

AUGUST 2005  
VOLUME XXIX No. 4



# Walking Horse News



**DEDICATED TO THE PLAIN - SHOD TENNESSEE WALKING HORSE IN CANADA**



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# Walking Horse News

DEDICATED TO THE PLAIN-SHOD TENNESSEE WALKING HORSE IN CANADA

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## On Our Cover

*Karla Freeman and her  
home-bred gelding, 'Roy',  
(Karla's Royal Flash)  
show 'em*

*how it's done for fun,  
jumping with only  
a bareback pad  
at last year's TWH demo at  
Spruce Meadows, Calgary.*

*See Karla's story on page 3,  
and more pics on page 22.*

*Photo by Pat Freeman.*

## Deadline Dates

for Jan/Feb issue  
JANUARY 7

for Mar/Apr issue  
MARCH 7

for May/June issue  
MAY 7

for July/Aug issue  
JULY 7

**for Sept/Oct issue  
SEPTEMBER 7**

for Nov/Dec issue  
NOVEMBER 7

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July/August, 2005

Dear Subscribers,

Thanks to all who phoned or wrote - as you see, there is a healthy "Readers Write" section. No 'definitions' of a running walk yet, but I expect we'll hear more about this. For those who want to know what the breed was like in the thirties and forties, a good place to start is on page 21 with some of the quotes from men who were the founders and early judges when the TWH was first formally incorporated as a breed. Thank you to Allanna Jackson for all her hours of research in compiling this. Two books that outline the history and background of the breed are *Biography of the Tennessee Walking Horse* by Ben Green and *Echo of Hoofbeats* by Dr. Bob Womack..

I've been going back through old issues of *WHN* looking for a particular article. I haven't found the one I want yet, but there are some very good stories there, if I do say so myself! I think it would be a good idea to reprint some of the best from the '70s & '80s. There's a lot of Canadian TWH history there too, or all that's ever been recorded. Brenda Baker suggested a series on long time breeders, so perhaps that's another project for *WHN*.

Speaking of publication, it's a great help when you send the subscription slip (fastened to this first page when it's time to renew) back with your cheque so I don't have to look up your expiry date. Renewing early also saves a lot of work. You can check when your subscription expires on your label - for example "2005-12" means that it expires on the 12th month of 2005 or December/05.

Thanks to all you loyal subscribers. There'd be no *News* without you, and the contributors and advertisers.

Hope you find this issue interesting and informative. Let's hear from *you* for the next issue!

Enjoy the all-too-short-summer and your horses.

*Marjorie*



# Walking Horse News

**“DEDICATED TO THE PLAIN-SHOD TENNESSEE WALKING HORSE IN CANADA”**

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*Thank you for advertising in Walking Horse News.*



## HISTORY & HERITAGE PROJECT 2000

"CANADIAN TIMES OF THE TWH"

*I DREAMED OF RIDING ON A PEGASUS* by Karla Freeman

I got my very first horse, an untrained chuck pony, when I was six and a half years old. Over the years I had some good horses that would do what I wanted and go wherever I wanted, but then, I had just one horse, and she was ridden pretty much every day. Usually every other year my father would arrange for my mare to be bred, so I always had at least one horse throughout my life, even when going to college, and chasing around.

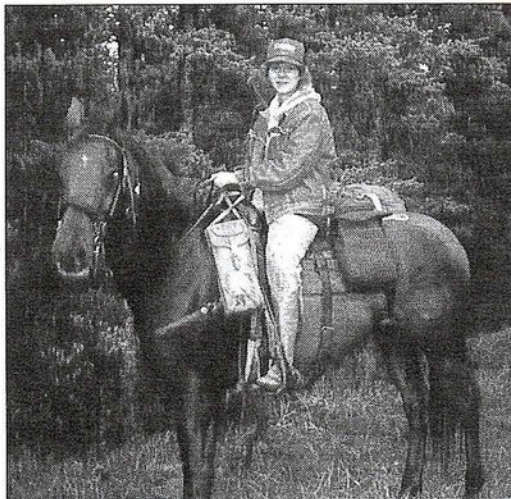
Then I met the 'Tall & Handsome' who became my husband, and he liked horses too, had some when I met him, so then I had more horses. ('Cause what's his is mine...)

We have owned Walkers since 1993 and started breeding in 1994. I had herniated discs in my lower back, and when I could finally walk again, I wanted to ride. However I was in such pain after riding my Quarter Horse/Arab that I ached for days and days, though I had only ridden for a couple of hours. It was just too painful to ride. Then some friends of my husband told him about these Tennessee Walkers... and then they told me how totally awesome they were and how smooth they were, and on and on... and then they mentioned it again, and told my husband, Pat, that some people by Ponoka had a mare to sell. I recall thinking, "How can a horse get any better than this horse I have raised and owned since I was 14 - just how?" But Pat persisted. He knew how much I had loved to ride and said we should at least check it out...

So we went to Lemke's and I rode this TWH mare .... Well! Now that was smoo--ooth!

I was Hooked! I could ride days in a row, and not be sore. (I went to many Poker rallies.) That was the spring of 1993. The mare was # 286, a big sorrel named SHADOW'S GINGER MAY (*Photo above*) by Go Shadow Go out of Wind Drift by He'za Walker, a horse with Allen F-1 on his papers & Roan Allen F-38 & Hunter's Allen 3 times each.

The Lemkes wanted the older mare, Wind



Drift # 285, to go with this mare as they had always been together. Wind Drift was in foal to Kary's Jeepers, so we had our first born TWH, Karlas Dreamza Walker, in 1993.

I loved the way Ginger covered the ground, and her rocking chair canter was the most fabulous. (As a kid I had dreamed of riding on a Pegasus.) I was thoroughly thrilled. I liked her kind manner and willingness to go. I often tell people that it was like

having a new lease on life because I could ride again; I was once again complete.

It was not long before Pat realized we had to have another Walker, 'cause his awesome Quarter Horse just couldn't do it smooth enough... so we were in the market for another comfortable saddle horse. Back to the Lemkes we went for the half brother, Brandy, a tall black gelding out of Wind Drift by Answer to Prayer. Pat likes the breed because "they walk fast, and get you where you want to be, *smoothly*". I love them because they are so willing to do what you ask of them and are most patient; they like people, and love to please. I would want any kind of horse that is as smooth, kind, gentle and easy going as a TWH is.

I like to see people that breed and own Tennessee Walking Horses give to the horses the respect that they give us. They are obviously a slower maturing horse and shouldn't be heavily used until they are fully physically developed. In my opinion movement is very important, as is temperament. I would like to see the breed maintain its people-loving nature, and be selected for natural gait. My goals are to have calm, confident, even tempered, level-headed horses that walk with comfort and ease, without vices, because they can, they want to, and even enjoy doing it.

My love of horses only expands as I know more and more of them... They have always been my friends, they never lie, nor give me any bad advice.





## **The Alberta Walking Horse Association**

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**August 13<sup>th</sup> & 14<sup>th</sup>, 2005 in STETTLER, Alberta**

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*Contact Show Chair*

**Rhonda Lemmon, R.R. 3, Lacombe, Alberta, T4L 2N3**

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### **KNEEHILL ALL - GAITED SHOW CHANGE OF VENUE**

Due to the sale of the arena that was designated as our venue for the Kneehill All-Gaited Show, we have been forced to move. The show will now be held at Wet Creek Stables, which is near Balzac (about 6 miles south of Airdrie). Directions: From Highway 2 (the QE2) take 566 west 6 km and then turn north on Range Road 14. Go less than 1.5 km north to Wet Creek Stables, right hand side. Trailers use second driveway. Shirley Hancock has very graciously accepted us at this late date and is very accommodating.

In terms of distance, it is a bit further south but also so much closer to the #2 highway, that I believe there will be very little travel time difference for those coming from the north.

You can still find the premium list at [www.supergait.com](http://www.supergait.com), although there will be an additional waiver to sign when we arrive at the show, to cover Wet Creek Stables.

If you have questions, please call Mimi Busk-Downey at 403-546-4331 and leave a message.

### **TWHBEA MEMOS**

Breeders' Division Vice President Kathy Zeis (GA) reported on the recent actions of her committee. One item being discussed by her committee would require photographs of any foal being registered as a grey to accompany the registration application, beginning with the 2007 foal crop. This proposal was thoroughly discussed but no formal action was taken by the executive committee.

The executive committee did, however, approve a recommendation from the breeders' committee to extend the amnesty period for changing the color of a foal from 12 months from the date of foaling to 24 months at no charge.

Charles Hulsey, TWHBEA Executive Director, reported that membership in the Association is as high as it's been since 1998. First time foal registrations remain down nearly 1,300 from the same point last year, and transfers, though slightly down for the year, saw an increase during the month of May.

From TWHBEA News & Information Release  
Executive Committee Holds June Meeting, June 29/05

**Show me your horse, and I will tell you who you are. English proverb**



# NEWS - NEWS - NEWS

## ALBERTA NEWS



CHRISTINE KOBZA, PINCHER CREEK, writes, "Approximately one week after Erika's first ride on a 'real horse' (*above*), Lissa came down to see Apollo. It was love at first sight for the two of them. So, Erika had to wave good-bye to her first mount, Apollo, who had carried her proudly and so carefully, as if knowing that he was carrying something infinitely precious. We know he will have a good home and a good life with Lissa. Please send a subscription to Lissa Townsend of Cochrane, with our compliments."

LES & JUDY YOUNG of LAC LA BICHE, would like to welcome Keith and Nancy Schmidt and family of Pincher Creek, Alberta as fifty percent owners of the former Walking "Y" herd of Tennessee Walking Horses. All the horses are now located at the Schmidt farm - and are enjoying the freedom from the northern insects. Watch for further updates as a website is being developed to feature our horses for sale and our 2 stallions that will be available for outside mares to be bred. We still have good prices and good horses!

KARLA FREEMAN, BENTLEY, is pleased to congratulate Gerrie and Henk Krijger and sons of Ponoka on their purchase of the bay gelding, Jester Joe (Beauty's Trails End x Cinda Joe). Happy trails with this well trained guy.

'Jester' is pictured in Karla's colour ad on the back of the magazine with her husband, Pat, riding in the mountains of the Ya-Ha-Tinda.

From SHARON NEILSON, STONY PLAIN, "Hi, The farm and basketball have been keeping us busy. All five children were playing and four are in a tournament this coming weekend. We also have nine new foals. We would like to sell some horses this year to decrease our herd size. I will get the subscription cheque in the mail!"

CHARLOTTE MacDONALD, TURNER VALLEY, writes, "You have a great magazine; so interesting. I still have my Tennessee Walking Horse. He's 19 now and my grandchildren love him. They have all learned to ride on him."

GRANT KIHN, HINTON, e-mailed, "I picked up a young gelding, Bay Jack of Hearts (Northfork Patch of Gold x Bay Queen of Hearts) from Shirley Wesslen back in April. I needed a 'horse training fix', as it's been a few years since I took on a new youngster. I really can't believe how readily, at 4 years old, he took to handling all the new things that I exposed him to. He's really an intelligent horse. I have several lengthy backcountry trips planned for the summer, and hopefully the weather will dry out a bit, so there will be many more opportunities to get "Jack" good and solid by mid to late summer. He is working into the string very well, but I don't have much grass. I have a rare day off with much to do, but I thought I'd drop you a quick note to place a classified ad under "Horses for Sale".

BILL SALT, STRATHMORE, sent along the photo below and says, "If you are doing foal pictures this year, here is a snap of the Cloudwalker broodmares with the new brood."





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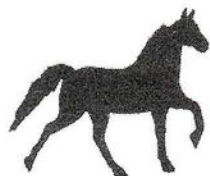
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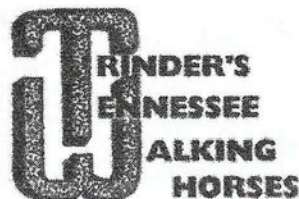
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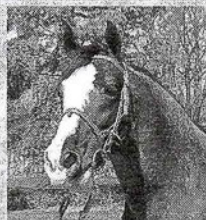
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## NEWS FROM OUR U.S SUBSCRIBERS

GRACE LARSON, FORSYTH, MONTANA sent me a newspaper clipping and photo of Bernice Ende, her dog, Clara, and her TWH mount, Pride of Ribbon MCC, who are making a 1600 mile journey from Trego, Montana to Albuquerque, New Mexico this summer. What an adventure!

Then ALLANNA JACKSON'S *Walking Horse Journal* arrived with further details of the trio's trip. Pride is owned by O.V. and Evelyn McCurry of Trego, Montana. He is an 11 year old, 15:2 hh gelding by Black Berry Sunday out of Ree's Ribbon (Chief Joseph x Rapid Rhythm). A teacher of ballet and riding, Bernice has worked for the McCurrys, training horses for about eight years, and has developed a bond with Pride. She says, "When you go on a road trip like this, it's an enormous thing to ask of your horse. They have to trust you." Bernice is carrying everything she needs on Pride, with 185 pounds being the maximum load.

They set out on May 17 and have been making good time, covering up to 45 miles, but with an average of 30 miles in a day. Bernice planned the trip to travel mainly on Forest Service Roads. Since they are camping along the way, she has also been pleasantly surprised by the number of old barns and corrals still available for use on the public lands she's crossed. The horse is staying in good shape on five hours of grazing a day, plus a pint of grain when they can get it.

Bernice says, "It's so wonderful to travel like this at this speed. I'm travelling in a different time." She is now past the halfway mark of her epic horseback journey. All the best to you on your trip!

July 3: GRACE sent this latest news of Bernice and Pride of Ribbon's amazing trek from Trego Montana to Albuquerque, New Mexico: "I spoke with Bernice yesterday. I arranged a ride for her and Pride from Rock Springs down to the Colorado Border as that covers over 50 miles of desert and no water. Bob Snook of the Last Nickel Ranch picked Bernice & Pride up at 5:30 am this morning. Mr. Snook has a riding stable, gives lessons, and does training at his facility 8 miles out of Rock Springs."

"Bernice stayed at the Sweetwater Fairgrounds for close to a week. This is where Mr. Snook picked her & Pride up this morning. She said the fairgrounds is a 320 acre complex with very nice stalls and lots of grass. She was able to find hay and grain for Pride and he now has his 3rd set of shoes. Bernice said they have nice showers there too which she enjoyed. There

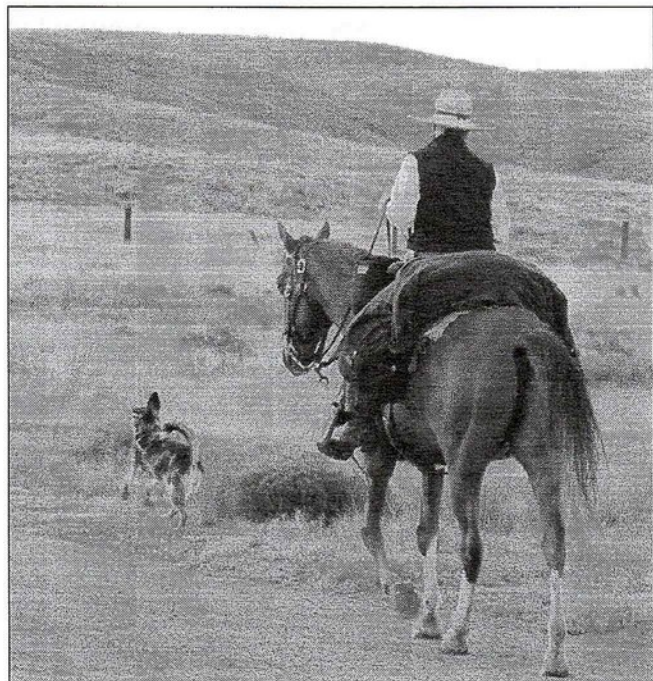
was a big Barrel Racing Event going on this week so she and Pride had a lot of attention as more and more people found out about their trip. Bernice said she was given a ride to town where she got supplies."

"Bernice said she plans to spend tonight about 12 miles from the Colorado border in a nice canyon that has water and lots of grass. Prior to arriving at Rock Springs she stayed at a ranch near the Green River. Michele Sherwood (whose significant other's parents own the ranch) took this photo of Bernice & Pride as they were leaving the ranch for Rock Springs. She said they really enjoyed Bernice's visit and want to stay in touch."

"Bernice said the desert country was her biggest challenge. She did stop in LaBarge; 4 bars make up the small community. The people were very accommodating and saw to it she had hay and grain for Pride and gave her candy and nuts from one of the bars. After she left LaBarge she rode into a Wild Life Preserve. When she got to the far end the gate was locked! A bad storm came up so she and Pride took shelter under the cover of an information booth. Bernice said if she'd been able to get through the gate they would have been out in the open in that storm. A ranger did come along and opened the gate for her. She & Pride spent the night at the ranger station where she was able to stay at one of the cabins."

July 8: "They arrived in Rifle, Colorado last evening, and left this morning towards Gunnison. It is so hot that Bernice rides from 4 am until noon, then stops for the day."

*Below: Bernice on Pride of Ribbon, with Clara.  
Photo by Michele Sherwood, used with permission.*





## MANITOBA NEWS

From CLIFF & MARSHA TRINDER, T W RANCH, RUSSELL, "Please renew our subscription and business card for another year. Please also send a gift subscription to Patricia Dyck of Rivers, MB, who purchased Trinder's Arrow CF from us this spring. We hope their partnership lasts for many years."

"Although we have had our fair share of rain, we have not been flooded out like so many places. The Assiniboine River is running at a higher level than usual and we do have some lower lands flooded. With the extra number of cattle we have on hand due to BSE I never thought I would say we need a few more head to keep up with the grass! Hay crops look excellent. We started cutting the first hay July 7th."

Our foal crop for 2005 is our largest ever with 34 foals on the ground. There are some real beauts and we are going to have to put a foal photo gallery on our website so we can share them with everyone."

"Training is on-going all the time and we have three terrific girls working with us and our horses; Laura Peters from Fraser Lake, B.C.; Stephanie Snell from Pilot Butte, SK, and Abigail Brandt from Gardenton, MB. They seem to enjoy the work and the horses, and besides being good workers, they are fun to work with. We have horses available for sale at all times and if someone is interested in a well-started trail horse, and especially if they are interested in a well-started trail horse who has been educated using Parelli Natural Horsemanship methods they need to stop by our ranch and spend a few days checking out our prospect horses."

"Speaking of Parelli Natural Horsemanship, we are co-hosting a PNH Level I on our ranch this weekend (July 9th and 10th). Don Halladay is the instructor and we have participants from Alberta, Saskatchewan and Manitoba. We are certainly looking forward to it and meeting new people. Marsha attended the Love, Language and Leadership Tour in Vernon, B.C. this spring and met a few Walking Horse people out there as well."

"Hoping everyone has a terrific summer!"



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## ONTARIO NEWS



From RACHEL HILL, FORT FRANCES, "I am sending in my subscription for another two years – hate to miss an issue! Things have been good with me, and the horses are healthy and happy. I have recently got into competitive trail riding - and just love it. My five year old gelding, Dakota Ransom, loves it too. After realizing that the show ring was not going to be his 'cup of tea', I thought I would join him rather than fight him with his love for speed. It was a good move. We are still rookies, taking on three events last year and planning four for this year. Next year we'll plan more."

"My niece, Alison Prentice, moved in with us in March. She rides my old gelding, Midnight's Merry Dan (Ebony). She has caught the competitive trail ride bug too and at 18, Ebony is in better shape than he has been in years. The two of them make a great team. She rides him so nicely and he takes care of her on the trail." (Photo above of Alison & Ebony.)

## SASKATCHEWAN NEWS

DWAYNE MOLLE, LLOYDMINSTER, writes, "Just a short note to say how good the *Walking Horse News* is. I enjoy reading it and finding out what other people do with their Walkers. My brother-in-law Sheldon Schroeder and I are getting ready to start riding the wheels off our Walkers - if it ever stops raining!"

"Bye for now—maybe we'll see you this summer for a ride in your area."

Dwayne and Sheldon did stop in for a visit here at Uphill Farm in early July, with two young geldings they were introducing to mountain trails. They had good weather and enjoyed their rides in the Cadomin area.



## BRITISH COLUMBIA NEWS

From STUART CULVER, OLIVER, "At a recent Endurance competition in Merritt, B.C. my 8 year old Walker mare, Country Touch, (Shana) & I took 5th place in a field of 27 in the 30 mile event. In addition we had the high vet score. We were especially pleased because Endurance is dominated by Arabs, and also because we were lost and off trail for 10 minutes. Shana has done about a dozen endurance competitions & looks forward to many more."

ANN MATHESON, CRESTON, writes, "We will be moving to a town called Amherst, Nova Scotia. My husband and I come from Springhill. I was introduced to Dianne Little a few weeks ago and she mentioned the fact that there is a couple in Bass River who have an interest in Walking horses. When I was recently back there visiting, someone told me about a lady vet in Bass River who had a Walking Horse. I'm anxious to meet them."

"My husband and I presently have two Walking Horses, a four year old mare, Rainbow's Generator, out of Eldon Eadie's The Last Rainbow by Generator's Diamond, and a three year old flax sorrel mare we just bought from Randy and Rosina Widmer. Generator's Diamond Queen, out of Queen's Big Star by Generators Diamond, was in amongst Randy and Rosina's large selection of Walking Horses that we were considering that day, and was the last in a group that was trailing in from the pasture for us to look at. We wanted a young mare with a pretty color and nice conformation and disposition, who, of course would have a nice gait, and when we saw her the other 30 or 40 all disappeared and we knew *she was the one*. It wasn't until after we had made our choice that Eldon came up over the hillside to see what we were up to, having stayed back at the arena to watch the training session and events taking place there. Randy announced in surprise, after checking the registration papers, "This is incredibly ironic! Of all the horses we have here to choose from, Ann's just picked the only horse we have here whose dam was one I bought from you.....Queen's Big Star, that you had bred to Generator's Diamond for us. What an incredible coincidence." Eldon looked and smiled, and agreed we'd made a fine choice."

"We left Queen and Rainbow at Randy's to be bred to Sippin Champagne, an amber champagne stallion with a gorgeous build and way of moving, topped up with an incredible color. We can't wait to see the foals these two young mares produce next spring. Our decision to buy a second Tennessee

Walking Horse stemmed from our pride and pleasure at owning Rainbow, with her intriguing history (which includes being Kentucky Rainbow's granddaughter), and the attention to detail and loving pride that went into her existence."

"We were out visiting Eldon's ranch when she was only a week old and that same feeling of this being the right horse immediately washed over me and I knew that I wanted to have her. I wasn't even there with any intention of buying myself a horse and it was as if none of the other horses or foals even existed. Funny how that happened with both horses. It's never happened with any other purchases or decisions I've made in my life. We also bought this second young mare and had her bred as well with the hopeful intention of taking them to our native Nova Scotian home later this summer/fall and promoting and raising the breed there. Time will tell."

My subscription renewal to *WHN* is in the mail, something I could never do without."

CATHY MARTINOFF, BRIDESVILLE, e-mailed, "Well heck, I guess I'm behind on my subscription...seems I'm spending more time reading about parenting than horses. Although I actually did get to ride two of my horses the other day! I got motivated at the Parelli seminar in Vernon. I'll be sending you an article and a picture of Maureen, Pat and myself. Bill Roy went and got himself lost so he was absent from the photo. There were lots of TWH people there."

From TERRY KINCH, ERRINGTON, "Thanks for including the renewal form with my most recent issue. I knew it was coming up time to renew, but that was a great reminder."

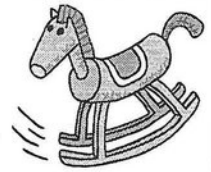
"We had a terrible winter this year. We worked four months straight clearing an acre of land, and then both Joe and I got sick. I am just recovering now, the end of May and we went on our first real ride, a pledge ride for ETRA, our local therapeutic riding association, on May 29. The 'boys', Dusty and Max, behaved wonderfully, and loaded in and out of the trailer as if they had been going places all winter long. It was a beautiful warm sunny day, and Joe and I rode by ourselves. It was such a treat not having to slow our pace or stop to wait for our Quarter Horse friends!"

"We hope to get a lot more riding in this summer now the land is cleared and our only new project is replacing rotting fence posts! I'll write more later, and tell you how our first assist with the local Search & Rescue goes. We took a course this spring."





## FOAL CALL



SORREL FILLY (Final's Goldwell x Angelina Rain)  
LIT-UP SILVER ROAN FILLY (Genuine Silver Dollar x TC Pride)  
Owned by Bev Skowronski, Sherwood Park, AB

LIVER CHESTNUT FILLY (Dude's Ragtime Man x Fancy's Midnight Promise)  
BLACK COLT, white star, 2 white socks on the driver's side (Dude's Ragtime Man x Dee J Pride's Image)  
Rhonda & Dave Lemmon, Lacombe, AB

LIT-UP BLACK ROAN FILLY (Genuine Silver Dollar x Buster's Loose Woman)  
LIT-UP SILVER ROAN FILLY (Genuine Silver Dollar x Generator's Pride & Joy)

LIT-UP SORREL ROAN COLT (Genuine Silver Dollar x Golden Coin)

BLACK COLT (Genuine Silver Dollar x Sonata Praises)

BLACK FILLY (The Joy of Money x Midnite Chrome)

All owned by Laurindale Stables, Rosalind, AB

LIT-UP SILVER ROAN COLT A Genuine Label - *below* (Genuine Silver Dollar x Label Of Praise)

CHESTNUT FILLY (The Joy of Money x Gold Coin Generator)

Filly owned by Randy and Rosina Widmer, Okotoks, AB, colt owned by Laurindale Stables, Rosalind, AB

LIT UP SILVER ROAN COLT (Genuine Silver Dollar x Double's Play's Breeze On By)

Owned by Verna Sprague, Drayton Valley, AB

CHESTNUT COLT, 3 stockings & large blaze - & an attitude! (Gold's Jus My Style x Dandy's Bippy)  
Shirley Wesslen, Blackfalds, AB

BLACK FILLY (GLL's Sun Chief x Goldust Golden Lace) Foaled June 29th

BAY GELDING (I'm Regenerated.out of Owyhee Belle) Grace & Lyle Larson, Forsyth, MT

BLACK FILLY (The Joy of Money x Double Play's Magic Touch)

CHESTNUT COLT (Final's Goldwell x Pusher's Solid Color)

Owned by Maryann Schlaut, Daysland, AB

BLACK COLT (Final's Goldwell x Cross Wired)

BLACK/GRAY COLT (Genuine Silver Dollar x Fashion Classic Ebony)

Owned by Dennis and Lyndon Szott, Daysland, AB

SPOTTED FILLY (Genuine Silver Dollar x Jamaican Lady)

CHESTNUT FILLY (The Joy of Money x Sunday's Sweetheart)

Owned by Gord and Pearl Howse, Denwood, AB

LIT-UP BAY COLT (Genuine Silver Dollar x Legend's Montego Bay)

LIT UP BLACK ROAN COLT (Genuine Silver Dollar x She's All Wired Up)

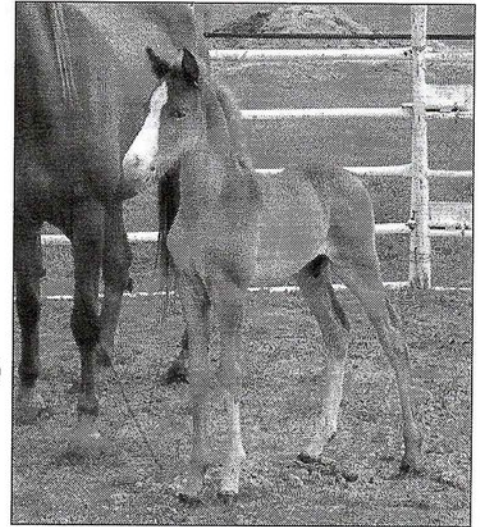
SORREL FILLY (Final's Goldwell x Feel The Rhythm)

CHESTNUT COLT (The Joy of Money x Hallelujah Calypso)

Owned by Kevin and Glenda Lohner, Daysland, AB

SORREL FILLY (Genuine Silver Dollar x Eb's Bright Jewel )

Owned by Laurie Ryalls and Jack Oslund, Onoway, AB



The five foals below are by  
TODDYS ROYAL IMAGE

BLACK FILLY x Shadow's Fly By Night

SORREL SABINO FILLY x Sweet Rain

BAY FILLY x Shogun's Cherry Blossom

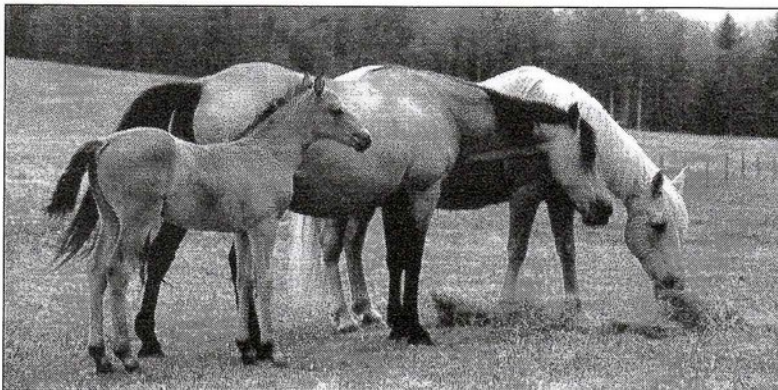
BLACK COLT x Justa Lady's Touch

SORREL SABINO FILLY

x Chief's Paint Brush

Owned by Maureen & Greg Germscheid,

Magnolia Meadows, Evansburg, AB



*At left: 3 Generations at Uphill Farm, Edson, AB.  
Grandma is 28, mama 12 and son is one month.*



## FROM FOUNDATIONS TO THE FUTURE

### TAKE AIM FOR ACCURACY IN SPITE OF ERRORS by Franne Brandon

*A glance through Tennessee Walking Horse advertisements reveals a stallion offered at public stud which the owners proclaim to be grey roan - while the color photo denies that fact. An online search for bay roan walkers on a popular multi-breed sales service yields only seven results, with just one of the seven having the dark head and points with minimal markings to indicate the presence of the roan gene. The other six have bald faces, stockings, and some body spots. The text accompanying an online photo of a filly for sale proclaims her to be a palomino champagne, yet the color is rich gold, with eyes that are not blue-green. In all of these instances, the horses in question are bloodtyped, parentage-verified Tennessee Walkers. No one is trying to market a horse with the papers of another animal, yet the owners have proven through the texts of their ads that they do not truly understand either coat color genetics or the current nomenclature for the various colors and patterns accepted in the Tennessee Walking Horse breed. With the color codes established on the registration certificates to assist breeders, buyers, and breed researchers in maintaining the accuracy of the breed's records, each time that a foal is recorded with an incorrect color or pattern designation, the validity of the coding system edges away.*

Some errors in calling the colors are easy to make, even by very experienced breeders who have registered dozens of foals. When babies shed the foal coats right before the incoming winter hair, it is often impossible to tell if that dark look under the bleached red fuzz is a chestnut color or just contrast from a dark sorrel coat. In the same way, the distinction between black and dark seal brown may not be possible if the foal shedding and the winter incoming colors happen too close together. Patterns like grey and true roan may also be hidden if they are slow to come in. In addition, some flax manes and tails are not apparent in foals that arrive in the fall breeding season looking more like woolly red ponies than baby horses.

TWHBEA registration requirements state that the registration application is due by the time a foal turns six months old if the owner wishes to take

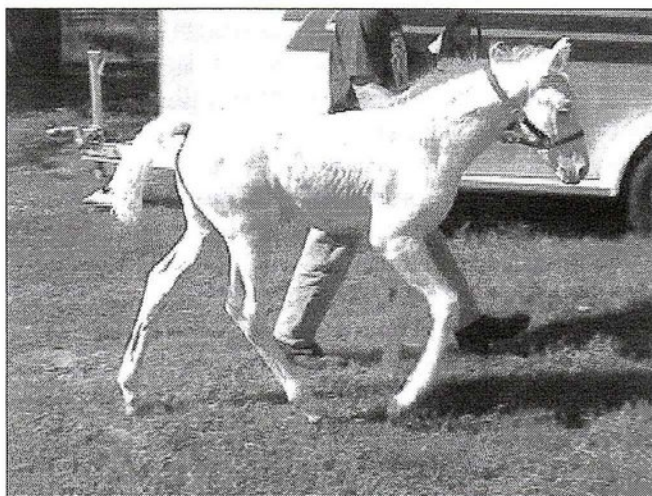
advantage of the lowest registration fees. Once the fee is paid and the kit arrives, however, there is not a penalty period for completing the bloodtyping process. The foal's status simply remains pending until the bloodtyping is completed. Transfer of said foal can still be done, although many buyers would not choose this scenario. Another perhaps not well-known option is that TWHBEA will change the color on a foal's papers at no additional charge at any time before the foal reaches a year of age. Breeders who retain their foals past weaning all have the opportunity to change chestnut to sorrel if the new spring coat is indeed not dark, or change black to brown if it is obvious that the yearling will not truly be a black one.

What about breeders who choose stallions registered incorrectly, perhaps as grey roan, when their bald faces, stockings, and lack of a grey parent indicate that they are truly black or dark brown sabinos? The sabino option has only been available since the 2000 foal crop, so any stallion older than five years would have been registered as roan. The pendulum swings both ways, however, and the staff at the TWHBEA office will register the get of all the incorrectly registered "roans" as sabinos. Since sabino is a spotting pattern and all spotting patterns require photos, unless there is an office slip-up, the breeder planning to register a sabino baby will be asked for photos. It is simpler to send them with the application for registration. Veteran Montana breeder Shellie Pacovsky recently noted that one of her sabino foals had been registered with the color "black roan", then sabino listed as the pattern. Her filly did not have roan parents. Be careful when the registration certificate returns on sabino foals to be sure that roan is not indicated as a color on the foal's papers unless it truly is the product of a sabino/ true roan cross and shows the physical evidence of having both patterns. If a sabino foal has the word "roan" after its color, return those papers at once, call the TWHBEA office on the toll-free line, and let them know that accuracy demands that the word 'roan' not be included in that foal's color records!

Another set of problems develops when the issue is not human error but color masking. Some dominant genes do not have an impact on certain colors, which can lead to confusion on the part of the breeder, the TWHBEA office, and the buyer. Black coats show little or no influence from the cream gene. Foals that are smokey black continue to be registered



as chestnut and brown, and a recent decision at TWHBEA to leave the color options as currently printed on the foal applications will do nothing to remedy this situation. In many cases, whether the foal is a true brown or a smokey waits for the results of its production, but the product of a black and cremello cross that looks brown or chestnut will always be a smokey. Not having this option for these foals causes color inaccuracies on registration certificates no matter what choice the breeder makes.



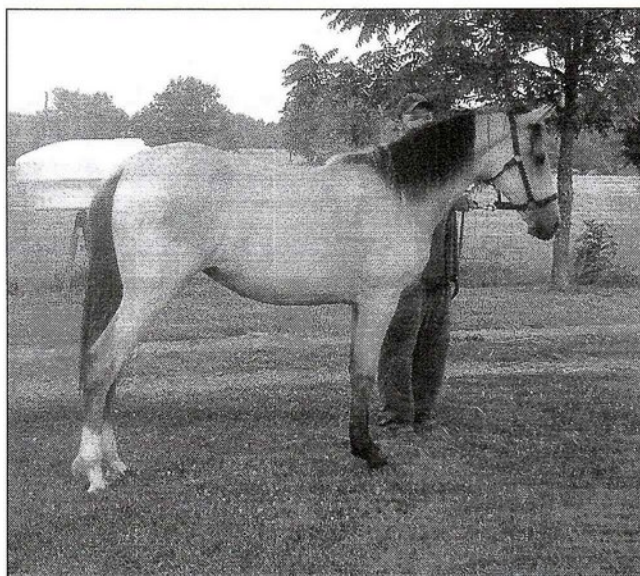
*This maximal sabino weanling TWH arrived with no hints of his basecoat color. Since the sire is black sabino and the dam is chestnut sabino, it remains for his production record as a stallion to determine his essential genotype.*

Maximal sabino can also mask color, in this case, the basic coat color. While some maximal sabinos arrive with hints of a base coat color on the face, neck, and ears, others arrive starkly white. If both parents are red, then the basecoat of the white foal is a given. If one of the sabino parents has a bay or black coat, however, then the white foal's genotype could be chestnut, bay, or black. When other patterns join the sabino melting pot, the offspring of a white sabino can be a total surprise! While white sabinos remain in a minority, breeders who begin using them may find that not only are they guaranteed markings with even stubborn solid genetics, but that the colors they do get go beyond their wildest expectations!

Although the tobiano gene, not being polygenic like sabino, is less likely to play tricks on a breeder, occasionally this gene will be present in such a minimal expression as to confuse those not familiar with its varieties. A horse from tobiano parents with only a tiny spot will be registered as a solid, then this individual will sire or produce tobiano foals with

more pronounced spotting. Those experienced in raising tobianos for years can usually spot such a horse due to its stockings, but breeders new to the pattern may be confused, then surprised later. As always, a tobiano must have a tobiano parent. This type of masked tobiano would never appear from two horses with generations of solid color breeding.

Color masking is color genetics at its most mysterious. The interactions of the basic hard coat colors with dilutes and patterns follow more basic genetics rules taught in high school biology classes and easily mastered with study. Remember that those who staff the TWHBEA office are courteous and helpful but rely on the members to supply the correct information on the foal applications. An IPEDS search showing a grey stallion from a bay sire and a chestnut mare proves just that point. A stallion that is grayish in color with white roaning in his coat is NOT grey roan. A grey roan requires a grey parent as well as a true roan parent and might even be dark red, not gray-looking at all. Study the rules of the color game, take aim toward accuracy on all foal applications, and be part of a future for the Tennessee Walking Horse breed in which the color codes work to the advantage of all breeders and buyers.



*This buckskin yearling filly, out of a bay mare, was sired by a double agouti cremello. Use of a double agouti cremello or perlino parent eliminates the possibility of getting a smokey black foal. (Agouti is the bay patterning gene, which forces the black color to appear only on the mane, tail, lower legs and tips of ears & muzzle. Chestnuts & sorrels can carry the agouti without showing it, and pass it on to their offspring. Thus black x sorrel can produce a bay.)*



## THE TRAINING TREE: Rhythm

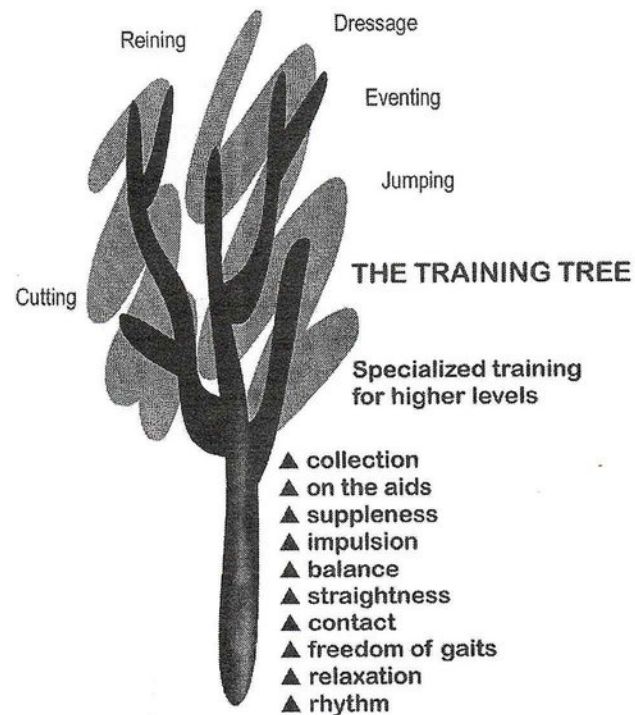
by Ron Meredith, President, Meredith Manor International Equestrian Centre

Every animal handler or hope-to-be trainer needs to establish a relationship that allows the animal to understand him and figure out what he is asking it to do. The best and most effective system must be based on trust. The obedience or compliance we are looking for flows from that trust. The basis for a horse trusting you is that everything you do is routine and usual. There's never anything sudden or startling going on. And the way you start that feeling in the horse is by doing everything you do around him in a rhythmic way.

In my early training days, I was taught that the first thing a real trainer did was to gentle a horse. You proceeded to do that by tying the horse up somewhere and sacking him out until his skin stopped jumping when you whopped him with the sack or blanket or whatever, and he stood there and accepted it. The problem with a system like that is it doesn't teach the horse *what to do*. Instead of being positive, it's negative. It teaches the horse *what not to do*. If he keeps flying around at the end of the rope, he's going to get hit again. If he stands still, the sack will go away.

If you grab the handle of a hot pan, it doesn't take you long to realize your mistake. Your body reacts to the stimulus and you let go of the pan. You learned not to pick up a hot pan but since you didn't really have time to process all your options, your learning isn't very complete. Just like the horse getting "gentled", you got a negative education. You learned what not to do, what to be afraid to do. If you had had the time to process the situation, you might have gotten a more positive education and learned the way to pick up a hot pan so you wouldn't get burned.

Rhythm is at the bottom of the training tree because that's how you get it all started. If the horse is not worried, not wary of sudden things or unsure of what is going to happen next, then you are starting to create a relationship built on trust. From the minute you come in contact visually in the pasture or by his hearing your footfalls or your voice as you come down the barn aisle, you want to be doing everything rhythmically. Steady footfalls, steady movements open a gate or door, everything steady and even to



convey a feeling to the horse that everything is going to be consistent and predictable.

You can start to judge whether you've got rhythm by paying attention to breathing, both yours and the horse's. Paying attention to your own breathing can help you stay rhythmic. If you hold your breath, you've lost it. Paying attention to the horse's breathing will tell you if something you've done has startled the horse because anything unrhythmic will interrupt the horse's breathing. If the horse startles and catches his breath but you can keep from catching your own breath, you will keep the rhythm going despite the circumstances. Gradually the horse will figure out that if something startles him, you're a good spot to come back to because everything around you stays rhythmic and predictable. You're a safe place.

A lot of people can stay rhythmical while they're catching their horse and grooming him, but as soon as they go into training mode, they starting using sudden moves to gain control. To train a horse, you have to interact with him, not interrupt him.

For example, a lot of people think the best way to stop a baby male horse from biting while you're working with him is to just keep pushing his nose



away anytime he tries to take a nip. But that interrupts whatever else you're trying to do with him at the time and pulls you into his game.

Instead, you just put a flash or a drop noseband on him and stabilize his jaw so he can nibble with his lips but he can't bite. Now you just go about your business and when he swings around and nibbles, you just ignore him. You don't react, you don't break your rhythm, and pretty soon the game gets boring and he quits. Whoever controls the rhythm controls the movement.

A lot of beginners can be rhythmical on the ground but once they're in the saddle, they tend to hold their breath and react when they get frightened. If you hold your breath, your body locks up. You need to become self-disciplined enough to maintain the rhythm under any circumstances. If a horse startles or spooks when you're riding him, the best thing you can do is to ride him calmly and quietly forward with as little interruption as possible.

When you're training a horse to be rhythmical, you listen to his footfalls. The order of his footfalls, regardless of which gait he's in, should be even. Horses lose their rhythm when their backs are tense or their riders use rein aids that are too strong or driving aids that are too strong. The walk should be a four-beat march, the trot has a two-beat rhythm. The canter has three beats.

In the beginning, a trainer just rides whatever rhythm the green horse offers but as the horse progresses, the rider's seat sets the rhythm he or she wants the horse to move in. Playing music in an arena helps a lot of riders and horse pick up a rhythm. Walking and trotting over cavaletti can help a horse develop rhythm. Walking over uneven ground or up and down hills are other exercises a trainer can use.

The games we eventually want to play with our horses all involve some test of rhythm. Dressage is a game of maintaining rhythm with varying degrees of strength and stride length. Reining involves riding a lot of circles with varying rhythm. Whatever your goal, rhythm is always going to be at the foundation of the training you need.

*Instructor and trainer Ron Meredith has refined his "horse logical" methods for communicating with equines over 30 years as president of Meredith Manor International Equestrian Centre, (Route 1, Box 66, Waverly, WV 26184; 1-304-679-3128; <http://www.meredithmanor.com>), an ACCET accredited equestrian educational institution.*

## OUR READERS WRITE

### SADDLES FOR GAITED HORSES

Regarding the matter of saddles for gaited horses. My experience cost me years of time and thousands of dollars in the search for a saddle that would fit both me and my horse. The saddles I bought included custom made models and even included a tree from Texas especially made for Tennessee Walkers. My two solidly built, fairly heavily muscled geldings were hard to fit. Apparently they have a dip behind the withers as well as being low withered, which makes them hard to fit. The western saddles were hard for me to ride for long periods because the side rails of the trees were too high forming a corner under my thighs.

My answer is the Australian saddle - specifically one made by Troy Porter of Brisbane, Australia. E-mail: [porters.saddles@optus.com.au](mailto:porters.saddles@optus.com.au). There are different trees, and this is key. The one that works for me is a '1/2 quarter horse', I think. It sticks on solidly in one place with only having the girth cinched up snugly and comfortably. The saddle fits me like a glove. The thigh pads keep me from sliding forward on steep down hills as well as fill in the hole in modern western saddles that allow the rider to fall off head first.

The price is favorably comparable to what you would pay for a good western saddle. After more than two seasons of heavy use I certainly don't begrudge a penny of the cost, and look forward to many more miles, years of use, and good riding with my walkers on a saddle that stays in place and is comfortable for both of us.

The Canadian dealer is Cariboo Outback Saddles, [www.outbacksaddles.com](http://www.outbacksaddles.com) or phone 1-866-832-3565.

Roy Chambers, Chetwynd, B.C.

### SADDLE FIT

Getting back to your question about saddle fit - there are actually *two questions* involved: The fit for the horse and the fit for the rider. My new Tennessean saddle fits the horses a whole lot better than it fits me! Sassy's saddle, which fits me perfectly, has a 12" seat. The Tennessean has a 15 1/2" seat, which is the smallest available. That's not as much of a problem as the width of the seat just behind the pommel. (I think it's called the "twist" on English saddles.) I don't know how to measure that dimension of a saddle but Sassy's saddle, which is more comfortable for my anatomy, *feels* narrower than the Tennessean. The wider seat of the Tennessean creates pressure on my inner thighs that sometimes causes numbness and seem to create leg pains that I don't have when riding Sassy's saddle. The Tennessean saddle is fabric so the fenders ought to put less stress on my leg than the heavy leather fenders of Sassy's saddle.

Allanna Jackson, Lakeside, AZ



# READERS WRITE

## ON THE RUNNING WALK

In response to the question on the running walk in last issue, I would like to make some comments. I'm not going to give you my opinion of the running walk because everyone in the industry seems to know (so they think) exactly what the running walk is. I am a consumer of the product of our TWH breeders and I'm unable to buy what I want in a Walker.

If we want to maintain our position of TWH having the 'glide ride' then it is time to make some changes. We are not going to improve the gaits of our breed by using heavy shoes on the front or the back of the horse. Neither can we change their movement by changing the shape of the piece of metal we put in their mouths. We are only going to change by the thorough understanding of genetics. I could ask the breeders for any color I want and somehow they will produce it for me but let me ask for one with a perfect run walk and I am on my own. I have also been told by some breeders that *all* of their horses will do the run-walk, so it is time also for a little downright honesty!

It is time the industry considers a strict evaluation program such as Iceland has in their breeding management programs. All breeding animals must meet tough specific standards; if not, the owners of these animals would be laughed out of the show ring. Evaluation programs cannot be taken lightly. They would have to be under the directorship of people not profiting from the production of animals. They would need a lot of direction from people who understand what the Walkers of forty or so years ago could do.

We have just returned from a riding holiday with a lot of Peruvian Paso horses. Ours were the only two TWHs. The Peruvian Pasos were traveling well and in good gait. Our traveling was also in gait but we could not maintain it without changing out of the run-walk into the rack. This is still a good ride but the 'glide ride' with speed is what the TWH is all about.

Let's hear more from people who know what the early walkers were all about and why aren't breeders striving to produce this type of Walker now. I would think good gait would get our horses back to the top of the class quicker than color will. Let's hear from all you prospective buyers.

Larry Blaeser, Sherwood Park, AB

We don't have a universally accepted realistic definition of the running walk. The fact that the horse world has yet to come to a consensus about gait definitions is all the proof we need that no genuinely scientific research has ever been done on the inheritance of gait. The first step in valid research is defining the question. We'll never figure out how gaits are inherited until we figure out how to tell what the horses are doing!

The show folks call the running walk or stepping pace a "flat" walk, then push the horse into a flying pace or rack and call *it* a "running walk." Folks who don't know any better (even if they should) believe this nonsense and reject some of the strongest gaited horses in the breed as "weak" gaited because they walk themselves into a canter at 8 mph! When people are consistently rejecting the best horses as bad, and praising the inferior horses as great - it's a wonder we've got any decent Walkers left!

Allanna Jackson, Lakeside, AZ

Hello, I am looking for info on the running walk; specifically, what it should feel like. I am training horses for a man who owns Montana Travelers and they are supposed to do a running walk - but so far they all trot. I have little experience with gaited horses and told the man I couldn't TEACH this to them but if they do it naturally I can encourage and reward it. I was told it's entirely natural and all I had to do was allow them their head and ask for the gait where the trot would be. This is not working for us at all. Also I can't see it at liberty or on the lunge. They are supposed to be western horses so they are ridden in western saddles and eggbutt snaffles, and all are barefoot. They have lovely little natural feet and I'm not one to use weights or strange trims to get this result, but I want to encourage this so-called natural gait. The owner can't explain the gait or how it feels and the info on the web is confusing. They all do a standard walk as any horse does, and have nice light balanced canters, but the trot is rough and in no way do they feel gaited. These horses are very young and green and don't yet understand collection, and I don't want to toughen their mouths trying to force collection on them. The Travelers in general are sweet, gentle and smart, and this batch has fewer than 15 rides on them. They are calm in the arena and the trail, so I really like them.

How can I get them to move correctly without creating resistance or a "rushy" horse? Any info at all would be great.

Sarah Clark, Deep Green Horse Haven



## OUR READERS WRITE

### WEST NILE VIRUS

Regarding your write up about West Nile in the last issue, I had West Nile two years ago. It was a dry summer and it didn't seem like there were many mosquitoes around, but a lot of people in this area got it and also a large number of horses. We have been vaccinating the horses for it every year. I would also urge people to use repellent on themselves even if they don't think the mosquitoes are bad. It took me a couple of months to get over it. I had a low grade fever, constant headache, was achy in general and very, very tired.

*Lexie Cole, Cabri, SK*

### TWHBEA MEMOS

I read with great astonishment in the TWHBEA Memos in the last issue about the "cleaning up" of color choice in the existing registration process. 'Changes in Color Choices on Registration Forms' #3 choice is 'add DNA color gene information to existing registration certificates'. I find this to be ridiculous as it will mean paying twice, once for bloodtyping to verify parentage, and once for DNA testing to verify that the horse carries a certain color. How long will it be before TWHBEA deems it mandatory to check every coat color by DNA? I think that both these tests could be done with DNA, saving the owner money and having greater accuracy in parentage verification as well.

*Jean Rempel, Winfield, AB*

## FROM THE HORSE'S MOUTH

Friends of Sound Horses (FOSH) now has available at its web site copies of the book, *From the Horse's Mouth*, written by Eugene Davis. *From the Horse's Mouth* provides a vivid portrait of the abuse that a young Tennessee Walking horse endures in order to excel in the Tennessee Walking Horse show ring. The story is an eyewitness account by author Davis from his 20+ years as a trainer in the Tennessee Walking Horse show world. When Davis was asked what one action that individuals could take to fight soring, he responded that spreading the word about soring would be key in its elimination, so sharing his book with others or donating a copy to a public library would be a crucial step in that endeavor.

*From the Horses' Mouth* was also recently purchased by the United States Department of Agriculture, the federal enforcement arm for the Horse Protection Act, to educate its veterinarians and staff members about soring and the Tennessee Walking Horse show world.

*From the Horses' Mouth* is available for a donation of \$15 US, plus shipping and handling, to FOSH. To obtain a copy or become a member of FOSH, you can contact [info@friendsofsoundhorses.org](mailto:info@friendsofsoundhorses.org) or call 800-651-7993.

*Dianne Little, Calgary, AB*

## FROM THE HORSE'S MOUTH continued

The new *WHN* was hand delivered by the carrier this morning. I love the cover! The contrast between the bright sabino in the front and the dark bay with trim face markings behind it is really eye-catching.

I like Barb Fenwick's "commentary" on *The Horse's Mouth* book. I like it where she says "Do not support the performance showing industry in any form, either by buying 'championship' offspring or visiting the Celebration in Tennessee..." It might be easier to sell horses of older bloodlines if more people had that attitude! The "tall, high stepping horse attitude" colors even the sound flatshod circuit shows in the States. One time, the judge might seem to prefer a naturally moving, true walking horse, then the next show, he/she will reward the big-fronted animal that is not doing a true gait, but a "show gait", as David Lichman calls it in his set of tapes.

*Franne Brandon, Petersburg, TN*

I would like to comment on Barb Fenwick's Book Review and Commentary on page 17 of the June 2005 issue of the *WHN*. I had not heard of the book, and thought her commentary might make an interesting read. Having been in several barns in the US myself, I know that the soring of our beautiful Tennessee Walkers is indeed alive and well. I agree it is a despicable practice that needs to be stopped. Sadly, I don't see an end in sight in the near future. Fortunately, there are show barns in the US, competing and winning with sound horses, and not only at sound horse shows. I have spent a lot of time at some of these barns and I know for a fact they do exist and are flourishing.

As I read Ms. Fenwick's book review, I began to notice a change in the tone of her article. What started out as a book review turned into an assault, not only the people in Canada who choose to show their TWH, but also on "some" of the shows in Canada. I have attended pretty well all of the shows in western Canada for the last ten years. I can assure Ms. Fenwick that the only "soring" I have witnessed is that of irresponsible horse owners bringing fat, unconditioned horses into the show ring, straight out of the pasture, and riding them, sometimes to the point of lameness. A sad thing to see happen, but hardly something to compare to the "soring" that goes on in SOME of the show barns in the US. Soring occurs in the US because people who show and win down there are rewarded financially. I can assure you that people who show in Canada, do so because they enjoy it. There is no monetary gain to be made, rather just the opposite.

Ms. Fenwick then goes on to accuse those of us who choose to ride and show walking horses descended from World Champion bloodlines, as somehow being promoters of the practice of soring. I happen to like to ride a TWH who runwalks at ten or twelve miles an hour, not five or six. I enjoy riding a beautiful horse with the conformation it has inherited from its World Champion parents.



I think, if Ms. Fenwick were to attend one of the horse shows out here herself, she would see that the horses showing, most of whom descend from WGC bloodlines, exhibit a ground covering, head nodding, overstriding, running walk. Many of the horses are keg shod, some are light shod, **none** are sore. I have seen a few barefoot as well, although I would not recommend showing barefoot, as we often have footing and areas around the arena, that could be very unkind to the tender sole of a horses foot.

I have seen a few TWH who barely lift their front feet off the ground, and have no desire to ride the same. Whenever I hear someone complain that their TWH or one that they saw, tripped a lot, it is usually because they do not pick up their front feet.

Our WGC bred stallion, "Coin's Double Play", who sadly is now deceased, produced somewhere around 150 offspring in his short lifetime. He was a direct son of the World Champion "Prides Gold Coin" and his dam was a direct daughter of WGC "Sun's Delight D.". To this day, I still get phone calls from people looking for his offspring, from as far away as Alaska and Texas. They have heard of his gets' natural walking ability, temperament and boldness. One in particular called because a competitive trail rider in Oregon owned several and had highly recommended them for that sport. His get went effortlessly from the trail to the rail and NONE were ever sore in any way. "Coin's Double Play" also made # 13 on the TOP TWENTY SIREs list that the TWHBEA publishes every year. He achieved this honor by having a large percentage of his offspring showing and winning, both in the US and Canada. I know every one of his offspring, that were responsible for his achievement, and they are **all** being shown **sound**.

If Ms. Fenwick does not want to show, that is certainly her option. I do take offense however, at her insinuations that those of us who do show, are doing something wrong. I have chosen to raise Walking Horses who are suitable for both showing and trail riding, rather than ones who are not. One of the first TWH we owned was a hard, old pacer. He went right from a dog walk to a flat out pace and could not canter to save his life. He was incapable of performing a four beat running walk. He had **no** World Champion bloodlines in his pedigree. I have yet to ride a WGC bred horse who was as poorly gaited. The biggest complaint I get from people looking for TWH, is that all the ones they've tried, trot. I can assure you it is not WGC bred horses they are riding.

I love to show my beautiful Tennessee Walking Horses and have gone to great lengths, and no small expense, to own and raise horses who walk **BIG, BOLDLY, AND FAST!** I would not own a TWH who would trot under saddle, nor would I own one who was only capable of a rough, lateral, gait under saddle. Our World Champion bred horses runwalk with speed, headshake and overstride and they do it naturally. The only "aid" we use is collection and impulsion. Our horses have inherited their ability from their WGC sires and dams, because of the ability that was **bred** into them, **not** because

of soring. WGC bred horses do not move bigger and faster because their parents were sore. They move the way they do because they were bred to. Contrary to popular opinion, you can put the heaviest shoe you want to, on a poorly gaited horse, and they are still going to be a poorly gaited horse !

Our Walking Horse World in Canada is a small one. Comments, like the ones Ms. Fenwick made in her commentary, serve only to divide our ranks, and cause hard feelings. If we are going to successfully promote our wonderful breed in Canada, we are far better off to be supportive of other breeders and owners, rather than running them down, simply because they use and enjoy their walkers in a different way than we do.

*Laurie Innocent, Rosalind, AB*

I'm reading that book "From the Horse's Mouth" when I have to wait or stand in line... Holy cow! More like #\$\$\$#@#\$\$\$! What the heck are people thinking, to do such cruel things to horses?

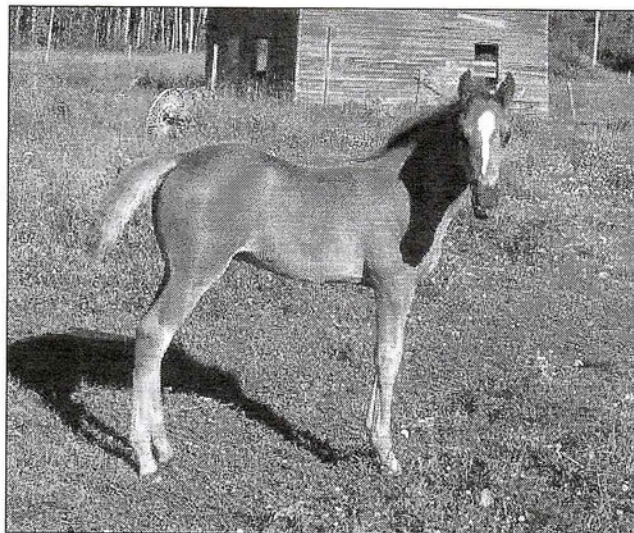
God help them, because I would have no mercy.

*Karla Freeman, Bentley, AB*

Editor's Note: Thanks to all who phoned or wrote with your opinions. While we may not all agree with Barb on *how* to combat the soring of Tennessee Walking Horses, all of us who love and respect Walkers have a common enemy: those who torture horses to achieve show ring success.

Whether you favour old foundation breeding, World Grand Champion bloodlines, or don't care who the ancestors are as long as the horse is smooth, we must unite in opposing soring, pressure shoeing and other cruel practices in the TWH show world. If we don't work together and be vigilant to keep soring and the people who practice it out of Canada, the big loser will be the horse.

**2005 Foals - Colt by Northfork Sky Walker x Jessie Dee at Rocky Slopes Walkers, Winfield, AB**





# SHOOTING FISH IN A RAIN BARREL

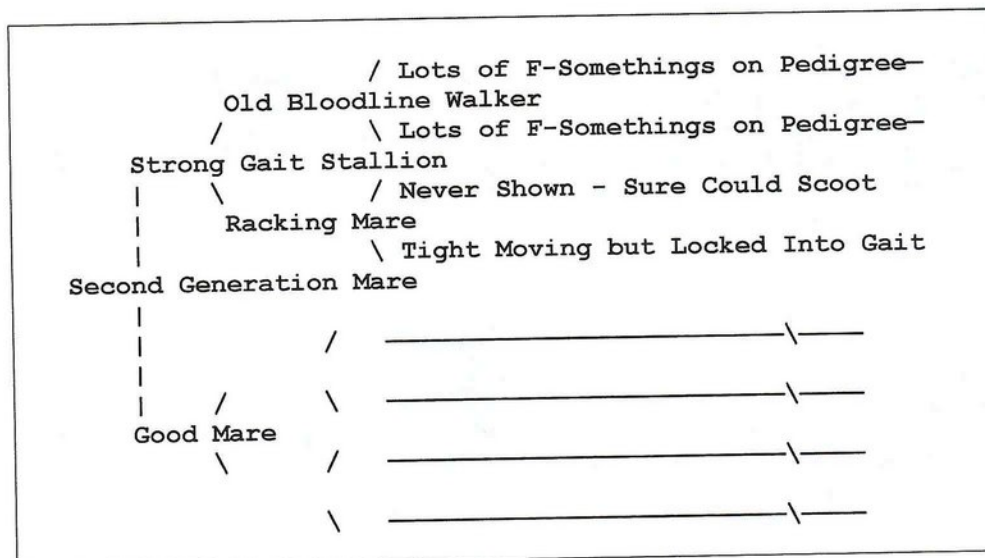
by Eldon Eadie

No breed of horses has been more intensely bred over a longer period of time and reached a higher degree of refinement than the Arabian Horse. The methods used to reach this level of excellence were diverse, but probably the most significant factor was not just line breeding but a very specific kind of line breeding. Line breeding has meant many different things to different people over the years but the desert breeders of the Arab had a simple guiding principle. They said, "Let the sire of the foal be the grandsire of its dam". The foal would then have 62.5% of the genes of that sire, and that extra concentration of quality could be repeated generation after generation without jeopardizing the genetics of the breed. Double line breeding is intermingling two divergent bloodlines in the above relationship with an equally simple guiding principle. "Take two stallions with exceptional strengths in the desired characteristics and breed the daughters of one to the other".

Study the attached pedigrees and you will see that in all cases from the fourth generation on, the sire is the grandsire of the dam and one sire has bred the daughter of the other. The fourth generation horse is the first to show double line breeding on his pedigree and nowhere on that pedigree is the concentration of the blood of one horse so strong that this or any subsequent generation horse would have any adverse effects, BUT LOOK AT THE CONCENTRATION OF STRENGTH. On the average, 93.75% of the genes of the fifth generation horse will have come from the two founding stallions and 6.25% will be supplied by that first good mare. The method would work equally well for any characteristic from cow-sense to speed if you started with two stallions that were exceptionally strong in that characteristic.

The value of line breeding is not in that the same horse is represented several times on the pedigree, but rather that an exceptionally good horse is represented several times on the pedigree. Double line breeding gets you where you want to go twice as fast.

So let's put together a breeding program to produce a loose moving, long striding, deep nodding, even gaited walking horse that does not require any special shoeing or training to walk well at speed. Just about any horse from any breed will walk well if you slow them down enough, but to qualify as a gaited horse you have to have speed. This ideal horse will have the conformation of movement that has been perfected in the modern show horse *and* the ability to hold an even gait that now only exists in a few scattered old time bloodlines, so get yourself a stallion of each kind and a handful of good mares and get going. Study the following pedigrees.





```

      / Likely Good Conformation—/—
    Best Moving WGC Ever
  /   \ Also Likely Good Conformation—
Excellent Conformation Stallion
|   \ / Likely Good Conformation—/—
|   Daughter of Second Best WGC
|   \ Also Likely Good Conformation—
|
Third Generation Mare
|
|   / Old Bloodline Walker————\—Lots of F-Somethings on Pedigree
|   Strong Gait Stallion           Lots of F-Somethings on Pedigree
|   /   \ Racking Mare—————\—Never Shown - Sure Could Scoot
Second Generation Mare           Tight Moving but Locked Into Gait
|   \   / —————\—
|   Good Mare
|   \ —————\—

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      / Lots of F-Somethings on Pedigree—
    Old Bloodline Walker
  /   \ Lots of F-Somethings on Pedigree—
Strong Gait Stallion
|   \ / Never Shown - Sure Could Scoot
|   Racking Mare
|   \ Tight Moving but Locked Into Gait
|
Fourth Generation Mare
|
|   / Best Moving WGC Ever————\—Likely Good Conformation
|   Excellent Conformation Stallion  Also Likely Good Conformation
|   /   \ Daughter of Second Best WGC\—Likely Good Conformation
Third Generation Mare                Also Likely Good Conformation
|   \   / Strong Gait Stallion————\—Old Bloodline Walker
|   Second Generation Mare           Racking Mare
|   \ Good Mare—————\—

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      / Likely Good Conformation—/—
    Best Moving WGC Ever
  /   \ Also Likely Good Conformation—
Excellent Conformation Stallion
|   \ / Likely Good Conformation—/—
|   Daughter of Second Best WGC
|   \ Also Likely Good Conformation—
|
Fifth Generation Mare
|
|   / Old Bloodline Walker————\—Lots of F-Somethings on Pedigree
|   Strong Gait Stallion           Lots of F-Somethings on Pedigree
|   /   \ Racking Mare—————\—Never Shown - Sure Could Scoot
Fourth Generation Mare           Tight Moving but Locked Into Gait
|   \   / Excellent Conformation Stallion\—Best Moving WGC Ever
|   Third Generation Mare                Daughter of Second Best WGC
|   \ Second Generation Mare————\—Strong Gait Stallion
|                                       Good Mare

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          / Lots of F-Somethings on Pedigree-
        Old Bloodline Walker
      /      \ Lots of F-Somethings on Pedigree-
Strong Gait Stallion
|      \      / Never Shown - Sure Could Scoot
|      \      Racking Mare
|      \      \ Tight Moving but Locked Into Gait
|
Sixth Generation Mare
|
|      / Best Moving WGC Ever-----\--Likely Good Conformation
|      Excellent Conformation Stallion      Also Likely Good Conformation
|      /      \ Daughter of Second Best WGC\--Likely Good Conformation
Fifth Generation Mare      Also Likely Good Conformation
|      \      / Strong Gait Stallion-----\--Old Bloodline Walker
|      \      Fourth Generation Mare      Racking Mare
|      \      \ Third Generation Mare-----\--Excellent Conformation Stallion
|      \      \      Second Generation Mare

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There are a few guidelines to follow. Raise the standard of gait with each generation. When a stallion produces a son that is better than he is, try the new stallion. Don't retire the old guy too quickly. You may wish to add new mares to the program as well. If several people were doing this it would be possible to trade mares from time to time. Don't select for gait only. There are a number of other characteristics that go into the making of a good horse that should not be forgotten. Cull without mercy. Do not put a mare into the program that is not better than her mother. Instead of selling all the young fillies, keep the best and get rid of the older mares that have been surpassed. In selecting your first line of good mares, take advantage of the progress that other breeders have made in the past. You don't need to start from zero, although a lot of people insist on trying. Your stallions have to be the best that money can buy. If your stallions are second class, you will spend a lifetime and just produce a lot of second class walking horses.

In the early days, I spent a lot of time worrying about the trot and the pace but I have come to the conclusion that it doesn't matter. If a horse is strong enough gaited it will do nothing but walk under saddle. If you have a horse that drifts to the trot or pace, then do what you need to do to help it to walk, but recognize that the highest ideal for this breed is to produce horses where the running walk is genetically fixed in the horse and no special shoeing or training is required to get the horse to move right. It can be done but I will admit that at the present time it is a matter of faith.

Why the strange title for this article? A few years ago, most people agreed that getting a gaited foal was just the luck of the draw, about like shooting fish in the dark. Well, I hope that by now, most of my readers are beginning to see that producing a gaited foal compares favorably with shooting fish in a rain barrel. You just have to stick to the program and keep a few extra rain barrels around.

*This is the final instalment of Eldon's articles on gait. The previous four were published in WHN in 2003, in J/A, S/O, and N/D, and 2004, M/J. If you are a new subscriber who would like to read the entire series, I have about a dozen back issues of each of the 2003 magazines and can photocopy the 2004 article for you.*

*Please send \$12.00 to WHN, Box 7326, Edson, AB T7E 1V5*

*When you've read the series, we'll be interested in your responses to Eldon's theory on breeding for gait.*

*The authors of the New York Times best-selling series, Chicken Soup for the Soul® are conducting a story call for material to include in a new book, **CHICKEN SOUP FOR THE SOUL OF WOMEN WHO LOVE HORSES***

*Do you have a heart-warming, insightful, humorous or moving story about a woman's experience with horses? All submissions are welcome. If you enjoy writing, love horses, and have an interesting story to tell, your participation is welcome. Chapters include: A Special Bond, Horses as Teachers, Just Horsin' Around, Horses as Healers, On Companionship and Commitment, Horse...cetera. For complete chapter outlines, guidelines and automated submission process visit:*

*www.HorseLoversSoul.com. Email stories as an attachment or within the body of the email to: [stories@HorseLoversSoul.com](mailto:stories@HorseLoversSoul.com).*

*Fax typed stories to: 954-418-0844. Deadline: **September 30, 2005**. Length: 500-1800 words.*

*Non-fiction. Preface story with: name, address, phone, fax, email contact information and a bio of 50 words maximum.*



# The Original Walking Horse Breed Standard

Part 8 compiled by Allanna Lea Jackson 1995

The last and most important part of our Original Walking Horse breed standard is the running walk. I'll let the record speak for itself concerning the flat-foot walk and running walk as they were prior to the 1945-1955 gait revolution. The quotes are from knowledgeable Walking Horse owners, breeders, trainers, TWHBAA founders, and judges of the early Celebrations.

*"There is one special... distinct characteristic of the Tennessee Walking Horse... the 'running walk'."*

Biography of the TWH, page 10.

The Walking Horse has three gaits, the flat-foot walk, the running walk and the canter. The flat-foot walk is square on four corners, bold, but with ease and grace. The running walk... is a four cornered gait and is started like the flat-foot walk, but as speed is increased the horse over-steps... from a few to eighteen inches. All Walking Horses will relax certain muscles while walking their best, nod their heads, swing their ears or even snap their teeth." The Echo of Hoofbeats, third edition, page 159, quoting **TWHBAA founder Burt Hunter** on Walking Horse gaits as they were in 1937.

The running walk "is done with the overlapping of the hind foot with the front tracks... which gives the horse a nodding effect in his head and neck With this motion and stride at the rate of five to eight miles an hour... he is gliding along... and yet it is so moderate..." The Echo of Hoofbeats, 3rd edition, page 161, quoting **W. Henry Davis** on the running walk as it was in 1937.

"In his nodding walk he handles himself in such a manner that with each step with his forefoot he is polite enough to nod to you; while his hind foot steps over the front foot's track from six to fifteen inches with a slipping motion." The Echo of Hoofbeats, 3rd edition, page 160, quoting Albert M. Dement's 1937 writings. **Albert Dement** has long been acknowledged as the master breeder of the Tennessee Walking Horse.

"I like to see a Tennessee Walking Horse... doing a four-cornered walk with grace and ease;... The flat-foot walk should be loose and relaxed without being sluggish, showing a straight up-and-down head

motion. The running walk should show more speed and rhythm, more overstride and increase of head motion according to speed, without lapsing into the undesirable pace."

1940 Celebration Judge **E. G. Gilmore**, Charlotte, North Carolina. Biography of the TWH, pages 207-208.

"I love a horse that can do a good flat-foot walk. Therein lies the foundation upon which the running walk is made. A horse doing a good flat-foot walk will naturally have head motion. He just can't do a good flat-foot without using his head. There is no swing in a flat-foot walk. The horse should be doing a regular 1, 2, 3, 4 beat,..." **Judge Henry S. Alexander**, Clinton, Kentucky. Biography of the TWH, pages 200-201.

"The running walk should also be square and it should have a loose way of going without any trace of rack or pace. The horse... should stay in form at all times." **Judge J. H. Thomson**, Cedar Hill, Texas. Biography of the TWH, page 206.

"Running walk should be square, fairly loose, lots of push with his back legs, reach out in front and pull with the shoulder, and the overstride is desirable. I like to see a horse with some head motion. In the flat-foot and the running walk, the horse should not swing nor show any signs of pacing." Celebration Judge **Harold Council**, Greenville, Mississippi. Biography of the TWH, page 207.

**Dr. W. F. Fessey** (1938-1939 President of TWHBAA) won a State Fair contest among 16 horses to show how far a Tennessee Walking Horse could go in an hour at the running walk gait. He covered seven and seven sixteenths miles, and there were eight judges around the track to make certain the horse did not break his gait." Biography of the TWH, pages 131-132.

"The running walk is truly one of beauty. The running walk should be as near the flat-foot walk as possible, just a bit extended perhaps."

**Henry S. Alexander**, Clinton, Kentucky. Biography of the TWH, Page 245.

"His flat-foot walk should be bold, loose, square, with distinct head motion... The running walk should be the same form as the flat-foot walk, but with more speed (yet never sacrificing form for speed) rather than a shift to a stepping pace, racking gait or trot." 1948 Celebration Judge **J. B. Smith**, Stanleytown, Virginia. Biography of the TWH, page 208.

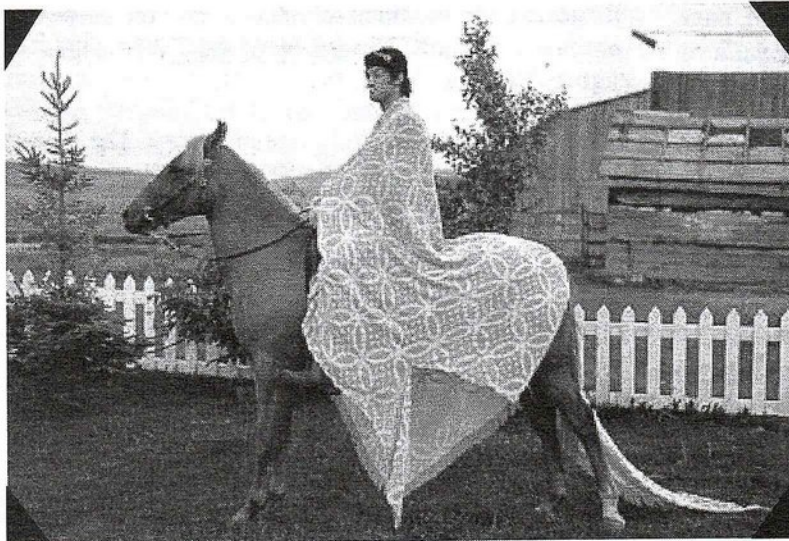
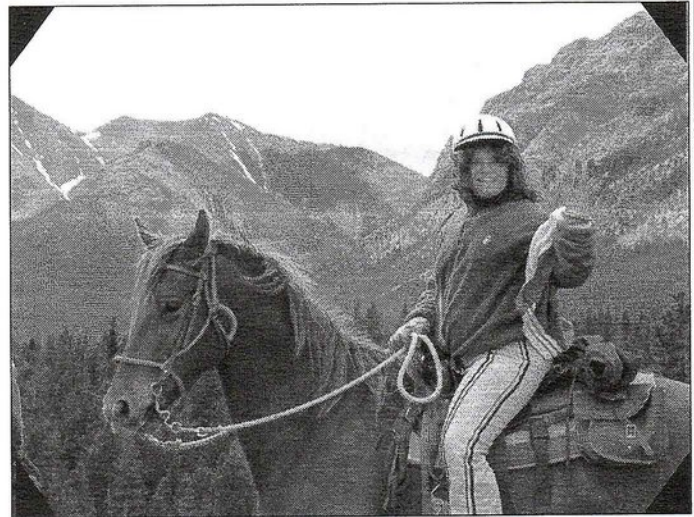
*(To be continued.)*





The Freeman family of Bentley, AB, Alexandra, Karla, and Pat, rode their Walkers in the Ya Ha Tinda - Panther Wilderness last May, 2005. It was a first trip for both Alexandra and her young TWH, and Karla says, "I was so proud of them both!" Below is Alexandra with Karlas Blaze of Lightening... "He was orphaned here at 3 months of age, and even when he was little, he would let her lead him away from the rest of the herd. It is so nice to see her enjoy him!"

## What do YOU do with your Walkers?



### REDNECK GLAMOUR CLASS

This well known trainer's Tennessee Walking Horses have been very successful in parades and glamour classes. The photo (left) shows the thorough training & considerable preparation required to achieve this enviable result.





# CANADIAN REGISTRY OF THE TENNESSEE WALKING HORSE

New SCHEDULE OF FEES - AMNESTY - Effective April 16/05 to April 15/06

1. MEMBERSHIP	Fees	
a. Full Membership (Individual, Family, Corporation, Partnership: All Canadian Resident). Voting, member fee schedule applies		\$25.00/yr
b. Individual Life Membership (Individual). Voting, member fee schedule applies		\$200.00
c. Youth Membership (Individual, under 18 years of age). Non-voting, member fee schedule applies		\$10.00/yr.
d. Associate Membership (Individuals, organization, groups, All Canadian Resident). Non-voting, non-member fee schedule applies		\$15.00/yr.
e. Non-Canadian Resident Membership. Non-voting, member fee schedule applies		\$35.00/yr.
f. Non-Canadian Resident Lifetime Membership. Non-voting, member fee schedule applies		\$250.00
2. REGISTRATION OF FOALS or HORSES NOT ALREADY REGISTERED	Member Fees	Non-Member Fees
a. Within 12 months of foaling (PLUS add DNA fee - see 6a below)	\$40.00	\$80.00
b. After 12 but less than 18 months of foaling (PLUS add DNA fee - see 6a below)	\$60.00	\$120.00
c. After 18 but less than 24 months of foaling (PLUS add DNA fee - see 6a below)	<b>\$60.00</b>	\$250.00
d. After 24 months of foaling: (PLUS add DNA fee - see 6a below) <i>Above fees (registration &amp; DNA) are non-refundable if application is rejected.</i>	<b>\$60.00</b>	\$500.00
If the sire and/or dam of the unregistered foal (or horse) is not registered with CRTWH, submit a photocopy of both sides of the parent's TWHBEA registration certificate along with the foal's registration application.		
3. REGISTRATION OF HORSES ALREADY REGISTERED with TWHBEA	Member Fees	Non-Member Fees
<i>Applications must be accompanied by a photocopy of both sides of the TWHBEA certificate</i>	\$45.00	\$90.00
4. TRANSFER OF OWNERSHIP	Member Fees	Non-Member Fees
a. Within 1 month of date of sale	\$20.00	\$40.00
b. After 1, but before 3 months of date of sale	\$30.00	\$60.00
c. After 3 months of date of sale	\$50.00	\$100.00
5. ALTERATION OF CERTIFICATES ISSUED	Member Fees	Non-Member Fees
a. Change of colour	\$20.00	\$40.00
b. Change of gender (gelded)	\$15.00	\$15.00
c. Death of a registered horse (certificate will be returned)	\$5.00 credit	No charge
d. Change of Name: <i>Provided animal is no more than five (5) years of age and has no registered offspring. Subject to the approval of the Board of Directors. Submitted fees are non refundable if application is rejected.</i>	\$50.00	\$100.00
6. OTHER SERVICES	Member Fees	Non-Member Fees
a. DNA Hair Analysis Profiling for an unregistered foal. DNA kits are available from CLRC. Pay CLRC for DNA kit when registration application is submitted.	\$75.00	\$100.00
b. DNA Hair Analysis Profiling for a Registered animal: CLRC Request form for DNA kit is required. Pay CLRC when application for DNA kit is submitted to CLRC.	\$75.00	\$100.00
c. Blood-typing/DNA updated certificate for mature horse.	\$10.00	\$25.00
d. Registration of Breeder's Prefix	\$45.00	\$90.00
e. Registration of Lease	\$20.00	\$40.00
f. List of Progeny of Individual Breeding Stock	\$20.00	\$40.00
g. Surcharge on incomplete or incorrect applications	\$20.00	\$40.00
h. Duplicate Certificate: <i>Shall be issued upon application by the registered owner accompanied by satisfactory proof of loss accompanied by a witnessed Statutory Declaration.</i>	\$40.00	\$80.00
i. Rush Fee	\$15.00	\$30.00

**Fees are in Canadian currency, based upon postmark of the application and membership status of the applicant.**

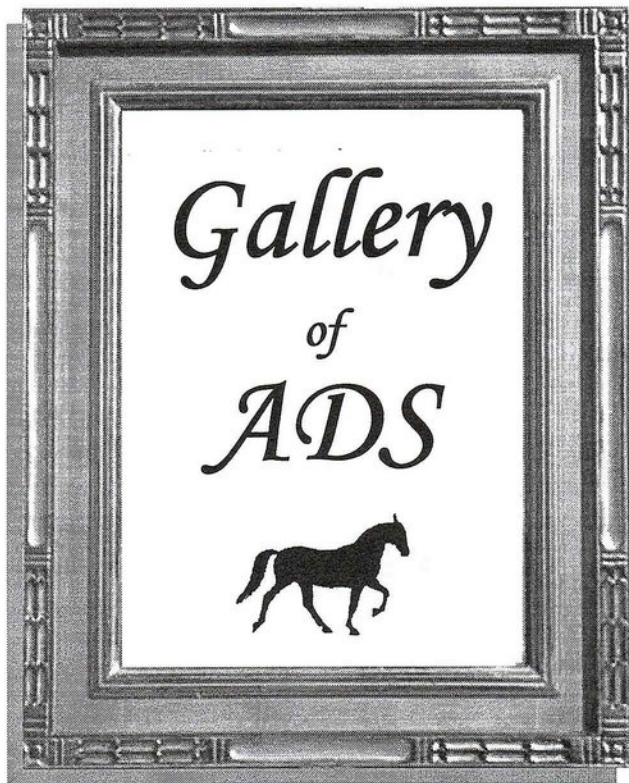
ALL REMITTANCES ARE PAYABLE TO CANADIAN LIVESTOCK RECORDS CORPORATION. (Visa is accepted.)

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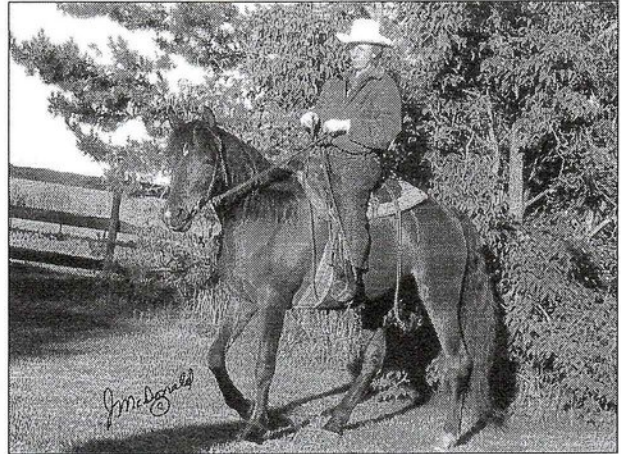
The CRTWH accepts either Blood Typing or DNA Hair Analysis Profiling for parentage verification.

CRTWH Home Page: [www.crtwh.ca](http://www.crtwh.ca) e-mail [secretary@crtwh.ca](mailto:secretary@crtwh.ca)





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**SHAMROCK SHAKER**

6 year old bay mare, 14.3 hands, gentle & easy to catch. Smooth gait, very well started, ready for miles. Up to date on deworming and west Nile shots. By Canadian Shaker out of Shadow's Magic Maid.

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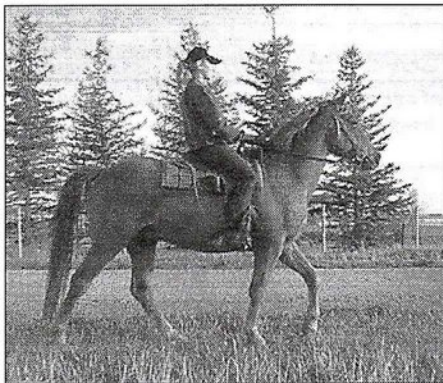
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4 years old, 15.1 hh. Great potential for youth show horse. Drives.



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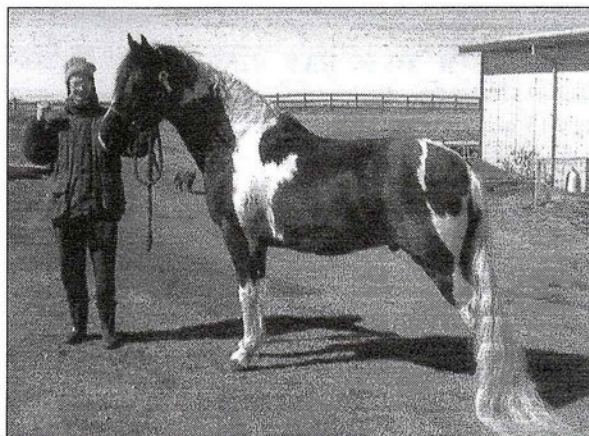
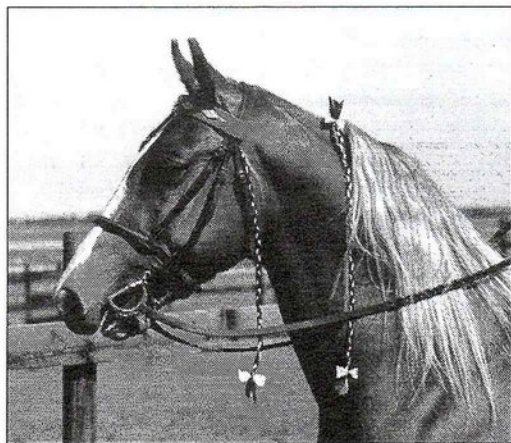
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↓ **STANDING AT STUD:** →

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(The Gold Rush Is On X a Pride's Generator mare)  
Power has sired many Canadian Futurity winners.  
Copper body colour with a flaxen mane.



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Grandsire: Marshall Dillon. 1999 AWWA Plantation & Trail Champion. His foal crop is exceptional – so far his foals have been mostly fillies and 80% spotted. His foals are big, well conformed & very loose moving.

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*We have for sale an outstanding  
5 year old gelding,  
Cloudwalker's Power Surge.  
He has been to many shows  
and has shown well.  
He is also a steady trail horse  
and has been ridden regularly  
three times a week  
for the past two years.  
If you think he could be the horse  
for you, call us to see him.*

*Cloudwalker offers the finest in breeding, training and boarding.  
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**CLASSIFIED AD RATES:** \$10.00 /50 words. 25 cents per word over 50. Ads are put on the website. Min. charge is \$10. Non-subscribers add 100 %. Send Classified Ads with payment to **Walking Horse News**, Box 7326, Edson, AB T7E 1V5  
If you require a receipt for your ad please include a stamped, self-addressed envelope.

## HORSES FOR SALE

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**GREAT SELECTION OF REGISTERED WALKERS:** All colours, sizes, ages & stages of training. By Northfork Patch of Gold & T-Bone's Diamond Edition (by Tramp's T-Bone Walker, the "Super Sire"). Phone evenings, or leave a message & I'll call you. BLACKFALDS, AB Shirley Wesslen, 1-403-885-5290  
j/f 06

**DIXIE'S SUEDE JEWEL 1998 [CAN] 2141 "DESTINY":** Chestnut, with all black colt by Gen's Terminator at foot, born April 18/05. \$4500.00 obo. 'Like a rocking chair to ride'. THISTLEDOWN WIND DANCER 2002 [CAN] 3015 "Dancer" - Chestnut gelding, 15:2 hh. A beautiful Walker. \$2500.00 obo. Cathryn Nolan, RR2, ROCKY MOUNTAIN HOUSE, AB T4T 2A2 [celticdream@telus.net](mailto:celticdream@telus.net) Phone 403-845-2679.  
j/a

**VERY QUIET, EASY TO CATCH GELDING:** 2-year old black sabino with good white markings & roaning. He will be a horse to 'Ride with Pride', with CHAPIE'S TOPPER #262, HE'ZA WALKER #158 & KARY'S JEEPERS #174 on his papers! Northfork Farm, BLUFFTON, AB. Call Jack at 403-843-6124.

**WE HAVE 18 HORSES FOR SALE** from new babies to 5 years old. They come in all colors from spotted to chocolate with flaxen mane and tail, and are all in various stages of training. They are well mannered, athletic, with lovely heads, and they can walk. Broke horses are started in harness and under saddle. Give us a call for more specifics. Prices start at \$1500. Maureen and Greg Germscheid. EVANSBURG, AB 1-780-727-2289. See our web site [www.telusplanet.net/public/magnolia/horse-sales.htm](http://www.telusplanet.net/public/magnolia/horse-sales.htm)

**CHESTNUT GELDING** by Shadow's Jack Diamond. 3 years old. Ready to start under saddle. \$1800.00. Sheila @ 403-783-2246 or 391-1590 & leave message. PONOKA, AB

**WALKING HORSES FOR SALE;** some papered, some not, various sizes, colors, ages and prices, from just started to well broke. Will also break and train for trail. For more info call after 6 p.m. Dwayne Molle LLOYDMINSTER, SK. 1-306-825-5590 or 1-780-870-0764 or e-mail: [l.molle@sasktel.net](mailto:l.molle@sasktel.net)

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**MUST SELL DUE TO DIVORCE:** Well broke 10 year old registered Tennessee Walking Horse mare, 15 hh. Very calm, loves people, inquisitive, with extensive riding in the mountains. Flash has a nice smooth gait with no bad habits. \$2900.00. Also 2 year old gelding, 14.3 hh, from above mare. He is very quiet, loves people and is super inquisitive. Basic ground work is done. This will be one fast horse in the run walk and is well gaited. \$1900.00. I'd consider a package price for both if these horses are taken together.  
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**GORGEOUS, COLORFUL, QUIET FILLIES** by Gold King #2335. Spirit's a beautiful buckskin, Sianna's an elegant chestnut, and Princess Blue Eyes is a cremello sweetheart! These 2 year old fillies have been tenderly cared for & worked to the saddling stage. They are gentle, beautiful, with excellent bloodlines. \$1800.00/head. Video &/or pictures available via internet. Valley Vista Ranch, Rolanda Eadie, RIMBEY, AB 403-843-4016 Click on 'Photo' at [www.walkinghorsesnews.ca](http://www.walkinghorsesnews.ca)

**EXCEPTIONALLY SWIFT, POWERFUL, AGILE GELDING,** dark chestnut, 10 years old, 14.3 hh, Parelli 1, kind and polite, nicely gaited, loads, hot shoes, ground ties, easy to catch/keep is looking for a home with active rider. \$3000. Phone 250-788-9740, CHETWYND, B.C. n/d05



## HORSES FOR SALE

**BLACK RAINS MIRACLE** -Gorgeous direct daughter of Black Rain. 8 years, 15.1 hands, black with blaze. Mira has excellent conformation & a sweet disposition. Ties, trailers, no vices, loves attention. Current on boosters, deworming, farrier. Due to recent injury selling as broodmare only. Would make a wonderful addition to your breeding program. ONTARIO blackrainsmiracle@hotmail.com **905-342-9855**

**MUST SELL: 6 YEARLING FILLIES** to choose from, half sisters to the 1st place winner at 'The Canadian' Futurity. 3 solid blacks, 1 palomino, 1 red, & 1 red with flaxen mane/tail (placed 4th at Futurity). Will mature 15 to 15+ hh. Beautiful red 2 year old filly, in the ribbons at Futurity, muscular, about 14.2 hh and growing. Other older rideable mares and geldings All handled, cooperative and ready to go home with you. Karla at BENTLEY, AB **1 - 403 - 748-2005**

**CHAMPAGNE FOR SALE!** Gold champagne gelding, classic champagne filly, gold champagne filly, all 3 years old and started under saddle. Chestnut filly, 3 years old, and chestnut mare, 11 years old, 15 hh. US registered. Bill Graham, BIGGAR, SK **(306) 948-3633**

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**2 BLACK ROAN MARES** - 15.1 hh, US reg., Pride's Stormy Night granddaughter, 5 yrs, very lightly started under saddle. Also 15.0 hh, triple reg., natural rack/singlefoot gaited broodmare, 14 yrs, Go Boy/ Mack K./Triple Threat breeding. Greenbroke, very quick. Both need gentle, experienced handler. Reasonable offers considered. References required. majackson@citlink.net AZ **(928) 368-5093**.

## STALLIONS AT STUD

**TODDY'S ROYAL IMAGE** 15.2 hh black stallion . Sires bold and smart foals with his beautiful head, who really walk. They also have his wonderful temperament. Maureen & Greg Germscheid. See our web site [www.telusplanet.net/public/magnolia/horse-sales.htm](http://www.telusplanet.net/public/magnolia/horse-sales.htm) EVANSBURG, AB **1-780-727-2289**.

**OREO'S AND ROCKY ROAD** - 15 hh black & white tobiano stallion. See him and our TWH for sale on [www.crwalkers.com](http://www.crwalkers.com) Email [crwalkers@pcnet.ca](mailto:crwalkers@pcnet.ca) or call Conny & Randy Castle, PENTICTON, B.C. **250-497-5680**

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## PUBLICATIONS

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## REGISTRY

**CANADIAN REGISTRY OF THE TENNESSEE WALKING HORSE** Web site <http://www.crtwh.ca> Secretary: Joyce Rogers 780-363-2470 [secretary@crtwh.ca](mailto:secretary@crtwh.ca)

## COMING EVENTS

**KNEEHILL GAITED HORSE SHOW** August 6 & 7 at Wet Creek Stables. Mimi Busk-Downey (403) 546-4331 Download the Premium Entry List at [www.Supergait.com](http://www.Supergait.com)

**THE ALBERTA CELEBRATION @ Stettler, AB** August 13 & 14<sup>th</sup>. Rhonda Lemmon 403-782-3118 [yonafeda@telus.net](mailto:yonafeda@telus.net) (See our ad on page -- .)

**REACH FOR THE RIBBONS Horse Show**, Belleville, Ontario, August 21, 2005. Kim Pringle 613-335-3896 or Dawn at [dt@zeuter.com](mailto:dt@zeuter.com) 613-395-5999

**CATW FESTIVAL OF THE GAITS** - the Festival had to be postponed due to bad weather in June. Organizers plan to reschedule for late August in Tees, AB. Call Norm or Liz at (403) 788-2046.

**THE SPRUCE MEADOWS EQUIFAIR & MASTERS TOURNAMENT**, Calgary, AB. September 7-11 Call Keith Oberle at 403 932 5501 / [keith@skylinewalkers.com](mailto:keith@skylinewalkers.com), or callor write Cheryl 403 652 4481, [Mouseboots@aol.com](mailto:Mouseboots@aol.com).

**PARELLI CLINICS:** For more info: Leslie Stewart, 1-877-PARELLI or [pnh@parellicanada.com](mailto:pnh@parellicanada.com) or toll free at 1-877-727-3554. Website at [www.parellicanada.com](http://www.parellicanada.com)

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### FOR the NEXT ISSUE

Mail ADS for *Walking Horse News* with cheque or money order made out to *Walking Horse News*,  
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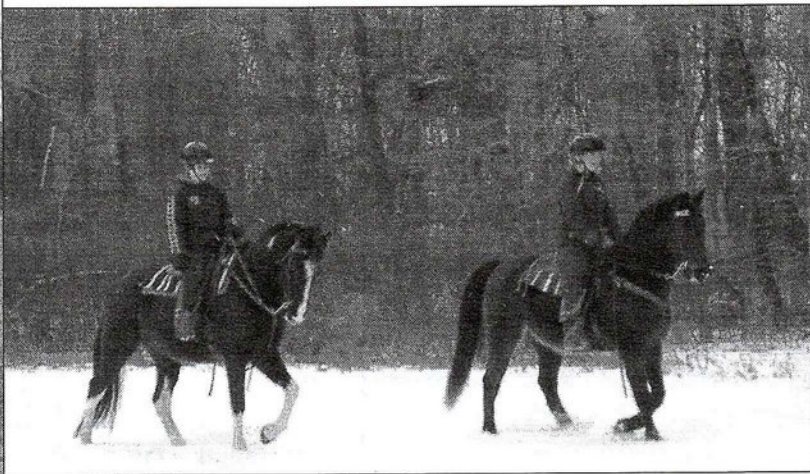
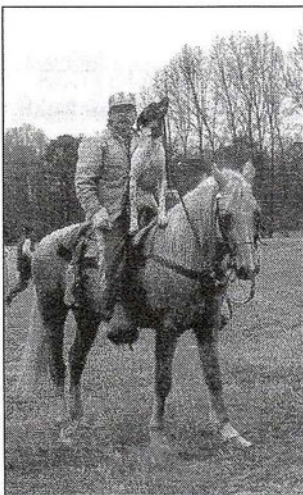
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Storm passes on  
good minds,  
natural gait,  
and great structure.



## Canadian Shaker



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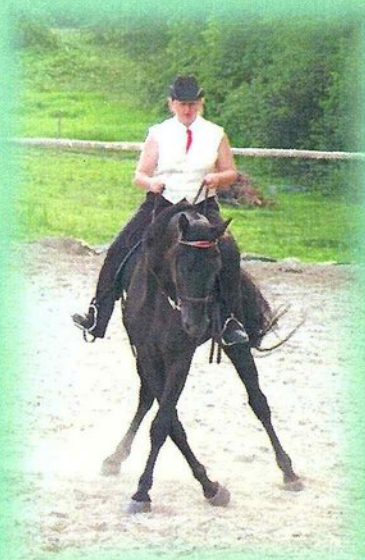
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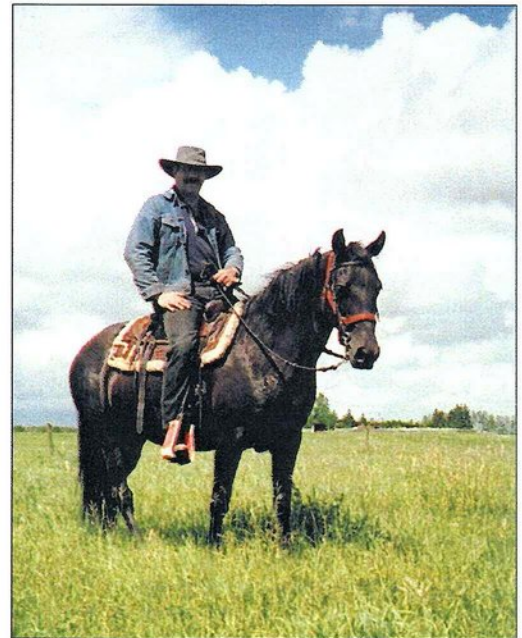
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