

JULY - AUGUST 2004  
VOLUME XXVII No. 4



# Walking Horse News



**DEDICATED TO THE PLAIN - SHOD TENNESSEE WALKING HORSE IN CANADA**

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*Bringing The Best To Canada*



## *Genuine Silver Dollar*

Laurindale Stables has been breeding, showing, training and selling Tennessee Walking Horses for ten years. In that time our knowledge of the walker has grown and developed. I feel we have a good understanding of what constitutes a great walking horse. We have been very aggressive in culling any mares or stallions that do not meet our stringent breeding requirements.

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# Walking Horse News

DEDICATED TO THE PLAIN-SHOD TENNESSEE WALKING HORSE IN CANADA

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## On Our Cover

Topaz Vintage Stardust and  
Topaz Sundance at 'The  
Canadian' Futurity. (See  
page 17 for details of this  
year's Futurity.) Both colts  
are by Topaz Merry Go, and  
were bred by Bev Skowron-  
ski. The champagne (left) is  
handled by Christa  
Michailuck, the palomino by  
Diane McCannel. Read more  
about dilute colour genetics  
on page 4.

*Photo by Jo Kingsland*

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for Jan/Feb issue  
JANUARY 7

for Mar/Apr issue  
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for May/June issue  
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for July/Aug issue  
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SEPTEMBER 7**

for Nov/Dec issue  
NOVEMBER 7

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Volume XXVIII, # 4 July/August, 2004

Dear Subscribers,

The summer is going fast, and from 'very dry' we  
have gone to 'very wet'. It has been difficult to find time  
to work at the computer to set up this issue, with all the  
thunderstorms rolling through. Guess I should feel lucky  
we've had no cloudburst or tornado!

From the photos that have come in, it looks like a  
lot of people are riding their Walkers in parades.  
Congratulations to those who have put their horses 'on  
parade' for all the world to see. It's another good way to  
let folks know about this breed.

I spend a lot of time setting up ads and I'd like to  
know how they are working for you. Often I never hear  
of the sales that are made through *WHN* contacts. So, to  
encourage people to report their sales, I am offering a one  
time credit to anyone who sells a horse through their  
*WHN* ad and reports it to me. I'll give you a \$5 credit on a  
classified ad, a \$10 credit on a Gallery ad, and a \$30  
credit on a combined magazine & web ad. So write in and  
let us know about your 2004 sales!

Eldon Eadie's series of articles on Gait will be  
continuing in future issues, when his work schedule slows  
enough for him to set pen to paper. And perhaps some of  
*you* will be inspired by the form on page 3 to write your  
story of "How I Got Started with Walkers". Also I have  
another question for you: Does anyone know who bred  
the TWH with the 'Andadores' prefix? I'm pretty sure  
they were from Southern B.C. It's another missing piece  
of Canadian TWH history!

Once again a big 'thank-you' to those who  
sent in news, photos, articles and ads. There would be no  
*News* without you.

I hope you enjoy the issue.

*Marjorie*



# Walking Horse News

J/A '04

**“DEDICATED TO THE PLAIN-SHOD TENNESSEE WALKING HORSE IN CANADA”**  
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*“///” makes a great gift!”*

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*Thank you for advertising in Walking Horse News*

CANADIAN TENNESSEE WALKING HORSE

# HISTORY & HERITAGE PROJECT 2000

“CANADIAN TIMES OF THE TWH”

*Pretend this is an interview and I'm asking you these questions.*

*Write down your answers and voila' there's your story of*

## “HOW I GOT STARTED WITH WALKERS”

*We'll be looking forward to hearing from YOU. Marjorie C. Lacy*

1. How long have you owned Walkers?
2. When did you first become interested in them, and why?
3. How did you acquire your first Walker? and what year was it?
4. What was its name and registration number, sire and dam?
5. What do you like about the breed?
6. Why have you stayed with the breed?
7. What would you like to see improved about the breed?
8. If you are breeding Walkers, what are your breeding goals?
9. Do you have a photo you could send of your first or favorite Walker?

# Crème and Champagne Dilution in Tennessee Walking Horses

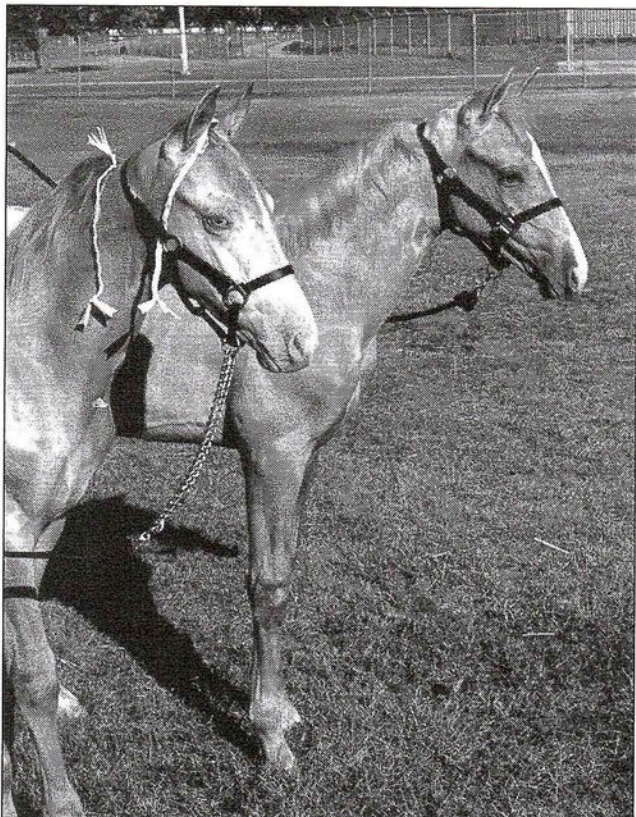
by Marjorie C. Lacy



*OH, THE TENNESSEE STUD WAS LONG AND LEAN,  
THE COLOR OF THE SUN AND HIS EYES WERE GREEN.  
HE HAD THE NERVE AND HE HAD THE BLOOD,  
AND THERE NEVER WAS A HORSE LIKE*

**THE TENNESSEE STUD...**

*Well, it sounds far fetched, but who knows? There may have been such a horse in reality, not just in the words of a song. The best gold champagne Tennessee Walkers are a brilliant gold in colour. And sometimes they have eyes of a greenish hue ...*



These two colts show the results of the two distinct dilution genes found in the TWH breed – champagne and creme. On the left is a classic champagne. On the right is a palomino. If you look closely you can see the differences, even in a black and white picture. The palomino has dark skin (except under his blaze) and dark eyes, whereas the champagne colt has pinkish/mottled skin and blue eyes. Now check out the colour photo on the cover.

CHAMPAGNE is one of the two dilution genes found in the Walking Horse. If a champagne gene is inherited from one parent, it can dilute



whatever base colour the foal has inherited. Thus there are many, many shades of ‘champagne’ horses, from ‘gold champagne’ which is a dilution of sorrel / chestnut to ‘amber champagne’ which is a dilution of bay, to ‘classic champagne’ which dilutes black. Only one gene is necessary for this dilution of the base colour. It is not yet known definitively what colours result if a horse inherits two champagne dilution genes, or whether inheriting two champagne dilution genes makes any difference to the colour. The champagne is distinguished by pink or mottled skin, even where he has no white markings. He has blue eyes as a foal, which generally change to a different, though usually still lighter, hue as he gets older.

On the other hand, the CRÈME gene is responsible for the palominos and buckskins in the TWH breed. They always have dark eyes and dark skin except under their white markings. A sorrel / chestnut foal that inherits one crème gene will be a palomino, with the richness of its gold coat depending on the intensity of the base colour. A buckskin results from the dilution of a base coat of bay by one crème gene. But a single crème gene has little effect on a black, so we are often unaware that one of these ‘off black’ horses carries a hidden crème gene. That is where knowing the colour of your horse’s parents is important!

I wrote to Dr. Phillip Sponenberg, author of *Equine Color Genetics* about one case here in Alberta. This mare, registered as brown/chestnut was bred to a flax sorrel and produced a very pale palomino foal. Both mare and stallion each had a palomino parent. Presumably the sorrel sire couldn’t carry the crème gene or he’d be a palomino himself. Therefore it had to have been the brown/chestnut mare that was carrying the hidden dilution gene. This is Dr. Sponenberg’s answer:

*“The “smoky” horses (black with palomino) are very commonly mis-registered as some of them appear black, some brown, and some nearly chestnut. I encountered a Quarter Horse breeder that had*

*assembled a herd of black horses in hopes of producing nothing but blacks. He had included a few smoky horses (both stallions and mares) and was surprised and annoyed at the cream colored horses that were popping out of his beloved black breeding stock."*



Karla Hansen owns a smoky black stallion, so she can never predict when a palomino baby will appear in her black and chestnut herd. Her stallion looks black but carries a hidden crème gene from his buckskin dam. Above is Karla with this year's surprise palomino, from the black mother shown and her smoky black stallion.

If a foal inherits two creme genes, a blue eyed 'white looking' horse is the result, cremello being the name for a double dilute sorrel / chestnut, and 'perlino' for a double dilute bay, and 'smoky crème' for a double dilute black. These crème double dilutes


have hair coats with nearly all the colour leached out, have pink skin all over, and blue eyes that stay blue all their lives. Rolanda Eadie's filly, shown below, is a cremello, resulting from the cross of a buckskin dam with a palomino sire. Each parent contributed a single crème gene, and below is the result.

Now to really complicate matters, some folks have crossed champagne horses with palominos or buckskins. Occasionally the resulting foal inherits BOTH the champagne and the crème gene. Horses like this are called 'ivory champagnes' and can pass on either one of the dilute genes to their offspring. Thus the two colts in the photo (opposite page) and on the cover are both by Bill Howes' ivory champagne stallion who had a champagne dam and a buckskin sire. An ivory champagne shows the champagne characteristics but its coat is lightened even more by the crème gene. In this case, one colt inherited the sire's crème gene and a sorrel / chestnut coat, and turned out palomino. The other inherited the champagne dilution gene and turned out to be a classic champagne.

The study of the dilute horse colours is fascinating. If you wish to breed for these special colours, there is a lot to learn. (And then there is always the possibility that the horses have not bothered to read the books!)

*For further information check out the Colour brochure from CRTWH, or for an in depth study, get a copy of Equine Color Genetics, Second Edition, 2003, by D. Phillip Sponenberg, Iowa State Press.*





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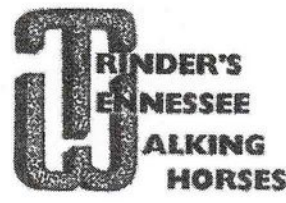
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## OUR READERS WRITE



**ALLANNA JACKSON, LAKESIDE, AZ**  
writes,

"Chris Thomas' *Smoke and Mirrors* article seems to have generated considerable response. Reading Brenda Baker's list of expectations raises a question that was made even more urgent to me by the Blue situation. Is it really fair to the horse to expect it to master all that in only 60 days? How much handling has the horse had before the trainer is expected to teach it all this? How old is the horse that is supposed to master these skills that fast? Skills 1, 2, 3, (standing tied, standing hobbled, and standing tied *and* hobbled) as well as 10, 11 and 13 (Getting in the trailer, trailering, unloading, and being safe to shoe) are things I teach my horses at home long before they're old enough to ride. I don't know what she means by "tolerating the purple bedspread."!!

*(Brenda Baker answers, "The purple bedspread is an interesting addition to my little program here. The holey old queen-sized purple bedspread gets tied around the horse's neck after a nice ride (instead of a cooler) and there the horse stands, hobbled or/and tied in the corral with the wind flapping it all over while I go do something else. It is a bit unique, as the horse seems to be more humble after a few of these sessions. I've also never had one get silly while it was on... good timing on my part, I guess.")*

The trainers that I'd actually trust with a horse expect the horse to be halter broke, including knowing how to stand tied and being safe to shoe, before they'd accept it for saddle training. If I wanted the trainer to do that halter training and manning I'd have to pay for at least 30 days of ground training before they'd even talk about saddle training. How did the horse get to the trainer's place if it hasn't already been introduced to a trailer? Either all of the horses I've owned are extremely slow learners or that list is expecting too much from both horse and trainer for the time allotted.

I'm afraid the popular "natural" horsemanship clinics that ride an untouched horse in an hour have contributed to dangerously unrealistic expectations about how much time really good horse training requires. Velvet has had FOUR (4) YEARS of ground training, starting the day she was born, before being ridden. Lee Ziegler tells me I can expect it to take another TWO (2) YEARS of actual riding before she's a truly well-broke and reliable riding horse. Sassy was green-broke when I got her and, it

turned out, had been given decent ground training. I took another 18 months, starting at age 8, for her to achieve skills 8 and 12 on Brenda's list (able to ride alone in open fields & opening and closing metal gates while mounted)) and mastering #9 (riding in the bush with another rider) didn't happen until she was 13 years old! Somebody **did** try to teach Sam's Blue Blaze all that in 60 days or less and look what happened? I've got a scarred arm and a horse that I can't ride. I have heard of the odd horse and trainer that could do all that in that time frame, but it is rare. We shouldn't be basing our expectations on the exceptions. If Brenda's own horses routinely fit that schedule she's probably not accurately factoring in how much training and handling she's given them before the official 60 days of saddle training.



**From FRANNE BRANDON,**  
**PETERSBURG, TN**

I just have to tell you how much I enjoyed the newest *WHN*. Not just Eldon Eadie, but Brenda Imus also stresses conformation as it ties into gait. Having failed conformation 101, I find these ideas interesting, but I don't have the background to form an opinion. (I can't even afford a soft tape measure until payday on Tuesday, as my spare cash has to feed the gas tank on my vehicles!) But I enjoyed the article by Eldon Eadie, although I don't always get what he says – likely because he is an engineer and I am probably the opposite in personality profile. I went back and re-read his article from the Nov/Dec. magazine this morning, and coupled with the current one, I imagine he made a lot of people mad. But maybe not. Around here, folks quit breeding for a natural running walk until briefly in the seventies and eighties, when they did again for a short while, but then the show people bulled their way in and got their "show gait" style of horse as the winning horse once again. Nobody knows what a running walk really is - including me!

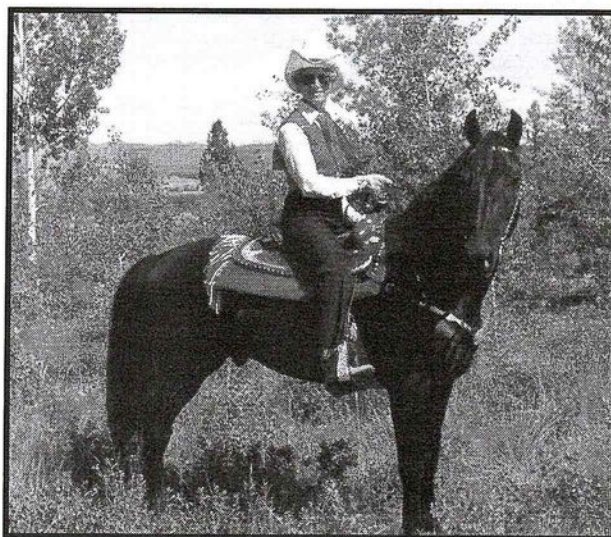
I liked your personal response to the "Smoke and Mirrors" article. Do people from Canada actually take horses to trainers in the States? I *have* seen Tsuniah's Sunday at the Celebration and really liked him, but a horse like him that was shown western ten years ago would be "downgraded" to trail pleasure now.

You know, a person needs to be careful even with a sound trainer. To get that "show gait" horse that wins, many of them pace the horses they are working. If a person wants a horse paced, that is fine. But that is one of the questions that a long-distance owner should ask of the trainer. I guess, after some months of correct working, they can turn that swingy gait into something smooth, but we have never had a good experience with pacing our horses, which get no work over the winter. The best results we ever had, and this was of course not long distance, occurred when we told the trainer "just flatwalk him for the first thirty days." But then, I want a 'walking' horse, not one doing a show gait with a head peck, which is what most of these trainers create.

I have taken my palomino, Misti, to one of the local sound barns with the idea of maybe showing her. She has been there a week. The overall experience is good for her and me because I have somewhere to work her without getting up at 5 am to ride in a round pen. Actually, I think that she is coming on fine. She just will not pace. If they have to get a pace-derived gait for showing, then I am in the wrong ballpark. I have read on chat lists in the past that people want "swing", but to me, much of this swing is not a running walk. I like what David Lichman says on his tape, and I think he is about as correct as anyone as to what is happening.

The terminology used here in TN gives a broad range of gaits for "running walk." I see less and less in the ring of what I consider to be "natural walking horses", but those with that kind don't like my mare. Trail riding people love my mare. She is pretty and she is smooth and she does nod, but she can be ridden beyond that into a fast, single-footy kind of gait, which of course messes up the back end. Some of the flatshod show horses are not smooth. Some are.

## MARLIN MATECHUK



Our condolences to the Matechuk family, Henry, Rod, and Leslie, on the loss of wife and mother, Marlin, who passed away May 20, 2004 in Calgary.

Marlin, along with her husband Henry, were founding members of the AWhA and the Canadian Registry of the TWH. With their son Rod, Marlin and Henry actively showed and promoted Walking Horses at horse shows, parades, the Calgary Stampede, Spruce Meadows, and in competitive trail rides. Long time TWH aficionados will remember Marlin with her lovely mare, 'Jewel' (Miss Stroll O Way) at many of these. Above she is shown on 'Buddy', the Matechuk's first stallion, Beauty's Trails End. The cross of Jewel and Buddy produced many fine full siblings. Matechuks later imported a number of successful Tennessee Walking Horses from the United States. Their Dee J prefix is well known within the Canadian TWH world.

Marlin was an avid competitor at TWH shows throughout the years, with many wins to her credit on a wide variety of horses. Marlin was the complete competitor - tough, focused, and prepared - who always "competed to win." Last summer, after major organ transplant surgery, she won the Authentic Gaits Class at the Alberta Celebration riding Gen's Lil Escapade. Shortly after that she broke her hip, but upon recovery continued to ride.

A sad good-bye to Marlin Matechuk who had a strong influence on the TWH breed in Canada.

*Marjorie Lacy & Dianne Little*

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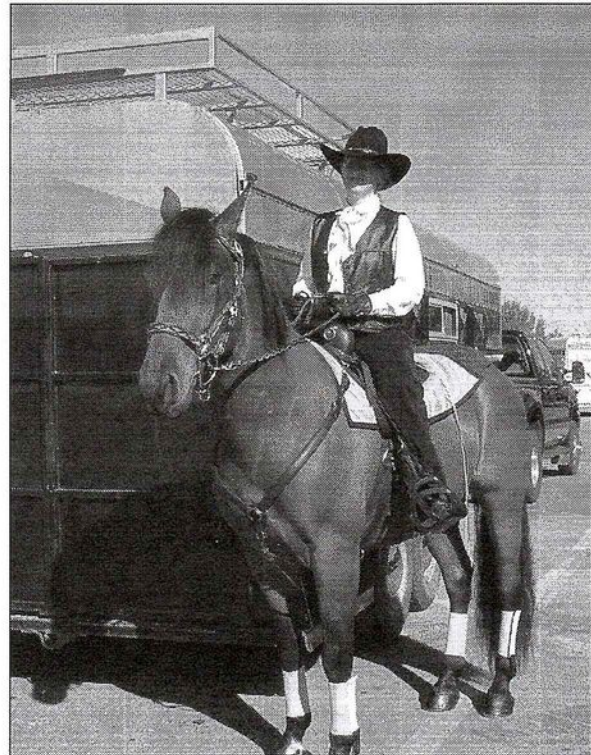
## ALBERTA NEWS

BRENDA BAKER, CALGARY, writes, "We have one very nice blue black colt with a small star, out of Chicklette and by Kit's Royal Pride. He is a full brother to Cruising For Chics so we have high hopes for him. Our old Jester's Snappy Lil, (24 ) went for breeding to Toddy's Royal Bonanza who is owned by Les Haugrud of Priddis, AB. She's Got the Rhythum Dec, (Penny ), went for breeding to Kit's Royal Pride, owned by Roger Coppock of Priddis, AB. Both mares had really outstanding foals by those stallions last year so we'll try for two more!"

"We gelded Kodiak's Code Red CF last fall so we have a beautiful riding horse now. We like him so well that we decided to buy his full sister, Kodiak's Dyna CF. She's just a yearling but she sure is nice."

"I think I might already have told you that we sold Cruising for Chics to Pam Unrau of Dewinton, AB. This is the second TWH the Unrau family have bought from us. Black Jack, (Shadow alias Tony ) is Bill Unrau's riding companion, purchased in 2003. Both horses are black with similar markings but Cruiser will be much bigger when he matures."

"We've had gentle rain for 24 hours now and it looks like it'll rain for the weekend. What a great thing to be able to say! I'm actually looking forward to mending while it rains!"



T'LARA JOY FREEDOM, BALZAC, writes, "This photo was taken by Keith Oberle at the staging area before the Airdrie parade. At this parade, Keith and I were the only members of the Alberta Walking Horse Association. As you can see, we were informal - no braids in forelock or mane! I am on my nine-year-old gelding, Spook Em Jus' For Fun (My Touch of Pride x Hallelujah's Ginger). It was the first parade for both of us and I am BURSTING with pride for Spook. He was FABULOUS! He got out of the trailer, and it was like he did a parade every day of the week and twice on Sundays. A dream come true for me to ride my horse in a parade."

"Another reason I'm so proud of him is he was at Hilton Hack's Calta Stables from April to June where there's an indoor arena. I'd hoped to ride more in the poor spring weather but my work schedule remained intense and I never saw my horse. I rode him April 11, saw him June 5, then didn't see him again until June 30, when I rode him for about 1/2 hour. The parade was the next day. And finally, the parade was only the 13th time I've ever ridden him (even though I've had this horse since July 10, 2001! I work too much.) Unfortunately, we did not get any shots of Keith, who rode his six-year-old stallion, "Stormy" (Skyline's Dark Storm)."

**Don't Forget!**  
August 21st and 22nd, 2004

### **THE 2004 ALBERTA CELEBRATION**

in STETTLER, Alberta  
Judge Nancy Harding  
New Gretna, New Jersey

**The Alberta Walking Horse Association**

Contact Mike Bagby

for Show and Registration Information:

**403-267-7837 (Office); 403-267-7740 (Fax);  
403-239-0398 (Home)**

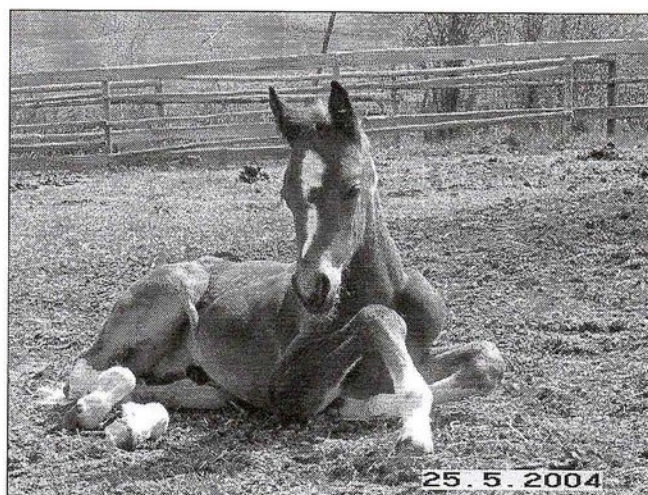
LISA LAMBERT, PRIDE'S NOBLE WALKERS, PERRYVALE, writes, "Hi, I went to the show in Thorsby this past weekend and I learned so much again. I love going to the shows, even if I don't come in the first 3 or 4. It's all good as long as I learn something (and that's not hard to do, with me knowing *NOTHING!*) This time there were only two in our classes, so we got second! But I learned why and that was so neat. The judge said she liked my horse's movement 'way better but the other horse was filled out just a little bit better, probably due to its age, so she placed her according to that. I noticed there was another very young gangly horse under saddle that she never placed and it was better than some others. It wasn't thin, just not mature and showed it in its narrow little body. So now I know not to show my horses too young and when I show them in halter to have them real chunky..."

"Also, WWF Diamonds Gemstone presented me with a beautiful solid black filly by Pride's Undertaker on June 11. Well, I should run. Have a lot to catch up on. 'Bye for now."

From KARLA FREEMAN, BENTLEY, "Hello, fellow horse fans... Hope everyone is horse-happy! I have been busy imprinting and fooling around with all the foals. It is a filly year for me; with eight foals born and two left to go, I have only two colts out of the eight. I really like my stallion, Cherokees Dark Knight. I get such a variety of colors: red, black palomino, chocolate... And I never know *who* is going to have the golden baby; each year a different mare has a palomino. This year the blonde filly is out of Karla's Black Diamond, a black mare. Only one this year... so far."

"The rain is sure a blessing, even though I don't like all the mud that comes with it. It does hold up working with the horses."

"Well, it's looking like a break in the weather so I'm going back outside. Come visit me! I'm usually not very far from the barn."



From GREG AND MAUREEN GERMSCHIED, MAGNOLIA MEADOWS, EVANSBURG, "Quite a surprise for us in 2004! After having a majority of fillies from our stallion "Toddy's Royal Image", we had seven foals this year *and all seven were stud colts*. Here's a picture of our spotted foal - Images Mr. America. Have a look at his face to see if you can see where he got his name."

JOAN PENNER, NITON JUNCTION, reports that her mare, V4 Sun's Sweet Candy had a filly this year on the exact same day as she had her foal last year! Last year's filly was a sorrel with white feet but this year's edition has a lot more white and looks as if she may turn out to be a flashy sorrel sabino. Both fillies are by Darkie's Last Chance.

CAROL HALL, WESTRIDGE FARMS, CALGARY writes, "My daughter Sarah, and her cousin Ellie Williamson, will represent Alberta at the first Canadian Championships at Spruce Woods Park in Manitoba, July 30 to August 2. Sarah will be riding Shadow's Myrica and Ellie will be riding Erin's Surprise. Both Walkers were raised here at Westridge Farms. I will be accompanying the girls and competing in the individual Novice event at the Canadian Nationals riding Shadow's Zygadenus. Rachel Hill from Fort Francis will be bringing her Walker, Ransom, to compete in the Novice division as well. Back on June 5th we competed in our first Intermediate division at the Cremona Competitive Trail Ride. Sarah placed 1st and Ellie took 2nd in the Junior division. I placed 5th with Shadow's Zygadenus."

"I was thrilled with the birth of my first frozen semen baby by Go Shadow Go out of Gift's Magic Dream. This colt (barn name Bernie) was born on June the 11th. It sure is nice to have a baby running around on the place again!"

## Winding Creek Ranch



*Marlene Fairbrother*

Box 111, Myrnam AB T0B 3K0  
780-366-2600 [marobf@telusplanet.net](mailto:marobf@telusplanet.net)

*Tennessee Walking Horses*

*Standing At Stud ~ Sales*



The Ivory Treasure

LES YOUNG, THE WALKING Y, LAC LA BICHE, writes, "Please send a gift subscription to Ed and Lorraine Miller of St. Lina, AB in appreciation of their purchase of two gold champagne yearling colts, as well as for assisting in the sale of a black yearling filly. Also, please send another *WHN* gift sub to Murray and Joan McEvoy of Battleford, SK in appreciation of their purchase of an ivory champagne yearling colt and a black yearling filly. All the best with your new Walkers."

MERLAYNE REILLY, STONY PLAIN, writes, "Enclosed is my subscription. I look forward to every issue of *WHN* as I now have to live vicariously through others since I lost Peggy's Blue Dancer this spring. Sadly my little blue roan dream horse had to be euthanized after breaking a leg in what the vet called a freak accident in her field. Her yearling son, Dark Knight's Last Dance, will be gelded soon, as I'm not set up for keeping a stallion, gorgeous as he is. I'm not that agile anymore either!"

From RANDY JOHNSON, SHERWOOD PARK, "I saw your note regarding Bold Victory in

the last *WHN*. I checked and he is last listed as owned by Darrel Roth. I could give you some history on a mare we own that has been around 27 years (but looks like she is 10) and has Roan Allen, Merry Legs, Birdie Messick, Baby Lee, Slippery Allen, Dement's Allen, Pretty Nell, Rambling Allen, etc. on the last line of her pedigree."

"Another one of our mares, 29 this year, has Royal Major Allen, Roan Allen Over, King Bee, Ingrum's Hal, Merry Boy, Sunshine, Joe Allen, Millie Mullican, Silver Spray, etc. (Horses from 1935.) There's no Midnight Sun on her papers."

"I really like the cross of the older bloodlines with the current favourites. Unfortunately for us, we have not had a foal from either of these mares for a few years, but as long as I can afford to buy hay, they will live with us."

"I have some original certificates of horses that were born in the mid 30s, early 40s that I have collected over the years. Interesting to see. Attached is a copy of one for a mare named Elaine Montrole #451175. (See below.) The dam of this mare did not have a registration number, at least at the time of the certificate."



# Tennessee Walking Horse Breeders' Association of America

## CERTIFICATE OF REGISTRATION

This is to Certify that the Mare named ELAINE MONTROLE

duly registered on the Stud Book of the Tennessee Walking Horse Breeders' Association of America

OWNED BY Cecil Warren  
c/o Manchester, Tenn.  
REG BY Oliver Allison  
c/o Hillsboro, Tenn.

by Allen Montrole  
reg. No. 410495

ELAINE MONTROLE REG. NO. 451175

NAME OF THIS ENTRY  
dam Goldie Allison  
reg. No. \_\_\_\_\_

EX Mare COLOR Bay  
MARKINGS  
None.

DALED 1936

<u>Bob Allen 400036</u> <i>Grand sire</i>	<u>by</u> <u>Freeman's Allen</u>	<u>by</u> <u>Roan Allen F-38</u> <u>Blanche Allen</u>
	<u>by</u> <u>Mabery Allen F-76</u>	<u>by</u> <u>Roan Allen F-38</u> <u>a Standard-Bred mare</u>
<u>by</u> <u>Roan Allen F-38</u>	<u>by</u> <u>Allen F-1</u> <u>Gertrude F-84</u>	
		<u>by</u> <u>unknown</u> <u>unknown</u>
<u>by</u> <u>unknown</u>	<u>by</u> <u>unknown</u> <u>unknown</u>	
		<u>by</u> <u>unknown</u> <u>unknown</u>
<u>unknown</u> <i>2nd Dam</i>	<u>by</u> <u>unknown</u>	<u>by</u> <u>unknown</u> <u>unknown</u>
<u>unknown</u> <i>3rd Dam</i>	<u>by</u> <u>unknown</u>	<u>by</u> <u>unknown</u> <u>unknown</u>
<u>unknown</u> <i>4th Dam</i>	<u>by</u> <u>unknown</u>	<u>by</u> <u>unknown</u> <u>unknown</u>

Given under my hand and seal at Lewisburg, Tennessee,



RESPONSIBILITY FOR CORRECTNESS OF PEDIGREE RESTS WITH OWNER

# RIDE BC DAY

by Dave &  
Debbie Smith,  
Ride Hosts



*The first order of business at the Haney Horsemen's Association Annual Ride BC Day Event was to get tents and covers over the barbecue, the food tables, the coffee, donuts and goodies areas! The day began with some rain, then more rain, then harder rain, then a torrential downpour with a little hail mixed in, gradually slowing to steady rain, then a little rain and finally in the late afternoon, NO RAIN! Towards the evening it was actually sunny and hot.*

Sunday, June 6, 2004 was a great day even with the rain. A grand total of eighteen riders and 30 people celebrated Ride BC Day with a ride and a barbecue cooked by Thornhill Chef, Rock Picard. Donuts and coffee started the day at 11 AM for the early arrivals, and trailers began to arrive shortly after that. Parking in the back pasture, everyone quickly converged at the front of the barn, huddled under cover with a hot coffee while it rained and rained. The rain really began with a purpose around 11:40 AM and some riders began to bemoan the fact that they weren't really up to a rainy, wet ride. Maybe they would stay at the barn, so they put away their tack... Well, good luck prevailed, and lo and behold, if the rain didn't start to slow down. HHA riders from Langley, Sumas Prairie, Vancouver, northern Maple Ridge and Thornhill began to saddle up and hit the trail a little after 1 PM. Some 14 riders left the Smiths' Tower Ridge Farm going north up 248th Street onto part of the Trans Canada Trail and up onto Bear Ridge heading east. We first saw a small doe, who watched *us* with as much interest as the riders and horses watched *it*. As we moved onto the 256th Street gravel we met Larry, Manon and young Amanda on their horses. We all continued along lower George's Way eastward to the hitching rail and The Silver Ghost Trail. Due to time constraints for some riders (and the barbecue) the trail ride headed back west. As we returned to 248th we decided to show everyone our new crushed rock. Everyone tried

out the short gravel route and all agreed it's "Much Better". (Thanks Fred / Christine and crew). The ride also took in the view point looking west, south and north above the old Municipal gravel pit. We could see vistas we recognized - SFU, Guilford, Port Mann Bridge, Westwood Plateau, New Westminster, Fort Langley, the Albion Ferry the westward flowing Fraser River - and more development and more development...

The ride ended at approximately 3:45 PM back at the Smith's where Rock was firing up the barbecue. People tied their horses off, unsaddled them or loosened the cinch and tack, and got ready for some good food. Hamburgers, chicken burgers, veggie burgers, hot dogs, chicken dogs, all fresh off the grill along with salads, veggies, onions, lettuce and whole array of toppings, plus pop, coffee, juice, goodies and refreshment kept everyone happy with a comfortably full tummy. Our chef, Rock, kept everyone satisfied until the barbecue was shut down (for the third time) at about 7 PM. Everyone agreed this is the way to celebrate and enjoy our local trails with our friends, two legged and four legged as well.

As people relaxed and the day began to move towards evening, once again people and horses began to embark for their homes and barns to get their own chores done, organizing and getting ready for Monday and another work week. A great cheer of celebration and thanks vocalized our salute to Ride and Drive Canada Week and especially our Ride BC Day, enjoying our trails, equine partners and Haney Horsemen friends and our Chef - Rock. With that end to the formal part of the day, clean-up began around 8 pm for this year's Haney Horsemen Ride BC Day Event. As always this success is reflective of the HHA members and their spirit of commitment to our trails and equestrian activities.

Happy Ride BC Day 2004 - Thanks for coming, and see you on the trails.

## BRITISH COLUMBIA NEWS

From MAUREEN HUMMEL, ROUGH DIAMOND FARM, ROSE PRAIRIE, "As usual, things are hurtling along here at a terrifying pace. My soap business has kept me hopping throughout the fall, winter and spring. Typically things slow down marginally in the summer which works out perfectly with the start-up of horsey activities. However, this year I'm finding myself a lot busier for longer."

"I'm settling into and learning about my new duties as one of the BC directors for the CRTWH. I'd just like to take this opportunity to thank those BC members who placed their faith in me and urge all members (from BC or any of the other provinces) to feel free to contact me. I LOVE to talk Walkers!"

"The school year is just about done and other than a couple of charter trips I got roped into driving, I can park the big yellow beast for a couple of months. Yippee!"

"Congratulations to Bruce Logan of Sooke, BC on his purchase of the good lookin', good movin' gelding, Yankee Blaze. Blaze needed a special home where his talents and personality could be appreciated. I firmly believe he's gotten that with Bruce and Renate. Blaze was trained with Parelli Natural Horsemanship methods and Bruce is taking his Level 2 in PNH so I think it will be a great fit."

"I first met Bruce and Renate at the CRTWH AGM. (Anyone who missed the AGM missed a fun and very informative time.) A few days after the AGM they made the trip north to see Blaze and then went back home."

"We trailered Blaze down to Prince George on the May long weekend and met Bruce, with his trailer, there. Blaze had a long stint of travelling but he handled it very well. Although Blaze and I weren't the perfect fit temperament-wise, I still felt sad to see him go. I've learned a lot with that horse and I'm so pleased that he's going to such a great home. Marjorie, please extend Bruce & Renate's *WHN* subscription with my compliments."

"Now I have to get my backfield in motion and get some training done so I have another horse to ride! I've gotten 'way behind on my training program in the last couple of years so I've got to get busy."

"This summer will be busy with 4 or 5 horses to start under saddle and 4 yearlings whose training needs to be advanced. I didn't breed any of my mares last year, not only because of the slow economy and shortage of feed, but also because I wanted to take this year to catch up on some training. It may have been the sensible thing to do - but I sure miss seeing

the babies out in the pasture."

"Speaking of yearlings, those Casey and T-Bone babies are growing like bad weeds. Chase and Tango, Casey's babies, are extremely pretty and feminine. Blue and Sonata, T-Bone's babies, have a stockier build, but are still very pretty and feminine. I can't wait till Chase and Tango are old enough to breed to T-Bone. I'm hoping that will be an outstanding cross."

"Sonata is for sale because I'm keeping Jazz, a two year old T-Bone filly, and since I still have T-Bone there's no point in keeping *all* of his babies. Jazz is growing into a VERY nice looking horse. She's got good bone and is becoming quite pretty. She's very short coupled and catty. In fact, she may turn out to be quite a cow horse. Some of the horses are in with the cows because of pasture shortage and she likes to chase the cows every now and again. She's also very nicely gaited with a lovely canter."

"It's been a weird year weather wise. We had nasty, cold weather right up into and through May. Now we're getting hot, DRY weather with virtually no rain. With the combination of a very cold spring and little moisture, our pastures and hay crops are stunted and there's very little growth. We're fortunate, on our place, that we have sufficient land and few enough animals that we can still feed everybody reasonably easily. Dry weather like this is very unusual in this country. Usually we have a real problem with too much rain (especially during haying time)! I'm glad to see that southern and central BC and Alberta are finally getting some much needed moisture."

"It IS much easier to train horses when you're not slopping through knee deep mud so I've been able to get a good start on the two geldings. I'm also planning to start Casey's first filly (Velvet) who has just turned 5. (Well, I DID say I was behind on my training didn't I?) Velvet is a very flashy 15.2 hh black/white tobiano mare who is a chip off the old block. To look at her head is to see a feminine version of Casey. I got started on some groundwork with her, but then decided to breed her to T-Bone. After that I'll start her back into training."

"What with all this training I'm supposed to be doing, plus farming, a horse show to run in August and soaping, I think I'm going to have to clone myself... Ah well, 'tis said that it's "better to burn out than rust out". At least I'm blessed to be able to do what I love to do."

"I hope everyone is able to spend lots of time with their horses and that everyone will find or put up enough feed to get them through the winter."

JOYCE PATTERSON, CAWSTON, writes, "It's been ages since I've written. I've been busy all spring looking for a small, quiet, reliable smooth gaited horse. Finally I hit pay dirt last week, north of Kamloops. She's around 14 hh, exceptionally smooth and has been well trained, but needs use now. So if this rain and wind slows down, I'm sure I will enjoy her."

"So far in June it's rained nearly every second or third day. Our hay is very high, but at least it's not rotten. There's tons and tons spoiled."

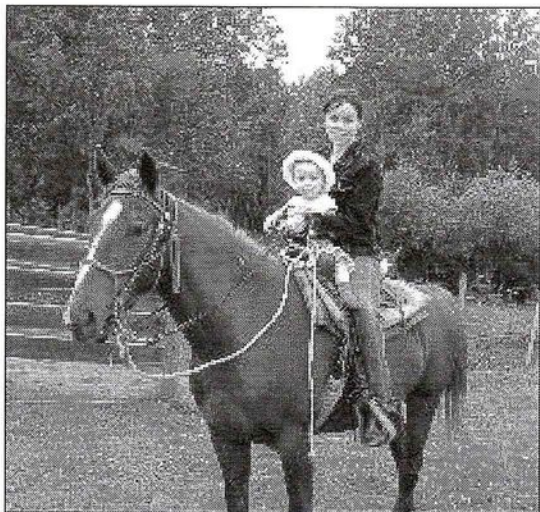
"We remodeled Scooter, the little black colt I got from Fran Kerik last fall. He's feeling sorry for himself at the moment. I hope to teach him to drive this fall and winter."

"The cherry trees are taking a beating in this cold wet windy weather. The birds are enjoying our tree. My wee garden is is sure growing, and so are the weeds! Last month I got my hubby a pup for company. He was to be around 30 pounds. At the moment he's closer to fifty and growing - and he's only four months old!"

P.S. June 13/04 "When I went out to feed the horses at 6:00 am, to my surprise there was an extra set of legs beside Blue Bell. She's a buckskin, with a long narrow blaze, a black strip all the way down her back and zebra stripes on the backs of her front legs. She's 39 inches tall. We've been petting her. She was due June 21 or so, but I guess with all the good food for her mother, she developed quicker, and came out just a'bouncing! I'm really pleased."

Peter Symons, Rafternines, DAWSON CREEK, writes, on July 12, "Well, we prayed for rain, didn't we?!"

"Here is a nice pic of Mira's Montie Montana with my daughter, Mary Hamilton, and her daughter, Georgia, on board."



## ONTARIO NEWS

From IAN GREEN, PORT PERRY, "Enclosed is my subscription for two years. Once again let me say 'thanks' for your continuing efforts in producing a great magazine—always a pleasure to receive and enjoy."

"As the years pass, I get slower and stiffer, but still ride the peppy little horse. The 'old boy' on his 'fat little pony' still surprises some people who have not met the Walking Horse before!"

## HORSE LOVERS FLOCKED TO 2004 CAN-AM EMPORIUM

by Kim Pringle

More than 35,000 horse enthusiasts of all ages attended the second annual Can-Am All Breeds Equine Emporium on March 18-21 in London, Ontario.

The massive four-day event, which was staged at the Western Fairgrounds complex, featured close to 300 exhibitors along with seminars and expert demonstrations on every topic imaginable related to the horse industry.

"I think the size of the crowds over the four days was a great reflection on the interest in the horse industry," said Maguire, who noted that attendance was up more than 10,000 people from the inaugural show. "It demonstrates that there is a niche for an event of this kind in Canada."

Kim Pringle and Champagne's Canadian Ice (aka The Iceman) represented the Tennessee Walking Horse on Stallion Row.

"This was an amazing event and I was so proud of "ICE" He turned some heads. Every stallion owner in our area come over to compliment me on this beautiful, well mannered stallion, and marveled at the crowds and huge interest in 'The Iceman' and the TENNESSEE WALKING HORSE breed. People were lined up to meet him. It was wonderful to be so well received by the many other sport horse breeders. Everyone could not get over how quiet and sweet this two year old stallion was, and 'WHAT COLOUR IS THAT?'

There were stallions there from all over the world. Many had been imported from Europe. Very nice stallions! On my display table next to the information about our two stallions TRACKIN' ON HEIR and CHAMPAGNE'S CANADIAN ICE was a sign that said, "Our Stallions are BORN, RAISED & TRAINED in Canada."

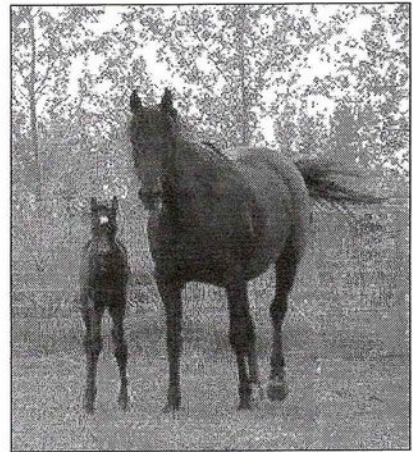
Last year we demonstrated our two stallions at the International Plowing Match in Lanark County. After my ride on TRACKER as I talked to the crowd - I happened to say, 'I am extremely proud of the fact that my stallions were born, raised & trained in Canada'. I received a standing ovation. I will never forget it. And I will never again attend an event without proudly posting that sign: "Our Stallions are BORN, RAISED & TRAINED in Canada."



## FOAL CALL

BLACK COLT with a small star (Kit's Royal Pride x Chicklette)  
Brenda Baker, Triangle B Tennessee Walkers, Calgary, AB

CHESTNUT FILLY (Karla's Pure Red Rebel X Karla's Silver Sioux)  
PALOMINO FILLY (Cherokees Dark Knight x Karla's Black Diamond)  
CHESTNUT FILLY (Calta Allegro Con Moto x Thunder's Last Stand)  
BLACK FILLY (Cherokees Dark Knight x Karla's Fancy Walker)  
BLACK FILLY (Cherokees Dark Knight x Karla's Dreamza Walker)  
BLACK FILLY (Cherokees Dark Knight x Karla's Enchantress)  
BLACK FILLY (Cherokees Dark Knight x Karla's Precious Red Gem)  
BLACK COLT (Cherokees Dark Knight x Karla's Last Onyx Addonis)  
Karla Freeman, Bentley, AB



BLACK FILLY (Northfork Sky Walker x Walkaway Suzie Q) Charlene Ruttan,  
Olds, AB (above right)



BLACK [?] FILLY (Topaz Merry Go x Shaker's Strega)  
BLACK [?] COLT (Topaz Merry Go x Roth's Red Walking Angel)  
BLACK [?] FILLY (Topaz Merry Go x Cee Dee Rose's Flora)  
CHAMPAGNE FILLY (Topaz Merry Go x Miss Mahogany Bell)  
SORREL FILLY (Yvening Strolling Thunder x Sundance Kit)  
SORREL FILLY (Yvening Strolling Thunder x Tinker's Midnight Storm)  
BLACK COLT (Yvening Strolling Thunder x Wynonna's Rose)  
BAY COLT (Yvening Strolling Thunder x Cee Dee's Melody in Motion)  
SORREL COLT (Yvening Strolling Thunder x Cee Dee's Kit's Echo)  
SORREL FILLY (Diamond's Ice x Pure Luck)  
SORREL FILLY (Diamond's Ice x Roth's Shadow Merry Allen)  
Owned by Curtis Tennessee Walkers, Winfield, AB

BAY/WHITE TOBIANO COLT (Storm's Northern Victory x Mz. Funny). 'Ronald' was foaled June 9, 2004  
(Photo above left) Debbie Smith, Tower Ridge Farm, Maple Ridge, B.C.

CHESTNUT COLT - 'Bernie' (Go Shadow Go x Gift's Magic Dream) Westridge Farms, Calgary, AB.  
The sire, Go Shadow Go, is deceased. The semen was frozen 21 years ago!

BLACK FILLY (Pride's Undertaker x WWF Diamonds Gemstone) June 11. Lisa Lambert, Perryvale, AB

AMBER CHAMPAGNE TOBIANO COLT (Champion's Gold x I'm Just An Oreo)

BAY TOBIANO COLT (Champion's Gold x Successful Signature)

TRI-COLORED CLASSIC CHAMPAGNE COLT (Champion's Gold x Dictator's Golden Echo)

CHESTNUT COLT (Champion's Gold x Gemini Success)

AMBER CHAMPAGNE COLT (Champion's Gold x Dictator's Dreamcatcher)

Helen Pawluck, Champion Rainbow Walkers, Athabasca, AB

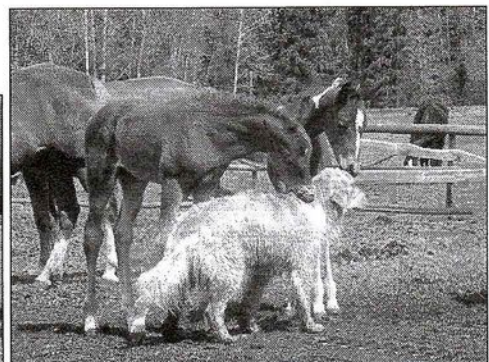
SORREL SABINO FILLY (Darkie's Last Chance x V4 Sun's Sweet Candy) Joan Penner, Niton Junction, AB

SORREL FILLY (Northfork Sky Walker x Jessie Dee) Jean Rempel, Winfield, AB

SORREL FILLY (Northfork Sky Walker x Chapie's Bay Doll) Ron Bannister, Wembley, AB



*Fun on the farm with the  
foals & their friends.*





# The Canadian Walker

Volume 3, Issue 2

August, 2004

## 2004

### CRTWH EXECUTIVE

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## 2004 CRTWH

### BOARD OF DIRECTORS

**BC** Ullu Zurbruggen

**AB** Brenda Baker

Hilton Hack

Marjorie Lacy

Jane Mueller

**SK** Lexie Cole

**MB** Barb Fenwick

## New CRTWH Vice President

Cathy Martinoff of British Columbia has resigned due to family responsibilities. Elected in 2002, Cathy will be missed at future Board meetings for her ideas and enthusiasm for the Canadian bred Walker.

Cathy was also elected Vice President at the April 2004 AGM Directors' Meeting. Since she is unable to continue, Maureen Hummel has agreed to serve in this capacity. Maureen was

appointed as Vice President at the last regular Board meeting.

We are very pleased that Ullu Zurbruggen of Mara, BC has agreed to serve the remainder of Cathy's term. Ullu has been a member of the Board in past years and has translated several publications into German for the Registry

The new secretary for CRTWH is former Vice President, Joyce Rogers, taking over from

Jane Mueller. Jane will continue to be the contact person for all matters relating to the CRTWH website.

CRTWH has also decided to use *Walking Horse News* to disseminate information and news to its members. A *Canadian Walker* page will take the place of the Fee Schedule in each issue.

Those Registry members who do not subscribe to *WHN* will receive the *Canadian Walker* by regular mail.

## PIX & PEDS CDS AVAILABLE AT FUTURITY

After uncounted hours of work by Dianne Little, the CDs of the Pictures and Pedigrees section of the History and Heritage Project 2000 are almost ready and will be available for purchase at 'The Canadian' Futurity October 2 & 3.

Owners who sent in photos of their TWH will see them pictured, with pedigrees, & listed in alphabetical order by name. Here's your chance to actually see your horse's antecedents!



## COLOURING CONTEST!

Hey Kids,  
Don't forget the CRTWH Summer Colouring Contest. You're all invited to enter. You'll find the pictures and details on

[www.crtwh.ca](http://www.crtwh.ca)

I'm looking forward to seeing entries from all over the country!

Jane Mueller

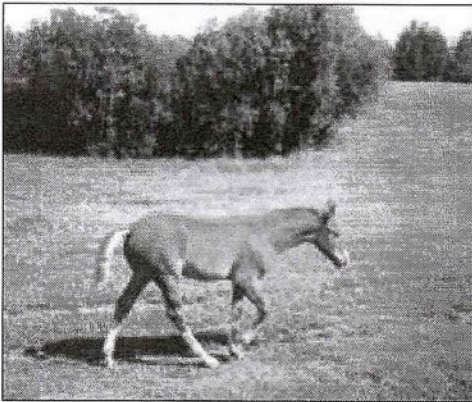
## Ask REGIE

**Question:** I'd like to name all my Tennessee Walking Horse foals using my farm name. Can I do this?

**Answer:** Yes, quite a few people name all their foals using a farm or stable name. This is called a breeder's prefix. You can register a breeder's prefix with Canadian Livestock Records for your exclusive use. The cost is currently \$45 for members of CRTWH and \$90 for non-members. Just keep in mind the number of spaces allowed for a horse's name is no more than 26, so if you choose a *long* farm prefix, you'll have to choose *shorter* names for your horses!  
M. Lacy

*YOU ARE INVITED TO ATTEND*

# **‘THE CANADIAN’ TENNESSEE WALKING HORSE FUTURITY**



**OCTOBER 2 AND 3, 2004  
CALGARY STAMPEDE GROUNDS  
CALGARY, ALBERTA**



**For further details or to volunteer your help contact:**

**Dianne Little at 403-271-7391  
or [ddlittle@telusplanet.net](mailto:ddlittle@telusplanet.net)**



## U.S. SUBSCRIBERS

MARK & SHELLIE PACOVSKY, SLUSH CREEK WALKERS, BAINVILLE, MONTANA, write, "Hello from North East Montana. We really had a terrible winter here with lots of wind, snow and plenty of storms. There were days that we plowed snow for 4 hours just to get to the animals so we could feed! Glasgow weather service said we broke the snowfall record that was standing since 1951. We are so relieved that spring is finally here but now it is terribly dry."

"It's May 7 and we are just about done seeding the crops, there are only 7 cows left to calve and we have 6 foals on the ground and 6 yet to come. We still have 5 of the 8 mares purchased from Calvin Miller's and the last stallion to come off that ranch, Slush Creeks Jubal S. Some of those mares are well into their 20's now. Slush Creeks Jubal S will have 8 foals this spring and Blaze of Threat will have 4 foals. Zephyr Dakota Breeze had a chestnut filly by Blaze of Threat that sold right away so she will go to Kentucky at weaning. Slush Creeks Triple Jet had a solid bay filly by Blaze of Threat. Gen's Sonic Storm had a solid black filly, Dakota Gumdrop had a black filly with a star, and Sundays Talimissy Rhythm had a chestnut filly with 4 white feet and a blaze, all by Jubal."

"We also had 2 mares in foal to Black Jax Merry Chance. Zephyrs Good & Ready had a gorgeous bay colt by this stallion. We have named him SC Chances Are Good. He has a sweet disposition and loves people AND my red pickup! He will come clear across the pasture to "rub noses" with Red and follows me when I leave, which drives his momma crazy! Chance is for sale. I can't wait to see what we get from the other mare bred to Black Jax Merry Chance. She's SC Ebony Silk Perfection, a mare by Jubal that we kept, and we are anxiously waiting to see what this cross will bring."

"Folks are starting to look for horses now, mostly broke horses. Let me know what you have in case someone is looking for something special. If we don't have it we will sure refer them to someone that does. Let us know if *you* are looking for something special; we just might have it."

"We have missed getting the *Walking Horse News* and enclose a check for our subscription. If any of you ever get down to North East Montana, please stop in for a visit and a cup of coffee. We really look forward to our visitors and to talking horses. We hope all of you have a great summer!"



## MORE NEWS

From an e-mail from SANDRA VAN DEN HOF, PLEASURE GAITS TENNESSEE WALKING HORSES, HECHTEL, BELGIUM, "I've been in Switzerland for five days to give a TWH clinic. This was the second clinic and the horses have improved a lot since my last visit in November '03. We organized a mini-Swiss-championship which was a lot of fun as well. All the horses came from Canada and can walk up a storm. Not every rider is capable of doing so but that is just riding experience and has nothing to do with the quality of the horses."

"As I mentioned, all Swiss Walkers come from Canada. Among them is this stallion: TSUNIAH'S HB (Tsuniah's Triple Reward X My Duchess Delight), bred by Johann Burch, TeePee Heart Ranch, British Columbia. HB has 3 offspring in Switzerland as well, 2 of them very well gaited. (One will be in training at our place as of next week)."

"This stallion is the sweetest ever: you wouldn't know he's a stallion unless someone told you. The *good news* is - this stallion will be at our place later this season to breed our mares, Red Bud's Last Lady and Bullet's Secret Affair. I feel incredibly lucky I found this stallion with old bloodlines in Europe."

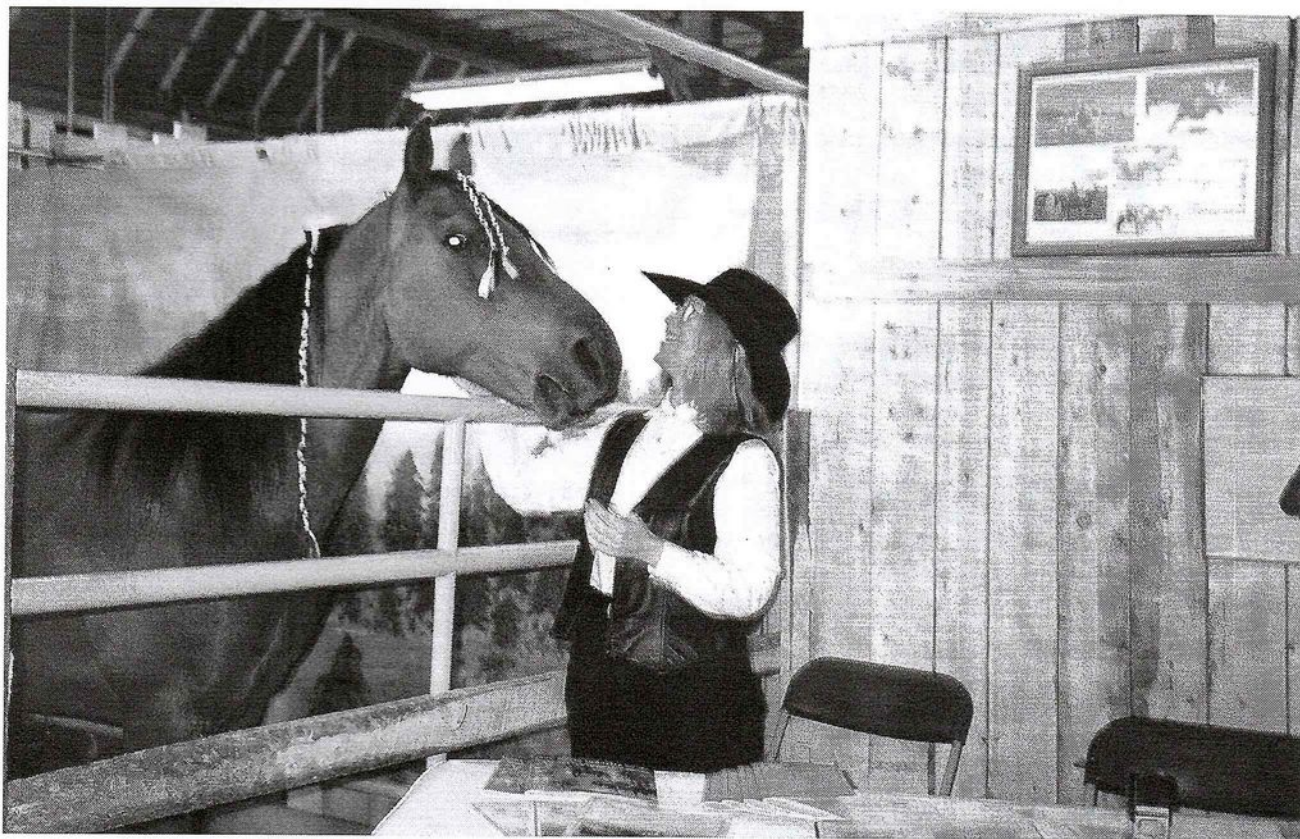
MARJORIE LACY, UPHILL FARM, EDSON, ALBERTA writes, "I am very pleased and honoured that Ron Williamson, and Carol Hall have given me Helen Williamson's set of TWHBAA Stud Books. This is the complete set of ten, published from 1938 to 1947, along with the single volume of 1969 registrations, copyright 1971. There are a number of partial sets in Canada but this is the only complete set that I am aware of. I believe this set was owned previously by Pearl Tompkins of Montana."

"The Tennessee Walking Horse Breeders' Association of America (as TWHBEA was known then) published their first Stud Book in 1938, copyright 1939. It registered 231 of the first ever Tennessee Walking Horses recorded by the new association that had just been formed in 1935. There were nine Studbooks published from 1938 to 1948. No more were published after that until 1969, when one volume carried the information on the horses #690001 to #698523 that were registered in that year. TWH stud books have not been published since, but now breeders can access the records with their computers through the iPeds program."

From JEAN REMPEL, ROCKY SLOPES WALKERS, WINFIELD, ALBERTA, "I would like to congratulate Jodi Lougheed on the purchase of the young chestnut stallion, Walkien Tu K (Northfork Sky Walker x Jessie Dee). He has gone to live in Ontario at Wildwind Farm, Sunderland, Ontario."

"I hope you have as much fun with Tu K, Jodi, as I have had with his sire, Northfork Sky Walker (aka Luke) in all the years I have owned him."

## AWHA BOOTH & CALGARY STAMPEDE PARADE



I rode my horse, Spook Em Jus' For Fun, in the Stampede Parade on July 9, 2004. It was wonderful. Michele Bohn, Sarah Spence, Keith Oberle, and I represented the Alberta Walking Horse Association **and we won second prize!** I only regret we had no one to take our picture.

Immediately after the parade, Spook was the Alberta Walking Horse Association's Tennessee Walking Horse booth horse until 8:00 that evening and he was fabulous! He never moved to the rear of his stall to get away from 'the hands'. Except for brief periods when he turned away for water or hay, he was available for petting the entire time. And the people mobbed him.

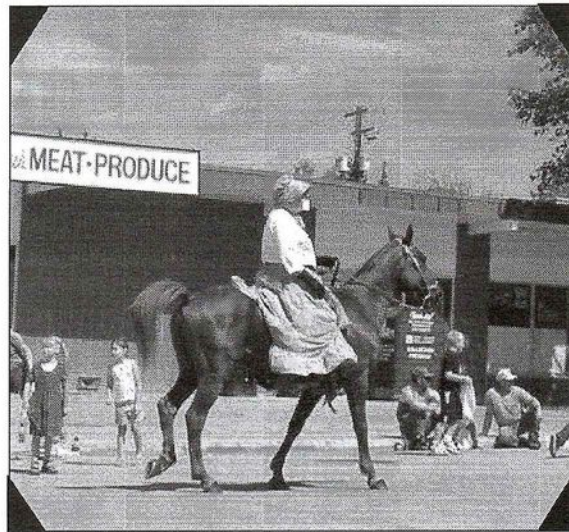
There was a bit of excitement when a big steer broke away from its handler and ran, bucking, head low and shaking, down the aisle. He crashed into the Arabian's stall across the aisle from Spook, then almost ran into Spook's stall, before making his way toward the rear of the building. The Arabian handled it well, just skittering away from the impact, and calming quickly. Spook, too, only leaped sideways to avoid the oncoming beast, then calmed immediately when the steer passed. It could have been a real rodeo if either horse had panicked.

This photo of me (black hat, black vest) with Spook, *above*, was taken by Lara Schuelke and she has given permission for *WHN* to publish it. All photos were taken July 9 when Spook was the booth horse. In the two photos of the booth attendants, the lady on the left with the red shirt is Lara Schuelke, and the lady on the right is Kristen Hack, both members of the AWhA, and the AWhA's Stampede Committee representatives. The amount of work these women put into the Stampede for the AWhA is staggering. (Ed: I regret these photos were unavailable - my computer jammed!)

Spook and I could not have attended this event without the wonderful generosity of Keith Oberle, who hauled us to and from the Airdrie Parade. (AWhA Rules are that you must ride in at least one parade prior to the Stampede Parade in order to qualify to ride in the Stampede Parade.) He also hauled us to the Stampede Parade. Lara Schuelke was kind enough to haul us home after our stint in the booth. Keith babysat me for the parades, and Lara and Kristen babysat me for booth duty, all answering every silly question only a novice can ask (as did Sarah Spence, the parade organizer for AWhA ).

TLARA JOY FREEDOM, BALZAC, ALBERTA

# What do YOU do with your Walkers?



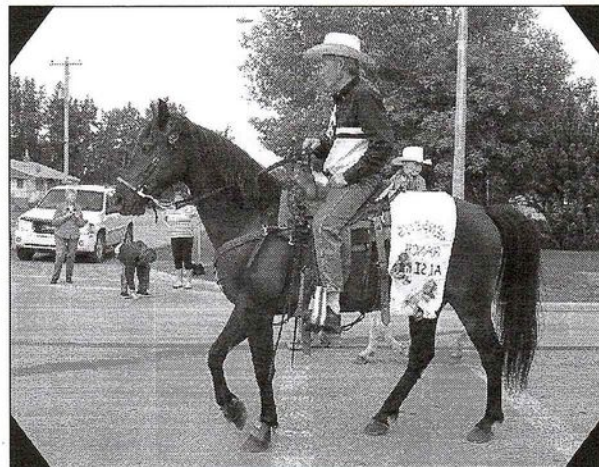
*Jean Rempel, dressed as a lady of olden days, rode Luke (Northfork Sky Walker) in the Breton Parade (but not this year).*

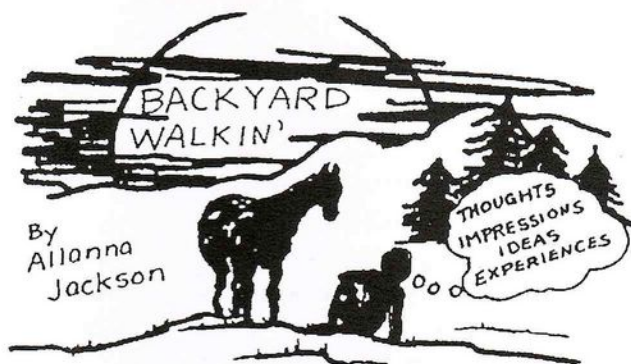


*This group of Walker owners entered the Drayton Valley Parade and took the top equestrian award! (Thanks to Bill Howes for organizing it and Greg & Maureen Germscheid for sending in the photo.)*

*D. Jensen  
was the only person  
riding a purebred TWH  
in the Breton Parade  
in 2004.*

What do YOU do  
with your Walkers?  
Mail your photos to *WHN*,  
Box 7326, Edson, AB T7E 1V5





## BACKYARD WALKIN'

### Educating Velvet

By Allanna Lea Jackson (c) June 2004

It was never my intention to acquire a big-lick bred TWH since I was quite sure that type would not suit my purposes. My plan to sell Blue's filly, April Velvet by Stormy's Desert Storm, as soon as possible didn't happen. Given Mama Blue's history, it seemed obvious that this intelligent, friendly, but timid filly who volunteered for halter lessons would not survive standard TWH training tactics. But in a breed that expects the horse to be fully trained in 30 days, who would give Velvet enough time to become a usable horse?

The answer was as close as my mirror. I'd been idly daydreaming about what a more classical and gimmick-free approach to training would do for a show-bred Walker. But daydreams didn't make me qualified to do it. Yet I have learned most of what I know about training Walkers from self-taught trial and error. How much harm could I do to a crooked-legged, multi-gaited, excitable filly destined for the big-lick show ring if I had not bought her dam before she was born? And who could be any more responsible for Velvet's welfare than me, her owner?

Velvet's education started with the gentling and halter training I've given all my foals. She quickly learned to come to me, accept being haltered and have all four hooves handled and trimmed. By the time Velvet was weaned she'd learned the basics of leading from both sides, standing tied, backing up and moving away from pressure.

During Velvet's yearling year I began sacking her out. This included wearing a saddle and bridle. I taught her to load and ride in my fully enclosed straight-load two-horse trailer. We refined moving away from pressure into turns on the forehand and hindquarters, and the beginnings of side passing. Velvet's rapid growth (14:3 by the time she was 18

months old) contributed to her general clumsiness. It made those things more difficult for her than for the La Marr bred foals I'd raised. I hoped to refine her skills as she matured. I've trained all my young horses with the plan that they would not be ridden before age 3 ½ years. But Velvet wouldn't be physically or mentally ready to ride before age four.

Ground schooling of TWH is all too rare, but thousands of years of human experience have proven that a thorough and methodical education on the ground makes the first rides safer and easier for all concerned. Beneficial lunging of gaited horses presents more challenges than lunging trotting horses. Yet lunging is the horse-logical bridge between halter training and ground driving when educating a young horse for riding.

Velvet had a gorgeous canter at 20 months old. By the time she was two she'd gone so pacey she couldn't canter at all. My study of the biomechanics of gaits led me to believe that inducing her to trot would recover her canter. However she walked so fast that teaching her to trot on the lead was impractical. It was time to teach Velvet to lunge.

We started in the corral with Velvet's usual halter and lead rope and a dressage whip. I led Velvet from the left then drifted back toward her shoulder. Velvet turned in toward me and stopped. I tried again and tapped her gently on the rump with the dressage whip to encourage her to circle me. When she'd done one circle I said "whoa" and gently tugged the line. Velvet stopped, then came in to me. I praised her, then moved to her right side and repeated. Velvet already knew how to lead from the right so she very quickly figured out how to circle me once and stop. I rewarded her and turned her loose because that was enough for her first lunging lesson.

### Backyard Walkin's 20th Anniversary

I realized the other day that August, 2004 is the 20th anniversary of Back Yard Walkin's first appearance in Cristine Holt's *Walking Way* magazine!

I never imagined, back in 1984, that my notion of writing a column about my thoughts, ideas, impressions and experiences with Sassy, my one little back yard Walking Horse, would outlive two magazines (*Walking Way* and *Plantation Showcase*), spawn a book, start a publishing company, and lead to the development of a third magazine, *Walking Horse Journal*!

*Allanna*

# FROM FOUNDATIONS TO THE FUTURE

## LIVING HEIRLOOMS by Franne Brandon

Farms and ranches in Canada and the western United States are home to Tennessee Walkers of a wide variety of bloodlines, from the latest Celebration World Grand Champions to old and extremely rare lines which are the last remnants of their strains. In Middle Tennessee and indeed, most locations east of the Mississippi River, however, this is not the case.

Various factors in the breed's home state led to dispersal of most of the bloodlines that were common in the thirties and forties. Marketing trends demanded a different type of horse, and with numerous popular stallions available in Tennessee, few bothered to attempt the preservation of the strains from earlier in the century. Some individuals did retain stallions and mares with distinctly different pedigrees, however, and at the beginning of the twenty-first century, these horses are proving their value for the purposes that their breeders and owners desire.

The mare, foaled in mid-December of 1987, is beginning to show the ravages of age. Bred at a young age, she is no longer the shapely individual of her younger days, as her belly shows the signs of bearing almost a dozen foals. An excellent mother, she cares for each new life as her own personal treasure, and has earned her place in the herd time and time again. Though she has spent most of her life on the Middle Tennessee farm where she was foaled that winter day, she did live for a few years in Florida, leased out to another breeder who admired her color, bloodlines, and the potential for crossing well with her own foundation-bred stallion.

The mare is one of the daughters of the noted old Last Chance grandson, Chance's Goldust H. Old Goldust, by the show stallion, John A's Chance, was at the time of his death one of a few stallions at stud in Middle Tennessee with NO Midnight Sun breeding.

This mare takes the unique another step further, however. Her dam, Deserts Golden Image, was sired by a stallion named Desert's Gold Sun. In spite of the name, Gold Sun carried no Midnight Sun genetics, being a double grandson of Wilsons Desert Gold, by the palomino Allen's Red Eagle, by Red Eagle F-61. The foundation stallion Red Eagle F-61 was part of a distinctive group of foundation horses not tracing to Allan F-1. As close to hybrid vigor as can be found within the walking horse gene pool, the Red Eagle

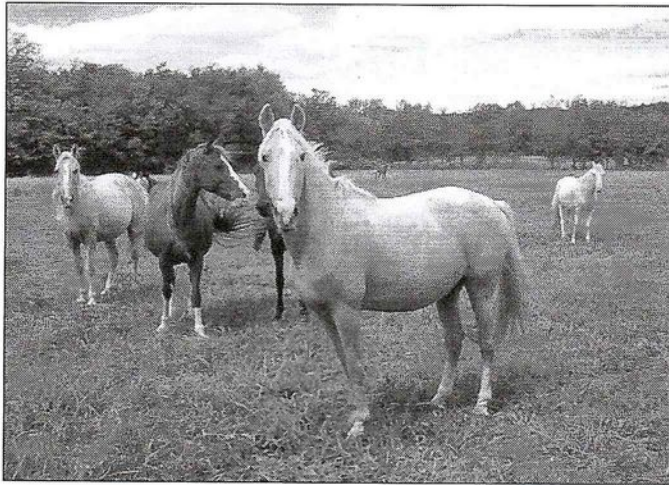
lines are complemented at the bottom by mares sired by Merry Boy and Curlee's Spotted Allen.

Why has this mare survived the rigorous culling process that eliminated many other lines? White Gold's breeder and owner, McAllen Finley of Murfreesboro, Tennessee, chose at a young age to follow in his grandfather's footsteps and raise palomino walking horses. Vance Paschall had sold the sire of Deserts Gold Image, then went to Kentucky to buy the filly as a yearling. A high school student, McAllen had limited funds to purchase a palomino mare. Image was a nice three year old mare, broke to ride, in foal to the Last Chance son, Only Chance, and priced at only \$350. When her foals arrived, McAllen liked them and continued to raise more out of the mare. One of these was Chance's White Gold. Remembering back, McAllen notes that "I rode her one time as a two year old, and started breeding her."

Chance's White Gold has produced foals by Ebonys Final Victory, Seal of Ebony, Sun's Remembrance, Majestic Gold, and Pride's Genius. Registered as yellow because, in 1987, a breeder had only the choices of white or yellow, White Gold's name provides a hint of her genetic potential. Each one of her eleven foals has been palomino or buckskin, with the exception of a cremello by her half-brother Majestic Gold. McAllen Finley is quick to point out that he knew what the mare was when she arrived. He states "She was registered as yellow because TWHBEA said I could register her as a white (which she was not) or as a yellow (which she was not). They would not recognize cremello." By passing on the cream gene to each baby, White Gold also gives to each the unique genes from the Last Chance and Allen's Red Eagle lines to carry these forward to new generations of golden Walking Horses.

Sharing a pasture with White Gold are three other mares, all younger than she is, which also share the distinction of having no Midnight Sun lineage along with rare older bloodlines. Sylvia's Gold is a palomino mare by Chance's Goldust H. Her dam Sylvia Dill was by Bland's Hall Allen, who blended the lines of Merry Boy's Chance and Pride of Hall Allen. Silvia Dill was out of Nola Dill, a Cream Chance daughter whose dam was by a son of Curlee's Spotted Allen. Sylvia's Gold, foaled in 1990, has produced six foals, all of them by either Ebonys Final Victory or her half-brother Majestic Gold.





*The mares in McAllen Finley's pasture.*

sorrel Splendid Chance, also by Chance's Goldust H, is out of a mare by the local stallion Shadow's Smokey Joe. Smokey Joe was a son of Go Boy's Shadow out of a mare of Wilson's Allen and Last Chance breeding. Smokey Joe had been bred to Sylvia Dill to produce the dam of Splendid Chance, making her and Sylvia's Gold more closely related than mere half-sisters. Splendid Chance, a 1993 mare, has raised four foals by Majestic Gold or Chance's Goldmine MF.

Youngest of the mares in Finley's herd that have no Midnight Sun blood is the bay Chance's Country Girl MF, foaled in 1995. She is sired by Chance's Gold, a full brother to Chance's White Gold, making her a niece of the old mare. She is out of Shadow's Splendor, the Shadow's Smokey Joe mare that produced Chance's Splendor, making those two more closely related than half-sisters. Because of her bay color and the fact that Chance's Goldmine has two agouti genes, so that he never sires smokey blacks, Country Girl has always been bred to this 1995 cremello son of Chance's Goldust H.

*Serious, longtime breeders of palomino Tennessee Walking Horses have always been a class unto themselves. With markets that were different from those whose goals only sought the show ring, the palomino breeders raised horses that they liked from bloodlines that reproduced what they wanted in color and style. In doing so, Vance Paschall, his grandson and successor McAllen Finley, and others have preserved bloodlines that are unique and varied for future generations of horsemen to enjoy and to cherish.*

## TWHBEA MEMOS

"Enhancing and increasing Association membership was the primary focus of the TWHBEA Executive Committee at its meeting on April 26/04."

The first three items of the "Membership Enhancement Program" : 1) Designating or assigning a full or part-time staff person to represent membership at TWHBEA, 2) Creating a corporate sponsorship program, and 3) increasing rates for non-member services - were put on hold until more analysis is done. Items adopted included: increasing membership marketing efforts, making website improvements to encourage membership, utilizing seminars, shows and other events to sell memberships, and urging each National Director to solicit five new adult memberships each year.

A meeting was scheduled during the May Semi-annual board meeting to discuss the current bloodtyping system, the science of coat color testing and the future of DNA testing. Dr. Cecilia Penedo of the U. of California at Davis and Dr. Melba Ketchum of Shelterwood Laboratories were among the invited guest speakers.

Charles Hulsey up-dated the committee on the latest news from the American Horse Council regarding the Horse Slaughter Prevention Act and United States Animal Identification Plan (USAIP). He said the feeling in Washington is that a federal requirement for a national equine identification program is inevitable.

"Four months into the fiscal year, revenues are \$1.3 million, down \$57,000 from last year, and expenses are \$1.2 million, down \$189,000. More importantly, TWHBEA's net income this year is \$105,000. This compares to a \$26,000 loss a year ago."

From April 30/04 TWHBEA News & Information release

### TWHBEA CELEBRATION CLINICS TO FEATURE COLOR EXPERT SPONENBERG

"The 2004 TWHBEA Celebration Clinics will feature prominent equine color geneticist Phillip Sponenberg, DVM, PhD. Of the Virginia-Maryland Regional College of Veterinary Medicine at Virginia Tech."

"Dr. Sponenberg is the author of *Equine Color Genetics* and a leading expert in the field of color genetics in horses."

"Dr. Sponenberg's seminar is set for Tuesday, August 31 from 11:00 a.m. till 12:50 p.m. at the TWHBEA auditorium in Lewisburg.

From July 1/04 TWHBEA News & Information release



## MORE LEARNING FROM HORSES:

### Sometimes It's the Horse

by Ron Meredith, President, Meredith Manor International Equestrian Centre

Horses have taught me most of what I know about training horses. This is a secondhand story, but the story and the horse impressed me enough that I never forgot it. If memory serves, the guy who told me the story was Bud Blackburn, one of the first people to bring Quarter Horses into our area. Bud had a stallion named Rock and was doing quite a bit of breeding.

One day a guy called Bud and said his mare ready to be bred. Could he bring her over? Sure, Bud says, and pretty soon he sees a flatbed truck (that means it had no sides or back, for those of you who aren't into trucks) coming down his driveway. Bud had to rub his eyes when he saw the payload. The mare was standing in the center of the truck platform looking over the top of the cab. The guy pulled into Bud's yard and found a bank he could back up to. The mare was wearing a Western saddle. There was a rope running from a stake pocket on one side of the platform, up and around the saddle horn, and down to a stake pocket on the other side.

The guy and the mare were both cool as cucumbers. He untied the rope, unwrapped the horn, and unsaddled the mare. Then he turned her around, walked her to the back of the truck and she jumped down. Off they went to find Rock and get her bred. When the party was over, the guy asked the mare to jump back up on the truck platform and she complied. He tied the mare's halter rope over the top of the cab and put the saddle back on. Then he ran the rope up from one side of the truck, around the horn, and down to the other side again. The fella paid Bud and off he went with his mare standing on the flatbed, leaving Bud to pick his jaw up off the ground.

The guess the moral of this story is that some horses are so darn good you can get away with *anything*. We had a horse like that once, named Mama. She wasn't much of a looker but she knew the drill so well that she could make anybody look good in the show ring no matter how bad a rider they were. We used to rent her out at shows so people could go home feeling good because they'd won a ribbon.

If there's a lesson here, it might be that if you go to someone who calls himself a trainer, check out the kind of horses he works with first. A good trainer should be able to work with all temperaments, all breeds, all sexes, and all kinds of horses. We get all kinds every year here at Meredith Manor. We get baby horses that have been

running wild in a pasture before they arrive. They're a totally clean slate. We also get a lot of reform school candidates; even a few that have been rejected from clinics by some of the current gurus traveling the country. And we get everything in between.

They're all okay with us because we want our students to experience what it's like to work with the hard ones as well as the easy ones. Anybody can be a success with the easy horses. But professional trainers don't get the easy horses. They get the ones the owners or other trainers have given up on. They can't depend on the horse's good nature and willingness to cooperate to get the job done. They have to have a systematic way of putting a foundation on the horse that will eventually allow the horse to specialize in whatever game the owner wants to play.

There's another lesson. A good natured horse that just goes along with whatever you ask relieves you somewhat from the responsibility of having a training system that can work with any horse playing any game, whether that game is dressage or reining or jumping. Some people focus on the game they want to play and all its rules and idiosyncrasies. They build their "training program" around following those rules instead of making sure that the horse progressively develops the rhythm, relaxation, freedom of gaits, acceptance of contact, straightness, balance, impulsion, suppleness, response to the aids, and collection (to whatever degree he's physically capable) that allow him to play *any* game.

The nice thing about having a system, whether you're an amateur rider with one horse or a professional trainer with a barnful of them, is that you've always got a place to go to figure out what the horse knows and what he needs to work on. So if the horse comes to you with a bad habit or gets confused or cranky somewhere along the way while you're working with him, you can always back up in the system until you find the hole, fix it, and move forward again. If you've got a good system, you'll never have to worry about being a one-horse wonder.

*Instructor and trainer Ron Meredith has refined his "horse logical" methods for communicating with equines over 30 years as president of Meredith Manor International Equestrian Centre (Route 1, Box 66, Waverly, WV 26184; 1-304-679-3128; <http://www.meredithmanor.com>), an ACCET accredited equestrian educational institution.*

# HORSEMAN'S DIGEST

## A National Equine Identification Strategy

The Breeds & Industry Division of Equine Canada created a task force in the fall of 2003 to look at the issue of national equine identification and traceability. This task force of representatives of breed registries, sport groups, veterinarians, recreation users and provincial federations has developed recommendations on WHY a national identification and traceability program is needed; WHAT would be the components of such a program; and WHEN it would be implemented.

BSE has demonstrated why such a program is considered necessary. Countries around the world are looking at similar programs. Clearly we as horse owners can expect this within a short time.

From *Equine Canada Horse Life*, May/June 2004

## New Tool to Detect Soring

### At Gaited Horse Shows

"The United States Department of Agriculture (USDA) has begun field testing of a new methodology of detecting illegal soring agents. The new technology is an electronic chemical sniffer test that processes and analyzes illegal substances that may have been used to cause soring."

"Soring is the illegal practice of applying caustic substances to the front legs/hooves of a gaited horse to enhance show ring animation. The Horse Protection Act (HPA) was enacted in 1970 largely in response to the abuses committed upon the Tennessee Walking Horse — abuses committed to this day which have spread to other breeds. The enforcement of the HPA is chronically underfunded by Congress and USDA inspectors are able to attend only about 10% of gaited shows. Inspections by industry sponsored Designated Qualified Persons (DQP) are intended to fill this gap, but offences still occur regularly. Chemicals used in soring include mustard oil, fuel oil and kerosene."

"Earlier this year, the Tennessee Walking Horse organization, Friends of Sound Horses (FOSH), had volunteered for its shows to participate in the establishment of baselines for horses in a live show environment. Samples were collected at the FOSH-sanctioned Gaitway Walking Horse Association Spring Schooling Show, held in Missouri in April. The procedure took less than a minute for each horse."

"The USDA will be randomly attending gaited horse shows throughout the 2004 season to establish

show ring guidelines and procedures for the widespread use of the chemical sniffers. The regular DQP inspections will still take place at all shows."

"For more information on the new program visit [www.friendsofsoundhorses.org](http://www.friendsofsoundhorses.org)"

From *horse-canada*, July/August 2004

## The Contribution of Horses in Canada

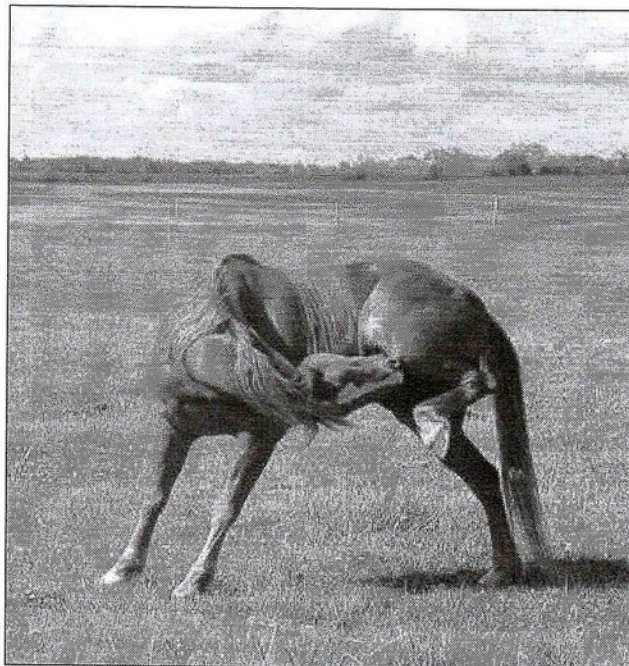
The horse herd size in Canada as of the summer of 2003, as estimated by Strategic Equine Marketing on behalf of the Breeds & Industry Division, is **950,000** animals, divided as follows:

BC - 135, 000; Alberta - 300,000; Saskatchewan - 125,000; Manitoba - 110,000; Ontario - 194,000; Quebec - 65,000; New Brunswick - 11,000; Prince Edward Island - 2,500 and Newfoundland - 1,500.

Approximately one third are in use in racing & competition, one third for recreation, pleasure riding and lessons; 16 percent are breeding stock or young stock, and 16 to 17 percent for "other uses".

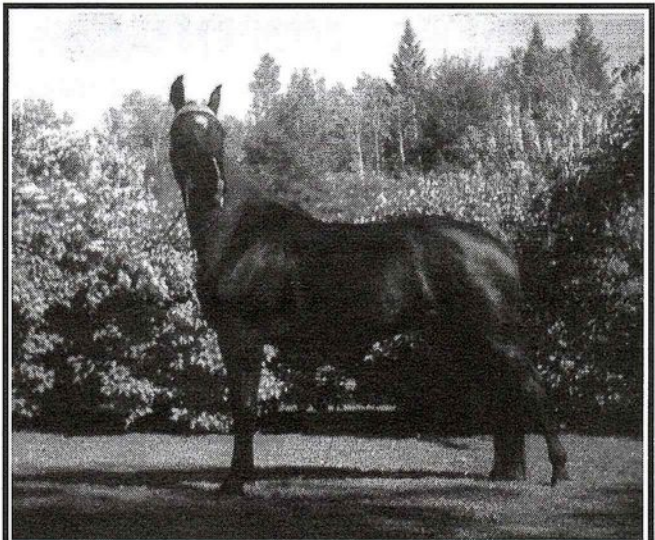
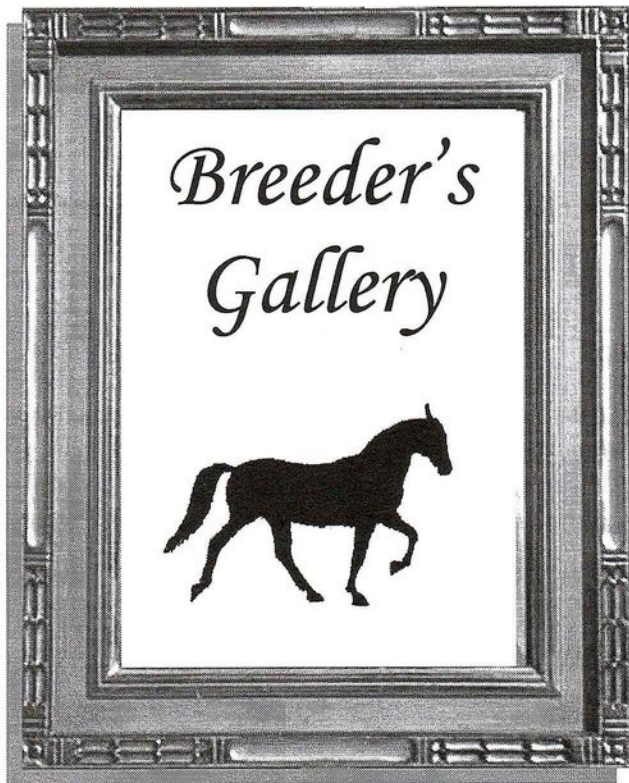
Horse ownership and activities in Canada represent a significant economic contribution to the GNP each year. It is estimated that there is a full time job generated for each 4.6 horses in the country and each horse generates \$7,424.00 in direct, indirect and induced expenditures each year.

From *Equine Canada Horse Life*, May/June 2004



*Who said that Walkers aren't flexible and well balanced? Here ROY demonstrates that these attributes just come naturally!*

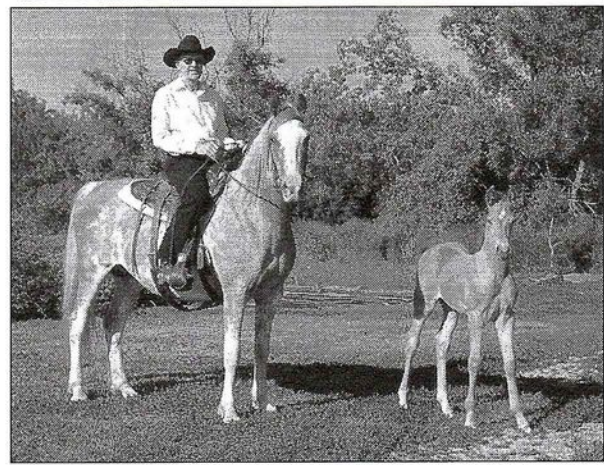
*Photo by Karla Freeman.*



**ELEGANT BLACK 7 YEAR OLD MARE**

Beautifully gaited and dependable on the trails.  
 Approx. 6 months professional training by Cindy Botkin.  
*Lots of potential - just needs to be ridden..*  
 Midnight Sun, Ebony Masterpiece,  
 Merry Go Boy, and Shadow's Brantley lineage.  
 Reason for selling - TOO MANY horses!  
**Call Mike or Donna 1-780-926-2200 or 1-780-841-1059**  
 HIGH LEVEL, Alberta

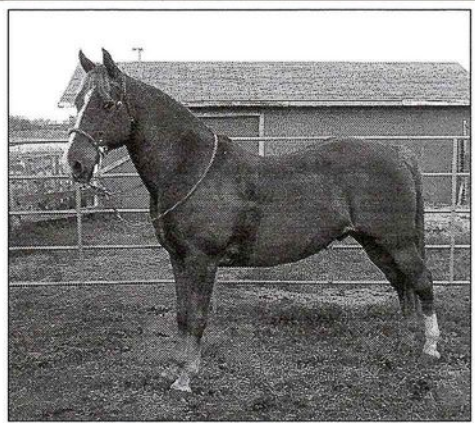
**SELLING DUE TO HERD REDUCTION**



**BEAUTIFUL SPOTTED SABINO MARE**

(Iron Eagles Cherokee X Northfork Diana)  
 10 year old, broke to ride. Canadian registered.  
 Being sold open with her 2004 gold champagne colt at  
 side. (Prides Gold Coin bloodlines)  
**\$3500.00 plus GST.**  
 May be seen at Bill Graham's in Biggar, SK or on  
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**UPHILL RAMBLER**

By Honey Boy's Rebel / Canadian Rainbow  
**See him in colour on [www.walkinghorsenews.ca](http://www.walkinghorsenews.ca)**  
 Beautiful 16 year old sorrel gelding. Stands 15 hh with a very  
 stocky build. Has a great running walk and a canter to die for.  
 Friendly & easy to work with, he has lots of miles in the mountains  
 and is good with traffic. Suitable for almost anyone to ride.  
 Herd reduction forces me to sell. \$2500.00  
**GOLDN SILVER'S BLAK GOLD**  
 By Goldust's Goldn Silver / N- Mile Miss Molly  
 Gorgeous 5 year old dark palomino mare with snow white mane  
 and tail. 15 hh, started under saddle, very calm and quiet.  
 She has been ridden enough to see a nice even gait and deep  
 head nod. She has a good solid build. \$2000.00  
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and naturally gaited  
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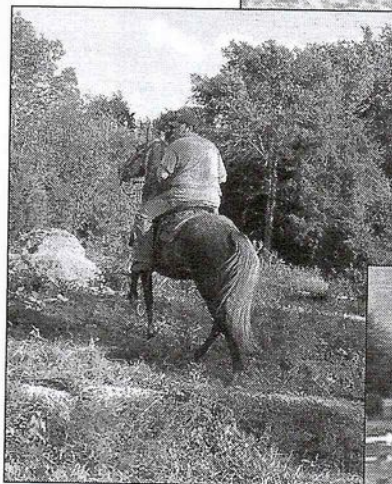
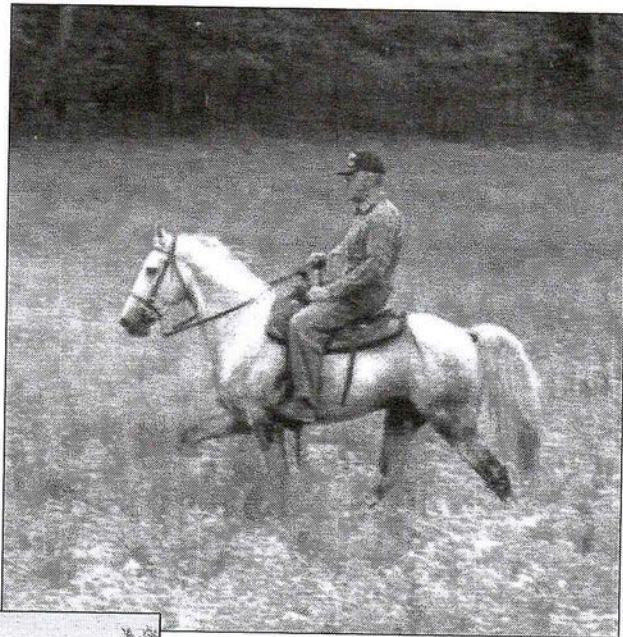
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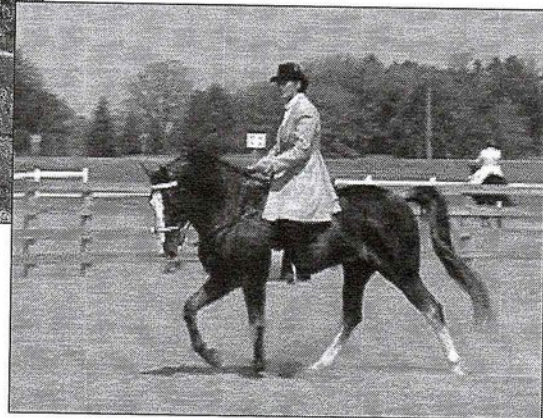
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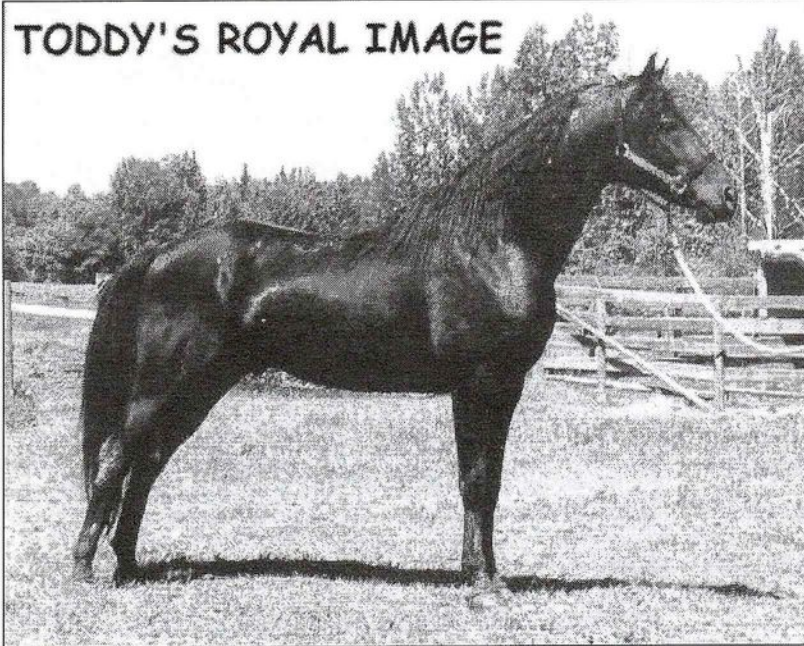
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## TODDY'S ROYAL IMAGE

A CANADIAN FUTURITY CHAMPION

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out of Dorn's Royal Image.

*We are raising registered horses suitable for the show ring or the trail. Presently, we have several*

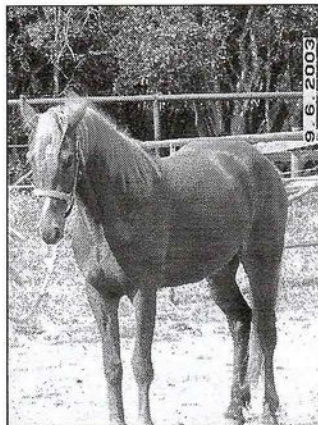
### HORSES FOR SALE

*from weanlings to 5 year olds and some bred mares.*

*The 3 and 4 year olds are started under saddle and all have been packed.*

*Here are photos of 3.*

**Chance Footsteps:**  
3 year old sorrel filly,  
started.



**Images Slick Chick:**  
black yearling filly

**Images Mr. America:**  
tobiano weanling



saltw@telusplanet.net  
Fax 403-934-9648  
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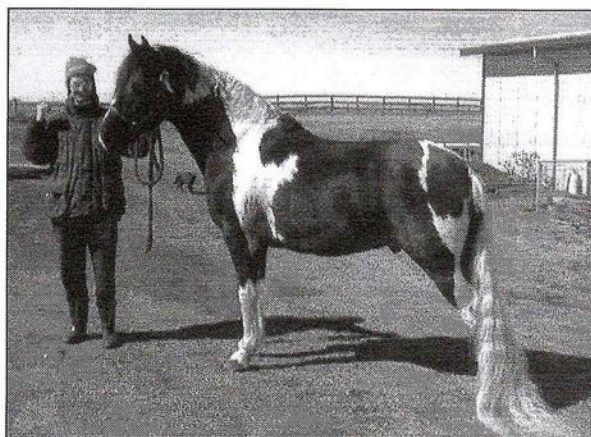
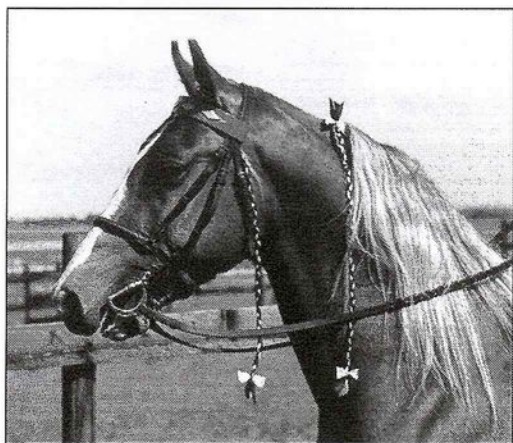
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↓ **STANDING AT STUD:** →

## **THE POWER IS ON**

(The Gold Rush Is On X a Pride's Generator mare)  
Power has sired many Canadian Futurity winners.  
Copper body colour with a flaxen mane.



## **CLOUDS RIO BRAVO**

Grandsire: Marshall Dillon. 1999 AWH Plantation & Trail Champion. His foal crop is exceptional – so far his foals have been mostly fillies and 80% spotted. His foals are big, well conformed & very loose moving.

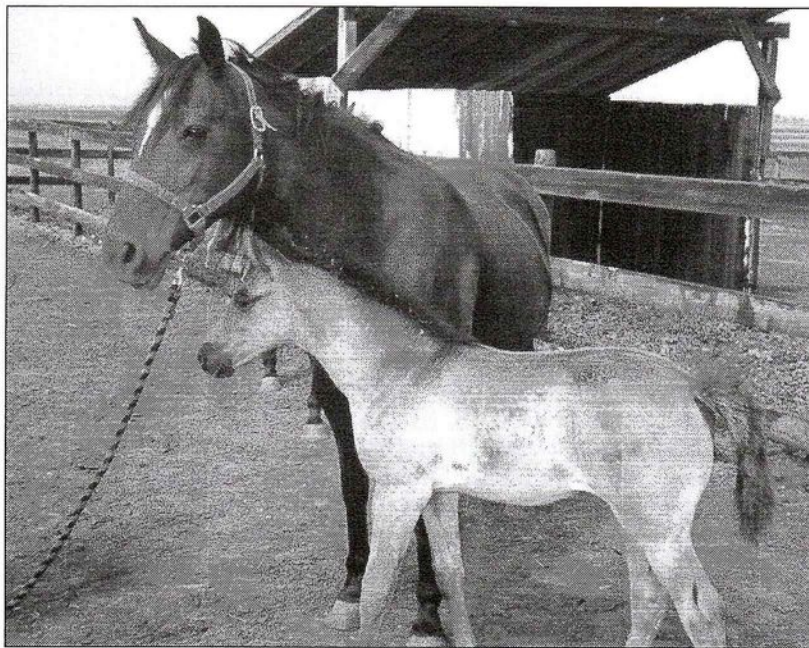
***CLOUDWALKER'S  
THAT'S AMORE'***

with her first foal,

***THE POWER  
&  
THE AMORE'***

sired by

***THE POWER IS ON***



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# CURTIS TENNESSEE WALKERS

Winfield, Alberta

PHONE: House: 780 -682-3947 Barn: 780- 682-3845 Fax: 780-682-3867  
e mail - [dmcurtis@telusplanet.net](mailto:dmcurtis@telusplanet.net)

Winston and I have decided NOT to have a production sale this year.  
We will be selling our eleven 2004 Tennessee Walking Horse foals by private treaty.

The foals can be purchased separately or as a three -in-one package, as the mares are rebred to YVENING STROLLING THUNDER, DIAMOND'S ICE or TOPAZ MERRY GO for a 2005 foal.

Check our web site for the complete list at: [www.westernrancher.com/curtis.html](http://www.westernrancher.com/curtis.html) .

## Offered for sale are:

### By Diamond's Ice

SORREL FILLY [x Roth's Shadow Merry Allen] *(Photo opposite.)*  
SORREL FILLY [x Pure Luck]

### By Topaz Merry Go

CHAMPAGNE FILLY [x Miss Mahogany Bell]  
BLACK? FILLY [x Cee Dee's Rose's Flora]  
BLACK? COLT [x Roth's Red Walking Angel]  
BLACK? FILLY [x Shaker's Strega] *(Photo in middle.)*

### By Yvening Strolling Thunder

SORREL COLT [x Cee Dee's Kit's Echo]  
BLACK COLT [x Wynonna's Rose]  
SORREL FILLY [x Tinker's Midnite Storm]  
SORREL FILLY [x Sundance Kit]  
BAY COLT [x Cee Dee's Melody In Motion] *(Photo at bottom.)*

### ALSO FOR SALE

### 6 PARTBRED TWH FOALS OF EXCEPTIONAL QUALITY

BESS' KEN – SORREL COLT

BABE'S KING – BAY COLT

Dams are Babe and Bess, 16.1 hh Clyde x Hackney mares.

Sire is YVENING STROLLING THUNDER, 15.3 hh. The foals have the same body color but different color manes and tails. They are extremely striking with their blaze faces and high white stockings.

BEAUTY'S KISHA – BLACK FILLY

COLA'S KOKE – BLACK COLT

Their dams are both 16 hh Percheron mares. Sire of both foals is T- BONE'S DIAMOND EDITION, 15.1hh.

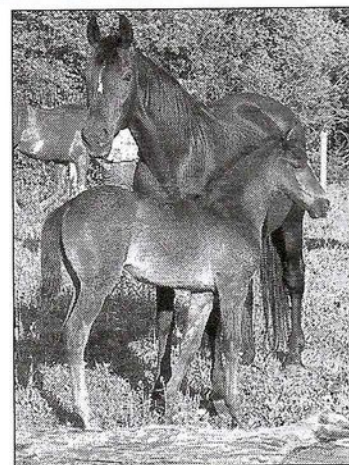
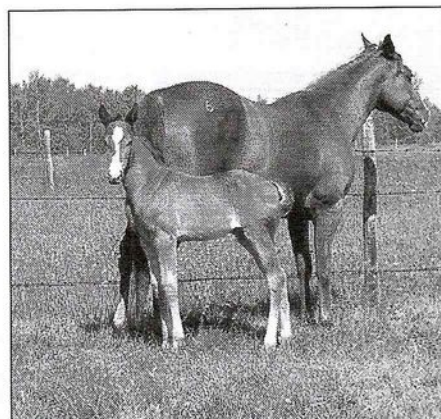
NEVADA'S KALI – SORREL FILLY

Nevada is a gaited strawberry roan wild mustang from Nevada.

Sire is DIAMOND'S ICE, 16 hh. The filly is a beautiful mover.

BETTY LOU'S KANDY – BAY COLT

Dam is half TWH and the sire is SUNDANCE, a black & white pinto Shire x Saddlebred, 16.3 hh. He is very leggy and heads-up.





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**CLASSIFIED AD RATES:** \$10.00 /50 words. 25 cents per word over 50. Ads are put on the website. Min. charge is \$10. Non-subscribers add 100 %. Send Classified Ads with payment to Walking Horse News, Box 7326, Edson, AB T7E 1V5  
If you require a receipt for your ad please include a stamped, self-addressed envelope.

## HORSES FOR SALE

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**7 YEAR OLD BLACK CHESTNUT MARE**, 14:2 hh. double registered TWH. Great-granddaughter top & bottom to Merry Go Boy. (Daughter of Go Boy's Tar & Canadian Shaker.) \$2800.00. FORT ST. JOHN, BC 1-250-827-3113

**BEAUTIFUL SPOTTED SABINO MARE** (Iron Eagles Cherokee x Northfork Diana) Canadian registered 10 year old, broke to ride. Being sold open with 2004 gold champagne colt at side. (Prides Gold Coin bloodlines) \$3500.00 plus GST. Selling due to herd reduction. May be seen at BIGGAR, SK. or on www.walkinghorsenews.ca / Breeders' Gallery. Phone (306) 948-3633 after 6 PM.

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**HERD REDUCTION:** Chestnut mare, 15 hh, 11 years, U.S. registered. Liver chestnut mare with flaxen mane and tail, 15 hh, 4 years old. Gold champagne gelding, Gold champagne filly, & Chestnut filly, all 2 years old and started under saddle. Bill Graham, BIGGAR, SK (306) 948-3633.

**PRIDE'S GOLD COIN GRANDDAUGHTER:** TWHBEA registered 13-year-old bright chestnut mare, big, beautiful and gentle. Also Pride's Gold Coin grandson 13-year-old TWHBEA registered gelding; big, flashy and fast, plus his spitting image, an unregistered 8-year-old gelding, P.G.C. great-grandson. Family circumstances force sale. \$5,000 for all three. Offers? aim26@telus.net KAMLOOPS, B.C. (250) 372-7031

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**VALLEY VISTA RANCH PRESENTS: GOLD KING**, a gorgeous, trained, 5 year old palomino gelding. \$4500.00. Plus his stunning offspring - Princess Blue Eyes, a yearling cremello filly, friendly, halter trained and gaited, \$2500.00; & Dakota - yearling sorrel filly, personable, leads well, and gaited. \$2000.00. Call Rolanda at RIMBEY, ALBERTA (403) 843-4016.

**V4'S SUN'S SWEET CANDY 885007** (V4's Ebony's Magic Sun x V4's Tom's Shadow Bambi). Sorrel mare. 15:1 hh. Well broke, neck reins, very quiet, easy to catch, trim & load. Bred to Darkie's Last Chance for 2005. Also her sorrel sabino weanling and sorrel yearling fillies by Chance. Will sell separately or as a package. Joan Penner, NITON JUNCTION, AB 1-780-795-7388

**GREAT SELECTION OF REGISTERED WALKERS:** All colours, sizes, ages & stages of training. By Northfork Patch of Gold & T-Bone's Diamond Edition (by Tramp's T-Bone Walker, the "Super Sire"). Phone evenings, or leave a message & I'll call you. BLACKFALDS, AB Shirley Wesslen, 1-403-885-5290 n/d

**HANDSOME SORREL GELDINGS:** Two TWHBEA registered 4 year olds by Wainwright's Shadow. Well broke, gentle, friendly, easy to handle, nice to ride. An ideal pair for husband and wife. \$4400 for both or \$2450 and \$2250 separately. DAWSON CREEK, B.C (250) 782 4668

**BLACK FULL SISTERS**, trained to ride, drive & pack. 15:2 - 16 hh.. Very nice solid black yearling gelding. 17 year old black brood mare, dam of champions. See G2 RANCH on Breeders' Gallery - www.walkinghorsenews.ca or phone J. Glenn Robinson, CALGARY, AB 403-931-3240

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SHOULDN'T YOUR AD BE HERE?

## HORSES FOR SALE

**SOLID BLACK STALLION** with white star. Of TWH Heritage breeding from Winchester, TN. 15:1 hh., 8 years. Trailers & clips, has five months training under saddle. Correct conformation, gaits well. Photo on walkinghorsenews.ca Bruce Burke, NESTOW, AB 1-780-348-5584

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## COMING EVENTS

### ALBERTA

**The Alberta Celebration**, August 21-22. Stettler Arena, Stettler, AB. Mike Bagby 403-239-0398 (Home); 403-267-7837 (Office) [michael.bagby@aon.ca](mailto:michael.bagby@aon.ca)

**Spruce Meadows:** Sept. 8-12. Calgary. D. Little@ 403-271-7391

**'The Canadian' Futurity** Oct 2 - 3, 2004. The Stampede Grounds, Calgary, AB. Dianne Little @ 403-271-7391

## REGISTRY

**CANADIAN REGISTRY OF THE TENNESSEE**

**WALKING HORSE** Secretary: Joyce Rogers, 780-363-2470 [secretary@crtwh.ca](mailto:secretary@crtwh.ca) Web site <http://www.crtwh.ca>

## CLUB DIRECTORY

**ALBERTA WALKING HORSE ASSOCIATION**

P.O. Box 246, Station "M", Calgary, AB T2P 2H9

AWHA: CENTRAL ALBERTA TENNESSEE WALKERS DIV.

Norm Levangie, Box 58. Mirror, AB T0B 3C0

1-403-788-2046

AWHA: CHINOOK DIVISION,

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AWHA: EASY RIDER DIVISION,

Michele Bohn, Box 44, Site 11, RR 1, DeWinton T0L 0X0

403-650-2095 [bambiday@telusplanet.net](mailto:bambiday@telusplanet.net)

AWHA: WILD ROSE DIVISION,

Frank Edwards, Box 16, Carnwood, AB T0C 0W0

780-696-2253 [fedwards@telusplanet.net](mailto:fedwards@telusplanet.net)

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[www.twhorse.com/nw](http://www.twhorse.com/nw)

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Kim Pringle, 1-613-335-3896 or [kimstwh@hotmail.com](mailto:kimstwh@hotmail.com)

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**September 7, 2004**

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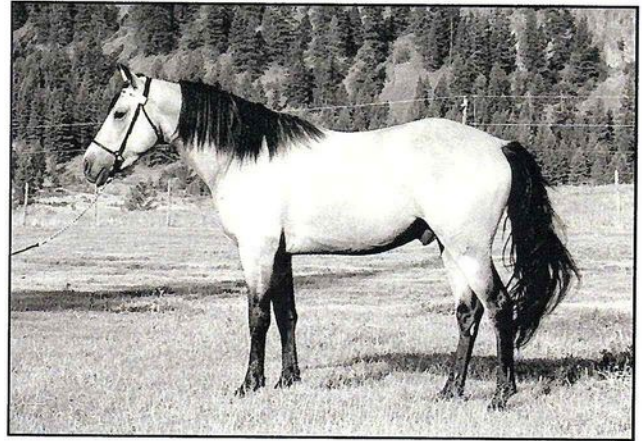
e-mail: [keith@skylinewalkers.com](mailto:keith@skylinewalkers.com)

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(Shades Magician x Tsuniah's Delite)



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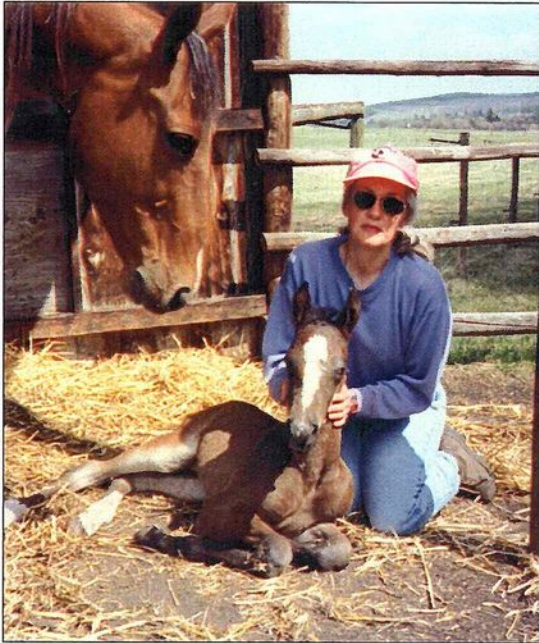
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CALGARY, AB T2J 2T9

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## The Ethical Breeders' Group



*Our Mission:*

*To produce and sell  
quality TWH  
with full disclosure as to  
ability, training, and soundness.*

- Only horses suited to beginners will be sold to beginners.
  - Horses will not be tranquilized, nor 'ridden out' before showing to prospective customers.
  - No artificial enhancement of movement.
- And we will back it up with a written guarantee!**

For further information, call any of the following Ethical Breeders:

**Eldon Eadie, EE Ranch** (403) 933-3627

**Hilton Hack, Calta Stables** (403) 285-9450

**Carol Hall, Westridge Farm** (403) 931-3160

**Jack Gurnett, Northfork Farm** (403) 843-6124

**Keith Oberle, Skyline at Horse Creek** (403) 932-5501

**Maureen Hummel, Rough Diamond Farm** (250) 827-3386

*Representing over 150 years combined experience  
in the Walking Horse industry.*

Visit our website: [www.ethicalbreeders-twh.ca](http://www.ethicalbreeders-twh.ca)



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