

AUGUST 2006
VOLUME XXX, #4



Walking Horse

News



DEDICATED TO THE PLAIN - SHOD TENNESSEE WALKING HORSE IN CANADA

Laurindale Stables

Bringing The Best To Canada



THE POWER BROKER

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GENUINE SILVER DOLLAR

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On Our Cover

'RIDE FOR RESCUE'

*Fran Thomas
& her son, Dan,
riding their Walkers
Tana & Dakota
near Prince George, BC,
on a Mounted
Search & Rescue exercise.*

*See Fran's story
on pages 3 & 4.*

Photo submitted by
Fran Thomas

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for Jan/Feb issue
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for Mar/Apr issue
MARCH 7

for May/June issue
MAY 7

for July/Aug issue
JULY 7

**for Sept/Oct issue
SEPTEMBER 7**

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Dear Subscribers,

Horse Week 2006 was very successful according to all reports, except it had no TWH! So I want to be the first to tell you that **Horse Week 2007** will be **June 2 - 11**. Anne Fitzsimmons writes, "We would love to see the Tennessee Walking Horse represented in conjunction with a Ride & Drive Day activity". Let's see what we can do for next year.

Summer is zipping by with a great variety of weather. It's not as dry here as it was in late June, when the grass was shriveling up and going crisp but soil moisture levels are well below normal. Our spring is down to a trickle, so that tells the tale. Here in the foothills we need rain and an old-fashioned deep-snow winter - while others elsewhere are nearly drowning in too much moisture! I hope you all get enough good hay.

It's interesting how different issues come together. I was intrigued to get the Mounted Search & Rescue story from Fran Thomas; something I hadn't heard of before. Then within days of it came Terry Kinch's news of their experience forming the Arrowsmith Equine Search Assistance Team on Vancouver Island. It sounds like a great way to use your Walkers *and* help out in the community. And how serendipitous to have both stories arrive for the same issue!

We enjoyed having Bill Roy of Grindrod, BC here in Edson for a couple of days, working with two horses that he'd had at his place for training two years ago. I was impressed with how well the horses had retained what they'd learned, despite my having done next to nothing with them in the interval. It brings me to the realization that (with apologies to Shakespeare) "*The fault lies not in our horses, but in ourselves...*". We all own horses with the potential to do well in one area or another, but if we do not spend the time with them, train or use them, they will never achieve that potential. Bloodlines, build, disposition, gait, height - none of it counts if the horse isn't gentled, handled and trained. I have to admit that in our market driven world, horses are definitely a 'value-added commodity', much as I hate this as a view of living creatures.

And speaking of 'market driven', I will have to raise the subscription rates to the U.S. It is costing *WHN* approximately \$3.00 per issue for first class postage. The exchange used to cover some of that, but it doesn't any more. So starting with this issue, subscriptions to the U.S. will be \$36 Canadian, or \$32 US. I regret that, but I hope all our friends in the States will continue to subscribe.

Hope you enjoy this issue - and the rest of the summer with your Walkers! A big "Thank you" to all contributors.

Marjorie

Walking Horse News

J/A 06

"DEDICATED TO THE PLAIN-SHOD TENNESSEE WALKING HORSE IN CANADA"

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Thank you for advertising in Walking Horse News



WHAT DO YOU DO WITH YOUR WALKERS? by Fran Thomas

'RIDE FOR RESCUE'

I decided to check out Search and Rescue in May of 2003. Mounted searchers seemed like a necessity to me, for speed in finding a missing person and for the greater distance a horse and rider could travel with the searcher not becoming exhausted. Also, having Tennessee Walkers, I felt we had an advantage, as being mounted on gaited horses we could ride the long hours required and not tire as much ourselves. And the kind temperaments of our horses would be a benefit.

So, we started out on our first requirement - doing our Ground Search Training. To become a Search and Rescue Mounted member, we have to have the same ground search training as the regular members plus our mounted training. This was a huge commitment. But, we thought if we only brought one person home safely it would be well worth our efforts. And, the group of people we would be working with were all caring, compassionate people.

In Search and Rescue we work as a team and on a search we are always in a team of two or three people, either ground or mounted. We train often as team members and do lots of rides in different locations so we know the terrain and the hazards in our area. We also get called out for mutual aid on searches in other communities. Our horses have learned to be patient as searches can mean waiting, sometimes for hours, to be sent out on a task.

We carry a lot of gear with us and the horses have learned to pack whatever we may need. They know to wait if we are breaking trail, we carry folding saws, or if we are tracking for footprints, or sign, as the term is used. We also always carry first aid for a subject or the horses, extra food, lots of water and whatever we'd need if we have to spend the night out on the trail.

When we did our 24 Hour Survival, the Mounted Team had to do it with their horses. We had to spend the night out in the bush separated from everyone else with minimal food and equipment. No sleeping bag, no tent. We had to experience what an un-equipped person lost in the bush would feel.

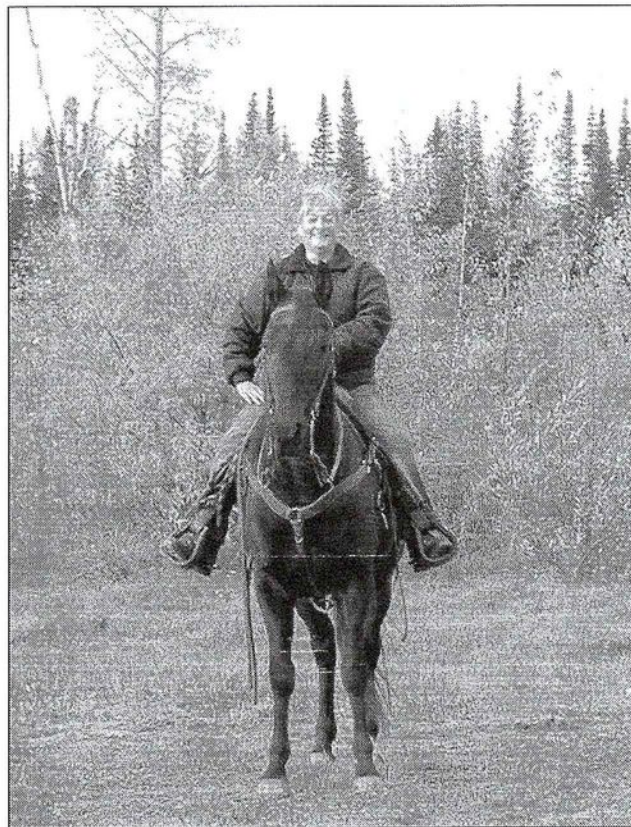
When we were assigned our camp sites we first looked after our horses. We tied them to high lines and I was fortunate to pick a spot with some water close by. I set about building my lean-to, a requirement, and getting a fire going. By the time I had everything done I was really tired and not minding being alone. My horse Tana was only ten

feet away. I tied a glow stick on her halter so I could see what she was doing. She enjoyed munching on the horse treats I had brought for her to eat. But, I did not get a lot of rest. Tana had never been completely alone in her life and she whinnied every five minutes all night long.

Once in a while I could hear the other horses whinny back from a long way off. I felt secure knowing Tana and I were together. If anything was out there she would let me know. She seemed to be glad I was there too. She stayed close to me and never tried to pull back or fuss. I lay in my lean-to and watched the almost full moon travel across the sky. At 3 am I moved my fire closer to my lean-to as it was quite chilly.

Next morning I gathered my stuff and broke camp. Boy, was I ready to be moving on! So was Tana. We had passed the test, the exercises from the day before, the night in the bush and the ride back to Base to meet up with everyone. When we got back to Base the mounted team rode down to the boat launch at the lake and took turns riding into the lake to let our horses drink. My Tana really enjoyed playing in the water.

Below: Tana and I passed the test!



In June we used our horses for our Tracking training. I took Sage for one of our Tracking Instructors to ride. He enjoyed riding a walker and couldn't believe the vantage point we have as riders. We are three to four feet higher, and the "shine" of a person's tracks show more from up on a horse. No one could believe how quickly we could track someone across different terrain and through the bush and how much more ground we could cover compared to the ground teams.

During one Mock Search I used Sage. The subject left at 08:00 am and I started tracking at 10:30 am. There were two prime footprints outside her truck, then it was hard packed gravel and the bit of grass there was already standing back upright. I could not see where she went so I took my horse and did a cut to the trail I thought she had taken. I found her tracks, but then had to backtrack to be sure that these were her tracks and they were the right ones going in the right direction.

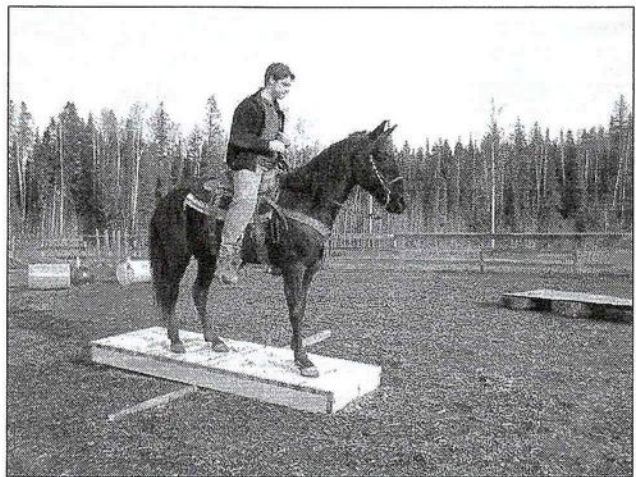
After confirming these by tracking backwards to the truck I was ready to mount. I had another team member with me watching to see how my horse and I performed this task. Up on my horse, I headed up the trail. The tracks were easy to see in the mud but not so much in the grass. I had to be careful where my horse walked. I had 3 hours to locate my subject but after 45 minutes as I was riding on an uphill trail, my horse suddenly stopped and stood still, looking into a rise to the left of the trail. I strained to see what Sage saw. There she was sitting on a tree stump with leaves from branches covering her. She wore a green jacket the same colour as the leaves and black jeans that matched the stump. She had her arms folded around her head. But, Sage had sensed her there and stopped and pricked her ears right at her. I said, "I see you", and we had passed our test!

We have learned to cross, avoid and skirt many different obstacles. We always keep in mind



the safety of our horses. My son Dan and I did the first official mounted search and the horses proved their usefulness by covering lots of area, thereby saving the ground searchers time and energy and useless travel for no gain.

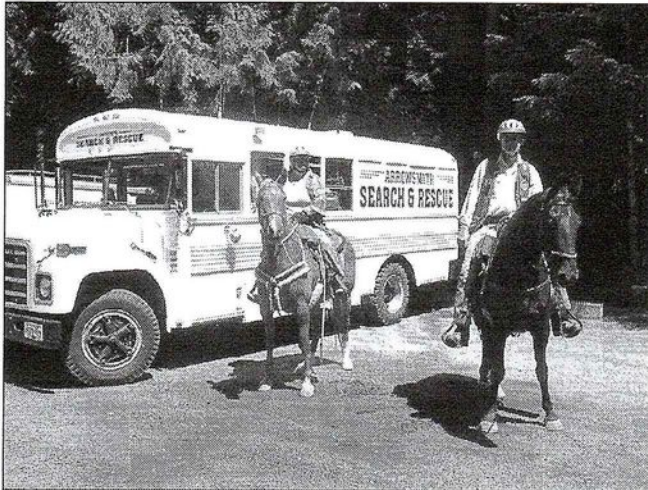
Our horses crossed some wicked ravines full of huge dead fall, so steep we had to get off and climb over, leading the horses through the thick bush. They never hesitated to follow us. On our way back to base we crossed a rickety bridge. The four wheelers had crossed it, but there were holes in the bridge and the ravine was 15 to 20 feet below. Some ground searchers helped cut some branches away and we moved some planks over to one side to make it more solid. We then walked the horses across safely by sticking to one side. Happily, this search ended well with the lost hunter being returned to his anxious family.



Dan and I passed our certification tests in October of 2005 and also ride in our annual May Day Parade with the rest of the Search and Rescue teams. The horses are excellent for public relations; people are amazed to see them out. We held our Second Annual Poker Ride in October of 2005 and it was a great success. We look forward to many more fun training rides and adventures. We are always ready to go, the horses are good to load even when we go out at 3 am and drive off down the road. The Walkers are awesome for doing this and I am proud of them for all they have learned and for how well they behave when on task. We've chosen 'Ride for Rescue' as our motto.

*Fran Thomas & her son, Dan,
live near Prince George, BC.
They are shown in the photo to the left
on their Walkers, Tana & Dakota.
Above, Dan on Dakota
working to pass the certification test.*

WHAT WE DO WITH OUR WALKERS



From TERRY & JOE KINCH, ERRINGTON, B.C. "Just a quick note and photo to let you know what we have been up to lately with our Walkers, Dusty and Max. My husband Joe has been very active with our local ARROWSMITH SEARCH AND RESCUE (ASAR) group for the past 10 years, and has been interested in combining it with his love of horseback riding. We recently participated in our very first official Mock Search with the regular members of ASAR. We have 8 members in our equestrian team, but an invitation was sent out to Silver Spur, our local riding club, and a total of 11 horses and riders turned up. We teamed up our novices with our experienced members and set out up in the hills to search."

"The Mock Search was held in the Englishman River Falls Provincial Park. Our subjects were 3 teens who had gone exploring the day before and not returned that night. A search was called at 7 am the next morning, and the equestrian group was sent up to the power line trails, while the foot searchers combed the campground and riverside areas. We had broken up our team of 11 riders into 3 groups: Joe and my team consisted of two Walkers and an Icelandic, the only gaited horses. I should mention we received special permission to park our trailers and ride our horses within the park boundaries. The subjects were found by a foot team, a little worse for wear according to the Mock Search scenario, and we had a good chance to test our skills and learn from our experience."

"This all started two years ago when we helped out with a search for an elderly gentleman who had gone missing in the Bowser area, a

community not far from our home. "We contacted a couple of friends who lived in that area, knew the local trails and enlisted their help in searching. The fellow was found alive and well, and the regular searchers appreciated how well the horses helped by covering a large outer perimeter of the search area. This freed up the walking searchers to do a more thorough coverage of the area closer to where they believed the gentleman would be."

"It was after this search that Joe decided to run a condensed version of the Search & Rescue program for equestrians. We learned map reading, radio procedures, how to use a compass and GPS. The classes ran for 5 weeks, one night a week, and we have now have 8 members in our group, called ESAT, which stands for Equine Search Assistance Team."

"Since the conception of our team, we have only been called upon for assistance once. Four of our members assisted in a search in Nanoose this past spring. It was our job to ride the local logging trails in the area where a gentleman went missing, and also to ride up each and every driveway in this rural area, checking with residents to see if anyone had seen our missing man. Sadly, this time our subject was deceased when found."

"As far as we have been informed, our group is the only equestrian Search Assistance team on the Island. We have heard of at least one other in BC, near Prince George, I believe. This is all very educational and a good chance for us to give back to our community."

"That is all our news for now. We have been trying to get out early each day because of the heat wave we have been having lately. The weather is forecasted to break soon, so hopefully we will be able to get out more with friends in the area."

"Thank you for producing such a wonderful magazine. We look forward to receiving each issue. Joe is usually hanging over my shoulder waiting for his chance to read it!"

P.S. The photo above is of Joe on Max and me on Dusty in front of the command station bus. Below is a group shot of all our equestrians who attended



NEWS - NEWS - NEWS

ALBERTA NEWS

BRENDA L. BAKER, CALGARY, writes, "I just thought I'd write to tell you how much I enjoyed the one day I spent at the CRTWH Clinic with Bucky and Nancy Sparks. The idea of a riding time for each rider is fairly new to us with TWH so I had mixed feelings about it. As a spectator I got much more out of watching each session and I think the horse and rider pairs got a good value from it also as the riders could watch and learn from others' lessons when they weren't riding themselves. I would have liked to have had a seat along the rail as I had sprained my ankle a week before - but then, we can't have *everything!*"

"Charis Cooper and I have had a couple of nice rides already this spring. We went into Calgary for a ride with the Calgary Regional Trail Riders in Glenmore Park last Saturday. We had a good 2 1/2 hour ride with 4 other riders who like to move along, while the slower riders happily did their own ride. Charis was riding her newest TWH, "Lace", that she bought last year from Deb Kelman. Lace is a younger full sister to Charis's old Peppi. I was riding my little black mare, Doubly Delightful. The two horses are almost identical in coloring and markings but Lace is about a hand taller than Dee. So many TWH are black that we hardly notice them, but other horse lovers sure do!"

"On Monday I trailered Trinkette to Charis' place for a nice long ride full of outstanding scenery. This was the first time Trinkette had been ridden off our property and on the top of each hill she had a long look at the nearby mountains. The views on Charis's property are indeed spectacular. Charis has a nice black and white pinto TWH mare that she used that day. I'm amazed at how Charis manages to keep all three horses fit. It goes without saying that Charis herself is rather fit also! For those of you who don't know Charis, she's well into her seventies! She is truly an inspiration to my husband and myself."

From ROB & DELORES BOEYENGA, STEP N OUT STABLE, GUNN, "Hi everyone. Hope your summer is going wonderfully and the riding is good. This is a summer for color for me. Champagne, that is. Legacy's Goldmine has his first crop of foals on the ground and what amazing offspring he is having. He was bred by Lyla and Gary Goin, being from Gold Legacy and Legends Moet. He has a huge walk and head shake and is a babysitter horse he is so sweet

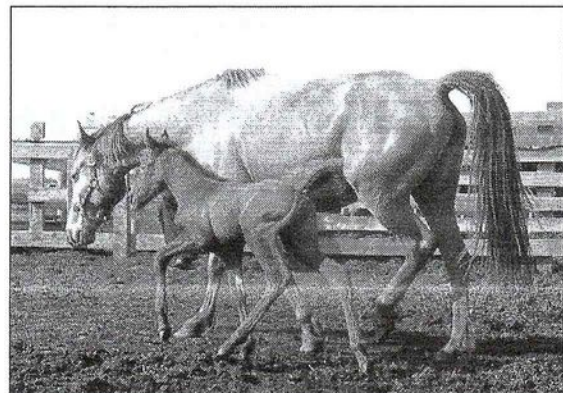
and seems he is throwing this to his babies. We are seeing tiny heads, elegant bone structure and big movement and on top of that, the champagne color. What could be better?"

"I would like to congratulate Morley Holman on his wins in the show ring on Champagne Destiny, who I bought as a baby from the US and later sold to Morley. Destiny is definitely showing that you don't compromise any of the good walking horse traits to get color if you are a reputable breeder and champagne is not a color to stay away from thinking something has been missed to get that color. I have done extensive research on the color gene and have traced back to the first gold horse the lineage on my gold champagne stallion. Please give me a call anytime if you wish to talk champagne."

"I would also like to send congratulations to the following people on the purchases of horses from us: Carrol Richards from Washington on the purchase of an amber colt by Legacy's Goldmine; Denise Vlahos on the purchase of a cremello filly; Jason Schwab on the purchase of a bay mare and palomino filly; Dwayne on the purchase of a two year old buckskin gelding; Kari MacKay on the purchase of a two year old chestnut filly with white mane and tail by Major Power Play; Diane B. from Idaho on the purchase of A Phantom Of the Knight. Hope I didn't forget anyone. Thanks so much for providing such loving homes for these horses."

"We are still working on selling our farm and will then be moving just outside of Onoway with the task of building a whole new place in sight. Plans are for a house, and arena so maybe one day I can host some walking horse events."

"Hope everyone enjoys the rest of the summer and if anyone has any rides planned please call around as some of us are always looking for riding partners." *Below, our classic champagne colt by Legacy's Goldmine x Fairytale and Cash.*



KARLA FREEMAN, RIDE EASY RANCH, BENTLEY, writes, "Hello to All, It was nice to see so many people at the AGM. I sure enjoyed the weekend, and learned so much from the BLESS Clinic. I would certainly recommend the clinic for anyone who is interested in learning about getting more from your horse, and yourself. I thought that both Bucky & Nancy Sparks were excellent communicators, and easy to approach. I could see immediate results from doing what they suggested, and I think others watching could too."

"I also attended the Scott McGregor clinic. It was close and I wanted to put a horse in, but had to stay home waiting for the vet (coming to change the mind of my stud colts) so it ended up that I just watched. It was informative as well, much on bits and head set. It was nice to meet new horse lovers, and at both clinics, the people and horses were a pleasure to experience."

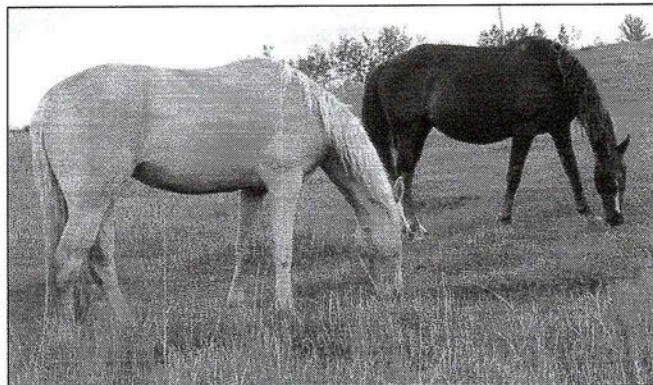
"Alexandra and I did a 10 km ride around the block this weekend, daring it to rain on us! It missed us and we only got a little spit after we got home. I'm impressed with Alexandra; she is getting more confident all the time on her little Blaze."

"Congratulations to Dennis & Gisela Love of Stony Plain who purchased Karla's Magic Walker & Karla's Masterpiece. Enjoy 'the glide ride'!"

JEAN REMPEL, ROCKY SLOPES WALKERS, WINFIELD, writes, "I would like to congratulate the Lacys on the purchase of the chestnut yearling colt, Walkien Jesse Skywalker. Hope you enjoy him. Renamed from 'Sky Tramp', he is the last colt out of Jessie Dee (Handshaker's Idol x Delights Double Deal) by Northfork Sky Walker. Jessie had to be put down in Jan."

"It was great to see the picture of Laddie's Monte Ray on the cover of the May/June WHN. I have admired that photo ever since it was sent to me in the '80s. I found it very eye catching; his position and the way he is looking at you with the background of trees is what makes it so appealing to me."

"My daughter, Mary, was also pleased to see her mares' grandsire/great grandsire on the cover too. Special and Neeb carry Laddie's Monte Ray through both their sire and dam - Luke through his grandsire, Kary's Jeepers, whose sire was Laddie's Monte Ray, and their dam Chapie's Belle through her dam, Chapman's Waltztime, whose sire is also Laddie's Monte Ray. I didn't realize 'til I looked at the pedigrees that I was line-breeding the old boy with all the mares except for Jessie as Misty, Belle and Beauty all carried Ray in their pedigrees. Beauty was closer to him as her sire was Jeepers."



From FRAN KERIK, CHRYSTAL STAR RANCH, TWO HILLS, "Hi from CSR. I thought you might find the picture above interesting. The darker mare is Calta Tinkerbelle CDN 524 and the lighter mare is CSR My Golden Girl Tara, 2003-3047. Tinkerbelle is Tara's Great-Grand Dam, and I just think that it is so neat that they both ended up on our farm. Tara is 3 and Tinkerbelle is 20."

"Things have been pretty busy around here. I've been training some young horses, playing with the new babies and riding herd on the boys. I also made it to two shows so far this year, the Wild Rose Versatility Show and the Great Northern Regional Versatility Show, both held in Thorsby hosted by the Wild Rose Walking Horse club and the Tennessee Walking Horse Association of Western Canada respectively. I had a great time at both shows. Even though I could only attend on Sunday at the Wild Rose Show (English, no less!), my horse and I did very well at both shows. CSR Mornin's Miracle is everything I'd hoped she'd be when I first saw her running with my favorite mare. We even got High-Point Amateur Trail Pleasure Two Gait, much to my surprise. I found the judges to be fair and the shows were run really well. Humor was evident with everyone in good spirits. I'd like to thank Bob Black for being my groom in the Champion Class at the Wild Rose show; I didn't know that you needed a groom and he was recruited in the middle of the class! I'd also like to thank Marj Fabro for taking a little time with my son when his kitten passed away. It's the help and generosity of Walking Horse people that make this such a fun breed to own."

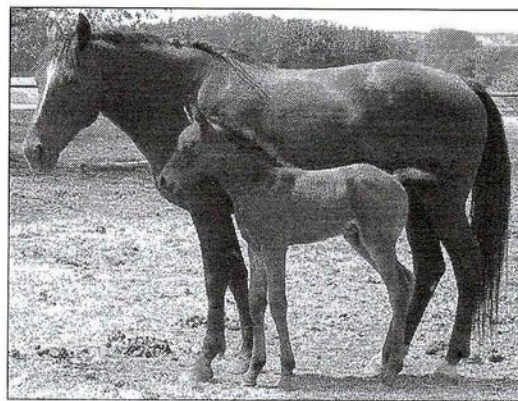
"We have plans to take in some trail rides this summer and to camp out at Fort Assiniboine, where there is supposed to be real nice trail riding in the Sand Hills Wildlife Park."

"My hay guy phoned at the end of June that my hay is all baled and ready to be picked up. I don't think I've ever seen such a bumper hay crop! And it was all taken off without a drop of rain."



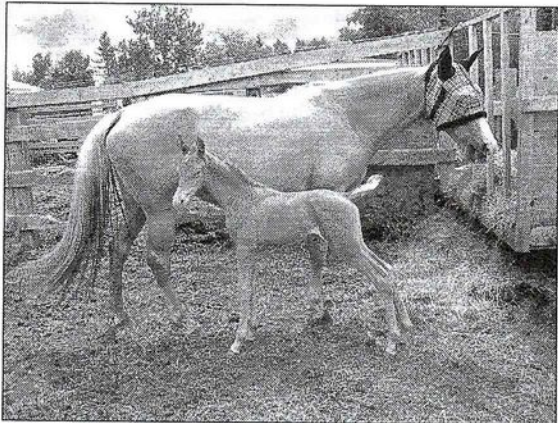
FOAL CALL

DARK BAY COLT (Sippin Champagne x Rainbow Generator)
Ann Matheson, Amherst, Nova Scotia



SMOKEY BLACK FILLY (Major Power Play x Go Boy's Miss Tracey)
PALOMINO FILLY (Legacy's Goldmine x Mystery To Me)
GOLD CHAMPAGNE COLT (Legacy's Goldmine x Dachele's Thunder Cat)
CLASSIC CHAMPAGNE COLT (Legacy's Goldmine x Fairytale's & Cash)
DARK GOLD COLT (Legacy's Goldmine x Golden Boys Sunshine Girl)
(Photo Below)

Rob & Delores Boeyenga, Step N Out Stable, Gunn, AB



BAY COLT (Cherokees Dark Knight x a Thunders War Eagle mare) (Photo above)

PALOMINO FILLY (Allegro Con Moto x Karlas Honey Delight)
BLACK COLT (Allegro Con Moto x Karlas Precious Red Gem)
BLACK COLT (Cherokees Dark Knight x Karlas Glamour Girl)
SORREL FILLY (Allegro Con Moto x Karlas Golden Amber)
MISTY BLACK FILLY (Cherokees Dark Knight x Sweet Silver Sioux)
SORREL FILLY (Allegro Con Moto x Karlas Fancy Walker)
BLACK COLT (Cherokees Dark Knight x Karlas Onyx Addonnis)
MISTY BLACK COLT (Cherokees Dark Knight x Magic Walker)
Karla Freeman, Ride Easy Ranch, Bentley, AB

CHESTNUT FILLY June 23 (Thistledown Celtic Warrior x Cohos Lil Skidaddler) Linda Block, CoHo Ranch, Breton, AB

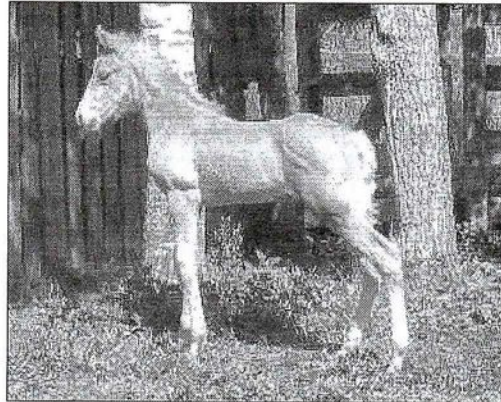
BLACK FILLY (Cherub's Dark Shadow x Cherub's Black Angel) Charlene Ruttan, Olds, AB

BLACK FILLY 'CSR Midnight Cupa Java' (Allen's Midnight Rascal x Mornin's Cuppa Koko) (Photo below, right corner)

BLACK COLT- CSR Joyful GoodFriday (Joy of Money x Mornin's Glory)
BLACK COLT- CSR LickitySplit (Allen's Midnight Rascal x Scarlet's Surprise)
BLACK FILLY- CSR Mornin's Belle (Allen's Midnight Rascal x Top O' the Mornin')
BLACK FILLY- CSR Her Presence Demands (Allen's Midnight Rascal x Dixie's Just Push Play)

Fran & Gord Kerik, Chrystal Star Ranch, Two Hills, AB

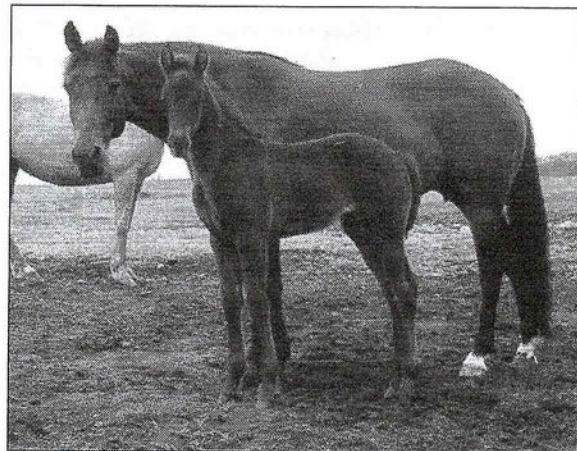
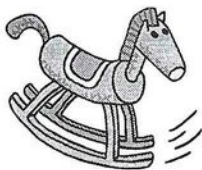
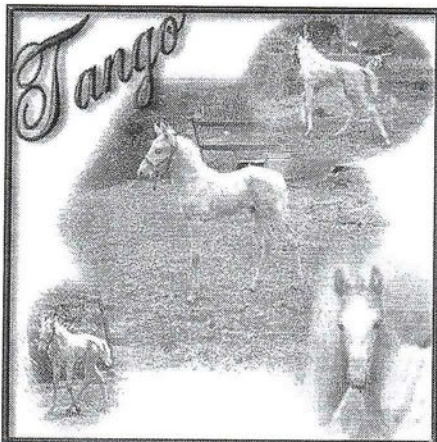
PALOMINO FILLY (Major Power Play x Future Silver Dust)
PALOMINO COLT 'Tango' aka Agoldn Mastrpiece Edition
(Ebony's Director x N-Mile Angel's Halo) (Photo below left)
Lisa Lambert, Pride's Noble Walkers, Perryvale, AB



PALOMINO COLT (Generator's Silver Moon x DP's Secret Angel) (Photo right.)

SORREL COLT (Takin Care of Business x NMile Sweet Sadie)

Marianne Wray,
Caroline, AB



ALBERTA NEWS

TRACY YOUNG & DANE DiPASQUALE, LONELY OAK TENNESSEE WALKERS, GIBBONS, write, "We are moving! Dane's job is taking us to Ontario. It will be hard to leave Alberta, but we intend to come back in about five or six years. We will be travelling with four horses (2 of them TWHs), two cats, one dog (that gets car-sick) and two kids. It will be a very long haul, but hopefully all will go well. Unfortunately our trailer only fits four, so we have to sell Double Play's Love Child (LC). Thank you, Laurindale Stables, for helping us out with that. I will let you know how the trip went, but first we have to put up a fence and shelter for the horses (there is none) and get ourselves settled in. We'll keep in touch through the *Walking Horse News!* Take care, and have a good summer."

From HUGH ASHWELL, EDSON, "Sorry to hear about Lisa Lambert's filly that broke her neck. It made me think back to a time when my friend and I were riding in Jasper Park, and he suddenly went down - because of a rock or maybe the horse shied, I don't know. My friend bailed off on the up-side of the hill and the horse rolled down about 1000 feet. It got back up, scrambled up the hill, and my friend remounted and on we rode. But, they *both* could have broken their necks."

RON SMITH, LETHBRIDGE, writes, "I have recently moved to a new place near Welling just 8 miles south of Lethbridge. The house sits on the edge of a grassy coulee full of wildflowers. Meadowlarks wake me in the morning and hawks soar above on the constant breeze. Out our kitchen window we have a splendid panorama of the Rockies from the U.S. border to the Crowsnest pass. What could be better? I will soon have it set up to accommodate up to six horses and will be doing some boarding and training."

At UPHILL FARM, EDSON, we are now, courtesy of Sheldon Schroeder of Lloydminster, the owners of two new TWH. Tennessee Treasure (Uphill Golden Laddy x Revery's Frosty by Shadow's Brantley), is a 23 year old palomino mare, and her yearling daughter is A&B Treasure's Gold by Doubleplay Genius Edition, bred by Gale Allen in Saskatchewan. Thank you, Sheldon, for these nice natured TWH. They have blended into the 'horse family' here as if they belong - which they do, of course, by blood. Treasure is a niece of our 29 year old matriarch, Sawdust, and Little Veronica (the name

that seems to be sticking on the yearling filly!) a grandniece. Cousin Betty Buckskin has adopted Little Veronica, & Sawdust is acting as honorary grandma, so she's part of the herd now.

SASKATCHEWAN NEWS

Bill Graham, Biggar, writes, "Enclosed is an ad for some of my horses. I plan on going to the mountains next week to do some riding. Could be gone for ten days to two weeks so I hope the weather co-operates! Hope your summer is going well."

MANITOBA NEWS

From BARB FENWICK, SEASONS RANCH, SIDNEY, "All is well here at Seasons Ranch. Here is my renewal; don't want to miss a magazine! I find it always interesting and educational. You keep up the great job, naturally."

"Our two geldings, Spirit & Rebel Star, are doing just great. I also have two MFT mares, Zoie (yearling) and Foxie (4 years) here also, so I enjoy a good variety of gaits! I am having Foxie bred this year and will look forward to another 'gaiter' next spring."

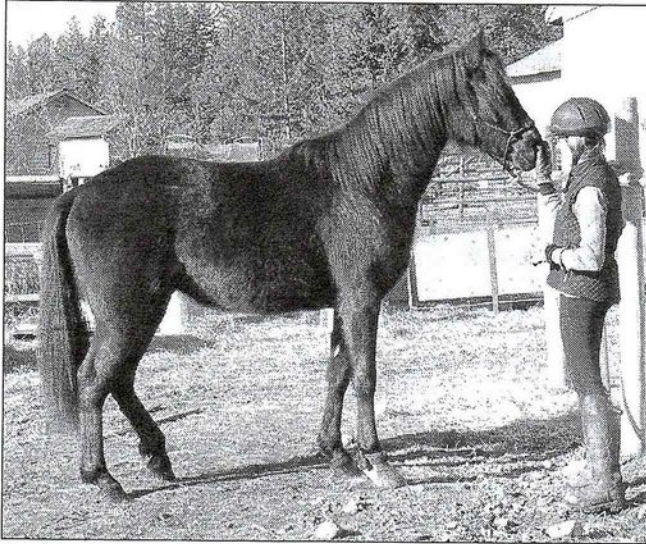
"We will have Liz Graves judge our All Breed Show this year on Aug. 19 & 20, and she will do a two day workshop on Aug. 21 & 22 at our ranch here as well. She loves how we train in halters and can gait our horses correctly without bits."

BRITISH COLUMBIA NEWS

JOYCE PATTERSON, CAWSTON, writes, "Here is a cheque for another year of the *WHN*. I really enjoy it and sure got a kick out of the picture of Laddie's Monte Ray. Laughed when I read where it said he "hated needles". He passed it on to his kids! I had two Walking Pony daughters of his, back in the '70s, that I got from Betty Elliot at Lillooet. (She got them from Saskatchewan.) Man! Those two were buggers to doctor in any way. Almost had to nail them to their stalls. They hated needles, tooth floating, or any other messing about. Otherwise they were fine; very smooth to ride with endurance like an Arab."

"Cricket, the 14 hh QH/chariot pony I got from Fran Kerik last year for my birthday, had a lovely big colt on May 2, sired by Allen's Midnight Rascal. He was 40" tall, exceptionally good natured, strong and walking all around the pen. Sort of a blackish, mousy gray with a few white hairs where his halter goes. "

BRITISH COLUMBIA NEWS



Paula in helmet & riding gear; JJ in her winter woolies!

From PAT LOEWEN, KELOWNA, "Thank you for the reminder that it was time to renew my *Walking Horse News*. Spring seems to be in full swing, with lots of rain to make everything lush and green. As spring always seems to do, it has bred new projects for us."

"We have our back field entirely dug up as we prepare to make a new riding ring. We have to go *down* eight feet in one corner and three feet *up* in another. Guess that happens when you live on a hillside and decide to change the topography. We are doing all the work ourselves, so we have spent hours sitting on the backhoe, screening the soil to get the sand we need for the proper footing, and getting rid of all the rocks we don't need for this project (but there are lots of new projects down the road that we will use them for). An ambitious project but one we are very excited to be working on."

"I have enclosed a CD with pictures of our 2-year-old filly. We have also enclosed a picture of JJ taken just this spring when she still had her fuzzy look and hadn't lost her winter woolies. (Above)"

"She is a sweet filly, with lots of good common sense. Always happy to be in the field with or without her herd, and if excited about something settles very quickly without much fuss. We are really enjoying this girl and are looking forward to the day when she is old enough to be under saddle and joining us on our rides."

NATALIE SPECKMAIER, VANCOUVER, writes, "I missed a truly 'Kodak moment' with My Gal Trigger. Debbie brought out our 94-year-old friend, Pauline, for a visit at their place so she could have a 'horse fix'. Her horse is living with her son now and Pauline no longer rides, or drives a car, for that matter. She enjoyed having the opportunity of doing a bit of grooming on a look-alike to her mare, Rose. Smokee is a Missouri Foxtrotter gelding and the same non-colour, white. Pauline always loved to brush Rose's mane & tail and did so with Smokee. Then Debbie took her on a little tour of the barn to visit the rest of the equine guests, and out to the pasture where Trigger and her boyfriend, Ernie, the Peruvian Paso, were that day. Trigger always comes over when called, but doesn't hang around if no treats are forthcoming - "What? No treat? Look at my tush!"

"This time she fixed her eyes on Pauline and stood quietly for a long time while I petted her and told the story of her life and ancestry. At the end, Pauline reached over, cupped Trigger's jaw, and kissed her on the nose."

"Where was my camera?"

"That seemed to be what Trigger had been waiting for as she then turned and sauntered away. That was the longest she'd ever voluntarily hung out with me, but it was Pauline who was the magnet. Unbelievable the bond I've witnessed between horses and elderly or very young persons. I guess I'll have to wait a few more years before I get the same respect. In the meantime, just call me Roger Dangerfield."

"I meant to write after attending the Gaited Horse Show in Armstrong, but didn't get around to it. Then out-of-town company arrived and that was the end of that good intention. I'm relying on Brenda Bettles to give you all the details of who won what. It was a whole lot of fun to watch and to cheer our friends to victory."

JRJ Walkers

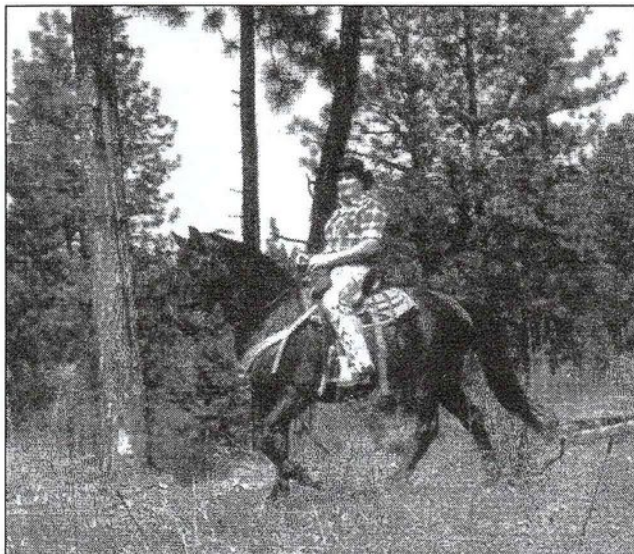
Jana & Roger Jacobsen, Cranbrook, B.C.
(250)489-3267 jrjwalkers@telus.net

Standing at stud:

April's Artic Storm

True Black, 16 hh, 1997 Stallion, U.S. & Canadian Registered.
We have solid colours plus different pinto patterns.

**QUALITY STOCK, ALL AGES & LEVELS OF TRAINING,
AVAILABLE FOR SALE.**



Above, Luigi Valentini with one of his first stallions, Tom Dooley's Mister, a line bred Society Man horse.

CRYSTAL FITCHETT, WINFIELD, wrote this note (in part) to *Saddle Up* magazine, "A friend of mine had been looking for over a year for that special Tennessee Walker, visiting many breeders trying to find that one horse that just 'clicked' with her. So off the two of us went on a road trip."

"At V4 Stables, Entwistle, AB the Valentinis gave us breakfast and afterwards, a tour of their horses. They have around 30, from yearlings to broodmares. After two days of looking at papers and hanging out in all the pastures, Linda narrowed her pick down to six. After feeding, one mare stood out. TC would look at Linda and give her the dirtiest look if she walked away to look at other horses. TC would follow Linda, so Linda asked if she was broke to ride. Luigi said she was trained but no one had ever ridden her."

"I knew what was going to happen... Absolutely nothing! We put a halter on TC, brushed her, saddled her up in a western saddle and climbed on and went for a ride. No bucking, no freaking out, just a pleasant ride. (She was an 11 year old broodmare.) Linda had never seen that before, so we did the same with another horse just to show her that all Luigi's horses behaved the same way. So Linda bought TC."

"The horses all had a calm disposition and were very good natured, with beautiful builds and all naturally gaited. I can hardly wait to go back in around a month's time - as I'm going to be allowed to work more of his horses to prepare them for other buyers!"

MYTH BUSTERS! by SILVER

As long as I can remember I've been told that horses, after being rescued from a burning barn, will run back inside in a state of panic, or even refuse to leave the barn at all. Although it didn't make much sense, I'd had no reason to doubt this "fact" until this afternoon when two of our horses were happily eating a bite of oats and hay in our barn after I'd brought them in for worming. They became very upset when the gentle breeze from the north became a gentle breeze from the east, blowing smoke from the burning barrel directly into the barn. They both started to fidget and paw, calling to their friends outside. Meanwhile I was outside but nearby, focused on a manure detail task that required little effort to tear me from. When I re-entered the barn they both were shaky but relieved to have my attention. They made it clear they wanted to leave the now smoke-filled barn at once. It took a bit of convincing to get them to settle down. They hadn't behaved like this since they were silly yearlings long ago.

I decided to use this as a training exercise so I moved one to a box stall that it could see out of and tied the other in the alley nearby. They felt less trapped now that they were not in tie stalls and I stayed in the barn putting at small tasks to let them regain their confidence with the knowledge that I was "on duty". Once they'd calmed down a bit I took the time to worm the other horses. As the other horses took their turns at being brought in, wormed and spoiled a bit before they were turned out, the original two relaxed and stopped fussing altogether. The reasons for this were that the herd was more or less in sight, their handler was still around and the breeze had shifted back to its original direction so the smell of smoke was only faint. The original pair were the second last horses to be turned out an hour after the little panic attack began. They left the barn in a leisurely fashion.

The last horse to be turned out, a fat greedy young mare, was so involved with her "free food" in the manger that she barely noticed that she was alone in the barn.

I believe that barn-kept horses may indeed run back into the barn because it's their home but more likely because the herd instinct is so strong that they want to seek the perceived safety of the herd no matter what is going on around it. I also believe that horses who spend most of their lives out in the pasture, coming into the barn only on special occasions such as mine do, are a lot less likely to become confused as to where safety lies during a barn fire!

Brenda L. Baker

ONTARIO NEWS

Our clinic with Nicole Carswell was a great success. The 2 day clinic was held at Robbie Doswell's indoor arena. Nicole worked hard with the riders and horses. She covered Balance & Rhythm with your horse, Exercise to Improve Your Riding, Rider Form to Horse Function, Showing Etiquette, and Showmanship - the class, ground rules and basic handling from the ground. She was very informative and answered all questions. A job well done. Everyone enjoyed it. Hope she comes back next year.

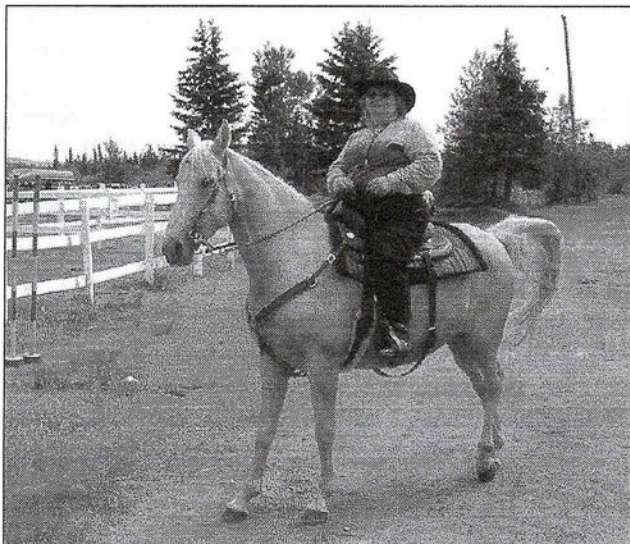
Our Fun Show was also a great success, thanks to Carolyn Dobson, our fun show judge, and all the volunteers. Everyone put to use the skills learned at the Nicole Carswell clinic, and all riders did a great job of showing. All had improved their horsemanship skills; that was nice to see. All enjoyed the show even though it was a very hot day for everyone and the horses.

Our next event is our ALL BREED SHOW at MURILLO at the Dell, on SEPT.16, 2006, SATURDAY @ 10 am sharp. Judge to be announced later. Fees are \$ 50.00 for the day or \$ 5.00 a class. Hope you all come. For more information please call Lisa Felner or Carolyn Dobson.

I'm sorry I will not be able to make it since I will be in Germany at the European Championships. Nicole Carswell will be there also, and I hope to see her there.

Here is a picture of Sun Kiss, a 7 yr old palomino mare. I bought Sun Kiss from the Wiser Farm Sale in Tennessee in 2000. Sun Kiss did well, even after not having been ridden for 3 years.

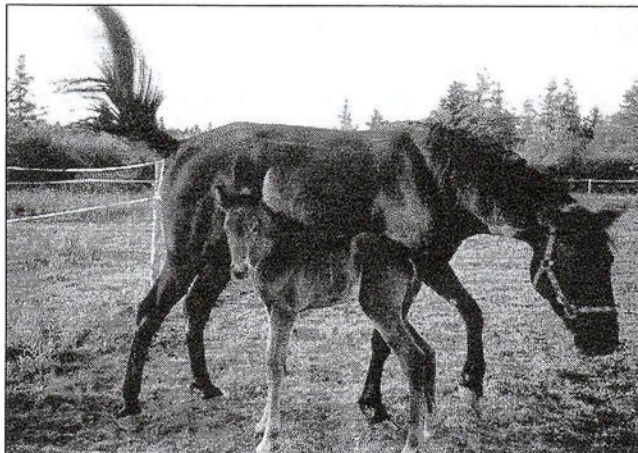
Lorraine Schaaf, S&S Ranch, Thunder Bay



IAN M. GREEN, PORT PERRY, writes, "Above is a photo taken recently of Dude's Heritage (Herbie) and myself. I may be biased but I think it is a pretty good snap of a pretty good horse!"

"Herewith my subscription for two more years to take me to my 80th birthday. Again, my thanks to you for all your efforts to produce a great magazine. Always a pleasure to receive."

(Thanks for the photo, Ian. Great to see your TWH moving well, with energy, concentrating on your signals. I also note that you are setting a good example to all by wearing a helmet.)



NOVA SCOTIA NEWS

ANN MATHESON, AMHERST, writes, "I wanted to send you a picture of my new colt. Our black mare, Rainbow Generator, (out of The Last Rainbow by Generator's Diamond) had a healthy dark bay colt on May 26th sired by Sippin Champagne. We named him Eldon's Rainbow. He is our first foal and we are really pleased with him. He is a healthy, frisky, personable little guy that is gaiting along doing the running walk beside his mom through the pasture, a pleasure to watch."

A HUGE SUCCESS!

Jennie Jackson has never been one who stands on the sidelines allowing life to pass her by. She is passionate about her beliefs and never hides this passion. Jennie is perhaps best known as the owner and trainer of the big champagne Tennessee Walking Horse stallion, Champagne Watchout. Owning and training in themselves are not unusual, but what Jennie has accomplished with this horse is another matter. Wearing lite shoes, Champagne Watchout competed in the 1999 Tennessee Walking Horse Celebration against the padded show horses. Most thought it could never be done, but Jennie proved it could happen. In addition, during the same Celebration, Watchout competed in other plain shod classes.

Jennie is well known as a strong competitor in all aspects of the gaited horse world. She shows the same horse in English Pleasure, Western Pleasure, reining, trail and dressage and wins in each division. She has proven that one horse can do it all. Jennie and her horses exemplify the true meaning of Versatility.

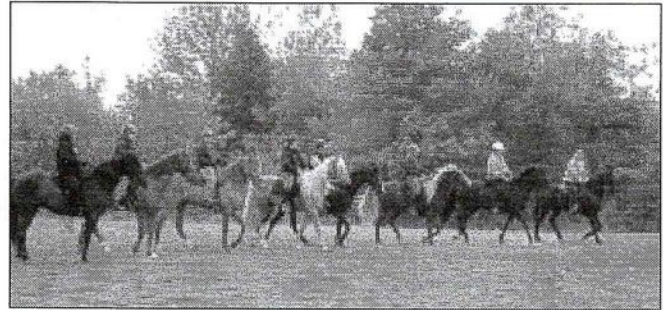
What an amazing clinic! Jennie Jackson is in my opinion the best there is in the industry. When I first started to put this clinic together there was tremendous interest and commitment to attend. My goal for organizing a clinic of this type was to provide an opportunity for gaited horse people to learn more about what gaited horses are capable of doing. I have always believed that TWH riders (and other gaited horse people) want to learn how to "do it yourself". Jennie was able to help me get back on track with my own horses and reminded me of the importance of basic dressage as the fundamentals for EVERYTHING. I had gotten away from that a bit these last 2 years.

A few weeks prior to the clinic Jennie asked the participants to think about what their goals were. Everyone had to write 3 long term goals and 4 or 5 short term goals and bring them to the clinic. The other requirement was that everyone ride in a snaffle bit!

I want to thank everyone who came to the clinic. Without you it would not have been possible to bring this caliber of clinician to Ontario. We had TWH, KMH & RMH in this clinic. The Brown Family who opened their arena and training facility to us made everyone feel welcome. We were grateful for the indoor 100 x 200 arena on the first 2 days because it rained steady. On day 3 we were able to take advantage of the 300 x 300 outdoor sand ring!

I am working with Jennie to bring her back to Ontario next year, so get your name in early if you want to attend! The clinic will again be held on the May long weekend in Enterprise, Ont.

Kim Pringle



Above: THE PINWHEEL.

Just to be able to accomplish a drill team move like this one was a huge accomplishment and tons of fun.

KATHY MINOR, OTTAWA, writes, "An enthusiastic group of Walking Horse owners were privileged to take part in a 3 day clinic with Jennie Jackson from Tennessee on the long weekend in May. The clinic was organized by Kim Pringle of Arden, Ont. I was very glad of the opportunity to attend and bring my Walking Horse that I had bought from Kim 2 years ago. I have a long history of English riding and a recent interest in western, but Walking Horses are a new thing for me. I have been trying to ride correctly and Kim has given me a few lessons but it wasn't sticking in my brain. The clinic changed all that and it is the best thing I have done in a long time."

"Jennie is a first class instructor with the ability to get ideas across to riders of any level from beginner up. We started working on basics and as the weekend proceeded we all mastered far more than we had expected. I was thrilled to discover "Walking Horse Dressage". We worked on basic principles of forward movement and were introduced to lateral movement as well. Jennie gets the best out of people by pointing out what you do *right*, and building on that."

"Sunday morning we celebrated by riding the entry level test and on Monday we did a drill team, which was SO much fun (*photo above*). When our wheel had 4 horses behaving beautifully on one side and 4 horses squabbling and glaring at each other on the other side, we suddenly realized that inadvertently all the geldings had ended up on the left and, oh yes! all the mares were on the right!"

"We then took it outside and ended the weekend with a wonderful free ride in a huge ring in the sunshine. Lessons were learned, friendships made, and all of us are just waiting to see when Jennie can come back."





The Program For Excellence for Canadian Tennessee Walking Horses

Continuing in the spirit of innovation and inclusion, the Canadian Registry of the Tennessee Walking Horse is excited to announce **'The Canadian' Program for Excellence**, which will:

- Encourage continued improvement of the Canadian-Registered Tennessee Walking Horse.
- Recognize and market the excellence and uniqueness of our Canadian Tennessee Walkers.
- Offer all owners of Canadian Tennessee Walking Horses a chance to participate.
- Foster friendship, good-will and understanding between TWH owners.

The History

In 1993, the Canadian Registry of the Tennessee Walking Horse took over sponsorship of 'The Canadian' Tennessee Walking Horse Futurity. In 1994, the futurity format was changed from a comparative system to an evaluative one. And in 2004 the Virtual Futurity was added to make 'The Canadian' more inclusive. People from across Canada (or with Canadian-bred Walking Horses elsewhere in the world) could participate.

From the earliest days, the goal of 'The Canadian' was to improve and promote the Tennessee Walking Horse born and bred in Canada. 'The Canadian' Futurity encouraged breeders and owners to put their horses under the scrutiny of a judge, to bring their horses to the attention of the public, and ultimately to submit their horses to the judgment of the market place. It was a breeder's program with emphasis on improvement of the breed rather than on winning or losing.

A Bold Step

After thoughtful analysis of current conditions in the horse industry in North America, and recognizing the impact that future demographic changes would have, the Canadian Registry of the Tennessee Walking Horse took a bold step in 2005. All Futurity entry fees and nomination fees were returned and 'The Canadian' was postponed.

In its place, we introduced a new and innovative format: horses were evaluated on video. As a test run, we gave people the opportunity to travel to a central location on a set date, and on that day, a professional videoed their horses. Believing it was important that horses be presented in the best possible manner, we allowed retakes. The videos were sent to a licensed TWH judge for evaluation. (We accepted personal videos for submission, as well). Participants received a copy of the video and a written evaluation of their horse. The horses evaluated were not ranked, nor was any prize money distributed. The process was purely evaluative. A significant number of horses participated, and the event was deemed a success.

The Future

'The Canadian' Program For Excellence was unveiled at the 2006 AGM. It replaces 'The Canadian' Futurity, and it is open to all owners of Canadian Registered Tennessee Walking Horses. Individual horses are videotaped (at home or at a gathering) performing a set test, and their performance is evaluated by qualified people against a standard.

Horses can achieve a Bronze, Silver and/or Gold Award. In addition, there is a Platinum Award to recognize superior stallions and mares. The awards will be recorded on the CRTWH registration papers of each successful horse, creating a permanent and public record of its achievement.

With video evaluation of horses, an evaluative program is now available to breeders and owners of Canadian Registered TWHs in any part of the world. And the program provides opportunities to connect with other breeders and owners, building an important business and social network.

We are also excited to announce that plans are being made for 'The Canadian' Challenge. This, a companion program to the Program for Excellence, will allow Canadian Registered Tennessee Walking Horses and their owners to demonstrate their skills in completing a series of tasks in hand and under saddle.

'The Canadian' Program For Excellence

BRONZE

- Conformation and flat walk at halter.
- Minimum age 5 months.

SILVER

- Conformation.
- Flat walk and running walk under saddle.
- Minimum age 39 months

GOLD

- Conformation.
- Flat walk, running walk and canter or lope under saddle.
- Minimum age 48 months

PLATINUM

- Reserved for superior sires and dams.

Awards will be recognized on CRTWH Registration Papers.

The Canadian Registry of the Tennessee Walking Horse continues to develop activities that allow us all to promote and enjoy *The Horse for All Reasons*, the Canadian Tennessee Walking Horse.

For more information about
'The Canadian' Program For Excellence,

visit our website,

www.crtwh.ca,

or contact

Dianne Little: ddlittle@telusplanet.net; (403) 271-7391.

**Please note: the deadline for submitting videotapes or DVDs this year is
October 15, 2006.**

My "Amnesty" Mare

LUCKY'S SHADOW DANCER CDN 3159 by Maureen Hummel

Merry Go Boy
Go Boy's Crown Royal
Sun's Black Ann
Royal Clas Lucky 2 B Here
Ebony Walking Eagle
Sue's Walking Eagle
Andadores Sue

LUCKY'S SHADOW DANCER CDN 3159

Montana Laddie
Laddie's Monte Ray
Golden Gold Glory
Monteray Supreme M.
Thunderbird
Little Toot Wilson
May Bee Wilson

Shadow is a gorgeous 8 year old bay mare, 16 hands high with a long mane and long, thick flowing tail, substantial bone and a lovely head. She is as pretty as a picture. I've had people mistake her for a warmblood. (She has a real warmblood build). In fact, the other day someone asked me if she was an Andalusian, mainly I think because of her flowing mane and tail, not her build. Shadow had not been registered although the paperwork had been started. Even knowing she wasn't registered, I wanted her.

Shadow and I just seemed to click. She can be a little cranky at times and so can I. We understand each other and make allowances for each other's moods. When I'm down she cheers me up and I understand her when she has her moods.

Imagine my delight when the CRTWH announced the registration amnesty. Now, finally, I had a chance to register this beautiful girl and give her the recognition she deserves.

Shadow is a wonderful ambassador for the breed. I returned from the 2006 CRTWH AGM with no time to get her ready for a clinic I was booked into for the following weekend. I just about backed out of the clinic because of not being ready. I hadn't ridden her for over a year due to my father's death and having to deal with his estate. I bit the bullet and went anyway.

I brushed her, tacked her up, (right down to her matching red saddle pad and red jumping boots!) and headed into the arena. She was a little jumpy but nothing serious, and settled down to work very quickly. Other than her trademark little butt flip when I don't

ask for a canter politely enough she worked very well for me. In fact, she wowed the instructor who told me, "You should be very proud of your girl. She's doing amazingly well." I was!

Shadow tends to be a little tense (THIS I understand) and it's not always easy for her to relax enough to do circles and give to the bit. She did incredibly well and, in fact, did a right lead (her hard side) canter depart on a circle that was so soft and correct that my "WooHoo!" could be heard clear across the arena. Good thing I was with friends who understand I can be a little bit (okay a LOT) weird! I got compliments on her all weekend.

Currently I'm using her as my hunter prospect, but she also does double duty on cattle drives and she's even tried her hoof at cattle penning. (That one needs a little work...)

A lot of people say, "Who the heck cares whether the horse is registered or not. You can't ride the papers." That may be true, but I like knowing who the parents of my horses are. If I choose to breed her I can make a much more informed decision as to the correct mate if I know what her lineage is and what strengths and weaknesses each line has (and they all have them).

I'm proud of the Canadian Registry of the Tennessee Walking Horse and now I'm proud to be able to say that my horse is exclusively Canadian registered.



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THE TRAINING TREE: 7. IMPULSION

by Ron Meredith, President, Meredith Manor International Equestrian Centre

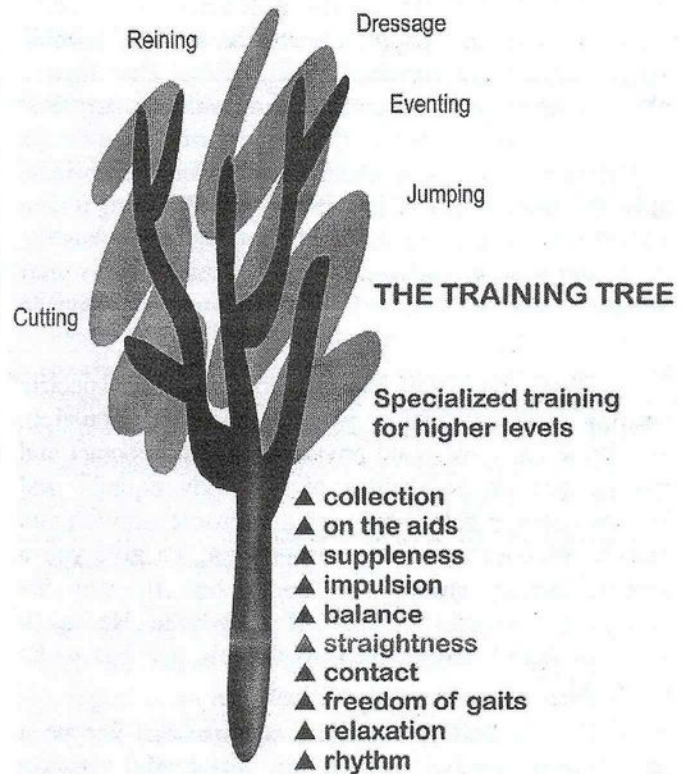
A lot of horses that are intended to play the higher level games can get along in life quite nicely if they get this far on the training tree. If a horse has rhythm, relaxation, and freedom of gaits, if a horse accepts contact on both reins, can move straight, and is balanced, then that horse is farther along in his training than 90 percent of the horses out there. He'll do OK at lower level competitions and be a real pleasure as a trail horse.

If you want to play the upper level games, however, the horse needs to continue his body building program. He needs to develop impulsion, suppleness, and learn how to be on the rider's aids so he can achieve true collection. These are the skills he needs to be a grand prix dressage horse or a super reining horse or a really agile cutting horse.

The horse has rear engine drive. Impulsion describes the powerful thrust from the hindquarters that propels the horse forward. Impulsion is the surge that occurs when the horse's hindquarters push off the ground. With impulsion, there's an elasticity and spring to the horse's forward movement. A rider needs an independent seat and an understanding of how to coordinate aids in order to ask the horse for impulsion.

The only place you can actually *see* impulsion is in gaits like the trot, canter, and gallop that have a moment of suspension (there's always a foot on the ground when the horse is walking so you won't see impulsion at that gait). The more impulsion a horse has, the longer that moment of suspension will be. Think of a jumper's take off or a dressage horse doing an extended trot and you can picture impulsion.

To check to see if you have true impulsion, pick two spots in your arena. Ride at an ordinary, working trot and count the number of strides between those two points. When you come around again, ask the horse to lengthen, to give you a bigger stride with more impulsion from behind. Count the strides again. If you actually have impulsion, if you get the lengthening, there will be fewer steps between the two points. If you get more strides, if the horse quickens his strides when you add a driving leg, he hasn't yet developed the muscles to create impulsion.



If you aren't sure if you're really getting impulsion, this is a good little exercise to test yourself. Eventually, you are going to be able to feel it without counting. But when you're initially trying to develop a feel for impulsion, pick two points and count your strides.

Impulsion is a power surge that doesn't have anything to do with speed. It means the horse is pushing more powerfully with his muscles, not moving them faster so he gives you more strides. Impulsion does not have anything to do with excitement, either. You don't use louder, more exciting aids to create excitement in the horse in hopes of getting impulsion. If you do raise the horse's excitement level, then what you get is a horse that feels excited rather than one that feels the shape his rider is asking him to take.

Horses don't do equations very well. You can't expect that if you did this thing a week ago and another thing two months ago and something else yesterday that the horse is going to be able to add them up and come up with something new. As a horse

progresses up the training tree, you have to keep "layering" his training. That means that the new thing you are asking him to do is just one step, or at most two steps, away from everything you've already taught him. This is true both mentally and physically.

A lot of people who have no trouble understanding the mental layering forget that there's physical layering and learning going on here, too. Just as a rider has to develop the correct muscle strength and muscle memory in order to apply and coordinate aids, the horse has to develop those skills, too. If you rush the horse and ask for impulsion before he has the skills and muscle strength to respond correctly to your request, you risk developing the wrong muscle memory.

That's why you have to go through a specific training sequence before you can ask for impulsion. The horse has to respond physically to rein contact and has to develop both sides of his body equally and become straight before he's got the muscle strength and muscle memory to go on to impulsion. To give you a longer, bigger stride, the horse has to use his hindquarter muscles to surge off the ground. He has to have a relaxed, strong back to do this. He has to be balanced.

If you wind up retraining a horse that has been rushed into impulsion before he was ready, you are going to have to back down the training tree to the level he doesn't understand and come back up slowly from there. Everything on the lower levels of the training tree needs to be there first in order for the horse to be able to carry himself correctly and have the properly developed muscles to produce impulsion. If you don't have straightness you're not going to have impulsion. If you don't have balance you can't get impulsion. So again, the key is those sequential steps.

As you move on to the upper levels, choosing a good partner can make your training job easier. Some horses are just naturally more athletic than others. Their conformation works for them, not against them. These horses have the potential to develop faster with fewer training plateaus than the horse whose conformation is less than perfect. Temperament comes into play here, too. But if you have the patience and take the time, there's no reason you can't take whatever horse you're working with and improve his capabilities.

Instructor & trainer Ron Meredith has refined his "horse logical" methods for communicating with equines over 30 years as president of

*Meredith Manor International Equestrian Centre,
(Route 1, Box 66, Waverly, WV 26184; 1-304-679-3128;
<http://www.meredithmanor.com>),*

Horseman's Tips

LICHMAN DVD on CANTERING

We just received David's new DVD into our shop yesterday. I haven't had a chance to watch it yet but have heard great things about it from fellow students in California. I've attached the excerpt from the back of the DVD - hopefully it will give you an idea.

Coralie Nairn coralie@parellicanada.com

"Have you ever, as Pat Parelli says, "tipped your horse up into a lope" only to find all manner of bone-jarring, cross-firing, four-beating, pace-galloping footfall confusion? In this follow-on to Gaited Horses, Naturally! (2 DVDs and a book), David delves more deeply into the problems associated with cantering."

"Here you will find detailed instruction on helping a horse to find a clean, consistent, three-beat canter even though it doesn't come easily to him. Included are detailed, slow motion examples of all the variations, so you can once and for all learn to identify what those legs are doing!"

"The principles of the Parelli Program - On Line, Liberty, Freestyle and Finesse - provide the basis for the techniques that David uses, and there are plenty of examples of horses who have successfully learned to canter with this approach."

Running Time: 1:45

4-BEAT SADDLE

Anyone looking for a saddle for a gaited horse should check out the 4 beat saddle from Brenda Imus. I have had mine for over a year and it is great. It is worth a look on her website www.gaitsofgold.com as it has a lot of information.

Larry Blaeser, trailblaesers@uniserve.com

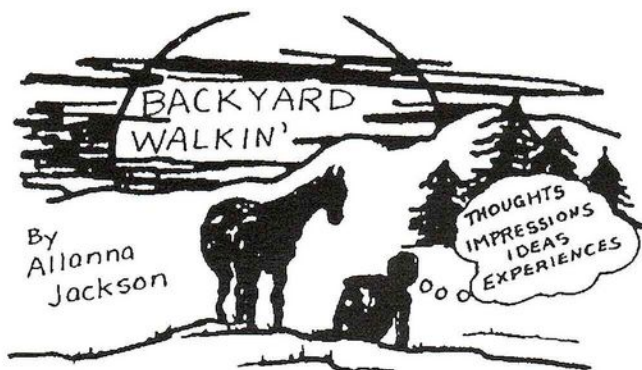
BUGS BEGONE!

I found if you cut strips of 'Bounce' and braid it into the horses' manes and tails it will help a lot, and we also wipe their bellies and legs with it too. It's really good for several hours.

I used it on MY legs and arms when I weeded the garden, and no mosquitoes lunched on me.

They're terrible this year!

Joyce Patterson, Cawston, BC



RUNNING WALK DEFINITION

c 1991, 1995, 2006 by Allanna Lea Jackson

SEQUENCE: Left hind leg, left foreleg, right hind leg, right foreleg.

TIMING: Four precisely even hoof beats per stride (square four beat) with a brief but distinct pause between hoofbeats. Pock, pock, Pock, pock

WEIGHT SUPPORT: Weight is supported on three legs, then two legs, then three legs in an alternating 3,2,3,2,3,2,3,2,3 support pattern. When the horse has only two legs on the ground, it is always one foreleg and one hind leg.

BALANCE/COUNTERBALANCE: A vertical nod of the head and neck with no swing, sway or circling movement. The withers and back remain level as the horse nods. Or the withers will rise slightly when the head is down and drop slightly when the head is up. At no time should the head and withers move together. When viewed from the front, the head moves up and down the centerline of the body. The head is down when both hind legs and one foreleg are supporting weight.

An 'A' frame nod is also acceptable if the relationship between the nod, timing and support pattern are the same as the straight nod in all other ways. The head nods down to the left when the left foreleg and both hind legs are supporting weight; up to the center when both forelegs and one hind leg support; and down to the right when the right foreleg and both hind legs are supporting.

The head nod coordinates with the support pattern of the legs thus: 3 (head down), 2,3 (head up), 2,3 (head down), 2,3 (head up), 2, 3 (head down).

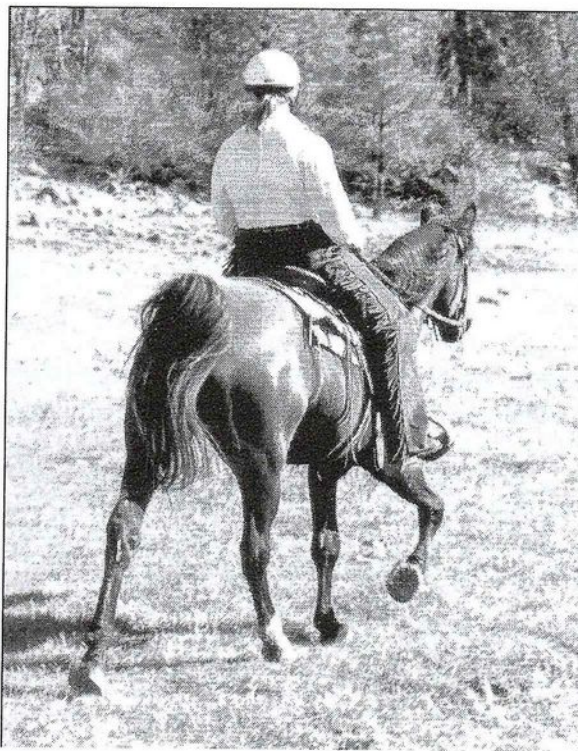
WEIGHT TRANSFER: Weight is transferred from one hoof to the next by rolling, flowing or race walking across the hoof from heel to toe. At the moment of transfer the horse is supported by three legs. One leg is directly under the horse with the hoof flat on the ground fully supporting weight. The hoof

that is accepting weight is supporting with the heel. The hoof that is releasing weight is supporting with the toe. This is a race walking or running weight transfer.

An overstride of a few inches, or capping the tracks, up to 24" is desirable, but not required.

The shift from the flat-footed transfer of the flat walk to the race walking transfer of the running walk occurs at approximately 5 mph. The maximum speed at which horses maintain the race walking transfer with the 2 and 3 leg support of the running walk is approximately 8 mph. Some individuals may break gait as slow as 6 ½ mph, while a very few extraordinary individuals may achieve 9 mph without losing form.

The break point between running walk and rack is identified by the change to a single foot support which adds a leaping transfer to the race walking transfer. Running walk and rack are separate gaits so a particular horse may inherit either one without the other. Whether a particular horse inherits running walk OR rack OR both proves nothing about the strength, style, speed or quality of either gait.



Here we can see all the essential elements of the scientific definition: TIMING is perfectly even. The SUPPORT is plainly 3 hooves on the ground. And we've got a clear view of that essential rolling/race walking TRANSFER. Still photos can't really tell us what the head is doing. As you can probably guess, this is Lucky's Koko Prince.

EQUINE CANADA

NATIONAL EQUINE ID & TRACEABILITY PROJECT

Representatives from Equine Canada announced the launch of the Canadian Equine Identification & Traceability Program, starting in 2006. The program is designed to pool data from the existing network of breed registries and sport organizations into a central database of information.

Information on horses in the database would be made available to federal veterinarians as required to manage an animal health emergency in Canada.

The goals and objectives of the industry-managed program are to develop a system that ...

Minimizes the risks to, and impact on, the equine industry created by an animal health emergency,

and

Minimizes the cost and intrusiveness in the implementation of new regulations regarding livestock traceability and food safety.

The Equine Canada program is based on voluntary participation by breed registries and sport organizations, on behalf of Canadian horse owners. The plan for the Canadian Equine Identification & Traceability Program is the result of fifteen months of consultations by the Equine ID Working Group – a national team of breeders and owners from across the country, who volunteered their time to develop the system plan.

The Equine ID Working Group, has taken the perspective, *"We are preparing for the eventuality that the government will declare it mandatory at some point ... Therefore we have proposed a model that we believe will protect our industry and have the least impact on horse owners."*

The Canadian Equine ID & Traceability Program will:

- o Assign a unique lifetime number to each horse
- o Standardize the format for identification of horses
- o Standardize the format for all documents required for moving horses in Canada and abroad (transport manifests, import-export certificates, Coggins testing certificates, vet inspection certificates, etc.)
- o Support RFID microchips or tags as secondary identification for horses **IF** one is applied to a horse,
and
- o Use the existing network of pedigree registries and horse shows to collect information on identification and movement of horses in Canada

Owners will have access to records for their own horses, and will be able to print Official ID documents directly from the Internet, whenever documents are required. Registries will only have access to records for horses recorded within their registry. Federal veterinarians and authorities will only have access to information as required for the purposes of managing an animal health emergency.

The Canadian Equine ID & Traceability System will be phased in over time.

The plan starts with voluntary participation by pedigree registries and sport organizations in 2006, aiming to capture foals registered for 2007.

For additional information regarding the program, and regular updates as the program is developed, visit the Equine Canada website at **www.equinecanada.ca**.

There is a button on the home page for "Equine ID & Traceability Project", that links to a complete reporting on the program.

Don Adams, Executive Director, Equine Canada dadams@equinecanada.ca
Equine ID Project Consultant Vel Evans velevans@rogers.com

FROM FOUNDATIONS TO THE FUTURE

THE JOKE'S ON ME! by Franne Brandon

I've been around the equine block a while. My husband and I have been married over thirty years, and on the day of the ceremony, he owned a stallion and a broodmare band, while I had a multi-gaited Tennessee saddle mare who taught me every trick in the book during our long relationship. In our years of raising horses together, we have met many horse people, from padded horse trainers to breeders who'd been involved since before TWHBEA to backyard trail riders to local horse traders whose main goal is to buy and sell quickly at a small profit margin. My motivation with the dream mare project was to take advantage of the opportunities afforded by the Internet and video technology to find a horse bred and trained to suit my personal tastes, rather than the local trail market with its emphasis on speed gaits, or the show scene where true walking horses are often placed down to horses with more flash but less walk.

When I responded to a website ad because I liked the way it was worded, I'd hoped to find owners with gentle mares and an appreciation of the natural walker. The afternoon that Harry and I found their farm, we ascertained quickly that this was a resale business. The farm was well kept with the barn clean, but to sell a mare quickly after offering her is not typical of the way most owners handle matters. Mentally, I was quite disappointed, but since we were already there, I felt obligated to look at the older mare. Sorrel being one of my least favorite colors, the mare had dropped several notches in my ratings. Harry, however, likes red horses, possibly because he'd thought about getting Quarter Horses to match his cowboy image, at least until he rode one! The mare was in a stall, so my catch-ability ratio could not be determined. She was quiet during the saddling process, though, and took a very gentle bit. The lady in the partnership rode, then offered the mare to me. She stood for mounting, and did not try to dump me, spook, or balk. She had passed the test for riding. I figured she would not damage the son-in-law or respective teenage guest riders, either. The price was certainly reasonable, but the mare was, in the classic local phrase, "in need of groceries."

Some buyers will reject a horse not in top flesh. Others, like us, enjoy getting the thin but not ill horse into good shape with plenty of food and lots of TLC. Our new mare proved very gentle and also submissive to the other horses we had. She was perfectly content with a private paddock, and would come up for attention when we approached. We rode a few times when winter weather permitted, enough to determine that she had good trail skills and would serve well as

the traditional beginner's mount.

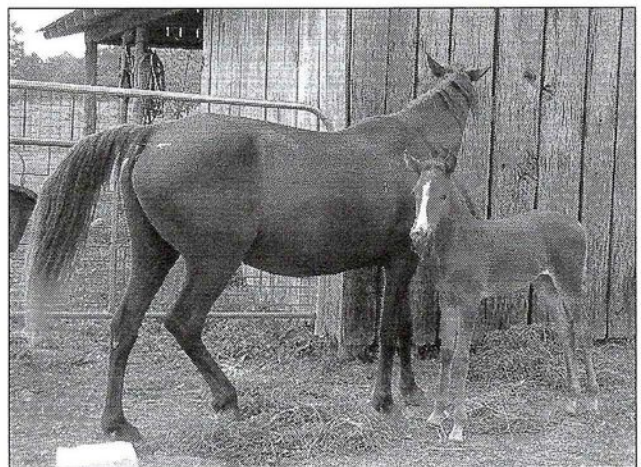
As spring approached, though, Harry and I noticed something about Sunnie. *Her belly*. It was increasing in size, low and rounded. We had purchased an open mare and transferred the papers with TWHBEA as such. We **wanted** an open mare to ride. Finally, curiosity overcame, and we took her to the vet. He pronounced her ten months gone, maybe slightly less. He gave the final foaling shots, we changed the feed regimen, and waited. We watched Sunnie's rusty winter fur slip off, revealing a burnished dark red coat. We watched her bag slowly develop. Eleven months came. No foal. Small bag.

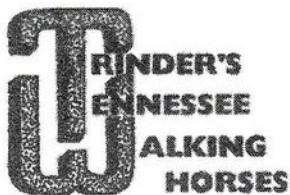
Eventually, it increased and her profile changed. Accustomed to mares foaling at exactly eleven months, give or take a week, we became nervous. Sunnie calmly grazed. Exactly seventeen days after the vet said she was due, Sunnie had a filly, red like herself. Because she was late, at least to us, this teacher named her Tardy Slip. (*Photo of Sunnie and Miss Tardy below.*)

So far, no one knows Tardy's sire. Her looks, disposition, and movement would indicate that he's probably a quality edition. The people from whom we purchased Sunnie, though, claim no knowledge of him. The man for whom she raised her last registered foal in 2004 does not answer his phone. I have not tried calling at midnight yet!

Could this sweet, natural walking little filly get registration papers? Yes, with an amended stallion report and payment of a stud fee, assuming both mare and stallion owner in 2005 can be located...

It looks like the joke is on *me*, the information specialist, for not getting enough information before purchase. The bottom line is: Know the people from whom you are buying your horses. Those who trade regularly can create as many problems as they make dreams come true!





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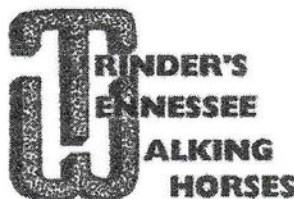
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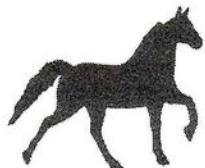
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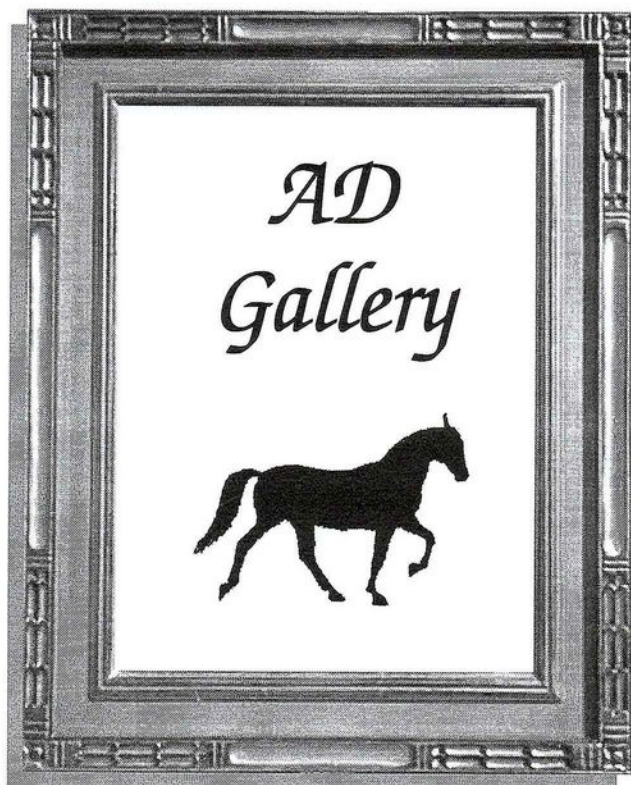
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 Chestnut filly born June 23 at side.

Walkien Fire Fly - He'za Walker/Handshaker
 breeding. 10 year old chestnut mare.

Walkien With An Angel - Canadian Crown Royal/
 He'Za Walker breeding. 5 year old black mare.

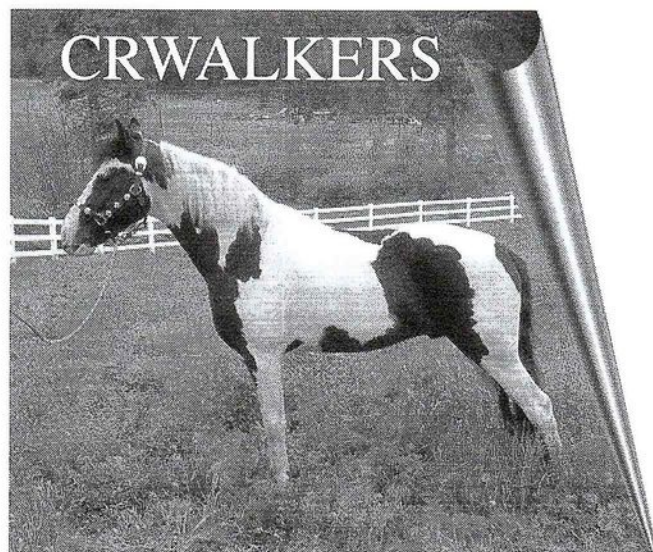
It's A Secret - Shadow's Super Seven/Mark of Car
 bon breeding. black mare, 6 yrs, started. .

Coho's Calypso - Koko's Smokey/He'za Walker
 breeding. 2 year old chestnut filly.

Thistledown Celtic Warrior - 8 year old chestnut
 gelding, started under saddle.

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TWH BY BLACK KAT'S SMOKE 'N' FIRE

(pictured at right):

CHINA DOLL CDN 1948 - Dam: Diamond Snipper (pictured at bottom of page.) 9 year old Black mare, star, stripe & snip, 3 socks. 15:1 hh. Thirty days basic training - stand, start, steer, stop, & back up. DNA recorded. \$2800.00

WALTZING MATILDA CDN 2163 - Dam: Prairie Blue Belle. 8 year old Black mare, star, stripe & snip; 2 white feet. 15 hh. Thirty days basic training. DNA recorded. \$2800.00

PRAIRIE WINDSONG CDN 2293 - Dam: Prairie Blue Belle. 7 year old Chestnut mare, star, stripe & snip; Halter trained. 15 hh. DNA not recorded. \$1800.



**OFFSPRING OF BLACK KAT'S SMOKE 'N' FIRE
X DAKOTA DUSTY DOLL** (All DNA profiled)

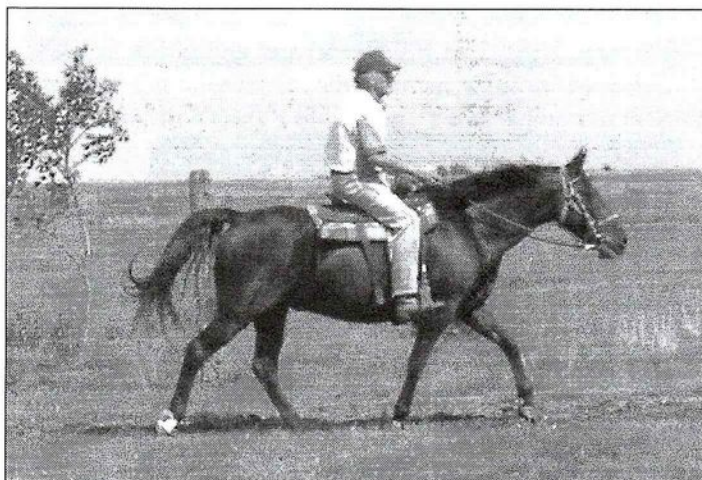
DAKOTA HITMAN CDN 2292 - 7 year old Black gelding, 15:1 hh. Star, snip, right hind sock. Well started under saddle. \$2500. (Pictured at left)

DAKOTA HI-HAT CDN 2537 - 6 year old Sorrel gelding, 15:3 hh. Star, snip, left fore pastern. Halter trained. \$2000.

GINGER 'N' SPICE CDN 2684 - 5 year old Sorrel mare, 15:2 hh. Star, both hind fetlocks. Halter trained. \$2000.

DUSTY'S TOUCH 'N' GO CDN 2874 - 4 year old Sorrel gelding, 15:2 hh. Star, snip, right fore & left hind coronet. Halter trained. \$2000.

BUTTON'S 'N' BOWS - CDN 3088 2 year old Chestnut mare, star, right hind sock, left hind coronet. Halter trained. \$1500.



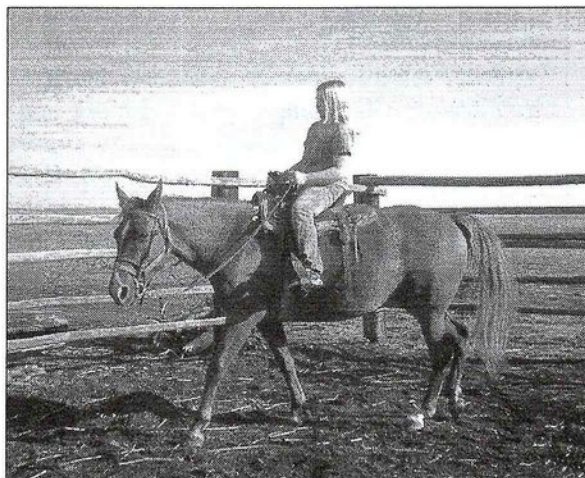
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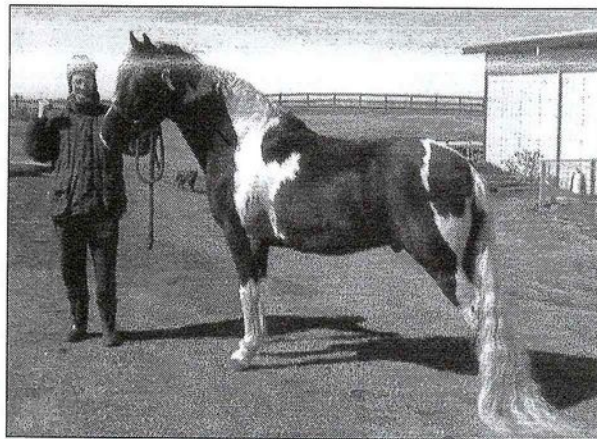
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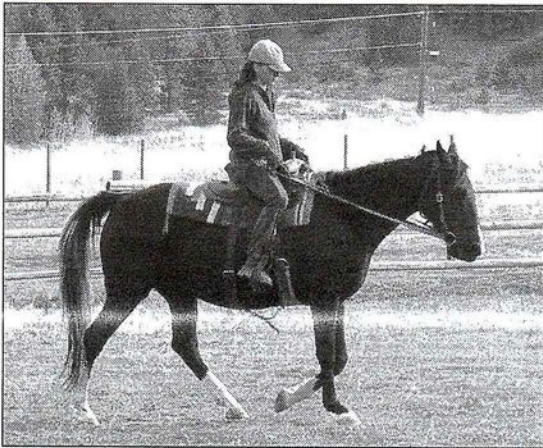
If YOU are looking for that special trail horse, you should come by and see these.

The coffee is always on and we love to talk Walking Horses.

Cloudwalker offers the finest in breeding, training and boarding. Before choosing your new Walker, drop by and see what we have to offer.

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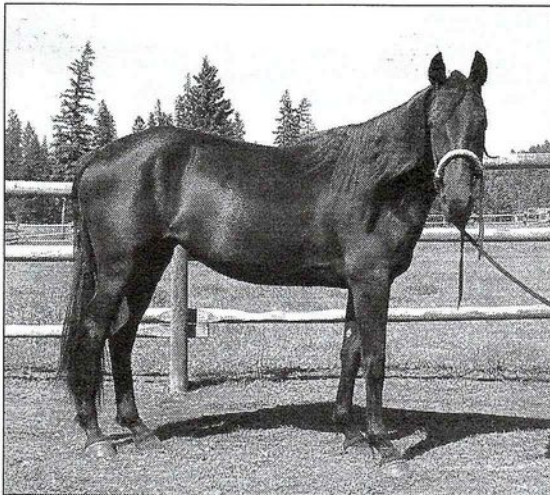
Liberty Stables Sales List



***Success' Fannie Flag (Left)** — 1994 black tobiano mare. 15 hh. Minimally marked with white tail and one blue eye. Green broke to ride. Has blessed us with 4 lovely foals. Registered 4 ways. Very well gaited.
\$3500.00 Current filly at side an extra \$500.00

Liberty's Bold Chance (Right)

2003 Bay gelding. Ready to go to work. Very easy to get along with. Reg. CRTWH.
\$1800.00



***Liberty's Swept Away (Left)** — 2001 smoky black mare. "Pallas" is 15 hh. She has had one filly. Very sweet mare who loves attention. Has had some ground work. Willing attitude. Reg. CRTWH & IPWHR. \$2000.00

Mares and Fillies:

Royal Bay Quest — 1987 15 hh bay mare. Been there, done that. She has raised many fine foals. Needs a home where she will be cared for now that she is approaching her sunset years. \$1800.00

Liberty's Heart N' Soul — 2002 bay tobiano mare. Shelby is almost symmetrically marked on both sides. Injured by a wire fence, she is being sold as a broodmare only. \$1500.00

Liberty's Miss Cleo — 2 year old bay filly. Very quiet and gentle. \$1500.00

Liberty's Rose Wilder Lane — 2 year old chestnut filly with flaxen mane and tail. \$1500.00

Geldings:

Rock Mountain Gold — 5 year old palomino gelding. 15.3 hh. Suitable for competitive trail/endurance. Not for green minds or hands. \$2500.00

Liberty's Sinatra — 4 year old bay tobiano gelding with 2 blue eyes. Very easy going and a good attitude. Plays Parelli's 7 games. \$2000.00

Liberty's Black Flag — 2005 bay gelding with star. Very elegant. \$750.00

All our horses are ranch raised and used to much stimulation, deer, elk, moose and lots of gunfire.

All are up to date on worming and trimming. All are registered, some with multiple registries.

No **reasonable** offer refused. Prices do not include 6% GST.

**For more info on any of these fine horses please contact:
Cathy Martinoff at Liberty Stables, Rock Creek, BC
(250) 446-2836 e-mail: martinoff@direct.ca
My web address is www.libertywalkers.ca**

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GRANDGET OF COIN'S DOUBLE PLAY at A & B Farm - Yearlings to six year olds. Prices start at \$600 plus GST. Willing to look at trades. Phone Gale Allan, **306-457-2922** STOUGHTON, SK s/o 06

TENNESSEE WALKING HORSE, 6 year old brown and white gelding, 15:2 hh. Cash has smooth gaits, is easy to trailer, no vices, friendly and intelligent. He has had some professional training. A good trail/pleasure horse for an experienced rider. I do not want to sell him, but do not have the time to ride. Call **1-519-775-2640** SPARTA, ON

GOLDEN OPPORTUNITY - top quality TWHBEA horses available, reasonable prices. Stunning palomino stallion by DP's Big Shiny Tunes x Pride's Brilliant Coin. (Click on photo.) Also well trained palomino mare & promising yearlings. Bloodlines include: Coin's Double Play, Final's Goldwell, Pride's Gold Coin, Sun's Delight D, Delight of Pride, Pride of Midnight, Genuine Silver Dollar, Midnight Sun, Ebony's Masterpiece. All are gentle, friendly horses with great potential. **403-722-3544** CAROLINE, AB

MATURE GELDINGS; VARIETY OF SIZES AND COLORS. Well trained for trail; used daily on a large ranch. High mileage with multiple riders. Trained under natural horsemanship. T W RANCH, Cliff & Marsha Trinder, RUSSELL, MB Website <http://www.twhorse.com> email twhorse@mts.com. **1-204-773-2711** s/o

BLACK TOBIANO COLT born March 26/06. (April's Artic Storm US #973651x Mz Funny US #933583). Mature at 15 - 15:2 hh. He is beautifully gaited, friendly and flashy. \$1500 at weaning, includes US registration. **STORM'S MIDNIGHT ROLLER** US #20406491 - 2 year old black gelding by April's Artic Storm US #973651. Mature 15:1 to 15:3 hh. Rollie is currently being saddled and ground driven. \$2200. Pictures available by e-mail. **CRANBROOK, BC** jrjwalkers@telus.net **250-489-3267**

DOLL'S TENNESSEE WALKERS -11 registered Walkers, 2 to 9 years old. All are gentle, friendly horses, with current sleeping sickness, tetanus shots & deworming, and regular hoof trimming. Various levels of training from halter broke to well trained for saddle. See our ad page 24 or Click on list & photos at www.walkinghorsesnews.ca Keith at **204-725-3740** DOUGLAS, MB

TENNESSEE WALKERS SELLING AT AUCTION

RIMBEY, AB - AUG. 30/06. Black, Chestnut & Palomino mares, proven broodmares, but not bred for 2007. Palomino has filly at side. Palomino & chestnut geldings. Some started under saddle. Also 2 year old chestnut filly & 3 chestnut yearlings. For more information call Linda Block, **BRETON, AB 1-780-696-2135**

SOLD THE FARM - MUST SELL SOME HORSES! 10 year old black mare, Canadian registered. US registered pinto mare and chestnut mare, both born Oct. 2000. US registered black gelding. From \$800.00. Two unregistered 3 year olds, pinto gelding, chestnut mare. **250-379-2635** VERNON, BC j/a

GREAT SELECTION OF REGISTERED WALKERS: All ages, colours, sizes, & stages of training. Phone evenings, or leave a message & I'll call you. **BLACKFALDS, AB** Shirley Wesslen, **1-403-885-5290** j/f 07

BEAUTIFUL BLACK 6 YR OLD TWH MARE, U.S. registered. (H.B.'S Triple Black). She's very willing and has done many mountain trips. She's also given us a couple of beautiful foals. **ONE GREY 18 YR OLD MARE**, U.S. and CDN registered, broke to ride and drive. We have used her a couple of times in the mountains, but mostly used her as a broodmare, as she gives us such nice foals. If you could use these two lovely girls, just give us a call. Don or Shirley, **PONOKA, AB 403-783-5014**

HERD DISPERSAL - REGISTERED TWH - thirty years of selective breeding. We offer a 15 year old Midnight Sun granddaughter, also her 11 year old daughter with heavy Midnight Sun breeding top and bottom. Both are broke, very nice to handle and produce excellent foals. Also several well started young mares, various ages and colors, plus 4 yearlings and two 2 year olds (one is gray). Many sired by William's Kodiak. These horses all like people and are good to handle. They have their shots, are dewormed and have their feet trimmed regularly. Reasonably priced to good homes. Lexie @ Cole Farms, **CABRI, SK 306-626-3645** colegfarms@sasktel.net

BIG, BOLD CHESTNUT GELDING, 8 years old, 15:3 hh, well gaited with big overstride. By Dude's Ragtime Man x Miss Stroll-O-Way. \$3500. Phone Cec Watson **(403) 378-4323** DUCHESS, AB s/o 06

HANDSOME TWH GELDING (Panther Tracks x Queen's Big Star). 10 year old, 16 hh sorrel. Nicely gaited. Extensive mountain riding, this horse has seen it all. Independent, rides out easily on his own. Gentle, personable, and safe. \$4500.00 **CANMORE, AB 1 (403) 678-7810**

SORREL TWH GELDING - 15:2 hh, 12 years old. Registered. Easy to catch, load, trim/shoe. Good trail horse. \$2500.00 **MAYERTHORPE, AB** Call Jim - **780-786-9119** or **780-305-9319**.

CREAM GELDING 6 years old, 16 hh. Has been used in the mountains. **CHESTNUT MARE**, 12 years old, US registered, proven broodmare. **GOLD CHAMPAGNE FILLY**, 4 years old, 15 hh. **CLASSIC CHAMPAGNE FILLY**, 4 years old, 15:2 hh. All very quiet with good dispositions. Bill Graham, **BIGGAR, SK (306) 948-3633**

HORSES FOR SALE

BARGAIN PRICES – Due to health Elaine and I are shutting down the farm and regretfully offer these 3 first rate beauties to a GOOD HOME! 3 beautiful, good-boned, friendly TWH. Farrier and all shots. THUNDERS TELSA NIKKO CANADIAN USA 9610880; Canada 1996/1702 By Thunders War Eagle x Nikko's March Telsa. 16 hh Chestnut Mare, 10 years. Started driving in a surrey. COMMANDERS SUNSHINE CANADIAN USA 200110528; Canada 20002597. By Toddys Commander x Nikkos March Telsa. 15 hh Light Chestnut Gelding with star, 6 years
COMMANDERS BAILEY CANADIAN 14 + hands Light Chestnut Gelding, star. 3 years. See May/ June 2004 *Walking Horse News* cover and article for photos of Nikko and Bailey.
Leon (Smokey) Appleby, PINCHER CREEK, AB 1-403-627-5577

BLACK TWH GELDING – 15:2 hh, 13 years old. Canadian registered. Easy to load, trim/shoe. Good trail horse. \$2000.00
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BUCKSKIN, CHESTNUT, & CREMELLO FILLIES by Gold King #2335 - These 3 year olds have been tenderly cared for & worked to the saddling stage. They are gentle, quiet & beautiful, with excellent bloodlines. \$1800.00/head. Video available or Click on picture at www.walkinghorsenews.ca. Valley Vista Ranch, Rolanda Eadie, RIMBEY, AB 403-843-4016

DARK LIVER CHESTNUT MARE - About 14:2 hh, 12 years old. Parelli Level 1, very forward moving, IPWHR registered, \$2,200 OBO. **BLACK MARE** – About 15 hh, 14 years old, Cdn. registered, \$2,500 OBO. Both are sound trail horses. UTD shots, dental, farrier. Gentle mares with great temperaments. Also, 7' x 7' x 16' Norbert trailer, mint. \$8,500 OBO. WINNIPEG, MB (204) 888-3144

WALKING HORSE SADDLE made by Superior Saddle & Harness in Red Deer, AB. Fits most TWH and is in excellent condition. 15 inch seat. This is a strong but light saddle used in endurance, not a Western saddle. \$800 or best offer. KAMLOOPS, B.C. Phone 250-579-1882

PUBLICATIONS

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THE WALKING HORSE JOURNAL - 6 issues per year, \$20 per year US, \$30 foreign. Also BIOGRAPHY OF THE TENNESSEE WALKING HORSE, the history of the breed, authorized, revised edition. P. O. Box 177, Lakeside, AZ 85929-0177, 928-367-2076 www.fourcraftsmen.com info@fourcraftsmen.com

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Secretary: Joyce Rogers 780-363-2470 secretary@crtwh.ca

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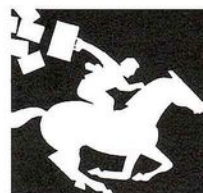
UPCOMING EVENTS

AWHA Celebration at Balzac. Aug. 12th & 13th, 2006
Rhonda Lemmon (403) 782-3118; yonafeda@xplornet.com

Manitoba All Breed Show - Aug. 19 & 20. Liz Graves
judging. Contact Barb Fenwick 204-466-2776 for more info
or e-mail barbfen@mts.net

Ontario All Breed Show at Murillo at the Dell, on Sept. 16,
Saturday @ 10 am sharp. For more information - Lisa Felner
@ 807-577-7906 or Carolyn Dobson @ 807-475-8147.

PERELLI CLINICS - Contact leslie@parellicanada.com or
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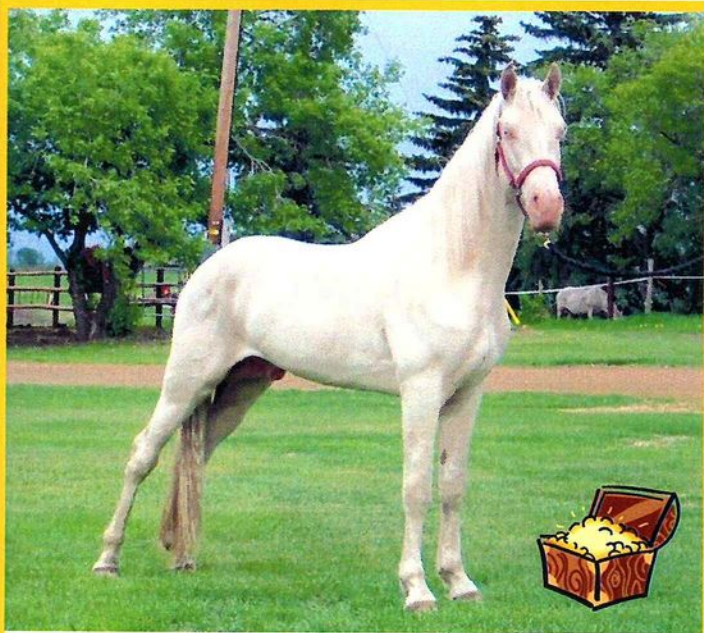
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FOR the NEXT ISSUE

September 7, 2006

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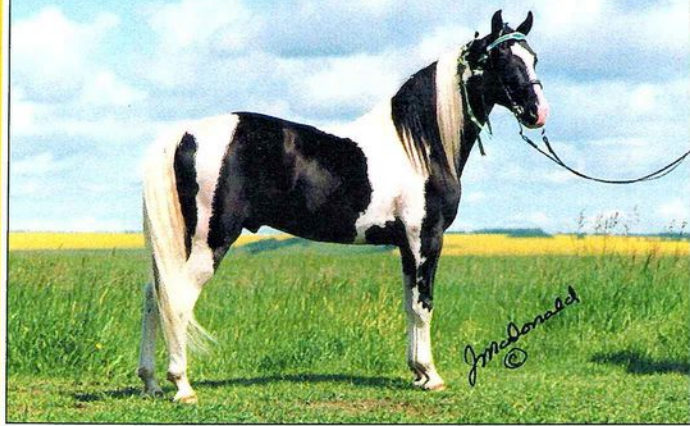
Keith Oberle, Skyline at Horse Creek (403) 932-5501

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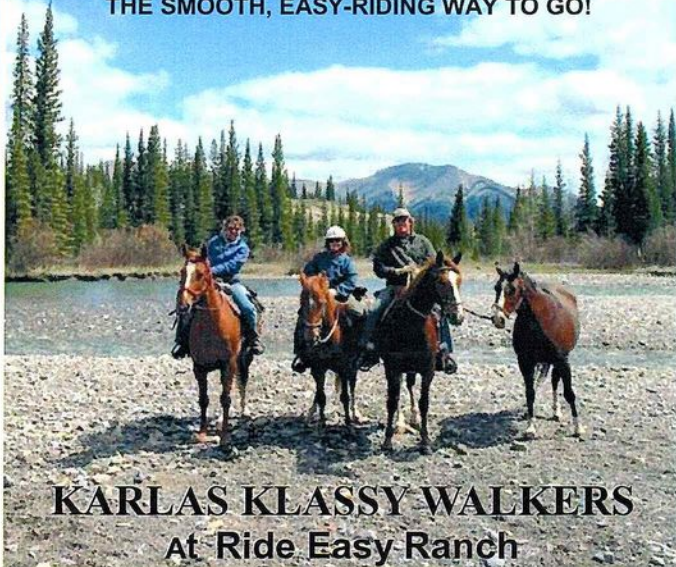
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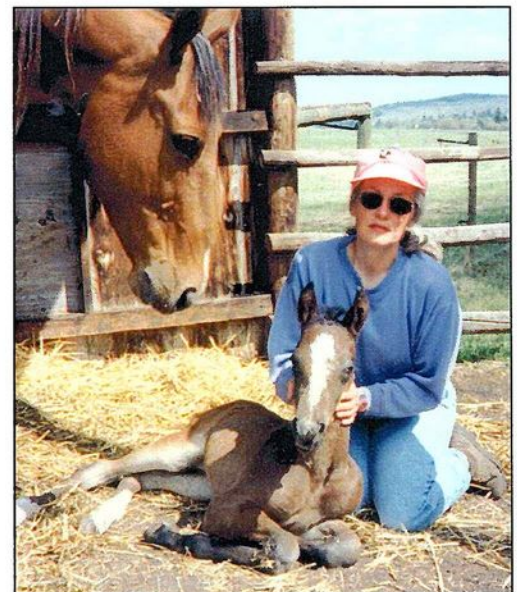
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