

OCTOBER 2005
VOLUME XXIX No. 5



Walking Horse

NEWS



DEDICATED TO THE PLAIN - SHOD TENNESSEE WALKING HORSE IN CANADA

Laurindale Stables

Bringing The Best To Canada



THE POWER BROKER

Beautiful 15.1 hh son of Generator's Fame.
Huge driving backend, perfect conformation
& superb temperament.



GENUINE SILVER DOLLAR

A direct son of WC Generator's Silver Dollar.
A better moving light shod stallion would be hard to find.

Laurindale Stables has been breeding, showing, training and selling Tennessee Walking Horses for ten years. In that time our knowledge of the walker has grown and developed. I feel we have a good understanding of what constitutes a great walking horse. We have been very aggressive in culling any mares or stallions that do not meet our stringent breeding requirements. We breed for three main attributes: temperament, correct gait and pedigree. With that in mind we have developed a band of top broodmares and stand three World Grand Champion bred stallions. We breed each mare to the stallion we feel will best complement the wonderful qualities she already has.

Our stallions are:

THE JOY OF MONEY

A direct son of WGC Coin's Hard Cash
out of a direct daughter of
WGC Delight Bummin' Around.

He is a gorgeous 15:2 hh
dark dappled liver chestnut.

**Stud fee on all three stallions is
\$600.00**

with a multi-mare discount and an early
booking incentive.

We offer shipped semen.

*We are also pleased to offer you training
for your TWH and riding lessons for you.
We offer competitive rates and references
are available. If you would like to see
some of our beautiful TWH or perhaps ex-
perience your first glide ride, please feel
free to stop in. The coffee is always on !*

*Dale & Laurie Innocent,
Rosalind, Alberta
780-375-3742*

Email: laurie@laurindalestables.ca

website: www.laurindalestables.ca

Our website has Canada's largest selection of
"TWH for sale" online.



Walking Horse News

DEDICATED TO THE PLAIN-SHOD TENNESSEE WALKING HORSE IN CANADA

Advertising Rates

Subscribers' Regular Rates

Classified Ads: \$10 for 50 words
+ 25 cents/word after 50
FOR EACH INSERTION

Display Ads: \$75/ page,
\$50/ ½ page, \$35/ ¼ page.

Each includes 1 photo.
Extra photos \$10 each.
20% discount for second &
subsequent printing of ad.
\$25/ ¼ page - Text Only

Website Advertising

Add \$40 to above prices
for the 1st two months &
\$7/ month thereafter.

(Baby Brag Book photos - \$5.00)

www.walkinghorsenews.ca

Business Card: \$10/issue or
\$55/year of 6 issues;
On website as well, \$15/issue
or \$75 for the year.

NON-SUBSCRIBERS

add 50 % to above rates;
100% for classifieds.
□□□□

Walking Horse News is
published six times a year.
Annual subscriptions are
\$18 in Canada

\$24 US Funds in U.S.A.,
(or \$32 CDN for U.S. subs)
\$52.80 CDN – Overseas.

*Please send Subscriptions,
Classified Ads, Display Ads
and Editorial Material to*

Editor/Publisher Marjorie Lacy
Box 7326, Edson, AB T7E 1V5
(780)723-2547

whn@telus.net
□□□□

The opinions expressed in the
pages of *Walking Horse News*
are not necessarily those of the
editor / publisher.

□□□□

Website; Computer Consultant:
Shirley Bossert, Edson, AB

Subs list, CP Presort & Mailing
Jo Kingsland, Alix, AB

On Our Cover

Alberta
Parks and Protected Areas
Conservation Officer
Grant Kihn,
is shown on patrol with
his horse, Kihn's Ace,
on a ridge overlooking the
Wildhay River Valley in
Willmore Wilderness
Park, Alberta.

Deadline Dates

for Jan/Feb issue
JANUARY 7

for Mar/Apr issue
MARCH 7

for May/June issue
MAY 7

for July/Aug issue
JULY 7

for Sept/Oct issue
SEPTEMBER 7

**for Nov/Dec issue
NOVEMBER 7**

Canada

WE ACKNOWLEDGE THE
FINANCIAL SUPPORT OF THE
GOVERNMENT OF CANADA,
THROUGH THE
PUBLICATIONS ASSISTANCE
PROGRAM (PAP), TOWARD
OUR MAILING COSTS.

TO POSTMASTER:
Publications Mail
Agreement No.40050207
PAP Registration No.08869
If undeliverable please notify
WALKING HORSE NEWS
BOX 7326,
EDSON, AB T7E 1V5

Volume XXIX, # 5

September/October, 2005

Dear Subscribers,

It's a lovely blue and gold September day, just perfect fall weather. Enjoy it while it lasts! We got some good hay this year - in between rainstorms. (*Below.*) Hope all your horses are fat and sassy and you have plenty of good feed put up for the winter. Which means... it's time again to ask for cover advertisers for next year. The rates are on the last page, so if you have been thinking of a colour ad, *now* is the time to book it. Be part of history - be on the cover of *Walking Horse News*, Volume XXX.

I also want to remind everyone that *WHN* is offering classified ads that are linked to a photo, so anyone reading your classified ad on the website can connect immediately to a photo of your horse if interested. It's one more tool to market your horses, and for \$30 plus your ad, it's a bargain. Speaking of bargains, I had a subscriber ask why *WHN* doesn't offer a cheaper subscription rate for those renewing for more than one year at a time, and the simple answer is because we don't have enough margin on our costs to do so.

There's an interesting mix of news and views, information on the early Walkers, horsekeeping hints and training tips, a show story, placings, and a poem. We still haven't come to a definition of the running walk, but I know you're thinking about it. And with 'September Thoughts' on page 20 in mind, thank you to all those who volunteer information and stories, photos and opinions. There'd be no *WHN* without you!

Marjorie





Walking Horse News

S/O 05

“DEDICATED TO THE PLAIN-SHOD TENNESSEE WALKING HORSE IN CANADA”
A One Year (6 issue) Subscription costs \$18 in Canada. To the U.S.A it's \$32 CDN or \$24 in US Funds .

NAME _____ PHONE _____ EMAIL _____

ADDRESS _____ CITY _____ PROV _____ POST CODE _____

SEND WITH CHEQUE TO:
WALKING HORSE NEWS, BOX 7326, EDSON, ALBERTA T7E 1V5

IN THIS ISSUE – September / October, 2005

LIST OF CONTENTS

History & Heritage - Darlene Moore.....	3
Alberta News	4, 5, 7, 9
Foal Call	6
Fall Rides.....	6
Business Cards.....	8
U.S. News.....	10
Manitoba News.....	11
Ontario News.....	11
British Columbia News.....	9
Days of Old Show Results.....	12 - 14
Readers Write.....	14, 24
Foundations: Sound Horse Support by Franne Brandon.....	15-16
Horseman's Digest.....	16
Good Horsekeeping Hints.....	17
Web Walking.....	17
The Original Walking Horse Breed Standard	18
A Walk Back in Time.....	19
September Thoughts by Dianne Little.....	20
The Training Tree: Relaxation by R. Meredith.....	21- 22
Ghosts in the Paddock.....	23
Gallery of Ads starts on page.....	25
Classified ads are on pages.....	28 & 28
2006 Cover Ads.....	28

ADVERTISER'S INDEX

Champion Rainbow Walkers.....	8
Cloudwalker Stables.....	26
CoHo Ranch TWH Dispersal Sale.....	25
Cole Farms	8
Ethical Breeders Group.....	Inside back cover
Fabro's Tennessee Walking Horses.....	8
JRJ Walkers.....	Inside back cover
Karla's Klassy Walkers.....	Back cover
Larson, Grace and Lyle.....	8
Last Chance Farm.....	8
Laurindale Stables.....	Inside front cover
McDonald Farms.....	25, Inside back cover
Northern Foundations Farm.....	8
Part Walking Horse Registry.....	8
Pringle Farms.....	Back cover
Skyline Ranch.....	Inside back cover
Triangle B Tennessee Walkers.....	Back cover
Trinders Tennessee Walking Horses.....	8
Westridge Farms.....	Back cover

Thank you for advertising in Walking Horse News.

HISTORY & HERITAGE PROJECT 2000

"CANADIAN TIMES OF THE TWH"

HOW I GOT STARTED WITH WALKERS

An Interview with Darlene Moore, Boissevain, Manitoba

How long have you owned Walkers?

Since September, 1970, so it will be 35 years now.

When did you first become interested in them, and why?

In 1960, when I attended the Brandon, MB Winter Fair Horse show, there were elegant, formally attired riders on gorgeous big moving horses that had the most fluid movement. It was 'love at first sight' for me and the Tennessee Walking Horse, although I was only six years old!

How did you acquire your first Walker and what year was it?

Through ads in the newspaper I discovered a herd dispersal sale in Cando, North Dakota. My parents were very supportive in my interests, endeavors, and successes with horses in 4-H clubs, fairs and horse shows. Although elderly and in deteriorating health (Mom was 63, Dad was 75), they assisted me in buying my first Walkers when I was 16, in 1970.

What was the name, registration number and sire & dam of your first Walker?

Ace's Gentle Miss 650161 - 'Breeze' was a nineteen year old, beautiful, tall, elegant liver chestnut mare, with a 3 week old colt at side. Ace's Gentle Miss was by Stong's Ace High 443354 (Wilson's American Ace x Lady Anne Allen) out of Missy Blair 430976 (Grey John Allen x Bettie Blair). Her colt, Sun's Ray Honor Ace 702398, was by Sun's Merry Man 620157 by Reyclif Mid-Merry (aka Hill's Perfection) x Lady's High Calico.

What do you like about the breed?

Unique gaits, comfortable ride, tractable and pleasant dispositions, variety of beautiful colors, assortment of 'types' and size range (from 14:1 to over 17 hands) are all things I highly regard and admire about the TWH breed.

Why have you stayed with the breed?

I've been completely pleased and satisfied with the rewards and pleasures T.W. Horses have provided me in my many endeavors with my horses. The beautiful wonderful friendly horses I have bred, raised, purchased or sold have made my life happy and worthwhile. I also treasure the fine friendly people I've met. I value them and their horses as keepsakes. I have been privileged to travel over the United States and Canada to attend TWH shows. Highlights include the 1972 and 1978 Celebrations in Tennessee, the Minnesota TWH Show in Duluth, and 'The Canadian' Futurity in Calgary, AB in 2004.

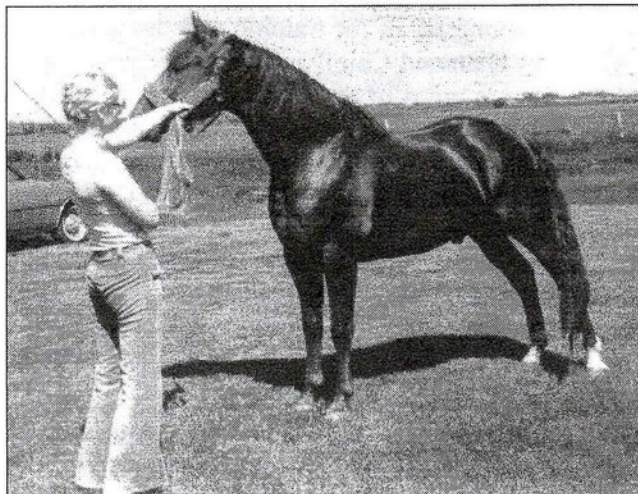
What would you like to see improved about the breed?

Some higher visibility at 4-H shows, performance horse shows and public places.

If you are breeding Walkers, what are your breeding goals?

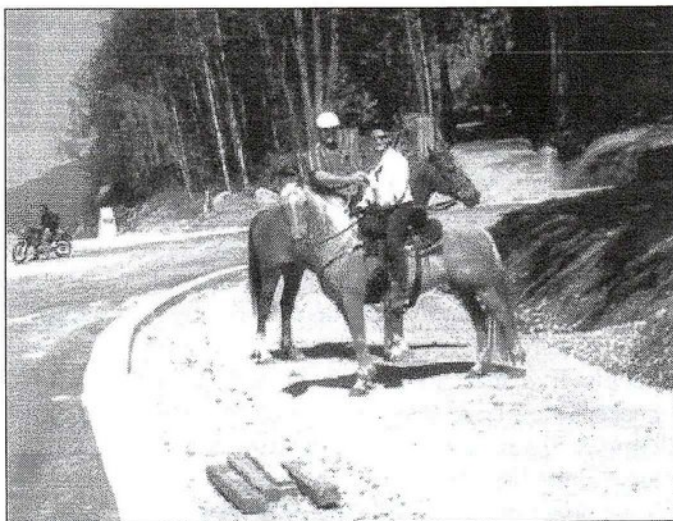
Natural running walk, kind, friendly dispositions, and good looks.

Below is a photo of Sun's Ray Honor Ace, my first colt, who grew into this handsome chestnut stallion. He is shown here at age six.



NEWS - NEWS - NEWS

BRITISH COLUMBIA NEWS



Above are Dave Smith and Natalie Speckmaier riding the new Georges Way trail built along the new road put in for the subdivision.

DEBBIE SMITH, MAPLE RIDGE, writes, "Summer came and went so darn fast! All our boarders have been out enjoying the trails. We are still out trying to save our trails, as there is more and more development in our area. Lost one of the bridle paths to our mountain trails, but it was slowly rebuilt and is even better than it was! The trails this year have been in awesome shape. Last year we rebuilt a section of the Georges Way Trail, very close to where we live. It is great for our winter riding."

"We only had one foal this year, a chestnut colt with a bald face, a real cutie and quite a hit around the barn. Dave has a youngster in for training and the gelding by "Go Boys Diamond Chief" is going very well. He is sure eating up miles of trails and boy, can he gait! His owner Lisa is thrilled with the progress and soon will take him home. We will miss her and her lovely horse, Ziggy."

"I am riding a Peruvian Paso gelding and enjoying him very much. He keeps up with the Walkers and they are very well matched gait wise. We will start our young Walkers this winter, weather permitting. We've been getting our hay in now before winter. Here it is only the beginning of Sept and it's already getting very cool in the evenings - and in the morning it's foggy!"

"Hope everyone had a wonderful summer."

JO-ANNE MCDONALD, POUCE COUPE, writes, "We have sold Shaker's Crescent Moon (Canadian Shaker x Threat's Magic Genie), a big black five year old gelding to Shirley Jaco of Burnaby, BC. Shirley and her husband Lou drove north to find a nice horse for her and thought that Moon would fit the bill. They stayed overnight and we had a great visit. We wish Shirley and Moon lots of happy trails together. Moon will be stabled in Burnaby so will lead a far more pampered life than he had here! Please send her a gift subscription with our compliments."

From PETER SYMONS, RAFTERNINES, DAWSON CREEK, "Congratulations to Elsie Biegel, Fairview, AB, purchaser of the gentle gelding, Mira's Montie Montana, and also to Yvonne Young of Prince George, B.C., who purchased the mares, Chapie's Summer and Chapie's Doll O' The Mist (both bred to Wainwright's Rainbow). We have two fillies this year, a chestnut from Nahanni Pride by Wainwright's Rainbow, and a brown/black from April Love's Regina by Misty Dark Delight."

ALBERTA NEWS

LOUISE BRILTZ, LONE PINE, writes, "Thanks so much for the renewal notice. I look forward to seeing your magazine. So far we only own one TWH, but we are so impressed with her that we are definitely keeping our eyes open for another one or two. Your magazine is a great advertiser!"

RANDY JOHNSON, JUS' FINE TWH, SHERWOOD PARK, e-mailed on July 17, "Not sure if you knew Lorraine and I had been in an accident about 3 weeks ago. Coming back from dropping off some horses (11:20 PM) we hit a van that did not stop at the stop sign on the highway. He was traveling at approximately 85 km. I had seen his lights and I started to brake as we did not think he would stop in time and might slide onto the highway, but he did not even slow up. Luckily no horses involved, trailer is okay, my truck and his van were written off and Lorraine and I are moving pretty slowly. She is hurting more than I am. Paramedics and police said if I had not swerved at the last minute we would have killed the other driver, and as well, could have been in more serious shape."

ALBERTA NEWS

LISA LAMBERT, PRIDE'S NOBLE WALKERS, PERRYVALE, AB writes, "My black mare "That Genius Look" gave birth to a gorgeous black colt with star and hind fetlock on June 26, in the early afternoon, and what a looker he is! He is sired by the gorgeous stallion himself - Pride's Undertaker. Also, I would like a complimentary magazine to send out to Sue and Jerry Graves, Oak Hills, California, the proud new owners of the sorrel sabino colt, Prides Noble Blaze."

From KEITH OBERLE, SKYLINE WALKERS, COCHRANE, "Please find enclosed my cheque to renew my subscription for another year. Also please send subscriptions with my congratulations to Kari Mackey of Ardmore, AB, proud new owner of Toddy's Rambling Rose; Bryan Williamson, Cremona, AB, recent purchaser of Skyline's Phantom, a replacement for a Walker that died during the winter; and Dr. Ulf and Patricia Abele of Germany. Abeles purchased Skyline's Kochab, the outstanding palomino colt shown at last year's Canadian Futurity. Abeles plan to breed "Pal" when he matures. There will then be two stallions featuring Skyline breeding in Germany!"

"Stormy" (Skyline's Dark Storm) has covered his first European mares this year. Abeles are repeat clients, having previously purchased Classy's Cassiopia. "Cassy" has had her first foal, bred to a German stallion that goes back to Jack Gurnett's bloodlines."

MARLENE FAIRBROTHER, WINDING CREEK RANCH, MYRNUM, phoned to say, "I'm very pleased to congratulate Linda and Joe Clarkin of Markerville, AB on the purchase of their very first Tennessee Walking Horses. I know they'll have many, many miles of *smooth* riding on F88's Whistle and F88's Fancy Free! And please send them a subscription to *Walking Horse News* with my compliments."

From FRAN KERIK, TWO HILLS, "Hi from Chrystal Star Ranch. Summer sure flew by fast. It's already time to get the babies weaned for the futurity. Like everyone else, we had a pretty busy summer. Between hauling kids to camp, 4-H events and fiddling, we did manage to get in some good rides. I had an email from a lady looking for someone to train her Walking Horse that she'd got in February,

and it turns out she lives less than 10 miles away! Lesa had never been on a Walking Horse so I invited her out to ride Mornin' while I rode Rascal, and we had a great time. Mornin' was the perfect ambassador, giving Lesa a wonderful first ride. I'll be starting Lesa's mare in the fall as soon as her foal is weaned. Bev Skowronski also came by with a nice buckskin filly for training, so I had the perfect excuse to play hooky again and go for a ride. She brought along her mustang, my 10 year old son rode Mornin' and I rode Rascal. We had a lovely trip to the river, and the next day it rained for what seemed like weeks, so I felt lucky to get that ride in. It wasn't that long ago when we were in the worst drought ever..."

"Also made it to the Blackfoot grazing reserve twice with Bev, and Irene Verbisky. We went on the Rainbow Ride; 42 riders raised over \$10,000 for the Children's Wish Foundation. It would be great to see more TWH owners take part; it's a good way to socialize, raise money for a good cause, *and* they feed you really well too. The next time we met up there I brought along my son who rode Mornin', while I rode Mornin's Cupa CoCo on her first trail ride. Everybody's horse was well behaved and we had a good time slogging through very large mud puddles..."

"I'd like to thank Aaron Toma and his daughter Heather on their purchase of CSR Mornin's Starlight. This delightful yearling filly caught their eye, and after buying CSR Cruise Control, they decided one Walker just wasn't enough. You can check out Heather riding Cruise on my web site. Cruise is proving that Rascal's babies are the true family horse."

"Everyone, have a happy fall, and let's hope it's a dry one!"

The people and horses in the picture are Mornin's Cupa CoCo (my horse), Tyler Kerik on Top O' the Mornin', Irene Verbisky on Buddy, and Bev Skowronski riding Shawnee.



FOAL CALL

CHESTNUT FILLY (Wainwright's Rainbow x Nahanni Pride) May 1. (*Below right*)
BROWN/BLACK FILLY (Misty Dark Delight x April Love's Regina) May 8.
Peter Symons, Rafter Nines, Dawson Creek, BC

SORREL FILLY (Generator's Silver Moon x Gold Star's Secret)
LIVER CHESTNUT COLT (Genuine Silver Dollar x Coin's Coulee)
SORREL COLT, blaze and both hind stockings (Final's Goldwell x A Coin's Secret Angel) (*Below left*) Marianne Wray, Caroline, AB

BLACK COLT, star & hind fetlock (Pride's Undertaker x That Genius Look)
June 26 Pride's Noble Walkers, Lisa Lambert, Perryvale, AB

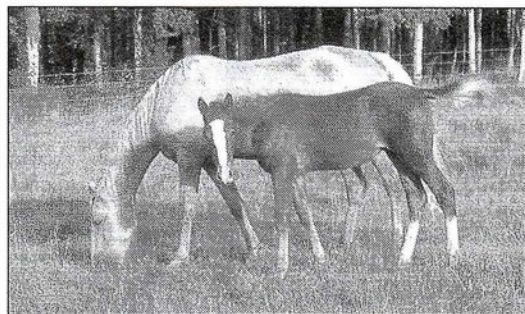
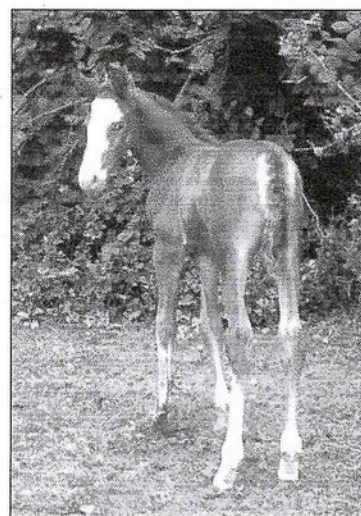
CHESTNUT COLT, bald face, white stockings, "Oh Henry" (*Right*) (Storms Northern Victory x Artics Kit Kat) Tower Ridge Farm, Dave & Debbie Smith, Maple Ridge, BC

SORREL FILLY, strip, hind socks (Uphill Smoky Gold x Uphill Ace's Meg)
Maureen & Rick Hummel, Rough Diamond Farm, Rose Prairie, BC

BLACK/BAY COLT "Archer" (Kit's Royal Pride x She's Got the Rythum Dec) Brenda Baker, Calgary, AB

CHAMPAGNE COLT (Topaz Merry Go x Cee Dee's Tango) Ria & Dave MacKay, Bass River, Nova Scotia

SORREL SABINO COLT (Northfork Blue Chip x Northfork Successful Dollar) Jack Gurnett, Northfork Farm, Bluffton, AB



THANKSGIVING RIDE

**October 8, 9 & 10
Turner Valley, AB**

Bill Howes is organizing a trail ride at SANDY MCNABB trail riding area, near Turner Valley.

Directions from Turner Valley:

At 4 way stop in Turner Valley turn west and follow signs for approximately 20 km to Sandy McNabb sites.

Alf Kessler from Cochrane tells me there are 64 camping sites set up for horses.

I will inquire about firewood, further directions and other pertinent info.

Get busy and call your friends!

Might be the last good ride of the summer.

Winter's coming - Come prepared!

Email me at jackspad@telus.net

Or call me at home (780) 968-8103

HORSE CREEK RANCH TRAIL RIDE

**Weekend of October 21st
Fort Assiniboine, AB**

I was sitting here thinking of going on one more trail ride for 2005 for the weekend of October 21st It's a bit late so bring your gloves & woolies!

Horse Creek Ranch near Fort Assiniboine has some amazing trails over there and just gorgeous scenic areas, as well as some cabins to rent for the weekend. (Cabins are \$50 and are double occupancy, \$5 to stall your own horse, and they also have stock horses a person can rent.)

If you are interested in going,
contact me,

Lisa Lambert at 780-698-2148
or noblew@telusplanet.net

ALBERTA NEWS

BRENDA BAKER, TRIANGLE B TENNESSEE WALKERS, CALGARY, writes, "We had one foal this year; a big black/bay colt by Kit's Royal Pride out of She's Got the Rythum Dec. "Archer" was born in May before the monsoons came to Calgary."

"Due to a big problem with tendonitis that is taking lots of time to heal, I bit the bullet and hired a horseman, Rick Bates to come to our place every morning to work our young horses. He's got three of mine, and two boarded horses to educate at the moment. It's nice to be able to do my chores, ride my horses that are already going under saddle, and watch the progress Rick is making with the young ones. Even though I have to go to work some days before Rick is done, I look forward to the weekends when I can take the time to learn different techniques of horse training."

"Late in August T'Lara Freedom organized a some riding lessons which turned into a 'Dianne Little weekend' here. Dianne came to our place two days in a row to give riding lessons to T'Lara, Karla and Alexandra Freeman and myself. Rick Bates had a mini lesson on a youngster, since he is very interested in developing the running walk. Thank you, Dianne, for spending so much time with all of us."

"Dave is starting to ride Holy Smokes, our big champagne mare by Topaz Merry Go and out of She's Got the Rythum Dec. They look great together as he is over 6 feet tall and she is about 16 hh. On their first ride they looked like they'd been together for years. I'd ridden and enjoyed her for three summers already so it was time for Dave to take over."

"Another Topaz daughter, Trinkette (out of Chicklette) is my favorite summer project as she is under 15 hh and is perfectly formed. She is very willing under saddle and although she is not flashy, (a dusty chestnut with a star), she sure can motor! The four TWH we've raised by Topaz Merry Go have all proven themselves to be very rideable with a nice mix of great attitude, good looks, and smooth gaits."

"Our lovely 4 year old mare, Puss in Boots, (Calta Caligula X She's Got the Rythum Dec) has been sold to Harold Stewart. Harold and Lil Stewart already have a good TWH mare, "Sami", that they have kept with us for about three years. Now they can ride together. Grant Nelson of Armstrong, BC was here for a few days for a visit. He brought his young TWH mare "Sona", for some training with

Rick. She's a sweet feminine mare who is overjoyed to be out in the pasture with a bunch of our mares."

"I hope everyone had a surplus of good horse hay this year. We had lots of hay that was put up without rain and we'll actually be selling some this year! The pasture is so good that we should have all kinds of winter pasture too. "The future's so bright I'm gonna need shades!!" (I wonder how many WHN readers are old enough to understand that line!)"

KARLA FREEMAN, RIDE EASY RANCH, BENTLEY, writes, "Well I thought I'd better drop you a line and ask if your summer is going by as fast as mine; not that we've had much summer! Time flies whether you're having fun or not... so you might as well have fun."

"Speaking of fun, I went to see the Famous Lippizzaner Stallions. We had front row seats, and could even *smell* the horses. They were very impressive, and Alexandra was thrilled to see them dance and jump! It was a very inspirational show for me, but I couldn't stop thinking, "Man, all that trotting would kill my back!"

"Then as I was watching and looking at these magnificent animals perform, I observed them doing their maneuvers - with NO chains around their feet; NO big scared eyes... Could it all just be specific and repetitious training, and developing their natural talent? (Although I did see a rider give her horse a treat after he performed the Capriole (where the horse jumps up into the air and then kicks out with both hind feet). They don't even start the horses until they are 4 years old, to let the horse develop, and so they don't get injuries when starting training. In my opinion, it was really interesting, and I would recommend it."

From ALLAN MCKENZIE, CALGARY, "I used to be a subscriber; I intended to be again, but kept putting it off. So, yesterday, I was down at the Stampede and saw a lovely black horse in the light horse exhibit, Horse Haven, I think it's called."

"Anyway, the owner, whose name was Julia, advised me of your address, but I didn't get the subscription form."

We sent Allan a June issue and he promptly re-subscribed. Welcome back!

SHEILA RODNEY, PONOKA, writes, "Congratulations to Louise Reigest who recently purchased Rose's Flashy Chap, the 3 year old gelding advertised in the last issue. Happy Trails, Louise. Please send her a one year subscription to the Walking Horse News with our compliments."

FABRO'S
TENNESSEE WALKING HORSES



STANDING: AT STUD
ULTRA'S MAJOR THREAT
and
CREATE A MEMORY
Breeding - Selling
Pleasure & Show Horses



Marjorie & Don Fabro 1732 Meadowbrook Settlement Rd.
Tel: 250-427-4233 Kimberley, BC VIA 3L1
email: ufabro@cyberlink.bc.ca www.tennesseewalkinghorse.ca

Part Walking Horse Registry

One parent must be a registered Tennessee Walker.
Reg. Fee \$25 - Transfer - \$15 - Duplicate or name change \$15
Canadian funds accepted at par

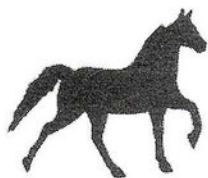
PWHR

53 Kraus Lane, Forsyth, MT 59327

406-356-2854

gllarson@rangeweb.net or walker22@montana.com

"Ride One Today . . . Own One Tomorrow"

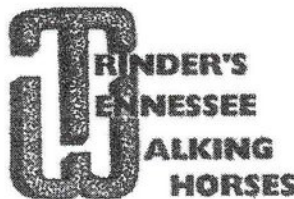


COLE FARMS

- Tennessee Walking Horses •
- Natural Gait - Plain Shod -
- Stallions at Stud •
- Horses for Sale •

BARRY & LEXIE COLE

Box 5, Site 2 Jaffrey, B.C.
Cabri, Sask. S0N 0J0
(306) 626-3645 colefarms@sasktel.net (604) 429-3974



Trail & Prospect Geldings

Training under PARELLI
NATURAL HORSEMANSHIP

Cliff & Marsha Trinder
Box 1209
Russell, MB R0J 1W0

Phone: (204)773-2711
E-Mail: twhorse@escape.ca
Website: <http://www.twhorse.com>

Registered Tennessee Walkers

Sales & Stud Service

HOME OF

GOLDUST ROYAL TRIGGER & GLL'S SUN CHIEF

Lyle & Grace Larson, Forsyth, MT 59327
406-356-2854

www.hiplainwalkers.com

e-mail:

gllarson@rangeweb.net or walker22@montana.com

LAST CHANCE FARM

Tennessee Walking Horses

"Quality first and then we add COLOR"



Elsie M. Darrah

10267 206th Road
Nortonville, KS 66060
Phone: 913-886-6481
Fax: 913-886-2713



elsietwh@hotmail.com

www.lastchancefarm.com

CHAMPION RAINBOW WALKERS

Breeding and sales of gaited, colourful, refined looking foals
from these well gaited, colourful stallions



Helen Pawluk
Athabasca, Alberta
780-675-9196



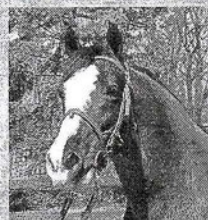
Champion's Gold

Faith's Midnight Zyper

www.tehspanet.net/public/hpawluk

**Northern Foundations
Walking Horse Farm**

OLD BLOODLINE PLEASURE WALKING HORSES



Echo's Star Gray Wilson

Diane Sczepanski

PO Box 124, Whitehall, WI 54773
(715) 538-2494
E-mail: northern_foundations@yahoo.com
www.northernfoundationsfarm.50megs.com

ALBERTA NEWS

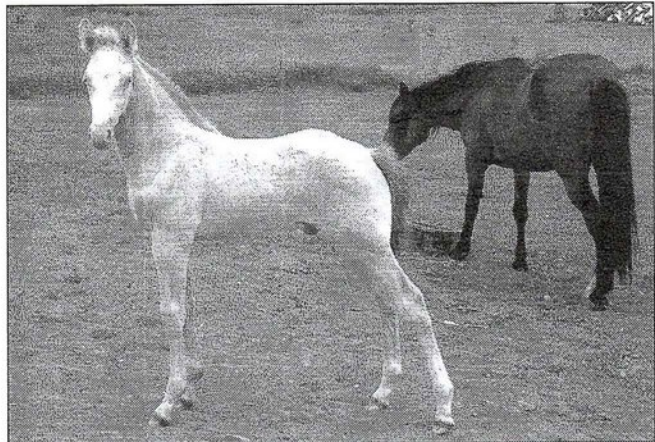
ELAINE LIPKA, ECKVILLE, AB, writes, "Gee, those deadline dates come fast! Time in general just passes one by, and mailing something is the *very last* thing I ever do, even something as important as my *WHN* renewal! I very much enjoy the publication, especially notes from TWH people I have met or dealt with, the classifieds, and the histories. I hope someday to enter my insignificant story as a TWH owner, and a picture or two – but not today."

"I love to have relatives and friends come out to ride, but people's lives change and at present there are only two gals enjoying my horses occasionally. I have not gone on any trail rides or poker rallies for three or four years, after going on as many as seven in a year, including cutter rallies. Blame it on – husband not in this with me, moving, being a disorganized person, loss of riding buddies, conflicting dates, a cougar in the area, enjoying the granddaughter two days a week, weather, mosquitoes, no saddle to fit Gypsy, horses not in condition, pain, laziness... By the time we get done making all these excuses, we could be all saddled up and having a great "outside of horse – good for inside of human" experience plus an oxygen boost in the woods and fields!"

"I currently own Lady, a nice 19 year old 15/16 Chapman mare, her four year old filly, Gem, by F88's Whistle, and a nine year old Peruvian Paso mare, Gypsy. Gem is started, looks smooth, but I have not yet ridden her myself – a little insecurity thing here. My husband suggested that I give her to someone to use for trails for a couple of years, and I would consider that. As a teenager I desperately wanted a horse, but my parents wouldn't buy one. If any readers know of such situations (within a reasonable radius of Red Deer/Rocky Mountain House), send these people my way."

"Gypsy is only 14 hands and a dream to ride, but she is bent on *eating herself to death*. I keep thinking I will sell her to save her from my pastures but the vet says she is only collecting fat in that big neck, not foundering. So on went the search for a wide saddle to fit those 'piggy' shoulders. The only saddle that *she* was comfortable with caused me (and all her riders) a lot of pain. My horse's comfort is number one - but this wasn't working! We went back to the bareback pad, then found a Mexican saddle which is only "so – so" for both of us. Recently I took a two and half mile ride on a dream Paso Fino to try a used western style Orthoflex saddle. The saddle feels very good for me, appears to fit Gypsy well, but we have yet to prove it with a longer ride. Does anyone know anything, or have experience with Orthoflex?"

NOVA SCOTIA NEWS



From RIA MACKAY, BASS RIVER, "Well, it is hard to believe that it is already a year ago that we stopped in for a visit with you in Edson. We got the horses we bought in Alberta from Donna and Winston Curtis home here to Nova Scotia in good shape. The mare, Cee Dee's Tango, had a beautiful stud colt this May. He is growing like a bad weed, and shows a nice gait already. He is by Topaz Merry Go and is a champagne, as you can see in the photo above, and I wonder if he also carries the *crème* gene. We call him Bass River Golden Cloud."

"We have been out on our horses a fair bit this last month since the haying is done and the bugs are dying out."

"Well, I'd better pay you for *two years* this time, because I sure do not want to miss any issues of your great magazine!"

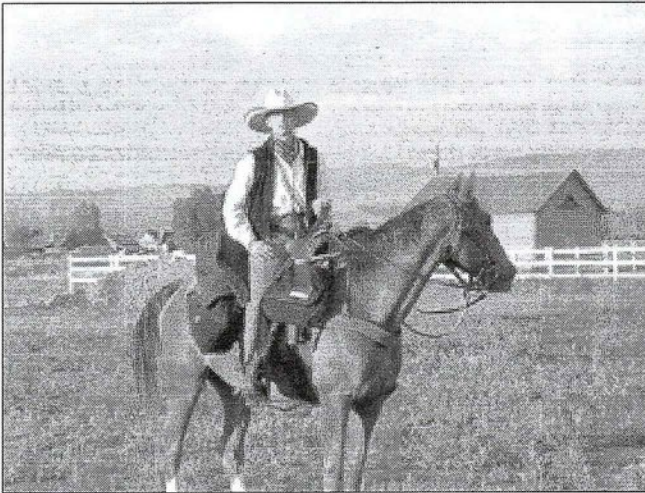
NEWS from OUR US SUBSCRIBERS

SHIRLEY SHERMAN, LOMPOC, CALIFORNIA writes, "I finally have a chance to drop you a line. Getting the *Walking Horse News* is really a highlight. You have been in my life for so many years, from one of the first TWH meetings up near Edmonton to now, getting the *News* here in California. The quality of your newsletter has increased with each year. The babies on the June cover are great! Please keep up the great work."

"There are no Walkers in my area. It is all Arabians around here. Talk about lifestyles of the rich and shameless - with the average house being close to \$500,000 (and not *that* nice!). The growing seasons are awesome, but board a horse? Not! You can't buy a bale of hay for under \$12.00."

"I remember seeing Pride's Dominator with Ted Smith years ago. Whatever happened to Midnight Toddy? And how do I find out about my old mare?"

NEWS from OUR U.S SUBSCRIBERS



GRACE LARSON, FORSYTH, MONTANA, sent the following wrap-up of Bernice, Claire & Pride's 2000 mile cross-country ride. They reached their destination (photo above), a suburb of Albuquerque, on August 7th, having left Trego May 16th. Bernice summed up their trip as follows:

TREGO, MONTANA TO EDGEWOOD, NEW MEXICO RIDE.

Horse: Pride Of Ribbon MCC owned by O.V. & Evelyn McCurry of Trego, Montana.

Rider: Bernice Ende

Mascot: Claire the dog.

Departure Date: May 16th. Arrival Date: August 7th.
Miles Ridden Approx. 2000 - 5 freeways, 13 national forests, through the States of Montana, Idaho, Wyoming, Colorado, and New Mexico.

We used:

- 3 sets of horse shoes
- 4 sets of dog booties
- 2 pair of people shoes

Lost no horseshoes

Broke no reins

No one hurt

"On July 13th we were richly rewarded after a very long day's ride of relentless wind, heat, and no water! We came upon cool shade, the sweet smell of sage, and a chorus of frogs."

"To all of those who fed us, put us up, shared stories and prayers, Thank You. Thank You. Thank You. "
Bernice Ende

FROM GRACE LARSON, FORSYTH, MONTANA, "We had quite a wreck here Friday evening. Lyle's niece, her son-in-law, and Lyle went riding. They hadn't even gotten a good start when the gelding Becky was riding started acting up; her son-

in-law had already started out and her horse was rearing to catch up with him. Usually this gelding is so gentle and laid back and that is what Becky was expecting! But he jumped around a few times, she fell off and he stepped on her shoulder. Her arm is broken just below the shoulder, and she lit on her face so the bridge of her nose is also broken. She is bruised from end to end and has two black eyes. She will need surgery on her nose. This happened on Friday evening and it is now Thursday so that gives you an idea of how serious her injuries are. She may be out today and will stay here for a while until she feels up to traveling to her home in Wisconsin."

"No matter how laid back and gentle a horse is, a person sure needs to be aware that the unexpected can happen. Becky is 57 so an injury like this is even more painful and difficult!

Family has visited and ridden here for close to 20 years and this is the first injury; and it could have been fatal. So we have decided we aren't even going to let *family* ride when they are here! We will take the grandchildren on lead line. Becky's accident is also a reminder that everyone should wear a helmet - whether they want to or not."

"The vet will be here to do ultra sounds Tuesday. It is so dry here now. The pastures are losing their nutritional value fast. We are building a hay shed and have several fences we plan to rebuild. We have materials for them but may not get to those until late this fall or even next spring."

"The 2005 foals all lead and we can handle their feet. They are also easy to catch. The palomino filly out of Linda Morgan's mare by Goldust will be going to Idaho in late September."

"I guess that's all the news from here. I hope that Becky has healed up and is back to work and enjoying her grandchildren by the time the next *Walking Horse News* issue is out!"

LAURA MOY, ANCHORAGE, ALASKA writes, "I'm so glad there is a *Walking Horse News*. I enjoy the articles on gait. Glad to know there are so many Walkers for sale so 'close' to where I live!"

From the SLUSH CREEK WALKERS newsletter and catalog from BAINVILLE, MONTANA I see that MARK AND SHELLIE PACOVSKY have purchased a new stallion, The Ultimate Bum (Bum's Storm Cloud x The Ultra Clutch) and have sold Blaze of Threat. Slush Creek's Jubal S. (Miller's Superman x Ebony's Gingerale), their Miller's Double Diamond Ranch bred stallion, maintains his place as senior herd sire. They had 12 foals this year and have a sales list of 17.

MANITOBA NEWS

CLIFF & MARSHA TRINDER, T W RANCH, RUSSELL, write, "The Parelli Clinic in July was good. I enjoyed Don Halladay as an instructor. The two-day Level I was full and I met some new and interesting people. On the third day we had a workshop for my staff which also went quite well. I then proceeded to go to Brandon for a day where I took a course with Don myself on Impulsion and Lead Changes. As a recovering scared rider, I used this course as a further springboard to get me cantering again. I have not really cantered since 1993 when I took the fall from a QH mare we had (prior to owning TWH) which made me so scared that I didn't get back to riding for several years. Maybe someone should do an article on *fear* for *WHN!*"

From EMIL KUCERA, WINNIPEG, "This is just a note that I will not renew my subscription. I applaud your efforts and have nothing against your publication; I have enjoyed some of the contents while I subscribed, but mostly the information does not apply to my interests. In general, I am making an effort to cut down on my subscriptions overall. Guess I'll just ride and enjoy my Walker instead of reading."

ONTARIO NEWS

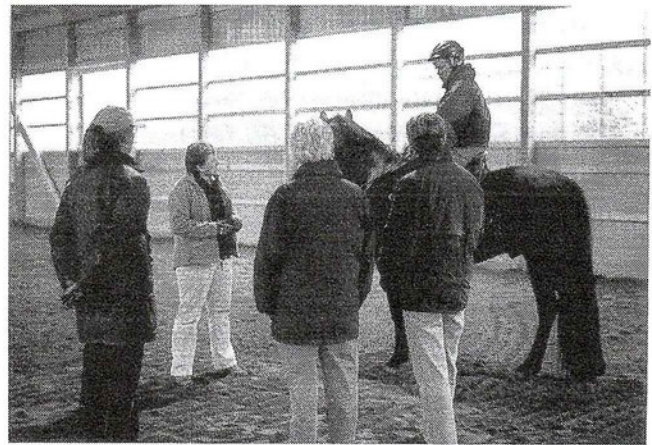
LEAH WIEBE, THUNDER BAY, "Thank you so much! I'm looking forward to getting the magazines as I'm very new to the Walker world. Just acquired my first Walker at the end of May. He's had a rough go in life and I'm trying to learn how to teach him correctly. I haven't any experience with gaited horses until now. I found several articles very informative already on your site and hope to find more in the magazine! Have been in contact with a few Walker people locally and a trainer who owned one herself at one time but every bit helps! I'm enjoying my new boy! Lots of work and patience and Natural horsemanship with this fella. He's coming around and wants to learn, so who could ask for more!"

QUESTION OF THE DAY

How does a man with 25 Quarter Horses decide which one to take to the mountains?

Easy! His girlfriend had other plans and couldn't go, so he took her Tennessee Walker.

Merinda Reid, Eckville, AB



SPRING GAITED HORSE CLINIC IN ONTARIO

Certified Instructor Kim Pringle taught a Gaited Horse Clinic Apr 30, May 1 hosted by Bob Showers Kennel and Stable near Brantford, Ontario. A new facility, this features Tennessee Walking Horses, which were available for auditors to try out if they wished.

Kim's Saturday morning theory session started things off so participants learned about gaits, the gait line, conformation and so on. After lunch each rider warmed up under Kim's watchful eye, whereupon they were asked what their goals were for the future with their horse. Considering all this information, Kim made suggestions about speed, riding position and so many other aspects tailored to each pair. Striking improvement was shown in such a short time and the observers were amazed.

The second day saw almost all the auditors mounting up to give it a go and more individual lessons with those who had brought their own horse. Everyone enjoyed the improved harmony they were able to achieve under Kim's direction and homework suggestions were made to continue the improvement. Kim's enthusiasm was infectious to the end when we asked her to run us through show ring procedure. Then she encouraged us all to get out and give it a go now that some shows in Ontario are providing gaited classes.

Without exception, clinicians found Kim knowledgeable, positive, and supportive with her suggestions on how to improve. No one felt intimidated in the least! Now hopefully we can look forward to other clinics to continue to benefit from her expertise.

By W. A. Lloyd-Smith, Vanessa, ON

DAYS OF OLD

A.W.H.A. SHOW

July 23/24, Cloudwalker Stables, Strathmore, AB
Judge Nancy Harding, New Gretna, N. J.

(Names are arranged 1) Horse 2) Owner 3) Rider)

SHOWMANSHIP: ENGLISH or WESTERN, OPEN

1 st Rose's Merry Spirit	Nicole & Sande Hirsekorn	Nicole Hirsekorn
2 nd Powers Nubian Beauty	Cloudwalker Stables	Deloris Salt

HALTER JUNIOR HORSE: Light Shod, ENGLISH or WESTERN, Mares & Geldings

1 st Rag's Regal Reflection	Noisy Hollow Acres	Rhonda Lemmon
2 nd Ragtime N' Jazz	Noisy Hollow Acres	Dave Lemmon
3 rd Mint's Future Praise	Lauren Tichkowsky	Greg Czech
4th Dixie's Lucky Spark	Robyn L. Bagby	Robyn L. Bagby

HALTER GELDINGS: Light Shod, ENGLISH or WESTERN

1 st Powers Canadian Copy	Cloudwalker Stables	Caroline Hembroff
2 nd Hot Lightning	Sharon & Ted Smith	Dixie Ball
3 rd I'm Just Willie	Terry Czech	Terry Czech
4th Melting Point	Nicole & Sande Hirsekorn	Nicole Hirsekorn

HALTER MARES: Light Shod, ENGLISH or WESTERN

1 st Powers Nubian Beauty	Cloudwalker Stables	Caroline Hembroff
2 nd Dominators Doll	Sharon and Ted Smith	Dixie Ball
3 rd Rose's Merry Spirit	Nicole & Sande Hirsekorn	Nicole Hirsekorn

CHAMPIONSHIP HALTER

Champion: Powers Nubian Beauty	Cloudwalker Stables	C. Hembroff
Reserve: Dominators Doll	Sharon and Ted Smith	Dixie Ball

STOCK SEAT EQUITATION: Light Shod, 2 gait, NOVICE RIDER

1 st Dixie's Lucky Spark	Robyn L. Bagby	Robyn L. Bagby
-------------------------------------	----------------	----------------

STOCK SEAT EQUITATION: Light Shod, 2 gait, OPEN***

1 st Powers Nubian Beauty	Cloudwalker Stables	Caroline Hembroff
2 nd Dixie's Lucky Spark	Robyn L. Bagby	Robyn L. Bagby

STOCK SEAT EQUITATION: Light Shod, 3 gait, OPEN

1 st Melting Point	Nicole & Sande Hirsekorn	N. Hirsekorn
2 nd Powers Canadian Copy	Cloudwalker Stables	C. Hembroff

NOT READY FOR PRIME TIME: Light Shod, 2 gait, WESTERN PLEASURE, MAIDEN HORSE

1 st Cash's Ribbon	Julie Woollam	Erin Innocent
2 nd Dixie's Lucky Spark	Robyn L. Bagby	Robyn L. Bagby
3 rd Mint's Future Praise	Lauren Tichkowsky	Greg Czech
4th Freespirit Sun Spirit	Lori Dyberg	Lori Dyberg

EVERGREEN: Light Shod, 2 gait, ENGLISH or WESTERN RIDER OVER 39

1 st I'm Just Willie	Terry Czech	Terry Czech
2 nd Rag's Regal Reflection	Noisy Hollow Acres	Rhonda Lemmon
3 rd Dixie's Lucky Spark	Robyn L. Bagby	Robyn L. Bagby
4th Dominators Doll	Sharon and Ted Smith	Dixie Ball

RIDING PATTERN: Light Shod, 2 gait, OPEN

1 st Dominators Doll	Sharon and Ted Smith	Dixie Ball
2 nd Powers Nubian Beauty	Cloudwalker Stables	Caroline Hembroff
3 rd Dixie's Lucky Spark	Robyn L. Bagby	Robyn L. Bagby
4th I'm Just Willie	Terry Czech	Terry Czech

20th ANNIVERSARY CLASS: AUTHENTIC GAITS WESTERN, Light Shod, 2 gait, OPEN: Guest Judges Laurie Innocent and Ron Smith

1 st Hot Lightning	Sharon & Ted Smith	Dixie Ball
2 nd Melting Point	Nicole & Sande Hirsekorn	N. Hirsekorn
3 rd Ragtime N' Jazz	Noisy Hollow Acres	Dave Lemmon
4th I'm Just Willie	Terry Czech	Terry Czech
5th Powers Nubian Beauty	Cloudwalker Stables	C. Hembroff

WESTERN TRAIL: Light Shod, 2 gait, OPEN

1 st Dominators Doll	Sharon and Ted Smith	Dixie Ball
2 nd Powers Nubian Beauty	Cloudwalker Stables	Caroline Hembroff
3 rd I'm Just Willie	Terry Czech	Terry Czech
4th Ragtime N' Jazz	Noisy Hollow Acres	Dave Lemmon

WESTERN TRAIL: Light Shod, 3 gait, OPEN

1 st Rose's Merry Spirit	Nicole & Sande Hirsekorn	Nicole Hirsekorn
2 nd Hot Lightning	Sharon & Ted Smith	Dixie Ball
3 rd Melting Point	Nicole & Sande Hirsekorn	N. Hirsekorn
4th Powers Canadian Copy	Cloudwalker Stables	Caroline Hembroff
5th Rag's Regal Reflection	Noisy Hollow Acres	Rhonda Lemmon

WESTERN PLEASURE: Light Shod, 2 gait, OPEN

1 st I'm Just Willie	Terry Czech	Terry Czech
2 nd Dominators Doll	Sharon and Ted Smith	Dixie Ball
3 rd Powers Nubian Beauty	Cloudwalker Stables	Caroline Hembroff
4th Ragtime N' Jazz	Noisy Hollow Acres	Dave Lemmon
5th Kodiak's Trail Blazer	Julie Woollam	Candace Woollam

WESTERN PLEASURE: Light Shod, 3 gait, NOVICE HORSE OR RIDER

1 st Rag's Regal Reflection	Noisy Hollow Acres	Rhonda Lemmon
2 nd Melting Point	Nicole & Sande Hirsekorn	N. Hirsekorn

WESTERN PLEASURE: Light Shod, 2 gait, JUNIOR HORSE

1 st Cash's Ribbon	Julie Woollam	Erin Innocent
2 nd Ragtime N' Jazz	Noisy Hollow Acres	Dave Lemmon
3 rd Dixie's Lucky Spark	Robyn L. Bagby	Robyn L. Bagby
4th Calta Nitro	Calta Stables	Jessica Sparrow
5th Mint's Future Praise	Lauren Tichkowsky	Greg Czech

WESTERN PLEASURE: Light Shod, 3 gait, OPEN

1 st Hot Lightning	Sharon & Ted Smith	Dixie Ball
2 nd Rag's Regal Reflection	Noisy Hollow Acres	Rhonda Lemmon
3 rd Double Play's Eldorado	Adrienne Innocent	Adrienne Innocent
4th Melting Point	Nicole & Sande Hirsekorn	N. Hirsekorn
5th Powers Canadian Copy	Cloudwalker Stables	C. Hembroff

WESTERN PLEASURE: Light Shod, 2 gait, NOVICE HORSE OR RIDER

1 st Cash's Ribbon	Julie Woollam	Erin Innocent
2 nd Dixie's Lucky Spark	Robyn L. Bagby	Robyn L. Bagby
3 rd Mint's Future Praise	Lauren Tichkowsky	Greg Czech
4th Calta Nitro	Calta Stables	Jessica Sparrow

WESTERN RIDING: Light Shod, 3 gait, OPEN

1 st Hot Lightning	Sharon & Ted Smith	Dixie Ball
2 nd Rose's Merry Spirit	Nicole & Sande Hirsekorn	N. Hirsekorn
3 rd Melting Point	Nicole & Sande Hirsekorn	N. Hirsekorn
4th Rio's Cheyanna	Cloudwalker Stables	C. Hembroff
5th Cloudwalker's Bella Luna	Cloudwalker Stables	C. Hembroff

COMMAND CLASS: Light Shod, 2 gait, WESTERN, OPEN

1 st Powers Nubian Beauty	Cloudwalker Stables	Caroline Hembroff
2 nd I'm Just Willie	Terry Czech	Terry Czech
3 rd Calta Nitro	Calta Stables	Jessica Sparrow
4th Dominators Doll	Sharon and Ted Smith	Dixie Ball
5th Ragtime N' Jazz	Noisy Hollow Acres	Dave Lemmon

COMMAND CLASS: Light Shod, 3 gait, WESTERN, OPEN

1 st Rag's Regal Reflection	Noisy Hollow Acres	Rhonda Lemmon
2 nd Hot Lightning	Sharon & Ted Smith	Dixie Ball
3 rd Powers Canadian Copy	Cloudwalker Stables	Caroline Hembroff
4th Double Play's Eldorado	Adrienne Innocent	Adrienne Innocent
5th Rose's Merry Spirit	Nicole & Sande Hirsekorn	N. Hirsekorn

WATER GLASS: Light Shod, OPEN

1 st Powers Canadian Copy	Cloudwalker Stables	C. Hembroff
2 nd Rag's Regal Reflection	Noisy Hollow Acres	R. Lemmon
3 rd Power's Nubian Beauty	Cloudwalker Stables	Deloris Salt
4th Kodiak's Trail Blazer	Julie Woollam	Candace Woollam
5th Ragtime N' Jazz	Noisy Hollow Acres	Dave Lemmon

DAYS OF OLD

continued

BARRELS OF FUN

1 st Rag's Regal Reflection & Ragtime N' Jazz	Noisy Hollow Acres	Rhonda Lemmon & Dave Lemmon
2 nd Hot Lightning	Sharon & Ted Smith	Dixie Ball
& Rose's Merry Spirit	Nicole and Sande Hirsekorn	N. Hirsekorn
3 rd I'm Just Willie	Terry Czech	Terry Czech
& Double Play's Eldorado	Adrienne Innocent	A. Innocent
4 th Dominator's Doll	Sharon and Ted Smith	Dixie Ball
& Melting Point	Nicole and Sande Hirsekorn	Nicole Hirsekorn
5 th Rag's Regal Reflection	Noisy Hollow Acres	Rhonda Lemmon
& Kodiak's Trail Blazer	Julie Woollam	Candace Woollam

POLES: Light Shod, 2 gait, OPEN

1 st Ragtime N' Jazz	Noisy Hollow Acres	Dave Lemmon
2 nd Powers Nubian Beauty	Cloudwalker Stables	Caroline Hembroff
3 rd I'm Just Willie	Terry Czech	Terry Czech

POLES: Light Shod, 3 gait, OPEN

1 st Rag's Regal Reflection	Noisy Hollow Acres	Rhonda Lemmon
2 nd Powers Canadian Copy	Cloudwalker Stables	Caroline Hembroff
3 rd Hot Lightning	Sharon & Ted Smith	Dixie Ball
4 th Rose's Merry Spirit	Nicole & Sande Hirsekorn	Nicole Hirsekorn
5 th Melting Point	Nicole & Sande Hirsekorn	Nicole Hirsekorn

FLAGS: Light Shod, 2 gait, OPEN

1 st I'm Just Willie	Terry Czech	Terry Czech
2 nd Powers Nubian Beauty	Cloudwalker Stables	Caroline Hembroff
3 rd Ragtime N' Jazz	Noisy Hollow Acres	Dave Lemmon

FLAGS: Light Shod, 3 gait, OPEN

1 st Rose's Merry Spirit	Nicole & Sande Hirsekorn	Nicole Hirsekorn
2 nd Hot Lightning	Sharon & Ted Smith	Dixie Ball
3 rd Powers Canadian Copy	Cloudwalker Stables	Caroline Hembroff
4 th Rag's Regal Reflection	Noisy Hollow Acres	R. Lemmon

SHOWMANSHIP: ENGLISH or WESTERN, OPEN

1 st Melting Point	Nicole & Sande Hirsekorn	N. Hirsekorn
2 nd Powers Canadian Copy	Cloudwalker Stables	Caroline Hembroff
3 rd Calta's Lady Avalon	Calta Stables	Cheryl Gostola

MODEL: ENGLISH or WESTERN, MARES

1 st Powers Nubian Beauty	Cloudwalker Stables	C. Hembroff
2 nd Dominators Doll	Sharon and Ted Smith	Dixie Ball
3 rd Cash's Ribbon	Julie Woollam	Erin Innocent
4 th Rose's Merry Spirit	Nicole & Sande Hirsekorn	N. Hirsekorn
5 th Calta's Lady Avalon	Calta Stables	Jessica Sparrow

MODEL: ENGLISH or WESTERN, GELDINGS

1 st Powers Canadian Copy	Cloudwalker Stables	Caroline Hembroff
2 nd Rag's Regal Reflection	Noisy Hollow Acres	Rhonda Lemmon
3 rd Hot Lightning	Sharon & Ted Smith	Dixie Ball
4 th Melting Point	Nicole & Sande Hirsekorn	N. Hirsekorn
5 th Double Play's Eldorado	Adrienne Innocent	Adrienne Innocent

CHAMPIONSHIP MODEL

Champion: Powers Nubian Beauty	Cloudwalker Stables	Deloris Salt
Reserve: Powers Canadian Copy	Cloudwalker Stables	C. Hembroff

BAREBACK EQUITATION: Light Shod, 2 gait,

1 st Rose's Merry Spirit	Nicole & Sande Hirsekorn	N. Hirsekorn
2 nd Kodiak's Trail Blazer	Julie Woollam	Candace Woollam

WALKING SEAT or ENGLISH SEAT EQUITATION:

Light Shod, 2 gait, OPEN

1 st Powers Nubian Beauty	Cloudwalker Stables	Caroline Hembroff
2 nd Calta's Lady Avalon	Calta Stables	Jessica Sparrow
3 rd Dixie's Lucky Spark	Robyn L. Bagby	Robyn L. Bagby
4 th Ragtime N' Jazz	Noisy Hollow Acres	Dave Lemmon

WALKING SEAT or ENGLISH SEAT EQUITATION:

Light Shod, 3 gait, OPEN

1 st Melting Point	Nicole & Sande Hirsekorn	N. Hirsekorn
2 nd Rag's Regal Reflection	Noisy Hollow Acres	Rhonda Lemmon
3 rd Calta's Lady Guenevere	Calta Stables	Jessica Sparrow
4 th Powers Canadian Copy	Cloudwalker Stables	Caroline Hembroff

NOT READY FOR PRIME TIME: PLANTATION or ENG-

LISH PLEASURE: Light Shod, 2 gait, MAIDEN HORSE

1 st Mint's Future Praise	Lauren Tichkowsky	Greg Czech
2 nd Dixie's Lucky Spark	Robyn L. Bagby	Robyn L. Bagby
3 rd Power's Canadian Copy	Cloudwalker Stables	Megan Salt
4 th Calta's Lady Avalon	Calta Stables	Jessica Sparrow
5 th Freespirit Sun Spirit	Lori Dyberg	Lori Dyberg

NOT READY FOR PRIME TIME: PLANTATION or ENG-

LISH PLEASURE: Light Shod, 3 gait, MAIDEN HORSE

1 st Melting Point	Nicole & Sande Hirsekorn	Nicole Hirsekorn
2 nd Calta's Lady Guenevere	Calta Stables	Jessica Sparrow

20th ANNIVERSARY CLASS: AUTHENTIC GAITS,

PLANTATION or ENGLISH, Light Shod, 2 gait, OPEN

(Guest judges Laurie Innocent and Hilton Hack)

1 st Rag's Regal Reflection	Noisy Hollow Acres	Rhonda Lemmon
2 nd Hot Lightning	Sharon & Ted Smith	Dixie Ball
3 rd I'm Just Willie	Terry Czech	Terry Czech
4 th Ragtime N' Jazz	Noisy Hollow Acres	Dave Lemmon
5 th Double Play's Eldorado	Adrienne Innocent	A. Innocent

PLANTATION or ENGLISH PLEASURE: Light Shod,

2 gait, MAIDEN RIDER

1 st Calta's Lady Avalon	Calta Stables	Jessica Sparrow
2 nd Power's Canadian Copy	Cloudwalker Stables	Megan Salt

***PLANTATION PLEASURE: Light Shod, 2 gait, OPEN**

1 st I'm Just Willie	Terry Czech	Terry Czech
2 nd Dominators Doll	Sharon and Ted Smith	Dixie Ball
3 rd Ragtime N' Jazz	Noisy Hollow Acres	Dave Lemmon
4 th Powers Nubian Beauty	Cloudwalker Stables	Caroline Hembroff
5 th Dixie's Lucky Spark	Robyn L. Bagby	Robyn L. Bagby

PLANTATION or ENGLISH PLEASURE: Light Shod,

3 gait, NOVICE HORSE or RIDER

1 st Melting Point	Nicole & Sande Hirsekorn	Nicole Hirsekorn
2 nd Rag's Regal Reflection	Noisy Hollow Acres	Rhonda Lemmon
3 rd Calta's Lady Guenevere	Calta Stables	Jessica Sparrow

PLANTATION or ENGLISH PLEASURE: Light Shod,

2 gait, JUNIOR HORSE

1 st Ragtime N' Jazz	Noisy Hollow Acres	Dave Lemmon
2 nd Cash's Ribbon	Julie Woollam	Erin Innocent
3 rd Dixie's Lucky Spark	Robyn L. Bagby	Robyn L. Bagby
4 th Mint's Future Praise	Lauren Tichkowsky	Greg Czech
5 th Freespirit Sun Spirit	Lori Dyberg	Lori Dyberg

PLANTATION PLEASURE: Light Shod, 3 gait, OPEN

1 st Hot Lightning	Sharon & Ted Smith	Dixie Ball
2 nd Melting Point	Nicole & Sande Hirsekorn	N. Hirsekorn
3 rd Double Play's Eldorado	Adrienne Innocent	Adrienne Innocent
4 th Rag's Regal Reflection	Noisy Hollow Acres	Rhonda Lemmon
5 th Powers Canadian Copy	Cloudwalker Stables	Caroline Hembroff

PLANTATION or ENGLISH PLEASURE: Light Shod,

2 gait, NOVICE HORSE or RIDER

1 st Cash's Ribbon	Julie Woollam	Erin Innocent
2 nd Mint's Future Praise	Lauren Tichkowsky	Greg Czech
3 rd Power's Canadian Copy	Cloudwalker Stables	Megan Salt
4 th Dixie's Lucky Spark	Robyn L. Bagby	Robyn L. Bagby

COMMAND CLASS: Light Shod, 2 gait, ENGLISH, OPEN

1 st Dominators Doll	Sharon and Ted Smith	Dixie Ball
2 nd Ragtime N' Jazz	Noisy Hollow Acres	Dave Lemmon
3 rd Powers Nubian Beauty	Cloudwalker Stables	Caroline Hembroff
4 th Mint's Future Praise	Lauren Tichkowsky	Greg Czech
5 th I'm Just Willie	Terry Czech	Terry Czech

DAYS OF OLD

continued

COMMAND CLASS: Light Shod, 3 gait, ENGLISH, OPEN

1 st Melting Point	Nicole & Sande Hirsekorn	N. Hirsekorn
2 nd Hot Lightning	Sharon & Ted Smith	Dixie Ball
3 rd Double Play's Eldorado	Adrienne Innocent	Adrienne Innocent
4 th Powers Canadian Copy	Cloudwalker Stables	Caroline Hembroff

WATER GLASS: Light Shod, OPEN

1 st Powers Canadian Copy	Cloudwalker Stables	Caroline Hembroff
2 nd Double Play's Eldorado	Adrienne Innocent	Adrienne Innocent
3 rd Melting Point	Nicole & Sande Hirsekorn	N. Hirsekorn
4 th Kodiak's Trail Blazer	Julie Woollam	Candace Woollam
5 th 4 tied		

DELSEY DERBY: Light Shod, OPEN

1 st Melting Point	Nicole & Sande Hirsekorn	Nicole Hirsekorn
Kodiak's Trail Blazer	Julie Woollam	Candace Woollam
2 nd Hot Lightning	Sharon and Ted Smith	Dixie Ball
I'm Just Willie	Terry Czech	Terry Czech

BAREBACK \$5 BILL: Light Shod, OPEN

1 st Rose's Merry Spirit	Nicole & Sande Hirsekorn	Nicole Hirsekorn
2 nd Kodiak's Trail Blazer	Julie Woollam	Candace Woollam
3 rd Double Play's Eldorado	Adrienne Innocent	Adrienne Innocent

AWARDS:

High Point 2 and 3 Gait Awards are given to the same horse/rider combination attaining the highest points in 6 categories –

Halter or Model,
English Pleasure,
Western Pleasure,
Patterns,
Trail or Obstacle
and Water Glass.

The horse/rider combination may have more than one score in each category; however, only one score is used – the highest score attained in that category.

TWO GAIT AWARD: Dominator's Doll

owned by Sharon and Ted Smith
and exhibited by Dixie Ball.

Runner up – Power's Nubian Beauty

owned by Cloudwalker Stables
and exhibited by Caroline Hembroff

THREE GAIT AWARD: Hot Lightning

owned by Sharon and Ted Smith
and exhibited by Dixie Ball. *(Photo on right)*

Runner up – Melting Point

owned by Nicole and Sande Hirsekorn
and exhibited by Nicole Hirsekorn.

HIGH POINT YOUTH – Nicole Hirsekorn

*Thank you
to Dianne Little for sending the results
and to Jo Kingsland for helping me format them.*

READERS WRITE

OVERSTRIDE OR NOT?

My husband and I had an eye-opening experience this spring when we went looking for a new horse for me after my gelding, Threat's Mercury, an eight year old, died of a twisted gut. We decided to call Marj Fabro and she had a four year old filly. So we went to look at her. She was a pretty, black, 15:1 hand horse – but no overstride. In our 25 years with Tennessee Walkers we've always looked for a good overstride in all our horses.

Marjie said to take her home and try her out to see if she could keep up with Royal, my husband's horse, who has an 18 inch overstride. To our amazement she has beautiful gaits and can outwalk Royal with ease. She glides along with no effort at all. She is a great horse with a great mind.

So for us folks who think overstride is everything – think again! You just might miss another great horse.

Happy Trails,

Heather & Jerry Cyr, Turner Valley, AB

P.S. For some great information on Walkers, the book, Easy-Gaited Horses by Lee Ziegler is a wealth of information.

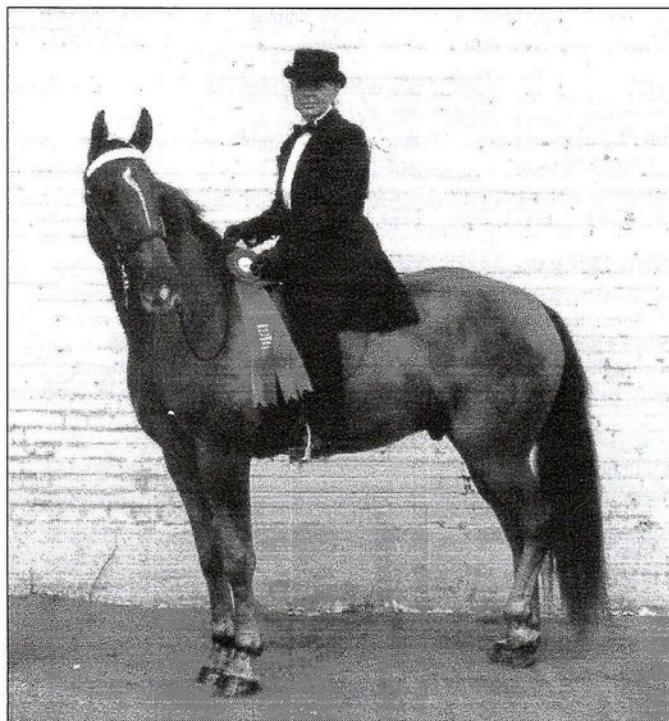
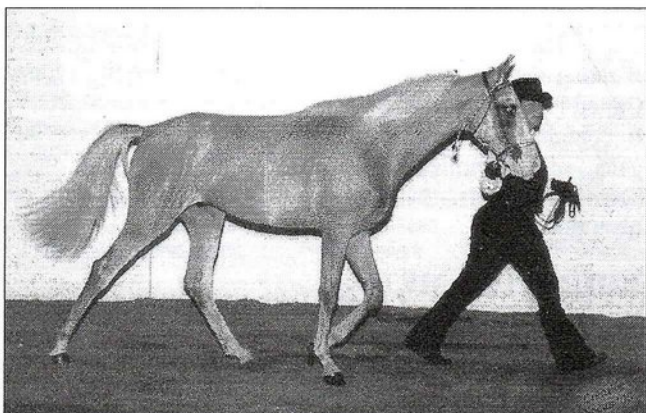


Photo by Marda Wright.

FROM FOUNDATIONS TO THE FUTURE

SOUND HORSE SUPPORT IN SOUTHERN MINNESOTA by Franne Brandon



NFF Wilson's Society King & handler Dena Plendl, Open Weanling/Yearling In Hand first place winner, show that big stride and show horse looks are bred in the Midwest, too. Owner/breeder is Diane Szczepanski of Northern Foundations Farm, Whitehall, Wisconsin. Photo by Conrad Fleming Photography.

In the summer of 2004, owner/breeder Kris Quaintance of Garretson, South Dakota, along with trainer Dena Plendl of LeMars, Iowa, were caught up in a race for high point honors for Red Rock Farms' two geldings, King Flynn and Williams' Challenge, full brother sons of the late Williams King. To accrue points, owner and trainer took their pair of competitors to the NHSC show in Mason City, Iowa. They came for the points to be garnered, but they left in disgust after observing firsthand the seamier side of the Tennessee Walking Horse show world. Fired with determination that there should be a sound show ring alternative in their area of the Midwest, Quaintance, Plendl, and fellow dreamers Marsha Hills of Cloquet, Minnesota, and Martie Jacobson, Hill City, Minnesota, formed a group which they named Dream Walking, Ltd. Dedicated to those horses not yet walking sound, Dream Walking devised an exciting new alternative to the type of show that Mason City had been.

The venue for this new show was the spacious Freeborn County Fairgrounds in Albert Lea, Minnesota. Besides offering a show grounds with only the finest amenities, the new show, The Great Plains Walking Horse Extravaganza, lived up to its name in presenting a full slate of classes with monetary payback in each one. In addition, all exhibitors received an exhibitors' bucket filled with useful equine items for both the show and later. An exhibitors' supper with a western theme following the Friday night show featured not only delicious food but also a table of interesting door prizes that were distributed among the various attendees. Dream

Walking acquired monies and donated items after careful soliciting of both businesses in the Albert Lea area and appeals to both private individuals and known foundations.

The show got underway on Friday evening, July 29, with a flag presentation by Dr. Richard Bol, Dena Plendl, and Marsha Hill. Judging the three-day event was the Honorable Martha Day from Cedar Hill, Tennessee. Apprentice judge for the three days was Martie Jacobsen, who also designed the Trail Obstacle course. Handling the announcer's duties in the "crow's nest" and wrangling with the occasionally quirky P.A. system was veteran 4-H announcer, Nancy Bergman from Whitehall, Wisconsin. Show photographer Conrad Fleming came to Albert Lea from a background in Arabian and Morgan show photography, but did his homework well in order to produce image after image illustrating the style and smooth rides provided by the horses at the Extravaganza. A number of other volunteers from Wisconsin, Minnesota, South Dakota, and Tennessee helped with the numerous chores required to carry off a show of this size and scope.

The Great Plains Walking Horse Extravaganza, affiliated with the National Walking Horse Association (NWhA) proved to be a marathon event consisting of 78 classes for Tennessee Walking Horses and Mountain Pleasure Horses, as well as open classes for weanlings and yearlings, open under saddle rings, and open versatility classes, which observed the regulations presented in the TWHBEA Versatility Rulebook. Pleasant temperatures and a brisk Plains breeze made viewing by those who came to observe the competition a comfortable experience. The weather threatened only one time. Judge Day and show management solved this potential dilemma by skipping the supper break and moving the Versatility slate up several hours, thereby ending the Saturday session early that evening rather than late Saturday night.

The Extravaganza attracted a number of competitors from Wisconsin, Minnesota, Iowa, Illinois, Missouri, and South Dakota. Along with a full slate of Walking Horse exhibitors, the show attracted a contingent of Mountain Pleasure Horse riders who had never had a chance to try their horses in competition in the southern Minnesota area. The open classes were filled with both Tennessee Walkers and Mountain Horses. In addition, a lone sorrel Paint mare named Suzy entered the gate in about every

class for which she was eligible. All classes at the show drew a nice number of exhibitors, except for several of the plantation rings for heavy shod horses. These saw the least entries of any of the sessions where they were available, and in some instances, no entries at all.

Blue ribbons and the attractive picture frames offered in lieu of standard trophies in most classes went home to owners from South Dakota, Minnesota, Missouri, Illinois, Iowa, and Wisconsin. Multiple blue ribbons during the three days of competition went to several different horse and rider teams. Major Nancy Baldock of All Saints Farm, Pacific Junction, Iowa, and her team of geldings, The Drop Zone and Second Amendment, delivered a strong one-two punch whenever either pair entered the ring. The Drop Zone, a handsome flax chestnut, competed equally well in western and English trail pleasure. Second Amendment, a big moving black lite shod gelding, proved unbeatable each time he breezed through the gate. Major Baldock rides Second Amendment with her eyes on the Walking Horse Report Amateur Owner Trained High Points. She came to Albert Lea leading in points on a totally sound gelding, undefeated after fourteen shows, and left still undefeated after this fifteenth contest, still leading horses from around the United States, including the hotbed of competition in Tennessee!!

In other classes, four year old Williams Challenge of Red Rock Farms, Garretson, South Dakota, and trainer Dena Plendl captured the top slots in Three Gait Trail Pleasure and Two Gait, Four and Under, Trail Pleasure. Amateur owned and trained Dirty Little Secret and Ashley Fronos of St. Paul, Minnesota, won first place in Liteshod Four and Under, Lite shod Two Gait Amateur, and the water glass class. The striking bay sabino High Stepping Lady appeared with both adult rider Tina Donahue and youth rider, daughter Kaitlin Donahue, of Owatanna, Minnesota, to prove herself as the Versatility Queen of the weekend. Lady took first place in Pole Bending and in Barrels, as well as placing well in Water Glass and Trail Obstacle. The nice-moving mare also won the Open Youth Two Gait Championship over all breeds.

The Great Plains Walking Horse Extravaganza began as a dream born of passion – passion for the natural Tennessee Walking Horse living and walking in freedom. Its success proves that determination, dedication, and hard work can provide a successful sound show venue that pleases exhibitors and attracts spectators delighted to discover the wonders of the walking horse breed.

HORSEMAN'S DIGEST

NEW BOOK ON GAITED HORSES

There is an announcement in the September 2005 *Walking Horse Journal* of Lee Ziegler's book, Easy Gaited Horses, published by Storey Books in March, 2005. It contains a wealth of information on recognizing the gaits, plus gimmick free methods for developing your horse's best gaits. Available in book stores, tack stores, or from the author.

RIDING HELMETS

A good discussion of riding helmets in the Sept/October 2005 *horse-canada* magazine mentioned that horseback riding has a higher injury rate than motorcycle riding! And a 1995 study in Oklahoma was commissioned after it was found that during 1992-93, horseback riding was the leading cause of sports related traumatic brain injuries. Manufacturers of safety helmets are improving their products in areas of fit, comfort, and looks, and a trend is beginning towards Western riders using them nowadays as well. As someone who has been hurt falling from a horse said to me, "Never mind how a helmet looks or whether it messes up your hair; the *important* thing is to be safe. A helmet can help protect you - so wear it!"

EUROPEAN WEBSITE FOR TWH

Walking Horse Journal, Sept. 2005 has details of a new European website for Walkers, just up and running from August 1. Check it out at www.twheurope.com

HORSE ID

Horse identification is very much in the news. *Alberta's Equestrian Life* Aug/Sept 2005 had a feature about the progress of the Canadian Equine ID Program. It is recommended that a central data base be created, to include 1) a UELN – Unique Equine Life Number 2) Owner of Record contact info and 3) Standardized graphic & text description for the horse. Luckily for most of us with registered horses, it looks as if it will be simpler for pedigreed horses. Want more info? [Www.equinecanada.ca](http://www.equinecanada.ca)

In the July/August 2005 *Gaitpost* (page 38) there was an announcement of the USDA's Draft Strategic Plan for the United States' National Animal ID System. NAIS is a national program intended to identify specific animals, including horses, in the US and record their movement over their life spans. The three key components will include 1) Premises Registration 2) Animal Identification and 3) Animal Tracking. Under the proposed plan all premises that hold, manage or board animals will be required to have an unique Premises Identification number by 2008. Individual animals will be identified with a unique lifetime Animal Identification number.

Why does this matter to us in Canada? Because the same requirements will apply to a Canadian bred horse exported to the US.

GOOD HORSEKEEPING HINTS

MINERALS FOR HORSES

I was talking to a neighbour, Dr. Mavis Holroyd, DVM about feeding minerals to horses. She was saying how strange it is that while minerals are considered essential for every other class of livestock, people rarely seem to think about horses needing them. Yet horses require minerals like any other animal, especially to grow strong, sound bones and hooves. And what animals need those *more* than horses? Mavis is both a veterinarian and an endurance rider, so she certainly knows.

She recommends that horse owners make minerals available free choice, in a shelter or a feeder that keeps the rain off. A basic economical way to supply minerals for your horses is to mix one part of 18-18 Range Minerals (18-18 refers to the percentages of calcium and phosphorus in 1 to 1 ratio) with two parts of loose stock salt. The minerals are unpalatable without the salt, so if you put out minerals alone the horses won't eat it. You can use 16-16 or 17-17 Range Minerals, but the higher the percentage of calcium and phosphorus, the better, especially for foals and growing horses.

So add this to your horses' diet and see if their health improves. Marjorie Lacy, Edson, AB

'SWAT' THAT NOSE FLY!

Notice the light (pink) spots on the faces of the horses (Chicklette and Doubly Delightful) that Dave and I are riding? We are trying out Swat, a fly repellent-wound dressing, to keep the nose flies from driving our mounts crazy - and it seems to work quite well. I even put some around an old mare's sore eyes to keep the flies away. There are other things to smear on the horses' faces, but they hate the smelly ones.



Brenda Baker,
Calgary,
AB



WEB WALKING...

ON WWW.WALKINGHORSENEWS.CA

"Great Site. I'm new to the horse world and in particular to the Tennessee Walking Horse world. Do you have an 'Ask the Expert' section? If not, that would be a great addition to your site."

Marc Rousseau, Kamloops, BC

Thank you, Marc. What a good idea! Here's a question to start us off:

SABINO ROANING

Why *can't* we call a sabino that has roaning throughout its coat a "roan"?

These sabinos look "roan" but they are not genetically roans. The Australian genetics writer, Jeannette Gower, calls the white hairs in the coats of sabinos "ticking". I agree with her that it's part and parcel of the sabino package, and totally unrelated to true roan. For myself, I think of these white hairs as a sabino spot that "exploded" to color a large section of coat rather than one small area. TWHBEA should simply put a sabino's base color in the color bar on the papers, then put sabino below as they are doing. They should also indicate base color on all champagnes, and greys, too.

Franne Brandon, Petersburg, TN

Krista at Calgary contacted *WHN* through the website and e-mailed, "Thanks for sending me the information. I will definitely be sending a subscription in the near future. I wish that I owned Walkers but unfortunately, I don't. (17 year olds don't make that much money!) I would give anything to own one. However, the good news is, at CALTA STABLES I get to be around them and ride quite often. So it all works out in the end."

Debbie Smith, Maple Ridge, BC wrote, "I was surprised to see the lovely portrait of Natalie and Trigger on the front cover of the March/April issue of *WHN*... the background was a picture I had taken when we were all riding up at our Allouette Lake located in beautiful Golden Ears Park, in Maple Ridge, BC."

To find out more about FOSH (Friends of Sound Horses) and what you can do to stop the soring of Tennessee Walking Horses, visit www.friendsofsoundhorses.org You can connect to it from www.walkinghorsenews.ca at Links & Contacts.



The Original Walking Horse Breed Standard

(continued)

compiled by Allanna Lea Jackson 1995

I compiled the historical record about the walks in 1995. Unfortunately, the old timers neglected to specify the only real difference between *flat walk* and *running walk*, which is the flat-footed weight transfer vs. the rolling or flowing racewalk transfer. They didn't have movie film and such to see that. What really impresses me about the old gait descriptions is how incredibly accurate they are. Those old time horseman could hear, feel, see and accurately describe differences in gait without benefit of slow motion movie film that are confirmed by modern video technology. The 'flat walk' is a shortened form of the name flat-foot walk, which describes which gait it is and how the horse moves. The flat walk is biomechanically the same as the walk of every horse or pony on earth. The walk is an evenly timed 4-beat gait in which the horse has 2 or 3 hooves on the ground at all times. The horse nods 'yes' when walking. The flat walk of Walking Horses should be an evenly timed 4 -beat gait of 3-5 mph, with a 'yes' head nod. TWH flat walk with an overstride of a few to 14 inches, but overstride is not unique to the TWH breed. At the flat walk the horse has 2 or 3 hooves on the ground at all times and the gait is limited to 5 mph maximum because that is the fastest a horse can maintain a flat-footed way of moving.

The running walk is the most extended walk a horse can do but it is still a *walk* so the timing remains a perfectly even 4-beat with a 'yes' head nod. The running walk is the equine equivalent of race walking so it is the same as the flat walk except that the horse rolls or flows from hoof to hoof. The running walk is a 5-8 mph gait. At the running walk the horse has two or three hooves on the ground at all times, which is why the maximum speed is approximately 8 mph. Below are more definitions of the walk and running walk from the historical sources about the breed

"He should have a free and natural flat walk just as if he were going across the pasture. This gait should be clear and distinct..." **1939 Celebration Judge Rev. N. B. Hardeman, Henderson, Tennessee.** Biography of the TWH, page 199.

"The flat-foot walk should be bold, square, and straight; above all it should stay flat and loose - like a horse going after the cows." **Judge O. R. Matthews, Reelsville, Indiana,** Biography of the TWH, pages 198-199.

"In the flat walk I am looking for a bold loose square gait similar to that of a horse from the play on his way homeward at twilight with oats in mind. The horse must be relaxed and definite in motion." **Dr. F. L. Rogers, Cadiz, Ohio.** Biography of the TWH, page 207.

"The flat-foot walk should be identical to the running walk; same motion, reaching and striding, but at a speed of about

3 to 4 miles per hour, square from all four corners, and plenty of motion." **1941 Celebration Judge Jack Slayden, Holly Springs, Mississippi.** Biography of the TWH, p 200.

"The horse should have a good running walk, and it should be square and smooth... let us not rack him and call it a running walk. I do not like for a horse to go too high off the ground. I want him to reach out and pull with his forelegs, and he should have some overstride... He should carry his feet and legs straight, or in line under him. His flat walk should be a distinctive FLAT walk, not a slow running walk" **1944 Celebration Judge John W. Taylor, Eagleville, TN.** Biography of the TWH, page 202.

"In the running walk, I like a straight, direct forward motion... They can go close to the ground or reasonably high as long as the power is coming from a loose shoulder and the horse has some nod and is square and on four corners. I like overstride, but if the reach is good, I can be satisfied with a few inches." **Dr. F. L. Rogers, Cadiz, Ohio.** Biography of the TWH, page 251.

"I truly believe that no horse can do a perfect walk and not nod his head. I don't mean where the rider is pumping the horse's head, I mean a natural nod..."

B. A. Skipper, Jr., Longview, Texas. Biography of the TWH, page 247

"The horse should have natural head motion in all gaits." **1942 Celebration Judge J. A. Gus Blanchard, Jackson, Mississippi.** Biography of the TWH, page 204.

"The walk must be square. The running walk - I like a loose going horse in his shoulders and hips with plenty of stride from 12 to 28 inches. Should go straight with plenty of head motion, no pace." **Judge John Marr, Paris, Kentucky,** Biography of the TWH, page 205.

"The running walk should be bold and square with good action yet relaxed... A maximum of head motion is desirable, but in time with the speed and movement of the legs. There should be plenty of reach with the front legs and good drive, with over-reach behind. Speed should always be consistent with good form... The gait thus produced with the horse coordinated, relaxed and not oversped, gives the appearance of gliding along with effortless ease. Pressing, tensions, laboring, winging, wobbling, hitching, hopping, swinging, nosing-out, wringing hocks and overspeed without form should be properly penalized, as well as weak conformation, bad manners, and bogus gaits." **Judge John Askew, Jr., Nashville, Tennessee,** Biography of the TWH, page 253.

"I do not place as much stress on over-reach as I have seen many people do. Some over-reach is absolutely necessary, but if it becomes so extreme that a horse wiggles and wobbles behind, it will be doing more pace than running walk... While I like some front action, many times it has been carried to extremes, and often the horse... would be doing a gait that would kill both horse and rider in very many hours." **C. G. Smith, Blytheville, Arkansas.** Biography of the TWH, page 255.

A WALK BACK IN TIME

1944

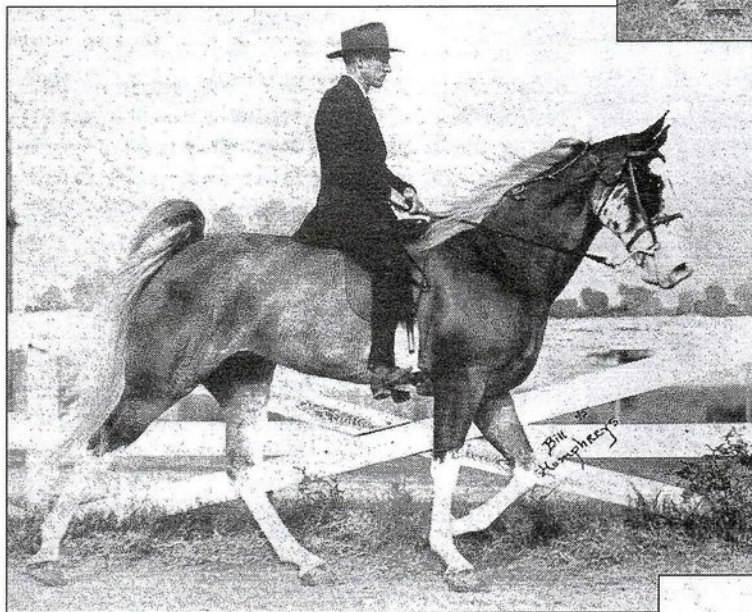
WILSON'S ALLEN II 391239

*(Wilson's Allen by Roan Allen F-38
x Mollie Allen by Allen Ward F-2*

"In his breeding 15 foundation sires are to be found, and they appear 30 times. In addition there are such noted sires as McMeen's Traveler and a long line of Copperbottoms. ... with the famous Allan-Brooks cross and later the Roan Allen -Hunter's Allen cross with a strong strain of Grey John blood ... and the famous Hal family."

Owned by L.C.B. Young, of Osceola, Arkansas.

1944 photo from an ad on the back cover of
The Tennessee Walking Horse,
January, 1945

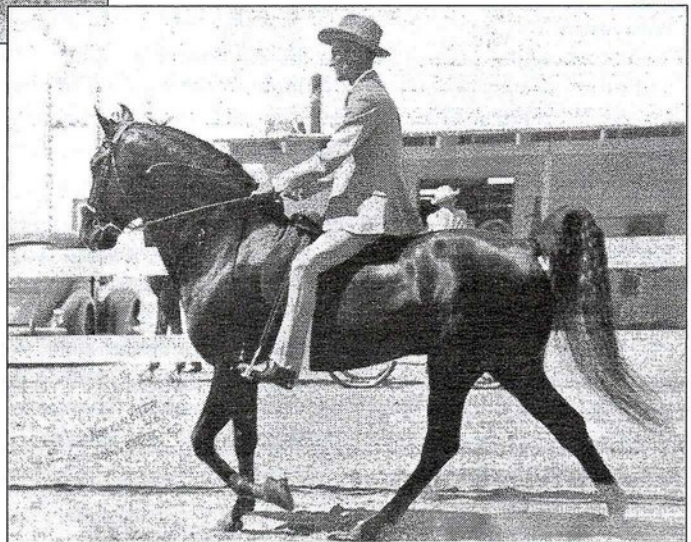


1945

DESTINY

"Roan mare, age three,
Grand Champion Tennessee Walking Horse,
Chicago Horse Show, November 1945.
Owned by William Duncan, Inverness, Mississippi,
& Steve Hill, Beech Grove, Tennessee.
Steve Hill up."

From the cover of *The Tennessee Walking Horse,*
January, 1946



1947

BILLIE WILSON 410123

*By Wilson's Allen out of
Queen of the Valley (by Wilson's Allen)*

Champion at the Arizona Horse-Lovers Show, &
Grand Champion at Los Angeles National Spring Show
in 1946.

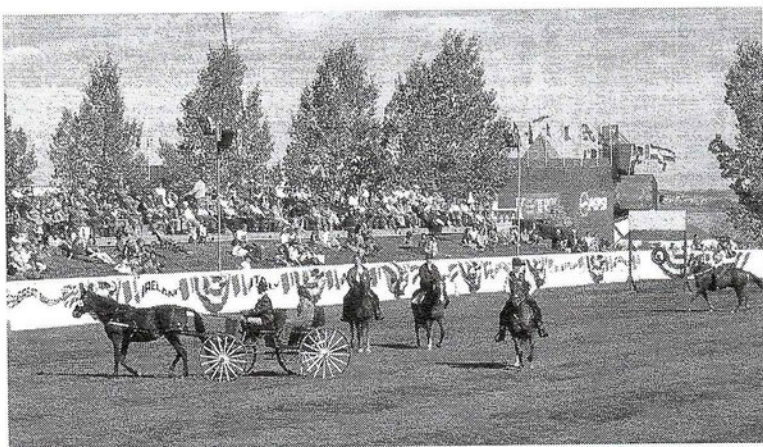
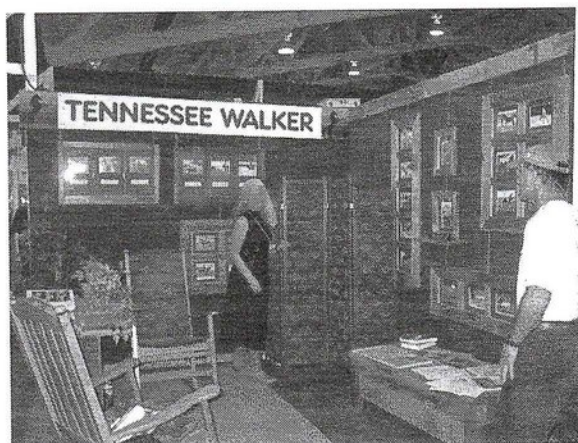
Owned by Mr. & Mrs. W.J. Eaton,
Mountainview Ranches, Phoenix, Arizona.

Photo from a two page ad in
The Tennessee Walking Horse
April, 1947

SEPTEMBER THOUGHTS

There is usually a "Coming Events" column on the last page of *WHN*. The following were listed in March 2004: Early Bird Show, Wild Rose Versatility Show, Festival of the Gaits, Days of Old Show, Alberta Celebration, Spruce Meadows, and The Canadian Futurity. By including events and contacts, this listing allows *WHN* subscribers to plan their calendar for the year. This free listing provides information and contacts for those interested in activities with other TWH owners. Frequently reports for the event are published in subsequent issues. Usually the event is described, people are thanked and the event is termed a success.

The following is a summarized report on AWhA participation at Spruce Meadows 2004. "For 23 years, the Alberta Walking Horse Association has participated in 'Alberta Breeds for the World' during the Masters Tournament at Spruce Meadows. Each breed is entitled to a booth, a stall, breed demonstrations and mention in the Parade of Horses in the International Ring. Participation at Spruce Meadows is a valuable venue for presenting TWH to other horse lovers and possible future owners. The Alberta Walking Horse Association would like to thank the following people for their contribution to the success of the event - Keith Oberle, Hilton Hack, Rosina Widmer, Randy Widmer, Eldon Eadie, Brenda Baker, Leslie Hunchuk, Karla Freeman, Cheryl Gostola, Shirley Clarkson, Pat and Stu Pritchard, Dennis Little, Charis Cooper and Dianne Little. Spruce Meadows ..."



As I wrote the above report, my mind became focused on what motivates people to participate in this activity. What motivates the same people to return every year? Why would anyone cut short the last long weekend of the summer to set up the booth? Why would anyone drive 2 hours to ride in a ten minute demonstration and then drive 2 hours home? Why would people take vacation days to man a booth? Why does anyone willingly attend meetings before and after an event? Why would anyone come every day for a 10 minute demo? Why would anyone spend 10 hours in a booth introducing others to the TWH? The list of questions could be expanded to include those who organize horse shows, sit on boards, attend parades and trail rides.

There is no single answer to these questions – the answer is personal for every individual. These people are all volunteers and there is no single profile of a volunteer - some volunteers are breeders, many are not: some own one horse, others own many; some are horse owners, some are not; some are young, some are old, and so on. Volunteers are people who love TWH and wish to share this appreciation with others. Volunteers enjoy being around TWH and their owners. Volunteers enjoy contributing to the enjoyment of others. Volunteers recognize that every event requires organization and effort and are willing to contribute to the success. Volunteers work on behalf of all TWH owners. Suffice it to say that each volunteer gives freely of time and energy to support the endeavors of the Alberta Walking Horse Association – endeavors that promote the breed and foster friendship between TWH owners.

But no matter how successful an event may be, there are always some who are not pleased and who are vocal with their criticism. Criticism is directed at those who volunteer time and energy for the benefit of others. True, an event may not be perfect, but isn't an imperfect event better than *no* event? Those who like to participate would have no place to participate – the event would not exist. If not for volunteers there would not *be* any shows, parades, booths or trail rides.

Think about it. And then go and thank a volunteer.

By Dianne Little Photos by Pat Freeman





THE TRAINING TREE: 2. RELAXATION

by Ron Meredith, President, Meredith Manor International Equestrian Centre

As the horse progresses in his training, you begin “layering” new things on top of what the horse already knows. If you have a problem, you go back to where the horse last accepted everything and start over from there.

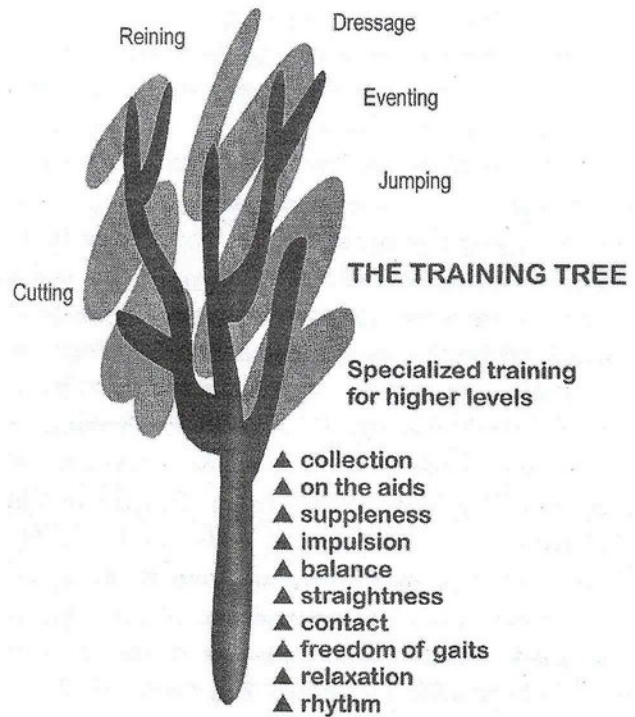
Rhythm is at the bottom of the training tree because doing everything in a consistent, predictable way gets the horse’s attention and builds trust in the horse. When you’re doing things rhythmically and you are never quick or abrupt or “startling” to the horse, then the horse will relax. Now you can start to work with his mind.

You know whether the horse trusts you or not by watching his body language. His breathing will tell you if he’s relaxed or not. The position of his ears and his eyes will tell you where his attention is. The set of his tail and the degree of tension in his facial muscles, his neck muscles and his back muscles are other clues to his state of mind. In the beginning, you need some mechanical guidelines for judging whether a horse is relaxed. Remember, though, that part of what any horse presents to you is just his personality, separate from the specific body language he’s giving you about how he feels at the moment. Eventually you just want to develop a feel for whether the particular horse is relaxed or not. Then anytime you lose it, you just go back to doing something in a rhythmic way until the horse puts his attention back on you and relaxes again.

To maintain relaxation or enforce it when the horse loses it, you have to stay relaxed yourself. That can take a lot of self discipline. For example, if a horse steps on your foot, you can’t startle him with a big yelp or a hard slap. You just have to stand there and take it while you show him the change you want him to make so he gets off your foot. You stay dominant in the situation by keeping your cool.

It works the same way if the horse starts acting up a little and playing games or calling to the horses on the other side of the arena. You enforce the relaxation by staying relaxed yourself, refusing to get involved in the horse’s game, doing something in a rhythmic way to get the horse’s attention back on you.

Let’s say you’re walking along with the horse in a round pen doing some ground work with him and the horse starts to get excited. You stop and start



some scratching and more scratching and more in a rhythmic way to get his attention back on you. If the horse’s activity drive builds and he needs to spend it before he can pay attention to you, then you unhook the lead and step back. You don’t add to the activity drive by chasing him or doing anything exciting. You just walk along in a bigger and bigger circle farther behind him to just give him a feel of where you are. Eventually the horse will stop and look at you. Then you stop and step back to bring the horse up to you. The key is that you always move in a rhythmic way that never startles the horse or chases the horse or makes the horse feel that you are a predator. Rhythmic, consistent movements will help the horse relax and be receptive to what you want to teach him.

Here’s another example. You’re saddling a green horse for the first time. You do some rhythmic ground work to warm him up and settle him down, then you bring the saddle in and set it down where he can see it. If the horse gets excited, you just stand there and don’t add to the excitement by insisting that he do anything in particular. You let him pick the distance he feels comfortable from the equipment and maybe you do a little more ground work. Eventually, he’ll come in and put his nose on it. When he’s totally

Continued on next page

bored with it, you start showing it to him on both sides by picking it up and down. You only lift it as high as you can without losing the relaxation. So you put it up and down, higher and higher until he's bored with it. You break everything down into the smallest possible pieces and intentionally follow some kind of rhythm in introducing each little piece.

If you're riding the horse and he spooks or jumps, you do not punish the horse, you do not react, you don't stop if you can help it. You just go back to riding with rhythm and relaxation, ho hum, and get control of the mood again. If it's hard for you to stay relaxed, concentrate on your breathing or try humming or whistling or singing something to yourself. You have to teach *yourself* to work in a rhythmic and relaxed way before you can teach your horse to work that way. That's one of the greatest benefits of Linda Tellington-Jones's TTeam™ body work. It helps people work with their horses in a calm, rhythmic way.

When you're using nuances like rhythm and relaxation to control your horse, it doesn't look like much is happening a lot of the time. Most people want to use dramatic pressures because they create activity and that makes it look like they're doing something.

Rhythm and relaxation are the bridge between the heeding system of ground work we teach here at Meredith Manor and our riding program. Students who learn to work with rhythm and relaxation develop a mental discipline that allows them to work with rhythm and relaxation when they're riding the horse. They learn to use rhythmic and relaxed body language on the ground to create feelings of shapes in their horses. Then, from the saddle, they learn to apply the aids in a rhythmic and relaxed way to create feelings of shapes they want the horse to take.

To control the horse's body, you must control his mind. To control the horse's mind, you must get his attention. Rhythmic movements as a member of the "herd" get a horse's attention and make you a safe place to be. Continual rhythmic movements with no interruption, no startle, help the horse relax so you can start to work on his mind.

Instructor and trainer Ron Meredith has refined his "horse logical" methods for communicating with equines over 30 years as president of Meredith Manor International Equestrian Centre, (Route 1, Box 66, Waverly, WV 26184; 1-304-679-3128; <http://www.meredithmanor.com>), an AC CET accredited equestrian educational institution.

FINDING THE RIGHT TRAINER

Three years ago my brother and his wife purchased 3 Tennessee Walking Horses, a mare, a young gelding, and the stallion Go Boy's Diamond Chief, from Helmut Penner in Langley, BC. The horses have been a wonderful addition to the farm and are truly a tribute to their breed.

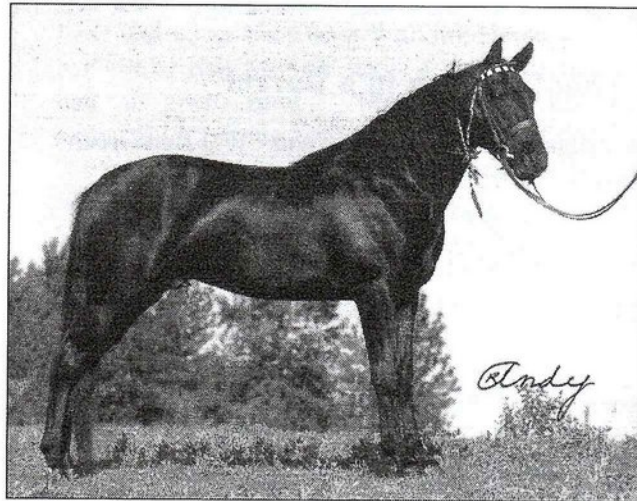
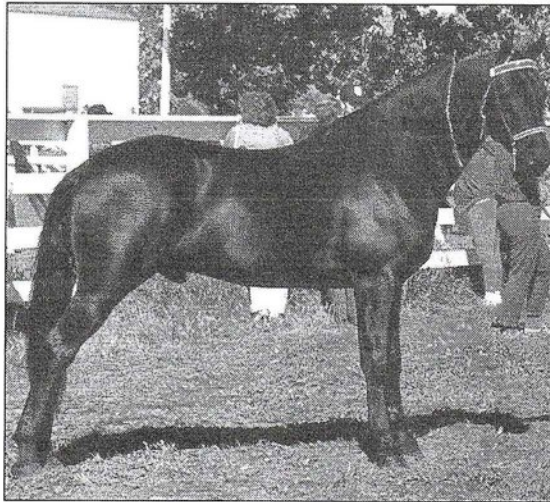
I was fortunate to convince my brother to sell me the young gelding who became known as 'Sir Zigmund Floyd', or Ziggy for short. He is a very intelligent beautiful blood bay with a handsome face, full mane and tail, and a wonderful temperament. The only challenge we faced was his spookiness - the poor guy was afraid of his shadow and pretty much everything else.

Being highly enthusiastic and optimistic I decided to train Ziggy myself, following natural horsemanship principles learned through a course I took at Kwantlen University College, supplemented with many books on the subject and with guidance from other horsemen. Well, I can tell you that green on green does equal black and blue - so my sense of self-preservation kicked in and I made the decision to look for a professional trainer.

First stop was with Jonathan Field, a certified Parelli instructor, in Aldergrove, BC, who starts young horses. Although Ziggy showed much improvement it wasn't enough for me to get back in the saddle. While continuing his ground schooling, I was on the hunt for a trainer who followed natural horsemanship and would take the time it takes to help Ziggy build his confidence so he could learn to trust his rider and subsequently his environment. I am pleased to say that I found such a trainer in Dave Smith of Tower Ridge Farms, Maple Ridge, BC.

Dave and Debbie Smith welcomed Ziggy as a member of their extended family of horses, dogs, and cats, spoiling him more than I did (which I never thought was possible). When I look back on the months that Ziggy spent at Tower Ridge I fondly remember Dave in the saddle hooting, whistling, and wiggling about to expose Ziggy to the strange big world of sound and motion, yet always encouraging him along with praises and pats while quickly correcting any wayward behaviour. This is what my horse needed and I will be forever grateful to Dave and Debbie for all their hard work and dedication to gaited horses, mine in particular.

Lisa Riedler, Surrey, BC



GHOSTS IN THE PADDOCK

I lean on the fence to watch the colt, eight days old and running with the wind
He runs and bucks and kicks and weaves through the ghosts that crowd the paddock

The dam, aware of his freedom, makes haste to follow

Brushing some of the ghosts as she passes

Neither mother nor foal can see the phantoms, but are aware of their being

Aware of their gifts, aware that they have fashioned their very lives

However, I can see the ghosts, some I know very well, some are unknown
I see two grandsires, nostrils flared, manes flowing, dreaming of youth again

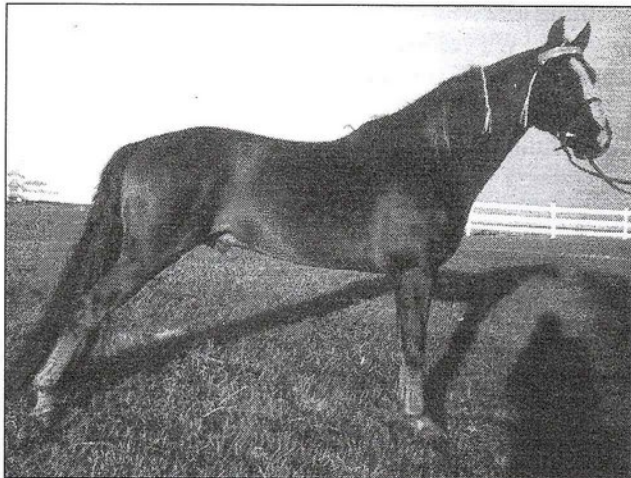
As they watch the colt go racing by

In the corner is a group of old broodmares

Clucking and nodding, in approval of this, the latest extension of their line

Knowing he will carry them with him until he too becomes a ghost

Anonymous



READERS WRITE

On 'Shooting Fish in a Barrel'

In chapter 5 of Biography of the TWH Ben Green documents that from the 1880's through the 1930's there were 6 categories of horses in TN:

RUNNING HORSES = Thoroughbreds.

HEAVY HARNESS HORSES = draft horses and warmbloods.

TENNESSEE PACERS = horses who did the amble and stepping pace as their saddle gaits and paced at speed. They were raced at the pace under saddle and are source lineage of pacing Standardbreds.

ROADSTERS = trotting harness horses/ Standardbreds.

"GAITED" HORSES = Racking horses and 5-gaited Saddlebreds

WALKING SADDLE HORSES = horses who did flat-foot walk or foxwalk, running walk and/ or foxtrot and canter but could not rack.

The average original Walking Horse was four gaited. The horse might walk, fox walk, trot and canter; walk, fox walk, foxtrot and canter; flat walk, running walk, trot and canter; or flat walk, running walk, pace and canter. The flat walk, fox walk, running walk and foxtrot were recognized as different gaits but the division into Walking Horse and Foxtrotter breeds was not made until 1948. The Tennessee pacers were a different category from Gaited horses and Walking horses. These distinctions were based on innate gait behavior, not pedigree.

The Echo of Hoofbeats, page 214, notes that after Allan F-1 arrived in TN, Walking Horse breeders began linebreeding from Allan while Saddlebred breeders were linebreeding from Gaines' Denmark. Roan Allen F-38 was directly related to the Denmarks through his dam Gertrude F-84. Roan Allen was one of the few truly 5-gaited horses of his day. He was shown in both 5-gaited and Walking horse classes, sometimes under the name "Denmark" or "Denmark Allen." (Biography, pg. 77) All of the other known rack gaited horses on the Walking Horse foundation list also carried Denmark Saddlebred lineage.

Adding rack to the TWH went well with the change of purpose from utility horse to show horse. The Tennessee Walking Horse finally won federal

recognition as a separate breed from the Saddlebred in 1950. Less than a year later, 1951, the Celebration judges changed the show gait of the Tennessee Walking Horse from walk to rack. The industry wanted Walkers to compete with the crowd appeal of the racking Saddlebreds! Now what sense is there in that?

The 3rd edition of The Echo of Hoofbeats, page 272, indicates that the Tennessee Walking Horse became a pacing breed during the 1950's because ambly pacers respond to big lick training and do artificial gaits better than trotty and naturally square gaited Walkers do. So the modern Tennessee Walking Horse has more gaits, more pace, and more rack than the Walking Saddle Horses had.

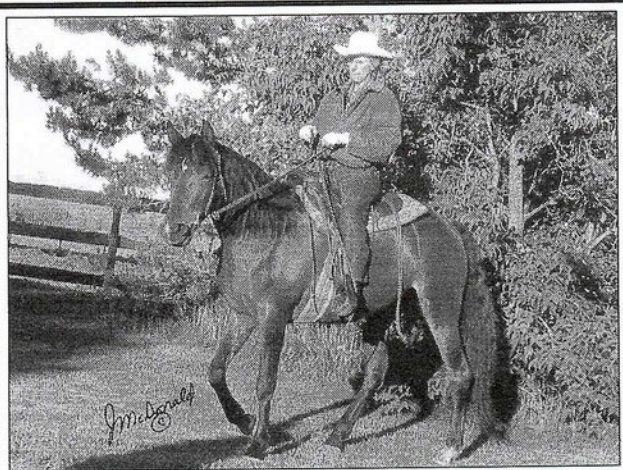
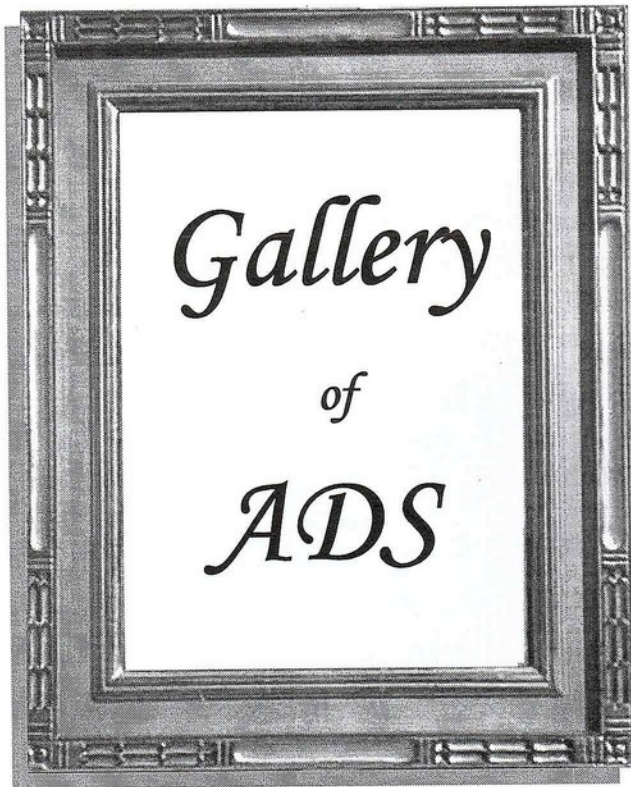
For 50 years now TWH judges have been rewarding horses that did running walk or stepping pace as "flat" walk and rack as "running walk" so it was inevitable that some breeders have successfully selected for both gaits. This development was accurately predicted 40 years ago. However, it is a significant departure from the original identity and standards of the breed. There are at least 4 registries specifically for rack/singlefoot/tolt gaited horses in the US, in addition to registries that accept rack along with other gaits. I am more than a little frustrated with people who insist that their Racking Horses are superior to my rack-less Walking Horses. There is nothing inherently superior about speed for those of us who are not racing!

Racking Horses and Walking Horses are NOT the same thing! They are not interchangeable, nor is one "better" than the other any more than celery is a substitute for, or better than, rhubarb. Those who want Racking Horses are welcome to have Racking Horses, but don't try to tell me they are Walking Horses. They are not. A Racking Horse that happens to running walk at a slower speed is not the same thing as a true WALKING Horse that cannot rack.

We've already got a proven, centuries old method of breeding - MATE LIKE TO LIKE TO GET MORE OF THE SAME! Breeding running walk to running walk does produce running walk. Albert Dement proved it. Burt Hunter proved it. Tom Moss proved it. Blondy Friesen proved it. So have other breeders.

The way to breed horses that running walk is by mating running walk to running walk. Breeding like to like is easier than shooting fish in a barrel and doesn't put bullet holes in your barrel. Turning the barrel into a sieve eventually kills all the fish and renders the barrel useless.

Allanna Jackson, Lakeside, AZ



FOR SALE AT MCDONALD FARMS

SHAMROCK SHAKER

6 year old bay mare, 14.3 hands, gentle & easy to catch.
Smooth gait, very well started, ready for miles.
Up to date on deworming and west Nile shots.
By Canadian Shaker out of Shadow's Magic Maid.

**OTHER HORSES IN VARIOUS STAGES OF TRAINING,
2 YEARS OF AGE AND UP, FOR SALE -
PRICES START AT \$1600.00**

McDonald Farms, Box 388, Pouce Coupe, B.C. V0C 2C0

250-782-7962

mcdeieio@pris.ca www.pris.bc.ca/mcdonaldfarms

TWH HERD DISPERSAL AT COHO RANCH

Stallion, mares, foals & yearling:

WALKIEN FIREFLY 1996-1387 (Northfork Skywalker x Jessie Dee), chestnut mare with colt at foot. *Photo below.*

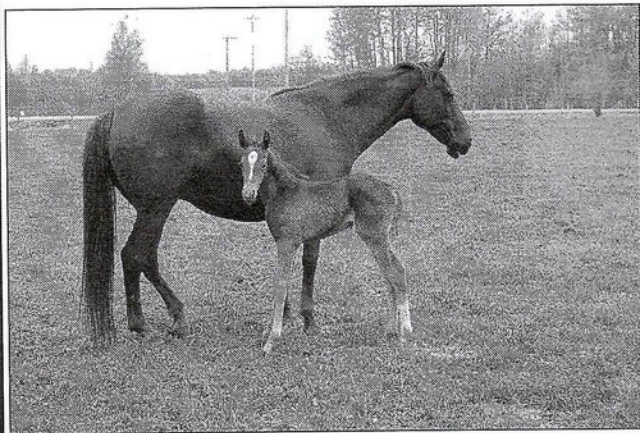
WALKIEN WITH AN ANGEL 2001-2687 (CR Sweetwater Sundance x Walkien Firefly), black mare with filly at foot.

CAREY'S GOLD DUST H 1990-1088, 906194 US (Drummer's Gold Dust x Carey's Golden Kitty), palomino mare.

COHO LIL SKIDADDLER 1999-2374 (Royal Yellowstone Gold x Carey's Gold Dust H) palomino mare, bred for 2006.
Started under saddle

IT'S A SECRET 2000-2548 (Angel's Ebony Secret x Nodder's Nakal Super Go), black mare, colt at foot.
Started under saddle

COHO'S CALYPSO 2004-3113 (Thistledown Celtic Warrior x Walkien Firefly), chestnut yearling.



THISTLEDOWN CELTIC WARRIOR: 1998-2131
(Koko's Smokey x Chapie's Dolly). Chestnut stallion,
grandson of Lucky's Koko Prince & Chapie's Shadow King.
Started under saddle.

Prices range from \$800 - \$3000, or best offer.
Also selling 8 half walkers.

Linda Block, Breton, AB

780-696-2135

fblock@telusplanet.net

saltw@telusplanet.net
Fax 403-934-9648
Ph 403-934-3988

Bill & Deloris Salt

Cloudwalker Stables

Box 52, Site 23,
RR 2, Strathmore
AB, T1P 1K5

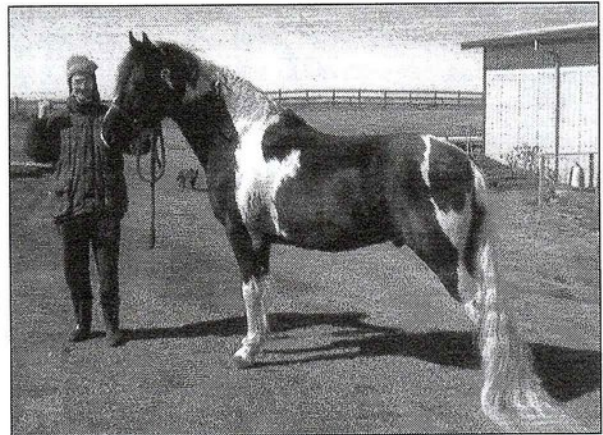
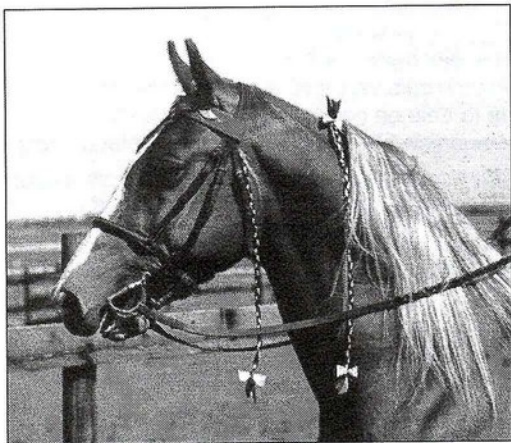
Everything for the Tennessee Walking Horse in One Stable

Breeding ♦ Training ♦ Heated Arena ♦ Sales ♦ Boarding ♦ Riding

↓ **STANDING AT STUD:** →

THE POWER IS ON

(The Gold Rush Is On X a Pride's Generator mare)
Power has sired many Canadian Futurity winners.
Copper body colour with a flaxen mane.



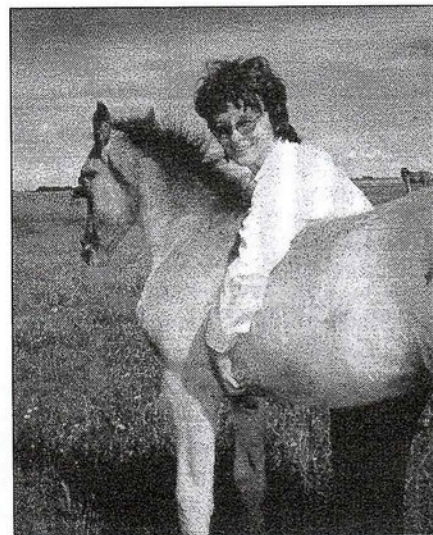
CLOUDS RIO BRAVO

Grandsire: Marshall Dillon. 1999 AWHF Plantation & Trail Champion. His foal crop is exceptional – so far his foals have been mostly fillies and 80% spotted. His foals are big, well conformed & very loose moving.

IT'S TIME FOR NEW FOALS!

Here's Deloris
with 'Lady Day',
a five month old foal.

Drop in and see us at Cloudwalker.
We have some great horses
to show you



*Cloudwalker offers the finest in breeding, training and boarding.
The coffee is always on and we love to talk Walking Horses.
Before choosing your new Walker, come and see what we have to offer.
We welcome visitors.*

Sell... Swap... Searching...

CLASSIFIED AD RATES: \$10.00 /50 words. 25 cents per word over 50. Ads are put on the website. Min. charge is \$10. Non-subscribers add 100 %. Send Classified Ads with payment to **Walking Horse News**, Box 7326, Edson, AB T7E 1V5
If you require a receipt for your ad please include a stamped, self-addressed envelope.

HORSES FOR SALE

GREAT SELECTION OF REGISTERED WALKERS:

All colours, sizes, ages & stages of training. By Northfork Patch of Gold & T-Bone's Diamond Edition (by Tramp's T-Bone Walker, the "Super Sire"). Phone evenings, or leave a message & I'll call you. BLACKFALDS, AB Shirley Wesslen, 1-403-885-5290
j/f 06

LONG YEARLING CHAMPAGNE FILLY by Topaz Merry Go. Loving disposition, intelligent head and good bone. Can be seen and appreciated at 'Northern Lights Equine' on #43 south of ONOWAY for October. \$2800 firm. Contact Bill at (780) 968 - 8103 or Terry or Karen at (780) 967 - 2740.

EXCEPTIONALLY SWIFT, POWERFUL, AGILE GELDING, dark chestnut, 10 years old, 14.3 hh, Parelli 1, kind and polite, nicely gaited, loads, hot shoes, ground ties, easy to catch/keep is looking for a home with active rider. \$3000. Phone 250-788-9740, CHETWYND, B.C. n/d05

GORGEOUS DP MARE (Coin's Coulee) in foal to tall, gentle palomino stallion (I'm Takin Care of Business). She's a quiet, gentle five year old chestnut, naturally very gaited. Coulee is very correct and high headed - throws beautiful, show quality foals. Double reg. Also, 3 superb weanlings available: sorrel filly, liver chestnut colt, copper colt with blaze. Reasonable. CAROLINE, AB 403-722-3544

DISPERSAL OF REGISTERED TWH - 5 mares, 3 with foals, a yearling and stallion. Blacks, chestnuts & palominos. Prices range from \$800 - \$3000, or best offer. Also selling 8 half walkers. BRETON, AB 780-696-2135

CHESTNUT & BLACK 3 YEAR OLD FILLIES. Photo on www.walkinghorsenews.ca Northfork Farm, BLUFFTON, AB. Phone Jack at 403-843-6124

YEARLING FILLIES - 6 to choose from, 3 solid blacks, 1 palomino, 1 red, & 1 red with flaxen mane/tail. Will mature 15 to 15+ hh. Beautiful red 2 year old filly, muscular, about 14.2 hh and growing. Other older rideable mares and geldings. All handled, cooperative and ready to go home with you. Karla at BENTLEY, AB 1 - 403 - 748-2005

MOVING - MUST SELL: 2 TENNESSEE WALKING MARES to go to a good home. Queen's Jolayne (Queen's Lil Joe x Miss Spokane) is 21 years old, very quiet, in good shape. She is dark brown in color, has had colts of many different colors. Jo's Miss Blue (Canadian Blue x Queen's Jolayne) is 18 years old, very quiet, and in good shape. She is black in color, and has had black colts. Both are very easy to catch anywhere. Both are well broke to ride. US registered. Offers? Dave 780-202-0943 or Diana 780-831-5370. WEMBLEY, AB

HORSES FOR SALE: 2005 Part Walker foals available after September 1/05. Half & three-quarters TWH foals by F-88's Dance A Jig. All appear to be gaited. \$800.00 each. For more information contact Dan or Pat Shwaluk. Phone 204-234-5254 evenings or leave a message. Also by email shwalukd@mts.net SHOAL LAKE, MB

STALLIONS AT STUD

STALLION OWNERS - Don't forget your stallion report forms have to be sent to TWHBEA postmarked no later than October 15. There's a penalty of \$100 if you neglect this.

OREO'S AND ROCKY ROAD - 15 hh black & white tobiano stallion. See him and our TWH for sale on www.crwalkers.com Email crwalkers@pcnet.ca or call Conny & Randy Castle, PENTICTON, B.C. 250-497-5680

CHANCE'S LIBERTY SPIRIT by Chance's Gold N' Yellow X a daughter of Kentucky Rainbow. Buckskin stallion, 15 hh, sweet and gentle, with outstanding gait. Also TWH for sale. martinoff@direct.ca www.libertywalkers.com Liberty Stables, ROCK CREEK, BC (250) 446-2836

SUBSCRIBERS! - At only \$10.00 / 50 words and 25 cents per word over 50, the classified ads are a bargain! When you think that they are also put on the website for that price, how can you afford NOT to advertise? As well, you can send a photo of whatever you have for sale - your horse, saddle, saddlesuit, etc. - and the web mistress will put it up and link it to your ad for customers to check out instantly. Cost for a photo is \$30. Minimum charge for an ad is \$10. Send your ad & cheque to WHN, Box 7326, EDSON, AB T7E 1V5



2006 COVER ADS

SALE OF PRIME ADVERTISING SPACE for subscribers of

WALKING HORSE NEWS, VOL.XXX

Our professionally printed magazines, with their full colour covers, are distributed to subscribers all across North America and made available at Breed Demos, Horse Shows and Trade Fairs.

We again offer colour at very reasonable rates, provided that all colour pages are sold.

JANUARY to DECEMBER: 6 ISSUES / 1 FULL YEAR SAME UNCHANGED AD in COLOUR

Full page - \$1250.00
Half page - \$650.00
Quarter page - \$360.00

Cover ads include a year on www.walkinghorsenews.ca, the *Walking Horse News* website, regular 1 year cost \$110.

Colour ads will be given priority.

Black & white ads may be available, subject to space:

JANUARY to DECEMBER: 6 ISSUES SAME UNCHANGED AD in BLACK & WHITE

Full page - \$900.00
Half page - \$475.00
Quarter page - \$275.00

RESERVE YOUR SPACE IMMEDIATELY!

A CHEQUE FOR 100% OF THE COST is required WITH YOUR RESERVATION as soon as possible.

(Refundable if all space has been sold.)

PHOTOS & TEXT WITH AD DETAILS to be included or to arrive by November 30/05.)

Send Cheque (100% of cost) and Form Below.

Enclose a written release from the photographer if you are using a Professional Photo.

We prefer a clear, sharp original photograph, but a computer image may work. Contact us.

PLEASE RESERVE MY COVER SPACE FOR 2006:

FULL PAGE___ / HALF PAGE___ / QUARTER PAGE___

COLOUR___ BLACK/WHITE___

My cheque for 100% of the cost is enclosed = _____

NAME-----

ADDRESS-----

TOWN----- PROVINCE-----

POSTAL CODE-----PH.#-----

PUBLICATIONS

THE EQUINE TRADER - Alberta's Leading Equine Classifieds Publication. RR1, Site 4, Box 10, MILLARVILLE, AB T0L 1K0 Phone (403) 931-3380, Toll Free 1-877-878-3337 Fax (403)931-3395 sales@equine-trader.com www.equine-trader.com

BIOGRAPHY OF THE TENNESSEE WALKING HORSE, authorized, revised edition. Get your own copy and read all about the history of the breed. Order from Four Craftsmen Publishing, P. O. Box U, Lakeside, AZ 85929-0585, 928-367-2076 www.fourcraftsmen.com info@fourcraftsmen.com

THE WALKING HORSE JOURNAL - about plain-shod, naturally gaited working Walking Horses. 6 issues per year, \$20 per year US, \$30 foreign. P. O. Box 177, Lakeside, AZ 85929-0177, 928-367-2076 www.fourcraftsmen.com info@fourcraftsmen.com

TWHBAA STUD BOOKS - Seven of the nine that were published back in the 1940s. A treasure trove of early info. Volumes I, II, III, VI, VII, VIII, IX. \$200 plus shipping. Also one hard cover copy of Backyard Walkin Training Tips. Offers? Walking Horse News, Box 7326, Edson, AB T7E 1V5 780-723-2347

REGISTRY

CANADIAN REGISTRY OF THE TENNESSEE WALKING HORSE Web site <http://www.crtwh.ca>
Secretary: Joyce Rogers 780-363-2470 secretary@crtwh.ca

COMING EVENTS

'THE CANADIAN' FUTURITY, scheduled for October 1 - 2, 2005 has been postponed. A Video Clinic & Roundtable will be held Oct. 1 - 2 at Cloudwalker Stables. Call Joyce Rogers 780-363-2470 or Bill Salt 403-934-3988

PARELLI CLINICS: For more info: Leslie Stewart, 1-877-PARELLI or pnh@parellicanada.com or toll free at 1-877-727-3554. Website at www.parellicanada.com

DEADLINE

FOR the NEXT ISSUE

Mail ADS for *Walking Horse News* with cheque or money order made out to

Walking Horse News,

Box 7326, EDSON, AB T7E 1V5
to arrive by

November 7, 2005

JRJ Walkers

Jana & Roger Jacobsen, Cranbrook, B.C.
(250) 489-3267 jrjwalkers@telus.net

We strive to build a solid foundation in all of our horses so that they may go on to excel in any discipline.

Our broodmares are chosen for their temperament, natural gait and bloodlines, some of which include Midnight Sun, Last Chance, Ebony Masterpiece, Marshall Dillon and Cat Tracks. We have solid colours as well as many different pinto patterns.

QUALITY STOCK, OF ALL AGES AND LEVELS OF TRAINING, AVAILABLE FOR SALE.

Standing at stud:

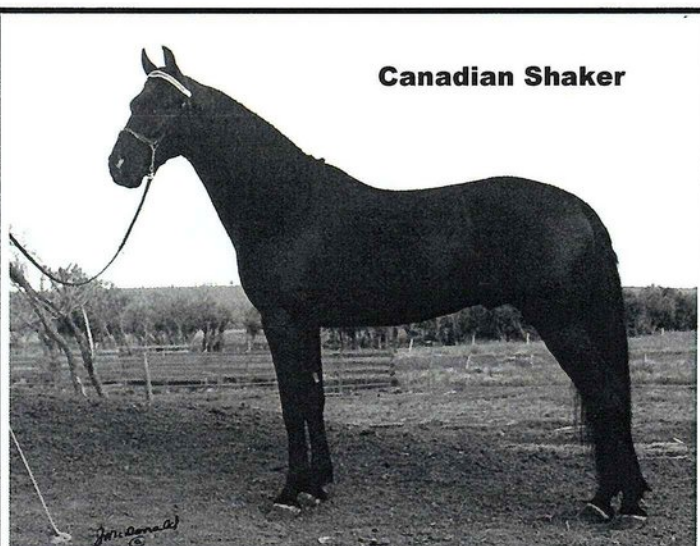
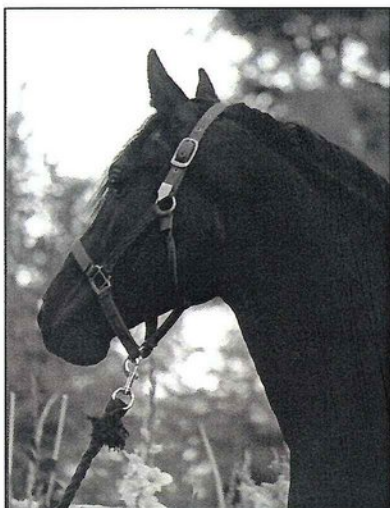
April's

Artic

Storm

True Black, 16 hh,
1997 Stallion,
U.S. & Canadian
Registered.

Storm passes on
good minds,
natural gait,
and great structure.



Canadian Shaker

MCDONALD FARMS

TENNESSEE WALKING HORSES

FINEST OLD CHAMPIONSHIP BLOODLINES AVAILABLE
At Stud: **CANADIAN SHAKER** by *Go Boy's Crown Royal*
DRESSED FOR SUCCESS by *Paint the Town*
MISTY DARK DELITE by *L.H. Sur Me Big*
Quality stock for sale at all times.

mdeieio@pris.ca www.pris.bc.ca/mcdonaldfarms
Phone (250)782-7962 Fax (250)786-0072
Box 388, Pouce Coupe, B.C. V0C 2C0

The Ethical Breeders' Group



Our Mission:

To produce and sell
quality TWH
with full disclosure as to
ability, training, and soundness.

- Only horses suited to beginners will be sold to beginners.
 - Horses will not be tranquilized, nor 'ridden out' before showing to prospective customers.
 - No artificial enhancement of movement.
- And we will back it up with a written guarantee!

For further information, call any of the following Ethical Breeders:

Eldon Eadie, EE Ranch (403) 933-3627
Hilton Hack, Calta Stables (403) 285-9450
Carol Hall, Westridge Farm (403) 931-3160
Jack Gurnett, Northfork Farm (403) 843-6124
Keith Oberle, Skyline at Horse Creek (403) 932-5501
Maureen Hummel, Rough Diamond Farm (250) 827-3386

Representing over 150 years combined experience
in the Walking Horse industry.

Visit our website: www.ethicalbreeders-twh.ca



Skyline at Horse Creek

Breeding for

Natural gait, sound conformation,
and pleasing temperament.

Consistently
placing offspring in the
top 5 at
'The Canadian' Futurity
including
Reserve Champion
Weanling Colt,
2004.

For Sale:

Horses of all ages
& stages of training,

sired by:

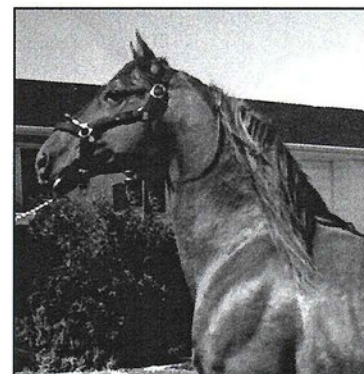
GENERATOR'S DIAMOND (above),
SKYLINE'S DARK STORM or TROUBLE'S GOLD SUN.

Bred right - trained right - for trail or show.

Visit our web site: www.skylinewalkers.com
email: keith@skylinewalkers.com

Skyline, Box 13, Site 13, RR 1, Cochrane, AB T4C 1A1
Phone: 403-932-5501

All sales covered by a written contract and guarantee.
Founding member of the Ethical Breeders Group of the TWH



For horses that will take you places...



Ride Easy Ranch

has quality Tennessee Walking Horses to offer you.

Do what you want to do... show or trail...

with Karla's Klassy Walkers.

Breeding, training and selling ribbon-winning Walkers.

Karla has achieved Level 1 Parelli, & Ride Easy Ranch TWH are trained using natural horsemanship methods.

Come check out our horses. Visitors always welcome.

Karla Freeman, Bentley, AB

e-mail rideeasy@telusplanet.net

403-748-2005

WESTRIDGE FARMS



CAROL HALL, TRAINER

Clinics & Horsemanship Seminars,
Personalised riding instruction, Training horses

403-255-1315

e-mail carolhall@shaw.ca

**YEAR ROUND RIDING ARENA
OUTDOOR TRAINING RING**

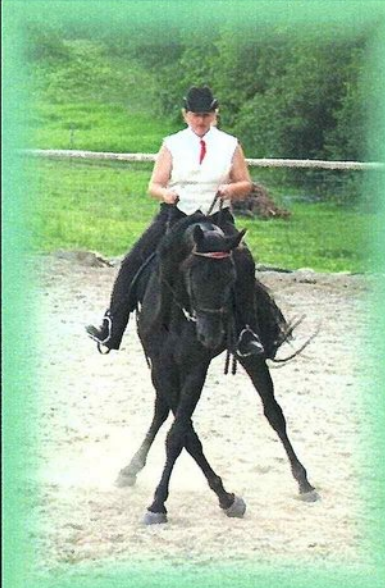
BOX 56, SITE 2, R.R.8,
CALGARY, AB T2J 2T9
BARN OFFICE 403-931-3160

PRINGLE FARMS

Smooth Sensible Safe

TENNESSEE WALKING HORSES

For the Competitive or Recreational Rider



Kim Pringle

CANADA'S FIRST
TWHBEA
Certified Instructor

2005 Clinic & Demo
Dates on our web page

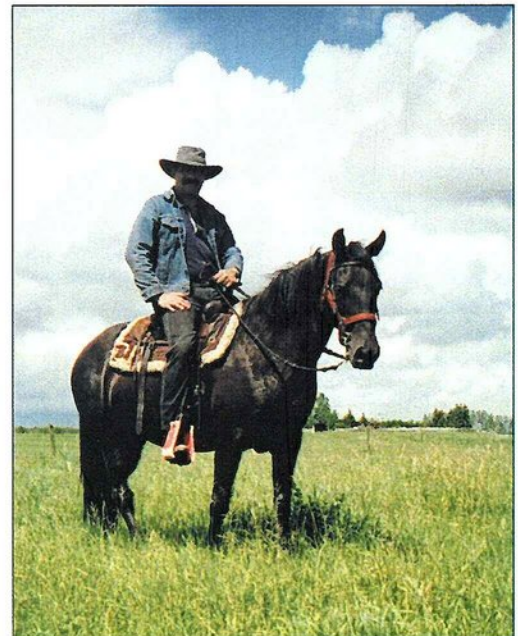
"Do It Yourself - Work At Home" Training Program

1-613-335-3896 www.kimpringle.com

▲ **TRIANGLE B TENNESSEE WALKERS**
Brenda & Dave Baker, Calgary, AB
B (403) 931-3575 e-mail dwbaker5@telus.net

C
A
N
A
D
I
A
N,

EH?



Producing good natured,
smooth gaited, riding companions.

No gimmicks or action devices are used on our horses.