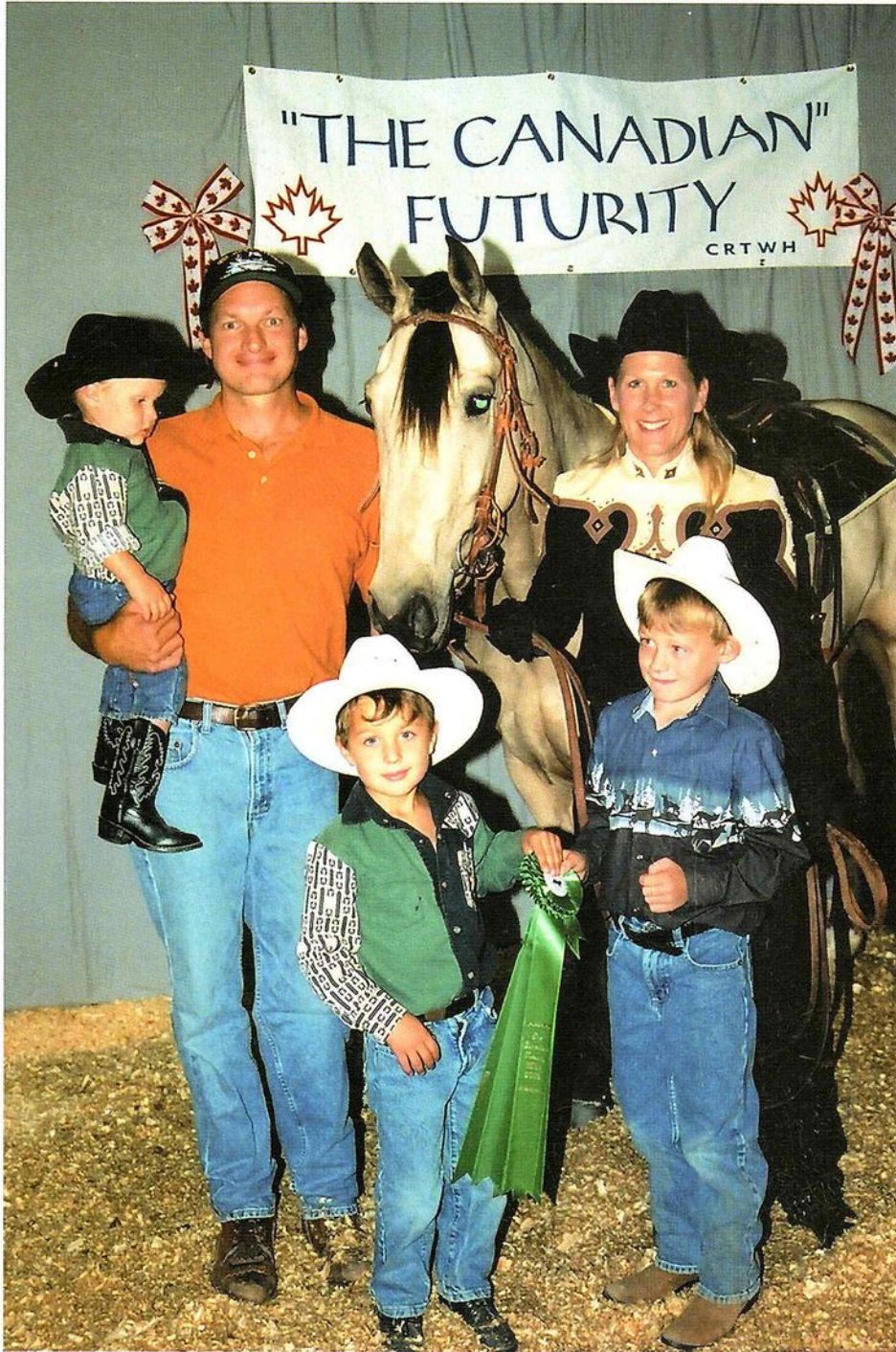


VOLUME XXVII No. 2
MARCH - APRIL 2003



Walking Horse News



'The
Canadian'

Futurity

2003

Centerfold

Inside

**DEDICATED TO THE
PLAIN - SHOD
TENNESSEE
WALKING
HORSE
IN CANADA**

COIN'S DOUBLE PLAY

May 5th, 1992 - November 14th, 2002

Although he is gone, his breathtaking beauty, natural talent and incredible heart will carry on in his many champion offspring living throughout Canada, the United States and Europe. In the six short years we owned him, he endeared himself to us in ways we never would have thought possible. We really loved you, DP, and will miss you always.



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D.P.'s Big Shiney Tunes



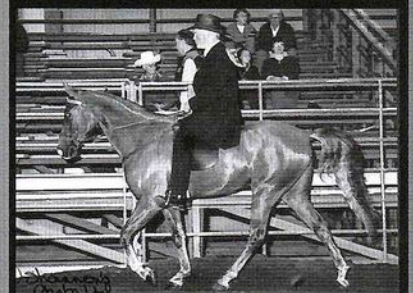
Double Play's Breeze On By



Double Play's Stunner



Double Play's Eldorado



Double Play's Mirror Image

All Photographs by Shannon's Photo Ltd.



Walking Horse News

DEDICATED TO THE PLAIN-SHOD TENNESSEE WALKING HORSE IN CANADA

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Donald & Rolanda Eadie
and sons proudly pose with
Panda Capri and the ribbon
they won at the 2002
Canadian Futurity.
See page 3 for their story.

Photo by Brenda Bettles

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for Jan/Feb issue
JANUARY 7

for Mar/Apr issue
MARCH 7

**for May/June issue
MAY 7**

for July/Aug issue
JULY 7

for Sept/Oct issue
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for the Nov/Dec
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Volume XXVII, # 2 March/April, 2003

Dear Subscribers,

Today is March 20 and it's official: spring's here! This year the calendar and the weather are agreed - we actually have *above* average temperatures. Just a week or so ago they were in the minus thirties, so we are doubly grateful for spring. I've heard of two new TWH foals, Keith Oberle's filly and Fran Kerik's pony foal, so spring is already well launched. Let's hear about your new foals for next issue.

How many of you would be interested in advertising on a *Walking Horse News* website? I would like to hear from you to see if this is feasible. *WHN* would charge an extra fee for each ad that was also posted on the website. See page 24 for more on this.

Also, would any of you be interested in *colour* inside page ads for your farm or stallion? These would be unchanged ads that would run for six issues. We would start with four colour pages and see how much demand there was. The cost would be more than the black and white inside ads but less than the high gloss colour covers. Let me know what you think. I am also raising the price of regular ads for non-subscribers but will try to hold the line for subscribers.

Thanks to all the regular *WHN* columnists and thank you to everyone who took time to write, e-mail and phone. This is your paper, so please keep in touch. Send in your stories, news, questions, helpful horse-keeping hints, as well as your ads.

Remember, there's no *News* without you!

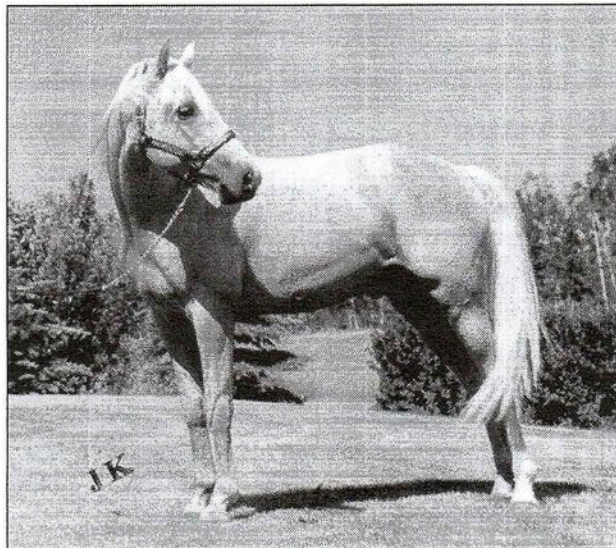
Hope you find the issue interesting, thought provoking, informative - and enjoyable!

Marjorie

HISTORY & HERITAGE PROJECT 2000

“CANADIAN TIMES OF THE TWH”

RUNNING TO KEEP UP WITH OUR WALKERS! by Rolanda Eadie



Gold King – There's no looking back now!

My husband and I decided to switch over to Tennessee Walking Horses after our first trail ride to Lost Guide Lake (16 miles) with Vernon & Genevieve Oak. In order for my husband's Quarter Horse, and my Arab to keep up to our "senior" counterparts (who were riding well gaited Walkers), we were left with very sore bottoms! When we got back from our mountain trip I was intrigued with Oak's horses and was "sold" on my first 'ride and glide' experience on Ginger. Now, years later, I am having the MOST EXCITING YEAR WITH HORSES YET!

The weanling TWH colt, Gold King, that I'd bought from our cousin Eldon 3 years ago was trained very well last year by Norm Levangie. Gold King has turned out to be gorgeous, beautifully gaited, with an excellent disposition. After careful consideration, we decided he was too nice to geld and we would breed him to our 3 year old filly, Penny. Excited about having a little baby running around next spring, we thought 2 babies would be twice as exciting plus give us another horse to ride. I still can't believe my good fortune in finding exactly what I wanted! By checking ads in this paper and networking, I found a gorgeous 3 year old buckskin filly from Jo Kingsland in May. Jo encouraged me to take Panda to the Futurity in September. My goal was set and the fun began!

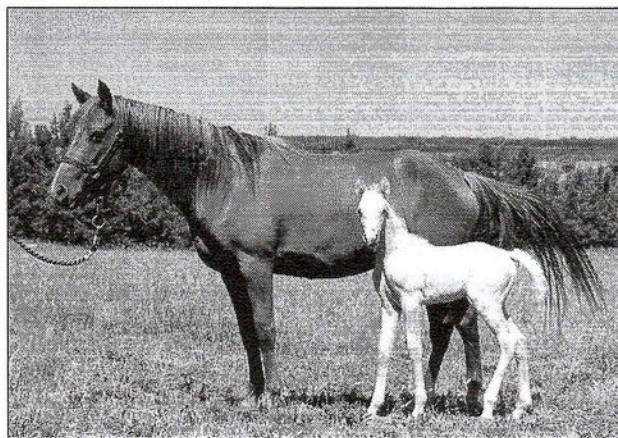
Father's Day was the first time I was led around on Panda's back – and the competition was in 3

months! Meanwhile, unbeknownst to me, Penny had been bred last year to Gold King. I was thrilled at the prospect of seeing one of his foals this year, but... Penny was the horse I was planning to take to the Festival of the Gaits. Not to worry - Norm to the rescue. Since Norm and Liz were running the Festival, he was kind enough to lend me his amazing horse, Ace. I loved every minute of the day and encourage everyone to come out for the fun next year!

Penny foaled in mid July and she had an amazing colt that is a miniature of Gold King. Maybe this will be our palomino gelding? Two months left now for training Panda and things are going very well. We took her on a couple of mountain trips and my husband and I took turns on her. She needed lots of miles - and camping with 3 young boys, a stallion, and a mother and babe at home, Panda got lots of miles!

September came quickly. I thoroughly enjoyed taking part in 'The Canadian' Futurity. Even though the ribbon Panda and I won wasn't red, just getting Panda ready for the competition, having Jo, Norm & Liz to help me, and putting faces to names I have read about in the *Walking Horse News*, was excellent.

We are looking forward to seeing many foals from Gold King next year. Jack Gurnett brought 3 mares to be serviced this summer and we leased two mares from Eldon. Panda was bred in May and once again... I am not sure about Penny. Gold King will be standing at stud next year and I am going to take a breeding course at Olds. Definitely, the most exciting year with horses I have ever had. I can hardly wait for next year! *(Photos courtesy Jo Kingsland.)*



Penny and her 2002 colt by Gold King

NEWS - NEWS - NEWS

ALBERTA NEWS



Wyatt and the 3 day old foal getting acquainted.

Keith Oberle, Cochrane, e-mailed, "I am probably the first to announce a newborn TWH for the 2003 year. This is not an honor I have sought, but I found out, to my chagrin, that 9 month old colts are capable of breeding full grown mares! The breeding must have taken place by the first of March as the foal was born January 27 and seemed to be full term. Fortunately, the weather has been good. It was zero and sunny, little or no wind on the birthday, and has not been much colder since."

"Anyway, Skyline's Roseblossom has produced a beautiful sorrel filly. The sire is a Generator's Diamond son out of Lyndy K's Heir KB, a large, loose-moving mare. He is the only young colt on the place. He has not been gelded as I am planning to keep him as a stallion to see how some of his foals turn out. If he is worthy, he may get to stay that way! The proud new owners of Blossom and the foal are Steve and Shannon Sutherland and their three VERY excited children, of Cochrane. Please send them a subscription in the name of the children: Wyatt, Jasmine and McKenzie. I have attached a photo of Wyatt and the 3 day old foal getting acquainted."

"Also, I don't know whether I should thank you or not for telling me about the horses that Yvette Hyam had to sell. I ended up buying six of them, and I was beginning to cut back on my herd! Anyway, I sold one mare to my brother, Ellis at Lamont, AB, one to Elise Harlick, and plan to keep one myself.

"Please send a subscription to Ellis Oberle with my compliments, too. (Elise sees my subscription before I do, so she doesn't need one!). One of the 6 is a great gelding that I am now in the process of breaking. Shows good gait and temperament. He will be for sale soon. His papers are one line removed from several foundation horses. The mare I kept, and the one Elise bought, are both great-granddaughters of Merry Go Boy. I rode my mare yesterday and today. What a big moving mare! Seems bold but sensible. I will probably breed her this year to Skyline's Dark Storm and then ride her all over the mountains."

"I have just started a gelding that I raised here, too. My wife, Kathy, rode him for the first time last week, and couldn't believe the ride. She has ridden quite a few good Walkers, but none like him. She said things like, "I am all goose-bumps, but it has nothing to do with the cold" and "My face hurts I am smiling so hard!" I can hardly wait for summer to come and I can get these great horses out on the trail."

"Eldon Eadie has recently purchased a weanling colt, High Country Dundee, by Generator's Diamond. Look for this outstanding colt to be at stud in the next year or two at Eldon's. Eldon is well known for his experience with TWH and Skyline thanks him for his confidence in our breeding."

"An addendum to the email I recently sent you. I just sold another horse, Skyline's Almach, a two-year-old gelding, to Michelle Pulak of Airdrie. Please send her a subscription with my compliments. I sent a cheque for the other ones, so will have to send another one for this addition. Thanks"

From LISA LAMBERT, PERRYVALE, "I thought I would drop *WHN* a line. Seems I'm so busy lately, but I wanted to let everyone know I was still alive! First I want to wish Laurie and Dale Innocent the very best in the New Year with their new boys. They sure are nice looking."

"I also wanted to congratulate everyone on their success with the TWH demos. Sounds like the hard work paid off, and as usual, the Pride of owning a walker was rewarded! I was wondering if I could get some help as I was thinking of adding my mare to be one of the fine promoters of the breed. We have a

breeders' exhibit in Athabasca each August long weekend but I am all new at this and would appreciate any help. Ryan Innocent is doing his share, since he is training our little beauty."

"I would also like to wish Margaret Gosling the best of luck in selling her baby (Toppers Splendor). We all know how hard this will be, but I commend her for her practicality and loving heart for her mare. I would also like to welcome Brian Newton and family to Alberta, I am glad he and his family moved here bringing along their fine stallions, I hope to do business with you in the future, Brian!"

"My apologies to Brenda and Dave Baker for these very, very late congratulations on all their winnings at the Canadian Futurity... Good Work!!"

"And last but not least I would like to add Kim Pringle to my list of knowledgeable Walking Horse owners. Thank you for all your help and knowledge.... I have soooooooooooooo much to learn... not sure if there is enough time. I need at least 100 more years... golly!"

"GOOD LUCK TO ALL IN THE COMING FOALING SEASON."

DELORES BOEYENGA, STEP 'N OUT STABLES, GUNN, e-mailed, "Hi folks - Is anyone out there as tired of the cold as I am? Things are ticking along, the horses and I are just waiting for spring and new babies and breeding mares. I am so excited, I can breed a couple of my mares to my Gen's Major General colt as he is turning two. Maybe more palominos on the farm. Due to feed costs etc. I did not breed many mares last year so not many babies this summer."

"I am also excited to report that I purchased a Classic Champagne colt by Champagne Shades, a son of Champagne Look, the original Champagne Stallion owned by Jack and Bea Kinkade in California. The colt's dam is a direct GLL's Carbon Copy mare. She is also the dam of Champagne Banner who stands at Enchanted Gait Stables in TN. Banner is a half brother to my colt so he is sure to look a lot like Banner. You can check out Banner in the *Voice* mag. He is also a classic and gorgeous."

"I would also like to say 'thank you' to Mike from Reno, NV for his purchase of my 2 1/2 year old gelding, Santana Smooth. He is going to be a bird trials horse for Mike."

"Hi to all the others out there who purchased horses from me in 2002, I hope you are enjoying receiving the *Walking Horse News* magazine."

JEAN REMPEL, ROCKY SLOPES WALKERS, WINFIELD congratulates Gordon Burwash, Hay Lakes, on his purchase of two young TWH owned by her daughter, Diane Sharkey. Gordon is the new owner of Storm Walker, and her yearling filly, Belle's Gale. Best of luck and success with them, Gordon. Jean is pleased to send you a subscription to *WHN* to help you keep in touch with the Walker world.

JACK GURNETT, NORTHFORK FARM, BLUFFTON, writes, "No shortage of snow cover here now and it seems to get a fresh topping up every day or two. I'm stretching my hay with alfalfa cubes and grain, so hopefully we'll make it to spring."

BRITISH COLUMBIA NEWS

DEBBIE SMITH, TOWER RIDGE FARM, MAPLE RIDGE, "I hope everyone survived our winter and is ready for spring. Today we had a beautiful red sunset as the snow slowly started to fall. It was really pretty. Our winter has been very dry and sunny. Here on the Wet West Coast we definitely took advantage of the PERFECT riding weather. No bugs, not too hot, not too cold, and no lawn chores to do. Just ride and ride!"

"Dave and I would like to express our sincere condolences to Laurie and Dale Innocent on the loss of their wonderful stallion "Coins Double Play". He can never be replaced but it is nice to know there are many of his offspring out there to carry on his bloodlines."

"We would like to wish all the best to Patrick and Ellen Hansen on the purchase of "Chispa", our Paso Fino mare. This special fairytale horse is in foal to our stallion and is due in May. Good luck with Mama and baby. Our part bred has gone to Lia Balanzano and they are a great team. Two young fillies with non-stop energy having lots of fun together."

"We are expecting 4 foals this year by our young stud, "Storms Northern Victory". The first is arriving in April so it should be an exciting and colourful spring."

"The Interior Gaited Horse Show held in Armstrong, BC is well organized as ever with Brenda Bettles. All aspects of the show function well as Brenda seemingly is able to perform 3-4 tasks at once and still be in charge. It is a FUN Show."

"Happy Trails to All, from Debbie, puppies and painted ponies."

FIRST *ALL CANADIAN* HORSE WINS THE TWHBEA VERSATILITY CHAMPIONSHIP

**CLOUDWALKERS
THAT'S
AMORE',
TWHBEA
Versatility
Champion,
with
Deloris Salt
and
Leah Luprypa.**



CLOUDWALKERS THAT'S AMORE' is actually the third Canadian owned horse to win the TWHBEA Adult Supreme Versatility Championship. However, That's Amore is the first **Canadian bred, born and trained** horse to win this distinction. The two previous winners were bred and born in the United States.

As it turns out, That's Amore' is the daughter of Midnight Toddy, the first Canadian owned horse to win the TWHBEA Adult Versatility Championship. Midnight Toddy was a very well known Alberta stallion who seems to have passed on his winning ways to his daughter, That's Amore'. On the other side of Amore's breeding is her dam, Kelly's Victry Kiss, a mare by another well known Alberta stallion, Calta Midnight Victry. With these two outstanding sires in her background it is understandable that she has such athletic ability.

At the time of breeding, Cloudwalker Stables had hoped to produce a stallion from the joining of these two well known and highly thought of Walking Horse lines. The result turned out to be a 'good news — bad news' situation. The bad news was that the foal wasn't a stallion. The good news was that the breeding produced a great mare, Cloudwalkers That's Amore'. However, undaunted, Cloudwalker made another try to unite the Midnight Toddy — Midnight Victry lines and this time did produce a stallion, Majic's Victry Kiss, now standing at Cloudwalker Stables.

On her way to the TWHBEA championship, That's Amore' garnered quite a few honors. She was the first place 2 gait horse at the 1998 Canadian Futurity.

Next she was first place 3 gait horse at the 1999 TWHAWC Western Canadian Futurity. In the year 2000, she was named TWHBEA Versatility Model Horse of the Year. She was twice the high point horse at the Wild Rose Versatility Show, and was named Super Versatility Horse at the 2000 Alberta Celebration.. At the 2001 TWHAWC Versatility Show, Amore was high point 3 gait horse. During the 2002 show season, That's Amore' filled out her busy schedule being shown by Deloris Salt. They did well at the shows, with Amore' carrying Deloris to the Dianne Little 2002 Adult Equitation Award.

That's Amore' is currently spending her time giving lessons to aspiring young riders and has become the very special companion of Deloris' and Bill's 8 year old granddaughter, Megan Salt. When the weather is good Megan and Amore' take to the fields to enjoy life together and on cold days, it's riding in the arena, or perhaps just grooming and hanging out together.

Amore' has a wonderful rocking chair canter, and one of her assets at the stable is her ability to teach young people to ride this canter. She really seems to enjoy this activity and with Leah Luprypa, the Cloudwalker trainer, has taught quite a number of riders, young and old, how to sit the canter.

The boarders at Cloudwalker Stables call That's Amore' 'The Million Dollar Mare' and, when watching her work with youngsters, who can argue with that? Amore's next challenge will be to produce a foal, hopefully one that will continue the Toddy-Amore' versatility line.

By Bill Salt

BRITISH COLUMBIA NEWS

From MERV FISHLEY, "Greetings from VERNON, B.C. It is March 6 and everything is white once again this morning. Our snow had all gone. We had a wonderful winter; just about no snow or cold weather. However, we never know what March will bring."

"After the hay panic and high prices, we are now seeing lots of hay advertised and the prices are coming down."

"I have started riding, getting ready for spring and looking forward to a good summer of riding in the mountains. I do enjoy my Walkers. I have two just now, but hope to sell one. I am told that at my age I really only need one! I also have a Morgan gelding - grandkids' horse - so I think he is here to stay."

"Hope 'you all' have a great summer and who knows - I may see you along the trail."

"I do enjoy getting the WHN. Thank you!"

MANITOBA NEWS

WANDA KASELITZ, KASELITZ FAMILY RANCH, BOGGY CREEK, writes, "Please send *WHN* subscriptions to all the following nice folks south of the border who purchased horses from us this past year. All horses were offspring of my stallion, Benjamin Moore, with the exception of one fine riding mare, (one of the last Miller's Superman daughters) who is bred to him for this upcoming spring. I hope they will find many happy hours raising and training these colts and fillies. Cindy Nelson of Ottertail, MN bought Moore's Dixie Chick; Barry Duval of Millwood, KY bought Moore's Millwood Zephyr; Ray Watkins of Philadelphia, TN bought Moore's Moonwalker; Joanne King of Seville, Ohio bought Moore's Midnight Fury; Mari Hiivala of St. Cloud, MN bought Sun's Superstar Surprise; and Dr. John Johnson of Upsalla, MN bought Moore's Stormy Knight."

"I am sure all of these people will enjoy the many good articles in *WHN* and hearing about what we all are doing up here with our Walkers. Many thanks to Grace Larson who helped me find these horses good homes! We also enjoyed meeting Dale & Laurie Innocent this year. They hauled one of our horses south for us. Thank-you, guys, and what a pleasure to have you stay with us."

"Our year was full of work and wonder as we watched new foals arrive in the spring, rode through the bugs and heat of summer, struggled to find and pay for feed in the fall and now watch as they devour

it through what's proving to be the longest, coldest winter on record in our part of the country! We are just so fortunate to at least have a good snow cover. In fact, it is getting downright deep. But as this morning's temperature (March 2) dipped to -38C yet again, we are starting to wonder if and when spring will ever come. Can hardly wait for those first babies to arrive though, and start it all over again. Can you?!"

From KEITH DOLL, DOUGLAS, "Life has been very hectic around here this past year. My girlfriend, Tracy, and her four small children moved in with me. Consequently the old trailer was too small so we traded it off on a new one, 20' x 80'. It still seems rather crowded but we're managing. It was quite a schmozzle - all our furniture in the garage and trying to move the old one out and the new one in, then get settled. I just now found the applications for DNA for last year's colts! DNA samples ready to mail now."

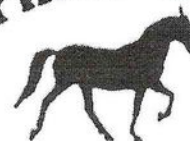
"All in all, the horses are doing quite well. The feed supply is not the greatest, but we'll see them through one way or another. I've only one mare to foal this spring. I need to sell some before I raise more! My stallion, Black Kat's Smoke N' Fire, ran with a band of Percheron PMU mares for the summer of '02, and I get to pick two foals in the spring, hopefully to make a matched team. I'm wanting something big enough for sleigh rides and wagon rides, but refined enough that I don't need a ladder to put the harness on them. Also, there never was a Percheron born that could walk fast. I trust that Smoky will remedy that."

"Having the kids around has worked out quite well from the horse aspect. When they first moved out here, you can imagine the excitement of city kids, screaming and yelling, bikes flying, dogs barking. All you could see of the horses were flared nostrils and bugging eyeballs, then high tails and rumps! But soon curiosity prevailed and now the horses vie for position to see the kids. My weanlings are just about the biggest pets I've ever had."

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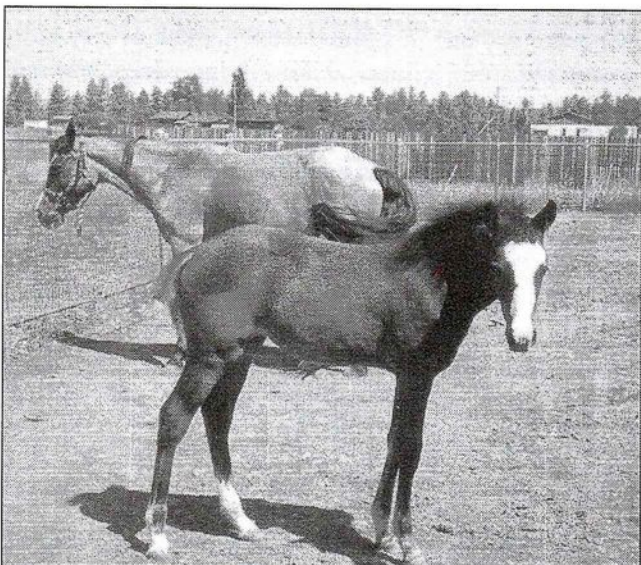
U.S. NEWS

From FRANNE BRANDON, PETERSBURG, TN, "Here I am, a day later and quite a few dollars short again! Harry had surgery to repair a torn rotator cuff two weeks ago, and now I am the mom and pop and hired hand of this operation all rolled into one. He has had several complications since then, none life-threatening, but all time-consuming. I have three inches of papers to grade this weekend, but since we have not seen the sun in over three weeks, there's nothing to do outdoors in the mud, so I'll be grading - and writing my column tomorrow."

"We have sold our bay filly by Diane Sczepanski's Echo horse to a very nice lady in Iowa. She is interested in subscribing to *WHN*, and I am sending her your email addy so she can inquire. She also wants to write trail riding articles. Sounds like she has fun with her horses, which is what I need to do!"

"Did I tell you that the cremello filly is very trainable? We had a half-sister to her sire that was an incredibly tough nut to crack. This is somewhat typical of the Last Chances. Topaz, however, wants to please, is very curious, and listens. She already backs in hand from halter pressure and is learning to pivot away from pressure. Her favorite way to come in for supper is at a lope, pivot, then run walk into the stall. (Or pace. Or rack. Never dignified dog walk.)"

ALLANNA JACKSON, LAKESIDE, AZ, writes, "I just got through riding Blue and ponying Cinnamon. We actually went all the way around the outside of the corral! That's the first time I've ridden Blue in the yard since the wreck."



Backyard Cinnamon and her dam, Blue.

"Cinnamon had the hiccups while we were doing this. For some reason it always strikes me funny when the horses have hiccups. Every time I'd start to feel a little nervous about riding Blue, Cinnamon would hiccup and I'd laugh and relax again."

"I had Blue tacked up with the Dressage saddle I bought for her and the full cheek smooth mouth snaffle bit. We were going in the opposite direction this time, just as a precaution. Riding once around the yard at a plod walk never merited a second thought with Sassy or Koko nor did using them to pony another horse, but it's an accomplishment with Blue. I thought ponying Cinnamon might help Blue stay focused on her job. Blue supposedly neck-reined when I bought her, but she gets apprehensive and confused when I try it. By now I don't believe anything that was alleged, implied, said or assumed about her former training. If I haven't taught it to Blue myself, I assume she doesn't know anything about it."

"Velvet is progressing nicely on her lunging lessons, mixed with ground driving so she won't get bored."

SASKATCHEWAN NEWS

GALE ALLAN, A&B FARMS, STOUGHTON, writes, "First of all, I want to congratulate Ilse and Thomas Ketelson of Rosburn, Manitoba, on their purchase of six TWH. When they decided on a career change from dairy to beef cattle and horses plus a move from Saskatchewan to Manitoba, they became extremely busy people. They are now the proud owners of A&B Lady Black, A&B Snow Drift, A&B Grey Dream, A&B High Stepping Bob, Smoke's Lady Bug and Quest's Princess. Please send them a subscription to *WHN* with our compliments."

"It seems when you sell a few horses you buy a few. Sheldon Schroeder of Watson, SK was moving to Lloydminster and offered me a chance to buy Tennessee Treasure, which led to my purchasing her weanling filly and a yearling, S.S. Gold Vision, all showing lots of walk, kind disposition and palomino colour."

"I am looking forward to spring and six new foals. I also have four horses for sale. And if anyone is short of pasture, I could board a couple of extra horses."

KIM PRINGLE

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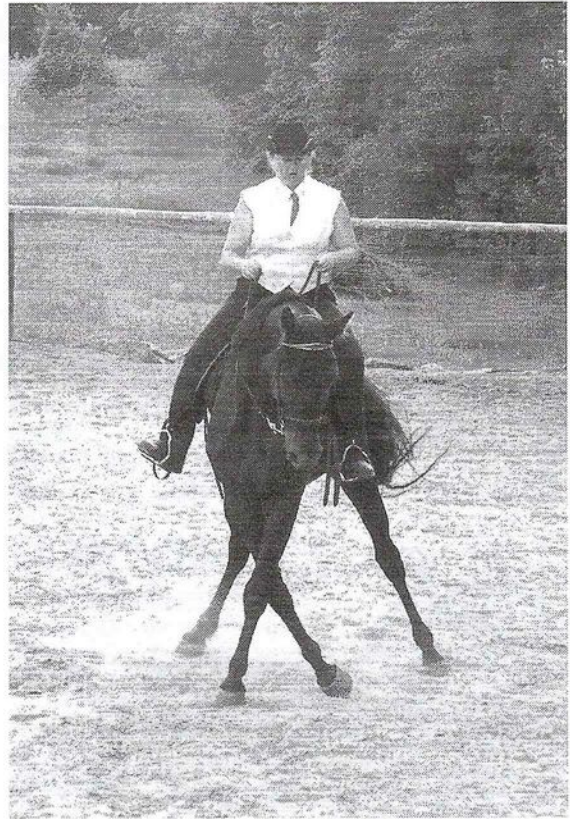
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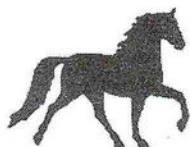
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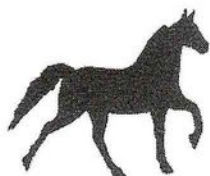
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SHOW INFO

MANITOBA

ALL BREED SHOW Aug 23/24

I wanted to share the exciting news that the Manitoba All Breed Show, which is scheduled this year Aug 23/24 at Keystone Centre, Brandon, will be offering a natural horsemanship class!

As a director with the Manitoba Light Horse Association, the club that puts on the All Breed Show, I proposed a freestyle walk/trot/canter class with riders using their rope & halter or rope hackamore (1/4 rope halter, natural style only, no mechanical hackamore or bridles). Saddle type will be optional. It can be any type of saddle - western, English, endurance, saddle seat...whatever!

I believe it a first in the province ever offered in a horse show, and I hope we can expand the types of classes over time in the All Breed Show, such as in-hand obstacle course classes, and who knows, maybe next year, some carrot stick or savvy string classes!

I think the "natural" following is expanding in the province, and many folks would like to have places to display & have fun showing their new skills. I would love to see more horse shows following this trend. I put on my "all natural" Playoffs Aug 30/31st, so at least there will be 2 events that offer a place to have fun together "naturally".

The focus in natural horsemanship is placed on learning and sharing, not on competition, and it will be important to keep these ideals in mind as we develop natural events.

In the province there are, I believe, some of us that would be willing to help run & judge these types of events. If you know of a show that would like to try to offer some classes in "natural" for a few riders, contact me. In the class at the All Breed, we will be having a regular judge who will be instructed on what to expect from the riders. We are looking for good riding skills on a casual rein, with the usual attention to maintaining gaits, ring manners and control with a soft feel.

If you have any comments, suggestions or ideas to continue to promote natural in our "normal" horse events...let me know!

Hope to see you at the All Breed Show & the Playoffs!

Barb Fenwick, Carberry, Manitoba

THE 2003 INTERIOR GAITED HORSE SHOW

The 2003 Interior Gaited Horse Show will be held in Armstrong, BC at the IPE Fair Grounds on June 14 - 15th. This year's judge will be Dianne Little of Calgary, Alberta. This show is famous for being rated "#1 For Fun!" For general show information, call Brenda at 250-546-2605. For entry forms e-mail: mclm@cnx.net.

HOPE TO SEE YOU ALL THERE!

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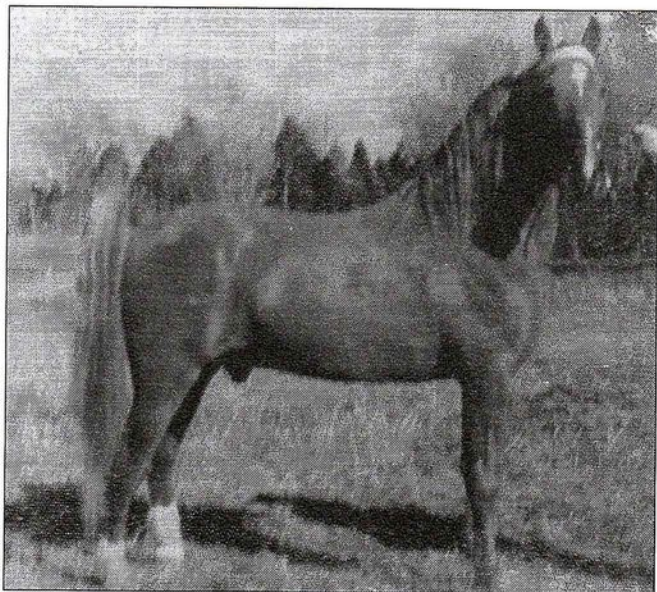


SALES • BREEDING • TRAINING • TRAILS

FOUNDATIONS

by Franne Brandon

RIP 650850



I grew up in the small Tennessee town from which the mare Lillie White walked to the 1939 and 1940 Mare World Championships. My father's older sister married the brother of Lillie's trainer. As a result, Daddy was well acquainted with the top show horses that were in training at D.H. Brock's stables in the thirties. He would occasionally tell me about these horses as he took our family to Saturday night walking horse shows in the late sixties. As I fell in love with the breed and studied its history in my treasured copy of Ben Green's Biography of the Tennessee Walking Horse, I wondered why none of the horses competing in the pleasure classes at these small shows walked. I was not exactly sure what a pleasure horse walk looked like, but nothing I saw ridden when still living in my hometown had any head nod, not to mention overstride or the timing that vaguely resembled what the show walkers did. The flatshod horses that I saw all appeared to be doing what my dad called a singlefoot, or a flat-out speed rack.

When I went to MTSU in Murfreesboro to study to be a teacher, I continued to look for horses – any horses – capable of moving at flatshod running walks like those show walkers from the thirties that Daddy had described. One September, my friend and I actually saw a black daughter of Sun's Midnight Duke *walking* rather than pacing at C.A. Bobo's Sellebration Sale for yearlings. My girlfriend bought the filly. I continued to search for horses that could do this gait rather than pace, stepping pace, or rack.

In 1972, I began attending George Peabody College in Nashville as a graduate student in library science. One night, a group of friends still back at MTSU arranged a blind date with a friend of their friends. The movie and dinner went okay, and he suggested that, since I liked horses, I go with him the next afternoon to meet his stallion. Really tired of dorm rooms and dusty stacks at Vanderbilt's library, I readily agreed.

I don't know what I expected when my date pulled the stallion from his stall. I had certainly seen plenty of large horses on pads, but this one was barefoot, and easily went over 16 hands. When given the cue to move on the lunge line, the big sorrel circled his handler at a timed-up walk. Suddenly I realized that I was seeing what Daddy had seen over thirty years before. The stallion's head nodded in time with every deliberate footfall. The rear legs slipped up under his huge body to overstride about 30 inches. This was a walking horse that really walked! I fell in love!

Rip had been bred by the Elrod Brothers of Murfreesboro. He had been destined for the padded show ring, but an accident on the ice as a long yearling resulted in a fence cut which damaged the tendons in one rear leg. That was how my future husband and his brother Bobby had acquired half interest in the big horse. After Harry and I were married, I persuaded them to do some posters for local advertising and run an ad in the *Voice*. Neither yielded results. Serious pleasure competition was still several years in the future, and trail riding was in hiatus. Breeders wanted pacy black stallions by World Grand Champions and out of mares by World Grand Champions. Poor Rip was a lowly grandson of Midnight Sun whose dam, as well as sire's dam, were by Miller's Wilson Allen, a chestnut sire of some of the top flatshod show walkers in the country before the padded horses became the show ring stars. Rip's second dam had been a daughter of Sam Allen.

Rip's court consisted of the few mares that were owned by Harry and me, along with those of Bobby and his wife Linda. My first mare, formerly impossible to settle, raised a filly by Rip that broke out into a beautiful walker with a fast running walk and a lovely back end. Her dam had been multi-gaited, but with no true flatwalk and no overstride. Many of his fillies were quite elegant, inheriting his slightly dished profile along with very narrow muzzles and hooked ears.

Rip was always a gentleman. Formerly afraid of stallions, I learned to be comfortable in his presence. One Saturday, Harry was working, and the stallion was running with his mares. Bobby drove up with a couple from Alaska who were interested in the horse. He whistled the horse in, and the herd came loping toward the barn area where we were waiting to see them. I was standing on a huge cherry tree root. Rip slowed a little as he curved around the tree, and I jumped up and out to grab his halter. He could have jerked my arm out of its socket or smashed my 110 pounds into the tree, but the minute my slight pressure hit the halter, he froze. The Alaskans were quite impressed. (I still do not

know why he was in the field with a halter, as we never turn our horses out wearing them.)

Bobby's wife Linda is a physical therapist, and he began using various therapy techniques on the big stallion's injured leg in an effort to bring him back to rideable soundness. He was well-broke, but would begin to limp if ridden for more than half an hour. In 1977, the horse was going sound for long rides in the hills of Lincoln County.

In April, the Fayetteville Early Bird show had added a class for plantation horses for the first time. Those involved asked Bobby and Linda to show two of theirs so that enough interest in the class would guarantee its inclusion in future years. Because the judge for the show was the late Herman "Dot" Warren, an older trainer who remembered the early days of the breed, Harry and Bobby decided to show Rip at the Early Bird show.

Rip was certainly not the typical horse that appeared in plantation classes at the time. Unloaded from the trailer, he took up more space than most horses on the ground. Head up and shaking boldly, he flatwalked on the lunge line as the boys attempted to wear him down a little before saddling up. Trainers in the trailer area watched him move, looked down at his feet, then watched him move again. Some appeared mystified. The inspector was not pleased with his initial 'studdy' behavior. He sent the horse away, and after more work, the stallion behaved for that gentleman.

Dot Warren did not judge the show that night. For reasons unknown, he failed to appear, and judges were chosen by lot to officiate for several classes in which they were not competing. Seven horses answered the gate call for the plantation class. Rip lived up to his nickname as The Rip-Snorter as he entered the ring that night, head up, nodding deeply, teeth clacking, ears flopping. The running walk was his best, smooth and nodding, pulling and pushing with a three foot overstride that had him gliding around the ring. He took both canter cues with ease. At the lineup, Snort and his son Rusty pulled up side by side. A gentleman in the boxes turned to Harry and me to ask "Is that your stallion?" When Harry answered affirmatively, the man just shook his head. "Good horse! He really earned the blue in this class!"

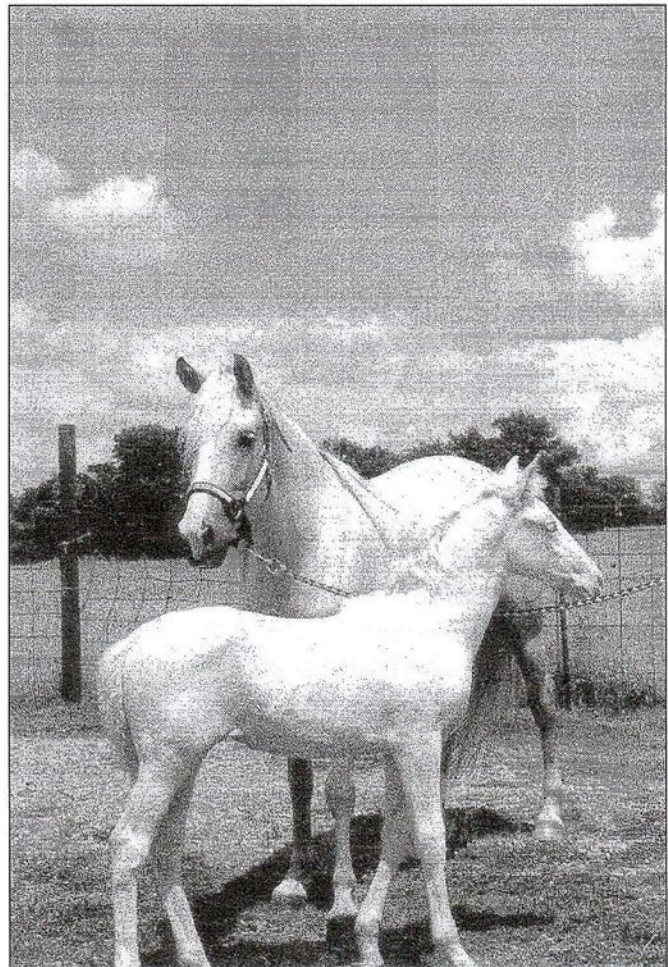
Rip got no ribbon that night. Rusty, not even shed off, having performed *anything but* a running walk, placed third. That was the beginning and the end of Rip's show career. He was thirteen years old at the time, and it would be another six or seven years before judges in the Middle Tennessee area learned to appreciate the simple fact that plantation walking horses must nod if they are walking in the show ring.

Three years later, Harry and I with our young son moved from the farm near Murfreesboro to a smaller place in Bedford County. The horses that moved with us were, with one exception, sired by Rip. The pleasure horse market was still depressed, and with me as a fulltime mom,

we had no time nor funds to raise foals. Rip had at this point failed to respond to the therapy, which meant he was back to breeding status only. Bobby had received an offer from someone with a large court of mares that wanted his own stallion. No one listened to my protest when they sold Rip at Easter time in 1981.

Over the intervening twenty years and more, Rip remains my standard of what a natural pleasure walker should do. I have seen very few stallions ridden since then who remind me of him in their way of going. Three that come to mind are or were Suzanne Most's Stock's Superstar, Kris Quaintance's Williams' King, and the Aadland's The Pride Piper, all of which we saw compete on the new liteshod circuit of the eighties.

Our farm has one Rip grand-daughter at this time. While her style is not as bold nor long-striding, she walks the walk with elegance, as if knowing she is bred to the gait. March of 2003 marks the fortieth anniversary of the foaling of the Old Rip-Snorter. I continue to wonder what impact he might have made on the breed if his times had been different, or if his arrival had been just ten years later...



*Rip granddaughter, Tanasi Gold,
and her first foal, Tanasi Topaz Goldmine.*

OUR READERS WRITE:

CANADIAN CONTENT

JUDY JONES, AYLMEER, ONTARIO e-mailed, "Hi there. I am a member of the yahoo gaited horse group. I own a 4 yr old Rocky Mountain gelding and live in Ontario. There was a request for any Canadian gaited horse magazines and the *Walking Horse News* was mentioned by Barb (Raven) She also mentioned that a friend, Barb Fenwick, was featured on the cover. Is it possible to receive a current issue? It certainly would be refreshing to get Canadian content! Thank you so very much."

WHN NEW LOOK

From LISA LAMBERT, PERRYVALE, AB "I have read my *WHN* cover to cover and I love the new look!"

LEON APPLEBY, PINCHER CREEK, AB, wrote, "Your magazine is first rate. Thank-you for a very good read."

JACK GURNETT, BLUFFTON, AB sent this note, "I think your new computer system likes me, as we received two extra copies of the last issue. Intentional or not, it is appreciated as someone often wants a copy. And the color looks great too!"

DEBBIE SMITH, MAPLE RIDGE, B.C. e-mailed, "Just a quick note to compliment you on the colourful covers of the *WHN*. It's great. Keep up the great work."

BACK ISSUES

DARLENE SHANTZ, MILFORD, ON "Hi Marjorie - the back issue magazines arrived today. Thank you! I'm so looking forward to reading them, especially with this lousy weather we are having. Just where is spring? I'm sending you a picture of Sunny that my daughter took the other day... she sure has her Grandpa's (Uphill Golden Laddy's) mane. Once she sheds out and doesn't look so shaggy (and goat like!) I'll take some real pictures along with some pics of my other mare & her new foal and send them along to you. Horses & photography...my 2 favourite hobbies! Loved the last colour cover on *WHN* and so far, from the magazines I've looked through, I've been really impressed with the quality of Walkers in Western Canada."

"Thanks again!"

NEW CRTWH REGISTRATION PLAN

KEITH DOLL, DOUGLAS, MB writes, "I do like that new CRTWH registration plan, especially the one year to register. I ran into a problem a couple of years ago trying to register both U.S. and Canadian. CRTWH issued the registration with my first choice name, then TWHBEA issued papers using the second choice name. Now I have a filly with two names so I'm stuck with a fifty dollar bill to change my filly's name with CRTWH - and not too happy about it. So with the one year plan it gives you the time to register US first (if you are so inclined to cater to them), then register with CRTWH using the same name."

REGISTRATION COSTS & HISTORY

From ALLANNA JACKSON, LAKESIDE, ARIZONA, "The *WHN* arrived yesterday and looks great, as usual. I thought your comparison of registration costs between TWHBEA and CRTWH was an excellent idea. I haven't added up the costs on Cinnamon, but I think CRTWH was even cheaper for me, compared to TWHBEA, than you reported."

"I liked your piece about the history of Canadian registration and was interested to see that Granny Evins went to Canada. That mare is in my mare Sassy's (Sacia's Pride) ancestry. Granny Evins was by Rex Donnel, Jr., out of Fanny Allen T. Rex Donnell, Jr. was by Rex Donnell, by Donald F-6. Fanny Allen T. was by Mitch F-5. Granny Evins was bred to Allen Supreme, herd sire of the Climbing Arrow Ranch, Three Forks, MT, about 1946 to produce the flashy strawberry sabino mare, Kismet Allen. Kismet Allen seems to have had several owners including Marie McBroom. She might be connected to the Kismet rodeo trick horse that performed in Calgary. Kismet Allen was bred to Silvertip-Rickey to produce Rickey's Frosty Son, who sired Frosty's Stormy Son, who sired Sugartime's Pride, dam of Gold Rush Rocky who sired Sacia's Pride. This also puts Granny Evins in the ancestry of John & Christine Kobza's mare, Thing's Diamond Lil, since she is out of a daughter of Gold Rush Rocky."

Some folks out for a ride on their TWH spied a picture perfect field with rolling hills and stream.

Wondering if they could get permission to ride there, they went up to the gate where they saw this sign:

"WARNING"

"The farmer allows walkers in this pasture for free but the bull charges."



CANADIAN REGISTRY OF THE TENNESSEE WALKING HORSE

SCHEDULE OF FEES Effective March 1, 2003

1. MEMBERSHIP	Fees	
a. Full Membership (Individual, Family, Corporation, Partnership: All Canadian Resident). Voting, member fee schedule applies		\$25.00/yr
b. Individual Life Membership (Individual). Voting, member fee schedule applies		\$200.00
c. Youth Membership (Individual, under 18 years of age). Non-voting, member fee schedule applies		\$10.00/yr.
d. Associate Membership (individuals, organization, groups, All Canadian Resident). Non-voting, non-member fee schedule applies		\$15.00/yr.
e. Non-Canadian Resident Membership. Non-voting, member fee schedule applies		\$35.00/yr.
2. REGISTRATION OF HORSES NOT ALREADY REGISTERED WITH CRTWH	Member Fees	Non-Member Fees
<i>Registration by TWHBEA is not required if sire and/or dam is not registered with CRTWH. Submit a photocopy of both sides of the TWHBEA certificate for the sire and/or dam with the application. Foals must be parent verified.</i>		
a. Within 12 months of foaling	\$40.00	\$80.00
b. After 12 but less than 18 months of foaling	\$60.00	\$120.00
c. After 18 but less than 24 months of foaling	\$125.00	\$250.00
d. After 24 months of foaling: <i>Non-refundable fee of \$125.00 if application is rejected.</i>	\$300.00	\$500.00
3. REGISTRATION OF HORSES Already Registered with TWHBEA or WHOA	Member Fees	Non-Member Fees
<i>Applications must be accompanied by a photocopy of both sides of the TWHBEA or WHOA certificate</i>	\$45.00	\$90.00
4. TRANSFER OF OWNERSHIP	Member Fees	Non-Member Fees
a. Within 1 month of date of sale	\$20.00	\$40.00
b. After 1, but before 3 months of date of sale	\$30.00	\$60.00
c. After 3 months of date of sale	\$50.00	\$100.00
5. ALTERATION OF CERTIFICATES ISSUED	Member Fees	Non-Member Fees
a. Change of colour	\$20.00	\$40.00
b. Change of gender (gelded)	\$15.00	\$15.00
c. Death of a registered horse-(<i>certificate will be returned</i>)	\$5.00 credit	No charge
d. Change of Name: <i>Provided animal is no more than five (5) years of age and has no registered offspring. Subject to the approval of the Board of Directors. Submitted fees are non refundable if application is rejected.</i>	\$50.00	\$100.00
6. OTHER SERVICES	Member Fees	Non-Member Fees
a. DNA Hair Analysis Profiling for an unregistered foal. DNA kits are available from CLRC. Pay CLRC at time of application.	\$60.00	\$85.00
b. DNA Hair Analysis Profiling for a Registered animal: <i>DNA Profiling kits are available from Jean Rempel at (780) 696-2105. Do NOT send fee to CLRC. DNA Hair Analysis Profiling charges will be invoiced by CRTWH to the owner.</i>	\$50.00	\$85.00
c. Blood-typing/DNA updated certificate for mature horse.	\$10.00	\$25.00
d. Registration of Breeder's Prefix	\$45.00	\$90.00
e. Registration of Lease	\$20.00	\$40.00
f. List of Progeny of Individual Breeding Stock	\$20.00	\$40.00
g. Surcharge on incomplete or incorrect applications	\$20.00	\$40.00
h. Duplicate Certificate: <i>Shall be issued upon application by the registered owner accompanied by satisfactory proof of loss accompanied by a witnessed Statutory Declaration.</i>	\$40.00	\$80.00
i. Rush Fee	\$15.00	\$30.00

Fees are in Canadian currency, based upon postmark of the application and membership status of the applicant.

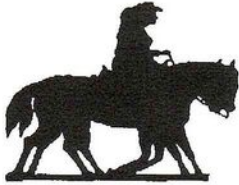
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COMMUNICATING BY THE SEAT OF YOUR PANTS

By Faith Meredith, Director of Riding
Meredith Manor International Equestrian Centre

Sometimes a super horse that really catches my eye appears at the events where our instructors are showing. He is already such a nice mover or I can see that he has the potential for three good gaits as he progresses. The following year, however, I might not even recognize the same horse, much less tag him as a rising star. His flowing gaits have become short and choppy. His soft jaw and relaxed back are now clamped and tight. Instead of moving forward in his training, he has deteriorated. When a setback like this happens, the reason is often that his rider does not have an independent seat.

Developing a truly independent seat is the ultimate goal for a rider. It is not about looking pretty on the horse. It is about being in the right position with the right control over your own body in order to be able to communicate clearly and logically with the horse. If your horse feels the bit move in his mouth, it should be because you are deliberately asking him for a specific shape or a cadence or a degree of collection, not because you have momentarily lost your balance or have become tense somewhere in your body.

Obviously, if you are bouncing around on the horse's back or grabbing at his mouth in order to keep your balance, that "noise" is what he is going to listen to. If the way you are sitting or moving on his back creates pain or discomfort for the horse, then any communication is gone. Without an independent seat, it is impossible to properly influence the horse's mind and body in order to train it for any higher level equestrian sport from dressage to eventing or cutting or reining.

The rider must master six distinct skills as she or he develops an independent seat. These skills have to be mastered in order, because each builds on the ones previously mastered to create a solid foundation like the trunk of a tree. In fact, we call it the riding tree. With a firm base, the rider can confidently branch out into any higher level equestrian sport. If the rider tries to branch out without that solid trunk beneath her, however, the branch is eventually going to break or maybe the whole tree will topple.

The six skills to be mastered are, in order:

- relaxation (both physical and mental)
- balance
- following the motion of the horse
- learning to apply the aids
- learning to coordinate the aids
- using the aids to influence the horse

It takes many hours of riding on many different types of horses to develop a truly independent seat. Even students in an intensive riding program like the one here at Meredith Manor, who have access to a great variety of horses, may spend their first year mastering just the first three stages of the riding tree. Every student progresses through each stage at a different pace depending on his or her own physique, temperament, and previous riding experience. Sometimes a student masters one level very quickly and easily, only to find herself on a plateau at the next level for weeks or even months. It doesn't really matter as long as she strives toward that ultimate goal of an independent seat. Once a student achieves that, he or she can move confidently into any riding discipline on any horse.

One of the big problems in the horse industry is the fact that many amateur riders and even some professionals do not develop the independent seat that they need to correctly influence a horse. When that happens, their limitations end up limiting the horse.

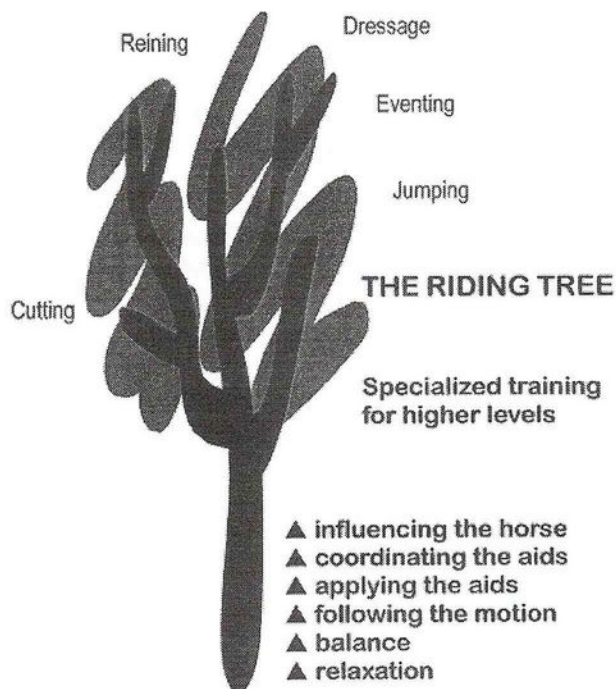
Now every horse has his limits, both physical and mental. But those limitations should be determined by the **horse's** conformation or athletic ability or temperament, not by the rider's inability to stay in balance over the horse or to follow the motion or to coordinate the application and timing and degree of a set of aids.

I have seen even professional trainers, trying to ride upper level dressage horses, who cannot follow the horse's motion at an extended trot. The minute that happens, they lose communication with the horse. They cannot communicate with the horse and influence one stride and the next and the next because they cannot follow the motion.

Their "trunk" is weak. The same thing would happen with a reining horse rider trying to set his horse up for a spin or a rollback. If the rider is not relaxed, balanced and following the horse's motion as the horse runs down the arena, he will not be able to coordinate the aids at the end of the slide to communicate with the horse and influence the smooth transition to the next movement he wants the horse to perform.

Having a truly independent seat means mastering all six skills at all three gaits on any kind of horse. As you look along the trunk of the riding tree and evaluate your own progress, you may find that you have some of these skills on every horse but you only have others on some horses at some gaits. Don't be discouraged. It takes a lot of hours in the saddle, a lot of mental concentration, a lot of small corrections of a lot of mistakes, a lot of feedback from your horses and your instructors to develop an independent seat. But what a *high* when you achieve it!

Just keep riding.



Faith Meredith coaches riders in dressage, reining, and eventing and has successfully trained and competed horses through FEI levels of dressage.

She is the Director of

*Meredith Manor International Equestrian Centre,
Route 1, Box 66, Waverly, WV 26184;
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WALKING HORSE NEWS

Answers to some recent questions

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3. If your issue of WHN does not arrive after a reasonable amount of time (say, three weeks from mailing) let me know and I'll put you down for another issue with the following mail-out. Again, if you want it sent right away, send \$2.00 for 1st class postage.
4. WHN is not responsible for issues you have missed because your address changed. If you'll notify me which one you have missed and send \$2.50, a replacement will be sent with the next mail-out.

BACK ISSUES

Some newer subscribers have expressed an interest in acquiring back issues. There are a number available from the '90s as well as from 2000, 2001 and 2002. I have a few whole year sets for \$10, \$5.00 for any three issues or send \$2.50 for a single copy. US customers please pay in US dollars to cover the higher postage. If you would like all the available issues, phone or e-mail me for cost.

For example, here are issues that I have in good numbers with a couple of articles that each contains:

N/D 2001 - Good Footing, Good Gaits & Feeding Economically But Well

M/A 2000 - Can You Breed a Perfect Foal? & What is the Judge Looking For?

N/D 1999 - TWH & Parelli Natural Horsemanship & Our First Endurance Ride

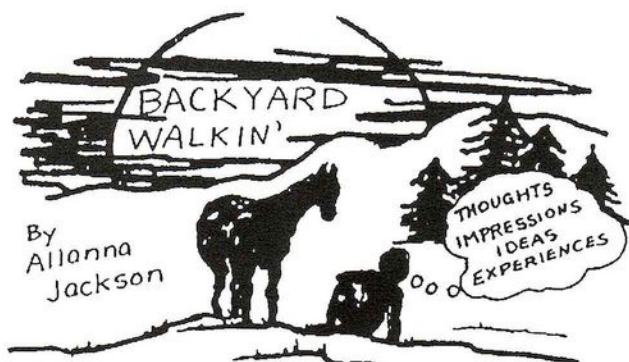
S/O 1999 - Photo and Pedigree of Shadow's Super Seven & Walkers March West

M/A 1998 - Plantation Shod - Lite Shod & Book Review on *Heavenly Gaits*

J/A 1996 - Just Say 'Sabino' & What to Do if Your Horse is Stolen

N/D 1995 - Thoughts on Buying a TWH Foal & photos of 15 Canadian TWH stallions.

J/A 1995 - Last Chance bred Carey's Gold Dust H. on cover & Horse Colours



The Right Bit for Blue

C. Copyright March 2002

by Allanna Lea Jackson

Sam's Blue Blaze was started in a Wonder bit and ridden at only one gait, the fastest singlefoot she could do. She is a very sensitive and highly intelligent horse. When pressure was applied to the reins, the complexity of the Wonder bit's escalating leverage confused her. Its sliding gag action mouthpiece climbed up in her mouth, rapping the wolf teeth no one knew she had, while the nutcracker crunch created by the jointed mouthpiece and floppy shanks pressed the insides of her cheeks against those same wolf teeth. The Wonder bit not only caused Blue physical pain, it drew blood. The result was a frightened, anxious, hurting horse who had been taught to be out of control! Blue was a wreck looking for a place to happen, which it did on Oct. 23, 1999. Was the problem bad training or a bad-minded horse?

The first clue came when Blue astounded my mother, CeCe, by voluntarily turning her feed barrel right side up in response to mother's spoken wish that she would. CeCe is not a horse person and knows nothing about horse training but she soon had Blue fetching her feed barrel on command, not just flipping it! That demonstrated that Blue is very trainable horse but she was so terrified that gentling her took 18 months.

Blue's re-training began with halter training. Speed control and relaxation were established by lunging her at plod walk, trot and "whoa." All of this took several months. She was then introduced to the basics of ground driving using the lunge caveson. With four horses to care for I only had time to work Blue once or twice a week but the think time between lessons helped her relax.

It was time to re-introduce a bit. Because Blue had been terrorized and physically traumatized by the Wonder bit it had to be done even more carefully than starting a green horse. Blue needed a very simple bit that would not hurt her mouth no matter what happened. I already had the perfect bit – a smooth mouth, full cheek snaffle.

Blue first came to the realization that a bit didn't have to hurt while still in the gentling stage. One day I

rode Sassy bareback around the yard, using her favorite aluminum curb bit. Blue and Velvet dashed up to the fence to see what was going on so I stopped Sassy and let them look. Sassy was so relaxed and cheerful about being ridden it astounded Blue, who, after sniffing Sassy's mouth and bit very thoroughly, retired to her shelter to ponder this.

I removed the reins for Blue's re-introduction to the bit. She was calm and cooperative as I put the bridle on and adjusted it so the snaffle bit put one wrinkle at the corners of her mouth. By this time Blue had learned to enjoy grooming so I let her wear the bridle while I groomed her, and slipped her a little sweet feed to munch. When the grooming was complete I carefully removed the bridle and turned her loose.

Blue's halter training included taking her for walks, like walking a dog. For her second biting lesson I put her snaffle bridle on, still without reins, then put the halter over the bridle and took Blue for a walk. We took several walks this way. On another occasion I lunged her while she wore the bit by putting the lunge caveson over the reinless bridle.

When Blue was comfortable just wearing the bit I explained bit pressure to her by using my finger on the bit ring to softly and slowly vibrate the right side of the bit. Blue cocked her head slightly to the right, more out of curiosity than comprehension. I released the bit, praised her, petted her and then quietly repeated. We did this three times then repeated the procedure on the left side before setting off on our walk. I repeated this explanation of bit pressure once in the middle of the walk, with Blue standing still, then again at home just before removing the bridle. I could see Blue relax as she realized, "Hey, this makes sense! I can do this."

For the next lesson, several days later, I replaced the reins, bridled Blue and again asked her to turn her head slightly each direction. This time I used gentle rein pressure, again repeating only three times per side, per session. I just wanted her look in the direction my direct rein indicated without tensing, bracing, leaning, pulling, rooting, or raising her head. All of these bit lessons were just brief interludes in the familiar groundwork routine.

At the next lesson I asked Blue to turn her head a little more. She did and also stepped sideways with her foreleg. I released the pressure, praised Blue, petted her and repeated on the other side. She turned her head and then stepped one step sideways. I rewarded her and went on to something else. I've never asked Blue to touch her nose to her ribs with a bit. It's unnecessary and invites other control problems such as rubber necking.

Blue's relief at having a bit she understands and that does not hurt changed her whole attitude toward work. She is calmer, more relaxed, and more controllable. Blue was ready to continue with ground driving lessons, but that's another subject.



THE CANADIAN
Tennessee Walking Horse Futurity
a division of
The Canadian Registry of the Tennessee Walking Horse
co-sponsored by the Olds Agricultural Society



Saturday, September 13, 2003
Sunday, September 14, 2003
The Agriplex - Olds, Alberta

Individual Evaluation • Cash Prizes • Perpetual Trophies

- **Nomination Deadline: April 30, 2003**
- **Entry Deadline: July 31, 2003**
- **Futurity Closing Date: July 31, 2003**

*for additional information and entry forms
please write or phone:*

D. Little

619 Lake Linnet Crescent S.E., Calgary, Alberta T2J 2J3

Telephone: (403) 271-7391

Email: ddlittle@telusplanet.net

2002 W



Top Movement Score Entry, Top Score Entry, Weanling Filly
COIN'S OLYMPIC EDITION



Two Year Old Filly - *D.P.'S MILLENIUM GIRL*



Weanling Colt - *CRUISING FOR CHICS*



Jack Strachan Trophy, Two Year Old Line Driving,
Two Year Old Gelding - *PANACHE OF GOLD*



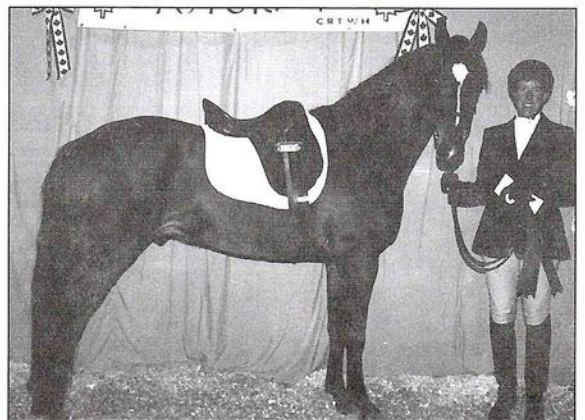
Yearling Colt - *RIDGEWALKER'S DIAMOND*



Two Year Old Colt - *WALKIEN TU K*



Yearling in Hand - *SWEET SUGAR DANDY*

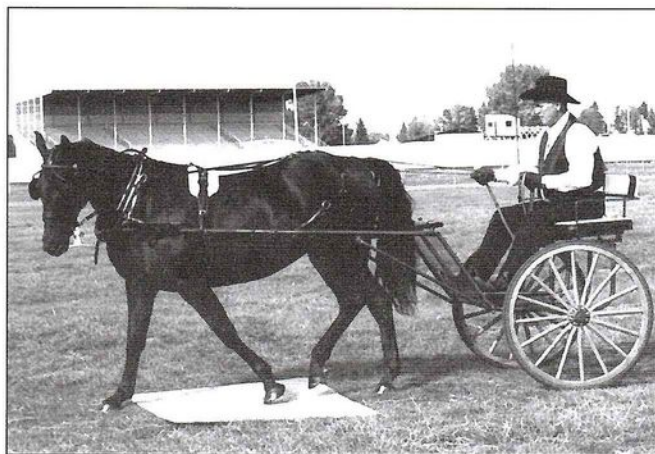


Special Two Gait Performance - *SHADOW'S ZYGADENUS-G*

WINNERS



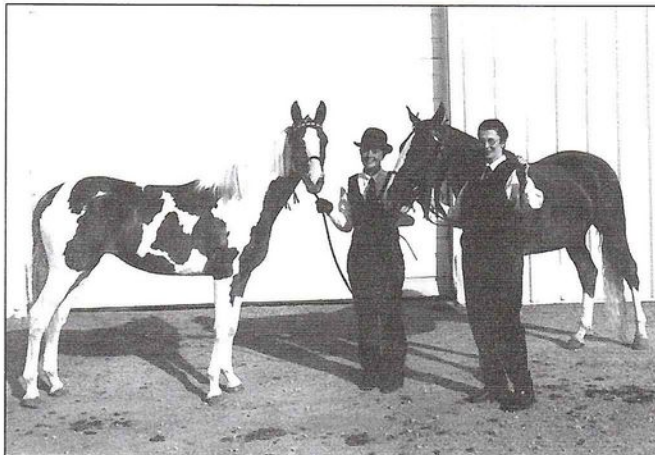
Special Three Gait Performance – *SOLSTICE MEMORY*



Highest Score Over 5 Years (2001) – *G2'S RENA'S MOLLY*



Two Gait Performance – *MYSTER BOJANGLES*



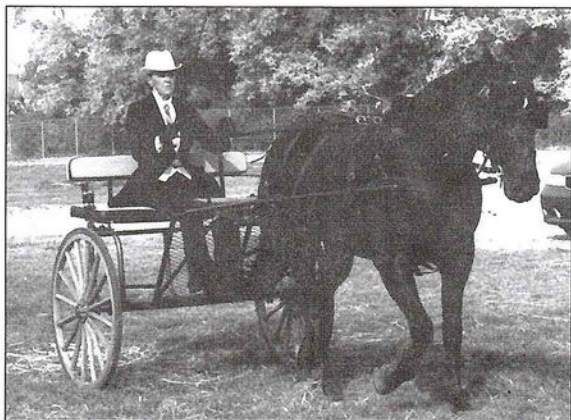
Breeder's Class – *KELLY'S VICTRY KISS*



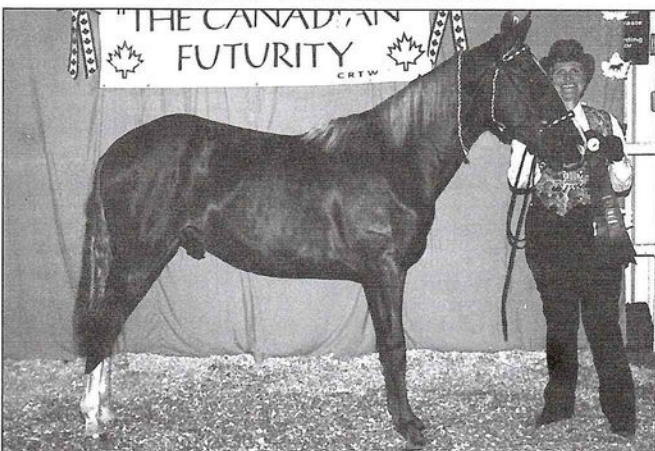
Three Gait Performance – *DOMINATOR'S GROVIE*



Yearling Filly – *BLONDE JANE BLONDE*



Highest Score Over 5 Years (2002), Driving Performance
G2'S RENA'S ANNIE



Yearling Gelding – *D.P.'S GENERATING THUNDER*

RECOGNITION OF EXCELLENCE 2002

Diane Sept, Judge

TOP MOVEMENT SCORE ENTRY

COIN'S OLYMPIC EDITION
Owned and Bred by Allan Burton
trophy courtesy of Walking Horse Junction, Bill Howes

MARE

whose progeny accumulate the most points
REGENERATED
Owner: Sharon & Ted Smith
trophy courtesy of Diane Sept

JACK STRACHAN MEMORIAL TROPHY

PANACHE OF GOLD
Owner - J. Glenn Robinson
Breeder - Sheila Haines & R.M. Jordan
trophy courtesy of George and Heather Sharpe

FINISHED HORSE:

Highest Score over 5 Years

2001 G2'S RENA'S MOLLY
2002 G2'S GENA'S ANNIE
Owned and Bred by - J. Glenn Robinson
trophy courtesy of Cloudwalker Stables

STALLION

whose progeny accumulate the most points
COIN'S DOUBLE PLAY
Owner: Laurindale Stables
trophy courtesy of Westridge Farms, Helen Williamson

TOP SCORE ENTRY

COIN'S OLYMPIC EDITION
Owned and Bred by Allan Burton
trophy courtesy of J. Glenn Robinson

WEANLING FILLY Trophy courtesy of Jus' Fine TWH (32 entered, 19 shown) First: Coin's Olympic Edition; Owner/Breeder: Allan Burton; by Coin's Double Play out of Gen's Olympic Edition Second: Buck N' Cool Owner/Breeder: Neitak Equestrian; by A Cool Million out of Whinny's Golden Honey
WEANLING COLT Trophy courtesy of Jordan Valley Farms (20 entered, 10 shown) First: Cruising For Chics; Owner/Breeder: Brenda L. Baker; by Kit's Royal Pride out of Chicklette Second: Cool's Strike It Rich; Owner/Breeder: Neitak Equestrian; by A Cool Million out of Neitak's Majestic Queen
YEARLING FILLY Trophy courtesy of Cole Farms (19 entered, 12 shown) First: Blonde Jane Blonde; Owner/Breeder: Brenda L. Baker; by Chance's Gold 'n' Yellow out of Doubly Delightful Second: Double Play's Penny Lane; Owner/Breeder: Maryanne Schlaut/Young & DiPasquale; by Coin's Double Play out of Handshakers Mirror Image
YEARLING GELDING Trophy courtesy of Nicole Mazur & Cameron Lougheed (7 entered, 4 shown) First: D.P.'s Generating Thunder; Owner/Breeder: Laurindale/D. Boeyenga; by Coin's Double Play out of Dachele's Thunder Cat Second: Sweet Sugar Dandy; Owner/Breeder: Bar Cross Performance Horses; by Toddy's Royal Image out of Caltas Sweet Victory
YEARLING COLT Trophy courtesy of Leo P. Brilz (6 entered, 6 shown) First: Ridgewalker's Diamond; Owner/Breeder: L & N Levangie; by Ridgewalker's Golden Comet out of Caliente Second: Count's Honey Boy; Owner/Breeder: McFadden & Klassen; by Coin's Double Play out of Count's Honey Girl
YEARLING IN HAND Trophy courtesy of Treetop Ranch, T.J. & Linda MacKay (11 entered, 9 shown) First: Sweet Sugar Dandy; Owner/Breeder: Bar Cross Performance Horses; by Toddy's Royal Image out of Caltas Sweet Victory Second: Dominator's Wind Runner; Owner/Breeder: Sharon & Ted Smith; by Pride's Dominator out of Regenerated
TWO YEAR OLD FILLY Trophy courtesy of Jack Strachan, George & Heather Sharpe (9 entered, 8 shown) First: D.P.'s Millenium Girl; Owner/Breeder: Young & DiPasquale/McKay; by Coin's Double Play out of Chance's Molly Midnight Second: Pride's Sky Dancer; Owner/Breeder: Tiffani Lambert; by Pride's Undertaker out of Blazin' Socks
TWO YEAR OLD COLT/GELDING Trophy courtesy of Walking Gait Lane (Colt) Norman M. Thachuk (Gelding) (8 entered, 6 shown) First: Walkien TU K; Owner/Breeder: Jean L. Rempel; by Northfork Sky Walker out of Jessie Dee Second: Panache of Gold; Owner/Breeder: Robinson/Haines & Jordan; by Answer to Prayer CCF out of N-Mile Golden Dream
TWO YEAR OLD LINE DRIVING Trophy courtesy of Bill Fraess (5 entered, 2 shown) First: Panache of Gold; Owner/Breeder: Robinson/Haines & Jordan; by Answer to Prayer CCF out of N-Mile Golden Dream Second: Cloudwalker Power Surge; Owner/Breeder: Cloudwalker Stables; by The Power Is On out of Coin's Spicy Babe
SPECIAL TWO GAIT PERFORMANCE Trophy courtesy of Louise & Ralph McLaren (9 entered, 8 shown) First: Shadow's Zygadenus-G; Owner/Breeder: Westridge Farms; by Go Shadow Go out of Shaker's Linaria-R Second: Shadow's Myrica-G; Owner/Breeder: Westridge Farms; by Go Shadow Go out of Shaker's Liatris-R
SPECIAL THREE GAIT PERFORMANCE Trophy courtesy of The Little Family (3 entered, 2 shown) First: Solstice Memory; Owner/Breeder: Bar Cross Performance Horses/Kobza; by Create A Memory out of Mountain Jasmine Second: G2's Rena's Annie; Owner/Breeder: J. Glenn Robinson; by Midnight Toddy out of Da-Jo Misty's Rena
TWO GAIT PERFORMANCE Trophy courtesy of Louise & Ralph McLaren (13 entered, 10 shown) First: Myster Bojangles; Owner/Breeder: Christine & John Kobza; by Toddy's Apollo out of Sun's Blue Eyed Mystery Second: Dominator's Tenna; Owner/Breeder: Sharon & Ted Smith; by Pride's Dominator out of Regenerated
THREE GAIT PERFORMANCE Trophy courtesy of The Little Family (7 entered, 5 shown) First: Dominator's Grovie; Owner/Breeder: Sharon & Ted Smith; by Pride's Dominator out of Regenerated Second: Powers Canadian Copy; Owner/Breeder: Cloudwalker Stables; by The Power Is On out of Kelly's Victry Kiss
DRIVING PERFORMANCE Trophy courtesy of Gardiner Beacom (4 entered, 3 shown) First: G2's Rena's Annie; Owner/Breeder: J. Glenn Robinson; by Midnight Toddy out of Da-jo Misty's Rena Second: G2's Rena's Molly; Owner/Breeder: J. Glenn Robinson; by Midnight Toddy out of Da-jo Misty's Rena
BREEDERS CLASS Trophy courtesy of Black Diamond Farm (4 entered, 3 shown) First: Kelly's Victry Kiss; Owner: Cloudwalker Stables Second: Regenerated; Owner: Sharon & Ted Smith

Stall Plaques courtesy of NORTHERN METALIC SALES & JUS' FINE DESIGNS
Certificates of Participation courtesy of SATELLITE PRINTING LTD.

CANADIAN REGISTRY NEWS & NOTES

NEW REGISTRATION APPLICATION FORMS

New registration applications will be available for registering your 2003 foals. The new forms include boxes for fees and DNA info. There will be a separate form for registering horses that are already registered in the U.S. The new forms will soon be posted on the website and will be available from CLRC and the CRTWH secretary.

SELLER'S RESPONSIBILITY

"In compliance with the Canadian Animal Pedigree Act, the buyer of an animal represented as purebred is entitled to a registration certificate."

A reminder to all owners of registered stock: It is the **seller's** responsibility to transfer the papers of a purebred animal. 'Transfer' means to fill out and sign the transfer form, pay the transfer fee and ensure that the transfer is entered in the studbook of the breed and that the registration certificate is sent to the new owner. A sale is not finished until all these steps have been completed.

Many first time buyers of purebred animals do not know what to do with registration papers that are just handed over to them, and do not realize that they have to transfer the new horse into their name before the sale is official.

TWHBEA MEMOS

2003 EXECUTIVE

The 2003 president of TWHBEA is Robert Thomas. Vice President of the Pleasure Horse Committee is Ann Kuykendall; David Landrum is Training Division Vice President & Spencer Benedict is Performance Show Horse Division Vice President.

RECENT NHSC RULE CHANGES

"Under new business, NHSC Chairman Craig Evans announced three recent NHSC rule changes that affect the pleasure division." (NHSC=National Horse Show Commission)

"First, show management now has the option of limiting the plantation heavy shod shoe to 1 1/2" in width and 1/2" in thickness, or 1" in width and 1/2" in thickness. Second, the canter will now be at the option of horse show management in all open park pleasure and flat-shod division classes. And third, in 2003 the NHSC will offer a "special affiliated" show rate consisting of an affiliation application fee of \$10.00 and a \$6.00 per horse inspection fee with a cap after the same horse is inspected the sixth time. The NHSC will pay the DQP services and expenses."

From TWHBEA News & Information Release

Minutes of the Executive Committee Meeting, Jan. 29/03

TWHBEA TO REQUIRE PROMOTION OF BOTH FLAT-SHOD AND PERFORMANCE HORSES

"Horse Industry Organizations (HIOs) other than the National Horse Show Commission (NHSC) may now have their show results recognized by the Tennessee Walking Horse Breeders' and Exhibitors' Association (TWHBEA) for a maximum of \$75 per show."

"In other action the executive committee approved a motion that requires TWHBEA staff to supply printed material that reflects all segments and disciplines of the Tennessee Walking Horse breed to every function in which TWHBEA provides promotional literature. In addition, staff will now attempt to secure both flat-shod and performance horses at every breed demonstration in which TWHBEA participates. Exceptions will be made for those areas where the performance horse is illegal (Canada and Europe)."

From TWHBEA News & Information Release
Minutes of the Executive Committee Meeting, February 26, 2003

Speaking of Horses

In the horse world, as in every other specialized field, unique language is used (and we are not talking about what you say when your horse steps on your foot!).

In the equine world, the father of a horse is its **SIRE**. The mother of the horse is its **DAM**. The baby horse itself is a **FOAL**, up until it is a few months old, when it should be referred to as a **FILLY** if it's a girl, or a **COLT** if it's a boy.

A mature male horse is a **STALLION** while a mature female is a **MARE**. 'Mature' generally means a horse over three years old. A neutered male is called a **GELDING**, but I don't know if there is an equivalent term for a neutered female. Do you?

When it comes to breeding terms, a stallion is said to "cover" or "serve" the mare when she is "in heat". The mares are said to come to a stallion's "court" to be bred.

The mare **PRODUCES** foals, but the stallion **SIRES** them. Two offspring from the same mare are said to be half brothers or half sisters, but two by the same stallion are only "by the same sire".

Of course, once we get into horse colour terminology, that's a whole new field. What a non-horseman would call a 'brown' horse might be sorrel, chestnut or bay, while a horseman's 'brown' horse would more likely be called a black by the non-horseman!

MCL

THIS BUSINESS OF HORSES

WALKING HORSE NEWS WEBSITE?

How many readers and advertisers would be interested in a Walking Horse News website?

It seems a website is the way to reach a great many people these days. It could be a definite benefit to advertisers if their ads were to be posted on the web as well as in the magazine. There would have to be an additional charge for this but there could also be great advantages to those who do not have their own website.

Let me know what you think. If enough people are interested I'll do the research, find out the costs and get back to you on it.

Could be exciting!

LIVESTOCK IDENTIFICATION SERVICES

The Alberta government is conducting a review of the acts and regulations administered by Livestock Identification Services (LIS), including the Brand Act, Livestock Identification and Brand Inspection Act, Livestock and Livestock Products Act and the Stray Animals Act. You have until April 30 to comment or complete a questionnaire. Call LIS toll free at 1-866-509-2088 for the consultation package or find it on the LIS website at <http://www.lisalberta.com/>.

PARELLI SUCCESS WITH HORSES TOUR

There will be a Pat & Linda Parelli 2-Day Success with Horses program at Sask Place in Saskatoon on May 24 & 25, and another at The Corral, Stampede Park, Calgary, AB on June 7 & 8.

Edmonton will host a PNH Clinic with Premier Instructor Larry Stewart April 18 - 21.

Phone toll free 1-877-PARELLI for more info.

COLOSTRUM BANK - 1-888-775-3840

I hope no one needs this address this spring but perhaps if we all have it handy, we won't. I am referring to the Colostrum bank run by Peter Hurst near Calgary.

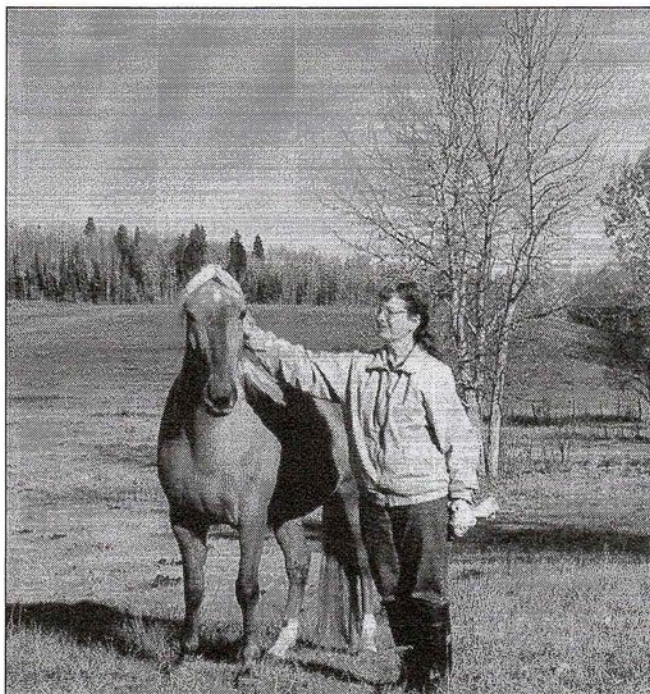
If you lose a mare at foaling, before the foal has had a chance to ingest its mother's colostrum - the antibody-rich first milk - it is important that the foal be given some from another mare to protect it from early infections.

Also, if you should lose a foal, you might want to offer to let your mare raise someone else's orphan foal. You can contact your vet, or Peter at the number above.

WHAT DO YOU



DO WITH YOUR WALKERS?



Marjorie and Penny were out standing in their field last fall.

SENDING YOUR AD ELECTRONICALLY

More and more of our *Walking Horse News* customers wish to send their ads by e-mail. To make this easier and more convenient for everyone, here are the *WHN* requirements:

We can accept ads in .doc or .txt formats. Our magazine goes to the printer in Microsoft Publisher 2000. All .pdf files are not recommended because we would have to print, scan and insert these ads as pictures which will decrease quality.

Scan your photos at a high resolution (300 dpi or more) and send as a large size .jpeg. They will look better when printed if shrunk down rather than enlarged for an ad.

If you wish to set up your own ad, leave a three quarter inch margin all around the page.

Please keep in mind the *WHN* dedication to the plain shod Walker and do not send any big lick logos or ones with highly exaggerated movement.

Please ensure that your cheque or money order arrives in time for the deadline and include a print-out of the ad with payment. *MCL*

READERS WRITE

ON SORING

From Grace Larson, Forsyth, MT
Montana Member, Sound Horse Organization:

"The January 2003 issue of *Steppin Out* has a special section entitled: Special Horse Protection Act Supplement. In this supplement over 1470 individuals are cited for various soring violations. The HIO issued tickets to every one of these people."

"I don't know how many of you received the last issue of *The Gaited Horse Magazine* but it contained some vivid photos of soring. It is enough to make a person very sick and extremely angry."

"Also, please support these Sound Show Organizations:

The National Walking Horse Association
www.nwha.com

FOSH (Friends Of The Sound Horse)
www.walkinghorsenews.com/fosh

Please support this sound website:
www.walking-horse.com
Thank you."

Maureen Hummel, Rose Prairie, B.C. writes,

"I just read an excellent article on soring that was written by the editor of the *Gaited Horse Magazine*. She has stated that it's okay to copy it for distribution and education. It's 8 pages so it's a bit long, but there's lots of information. You can read it on www.walkinghorse.org"

Editor's note: If you are opposed to this continuing cruelty in the name of show ring success, you can educate yourself by getting the above magazines, or by contacting some of the sound horse groups that are working to put an end to it. (We can't say 'outlaw it' since it is already against U.S. law - the Horse Protection Act that was passed in 1970.)

Also, by knowing who they are, you can avoid inadvertently supporting those who sore horses.

For a copy of the Steppin' Out list of violators, send \$10.00 (U.S.) with your request for the Jan/2003 issue with the List of Violators to Steppin' Out, Editor Angela Langdon-Neilson, P.O. Box 94, ROCKVALE, TN 37153-0094 e-mail paddy@edge.net

To order a copy of The Gaited Horse with the expose' on soring, send US \$4.95 plus \$1.00 for postage and handling and request the winter 2002 issue. Mail your check to The Gaited Horse, Rhonda Hart Poe, Editor, The Gaited Horse, P.O. Box 3070, Deer Park, WA 99006, or email thgeditor@thegaitedhorse.com for more info.

HORSEMAN'S DIGEST

\$5 CREDIT WITH TWHBEA

"TWHBEA members returning a Certificate of Registration on a neutered animal recorded in their name will be issued a \$5 credit toward other Association transactions. The original Certificate of Registration MUST BE accompanied by a veterinarian's statement affirming the animal has been neutered. The papers and Association records will be corrected to reflect the alteration and will then be returned to the owner."

"TWHBEA members returning a Certificate of Registration on a deceased animal recorded in their name will be issued a \$5 credit toward other Association transactions. The papers will be stamped "Void/Deceased" and retained by the Association unless the owner requests the papers be returned for sentimental reasons."

From the *Voice*, February 2003, Page 12

SWAGGERTY SUSPENSION

"In December we called the NHSC regarding the status of Utah pleasure horse trainer Craig Swaggerty's ticket for a unilateral sore horse exhibited at the 2002 International Horse Show in August."

"The suspension was upheld by the NHSC Hearing Committee held November 2002, and suspension dates were assigned."

"But according to the NHSC on December 27, 2002, Swaggerty still had 20 days left to appeal the hearing committee's decision, which he didn't."

"As he never appealed the ticket, his back dated suspension was served from January 5 through January 18, 2003, and his name never appeared on the NHSC consolidated suspension list because the appeal date of January 20, outpaced the suspension, which was served during the off season when there are no horse shows."

From *Steppin' Out*, February, 2003, page 8

ALBERTA H B O C

"The annual conference held January 10 - 12 in Red Deer continues to be one of the most exciting educational experiences in Canada for horse owners."

"One of the most thought provoking sessions was given by Peter Fraser of the University of Calgary on "Ethical Conundrums and Contradictions in the Equine World". Listeners were encouraged to evaluate the ethics of a variety of characters in a fictional horse show scenario. It became clear very quickly that there were a variety of opinions as to which character held the most responsibility and that there were arguments for and against the actions of each. The exercise helped everyone to realize that to make the best ethical decisions and to protect equine sports in Canada from attack, we must each hold ourselves to a high moral standard and always keep the horse's interest foremost in our minds."

Karin Apfel, *horse-canada*, March/April 2003, p. 10

HORSE SHOW REMINISCENCES

by Hazel Paton

Something different seemed to happen at each show we attended. We only showed our horses for a few years but there was always something about each show to remember. Our Palomino horses with their white tails and manes were sure to roll in mud or on the green grass the night before a fair. A Palomino foal devoured its mother's first place ribbon (won by her after a lot of hard brushing on my part.) A young mare was extremely difficult to load in our truck one morning, (we had no trailer) and then reared up while we were driving through the railroad underpass to Estevan. We got going again and in the showing that day she got a fourth place ribbon by acting like a sleepwalker!

At one large Arabian show, our animals behaved well but someone else's classy bay stallion broke his fancy halter and went thundering through the area, scattering humans and animals left and right - no injuries but lots of excitement. Small country fairs didn't (and don't) always have the best accommodation for horses. For many years, I've been kidded about sitting at the door of my mare's box stall with a shotgun. (I didn't have one but I wished I had). This was when smaller horses were stabled in a certain auction barn instead of outside. Anyway there was a rumor around that bulls were to be put in the pens that day. I'd been promised a stall for my horses inside and I wasn't about to put them outside! Stubborn, maybe, but why be Irish for nothing? Anyway my animals were not accustomed to being tied to fences, trailers, etc. with no roof over their heads, and they did enjoy their shelter that day.

Where there were open stalls, children climbing over partitions or in front of the animals often caused horses to pull back and break loose - but at least they had a roof over them. We had one Half-Arabian Palomino mare that always topped her class but had to be tied with a very heavy rope for she was not going to stay tied if she could help it. At the All-Arabian show at MacGregor, Manitoba one year, a lonesome horse squealed loudly and startled several horses tied to a plank along the wall of the arena. They *all* pulled back, bringing the plank with them and upsetting a man in the scramble. Again no injuries but lots of shouting!

Our beautiful Arabian stallion broke loose from his young handler at the Birtle show another summer and galloped off to rendezvous with some farm horses, jumping over barbed wire to reach them. No harm done - but frazzled nerves!

It often poured rain on show days but people plodded around gamely, trying to keep their animals looking like horses instead of drowned rats. Some of the people looked that way! At Yorkton several years ago, the grounds were so wet, they couldn't even hold all the classes. That same year, our trainer suffered a terrible

mishap for one of the fine horses he had there was found dead in its stall. Naturally we were all upset but it was later learned that the animal's trouble was entirely its own and not of a contagious nature.

Another time our trainer loaded our (usually) very sensible stallion to attend the Arabian show at Valleyfield, N.D. For some reason the horse took a violent dislike to the other occupant of the trailer and the two had to be tied, one backward and one forwards in opposite corners of the horse trailer for the journey.

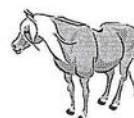
At the Birtle shows, horses in open barns had to be tied so they could face outwards, for they pawed continuously while tied to the centre railing under the roof. Gravel flew as holes got deeper. Owners hoped the horses would paw the gravel back into the holes again, but they stopped pawing! One pair of lovely yearling chestnut Arabians got themselves untied during the night and were found cavorting around the fair grounds the next morning. The owners were a bit excited to say the least, for the yearlings were male and female!

Fun classes were fun classes and while we never had entries in them, they were exciting to watch. As a rule, two costumed people riding bareback on the same horse ended up with one or both riders leaving the horse's back very unceremoniously. Sometimes in other classes, bridles broke at the worst moment, leaving a rider galloping around the ring with only a brow-band to restrain the horse! Once we saw a chap who had just received a trophy lean down to hand it to someone else on the ground. His horse, a young one, bucked and took off, leaving a very embarrassed rider behind, on his behind!

One final reminiscence, funny to me, but not to my husband, was the day friend hubby's western hat blew off out into the show ring and rolled gloriously the full length of the line of halter entries!

There were a few disappointing shows where we felt judging was unfair, but there was also the excitement of seeing our horses get first place standings and then championships. There was excitement too, when our trainer brought home trophies and ribbons for our beautiful four-stocked Arabian from shows which we had not attended, and at which there were horses owned by those much higher up in the Arabian world than we were. This beautiful horse is still alive at Allan, Sask at 30 years of age. He has had a wonderful home there for the many years since we sold him. The little Half-Arabian mare, TOPSY, who some may remember, just died a year ago near Peace River, at well over 30 years of age. She too, lived a well-fed life at a kind home.

We never showed our Walkers. Too old by then!



Breeder's Gallery

DISPLAY ADVERTISING RATES

Full page ad (including one photo) - \$75.00

Half page ad (including one photo) - \$50.00

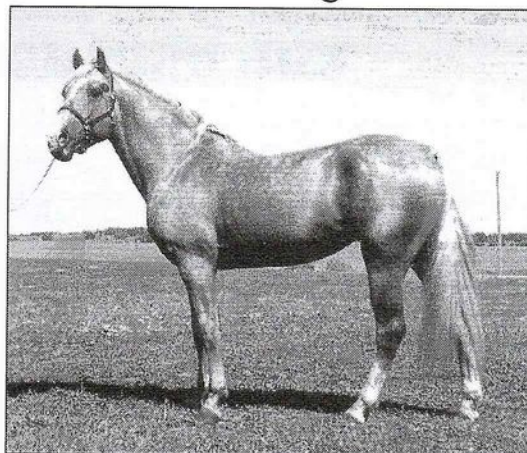
Quarter page ad (incl. one photo) - \$35.00

Quarter page ad (text only) - \$25.00

Extra Photos \$10 each

20% discount for repeat printing.

Wind Walker Farm



Trouble's Gold Sun

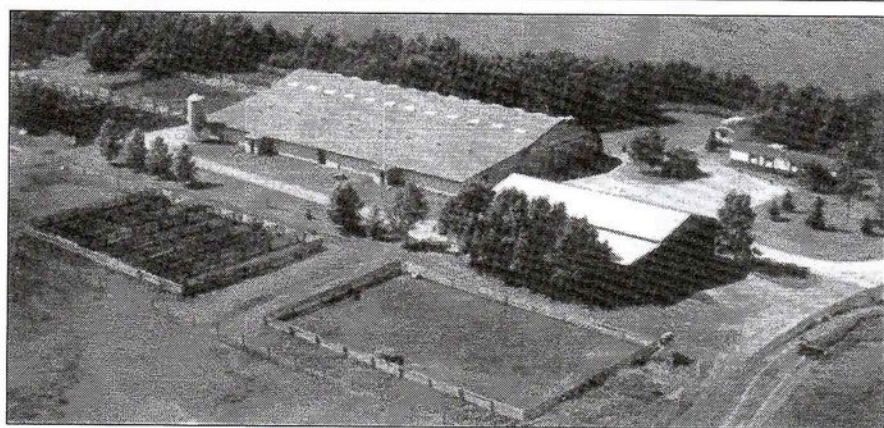
Gorgeous palomino stallion at stud. Siring trainable, well gaited foals with beauty and presence.

2003 Stud Fee: \$500.00 lfg, plus mare care.

Elise & Brad Harlick, (403) 932-9975

Box 973, Cochrane, Alberta T4C 1B1

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(BARN OFFICE) 403-931-3160

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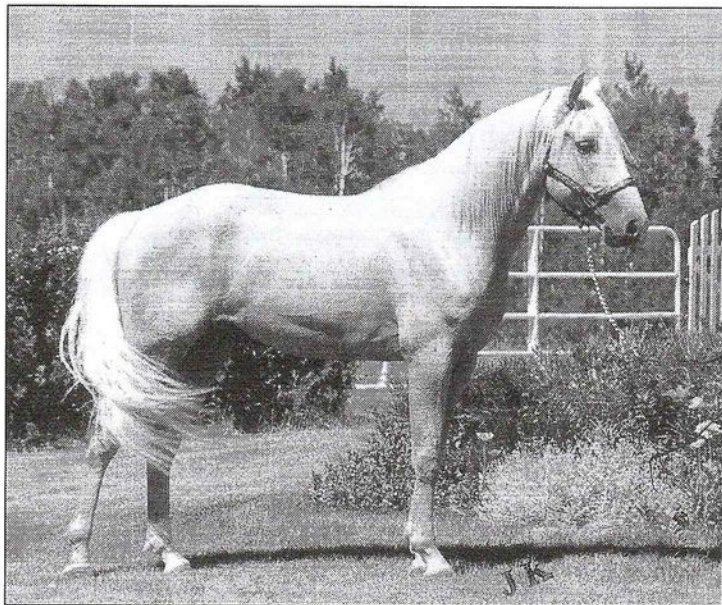
GO SHADOW GO,

one of the strongest line-bred
links back to

MERRY BOY.

LOOK OUT FOR... GOLD KING

THE NEW STUD ON THE BLOCK!



Gold King at 3 years of age.

Photo by Jo Kingsland

15:3 hands high

Palomino color

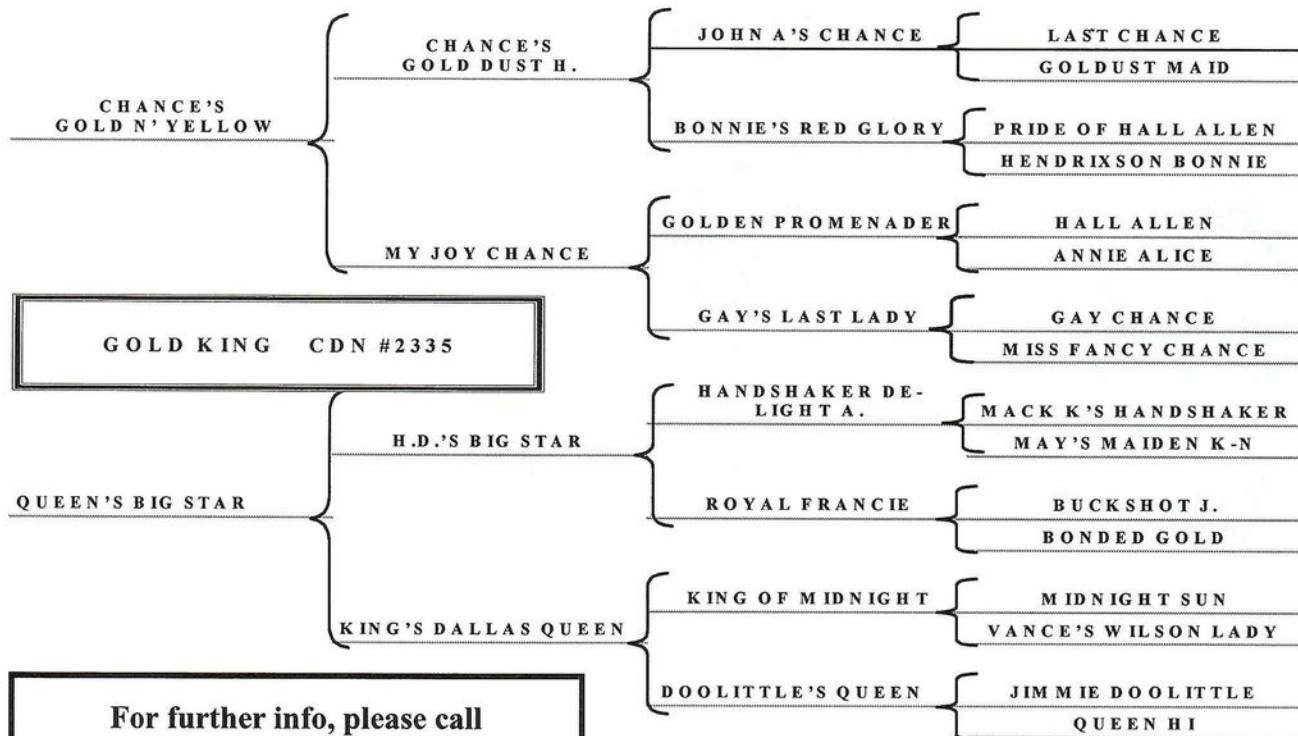
Excellent running walk

Gentle, friendly and calm

500.00 stud fee L.F.G.

GOLD KING

is proudly owned and standing at
VALLEY VISTA RANCH
 Donald & Rolanda Eadie, RIMBEY, Alberta
(403) 843-4016



For Sale

FRECK'S ACE TERMINATOR

6 YEAR OLD 15:1 HH BLACK STALLION
U.S. Registered - Blood Typed

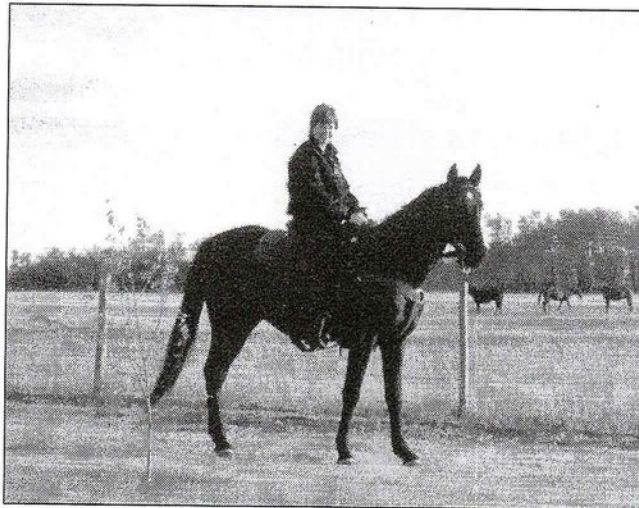
For Sale

Ace is very well broke.

Lots of experience,
used in the
mountains, and
anyone can ride.

Very well gaited to
make your hours in
the saddle oh so
smooth!

↓ *He drives double.*

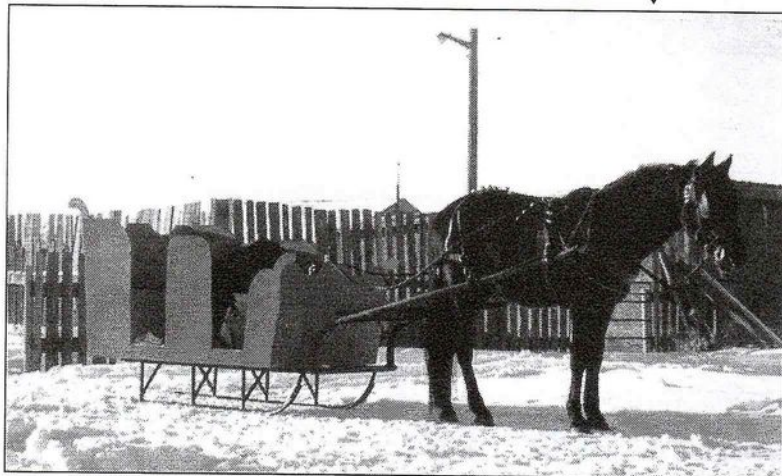
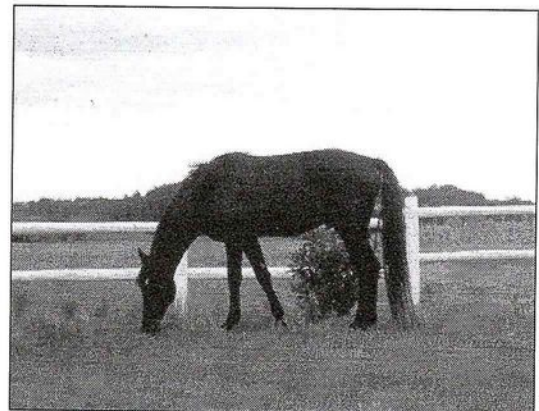


- * Great disposition
- * Impressive pedigree
- * Easy breeder
- * Sires pretty, quiet, gaited foals
- * Superb mount and a great stud prospect for your program



Standing at
stud until
sold.
Fee \$500.00
Other
registered
stock
for sale as
well.

*He drives
single.*
↓



Prides Generator
Gen's Terminator
Pride's Black Mist
Freck's Ace Terminator
Gypsy Man's Shadow
Gypsy's Kid Freckles
Mack K's Magic Charm C

**DON'T MISS YOUR OPPORTUNITY TO OWN THIS QUALITY STUD!
VIDEO AVAILABLE.**

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Berry Hill Walkers

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	Wilson's Allen
Midnight Sun	Ramsey's Rena
Skipper Son	Slippery Allen
Midnight	May Allen Coble
Princess Allen	Roan Allen
Ebony Masterpiece	Merry Legs
Merry Boy	Lynche's Stonewall Allen
Lady Lee	Baby Lee
Kate Turrentine	Wilson's Allen
Ebony's Director	Ramsey's Rena
Midnight Sun	Wilson Dean
Sun's Delight D.	Wilson Snip's Chance
Wilson Snip's Chance	Snips Chance
Delights Delectable	Might Bay
Might Boys Image	Go Boy's Angel K.
Anna Rosetta	Setting Sun
Setting Sun	Sue S.P.
Streamline Sue	

Ebony's Director

See his pedigree. Need We Say More?

*Direct son of Ebony Masterpiece

*3/4 brother to WGC and WC producing Dr. Elmer.

*Exceptional Mover.

* Many of his offspring are proven show winners throughout the U.S., "Direct to Motion" TWHBEA filly of the year, and Regional Futurity Reserve Champion (see Mar 98 Voice Magazine) "Mighty Direct" and many others are TWHBEA Futurity Winners. *One of only a few Ebony Masterpiece direct sons still breeding.

*15 HH Dark Bay

*Please note: Ebony's pedigree doesn't contain any "Prides lines", he'll cross exceptionally with Generator, Genius, Gold Coin, Pride of Midnight mares*If you want world class, big moving offspring, that will turn heads where ever they are shown consider "Ebony's Director"

*\$450.00 LFG, Limited to five outside breedings, so book early

	Wilson's Allen
Midnight Sun	Ramsey's Rena
Pride of Midnight H.F.	MerryMaker
Prided of Stanley	Patsy Delbridge
Pride's Genius	Midnight Sun
Sun's Delight D.	Wilson's Snip's Chance
Delight's Joanna	Duke of Midnight
Duke's Flight	Flight's Sally
A Natural Born Genius	Rodger's Perfection
Gil's Carbon Copy	Midnight Doll
Carbon's Going Copy V.	Roger's Perfection
Black Widow R	Midnight Sain
Carbon's Magic Fashion	Ebony's Hi Fashion
Magic K.W.	Magic's Fame D.
GiGi's Magic - W	Another Masterpiece
GiGi's Image - W	Pretty thing

A Natural Born Genius

*Direct son of Prides Genius

*Quality Breeding - Multiple World Grand Champions in his pedigree

*16 HH Blue Black

*He optimizes Beauty and Grace

*He's brought home Championship ribbons in every show he's been shown in

*His first crop of foals were outstanding - they all have huge overstride, quiet dispositions, but most importantly they have presence

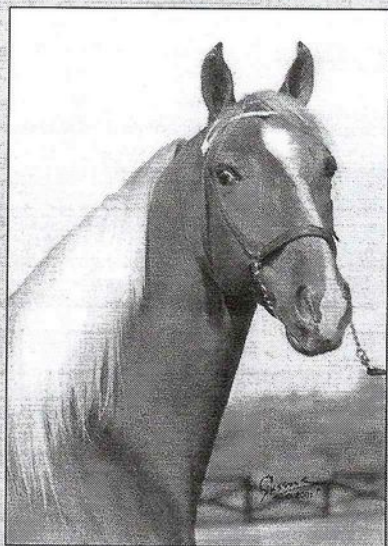
*come on and add some finesse to your breeding program with one of these great stallions

*\$450.00 LFG, Limited outside breedings, so book early, He'll be on the U.S. show circuit most of the summer

Please note: all mares visiting one of our great stallions must have all shots and worming current, including the west Nile virus. They must be easy to handle and be fully insured. \$8.00 per day mare care plus incidental cost are above stud fee. 50% of non refundable stud fee is due at time of booking

LAURINDALE STABLES

BRINGING THE BEST TO CANADA



FINAL'S GOLDWELL

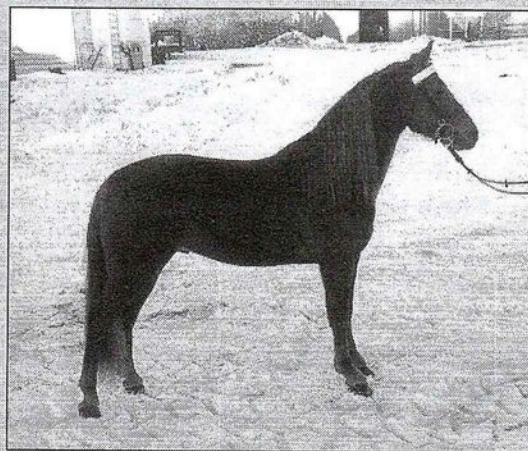
Pride's Final Edition x Delight's Hand Lady

Final's Goldwell was formerly owned by Joe & Libby Christmas, Oakwood Farms, Shelbyville Tennessee. Goldwell was considered one of the most promising colts ever sired by Final Edition. Unfortunately, he was injured as a two year old before his show career could begin. Goldwell is not ridden today; however, in the pasture he exhibits a loose and long-striding walk and a deep headshake. Goldwell is known for his quiet and gentle disposition and his impeccable manners. He is a proven sire of quality horses, many of which are chestnut with white manes and tails. A number of his get are in the show ring today. His stud fee is \$600.00

GEN'S AMERICAN OUTLAW

Prides Generator x Roma's Gold Laliq

We searched the hills and valleys of Tennessee and Kentucky for this remarkable stallion! In one week we looked at over forty stallions and when all was said and done, he rose to the top like rich cream! He stands 15.2 hh and is a deep sorrel with a light mixed mane and tail. Try as I might, I could not find one thing I didn't like about "Outlaw". His manners are impeccable and his walk is to die for! With the immortal "Prides Generator" as his sire and a direct daughter of "Prides Gold Coin" as his dam, his natural ability, beauty, and temperament are a given. This beautiful stallion will stand at public stud for \$600.00 Canadian. His book closes June 15/03.



GENUINE SILVER DOLLAR

Generator's Silver Dollar x Sunday Triple Delite

If you are looking for a stallion who has it all, look no further. Shootist currently stands 15.1 hh at 2 1/2 years of age. His conformation is flawless. With his beautiful head, well set neck, short back and big driving back end, he is a wonderful package. Shootist is a direct son of "Generator's Silver Dollar". Like his father before him, he is sure to produce foals that walk and shake, are beautiful and even tempered. Be sure to get in on the ground floor of this youngster's certain rise to fame! He is being offered at public stud to a limited number of mares in 2003. His book is closed for 2003.

Stud fee on all three stallions is \$600.00 payable at time of breeding. Multiple mare discounts and early booking incentives are available. Shipped semen is available. Excellent, reasonable mare care.

Laurindale Stables is your one-stop Tennessee Walking Horse Stable for breeding, training, and sales.
Phone: 780-375-3742, email: laurind@telusplanet.net website: www.telusplanet.net/public/laurind/

PRIDE'S NOBLE WALKERS

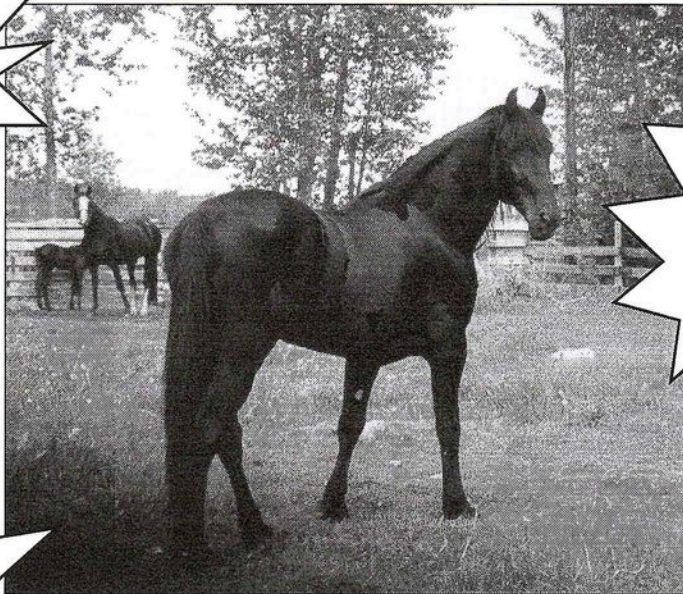
Proudly Offers For Your Consideration

PRIDE'S UNDERTAKER

Early
booking incentive
Save 25%
Book before
April 30, 2003

15:3 HH
DNA & Blood Typed

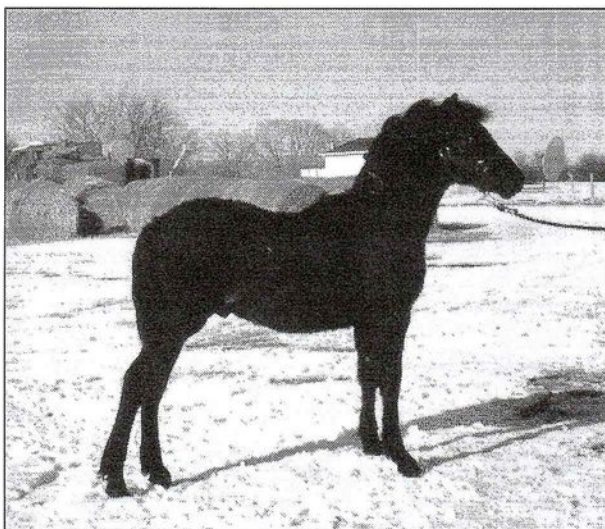
When you book
4 or more mares
Receive a
FREE Breeding



FREE
Mare Care
When you
Book 3 or
more mares

Stud fee \$500.00
Mare care \$5.00/day

PRIDE'S babies are proving to be excellent show horses & will be at 'The Canadian' Futurity again this year. Keep your eyes open! His foals also excel as trail mounts.



← PRIDE'S NOBLE PRINCE

PRINCE is being offered for sale as a breeding stallion. He should mature to 15:2 hh barefoot. He will be two years old in 2003.

Prince is Canadian registered.

He made us proud last fall, bringing home third in the yearling colts class at the Futurity.

\$3500.00

To view our "Black Beauty" or to book a breeding call

Lisa at 780-698-2148, PERRYVALE, AB or e-mail noblew@telusplanet.net

You can also see our "Pride" and Joy on our website at www.pridesnoblewalkers.com

e-mail saltw@telusplanet.net
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Ph 403-934-3988

Bill & Deloris Salt

Box 52. Site 23,
RR 2, Strathmore
AB, T1P 1K5

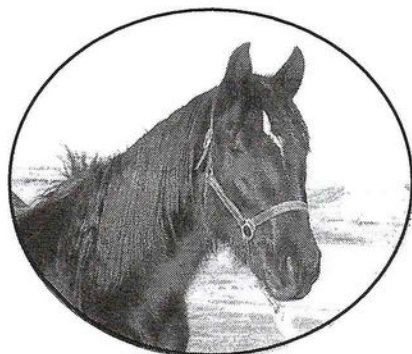
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∨ Standing at Stud: ∨



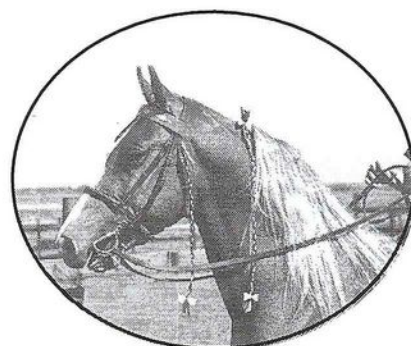
Majie's Victry Kiss

Black, 16 hh, loose moving stallion. From outstanding old lines: Grandsires are Calta Midnight Victry, and Snowbird Stables' Midnight Toddy.



Clouds Rio Bravo

Grandsire: Marshall Dillon 1999 AWA Plantation & Trail Champion. His foal crop is exceptional – his foals so far have all been fillies and 80% spotted. His foals are big, well conformed & very loose moving.



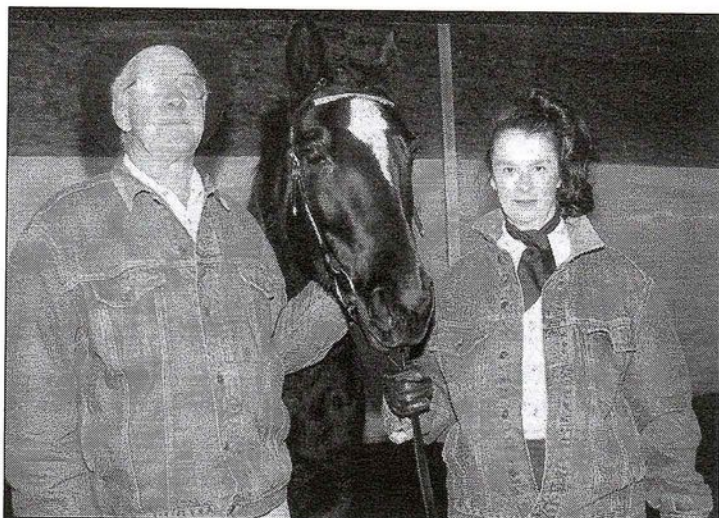
The Power Is On (The Gold Rush Is On X

a Pride's Generator mare).
Power has sired many Canadian Futurity winners. Copper body colour with a flaxen mane.

Choose the stallion best suited to your mare and book a breeding appointment for 2003.

We take excellent care of your mare while she visits the stallion.

CLLOUDWALKER SALUTES:



CLLOUDWALKERS THAT'S AMORE'

TWHBEA SUPREME VERSATILITY CHAMPION!

BRED AND TRAINED AT CLLOUDWALKER STABLES

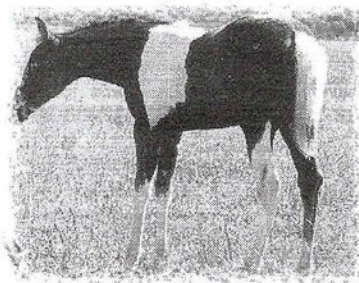
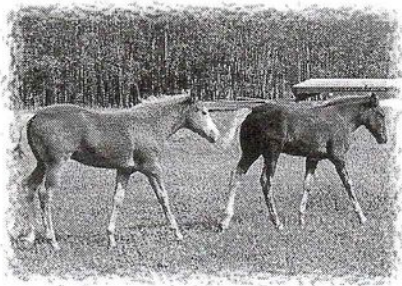
Amore' with Bill and Deloris Salt.

With the breeding season approaching we suggest you stop by at Cloudwalker Stables and view the stallions and their offspring. Cloudwalker offers the finest in breeding, training, & boarding. The coffee is always on and we love to talk about the Walking Horse. Before choosing YOUR new Walker, be sure to drop by and view the horses we have for sale.

We welcome visitors.

Walking Horse News March/April 2003

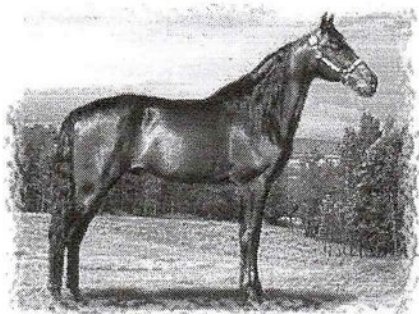
THIS IS WHAT ALL THE HYPE IS ABOUT!



Natural Canadian Walking Horses

Raised in a Natural Environment

SIRED BY TWO OF CANADA'S PREMIER STALLIONS



TRAMP'S T-BONE WALKER
"THE SUPER SIRE"

STUD FEE \$650

R DIAMOND PICASSO
A.K.A. "CASEY"

STUD FEE \$500



**BY BREEDING YOUR GOOD MARES TO EITHER OF THESE EXEMPLARY STALLIONS,
YOU ARE ASSURED OF A SUPERIOR QUALITY FOAL FROM A PROVEN SIRE.**

T-BONE has produced numerous Canadian Champions, A Reserve North American Champion and is the Grand sire of a Multiple North American Champion.

CASEY is just establishing himself as the up and coming "new kid on the block". Producing good minded, correct foals and often with that extra bit of color.

INCENTIVES! You bet...not only will you be raising an excellent Canadian Walking Horse, BUT we will be paying \$1000 to any T-Bone or Casey 2004 foal that wins its class at The Canadian Futurity or The North American Championships.

ALSO FEATURING

Horseman's Hand Soap From Soap Kettle Productions

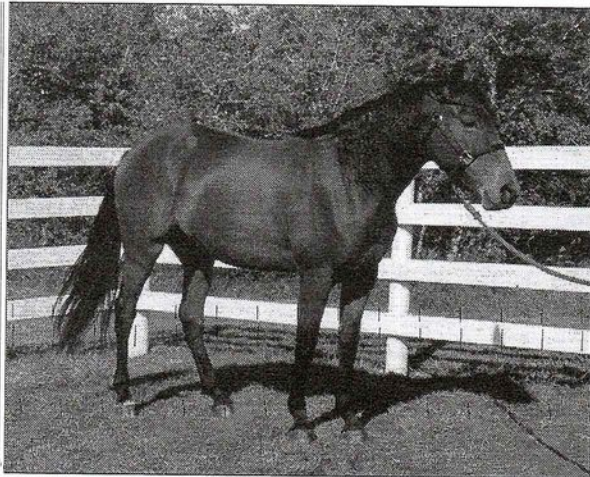
Try our "new" old fashioned soap. It is fully organic, contains no animal parts and has not been tested on animals. Satisfaction is guaranteed or your money back. Made by a horsewoman for horse-people. Dealer inquiries invited.

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Website: www.roughdiamondfarm.com

BAY GELDING FOR SALE

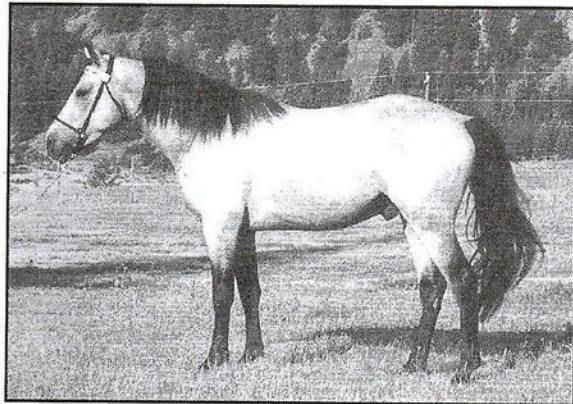


(Tramp's T-Bone Walker x Victry's Shadow Lexis SL)

2 1/2 YEARS OLD, DOUBLE REGISTERED,
 15:2 hh, with 30 days riding.
 Very quiet, good walk, imprinted,
 regular deworming, vaccinations & farrier.
\$2250.00 OBO

1-780-763-3009

In Southern BC.....



Chance's Liberty Spirit

1999 Buckskin, 15 hh, Sweet and gentle
 Outstanding gait
 By Chance's Gold N' Yellow
 Maternal Grandsire: Kentucky Rainbow

\$ 350 LFG

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 www.libertywalkers.com

A&B FARMS

STOUGHTON, SK

OFFERS FOR SALE

A&B KEEPSAKE

by Coin's Darknight - Coming 2 year old chestnut stud,
 great looks, loose flowing gaits, gentle, easy to work
 with. Will be about 15 hands. \$3000 + GST.

A&B TINY BELL

by Coin's Darknight - 14:2 hh, 3 year old filly, chestnut
 with blaze. Started, very friendly & willing. \$2800 + GST.

A&B JENNIE

by Coin's Darknight - Red roan sabino with white mane
 & tail, very eye-catching! Coming two in April. Will be a
 big horse - 15:2+ with smooth gaits. \$2800 + GST

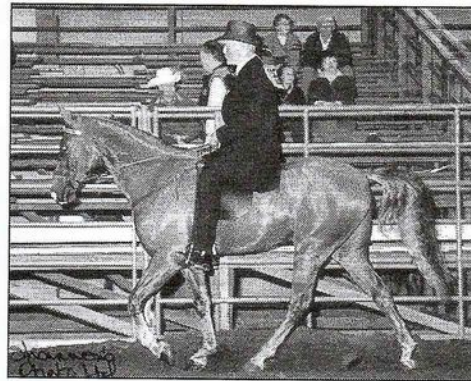
A&B STAR BLAZER

by Doll's Starfire x Quest. - Dark chestnut, lighter mane
 and tail. Showing a strong walk. 14:3 hh with a sturdy
 build. 4 years old. Started last year. \$3000 + GST.

Phone Gale at 306-457-2922

At Stud: **DOUBLEPLAY GENIUS EDITION**

DOUBLE PLAYS MIRROR IMAGE



Ryan Innocent, trainer and handler. Photo by Shannon's Photo Ltd.

1ST YEAR UNDER SADDLE

2002 Great Northern Regional Versatility Show

- in the top ribbons

2002 Alberta Celebration

- Hi Point 2 Gait gelding

2002 Western Canadian Regional Horse Show and TWHBEA Futurity

- 3 year old 2 Gait Futurity Champion

- in the top placings

2002 TWHAWC Awards

- Hi Point 2 Gait Junior Horse

Congratulations, Ryan, on winning the TWHAWC Hi Point Adult Rider!
 Many thanks to Ryan, who was always a pleasure to work with, and for
 the support of Laurindale Stables, Dale, Laurie & Adrienne Innocent.

ALLEN'S MIDNIGHT RASCAL 986450

This young stallion has a very impressive heritage! He is quiet, gentle, easy to train, and eager to please.

Exceptionally loose moving, strongly gaited and with good bone, he exemplifies all the qualities of the

Tennessee Walking Horse.

14:2 hh. Black

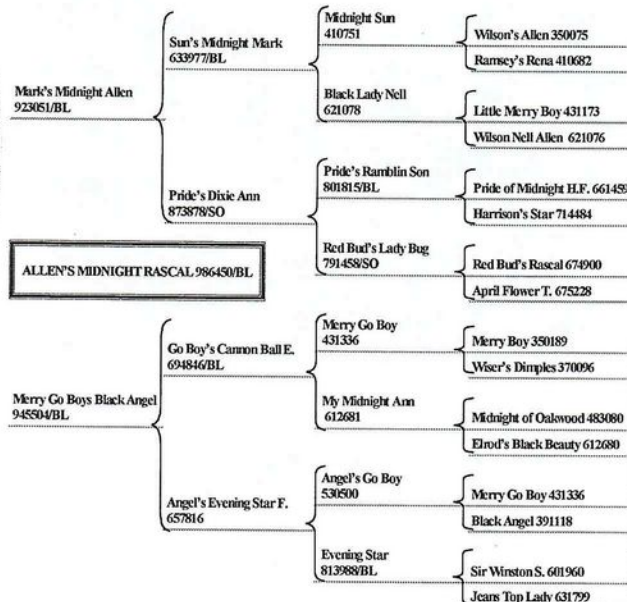
Blood typed & DNA recorded.
U.S. registered.

Fee: \$300.00 - LFG & 1 week free mare care.

YOUNG STOCK BY RASCAL ALSO AVAILABLE.

1-780-768-2250

Fran & Gordon Kerik, Two Hills, AB



Clear Creek Walkers Presents:

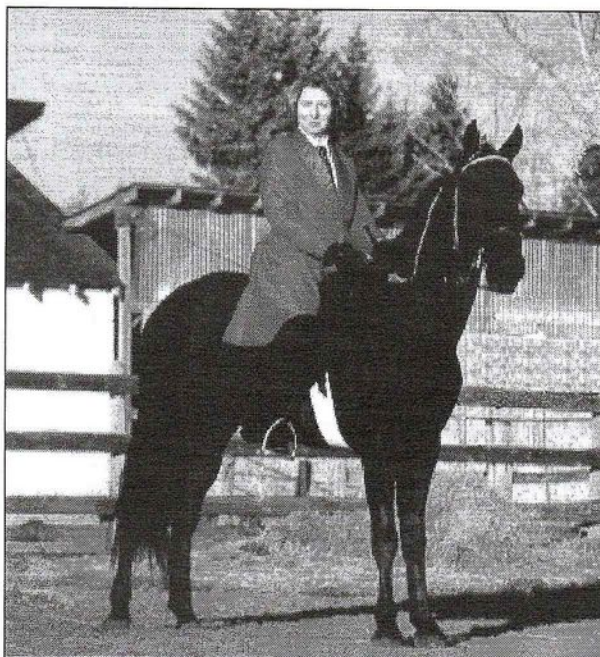
High Class Cash

Add Class and Cash to your 2003 Breeding Program

Sire:
World Grand Champion
Coin's Hard Cash
Dam:
Gen's Shady Lady
(Daughter of
Pride's Generator)

High Class
is a beautiful,
15:2 hh
solid black,
naturally gaited
stallion.

He gained the title of
Reserve High Point Stallion
at the
Western Canadian Futurity
with his first foal crop
of 4 babies.



Stud Fee \$600
Multiple Mare Discount
Incentives for Showing
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at 780-387-4192

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Come out
and give us your support
at the 2003 WCR Futurity
in September

THE FOUNDATION OF THE ROYAL LINE OF CANADIAN WALKING HORSES

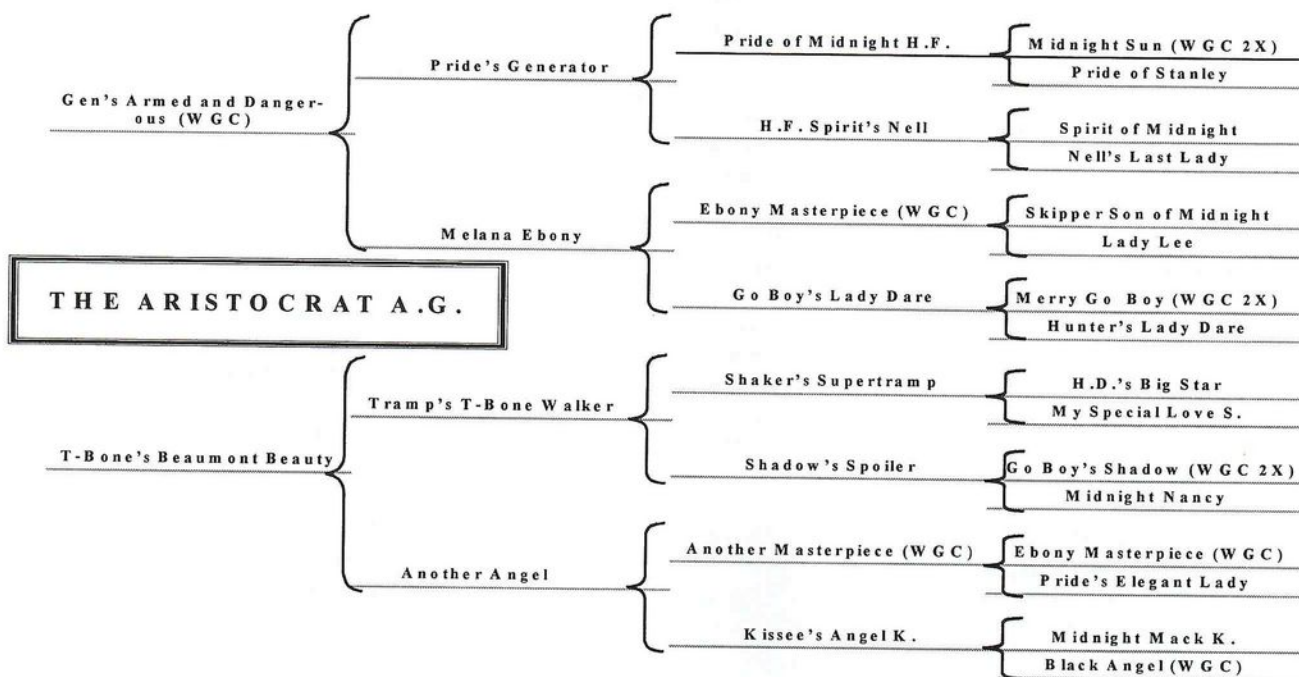
THE ARISTOCRAT A.G.



- **2003 STUD FEE: \$650**
- **LIVE FOAL GUARANTEE!**
Live cover and shipped semen available
Standing until sold at Calgary, Alberta, Canada
- **CANADIAN BREEDING INCENTIVE!**
We will be awarding \$1000.00 to any Aristocrat 2004 foal that wins its class at either The Canadian Futurity or The North American Pleasure Championships.
- **THIS PREMIER STALLION IS NOW OFFERED FOR SALE!**

Due to Calgary's urban sprawl, we are being squeezed out of the breeding business. This is a once in a lifetime opportunity to acquire one of Canada's best-known stallions. Well established and market positioned to continue on his rise to fame, he represents the ultimate investment for the serious breeder. Originating at the birthplace of North American Champions, this popular young breeding stallion is a sure fire asset that represents a well thought out business plan...a plan designed to yield an excellent return on your investment. Serious inquiries are invited...

THIS MAGNIFICENT HORSE HAS EIGHT WORLD GRAND CHAMPIONS ON HIS PEDIGREE**



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STALLIONS AT STUD

DOUBLEPLAY GENIUS EDITION - Coin's Double Play x Evening Blessing). Chestnut with mixed mane & tail, 15 hands. Loose moving with natural gait. Has great conformation and looks, with an intelligent and gentle disposition. Fee: \$400.00 + GST. Phone Gale, STOUGHTON, SK A&B Farms 306-457-2922

HORSES FOR SALE

A GREAT BEGINNING BAND OF TWH! We have a rising 3 year old black stallion, a beautiful mover, and several unrelated fillies, from 3 year olds to weanlings, that are being offered for sale. If you have facilities and experience, and are interested, we would like to talk with you. Serious inquiries appreciated. Northfork Farm, Jack Gurnett, BLUFFTON, AB Phone 1-403-843-6124

TEAM OF MATCHING BLACK GELDINGS: 15:3 hh, 7 & 8 year olds. Driven single or as a team. Both are saddle broke with mountain experience. Natural gaited with gentle dispositions. Load, bathe, & clip well. Sharp looking matched team. Will sell separately; prefer to sell as team. \$3000.00 each. SYLVAN LAKE, AB 403-728-3003 m/j

REG. TWH GELDING, Black with star, 10 years old, 14:3 hh. Energetic, enthusiastic, spirited, but gentle and loving; needs experienced rider. Sire- Go Shaker Go. Very nice run walk, has been used for pleasure and trail riding. Excellent feet, loads and trailers well. \$2500.00. West of RED DEER, AB. Phone (403) 746-3027

THREE YEARLINGS: Filly (Chapie's Top Shadow x Chapie's Doll O' the Mist); Filly (Chapie's Top Shadow x Chapie's Misty L.); Colt (Chapie's Top Shadow x Whistle's Blaze F88). \$700.00 OBO. SYLVAN LAKE, AB 403-728-3003 m/j

7/8 TWH GELDING - Black 3 1/2 year old of Generator's Silver Moon breeding. 15:3 hh. 90 days riding. Very quiet, fast walk, would be a good driving horse. \$1750.00 OBO. MANNVILLE, AB 1-780-763-3009

3 YEAR OLD MARE - (Chapie's Shadow King x Chapie's Misty L.) Nicely gaited, gentle disposition. 60 days training on her. \$2800.00. SYLVAN LAKE, AB 403-728-3003 m/j

REGISTERED WALKERS - Both by Allen's Midnight Rascal (see ad page 36) and out of Mornin's Glory. BAY FILLY, coming 2 year old, awesome overstride, stands tied, trailers, handled regularly. Would make a very nice lady's horse. BLACK YEARLING COLT, very handsome, naturally gaited, handled daily, imprinted, & very friendly. Fran & Gordon Kerik, Box 505, TWO HILLS, AB T0B 4K0 1-780-768-2250

WELL BUILT TWH GELDING - 7 year old, US registered, steel gray with white markings. 15 HH. Ridden mostly in the mountains. Very good ground manners, easy to shoe, loads and trailers real good. Suited to an experienced rider. Too many horses, must sell. VERNON, B.C. 250-549-1697 m/j

THREE BRED BROOD MARES - 6 year old (F-88's Whistle x Bum's Miss Molly); 11 year old (Darkie's Last Chance x Chapie's Sassy Lassy); 5 year old (Chapie's Shadow King x Chapie's Misty L.). All bred to Chapie's Top Shadow. \$1500.00. SYLVAN LAKE, AB 403-728-3003 m/j

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A&B FARMS - has a nice selection of Walkers for sale, 2 & 3 year olds, some started. See page 35 for details. Phone Gale, STOUGHTON, SK 306-457-2922

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CHAPIE'S BELLE, foaled 1984. 14.3 hh, well broke. By King's Stormy Mist out of Chapman's Waltztime. Dam of winning offspring: 2 year old Jack Strachen Award winner 1991 and TRAC Grand Champion light weight intermediate 1996 High point light weight 1996, TRAC Grand Champion heavy weight intermediate 1996, High point heavy weight 1996. Bred to Northfork Sky Walker for May foal. \$1700.00 LEGAL, AB (780) 961-3837

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ALBERTA EVENTS

'The Canadian' Futurity - September 13/14 Dianne 403-271-7391

The Festival of the Gaits, Tees AB. July 12th, 2003

Gait Clinic with Dianne Little, date May 24th 2003, place to be announced - For both above contact Norm at 403-788-2046

BRITISH COLUMBIA EVENTS

Interior Gaited Horse Show - Armstrong, BC. June 14/15. Brenda at 250-546-2605. For entry forms e-mail: mclm@cnx.net.

PARELLI NATURAL HORSE-MAN-SHIP CLINICS

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Millarville, AB Apr 16-19 Level 3 Lisa Rae 403-660-3425

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Levels 1 & 2 clinics Call toll free 1-877-SAVVYUP (728-8987).

Alix, AB July 28-31 Adv. Level 1 Donna Hunter 403-784-2093

Redstone, B.C. Lev 1 Aug 9-13; Lev 2 Aug. 15-19; 250-394-4410

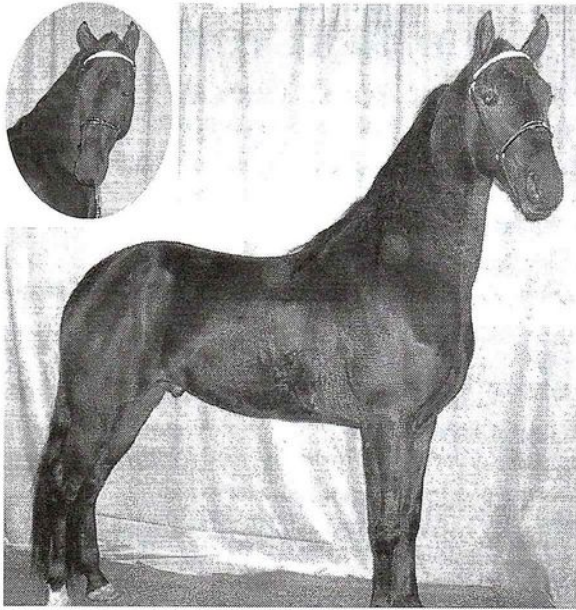
MANITOBA EVENTS

Manitoba All Breed Show - Aug 23/24 at Keystone Centre, Brandon. Barb at bfenwick@fourseasonsranch.com 204-466-2776

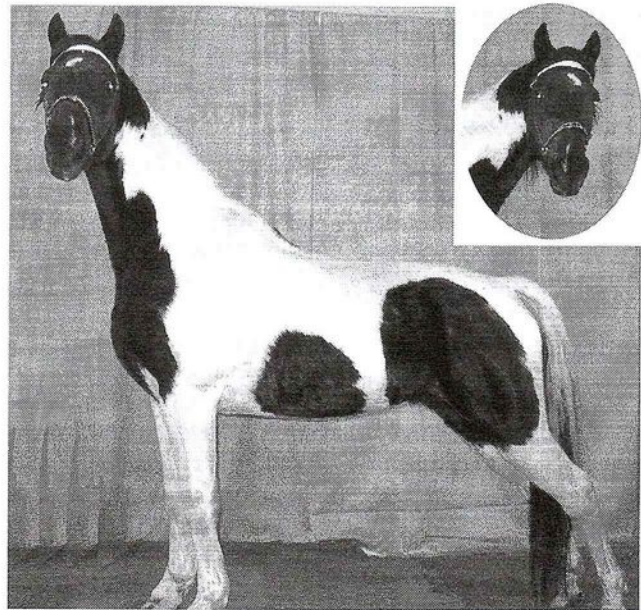
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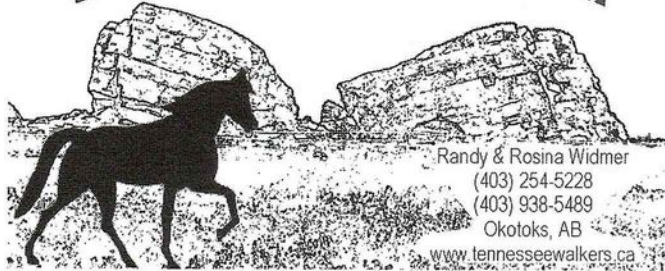


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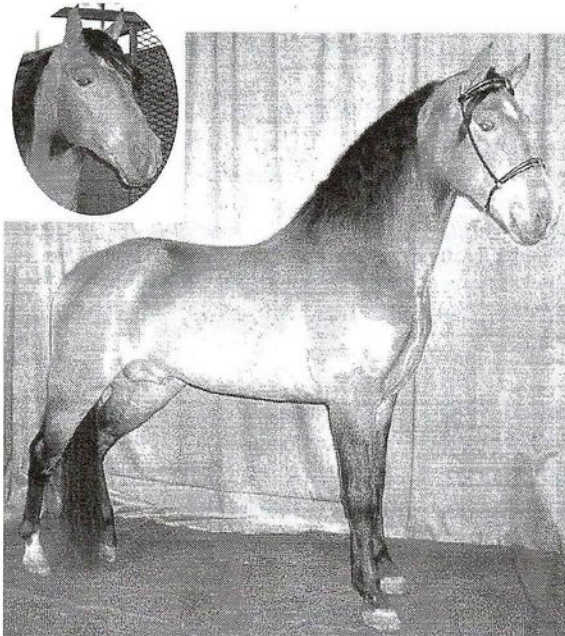


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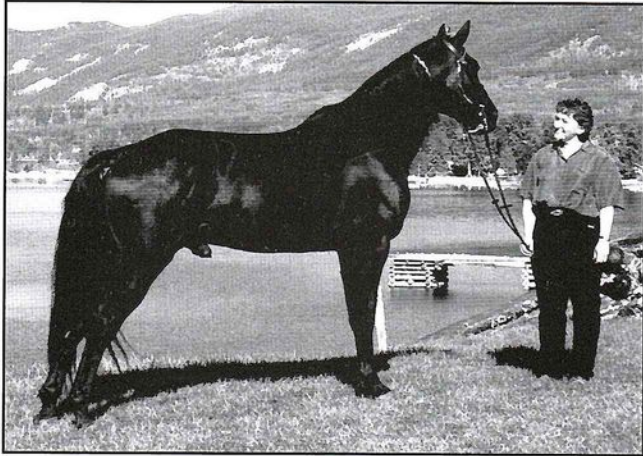
Generator's Silver Moon Photo by Jo Kingsland

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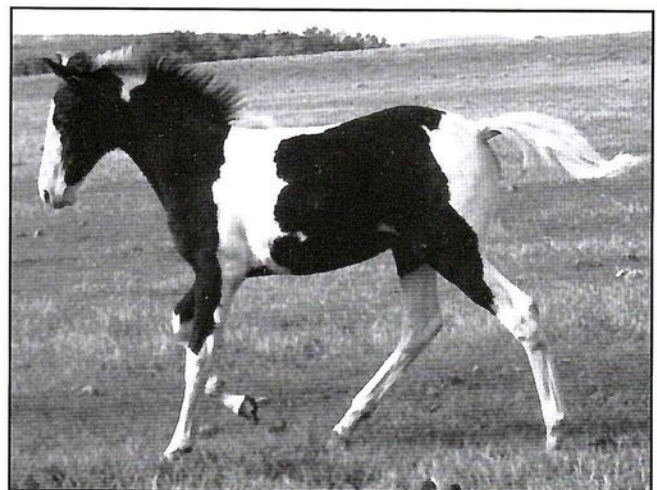
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