

NOVEMBER - DECEMBER 2004
VOLUME XXVIII No. 6



Walking

Horse

News



DEDICATED TO THE PLAIN - SHOD TENNESSEE WALKING HORSE IN CANADA

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Bringing The Best To Canada



Genuine Silver Dollar

Laurindale Stables has been breeding, showing, training and selling Tennessee Walking Horses for ten years. In that time our knowledge of the walker has grown and developed. I feel we have a good understanding of what constitutes a great walking horse. We have been very aggressive in culling any mares or stallions that do not meet our stringent breeding requirements.

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Walking Horse News

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On website as well, \$15/issue
or \$75 for the year.

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On Our Cover

Everyone loves a
sleigh ride at Christmas
time! Dan Shwaluk is driv-
ing the team of 7 & 8 year
old geldings, Blacky and
Pinstripe, by our first TWH
stallion 'The Black'. The
photo was taken in our yard
just before Christmas.

Photo submitted by

Pat Shwaluk,

Shoal Lake, MB

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JANUARY 7

for Mar/Apr issue
MARCH 7

for May/June issue
MAY 7

for July/Aug issue
JULY 7

for Sept/Oct issue
SEPTEMBER 7

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Volume XXVIII, # 6 November/December, 2004

Dear Subscribers,

There's a new e-mail address here at Walking
Horse News. Our new handle is

whn@telus.net

If you sent a message during October or November, and
haven't heard back from me, I probably never received it.
So please, get in touch. It's another case of "Isn't
technology great! (When it works...).

Courtesy of the 2005 cover advertisers, we're
covered for another year. *WHN* relies on advertising
revenues to keep going, and the cover ads are a big part of
that. So when you advertise, you are also supporting your
Canadian Walking Horse connection. Thank you.

If you have the chance, attend the Horse Breeders
and Owners Conference in Red Deer, AB. They always
have good sessions. See page 10 for details.

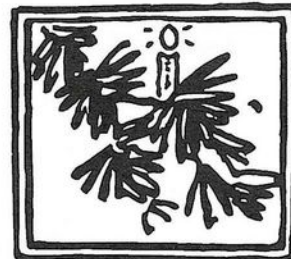
Welcome back to Franne Brandon, and to *Silver*
after a long absence. And 'Thank you' to everyone who
contributed to this issue. To the advertisers and
subscribers, thanks for paying the bills. There would be
no *News* without you.

Let's hear from the rest of you in the New Year!
Buying, selling, history, horse keeping, health hints,
training, photos, how you became interested in TWH - all
are of interest to other readers. When it's too cold to ride
this winter, sit down and write to *WHN*.

Best wishes to you all for a happy, healthy holiday.

Merry Christmas,

Marjorie





Walking Horse News

N/D '04

"DEDICATED TO THE PLAIN-SHOD TENNESSEE WALKING HORSE IN CANADA"
A One Year (6 issue) Subscription costs \$18 in Canada; \$24 in US Funds (or \$32 CDN Funds) to U.S.A.

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"WHN makes a great gift!"

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Thank you for advertising in Walking Horse News.

CANADIAN TENNESSEE WALKING HORSE

HISTORY & HERITAGE PROJECT 2000

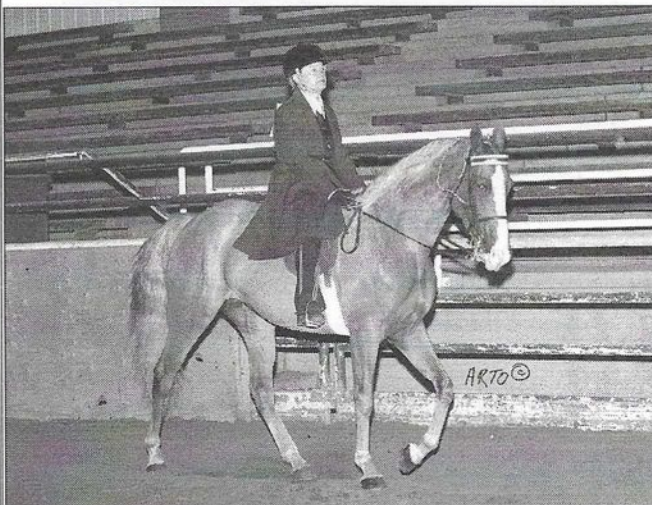
“CANADIAN TIMES OF THE TWH”

HOW I GOT STARTED WITH WALKERS by Irene Zimmerman



I first became interested in Tennessee Walking Horses in the spring of 2003. My husband and I had raised Arabian horses back in the 1970s. Then we became very busy with careers and our children. So in 2003 after nearly forty years of raising children, I had some time and a little money, so I went looking for a Tennessee Walker. I wanted something smooth and gentle tempered.

In April of 2003 I purchased my first TWH, V-4 Bamby's Romeo 20009549, from Luigi and Julie Valentini of Entwistle, Alberta. After much work and six weeks of training by Ryan Innocent, off we went to our first show. Romeo did great in Amateur Trail Pleasure at the Great Northern Regional, bringing home a first, plus two seconds and a third. (Top left.)



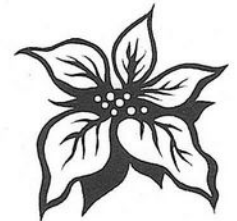
In February of 2004, my husband and I purchased the lit-up mare, Get It On! (Generator's Sundrop x Motown Lilly), from Laurie Innocent, Rosalind, AB. (Middle left.) Get It On! was in foal to Hard Texas Cash, and on June 14 produced a black filly that we named Generating Motown Cash 20402902. We are very pleased with the quiet, sensitive nature of the TWH. They learn very quickly and are so quiet and personable.



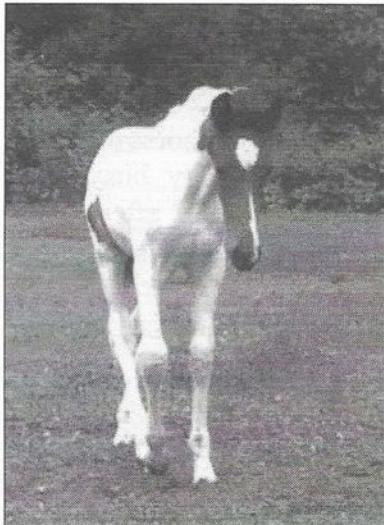
On September 11, 2004 Get It On! and I were at my second show, the WCR in Ponoka. What a 'Rush'! Saturday we showed in five classes, coming away with two firsts, one second and one third, plus a Championship in English Lite Shod. Then, to top it all off, Get It On! and her filly got first place in the futurity mare and foal class. (Bottom left.)

Will we stay with the TWH breed? We sure will! We are hooked on the smooth gait and temperament. I would like to thank all who helped and supported me. See you all next year at the shows! (Photos by Arto Photography.)

GET IT RIGHT!



1) COLORS



A bay tobiano pinto TWH filly at Tower Ridge farm.

PINTO refers to horses with color patterns: the **Sabino Crop Out,** **Overo** or

Tobiano, regardless of heritage. In other words, any breed or grade may be a pinto.

A **PAINT** horse is one of Thoroughbred or Quarter Horse breeding that has one of the pinto color patterns. This is a well established breed, (over 30 years old). When the breed was being developed, owners had to assure the registry, (and sign for it), that there was no **GAITED** breeding in the animal being registered. To describe a horse of any breeding other than TB or QH as a **PAINT** is incorrect.

TRICOLOR is used to describe **DOGS**, not horses. If the horse is a bay and white pinto, say so. Don't try to reinvent the wheel.

ROANING is another description for the **SILVERING** which makes **ROAN** color patterns. The horse has a basic body color like bay, for example, and the silvering or roaning is on top of it to give you a **BAY ROAN**, no matter how light the horse looks. Check its head and neck, which are usually the darkest, for the base coat color.

If you aren't too sure about the color of your horse, refer to the color chart developed by the Canadian Registry of the TWH. It doesn't have pretty pictures but it may help you get your horses' markings and actual color right. The references given on the back of the chart will be quite helpful, especially the scientific book, Equine Color Genetics by D. Phillip Sponenberg, which is available through Chapters.

2) HORSE HEIGHT

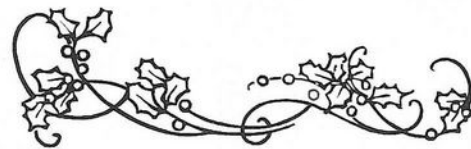
If you advertise the horse you have for sale as 16 hh, the buyer wants to see a 16 hh horse. Don't guess or lie. For about 50 dollars you can buy a nice fold-down measuring stick with a level, with which you and the buyer can verify the height.

3) PAPERWORK

Don't be sloppy with the paperwork. If your horse can be registered, do it yourself before you advertise your horse. Pay your stud fees and get that horse registered. Once it's sold, you are required, by Canadian law, to transfer the animal into the buyer's name at your expense. This has been the law since 1985 so don't bother to feign ignorance. If you actually didn't know this, wake up, there may be a lot of things you're missing!

By law, no animal can be sold as a purebred if there are no registration papers to go with it. Charging extra for the registration papers is unethical and can land you in hot water.

Brenda Baker



Stolen Ontario Walking Horse

IAN LUCKETT, HILLSBURGH, forwarded this notice:

"In **TWEED, ONTARIO** (20 min North of Belleville) a 14 yr old registered Tennessee Walker stallion was stolen on Friday, October 15 between 11 pm and 3 am. He belongs to a 14 year old boy who raised him since he was only 6 months old."

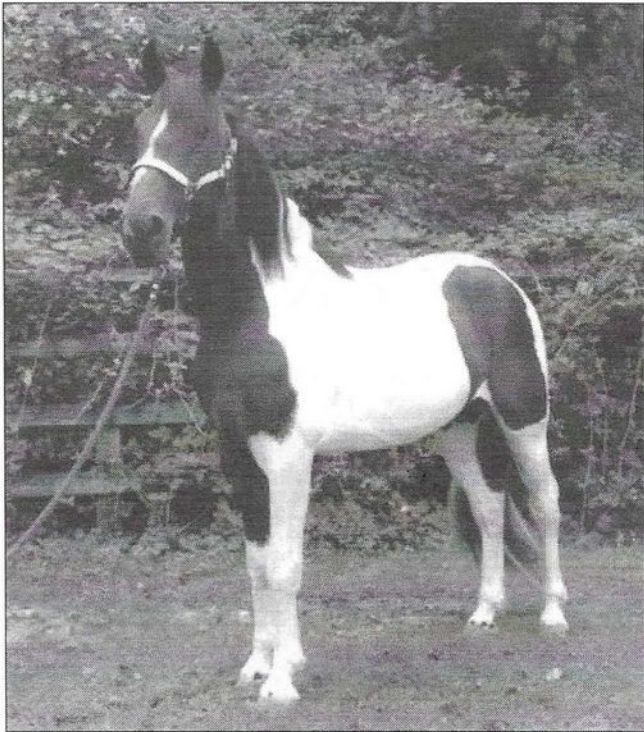
"He is 15 hh, black with a white star under his forelock and a bit of white around his back hoof. He is sick and needs medication twice a day. He is deadly allergic to vet sedatives as well."

"So please help out and contact your local police or (613) 478-1260 or 478-2489 if there are any horses for sale that match this description. Your help is greatly appreciated."

NEWS NEWS NEWS

BRITISH COLUMBIA NEWS

DEBBIE AND DAVE SMITH, TOWER RIDGE FARM, MAPLE RIDGE, e-mail, "We hope all enjoyed the hot sunny summer we had. It was too hot to ride, but now is the perfect weather for riding."



"We bid a sad farewell to our stallion, 'Storms Northern Victory' (*above*) a few weeks back. He has been sold to a very wonderful home, Rosa Creek Ranch, Cariboo Country, BC. 'Victor' will have 800 acres to keep himself busy on and there are a couple of special mares that were awaiting his arrival. The barn seems very empty with him gone. Victor sired some lovely tempered, well gaited and loud-coloured foals. He sired 100% colour. We are very sorry to see him go but we know that he has a very special home away from home."

KIRK & SHEILA COBURN, PRINCE GEORGE, write, "Summer has flown by and we don't seem to have ridden as often as I like. Maintenance always seems to come first and it's never-ending. I procrastinated all summer and now I'm furiously painting – barn, hay shed, shavings shed, etc. Our grass was overly lush this year and Katie developed a red line on her hoof. We had to

pull her off the pasture and put her on a diet – only one flake of hay, morning and night. She thought she was going to starve! But the weight came off and the red line is gone, thank goodness! Annoying when you have good pasture and you have to feed hay."

"We've gone from 30 degrees to cold & wet; one day of iffy weather & some sun, then more rain. I'm impatiently waiting for our Indian Summer!"

From JANA JACOBSEN, CRANBROOK, "Enclosed is a cheque for my renewal and two gift subscriptions. Please send one to Jamie and Ken Wright who purchased Chance's Red Sun and Storm's Midnight Thunder from us. They have gone to a wonderful home where they will be loved and well used in the future. Also send one to Paula Bohan who purchased Ebony's Miss Arden from us. 'Ebony', aka 'Arden', has had two great foals for us and has now retired to a trail home where she is ridden regularly and always spoiled."

"It is great to hear of other people using their Walkers on the ranch and working with cattle. Where we are the terrain is varied and rough. Rounding up cattle can be hard on the body, at best, so having a smooth ride sure helps."

"Thanks again for the great work on the magazine and also the website. Best Wishes to all for happy trails and healthy critters."

MARION TAYLOR, VICTORIA, writes, "I just got my "sample issue" of *Walking Horse News* and would like to subscribe. What a great magazine! I sat down and read it cover to cover, and thoroughly enjoyed it."

"I just bought a Tennessee Walker mare from Don and Jo-Anne McDonald and am interested in learning as much as I can about this breed. I've had Peruvian Paso horses for 25 years, so it is a *big deal* for me to own another breed. So far I am absolutely thrilled with my new horse and I look forward to enjoying many miles out on the trails with her."

"I did find her through the on-line edition of your magazine, via the Breeder's Gallery, so advertising works!"

LINDA RASMUSSEN, ABBOTSFORD, phoned. She had a copy of *WHN* picked up at The Mane Event in Chilliwack and is considering a quiet smooth TWH, registered or not, for trail riding. "As my grandfather said, "You don't ride the papers."

BRITISH COLUMBIA NEWS



Above: Cathy, Fannie and Mo

CATHY MARTINOFF, LIBERTY STABLES, BRIDESVILLE, writes, "In October we were pleasantly surprised to get a call from Maureen Hummel saying that she was passing through town on her way from the Canadian Futurity in Calgary to coordinate a booth for the CRTWH at the Mane Event in Chilliwack. (Talk about a dedicated director!) I was delighted that she could spend the night and we could catch up on all the horsey news."

"Maureen and I have known about each other for years through *Walking Horse News* and our first contact with each other happened on one of the Sound Horse chat groups. Last April we were able to meet face to face for the first time at the CRTWH Annual General Meeting in Ponoka, AB. At some point during our discussions of our respective horses and bloodlines, Maureen told me she was the person who actually named my favorite mare, Success' Fannie Flagg. Fannie is a minimally marked black tobiano, all black but with a white tail. Maureen was at Jo-Anne McDonald's shortly after Fannie was foaled, took one look at that tail - and that is how Fannie got her name! So nine years after Fannie was foaled Maureen got to meet her again at the other end of the province from where she came from."

From GEORGINA CONNELLY, 100 MILE RANCH, "This has been a very exciting year for me. I finally decided that living in an apartment and boarding Star (Nodder's Midnight Star) was not the way to go. I turned 65 this year and decided it was *now or never*. I bought a small house and an acre of land at the 100 Mile Ranch in the Cariboo and started

to move into it in July, one week before the Great Cariboo Ride that I have gone on every year since I bought Star in 2001."

"I had a great time on the Ride as it was held on the Gang Ranch this year. Returned home to my new place and had a week in which to finish cleaning and painting everything before moving the rest of my things up from the Coast. It took a couple of weeks to get the acre fenced but as soon as that was done I brought Star home from the pasture I'd had her in about 1/2 mile up the road. The 100 Mile Ranch is a subdivision but is very horse oriented with miles of trails. In 10 minutes I can be down at Sepa Lake (that adjoins the 100 Mile Lake) which has a riding trail all around the two lakes. Some days I ride up around the golf course to pick up my mail, then back down on the Cross Country Ski trails, or I can head out the Valley and ride."

"Right now it is Oct. 19th and it has been snowing the past two days. We have about 5 inches of snow and it is so beautiful to look at. We didn't have any freezing weather before it started so it will probably not last, but who knows? The weather has been changing so much in the past few years. Star was raised farther north at Fort St. James so she is right at home in the snow, and probably prefers it to the rainy weather on the coast."

"My place has a cosy little house and I bought a Bernese Mountain dog cross for company so I am all set for the winter. Did some cattle penning with Star the past two winters on the coast and may do it this winter up here, as I can ride down to the arena, or trailer her back and forth. The last time I penned on the coast our team won with the fastest time. Star really seems to enjoy it and does well."

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ROUGH DIAMOND FARM UPDATE

Maureen Hummel, Rose Prairie, B.C.

Life on the farm has, as in every other year, been completely hectic and crazy-busy. What I wonder is, "Why, if we're working so hard, aren't we getting everything done?" Probably a common complaint with most farmers.

It was a strange year, weather-wise. We had a cold, dry spring with almost drought conditions. Then we got a few weeks of rain, two or so weeks of very hot (for this area) weather and then plunged into 5 or 6 weeks of absolutely *horrible* weather - rain, snow, freezing temps, you name it. Many farmers did not get their hay off without rain. Many who did, but didn't get it off the field in record breaking time, got their bales absolutely poured on. It was so bad that many round bales were even sprouting green. A whole lot of grain crops were absolutely flattened by early snow and there is speculation that a lot of the harvest won't be taking place until spring. It's going to be another tough year for feed in the Peace and, no doubt, elsewhere.

We didn't have any foals born this year. I'd decided I had enough horses to work with, but I sure missed the babies. Next year we're expecting four.

I didn't get much chance to do anything with the horses throughout the summer and the first two months of fall (which, as far as I'm concerned, starts the beginning of Sept. when I go back on my school bus run). I finally got fed up and decided that if I couldn't train in the summer I'd train in the winter. To that end, my girlfriend and riding buddy, Gail Peters, and I purchased memberships to our local indoor arena. Now, when it's too cold to ride outside we can at least ride inside. (*Oh, for an arena of my own.*)

The weekend after I returned from the "Mane Event" I went on a cattle drive with Gail and her husband, Gerald. My poor hubby, Rick, ended up having to work. Since then Gail and I've been taking lessons on the flat prior to taking up jumping lessons with our horses. One Sunday we took in our first ever Team Sorting. The horses didn't have a clue what they were doing, we didn't have a clue what we were doing - and a blast was had by all! All of this was on our Walkers. Got to show people what they can do.

I've been catching up on the training of two of our geldings and one mare, and hope to start two more mares under saddle this winter. Hmmm. That would leave two young horses to start in the spring and if it all works out I might stand a chance of being *almost* caught up. Of course everyone knows about the best laid plans of mice and men ... and Maureen.

ONTARIO NEWS



Kim and Kathy are pictured above

KIM PRINGLE, ARDEN, writes, "Here are two Ontario 'Show Results' for you, from the Kars Fair (close to Ottawa) and the Quinte Exhibition (Bellville, Ont)."

"KARS FAIR - Tennessee Walking Horse, 2 Gait: 1st: ROCK'S FLICKA, ridden by Kathy Veley, Henderson, Ont. Owned & trained by Kim Pringle, Arden Ont. 2nd Place: MAID OF MOTOWN, ridden by Kim Pringle. Owned by Kim Pringle, Arden, Ont and Helen Welborn, Wakefield, Quebec."

"KARS FAIR - Tennessee Walking Horse 2 Gait CHAMPIONSHIP: 1st: ROCK'S FLICKA ridden by Kathy Veley, Henderson, Ont. Owned & trained by Kim Pringle, Arden, Ont. Reserve Champion: MAID OF MOTOWN, ridden by Kim Pringle. Owned by Kim Pringle, Arden, Ont and Helen Welborn, Wakefield, Quebec."

"QUINTE EXHIBITION - ALL BREEDS COLOUR EXHIBITION 1st: Tennessee Walking Horse stallion 'CHAMPAGNE'S CANADIAN ICE' Owned & Trained by Kim Pringle."

CATHY HOARD, ATIKOKAN, e-mailed, "I received a copy of the *Walking Horse News* from a friend. I have ridden one of her Walkers a couple of times and I am *sold*. This is something new for me and I am interested in learning more and possibly owning my own Walker next year."

"Do I just send payment to the address in the *News* or do you bill? Could I receive the most current edition also?"

My friend's dog had hers for lunch...."



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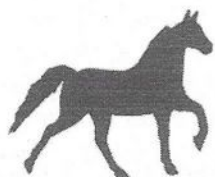
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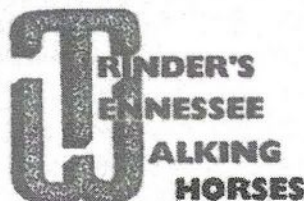
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HOW I SPENT MY SUMMER ... by Carol Hall, Calgary, AB

This year my daughter, Sarah, and my niece, Ellie, wanted to compete in all the Competitive Trail Riding events possible with our Walkers. We also wanted to move up a division. We rode in the Novice division during the 2003 season and did very well. This year we planned to ride in the Intermediate division. This would mean that we would complete the same number of miles that the Novice division did, but at the Open pace. Our horses were Shadow's Zygadenus, Shadow's Myrica and Erin's Surprise.

The first ride of the season was to be held on the May long weekend in Milk River. On the day of departure the weather forecast was one of rain and cold weather. Surely it would be different down in Milk River? I packed three blankets each for the horses, a sheet, a rain and a winter blanket for each horse. I then decided to pack coolers for them as well. As we left Calgary the rain began and the closer we drove to Milk River the worse the weather became. I was driving a one ton truck with a huge camper and pulling an old bumper-pull steel 4 horse trailer. The driving was O.K. on the hard top, but as soon as we turned onto the gravel road, the driving became a nightmare. The roads were very sandy and we just about slid off many times. There was so much mud and sand coming up onto the windshield that one of my washer blades broke off. But we managed to make it to camp.

Once at camp the rain continued to fall. I managed to duct tape the blade back onto the truck. (Thank goodness for Duct Tape!) We unloaded the horses and blanketed them with coolers and rain sheets. The Intermediate division was not scheduled to start until Sunday. Saturday's events included the Open and Novice division. The Open were scheduled to ride on Sunday as well to make a two day ride for them.

We awoke Saturday to *more rain* and colder temperatures. Open riders went out, followed by the Novice riders. We stayed in camp trying to dry blankets and keep our horses warm. They were not very impressed that day. When I saw the Open riders coming in and realized that most of the horses and riders were dehydrated and frozen, I began to have second thoughts. By Saturday night the rain had turned to snow - heavy wet snow. That night the Open riders voted not to continue the ride the next day. They felt that it was too hard on their horses and they wanted to save them for the upcoming Canadian Nationals.

By Sunday morning the weather had not

improved and it was still snowing. At this point I decided we would not ride in the event. My girls were very disappointed. We then decided to see about breaking camp and heading for home. Our horses were cold, wet and tired and so were we. The ride management organized a tractor to come and pull everyone out to the road. Once on the road we managed to make it back to the hard top. We are *still* cleaning sand out of the camper and horse trailer! I had to take the truck in and have the engine and gear-box cleaned out before the truck ran normally again. What an experience! Little did I know that I was headed for a whole summer of experiences!

In June we competed at the Cremona ride. It was a great day and we completed our first Intermediate event! I was very stiff after this ride and thought often, "How do the Open riders do it?"

The next ride was held up in Devon, Alberta. The weather at this time was hot. This ride was long and hard. It had many sand hills and we had to take it easy on the horses. During this ride we experienced dehydration and respiration problems. The Ride management felt that the course was about 19 miles. I'd thought that this was going to be an easy ride, but it turned out to be closer to 27 miles and we did not make it in on time. Fortunately the management decided not to count any penalty points due to the error in mileage. Ride number 2 under our belts, and so far the horses had done very well. No sore joints or backs! These sure are hardy horses.

The climax ride of the summer for us was the Canadian Nationals held in Manitoba. We took our time to get out there - three days. We drove in rain all the way there and set up camp in the rain. The temperature was only 2 degrees. I'd only brought along fly sheets and rain sheets. Our horses were a little chilly, but at least they were dry.

This was an FEI sanctioned event, which means that there were international competitors and horses. On the Endurance side of the camp there were two Sheiks from the United Arab Emirates. They were there with their entourage of 28 people, including three body guards. Sheik Sultan was entered in the 100 mile and 50 mile event, while the Sheik Khalid was entered in the 50 mile event. Their horses were brought up from Texas - 8 in total. These horses were very cold because they were not accustomed to such cool weather. It was absolutely amazing to see such an operation in the Sheik's camp.

They each had a nice Winnebago as their day lounge and every night they would drive one hour to

Brandon, Manitoba and then fly to Winnipeg in their Lear jet to stay in a five-star hotel.

We were able to watch many great horses warm up each day before the competition began. The course took us through rough terrain. It was very sandy and we were surprised at what sand can do to the horses' feet. We rode our horses on a little 5 mile training session the day after arrival, and discovered many sores along their coronet bands in the pastern area. I knew that this would be a tough ride for our mountain conditioned ponies.

The most exciting event to watch was the 100 mile Endurance race. Racers started at 5:30 am. There were 21 horses entered and only 7 of them completed the race. Apparently the sand dunes in this event were up to the horses' bellies. (Fortunately in our event we only had to encounter baby dunes.)

Race day for us was on Sunday, August 1, 2004. The day started off very foggy, with a daytime temperature expected to be around 27 degrees. Rachel Hill joined us for this event and we were excited to be able to ride together. Unfortunately for Rachel she was riding with someone who usually gets lost (ME!). Combine this with the fact that the

officials put us out first to lead the pack, and it spelled 'trouble'. We started out very fast and managed to beat the crew to the first station. I missed an important flag and did one of the loops in the wrong direction. This was noticed when we met fellow competitors. We were able to get turned around and complete the loop in the proper direction. I calculated that we added 8 more miles to the course. This also meant that we had to make up time in order not to incur time penalty points. Unfortunately, Rachel felt that her horse would not fare very well with the increased speed and extra mileage. Sorry, Rachel! She ended up heading for camp. I was very amazed at our little horses - they wanted to go and we even finished on time. It was a very rewarding experience.

All in all we spent ten days on the road away from home. The horses had lost a lot of weight and I spent the next three weeks feeding them lots of hay and only doing very light work-outs.

Our next ride was not until the Milk River ride held at the end of September. (If you ever get a chance to do a ride, this one is *the one* to do. The terrain and scenery are spectacular.)

We completed our last event of the year successfully. Everyone stayed healthy and sound!

Horse Breeders & Owners Conference

Dr. James Carmalt
(University of Saskatchewan)
Does Dental Care Affect Digestion

Gary Carpenter (AQHA)
Attracting and Maintaining Owners
of Race Horses for Community
racing

Dr. Bob Coleman
(University of Kentucky)
Will My Horse Eat That?

Ted Darling (Alberta AG)
Defining Risk Management for
Horse Businesses

Gerry Detty
How Protective Equine Equipment
Works on Your Horse

Lendon Gray
(USET Dressage Member)
Dressage for All Disciplines

Dr. James Harder
Effects of Riding on Children

Dr. Scott Nibergal
Breeding and Selecting the Draft
Horse

Dr. Brian Nielson
Minerals in the Horse's Diet

Dr. Dirk Vandewall
Use of Technology & Repro-
duction: Where are we going?

FRIDAY NIGHT:
Wine & Cheese
7PM-9PM

SATURDAY NIGHT:
Wine & Cheese
7PM-9:30PM
(sponsor: Horse Racing Alberta)

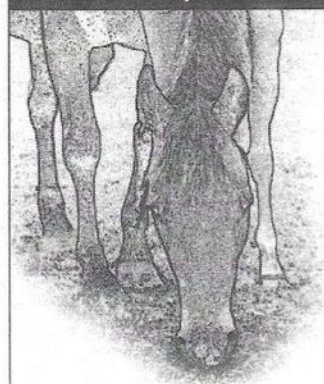
SATURDAY NIGHT:
Wild Rosinis
Comic Troupe

Cost: Pre-registration: \$85.00 per person, additional individuals registered at the same time from the same farm are \$60.00 each.

At the Door: \$85.00 per person NO FARM DISCOUNTS AT THE DOOR

Hotel: Capri Centre, Red Deer AB
Toll Free Reservation 1-800-662-7197

January 7-9, 2005



Horse Industry
ASSOCIATION OF AB

Contact Person:
Horse Industry Association of Alberta
Laurel Wood, Administrative Manager
909 Irricana Rd NE
Airdrie, AB T4A 2G6
Phone: (403) 948-8521
E-mail: horseind@spots.ca

ALBERTA NEWS

JACK GURNETT, BLUFFTON, writes, "Summer seems to have galloped by when my head was turned. We did find time for three days of mountain riding in early August with a neighbour couple. Beautiful sunshine for day riding, pouring rain at night!"

"Please send a *Walking Horse News* subscription to Don Whitecotton of Bluffton, with our compliments. Don is the new owner of two young TWH from Northfork Farm. We hope your next rides treat you a lot more gently, Don!"

From CHRIS THOMAS, LEGAL, "My Walker, Gemma, has taken to trick training like an old pro. I can now get her to 'take a bow' at liberty anywhere in my 75 by 120 ft. pen on verbal command. I'm still working on the hand signal for this. She performs the 'funeral walk' under saddle as soon as I hum a few bars of the Last Post. While the main goal of having her kneel for me to mount is still in the future, we are both enjoying the journey on what Jim refers to our "tricks for treats" program."

"Enclosed is a photo and clipping of "The Circuit Rider". Do you think his horse might be a Walker? The clipping reads, "*Robert E. Harris is the last practicing circuit riding preacher. His ministry takes him to numerous towns throughout western North Carolina as well as to rest areas along I-40.*"

J. GLENN ROBINSON, CALGARY, writes, "Attached is a cheque for a one year subscription to *WHN* for Betty and Sam Switzer, Bragg Creek. They recently purchased the nine and ten year old mares, Misty (G2's Rena's Misty) and Stormy (G2's Rena's Stormy) from me and are enjoying riding them through the autumn colours."

From HELEN PAWLUK, CHAMPION RAINBOW WALKERS, ATHABASCA, "Just received the newest issue of *WHN* and it sure looks good. The color ads are a definite improvement, making the magazine a very professional, high priced looking publication."

"I really would like to be able to send you a story or two about what I'm doing with my horses, but at this time I seem to be just watching them frolic in the pasture, while I have to go to work to pay the bills. About the only thing I'm using them for at this time is Stress Relief. When I get home after work and walk out into the pasture to check on them, and they all come up for a pet and scratch, well, that's what makes it worth all the effort."

At UPHILL FARM, EDSON, we are the proud new owners of Santarra, a yearling buckskin filly by Dixie's Hot Chocolate x Golden Dream's Delight. Bred by Sheila & Bob Haines of Spruce Grove, this big filly has both golden colour *and* bloodlines going back to Trigger Jr. through both sire and dam.

From FRAN AND GORD KERIK, TWO HILLS, "Hi from Chrystal Star Ranch. It's been a long time since I wrote; I just don't know where the time goes. We've been very busy here on the ranch what with all the activities everybody is involved in. We had another successful 4-H year, and are about to embark on another; the boys and I are all taking fiddle lessons now and have played at various dances and musical venues. Add in all this and I decided to tackle showing my three year old filly, my stud, Rascal's oldest baby. I found when I have a goal, I spend 'way more time with my horses than I might otherwise. Dawn O' the Mornin' (Allen's Midnight Rascal x Top O' the Mornin') has proved to be just an awesome little horse. She is very natural, and required no effort on my part to get into gait. I was really excited that we did as well as we did, getting 2 ribbons out of three classes entered at the Wild Rose Show, and 4 ribbons out of six classes entered at the Celebration. Most of my training was out in the hay fields and cow pastures, going on trail rides and even herding the goats a few times."

"I received a lot of help to be able to attend the shows and I would just like to thank all those that gave advice, support and encouragement. (My mom deserves a special mention for doing all the sewing and my oldest son, Wesley, for all the work he did cleaning stalls and helping with the young horses.)"

"We also attended the Canadian Futurity in Calgary this year and what an awesome venue! It was a six hour trip but well worth it. We took one weanling filly and two yearlings. Everyone did us proud; all brought home ribbons. Rascal's babies are everything and more that we had hoped for when we got him at the tender age of 4 months. It was really nice to meet so many people that I've read about over the years, and everyone was so friendly and helpful. I would also like to thank my customers this year for entrusting their youngsters to my care for their ground training."

"So long for now, and happy holidays."





OUR READERS WRITE



Crème & Champagne Dilution In TWH

Elsie Darrah, Last Chance Farm, Nortonville, Kansas:

I read the comments from Cathy Martinoff regarding the article in *WHN* on Crème & Champagne Dilution in TWH and I want to correct her statement "horse breeders need to be careful when crossing two dilute horses resulting in a blue eyed foal." There is no genetic basis for this and no scientific or genetic facts to support it. Her statement "According to Ann T. Bowling, in her book, *Equine Genetics*" blue-eyed foals can have some very serious digestive tract trouble. So breeders be aware!" is quoted out of context and refers to the lethal white foal from two overo Paint Horses and the "lethal dilute" foal in the Arabian breed which is identified as an autosomal recessive gene that results in a brain lesion as the source of the neurologic systems. Neither of these defects are even remotely related to the cream dilution gene in any breed. The American Quarter Horse Association voted to remove the rules that excluded pink skinned, blue eyed horses and also the high white and excessive white rule. Any foal that DNA parentage verifies can now be registered, regardless of its color or markings.

I have cremello, buckskin and palomino horses. My cremello stallion is by a cremello and out of a buckskin mare. One of my cremello mares is a second generation dilute out of a perlino mare and cremello, and her cremello foal is a third dilution by a cremello stallion and she is bred back to another cremello. I have been breeding dilutes for 10 years and know color breeders with 25 to 50 years of color breeding. I know of no lethal foals ever recorded from crossing dilutes.

I knew Dr. Ann Bowling and have all her equine genetics books as well as all of the equine color genetics books by Dr. Phillip Sponenberg. I have every equine genetics book that has been published in the last fifty years so I have read the old ones and followed the changes in genetics information.

I have written several articles on color genetics of the TWH and am currently drafting the revised color brochure, which will be the biggest change in color identification since the TWHBEA was started. One thing I would like to have happen is for TWHBEA to convert from blood typing to DNA parentage verification and include DNA coat color testing as a registration package with the color test

recorded on the registration certificate. TWHBEA has too many horses registered with the wrong colors and it would be helpful in getting the colors right.

English Saddles

MARLYNN REY, STITTSVILLE, ON writes,

"I'm desperately looking for an English saddle for my gaited geldings. They've outgrown everything! I don't know who to ask for help. Kim Pringle gave me the names of some German brands to look for, but I cannot find a distributor."

"Do you know ANYONE who distributes gaited saddles? I would be interested in new or used. I can find a western saddle on my own, so I'm just looking for help with an English one. I would appreciate ANY direction you may be able to offer! Thanks for your time and I look forward to the next *Walking Horse News*."

JO KINGSLAND, ALIX, AB answers:

Hi Marlynn,

English saddles tend to be very specific to the kind of riding you do but you don't say what your interests are – pleasure, show, dressage, competitive trail, etc. An English saddle must fit your horse and be comfortable for you. These are the basic styles.

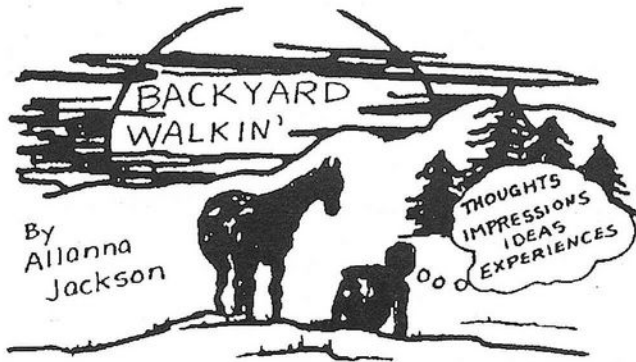
ALL PURPOSE models will probably be the cheapest and do well on TWH but look for a straight cut (almost straight down from the pommel), with a good wide gullet so as not to touch the spine. Also, choose one that is stitched rather than riveted all over. I purchased mine around 1983 from an "ex" Pony Club family for under \$400.00 and it's still good. It has a spring tree which adds to the rider's comfort. It was made in England for The Tack Shop in Calgary.

Do not use a FORWARD SEAT saddle (made for jumping) on a TWH. They can interfere with shoulder action.

DRESSAGE models are usually heavier, more expensive, but very well balanced. When I finally got one I just loved it, and used it for competitive trail riding.

FLAT saddles that are sold for TWH are really only suitable for show ring work (with saddle suit attire). Although I know one person that likes trail riding on one, they are literally flat – with no knee grips, and are very lightweight.

** Never buy an English saddle without a return option, to be sure it fits properly.



BACKYARD WALKIN'

LUNGING VELVET Part 2 - Cantering

By Allanna Lea Jackson (c) August, 2004

Velvet's schooling resumed peacefully at home, as long as I lunged her inside her corral. She learned to stay calm and relaxed at the trot, refined her response to the various commands, and learned to ground tie on the lunge line. When Velvet was consistently calm and obedient about those things I followed Johnny Berguson's advice to introduce the canter by taking advantage of a mistake.

By this time Velvet would pick up the trot anywhere on the circle when I told her "trot" and snapped the whip just as she was setting her outside hind hoof down on the ground. She was fairly steady about maintaining the trot for 2 or 3 full circles, even when crossing the rocks. But one day she started across the rocks in a trot and came out cantering on the correct lead. I said "canter" and shook the whip to encourage her to continue, then stopped her with a "whoa" just as she fell out of the canter. I later learned that rolling the whip in a circular motion is a clearer whip signal for the canter or lope. I then praised her and we resumed working on walk and "whoa" and ended the lesson.

Cantering in the other direction was reserved for the next lesson. Cantering in both directions on the same day would have been much too exciting for Velvet. The fiasco at Powell Arena confirmed that keeping Velvet calm and teaching her to be calm remained a very high priority in Velvet's training. Velvet's excitability and timidity have always been her most restrictive limitation.

As I'd hoped, at the next lesson Velvet fumbled into a canter on the correct lead in the second direction almost as easily as she had the first direction in the previous lesson. I told her to "canter" as she

hopped into the gait, then praised her for the "mistake" of fumbling into a canter while crossing the rocks. Velvet learned the new gait and command just as quickly as she'd learned to trot. Within a few lessons she would canter at any place on the circle.

The left lead canter actually starts on the right hind leg so when Velvet was circling left I could set her up for the left lead by giving the canter command just before she set her outside hind (right) hoof down. When Velvet was circling right I could set her up for the right lead by cueing her just before she set her left hind hoof down. This works at both trot and walk.

It quickly became evident that Velvet cantered better and more easily from the trot than from the walk, which confirmed that the biomechanic relation between canter and trot is the same for gaited horses as it is for trotting horses. Cueing Velvet to take the canter from a trot not only put her on the correct starting leg, it also improved her chances of keeping the diagonal pair together in the correct sequence for beat two of a true 3-beat canter. Cantering out of the flat-foot walk made it too easy for Velvet to move the lateral pair together as beat two. This results in a flying pace almost as often as it produces a pacey four-beat canter. I experimented with using these biomechanics to teach Velvet other gaits on the lunge line, but Velvet didn't seem to have enough self-awareness of what gait she was doing for that and got confused.

Velvet's enthusiasm for going fast and faster when excited prompted her to begin volunteering the canter within a few strides after I'd asked her to trot. I had to remind her to maintain the trot and wait for my instructions. This took several lessons with no cantering. We then cantered in some sessions and not in others. I limited Velvet's cantering on the lunge to only 2 or 3 circles on each lead to protect her legs.

*Coming next issue: Lunging - Part 3:
Do Bell Boots Affect Gait?*

Speaking of Horses

An owner of a Tennessee Walking Horse once said that his horse reminded him of a lightning rod, for, as he rode, all the sorrows of his heart flowed down through the splendid muscles of his horse and were grounded in the earth.

Marguerite Henry, in *Album of Horses*



2004 CANADIAN TENNESSEE WALKING HORSE FUTURITY

On October 2 & 3, 2004, the 22nd Canadian Futurity was held at the Stampede grounds in Calgary, Alberta.

This major event is sponsored annually by CRTWH as an opportunity for breeders of Canadian registered Tennessee Walking Horses to have their young horses assessed by a highly qualified judge who is particularly interested in natural gait and sound conformation. This year the judge was Bill Coon of Herriman, Utah, who is licensed by the Independent Judges Association in the U.S.

Keeping in mind that a futurity should assist in the improvement of the breed, the judging for 'The Canadian' is done using an individual evaluation system. This is the only evaluative futurity of its kind for TWH in North America. It is very tough but it is also extremely fair, providing the owner/breeder of each horse with an individual score card with valuable information with which improvements to breeding programs can be made.

The first and second place high scoring horses of each class are listed below.

WEANLING FILLY: (25 entered, 16 shown)

- 1st, Karla's Elegant Melody (Cherokee's Dark Knight x Karla's Dreamza Walker) owned by Karla Freeman, Bentley, AB
- 2nd, Caltas Impeccable Maid (Impeccable Judgement x Calta Lady of Shallot) owned by Calta Stables, Calgary, AB

WEANLING COLT: (17 entered, 13 shown)

- 1st, Chic Magnet (Kit's Royal Pride x Chiclette) owned by Brenda L. Baker, Millarville, AB
- 2nd, unnamed (Trouble's Gold Sun x Justa Majorette) owned by Keith Oberle, Cochrane, AB

YEARLING FILLY: (5 entered, 5 shown)

- 1st, Silver's Moon Shade (Generator's Silver Moon x Stars Shady Babe) owned by Big Rock Walker Ranch, Okotoks, AB
- 2nd, CSR Mornin's Miracle (Allen's Midnight Rascal x Top O' the Mornin') owned by Francis Kerik, Two Hills, AB

YEARLING GELDING: (12 entered, 10 shown)

- 1st, The Jagged Edge (Solstice Memory x Sunbonnet Bonnie Pride) owned by Bar Cross Performance Horses, Black Diamond, AB
- 2nd, Night Train (Kit's Royal Pride x Dictator's Merry Minuet) owned by Brenda L. Baker, Millarville, AB

YEARLING COLT: (4 entered, 3 shown)

- 1st, Silvers Shake It Up (Generator's Silver Moon x Ebony's Star Dancer) owned by Big Rock Walker Ranch, Okotoks, AB

- 2nd, Cloud's Rio Pecos (Cloud's Rio Bravo x Cloudwalker's Princess) owned by Cloudwalker Stables, Strathmore, AB

YEARLING IN HAND: (12 entered, 10 shown)

- 1st, Santarra (Dixie's Hot Chocolate x Golden Dream's Delight) owned by Sheila Haines, Spruce Grove, AB
- 2nd, Silver's Moon Shade (Generator's Silver Moon x Stars Shady Babe) owned by Big Rock Walker Ranch, Okotoks

TWO YEAR OLD FILLY: (9 entered, 3 shown)

- 1st, Intruders Classy Colors (Pusher's Canadian Intruder x Spirit's Classy Colors 88) owned by Big Rock Walker Ranch, Okotoks, AB
- 2nd, Coin's Olympic Edition (Coin's Double Play x Gen's Olympic Edition) owned by Alan Burton, Lethbridge, AB

TWO YEAR OLD GELDING/COLT:

- (8 entered, 3 shown)
- 1st, The Rocketeer (Generator's Silver Moon x Little Sidney) owned by Big Rock Walker Ranch, Okotoks, AB
- 2nd, Caltas Commander General (Calta Commander x Topper's Sunset Lady) owned by Calta Stables, Calgary,

TWO YEAR OLD LINE DRIVING: (9 entered, 5 shown)

- 1st, Silver's Ring Of Fire (Generator's Silver Moon x Gold Star's Secret) owned by Big Rock Walker Ranch, Okotoks
- 2nd, Caltas Commander General (Calta Commander x Topper's Sunset Lady) owned by Calta Stables, Calgary

DRIVING: (1 entered, 1 shown)

- 1st, Cloudwalkers Cheyanna (Cloud's Rio Bravo x Kelly's Victry Kiss) owned by Cloudwalker Stables, Strathmore

TWO GAIT PERFORMANCE: (8 entered, 7 shown)

- 1st, Karla's Braveheart (Cherokee's Dark Knight x Karla's Black Diamond) owned by Sheila Rodney, Lacombe, AB
- 2nd, Thunder From The Preacher (Call the Preacher x Perfection's Marque) owned by Big Rock Walker Ranch, Okotoks, AB

THREE GAIT PERFORMANCE: (3 entered, 2 shown)

- 1st, Hot Lightning (Generator's Icy Hot x President for Keeps) owned by Ted & Sharon Smith, Lethbridge, AB
- 2nd, Shadow's Borago-G (Go Shadow Go x Gift's Magic Dream) owned by Westridge Farms, Calgary, AB

BREEDERS CLASS: (5 entered, 5 shown)

- 1st, Calta Lady Of Shallot owned by Calta Stables, Calgary
- 2nd, Gift's Magic Dream owned by Westridge Farms, Calgary, AB

WATER GLASS CHALLENGE CUP:

- Shadow's Borago-G owned by Westridge Farms, Calgary, AB

For more info on 'The Canadian' please call Dianne Little (403) 271-7391 or visit our website at www.crtwh.ca
 President Jean Rempel, 780-696-2105 Secretary Joyce Rogers, 780-363-2470 secretary@crtwh.ca

Notes from 'The Canadian'

From BRENDA L. BAKER

I'd like to tell you how much I enjoyed the 2004 Canadian Futurity. The new location at the Stampede Grounds in Calgary was very nice. The stabling was clean and the arena was very convenient to the barn. The footing was perfect for the horses (though I don't like to walk - no matter what kind of footing there is). Although I had reservations initially about trailering to the Stampede grounds right in the city, I was able to take two loads of horses for both days of the Futurity and get my chores done at home as well. I am generally reluctant to drag the trailer around in traffic and in parking lots, but it wasn't bad at all.

I had a really nice visit and some BBQ'd chicken on Friday night with Bob and Sheila Haines. They fed me, and I taught them new uses for vet wrap and electric dog collars...

Thanks to Maureen Hummel, I had cheerful help on Saturday evening to get my weanling home safely, do my chores and to get the 4 yearlings loaded and taken to the Stampede grounds on the return trip that same evening. Maureen even made sure I had a decent sit-down meal after all that. Unfortunately I couldn't interest Maureen in taking some of my goats home with her. (There seems to be a problem with prior knowledge and ownership of the little rascals...)

Sleeping in the back of the truck on the Stampede grounds proved to be a bit of a challenge, but I felt quite safe. The 'celebratory nature' of closing time at the Casino and other events just had me thinking I was missing something. The Security Guards were wide awake any time during the nights when I got up to check on the horses. At 12:30 am on Sunday morning I found one of them watering the horses, so for those of you who think your horses didn't drink, you're wrong! That particular guard told me that she found the TWH a pleasure to have in the barn. She said the Thoroughbreds are restless and the Standardbreds are *too* smart - some are escape artists. She had the lights dimmed to help the horses settle down for the night. Turns out she keeps her own horses about a mile from us!

Carol and Sarah Hall saved the day on Sunday when they asked if they could help me with my yearlings. They did a great job with the four country bumpkins I showed. To balance things out, I even had a yearling with a bad case of stage fright (or something). Oh well, as the mother of two boys and

the owner of many young horses, I can admit that one can expect to be embarrassed at least once in a while! All of us get a turn!

During both days, I felt the wonderful spirit of friendly competition, with every kind gesture, including Cheryl Gostola's handing me her dressage whip when she came out the gate as I went in, knowing I'd forgotten mine at the trailer and had no time to go get it.

I was delighted to find that a number of friends and acquaintances had come to watch the show so I was able to watch part of the afternoon classes with them. Some people came both days to watch.

Our judges were very patient with us and I hope they enjoyed their time in and around Calgary. Dianne Little worked tirelessly with a great team of volunteers to make this event possible. She even had some surprise volunteers who proved to be a welcome addition to the group. Thank you all.

If you missed this Futurity, you missed a good one. Try and join us next year.

From DIANNE LITTLE

The weather was great on Saturday and not so good most of Sunday, although the sun shone near the end. Most people did not have a difficult time getting to the grounds, and now that they have been there once it will not be intimidating if they must do it again. I don't know if we will be here next year - it depends on the cost.

The facility is a joy to work in. The barns are secure, clean, the arena is a good size, etc. It would be easy to be spoiled. The staff was great - always willing to help and available at the dialing of a number. The major frustration had to do with parking. However, if that is the only thing that did not work smoothly we are fortunate.

Volunteers came out of the woodwork - more than even before. In addition to Leslie Hunchuk, Lorraine Adams, Stu & Pat Pritchard, Joyce Rogers, Jane Mueller, Marjorie Lacy, Jack Gurnett and Maureen Hummel, there was Irene Verbitsky, Paula Loewen, Pat Loewen, Ted Butler, Bill Roy and Marda Wright. Marda took the pictures and I am anxiously awaiting them. Should be good!

Joyce did a great job of the Silent Auction and raised just under \$500. Lots of variety in the items. Thanks to all for the donations that made it happen.

The History & Heritage Project CDs - aka Pics and Peds - were introduced and six were sold. Mike Mueller has spent a lot of time tweaking them into pdf format. Jane's suggestions for marketing helped with the professional look. We hope to get them out in the next couple of weeks and start advertising.

Jane brought pictures and crayons, and the kids in attendance had fun. The Coloring Contest added a new interest.

Brenda did a great job of getting the word out in the Calgary area. There were actually people in the stands especially on Sunday. (And they were not all relatives.) Pat Pritchard sent out professional press releases and I am still receiving responses.

The introduction of the Water Glass Challenge was promising and proves that we can do this again - and also raise some dollars.

All in all it was a successful Futurity. A big 'thank-you' again to all the committed breeders, supporters and volunteers who made it so.

From MARJORIE LACY

2004 was a Futurity of 'Firsts'. It was the first Futurity to be held in Calgary at the Stampede Grounds and once again, Dianne Little did a superb job of organizing in the new venue.

It was also the first Futurity at which we had an Apprentice Judge. IJA Judges have to apprentice judge at a certain number of shows before they may be accredited. Martha Chatten of New Jersey came out at her own expense to apprentice under Bill Coon. It was a pleasure to meet her and talk Walkers.

This Futurity was the first to see a colt entered that was born from frozen semen from a *deceased* sire. This colt, 'Bernie' by Go Shadow Go, who died a few years ago, was shown with his full brother, Shadow's Borago-G, to take second place in the Breeder's Class for his dam, Gift's Magic Dream.

It was the first Futurity that Darlene Moore of Boissevain, Manitoba had ever attended, and she was there both days watching the classes despite the hard seats and the cold weather on Sunday. Darlene has owned Walkers for 34 years, and said she was thrilled to see the quality of animals being shown.

It was all firsts for a Silent Auction, a Colouring Contest, and a Water Glass Class (for fun).

It was also the first Futurity that you could miss attending - but not miss having your horse evaluated. If you entered but couldn't make it, there is still the option of sending in a video of your horse for evaluation by the judges. So if you weren't there, send your horse's video to **The Virtual Futurity** to see how it measures up!

MANE EVENT by Maureen Hummel

MANE EVENT, billed as an "Equine and Country Living Expo", took place October 8, 9, 10, 2004 at Chilliwack, BC. It was the first ever to be held in Canada, I believe. It encompassed three days of clinicians, breed demos, seminars and a huge trade show. It was a great place to be for all things horsey. Clinicians included John Lyons trainers, Parelli Natural Horsemanship trainers, equine marketing specialists, hunter/jumper and dressage coaching, cattle work coaching and a whole list of other events. The trade show boasted lots of tack and trailer dealers, several breed booths, farrier and fencing supplies, and all sorts of goodies for the health and well being of both equines and their people.

The weekend was cold and wet, but all the spectators stayed warm and dry - because it was held indoors with one big arena, a smaller arena and a large pen!

The Canadian Registry of the Tennessee Walking Horse and the Walking Horse breed was represented at this venue by a team of hardworking and dedicated volunteers. As a BC director I traveled to Chilliwack to help represent the breed. However, extra special thanks go out to Elizabeth Olynyk, without whose tireless efforts this booth could not have happened. Elizabeth, a former CRTWH director for BC, contacted volunteers, stayed at the booth the whole weekend, and even helped man the other booth I had going when I needed a break.

Special thanks also go to Helmut Penner who brought two stallions, "Chief" and "Ace" and VERY capably represented our breed in the breed demos. Natalie Speckmaier, Debbie Smith, and Leo Peloquin helped out at different times in the booth and Nicole Hassler, Bev Ladner, Karen McGregor, and Linda Rasmussen also made the effort and drive to get to the venue. Thanks to all of you for all your help - and it was great to finally meet you. Elizabeth, I sure enjoyed spending the weekend visiting with you. Hope we can all do it again! (Of course, next time it would be nice if they didn't blow a transformer and leave us all in the dark for a few hours. Mind you, my glow-in-the-dark horse head soaps sure sold. So I guess it wasn't all bad!)

The organizers had hoped for numbers in the order of 30,000. I heard figures of 5,000 attendees. So attendance at the event was, in my not so humble opinion, somewhat disappointing. I don't know if it was the rotten weather, the fact that it was the Thanksgiving weekend or the fact that it was a first for this event. It may have been a combination. It certainly wasn't due to a lack of advertising. However, we did get quite a bit of interest in our CRTWH booth and made some contacts. We were able to educate people about the TWH and get information out to them so I think it was still worth it. Besides, there's always next year!

Thanks again to all who helped out. Without you it couldn't have happened.

FROM FOUNDATIONS TO THE FUTURE

MORE LIVING HEIRLOOMS by Franne Brandon

The advent of the Standardbred stallion known as Old Black Allan to the central basin of Middle Tennessee changed forever the bloodlines that would be most prized by breeders of Tennessee's native saddle horse. Fanciers would debate the merits of Roan Allen versus Hunter's Allen, and later they would favor the heritage of Wilson's Allen or that of his half brother, Merry Boy. In the forties, Wilson's Allen became the more renowned of the two for his ability to sire top winning show horses. When Midnight Sun won the Celebration in 1945 and 1946, followed immediately by the Merry Boy son, Merry Go Boy, many breeding operations focused on these two stallions and their offspring. Others proclaimed the ideal "royal cross" of Midnight Sun on a Merry Boy mare.

Yet some breeders remained quite aware that Old Black Allan was a relative newcomer on the breed scene, and that other bloodlines had been producing excellent walking gaits as well as intelligence and stamina long before Allan arrived on the scene. Breeders like these kept the older lines going, often incorporating them several times into a strain of horses that also used the Sun and Merry Boy lines as outcross potential. One such breeder, never really touted in the breed histories but well-known among Middle Tennessee locals, who always admired fine stock, was the black breeder, Jake Reese of Lincoln County.

Jake Reese was devoted to the Grey John horses. This line of stock, descended from a colt foaled by a mare left behind by a Union officer during the War Between the States, had proven itself as a strongly gaited running walk line long before Allan's appearance. Reese's horses generally traced back to Grey John through the foundation sire Bramlett F-9. Della Reese, a daughter of Grey Lad from a Bramlett mare, is the name most seen in horses who have come from Jake Reese's breeding program. The Jake Reese horses can be found in both pleasure breeding programs and in those supporting the padded show horse as well.

When Jake Reese died, his family had no interest in continuing his equine legacy, so they quickly sold the horses that Reese had left behind. One man who acquired one of the mares still closely linked to Della Reese was Robert Foutch of Watertown. Foutch, a student of bloodlines, selected Mayflower's Lady, a grey sabino, from the mares available. He raised several foals from the teenaged

mare, beginning with LB Jake's Cindy, who had been bred by Jake Reese before his death. Cindy was inbred, mother back to son, but was a beautiful mare with excellent gait. She never produced a foal that was not outstanding. By his own linebred Gypsy Hytone stallion LB Super Karat, Foutch raised Reese's Pieces and Karat's Sparkle. Finally, Foutch took Lady to the court of Generator's Iron Eagle. The crossing of these two greys produced a maximal sabino filly named Foutch's Katy. White Katy produced three foals of her own; Katy's Peaches, Katy's Mighty Joe, and Bochelli. The young stallion Bochelli, sired by Leon Pierce, a Red Bud's Rascal/Society Man cross, has already seen service in the stud.

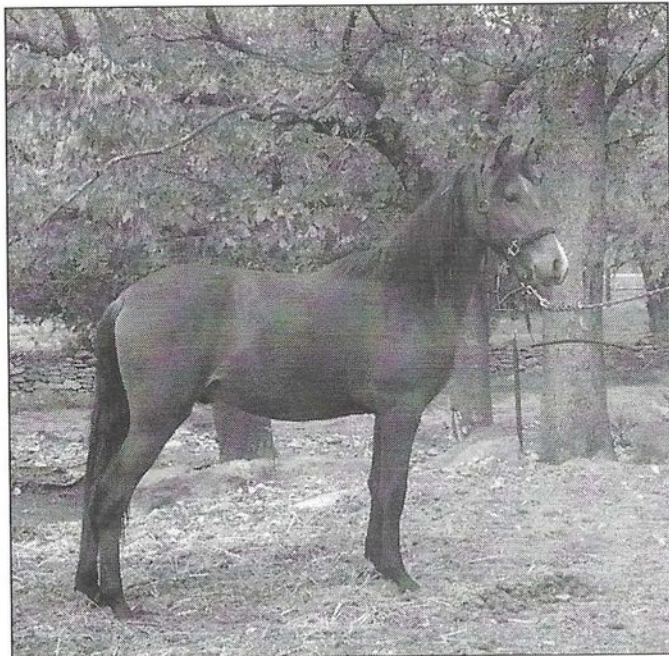
Eventually, Robert Foutch ceded ownership of Mayflower's Lady to Leon Oliver, also a student of TWH history who appreciated the equine heritage that the old mare represented. By this point in her life, Lady was a geriatric mare well past her prime. Oliver, however, an experienced stallion manager well able to determine a mare's habits, devised the best possible program to get the old mare safely in foal. His efforts paid off twice, as Lady produced a filly in 1994 and again in 1996. These full sisters were sired by the Brown Shop Road Farm's senior stallion, Red Bud's Rascal, in his late twenties at the time. Both fillies failed to inherit the grey gene linking their dam's color all the way back to Grey John. Instead, Mayflower's Lady gave each a liberal dose of the sabino pattern, with roaning, high stockings, and big bald face markings. From both parents, the fillies, Rose & Della, received that willingness to please and gentle disposition that were heritage traits of the Tennessee Walking Horses from the early years of the breed's history.

Della and her 2004 filly, Ostella's Souvenir Maud.



As with all the mares in his breeding program, Oliver had both Rose and Della started under saddle before they met stallions in the breeding shed. He also used each one as his personal trail mount. As the older, Rose was the first to raise a foal, a flax sorrel sabino filly by the bay Mark's Crackerjack son, The Sonic Boom. Her second foal was a gray sorrel sabino colt named Ostella's Grey Lad Allen, whose grey color was a gift from his sire, Buds Sterling Bullet. A grey sabino filly, Ostella's Della Ann, full sister to the grey colt, followed. Della's fourth foal was another sabino, this time a bay, named Ostella's Oliver Flash. Della's first non-sabino foal arrived in the spring of 2004. A sorrel with a star, Ostella's Souvenir Maud was sired by Souvenir's Rascal, a Red Bud's Rascal son whose dam was a Go Boy's Souvenir daughter whose own dam was by Merry Go Boy. Oliver plans to keep Maud until she matures a bit more in hopes that she will offer the promise to represent her sire's line in his band of young replacement mares.

Two years younger than her older sister, Rose has still produced five foals. With fewer sabino markings than Della, she has passed along her sabino gene to only two of them. Her first son, by Buds Sterling Bullet, is a sorrel named Ostella's Remake Bud. Brighter colored than his brother, her second son, a sorrel grey sabino, was named Ostella's Long Shot. Two more full siblings followed, this time sired by the linebred black Mark of Merry Boy stallion, Sonic Boom Sensation, better known as Brooks to his owner Steve Oliver. Both of these foals arrived bay with minimal markings. The older one, a filly, is named Ostella's Brookie Allen, while the yearling



colt, regarded by Oliver as a fine stallion prospect, is Ostella Brook's Jake (pictured below left). In 2004, Rose raised her second sorrel sabino foal by her half brother Grant's Mark of Allen, a Red Bud's Rascal son. This talented little mare catches the observer's eye very quickly with her bright color and lovely, loose walking gait.

The bloodlines of the Grey John horses continue on in many of the grey lines of today's Tennessee Walking horses. In the offspring of Mayflower's Lady, however, mares, geldings, and stallions represent the image that was the old plantation using horse during the era when the Grey John horses were most used and most appreciated. Sons, daughters, grandsons, and granddaughters of this long-lived grey sabino mare who died at the end of the twentieth century will continue to pass along the genetic heritage that was treasured by Grey John owners in the past so that it can be admired and truly valued during the decades of the twenty-first century.



HORSEMAN'S DIGEST

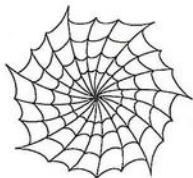


Horses All, October, 2004, reports that an ALBERTA CENTENNIAL RIDE is being planned for Canadian Forces Base Suffield in south-eastern Alberta, July 18 - 22, 2005. This will begin along the southern boundary of CFB Suffield and loop back over 100 km of trails across unfenced, natural mixed grass prairie. Riders provide their own horses. Deadline to register is March 31, 2005. To find out more, go to www.army.forces.gc.ca/cfbsuffield and follow the links to Alberta Centennial Trail Ride or call Captain Sterling Cripps at (403) 544-4405 at CFB Suffield.

horse-canada, november / december has a note about the first public bridle paths in Ottawa's Greenbelt. Development and maintenance of the seven kilometer trail network will be financed by \$50 seasonal or \$10 day passes through CEREC (Club Equestre Ramsayville Equestrian Club). Further info is available on www.cerec.ca or by phoning (613)737-7786.

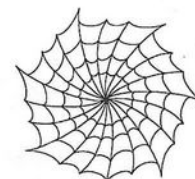
Horses All, October, 2004, writing about the second annual Bar U Ranch Chore Horse Competition held on Sunday, September 12, reported, "Winston Curtis of Winfield, Alberta guided his team of Percherons through a flawless run (100 out of a possible 100 points) to top the field of twelve teams and take home top prize money and and the first place trophy buckle." *Congratulations, Winston.*

Equine ID program: What do you think of the emerging Equine ID program? It is being worked out now and is to be phased in by 2008. There are to be three components: 1) Identification - Every horse to be given a number; the Unique Equine Lifetime Number (UELN). 2) Tracking - A record of where the horse has been and what animals it has been in contact with. 3) Trace-back, as a tool for disease control. Check www.equinecanada.ca and follow the links to Equine Identification if you'd like to know more. Input from horse owners is requested.



WEB WALKING

On www.walkinghorsenews.ca



Love the site, loved the articles. Read Keith's article about the European Championship, and I can tell you all, we are still having a lot of fun at this championship although horses are getting better every year and competition is getting tougher.

Oscar (Pleasure Gaits TWH) Hechtel, Belgium

Love the website! I own 2 great walkers here in Pennsylvania.

Peggy, Troy, PA USA

Lovely site, I check it out at least once a month to find out what's News. Keep up the good work.

Fran Kerik, Two Hills, AB Canada

Heritage Horses address

When and if you get some free time, have a look at our new website:

www.walking-horse.com/twhheritage.

Our other website was so slow and hard to find that we decided we needed to pay for one.

Frannie Brandon, Pinefolly Farms, Petersburg, TN

Barbara Bouray, Founder,

North American Single-Footing Horse Association,
November, 2004

While looking for a source for Eldon Eadie's video I stumbled across your section on Single-Footing. I would like to add the NASHA definition and registration standards to the discussion. Much research went into the selection of the name "Single-Footing". In my opinion defining any intermediate 4 beat gait with definitions like "each foot strikes the ground separately at equal intervals" or "a gait in which the horse moves a single foot at a time" is not sufficient because that most accurately describes the WALK!

The North American Single-Footing Horse Assoc.
Definition of "Single-footing".

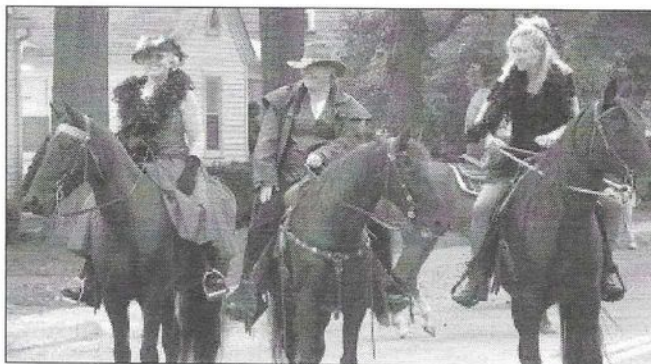
"What makes the single-footing gait unique? Ideally the gait is an intermediate 4 beat gait and is very near even in timing. It can be performed at a huge range of speeds. From a relaxed trail speed of 7 to 9 mph, to a ground eating road gait speed of 12 to 15 mph, to the breathtaking racing single-foot (and the speed at which the name "single-footing" comes from) of over 20 mph. At the fastest speeds these horses will be traveling with one foot on the ground at

a time, thus the name "single-footing". Some horses will start single-footing at a road gait speed and others at racing speed. Either is correct. While the ideal horse will remain as close as possible to even timing at all speeds, the reality is that at top speeds these horses tend toward a more lateral timing. We do not want to see horses that are near a dead pace at speed and do not consider this single-footing. Speed is characteristic of this gait, but speed at the intermediate gait for the sake of speed with improper form is not a goal. This makes for a weak gaited saddle horse and that is exactly what NASHA wants to avoid."

"Locating the few remaining pockets of horses with a true single-footing gait was not easy. When found, these horses were generally very tightly line-bred. Outside blood was necessary. For the first several years any horse with an intermediate 4 beat gait was eligible for registration as long as the owners were dedicated to producing single-footing horses from that point on. The registry is still open but in 1998 horses that running walk, fox trot, slick pace or have extremely long striding or short tight striding gaits are no longer accepted for registration. The registry will place appropriate restrictions on new applications to insure overall quality and correctness of gait."

Peggy Ambrosch, Pennsylvania e-mailed:

Here is a photo of our walking horses in a recent '1890's Parade' here in Pennsylvania. I thought perhaps you would like to use it for your webpage. From left to right is Peggy Ambrosch on Power of Ebony, Laurie Sherrell on Ebony's Happy Star, and on the right is Caitlin Sherrell on Shak, all registered Tennessee Walkers. We were quite a hit!



(Web Walking continues on next page.)

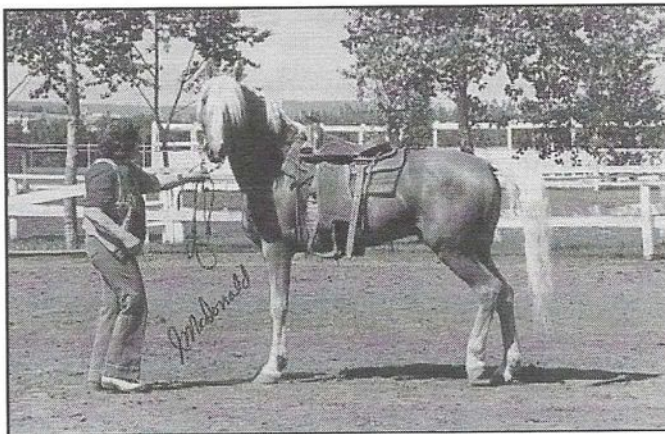
LINEAGE OF UPHILL GOLDEN LADDY

Hi, My name is Susan Williams and I am the proud owner of one of Uphill Golden Laddy's offspring. My gelding is a 17 year old palomino. He stands 16 1/2 hands tall and weighs 1200 lbs, and has three white socks and a white blaze on his face. His dam was Shadows Amber Mist and he was born at Charlie Lake, BC in August of 1989. I got him when he was about 11 years old. I think he is a beautiful horse and I have enjoyed him so very much. He has become such a big part of my life that I would be very lost without him. My sister has a half sister to him. Laddy was the sire to her mare.

I am looking for information on the lineage of Uphill Golden Laddy. I have some people here in Idaho that are interested in it. They think that my gelding is very, very handsome and very well built. I don't have much information on the sire, Uphill Golden Laddy, other than his name and registration number 782752 and that there is no death record at this time. The person that owned Uphill Golden Laddy at the time my gelding was born was W.K. Armstrong in Charlie Lake, British Columbia. I would be grateful for any information that you could provide me with and if there is a fee I would be very willing to pay it.

If you happen to have any pictures I would love to see them. I have spent hours and hours looking for information on this horse. I really hope that you can help. Thank you for your time and for your help.

Susan Williams, Idaho, USA via e-mail



Above: UPHILL GOLDEN LADDY and Wyn

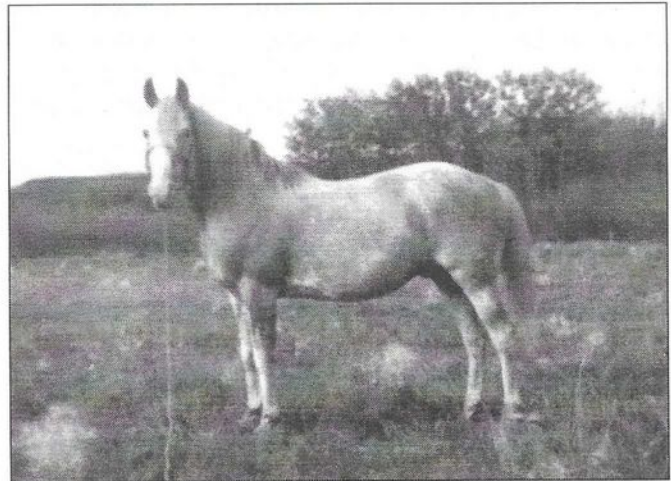
Marjorie Lacy answers:

Wyn Armstrong said she had always wanted a Tennessee Walking Horse - so she bought Laddy for herself as a 65th birthday present. He came from Marjorie & Charles Lacy's Uphill Farm as a weanling colt.

Laddy was the first colt born on Uphill Farm. His sire was Bob & Edna Lamport's sorrel sabino stallion, PRINCE RADAR 602068 (Snow Prince Allen 501452 x Chilowee No. II 560862). Radar had been bred by the late Ethna M. "Blondy" Friesen of Polson, Montana and purchased by the Lamports as a two year old colt. He was one of the first TWH on their Vermilion, AB area farm.

Radar was a flax sorrel sabino whose color traced in an uninterrupted line back to Roan Allen F-38 through his white maximal sabino sire, Snow Prince Allen.

Prince Radar is shown in the 1978 photo below.



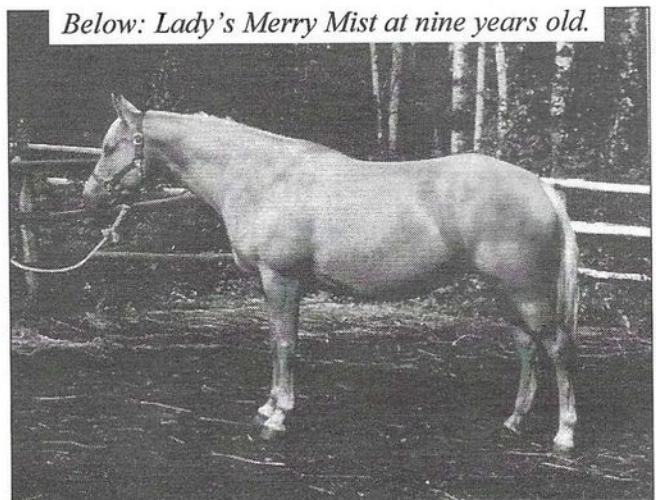
Laddy's dam was LADY'S MERRY MIST 713370 (Sun's Merry Man 620157 x Major's Gold Lady 602461). Misty had been imported by Jack Schmehl of Rimbey, AB from Calvin & Maxine Miller's Double Diamond Ranch near Rhame, North Dakota as a foal with her dam, Major's Gold Lady. Lady and Misty were our first TWH. Both were palominos tracing their golden color to Allen's Gold Zephyr 431975, better known to some as Roy Roger's trick horse, Trigger Jr., and a mare named Palomino Polly.

Laddy was one of the gentlest, most easy-going colts we ever raised, and he retained that nature throughout his life. Wyn left him as a stallion and he travelled with her, being boarded or leased out where ever her work took her, from northern B.C. to Utah, and back again.

When Wyn died, Laddy became the property of her grandson, who leased him to a man near Fort St. John, BC. Laddy died in his twenties, about 4 or 5 years ago.

At Uphill Farm Laddy's full sister, Uphill Arnica (aka Sawdust) is still going strong as herd matriarch at age 27. Her last foal, a palomino colt, is now two years old.

Below: Lady's Merry Mist at nine years old.





MORE LEARNING FROM HORSES: Scare Training and Sue Again

by Ron Meredith, President, Meredith Manor International Equestrian Centre



Over the years, I've had to *unlearn* a lot of what I learned when I started working with horses in the 1950s. I've changed my training methods so completely that I consider myself a born-again horseman. I owe my conversion to the horses that were generous and forgiving enough to tolerate the rough and ready handling methods in vogue when I started training while I figured things out.

When I was launching my career as a hot shot trainer, I kind of watched what other trainers were doing and tried to put my own spin on the deal. I wasn't big into listening to anybody else but, as time went along, I learned to listen to the horses. Eventually, they showed me that there was a much better, much more horse-logical way to communicate to them what I wanted.

In the beginning, however, my understanding of how to work with a horse was that the first thing you had to convince a horse was that you were the biggest, baddest one in the barn. Then if you yelled loud or startled them with the right timing, they'd do whatever you wanted. Throwing a scare into a horse wasn't a very sophisticated communication system but it seemed to work and a lot of people told me what a really super trainer I was because I could get horses to do the stuff I wanted. And I believed them.

If memory serves, the horse that started me thinking there might be a better way to train horses was a pretty bay Arab mare named Rafsu that I've written about before. She was foaled May 24, 1955, and I still can remember her registration number. I traded a guitar for her when she was 18 months old and paid another \$50 a month for 9 months until she was completely mine. By that time, I was riding her.

At this point in my horse career, I was really good at using *startle*, and bullying horses into leading and standing and whatever. Everybody told me that you don't ride a baby horse until they're two. So for the first few months I had her, I worked her in a round pen and used a lot of startle and really got on her case. Everybody said that Arabs needed a lot of that because of the way they were and I believed them. Pretty soon I had her doing anything I wanted her to do when I told her to do it by being quick and loud

and varying what I did so she didn't get too used to any one thing. I had her really paying attention.

The day she turned two, I put a saddle on and rode her all day and she didn't seem to mind so I figured I pretty well had her completely trained in one day. So I must have been a really super horse trainer back then.

A few months later Christmas rolled around and I got the present I'd really wanted more than anything else - a nifty two-wheeled racing sulky and a new harness. I was really excited and I couldn't wait to try them out. I took everything up to the barn, got Sue out of her stall and started fastening straps all over her.

Now Sue had been hanging out in the barn not doing very much of anything since the end of November but I didn't think that mattered. She knew all about saddles and girths and bridles and riding. So why not just add cruppers and blinkers and shafts and a few other things? I reasoned she was fully trained so she ought to just accept whatever I was putting on her because I was telling her to do it. Every time she started jiggling around, I just jerked her into paying attention and standing still again and reminded her I was the boss.

The barn was sited in such a way that when I finished harnessing her, Sue was aimed straight at the house. All she had to do was walk along the driveway which went downhill from the barn, then curled around in front of the house. So I got her to stand while I climbed into the sulky and when I asked her to start off, she was pointed in the right direction and there weren't any turns or anything tricky we had to do as we were leaving the barn.

Sue walked gingerly down the driveway and I was happy as a lark because when you're 20 years old it's easy to be happy. We went down around the front of the house and everybody came outside and told me how pretty she looked and how good we were doing and I was waving to everybody. After a bit, I figured that the show was over and it was time to go back to the barn. I asked Sue to turn to the right in a little parking area so we could go back up hill to the barn. That's when it all fell apart.

The mare went sideways in the shafts. When her hip hit the left shaft, she kicked at it and the shaft broke. Then the right shaft folded and I tipped out of the cart. I jerked on the reins to startle her and get her attention but she kept on kicking and flipped the cart over her back. I managed to hang onto reins and jolt her into standing still so I could take all the straps off. I was muttering to myself the whole time about how stupid horses can be. I called her names a lot and put her back into her stall.

You figure out the moral of these stories after you go back inside and sit and think for awhile. Sometimes you have to think a long, long while. What I eventually figured out was that, as a way to control a horse, startle works only as long as you have the biggest startle going. You can use fear to teach a horse something but that's only going to work until something the horse is more afraid of than you comes along. Since horses are always afraid of things that are unusual and things that are unusual are always coming along, I realized I needed to find a way of communicating with horses that wouldn't get cancelled out the minute something scary entered their territory.

I stopped thinking of activity - especially frantic, startle activity with the trainer putting on a big show - as an indicator of learning. Instead, I started to understand that in order for a horse to learn, she first has to be relaxed. And the horses showed me that the best way to get them to relax and pay attention to me was always to work with a quiet sense of rhythm no matter what I was doing around them. So even though I thought I was teaching *her*, Rafsu taught *me* that all good training starts with rhythm and relaxation. And it's really boring to watch.

That Christmas day was the end of my cart but it wasn't the end of Sue's driving career. Eventually I took the time to go back and do her driving training the right way and she competed successfully in fine harness classes pulling a shiny chrome-axle Gerald. Sue was a super horse who let bygones be bygones and survived in spite of having a really competent trainer.

Instructor and trainer Ron Meredith has refined his "horse logical" methods for communicating with equines over 30 years as president of Meredith Manor International Equestrian Centre, (Route 1, Box 66, Waverly, WV 26184;

1-304-679-3128; <http://www.meredithmanor.com>), an ACCET accredited equestrian educational institution.

CARING FOR OLD HORSES



IN WINTER

Snow came early, mid October, in our part of Alberta. It makes for a long winter. So now is the time to check that your old horses are in shape to thrive during the cold months ahead.

HAVE THEIR TEETH CHECKED. Painful sharp edges or points make it hard for horses to chew their feed and get any good out of it.

DEWORM THE WHOLE HERD and put them on a clean area if possible. If only one or two are dewormed, they will soon be re-infected from the rest who are still carrying a big parasite load.

BE SURE THERE IS ENOUGH FEED. You know "he can eat like a horse"! Make sure there is plenty for all. Says a veterinarian, "*A thin horse is, 9 times out of 10, simply not getting enough to eat.*"

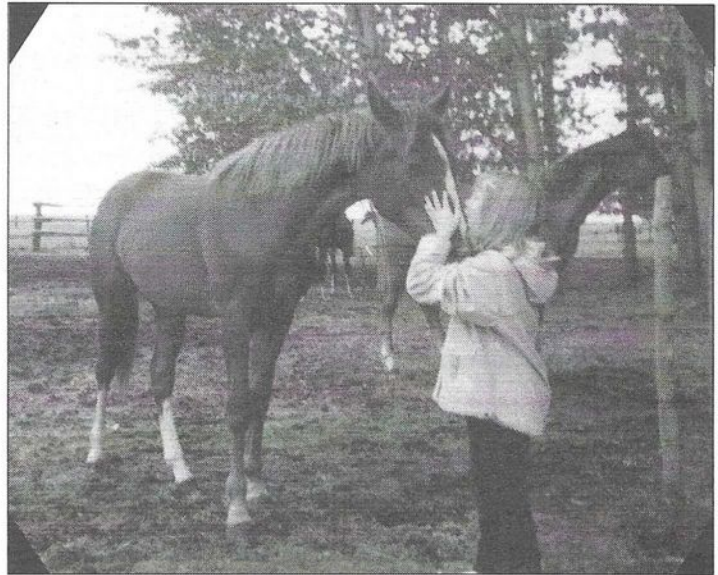
CHECK THAT THE OLD ONES ARE GETTING THEIR SHARE OF THE FEED. Sometimes a horse who has been at the top of the 'pecking order' slips down in dominance as it gets old, and is bullied away from the feed. If the feed is spread out in more piles than there are horses, this shouldn't be as much of a problem. But if there is one bale for all to eat at, an old horse that won't push in for its share may starve. Sometimes the only solution is feed the less aggressive horses - usually the very young or very old - separately.

IS THE FEED OF SUFFICIENT QUALITY to nourish the old ones? Older animals often cannot digest their food or absorb the nutrients as well as they could when younger. Sometimes old horses need a nutrient-dense supplement as well as the traditional hay and oats. And have you had your hay checked for feed value?

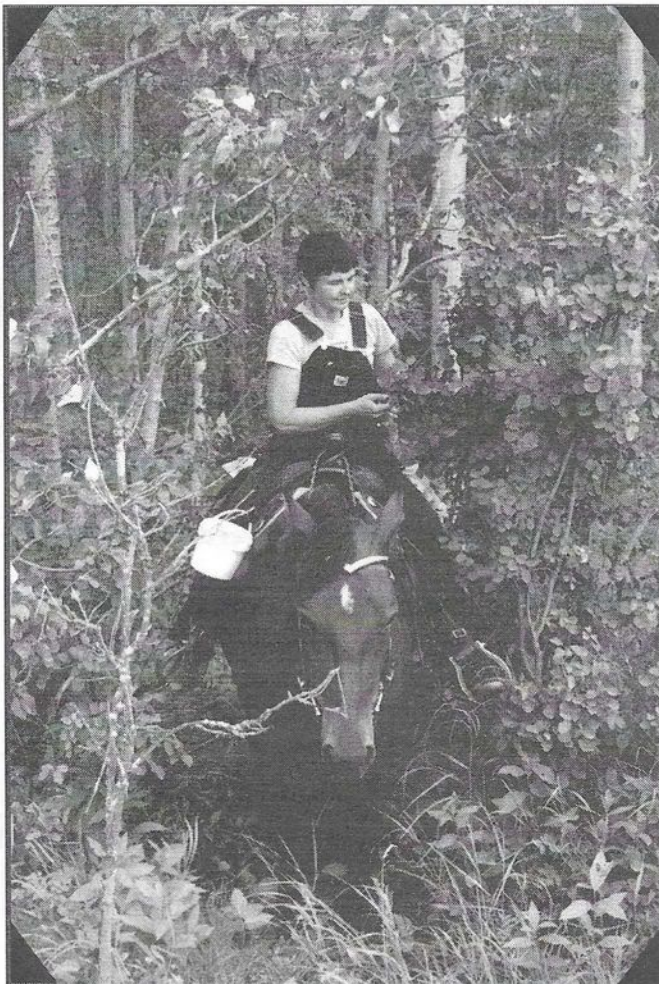
KEEP A CLOSE WATCH ON YOUR OLD HORSES. Run your hands over each horse often. They can lose condition very quickly and it can be hard to tell under that shaggy coat. Once they get thin, they may be very hard to bring back into good shape. A fat horse doesn't feel the cold as much, or need quite as many calories to keep warm, as a thin one!

Marjorie C. Lacy

*Right "True Love"
Keith Doll's stepdaughter,
Celine Stouffer, Douglas,
MB, shares a moment of
communication with
Rebel's Dandy Lady.*



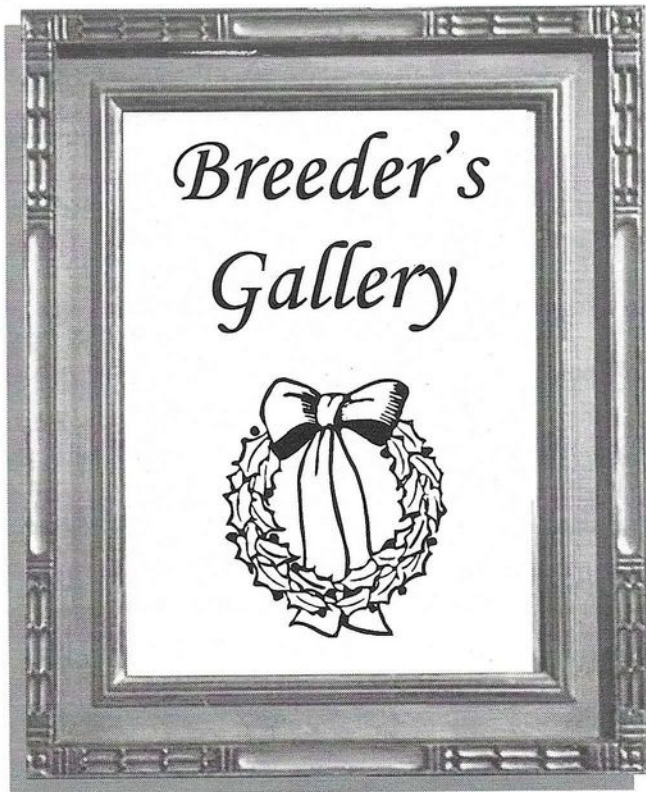
*Below: Merinda Reid,
Eckville, AB goes berry
picking - on horseback!
"Easier on me and much
easier on the trees - they
don't have to bend."*




What do YOU do with your Walkers?



Mail your photos to *WHN*,
Box 7326, Edson, AB T7E 1V5



**QUALITY
TENNESSEE WALKERS
FOR SALE**




MANY TO CHOOSE FROM:

Palominos, Blacks, Chestnuts -
Geldings, mares, and breeding stock,
Weanlings to 15 years old.
All handled, friendly and willing.
Excellent temperament and movement.
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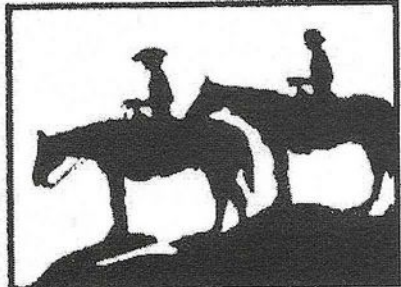
Karla's Klassy Walkers @ Ride Easy Ranch
Bentley, Alberta E-mail: rideeasy@telusplanet.net
Karla Freeman 403-748-2005




NORTHFORK FARM

Jack & Margaret Gurnett 1-403-843-6124
R.R.2, Bluffton, Alberta T0C 0M0

Ride with Comfort and Pride on a Tennessee Walking Horse





Call us for your next riding or breeding prospect!

- BLACK GELDING, 3 YEARS OLD**
- SORREL MARE, 4 YEARS OLD**
- BLACK FILLY, 2 1/2 YEARS OLD**
- CHESTNUT FILLY, 2 1/2 YEARS OLD**
- CHESTNUT FILLY, YEARLING**
- BLACK SABINO ROAN COLT, YEARLING**

The black and chestnut two year old fillies are shown to the left.

All these TWH are registered, halter broke and gentle.
Sires are Chapie's Topper, Darkie's Last Chance, Gold King,
Northfork Top Traveller & Shadow's Jack Diamond.

saltw@telusplanet.net
Fax 403-934-9648
Ph 403-934-3988

Bill & Deloris Salt

Cloudwalker Stables

Box 52. Site 23,
RR 2, Strathmore
AB, T1P 1K5



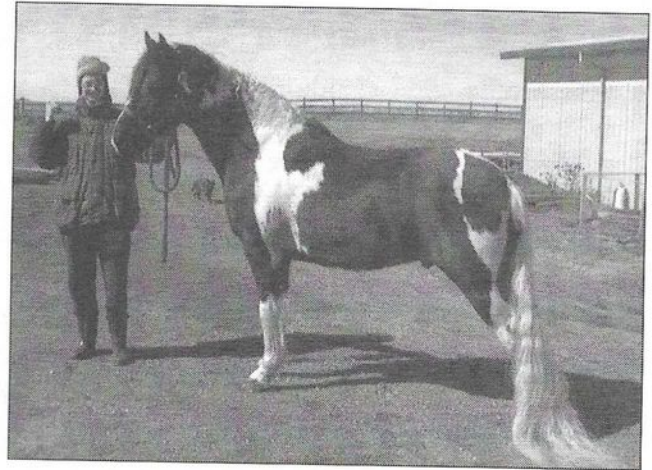
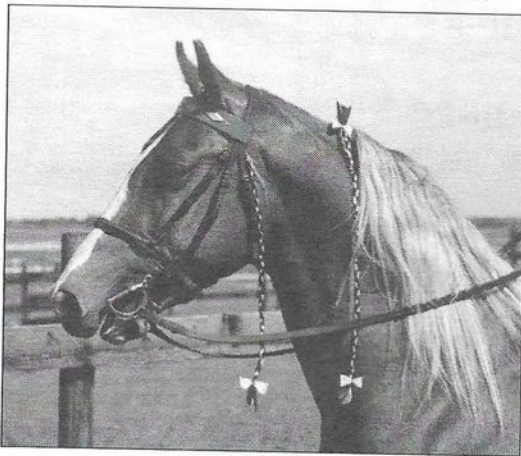
Everything for the Tennessee Walking Horse in One Stable

Breeding ♦ Training ♦ Heated Arena ♦ Sales ♦ Boarding ♦ Riding

↓ **STANDING AT STUD:** →

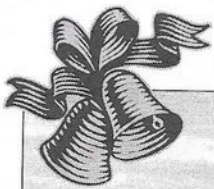
THE POWER IS ON

(The Gold Rush Is On x a Pride's Generator mare)
Power has sired many Canadian Futurity winners.
Copper body colour with a flaxen mane.

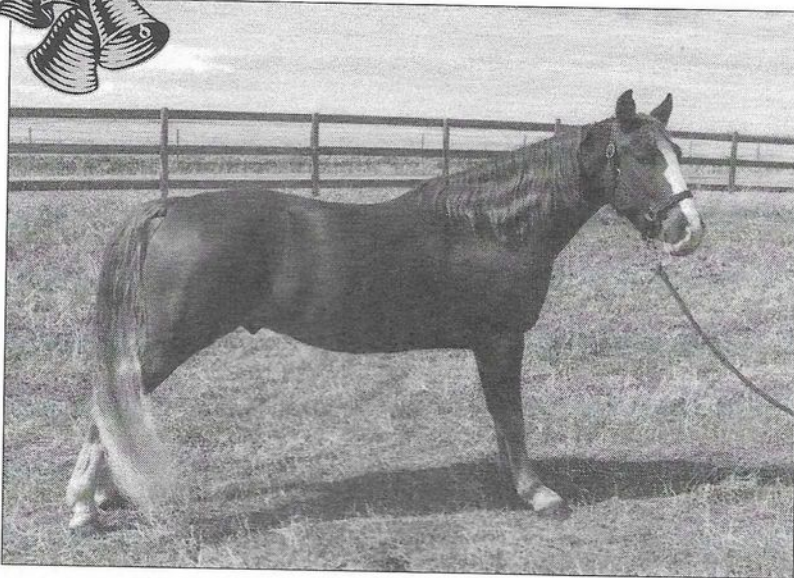


CLOUDS RIO BRAVO

Grandsire: Marshall Dillon. 1999 AWH A Plantation & Trail Champion. His foal crop is exceptional – so far his foals have been mostly fillies and 80% spotted. His foals are big, well conformed & very loose moving.



Cloudwalker Salutes



POWERS CANADIAN COPY

2004

A.W.H.A. AWARDS

Grand Champion - Western Pleasure
Grand Champion - Plantation Pleasure

Versatility Championship

Gymkhana Champion

Model Gelding Champion

Sired by

The Power Is On

We hope everyone enjoys a great Christmas!
Cloudwalker offers the finest in breeding, training and boarding.
The coffee is always on and we love to talk Walking Horses.
Before choosing your new Walker, drop by and see what we have to offer.

We welcome visitors.

Walking Horse News November/December 2004





WHN ADS

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(Saving \$20 off the regular price for each size of ad.)

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CLASSIFIED AD RATES: \$10.00/50 words. 25 cents per word over 50. Ads are put on the website. Min. charge is \$10. Non-subscribers add 100 %. Send Classified Ads with payment to *Walking Horse News*, Box 7326, Edson, AB T7E 1V5
If you require a receipt for your ad please include a stamped, self-addressed envelope.

HORSES FOR SALE

TENNESSEE WALKERS: Registered brood mares from \$500; black Canadian registered mare, 8 years, \$1200; yearling TWH pinto geldings, (can be reg'd Cdn) \$1500. Two year old US reg'd gelding, tall, Pusher/Generator background \$2500. Four year old US reg'd sister to gelding \$2500. Four year old pinto mare, US reg'd, halter broke \$2500. Must reduce horses due to both owners' illness. ARM-STRONG, BC. (250) 546-2125

CHRYSTAL STAR RANCH OFFERS FOR SALE:

CSR BLACK SKY RASCAL – 2 year old gelding, black, should finish at 15 hh or better. Big stride, loose, loads of natural talent. \$2500.00. Will be started this fall and price will increase accordingly. **CSR CRUISE CONTROL** – yearling bay gelding, more square way of going, just walks. Should finish 15 – 15:1 hh. Solid build. Shown at the Canadian Futurity, placing in the ribbons both years. Cruise loads, parks, bathes and clips. \$2000.00. **CSR MORNIN'S STARLIGHT** – weanling filly, black with large star. This sweet filly has loads of talent, runwalks on the leadline with a deep head nod and lots of overstride. Best of the old time bloodlines from Tennessee and Montana, she would make a wonderful addition to any herd. Shown in the Canadian Futurity, she placed 5th in a class of 18. \$1500.00. All these horses are sired by Allen's Midnight Rascal, and have inherited his quiet disposition, willingness to please, trainability and gentleness – but most of all, he passes on his wonderful gait. Fran Kerik, TWO HILLS, AB 1-780-768-2250 fkerik@digitalweb.net

GO BOY'S DIAMOND SUN is a tall and elegant, 16:2 hh, double registered black 5 year old gelding. Trained by Bill Roy PNH. Has two years on the trails and mountains. He high-lines, trailers and has an easy-going attitude. Huge overstride, with smooth, even gaits. \$4000.00 LANGLEY, B.C. 604-533-7232

DIXIE'S SUEDE JEWEL 1998 [CAN] 2141 "DESTINY": Chestnut, in foal to Terminator's Generator for 2005. \$4500.00 obo. 'Like a rocking chair to ride'. **THISTLE-DOWN WIND DANCER 2002 [CAN] 3015 "Dancer"** - Chestnut gelding. 15 hh and still growing, a beautiful Walker. \$2500.00 obo. Cathryn Nolan, RR2, ROCKY MOUNTAIN HOUSE, AB T4T 2A2 celticdream@telus.net Phone 403-845-2679.

GREAT SELECTION OF REGISTERED WALKERS:

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HERD REDUCTION – REGISTERED TWH: GREY Mare, broke to ride and drive, in foal for 2005. One beautiful black yearling filly, one dark grey weanling filly, two black weanling fillies. Don & Shirley Campbell, PONOKA, AB 403-783-5014

VINTAGE PRIDE AND GLORY is a small, gorgeous 14:2 hh registered chestnut mare, 3 and a half years old. Going well under saddle with PNH training. Smooth, even gaits, great attitude, should mature approximately 15 hh. Perfect for trails, mountains, cattle penning, breeding or show. \$3200.00 LANGLEY, B.C. 604-533-7232

A&B FARMS: Well Trained Riding Horses, geldings and fillies, starting at \$2500.00 plus GST. 5 Weanling Fillies, starting at \$600.00, all by Doubleplay Genius Edition. (See our ad on Breeders Gallery at www.walkinghorsesnews.ca) Gale Allan, STOUGHTON, SK 306-457-2922

TRAIL HORSES: If you are looking for TENNESSEE WALKING HORSES born, bred, raised and trained for trail, look no further! Check out www.twhorse.com or call Cliff & Marsha Trinder, RUSSELL, MB (204) 773-2711.

TENNESSEE WALKER WANTED

WANTED: TENNESSEE WALKER, registered or not, purebred or partbred. Prefer mare, about 15 hh for trail riding and occasional mountain trips. Straight legged. Smooth gaited, kind & sensible. Good with groups of horses - not hot. No fly allergies. Easy keeper. No cribbers. Must shoe and trailer. Also FREE LEASE OR TRADE: Delightful Flame - US registered TWH mare. Pretty head, straight legs, good ground manners, loads, shoes, shots up to date. Show points in States, had 5 foals, one a pinto. Last Chance breeding. Good home essential. ABBOTSFORD, B.C. 604-850-9279



STALLIONS

OREO'S AND ROCKY ROAD - A beautiful 15 hh black & white tobiano stallion. See him *and* our TWH for sale on www.crwalkers.com Email crwalkers@pcnet.ca or call Conny & Randy Castle, PENTICTON, B.C. **250-497-5680**

PUBLICATIONS

THE EQUINE TRADER - Alberta's Leading Equine Classifieds Publication. RR1, Site 4, Box 10, MILLARVILLE, AB T0L 1K0 Phone **(403) 931-3380**, Toll Free **1-877-878-3337** Fax **(403)931-3395** sales@equine-trader.com www.equine-trader.com

THE WALKING HORSE JOURNAL - about plain-shod, naturally gaited working Walking Horses. History, gait analysis, training tips, biographies, forgotten bloodlines, non-show uses and more. 6 issues per year, \$20 per year US, \$30 foreign. P. O. Box 177, Lakeside, AZ 85929-0177, USA, **(928) 367-2076**, www.fourcraftsmen.com e-mail: info@fourcraftsmen.com

WALKING HORSE NEWS: Subscription rates as of June 30/04 are \$18.00 / year in Canada, \$24.00 / year (in US funds) to the United States. *WHN makes a great gift!* Send your subscription to WHN, Box 7326, EDSON, AB T7E 1V5



ADVERTISE ON THE WHN WEBSITE!

In response to requests, *WHN* now offers "stand alone" web ads that may be put up on www.walkinghorsenews.ca at any time, and do not have to be paired with a magazine ad. Cost is \$75. The ad can be ordered at any time, and we will create it and put it up for two months. Thereafter you can keep it up for \$7 per additional month.

We also continue to offer Breeders' Gallery photo ads on the website. Check out our New Year's Special on page 26! (If you'd like to change a photo on your web ad, the charge is \$10. A major change of text to the original is \$20.)

We would like to create a new section on the website for **TWH Stallions of Canada** if there is enough interest. Let us know if you would like to feature YOUR horse there.

Please send original photos or .jpg images. Attach only ONE .jpg per email message. We can accept ads in MS Word or MS Publisher, but not as .pdf files or in other programs. We will make up an ad for you from your instructions. Prices above include the ad layout.

Classified ads are automatically posted on the website.

Our website had over 4000 visits from people all over the world in its first 16 months! It was responsible for a number of sales for our customers, and lets the world see your good Canadian-bred stock - pictured in colour - on the web. Don't miss out!

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www.walkinghorsenews.ca

REGISTRY

CANADIAN REGISTRY OF THE TENNESSEE WALKING HORSE Secretary: Joyce Rogers, 780-363-2470 secretary@crtwh.ca Web site <http://www.crtwh.ca>

CLUB DIRECTORY

ALBERTA WALKING HORSE ASSOCIATION
P.O. Box 246, Station "M", Calgary, AB T2P 2H9

AWHA: CENTRAL ALBERTA TENNESSEE WALKERS DIV.
Norm Levangie, Box 58. Mirror, AB T0B 3C0
1-403-788-2046

AWHA: CHINOOK DIVISION,
Anita Duncan, Box 644, Raymond, AB T0K 2S0
403-752-4968

AWHA: EASY RIDER DIVISION,
Michele Bohn, Box 44, Site 11, RR 1, DeWinton T0L 0X0
403-650-2095 bambiday@telusplanet.net

AWHA: WILD ROSE DIVISION,
Frank Edwards, Box 16, Carnwood, AB T0C 0W0
780-696-2253 fedwards@telusplanet.net

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or e-mail twhorse@escape.ca
Visit our web site at www.twhorse.com/nw

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Kim Pringle, **1-613-335-3896** or kimstwh@hotmail.com

CENTRAL & SOUTHERN ONTARIO
Contact Ian Luckett **1-519-855-4877** or ianluckett@msn.com

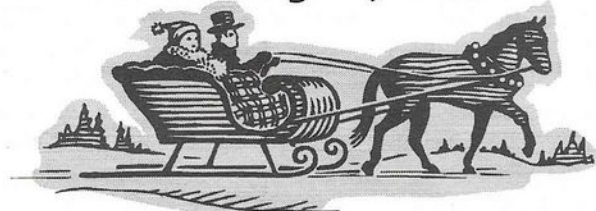
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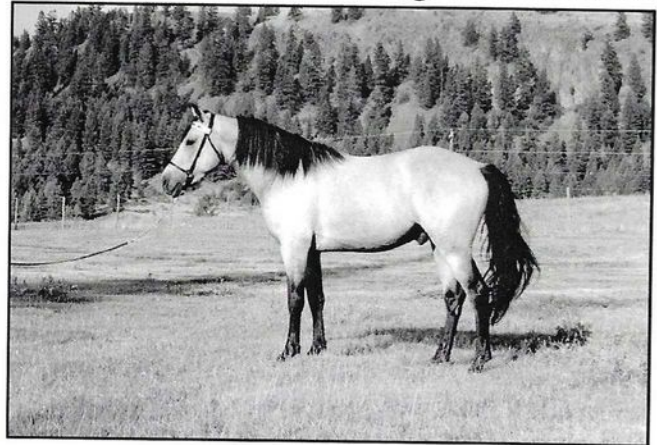
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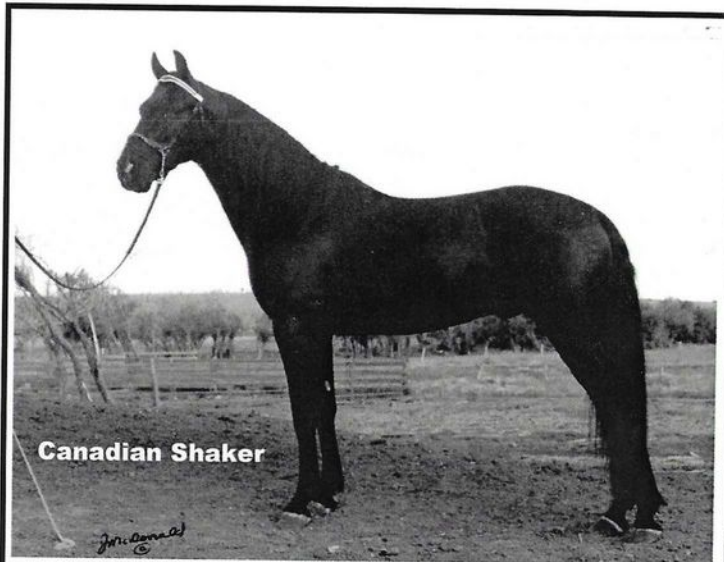
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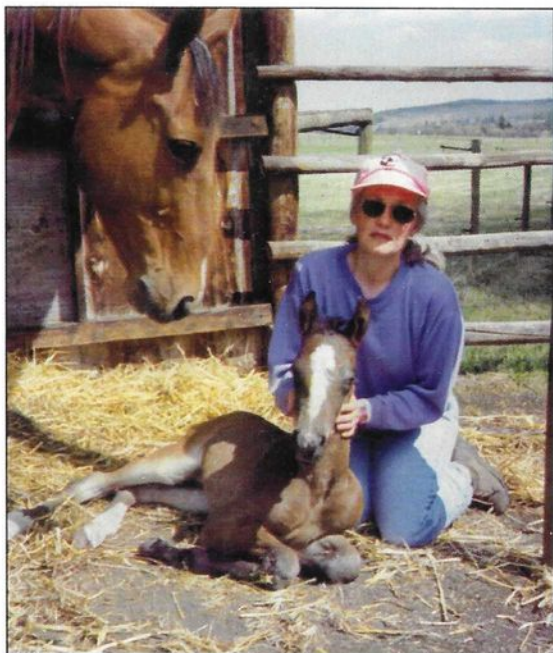
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Our Mission:

*To produce and sell
quality TWH
with full disclosure as to
ability, training, and soundness.*

- Only horses suited to beginners will be sold to beginners.
 - Horses will not be tranquilized, nor 'ridden out' before showing to prospective customers.
 - No artificial enhancement of movement.
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