mowing and/or chemical eradication of weeds may be appropriate. If you are not familiar with a particular weed or plant, seek help for identification before it causes problems. Above all, make sure your horses have adequate forage or supplemental feed available so they avoid the temptation of sampling harmful weeds and plants.

Be Aware of Plant-Related Toxicities

Some plants that are normally safe may form toxic compounds when stressed by drought. Ironically, drought makes plants more susceptible to moulds. Some moulds produce mycotoxins that may be harmful to horses. A more common plant-related toxicity results from nitrates that have accumulated in drought-stressed plants. Suspect forages should be tested, particularly if you purchase green feed (oat or barley hay) or graze drought-damaged crops. Although horses are thought to be more tolerant of high nitrate levels in feed, the level of nitrate in the horse's total diet should not exceed 1.0 percent.

A Need for Supplemental Feeding

The most significant health problem seen during drought is malnutrition and starvation. Young horses and pregnant or lactating mares have higher energy and protein requirements and are therefore most susceptible to the effects of malnutrition. Older horses are also at greater risk. Allowing horses to starve is not acceptable. Supplemental feed, in the form of hay, grain or another feed alternative, will likely need to be provided to horses on pasture.

Hay prices are often high following a drought season. The smaller hay crop in a drought year, coupled with the high demand by all livestock producers, could even make suitable hay hard to come by. If you have the means and the storage, buy what you will need through the winter now. Alternatively, you can take advantage of other feed sources to extend your hay supply and ensure your horse receives an adequate diet.

See the list at the right for suggestions of feeds that can be used to replace some or all of the hay in your horse's diet.

One of the most important things to remember about meeting horses' nutritional requirements is that they need a source of fibre to maintain healthy gut function. To meet this fibre requirement, horses should receive a minimum of 1.0% of their body weight per day as hay, pasture or some other alternative fibre source. At a bare minimum, most light breed horses need 7 to 10 pounds of forage.

Provide an Adequate, Safe Supply of Water

Horses require more water in a drought because they are forced to select more fibrous and less digestible feed. This extra water is used to maintain the movement of the coarse feed in the gut. Always make sure your horse has an adequate, easily accessible water supply.

Alternative Feeds

- 1) **Last year's hay crop.** Our mild winter may have left some producers with surplus hay produced from last year's crop. Properly stored, last year's hay should retain most of the nutrients it started with.
- 2) **Hay cubes.** Often made of alfalfa, grass hay, peas and/or corn, hay cubes are an excellent alternative to hay. Hay cubes can be used to replace some or all of the hay and should be fed similarly to hay, by weight (so, If you fed 14 pounds of alfalfa, you would feed 14 pounds of alfalfa cubes).
- 3) **Alfalfa pellets.** Pellets may serve as the only forage source, if the horse is slowly adapted from hay to pellets. However, it is suggested that a small amount (5 to 7 pounds) of long-stemmed hay or straw also be provided.
- 4) **Beet pulp.** As a by-product of sugar beet processing, beet pulp is a very digestible source of fibre. Beet pulp can be used to replace up to half of the normal hay ration (7 to 10 pounds).
- 5) **Haylage or silage.** Properly prepared haylage can be used to replace some or all of the hay in the diet. Good quality silage can replace one-third to one-half of the hay ration for horses. Do not feed spoiled haylage or silage to horses because they are much more sensitive to moulds,
- 6) **Green feed.** Oat and barley crops make excellent quality hay if the grains are harvested in the early-dough stage. However, quite often these crops are harvested for hay at a more mature stage because the grain crops failed. Harvesting at a more mature stage decreases the nutrient content. And in a draught year, green feed may have high nitrate levels. Do not use feeds with more than 1% nitrate.
- 7) **Swath or crop aftermath grazing.** Many horse owners may be able to take advantage of swath grazing or allowing their horses to graze on crop aftermath. However, horses may not be able to gain as much nutrition from these sources as cattle, and they will likely have to be supplemented.

Concluded on next page →

Drought conditions may also severely affect water quality. Water provided naturally from dug-outs or sloughs, or water in troughs, may become unsuitable because the evaporation of water leads to higher concentrations of minerals and contaminants. In addition, blue-green algae are likely to form in stagnant water in hot conditions. Toxins released from the death of the algal bloom may be poisonous. Water troughs should be drained and cleaned regularly. Consider fencing off access to run-offs and sloughs.

Other Management Considerations

Many producers creep feed their foals, but this is an especially effective management tool during a drought. Creep-fed foals can be weaned earlier and with less stress, which is particularly important if your mares are doing poorly and not producing much milk. Early weaning of foals at 3 to 4 months of age will not hurt their growth if they are prepared to eat on their own. However, keep in mind that foals are generally active for a time after weaning, no matter what their age. Excessive running on drought-hardened ground may lead to excessive concussion on developing bones.

Be alert to any health problems with your horses. Lack of grass in a dry field may force your horses to graze nearer to manure piles than they normally would. Therefore, make sure your deworming program is adequate. Also, dusty, dry conditions may increase the risk for your horse to develop heaves. Foal pneumonia (caused by *Rhodococcus equi*) has been observed to be more common in drought years.

Conclusions

The drought affected all crops, so be prepared for higher feed costs beyond your hay. Do not attempt to save money by buying mouldy or poor quality feeds. This practice may be harmful to your horses, and cost you more in vet bills in the long run. Buy the best quality forage you can afford and supplement accordingly.

With a few adjustments in feeding and management practices, your horses and your pastures will be maintained in good health this drought season.

Alternative Feeds (continued from previous page)

- 8) Straw.** Straw can be used to replace all of the hay, if the diet is properly supplemented with extra protein and minerals (such as 5 to 6 pounds of a 16% protein grain mix). However, straw is best used to replace only a portion of the hay, and still significantly extends your hay supply. Oat straw is softer and tends to be more palatable to horses than wheat or barley straw. When feeding straw, always make sure your horse has an adequate supply of water available to reduce the risk of impaction colic. Straw should not be fed to weanlings or yearlings because they do not have the digestive capacity or ability to utilize straw as well as mature, adult horses.
- 9) Pea straw.** Pea straw has received a lot of attention this season because it contains more protein and calcium than other straws. However, this extra protein may be bound by fibre, making it unavailable to the horse. Therefore, the nutrient content of pea straw should be considered similar to oat and wheat straw. Also, the coarse texture of pea straw may discourage some horses from eating it.
- 10) Grain.** In general, grains are poor sources of fibre. However, when hay is scarce, we have the option of feeding more grain to replace some of the nutrition normally found in hay. As long as the horse receives at least 1% of its body weight as forage, the rest can be replaced by grain. To avoid colic and laminitis, increase the level of grain slowly over 2 weeks and never feed more than 5 pounds of grain at a single feeding
- 11) Any combination of the above.**

POUNDS OF FEED REQUIRED FOR HORSES AT DIFFERENT SIZE, GROWTH, WORK & PREGNANCY CHANGES

Pounds	Condition	Total Feed in Lbs	Total Digestible Nutrients in Lbs	Total Protein in Lbs
1000	Idle mature horse	11 - 12	7	0.8
1000	Idle pregnant mare	11 - 12	8	0.8
1000	Light work	16 - 17	10	0.9
1000	Medium work	19	12	0.9
500	Foal, 1/2 grown	10 - 12	6	1.0
1000	Mare, last 1/4 pregnancy	12 - 14	8	1.0
1000	Milking mare	23	14.5	2.0

Table From: Nutrient Requirements of Horses by J.L. Kerns. Educational Horsemanship Course, Alta Dept. of Agriculture, 20/2/68

ALBERTA NEWS

ELDON EADIE, TURNER VALLEY, writes, "I am forwarding this e-mail from Ann Matheson. I sold her a 2001 filly by Generator's Diamond out of The Last Rainbow and she sure found a good home. I am also sending a cheque for a year's subscription for the Mathesons."

From: Ann Matheson **Subject:** Rainbow Generator
"Hi, Measured Rain the other day and at this point she is 14.3 hands high. I believe her birthday is coming soon so she is fairly good size for her age. Will be taking some new pics to send to you with signed papers. She is now a dark bay color, not sure if she'll end up black or not. Other than being an Alpha horse she is willing to follow us anywhere and readily tries. I think I told you that she tries to climb in the wagon that we pull behind the quad. She is very gentle around our small children. When our 2 year old inadvertently gets into her pasture she is like a giraffe looking down at him but is not troubled by his presence. I have even popped him up into her manger while I am feeding the others and she just carries on with her lunch."

"The only other unusual part of this story is how we ended up together. We started out that evening going to your ranch to buy a mustang for Jim. As soon as I saw her I knew she was the horse for me, even though you had many others to choose from. The instant attraction became obvious when we were leaving. I asked you the dam's name and you told me her name was The Last Rainbow and the story surrounding her. After my mother's passing, upon leaving the celebration of her life at the church, we were greeted by the most brilliant large double rainbow that I had ever seen in my entire life. Everyone exclaimed about its magnitude and presence. Ever since that day, memorable occasions in my life or important decisions I make, seem to be marked by a rainbow. In this case, the rainbow is in her legacy, which is why I named her 'Rainbow Generator'."

CONGRATULATIONS TO TIFFANI LAMBERT, PERRYVALE for second place in the TWHBEA youth photography contest with your picture of Prides Noble Prince and Robert-Paul. Love from your Mom, Dad, Robert-Paul, Montana and Aunts and Uncles. ↓



MARIANNE WRAY, SUNDRE, writes, "Congratulations to Sherry and Dave Boyle of Caroline, Alberta, the new owners of N-Mile Bayou Baby. I couldn't have found a nicer home for Bayou - they treat her like a queen. She is already really fond of them too. They have three boys, so down the road I imagine they'll be buying more, but for now two is all they can handle. Please send them an invitational copy of *Walking Horse News*."

From YVETTE HYAM, EVANSBURG, "I have sold Yvening Shadow Seeker to Anne Nickel of Little Smoky, AB. Seeker is a black two year old filly with four high white stockings and a wide snip. She is Ane's first walker. Please send Anne a year's subscription to *Walking Horse News* from me and please renew my subscription."

ROSANN McCONNELL, BON ACCORD, writes "Hi there. Please find enclosed a cheque for my renewal. I just want to say how much I've enjoyed reading the *Walking Horse News* and learning more about the TWH since I first subscribed three years ago. I had my first brief ride on a TWH in about 1992, on a nice mare that was being leased from Tower Ridge at the time. Her smooth gait really stayed with me. Last year my husband got his first ride and I got a further taste of that wonderful 'walk' on a visit to Laurie & Dale Innocent's place."

"It looks like it will be a little while longer before I'll have the privilege of owning a TWH as I've just recently had a baby. I would like to take some lessons first anyway, so would appreciate info regarding anyone who gives lessons with TWHs in or around the Bon Accord/Edmonton area."

"I hope everyone has had a great summer with their TWHs and hasn't been hit too hard by the drought."

From HELEN PAWLUK, ATHABASCA, "Well, now that we are getting a wee bit of rain here in the Athabasca area, I have a few days off and was re-reading the last issue of the *Walking Horse News*. I noticed that it expires next month. Absolutely cannot have that happen! So here is a check for a two year subscription. Where does the time go? Seems like just yesterday that I received the first issue and had only two horses. Now a little more than a year has passed and I have nine! Had ten, but sold a classic champagne colt to Sharon Spiess of Thorhild. Would you send her an introductory copy of *WHN*?"

"I have one more to sell and she is a classic champagne tobiano filly that I hope I can sell before winter so I'll have only eight to feed. I am really hoping that next year will be a more normal year for weather so all the horse owners, myself included, will not have to sell and can keep promoting this wonderful horse."

KARLA FREEMAN, BENTLEY, writes, "I'm off to the Pat Parelli Level 2 clinic in Drayton Valley August 2 - 5. Hope to learn LOTS!"

ALBERTA NEWS

From DONNA EDWARDS, CARNWOOD, "Enclosed please find our renewal and a gift subscription for Barb Engles of Millet. We'd like to thank Barb on her purchase of Zippy's Golden Edition, better known as Joe/Joe. Joe/Joe is a beautiful flaxen sorrel, owned by Shirley Wesslen and trained by Frank. We know he will be loved and well cared for in the gentle hands of Barb."

"Found the laminitis article by Anne Dick very informative and would like to see one on "Club Foot".

JACK GURNETT, BLUFFTON, writes, "Please send a *WHN* subscription to Rob & Charlene Wheale of Winfield with our compliments. They have purchased our stallion, Shadow's Jack Diamond. After ten winters of a daily (halter and bareback) ride to the water trough, I may miss him a little, but it is nice to know that at his new home he will be well cared for and appreciated."

"We have had some good rains and pastures are green again, but hay is a scarce item!"

BRITISH COLUMBIA NEWS



WAINWRIGHT'S SHADOW 1981 - 2002
(Shadow's Big Red x Miss Dubonnet)

PETER SYMONS, DAWSON CREEK, phoned to say that Wainwright's Shadow died this past spring. He was in beautiful condition and didn't look his age at all, but was found dead in his pasture. 'Wain' left many offspring in Alberta and BC. One of the best known was Kentucky Rainbow, star of Eldon Eadie's first video on gaits.

FAY ZILKOWSKY, KNUTSFORD, writes, "I would like to congratulate Joe Kinch on the purchase of my gelding, Prime Times V Max. Max was sent to Bill Roy for more training and is now happily living on Vancouver Island with Joe. Hope this pair has many happy trail rides! Now Terri and Dusty have some real competition!"

JO-ANNE MCDONALD, McDONALD FARMS, POUCE COUPE, writes, "Well, not much news from the far north. We have had a curious year, weather wise! We have had some rain but the hay yield is about half of what it normally produces. We are getting rain today - about 2 inches so far. It will help the ground but it is too late for grass. Some fescue may come back a bit if we get some heat. I'm hoping we have enough hay to feed our bunch but the pastures are burned brown so we may have to feed hay sooner than we normally do. All in all, though, we are much better off than central Alberta as we were down there to attend a horse show in July and it was scary down there then."

"We certainly enjoyed helping Leah Berge from Quesnel and Bill Roy from Armstrong at the AWAH Celebration in Olds. As they were the only BC exhibitors having a two day haul, we thought they could use grooms and moral support. It brought back memories of our horse show days, but the pressure was off as we didn't have to ride. All in all we sure enjoyed the time away and came back to start the haying process."

From CARL & CHARLOTTE LARSON, JAFFRAY, "Hope you aren't as dried out as the rest of Alberta. Things finally turned around here and we got rain at the right time so got a good hay crop."

"We sold two horses this past year and would like to give their new owners a gift subscription to *WHN*. Congratulations to Mike & Ginger Chappell of Cranbrook who purchased Walkien Rose's Rambler, and Greg & Kathy Durham of Jaffray who bought Kokanee Sky Walker."

"We are hoping to go to the Futurity in Olds on Sept. 14 so may see some of you there."

From JOYCE PATTERSON, CAWSTON, "Spring and summer have come and gone and here it's fall already! The apples and pears really look nice on the trees. We've gotten several boxes of pears for our horses. Boy, they sure like them! (So do the dogs.)"

"I got a set of Old Mack Boots for Blue. They're very easy to put on and take off. Once it cools off I'm hoping to get one set of shoes on Blue for September, October & November."

"I never had any luck finding a 14 hh quiet, laid back horse that would be suitable to drive. Got a fairly good one in January but she really grew once she got on our excellent hay and pasture. Last time I measured she was creeping over 15 hands so I let her go. Might train Blue to drive. Couldn't spoil her gait - might even improve it."

BRITISH COLUMBIA NEWS



JEAN & LEONARD DAHLE, CLEARWATER, show off the 1st place ribbon they won in the Westlock Fair Parade in August riding their matched bay Walkers, Prince & Casey. Both horses came from Uphill Farm as weanlings and the Dahles stopped in here to show me how they have turned out. I'm impressed at what big handsome fellows they've become!

From DEBBIE & DAVE SMITH, PUPS & PONIES, TOWER RIDGE FARM, MAPLE RIDGE, "Greetings from the Wet West Coast. It's been a very hot dry August and the rain was welcomed as was the 1st day of September. The summer days have been too hot and too bug infested to really enjoy trail riding. Those pesky mosquitoes, carrying who knows what in that blood they suck up -YUK!! (Our vet suggested we think about the West Nile Vaccine for next year's bug season)."

"This is our favorite riding weather from September to the New Year. The fall is so beautiful. Can't wait!"

"So sorry to hear of the awful drought in Alberta. I'd sure love to help some of the Walking Horse people. I hear of people from BC going out with empty horse trailers and coming back with good, broke, registered horses from the auctions. I hope it's not as bad as it sounds."

"Got away to enjoy a few days with the Freeman Family at their ranch in Princeton, BC. It's fabulous horse country. We packed up our two horses & three dogs and we were off on another adventure. Our horses had a huge field to stay in. (Had to give chase each time we wanted to ride!) Their two dogs and our three Jack Russells all got along fine. The trails were out of this world and the views were spectacular. We met up with Mama Bear and her cubs. Luckily they were off in a flash. They should have heard us coming, what with whistles, bear bells and chin wagging. We could have woken the dead, but I guess she was enjoying her berries too much!"

"We climbed Siwash Mountain and experienced part of the Trans Canada Trail. The re-decked bridge had been

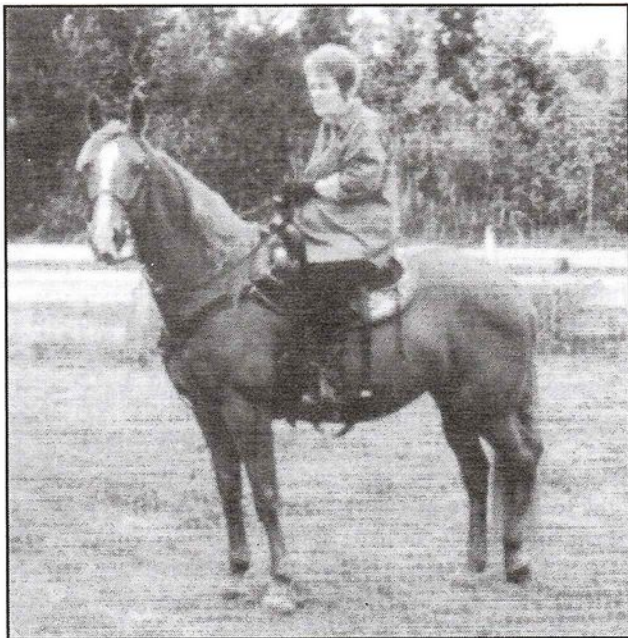
completed not too long ago. The weather was hot as heck, except coming home the second day, we got caught in a thunderstorm and all of us got soaked right to the skin. Half an hour later the sun was shining & the sky was blue."

"The Freemans purchased three awesome trail horses from us a while ago and it was amazing how they took care of their riders. It was great to spend those fun filled days with wonderful fellow horsemen. Boy did we have FUN! An Absolutely Fabulous time!"

"I'd also like to quickly congratulate these new gaited horse owners. V4's Midnight Magic (TWH) went to JoAnn Fontaine; Ebony's Marksman (TWH) to Bruce Wissman; Bonanza Rose (MFT) to Tanya Rivers; Dixie's Lil Joker (TWH) to Randy Fontaine; Sonoliento (Peruvian Paso) to Nadine Mennear; Shortie's Brantley (TWH) to M. Horal and last but not least, our favorite Paso Fino, Danzante con el Diablo to Jean McCarren."

"All these horses have wonderful new homes with even better new owners. We wish them all the best of luck with their new mounts."

PAULINE CLARK celebrates her 90th birthday astride the Tennessee Walker mare, V4s Midnight Magic, below. After recently having lost her 28 year old buckskin Walker mare, My Fancy Sunday Horse, Pauline's riding has been very limited. Pauline, an avid horsewoman, attributes her continued riding career to the smoothness and personality of the Tennessee Walker. She has slowed down to a couple of two to three hour rides per week. No more rough, rugged, in-the-wilderness-all-day trail rides for this senior equestrian. Pauline also loves and enjoys clipping, grooming and beautifying the horses at Tower Ridge Farm. We wish her many, many more years of Happy Trails, from Debbie & Dave Smith.



ONTARIO NEWS



From KIM PRINGLE, PRINGLE FARMS, ARDEN, *"In the photo above, Rock's Flicka and her foal, Tracker's Tennessee Tim (Tim-Bit) introduce Marnie McGonegal of Toronto to the joys of gaited horses. This was at our Pringle Farms Gaited Horse Clinic in June.*

SHARON McKEIVER, WARSAW, writes, "I am just getting acquainted with Walking Horses and would like to find out as much as possible about them. Keith, from Skyline at Horse Creek, has been of tremendous assistance. I am having knee surgery this fall and after recuperating over winter I may purchase a Walker. I will finish my Ph.D. by spring of 2003 and retire a year later, so I may give myself a gift of a Walker!"

IAN GREEN, PORT PERRY, sent this note with his subscription renewal: "Once again many thanks. I really appreciate your efforts. I am still riding. 74 years young now!"

PEARLY GAITS UPDATE from IAN LUCKETT, HILLSBURGH, "We took and trailered horses to the Barrie Fair Horse Demonstrations on August 25. Finally got a computer and have done some web-site surfing, but haven't got our e-mail address set up yet. We replaced the 'Grey Ghost' (our 1980 Chev truck of Western Odyssey fame) with a 1995 Dodge diesel, and are presently searching for a home farm - 40 to 100 + acres near Barrie - Orillia to set up shop."

"Oh yes, all the pregnant mares from Dawson Creek, B.C. delivered safe and sound. We have four healthy foals by Wainwright's Shadow (three fillies and a colt) and are proudly thrilled with them."

"I plan to contribute an article about that 'Western Odyssey'; also ones on How We Got Started with Walkers and The Ontario Perspective. So I'll be talking to you again soon."

SASKATCHEWAN NEWS

GALE ALLAN, STOUGHTON, writes, "Just a note to let you know what is going on at A & B Farm. We had six foals this spring, all born two days apart except for Cara's whose colt came four weeks later. We had five colts and one filly."

"I missed the Competitive Trail Ride at Barb Fenwick's because the clutch went out of the truck two days before I was to leave. At least it happened at home, and not on the road."

"Our Open House on July 6, 7 and 9 went over well with a full clinic. The July 6 & 7 participants brought their own horses; on the 9th the youth riders aged 14 to 20 used my horses. The comment of one of the adult riders, when she had the opportunity to ride one of the Walkers on an hour and a half ride to wind up the Sunday events was, "You sure could go a long ways *fast* without ever getting out of a walk!" A good time was had by all."

"I would also like to congratulate Melissa Lutz on her purchase of A & B Choice Cut. She fell in love with him at the clinic and decided to take him home. Please send her a year's subscription to the *Walking Horse News* with our compliments."

"Hope every one has had a good summer."

From RUTH KLATT, STOUGHTON, "We have had a summer of extremes. Spring was cold, then dry; summer hot, then wet, then cold again. My garden got a bit of frost the first of August. But through it all I had a pretty exciting summer."

"Last year I bought a yearling stud colt from Lexie Cole. He is just wonderful. He has beauty, style, and brains to boot. He was in with a couple of mares for a bit, and to my surprise they both foaled this July. The babies are well gaited, and hopefully will have their father's 'smarts' as well."

"I also bought two brood mares from Bruce Taras this summer. They both have an awesome walk. So it's time to sell a few to make room for next year's colts."

FOAL CALL

A & B FARM, STOUGHTON, SK

Sired by Doubleplay Genius Edition:

BLACK COLT out of Midnight's Black Kat.

CHESTNUT COLT out of Cara's Golden Queen.

BLACK COLT out of Quest.

GRAY SABINO FILLY out of Midnight Babe.

CHESTNUT SABINO COLT out of Quest's Princess.

CHESTNUT COLT out of Kirby's Spit Fire.

NORTHFORK FARM, BLUFFTON, AB

Foals sired by Shadow's Jack Diamond

PALOMINO FILLY out of JC's Golden Summer.

COLT out of Northfork Sapphire.

LLOYD & SHEILA RODNEY, PONOKA, AB

Sired by Shadow's Jack Diamond

SORREL COLT out of Shelen Mystic Rose.

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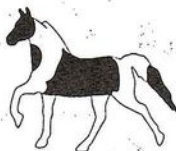
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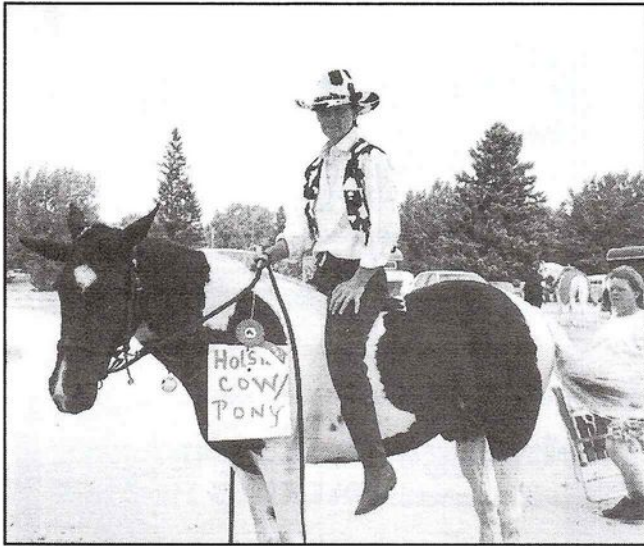
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MANITOBA NEWS

BARB FENWICK, FOUR SEASONS RANCH, SIDNEY



Spirit & Barb in the Costume Class: Holstein Cow Pony

It's been a busy and exciting year so far at our ranch. Spring arrived with clinics, trail riders and cowboy poets! Then early July found me in places like Wawota, Redvers and Stoughton, Saskatchewan, where I conducted natural horsemanship clinics. Later in July, I joined the Fort Ellice Trail Ride along with Lorraine Schaaf on our Walkers. Lorraine did the whole three day ride, while I just did the last day to the fairgrounds. Then we (Lorraine & I) met up again a few days later at the All Breed Show in Neepawa. We had a great time showing our Walkers.

My two geldings, Star & Spirit, enjoyed their first show and took home some ribbons and lots of great experience. I've sent a few pictures (hope they make it in time, by mail) from the show, including my "Holstein Cow/Pony" getup on my spotted Walker, Spirit. He was a good sport about being turned into a cow! Star did me proud by becoming the new Manitoba TWH Champion of the Breed, following in his mom Phantom's and grandsire Streaker's footprints. The two mares I sold last year, Phantom & Raven are living very happily ever after with their owners, Carolyn and Lisa. That's so nice to hear.

August was a blur getting ready for our final clinic of the year, Christine Adderson's Connected Riding Clinic, and the first Natural Horsemanship Playoffs, held on the Labour Day weekend. Interestingly, there were five gaited horses out of 10 at Christine's clinic - two Rocky Mountain Horses, a Paso Fino, and two Walkers. Nice to see the "gaits" are opening up here in our province for smoother times ahead on the trails and on the rails!

We LOVED Christine's clinic, learned tons, and had a fabulous time during the Playoffs, doing ground games, liberty to music and fun riding classes that tested your natural savvy to the max! So, all in all, the seasons have been filled with great education, good times and new

friendships. I am looking forward to an equally busy autumn filled with giving more clinics, lessons (and hopefully riding the trails through my favorite season of them all).

I want to congratulate Gale Allan on the sale of five of her fine Walkers this summer. I was privileged to help market and promote Gale's horses and I know the new owners, Thomas and Ilse Kettelsen, will truly enjoy their Walkers. Thomas & Ilse are expecting to eventually start up a riding stable using exclusively Tennessee Walking Horses in the Riding Mountain area. Good luck to them, hope all goes smoothly!

Thanks to all the folks that have spent some time with us here at Four Seasons this summer. They are why the gates are always open and the smile is on my face. Oh...one more thing. I have videoed the two clinics here, the clinics in Saskatchewan and the Playoffs, so if anyone is interested in a copy they can get in touch with me.

Smooth riding, everyone!

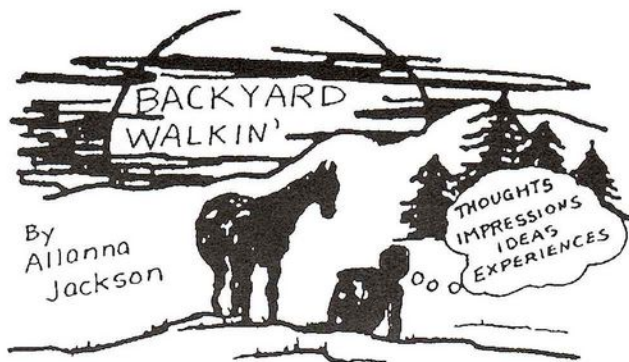


Rebel Star, handled by Susana Danyliuk, winning Champion of the Breed at the MB All Breed Show.

U.S. NEWS

VALERIE POPE, SILVERHILL, ALABAMA e-mails, "I would love to have a sample of your magazine, *Walking Horse News*. I am the new owner of a 28 month old walking horse filly and I need all the advice I can get. Thanks so much!"

FRANNE BRANDON, PINEFOLLY FARMS, PETERSBURG, TN writes, "I think the drought is a factor in foals not selling well this year. A friend of mine had sold 3 weanlings and a gray yearling by fall last year. The weanlings were gray, bay, and palomino fillies. But the drought and stock market are hurting her sales, too."



WILDFIRE!

C. June 2002 by Allanna Lea Jackson

Prologue - 7:30 a.m., May 13, 2002: Sam's Blue Blaze delivered the youngest Koko foal, a sturdy brown filly with a blaze and both hind socks. I began petting her when she was just 1 ½ hours old. I named the filly Cinnamon and used the same handling technique on her that I had used on her older half-sister, Velvet. By the time Cinnamon was a month old she answered to her name, would come to me, stand to be haltered, let me pick up all four feet and had been introduced to leading beside Blue from both right and left sides. The fire danger in the region was so high we'd already had Hot Shot fire fighting crews on stand-by in the region for a month, pouncing on anything that might be smoke.

Tuesday, June 18, 2002 – A 15 acre wildfire was spotted near the Cibecue Rodeo grounds on the White Mountain Apache Indian Reservation. The fire immediately began exhibiting abnormal behavior. A week later a part-time wildland firefighter was arrested for allegedly setting the fire so he could get paid to fight it.

Wednesday, June 19, 2002 – By 10 a.m. the Rodeo fire had moved off the Reservation into the Apache-Sitgreaves National Forest. It was 6 miles wide and burning at 2000 degrees with flames 300 feet high. The fire was behaving erratically and growing so fast the communities of Pinedale, Clay Springs and Linden were evacuated at noon.

My phone rang at 5:30 a.m. Thursday, June 20, 2002, waking me from a sound sleep.

"Hi, it's Sherry, you'd better start moving horses. They've put us on alert to be ready to evacuate within an hour and you've got too many, like I do."

I have 5 horses but only a two-horse trailer to move them with. I found one of the local radio stations that I never listen to. The Emergency Alert System's ear splitting screams were followed by an announcement that

the communities of Show Low, Wagon Wheel, Lakeside and Pinetop were on alert, and we should be ready to leave within an hour when an evacuation order was given. The Rodeo fire had doubled in size and was rapidly spreading northeast. If the fire entered Hop Canyon we'd be evacuated. The radio then listed a phone number to call the White Mountain Horseman's Association horse evacuation dispatch center. I began figuring out what I needed to do.

First I made ID tags and braided them into the horses' manes.

Karen was manning the WMHA dispatch line. She offered corral space 15 miles northeast of Show Low. I'd also heard on the radio that the St. Johns Equestrian Center was taking evacuated horses. St Johns is 60 miles away, making a much longer turn around. I decided to move all the horses out of the alerted zone as quickly as possible.

My Dad came over and helped me take the center divider out of the trailer, load, feed, then load Blue and Cinnamon. I led Blue into the left side of the trailer while Dad held the right door and Cinnamon. Cinnamon reared and spun around, not liking what was going on. I soothed her, then put the lead rope around her rump and gently but firmly coaxed her toward the trailer. She balked, then came. I praised her and petted her, letting her settle down and look. Blue nickered at her from inside. When Cinnamon was calm and had inspected the trailer I gently applied rump rope pressure. The step up trailer was so high she didn't understand so I picked up her left foreleg and put it on the trailer floor. Cinnamon put the hoof back on the ground. I put it back up in the trailer. Blue nickered encouragement and this time Cinnamon walked in. I praised and petted her while Dad closed the doors. Then I removed Cinnamon's lead rope, leaving her loose in the trailer. She promptly turned around and nuzzled under Blue to nurse. It was still cool so I left them standing in the trailer for a few minutes to get used to it. Dad left. I pulled out a few minutes later, going very slowly and carefully so as not to frighten Cinnamon, who was having to cope with 6 different trailering lessons all at once.

Betty, who'd evacuated from Linden, met me at the driveway to Gil's Trading Post and directed me in. She helped me unload the horses. The corral was smaller than the one they had at home and not really foal proof but I was grateful to have it. After doing what we could to secure Blue and Cinnamon I headed home.

For the second trip I took Koko by himself. We turned him loose in the round pen. As I was heading home Karen hollered after me asking me to bring water tanks.

Back at home I bailed, dumped and loaded water tanks. While I was preparing a Maricopa County Sheriff's deputy came by and said they were asking for voluntary evacuations. Please leave a white flag on the door if I left. Sassy and Velvet were upset but loaded promptly,

seeming eager to go wherever I'd taken the other horses. We put Sassy in the round pen with Koko. Velvet went in a small pen beside Blue and Cinnamon. Betty helped me unload feed and water tanks. I signed the release for Gil and Connie Tram.

I arrived home just after my parents and sister arrived at my place to check on our plans. We exchanged cell phone numbers. They were planning to go to Grandmother Jackson's in Globe if they had to evacuate. They'd take my cat, Missy, with them.

After a late light lunch I loaded more feed, stowed the rest of the grass hay inside the shed and raked debris away from the shed and barn. Those were the only improvements I could make on fire proofing my place, which is already quite safe.

Then I went across the street to see if the Ponikvars wanted me to evacuate their recently acquired Quarter Horse gelding, Dinner at Seven. They did, and he loaded perfectly. We put Seven in a pen next to Karen's old gelding and fed all the horses their supper. Then I returned home after telling Karen I'd be willing to help move other people's horses.

That afternoon a lost hiker started a signal fire near Chediski Peak. That fire was already out of control when a TV news crew helicopter picked her up. Crews from the Rodeo fire went over to attempt control of the Chediski blaze. Their efforts failed as the fire jumped their line and began advancing rapidly toward the Rodeo fire. The two fires were 15 miles apart.

Friday, June 21 – I was eating breakfast when a lady called asking if I could take her two horses to Snowflake. When I got there I found they had two very spoiled, untrained young mares. We finally got them into my trailer with no injuries to humans or horses. I then followed her to where the horses were going. It took some doing to get the two mares unloaded and into their new corral.

It was noon before I got to my herd so I was glad Betty had thrown them a little breakfast. The Rodeo fire, pushed by 25-30 mph winds, had jumped to 60,000 acres with flames so hot, high and erratic the firefighters could do nothing but get out of its way.

We moved Velvet to a slightly larger corral where she began harassing Betty's Arabian geldings. While I was tending my herd a TV crew arrived to interview us about the equine evacuation efforts. Cinnamon was just the star they needed. They exclaimed over how calm Blue was about having the camera set up right beside her feed barrel while she was eating. They interviewed Karen, Betty and me. We were on the news that night with Cinnamon featured in the teaser as well as the lead.

Friday afternoon I caught up with Four Craftsmen business and packed my essential documents, then went back out to tend my herd. I met a front-end loader with a dead horse in the bucket. That grim sight made me sad. I prayed for protection for my herd,

especially Velvet. I groomed my whole herd. That seemed to soothe their nerves. I also gave Velvet a review halter lesson in her new corral, which settled her somewhat. That night my cat jumped out my upstairs window and didn't come home until midnight.

We were still on alert. The fire was defeating the firefighters' every effort. One of the best wildfire management teams in the US had been called in along with the most experienced crews and all available equipment and manpower. That evening Forest Service spokesman Jim Paxon called the fire a Monster. Heber and Overgaard were evacuated Friday evening.

Saturday morning, June 22, I went out and fed the herd. Some of them had lost a little hair in a couple of spots but they were fine. Back at home I practiced my clarinet, then went to Mom and Dad's for lunch.

The monster fire was still raging out of control. Hot, dry winds fanned the flames to 400-foot heights. It jumped every line they built. The fire fighters were slowly losing the battle to protect Hop Canyon. Jim Paxon reported the smaller Chediski Fire was interacting with the larger Rodeo fire. The two fires roared toward each other with such ferocity fire crews had to get out of the way as the two fires merged. The Rodeo fire roared through Pinedale and the edges of Linden, destroying at least 100 structures. This fire was doing things they'd never seen a forest fire do before. The efforts to fight it were still failing. The fire entered Hop Canyon and at 7 p.m. Show Low was ordered to evacuate. Pinetop-Lakeside, Wagon Wheel, Hondah, and McNary were ordered to evacuate 2 hours later.

As darkness fell a subdued urgency settled over the town as we all prepared to leave. What do you value most when you can take only what you can carry with you? I completed my preparations and tied a white plastic bag around the top of my gate, then joined the subdued and orderly procession of vehicles headed out of town.

I arrived at Gil's Trading Post just before midnight, but Betty and Karen were still up and glad I was joining them. I set up my tent and got about 4 1/2 hours sleep before being awakened at dawn by the numerous dogs boarded there. I read my devotions, then ate breakfast and fed the horses. Betty and I mucked out the corrals. Velvet was still taking out her stress by threatening Betty's Arabian geldings.

Karen was watching all the news coverage on the fire, flipping from channel to channel on TV, while answering the phone and coordinating evacuations. By this time, portions of U.S. Highway 60 were closed and some of the transporters were having trouble getting into evacuated areas to get horses. Jim Paxon grimly warned that the fire would go through downtown Show Low and all they could do was let it pass, then battle the fires it left behind. The Rodeo fire would probably hit Show Low Airport by noon Monday. Show Low Airport is much too close to where we were!

WILDFIRE! will conclude next issue.

THE ALBERTA CELEBRATION

Judge Mr. Rick Wies

July 20 & 21, 2002

CLASS # 1 <u>SHOWMANSHIP</u>	Light Shod OPEN ADULT	CLASS # 17 <u>WESTERN TR OR ENG. OBSTACLE</u>	3 Gait, Light Shod, OPEN
TOTAL 8 HORSE	EXHIBITOR / OWNER	TOTAL 9 HORSE	EXHIBITOR / OWNER
1 CLOUDWALKERS THAT'S AMORE'	D. SALT / CLOUDWALKER STABLE	1 SHADOW'S KOKO BOY	ADDY BRODA / DONNA EDWARDS
2 EARLY MORNING RAIN	CHRIS TESSIER / SHIRLEY CLARKSON	2 CHAPIE'S READY LAD	LORI DYBERG
3 POWERS CANADIAN COPY	L. LUPRYPA / CLOUDWALKER STABLE	3 CANADIAN PERFECTION	DIXIE BALL / TED & SHARON SMITH
4 DIXIE'S HOT BULLET CHASER	ROBYN BAGBY	4 CLOUDWALKERS THAT'S AMORE'	L. LUPRYPA / CLOUDWALKER STABLE
5 DOMINATOR'S GROOVEY	RON SMITH / TED SMITH	5 POWERS CANADIAN COPY	L. LUPRYPA / CLOUDWALKER STABLE
6 GOLD-N-MI-EAR	LORRIE BLACK / UNICORN FARMS	6 TUXEDO	JACKIE POPE / SHIRLEY CLARKSON
CLASS # 2 <u>HALTER: MARES (any age)</u>	Light Shod	CLASS # 18 <u>WESTERN TR OR ENG. OBSTACLE</u>	2 Gait, Light Shod, OPEN
TOTAL 10 HORSE	EXHIBITOR / OWNER	TOTAL 5 HORSE	EXHIBITOR / OWNER
1 POWERS NUBIAN BEAUTY	L. LUPRYPA / CLOUDWALKER STABLE	1 POWERS NUBIAN BEAUTY	L. LUPRYPA / CLOUDWALKER STABLE
2 EARLY MORNING RAIN	CHRIS TESSIER / SHIRLEY CLARKSON	2 DOMINATORS DOLL	DIXIE BALL / TED SMITH
3 YLAUNDIS INNER LIGHT	DAWN SIGURDSON / DAWAWN TWH	3 KODIAC'S TRAIL BLAZER	MARYANN SCHLAUT
4 CLOUDWALKERS THAT'S AMORE'	D. SALT / CLOUDWALKER STABLE	4 EARLY MORNING RAIN	CHRIS TESSIER / SHIRLEY CLARKSON
5 ROSE'S MERRY SPIRIT	NICOLE HIRSEKORN	5 THUNDER'S BANA	ROBERT BLACK
6 CADILLAC'S CALIUS	BILL ROY	CLASS # 19 <u>WESTERN RIDING</u>	3 Gait, Light Shod, OPEN
CLASS # 3 <u>HALTER: GELDINGS (any age)</u>	Light Shod	TOTAL 9 HORSE	EXHIBITOR / OWNER
TOTAL 11 HORSE	EXHIBITOR / OWNER	1 CLOUDWALKERS THAT'S AMORE'	L. LUPRYPA / CLOUDWALKER STABLE
1 DIXIE'S HOT BULLET CHASER	ROBYN BAGBY	2 DOMINATOR'S GROOVEY	RON SMITH / TED SMITH
2 A COOL MILLION	GREG CZECH / NEITAK WALKERS	3 TUXEDO	JACKIE POPE / SHIRLEY CLARKSON
3 DOUBLE PLAYS DYNAMO	TERRY CZECH / G & T CZECH	4 ROSE'S MERRY SPIRIT	NICOLE HIRSEKORN
4 DOUBLE PLAYS MIRROR IMAGE	LAURIE INNOCENT / VERNA SPRAGUE	5 CADILLAC'S CALIUS	BILL ROY
5 POWERS CANADIAN COPY	L. LUPRYPA / CLOUDWALKER STABLE	6 POWERS CANADIAN COPY	L. LUPRYPA / CLOUDWALKER STABLE
6 CHAPIE'S READY LAD	LORI DYBERG	CLASS # 20 <u>PLAN / ENG. / WEST PLEASURE</u>	3 Gait, Light Shod, OPEN
6 DOMINATOR'S GROOVEY	RON SMITH / TED SMITH	TOTAL 3 HORSE	EXHIBITOR / OWNER
CLASS # 4 <u>HALTER: STALLIONS (any age)</u>	CANCELLED	1 DIXIE'S HOT BULLET CHASER	ROBYN BAGBY
CLASS # 5 <u>CHAMPIONSHIP HALTER</u>	EXHIBITOR / OWNER	2 POWERS CANADIAN COPY	L. LUPRYPA / CLOUDWALKER STABLE
TOTAL 4 HORSE	L. LUPRYPA / CLOUDWALKER STABLE	3 TUXEDO	JACKIE POPE / SHIRLEY CLARKSON
1 POWERS NUBIAN BEAUTY	GREG CZECH / NEITAK WALKERS	CLASS # 21 <u>AUTHENTIC GAITS PL / ENG / WST</u>	2 Gait, Light Shod, OPEN (3 GAIT RIDERS CA)
2 A COOL MILLION	2 Gait, Light Shod, NOVICE RIDER	TOTAL 22 HORSE	EXHIBITOR / OWNER
CLASS # 6 <u>STOCK SEAT EQUITATION</u>	EXHIBITOR / OWNER	1 DIXIE'S HOT BULLET CHASER	ROBYN BAGBY
TOTAL 6 HORSE	JARAD THOMAS / ROSINA WIDMER	2 GEN'S LITTLE ESCAPEDE	DAWN SIGURDSON / MARLIN MATECHUK
1 BEST OF TIME	HOLLY THOMAS / ROSINA WIDMER	3 DOMINATORS DOLL	DIXIE BALL / TED SMITH
2 MARQUES PERFECTION	LORRIE BLACK / UNICORN FARMS	4 BARKER'S GREATER GLORY	LEAH BERGE
3 GOLD-N-MI-EAR	RYAN WIDMER / ROSINA WIDMER	5 CHAPIE'S READY LAD	LORI DYBERG
4 PRIDE'S BRILLIANT COIN	MARYANN SCHLAUT	6 DOUBLE PLAYS MIRROR IMAGE	RYAN INNOCENT / VERNA SPRAGUE
5 KODIAC'S TRAIL BLAZER	CHRIS TESSIER / SHIRLEY CLARKSON	CLASS # 22 <u>STOCK SEAT EQUITATION</u>	2 Gait, Light Shod, OPEN
6 EARLY MORNING RAIN	3 Gait, Light Shod, NOVICE RIDER	TOTAL 6 HORSE	EXHIBITOR / OWNER
CLASS # 7 <u>STOCK SEAT EQUITATION</u>	EXHIBITOR / OWNER	1 POWERS NUBIAN BEAUTY	L. LUPRYPA / CLOUDWALKER STABLE
TOTAL 3 HORSE	ROBYN BAGBY	2 DOUBLE PLAY'S ELDERADO	ADRIENNE INNOCENT
1 DIXIE'S HOT BULLET CHASER	JACKIE POPE / SHIRLEY CLARKSON	3 CLOUDWALKERS THAT'S AMORE'	DELORES SALT / CLOUDWALKER STABLE
2 TUXEDO	CANDICE BLACK / UNICORN FARMS	4 EARLY MORNING RAIN	CHRIS TESSIER / SHIRLEY CLARKSON
3 ROSE'S LIL BUD	CANCELLED	5 KODIAC'S TRAIL BLAZER	MARYANN SCHLAUT
CLASS # 8 <u>STOCK SEAT EQUITATION</u>	3 Gait, Light Shod, YOUTH RIDER	6 KADDIES LIL SNIP	SHEILA RODNEY
TOTAL 3 HORSE	EXHIBITOR / OWNER	CLASS # 23 <u>STOCK SEAT EQUITATION</u>	3 Gait, Light Shod, OPEN
1 ROSE'S MERRY SPIRIT	NICOLE HIRSEKORN	TOTAL 6 HORSE	EXHIBITOR / OWNER
2 ROSE'S LIL BUD	CANDICE BLACK / UNICORN FARMS	1 DIXIE'S HOT BULLET CHASER	ROBYN BAGBY
3 SHADOW'S KOKO BOY	ADDY BRODA / DONNA EDWARDS	2 POWERS CANADIAN COPY	L. LUPRYPA / CLOUDWALKER STABLE
CLASS # 10 <u>LEAD LINE</u>	CANCELLED	3 TUXEDO	JACKIE POPE / SHIRLEY CLARKSON
CLASS # 11 <u>WESTERN PLEASURE</u>	3 Gait, Light Shod, NOVICE HORSE	4 DOMINATOR'S GROOVEY	RON SMITH / TED SMITH
TOTAL 4 HORSE	EXHIBITOR / OWNER	5 CHAPIE'S READY LAD	LORI DYBERG
1 DIXIE'S HOT BULLET CHASER	ROBYN BAGBY	6 CADILLAC'S CALIUS	BILL ROY
2 DOMINATOR'S GROOVEY	RON SMITH / TED SMITH	CLASS # 24 <u>WESTERN PLEASURE</u>	2 Gait, Light Shod, NOVICE RIDER
3 POWERS CANADIAN COPY	L. LUPRYPA / CLOUDWALKER STABLE	TOTAL 7 HORSE	EXHIBITOR / OWNER
4 TUXEDO	JACKIE POPE / SHIRLEY CLARKSON	1 PRIDE'S BRILLIANT COIN	RYAN WIDMER / ROSINA WIDMER
CLASS # 12 <u>WESTERN PLEASURE</u>	2 Gait, Light Shod, NOVICE HORSE	2 GEN'S PEDDLE 'N' PRIDE	ROSINA WIDMER
TOTAL 10 HORSE	EXHIBITOR / OWNER	3 NOT ANOTHER CENT	RANDY WIDMER
1 DOUBLE PLAYS MIRROR IMAGE	RYAN INNOCENT / VERNA SPRAGUE	4 BEST OF TIME	JARAD THOMAS / ROSINA WIDMER
2 MARQUES PERFECTION	HOLLY THOMAS / ROSINA WIDMER	5 KODIAC'S TRAIL BLAZER	MARYANN SCHLAUT
3 PRIDE'S BRILLIANT COIN	RYAN WIDMER / ROSINA WIDMER	6 MARQUES PERFECTION	HOLLY THOMAS / ROSINA WIDMER
4 BARKER'S GREATER GLORY	LEAH BERGE	CLASS # 25 <u>WESTERN PLEASURE</u>	CANCELLED
5 YLAUNDIS INNER LIGHT	DAWN SIGURDSON / DAWAWN TWH	CLASS # 26 <u>STAKE WESTERN PLEASURE</u>	2 Gait, Light Shod, OPEN
6 GEN'S PEDDLE 'N' PRIDE	ROSINA WIDMER	TOTAL 7 HORSE	EXHIBITOR / OWNER
CLASS # 13 <u>WESTERN PLEASURE</u>	3 Gait, Light Shod, YOUTH RIDER	1 GEN'S LITTLE ESCAPEDE	DAWN SIGURDSON / MARLIN MATECHUK
TOTAL 3 HORSE	EXHIBITOR / OWNER	2 DOUBLE PLAYS MIRROR IMAGE	RYAN INNOCENT / VERNA SPRAGUE
1 ROSE'S MERRY SPIRIT	NICOLE HIRSEKORN	3 DOMINATORS DOLL	DIXIE BALL / TED SMITH
2 SHADOW'S KOKO BOY	ADDY BRODA / DONNA EDWARDS	4 BARKER'S GREATER GLORY	LEAH BERGE
3 ROSE'S LIL BUD	CANDICE BLACK / UNICORN FARMS	5 DOUBLE PLAYS DYNAMO	TERRY CZECH / G & T CZECH
CLASS # 14 <u>WESTERN PLEASURE</u>	CANCELLED	6 DOUBLE PLAY'S ELDERADO	ADRIENNE INNOCENT
CLASS # 15 <u>WESTERN PLEASURE</u>	3 Gait, Light Shod, OPEN	CLASS # 27 <u>STAKE WESTERN PLEASURE</u>	3 Gait, Light Shod, OPEN
TOTAL 15 HORSE	EXHIBITOR / OWNER	TOTAL 6 HORSE	EXHIBITOR / OWNER
1 DIXIE'S HOT BULLET CHASER	ROBYN BAGBY	1 DIXIE'S HOT BULLET CHASER	ROBYN BAGBY
2 CANADIAN PERFECTION	DIXIE BALL / TED & SHARON SMITH	2 CANADIAN PERFECTION	DIXIE BALL / TED & SHARON SMITH
3 A COOL MILLION	GREG CZECH / NEITAK WALKERS	3 CHAPIE'S READY LAD	LORI DYBERG
4 DOMINATOR'S GROOVEY	RON SMITH / TED SMITH	4 A COOL MILLION	GREG CZECH / NEITAK WALKERS
5 CHAPIE'S READY LAD	LORI DYBERG	5 DOMINATOR'S GROOVEY	RON SMITH / TED SMITH
6 POWERS CANADIAN COPY	L. LUPRYPA / CLOUDWALKER STABLE	6 CADILLAC'S CALIUS	BILL ROY
CLASS # 16 <u>WESTERN PLEASURE</u>	2 Gait, Light Shod, OPEN	CLASS # 28 <u>CHAMPIONSHIP WESTERN PLEASURE</u>	2 Gait, Light Shod, OPEN
TOTAL 14 HORSE	EXHIBITOR / OWNER	TOTAL 10 HORSE	EXHIBITOR / OWNER
1 GEN'S LITTLE ESCAPEDE	DAWN SIGURDSON / M. MATECHUK	1 GEN'S LITTLE ESCAPEDE	DAWN SIGURDSON / MARLIN MATECHUK
2 DOUBLE PLAYS MIRROR IMAGE	RYAN INNOCENT / VERNA SPRAGUE	2 DOUBLE PLAYS MIRROR IMAGE	RYAN INNOCENT / VERNA SPRAGUE
3 DOUBLE PLAYS DYNAMO	TERRY CZECH / G & T CZECH	3 DOMINATORS DOLL	DIXIE BALL / TED SMITH
4 DOMINATORS DOLL	DIXIE BALL / TED SMITH	4 BARKER'S GREATER GLORY	LEAH BERGE
5 BARKER'S GREATER GLORY	LEAH BERGE	5 DOUBLE PLAYS DYNAMO	TERRY CZECH / G & T CZECH
6 PRIDE'S BRILLIANT COIN	RYAN WIDMER / ROSINA WIDMER	6 DOUBLE PLAY'S ELDERADO	ADRIENNE INNOCENT

CLASS # 29 CHAMPIONSHIP WESTERN PLEASURE 3 Gait, Light Shod, OPEN	CLASS # 44 CHAMPIONSHIP MODEL Plantation or Western, Light Shod OPEN
TOTAL 8 HORSE	TOTAL 4 HORSE
1 CANADIAN PERFECTION	1 A COOL MILLION
2 CHAPIE'S READY LAD	2 DOUBLE PLAYS DYNAMO
3 A COOL MILLION	CLASS # 45 WALKING / ENG. SEAT EQUITATION 2 Gait, Light Shod, NOVICE RIDER
4 DOMINATOR'S GROOVEY	TOTAL 5 HORSE
5 POWERS CANADIAN COPY	1 KODIAC'S TRAIL BLAZER
6 DIXIE'S HOT BULLET CHASER	2 GEN'S PEDDLE 'N' PRIDE
CLASS # 30 WATER GLASS CLASS	3 NOT ANOTHER CENT
TOTAL 13 HORSE	4 PRIDE'S BRILLIANT COIN
1 EARLY MORNING RAIN	5 BEST OF TIME
2 TUXEDO	CLASS # 46 WALKING / ENG. SEAT EQUITATION CANCELLED
3 BARKER'S GREATER GLORY	CLASS # 47 WALKING / ENG. SEAT EQUITATION CANCELLED
4 SHADOW'S KOKO BOY	CLASS # 48 WALKING / ENG. SEAT EQUITATION 3 Gait, Light Shod, YOUTH
5 A COOL MILLION	TOTAL 3 HORSE
6 DIXIE'S HOT BULLET CHASER	1 ROSE'S MERRY SPIRIT
CLASS # 31 OBSTACLE LINE DRIVING	2 SHADOW'S KOKO BOY
TOTAL 3 HORSE	3 ROSE'S LIL BUD
1 SHADOW'S KOKO BOY	CLASS # 49 PLANTATION / ENGLISH PLEASURE 2 Gait, Light Shod, NOVICE HORSE
2 ROSE'S MERRY SPIRIT	TOTAL 10 HORSE
3 THUNDER'S BANA	1 DOUBLE PLAYS MIRROR IMAGE
CLASS # 32 OBSTACLE DRIVING	2 BARKER'S GREATER GLORY
CANCELLED	3 POWERS NUBIAN BEAUTY
CLASS # 33 PLEASURE DRIVING	4 YLAUNDIS INNER LIGHT
CANCELLED	5 NOT ANOTHER CENT
CLASS # 34 BARREL RACING YOUTH	6 KODIAC'S TRAIL BLAZER
TOTAL 3 HORSE	CLASS # 50 PLANTATION / ENGLISH PLEASURE CANCELLED
1 ROSE'S MERRY SPIRIT	CLASS # 51 WALKING / ENG. SEAT EQUITATION CANCELLED
2 ROSE'S LIL BUD	CLASS # 52 WALKING / ENG. SEAT EQUITATION 3 Gait, Light Shod, YOUTH
3 SHADOW'S KOKO BOY	TOTAL 3 HORSE
CLASS 34A BARREL RACING ADULT	1 ROSE'S MERRY SPIRIT
TOTAL 3 HORSE	2 SHADOW'S KOKO BOY
1 TUXEDO	3 ROSE'S LIL BUD
2 POWERS CANADIAN COPY	CLASS # 53 WALKING / ENG. SEAT EQUITATION 2 Gait, Light Shod, OPEN
3 THUNDER'S BANA	TOTAL 4 HORSE
CLASS # 35 POLE BENDING YOUTH	1 DOUBLE PLAY'S ELDORADO
ENTRY # HORSE	2 BARKER'S GREATER GLORY
1 ROSE'S MERRY SPIRIT	3 CLOUDWALKERS THAT'S AMORE'
2 ROSE'S LIL BUD	4 POWERS NUBIAN BEAUTY
3 SHADOW'S KOKO BOY	CLASS # 54 WALKING / ENG. SEAT EQUITATION 3 Gait, Light Shod, OPEN
CLASS 35A POLE BENDING ADULT	TOTAL 4 HORSE
TOTAL 3 HORSE	1 CHAPIE'S READY LAD
1 TUXEDO	2 POWERS CANADIAN COPY
2 POWERS CANADIAN COPY	3 DIXIE'S HOT BULLET CHASER
3 THUNDER'S BANA	4 A COOL MILLION
CLASS # 36 FLAG RACE YOUTH	CLASS # 55 PLANTATION / ENGLISH PLEASURE 2 Gait, Light Shod, NOVICE RIDER
TOTAL 3 HORSE	TOTAL 5 HORSE
1 ROSE'S MERRY SPIRIT	1 KODIAC'S TRAIL BLAZER
2 SHADOW'S KOKO BOY	2 MARQUES PERFECTION
3 ROSE'S LIL BUD	3 GEN'S PEDDLE 'N' PRIDE
CLASS 36A FLAG RACE ADULT	4 NOT ANOTHER CENT
TOTAL 3 HORSE	5 BEST OF TIME
1 TUXEDO	CLASS # 56 PLANTATION / ENGLISH PLEASURE CANCELLED
2 POWERS CANADIAN COPY	CLASS # 57 PLANTATION / ENGLISH PLEASURE 2 Gait, Light Shod, OPEN
3 THUNDER'S BANA	TOTAL 7 HORSE
CLASS # 37 KEY HOLE RACE YOUTH	1 DOUBLE PLAYS MIRROR IMAGE
TOTAL 3 HORSE	2 BARKER'S GREATER GLORY
1 ROSE'S MERRY SPIRIT	3 DOMINATORS DOLL
2 ROSE'S LIL BUD	4 DOUBLE PLAY'S ELDORADO
3 SHADOW'S KOKO BOY	5 POWERS NUBIAN BEAUTY
CLASS 37A KEY HOLE RACE ADULT	6 KODIAC'S TRAIL BLAZER
TOTAL 3 HORSE	CLASS # 58 PLANTATION / ENGLISH PLEASURE 3 Gait, Light Shod, OPEN
1 POWERS CANADIAN COPY	TOTAL 5 HORSE
2 TUXEDO	1 CANADIAN PERFECTION
3 THUNDER'S BANA	2 DIXIE'S HOT BULLET CHASER
CLASS # 38 DASH FOR CASH	3 CHAPIE'S READY LAD
TOTAL 7 HORSE	4 POWERS CANADIAN COPY
1 ROSE'S MERRY SPIRIT	5 A COOL MILLION
CLASS # 40 SHOWMANSHIP	CLASS # 59 PLANTATION / ENGLISH PLEASURE 2 Gait, Light Shod, OPEN
TOTAL 2 HORSE	TOTAL 6 HORSE
1 ROSE'S MERRY SPIRIT	1 DOUBLE PLAYS MIRROR IMAGE
2 SHADOW'S KOKO BOY	2 DOUBLE PLAYS DYNAMO
CLASS # 41 MODEL: MARES (2 yrs and over)	3 CLOUDWALKERS THAT'S AMORE'
TOTAL 8 HORSE	4 DOUBLE PLAY'S ELDORADO
1 CLOUDWALKERS THAT'S AMORE'	5 POWERS NUBIAN BEAUTY
2 POWERS NUBIAN BEAUTY	6 EARLY MORNING RAIN
3 YLAUNDIS INNER LIGHT	CLASS # 42 MODEL: GELDINGS (2yrs and over)
4 EARLY MORNING RAIN	TOTAL 7 HORSE
5 GEN'S PEDDLE 'N' PRIDE	1 A COOL MILLION
6 BARKER'S GREATER GLORY	2 DOUBLE PLAYS DYNAMO
CLASS # 43 MODEL: STALLIONS (2yrs and over)	3 POWERS CANADIAN COPY
CANCELLED	4 DOUBLE PLAYS MIRROR IMAGE
	5 DIXIE'S HOT BULLET CHASER
	6 CANADIAN PERFECTION
	DIXIE BALL / TED & SHARON SMITH
	CANCELLED

Results kindly submitted by Lorraine Adams

CLASS # 61	RIDING PATTERN PLANTATION / WESTERN	2 Gait, Light Shod, OPEN
TOTAL 14	HORSE	EXHIBITOR / OWNER
1	POWERS NUBIAN BEAUTY	L. LUPRYPA / CLOUDWALKER STABLE
2	CLOUDWALKERS THAT'S AMORE'	D. SALT / CLOUDWALKER STABLE
3	KODIAC'S TRAIL BLAZER	MARYANN SCHLAUT
4	DOUBLE PLAY'S ELDORADO	ADRIENNE INNOCENT
5	DOUBLE PLAY'S MIRROR IMAGE	RYAN INNOCENT / VERNA SPRAGUE
6	GEN'S PEDDLE 'N' PRIDE	ROSINA WIDMER
CLASS # 62	COMMAND PLANTATION / WESTERN	2 Gait, Light Shod, OPEN
TOTAL 11	HORSE	EXHIBITOR / OWNER
1	POWERS NUBIAN BEAUTY	L. LUPRYPA / CLOUDWALKER STABLE
2	BARKER'S GREATER GLORY	LEAH BERGE
3	NOT ANOTHER CENT	RANDY WIDMER
4	CLOUDWALKERS THAT'S AMORE'	D. SALT / CLOUDWALKER STABLE
5	DOUBLE PLAY'S ELDORADO	ADRIENNE INNOCENT
6	DOUBLE PLAY'S DYNAMO	TERRY CZECH / G & T CZECH
CLASS # 63	COMMAND PLANTATION / WESTERN	3 Gait, Light Shod, OPEN
TOTAL 7	HORSE	EXHIBITOR / OWNER
1	POWERS CANADIAN COPY	L. LUPRYPA / CLOUDWALKER STABLE
2	A COOL MILLION	GREG CZECH / NEITAK WALKERS
3	SHADOW'S KOKO BOY	ADDY BRODA / DONNA EDWARDS
4	TUXEDO	JACKIE POPE / SHIRLEY CLARKSON
5	ROSE'S MERRY SPIRIT	NICOLE HIRSEKORN
6	DIXIE'S HOT BULLET CHASER	ROBYN BAGBY
CLASS # 64	STAKE: PLANTATION / ENGLISH	2 Gait, Light Shod, OPEN
TOTAL 7	HORSE	EXHIBITOR / OWNER
1	DOUBLE PLAY'S DYNAMO	TERRY CZECH / G & T CZECH
2	GEN'S LITTLE ESCAPEDE	DAWN SIGURDSON / M. MATECHUK
3	DOUBLE PLAY'S MIRROR IMAGE	RYAN INNOCENT / VERNA SPRAGUE
4	DOMINATORS DOLL	DIXIE BALL / TED SMITH
5	BARKER'S GREATER GLORY	LEAH BERG
6	DOUBLE PLAY'S ELDORADO	ADRIENNE INNOCENT
CLASS # 65	STAKE: PLANTATION / ENGLISH	3 Gait, Light Shod, OPEN
TOTAL 4	HORSE	EXHIBITOR / OWNER
1	CANADIAN PERFECTION	DIXIE BALL / TED & SHARON SMITH
2	DIXIE'S HOT BULLET CHASER	ROBYN BAGBY
3	CHAPIE'S READY LAD	LORI DYBERG
4	A COOL MILLION	GREG CZECH / NEITAK WALKERS
CLASS # 66	CHAMPION PLANTATION PLEASURE	2 Gait, Light Shod, OPEN
TOTAL 9	HORSE	EXHIBITOR / OWNER
1	DOUBLE PLAY'S DYNAMO	TERRY CZECH / G & T CZECH
2	GEN'S LITTLE ESCAPEDE	DAWN SIGURDSON / M. MATECHUK
3	DOUBLE PLAY'S MIRROR IMAGE	RYAN INNOCENT / VERNA SPRAGUE
4	DOMINATORS DOLL	DIXIE BALL / TED SMITH
5	BARKER'S GREATER GLORY	LEAH BERG
6	POWERS NUBIAN BEAUTY	L. LUPRYPA / CLOUDWALKER STABLE
CLASS # 67	CHAMPION PLANTATION PLEASURE	3 Gait, Light Shod, OPEN
TOTAL 4	HORSE	EXHIBITOR / OWNER
1	CANADIAN PERFECTION	DIXIE BALL / TED & SHARON SMITH
2	DIXIE'S HOT BULLET CHASER	ROBYN BAGBY
3	CHAPIE'S READY LAD	LORI DYBERG
4	POWERS CANADIAN COPY	L. LUPRYPA / CLOUDWALKER STABLE
CLASS # 68	HUNTER OVER FENCES	3 Gait, Light Shod, OPEN
TOTAL 2	HORSE	EXHIBITOR / OWNER
1	POWERS CANADIAN COPY	L. LUPRYPA / CLOUDWALKER STABLE
2	A COOL MILLION	GREG CZECH / NEITAK WALKERS

ALBERTA CELEBRATION 2002 LIST OF HORSES

ENTRY #	HORSE'S NAME	EXHIBITOR / OWNER
202	DIXIE'S HOT BULLET CHASER	ROBYN BAGBY
204	BARKER'S GREATER GLORY	LEAH BERGE
205	KADDIES LIL SNIP	SHEILA RODNEY
207	SHADOW'S KOKO BOY	ADDY BRODA / DONNA EDWARDS
208	EARLY MORNING RAIN	CHRIS TESSIER / SHIRLEY CLARKSON
211	TUXEDO	JACKIE POPE / SHIRLEY CLARKSON
217	DOUBLE PLAY'S ELDORADO	ADRIENNE INNOCENT
218	YLAUNDIS INNER LIGHT	DAWN SIGURDSON / DAWAWN TWH
219	CHAPIE'S READY LAD	LORI DYBERG
222	DOUBLE PLAY'S DYNAMO	TERRY CZECH / G & T CZECH
225	CADILLAC'S CALIUS	BILL ROY
229	GOLD-N-MI-EAR	LORRIE BLACK / UNICORN FARMS
230	GEN'S LITTLE ESCAPEDE	DAWN SIGURDSON / M. MATECHUK
231	KODIAC'S TRAIL BLAZER	MARYANN SCHLAUT
233	CANADIAN PERFECTION	DIXIE BALL / TED & SHARON SMITH
234	ROSE'S LIL BUD	CANDICE BLACK / UNICORN FARMS
237	GEN'S PEDDLE 'N' PRIDE	ROSINA WIDMER
250	THUNDER'S BANA	ROBERT BLACK
251	CLOUDWALKERS THAT'S AMORE'	L. LUPRYPA / CLOUDWALKER STABLE
256	A COOL MILLION	GREG CZECH / NEITAK WALKERS
257	NOT ANOTHER CENT	RANDY WIDMER
258	ROSE'S MERRY SPIRIT	NICOLE HIRSEKORN
268	PRIDE'S BRILLIANT COIN	RYAN WIDMER / ROSINA WIDMER
269	CLOUDWALKERS THAT'S AMORE'	D. / CLOUDWALKER STABLE
271	POWERS NUBIAN BEAUTY	L. LUPRYPA / CLOUDWALKER STABLE
272	DOMINATORS DOLL	DIXIE BALL / TED SMITH
279	DOUBLE PLAY'S MIRROR IMAGE	RYAN INNOCENT / VERNA SPRAGUE
282	POWERS CANADIAN COPY	L. LUPRYPA / CLOUDWALKER STABLE
289	BEST OF TIME	JARAD THOMAS / ROSINA WIDMER
294	MARQUES PERFECTION	HOLLY THOMAS / ROSINA WIDMER
295	HALLELUJAH'S CALYPSO	GLENDAL LOHNER
296	DOMINATOR'S GROOVEVEY	RON SMITH / TED SMITH

A WALK BEHIND THE FOUNDATIONS

During this time, though, the gaits sought by the original breeders have not always been uppermost in the minds of those raising each successive year's foal crops. Leon sees three disturbing trends occurring simultaneously during a period of time when most mares, the life force of any breed, are put into production without first proving themselves as sensible and well-gaited riding partners under saddle. Two trends, going back to the eighties, are those of breeding for size and color, but disregarding gait if the stallion or mare has one or both of the other two qualities. A third, more recent trend, revolves around breeding by pedigree only to improve the breed. Since parentage verification through bloodtyping has been in effect for only eight years, choosing only popular pedigrees without proof that this pedigree did indeed produce the individual horse or horses involved can only lead breeders in ever widening circles.

To return to the style of horse that once sent buyers from all over the country seeking the plantation horse of Tennessee, Leon thinks that "You need to start off knowing two-three generations of both the sire's and dam's ancestors in order to get what you like." This theory works in his breeding program, and is also advocated by writers in other breed disciplines as well. For natural walk, Leon suggests breeding to a natural, sound horse, that is also not doing anything manmade. Pedigree sells, but he advises choosing a popular one that "...has produced a lot of good horses", rather than the latest fad. Finally, when repeated crossings of the same sire and dam produce consistently good siblings, effort should be made to retain this line, as it represents genetics working for the breeder rather than against him.

The foundation breeders of Tennessee developed a unique horse that served their purposes well. Within the gene pool of the descendants of these early horses remains the ability to produce this sensible, intelligent, willing horse once again. Breeders with years of experience like Jab Faulkner, Leon Oliver, and others throughout North America can help others in this endeavor to return the walker to the days when a person truly would discover that "if you ride one today, you'll own one tomorrow."



A Walk Behind the Foundations – Part III

Profiles for the Future

Based on an interview with Jab Faulkner & Leon Oliver
By Franne Brandon

The Walking Horse of the first part of the twentieth century was Tennessee's native saddle horse, yet an all-purpose animal equally at home in harness, pulling a plow, or carrying a rider. The native bloodlines were selected for their utilitarian traits, and the horses produced from them added to a farmer's income when anything from promising foals to well-broken older stock was sold. Although buyers from other states referred to these horses by varying names, Tennessee breeders simply called them "saddle horses," for that was their most important use.

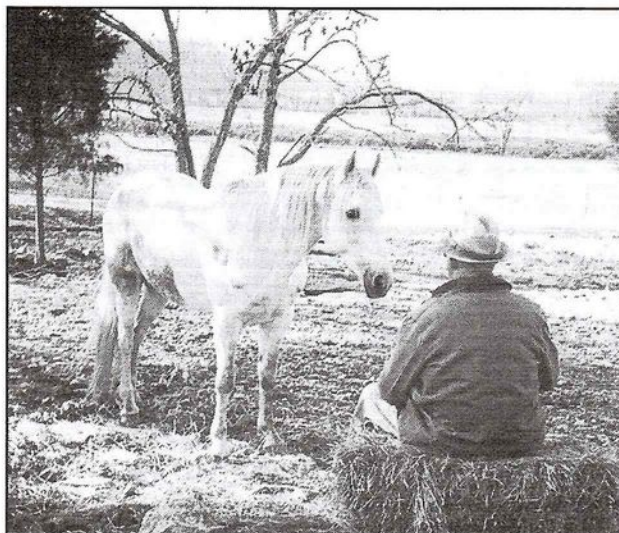
The families of both Jab Faulkner and Leon Oliver raised these horses long before the group met in Lewisburg in 1935 to organize the Tennessee Walking Horse Breeders Association of America. Jab continues to refer to his horses of past memory as "saddle horses," explaining "What you used to call a saddle horse, they're walking horses."

Leon explains further "They called them saddle horses, till they started registering them."

Today, however, the term "saddle horse" as used by Tennessee trail riders or others interested in smooth gaited horses has a different meaning. Leon admits that "people that have grown up now will talk about saddle horses, meaning a horse doing a smooth, lateral, four-beat gait." This style of horse has no nod and no overstride, and their tails jig as they speed along.

What caused the change from horses expected to perform a steady, consistent flatwalk, a nodding running walk, and a good canter, to horses bred for speed at four beats and often not expected to canter? Jab and Leon vividly remember the transition phases. Originally, Jab recalls, "Most of these natural saddle horses, they didn't do that." (a stepping pace) "They'd work and flop them ears. They were natural. Sometimes, you could hear 'em poppin' their teeth, when they were real good. That's what you call a natural horse, and a pleasure horse."

Leon was a teenager when trends began to change. First, people started breeding for the pacy horse, as they learned that artificial but showy and crowd-pleasing gaits results from this style of horse. Then, in 1970, The Racking Horse Breeders Association began registrations. Leon recalls that



Leon Oliver and his stallion, Bud's Sterling Bullet, share a quiet moment together in the pasture.

"You had a place to show your Racking Horses, and that was something new." During this same period, few Saturday night shows in Middle Tennessee offered classes for plantation horses. "And then, these built-up performance horses, everybody was going that route, and nobody was trail riding." Leon remembers that "the first organized trail ride was at Myron's (Wolaver) in 1972". But it would take the rest of the decade of the seventies before trail rides began to have an impact on breeders, local walking shows began to occasionally include plantation rings, and PWHAT's organization in 1984 served as an impetus to the promotion of the natural pleasure walking horse.

In the intervening years, saddle club shows were the venue for exhibition if one showed flatshod horses. Leon's memory of these is that "If you went to one of these club shows, everybody had a Quarter Horse, running barrels, or they were racking their horses." Leon's brother Steve showed a linebred mahogany bay Merry Boy stallion named Mark's Crackerjack during this period. Crackerjack won third in the State Saddle Clubs championship, and developed a following of breeders who liked the horse's style, spirit, and way of going.

For over a decade now, however, attention among pleasure walker breeders has focused once again on the flatshod horse.

(Concluded on page 17)

WEST NILE VIRUS

*Anne Dick, DVM, MVetSc, Diplomate American
College of Veterinary Surgeons*

WHAT IS WEST NILE VIRUS?

West Nile Virus (WNV) can cause meningitis and/or encephalitis resulting in coma or death in both humans and horses. WNV is commonly found in Eastern Europe, Africa, West Asia, and the Middle East. Its appearance in North America is recent, beginning in 1999. West Nile virus is currently considered endemic in parts of the United States and will continue to spread throughout the US and Canada. The disease is believed to be spread by infected migratory birds flying to breeding and wintering grounds.

HOW IS IT TRANSMITTED?

Mosquitoes transmit WNV after a blood meal from infected birds (primarily Blue Jays and Crows). Mosquitoes transport infected blood to a human or animal host when blood-feeding. Horses (and humans) are considered dead-end hosts meaning that they cannot pass the virus from one horse to another. It is not yet known if infected mosquitoes or birds can pass the virus on to their young.

WHAT ARE THE SYMPTOMS OR SIGNS OF WNV?

WNV infection in horses may be unapparent or can produce a wide range of neurological disease. The incubation period is approximately 5-15 days. Clinical signs reported in horses include: hindlimb and forelimb incoordination, recumbency, difficulty rising, hyperresponsiveness to sound and touch, muscle tremors over the muzzle and triceps region, drooping lower lip, stupor, falling to knees, blindness, and seizures. Fever has been reported in less than 25% of equine cases.

HOW IS WNV DIAGNOSED AND TREATED?

WNV is diagnosed by testing blood. WNV antibodies can be found in the blood and the virus isolated and identified. The main treatment is supportive therapy to reduce the severity of symptoms.

HOW CAN YOU PROTECT YOUR HORSES?

Prevention of WNV includes reduction of mosquito breeding sites on farms and vaccination. Eliminating standing pools of water and maintaining clean watering troughs may reduce mosquito breeding sites. Mosquito repellent products that are harmless to horses are available through feed mills and can be added to pools of water that are difficult to remove. The Canadian Food Inspection Agency had conditionally approved a vaccine to help prevent or reduce WNV infection in horses. Horse owners need to be aware that, if they vaccinate for WNV, their horses may be ineligible for export to countries that require negative test results for WNV.

TWHBEA MEMOS

Dear Walking Horse Owner:

We have a request from Ann Kuykendall of the TWHBEA Pleasure Horse Committee to back up the rule change request just made by this committee. Could you write something approximating the following to the address below, please?

"I STRONGLY support the proposed rule change to down-size the shoe of the Plantation Pleasure Walking Horse to one inch in width by one half inch in thickness."

Be sure to sign it with your address.

Send to: NHSC Rules Committee, National Horse Show Commission, P.O. Box 167, 1021 Colorado Blvd, Shelbyville, TN 37162

Thanks,
Sylvia Crouter, Box Hanging Three Ranch,
Dubois, Wyoming (This message was also
received from Grace Larson, Forsyth, Montana)

FROM THE HORSE'S MOUTH

I was wondering if you have heard of the latest book that is out, entitled "*From The Horse's Mouth*" by Eugene Davis. It is a very detailed book about soring. It comes at a very good time in our efforts to stop this atrocity. It is available through www.rhomanbooks.com

Debbie Rash, Chino CA arlunaq@ix.netcom.com



CANADIAN REGISTRY OF THE TENNESSEE WALKING HORSE

SCHEDULE OF FEES Effective March 1, 2001

Fees are in Canadian currency. They are based on the postmark of the application and the membership status of the person making the application

1. MEMBERSHIP	Fees	
a. Full Membership (Individual, Family, Corporation, Partnership: All Canadian Resident). Voting, member fee schedule applies		\$25.00/yr
b. Individual Life Membership (Individual). Voting, member fee schedule applies		\$200.00
c. Youth Membership (Individual, under 18 years of age). Non-voting, member fee schedule applies		\$10.00/yr.
d. Associate Membership (Individuals, Organizations, Groups, All Canadian Resident). Non-voting, non-member fee schedule applies		\$15.00/yr.
e. Non-Canadian Resident Membership. Non-voting, member fee schedule applies		\$35.00/yr.
2. REGISTRATION OF HORSES NOT ALREADY REGISTERED WITH CRTWH	Member Fees	Non-Member Fees
<i>Registration by TWHBEA is not required if sire and/or dam is not registered with CRTWH. Submit a photocopy of both sides of the TWHBEA certificate for the sire and/or dam with the application to register the unregistered foal.</i>		
a. Within 6 months of foaling	\$30.00	\$60.00
b. After 6 but less than 12 months of foaling	\$40.00	\$80.00
c. After 12 but less than 24 months of foaling	\$125.00	\$250.00
d. After 24 months of foaling: <i>Subject to approval of Board of Directors. Non-refundable fee of \$125.00 if application is rejected.</i>	\$300.00	\$500.00
3. REGISTRATION OF HORSES Already Registered with TWHBEA or WHOA	Member Fees	Non-Member Fees
<i>Applications must be accompanied by a photocopy of both sides of the TWHBEA or WHOA certificate</i>	\$45.00	\$90.00
4. TRANSFER OF OWNERSHIP	Member Fees	Non-Member Fees
a. Within 1 month of date of sale	\$20.00	\$40.00
b. After 1, but before 3 months of date of sale	\$30.00	\$60.00
c. After 3 months of date of sale	\$50.00	\$100.00
5. ALTERATION OF CERTIFICATES ISSUED	Member Fees	Non-Member Fees
a. Change of colour	\$20.00	\$40.00
b. Change of gender (gelded)	\$15.00	\$15.00
c. Death of a registered horse - <i>(certificate will be returned)</i>	\$5.00 credit	No charge
d. Change of Name: <i>Provided animal is no more than five (5) years of age and has no registered offspring. Subject to the approval of the Board of Directors. Submitted fees are non refundable if application is rejected.</i>	\$50.00	\$100.00
6. OTHER SERVICES	Member Fees	Non-Member Fees
a. Registration of Breeder's Prefix	\$45.00	\$90.00
b. Registration of Lease	\$20.00	\$40.00
c. List of Progeny of Individual Breeding Stock	\$20.00	\$40.00
d. Surcharge on incomplete or incorrect applications	\$20.00	\$40.00
e. Duplicate Certificate: <i>Shall be issued upon application by the registered owner with satisfactory proof of loss accompanied by a witnessed Statutory Declaration.</i>	\$40.00	\$80.00
f. DNA Hair Analysis Profiling per animal: <i>DNA Profiling kits are available from Jean Rempel at (780) 696-2105. Do NOT send fee to CLRC. DNA Hair Analysis Profiling charges will be invoiced by CRTWH to the owner.</i>	\$60.00	\$85.00
g. Blood-typing/DNA updated certificate for mature horse.	\$10.00	\$25.00

All remittances (except DNA profiling) are payable to Canadian Livestock Records Corporation. The CRTWH accepts Visa. Please submit to: CLRC, 2417 Holly Lane, Ottawa, ON K1V 0M7 Telephone 613-731-7110, Fax 613-731-0704.

CRTWH Home Page: <http://www.crtwh.ca> e-mail secretary@crtwh.ca

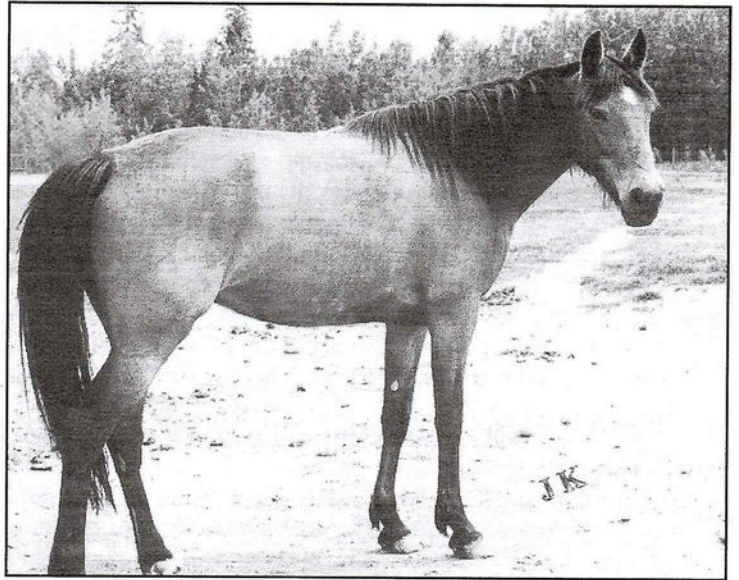
The CRTWH accepts either Blood Typing or DNA Hair Analysis Profiling.

C. R. T. W. H. NUMBER 1000 by Jo Kingsland

It is now the year 2002 and registrations in the Canadian Registry of the Tennessee Walking Horse are approaching the 3000 mark! Ten years ago - in 1992 - we were celebrating the registration of one thousand TWH in Canada. That year we held the annual general meeting in Quesnel, B.C. hosted by local breeders Laurie & Sherrie Sharpe, B. & J. Perry, Neil MacDougall, Sandra Karl, Betty Motherwell, and others. We offered the up-coming number "1000" by auction, the purchaser being able to apply it to their next foal. Sandra Karl bought the right to use that number and registered a bay filly foal born in 1993 as #1000.

Now the recipient of this celebrated number has never been publicized and a few weeks ago I started making inquiries. After nine years, surely there's a story to be told!

Sandra's mare was SONIC'S FEMME ELITE #594, now deceased, (SUN EDENS SUPER SONIC x ALL MY CASH). She was a black, very naturally gaited mare who achieved 8th place out of 350 entries at the 1988 Celebration Lite Shod class as a three year old. In 1992 she was already in Alberta to be bred to Eldon Eadie's stallion KENTUCKY RAINBOW #473 (WAINWRIGHT'S SHADOW x RADAR'S AMBER ELLA) when Sandra purchased the number 1000. Sadly, Kentucky Rainbow died before the filly was born in April 1993, so the foal was named THE LAST RAINBOW.



*THE LAST RAINBOW #1000 at 9 years old.
Photo by Jo Kingsland*

Both the mare and her filly foal were purchased by Eldon that year, and he has calculated that THE LAST RAINBOW traces back to Allen F-1 a total of 150 times, and carries a theoretical 20.99609375% of the genes of that horse.

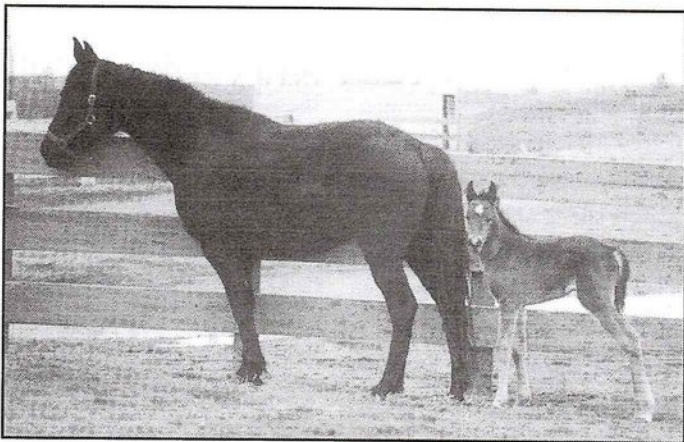
THE LAST RAINBOW #1000 has raised four foals to date:

- Buckskin Filly by Chance's Gold N' Yellow (retained)
- Buckskin Stud by Chance's Gold N' Yellow (sold, now in B.C.)
- Palomino Filly by Chance's Gold N' Yellow (retained)
- Black Filly by Generators Diamond (sold, now in B.C.)

Eldon told me, "She never was broke to ride - but we needed an extra horse one day for a trail ride, so we saddled her up, climbed on, and she went along with the others like she'd done it 100 times! She picked up her gait right away, has been to the mountains every year since, and never breaks gait on the trail."

Strangely enough, I saw THE LAST RAINBOW on a visit to Don & Rolanda Eadie's farm at Rimbey, AB. in June but I didn't know who she was at the time, only that she was one of Eldon's mares. I took the enclosed photo and contacted Eldon at a later date to put this story together. THE LAST RAINBOW is at Rimbey visiting Don & Rolanda's stallion, a palomino son of Chance's Gold N' Yellow out of Queen's Big Star.

Will her fifth foal be a buckskin, too?



▲ SONIC'S FEMME ELITE #594
with her celebrated filly foal,
THE LAST RAINBOW, CRTWH #1000.

Photo supplied by Eldon Eadie

OUR READERS WRITE

OPINIONS IN RESPONSE TO LOUISE HEAGY'S LETTER in the JULY/AUGUST *WHN*

CANADIAN ONLY, EH?

I'd like to speak out in answer to the questions that Louise Heagy of Tranquility Farm posed in the last issue of the *WHN*. First, with all due respect, I have not met Louise nor do I know any of her horses. I have no preconceived ideas as to what she or they are like.

I am amazed that anyone would suspect that the registration of a horse might be the biggest impediment to a sale at a time when large areas of Alberta and Saskatchewan are experiencing drier conditions than in 1937, (the driest year of the 1930s), and entire cereal crops are being written off by farm crop insurance companies. In the Calgary area where we have had a decent amount of rainfall this summer, good horse hay has sky-rocketed from \$35 per 1200 lb round bale to \$140/1200 lb bale (Aug 30/02). The reason, of course, is that other areas are without a hay crop and the pastures have dried up. Very few horse lovers are in a position to dabble in horse-trading of any kind.

If you have an open broodmare that you hope to sell in the late summer or fall, chances are that you will get to keep that horse until the spring. This applies even in years of plenty. Training, manners and rideability enter into the equation too. Unbroke or green horses of any breed have a very limited market. It gets worse as the horse gets older, (ie; 5 or more years of age).

How well cared for are your horses? When was the last time they had their feet trimmed? Had their shots? Were dewormed? If the horses look neglected, they probably are.

Are you depending on advertising in breed publications only? How many people outside of the breed will be reading those? Are you promoting your stock by using them on the trail, at cattle drives, or other events that will get them in the public eye? There are many baby boomers who are experienced horsemen and women who are ready to make a switch to the 'glide ride'. Believe it or not these people are happy to buy Canadian registered horses, being aware of the fact that it is absolutely impossible to ride registration papers.

A hard question to ask is about price. Is your horse priced the way you'd expect it to be priced in someone else's yard and under the same circumstances?

In my opinion, Canadian TWH breeders need to realize that the majority of Tennessee Walking Horses bred and raised in Canada will live out their lives in Canada regardless of which registry has issued their registration certificates. Registration certificates are a means of identification, nothing more. They were never meant to be a political tool. Unfortunately, I am aware that there are Canadian TWH breeders who have discouraged prospective buyers from calling on other Canadian TWH breeders who register their horses with the CRTWH in Canada rather than with a foreign registry.

I wonder, is it so important that you sell your own horses that you would deliberately belittle a legal, ethical registry founded in our own country? CANADIAN ONLY, EH?

Brenda L. Baker, Calgary, AB

DOES THIS MAKE SENSE TO YOU?

Dear Louise,

In response to your letter concerning the marketability of the Canadian registered horse versus the TWHBEA registered horse, let me relate an experience on buying a horse.

My brother-in-law, a first time TWH buyer, recently went looking for a young stallion. Three different people gave him the following advice on what he should buy:

- 1)The first fellow, a breeder, told him not to buy a Canadian registered horse; they were no good.
- 2) The second fellow, also a breeder, told him to stay away from the Canadian registered horse, as there was absolutely no market for them.
- 3)The third fellow, an owner and rider, told him the Canadian registered horse was an inferior horse to the American registered animal and automatically worth

\$1000.00 less.

In other words, according to these people, my mare, Carey's Gold Dust H., is worth, say, \$4000 with her American papers, but if I offer her with just her Canadian papers she is only worth \$3000.

Her daughter, a 3 year old, is an inferior horse because she is not registered American. She still has her mother's bloodlines, as well as those of her American registered sire; but she is worth less because she only has Canadian papers.

If this 'information' is told to one first time buyer, it is being told to all first time buyers, and how many sellers are saying this?

If it makes any sense to you or anyone else, I wish you would explain it to me!

Linda Block, Breton, AB

(P.S. My brother-in-law bought Canadian.)

WHAT IS A PIECE OF PAPER?

In response to the letter from Louise Heagy, Tranquility Farm, I must add my two bits worth. I'm relatively new to the walking world (five years) and had never owned any registered horses before. However, I have had registered goats and cattle, so when I got my first Walker mare it never occurred to me that U.S. papers were a big issue.

My criteria for a horse were: a proper running walk, an excellent disposition (very important I knew, since I already had one cranky mare!), good conformation and good bloodlines. I found that horse in Top O' the Morning, bred by Diane and Jean Rempel, and yes, she has Canadian papers, which seemed normal and right to me as Canada is where I live.

Imagine my shock, then, when I later heard that I might have trouble selling her foals because they aren't U.S. registered.

"But," I argued, "All you have to do is see them, be with them, watch them, to know that they are quality foals."

"It doesn't matter," I was told, "People want U.S. papers."

"Why?" I asked. But I never got a logical reason, i.e. that a horse with U.S. papers can carry me or my children more safely and comfortably in whatever event or endeavour we engage in than a Canadian registered horse.

As I've said before, you don't sit on the horse's registration papers, and the only part of a horse you see as you ride is the back of its ears." The only thing that should count is what is happening between your knees.

As I am a Canadian and proud of my Canadian registered horses, I shall continue to register them as such until some one can give me a logical reason to do otherwise.

Fran Kerik, Crystal Star Ranch, Two Hills, AB

2002 FOAL



ROSE'S FLASHY CHAP, foaled May 15, with owner Sheila Rodney. Photo by Jo Kingsland

WESTERN DROUGHT:

HOW CAN WE HELP?

I hope we, the Ontario market, can help. We are open to suggestions (sales, trades, co-operatives, consignments, horses, hay, etc.).

To understand the Ontario market for Tennessee Walking Horses, we have to put Ontario in perspective relative to Western Canada. Eastern Canada is a fraction, approximately seven percent or 1/15, of the Western Canadian TWH market. Obviously we can't take and sell many horses. More promotion of the breed needs to be done here in order to increase our market share.

It is very difficult to send hay west. Agriculture Canada requires hay to be fumigated before it goes west. (Interestingly, we don't fumigate hay exported to the United States.) I have inquired about shipping hay by transport. A transport load, 32,000 pounds, of high density round bales or 24,000 pounds of small square bales to Edmonton, will cost \$3,500.00 for shipping alone. The back haul to Toronto would be approximately \$5,500.00.

I would consider another 'Western Odyssey' with a load of hay west and horses east. I am, however, concerned about being stopped at the scales or provincial borders with a load of hay. Would I be turned back? What would I do with the hay? I know that a loaded truck and trailer ride better.

We (Ian & Marianne) at Pearly Gaits have options on two separate 50 acre pasture farms (barns, sheds, fences, waterers). Our Pasture Farm #1 was previously a feed lot for 150+ head of cattle. The buildings are excellent, approximately 20,000 square feet. Pasture Farm #2 was previously a family operated farm for 100+ head. It has ten paddocks. Our 13 horses are here presently. The grass was five feet tall. We had to put five adult horses out first to knock it down a bit and cut paths before we put foals in it, for fear of what might happen to them. Our horses are a big hit with the owners and the neighbourhood. There are frequent visitors, with much praise and many questions. It has taken one and half months for 13 horses to chew down four acres. There are many acres untouched.

The purpose of this letter is to elicit a response from Western Canadian Walker breeders and owners affected by the drought. Please contact us and let us know if you have ideas or suggestions as to how we can help.

Ian Luckett & Marianne Burgener,
Pearly Gaits Farm, Hillsburgh, Ontario

Phone 1-519-855-4877

IN MY OPINION:

REFLECTIONS ON A HORSE SHOW

Just returned from the TWHAWC show in Thorsby, Alberta and had some time to reflect on it. Please note that these are just my thoughts and reflections on this particular show so in my letter I will talk about the people there and if I neglect to mention anyone, I apologize in advance for that.

The TWHAWC show was a very good show. The Thorsby facility is a good sized arena with proper footing (not overworked, deep and boggy). Judging for the show was provided by the Honorable Ann Kuykendall. In my opinion, Ann is one of the best lite shod judges to be found anywhere. Class selection had a nice mix so there was something for every horse from beginners to seasoned ones. The competition was very high level and got me thinking, "How do you do well at these shows?"

Here are my thoughts on that.

1) GET A GOOD HORSE

If you looked at the top horses at this show, basically they came from four people. Original good stock came from Jackie Kalberer of Hermiston, Oregon. Many of the top horses there trace their roots back to her place including some of the top halter, two gait and three gait horses. Now a few people have found their way down there and have brought back horses. And two of these guys were Ted and Ron Smith who brought horses up from Jackie's a few years ago and have bred some super horses from that stock.

The last but certainly not least person we must talk about is Marjie Fabro. Marjie showed Ultra's Major Threat on the weekend and was very successful as always with him. Also along with Marjie was her daughter-in-law, Shelly, and Marjie's grandkids. Shelly is now showing offspring of Major and these horses are proving to be excellent show horses. Fabros continue to be a dominant force at any horse show and anytime they participate you can be sure the bar has been raised very high.

So now we know where to find good horses, what next?

2) FIND A GOOD TRAINER

There were people there from the north to the south, including BC that know how to make a Walking Horse show well. Dixie Ball is showing for Ted Smith and is doing a super job with them, consistently placing in the top spots. Shelly Fabro's horses are always very well gaited and in my opinion, no one puts a better English canter on a horse than Shelly.

For working through problems with horses, and finding ways to do the things that people say can't be

done, Greg Czech's your man. Excellent three gait horses have been trained by Greg as he also knows what it takes to put a good lope on a horse. An up-and-coming, Ryan Innocent, although young, seems to have the eye for gait and has been doing a great job starting and getting horses into the show ring.

3) WATCH YOUR COMPETITION

Someone at the show said that the horses have improved so much over the last few years. This is partly true but some, like Major, have been showing for ten plus years. What I think has changed is that a few years ago you might have had two or three good horses per class, but now you're seeing a large percentage of the horses that are top level Walkers. I would think it was very, very tough to judge some of these classes.

People to watch for who will win: Anyone related to the Fabro gang; Ted Smith's entourage; The Innocent bunch, Newcomers Dr. Darren Nielson & family. Also Bill Howes who was showing a very good champagne colored horse; Margaret Schlaut on Kodiak's Trail Blazer; Linden ??? on Apollo's Hyacinth Bay; Greg & Terry Czech ... I could go on and on, but I think you get the point.

At any rate, it is time to wrap this up so in summary, if you want to show well, get a good horse, have it properly trained, select your classes carefully and go with an open mind, looking to improve your ability and the horse's. Be proud of yourself and your horse as you put your best foot/h hoof forward.

Oh, and watch out for next year because a great surprise for us was seeing Marlin Matechuk at the show on Sunday. She assures us she will be back in the ring next year, so we'll be holding her to that and looking forward to seeing her in there again.

As I previously stated in my letter, these are my thoughts on this particular show, but there are also excellent horses and trainers in the Calgary and south area as well as high level shows to be participated at there.

Bye for now and happy whatever's,

John Kobza

P.S. Thanks to the TWHAWC for putting on a super show. We will be back again hopefully next year. Also really enjoyed seeing and visiting with Gary & Lyla, Mark & Leah Goin, Tina Hutchinson, Bill Howes, Norm Levangie, Ian Smith & Mona McMillan, Don Fabro and his friend, John, another good horseman from Kimberley area. Also thanks to Gia for all her hard work.

Okay now, bye for sure!

WHAT ABOUT PACING? by Sylvia Crouter

Good News and Bad News

The bad news is that many Walkers have been bred to pace in order to satisfy the show industry's need for pacers. Pacers put into stacked or heavy shoes produce a showy "big lick" gait. Soring has been part of this bad news in the past and has not been totally eliminated by the regulation and inspection of show Walkers.

The good news is that the pacing gene is part of the marvelous mix that has given us the unique running walk of the Tennessee Walking Horse. In our horses' background are the Canadian Pacer and the Narragansett Pacer, as well as Thoroughbred, Morgan, Standardbred, and Saddlebred genes. Somehow, in many Tennessee Walking Horses bred for multi-gaited, flat-shod pleasure riding, a little dollop of paciness has resulted in the superb running walk.

Trot, Foxtrot, Pace, or Running Walk?

The **TROT** is a diagonal gait: the left front and right rear hooves striking the ground simultaneously, followed by the right front and left rear. A foxtrot is a broken trot—closer to a four-beat, rather than the two-beat, trot. The foxtrot often has an up-and-down motion in the hindquarters. The Foxtrotter tends to be smoother than the pure trotting breeds such as the Thoroughbred, Arabian, and Quarter Horse.

In the **PACE**, the horse's left hind and left front hooves hit the ground at the same time, followed by the right front and hind feet. The pace has a side-to-side, rolling motion that is very lateral and very hard to train away. Pacers have trouble cantering. They tend to go into a faster and faster, bone-jarring pace; however, work on the canter to break up that lateralness can help a pacer "square up."

The **RUNNING WALK** of the Tennessee Walker is a broken pace, a four-beat gait that is natural, but enhanced and solidified by training. The footfalls are:

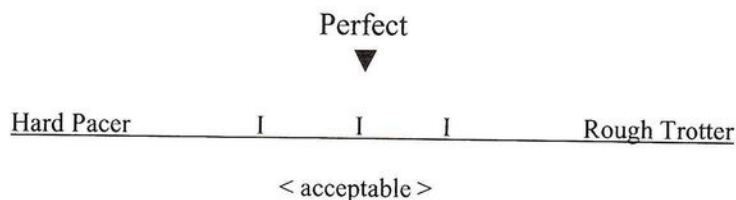
(1) left rear, (2) right front, (3) right rear, and (4) left front. There is a four-beat syncopation. The hind legs reach under the horse (this is called "using the back end") and the front feet lift. The horse glides with ease, and the rider sits in comfort.

Correcting a Pacey Horse

A true pacer remains a pacer, but a slightly "pacey" horse can often be helped to square up. The following list of suggestions may help with a horse that likes to pace but shows hints of the running walk:

1. Relax the colt by exercise—lots of flat walking. Exercise at the flat walk loosens up a pacer.
2. Make sure the colt is not too fat. Being overweight leads to pacing in horses of all ages.
3. Develop suppleness in the horse. Gently get the horse to reach his nose back to the stirrup, left side, then right side, stretching those neck muscles. Teach the horse to flex at the poll (the muscles just behind the ears) until he can touch his chin to his chest.
4. Using gentle, flexible contact with the reins, the horse walk with his chin tucked, almost approximating a vertical profile. Gradually speed up the walk. Stop if he paces. Our trainers turn them in a tight circle to emphasize that the pace is not allowed.
5. Get your own weight off of the horse's front end—sit down in the saddle.
6. Make your body a dead weight if he paces. Allow your body to bounce and make him so uncomfortable that he "settles" you by slipping into a running walk. Then, praise!
7. Try a snaffle bit with a 5-inch shank. This helps set the head. Use your own ears. You should hear four distinct beats!

The pacing gene is central to the true running walk, but if it manifests itself too strongly, it produces a hard pacer instead of a Tennessee running walk. The diagram below illustrates the range in which the true running walk is found.



Concluded on next page →

Choosing Stock

We like to see breeding prospects move freely in the field. We like to see some trot, some pace, some running walk. We are pleased if we see a correct canter rather than a fast pace or cross-firing. We prefer a head with a clean profile, not Roman-nosed, and of a size that matches the rest of the horse. Does she have a kind eye, not wild or furtive?

We look for a sloping shoulder, the head coming out of the shoulder with some height because it is easier to collect the horse's head when riding. We like longish pasterns and shorter cannon bones than in some other breeds. Many people favor short backs, but many long-backed horses have great gaits. Disposition is so important. We want riding horses and breeding stock that are cooperative and like people.

About the author: Sylvia Crouter and J.D. Hodgson specialize in Midnight Sun bloodlines at the Box Hanging Three Ranch in Dubois, Wyoming, where they breed & raise Tennessee Walkers.

Missy on the Mall

By Cheryl Gostola

Six years ago, Hilton Hack received a phone call from the Calgary Stampede Downtown Attractions Committee. They were looking for a horse - but not just any horse. This horse needed to fill some pretty big shoes: a quiet horse that kids could sit on for pictures, one that could handle crowds of people, parades, bands, llamas, ostriches and all the business of downtown Stephen Avenue Mall and Olympic Plaza. And the rest is history.

As a volunteer for Calgary's Downtown Attractions, CALTA VICTRY MISSION ("Missy") has helped to introduce young and old to the wonderful world of horses. Missy has been the "first ride" for an 82 year old native Calgarian who had always dreamed of being on a horse. She has also brought smiles to the faces of many travelers from China, Korea and Japan. Many of these people have never had the opportunity to see a horse, not to mention touch or have their picture taken on one. And, of course, Missy has had hundreds of children, six months old and up, sit in the saddle. Every day 150-200 visitors came to see Missy. Each year she also sees a number of fans from years gone by, from children who get a new picture with her every year to tourists who recognize her from previous Stampedes.

Each year we have an opportunity to educate people by answering questions regarding horses and horsemanship. It is also a wonderful opportunity to show people the wonderful temperament, quiet disposition and easy-going attitude of the Tennessee Walking Horse. It is at times like this when you can see Missy's sire, Vic (Calta Midnite Victry), shine through. His gentle manner and magnetic personality have carried on down the line. It also provides the chance to dispel a few "myths" about both horses in general, and Walkers.

Last year, Missy and I were fortunate to have a brief spot on TSN talking about Tennessee Walking Horses and their incredible temperament. A photographer also took a lovely picture that is now published in a "coffee-table" book about Calgary, providing yet another opportunity to highlight the "wonderful Tennessee Walking Horse". She has even had a chance to test her "acting skills" in a closing film clip for the Alberta Theatre Project production of "A Tribute to Patsy Cline".

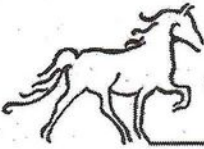
I have been extremely blessed to have the chance to work with such an incredible horse. She provides me with many wonderful opportunities to laugh and learn, to meet hundreds of interesting people and to share what a joy it is to have a Walking Horse in your life.

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MANAGING ACTIVITY LEVELS

By Ron Meredith

When a horse is just being kept as a pasture ornament, nobody pays much attention to his activity level. He pretty much does what he wants and, being a horse, he is mostly going to be ambling along grazing. As soon as we start training a horse or wanting to use him for some purpose other than admiring glances, however, we have to start managing both his mental and physical activity levels.

In his mental development, the horse learns that if he responds correctly to a pressure we put on him, the pressure goes away. He gradually builds a vocabulary of the pressures we use to suggest the shape of his body, the direction of the next stride, the tempo of that stride, etc.

In the beginning, the trainer's mental activity challenge is to help the horse build that vocabulary in a horse logical way that never raises the horse's excitement level. As the horse's vocabulary gets bigger, the trainer's challenge is to vary the mental activity enough to keep the horse from being bored.

In his physical development, the horse needs to build the muscles that can carry him as his training progresses into the higher levels of whatever sport he's being trained for. In the beginning, his physical conditioning needs to be made in small increments. The trainer builds bone and muscle by alternating periods of stress with periods of rest. The more stress part pushes the muscle just a little bit past where it's been before and the rest part allows the stressed muscle to heal and, in the process, become stronger.

Again, the trainer's job is to always add physical stress just one small bite at a time so it builds the horse up without injuring him. Once he has reached the level of conditioning he needs for whatever job he's going to do, the challenge is to keep him there. As the horse's physical condition improves, so will his activity drive. So the trainer has to help the horse build and spend his activity drive in a cycle that works for that particular horse.

There aren't any hard and fast rules for managing a horse's mental and physical activity levels because every horse is going to be in a different place on a given day. You have to take into account where the horse is today mentally and physically, how he feels today mentally and physically, and where you're still trying to go with him.

The horse's personality is also going to be a factor. The natural "activity drive" of horses varies just like that of people. Some horses are simply more lethargic than others while some are always wired and ready to go. Some are curious about new experiences while others are more timid. Some are always friendly and looking for your company while others are more reserved and would just as soon be left alone. One horse may put in a really good workout then need a day or two of rest

before he's mentally or physically ready to put out the same effort again. Another horse might work hard in the morning and be ready to go again that afternoon.

We've had prospective students and parents visiting Meredith Manor who question why we keep all the horses in barns rather than running free out in pastures. The way they word the question usually implies that they believe it's "unnatural" for horses to live in stalls. I'd be inclined to agree with them if the horses were just put into stalls and no one ever bothered with them except to throw in a little feed and water now and then.

But when you are training a horse and managing his mental and physical activity levels, living in a stall or a pasture shouldn't make any difference. You are in charge of making sure the horse has the camaraderie of other horses, sufficient mental activity to keep him stimulated but not stressed, and sufficient physical activity to produce the level of fitness he needs to work at the level you are asking of him.

Depending on the horse and the program you have him on, that may mean working him once a day, twice a day or maybe even just a few times a week. It's going to depend on the horse's current level of training, his current fitness level, his health, his personality, and even his age and sex. And as the horse gets fitter and more highly trained, your management responsibility gets bigger. It wouldn't be good management, for example, to take a highly conditioned grand prix dressage horse out of his stall and turn him loose to run and buck and spend his activity drive while his muscles were still cold and tight. He's going to tear and injure something as surely as the human sprinter who tries to run a race without warming up and stretching first.

We have one big Hanoverian here at Meredith Manor who is trained to upper level dressage and we use him for lessons all the time. When he knows he has a player on him, he goes right to work and has a good time and gives his rider all kinds of good feedback and stuff. But he has a regular nap time every day. If a student tries to bring him out and convince him it's time to go to work when it's his nap time, he wants no part of it. It doesn't matter how good a rider they are, he just goes into the arena and chases the birds and ignores their aids and makes them feel like a failure. He needs his nap to rebuild both his physical and mental activity drives before he's ready to work again. As long as everybody respects that, he gets along fine with them.

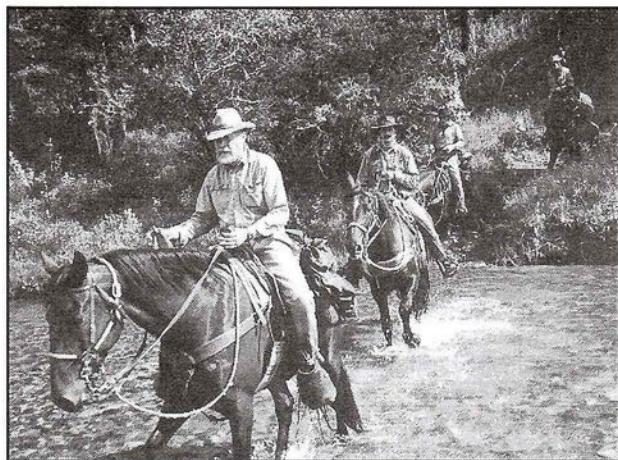
Horses don't see the things we ask them to do as a job they're supposed to do. They just have a feeling about it that it's something they enjoy or don't enjoy. Managing the horse's mental and physical activity levels intelligently helps him enjoy what he's doing every time you take him out.

Instructor and trainer Ron Meredith has refined his "horse logical" methods for communicating with equines over 30 years as president of Meredith Manor International Equestrian Centre, Route 1, Box 66, Waverly, WV 26184; 1-304-679-3128; <http://www.meredithmanor.com>), an ACCET accredited equestrian educational institution.

Trail 2001

The German Invasion Continues Part 2

by Keith Oberle



Crossing the Panther River. Photo by Angela Stumpf

Since we could not use the Assiniboine region for our second group, we turned to Plan B, as they say. For years a favorite trail of mine is the one that begins at the place where the Cline River enters Lake Abraham on the David Thomson highway near Nordegg. I have been sheep hunting and fishing in the Job valley for over 25 years, averaging a visit at least once a year. It is a rugged, gruelling journey, however, and not one for the faint of heart. Since the second group would consist of three "veterans" from last year—Uschi, Joe and Gerd, and three others that Gerd assured me could handle it, the Job valley became our destination. This trail usually takes about 12 hours of saddle time to get from the trailhead to the Job valley, crossing the Coral creek 24 times, crossing many rock slide and dry run-off river washes, then climbing over 8000 ft to the summit of the Job pass, well above tree line. The back side of the pass drops straight down about 1500 ft in switchbacks. Again, not for the faint of heart. I usually take two days to travel from the trailhead, cross the pass, and set up a base camp. On the way in, we only had one little problem when a pack horse decided that she had had enough and dumped her load in the Coral creek.

I chose what I thought would be a good spot for camp. I had not used it in the past, as the creek was usually dry by the time I got there in the fall. This year, however, the creek was running (apparently - at least it was when we got there) and there was lots of grass for the horses and firewood for us. Unfortunately, the weather took a turn for the worse about the time we had camp set up. That was when the poor choice became evident. No rain - just cold wind - and little break from the wind. The cold wind stayed for most of the time we were in the valley, abating only for the trip home. Upon returning from a day ride one day, one of the group went to the creek for water. The look on her face when she returned was very amusing. There was no water! The creek had dried up in the daytime. We decided to wait until

morning to move camp. When morning had come, so had the water! The creek again dried up that afternoon, receding another hundred yards. We had water for the duration - we just had to go a little further to get it in the evening.

We saw goats (about 14 different ones over the week), and elk. A small herd of elk meandered over the mountainside above our camp one morning. There were about 9 cows and two 5x5 bulls. The antlers were matched in both animals, but not the bodies nor their attitudes! One bull was clearly dominant, and spent a lot of time pushing the other bull out of the vicinity. The little fellow was stubborn, though, and followed along. The rut was just beginning, and he had high hopes, I guess. (I had seen this group the previous year and was privileged to watch the two bulls have a good scrap. It is no wonder that the bulls are thin and often die over the winter, if they have to expend that much energy very often just to defend their harem. They have little time to eat all during the rut).

A day trip up to Job Lake was enjoyed by all, even if it was kind of cold. The sun came out in the afternoon and kept the temperature reasonable. The lake is high, probably 7000 ft, so the surroundings are cool even in summer. A couple more days exploring the Job valley and it was time to break camp. Martina, the youngest of our intrepid adventurers, and a Walker owner, apparently did not sleep much the night before leaving, she was so worried about the ascent up the switchbacks. One of the horses had developed rather bad cinch galls, so Gerd and I rigged the saddle by crossing the two cinches over. This held the saddle but avoided pressure on the sore spots. I walked most of the way, anyway, leading the horse. I climbed up the switchbacks, keeping up with the horses. So much for the "heart attack". Joe and Bob (an American who teaches German) also decided to walk part way up. It is a lot easier on the horses if they don't have to carry that extra weight up that steep incline. That option is not open to the pack horses, and at the most inopportune time, that same pack mare again objected strenuously. We needed a breather then, anyway! After completing the climb and venturing down the other side, we took a lunch break. While there, we were joined by a couple of sheep hunters who had been successful. The folks got to see a trophy Bighorn sheep close up, and were even treated to a piece of meat which was cooked up for supper that night.

Unfortunately, I did not get to taste the meat, nor did Gerd. Some horses were tied, some were hobbled, and a couple were loose. Something spooked the horses and all that were not tied took off. I thought that since they were hobbled, they would just go to the end of the meadow, settle down, and eat. But, as it turned out, a couple more broke or slipped their hobbles, and the chase was on. When I could not hear the bells, I started to walk, fully expecting to find them grazing by the trail. I followed them without seeing them all the way to the first crossing of the Coral. When I saw that they had crossed the river and were still not in sight, I knew that I would

not catch them for a long time, so turned back towards camp. I had previously put on several miles on foot, including climbing most of the pass, and didn't really need the extra exercise. So much for the weak heart! On my way back to camp, I met Gerd who had realized that I had been gone for a long time and came looking for me. He was on horseback, but had not brought me one! He carried on following the horses while I hurried back to get a horse, some coats and some grub. It was now going to be a long night.

I saddled Rena, and, with the extra stuff, took off to try to catch Gerd. What a ride! I had never asked Rena to move that fast before. Her run-walk is so fast and smooth that I never bothered to find out if she would canter. Canter nothing! Once she figured out the game, we were off to the races, jumping deadfall, avoiding rocks, charging through the creek.

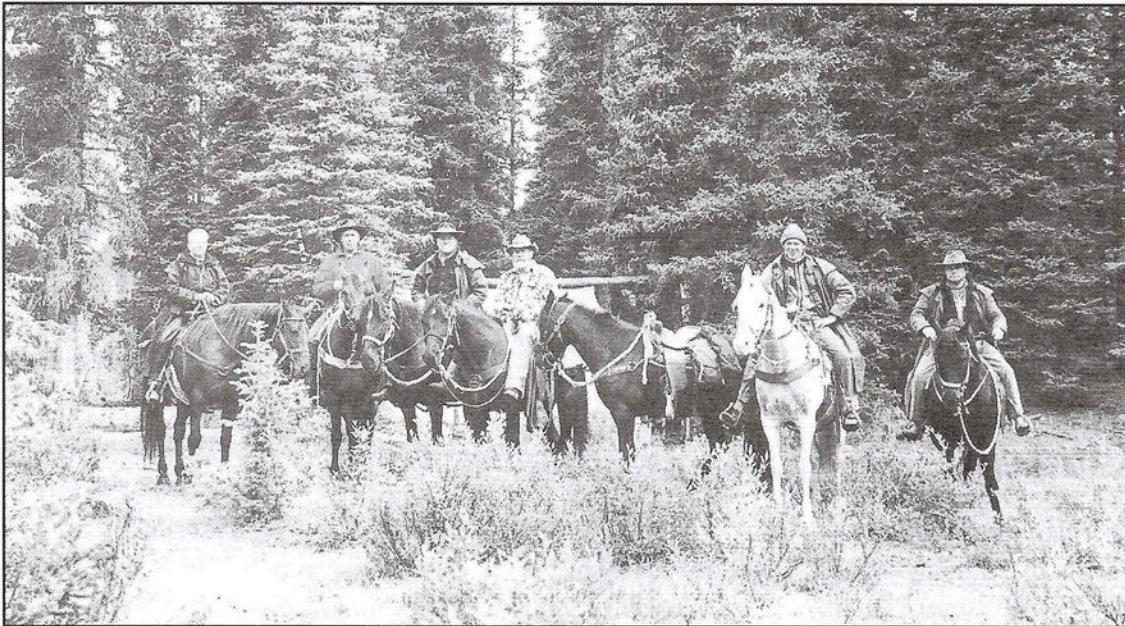
We soon caught Gerd, who had stopped to tie up the hobbled horses that he caught up to. The ones without hobbles, however, continued on, and so did we. It was a beautiful night for a night ride. The moon was full and the sky was clear. When the trail turned into the timber, the trail became quite dark, illuminated only by the sparks off the horseshoes and the occasional moonbeam which filtered through the trees down to the trail. At times the trail looked like coffee with streaks of cream across it. We eventually caught up to the horses back at the trailhead. When we arrived the moon was behind the mountains and it was pitch black. The horses were not by the trucks. I was thinking about how many directions they could have gone when both Gerd and I heard a little tinkle across the highway and down towards the lake. Sure enough, there they were, munching grass like they belonged there! Thank goodness they had not lost the little Swiss bell.

By this time it was 2 AM so we curled up in the truck for a short night's sleep and returned to the group by noon the next day. When we left, the two ladies had their bedrolls set out some distance from the men. Apparently, a little talk of bears, and the beds were moved! We completed our journey without further mishap.

EPILOGUE

The group decided to have T-shirts printed that say, "I survived a week in the mountains with Keith Oberle". Ina had had a bad accident with a young horse back home in Germany which resulted in broken bones and hospital time. She was looking for a horse that she could feel safe with, and found it in Just a Penny, a 5 yr old mare that I raised and trained. She rode Penny for a week and fell in love with her, so Penny has a new home in Germany. Ina is very happy with Penny, having taken her to a couple of clinics with very good results. One of the clinicians, from Maryland, exclaimed, "Where did you get that horse?!"

Walter has his own Walker, too, but no one to ride with, so he was looking for a horse for his friend. Skyline's Sunnyboy is now residing in south France. Albert also reports that Eli, the new owner is very pleased with Sunnyboy. Martina bought another Walker in Germany, not from Gerd, and I am told is having some problems with it. Uschi, a 63 yr old widow, came last year afraid of water (a childhood accident) and going down gentle slopes. Now, she says, she is afraid of nothing! The folding shovel that I pack began to malfunction on the last trip, and Bob became so frustrated with it that he sent me a new one. Thanks, Bob! Gerd had his eye in a video camera most of the trip, and sent me a tape. Most of it was taken from the back of a moving horse. Only on a Walker, you say!



Job Valley, Aug. 2001. Photo by U. Vom Hove

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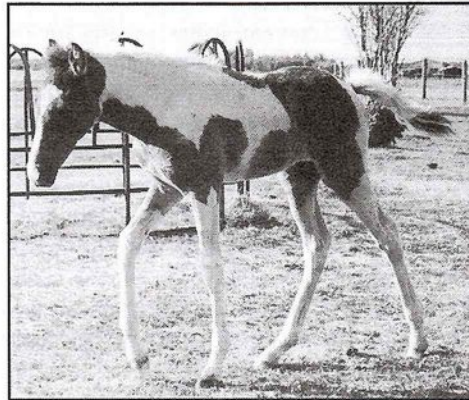
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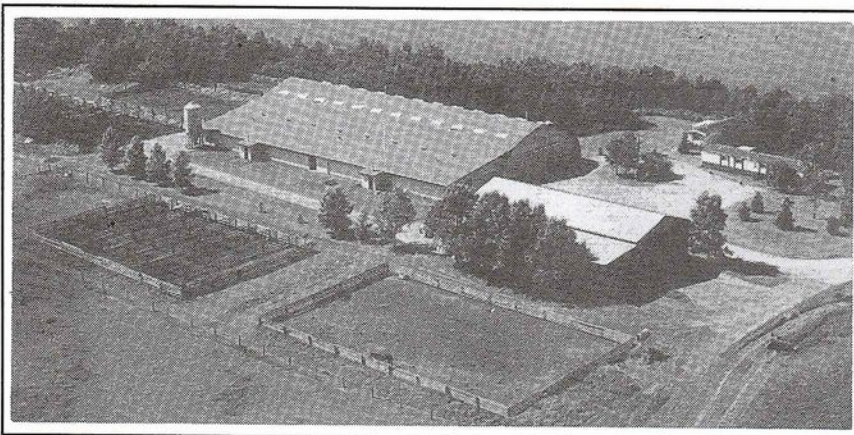
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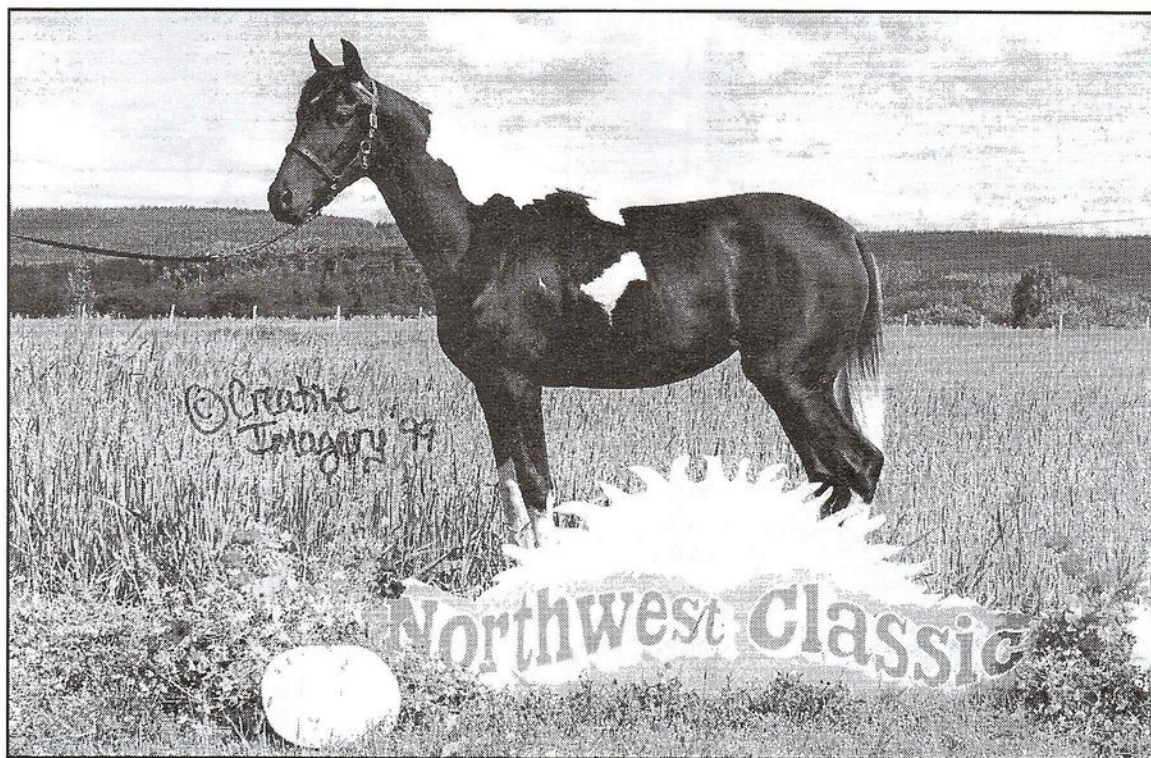
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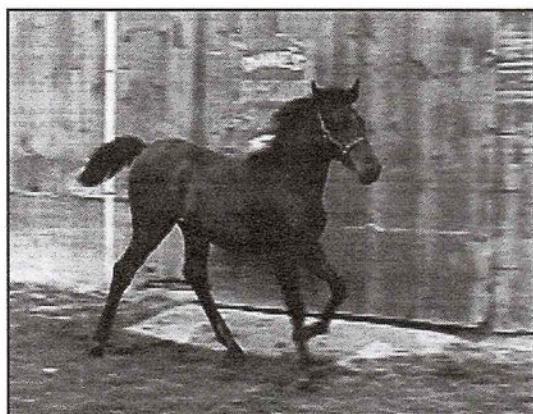
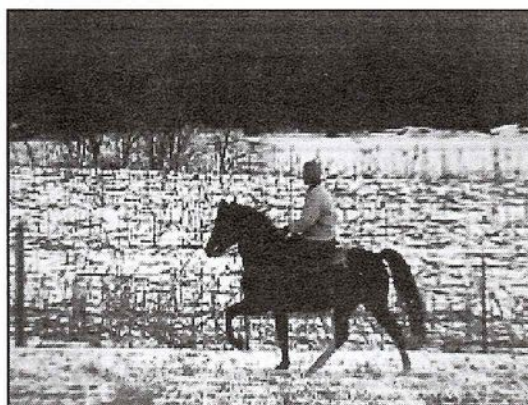
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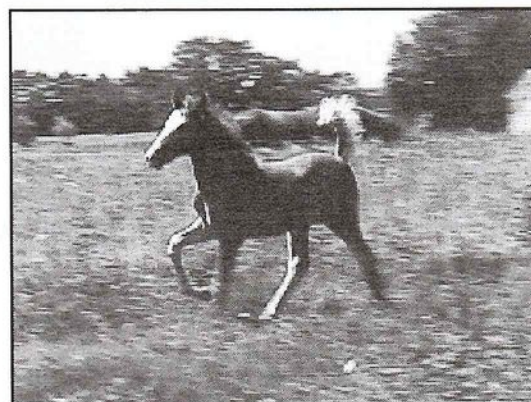
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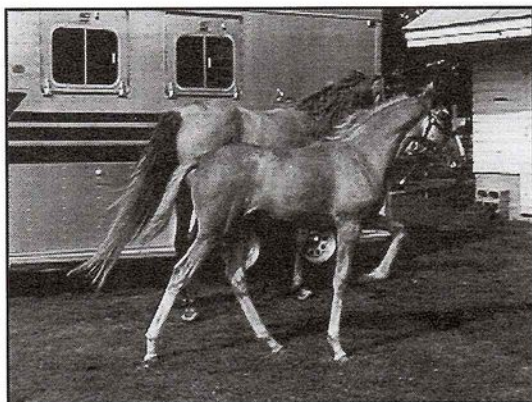
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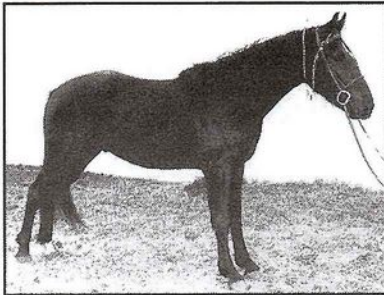
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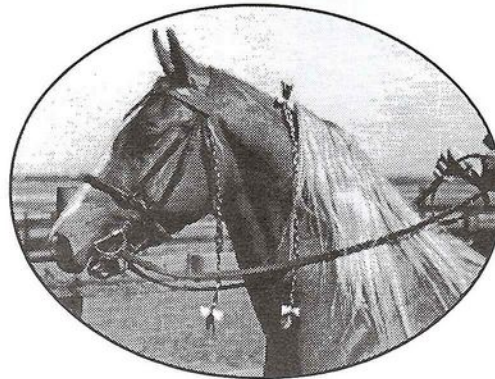
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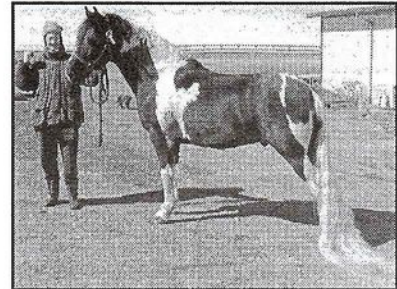
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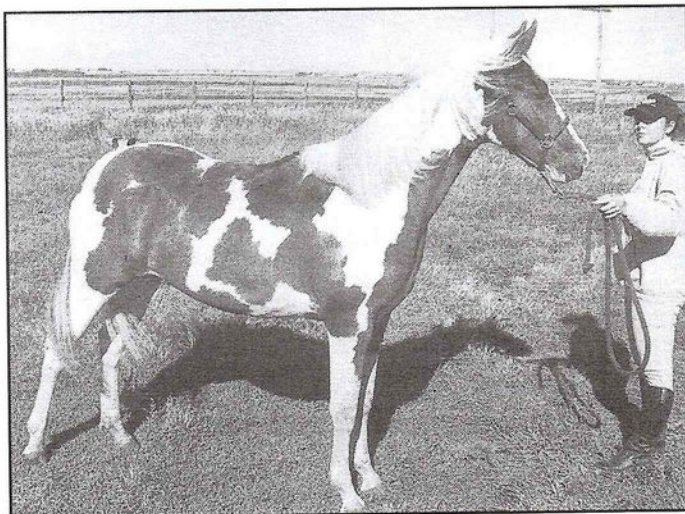
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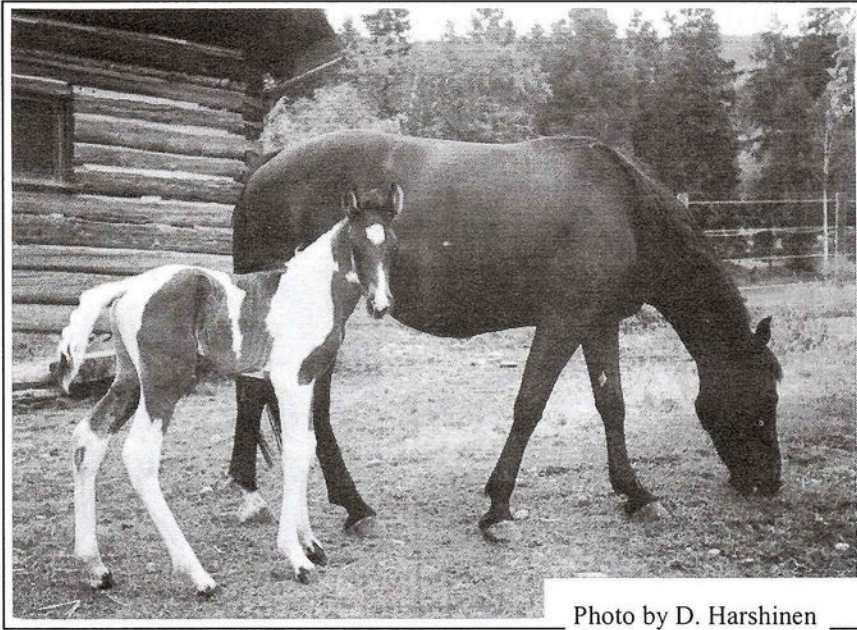


Photo by D. Harshinen

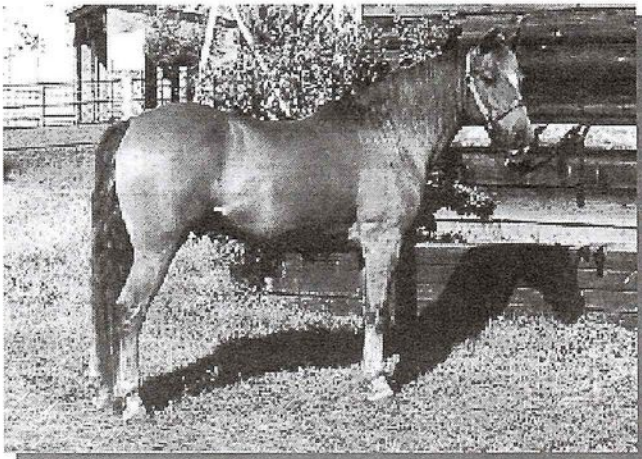
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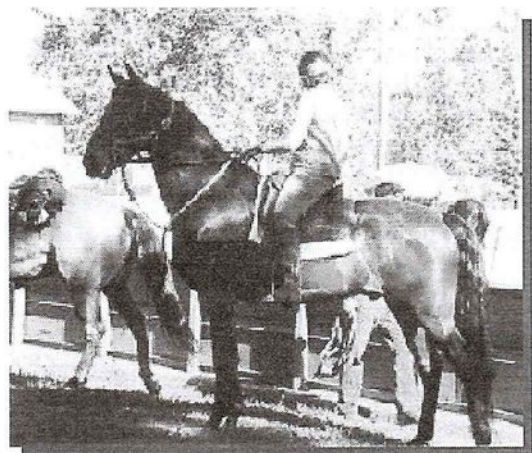


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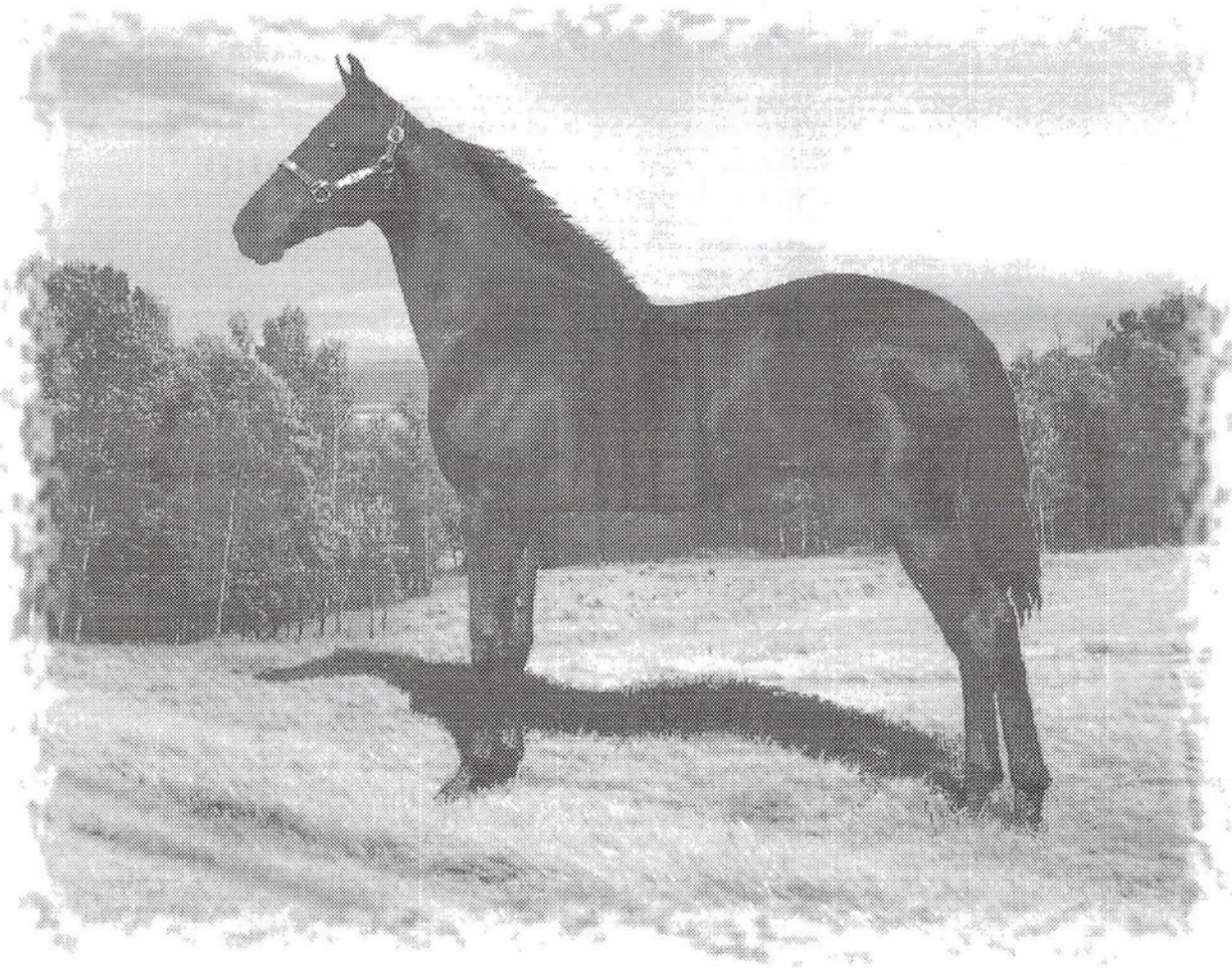


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September/October 2002

Walking Horse News

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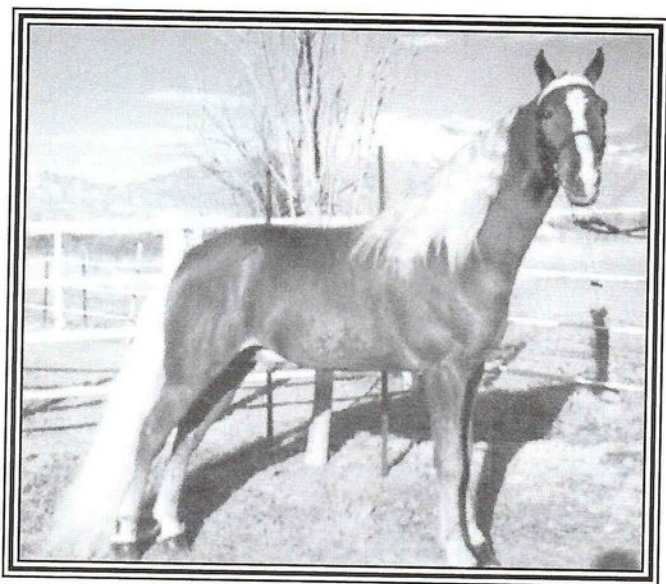
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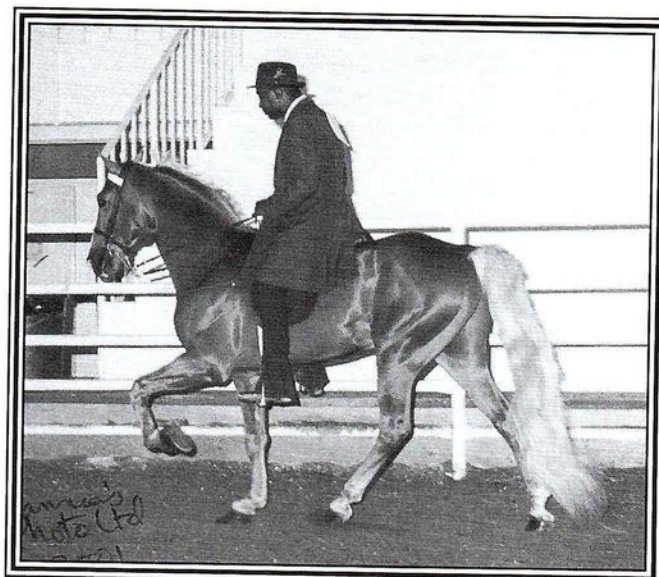
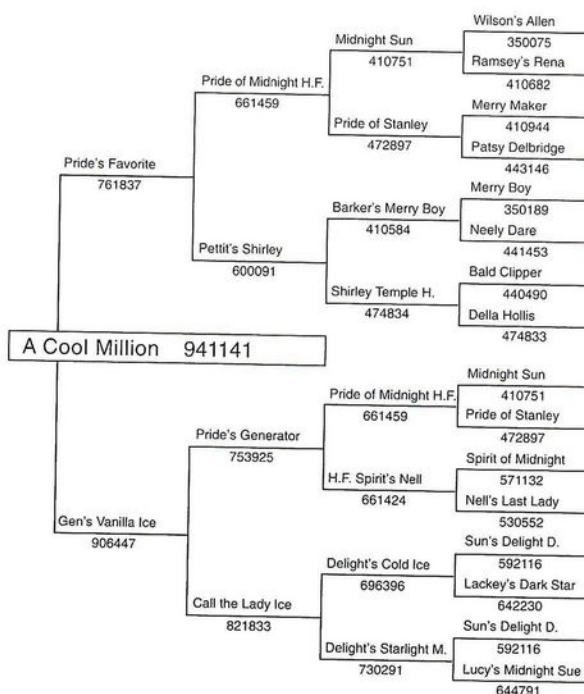
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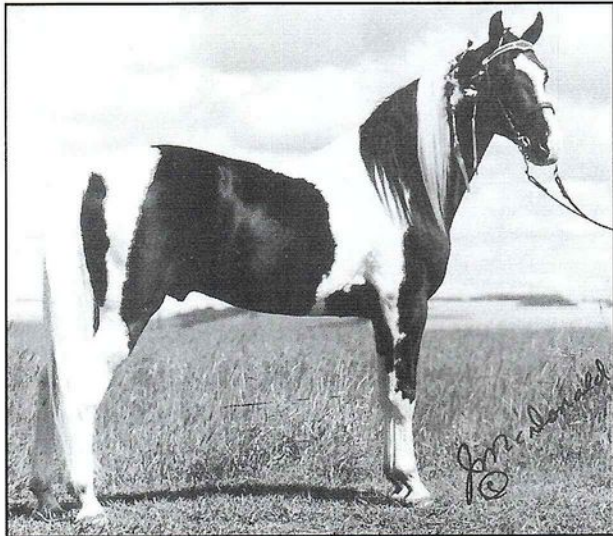
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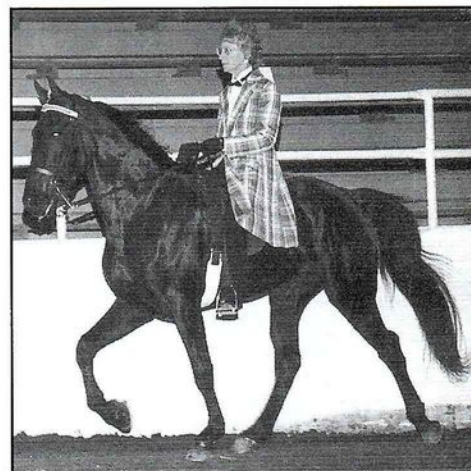
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