

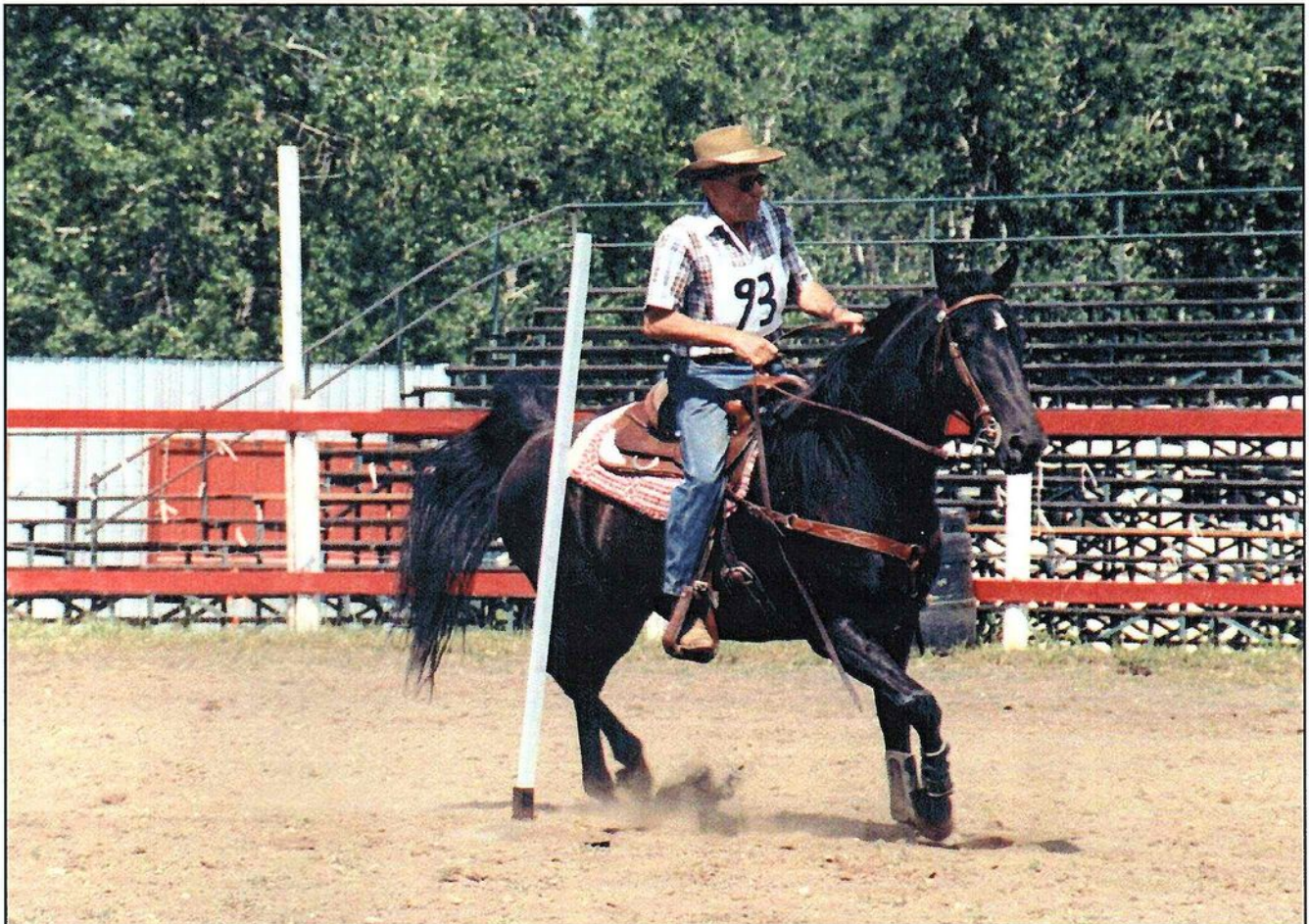
SEPTEMBER—OCTOBER 2004
VOLUME XXVIII No. 5



Walking

Horse

News



DEDICATED TO THE PLAIN - SHOD TENNESSEE WALKING HORSE IN CANADA

Laurindale Stables

Bringing The Best To Canada



Genuine Silver Dollar

Laurindale Stables has been breeding, showing, training and selling Tennessee Walking Horses for ten years. In that time our knowledge of the walker has grown and developed. I feel we have a good understanding of what constitutes a great walking horse. We have been very aggressive in culling any mares or stallions that do not meet our stringent breeding requirements.

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He is a gorgeous 15:2 hh dark dappled liver chestnut.

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a direct son of WGC Prides Final Edition. Goldwell run walks at liberty, all the time.

His foals are beautiful, even tempered and very well gaited. He has several competing successfully in the U.S.

We are also pleased to offer you training for your TWH and riding lessons for you.

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If you would like to see some of our beautiful TWH or perhaps experience your first glide ride, please feel free to stop in. The coffee is always on !

Stud fee on all three stallions is \$600.00

with a multi-mare discount and an early booking incentive. We offer shipped semen.

Dale & Laurie Innocent, Rosalind, Alberta 780-375-3742

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Walking Horse News

DEDICATED TO THE PLAIN-SHOD TENNESSEE WALKING HORSE IN CANADA

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On Our Cover

Frank Edwards
competing with his horse,
Honey's Thunder Road,
better known as
'Thunder', at the 2003
CATW Festival of the
Gaits at Tees, Alberta.

Photo by Jo Kingsland

Deadline Dates

for Jan/Feb issue
JANUARY 7

for Mar/Apr issue
MARCH 7

for May/June issue
MAY 7

for July/Aug issue
JULY 7

for Sept/Oct issue
SEPTEMBER 7

**for Nov/Dec issue
NOVEMBER 7**

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Volume XXVIII, # 5 September/October, 2004

Dear Subscribers,

It's officially 'fall' in a few days, though it feels as if it has been here for about three weeks already! We've even had one significant snowfall. So - the signs are all there - it's time to think about your next year's cover ad in *WHN*. We can offer colour at a cheaper price in 2005 because of a change in the printing process. I hope you will all consider the advantages of having your horses featured in colour photo ads in every magazine next year *and* on the web site for the year, all at one very reasonable cost. Please see the details on page 23 and book your ad as soon as possible, since space is limited.

Thanks to all subscribers for renewing promptly. Many of you are renewing on the first notice, and that saves Jo the time and effort of making up a second notice when she does the subscription mail-out list. And replying to the notices in *WHN* saves a lot of money since I don't have to send out a third notice with first class postage. May I also ask you to include the renewal notice when you send your cheque? That saves me from having to look up the date of your subscription. A few people haven't seen the change in subscription rates so are still sending \$15. I am entering these as '5 magazine' subscriptions, in case you've noticed a discrepancy in the number of issues you've been credited with.

A big 'thank-you' once again to those who buy *WHN* subscriptions as gifts for friends or buyers of their TWH. Every single sub helps increase our circulation and get the word out about what good horses these are!

Speaking of good horses, I often get calls from people who say something like, "I have no idea how to ride a Walker." or "I want a Tennessee Walker because I fell off my horse and am afraid to ride now." I think we all need to keep in mind that TWH are *HORSES*, first and foremost. They have more gears than most, and a generally good and forgiving nature, but they still must be treated with all the respect you'd accord any other horse, and ridden with the best horsemanship skills you possess.

Thanks to all contributors. There'd be no *WHN* without you! Let's hear from the rest of you next time.

Marjorie



Walking Horse News

S/O'04

"DEDICATED TO THE PLAIN-SHOD TENNESSEE WALKING HORSE IN CANADA"

A One Year (6 issue) Subscription costs \$18 in Canada; \$24 in US Funds (or \$32 CDN Funds) to U.S.A.

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"WHN makes a great gift!"

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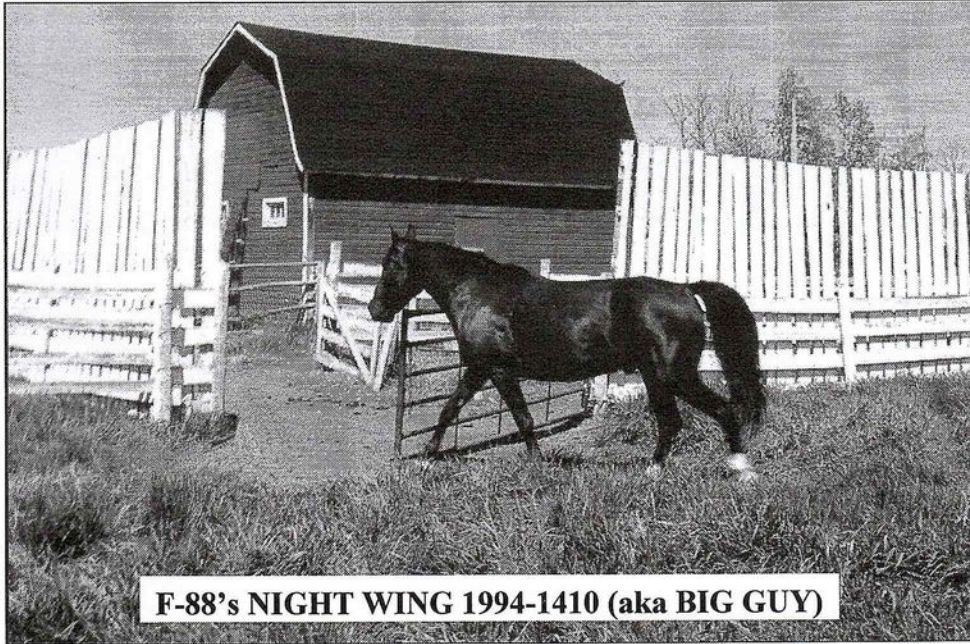
Thank you for advertising in Walking Horse News.

(Don't forget to place a Christmas ad for next issue!)

HISTORY & HERITAGE PROJECT 2000

“CANADIAN TIMES OF THE TWH”

HOW I GOT STARTED WITH WALKERS by Stan Potter



F-88's NIGHT WING 1994-1410 (aka BIG GUY)

I first became interested in Tennessee Walking Horses last summer (2003) and visited a show at Olds to see a number of them there. Back in the 1980s I had Arabian horses, but tired of the uncomfortable trotting and the attitude so many possessed. I really liked the idea of a horse that could be more comfortable riding than any other breed. So I started looking around for one I liked.

This wasn't easy as I needed to learn what the running walk felt like and looked like compared to a pace or trot. One breeder was quick to teach me that just because a horse is a TWH doesn't mean it does the running walk! It seemed only about half of the horses I looked at actually did the walking horse gaits. Then after you find some that will do the three gaits you want to be sure they are smooth in each gait too. You'll have eliminated a lot of choices by this time but it will be worth it.

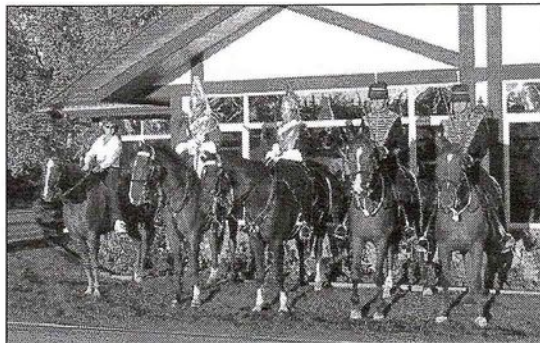
Finally, after much shopping around, I brought home my first Walker this past April. Big Guy (F-88's Night Wing 1994-1410) is registered as a black but in the summer has more brown on his

body than black. I had tried riding many Walkers since last summer. Some had smooth flat walks but the running walk was bumpy. Others had a smooth running walk, but the flat walk or gallop was rough. Oddly enough, the day I arrived to see Big Guy, the wind was so strong that I couldn't ride him at all because he had only barely been ridden previously. So I watched him walk on the lead and he moved well, like one who should be smooth to ride. Once home I began to work with him and found him to be the smoothest riding horse I had ever ridden in every gait!

As a nine year old, he has taken awhile to trust me, but he keeps making good progress and I expect him to take me to the mountains next summer - if I still have him. My original idea in getting horses was to buy them green, work with them for a few months and then re-sell them at a profit. Now that I see him working so well as we fix fences, attack weeds or cut cattle together, I am not sure if I'll want to part with him when I do find a buyer. I guess that's the down side of owning a horse from such a wonderful breed.

2004 Spruce Meadows Diary

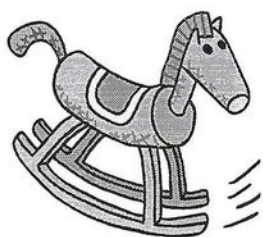
by Karla Freeman; Photos by Pat Freeman



Roy & I schmooze with the Spruce Meadows horses.

I had an *excellent* adventure at Spruce Meadows this past weekend... and will do it again. I really enjoyed the people who came by the booth. I love to talk horses! Above is a photo of the TWH booth with Brenda Baker and me. My horse, Karlas Royal Flash, was very well behaved. I was so pleased and thrilled with Roy's good behavior and performance... And he did lay down for everyone in the demo! We also did some jumping. (*Right.*) It was fun.

I haven't been this thrilled since I jumped out of an airplane - and that thrill didn't last as long as this one has!



FOAL CALL

BLACK FILLY, star (Doubleplay Genius Edition x Black Kat)
BLACK FILLY, star, hind sock (Doubleplay Genius Edition x Quest)
BLACK FILLY, may turn grey (Doubleplay Genius Edition x Canadian Babe)
CHESTNUT FILLY, star & stripe ((Doubleplay Genius Edition x Kirby)
CHESTNUT FILLY, star ((Doubleplay Genius Edition x Coin's Dark Lady)
Gale Allen, A&B Farms, Stoughton, Saskatchewan

LIVER CHESTNUT FILLY (Chance's Liberty Spirit x Success' Fannie Flag)

BAY FILLY (Chance's Liberty Spirit x Royal Bay Quest)

Cathy Martinoff, Liberty stables, Rock Creek, BC

TOBIANO COLT (Toddy's Royal Image x Chief's Paint Brush)

CHESTNUT COLT (Toddy's Royal Image x Shadow's Fly By Night)

BLACK CHESTNUT COLT, flaxen mane and tail (Toddy's Royal Image x Jus' a Lady's Touch)

BLACK CHESTNUT COLT (Toddy's Royal Image x Bolds Easter Sun Day)

BLACK COLT (Toddy's Royal Image x Sweet Rain)

CHESTNUT COLT, flaxen mane and tail (Toddy's Royal Image x Shogun's Cherry Blossom)

Greg & Maureen Gernscheid, Magnolia Meadows, Evansburg, Alberta

TOBIANO FILLY (Storm's Northern Victory x Artic's Kit Kat). D. & D. Smith, Tower Ridge Farm, Maple Ridge, B.C.

FILLY 'Gypsy's Last Chance' (Final New York Edition x Uphill Gypsy Bay) Lorinczys, Savannah L Walkers, Leduc, AB

NEWS - NEWS - NEWS

ALBERTA NEWS

MANDY NEWTON, BERRY HILL WALKERS, DRUMHELLER, AB writes, "Well, as some may know it has been quite a year for me in the Tennessee Walking Horse world, both at the shows and at the farm. This is the year that I myself have trained all five of our first two year olds by 'A Natural Born Genius' and let me tell you I have never worked with more amazing horses! So quick and eager to learn, so gentle yet willing. This summer Angel, registered name, 'I Sor Past U', and I did very well at the US show in Thorsby, placing in the top 6 in every English class but one. We even got an open Reserve Grand Champion in a class up against very stiff competition! What an amazing horse! In many of the classes Angel and I were against horses that had been ridden for years and yet we were placing - with only 4 months of my training, we were placing! One first, a couple seconds, two or three thirds and then some fourths and fifths! I would just like to thank my family, Brian and Martha Newton, and everyone else for all your support!"

"Furthermore I would like to congratulate Tim and Robin Owen on their purchase of our former stallion, A Natural Born Genius, Timeless Splendor and her colt, as well as two 2 year olds and a yearling! We wish them well and look forward to working with them! Secondly I would like to congratulate Lisa Lambert on her 2 new additions, 'That Genius Look' as well as an up and coming stud colt, 'M.G's Johny Dancer'. Look out for Johny and myself next year in the show ring. He is Angel's (I Sor Past U's) younger brother and promises to be stiff competition!"

"Thank you and I hope you all have had a wonderful summer!"

From DELORES BOEYENGA, STEP N OUT STABLE, GUNN, "Hi everyone. I hope that you all had a great summer of good health, lots of riding and beautiful foals."

"My stallion, Major Power Play, has been away all summer but is coming home in Sept. after being away for 10 months. To his credit we had six foals by him this summer and each and every one of them has far exceeded my expectations and hopes and if they are any indication of what his future foals will be like he has a very bright future as a breeding stallion. He is a son of Gen's Major General out of

my palomino mare, Golden Boy's Sunshine Girl. She is by Generators Golden Boy and my Prides Genius mare. He has become a drop-dead-gorgeous palomino on maturing. He has been proven to be very gaited and very natural moving and his foals certainly show all the signs of having that natural gait as well. They also display a wonderful conformation. A lot of Walking Horses tend to be a bit light and narrow in the front end and his foals do not have this problem. They have great front ends, very upright, and also that big back end required for the big striding loose walk sought after by Walking Horse people."

"Due to a coming move I will be selling a number of horses, foals as well as some of my mares. We are moving in the spring to a new property much closer to Edmonton. We will be building a new house, along with everything else necessary to run a horse operation."

"I would like to thank Deb Moore from Alaska for the purchase of three Tennessee Walking Horses from me this summer. I would also like to thank Lisa Killam on the purchase of a big gelding from me and Fern on the purchase of a grey mare."

"Well, that's all for now. Have a great winter."

ROSANN MCCONNELL, EDMONTON e-mailed, "Along with my address change I just wanted to say how much I enjoy each issue of *WHN*. Keep up the great work. I hope everyone has had a great summer riding, training, showing etc. As yet I still haven't been able to save up to buy a TWH nor have I been able to start lessons. For the time being I'll just continue to live vicariously through everyone else when they share stories and experiences with the rest of us. I also hope that everyone has gotten a good crop yield this year to get their animals comfortably through the winter."



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From MARIANNE WRAY, CAROLINE, "I don't think I have ever taken the time to truly thank you for all the work you go to putting the *WHN* together for all of us interested in the breed. I look forward to reading your magazine each issue, and get a lot of enjoyment out of reading it. It keeps me posted on what other breeders are up to and gives me lots of handy tips."

"I heard something interesting the other day and immediately thought you might want to do a piece about it. I was told by a breeder never to give green feed to pregnant mares. I was surprised by this, and couldn't see the logic behind it. We asked around, and discovered that once green feed freezes, the plant dies and the roots draw nitrates up into the dead plant. It must be harvested within 48 hours of being frozen or the nitrates in the plants will be high enough to make cattle as well as horses sick." (See p. 17, 'Nitrate in Feeds for Horses' by Les Burwash.)

"If I had the time and energy I would find out more and write the article myself, but we are over our heads with fencing right now, and I am getting ready to go back teaching part time. Only ten days, and a hundred things that need to be done while the weather is still good. We are all moved into our new place in Caroline, but have a lot of fencing to change. Plus, we are fixing up the house and putting in automatic waterers. I haven't been doing a lot of riding and hope we have a nice fall so that I can do more. Angel sure enjoys it when we do manage to go out. We presently own five horses, one being a 2004 filly by Generatin Future Goldust, that is very sweet and so gorgeous. Both my DP mares are bred for next summer, so hopefully we will be getting two foals next year."

"It's getting late and I need to get the dogs' teeth brushed - all five of them - and get off to bed. So, thank you so much for the super job you do with the *WHN*."

KEITH OBERLE, SKYLINE RANCH, COCHRANE, writes, "Enclosed is a cheque for my renewal and for a complimentary subscription to Mr. Ben Penner, Carstairs, AB. Mr. Penner's daughter, Leslie Johnston, bought a 4 year old mare from me last year. When her dad's Walker died last winter, Leslie brought him over to see what I had available. Mr. Penner understands natural gait and Rena has loads of it. Mrs. Johnston is having so much fun with her naturally gaited mare that she brought the mare back this spring to be bred by Skyline's Dark Storm. It will be interesting to see what these two natural walkers can produce."

SHIRLEYANNE CLARKSON, DEWINTON, sent a cheque and this note, "Please renew my *WHN* subscription and send one to Joanne Washington of Calgary with my compliments. She purchased the Tennessee Walkers, Major Chaos and WRWs Hurricane, from me."

From CHARIS COOPER, TURNER VALLEY, "Time does fly when we are having fun. The summer is almost over and I have kept my two horses very busy. 'Jewel' has turned out to be a very good trail horse so in the year I have had her we have traveled many miles alone or with friends. Three weeks ago a friend and I rode up to Junction fire lookout, which gives the impression of being on top of the world, and Jewel handled the climb very well. Eight years ago Lorie Dalton and I made this same climb, Lorie on her Walker mare (G) and I on my great mare, Joie's Cindy Lady, who is now in horse heaven. So, being seventy four years of age, I am pleased that I was able to make this climb once more."

"My Peppi mare has been busy with me sidesaddle in local parades, and in a pleasure and marathon driving show, where I was tipped out of my cart but got back in and finished the course with no injuries. Peppi is a wonderful babysitter for me. Jewel has now been started on cows and is doing very well, with Peppi being a great cow horse. Peppi and I are getting ready for sidesaddle at Spruce Meadows and a Golden Age Horse Show on September 24 & 25 where we will compete in the driving classes and sidesaddle. Peppi is always the only Tennessee Walker at this show."

"Enclosed is a cheque for another year's subscription to *Walking Horse News*. Keep up the good work, as we all enjoy this magazine."

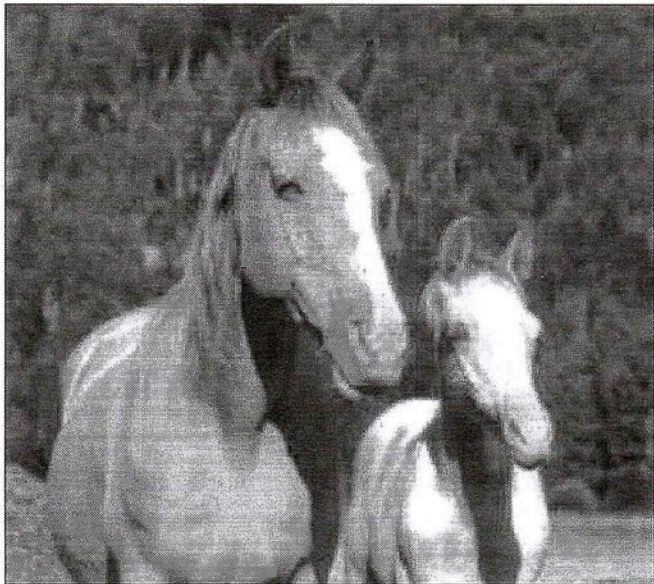
LUIGI & JULIE VALENTINI, V-4 STABLES, ENTWISTLE, write, "Congratulations go out to Irene Zimmerman on winning first, second and fourth with her well groomed TWH, Romeo, for his good disposition, conformation and smooth gaited walk at the Thorsby TWH Show."

We had four foals this year: 2 colts, a pinto and a sorrel, and 2 fillies, a chestnut and a black. And we are also the proud grandparents of a beautiful baby boy! There's a new dog here too, a male Bouvier des Flandres."

"Congratulations to every TWH owner who won trophies and ribbons in the Entwistle, Evansburg, and Calgary Stampede parades."

"Happy Trails to all 'til we meet again. Coffee's on; drop in anytime."

BRITISH COLUMBIA NEWS



ULLU ZURBRIGGEN, MARA, writes, "In a tragic accident Go Shadow Glory Be 854419, Cdn 419 died this morning. (Above.) "Glory" was a fantastic riding horse and she is also the dam of four very gaited Tennessee Walking Horses: Glory's Bonita, a classic champagne mare; Glory's Nina Z - a gold champagne sabino mare; the chestnut gelding, Trigger's Abu Z and the tobiano amber champagne stallion, Canadian Frontier Z 2760. She was bred by Diane Sept, sold to Robin I. Friesen, then sold to Alex R. Patterson and then I got her - and she was here to stay, though many people asked me if I would sell her."

CATHY MARTINOFF, LIBERTY STABLES, ROCK CREEK writes, "Life sure does throw you some good ones from time to time! In May of this year our 8-year-old nephew, Danny moved in with us. Never having had children of our own, my husband Michael and I are new to the challenges of parenting. And boy, do we have some interesting challenges on our hands now! So life has been exciting and very busy here at Liberty Stables."

"Shortly after Danny moved in, the Kettle River Riding Club hosted a Dianne Little clinic. Bill Roy was on hand also for the clinic and all who took part in it were pleased and want Dianne back again. Bill and Dianne came a day early and worked some horses for me; man, that was one busy day!! Bill was in the round pen until after dark. I really like his approach to training horses and found it very enlightening."

"Success' Fannie Flagg presented us with a

gorgeous filly in May. At first we thought we had a palomino but baby is changing colour and I assume she will be a lovely liver (?) chestnut with a flaxen mane and tail. She sure is a sweetie. She likes to rest her head in Michael's lap during naptime."

"Indy (Royal Bay Quest) gave us a lovely solid bay filly in June. She was born at 8:00 am so Danny could see a live birth; needless to say he was late for school that day!! Little Cleo has a pretty baby-doll face and is *sooo* feminine."

"I've had Danny in riding lessons at Copper Mountain Ranch, home of the BC Horse Trials. So I figured, why not take a few lessons myself, as I have never ridden in an English saddle. Heck, I am now riding the cross-country course and will start to do some jumping this fall. Never, ever, thought I would ride in anything but a western saddle but I sure love it! I am now looking for an all-purpose English saddle so if any of you out there have recommendations on what fits TWHs best, please let me know. I welcome your advice."

"As a result of our new lifestyle change I have to put up a bunch of horses for sale. (See classified ads). My husband thinks I have too many, I have a different opinion, but I don't pay the feed bills. So until we adjust (or until Danny is older and can help me with the horses!) I will have to downsize the herd for now."

JOYCE PATTERSON, CAWSTON, writes, "The end of July I got the 'flu for eight days, and ended up falling on the cement steps. I had to get pins and a plate in my hip and was in Penticton hospital for 14 days. Charlotte brought me home on the 17th and I am doing fine. I walk as much as I can with the walker, do exercises and sleep. Now I'm catching up on my letter writing!"

"Blue Bell's filly is really growing, still has her stripe and five tiger stripes on her front legs. I think she's going to be lovely. Her sire was a red dun Quarter Horse, very sturdy built with outstanding feet and legs. Feel badly I haven't done anything with her, but she's quiet and well fed."

"Afraid August and this fall will be a write-off for me to get Scooter started in harness too. Here's hoping I'll be all okay before spring."

(All your WHN friends wish you a speedy recovery, Joyce.)

Speaking of Horses

You can't control a young horse unless you can control yourself. Lincoln Steffens

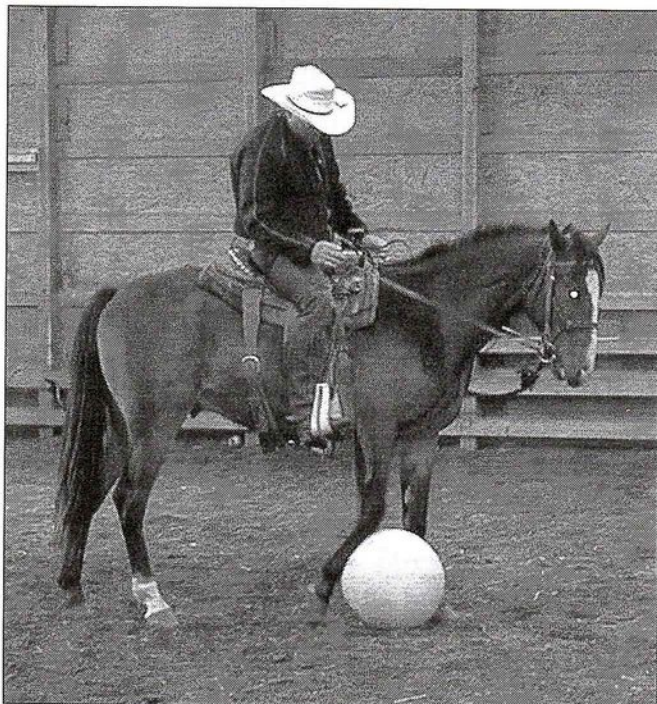
NEWS FROM OUR U.S. SUBSCRIBERS

SHELLIE & MARK PACOVSKY, SLUSH CREEK WALKERS, BAINVILLE, MONTANA, write, "I thought I would send a little news from Eastern Montana and Western North Dakota. We had a horsemanship clinic here last weekend. It was great! Sasha Olson, region 4 director of the Montana Walking Horse Association, organized it. On August 21 and 22 Brandon Carpenter, of Hashknife Tennessee Walkers (www.hashknifehorses.com) and family traveled to our area to put on a clinic which was held in the Keating's Arena in Williston, North Dakota. Though this clinic focused on Horsemanship & Correcting Problem Behaviors, Brandon covers a broad range of other topics."

"This clinic was the first in this area and was well attended and well received. Attending were folks with horses that varied in training from 10 rides to the very well broke. There was something for everyone and plenty of one-on-one attention. Everyone that I visited with was very pleased and excited with what they brought away with him or her. They felt good about themselves and their horses! I highly recommend Brandon; he is so good."

"Brandon's family, wife Lisa, sons Calen and

Below, Brandon was getting one of our colts to move the ball with his front feet.



Braden, made the trip with him. Brandon was also surprised when his mom, Sheri, arrived with his grandfather, Robert Ley of Miles City Montana. It is the first time ever that his grandfather has been able to attend one of Brandon's clinics."

"Everyone was invited to a Bar-B-Q / tour at Slush Creek Walkers on the Saturday evening. Slush Creek Walkers is only 26 miles from Williston so it was a short drive. Mark and I guided a tour of Slush Creek Walkers; the tour included several different pastures/pens to look at stallions, mares and foals. An unplanned highlight of the tour was when Ron Stoddard from North Dakota produced a halter and lead rope from his car, put it on Slush Creeks Jubal S, jumped on him bareback and took a little ride. The mares and foals were leaving for another pasture but Jubal was a perfect gentleman and waited until he was turned loose before he went running after his band."

"Just when everyone thought their spines were going to rub a hole in their hollow bellies, Mark fired up the grill. After the meal we all shared some stories, some funny and some NOT. We thought it was a really nice way to end the day."

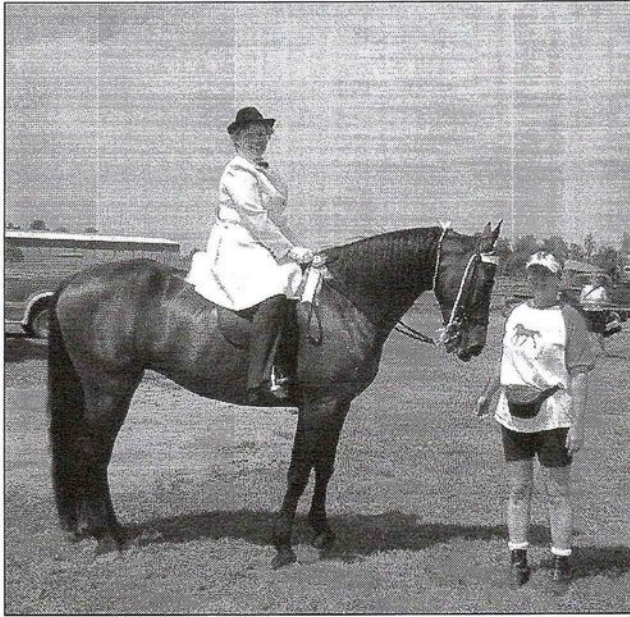
"The next morning saw us all back at the arena for more tutoring from Brandon. I would like to say that we all were bright-eyed and bushy-tailed BUT there were those that do NOT have sense enough to go to bed and would rather stay up all night talking horses..."

"All in all, it was a great experience and a lot of fun. We met some really neat people and I'm sure that friends were made. We are already discussing having Brandon and his family back next summer, along with the possibility of a trail ride or poker ride at Slush Creek Walkers. If any of you have any thoughts or suggestions we would like to hear them."

SANDRA L. ALMO, MISSOURI, U.S e-mailed, "HI, I am considering buying a subscription to the *Walking Horse News*, although I have never seen one to tell if it is any good or not. I guess what my main question is: How long has this publication been available? The reason I ask is because I can name at least 4 promising-sounding Tennessee Walking Horse publications that I paid for (usually two or three year subscriptions) that suddenly and without notice OR rebate went out of business. I am now very leery about subscribing to any magazines or publications that deal with Tennessee Walking Horses."

Editor's note: *Walking Horse News* began in June of 1977 & has been published regularly ever since.

ONTARIO NEWS



JULIE MURRAY, LANARK, writes, "Above is Money's Pretty Woman (Penny), Kristie Latham (rider), and Julie Murray (owner) at the Capital Classic in Ottawa, ON, July 18th, 2004. This is the first time for a TWH class at this show that takes place at the Nepean Nation Equestrian Park every year for the Show Jumping Tournament."

"I am very proud to announce that this was Penny's and Kristie's first show. They had only ridden together a few times before the show. Penny had also just weaned a Walkaloosa filly a few weeks before the show. Her son, Banner's Canadian Coin, was supposed to show but injured his foot and wouldn't be ready in time for the show, so we thought we would give Penny a go."

"She has been a wonderful broodmare and trail horse for me for the last 7 years. Before I bought her in TN, she was only a broodmare and has now had 6 foals at the age of 12. I could never sell this mare as she is my best friend, but I have her son that I will be breeding next year and her filly that is for sale."

DARLENE SHANTZ, MILFORD, e-mailed, "My daughter has been riding my 5 year old TWH mare and teaching her to jump. We took her to a local eventing facility just for fun one evening. Foxy had never seen a real stadium course or any cross country courses but did amazingly well once she discovered she was supposed to jump them. I think she really liked the cross-country jumps as she handled stone walls, ditch jumps & even the water obstacle without a refusal. (Photo above right.) The best part was how smooth she was between jumps. Too bad the pictures

aren't that clear as it was threatening to rain but I thought it might be fun to see a Walker doing something different! Now my daughter wants to take her to a beginner event but we haven't quite figured out the dressage part yet - in fact I'd have to be sure and get some pictures of the judge's face for that one. I've heard the myth that Walkers shouldn't jump but in fact these two were having fun and she jumps pretty well!"



MARLYNN REY, STITTSVILLE, writes, "I hope you all have had a great summer! Ottawa was cooler than usual this summer which made for very pleasant riding. It really felt like an Alberta summer and made me a little homesick. Our small community of Walking Horse people here have had an active summer of demonstrations at shows and fairs, classes at the Capital Classic Horse Show (an international event) and at some smaller shows as well. It has been good to see everyone getting out there looking their best and showing off their beautiful horses. Kim Pringle has been coaching us along and helping us improve our skills. We had a "Post Capital Classic TWH BBQ" at our farm in August just to have some fun. (It can't be work all the time!) We are looking forward to our annual "Thanksgiving TWH Ride" in October, which will probably be held at Charley Varjas' place. We will also be opening the Richmond Fair Sept. 16th with a demo just before the RCMP musical ride. Both my geldings are coming along well this year. What a joy to own such beautiful horses and be able to trust them on the road, trail or show ring. I guess that's why I own Walking Horses!"



Marlynn Rey riding Boothills Midnight Shaker at the Capital Classic Horse Show in Ottawa, ON.

MANITOBA NEWS

BARB FENWICK, FOUR SEASONS RANCH, CARBERRY, writes, "We had Liz Graves here for a clinic this last weekend, and it was terrific. All were very impressed with her knowledge and teaching skills. She is great fun, too; a real nice gal! She will be back next year July 1 – 3, 2005, for a two-day clinic and fun show day."

"Attached find a cheque for a *WHN* subscription for Stephanie Koztowski, Fort Francis, ON, the proud new owner of Season's Christmas Spirit, or 'Chris' for short. Stephanie will board Chris at a stable where I went and did a natural clinic last year, and he will also be only a few miles from where I sold his dam, Raven, a few years ago. I am very happy for them both; they will be a great team."

"I have a great project coming up this month. I have been hired to go to Montreal and work with a TWH there. I will be teaching natural horsemanship for my nine days there. As my French is very limited, I am glad I speak "body language" to horses!"

From DARLENE MOORE, BOISSEVAIN, "Here's a bit of news from Manitoba along with my renewal. Sun's Special Angel celebrated her 25th Birthday in June of 2004. Her three year old chestnut filly is now *over 17 hands!* She is very similar to her Alberta sire, Dee Jay's Bee Bopper. She's a beautiful, powerful mare with terrific walking horse gaits."

The Manitoba All Breed Horse Show will be held in Brandon on August 21 & 22 at the Keystone Center. There are halter, riding, driving, and costume classes for 15 different breeds, including Tennessee Walkers. I will be showing horses there for my 35th year!"

NOVA SCOTIA NEWS

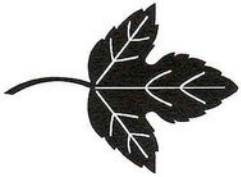
I (Marjorie) had a nice visit with RIA & DAVE MACKAY, BASS RIVER, in August. They were in Alberta for a holiday, and stopped in at Edson to renew their subscription to *WHN!* They had also been looking at Tennessee Walkers in Alberta. Ria owns a Spotted Saddle Horse that she found in Tennessee and Dave had to get a Walker to keep up with her! His palomino gelding was bred at Northfork Farm in Alberta and came from Merv Fishley of Vernon, BC.

Below - Dave on his TWH gelding.



ANDADORES UP-DATE

In the last issue I asked readers if anyone knew who bred the Tennessee Walking Horses with the 'Andadores' prefix. I had one phone call about that, from Betty Augart of Calgary. Betty owns the mare, Peace River Star by Sundance Lad. He was by Little Wonder by Okanagan Roan Ace (Allen's Gold Ace x Fisher's Joanna) out of Ace's Louise Wilson. She was by Billie Wilson's Ace x Andadores Louise. Sundance Lad's dam was Andadores Sue by Andador Monarch (Spiller's Monarch x Southern Daisy) and out of Bell's Andadores (Billie Wilson's Ace x Mexico Bell). Sundance Lad was owned by Laverne Lundgard for a time and he raised quite a few horses with the 'Peace River' prefix from him. On a tip from Dianne Little, I looked up the Canadian registrations from the fifties and found Andadores Sue #23 and Andadores Sheri #22. Both were bred by W.B. Cantrell of Truth Or Consequences, New Mexico and were imported August 1, 1958 by Leta Tompkins, Kamloops, BC. (Some of you may remember her as Leta Kelly.) Leta also imported Ace's Louise Wilson #21 from Mr. Cantrell in N. Mexico the same year. Miss Edna Hugo of Penticton had imported Bell's Merry Legs #20 (Billie Wilson's Ace x Mexico Bell) from Mr. Cantrell in 1957.



OUR READERS WRITE

Crème & Champagne Dilution In TWH

BILL HOWES, STONY PLAIN, writes,

"I want to say a great big THANKS to both you and Jo. Your article about 'color' was very timely for me and I was very surprised and pleased to see it and Jo's cover picture. I have been meaning to thank you also for publishing my 'Farewell to Koko' and the nice accompanying picture by Jo-Anne McDonald.. Sure has been an interesting time since we first showed off Koko at Lloydminster, eh?"

From CATHY MARTINOFF, ROCK CREEK, B.C

"While just about everyone loves a horse with colour, horse breeders need to be careful when crossing two dilute horses resulting in a blue eyed foal. Blue-eyed horses are pretty to look at and quite unique, though most other breed associations consider blue eyes a fault. Many people are under the impression that a blue-eyed horse's vision is not as good as that of a brown-eyed horse or that the horse may be blind. I did some research a few years ago after my first blue-eyed foal was born. Frankie was born with enteritis, an inflammation of the small bowel. The poor little guy had to be treated with some very nasty anti-biotics, the first being orally administered (3 x daily) and after that didn't work we had to go to the heavy-duty injectable stuff (2 times daily). I also administered "pink lady" cocktails 4 times a day (Kaopectate and Pepto Bismal blended together). This went on for 2 full weeks. Needless to say Frankie developed an understandable dislike for me, resulting in a kick to my face – and 8 stitches. (We are now the best of buddies – once he realised that I wasn't going to hurt him every time I went near him.) He is fine now but I do watch that his feed is not too rich, as he will get nasty diarrhea. According to Ann T. Bowling, in her book, "Equine Genetics" blue-eyed foals can have some very serious digestive tract trouble. So breeders be aware!"

"Interestingly enough – my blue-eyed horses do not seem to have any eyesight problems but I have a blue-eyed cat that squints in the sunlight and finds me by sound, not sight!!"

From CONNY CASTLE, PENTICTON, BC,

"I enjoyed the article about colour genetics very much. It is a fantastic topic. Well done! As always, your magazine ROCKS! I'd much rather read it than the *VOICE*. I am very disappointed with it. I have never liked all the propaganda for the padded horse. It gives the wrong impression to many horse people and makes them shy away from this beautiful breed."

"Here in BC, Quarter Horses are dominant. We are trying to show people that there is more to a TWH by training for versatility and showing them off in different shows, including non-gaited. That by itself is very frustrating a lot of the time since most shows ask for a trot and therefore a TWH never places first even if it did equally well or better! This has to do with the horse show rules in the Equine Rule Book of Canada! Is there any way to change that? What I am saying is, when one attends an All Breed Horse Show with Walkers and then is asked to trot, there seems to be something wrong. Why not ask for a middle gait, (a trot for trotters but pace, foxtrot, etc. for gaited horses) making it more fun for everyone. If we compare dog shows, any breed of dog can win. It does not matter how they move!"

FRANNE BRANDON, PINEFOLLY FARMS,
PETERSBURG, TN writes,

"I need to get a copy of the song, "The Tennessee Stud..." just to listen to that line! The people who own Champagne Lookout have a mare that has olive green eyes, and it would not surprise me to see one that was the right shade of gold to make its olive eyes look green. However, most gold champagnes have amber eyes. The ivory champagnes generally have blue-green eyes, where the cremellos have sky blue eyes. I saw an ivory at a PWHAT Show once when I was scribing for the DQP. I thought it was a cremello from the color of the coat, but when I walked up to it, those blue-green eyes were the first thing I noticed. The mottles were not as apparent as they are with golds, ambers, and classics. Also, I have noticed a number of smoky blacks registered as brown. UC Davis can do a DNA test to determine the presence of the Cr gene. It costs \$50."



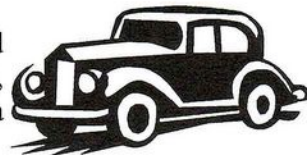
OUR READERS WRITE

Dear Editor,

I really enjoyed "Sometimes It's the Horse" by Ron Meredith. It was worth the price of a whole year's subscription, so I'm sending you my renewal in hopes of another gem. It reminded me to be thankful for where and when I was raised, and of another very cool horse...

Forty-five years ago (give or take a year) I was growing up on a farm at the end of a poorly maintained road, fourteen miles from town. When I reached school age, our end of the road became more of a priority but this event happened before that.

One afternoon in the middle of spring thaw, Dad and I climbed into his old Ford coupe for our weekly mail and grocery run. Dad decided, the road being what it was, that he would chance the road allowance. There was only one bad hole about half a mile from home and then clear sailing until it joined the main road.



Of course, we didn't make it through that hole. Instead we bogged down within an inch or two of the floorboards. After some spinning and rocking back and forth, Dad calmly stated, "We'll have to go home and get Blondie." He jumped to solid footing, reached back to catch me when I jumped, put me on his shoulders with his cowboy hat on my head, and before long we were back in the yard.

Blondie was caught and saddled, and a couple of stout lariats rounded up. I was deposited behind the saddle and we set out for the second time. I watched from dry ground as Dad attached a lariat to either side of the bumper. It took a couple of tries, and she really had to bear down, but that tough mare pulled the ugly blue car clear of the mud hole! While she was being unsaddled and the tack stashed away in the trunk, my uncluttered four-year-old mind asked, "Why not leave this stupid car here and take the horse to town?" Regretfully I watched Blondie trot away, back home to where my mother would be watching for her, to shut the gate behind her after she'd put herself back in the saddle horse pasture.

Times were different then, people were different and horses were definitely different. Dad just knew that his palomino mare could do anything, and guess what... She could.



The story doesn't end here though. Seven years later when I was eleven, she became my palomino mare, and the most important part of my childhood. When I was 22 and she was just a month short of 29, she passed out of my life, leaving a void nearly impossible to fill. I rode quite a few horses during the next 27 years, but times, people, places and events added to the fact that they all fell short of Blondie, kept me from owning another horse.

Finally this spring I decided enough is enough – let go and move on. Something my Dad once said to me had been playing over and over in my mind for a number of years: "The most important thing about a horse is how they walk – because that's what you'll do most of."

A phone call to Laurie Innocent and she gave me the number of Windi at Whisper Holler. Yes, Windi had a Walker for sale, a bay mare, (that's good), perfect age, price I could afford, fifteen hands – a little short but oh well... Windi said she'd hold Sassy until I could get there Saturday afternoon (and this was Tuesday). Saturday morning Dave must have had a good feeling about this because the stock trailer was hooked up to the old Dodge and they were facing the road. The car was in its usual parking spot when I got home from work after noon.

At Windi's, YOUNGBLOOD SASSY #957743 was tied up waiting for our arrival. My first thought was, "That's the tallest 15 hand horse I've ever seen!" Actually we measured her and she's 15:1 $\frac{3}{4}$. I was told, "She isn't a show horse. She's spent her entire life on the trail." Exactly what I was looking for! Windi presented Sassy to me honestly, and for that I'm very grateful. I got a good horse for a good price.

In my opinion, the only improvement for this breed is the owners and dealers. A friend of mine was not so lucky and got hosed big time. We should all strive to be a credit to the breed.

Sassy is turning out to be a wonderful horse. She's big, she's beautiful, she's got a terrific personality, and *Boy!* Can she walk!

Merinda Reid, Eckville, AB

OUR READERS WRITE

CHARIS COOPER, TURNER VALLEY, AB
sent this fax:

"In response to Allanna Jackson's letter in the July - August issue of the *Walking Horse News*, we are not the wild and woolly west that Allanna seems to think we Alberta horse people are. Living a few miles from Brenda Baker, I am in touch with her at all times. Being a big Walking Horse breeder she does work with her foals as soon as they are born. If the young horses are not sold, Brenda starts them under saddle at three and I am in admiration at how quickly these young animals respond to her training. Brenda and I ride together on my ranch or in Kananaskis Country with friends. She is always on a young horse, and we have had no problems. And I live on a ranch, so riding alone and opening gates on horseback is one of my first priorities as it is Brenda's."

"I am sure no one takes a young horse out of the wilds and sends it to a trainer and expects the trainer to have it fool-proof in sixty days. Those days are gone - if they ever were. Maybe because our season is short and we cram as much riding in as we can is why we bring our young horses along so fast."

"In case anyone thinks I am just another pretty face, let me tell you I have been riding horses for sixty-six years. I was put on an Indian pony bareback and sent along to school by myself at eight years of age. Today I still continue riding on our ranch and with friends in the foothills at the base of the Rocky Mountains, riding alone ninety percent of the time, also riding sidesaddle in parades and in demonstrations at Spruce Meadows promoting the great Tennessee Walking Horse."

"So until next time, Adios and Happy Trails."



WEB WATCH

JEAN HANDY, PITTSBORO, N.C.

Your website is magnificent. I had to go to your coverage to meet the people I needed to get in touch with in middle Tennessee! Thanks.

KIRK PETERS, KENT, WA USA

I've run across your Web Site quite by accident... but have found it most enjoyable. I especially loved the

articles written by Eldon Eadie... quite passionate about what he has to say. I have been breeding & showing both padded and pleasure horses quite successfully for 25+ years, and have had the pleasure of standing in the center of the show ring judging TWH horses in the States, and yes, Canada also. Keep up the great work, and continue to strive for breeding the best "walking" horse. But mostly, enjoy the things in life that you are most passionate about.

KAREN MacGREGOR, LANGLEY, BC

For the last 40 years I have been riding and jumping strong normally gaited horses and ruined my back. Now I own a wonderful, naturally footed TWH named Wizard. He is going to carry me softly for the next 20 or so years. Just can't believe the difference. Thank you for setting this wonderful web page and the news letter. Now I can feel connected to other people enjoying this fantastic breed. Happiness is riding a Tennessee Walker.

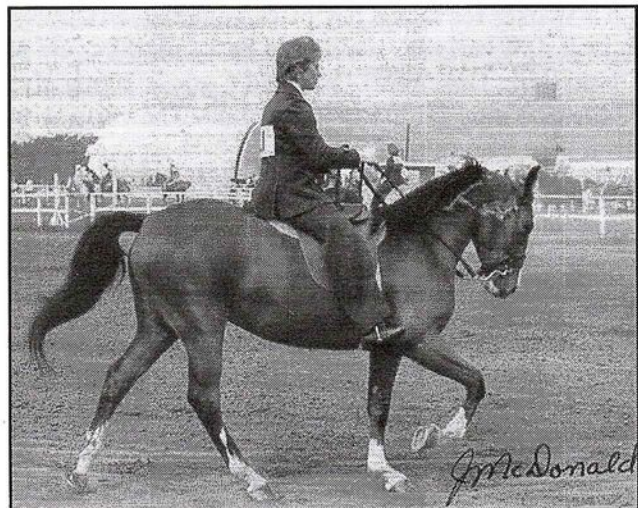
BRENDA PITTS, DEWINTON, AB

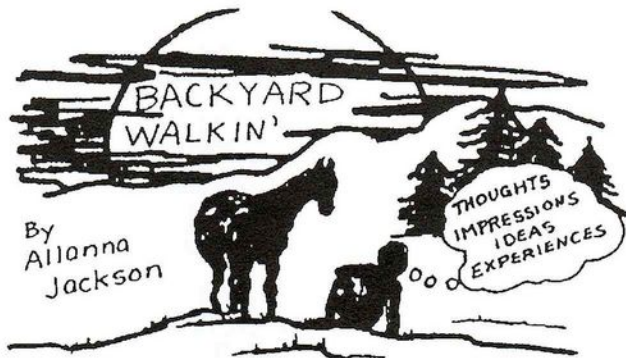
Great web page! I will certainly pass it on to friends.

LOUISE WARING, LIMOGES, ONT

I discovered a Tennessee Walker by the name of Bit 'O Sage in 1991 and we spent the next 8 years together on the trails of our local provincial forest. I lost Sage to a thrombosis of the eliac artery in 1999 at the age of 25. I miss him terribly. They say that if you can find that special horse during a life time, that you are very fortunate. Although we discovered each other late in both our lives I am very thankful for those special years. Sage is buried on a hill facing east. We both enjoyed our 7 am sunrise rides.

*Sage, below, at 3 years old at the 1977
Dawson Creek Fall Fair, Lynda McNabb up.
Photo by Jo-Anne McDonald*





BACKYARD WALKIN' LUNGING VELVET

By Allanna Lea Jackson (c) August, 2004

Velvet had watched both her mother, Blue, and Mister, whom she idolized, being lunged so she grasped the basic concept within the first few lessons. Actually making her circle around and consistently obey the commands to “walk” and “whoa” took a few more lessons.

I lunged Velvet only twice a week. Each lesson was limited to approximately 20 minutes and I worked her equally in both directions during that time. The purpose was education, not exercise or play time. I wasn't running her until she was tired enough to look for relief. Such methods are unnecessary, dangerous and abusive of a horse like Velvet.

Once Velvet understood lunging at a plod walk I asked her for a little more impulsion to make it into a flat walk. Velvet's always been a little too willing to go fast so she enthusiastically complied by doing stepping pace, flying pace, pace, pacey canter, gallop, rack, trot, running walk, foxtrot, foxwalk and flat walk, all within two circles! It was one of the most amazing performances I've seen in my 20 years of studying gaits. Velvet tried this mixmaster gait routine only twice before concluding it might be easier to do one gait at a time. I wasn't surprised when she opted for stepping pace since that has been her preference all her life.

The stepping pace lasted until Velvet fumbled her way across the small pile of rocks near the water tank and came out trotting. I praised her for the trot, then told her “whoa” the instant she broke gait a few strides later. Teaching myself to instantly identify gait in real time actually has some practical use. The horses have not dislodged those rocks in seven years so they are probably merely the visible tips of some boulders or part of the rock shelf underlying my entire property. Velvet knew they were there. They'd been there all her life. There is enough room for a horse to

step between them... if she pays attention to what she's doing.

Crossing the rocks at a middle speed threw Velvet into a trot more often than not so I gave her the voice command “trot” as she fumbled into a trot. Much to my surprise Velvet learned to trot on command within three lessons, even when she was not crossing the rocks! She resumed trotting at liberty occasionally after that, which is probably why it took only six lunge lessons for her to develop the flexibility and coordination to trot several circles without breaking gait. As I'd hoped, that little bit of trotting immediately restored Velvet's canter at liberty, though it was several weeks before I asked her to canter on the lunge.

The first time I tried lunging Velvet in the front yard outside the corral, she proved she was imitating the other horses when she threw a bucking spree at the exact same spot Mister had several months before. Mister had been sold and was long gone when Velvet copied his behavior. I went back to lunging Velvet in her corral where she was calmer and more attentive.

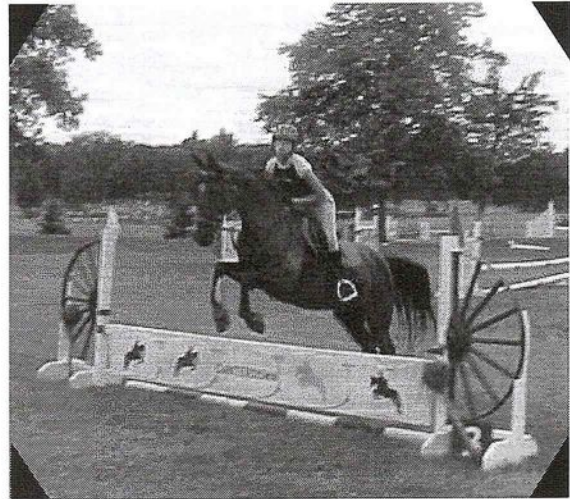
Velvet progressed well enough that one Saturday afternoon I decided to trailer her over to the Powell arena to join my neighbor Sherry for an afternoon of schooling young horses. Velvet had been there once before as a yearling when I took her to the second day of Gary Gang's clinic with Blue. I took Sassy along to act as mentor anyway. Velvet got very nervous even though she'd been there before, which made Sassy nervous. I'd read umpteen articles and books about lunging to calm an excited horse so I turned Sassy loose in the arena and lunged Velvet in the round pen.

Lunging did NOT calm Velvet. She was too excited to walk and too distracted to obey “whoa.” Trotting made her more excited so she went faster, which made her even more excited, so she went faster yet until she was flying around the round pen at an awkward gallop. She ignored my efforts to soothe and slow her. After 30 minutes of this she still showed no signs of calming down and I was getting worried she'd pop a splint or something so I yanked her to a stop. We salvaged the lesson with a partial circle at the walk and whoa in each direction.

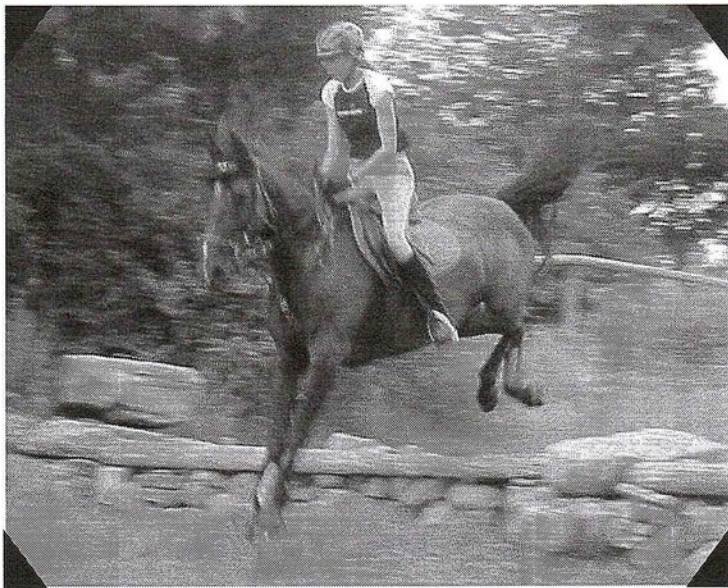
I now believe I know what the behavior quirk is that makes the show Walkers go forward into the weight, pain and pressure of big-lick shoeing and severe bits. Horses of other breeds and Walkers from non-show lines are more inclined to balk, back up or rear when their forward movement is impeded by pressure or pain.

Coming next: *Lunging, Part 2 - Canter*

What do YOU do with your Walkers?



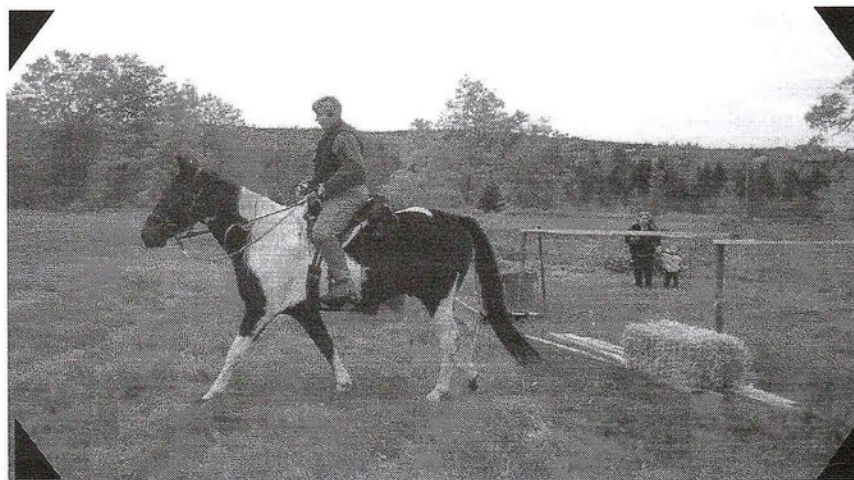
Above and left, Darlene Shantz's daughter & Foxy (Merry Fashion Girl) have fun trying out the cross country course near Milford, ON.



Below, Ria MacKay rides her black & white SSH gelding on a beautiful autumn day in the Maritimes.

What do
YOU do
with your Walkers?

Mail your photos to
WHN,
Box 7326, Edson,
AB T7E 1V5





NITRATE IN FEEDS FOR HORSES

by Les Burwash

Nitrate toxicosis (poisoning) is not uncommon in ruminants (cattle and sheep). *The problem is rare to nonexistent in the Equidae family (horses, donkeys and mules).*

Nitrate toxicosis occurs when an animal consumes food or sometimes water that contains high nitrate content. Nitrate is taken up by the plant from the soil, then converted to plant protein. Under normal growing conditions, the plant taking up the nitrate converts it to plant protein for the growth processes of the plant. Anything that impedes the growth of the plant slows down the conversion of nitrate to plant protein. Factors that set up this reduced or suspended plant growth are frost, drought, hail damage, etc., but the plants continue to remove the nitrate from the ground, particularly if growing conditions become conducive to plant growth again. The nitrate is not converted to plant protein and is accumulated in the plant stalks. Accumulation does not usually occur in the seeds or leaves. It may reach a level that is toxic to livestock. Plants most susceptible to excessive nitrate accumulation are cereal crops (oats, barley, etc.), corn, and fescue. Anything that increases the plants' uptake of nitrate, like heavy fertilization, or that reduces the conversion to protein, can contribute to the problem.

In ruminants (cattle, sheep and goats) the nitrate is converted to nitrite by the microbes in the rumen. The nitrite is absorbed into the bloodstream and combines with the haemoglobin to form methemoglobin. Haemoglobin carries oxygen to all parts of the body. Methemoglobin is unable to carry oxygen, resulting in the animal suffocating. This usually happens within a few hours of the ruminant consuming a large quantity of high nitrate feed.

The horse's digestive system is considerably different from the ruminant in that the microbes that convert nitrate to nitrite exist in the cecum. This organ is found after the small intestine where a major part of nutrients are

absorbed. Therefore in the horse, nitrate is absorbed into the blood stream and is then eliminated via the kidneys through the urine. Thus the nitrate does not get to the cecum where it can be converted to nitrite and result in the death of the horse.

Ruminant feeds that contain less than 0.5% nitrate are considered safe, but those that contain 0.5% to 1% should be used with caution. Those with greater than 1% nitrate can cause nitrate problems. For ruminants, risk of nitrate toxicity can be reduced by:

- a) Diluting the nitrate in the total ration by feeding a combination of high and low nitrate feeds to reduce nitrate levels to a safe level.
- b) Feeding the ration over three or more meals per day rather than just one.
- c) Phasing in the feeding of high nitrate feeds over time.
- d) Feeding a balanced ration but nitrate levels should not exceed 0.5%.

In horses, feeding forage containing up to 2.1% nitrate on a dry matter basis showed no problems in mature horses, growing horses, pregnant mares or lactating mares, as was cited in Equine Clinical Nutrition: Feeding and Care by Lon D. Lewis.

A study, conducted by the Horse Industry Section of Alberta Agriculture and the University of Calgary, showed no ill effects of feeding open mares greenfeed containing 1.85% nitrate on a dry matter basis. There have been anecdotal reports of high nitrate feeds, greenfeed in particular, causing deformed foals when fed to pregnant mares. There have been no scientifically controlled studies that report this.

If horse owners have cattle and will be feeding greenfeed that has been subjected to environmental stress prior to making the greenfeed, they should have it tested for nitrate content. If they are only going to be feeding idle horses they should not see any adverse effects.

*Les Burwash is the Manager, Horse Programs,
Forage & Horse Branch, Livestock
Development Division, Alberta Agriculture.*



MORE LEARNING FROM HORSES:

Threats and Safety Zones

by Ron Meredith, President, Meredith Manor International Equestrian Centre

I was young and pretty cocky when I started working with horses. Back then, I figured that the first thing I had to teach a horse was that I was the top dog. Then it was the horse's job to pay attention to me and do what he was told. Like a typical person, I was always thinking about the end result I wanted and jumping right to telling the horse what to do. If he didn't do what I wanted, I'd go to enforcing my supposed authority and make him do it. The horse had to acknowledge me as the leader and understand that if he didn't do what I wanted, there were going to be consequences.

I hadn't yet learned to horse-logically break whatever I wanted the horse to do down into the smallest possible steps and introduce them one by one in a way that the horse never felt threatened or attacked. I hadn't figured out that the real herd leader is the smartest, most confident horse in the bunch, not necessarily the bossiest, nastiest one. I hadn't figured out that rather than being the scariest thing in the horse's universe, I really wanted to be the safest place to be.

If memory serves, one of the horses that changed my thinking about training was a three-year-old Arabian stallion named Gydames. There was a young girl who planned to take him into the show ring. Like most young stallions, he had a tendency to be mouthy. So when they were walking along, he'd duck his head like he was going to nip. She'd pop him with this little tiny whip she carried. Then he'd look at her and frown a little. And then they'd just go on. Her father, however, was afraid of the stallion and afraid he was going to bite her eventually. So he asked a local hot shot trainer to fix the problem.

My training plan was simple. I put Gydames on a lunge line with a chain under his chin and began to startle him into having a good attitude about being led. I'd poke him. Then he'd look and frown. Then I'd jab and he'd frown. Pretty soon, I'm really working him over and not letting him get away with anything. If memory serves, I was standing right in front of him while I was making my point because the next thing I knew, I was lying on the ground looking at the underside of a stallion going over the top of me.

I still had a hold on the lunge line so I swiveled around and was able to stop him before he got completely away. I knew I was hurt but now adrenaline was pumping and that helped me ignore it for awhile. I got off the ground, got the stallion turned around and started running toward him which is the sort of thing pumped-up young guys do when they're scared. I was still in startle mode so I still kept jabbing him and making a huge fuss.

Then something about the sequence of events suddenly became crystal clear to me. I realized that whenever I quit poking and spanking, Gydames quit fighting, too. When I forced the fight, it only lasted as long as I decided it was going to last. The horse was totally frustrated. He was simply mirroring my behavior, responding in kind to whatever I was doing. If I attacked, he fought back. If I quit, so did he. For me, that was the beginning of some important learning about how horses learn.

I finally got the stallion calmed down, figured he'd learned enough for that day, put him in barn, and went into the house to think about things. I'd felt several different hits when the horse knocked me down but hadn't really assessed the damage yet. I found bruises on my thighs and my chest. He'd stepped on my right bicep and pinched it, leaving a souvenir I have to this day. There was also a bruise on the side of my throat that helped me become a born-again trainer. If Gydames had set his foot down just an inch or so to the side, my training career would have abruptly ended and I wouldn't be writing this.

So Gydames got to rest while I healed. And while I healed, I had a lot of time to think about our training session from his perspective and about what I might have done differently. Here are a couple of the things I concluded I'd learned:

Be aware of the horse's primary activity line. That primary line runs the length of his spine and out the front and back. The horse's ears and eyes are on his primary line. When all else fails and he can't figure out what else to do, the horse will flee in the direction his primary line is pointing. That's just what happened when Gydames got frustrated by my poking and slapping and fussing. The fact that I was standing

in his way didn't mean a thing. He just went up and over me to get away from my attack.

Work in the safety zone. Horses also have a secondary line that runs from side to side about through their shoulders. If you stay near that secondary line, you're in the "safety zone." The horse can't attack you with his front feet or his back feet and if you're paying attention to what he's doing with his head he can't get you with his teeth. Stay by the horse's shoulder, control his head, and you have control of the horse.

This is a concept I've used even with horses that have been taught to fight you. When I get a horse that wants to fight, I put him stall and quiet him down. Then I stand beside him in the stall in the safety zone and continue getting him used to me. If you stand alongside the shoulder of a horse that wants to fight with you and grab a chunk of mane right at his withers, you can stay alongside him quietly while he backs up, spins, or goes up in front and he can't hurt you. As soon as he realizes that fighting isn't the game you're playing, he'll stop fighting you. This leads to the third thing I learned from Gydames:

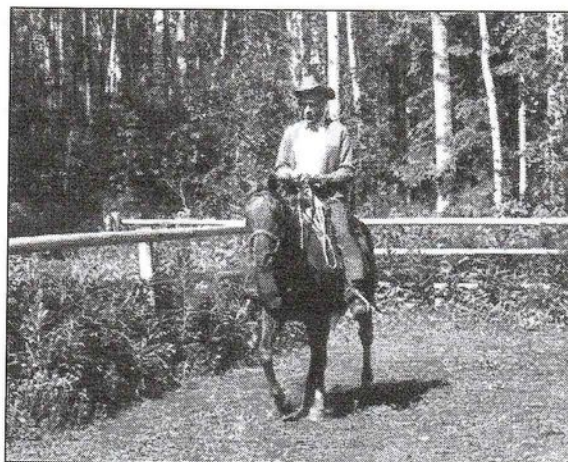
Choose the game you want to play and don't let the horse choose for you. Nowadays, if I had someone with a nippy baby stallion, I would tell them to put a dropped noseband on when they went to working him so he couldn't open his mouth and start the nipping game in the first place. That way, corrections for nipping wouldn't interrupt the rhythm of whatever else that person was trying to do with the horse. Pretty soon the whole nipping thing would just go away because a game isn't any fun unless you can get somebody else to play it with you. And then the person could forget about the noseband.

Gydames was a really nice guy. Despite all my good training, he turned out to be a fantastic halter horse and then he became nice cutting horse. He was a high-headed Arabian so his form wasn't pretty but he could hold a cow with the best of them. He liked that game much better than fighting.

Instructor and trainer Ron Meredith has refined his "horse logical" methods for communicating with equines over 30 years as president of Meredith Manor International Equestrian Centre, (Route 1, Box 66, Waverly, WV 26184; 1-304-679-3128; <http://www.meredithmanor.com>), an ACCET accredited equestrian educational institution.

JOHN LIVINGSTON KERNS

1909 - 2004



Our condolences go out to the family of Jack Kerns who passed away in Edmonton on May 27, 2004 at the age of 94.

Jack was born in Washington and grew up in the Airdrie and Acme areas of Alberta. He had a long and respected career in agricultural education and extension in this province, and finished his professional career as head of the newly created Horse Industry Branch in Alberta.

For years Jack was in great demand as a horse show judge, and collected an extensive library about horses. He had a special fondness for Tennessee Walking Horses, and owned several over the years. Jack was a mentor and friend to many of us in the TWH world in Alberta,, and his death is a great loss.

The photo below shows Jack doing what he did so well, teaching the finer points of judging a horse at a field day held by the Yellowhead club in 1981.

M. Lacy & B. Skowronski





CANADIAN REGISTRY OF THE TENNESSEE WALKING HORSE

SCHEDULE OF FEES Effective February 1, 2004

1. MEMBERSHIP	Fees	
a. Full Membership (Individual, Family, Corporation, Partnership: All Canadian Resident). Voting, member fee schedule applies		\$25.00/yr
b. Individual Life Membership (Individual). Voting, member fee schedule applies		\$200.00
c. Youth Membership (Individual, under 18 years of age). Non-voting, member fee schedule applies		\$10.00/yr.
d. Associate Membership (Individuals, organization, groups, All Canadian Resident). Non-voting, non-member fee schedule applies		\$15.00/yr.
e. Non-Canadian Resident Membership. Non-voting, member fee schedule applies		\$35.00/yr.
f. Non-Canadian Resident Lifetime Membership. Non-voting, member fee schedule applies		\$250.00
2. REGISTRATION OF FOALS or HORSES NOT ALREADY REGISTERED	Member Fees	Non-Member Fees
a. Within 12 months of foaling (PLUS add DNA fee - see 6a below)	\$40.00	\$80.00
b. After 12 but less than 18 months of foaling (PLUS add DNA fee - see 6a below)	\$60.00	\$120.00
c. After 18 but less than 24 months of foaling (PLUS add DNA fee - see 6a below)	\$125.00	\$250.00
d. After 24 months of foaling: (PLUS add DNA fee - see 6a below) <i>Non-refundable fee of \$125.00 if application is rejected.</i>	\$300.00	\$500.00
If the sire and/or dam of the unregistered foal (or horse) is not registered with CRTWH, submit a photocopy of both sides of the parent's TWHBEA registration certificate along with the foal's registration application.		
3. REGISTRATION OF HORSES ALREADY REGISTERED with TWHBEA	Member Fees	Non-Member Fees
<i>Applications must be accompanied by a photocopy of both sides of the TWHBEA certificate</i>	\$45.00	\$90.00
4. TRANSFER OF OWNERSHIP	Member Fees	Non-Member Fees
a. Within 1 month of date of sale	\$20.00	\$40.00
b. After 1, but before 3 months of date of sale	\$30.00	\$60.00
c. After 3 months of date of sale	\$50.00	\$100.00
5. ALTERATION OF CERTIFICATES ISSUED	Member Fees	Non-Member Fees
a. Change of colour	\$20.00	\$40.00
b. Change of gender (gelded)	\$15.00	\$15.00
c. Death of a registered horse (<i>certificate will be returned</i>)	\$5.00 credit	No charge
d. Change of Name: <i>Provided animal is no more than five (5) years of age and has no registered offspring. Subject to the approval of the Board of Directors. Submitted fees are non refundable if application is rejected.</i>	\$50.00	\$100.00
6. OTHER SERVICES	Member Fees	Non-Member Fees
a. DNA Hair Analysis Profiling for an unregistered foal. DNA kits are available from CLRC. Pay CLRC for DNA kit when registration application is submitted.	\$75.00	\$100.00
b. DNA Hair Analysis Profiling for a Registered animal: CLRC Request form for DNA kit is required. Pay CLRC when application for DNA kit is submitted to CLRC.	\$75.00	\$100.00
c. Blood-typing/DNA updated certificate for mature horse.	\$10.00	\$25.00
d. Registration of Breeder's Prefix	\$45.00	\$90.00
e. Registration of Lease	\$20.00	\$40.00
f. List of Progeny of Individual Breeding Stock	\$20.00	\$40.00
g. Surcharge on incomplete or incorrect applications	\$20.00	\$40.00
h. Duplicate Certificate: <i>Shall be issued upon application by the registered owner accompanied by satisfactory proof of loss accompanied by a witnessed Statutory Declaration.</i>	\$40.00	\$80.00
i. Rush Fee	\$15.00	\$30.00

Fees are in Canadian currency, based upon postmark of the application and membership status of the applicant.

ALL REMITTANCES ARE PAYABLE TO CANADIAN LIVESTOCK RECORDS CORPORATION. (Visa is accepted.)

Please submit to: CLRC, 2417 Holly Lane, Ottawa, ON K1V 0M7 Telephone 613-731-7110, Fax 613-731-0704.

The CRTWH accepts either Blood Typing or DNA Hair Analysis Profiling for parentage verification.

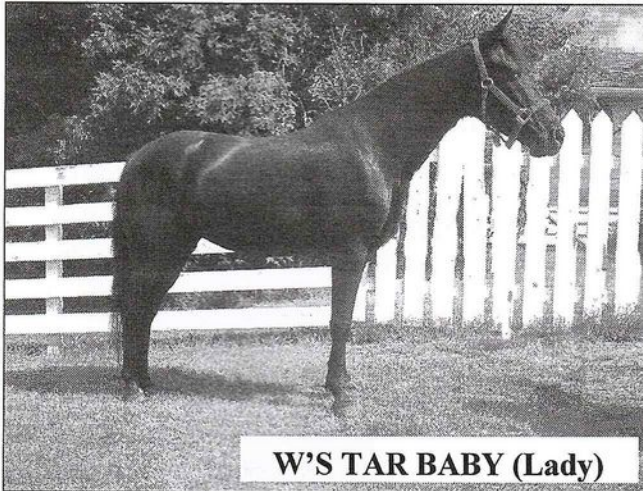
CRTWH Home Page: <http://www.crtwh.ca> e-mail: secretary@crtwh.ca



WALKING HORSE NEWS - OUR ADS SELL HORSES!



CONGRATULATIONS TO THESE NEW TWH OWNERS...



W'S TAR BABY (Lady)

From **SHELDON SCHROEDER, LLOYDMINSTER**, "HI, I have sold my two horses that I advertised on the web site. **RAMBO** went to first-time Walker owner, **JACQUELINE SKAGE OF MAYVIEW, SASK.** Could you please send her a copy of the *WHN*? **SHEILA HOLTZ** bought the palomino mare and colt I'd advertised and I took a black on trade. I used to own this black filly when she was 2. I broke her to ride and she is very smooth. She came from Donna Becker at Rocanville, Sask. Donna imported the paint stallion, Eldorado's Apocalypse Son, about 4 years ago, and this mare was one of her first foals off him. So I would also like to change my ad on the web site to advertise a black mare, **W'S TAR BABY (Lady)**, for sale."

Sheldon wrote again a month later, "I have sold Lady to **BRANDY BOSSAER OF NORTH BATTLEFORD, SK.** I would like buy a one year subscription to *Walking Horse News* for Brandy. She is 12 years old. Lady is her first Tennessee Walking Horse."

"I never thought these horses would sell that fast. I've had a lot of interest. This website is working very well."

Sheldon then sent a third ad to be put up on the website, for **ZIGAR**, a two year old black colt. On Sept. 9th I received this message from him:

"I have sold Ziger today and have no more horses for sale. Thank you for all your help in helping me sell my horses. **MERLIN RUDE** is the new owner of Ziger. I will get his address for you and I would like it if you could send him a complimentary issue of the *Walking Horse News*. He is from Tofield, Alberta."

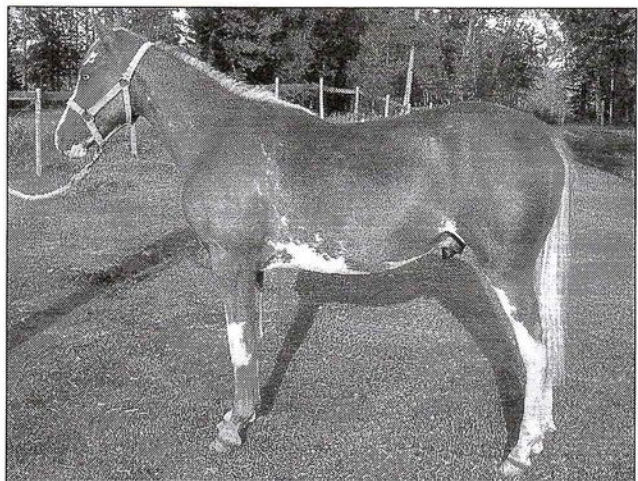
"Advertising on your new walking horse website works very well. I've had a lot of inquiries and I've sold all my horses. People need to know that if you want to sell horses, you have to advertise.

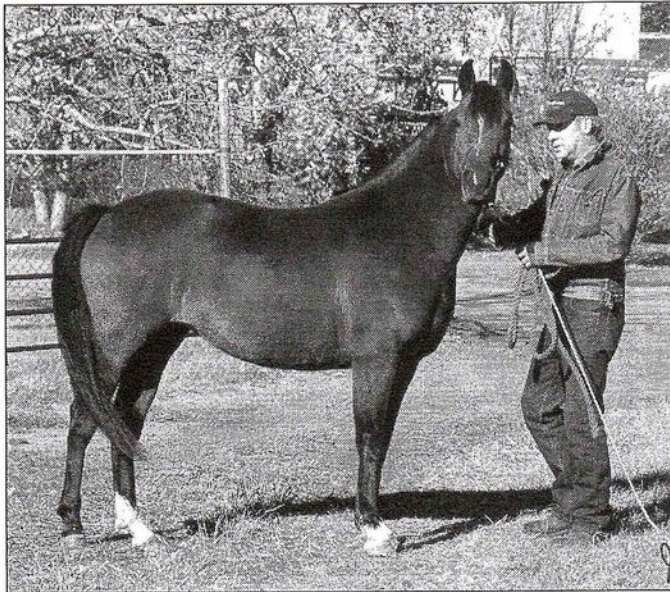
Sheldon Schroeder, Lloydminster, AB

P.S. - Thanks again for all your help. You made it easy for me to advertise my horses and make things happen.



JACK GURNETT of **NORTHFORK FARM, BLUFFTON, AB** is pleased to congratulate **JODY LOUGHEED, WILDWOOD FARM, SUNDERLAND, ON** on her purchase of **NORTHFORK BLUE CHIP**, the classic sorrel sabino two year old colt she saw advertised in *WHN* and www.walkinghorsenews.ca. Blue Chip (*below*) has gone to Wildwood Farm as a junior sire. Jack has paid for another year to be added to Jody's current *WHN* subscription, with his compliments.





JO-ANNE MCDONALD writes, "Here at McDonald Farms we would like to congratulate **MARIAN and JOE TAYLOR, VICTORIA, BC** on the purchase of the 5 year old bay mare, SNIP'S DELIGHTFUL IMAGE by Misty Dark Delite x Monteray Snip." (Above)

"Marian had decided to try a Walking Horse and Image seemed to fit the bill. I just had an email from her today and she has ridden Image and loves her. We wish them Happy Trails and a long association. Included is a cheque as I would like to send a complimentary subscription to the Taylors. Welcome to the wonderful world of Walkers."

"This was our first sale from our new website, and Marion got our address through *Walking Horse News!*"



KARLA FREEMAN, BENTLEY, writes, "Congratulations to **PAT LEWIS from ST. ANNE, MANITOBA**, who bought KARLAS COTTON KANDY, a yearling filly by Cherokees Dark Knight out of Karlas Dreamza Walker. Kandy had never been in a horse trailer before, but she just impressed him by walking on in. She had a little snack, and then he tied her up, and away they went. (I did tell him it's probably a good idea to load her up a few times and just let her eat and then get out... so she doesn't think that every time she gets in the trailer it's going to be a 7 hour trip!) I talked to him after he got her home, and he said she'd buddied up to his horses with no problems. So I was glad to hear she'd made some new friends already."

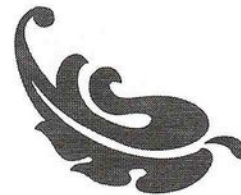
"Pat is a *WHN* subscriber and discovered Kandy through my *Walking Horse News* ad."

SHIRLEY WESSLEN, BLACKFALDS, AB sent this e-mail, "I want to thank *Walking Horse News* for introducing me to **JODI LOUGHEED from SUNDERLAND ONTARIO**. Jodi bought a weanling palomino filly, GOLDEN GEM, from me over a year ago, and then she and her husband Russ flew out this spring and bought a three year old filly MIDNIGHT MADONNA, and 2 two year old stud colts MIDNIGHT STAR & MIDNIGHT BOB.

"The horses finally left for their new home the first part of August. I'm sure they will be happy in their new home as I think Jodi likes horses about the same as I do."

"People call all the time in response to my ad in *WHN*. Most are looking for a well broke older horse so if I have nothing that fits their wants, I refer these calls to other breeders who have horses for sale."

"But keep calling, I still have lots of horses for sale!"



*I am very pleased to hear of these sales through contacts made from ads placed in the *Walking Horse News* magazine and web site.*

If YOU have sold a horse through your ad in the magazine or on the website, please write in with your news, congratulate your customers, and let the rest of us know!

Marjorie Lacy

Come visit

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New Web Site!

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2005 COVER ADS

SALE OF PRIME ADVERTISING SPACE
for subscribers of

WALKING HORSE NEWS, VOL.XXIX

Our professionally printed magazines, with their full colour covers, are distributed to subscribers all across North America and made available at Breed Demos, Horse Shows and Trade Fairs.

This year we are able to offer colour at very reasonable rates, provided that at least one page is sold.

JANUARY to DECEMBER: 6 ISSUES / 1 FULL YEAR
AD in COLOUR

Full page	- \$1200.00
Half page	- \$625.00
Quarter page	- \$350.00

THERE'S ALSO THIS OPTION FOR 1 PAGE IN COLOUR:
\$750.00 for 3 issues (Feb/June/Oct) OR (Dec/April/Aug.)
\$550.00 for two issues (Feb/Aug OR Ap/Oct OR Dec/June)
(Subject to selling ALL space)

All cover ads include a year on www.walkinghorsenews.ca, the *Walking Horse News* website, regular 1 year cost \$110.

For those who do not want Colour,
Black & white ads may be available, subject to space:
JANUARY to DECEMBER: 6 ISSUES

AD in BLACK & WHITE	
Full page	- \$875.00
Half page	- \$450.00
Quarter page	- \$240.00

RESERVE YOUR SPACE IMMEDIATELY!

I require: A CHEQUE FOR 100% OF THE COST
WITH YOUR RESERVATION as soon as possible.

(Refundable if all space has been sold.)

PHOTOS & TEXT WITH AD DETAILS
Must be in by November 30/02.

Send Cheque (100% of cost) and Form Below.
(Ad Copy included or to arrive by November 30/02.)

Enclose a written release from the photographer
if you are using a Professional Photo.

We prefer an original photograph,
but a computer image may work. Contact us.

PLEASE RESERVE MY COVER SPACE FOR 2005:

FULL PAGE___ / HALF PAGE___ / QUARTER PAGE___
COLOUR___ COLOUR OPTION___ BLACK/WHITE___

My cheque for 100% of the cost is enclosed = _____

NAME-----

ADDRESS-----

TOWN ----- PROVINCE-----

POSTAL CODE-----PH.#-----

WALKING HORSE NEWS

AD RATES FOR SUBSCRIBERS

Full page ad including set-up, 1 photo - \$75.00

Half page ad including set-up, 1 photo - \$50.00

Quarter page ad incl. set-up, 1 photo - \$35.00
Extra photos - \$10.00 each

Quarter page ad (text only) - \$ 25.00
20% discount to repeat an ad after 1st insertion

To put your colour photo ad in Breeders Gallery, on

www.walkinghorsenews.ca

include an additional \$40.00 to set it up.

It will run for two months, and can be extended indefinitely for \$7.00 per additional month.

▲NON SUBSCRIBERS ADD 50 %

Classified ads - \$10.00 /50 words. 20 cents per word over 50. All ads are put on the website.

Business cards: \$10/insertion or \$55 per year.
On website as well: \$15/insertion; \$75 per year.

▲NON SUBSCRIBERS ADD 100 %

PHOTOS:

Please send original photos, with photographer's release if needed. WHN cannot use professional photos without the photographer's permission. Send a self-addressed, stamped envelope to ensure that your photos will be returned.

If you e-mail photos, please scan at 300 dpi or more .

If you are taking photos with a digital camera, take them at high resolution for best reproduction.

E-mail photos as .jpg files, since this is only way they will come through on my server. However we cannot guarantee the quality of the printed reproduction .

WHN reserves the right to refuse any advertising.

WHN will not be held financially responsible for errors, other than to make a correction or rerun the ad in the next issue after the error has been brought to our attention.

For more information or clarification, write or phone

WHN,

Box 7326,

EDSON, AB T7E 1V5

780-723-2547

or e-mail whn@yellowhead.com

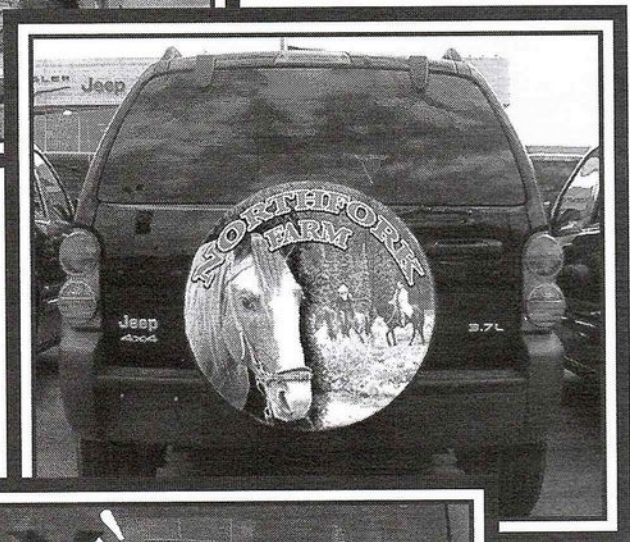
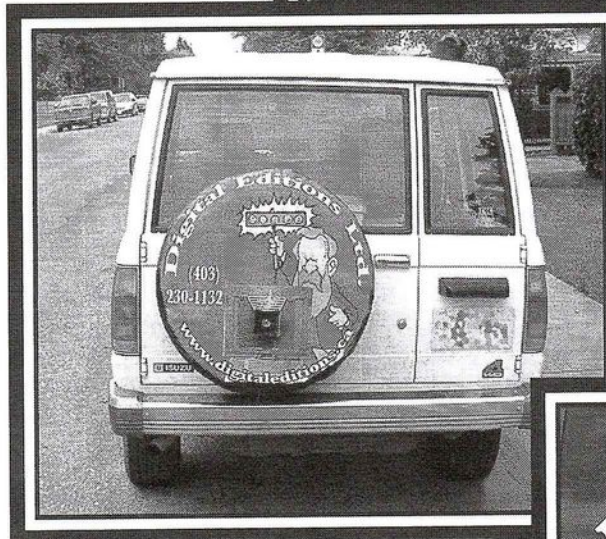
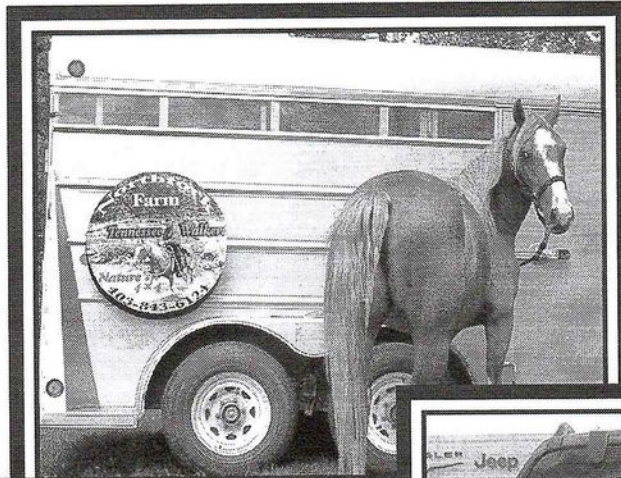
Custom Tire Covers

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Full colour

We can use your
photos and graphics
or we can design
one for you!

**Quality
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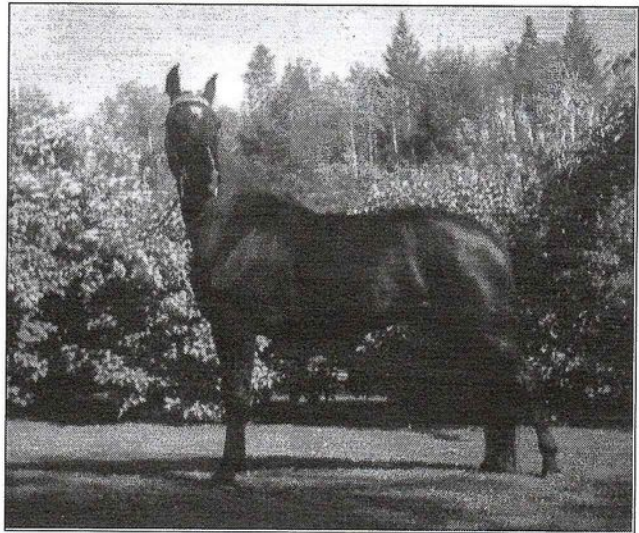
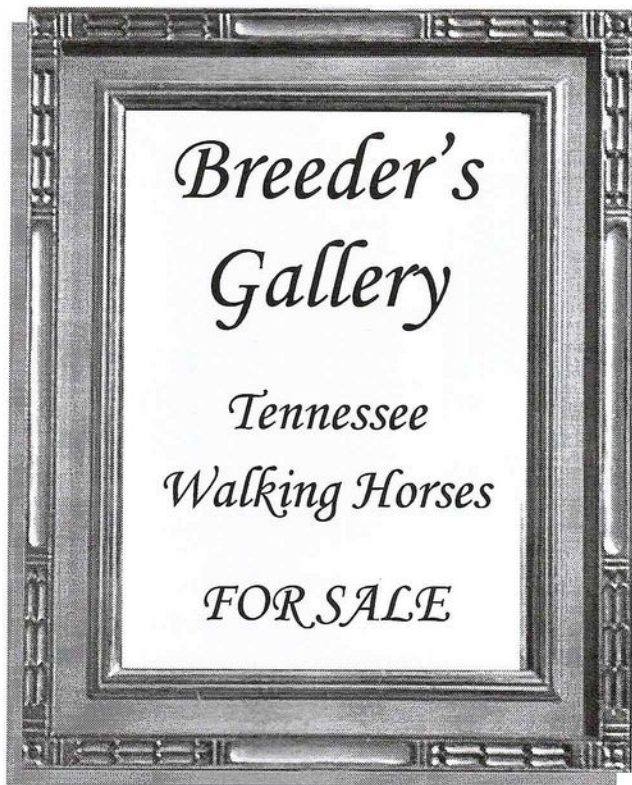
\$ 250

Manufactured from durable outdoor vinyl with UV protection.

Double stitched and heavy elastic closure.

www.digitaleditions.ca

403-230-1132



ELEGANT BLACK 7 YEAR OLD MARE

Beautifully gaited and dependable on the trails.
Professionally trained by Cindy Botkin for approx. six months.

Lots of potential - just needs to be ridden.

Midnight Sun, Ebony Masterpiece,
Merry Go Boy, and Shadow's Brantley lineage.

Reason for selling - TOO MANY horses!

Call Mike or Donna 1-780-926-2200 or 1-780-841-1059
HIGH LEVEL, Alberta

NORTHFORK FARM

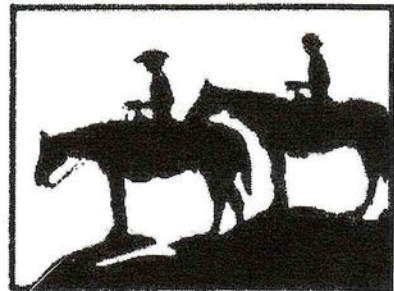
Ride with Comfort and Pride on a Tennessee Walking Horse

Jack & Margaret Gurnett, 1-403-843-6124

R.R.2, Bluffton, Alberta T0C 0M0

Call us for your next riding or breeding prospect!

Most of these colts and fillies are un-related, so a breeding herd is a possibility.



BLACK SABINO ROAN COLT, YEARLING

CHESTNUT FILLY, YEARLING

BLACK GELDING, 3 YEARS OLD

SORREL FILLY, 4 YEARS OLD

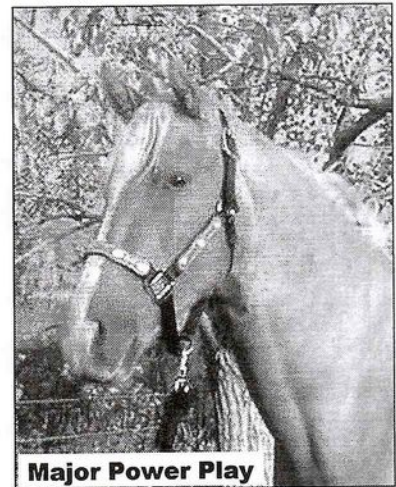
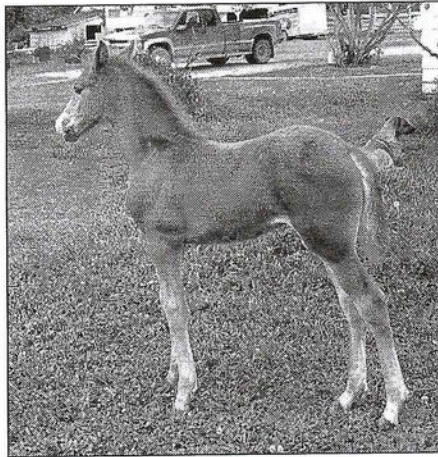
BLACK FILLY, 2 YEARS OLD

CHESTNUT FILLY, 2 YEARS OLD

*The black and chestnut two year old fillies
are shown to the left.*

All these TWH are registered, halter broke and gentle.
Sires are Chapie's Topper, Darkie's Last Chance, Gold King,
Northfork Top Traveller & Shadow's Jack Diamond.

STEP N OUT STABLE HERD REDUCTION Robert & Delores Boeyenga



MAJOR POWER PLAY WEANLINGS FOR SALE - Two Pictured

1. **PALOMINO COLT.** May/04. *Above.* Blaze, white mane and tail. No other white. Dam is my bay mare, MYSTERY TO ME by Knieval's Big Chief (by Spirit of Evil Knieval x Shades Regal Lady) and Touch Dan Sir (by My Touch of Pride x Black Gem Star). This is her first foal.
2. **CHESTNUT FILLY.** May/04. Very light mane and tail, one white stocking, blaze face. Dam is Wind At My Back by Pride's Nite Wind (by Pride of Midnight H.F. x My Faith) and Proof Gold Coin (by Prides Gold Coin x Top Secret's Sally). This is her first foal.
3. **SORREL COLT.** May/04. Very light mane and tail, blaze face. Dam is Royal's Miss Bum by Pride's Royal Master (by Pride of Midnight H.F. x Delight's Lindy Lee) and Bum's Bambino (by Delight Bumin Around and Delight's Caper). ... This mare has a gelding son that won WGC Western Trail Pleasure Class at the International in 2003 in a huge class of horses.... She also has a filly in CA winning big shows and headed for bigger things.
4. **BLACK OR SMOKEY BLACK FILLY.** July/04. White blaze, one white sock. She has blue eyes so may carry the crème gene. A Smokey Black horse can produce palomino offspring with the same percentage as a palomino. She is out of Phantom Of The Knight by Masquerading (by Eb's Black Charger x Pushers Morning Star) and Eb's Perfect Ten (by Ebony Masterpiece x Perfections Judy). This is her first foal.
5. **CHESTNUT FILLY.** July/04. Very light mane and tail, blaze face, two white socks on back. Dam is Generator's Chestnut Lady by Prides Generator (by Pride of Midnight H.F. x H.F. Spirits Nell) and Go Boys Blk. Lady Bug (by High Time D.T. x Patsy Midnight). ... This mare's last years foal, by Coins Double Play, is on his way to a very successful show career in the US.
6. **CHESTNUT FILLY.** Aug./04. Very light mane and tail, two white socks on back, white blaze. *Pictured above.* Dam is Dachele's Thunder Cat by Thunder's War Eagle (by Thunder Bird x Allen's Ladybird) and Gen's Muskat (by Prides Generator x Miss Laurel W.)... This mare has a gelding son that has a huge list of wins in the US that includes many ribbons at the 2004 International. He is headed to the Celebration as well.... She also has a filly in CA in training that will hit the show circuit in 2005 and shows the same promise as the above gelding. Both these show horses were sired by Coins Double Play.

MARES FOR SALE - *Moving, so we are scaling back*

1. **WIND AT MY BACK.** A solid golden chestnut mare foaled June 14, 2000. Check above foal #2 for her breeding. She was bred early June to a gold champagne stallion (Legacy's Goldmine) by Gold Legacy (by Pride's Gold Coin x Master Perfection) and out of the mare Legend's Moet (by The Legend x Generator's Fairytale) She has a huge striding backend and comes from very hard to obtain bloodlines this close up.
2. **MYSTERY TO ME.** Bay mare foaled May 2, 2000. See foal #1 above for breeding. She is also in foal to Legacy's Goldmine. She had 45 days with a professional trainer last summer but was not ridden as she was in foal, then had the colt this summer.
3. **JDS SMARTIE PANTS.** Canadian registered 3 year old palomino filly. Very dark golden palomino. She is very well bred with the old Montana bloodlines in her background. Papers are pending with the registry. She is tall, elegant and moves with incredible grace and agility. She would make a good riding horse for show and pleasure.

I have a few other horses for sale that are not listed here. These foals are offered for sale and pictures are available upon request via e-mail. Full pedigrees on the dams are available on my website at www.whoahorse.com/stepnouttw

Contact me at delrob@telusplanet.net or (780) 967-4248 for pricing and more information.

saltw@telusplanet.net
Fax 403-934-9648
Ph 403-934-3988

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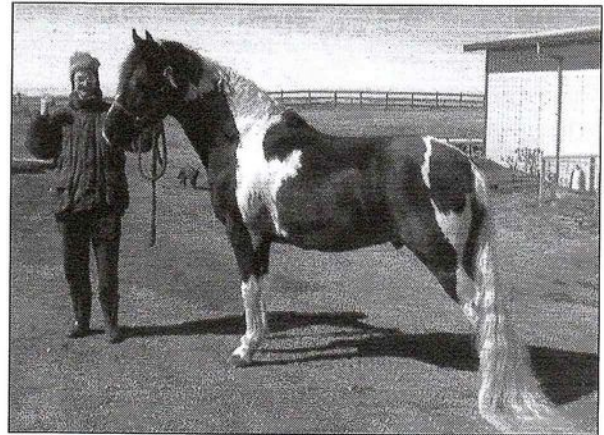
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Power has sired many Canadian Futurity winners.
Copper body colour with a flaxen mane.



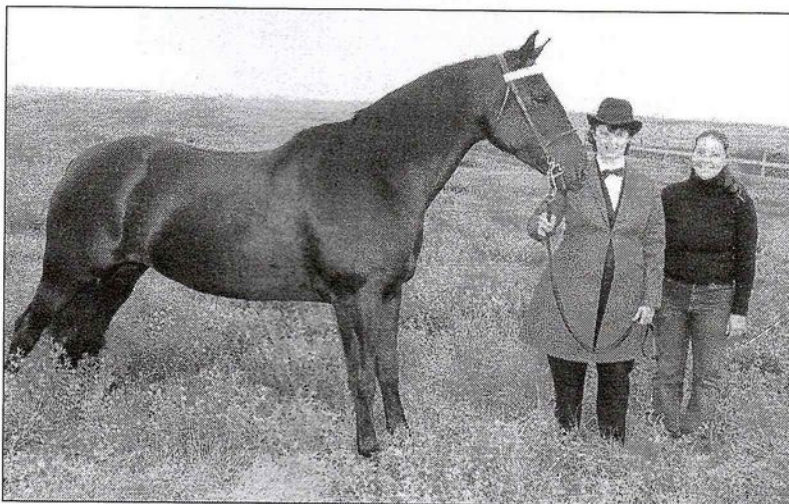
CLOUDS RIO BRAVO

Grandsire: Marshall Dillon. 1999 AWH Plantation & Trail Champion. His foal crop is exceptional – so far his foals have been mostly fillies and 80% spotted. His foals are big, well conformed & very loose moving.

Cloudwalker Salutes

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Sired by The Power Is On Grandsire: The Gold Rush Is On



2004

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FIRST PLACE

- Model Mare
- Western Pleasure Championship
- Plantation Pleasure Stake
- Plantation Pleasure Championship

2ND PLACE

- Halter Mare
- Halter Championship

HIGH POINT 2 GAIT HORSE OF THE SHOW!

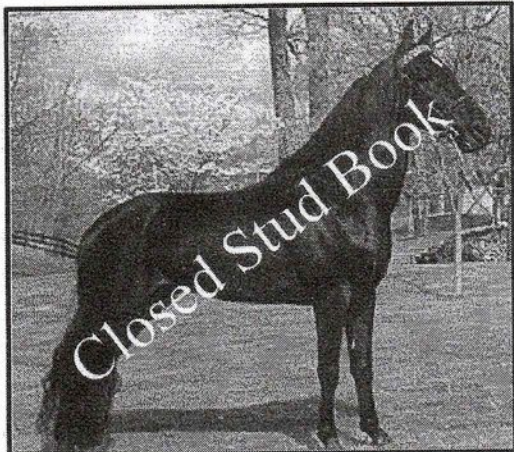
Owner - Deloris Salt Rider - Leah Luprypa

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We welcome visitors.

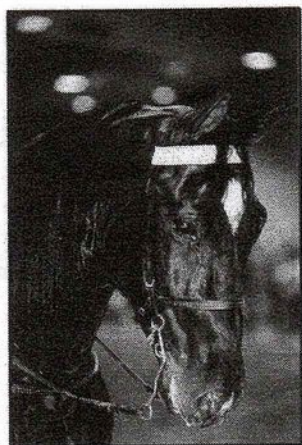
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Ebony's Director

One of Canada's most prestigious breeding stallions. To my knowledge he has produced more U.S. futurity winners than any other Canadian Stallion breeding today, some of his offspring have been featured in the Voice Magazine. He's one of the last sons of Ebony Masterpiece still breeding. He's 3/4 brother to W.C and W.G.C. producing Dr. Elmer.



A Natural Born Genius

- *16 H.H. Blue Black
- *Extremely well Bred
- *Son of Prides Genius
- *Proven Show Winner
- *Sire of Show Winners

- *Winner of 4 yr old and under
lite-shod Spec Championship,
lite-shod Specialty Res. Champion,
lite-shod specialty novice rider
Champion, Walking Horse Stallion
3 gait Champion, Lite-shod
Specialty Stake Res. Champion.
Utah State Fair TWH Finals
- *Multiple Red Ribbon Winner in
Canada, to many to list
- *His offspring are imprinted with
his excellent conformation, high
head, and gentle disposition.

*Sire of
M.G's Isorpastu
ReserveTwoGait Champion
M.G's Morning Angel
Two Gait Grand Champion
Proudly Standing at
Berry Hill Walkers
Montana

Horses For Sale

It's been quite a year, we have sold 10 horses this year, most of them to the U.S., Wyoming, California, Missouri, Montana, Saskatchewan and Alberta.

I'd like to thank all of those people who have supported us and have chosen well. We have a very limited for sale list. We have two stud colts, and a two year old filly out of "A Natural Born Genius" and a weanling stud colt out of "Ebony's Director".

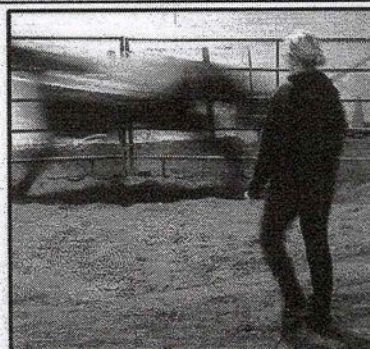
Congratulations to

**Tim Owen for the Purchase of our beloved Stallion
"A Natural Born Genius"**

**Lisa Lambert for the Purchase of a Future Show ring winner
"M.G's Johney Dancer"**

**Johney Dancer is beautiful, perfect in confirmation and can
he ever walk..... Go Lisa..**

Training Services

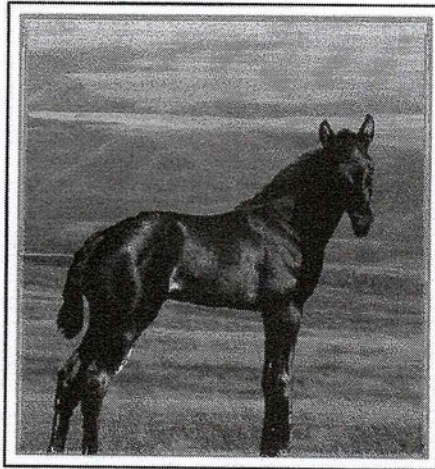


Training By Mandy Newton

Mandy Newton is now offering you the ability to obtain World Class Tennessee Walking Horse Training in Canada. Mandy would like to congratulate M.G's Isorpastu for winning a multitude of Ribbons and a Reserve Two Gait Championship at the Thorsby TWHAWC show and M.G's Morning Angel for winning the Wyoming state fair Two Gait Grand Championship. Mandy spent last fall working in the U.S. training with some of the best in the world. She has a natural horse sense and knows how to get the best out of your horse. If you have a quality horse that you want finished correctly call her today. She's already over 1/2 booked for the fall and winter sessions so

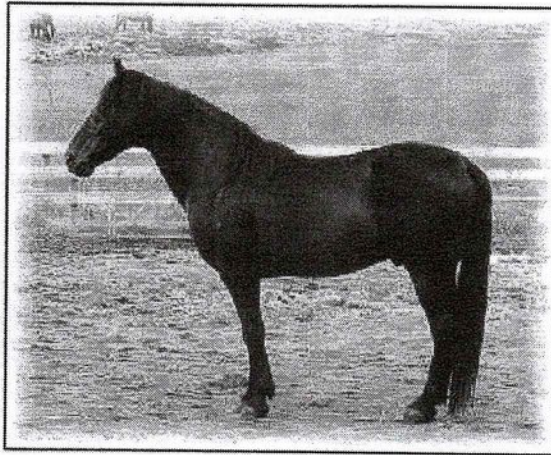
Call Her Today and be a winner Tommorrow!!

Did Your Foals look like this, this year?



Trouble's Timeless

(Ebony's Director's first Canadian Foal)



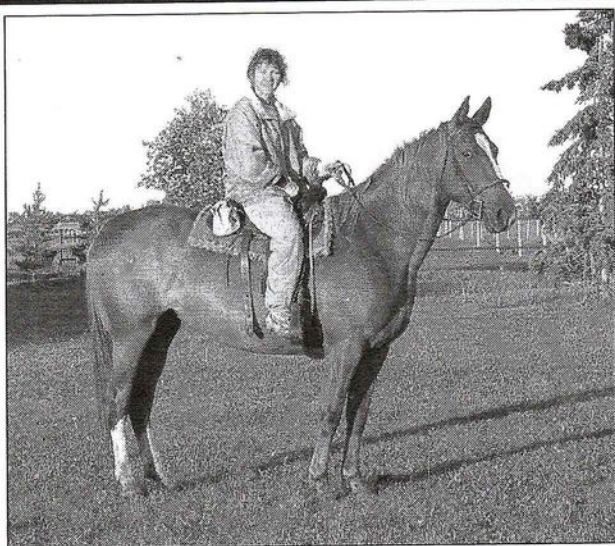
Ebony's Director

Is a product of H.M King Jr.'s breeding program. His sire Ebony Masterpiece and Dam Delight's Delectable were carefully chosen for their confirmation, their ability to walk and their impeccable blood lines. After a very successful show career in the South Carolina's, Ebony's Director was retired from the show world and went on to become a prestigious breeding stallion. He has produced many greats that have gone to win and place well in local futurities, and in the Celebration in Tennessee. He has proven himself in the U.S. and his first foal crop here in Canada is Unbelievable. He comes from an era where walking horses could walk. and passes that on to his offspring. He's 17 this year and although he's in great shape may not have many years of breeding left, don't miss out on an opportunity to own one of his outstanding foals. His stud book is closed but a limited amount of his offspring will be available for sale.

Lets's Review

**very successful show career*offspring that have done very well in the show ring*3/4 brother to the great Dr. Elmer and some of the best blood lines in the walker world*Shortens the back of any mare that we've breed him to*Most of the current WGC's have Ebony Masterpiece and Sun Delight D. in their pedigree's.*

*Check him out today at **Berry Hill Walkers 1 403 677 2246***



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Also two 2 year old geldings plus 3 and 4 year olds.

Must sell. Come see what I have, & make an offer.

Karla Freeman, Bentley, AB

403-748-2005 or e-mail rideeasy@telusplanet.net

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3 NICE, YOUNG, WELL STARTED MARES.

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No vices.

All three are by **WILLIAM'S KODIAK** out of old line mares.

GEM is a tall black 3 year old.

SHANDY is a very pretty 3 year old sorrel roan, will be about 15:2 and has good bone.

DREAM is a smaller (14:2) very pretty bay 4 year old.

They are up to date on shots, deworming, etc.

Prices start at \$4000.00. Come see them and go for a ride!

Also

TWO WEANLING FILLIES by a son of Silver Design. Dams are a daughter and grand daughter of Sun's Remembrance.

One filly is gray, the other is a deep liver chestnut.

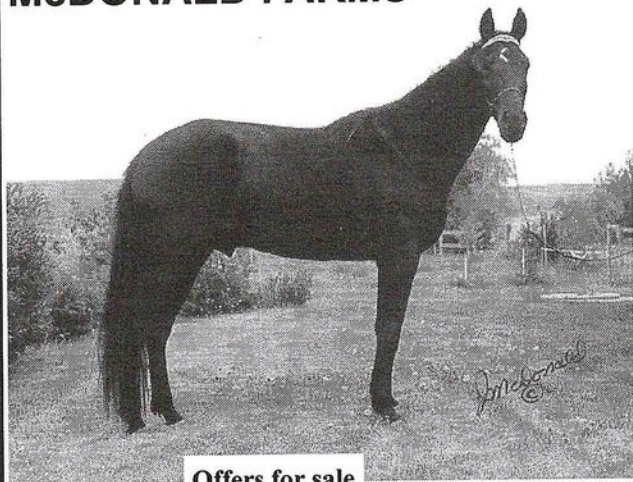
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Reasonably priced.

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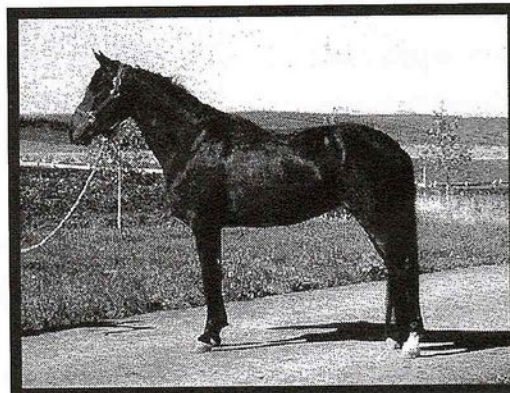
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AWHA Annual General Meeting & Awards Banquet Oct 30
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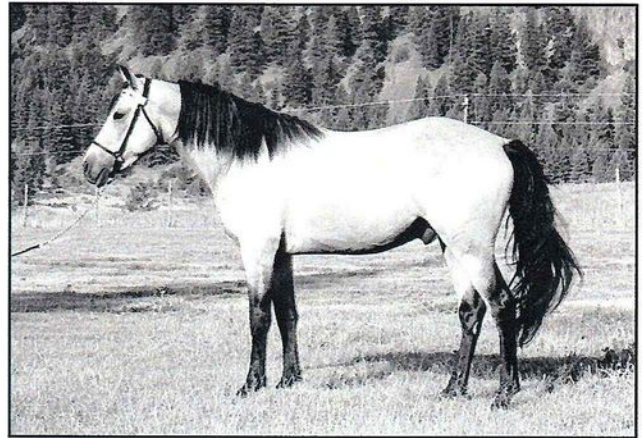
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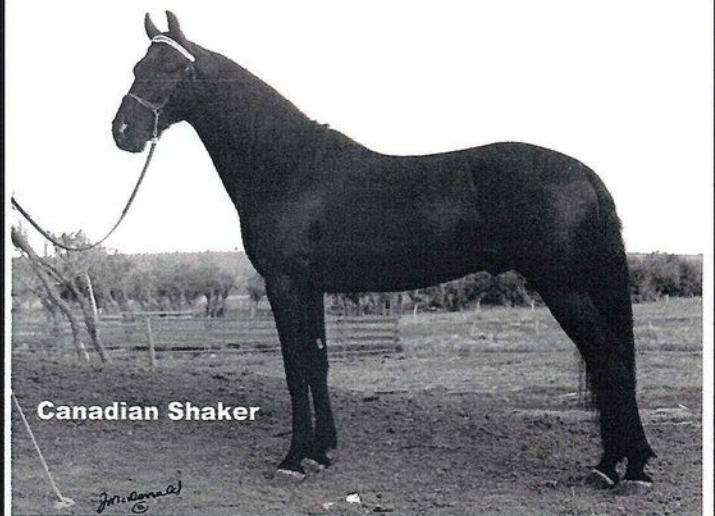
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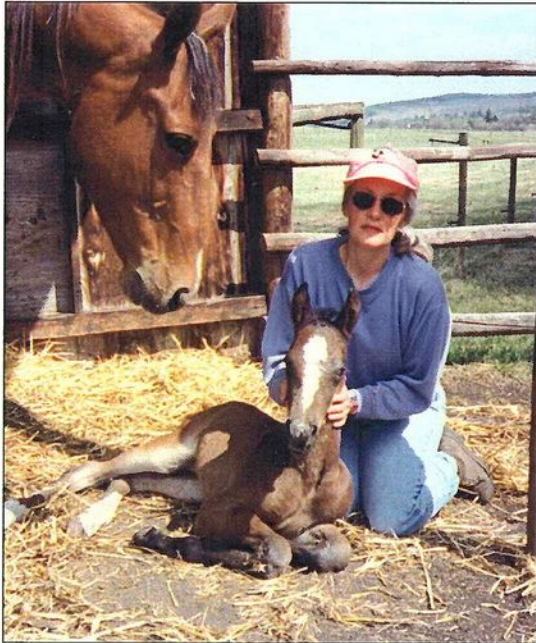
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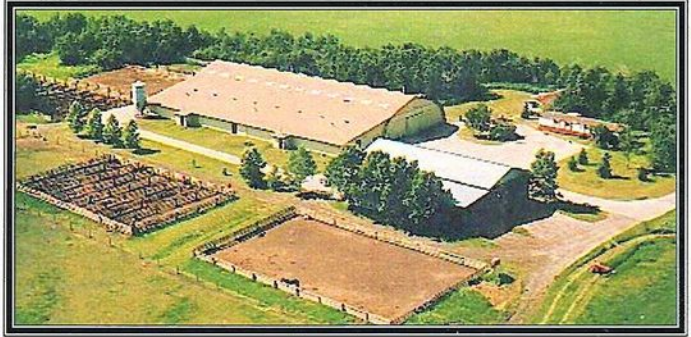
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FAITH'S MIDNIGHT ZEPHYR

Black & white tobiano

Helen Pawluk, Athabasca, Alberta

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