FEBRUARY 2006 VOLUME XXX No. 1

Walking Horse News



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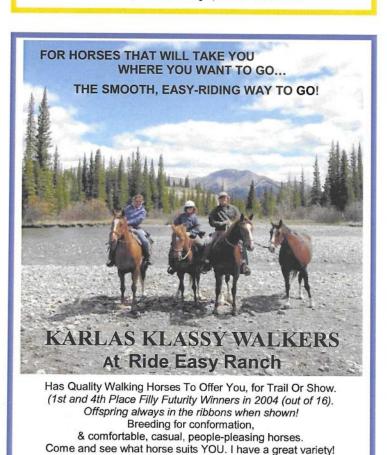
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The opinions expressed in the pages of Walking Horse News are not necessarily those of the editor / publisher. 0000

Website; Computer Consultant: Shirley Bossert, Edson, AB

Subs list, CP Presort & Mailing Jo Kingsland, Alix, AB

On Our Cover

Ed Hamel of Lacombe, AB drives Threat's Rainman to pick up the mail in all kinds of weather. Read his story on page 3 in History & Heritage. (Can you see Katelyn Minor on the left, keeping an eye on things?)

Photo submitted by Ed Hamel

Deadline Dates

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for May/June issue MAY 7

for July/Aug issue JULY 7

for Sept/Oct issue SEPTEMBER 7

for Nov/Dec issue **NOVEMBER 7**

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Volume XXX, #1 JanuaryFebruary, 2006

Dear Subscribers,

How are you coping with this unusual winter we are having? Please don't think I'm complaining! But it is odd having so little snow, and such warm temperatures here. I think perhaps we are all feeling a bit like Jo-Anne McDonald who said, "Still nice weather. Just wondering when we are going to pay for it. It is just like credit... It gets you in the end."

Subscribers, may I make a request of you? When it's time to renew, would you please include the form taped to this first page with your cheque? It is a help to have it to send to Jo for up-dating our records, because sometimes I forget to list your name if I don't have that piece of paper. (I know what you're thinking - "She's getting pretty forgetful..." And you would be right!) Thanks for your help.

Have you noticed that the cover is ALL in colour this time? Hope you enjoy the new ads and photos. Thank you to our cover advertisers who make it possible. Magazines are experiencing fierce competition from web advertising these days, but I believe that it pays to advertise in print as well. I heard an item on the radio a week or two ago saying that approximately 60 percent of Canadian households have computers - which leaves 40 percent who don't. You can only reach them through print. Also I recently met a person interested in buying a Walker who said he doesn't have a computer and isn't getting one. Anyone who wants his business will have to be easily reached by phone or mail. So don't put all your ads in one basket!

We have some interesting items and stories for you. Franne Brandon is looking through the websites for her "dream mare" - and on the way she is pointing out some of the pitfalls as well as the advantages of web advertising. It fits in with the article I wrote last issue about selling horses. Allanna Jackson has a review of Lee Ziegler's book, Easy Gaited Horses, which sounds as if it may become a classic reference. There's the exciting announcement of a CRTWH sponsored 'B.L.E.S.S. Your Walking Horse' clinic coming to Canada April 29 & 30, plus all the news, views, stories and remembrances from readers.

So, can we expect to hear from YOU for next issue? I hope so!

Marjorie



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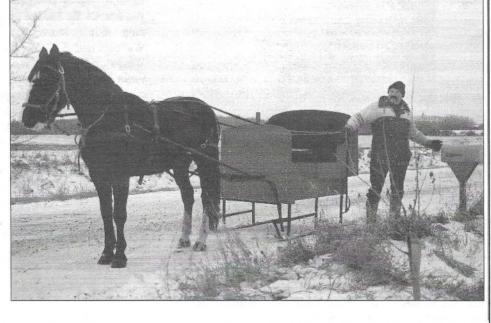
HISTORY & HERITAGE PROJECT 2000

"CANADIAN TIMES OF THE TWH"

HOW I GOT STARTED WITH WALKERS - & WHAT I DO WITH THEM

by Ed Hamel, Lacombe, AB

There are two sections of the Walking Horse News (actually more than that!) that I look forward to reading each time the magazine comes to the door. One is 'What do you do with your Walkers?' and the other is 'How did I become involved with the Tennessee Walking Horse?'.



This is my story.

Many years back, when I owned the most beautiful grulla Quarter Horse in the whole Southern Alberta area, I was invited to participate in a trail ride in Waterton National Park with the Smiths from Taber, the Kobzas from Pincher Creek and some other TWH owners. As we progressed down the spectacular trails of Waterton Park I found myself riding from a trot to an extended trot on my grulla - while everyone else seemed to be *floating* along on their mounts.

At the halfway mark of the trail as we stopped for lunch, Ted Smith asked me if I had ever ridden a Tennessee Walker. Of course I had not. He explained the danger of riding one, in that if I rode one I would be hooked, and probably want to give up my Quarter Horse. Well, I assured him that would not happen, and he let me ride his stallion, Prides Dominator, back home. I could not believe the ride! We went faster and faster and no bounce was experienced. It was very similar to riding my

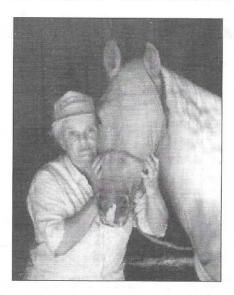
motorcycle, faster & faster, the feeling of power between your legs... the rush was fantastic.

Only a few weeks later Christine and John Kobza invited me over to ride their great mare, Charo. Of course they took me to a piece of property that was a little uphill and Charo put on a great show. She did everything the way a true Walker is supposed to do - and in a very short time I was the proud owner of two Tennessee Walking Horses. Ever since then I have owned TWH, and my most recent is Threat's Rainman CDN 834. He is my riding horse and my sleigh horse, and a truly fine gentleman in every way.

As to what I do with my Walker - as the pictures show, I hook him up to go to the mailbox to get the mail in all kinds of conditions. I pull kids on toboggans and saucers behind the sleigh, and I take neighbors and friends for nostalgic rides in the open cutter especially around the Christmas season!

Keep up the good work with your magazine. I look forward to every edition.

Hanne Christersson, Sundre, Alberta December, 1927 - November, 2005



I have some tragic news. Hanne Christersson of Sundre, Alberta passed away on November 10. It was unusually warm that day and she was taking advantage of the gorgeous weather to go riding on her leased land. She was riding her favorite palomino TWH. It is surmised that the horse shied while Hanne was going through the gate. Hanne's daughter, Linda, found her shortly after. It has been an extremely difficult time for the family.

Hanne was born in Copenhagen, Denmark in 1927. She wanted to live where there was lots of land, space to ride, game to hunt, and freedom to build a home. She and her husband, Peter, chose Canada, and she followed him to Calgary with their two young children in 1951. In 1955 Peter was drowned crossing the James River on a saddle horse. The horse was found, but her husband never was. Still, Hanne was able to purchase a quarter of land near Bearberry, AB where she built her own house and barns by hand, made a living off the land and raised her children on her own. This year she was still harvesting crops using teams and mowers, with the help of her family.

Hanne raised chickens, goats, sheep, pigs, cattle and several different breeds of registered horses. Throughout the year, she was always very busy, doing chores early in the morning and adjusting her agenda according to the weather. She built her own buildings and corrals. She trimmed hooves, sheared sheep and angora goats, hunted, chopped wood, and trained horses to ride and drive. And, of course, she rode as often as time and weather would allow. She often spent her evenings blending and spinning mohair with wool to knit socks, gloves and long underwear for much appreciated Christmas gifts. I know she gave many a horse for a present too.

One Christmas I'll never forget, Hanne took me on a wonderful two hour sleigh ride through the forest.

Hanne was very wise, and very loving and caring. She was also very, very tough. I called to see her once and found out she was in the hospital with a broken hip. She had fallen from the roof of the barn onto the frozen ground. Three weeks after she was released from the Sundre hospital she was out breaking colts again. Right from the crutches into the saddle!

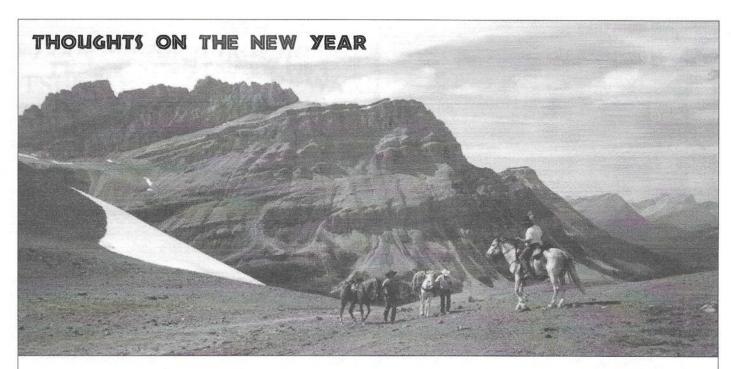
Hanne owned Tennessee Walkers for a long time. In Bob Womack's book The Echo of Hoofbeats, Second Edition, she is credited with being among the first with Walkers in the Sundre area. She said that most people back then didn't know the difference between Tennessee Walkers and Saddlebreds, but called them all 'Kentucky Whips'. She said, "We have made our living for many years breaking horses to ride and drive, and we have had every single type of horse brought here to handle, and of the many horses we have ridden, I can count on one hand the ones that I remember as being really pleasant to ride. ... I had never had a Walking Horse brought to me to be broken to ride - because there weren't any in the country but these part-blooded horses made me wonder where they came from. They were not descendants from American Saddlebreds as everyone thought, but from a few part blooded Tennessee Walking Horses - and when I finally found this out is when I decided that I wanted to get some of these horses."

When at last she got her hands on a registered Walker, she broke it and observed, "I like everything about him – he is not overly big – but big enough – he has good bone, good wind, tough feet, very good conformation, and is excellent to ride. He is smooth, fast moving, with a proud carriage, sure footed, and to my surprise he jumps very readily such obstacles as windfalls and creeks. He is sensible at all times. I think this is the type of horse I have been looking for for many years."

Hanne's daughter, Linda Rose, and her granddaughter, Dawn Hanson with husband Ross and sons Steve and Wyatt, both live on the same section of land one on either side of Hanne's place. Both have built homes, barns and corrals out of logs cut from Hanne's land and harvested with a team of horses. All the children and grandchildren have been raised with horses, and are experienced riders. Both Dawn and Linda continue to raise and train Tennessee Walkers, as well as other breeds of horses. Hanne's family will continue to live on either side of her home and plan to keep it maintained in her memory. Hanne was 77 when she died, as her birthday falls just before Christmas. She was extremely independent. She had said that she did not want to be a burden to anyone in her later years, and furthermore, that when she died she wanted to be riding her favorite horse on a lovely day and just pass suddenly. That is exactly what happened.

Hanne was unique – an individual who worked very hard her entire life, enjoyed her animals immensely, and loved to hunt, ride and drive. She lived her life as she wanted, and she will be missed terribly.

Marianne Wray & M. Lacy



The Psalmist says "we spend our years as a tale that is told". Life, a treasured gift from God, seems to pass by so quickly. It is hard to believe we are in the latter half of this century's first decade!

My love and connection with horses, from childhood up to the present, is a pleasurable memory that I would love to capture on canvas - but unfortunately I am not an artist.

The last twelve years, working with and riding Tennessee Walking horses, have brought a dimension into our horse world that supercedes that of other breeds we have owned.

Mabel and I have ridden many trails from west of Longview north to the Humming Bird. Each trail has its own unique scenes of beauty which were extra special because we were riding Tennessee Walkers.

Throughout the past year we have had some special rides with friends from the Easy Riders Club which have added to the pleasure of owning a Tennessee Walking horse.

My philosophy is "If it is at all possible, don't let work or pleasure interfere with a ride on your Walker".

Happy New Year to all -enjoy your Walking Horse in 2006.

by Albert Heinzig, photo submitted by Keith Oberle

HORSEMAN'S DIGEST

EQUUS, November, 2005

Why Soring Persists, pages 43 to 51, is a special report by Joanne Meszoly on the continuing problem of deliberately soring horses in the attempt to win in shows. This cruel problem has been around in the U.S. now for about fifty years, despite The Horse Protection Act, passed in 1970, to eliminate it. It is found in many gaited breeds, but is most prevalent in TWH show horses.

One optimistic item in the report is that Craig Evans, a member of the TWHBEA Board of Directors and also a Board member of National Horse Show Commission, stated that the NHSC is working to discourage soring by publicizing transgressions. With funding from TWHBEA, the organization is developing an on-line database of suspended exhibitors that will be accessible to all.

That, at least, will allow anyone looking for a trainer or coach to check the list and avoid doing business with people who have a history of abusing the horses in their care.

THE 2006 CANADIAN HORSE ANNUAL

Trouble In The Gene Pool, pages 42-45 discusses the risks of genetic diseases appearing in various breeds of horses. The article quotes Gus Cothran, Ph.D. of the University of Kentucky as saying, "there may well be an increase in genetic diseases in horses, including spontaneous mutations, because we're closing studbooks and doing more line-breeding and inbreeding than ever before."

"Other species, dogs for example, are acknowledged as having a higher incidence of genetic diseases than horses, but there's no reason to think there'd be an inherently lower rate. It's just that with dogs, there are many, many breeds with small populations and one particular favoured sire, whose sons have concentrated both the good and the bad qualities of that line. There's a long history of line-breeding and in-breeding in many of those breeds."

Cothran continues, "We're just starting to do that with horses. In the past, horses tended to be very, very outcrossed – they were bred for a job rather than a particular pedigree. Now, as we narrow the gene pool, we increase the probability of abnormalities cropping up."

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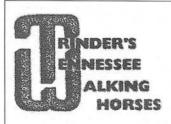
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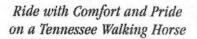
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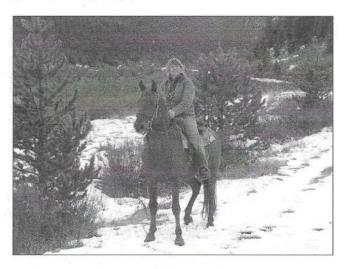
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NEWS - NEWS - NEWS

ALBERTA NEWS

KEITH OBERLE, SKYLINE WALKERS, COCHRANE, wrote, "Albert Heinzig, another of our newsworthy septuagenarians, decided that since he had never done a competitive trail ride, 2005 would be the year. He entered a ride in late spring. At the end of the ride he had accumulated 296 of a possible 300 points on his Walker. The four points lost were because he had not taught his horse to lead according to CEF procedure! (Somebody should educate those CEF people to the fact that a good trail horse stays *behind* its handler on the lead, otherwise the horse could knock the handler down the mountainside!) Only one other person riding scored higher than Albert, according to my source. Way to go, Albert!"



KARLA FREEMAN, RIDE EASY RANCH, BENTLEY, writes on December 1, "The weather is wonderful again today so I'm having trouble getting into the idea of Christmas festivities! I received the December Walking Horse News and I love the picture on the cover."

"We did go out to the Ram, actually the Hummingbird, on *November 20th*! Amazing! We (Alexandra, Pat and I) had a great ride. Alexandra rode Blaze and Pat rode Windy. I rode Red Rebel, the little red 4-year-old that I had at the video judging clinic in Strathmore. Boy, I just love it when you prove yourself right! Ground-work really pays off. He took the lead, and while he looked at things, never mind - he had somewhere to go. Of course he was nervous about being left behind, but that's okay for his first time in the mountains. *Above is a photo of us on the way up the valley at the Ram.*"

LINDA BLOCK, COHO RANCH, BRETON, writes, "I've sold three horses so far. Two half-breds went to Hugh Ashwell of Edson, AB and the Last Chance palomino mare, Cary's Gold Dust, to Yvonne Young of Prince George, B.C."

DON & SHIRLEY CAMPBELL, PONOKA, write, "Please send a WHN subscription to Colleen Thomas of Innisfail, AB. Colleen purchased two beautiful black fillies from us. She fell in love with "T-Bird's Smoke Dancer" (Jazz) as a foal, 2 ½ years ago, and has dreamed of owning her someday. Not only did Colleen's dream come true for her but she also purchased Jazz's full sister, "Shadow's in the Mist" (Keeta) as well. This is her first experience with Walkers, and we hope these two fillies will be good ambassadors for the breed."

"Wishing everyone a Happy New Year, and many hours of safe, smooth riding."

BRITISH COLUMBIA NEWS

DEBBIE SMITH, TOWER RIDGE FARM, MAPLE RIDGE, emailed, "Just a quick note to wish everybody a Happy New Year. Our winter has been interesting, lots of rain lately, but we still are able to get in a short trail ride or work someone in the ring for a bit. Best of luck to a new Walking Horse owner, Gina Myhill-Jones of Trillium Grove Farm, who purchased the big black TWH, "Go Boys Diamond Sun". We sold this fine gelding for Nicole Hassler who is cutting back on horses."

"Our club held its 5th annual Poker Ride -Christmas Toy Drive in November. It was foggy all day but not too cold, and hot chili, hot dogs and hamburgers were ready when riders returned after the ride. Natalie chose not to ride her pretty palomino, Trigger, so she and Norman Speckmaier were flipping burgers and stirring chili. Karen McGregor with her Wizard, a young black Walker gelding, totally enjoyed themselves. Her youngster is so well mannered and sure is a good-looking fellow. The winner of the poker hand won herself almost \$500 for Christmas shopping! The club raised a nice sum for maintaining and building horse trails in the Maple Ridge area and we also got a truckload of new toys for the Maple Ridge Christmas Hamper. Our club's Christmas Party was our potluck auction, where everyone brings a donated quality item that is auctioned off, and their favorite dish. The food has been wonderful every year! This year we raised over \$1300 in one evening of fun and laughter. Again, this goes for our trail work, since with so much development in our area, we must save our trails and have them registered so they will be here for many more years."

"Thanks for a great magazine, Marjorie. Can you believe I have one of the old "newsletters" from 1985? Wow - 20 years ago! It was the ninth annual Spring Stallion Issue of the *Walking Horse News*! 600 copies were sent out. Pearl Tompkins and John Gardner had great articles on what to look for in a breeding horse. Still relevant, and I still enjoy reading them after all these years. Keep up the good work!"

From SHEILA COBURN, KREEKSIDE WALKERS, PRINCE GEORGE, "I was excited to see the article in the *WHN* that there is a horse channel, but upon checking the sports section found we did not have it. I called Bell Express Vu and asked them. They said they will be adding it to their lineup in March, 2006, and it will be available as a single channel, not part of a group. Yippee! If anyone else who subscribes to Bell calls, maybe they will put it on sooner."

NEWS From Our U.S. SUBSCRIBERS

From GRACE & LYLE LARSON, FORSYTH, MONTANA, "Did you know that the Colors Of The Wind Walking Horse facility in Louisiana was directly hit by Hurricane Katrina? Nuggets Summer Sun was among the close to 50 head of wonderful Walkers that perished. I think Lois saved 3 Walkers, and those were at a different location in training: a palomino stallion, Goldlite, and perlino stallions, Mr.Pearl Jam and Thriller's Maverick. (She has them for sale.) They did find & save "Lola", an as yet unregistered 2005 cremello filly, who was rescued tangled in a tree. What an absolutely heart-breaking thing to happen. How terribly sad that Nugget's Summer Sun had this as a final end to his wonderful breeding career! I had a lady call me looking for a cremello and she told me about the notice on Lois's web page. I wonder how many people are even aware of this?"

"I hope all is well with you. Mother Nature is sure on a rampage this winter. Actually she has been for the last year. We are having unusually warm weather and it is muddy. It freezes at night but thaws quickly in the morning. All the horses are mud balls. We just groomed all of them, clipped bridle paths, etc. a week ago. The next day they all looked as if they'd never been brushed in years!"

"We hope to be finished some interior remodeling in February. Then we are going to celebrate our 23rd anniversary late (since it was December 30th) by going to Yellowstone Park and taking a Snow Coach tour. We have a reliable family that will do chores for us."

"We look forward to the Walking Horse News and hope our friends in Canada have a good year."

JACKIE KALBERER, CRESCENT RANCH, UMATILLA, OREGON, writes on December 10, "With a little time off from my factory job, I cleared off my table and found... this unmailed blank card and a check made out to *WHN* dated February, 2005! I have no excuse for not writing sooner, except to quote a column from the Capital Press newspaper: "Life is like a roll of toilet paper. The closer to the end it gets, the faster it goes"."

"I had to bury Exclusive Pride, my 25 year old Pride of Midnight son. I do have some old mares in foal to him for 2006: a 23 year old by my first TWH stallion, Avenging Sun and out of a double bred Last Chance daughter; a 19 year old full sister to World Champion Lite Shod 'An Irish Sensation', and an 18 year old daughter of

Ebony's Mountain Man. I have my fingers crossed that they all live long enough to foal safely."

"Please start my new subscription with the issues I missed, if possible. I'm enclosing a check for two years. Keep up your good work. Help dedicated fans and the horseless to keep in touch and up to date. Computers are nice, but nothing beats personal inspection and try-outs of a potential new horse. They are not like machines that will work the same for anyone who can turn a key."

"I've often hoped that all my animals will be waiting for me when I die. Now I'm almost afraid that unless God is into miniaturization (making smaller), that it's going to be very crowded where ever I end up!"

Jackie ended her letter with "Life is a Dream - Realize it!"

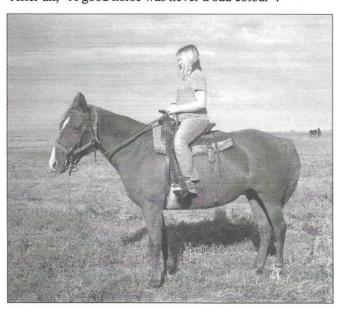
MANITOBA NEWS

Congratulations to KEITH and TRACY DOLL, of DOUGLAS, on their marriage in September. We wish you all the best.

Keith still has a good sized herd of Walkers and his big black stallion, Black Kat's Smoke 'N' Fire, although there were no foals in 2005 and none expected this year (much to Smoky's disappointment.) Flash Of Diamonds #811543, a direct offspring of Go Boy's Crown Royal by Merry Go Boy, is gone though. Below is her daughter, Diamond Snipper #903, 914931, by Caribou's Spit Fire 666, 772387, with Celine Stouffer (11 years old) riding.

Keith has been working on training some of the youngsters, and has several going well. It's hard to find the time to ride though with working full time, plus everything else there is to do on a farm! He hasn't even been able to hook up his team and go for a sleigh ride or two over Christmas — because the little snow they've had has all blown into the ditches!

Keith is a bit tired of all the discussion about colour in *WHN*. (Sorry, Keith - there's more in *this* issue!) After all, "A good horse was never a bad colour"!





THE TRAINING TREE: 4. CONTACT

by Ron Meredith, President, Meredith Manor International Equestrian Centre

As our baby horse progresses up the training tree, we've given him a solid base of trust. We work with rhythm and relaxation doing anything we do, from catching him to grooming him or putting on his leg wraps or giving him some play time before we put his tack on. He's comfortable with us and with the general pattern of the work we do together. When we first got on his back, we allowed him to move with complete freedom, never interfering with or restricting his natural gaits. The next step is to get him working with freedom of gait while seeking and accepting contact with the rider's hands.

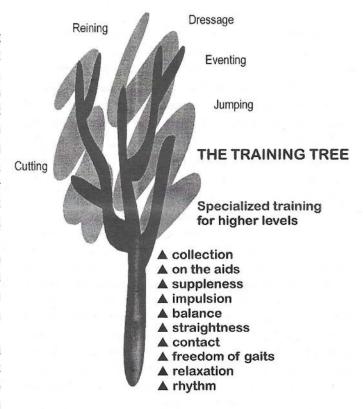
When we're talking about contact, we're talking about an even, steady, elastic connection between the rider's hands and the horse's mouth. It's easy to get sidetracked by the terminology here, because everybody uses it a little bit differently.

"Elastic" is probably the best descriptive term because what we call contact isn't a single point somewhere. It involves a whole lot of dots we have to connect, from the horse's mouth to the bit to the reins to the rider's hands and elbows and shoulders, and then through a whole circle of the rider's muscles and the horse's muscles. So if we say "seeking the bit" or "soft elbows" or "straight reins" then someone might focus on just one point and miss the bigger picture.

For contact to be elastic, riders have to be relaxed.

Otherwise, their hands or their elbows or some part of them is going to be set and rigid, not moving as the horse is moving. If the rider isn't relaxed enough to follow the horse's motion, the horse is going to get bumped in the mouth.

The rider's hands and elbows aren't immobile because that would bump the horse's mouth, too, as his neck and back flex with his motion. They are quiet. Or some people say soft because that helps other people remember not to allow any muscle tension there. Hands can't be quiet and steady until the rider has developed an independent seat. He or she doesn't need to tense their leg muscles to keep their balance or hang on the reins to keep their balance. So their relaxation isn't going to disappear the moment the horse makes some bigger move underneath them.



So we've got our baby horse moving freely around in the arena and as he gets used to the feeling of carrying our weight he starts to relax. His neck muscles relax, then his back muscles relax and the horse just naturally starts stretching down. Up to this point, the rider has just been allowing whatever the horse offered and keeping a loopy rein. There hasn't been any interference from the rein that in any way discouraged or limited the horse's forward motion. The rider's just been sifting there relaxed, following the motion with a quiet hand, allowing the baby horse complete freedom of movement

As the horse relaxes and offers that stretching, he takes that loop out of the reins. The rider then shows him a soft, elastic connection between his mouth and the rider's hands through the bit and the reins. The rider is still allowing freedom of gait, still not interfering with the horse's natural forward motion. Gradually, our baby horse begins to connect the dots. When he moves forward, stretches down and seeks contact, he gets a little steadying support from the rider that helps him balance himself and carry the rider's weight a little more easily. But there's still no interference, no restriction of his movement.

Now the important thing to remember here is that the horse is going to look for this contact himself. You're not going to say, "Today's the day." You're not going to pick up the reins and reach for a feel of the horse's mouth or hold it or pull on it and say now you have contact. Contact comes from the horse working with rhythm and relaxation while being allowed the freedom of his gaits. And with that, he begins to relax his neck and back under the rider's weight and stretch down. He starts looking for the rider's hand a little bit to help him steady himself and deal with that weight. The rider has to wait for the horse to offer that himself Then the rider's going to be there to give him a little support in front.

With the first three steps on the training tree: rhythm, relaxation, and freedom of gaits - the horse is really just getting accustomed to being comfortable around the rider, comfortable working with the rider, and comfortable carrying his or her weight. Now we're adding contact, and we're starting to show the horse that we want him to move forward freely. Generally, a baby green horse that was a clean slate when you started is going to take 6 to 9 months to reach this stage. Some horses are going to reach this stage sooner than others. Some are going to take longer depending on their athletic ability or their history, things you might have to be working with that happened to them in the past. It's important to allow the horse to progress at his own rate. Otherwise, you may find yourself coming back to this point when the horse's progress starts falling apart farther down the road.

The nice thing about having a training tree built on a sequence of horse-logical steps is that when you get in trouble or the horse quits making progress, you can start all over again at the bottom and work the horse back up through each of the levels until you find the sticky spot. Then you have to stay at that level and fix the problem before the horse can make progress again. I happen to think it's just easier to do it right in the first place, but that's my opinion.

Instructor and trainer Ron Meredith has refined his "horse logical" methods for communicating with equines over 30 years as president of Meredith Manor International Equestrian Centre, (Route 1, Box 66, Waverly, WV 26184; 1-304-679-3128;

http://www.meredithmanor.com), an ACCET accredited equestrian educational institution.



"BLESS YOUR WALKING HORSE" CLINIC:

Report by Lori Northrup



The "Bless Your Walking Horse" clinic presented by Nancy and Bucky Sparks in Ellicottville, New York the last weekend of September was a great success. Over 30 people attended from as far away as St. Louis and Virginia, and the horse and rider spots were sold out. The Sparks' program involves learning to soften and relax your horse, using basic dressage principles which they have adapted to encourage the running walk. Each horse worked in a snaffle bridle. Their program is named "BLESS" for Balance, Looseness, Engagement, Softness and Soundness. More specifics are available from their book of the same title, which can be ordered at www.blessyourhorse.com.

The Sparks' clinics are unique, with participants getting private lesson time each day. Comments from the clinic attendees included "it was absolutely wonderful," and "the content was great." A highlight was Bucky getting the "flying pace" on one of the Icelandic horses in attendance!

The clinic was sponsored by FOSH, Friends of Sound Horses, a national leader in the promotion of natural, sound gaited horses and in the fight against abuse and soring of Tennessee Walking Horses. For more information about FOSH, please visit www.fosh.info or call 1-800-651-7993.



B.L.E.S.S. Your Walking Horse



A Gait Clinic with Nancy & Bucky Sparks, Cortez, Colorado April 29 and 30 at Cloudwalker Stables, Strathmore, Alberta

Sponsored by the

Canadian Registry of the Tennessee Walking Horse

Bucky and Nancy Sparks raise and train Walking Horses in Cortez, Colorado. They are ordinary people who school horses, show at FOSH shows, and ride in the high desert and mountains around their home. Bucky hunts deer and elk each fall, and the show horses are also called upon for riding and packing out game. Their horses are pleasure horses as well as using horses.

Their training methods are influenced by classical training, which has been adapted to the unique needs of the Walking Horse. Their approach is device and cruelty free, relying on sound training principles, which are easily learned and practiced.

Their goal is to optimize the flat walk and running walk through BALANCE, LOOSENESS, ENGAGEMENT, SOFTNESS AND SOUNDNESS.

Thus, the Sparks call their method B.L.E.S.S. Your Walking Horse.

Here is what others say:

- I was an auditor at Proctor MN. I went home and immediately started working with my own horse, and within
 an hour we had made 100% improvement. I have now been working with my horse for ten days and I can keep
 my regularly pacey horse in what is close to a running walk while she remains loose and relaxed.
- Bucky and Nancy just laid things out so simply that they made it so anyone could put these things into practice and get some results fairly quickly. This, along with their friendly, encouraging personalities, just made the clinic a real pleasure. I would highly recommend them. A+++
- It was an A+ for me, for several reasons. Primarily Bucky and Nancy have warm, happy, inviting personalities, even during their down time. They were supremely clear in their teaching, with simple and solid concepts that anyone could grasp. I loved their attitudes toward the various horses, their humor and their encouragement to the brave "victims".
- This past weekend was one of revelation... Tennessee Walking Horses don't need the long shanked bit, heavy shoes, martingales, draw reins and all the other "crutches" we've been "brainwashed" into thinking they need in order to gait properly. It was a great clinic. I finally found a way to communicate with my horse in a simple way without lots of money or extra tools. Nancy and Bucky gave me the tools I needed to unlock my horse.
- "Can't tell you how much we enjoyed it can't wait to spread the word of "BLESS." Please be sure we are on the list for next year's clinic! Thanks again, from the bottom of our hearts!!"

You can check out the Sparks' website at www.blessyourhorse.com

for more on their clinics and training methods.

The clinic will be held in conjunction with the CRTWH Annual General Meeting to be held on Saturday, April 29, 2006

The number of participants with horses will be limited due to the individual nature of each lesson. However, the number of auditors is unlimited.

Cost for Auditing this clinic - \$50; Cost for bringing a horse to the clinic \$150 (CRTWH members receive a 20% discount)

Full payment will reserve one of the limited number of 'horse & rider spots' for you. Call now!

Joyce - 780-363-2470 or Dianne - 403-271-7391 to book your spot at this unique clinic.





The Canadian Walker

Volume 5, Issue 1

January, 2006

CRTWH EXECUTIVE

President: Jean Rempel
 780-696-2105
 president@crtwh.ca

Vice-President:

Maureen Hummel 250-827-3386

vice-president@crtwh.ca

- Secretary: Joyce Rogers
 780-363-2470
 secretary@crtwh.ca
- Treasurer: Dianne Little 403-271-7391 treasurer@crtwh.ca

BOARD OF DIRECTORS

BC Ullu Zurbriggen 250-838-6760

Hilton Hack

Maureen Hummel

403-285-9450
Marjorie Lacy
780-723-2547
Jane Mueller
780-672-3023

AB

Dianne Little

Joyce Rogers

Jean Rempel

SK Lexie Cole 306-626-3645

ON Jodi Lougheed 705-357-1456

AMNESTY ENDS APRIL 15, 2006

The CRTWH amnesty for the registration of purebred TWH over the age of 18 months is available until April 15/06. CRTWH members who own purebred Walking Horses that have not been previously registered with ANY registry may register these animals for a flat fee of \$60 provided that their parentage can be verified through either DNA analysis or blood typing The owner is responsible for DNA or blood typing costs. If you have a horse you'd like to register, or know someone who might, act now!

Questions To Ask Before Beginning To Register A TWH Older than 18 Months:

- 1) Do I know the names and registration numbers of my unregistered Walker's parents? This info is crucial to your being able to trace and register the horse. Once you have that info...
- 2) Do the sire and dam of my horse have DNA or blood type records on file with CLRC? This is easily checked through CLRC at 613 731 7110 Mavis, Extension 311 or Dianne, Ext. 313.
- 3) Do the parents have to be Canadian registered to be able to register their offspring? No, but you must be able to verify parentage through blood or DNA records.
- 4) What if the DNA or blood typing information of the sire and/or dam is **not** on file with CLRC? If it's not on file, please contact a member of the Board to help you track down the records.
- 5) Do I have to be a member of CRTWH to take advantage of these special rates? Yes, they apply only to current members whose applications are postmarked on or before April 15/06.

AGM

CRTWH is hosting a clinic in conjunction with its Annual General Meeting on Saturday, April 29/06 this year. Nancy and Bucky Sparks of Cortez, Colorado will be available during the April 29 - 30 weekend to help riders and their Walkers achieve their best possible The Sparks have received rave reviews from their clinics in the States, and should be very popular teachers here as well. The number of horse and rider pairs who can be accommodated is limited, but unlimited auditors are welcome. See the ad on page 11, and we hope to see you at the AGM on April 29!

ELECTIONS

Nomination forms to choose new CRTWH directors were sent out to all 2005 members in Alberta, British Columbia, Manitoba and Saskatchewan before Christmas.

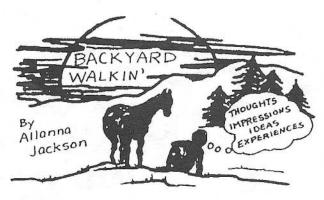
One person, Marjorie Lacy, was nominated for Alberta so she will serve another 3 year term as Director for that province.

No nominations were received for BC, Saskatchewan or Manitoba so elections will not be held in those provinces either.

DID YOU KNOW?

CRTWH has attractive, full colour photo brochures about the Tennessee Walking Horse in Canada. These are available for members to use in promotion and publicity, with a space at the back to stamp or write your farm name. They can be very useful as hand-outs and eyecatching ads. Each member is entitled to one free order of 40, with a charge of \$3.00 for postage and packaging. Additional orders are \$16 for 40 brochures, plus the \$3 postage and packing fee.

To order your brochures, contact Joyce Rogers at Box 1050, Lamont, AB T0B 2R0



Book Review by Allanna Jackson <u>EASY GAITED HORSES</u>

by Lee Ziegler, published by Storey Publishing www.storey.com, paperback, 247 pages, \$29.95 Canadian

The new book <u>Easy Gaited Horses</u>, by Lee Ziegler (2005) is one of the most accurate and comprehensive additions to the growing collection of materials devoted to gaited pleasure horses. Lee's clear, practical explanations and subtle humor are instantly recognizable to those who know her, and a refreshing voice of truth amongst the delusions,

deceptions and myths about gaited horses.

Lee opens the with book the statement, "Easy gaited horses have always been a part of human equestrian culture." She notes that earliest known horse training book, written over 3,000 years ago, refers to training horses in an amble.

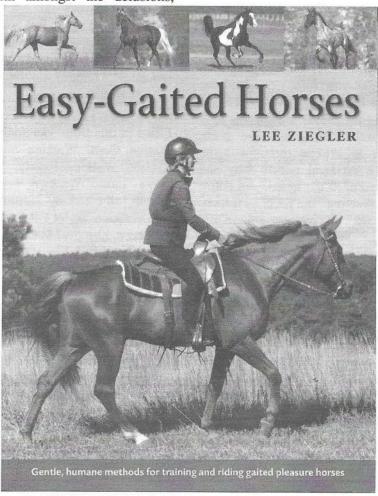
This quick overview of gaited horse history leads into a discussion of the various gaits, the scientific basis for defining a n d differentiating them. and what they look and feel like. Presenting movement on the printed page is always a challenge. The charts and line drawings are well done and generally helpful.

The ordinary walk and flat walk are categorized as the same gait, which is correct, but the speed range given is impossibly fast for an ordinary walk and a little too fast even for the flat walk compared to historic records about the TWH. The speed range given for the running walk is also too fast compared to the historic records and modern trail horses who actually work in the running walk. The discussion of the running walk includes faster show ring variants of the running walk that Lee admits are more rack than walk. These deviant forms of the running walk are not suitable for the trail and pleasure uses this book is addressing. The paso llano gait of Peruvian Pasos is categorized with the running walk so the speed range may be more appropriate for that gait.

Chapter 2 discusses how and why gaited horses do their gaits. Comprehending the physics of how horses use their body to do the various gaits is essential to understanding the rest of the book. Lee does a superb job of explaining the essential points of body position in plain English. If you are not already well-versed in gait identification and biomechanics you would do well to read this section carefully and

review as needed to grasp the concepts presented. The illustrations are excellent.

This section on how horses use their body when gaiting is must-read for everyone who trains gaited horses or wants to ride them well. Those who have experience with gaited breeds will benefit from this as much as those new to gaited horses if they read it carefully with an open mind. The physical facts Lee presents may not match what "everybody knows" and has been taught about gaited horses. One of the surprises here is that the way horses use their body at the running



walk and rack is far more different than any other distinction between the two gaits.

For the remainder of the book, gaits are grouped and discussed according to the body position the horse uses when doing them. This blurs some of the distinctions between gaits described in the first chapter. For example, the stepping pace is in its own category by body position. The "saddle rack," which is technically a style variant of the stepping pace, is in the rack category because both horse and rider use the rack body position when doing it. Categorizing gaits by body position is very practical because this is where the rider/trainer has the most influence through training and physical conditioning of the horse. The book assumes that the horse is being worked on a daily basis.

How the rider uses his or her body is just as important as how the horse uses its body. Lee provides very detailed descriptions of exactly what the rider's position should be to put the horse into each body position. The book assumes that the reader/rider has some background and experience in horse handling, ground training, tack, equipment and riding so discussion of all these explains only the specific application to gaited horses as it differs from application to trotting horses.

Speaking of trot, Lee states: "Trot work won't ruin his easy gait as long a you spend most of your time working in the gait you prefer and use clear aids to tell your horse which gait you want." She explains when, why and how teaching a gaited horse to trot may actually improve its easy gait.

Lee's personal prejudice against the pace, stepping pace and rack is evident throughout the book. She explains the physical reason why she considers these gaits harmful to the horse. An entire chapter is devoted to "correcting" the pace, as if there were something wrong with horses that inherit the pace. However, this is balanced by frequent reminders that there are no gait police demanding that your horse do the gait its breed is known for. You and the horse are free to do any gait you both enjoy. Lee also sites the fact that the stepping pace is the most prevalent easy gait in the world and occurs in all gaited horse populations. The rack is the second most common easy gait.

The world of easy gaited horses is much broader than most people realize. In <u>Easy Gaited Horses</u> Lee Ziegler has tackled the difficult task of providing gentle humane gait training methods for ALL gaits of ALL gaited breeds and succeeded brilliantly. <u>Easy Gaited Horses</u> is available at book stores, tack stores, and on-line.



JESSIE DEE

(Handshaker's Idol x Delight's Double Deal) June 10, 1985 to January 4, 2006

This morning Jessie Dee US 856551, Canadian 1985-1387, was put down after a fall.

I bought her through Jo Kingsland in 1990 as an unbroke 5-year-old. She was shown at a couple of TWH shows, did a few competitive trail rides, and was driven in parades, one of which was the Lacombe Cutter Parade in which Jo was the passenger with me. But Jessie's biggest accomplishment was in her foals.

She had 10 live foals (lost her 1999 foal (twins Dec 31/98) and her 2001 colt). She had 3 fillies in this time. Her foals were: Trigger, Walkien Starlite Gem, Walkien Sunset Tiger, Walkien JR Classic, Walkien Firefly, Walkien Tu K, Walkien He'za Luke, Walkien Rosey, and Walkien Sky Tramp, all sired by Northfork Sky Walker (Luke), and Walkien Sir by CR Sweetwater Sundance. Jessie is survived by 8 of her foals and her long time mate, Luke (Northfork Sky Walker).

The best known of her offspring was "Walkien TU K", her Jan. 2000 son by Northfork Sky Walker. (Jessie didn't read the vet manuals. After the loss of twins and other problems on Dec. 31, 1998, she decided to climb the fence to visit Luke in the first week of February. The vet said there was a "slim to slight chance" that she would get in foal, but the night of Jan. 5th, 2000 that "slim to slight chance" was born). He was shown at the Canadian Futurity and went on to be the 2002 Futurity 2 year old champion colt. Jessie was in foal to Luke again this year and would have foaled in May just before her 21st birthday.

READERS WRITE MORE ON COLOUR

BRENDA BAKER, CALGARY, AB writes: Any gray foal that I've ever registered was noted to be bay, chestnut, or whatever other color at birth and going gray. There have never been problems doing this with other breeds, so I can't imagine it being a problem with the TWH registries.

FRANNE BRANDON replies:

Unfortunately, TWHBEA does not permit breeders to list the base coat color of a grey foal. Sad, since this tells future owners of breeding stock what to expect, once that grey has turned light.

ALLANNA JACKSON writes: After reading Brenda's question about Franne's discussion of sabino it occurs to me that perhaps there needs to be some clarification or further explanation of the characteristics of sabino. Roaning, ticking, or however you want to describe the mixture of white and colored hairs, is one of the definitive characteristics of sabino that differentiates it from overo, tovero, or splash white.

When we register a horse as bay or buckskin we don't have to specify that it has black legs to knees and hocks, black outline on ears tips, muzzle and around the eyes, and a black mane and tail. The fact that you're calling the horse a bay means those areas **are** black, assuming we know what a bay is.

Likewise, when we describe a horse as sabino we shouldn't have to say it has roaning because roaning is a characteristic of sabino. Now granted, sabino is more complicated because of the maximal and minimal expressions, but that's easy to deal with, just put minimal or maximal sabino in the description.

That's what I did with Cinnamon. Her CRTWH papers say she is a brown minimal sabino and then describe her markings. She does have sabino characteristics but does not have any reportable roaning, but calling her minimal sabino indicates that to those who know what sabino is and does. Technically speaking, if we match the color description to the genotype, Cinnamon's papers ought to read brown agouti, pangare, minimal sabino, etc. with an addendum that her points are brown, not black. (The fact that C's points are brown is one of the evidences of her sabino since she has no known dilution genes.) It's not so universally established that brown = agouti as it is with bay, and some color researchers have asserted that true brown does not have agouti, classifying the browns with agouti as a variant of bay. I can see their point in light of Koko's ancestry and production.

As Franne pointed out, the description "roan sabino" should be reserved for horses that have both patterns, roan and sabino, since some, like Sam's Blue Blaze, do. Blue is registered as "blue roan" but it would be more accurate to describe her as black roan sabino, blaze, under chin, right hind sock.

PROMOTING THE BREED

ARLENE BOLES, THREE HILLS, AB writes,

I enjoy reading your magazine from cover to cover, about good training tips and horsemanship. What different activities can we do to promote the use and the sale of Walking Horses? The Walkers are such an unique breed.

Well, Readers? What advice would you give Arlene about activities you can take part in with your Walker that will also promote TWH so others want to have one too?

We'll put your responses in the next issue.

READERS WRITE FOR INFO

From **BRENDA L. BAKER**, TRIANGLE B TENNESSEE WALKERS, CALGARY, "Bill Howes and I are working on a little history of the progeny of Topaz Merry Go. We would like to include as many offspring as possible so we would like to hear from owners. The horses don't have to be registered to be included in this project. If any of your readers would like to contact either of us, Bill's number is (780) 968-8103 and my number is (403) 931-3575. We would appreciate pictures too!"

BRIAN NEWTON, BERRY HILL WALKERS, DRUMHELLER, writes, "With the cost of gas continuing to rise, the entire fees for shows continuing to rise, our time at a premium, and the prices of Walking Horses continuing to drop, time has come to act. All the farriers that I've dealt with, veterinarians, all the horse persons I've talked to seem to have their little horse secrets or 'Home Horse Remedies'. For example, one of our farriers puts together a combination of ingredients with pine tar and uses it to treat a variety of hoof ailments. Our feed supplier suggests sulfur based mineral block to eliminate mosquito problems in spring and summer. An herbal based formulation manufactured in Mexico and used for the treatment of Hep A, B, C, seems to work very well for the treatment of various equine viral infections, including WNV."

"I'm in the process of trying to collect as many of these as possible - and your help would be greatly appreciated. I'd like to produce a little 'Horse Home Remedies Booklet' and sell it on e bay or at horse shows, etc and then take the proceeds and use them to promote the various Walking Horse shows in the province. Wouldn't it be nice to go to a horse show and have the entrance fees way down, the prize money up, and be able to have access to possible life saving information for your horses? If you know of any remedies please forward them on to me at berryhillwalkers@hotmail.com. Thanks."

Speaking of Horses

Riding is the art of keeping a horse between you and the ground.

Anonymous

FROM FOUNDATIONS TO THE FUTURE

HUNT FOR A DREAM MARE: THE CYBERSEARCH by Franne Brandon

Christmas over, the cards sent, the baking completed, the gifts unwrapped, thoughts spring forward to dreams of warmer temperatures and spring trail riding...

Perhaps it is Mother Nature catching up with me, but although we have a lovely grey filly with proven walking ability under saddle, and her buckskin half sister who promises to be another good one, I feel that I can no longer deal with the issues involved in riding green horses. I do have a pretty, three-gaited palomino that is eight and more settled, but I would like to return her to the broodmare band, which is the ultimate destiny of the other two as well. That decision made, what better way to occupy the remaining few days of Christmas break than to look for a dream horse for trails and perhaps show? It's cold, it's wet, and it's not a good time of year to horse hunt locally, so for right now, I shall begin my search online using the horse advertising sites that I have previously only visited out of curiosity, and some new ones as well.

When shopping for any major purchase, it generally pays to have some parameters established. My dream mare must be a registered walking horse, between the ages of three and fifteen, gentle enough that my husband and new son-in-law can ride her with confidence, and blessed with a good flatwalk, a true running walk, and a canter. Although I prefer palominos, flax chestnuts, and really black sabinos with blazes and four white stockings, color will not be an issue here. My only requirement is that colored horses must come from lines tracing back to the original TWHBAA registry of the 1930's and 1940's. Because she is my dream mare, I will look online at anything in North America, and will set a price range between \$2000 and \$7500. Finally, even though I am a pedigree person, and have successfully selected broodmares based on their bloodlines, I will not reject this dream riding mare because her pedigree does not suit my preferences. There are a few select Middle Tennessee padded show lines that I will not consider because local trail riders have found these to be unsuitable for reliable trail horses, but otherwise,

I will be open to older lines, show lines, and correct color lines.

Having established my criteria, I began an online search for a three-gaited Tennessee Walking Horse mare on one of the larger websites. Since most websites have a color search option, and because I did not want to pull up too many pages on the first try, I

chose black as the first color. I assumed that, due to the popularity of that color for so many years, I would find plenty of choices. How wrong I was! Only two black mares, one in Canada and the other in Virginia, came up from that search. Rather surprised, I tried other colors. Nothing came up in bay, chestnut, sorrel, gray, sabino, palomino, cremello, or buckskin. What a surprise! In a breed long promoted as being three-gaited, an international search on a major site yields only two mares that are trained to canter!

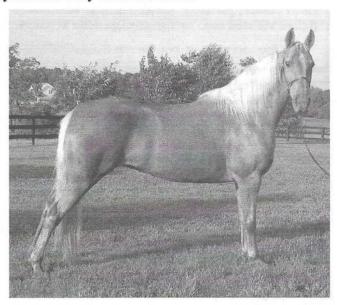
Saddened but hopeful, I changed the request for a three-gaited mare to a trail horse. This broadened the field considerably, as I located six black mares, two bay mares, three chestnut mares, three sorrel mares, three palominos, one sabino, one grey, and one buckskin. I was surprised to locate two of these from breeding programs that I knew well, and the three year old chestnut filly (probably not well-suited to either my husband or son-in-law due to her age) came originally from a friend's farm about twenty-five miles away. I was familiar with both her parents, even aware that her dam is an intensely red sorrel that is quite tall and elegant.

Since distance was not an issue, I pulled out three recent issues of Walking Horse News to see what was available on Canadian websites. My preference in bloodlines is for the older ones that are found in more variety in Canada than in Middle Tennessee, where I live. Flipping from page to page, I once again ran into disappointment. Few classified ads or photo ads listed website addresses. For a United States customer, even a serious one, a website is a must. Long distance calls to find out "what do you have for sale?" are cost-prohibitive, while blind emails are also frustrating, at least to me. I had anticipated finding lots of dream mares well settled on Canadian trails during this part of my search, but it didn't happen.

That disappointment behind me, I tried another sales site recommended by a friend. Again, it was an all-breed site, as I did not want to deal with any horses which had been started on pads or had spent any length of time in the local show barns. I used the same trail mare statistics as earlier. Either this site was smaller, or it had few advertisers with walkers. There were two black mares, one of which I had located earlier on the other site. The one bay, termed a "beginner mare," was strongly built and looked like she could walk, but she was by a stallion and out of the stallion's own daughter. Since we are a breeding

farm and eventually raise foals from our mares, this was not acceptable. There were two chestnuts, a gray, five palominos (three with fraudulent color traces), and two sabinos plus a gray listed under roan.

From this group, one palomino and a chestnut were from breeding programs with which I was quite familiar. In fact, I had seen the palomino as a weanling, had seen her talent at her dam's side, and had experienced her sweet personality. I emailed the owners in spite of the fact that she was only four years old. They never answered.



Another lovely palomino mare, "Eb's Sunbeam" (above) caught my eye in the palomino category on one site. I remember her sire and dam being advertised years ago in the old <u>Plantation Showcase</u>. Unfortunately, the ad needed to be updated since Sunbeam was no longer being offered for sale. Owner is Stephanie Clatterbuck, Westwood Farms in Virginia."

I also emailed the owner of the chestnut, intrigued by the fact that they called her a "husband horse." While I received several answers to my queries, the owner rode a Quarter Horse, her husband rode the walker, and she could not tell me what gaits the mare performed, just that her horse had to trot or lope to keep up. Since this could apply to any four beat saddle gait except perhaps the speed rack, and since when I requested a video for which I would gladly pay, she didn't answer, I put this mare on the back burner.

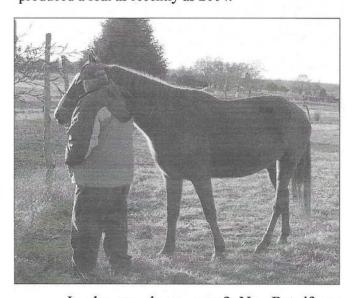
By this point, my partial week of Internet searching had almost ended, I had a cramp in my shoulders from hunching over the computer, I had searched seven or eight major sites, and I had listed only thirty-eight prospects. Due back in school on Monday, I had not much time to email other owners.

Tired and a little discouraged, I went to one last listing site with a URL provided by a friend. This one did not offer a color search screen, but seemed to be organized by state. Just out of curiosity, I did a breed search in Tennessee. It resulted in only seven pages.

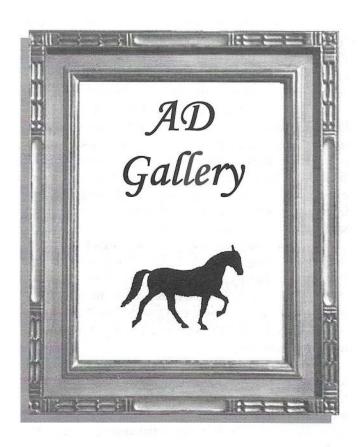
Determined to peruse all of them, I went from horse to horse, page to page. Since many contained trail geldings, and I have never met a gelding I could not dislike, those were easily skipped over. On the final page, however, an ad for a gelding caught my eye in the way it was written. I went to his information screen, and saw that their farm had the same mailing address as ours. The owners invited queries if potential customers wanted something other than the gelding. I emailed, explaining what I was looking for. Shortly, an answering message appeared, stating that they had two mares within the criteria of my search. I sent them our phone number, which would be a local call, and told them we would be home the next day.

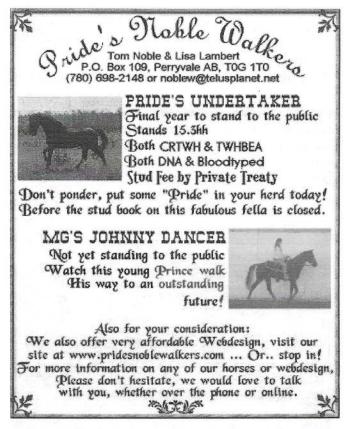
Early that night, one of the barn owners called to describe the two mares in more detail and read their papers. After talking to my usual silent partner, we made an appointment to check out both mares the next afternoon, which was predicted to be warm for January in Tennessee.

The rest is now history. Our pasture has a new mare, a 1989 sorrel granddaughter of Ebony Masterpiece (below) who is very gentle, can be caught in the lot, is easy to saddle, bridle, and get on. Her attitude under saddle seems solid; her gait is smooth. She has older show bloodlines, and produced a foal as recently as 2004.



Is she my dream mare? No. But if my husband, once an avid trail rider, can take up his spurs again after several years of watching from the sidelines, though, isn't that truly a dream come true?



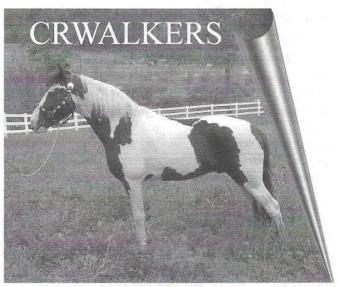




For Sale: SUN CRUSADE

Handsome, 7-year-old Tennessee Walker gelding, 16.2 hh. Good conformation, friendly and gentle. Sabino – looks grey. Good to shoe and load, easy to handle. 4 months under (English) saddle by trainer. Ready to train on. \$3,200.00.

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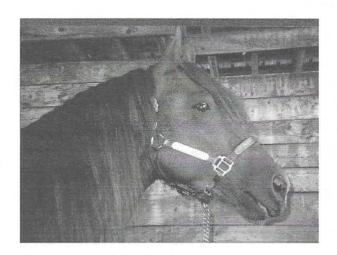
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Easy to handle & has very good judgment around mares. He's gentle to work around, easy to trim, & grows an excellent strong hoof. Trailers easy.

He has offspring in Europe, the United States, and Canada.
He is broke to ride, trained by Cindy Botkin, but was never shown.





His sire and dam were both extensively shown in the U.S: His sire, Shaker's Reward was a 5 time World Champion plus, & his dam, Ace's Triple Trouble, was a 7 time World Champion plus.

He is looking for a good home
Make me an offer.

Roberta Brebner Williams Lake, B.C. **250-392-4473**

	MACK K'S HANDSHAKER	MIDNIGHT MACK K.	MIDNIGHT SUN
			PANOLA
SHAKER'S REWARD		DEEP PURPLE	TROUBLE
TSUNIAH'S TRIPLE REWARD 893219 ACE'S TRIPLE TROUBLE	GO BOY'S PATSY TRIPLE THREAT ACE GO BOY'S STARDUST	GO BOY'S LITTLE MAN	BLACK NANCY MC.
			MERRY GO BOY
		PATSY ALLEN FITE	BRANTLEY'S BOOTSIE
			PEACOCK
		TRIPLE THREAT	MAUD HOLT
			SUN'S QUARTERBACK
		ACES STROLLING BEAUTY	TENSAS' GYPSY GIRL
			OLD WILSON'S ACE
		MERRY GO BOY	WILSON'S STROLLING BEAUTY
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2006 Stallion Lineup



Ebony's Director

*15 H.H.

*Dark Bay

*Son of Ebony Masterpiece *Grandson of Sun's Delight D. *3/4 brother to Dr. Elmer Breeding Contract

He's a product of H.M. King Jr's breeding program. His sire Ebony Masterpiece and dam Delights Delectable were carefully chosen for their confirmation, their ability to walk and their impeccable blood lines. After a successful show career, he was retired and went on to become a prestigious breeding stallion. He has produced many greats that have gone to win in both local futurities and in the celebration.



Arkansas General

*15.2 H.H.

*Dark Liver Chestnut

*very quite and easy to handle

*breath takingly beautiful

*Special pricing for the first 10

Mares

The Arkansas General is the son of the great "Gen's Major General", 5 time world champion, two times sire of the year, grandson of "Prides Generator", one of the greatest walking horses ever. The son of "Coin's Lovebug", grand champion show mare, winner of the 15th annual international, grandson of "Prides Gold Coin". The championship ribbons in "The Generals" pedigree would fill a small room.

Box 52. Site 23, RR 2, Strathmore AB, T1P 1K5

Cloudwalker Stables

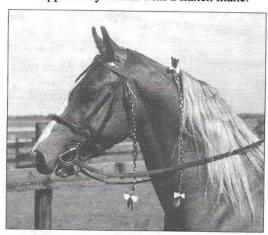
Everything for the Tennessee Walking Horse in One Stable

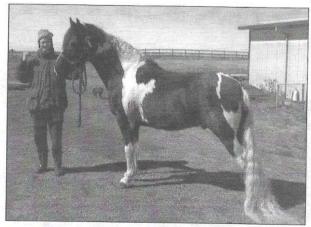
Breeding ♦ Training ♦ Heated Arena ♦ Sales ♦ Boarding ♦ Riding

STANDING AT STUD:

THE POWER IS ON

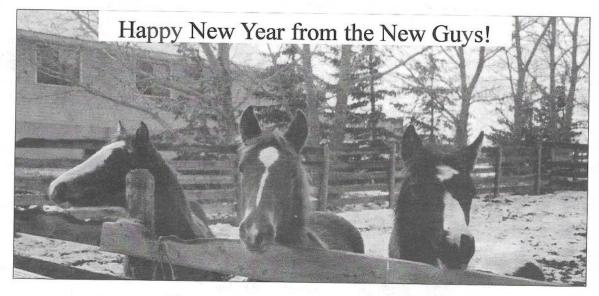
(The Gold Rush Is On X a Pride's Generator mare) Power has sired many Canadian Futurity winners. Copper body colour with a flaxen mane.





CLOUDS RIO BRAVO

Grandsire: Marshall Dillon. 1999 AWHA Plantation & Trail Champion. His foal crop is exceptional – so far his foals have been mostly fillies and 80% spotted. His foals are big, well conformed & very loose moving.



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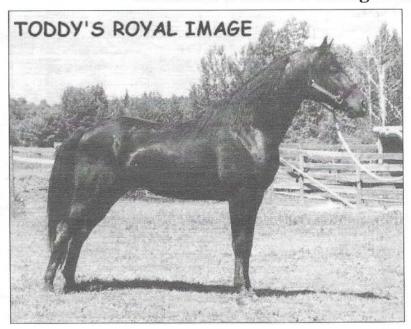
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- 3 year old SUNDAY'S CARBON COPY Black Mare with presence.
 She will be started under saddle and in harness this spring. \$3000.00
- 3 year old IMAGE'S SLICK CHICK Black Mare should mature to 16 hh. Will be started this spring. \$3000.00
- We have 3 very nice broodmares in foal to Toddy's Royal Image.
 Come and see their offspring.
 \$3000.00 each



Standing at Stud: \$500 LFG

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CHAMPION
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Sales List 2006



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 - KATIE'S FOXY LADY -16 year old red roan mare
 well broke, quiet, and open

These horses have had lots of handling and have friendly, easygoing temperaments.

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UPCOMING EVENTS

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Stampede Committee...Lara Schuelke, Kristen Hack Spruce Meadows Masters - Demos....Keith Oberle Booth ... Cheryl Gostola, Hilton Hack

EVENTS:

January 19, 2006 - Monthy Meeting - Leslie Hunchuck speaking on the Breeder's Conference in Red Deer.

February 16, 2006 - Monthy Meeting - Guest speaker to be announced.

March 16, 2006 - Monthy Meeting - Guest speaker to be announced.

April 1, 2006 - "Fools Clinic" - Basic Horsemanship presented by Dianne Little and Keith Oberle.

April 20, 2006 - Windup Meeting

April 29, 2006 - CRTWH Annual General Meeting and Clinic with Nancy and Bucky Sparks.

May ??, 2006 - Poker Rally - Ride or Drive or Walk - Date? June 10 - 11, 2006 - Show Clinic & "Anything Goes" Show.

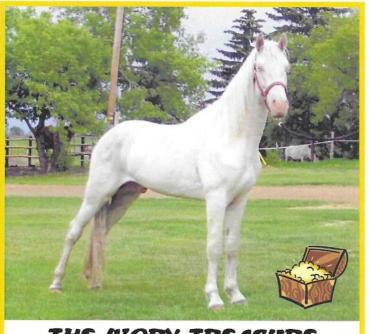
July 7 - 16, 2006 - Stampede

July 29 - 30, 2006 - Days of Old Show

September 6 - 10, 2006 - Spruce Meadows Masters

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