

APRIL 2005
VOLUME XXIX No. 2



Walking Horse News



DEDICATED TO THE PLAIN - SHOD TENNESSEE WALKING HORSE IN CANADA

Laurindale Stables

Bringing The Best To Canada



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are available. If you would like to see
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perience your first glide ride, please feel
free to stop in. The coffee is always on !*

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Our website has Canada's largest selection of
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Walking Horse News

DEDICATED TO THE PLAIN-SHOD TENNESSEE WALKING HORSE IN CANADA

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pages of *Walking Horse News*
are not necessarily those of the
editor / publisher.

U U U U

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On Our Cover

*"We gaze upon
their quiet beauty, their
natural elegance, and we
are captivated. They see
us softly, in gentle light...
rewarding human com-
panionship with strength,
grace and intelligence. As
they run through arenas
and open fields, past
mountains and seas, mov-
ing like the wind toward
heaven, we travel with
them, if only in our
hearts."*

- Anonymous

Cover painting by Mike
Barker. See page 3.

Next Deadline Date

for May/June issue
MAY 7

Canada

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Dear Subscribers,

What's my excuse for being late with *this* issue (besides the weather), you ask? Well, this time the power went off suddenly, and my computer was damaged enough to have to spend a few days in the repair shop. Luckily, no permanent harm was done, and the *WHN* files were intact, so I was fortunate - this time...

This is the issue that carries 'The Canadian' insert and information on the 2005 Futurity. There's no separate "What Do YOU Do with Your Walkers" in this magazine - because you can see what a great many were doing with theirs last October in the Futurity pictures of some of the top scoring horses. Thanks to Marda Wright for the photos. And a news flash! Dianne Little asked me to inform you that the Futurity Judge this year will be Nancy Harding, New Gretna, New Jersey who judged the Alberta Celebration last year.

Thank-you to those who have written and sent stories of how you got started with Walkers. I feel rich! Now I have some stories in reserve, ready and waiting for upcoming issues. Also had some response to Barb Fenwick's article on the big-lick horse, Magic, that I'll use in the future. Several people put in notes of sympathy for the Kobzas who lost their fine old mare, 'Charo'. I think it struck a chord with many of us. However, there was not a single reply to my request for confirmation of the contact information for the clubs and associations. It must mean that no one is looking at it. Perhaps it has been there for too long in that form, so I have deleted it from this issue.

This is the first issue of *Walking Horse News* that has featured a painting on the cover. I hope we are able to do it justice. It truly portrays the fantasy and dreams that horses represent for so many of us - even as we think we are hard-bitten realists. Thank you to Natalie and Mike for sharing it with us.

Happy Spring! (Though you'd never know it from the way it's snowing here today.) Hope you enjoy the magazine. And thanks to all contributors.

Marjorie



Walking Horse News

M/A 05

“DEDICATED TO THE PLAIN-SHOD TENNESSEE WALKING HORSE IN CANADA”

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"WHN makes a great gift!"

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*Thank you for advertising in
Walking Horse News.*

OUR COVER ARTIST, MIKE BARKER

Mike writes, "I was born in Vancouver, British Columbia and I first noticed my interest in drawing when I was around 5 years of age. That's when I remember the lady next door coming over to me as I was drawing on the back porch and asking me to draw her a duck. That may have been the first time someone asked me to draw something for them."

"My passion for horses appeared around the same time when I remember a man leading a pony around the neighborhoods. He would lift me onto the beast, put this nifty cowboy hat on me, and take my picture. Well, I was hooked! My horse, Kahlil, has been with me now for 18 years. I bought him as a yearling. Today we travel the trails throughout Maple Ridge, B.C."

"I have always enjoyed drawing and painting horses, which most likely came about from being imprinted from an early age. Looking at a painting of a horse, when it is done, you see an energy there which takes your eyes somewhere, thinking, 'Did the critter move?'"

"Basically I am self-taught and enjoy working with water colours, acrylics, pencil, and pen and ink. I also enjoy composing my artwork on the computer. I have done animal portrait commissions, murals, logos and signs, and show my works at tack sales, craft fairs and horse shows."

Mike Barker

From NATALIE SPECKMAIER, VANCOUVER, BC, Well here I am, if only to add a few things to the resume' Mike wrote. He didn't mention his formal art training, which was 2 years at Vancouver School of Art after he finished high school."

"His photo was taken at the Quarter Horse bazaar before Christmas. I asked for, and received, a couple of copies of his artwork, which are enclosed. He has done many murals and has a portrait of his

horse's head in place of a small window in the canopy of his little blue truck. It is an amazing likeness and you almost expect it to whinny when you pass by."

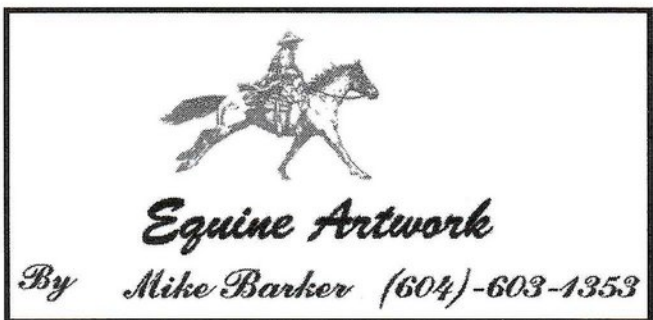
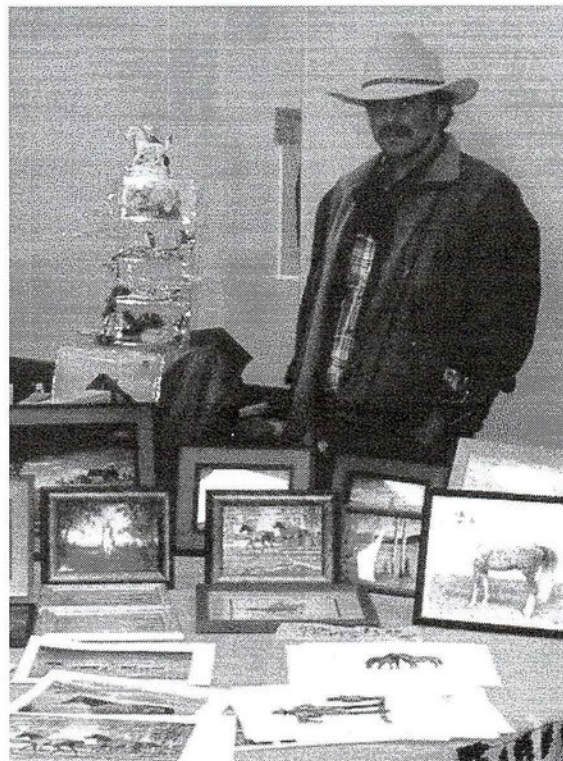
"How did it come about that Mike painted the portrait of Trigger and me? At the annual Haney Horseman Christmas party over 2 years ago, Mike had brought his art portfolio. I was so impressed with his art work (I already had two small prints of his which I'd bought before I knew him) that I commissioned a painting right then and there. I asked for it to be a fantasy painting, which he took to mean

Trigger as Pegasus and me as Warrior Woman, perhaps? NO, NO, Mike. *Fantasy...* me riding at liberty on a white sand beach, turquoise water, both of us free spirits. No tack, throw caution (helmet and boots) to the winds and Ride, Sally, Ride!"

"I provided Mike with a pile of photos and he spent time studying Trigger and how she moves. (She lives in the same pasture as his Polish Arab gelding, Kal). When the painting was finally finished, with a lot of agony and ecstasy on his part, we had an unveiling at Debbie & Dave Smith's place, with several friends in attendance. I'm sure Mike was as nervous as I was, and when the cover came away, I was speechless. Of

course, everyone else had seen the painting already and they were just waiting for my reaction. I could not believe how true to life it was, and how he captured the feeling of horse and rider running free and relaxed, with the wind in our hair."

"I loved it. Who wouldn't?"



HISTORY & HERITAGE PROJECT 2000

"CANADIAN TIMES OF THE TWH"

HOW I GOT STARTED WITH WALKERS by Ian Green, Port Perry, ON

I have always had an interest in the Walking Horse but had never seen one or even knew of any hereabouts. What press I had ever seen led me to believe that every registered T.W.H. would have the perfect running walk and provide a ride as on wheels!

Some 20 odd years ago, at a time when my old Appaloosa was lame, I found an advertisement selling a 4 year old black mare. As she was only about an hour's drive away I arranged to see and ride this horse. Threats Fantasy #157-793922 was an exceptionally elegant horse, 16 hands or so.

Riding in somewhat long grass, a middle gait produced a level of comfort I had not experienced before, and the forward willingness of the horse was a revelation. I just had to have this horse and the seller offered to deliver her for free because I did not haggle over the price - which I thought was quite reasonable anyway. (I had no trailer.) Never will I regret getting this horse, but before long in my education I did learn the meaning of the term "black and pacey." We did finally settle on a pretty nice stepping pace or amble, but she never did canter willingly. My chief joy in owning this horse was her wonderful flat footed walk. The aids for a fast walk had been well practiced on the old Appaloosa as he was inclined to plod a bit. Fantasy responded to the aids immediately, producing a speed which gave me much pleasure (and I could add, seemed to cause displeasure among walk-trot horse owners with whom I regularly rode.) Keeping up with their canter or lope was never a problem.

Sadly, she developed a peculiar tendon problem on both front legs. My vet and farrier had never seen this condition before and as it did not respond to treatment, they advised me to have her put out of her pain.

By this time I had met a few Walking Horse owners and obtained a 12 year old gelding from one of them. This was Dudes Heritage #842884. Also "black and pacey"! He is a very good looking little horse. No surprise really as he has Ebony Masterpiece as grandsire on both sides.

Again with some work I have been able to

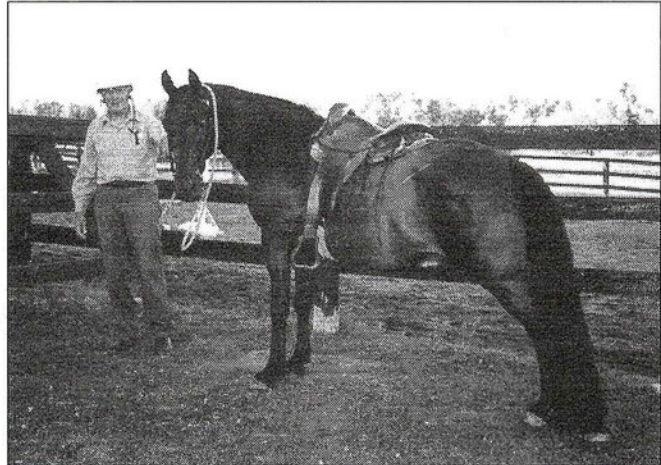


Photo of Dudes Heritage, "Herbie", and yours truly.

achieve a very good intermediate gait. He prefers to do this rather than walk, and it really does cover the ground. My stepdaughter, who is an advanced English rider, likes to trot with me on her Thoroughbred, but most people just let me go. Amber has more than once remarked that although the little guy carries quite a bit more weight than her horse, he does not seem tired after a good ride.

Although I have had horses for practically 40 years I have never owned more than one at any given time. The reason is that during my working life I could not manage the time or stamina to keep more than one horse at the good hard condition I like to see. I now have the time but NOT the stamina. Knee & age problems! My interest has always been long distance riding and I have always put lots of miles on my horses. My long time friend and farrier has often told me I wear out shoes 3-1 over any other client he has! This man maintains that we would see a lot more healthy horses if the ratio was two riders per horse rather than one rider working with several. No doubt an unpopular view to most.

I'm sure this is quite enough. I think I did say why I like the Walking Horse so much!



READERS WRITE ON SADDLES FOR TWH

From KIMBERLY ANNE PRINGLE, ARDEN, ON: "Hello everyone, I'm sending some information on Icelandic Gaited Saddles. I love the Icelandic saddles for the Tennessee Walkers. Germany and Iceland have been making gaited horse saddles longer than any North American dealers. Their trees and saddle have generations of gaited technology behind them. Watch out for the 'cheap Icelandic' saddles and the 'look-alikes'. They will *not* fit your horse, and are made from cheap leather and do not have a gaited 'tree' in them. The prices for a good Icelandic saddle will range from \$1200.00 to 2500.00 Canadian. Look for a good used one."

"As with every good saddle you must ensure that it fits your horse. Walkers with a more 'rounded wither' tend to fit Icelandic saddles better. If you have a high withered horse – an Icelandic saddle may not be for you."

"I rode in Icelandic saddles for many years when I lived in BC. One of my good friends, Liz Ohm, is a licensed Judge with the Icelandic Federation and an extremely knowledgeable 'gaited horse' lady. It is through her that I was able to ride in some of the 'top of the line' Icelandic Saddles: GOERTZ, ASTUND, and PETER RUDL Saddles. Liz is listed below as the Peter Rudl saddle dealer. It was through Liz that I purchased my Icelandic saddle that I rode in for 8 years. I sold my Icelandic saddle to a Rocky Mountain Horse trainer in Southern Ontario 3 years ago when I purchased my STUBBEN gaited horse saddle."

"The STUBBEN gaited pleasure saddle was developed with the help of Lonnie Kuehn. She worked with Paulette Nuetzel, the STUBBEN North America Rep. (Paulette is also the TWHBEA Director for MN.) I love my STUBBEN. It is a great saddle. When I was living in TN and working with Lonnie I was able to ride in them – and fell in love with it. This saddle is a great fit for Tennessee Walking Horses and many other gaited breeds."

"Another good reason to look at purchasing an Icelandic Saddle is that the Canadian dollar goes further in Germany than in the USA. There are some good Icelandic saddle dealers here in Canada. Here is a list and contact info."

ASTUND SADDLES - <http://www.astund.is/index.php>

STUBBEN North America - [http://](http://www.stubbennorthamerica.com/gaited.htm)

www.stubbennorthamerica.com/gaited.htm

GOERTZ & Benni's Harmony, Clear Lake Farms, Otmar Fueth & Kordula Reinhartz-Fueth

Magnetawan, Ontario (Tel and Fax) 705-387-4464 <http://>

www.icelandichorses.ca

PETER RUDL Saddles Liz Ohm, Fort St. James, BC 250-
<http://www.vindsdalur.com/> ohm@vindsdalur.com 996-6129

Robyn Hood, Phil Pretty, and Christine Schwartz, Icelandic Horse Farm Vernon, B.C. (800) 255 2336

New & Used Tack <http://icefarm.com/>

Marion Schorn and Högni Frodason, Maple Leaf Icelandic Horse Farm, 160 Finno Lane, Upper Rexton, NB E4W 3A1
Tel (506) 523-1939 Fax (506) 523-6690 [http://](http://www.icelandichorse.ca/mli/index.html)

www.icelandichorse.ca/mli/index.html

ALLANNA JACKSON, LAKESIDE, ARIZONA, writes, "The new Tennessean trail saddle that I traded a Crump cut-back for seems to fit my new horse, Sunny. In fact, the Tennessean tree is amazingly similar to my 50 plus year old custom built Western saddle that fit Sassy like a glove. The Tennessean is not quite as good a fit for Sassy as my old saddle but fits Sunny quite well. Sassy's saddle also fits Sunny. The Tennessean is a trifle wide for Velvet. Surprisingly, the Tennessean also fits Blue who is slightly wider and rounder than the others."

"However, even with a saddle that fits perfectly, some horses and mules just don't have withers to hold a saddle. My Dad sometimes jokes about the barrel-shaped stock horses he's ridden that the saddle fit just as well sideways or underneath as it did on top of the horse. He had to trot along leaning first on one stirrup, then the other, to keep the saddle somewhere near top and center of the horse's back. I've actually ridden one or two horses of that conformation type myself and found it rather disconcerting to have the saddle rolling even when the cinch seems tight enough to strangle the horse."

From IAN GREEN, "I would like to ask if anyone has had trouble finding suitable saddles for very short backed horses? My long time favorite saddle, a Wintec, puts the girth too far forward and caused galling high up at the back of the elbows quite unlike the many girth sores I have seen over the years. Luckily I own a competitive trail/endurance saddle made by Big Horn some twenty plus years back. This has the cinch in the 5/8 position and is quite satisfactory, although I miss the light weight and lack of bulk of the Wintec."

From MARLYNN REY, STITTSVILLE, ON, who posed the original question, "Thanks for all the articles and comments through the *WHN* about saddles. By reading what advice people gave, I realized that my dressage saddle is really okay for my horse for now. Someday I will get a real "gaited" saddle, but at least I was assured that I am not ruining my horse by using this dressage saddle. Thanks again

Rising Glory Farm, Lewisburg TN

Presents

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Pleasure Trail Riders, Competitive Trail Riders and Field Dog Trial Riders - these clinics are for you.

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Kim Pringle teaches her principles of *SMOOTH, SENSIBLE & SAFE*.
She helps gaited horse RIDERS by providing team building skills & education
about How & Why gaited horses move the way they do.

Kim understands that today's walking horse owners want to learn how to 'DO IT YOURSELF'.
She will help you reach your goals with HOME WORK you can work on all summer!

Sessions are private & semi-private.

Whatever your needs are, she will work with you and your horse personally.

Participation limited so register early.

Saturday am - Theory Topics:
The GAIT LINE
Conditioning your gaited horse (riding for gait!)
Right Brain / Left Brain Riding

Saturday pm - Individual Horse and Rider Needs & Goals
(Picking a starting point!)

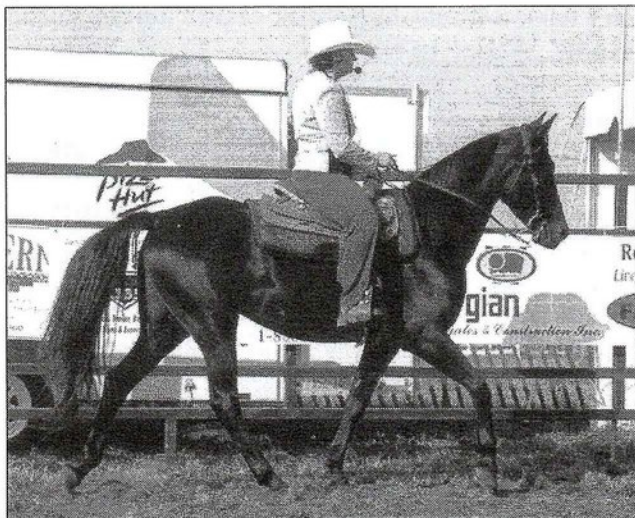
Sunday all day - private riding sessions

**Contact: Gail Waghorn 705-273-2952 or Lydia Dubanow 705-268-5994
or www.kimpringle.com**

NEWS - NEWS - NEWS

ONTARIO NEWS

KIM PRINGLE, PRINGLE FARMS, ARDEN, writes, "Hello from Central Ontario. Hope everyone made it through the worst of the winter weather. Things here are going well and I'm looking forward to spring. We are getting ready for the 2005 Can AM Equine Emporium in London this March. We will be returning with 'The Iceman'. This is a great event and we loved it last year.



"I'm enclosing a picture of myself and Maid Of Motown (WGC Motown Magic x a Sun's Eldorado mare). It was taken during one of our demos at last year's International Plowing Match. This was Mollie's first big 'outing'. She did a great job and was a wonderful representative of the breed. She handled the crowds, noise, and tremendous amounts of attention along with 2 demos per day for 4 days. I was very proud of her."

"I would like to send out a great big THANK YOU to Tamara Powlech for all her help over the 4 days. Tamara purchased her first Walking Horse almost 2 years ago and has become a great supporter of the breed. Thanks to her our TWH demos at this event were a great success. Thanks, Tamara!"

From 'FRED LLOYD-SMITH, VANESSA, "Greetings, and hope you are all coping with winter okay. Warmer temperatures this weekend will be welcomed, I must say. We have just had an arena built so we can now ride in relative comfort year round and continue our training activities here regardless of the weather. It is very exciting to have footing one can count on and lights so one can play

into the night! Still cold obviously but that will change. I can't believe how much longer the 'season' will be with this building and am thrilled to bits. Bob has threatened to put timers on the lights so I can't be out there *all* night but so far it is chilly enough that I limit myself."

"I continue to learn Level 2 Parelli and am half way through with my mare Hallelujah's Doll, who will have a maternity break from our studies to have a foal by Classic Generator. We had great fun doing an obstacle course in the round pen for our 'imagination' task. This included a tarpaulin to walk over, pole to walk under, slalom around cones, through 2 barrels, over a bridge, then a jump swing and back between 2 poles - at liberty, that is, no halter or line. Then I did it bareback! What a blast!"

"We have youngsters to start and others to develop so there is never a shortage of things to do, and the field trial season is about to start for Bob. We look forward to Kim Pringle's visit in March prior to the Can Am Equine exhibition she will be attending. We have a full brother to her Canadian Ice and have dreams about exhibiting a matched pair sometime... She has to teach me/us more about how to exhibit our horses in a show situation so we can participate in some fun shows this summer."

"Please refer to our ad on how to contact us. We are located south of Brantford, north of Simcoe - just above the midpoint of Lake Erie. Visitors are welcome."

MARLYNN REY, STITTSVILLE, "I sold my gelding today. Congratulations to Shawn Cowan of Ottawa, Ontario for purchasing Mara Meadows Ranger Z. (*below*). I wish you many happy hours of working and travelling together. You won't find a kinder, more loyal horse than Ranger. I also feel sure



that
Ranger
won't
find
a
kinder,
more
loyal
new
owner
than
you."

BC NEWS

NATALIE SPECKMAIER, VANCOUVER, writes, "What a beautiful cover. Bright, crisp colors, a magnificent horse, and an elegant lady riding sidesaddle! It doesn't get much better than that. Actually, it does, as what's between the covers is just as entertaining. Thanks for another excellent issue."

"If anyone is still looking for more horse related reading material, I just stumbled upon an interesting book at our local bookstore. As it was the only copy, I 'bit the bullet' and forked over close to \$40.00 for the hard cover copy. The title? "Beautiful Jim Key, The Lost History of a Horse and a Man Who Changed the World" by Mim Eichler Rivas. I've just gotten into the story and it's a hard one to put down. I am amazed. I'd never heard of this horse before (especially since he makes Roy Rogers' Trigger look like a slow learner). I won't give the story away in case you're intrigued enough to read about this equine/human partnership. It is fascinating, almost beyond belief, and very inspiring. Wait until I tell Trigger!"

"Speaking of our favorite golden girl, she's finally figured out who loves her best. The last few times I've been to the "Starbarn" (so called for the coffee parties we have at Debbie & Dave Smith's Tower Ridge Farm), Trigger perks up her ears when she sees my car. Then she'll stroll over and allow me to give her a rub. No treats? Well, look at my tush, then! I chastise her with a word or two, and she'll face me again, and then walk away. Today when I arrived and called her name, she GALLOPED over to me, stuck her face out, and actually enjoyed the rubs. No treats? Who cares, I think I like you. That was a treat....for me."

"If ever the time constraints/weather/road building activity/washed away trails/etc. etc. all fall in place, I may even get to go for a ride. I haven't even Parellied her (is that a word?) for awhile due to cold/frost/fog/rain/monsoon...take your pick. But hope springs eternal, as does spring. With cherry trees in full bloom, daffodils dancing everywhere, can spring be far behind? Today was gorgeous, a great day for a ride, which Debbie and Mike were preparing to do as I hurried away to pick my daughter up from the airport. She'd been in Africa for 3 weeks and I couldn't wait to see if she was coming home with a baby zebra - I was hoping she'd found room for one in her luggage. She saw many newborn creatures but said the baby zebras were by far the cutest.

Darn! I really wanted one, too..."



ALBERTA NEWS

LISA LAMBERT, PRIDE'S NOBLE WALKERS, PERRYVALE, e-mailed, "I would like to thank and congratulate Brian and Martha Newton on the purchase of two of my mares, Breese's La Nina and Jeepers Whata Sweetpea. Both are very nice mares, and I am sure Brian will get some superb foals from both."

"I would also like to thank Glenn Robinson for giving me the opportunity of owning a mare as nice as Rena (Da Jo's Misty's Rena). Glenn has been so much help to us, and then this! I really don't know how to thank him - even if I took out a full page ad, I don't think it would do the trick - I owe him so much. THANK YOU, GLENN!"

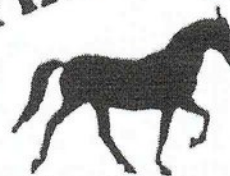
"I would also like to thank Brian Newton for giving us the honor of owning such a fine young stallion as Johnny. Watch out! 'cause here we come!"

FRAN KERIK, CRYSTAL STAR RANCH, TWO HILLS, writes, "Hi, from Crystal Star Ranch. Another year is starting and seems to be flying by already. Last year was very successful with my venturing out into the show world for the first time. I rode Dawn O' the Mornin', a three year old filly by my stallion, Rascal, that I trained myself. I was really happy with how she did. Now it is time to get ready for next summer. I've started my two and a half year old gelding, Sky, and have gotten in a few rides on him. He's one sweet horse. Rascal is expecting four babies this spring, the mares are getting larger - and the wait is killing *me*. Already got in my first clinic of the year, given by a wonderful lady named Wendy Shaw. She only trains in a completely natural way, doesn't even shoe her young ones, and works them on the ground for 30 days before getting on their backs. Her philosophy regarding horses and horsemanship really mirrors my own, so it was really wonderful to be able to take away so much from a clinic. Please check out my stallion ad, and happy trails to every one."

C. & M. Lacy

(780) 723-2547

UPHILL FARM



Registered Walking Horses

Home of the Trigger Jr. palomino line

Box 7326, EDSON, AB T7E 1V5

ALBERTA NEWS



From ERNIE JENSEN, TOMAHAWK, "Hi from Limberlost Horse Ranch. Well, I am raising some foals again with a new partner in life as well as in the ranch. Shirley and I bought a quarter section near Tomahawk. It's a beautiful quarter with large rolling hills. The buildings needed work - so that's how we spent last summer."

"We bought two mares from Joan & Austin Penner - mares that I had sold to them as fillies. The older mare had a filly last June from the stallion, Darkie's Last Chance. The mare is pure black but the filly took her color from her dad, a dark chestnut."

"We bought the black stallion, Bold Victory (Moore Black Dust M.R. by Black Dust M.R. by Merry Boy) from Darrel Roth in May and are expecting two foals by him out of our black mares. (Think the foals might be black?) We have a palomino Saddlebred mare that was bred to a 3/4 Walker stallion. They both have great conformation and the color should be great. We also have a small Walker stallion for sale. (See our classified.)"

CHRISTINE & JOHN KOBZA, PINCHER CREEK, write, "Last August, Jacki French of Glenwood, AB bought Apollo's Andante. We are thrilled that Andante has his own horse-crazy gal to love him and ride him along the beautiful Waterton River - a match made in heaven. Happy trails! Please send Jacki a subscription to *WHN* with our compliments."

From MAUREEN GERMSCHIED, MAGNOLIA MEADOWS, EVANSBURG, "The latest blast of cold is over for now but it didn't stop us from taking out the sleigh and cutter. We took out a group of young Forest Rangers and families on Dec. 11. Most days we manage to take out one or two teams - unless it's just *tooo* cold!"

SHELDON SCHROEDER, LLOYDMINSTER, phoned to ask if there are *WHN* readers who would like to share their mountain trail riding experiences, and especially *where* they like to ride. He says he has taken his Walkers into the mountains around the Ya-Ha-Tinda for several years, but was wondering about other areas suitable for horse trips. Well, Readers? We'd be happy to publish your comments in future magazines. Looking forward to hearing from you.

ED LAUER, DRAYTON VALLEY, sent this with his subscription, "Just a note to let you know I still have Tonquin. I've ridden him a lot in parades and in the mountains. He is a very good little horse but he has too much life for a beginner rider. He's for sale to a good home as I have too many."

CHARIS COOPER, TURNER VALLEY, writes, "Thank you for putting the picture of Peppi with me riding side-saddle on the February cover of *Walking Horse News*. Peppi is getting to the point where she poses when she sees a camera—she is a very photographed horse! She is still going strong and we will be in two driving pleasure shows and numerous parades. Our weather is up & down as usual, but we'll start riding and driving next month. Until next time, keep on *WALKING!*"

WEBSITE



NOTES

Wonderful website. Thanks

Gail Waghorn, Matheson, Ontario

Just got my first TWH this fall from Laurindale Stables & am totally in love with the breed. First time I rode a Walker, I asked myself why had I been riding QHs all my life??

Rachell Lesser, Chestermere, AB

I am only 12 years old and when I grow up I would love to work with horses. This website has inspired me so much and taught me lots! Keep up the awesome work. I LOVE Tennessee Walking Horses!!

Brittany Vogel, Turin, Alberta

Great magazine. How do I join email group? My older Walker is retiring. I will miss her dearly.

Linda Rasmussen Abbotsford, BC

Editor's note: Our website has a place for you to write comments but does not support a chat group per se.

Do any readers have suggestions for Linda as to a TWH chat group she could join?

FROM FOUNDATIONS TO THE FUTURE

MORE ECHOES AND HEIRLOOMS by Franne Brandon

In the same foal crop as Society's Lee Allen, breeder Billy Taylor had raised another colt sired by the Society Man grandson, Paige's Echo. Having named the foals 'Society's Lee Allen' and 'Society's Dan Allen', after his grandfather and father, Billy had decided to sell Lee Allen and keep the other one to see how he grew out. Carl Parks purchased Lee Allen, while Dan Allen was turned out on a Franklin County hillside pasture to grow up.

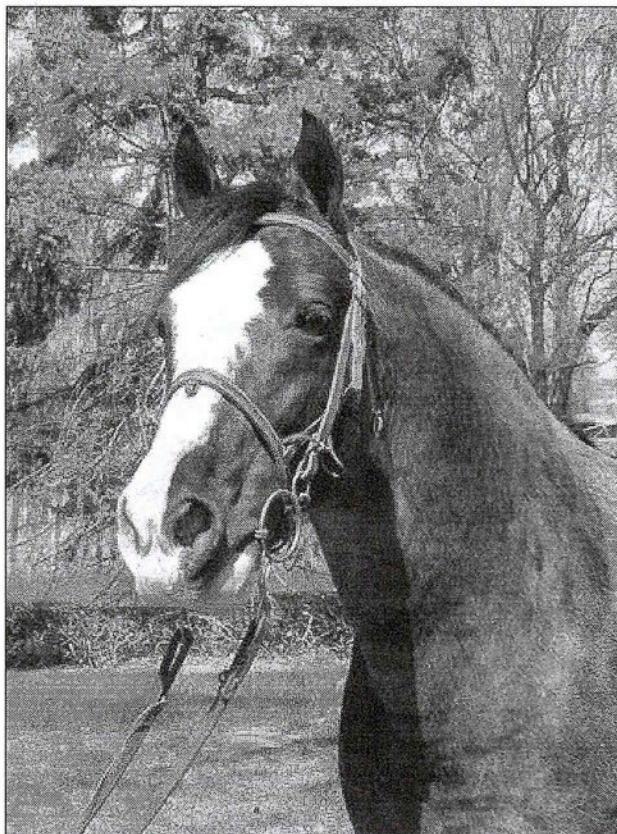
And grow he did, although not in such a way that anyone would ever consider the gangling yearling stallion to be a halter prospect! The first thing farm visitors would notice about Dan, Allen, though, besides his high sabino color, was his personality. The colt loved people! He would follow humans like a puppy, always anxious to be in the middle of the action and not miss anything. He was curious, attentive, and smart. Once someone met Dan, they would not easily forget him. 'High strung' and 'silly' was not in his vocabulary.

Like all the rest of the Confederate Hills youngsters, Dan Allen was started under saddle. At the age of three, he was introduced to his first group of farm mares. The resulting small crop of foals produced some very nice babies. Two created a fine enough impression to be sold right after weaning. Both had received an E-gene from their dams, but sabino from their sire to be striking black sabinos.

Although Society's Dan Allen had sired a successful first foal crop, he was only the junior stallion at Confederate Hills. As such, he took a back seat to the farm's palomino senior stallion. At the same time, Billy was also experimenting with crossing his oldline mares by A.I. with well-known stallions like Pride's Royal Master and Generator's Silver Dollar. Several years passed. During this time, the offspring of Dan Allen stood out in terms not only of gait but of intelligence and willingness. In the spring of 2004, Billy made the decision to sell his palomino stallion and to focus his efforts on continuing the Society Man line through foals sired by Society's Dan Allen.

A year after Society's Dan Allen and Society's Lee Allen were foaled, Billy's brother, Danny Taylor, also raised a stallion prospect by Paige's Echo. He had looked outside the Elk River herd to find a foundation bred dam for this colt, but her sire had actually stood across the Elk River at the farm of veteran TWH breeder and showman, Jimmie Gray.

Danny's Wilson's Allen-bred mare had



produced a handsome black sabino colt, but Echo's Star Gray Wilson (*above*) would also grow up as a junior stallion. Most of Danny Taylor's breeding efforts were focused on his grandson of Midnight Sun, Sun's Smokey Midnight, or in raising offspring of palomino and cremello stallions from his homebred mares. Echo's Star Gray Wilson had few opportunities in the stud. By the time he was six years old, he had sired only three foals.

Aware of this, Danny agreed to lease the young horse to Diane Sczepanski of Northern Foundations Farm in Whitehall, Wisconsin, to anchor her old-line breeding program. Diane explains, "When I first saw Echo's Star Gray Wilson, something about this horse struck me that here was an unpolished gem. His gentle disposition and striking color made me feel like I had found the " 'man' of my dreams." The lease was not yet six months old when Diane, who had never owned a stallion before, found in Star Gray everything she could want in a stallion. Danny accepted her offer to buy the horse.

Echo's Star Gray Wilson has created quite a stir in the Midwest in the four years since his arrival. Diane reports that "his foals have proved that I was right. They have inherited his wonderful disposition,

good looks, and the running walk gait that early Walkers were known for." In the spring of 2004, Echo was given a time in show training with Dena Plendl, and after only 45 days of work, won a blue in his first English Trail Pleasure class. The legacy of Society Man continues in the frozen northlands with this classic son of the sunny south.

Because Danny Taylor had searched his community for a quality old-line mare to cross with Paige's Echo, Echo's Star Gray Wilson, unlike the other Echo stallions, is linebred to Wilson's Allen. Star's Dark Lady N. was sired by Star Gray Wilson, a black stallion that stood at the farm of Jimmie Gray. This stallion was sired by Jones' Sir Stargray, a son of Sir Maugray.

Jimmie Gray's father, veteran breeder Auburn Gray, had crossed his noted producer Maude Gray to Wilson's Allen to produce Sir Maugray. Sir Maugray left the family farm to establish himself as one of the leading sires in the walking horse world. Many of the great flatshod show horses were sired by him.

Among his get was the white mare, Garnier's White Star, last mare to win the Celebration's World Grand Championship. Many sons succeeded Sir Maugray in the stud, among them Jones's Sir Stargray, Deacon Jones, Sir Mau Mac, The Bombardier, Maugrays Criterion, Silver Sultan, and the well-known Pride of Panola. One of the younger stallions by Sir Maugray to be retained for breeding purposes was a colt registered as Shepherd of the Hills.

Shepherd of the Hills sired a son registered as Old Glory's Shepherd, from an Old Glory mare. This horse, when crossed with a Merry Go Boy mare, sired a chestnut stallion registered as Shep's Heart of Dixie. Heart of Dixie stood in Missouri, well-known for his good disposition and the walking gaits of his foals, some of which were registered Tennessee Walkers and others out of Missouri Foxtrotter mares.

When Dianne Lashoones began searching for a stallion to stand at stud at Water Tower Farm in Marshfield, Vermont, she was not searching for the Sir Maugray line. Then she met the tall, richly colored dark chestnut sabino son of Shep's Heart of Dixie, registered as Midnight Tango. Dianne explains simply, "I met the horse and liked him for what he offered. It was only after purchasing him and breeding a few foals for myself that I explored the history of his lines more."

In the heart of the Green Mountain Range, Midnight Tango, tracing not only to Sir Maugray but also to Triple Threat, Last Chance, and Society Man through his dam, stood at stud. As his first New

England foals grew to maturity, they became known for their intelligence, walking gait, and size. On average, the Tango babies matured between 15.3 and 16 hands. With limited venues for showing in New England and the mid-Atlantic states, Tango babies were still successful both in halter and in under-saddle competition. They also developed into excellent trail horses.

Midnight Tango stood at stud at Water Tower Farm from his purchase until his death in May of 2001. Although the stallion has been gone for almost four years, Dianne still offers frozen semen to select mares, something that is most unusual among owners of pleasure walking stallions. While Water Tower Farm did not retain a son of Tango to replace him, two golden stallions, full brothers Tango's Golden Child and Tango's Apollo, assure that the line of Midnight Tango, and with it the stallion line of Sir Maugray, continues into the future.

SUN RAY. WILSONS AMERICAN ACE. WILSON'S ALLEN'S BOSS MAN. WILSON'S ALLEN'S DICTATOR. SAM WILSON EAGLE. WILSON'S ALLEN'S REPLIC. HILL'S WILSON ALLEN. WARTRACE. All names from the past that were well-respected as breeding horses in their lifetimes. Just a few of the dozens of Wilson's Allen sons that were given an opportunity in the stud. Today, in the middle of the first decade of the 21st century, these are names only for the history books. Continuing the Wilson's Allen heritage forward in the majority of Tennessee Walking Horse top lines is the name of MIDNIGHT SUN. Only four other heirloom lines, those of FRANKS'S WILSON ALLEN II, SIR MAUGRAY, SOCIETY MAN, and WILSON'S ALLEN'S ORDER, offer alternatives to those who treasure the past and want to preserve as much as possible of the genetic diversity of the Wilson's Allen lines.



Billy Taylor on Echo's Bon Bon, by Society's Dan Allen



CANADIAN REGISTRY OF THE TENNESSEE WALKING HORSE

New SCHEDULE OF FEES - AMNESTY - Effective April 16/05 to April 15/06

1. MEMBERSHIP	Fees	
a. Full Membership (Individual, Family, Corporation, Partnership: All Canadian Resident). Voting, member fee schedule applies		\$25.00/yr
b. Individual Life Membership (Individual). Voting, member fee schedule applies		\$200.00
c. Youth Membership (Individual, under 18 years of age). Non-voting, member fee schedule applies		\$10.00/yr.
d. Associate Membership (Individuals, organization, groups, All Canadian Resident). Non-voting, non-member fee schedule applies		\$15.00/yr.
e. Non-Canadian Resident Membership. Non-voting, member fee schedule applies		\$35.00/yr.
f. Non-Canadian Resident Lifetime Membership. Non-voting, member fee schedule applies		\$250.00
2. REGISTRATION OF FOALS or HORSES NOT ALREADY REGISTERED	Member Fees	Non-Member Fees
a. Within 12 months of foaling (PLUS add DNA fee - see 6a below)	\$40.00	\$80.00
b. After 12 but less than 18 months of foaling (PLUS add DNA fee - see 6a below)	\$60.00	\$120.00
c. After 18 but less than 24 months of foaling (PLUS add DNA fee - see 6a below)	\$60.00	\$250.00
d. After 24 months of foaling: (PLUS add DNA fee - see 6a below) <i>Non-refundable fee if application is rejected.</i>	\$60.00	\$500.00
If the sire and/or dam of the unregistered foal (or horse) is not registered with CRTWH, submit a photocopy of both sides of the parent's TWHBEA registration certificate along with the foal's registration application.		
3. REGISTRATION OF HORSES ALREADY REGISTERED with TWHBEA	Member Fees	Non-Member Fees
<i>Applications must be accompanied by a photocopy of both sides of the TWHBEA certificate</i>	\$45.00	\$90.00
4. TRANSFER OF OWNERSHIP	Member Fees	Non-Member Fees
a. Within 1 month of date of sale	\$20.00	\$40.00
b. After 1, but before 3 months of date of sale	\$30.00	\$60.00
c. After 3 months of date of sale	\$50.00	\$100.00
5. ALTERATION OF CERTIFICATES ISSUED	Member Fees	Non-Member Fees
a. Change of colour	\$20.00	\$40.00
b. Change of gender (gelded)	\$15.00	\$15.00
c. Death of a registered horse (<i>certificate will be returned</i>)	\$5.00 credit	No charge
d. Change of Name: <i>Provided animal is no more than five (5) years of age and has no registered offspring. Subject to the approval of the Board of Directors. Submitted fees are non refundable if application is rejected.</i>	\$50.00	\$100.00
6. OTHER SERVICES	Member Fees	Non-Member Fees
a. DNA Hair Analysis Profiling for an unregistered foal. DNA kits are available from CLRC. Pay CLRC for DNA kit when registration application is submitted.	\$75.00	\$100.00
b. DNA Hair Analysis Profiling for a Registered animal: CLRC Request form for DNA kit is required. Pay CLRC when application for DNA kit is submitted to CLRC.	\$75.00	\$100.00
c. Blood-typing/DNA updated certificate for mature horse.	\$10.00	\$25.00
d. Registration of Breeder's Prefix	\$45.00	\$90.00
e. Registration of Lease	\$20.00	\$40.00
f. List of Progeny of Individual Breeding Stock	\$20.00	\$40.00
g. Surcharge on incomplete or incorrect applications	\$20.00	\$40.00
h. Duplicate Certificate: <i>Shall be issued upon application by the registered owner accompanied by satisfactory proof of loss accompanied by a witnessed Statutory Declaration.</i>	\$40.00	\$80.00
i. Rush Fee	\$15.00	\$30.00

Fees are in Canadian currency, based upon postmark of the application and membership status of the applicant.

ALL REMITTANCES ARE PAYABLE TO CANADIAN LIVESTOCK RECORDS CORPORATION. (Visa is accepted.)
Please submit to: CLRC, 2417 Holly Lane, Ottawa, ON K1V 0M7 Telephone 613-731-7110, Fax 613-731-0704.

The CRTWH accepts either Blood Typing or DNA Hair Analysis Profiling for parentage verification.

CRTWH Home Page: www.crtwh.ca e-mail secretary@crtwh.ca



The Canadian Walker

Volume 4, Issue 2

April 2005

2004

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2004 CRTWH

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CRTWH ANNUAL GENERAL MEETING

You are invited to the **Canadian Registry's AGM** to be held
Saturday, April 16 at 10:30 am MST
downstairs at the **Crossroads Restaurant, 5643 48 Ave Cr. in PONOKA, AB.**
(Choose your own lunch from the menu.)

After the business is concluded there will be a guest speaker & door prizes.
The Silent Auction will include a 1948 TWH Studbook, a lady's Saddle Suit
plus many other interesting items. We hope to see YOU there!
We'd appreciate it if you'd contact Joyce or Jean if you plan to attend.

CRTWH ANNOUNCES REGISTRATION AMNESTY

The CRTWH is pleased to announce a ONE-YEAR-ONLY amnesty program for the registration of purebred TWH over the age of 18 months. This offer is available to CRTWH members who own purebred Walking Horses that have not been previously registered with ANY registry for a variety of reasons.
(An annual membership in CRTWH may be taken out at any time during the year and costs \$25. A membership runs from January 1st to December 31st.)

Therefore, waiving the regular fees for horses 18 months and older, CRTWH will accept for registration purebred TWH born before April 16, 2004 for a flat fee of **\$60** provided that these animals can be parentage verified through either DNA analysis or blood typing. This offer is for a period of one year only, beginning April 16/05 and ending April 15/06.

(The owner is responsible for all DNA or blood typing costs. Currently the fee for DNA testing each animal is \$75.00. Blood typing is available through the University of Kentucky.)

It is the sincere hope of the CRTWH Board that owners of older purebred but unregistered Tennessee Walking Horses will take advantage of this special consideration by the CRTWH to preserve some of the fine old bloodlines of the breed. It is our wish to include in the Canadian Registry all eligible horses, and not have purebred stock left unregistered because of financial considerations.

Contact us for further information.

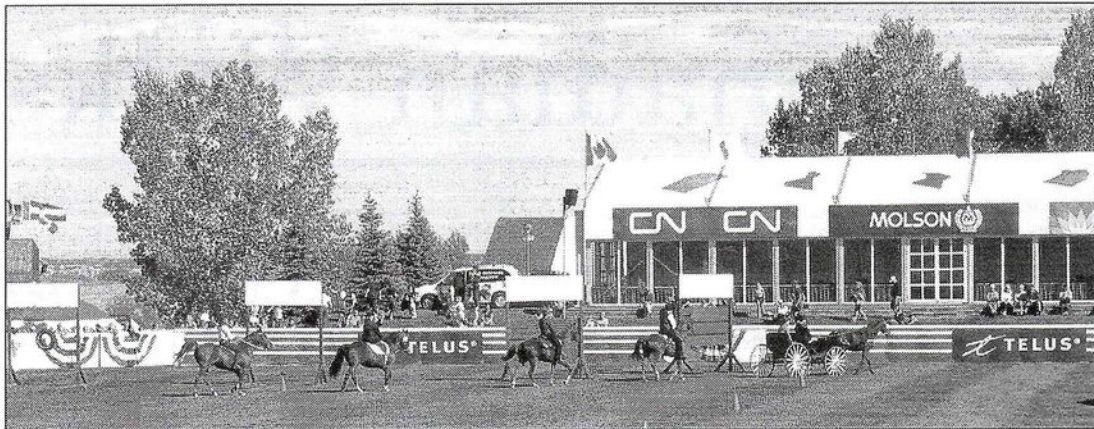
The Picture the Millenium 'Pix N Peds' CDs

The Picture the Millenium 'Pix N Peds' CDs are in the mail to all who ordered them. There were a series of production slow-downs - we very much regret the delay.

They really are worth the wait, though, and we hope you enjoy them. Copies will be available for sale at the AGM. See the photos and pedigrees of 1400 Cdn TWH!
Cost is \$24.95 picked up at the meeting, or \$29.95 with shipping. www.crtwh.ca

SPRUCE MEADOWS EQUIFAIR by Keith Oberle

Photo
of
2004
TWH
group
taken
by
Pat
Freeman



Submitted
on
behalf
of
AWHA
and
Easy
Riders.

I am writing to inform *WHN* readers and members of the Alberta Walking Horse Association (AWHA) that the AWA and Easy Riders Division will again be participating at Spruce Meadows Equifair in September. The AWA and the Easy Riders division of the AWA jointly finance this major undertaking and the Easy Riders, because of proximity, carry the bulk of the organizational responsibility. Equifair is the all-breed pageant that is associated with the Masters International Jumping Tournament. It lasts for five days, from September 7-11 this year.

AWHA involvement with this event goes back many years and consists of two parts, the outside riding demonstrations, and the inside booth. For those who have never seen our booth, it is quite exceptional since it was redesigned a couple of years ago. A horse stall is included and we have had very good representatives of the breed occupy this booth over the years. An AWA member (or sometimes more) brings in a horse and occupies the booth, talking to whoever wishes more information about our breed. A different horse and owner are required for each day. Cheryl Gostola is coordinating the indoor aspect.

The outdoor demonstrations consist of two parts. Each participating breed is given demonstration times usually once per day. This time is our own to do what we deem in the best interest of the breed. There is a public address system, which if used, really enhances the demonstration and the promotion of the breed. The second part is a somewhat choreographed all-breed time where each breed is given two minutes to do its thing while a pre-recorded message with music background accompanies the demonstration. About 30 breeds are represented here, with up to 6 horses per breed. At

the end, a grand exit happens where 2 horses from each breed follow out in order, quite quickly, while the announcer calls out the name of the breed. I will be coordinating this part.

I would like to invite any member of the AWA who has a horse to show off to contact Cheryl or me about participating in this event. Last year Carla Freeman came down from Bentley for a couple of days. Lori Dyberg came for the whole 5 days a few years ago. One year a large contingent from the Chinook Division came up for a day. Frank and Donna Edwards and others have come without horses just to help out in the booth in the past. Stabling may be available at Spruce Meadows, or alternate arrangements at private stables could be made.

The only requirement is that the horse be able to handle crowds, noise, many distractions like large flags whipping and flapping in the wind, and be reasonably well gaited. The horse and rider need to be turned out in show condition, but beyond that, no special costuming is required. Come for one day or for many, whatever your schedule permits. We usually do not do any special routines, we each show our own horse's abilities and training. If we get enough participants to be there most of the days, we could consider some simple routines which would demonstrate the characteristics of the breed and put on a memorable display at the same time.

The Spruce Meadows Masters Tournament and Equifair is a world-class event. People from all over the world come to it. It is a major event for Alberta and Canada and a fantastic opportunity to display our breed.

If you are an AWA member and are interested, call me (403 932 5501), write me, keith@skylinewalkers.com, or call or write Cheryl, (403 652 4481), Mouseboots@aol.com.

THE CANADIAN
Tennessee Walking Horse Futurity
a division of
The Canadian Registry of the Tennessee Walking Horse



Saturday, October 1, 2005

Sunday, October 2, 2005

The Stampede Grounds - Calgary, AB

Individual Evaluation • Cash Prizes • Perpetual Trophies

- **Nomination Deadline: April 30, 2005**
- **Entry Deadline: July 31, 2005**
- **Futurity Closing Date: July 31, 2005**

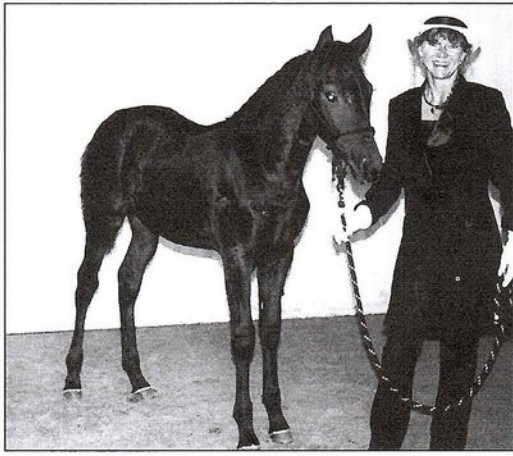
*for additional information and entry forms
please write or phone:*

D. Little

619 Lake Linnet Crescent S.E., Calgary, Alberta T2J 2J3

Telephone: (403) 271-7391

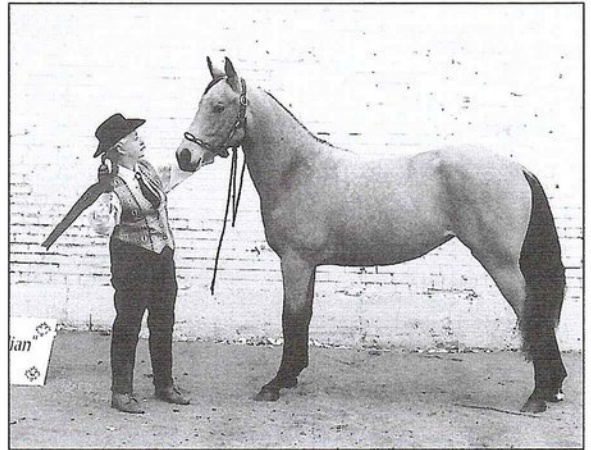
Email: ddlittle@telusplanet.net



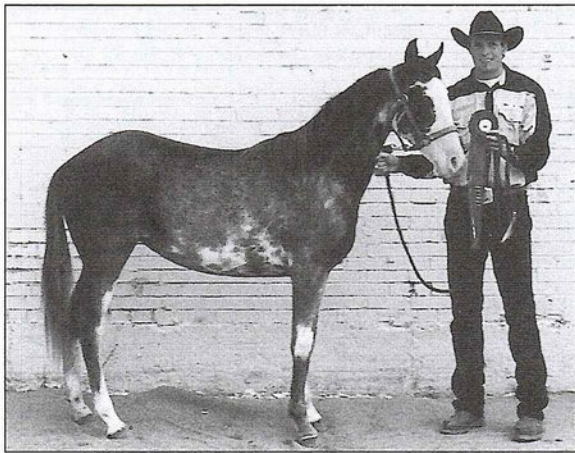
Weanling Filly – *KARLA'S ELEGANT MELODY*



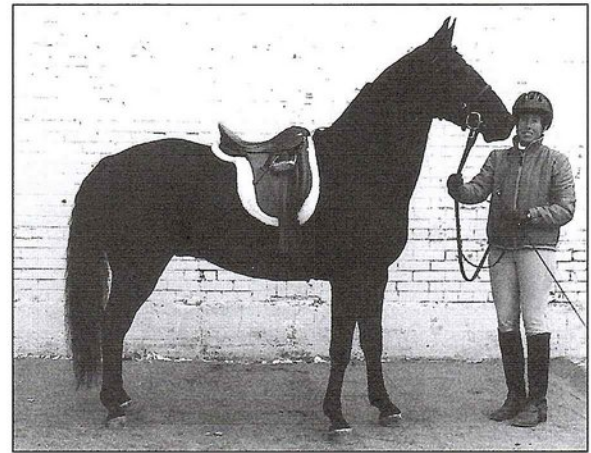
Weanling Colt – *CHIC'S MAGNET*



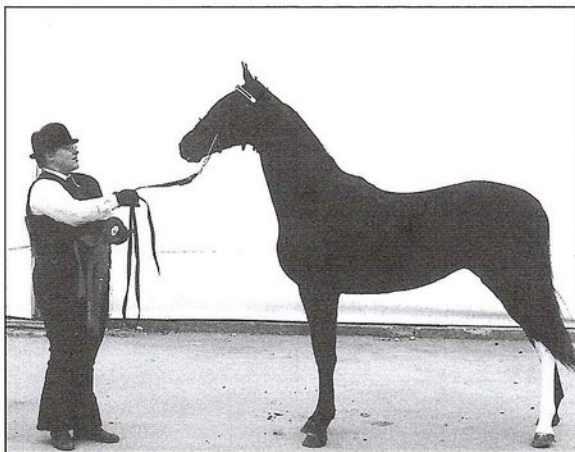
Yearling in Hand – *SANTARRA*



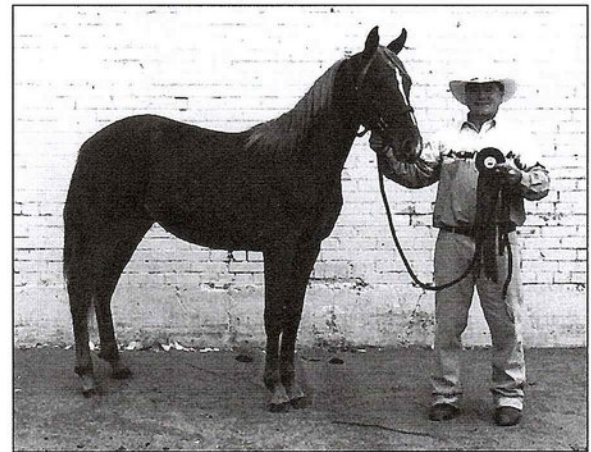
Yearling Filly – *SILVER'S MOON SHADE*



Water Glass Challenge Cup – *SHADOW'S BORAGO-G*



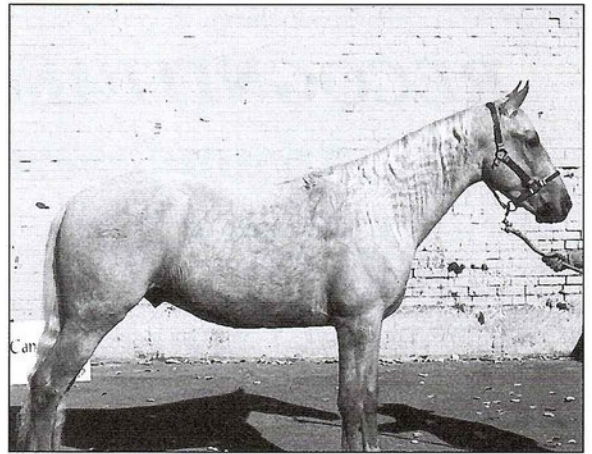
Yearling Gelding – *THE JAGGED EDGE*



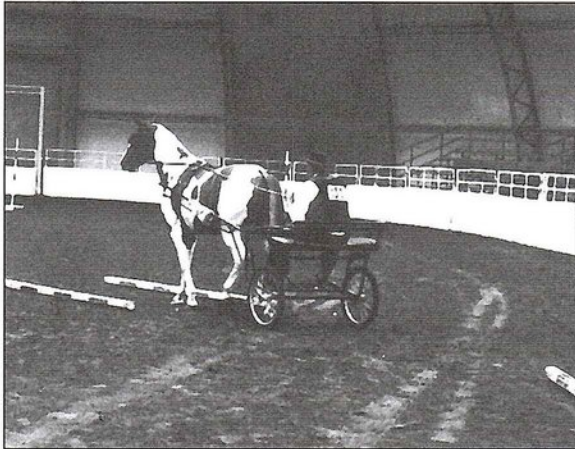
Yearling Colt – *SILVERS SHAKE IT UP*

20 WINN

04 WINNERS



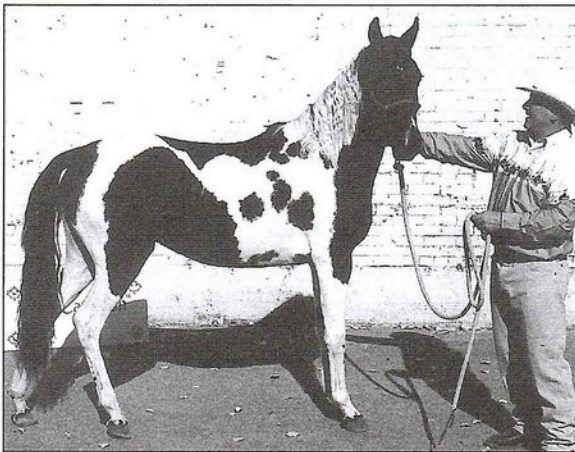
Two Year Old Line Driving – *SILVER'S RING OF FIRE*



Driving Performance Highest Score Over 5 Years
CLOUDWALKERS CHEYANNA



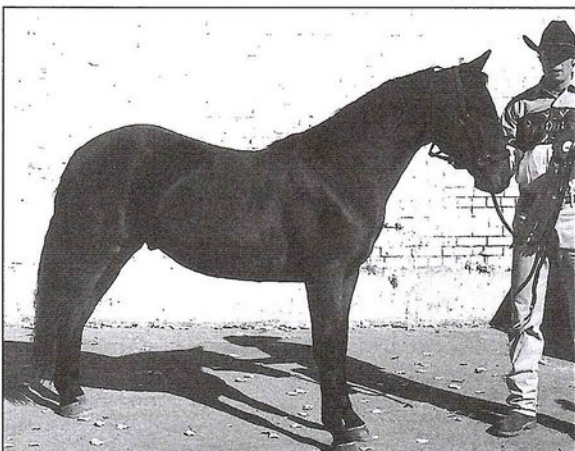
Two Gait Performance – *KARLA'S BRAVE HEART*



Two Year Old Filly – *INTRUDERS CLASSY COLOURS*



Breeders Class – *CALTA LADY OF SHALOTT*



Two Year Old Gelding – *THE ROCKETEER*



Top Movement Score – *HOT LIGHTNING*

RECOGNITION OF EXCELLENCE 2004

Bill Coon, Judge

TOP MOVEMENT SCORE ENTRY

HOT LIGHTNING

Owned by Sharon & Ted Smith

trophy courtesy of Walking Horse Junction, Bill Howes

MARE

whose progeny accumulate the most points

TOPPER'S SUNSET LADY

Owner: Calta Stables

trophy courtesy of Diane Sept

WATER GLASS CHALLENGE CUP

SHADOW'S BORAGO-G

Owner: Westridge Farms

Exhibited by: Carol Hall

FINISHED HORSE:

Highest Score over 5 Years

HOT LIGHTNING

Owned by: Sharon & Ted Smith

trophy courtesy of Cloudwalker Stables, Deloris & Bill Salt

STALLION

whose progeny accumulate the most points

GENERATOR'S SILVER MOON

Owner: Big Rock Walker Ranch

trophy courtesy of Westridge Farms, Helen Williamson

TOP SCORE ENTRY

HOT LIGHTNING

Owner/Breeder: Sharon & Ted Smith

trophy courtesy of J. Glenn Robinson

WEANLING FILLY Trophy courtesy of Jus' Fine TWH (25 entered, 16 shown) First: Karla's Elegant Melody ; Owner/Breeder: Karla Freeman ; by Cherokee's Dark Knight out of Karla's Dreamza Walker Second: Caltas Impeccable Maid Owner/Breeder: Calta Stables ; by Impeccable Judgement out of Calta Lady of Shalot
WEANLING COLT Trophy courtesy of Jordan Valley Farms (17 entered, 13 shown) First: Chic's Magnet ; Owner/Breeder: Brenda L. Baker ; by Kits Royal Pride out of Chicklette Second: Skyline's Kochab ; Owner/Breeder: Keith Oberle ; by Trouble's Gold Sun out of Toddy's Rambling Rose
YEARLING FILLY Trophy courtesy of Cole Farms (5 entered, 5 shown) First: Silver's Moon Shade ; Owner/Breeder: Big Rock Walker Ranch ; by Generator's Silver Moon out of Stars Shady Babe Second: CSR Mornin's Miracle ; Owner/Breeder: Frances Kerik ; by Allen's Midnight Rascal out of Top O' The Mornin'
YEARLING GELDING Trophy courtesy of Nicole Mazur & Cameron Lougheed (12 entered, 10 shown) First: The Jagged Edge ; Owner/Breeder: Bar Cross Performance Horses ; by Solstice Memory out of Sunbonnet Bonnie Pride Second: Night Train ; Owner/Breeder: Brenda L. Baker ; by Kits' Royal Pride out of Dictator's Merry Minuet
YEARLING COLT Trophy courtesy of Leo P. Brilz (4 entered, 3 shown) First: Silvers Shake It Up ; Owner/Breeder: Big Rock Walker Ranch ; by Generator's Silver Moon out of Ebonys Star Dancer Second: Clouds Rio Pecos ; Owner/Breeder: Cloudwalker Stables ; by Cloud's Rio Bravo out of Cloudwalker's Princess
YEARLING IN HAND Trophy courtesy of Treetop Ranch, T.J. & Linda MacKay (12 entered, 10 shown) First: Santarra ; Owner/Breeder: Sheila Haines ; by Dixie's Hot Chocolate out of Golden Dream's Delight Second: Silver's Moon Shade Owner/Breeder: Big Rock Walker Ranch ; by Generator's Silver Moon out of Stars Shady Lady
TWO YEAR OLD FILLY Trophy courtesy of Jack Strachan, George & Heather Sharpe (9 entered, 3 shown) First: Intruders Classy Colors ; Owner/Breeder: Big Rock Walker Ranch ; by Pushers Canadian Intruder out of Spirits Classy Colors Second: Coin's Olympic Edition ; Owner/Breeder: Allan Burton ; by Coin's Double Play out of Gen's Olympic Edition
TWO YEAR OLD COLT/GELDING Trophy courtesy of Walking Gait Lane (Colt) Norman M. Thachuk (Gelding) (8 entered, 3 shown) First: The Rocketeer ; Owner/Breeder: Big Rock Walker Ranch ; by Generator's Silver Moon out of Little Sidney Second: Caltas Commander General ; Owner/Breeder: Calta Stables ; by Calta Commander out of Topper's Sunset Lady
DRIVING PERFORMANCE Trophy courtesy of Gardiner Beacom (1 entered, 1 shown) First: Cloudwalkers Cheyanna ; Owner/Breeder: Cloudwalkers Stables ; by Cloud's Rio Bravo out of Kelly's Victry Kiss
TWO GAIT PERFORMANCE Trophy courtesy of Louise & Ralph McLaren (8 entered, 7 shown) First: Karla's Brave Heart ; Owner/Breeder: Sheila Rodney/Karla Freeman ; by Cherokee's Dark Knight out of Karla's Black Diamond Second: Thunder From The Preacher ; Owner/Breeder: Big Rock Walker Ranch ; by Call The Preacher out of Perfection's Marque
THREE GAIT PERFORMANCE Trophy courtesy of The Little Family (3 entered, 2 shown) First: Hot Lightning ; Owner/Breeder: Sharon & Ted Smith ; by Generator's Icy Hot out of President For Keeps Second: Shadow's Borago-G ; Owner/Breeder: Westridge Farms ; by Go Shadow Go out of Gift's Magic Dream
BREEDERS CLASS Trophy courtesy of Black Diamond Farm (5 entered, 5 shown) First: Calta Lady of Shalott ; Owner: Calta Stables Second: Gift's Magic Dream ; Owner: Westridge Farms
WATER GLASS CHALLENGE CUP Shadow's Borago-G ; Owner: Westridge Farms ; by Carol Hall
<i>Stall Plaques courtesy of NORTHERN METALIC SALES & JUS' FINE DESIGNS Certificates of Participation courtesy of SATELLITE PRINTING LTD.</i>



**Meredith
Manor**

careers in horsemanship

FIRST LESSONS

by Ron Meredith, President, Meredith Manor International Equestrian Centre

One of the reasons it's so hard to write about training horses is that everyone wants a recipe. Do this, then that, then this other thing. Use such and such equipment, do so and so exercises a certain number of times. Follow the right steps and you're guaranteed a trained horse.

The problem is that the main ingredients in the recipe - the horse and the handler - are never the same. Horses have different personalities. People have different personalities. Even the same horse and the same handler can be different from day to day. So the only way a recipe can work is if a particular handler has enough common sense to adapt the recipe to where a particular horse is on a particular day.

I'll use a baby green horse getting his first lessons about responding to pressures as an example. My first training goal is to create a feeling of rhythm and relaxation in the horse by keeping his attention quietly on me as I move and breathe with rhythm and relaxation. I like to turn an uninitiated horse loose in an enclosed area. I put a drop noseband or something similar on the horse to stabilize his jaw so that the game of nipping or mouthing me just never even gets started. I like pens with corners because I can use the corners to teach the horse turning and stopping pressures more easily. The size doesn't matter just so it's not too small. So I start by turning him loose in a pen he's never seen before.

One kind of horse will just want to investigate and I just let him. After he's had a chance to investigate for awhile, he'll start being aware of things going on occasionally but not continuously. Eventually, he'll stop to smell a place. Without being predatory or attacking him in any way, I'll just make as little a fuss as I have to get his attention and I put some pressure on him to keep walking. My goal is to get his attention in the quietest, most comfortable way. I want him to be aware of my presence in the pen. But I don't want to startle him or build any emotional charge in him at all.

Now another kind of horse won't follow that recipe. He goes into that same pen the first time all charged up to start with and feels like he needs to run. So I'll turn him loose and just stand in the middle of the pen and watch him play until he gets rid of his energy drive. If he gets all hot and sweaty that first time, I'll just wait until he'll allow me to approach him then I'll catch him and put him away. If I think a

horse is going to run so much that he's going to be hard to catch, I may leave the lead rope hooked to his halter. Stepping on the lead rope interrupts his feeling of total freedom to escape. This doesn't work on some really smart horses that learn to carry their head to the side so the rope trails beside them and they don't step on it. But it works for most.

If he just plays a little and doesn't get all sweaty and worked up, I'll wait until he stops acting up so much and slows down to a walk. At that point I circle behind him and start following him on his primary line (the line of attention that runs from the horse's ears to his tail and out the front and back as far as he's aware of it). I don't use any kind of predatory posture. I don't swing anything at him.

I just walk along behind him on that primary line and experiment with his attention at this step. If I move to the left of the primary line, he should move his head to the left so he can continue to see me as he's walking along. If I move to the right of the primary line, he should move his head to the right a little bit.

If my presence behind him startles him so he starts running again, I got too close. If the horse doesn't interact with me in any way, I know I'm too far behind his primary line. My presence isn't putting any pressure on him at all. So I walk a little faster to shorten the distance between us and increase the pressure. I don't move up in any kind of a predatory way. I'm not chasing him or hunting him. I move up as though I'm watching the birds or enjoying the weather. I don't want to force the horse to pay attention to me. I just want to develop his awareness of me. The more he becomes aware of me, the more he'll check back with me and the more control I'll start to get over every individual stride. That's my goal.

More than likely what the horse will do as he gets more and more comfortable with my presence is that he'll approach the gate and look out the direction he came from. Now he's at the same point as the first type of green horse and now I'm going to make the first little fuss to ask him to keep walking.

Just as with the more laid back horse we talked about first, I don't want to do anything that startles the horse or changes his emotional level. I want to make as little a fuss as it takes to get his attention back on me. I may bump the wall or make a little noise or slap my thigh or wiggle the tip of a whip or put a little

sway in a lead rope. I'll experiment and use the least pressure I can. Every horse has its own personality and its own instincts and its own previous memories. So the pressure that one horse doesn't notice at all might make another horse flee the county. So I start quiet and small and build up if I have to. I see what it takes to get the horse to go back to a casual walk and look mode. If I were to do something huge and sudden in order to make the point that I'm bigger and badder and I can get the horse moving again if I want, I would have lost an opportunity to figure out how to subtly influence that particular horse. That's another goal at this stage.

So I can tell you what the goals are at this point but I can't give you a recipe for exactly what things you should do to reach them. I can tell you that what worked the first day might not work the second day. I can tell you that as the horse learns to become aware of you and understands that your pressures are a language he can learn and be rewarded for learning that you'll have a huge sense of accomplishment. It's going to look really boring to somebody watching you but you and the horse are going to know exactly what's going on.

I can also tell you that horses are patternistic. If you teach a horse that every time you take him into the pen he's going to get to run and play, he's going to start to anticipate that. You'll teach him that every time he sees you, he gets to explode. Instead, you want him to start anticipating that any interaction he has with you is relaxed and rhythmic. You want him to see you as a safe, comfortable place to be so you want to develop a relaxed, rhythmic pattern to your workouts that the horse can become familiar with and be comfortable with.

Instructor and trainer Ron Meredith has refined his "horse logical" methods for communicating with equines over 30 years as president of Meredith Manor International Equestrian Centre, (Route 1, Box 66, Waverly, WV 26184; 1-304-679-3128; <http://www.meredithmanor.com>), an ACCET accredited equestrian educational institution.

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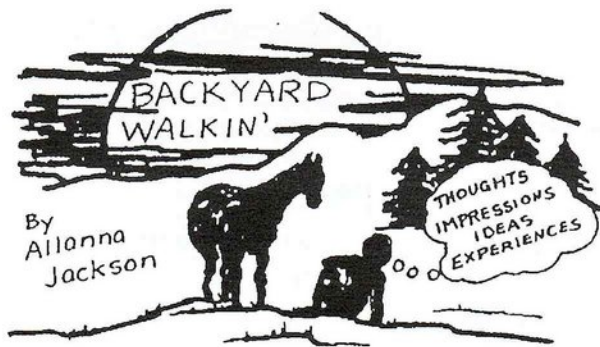
HORSEMAN'S DIGEST

FRAN KERIK, TWO HILLS, AB sent me an article copied from a November, 1965 *Western Horseman*, entitled "Stock Horses on the Canadian Prairie" by Charles A. Young. In the bottom right hand corner is a photograph of Bob Lamport of Vermilion, AB on his TWH stallion, Prince Radar. Written nearly 40 years ago, the article discusses the stock horses used in Canadian ranching on the prairies, from the tough little cayuses of the early days to the Thoroughbred and Hackney crosses that followed them. He then talks of the modern day breeds of Morgans, Quarter Horses, Appaloosas, and Arabs, and says, "Even though the riding distances have been considerably shortened, people still like a good walking, free moving mount. There are good walkers in any of the breeds, and it seems there is more interest in the Tennessee Walking Horse in Canada now than there has ever been before. Besides their ground-eating walk, these horses are valued for their wonderful temperament - making them a common choice as a family mount of today."

The November / December 2004 issue of *horse-canada* had an article called Equine Disease Update. In it, Equine Metabolic syndrome was explained. Also known as peripheral Cushings syndrome, hypothyroidism or insulin resistance, it describes the typical sufferer as being overweight with a cresty neck, excessive fat deposits on either side of the tail head and behind the shoulder, and often having laminitis. Treatment consists of diet (No grain, molasses or sweet feed) and from limited to no grazing on lush grass. The horse should be exercised if it is sound enough and trimmed and/or shod with care to address the laminitis, if present.

It's one more warning to keep your "good keepers" off that lush, early season grass to avoid the pain and heartbreak of founder!

A new guide to help horse owners, mentioned in the March/April 2005 issue of *horse-canada*, *Introduction to Equine Dentistry* is a DVD guide to the horse's mouth. It is divided into chapters and reviewer Kat Netzler says, "It is a must-see for all horse owners. Everyone from Pony Clubbers to the aged horse master can learn something new from this computer generated guide. ... Both very basic and relatively advanced knowledge are taught quickly (27 minutes) and simply, in a format that feels almost hands-on, which is something every horseperson can appreciate." \$24.95 US through www.digitalequus.com.



Preparations for Ground Driving Velvet Saddling and Bitting

by Allanna Lea Jackson / March 2005

When Velvet had learned to walk, trot, gait, and canter on both leads in a calm, relaxed manner, stop reliably, and stand on the lunge line, she was ready for the next stage of her training.

Velvet had worn a saddle and snaffle bit for the first time when she was just a yearling, but not both at the same time. At two plus, Velvet was too narrow to wear my western saddle. I had a Crump brand cut-back show saddle that seemed to fit her. I'm not fond of saddle-seat saddles because they put the rider in a very awkward position but I wasn't planning to ride Velvet in it. The cut-back saddle could substitute for a surcingle or driving harness that I do not have.

When I saddled Velvet she sidled over parallel to the fence and half-heartedly cow-kicked at having the girth tightened. I told her "Quit!" and continued slowly taking up the girth until it was snug enough to hold the saddle, but not really tight. I left the stirrups run up and took Velvet for a walk inside the corral. She accepted that easily so I lowered the stirrups.

Velvet scooted away from my manipulation of the stirrups, but accepted them in the lowered position when I led her around again. We did that until Velvet accepted it. Several lessons consisted of just saddling her, and fooling with and pulling on the stirrups while she stood tied, until she relaxed about it. It took about 50 saddlings before Velvet learned to stand quietly for cinching. I just persisted in doing it the quiet, slow way I use all the time on all my horses.

Once Velvet was comfortable wearing the saddle I lunged her with the stirrups run up. She didn't mind the saddle at the walk. Trotting, gaitting and cantering with the saddle caused the stirrups to wiggle, bounce, and slide down the leathers. The extremely forward position of the girth on a cut-back saddle also caused the cantle to flop in a way that spooked Velvet. She bucked, then bolted, but promptly obeyed "whoa," which pleased me.

After soothing Velvet and walking her on the

lunge for several minutes we tried the faster gaits again. After several tries in each direction she got used to the movement of the saddle and cantered without bucking or running. I then lowered the stirrups and lunged her that way in both directions at all gaits. The stirrups bounced and swung, as I knew they would but I figured she'd be safer to ride if she learned to tolerate such things. As soon as she accepted the swinging stirrups I restrained them. A nylon strap across the pommel of the saddle and clipped to each stirrup kept them in the up position. Baling twine run from one stirrup to the other under her body and tied with a quick-release knot reduced the stirrup swing in the down position.

By the time Velvet was 3 she could wear my western saddle. That summer, 2003, I mixed Velvet's schooling at home with more exposure to the trails and wearing tack. I trailered Velvet out to new trails, saddled her and took her for walks with me. Velvet is always very worried about new places so I just led her. Velvet was more confident when we met hikers on the trail who were coming from wherever it was we were going, even when she didn't know the people.

Velvet's introduction to the bridle consisted of having her wear a snaffle bit without reins until she accepted the bit without exaggerated mouth movements or putting her tongue over it. That took several sessions. I then began explaining bit signals to her by applying gentle pressure with my fingers, then releasing when she yielded. I did this while standing on the ground in front of Velvet while she was standing still. I asked her to tip her nose left, then right, but did not put pressure on both reins at once. After Velvet learned to tip her nose in response to the bit I let her move her feet. When she took one step with one foreleg I released pressure and said "whoa." We repeated all this multiple times in several lessons.

After Velvet had learned to relieve pressure from a single rein I began applying a gentle alternating pressure on both reins to ask her to lower her head. She learned this very quickly, probably because she'd learned to do it with the halter when she was a suckling foal.

We then progressed to backing up in response to a backward pressure and release on the bit combined with the verbal command "back up," which Velvet already knew.

When Velvet seemed comfortable with all these separate pieces and was responding consistently, it was time to put them together into ground driving.

Next Issue: Ground Driving Velvet, Part 2

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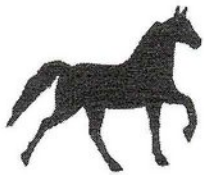
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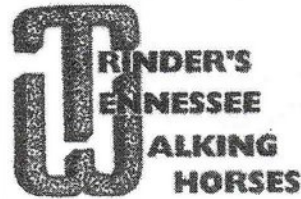


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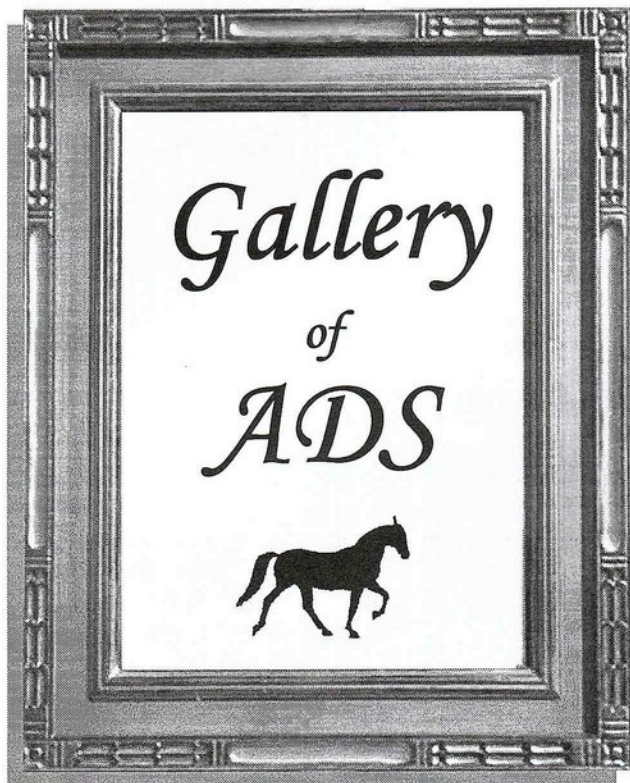
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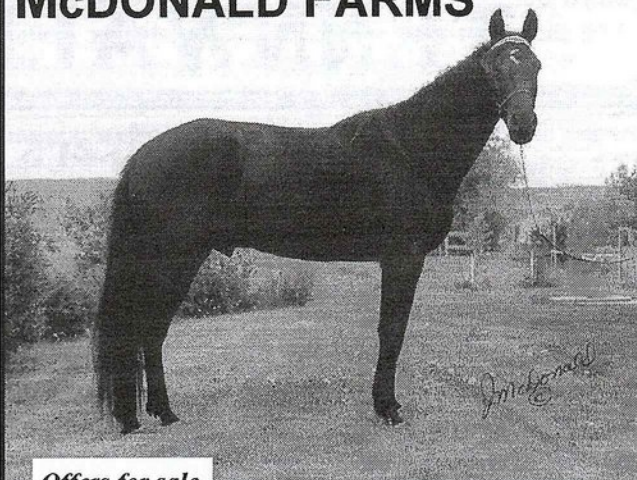
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(Above 4 shown in the photos to the right.)

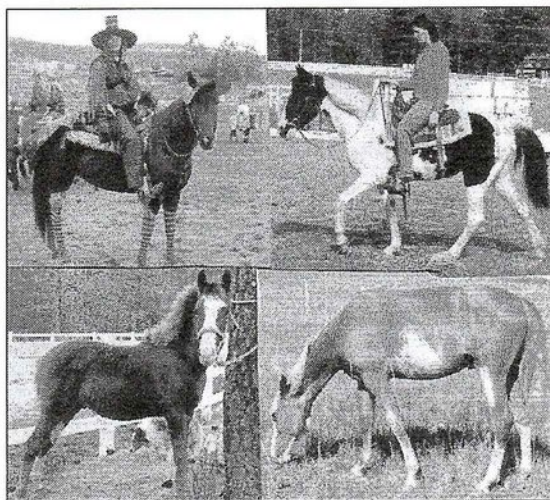
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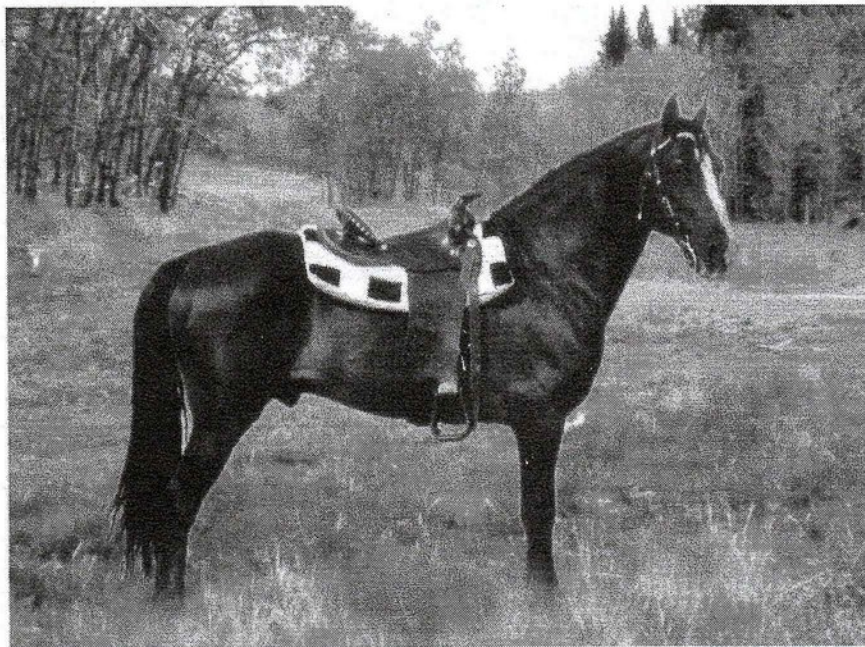
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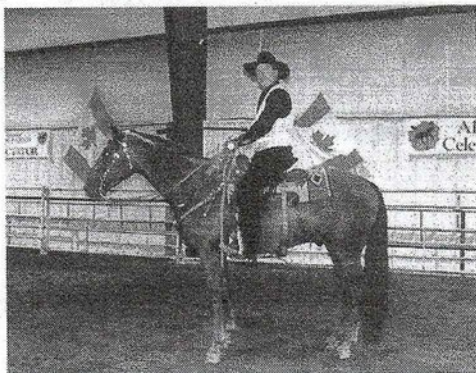
Prides Dominator

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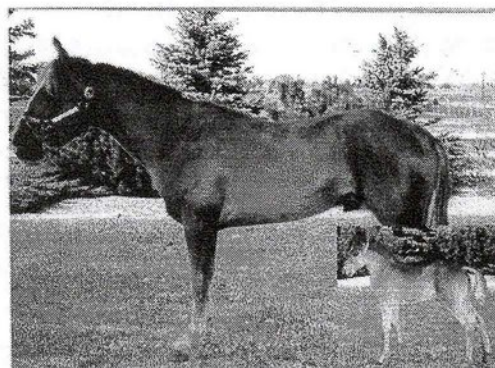
Prides Dominator - The AWhA 3 gait Grand Champion in Plantation and Western in 1989 and 1990. He is the only 3 gait champion to have sired 3 gait champions. Dominator won 16 trail class championships over a seven year period. He was also a exceptional trail horse never outdone by any horse of any breed. We lost Prides Dominator in 2002 but he sired many 3 gait and 2 gait champions and his bloodline continues to dominate the walking horse world in Canada.

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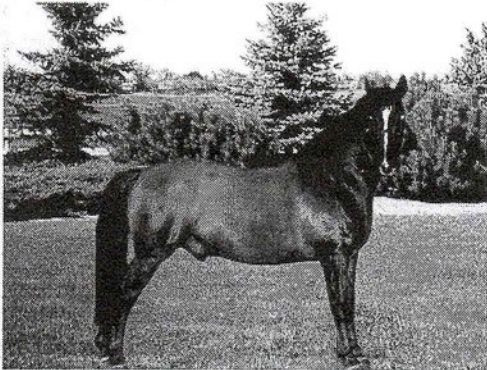
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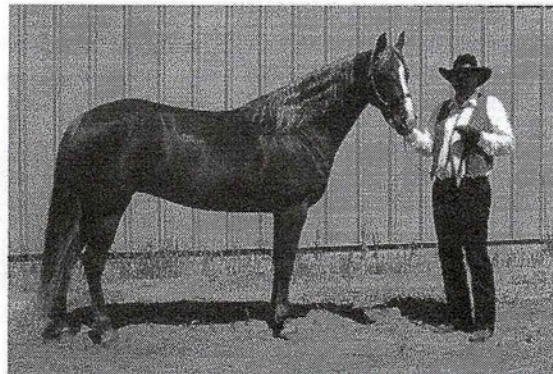
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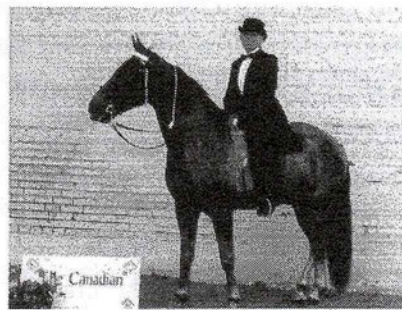
Teneka has won many Model Championships.

Dominators Doll



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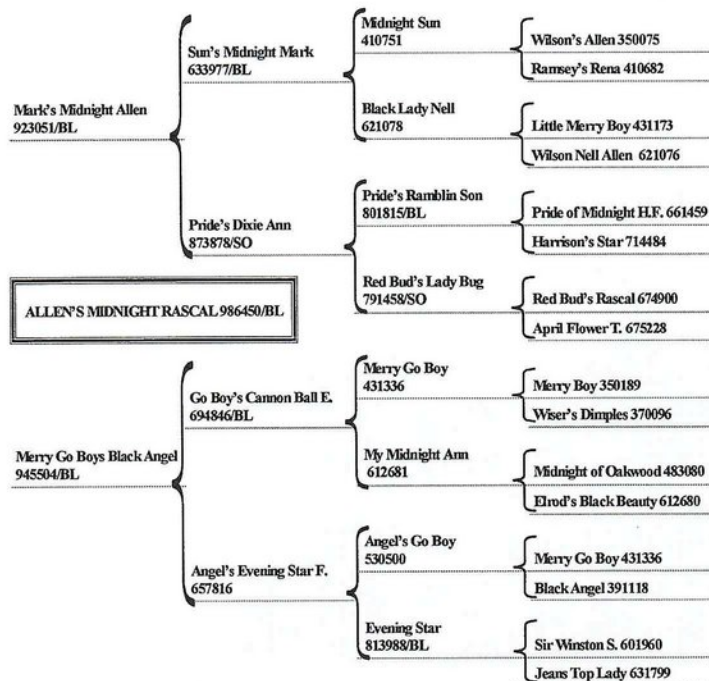
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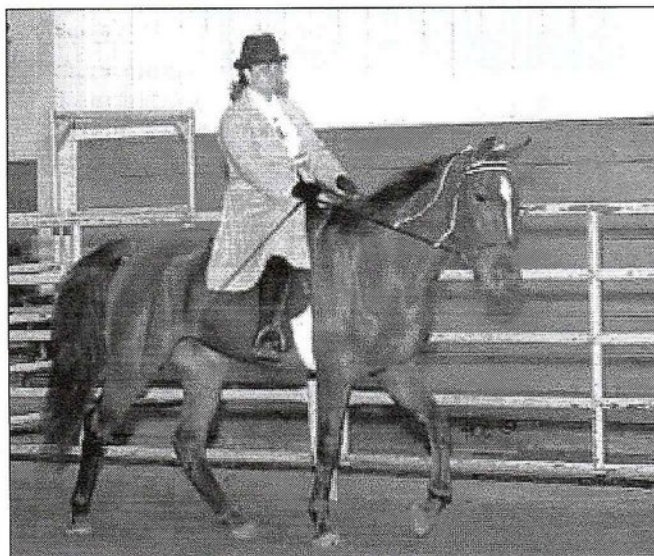
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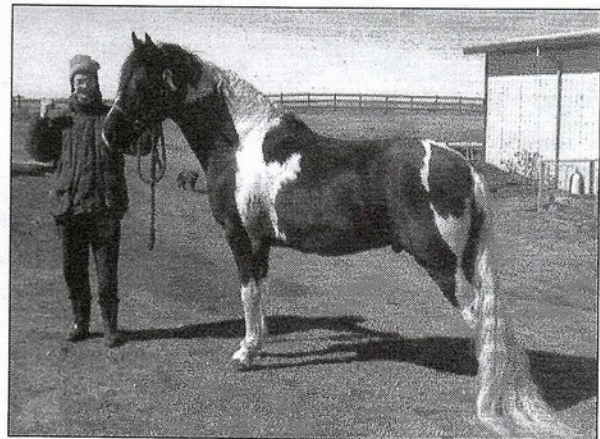
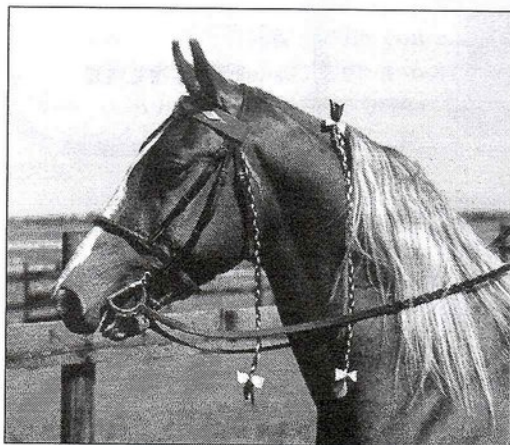
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↓ **STANDING AT STUD:** →

THE POWER IS ON

(The Gold Rush Is On x a Pride's Generator mare)
Power has sired many Canadian Futurity winners.
Copper body colour with a flaxen mane.



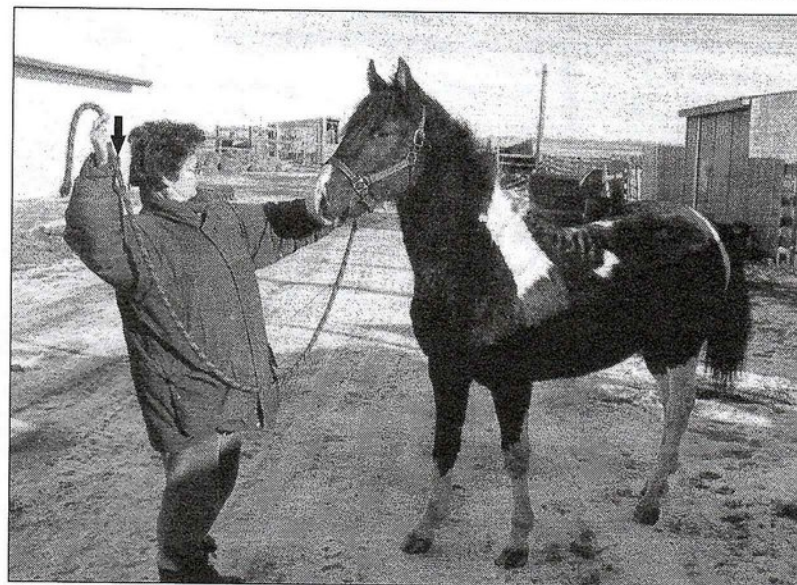
CLOUDS RIO BRAVO

Grandsire: Marshall Dillon. 1999 AWH Plantation & Trail Champion. His foal crop is exceptional – so far his foals have been mostly fillies and 80% spotted. His foals are big, well conformed & very loose moving.

↓ **CLOUD'S RIO PECOS - A new resident of the United States**

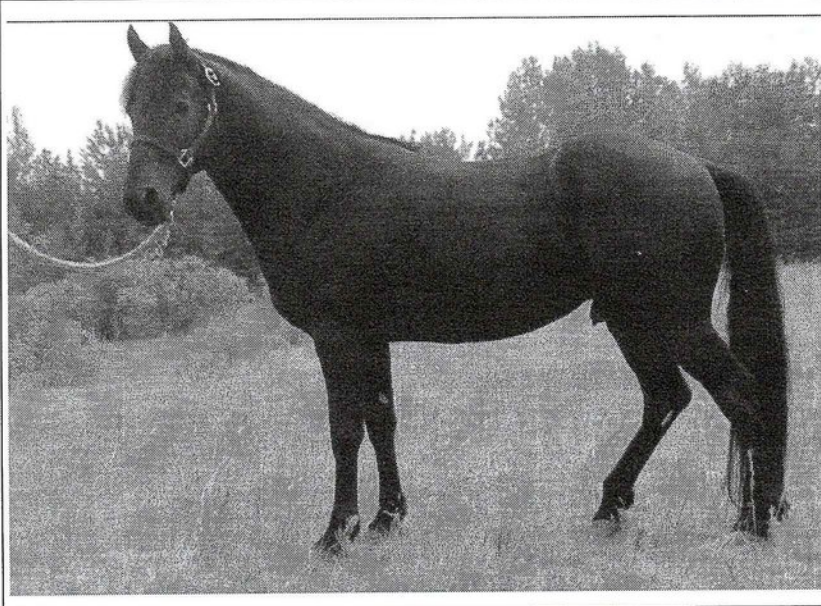
This two-year-old stud colt
(*right*)
is on his way to a new life
south of the border.

Now is a good time
to remind Walking Horse
buyers that Cloudwalker has
two other two-year-olds
that should be looked at
if you are in the market
for a young horse.



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The coffee is always on and we love to talk Walking Horses.
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DOLLAR**

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FOR YOU!

He is a 9 year old
SOLID BLACK STALLION,
with a white 'dollar'
on his forehead,
standing 15:1 hh.

On his papers you will find
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(3rd & 4th generation),
MERRY GO BOY
(2nd & 4th generation)
and **MERRY BOY.**

He has had five months
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Daryle Schmidt.

He trailers & clips.
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Merry Go Boy
431336

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Giovanni 370291

Wiser's Minnie 400597

My Midnight Ann
612681

Midnight of Oakwood
483080

Midnight Sun 410751

Dimple Hopkins 431380

Elrod's Black Beauty
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Midnight G. 431266

Blackey B. 471588

GO BOY'S DUSTY DOLLAR 969707

Midnight Angel Dust
923049

Sun's Midnight Mark
633977/BL

Midnight Sun
410751

Wilson's Allen 350075

Ramsey's Rena 410682

Black Lady Nell
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Little Merry Boy 431173

Wilson Nell Allen 621076

Angel's Evening Star
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*We are selling most of our horses due to an increase in our cattle herd.
All horses are registered, easy to handle, and reasonably priced.*

BLACK GELDING - 14 years, 15 hh. Well broke to ride and pack. *(In center of picture above.)*

CHESTNUT GELDING - 9 years, 16 hh Well broke to ride and pack

SORREL GELDING - 4 years, 15 hh 60 days professional training. Working very well.
8 WGC on his pedigree.

BLACK BROODMARE - 10 years, 15 hh. In foal to Gen's Terminator. Produces good foals.

BLACK BROODMARE - 9 years, 15:1 hh. In foal to Gen's Terminator. Produces good foals.

CHESTNUT MARE - 10 years, 15:3 hh. White mane and tail, blaze and hind legs. Green Broke.
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- 2) 11 year SPLASH WHITE SABINO (Iron Eagles Cherokee x Northfork Diana)
- 3) 10 year PALOMINO (Iron Eagles Cherokee x Tennessee Treasure)
- 4) 10 year RED BAY (Iron Eagles Cherokee x N- Mile Miss Molly)
- 5) 7 year LIVER CHESTNUT (Iron Eagles Cherokee x N-Mile Miss Molly)
- 6) 6 year WHITE MAXIMAL SABINO (Goldusts GoldN' Silver x Cherokees Blaze of Color)
- 7) 11 year DARK CHESTNUT (Iron Eagles Cherokee x Calta Onyx Beauty)
- 8) 6 year GOLD CHAMPAGNE (Iron Eagles Cherokee x N-Mile Whinny The Pooh)
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|------------------------------|-------------------------------|
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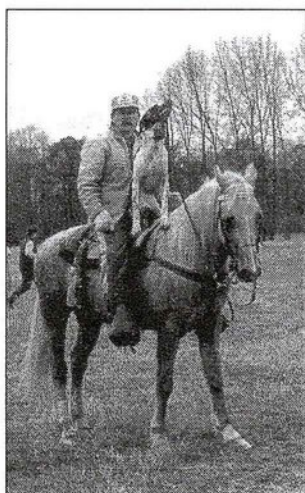
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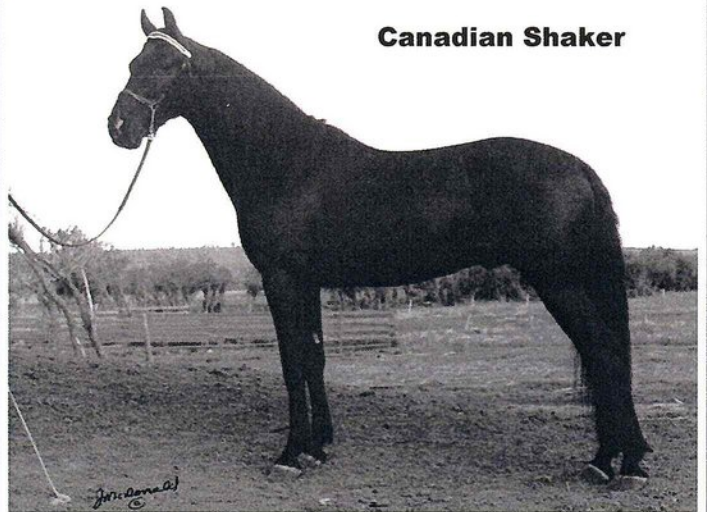
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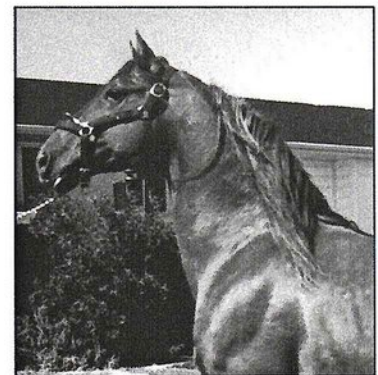
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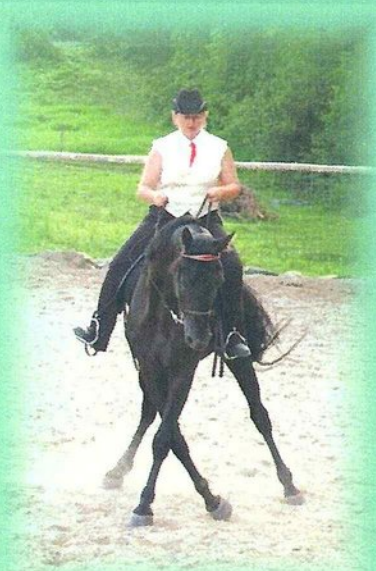
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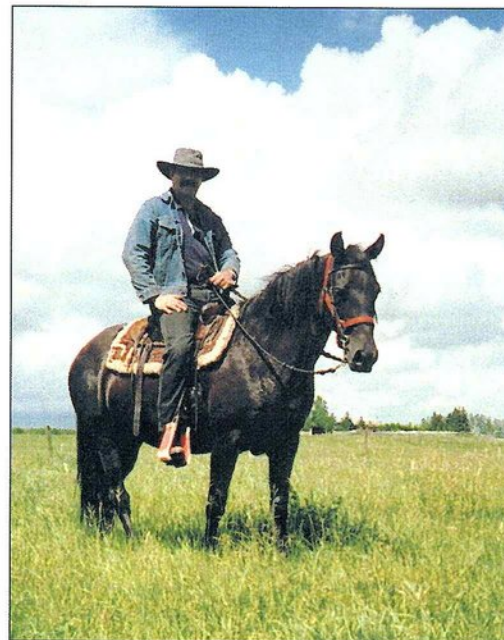
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