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Walking Horse News



DEDICATED TO THE PLAIN - SHOD TENNESSEE WALKING HORSE IN CANADA

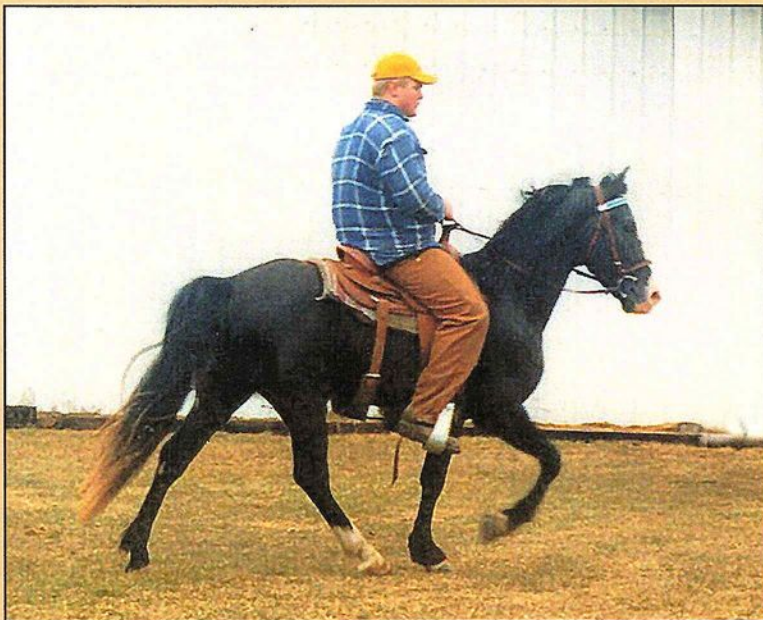
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Walking Horse News

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On Our Cover

Spring is here (at least
according to the calendar!)
and with it comes a
whole new crop of foals.

On our cover
two month old
Power's Lady Day
accepts a treat
from her friend,
Mayah Simon.

Photo submitted by Bill Salt

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for Jan/Feb issue
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for Mar/Apr issue
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Volume XXX, # 2 March/April, 2006

Dear Subscribers,

Congratulations to *WHN* subscriber, Sylvia Baynton of Saskatoon, a winner in the 2006 *Canadian Horse Annual's* photo contest! Her great picture of 'The New Assistant' won her first place in the humour category. It wasn't Sylvia's TWH who posed for that picture, but we'd love to review some of your photos of her for *WHN* !

Speaking of photos, I am always looking for clear, sharp, appealing photos for covers and inside use. A print is always good, of course, but we can also use a scan or digital. It has to be in a .jpg format to be sent to me by e-mail, since anything else is usually too much for my slow dial-up system.

Taking good photos of horses is not easy, yet it is an almost essential skill these days if you want to market your horses successfully. Ron Smith has some strong opinions on the pictures he is seeing in *WHN* (page 14). Surely we can get good conformation shots, and we can work at improving the movement ones, though that's much more difficult. Perhaps it's time to reprint some photography articles from a while ago!

This issue rounds out a full 29 years of *Walking Horse News*. With the June issue I'll be starting the 30th year of putting out the *News*. Reprinting some of the best past articles might be a good idea. What do you think?

I had a query from Liz Taylor of Ladysmith, BC asking how she could get a copy of the issue with Franne Brandon's review of the David Lichman gaited horses video. I do have some extra issues back to about 1990 or so. You can get any back issue for \$5.00, as long as they are available. That includes first class postage & packing. Too much, you say? Hey, these are collector's items now! (Liz ended up *winning* the tapes on E-Bay. Lucky you!)

It's an interesting issue, so I'll let you get at it. Hope you enjoy the articles, opinions, news - and possibly even find that irresistible Walker you've been dreaming of...

Let's hear from *you* for next time,

Marjorie



Walking Horse News

M/A 06

“DEDICATED TO THE PLAIN-SHOD TENNESSEE WALKING HORSE IN CANADA”
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Thank you for advertising in Walking Horse News

HISTORY & HERITAGE PROJECT 2000

"CANADIAN TIMES OF THE TWH"

CHIC'S FAMILY by Brenda Baker, Calgary, AB

The 2004 Canadian Futurity was held on October 2 & 3 at the Calgary Stampede grounds. The winner of the Weanling Colt Class was Chic Magnet, owned by Brenda Baker. This tall black colt with a small indistinct star on his forehead is by Kit's Royal Pride and out of Chicklette. His full brother, Cruising for Chics, won the same class in 2002!

Chic Magnet's sire, Kit's Royal Pride is an honest 16:3 hh, 1400 lb. black stallion owned by Roger Coppock of Priddis, AB. This stallion (Go Boy's Crown Royal x Sundance Kit) was bred by Laverne Lundgard of Hines Creek, AB. He's been only lightly used as his owner was busy with other aspects of his life. Roger considers "Pride" to be one of those "once in a lifetime" horses. He is indeed a joy to handle and a pleasure to have around. Brenda has raised five other TWH, all colts, by this fine fellow.

Chic Magnet's dam, Chicklette (Calta Midnight Victry x Miss Chiquitita) is owned by Brenda L. Baker of Millarville, AB. A docile 1993 chestnut mare, standing 15.2 ½ hh, Chicklette was the third registered TWH that the Bakers raised. She was shown at the CRTWH Futurities all the years she was eligible, placing third in the Yearling Filly class, and sixth in the 2 Gait, providing Brenda with invaluable showing experience. Although she is an excellent broodmare, Chicklette is such a nice mount that Brenda's husband, Dave, considers her his best riding horse. Chicklette is only bred every 2 or 3 years so Dave can enjoy her when he tires of riding green horses. She is the dam of three foals including Trinkette, a 1999 chestnut mare, plus Cruising for Chics and Chic Magnet.

Chicklette's sire, Calta Midnight Victry (Midnight Jester E x Bell's Little Beauty) was a 15.2 hh black stallion owned and raised by Hilton Hack of Delecour AB. "Vic" was shown by both Hilton, and his daughter, Kirsten. He was an absolute gentleman in and out of the show ring. He won many awards on the Canadian show circuit. Meanwhile, at home he was siring many wonderfully gaited, sweet tempered foals. Tragically his life ended when he twisted a gut and although surgery was attempted, the damage was too great so Hilton had to make the right decision for his good friend.

Chicklette's dam, Miss Chiquitita (He'za

Walker x Ima Dark Shadow) a 1979 15.1 hh chestnut mare was raised by Bill Gunderson, and was used as a guide horse by the wranglers on the Bates Bar J Ranch near Water Valley, AB, while she was owned by Barbara Bates. Brenda and Barbara did a little horse trading in 1988, and "Chic" became the first TWH that Brenda owned.

Miss Chiquitita, aka "Chic", is the dam of 11 foals, the fourth of which was Chicklette. Ten of these foals were purebred TWH and seven of them were shown at the Canadian Futurity. The nine registered TWH foals were: Heza Tony, Roadrunner, Chicklette (3rd Yearling Filly and 6th 2 Gait CRTWH Futurity), Midnite Fireball (2nd Weanling Filly at the CRTWH Futurity); all by Calta Midnight Victry. Tuxedo (2nd Yearling Gelding, 3rd Two Year Old Gelding CRTWH Futurity), Colt 44 (4th Weanling Colt CRTWH Futurity), Sheza Lady (2nd Two Year Old Filly CRTWH Futurity), and The Last Tango (4th Weanling Colt, 4th Yearling Colt, CRTWH Futurity) were all by Calta Commander. The last was Hot Rod, by Chance's Golden Yellow. Some of these offspring were shown after Brenda sold them and others were simply enjoyed as nice uncomplicated pleasure horses.

Brenda showed Miss Chiquitita in two shows the year she turned 20. These were Chic's first shows. It didn't make much sense to this fine old mare to be going around in circles - but she went along with Brenda's wishes and even won a few ribbons. Chic was a very consistent mount even in these unfamiliar conditions, but rider error determined how far from the red ribbon the team would place!

Eventually Brenda sold Chic to Sandi Hirsekorn near Leduc, AB where she is enjoying a nice retirement home.

We know there are many other very successful broodmares out there, but unless someone takes the time to write about them, we'll never know. The CD set, Picture the Millennium, has increased our awareness of how many TWH have been or still are in Canada. It would be great if we could read some history about each of the TWH that have lived in Canada too.

(For a photo of Miss Chiquitita and her 6 hours old foal, The Last Tango, check the Triangle B cover ad on the back page of WHN.)

A Walk Back in Time - 1945

THE WORLD'S LARGEST BREEDERS OF
PALOMINO TENNESSEE WALKING HORSES

FISHER PALOMINO FARMS

SOUDERTON, PENNSYLVANIA

Presents



ALLEN'S GOLD ZEPHYR

TWHBA 431975

PHBA 4055

PHA 129

4 yr. old triple registered Palomino Tennessee Walking Stallion, stands 15.2 hands tall and will weigh about 1,025 lbs., with one of the best dark golden body colors, 4 evenly matched white stocking legs, blaze face, heavy white mane and tail.

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Service Folder*



FISHER'S WILSON ALLEN

TWHBA 420639

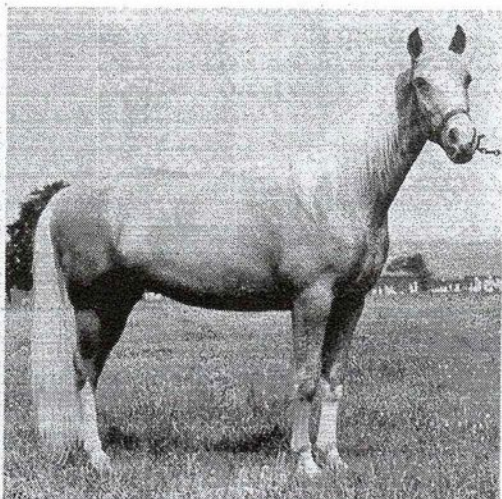
5 yr. old Reg. Tennessee Walking Stallion, stands about 16 hands tall, weighs about 1,100 lbs., with that beautiful chestnut or sorrel body color with a gold sheen, 4 white stocking legs, blaze or bald face, mixed or flaxen mane and tail. Sired by the World's most famous Tennessee Walking Stallion, who needs no introduction, Wilson's Allen TWHBA 350075, and out of a daughter of Old Roan Allen F-38, Janie Allen, TWHBA 411537.

AT STUD

By Natural or Artificial Insemination

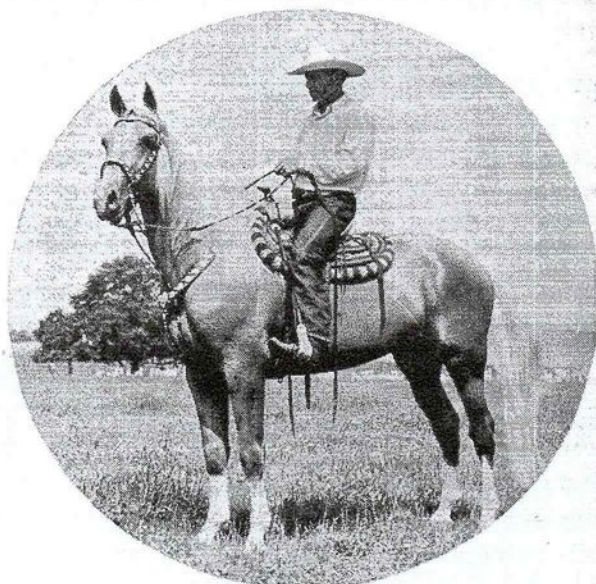
Seven Outstanding Triple Registered Palomino Tennessee Walking Stallions, as well as two sons of Wilson's Allen. Semen collected, treated, packed, and shipped under a competent Veterinarian's supervision. Write us color, registration, weight, and height of your mare for our personal suggestion of stallion. Pamphlet giving detailed information sent Free upon request.

"We Lead, Others Follow"



BLONDE GODDESS TWHBA 440777

One of our many outstanding triple Reg. Palomino Tennessee Walking Mares just 3 yrs. old, with one of the most beautiful dark golden body colors, 3 white stocking legs; blaze face; heavy white mane and tail. Sired by that good Reg. Tennessee Walking stallion, Hall Allen TWHBA 350180 and out of a daughter of that famous stallion that needs no introduction, Old Roan Allen F-38, Allens Moonshine TWHBA 390649.



ALLEN'S SUPER GOLD

TWHBA 440077, PHBA 4126, PHA 337

5 yr. old Triple Reg. Palomino Tennessee Walking Stallion, stands about 16 hands tall, weighs about 1,100 lbs., with one of the best golden body colors you can find, that of a newly minted gold piece, with 4 white stocking legs, white strip in face and heavy white mane and tail.

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Registered Tennessee Walking Mares bred to above stallions. Also weaning, yearling and older colts sired by these stallions. Breeding stock. Pleasure and Show prospects. Visitors always welcome.

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Most Beautiful Pleasure Horse"*

SOME PRAIRIE TWH HISTORY

EDWARD ZACHARY, ERICKSON, wrote on his renewal slip, "I've sold my partbred TWH gelding, and since then I haven't ridden a horse. I still love horses though, and I am back in Erickson, Manitoba, where I first saw Tennessee Walking Horses so many years ago."

Edward remembers two young Walkers that were imported from Fisher's Palomino Farm in Souderton, Pennsylvania over fifty years ago. At that time, Fisher's Palomino Farm claimed to be the largest breeder of palomino Tennessee Walking Horses in the world. (See their ad from *The Tennessee Walking Horse*, 1945, on the facing page.) P.K Fisher also raised several other breeds besides TWH - as long as they were good palominos. That beautiful golden colour made palominos the height of fashion at the time.

I decided to do some detective work, to see if I could find out the names and numbers of the young Walkers that Edward remembers. Looking up what I could find in the copies of the old Canadian Live Stock Records papers that Eldon Eadie had given me, there it was - #15 in the Canadian records of TWH registered in Canada. SUPER'S GOLD DREAM #482627 was a yellow female with both hind socks and white mane and tail, born May 14, 1948. She was by Allen's Supergold 440077 out of Westbrook's Yellow Girl 441284. She was bred by P.K. Fisher of Souderton, Pennsylvania, and owned May 14, 1949 by Ray D. Waterbury of Erickson, Manitoba. So she came to Erickson, Manitoba, Canada as a yearling.

Barker's Moonbeam
(Golden Sunshine F44 x Squirrel Mare)

Sire: ALLEN'S SUPERGOLD

Daisy Mai Barker (Roan Allen F38 x Daisy Barker)

SUPER'S GOLD DREAM

TWHBAA 482627; Cdn #15

Nimble King
(Rex Chief 1899 ASR x Raven McDonald 3801 ASR)

Dam: WESTBROOK'S YELLOW GIRL

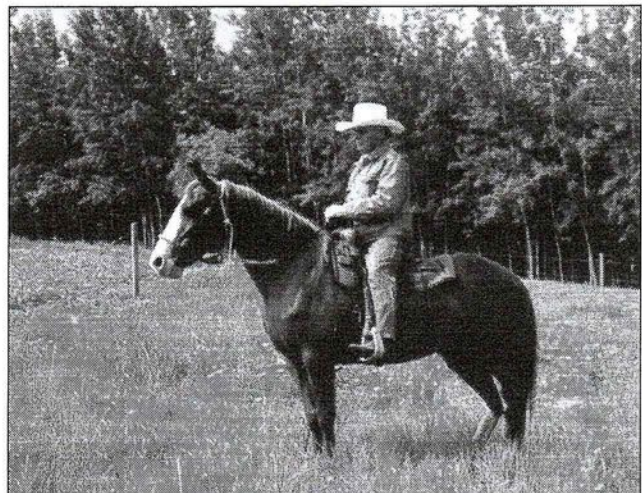
Moss's Acie (Unknown parents -
Registered by Executive committee on production.)

The next TWH registered in Canada, #16, turned out to be Tennessee's Baby Mine 521059, a chestnut filly with both hind socks and a star, mixed mane and tail, out of Super's Gold Dream and sired by a horse called Sunny Tennessee #470970. Hmmm - where did he come from? I couldn't find any record of him in the old Canadian Live Stock Records papers. Baby Mine was born May 22, 1952, also the property of Ray D. Waterbury of Erickson, MB. Had he bought Sunny Tennessee too, but never registered him in Canada?

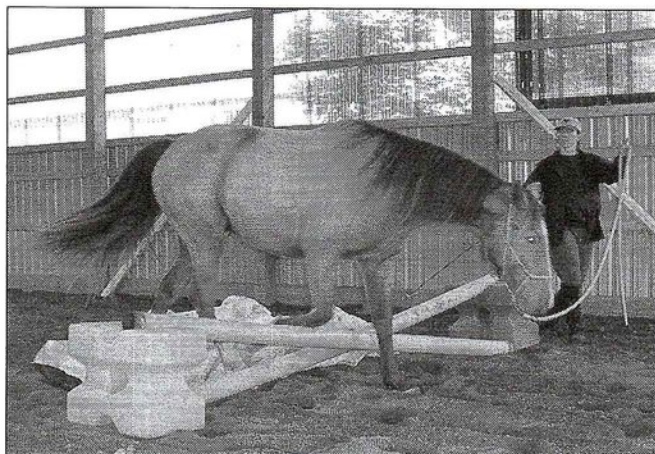
Checking in the set of TWHBAA Stud Books given to me by the Williamson family, I found that SUNNY TENNESSEE #470970 was the new name of FISHER'S RED HAL #470970! Fisher's Red Hal #470970, alias Sunny Tennessee, was a sorrel colt sired by Fisher's Wilson Allen out of Golden Pearl. Bred by P.K. Fisher, Souderton, Pennsylvania, he too was registered as the property of R.D. Waterbury, Erickson, Manitoba. So Sunny Tennessee must have been the other one of the two Walkers Ed remembers.

Sunny Tennessee and Super's Gold Dream had one more Canadian registered offspring, a colt named Ray's Tennessee Waltz #17, 510734. He was a yellow colt with 3 stockings and white mane and tail, born in 1951, also bred by Ray Waterbury. He was sold to R.E. Tiffin of Indian Head, SK in November of 1957 where he sired several foals including the mare Wycotts Waltztime #42.

In *SUPER'S GOLD DREAM* and *SUNNY TENNESSEE*, we have two Tennessee Walkers that came up to Manitoba from the U.S. as yearlings over 50 years ago and who still have registered descendants on the Prairies today. Anyone with a horse descended from Wycott's Waltztime, such as Chapie's Summer, for example, pictured below with Peter Symons riding, has a horse with over fifty years of Prairie TWH history behind it. She is descended from them both through their great granddaughter, Alberta Maybelle S. # 77. *Marjorie C. Lacy*



NEWS - NEWS - NEWS



ONTARIO NEWS

From 'FRED LLOYD-SMITH, VANESSA, (above, working with Jetson in their new arena) "Bob is in Mississippi training dogs and getting two Walking Horses field trial fit. He drove south in search of better weather and has found it almost as chilly some days there as here! He will get to some competitions this spring and hopes to finish a Field Trial Championship on one of them this season."

"He has a new website at www.bobshowerskennelandstable.com."

"Back here in Vanessa we continue to start and develop our young horses, plus we expect one foal in April. My Hallelujah's Doll was bred to Kim Pringle's Tracking on Heir, both beautifully gaited animals, so I have high hopes for a fine foal. I intend to keep this foal as Doll is coming 14 and it is time to think of the future."

"Doll is my Parelli study horse and we may have finished the old Level 2 if Don Halliday passes the last few exercises I sent him by video last week. We have not mastered flying lead changes, but with her so pregnant now, she is on light exercise - not running around working on this challenge. I understand it can be difficult for TWH to learn flying lead changes and would be very interested to hear from anyone who has taught this for tips to succeed. I just learned from Kim that Jenny Jackson will do a clinic in May here in Ontario and she knows about these skills I understand, so that will be terrific."

"Meanwhile my young palomino beauty, Raining Gold Queen, is receiving more attention and will be attending Parelli clinics and Jenny's clinic this spring, plus in my dreams we will do some

endurance/distance trail rides. She is certainly capable. I have the problem with only 24 hours in the day: medical practice, 2 young kids and all their activities, work here on the farm. . ."

JODI LOUGHEED, SUNDERLAND, writes, "Hope all is well with everyone. I'm hoping to get more active once again fairly soon. It has been a long haul out here with 'way too many commitments and a major hard drive crash a while ago, but I recently sold my father's business, so after a bit of a rest I think I'll be raring to go again (mind you, the definition of rest is probably up for interpretation, considering my 3 and 6 year old girls, dogs, horses, house still under work and husband - but I have definitely slowed down the pace a bit since selling the company which required a lot of time running it on my own)."

"I never did give everyone an update on the horsey stuff here. We had three colts this summer - two sired by Tu K and one by Ridgewalker's stallion, Lucky. They are all adorable. The colts are just getting to the point where they are becoming regular little terrors around here. I'm sure their moms are looking forward to weaning time very soon."

"The *WHN* is great as usual. I look forward to my copy every month. *AND* I am looking forward to some better weather too. Seems like all we've had is rain, then snow, then real cold, then warm, etc. etc. and ground conditions go back and forth between sheets of ice and mud - not an easy winter for working with horses. The herd is all well though."

"I just sold a mare and colt to a lady who has been wanting a Walker for some time and after only one week she is just amazed with their attitudes. (Mind you she has some large ponies, a donkey and her one daughter has a part Thoroughbred horse - so need I say more?) She was worried how they would fit in with her horses and a couple of dominant mares, so of course I gave her a 30 day return policy."

"I don't think they will be back though - once you fall for a Walker (or two in this case) you don't go back. The market is still not very good, as with everywhere right now, but I still have hopes. Once the flood of PMU horses dries up and people learn about Walkers and the cost/time involved in producing good, well trained horses, I think things will get better."

SUE GAMBLE, SWASTIKA, writes, "Please renew my subscription and keep up the good work. *Love those Walkers!*"



ALBERTA NEWS

From JEAN REMPEL, ROCKY SLOPES WALKERS, WINFIELD, after I found and sent her this photo from a few years ago: "Yes, a lot of work went into this outfit... It was my "Knight in Shining Armour" entry in the Winfield Ugetuk Days Parade in August. I made it of black garbage bags, a foil type curtain, tin foil, duct tape, cardboard, and a piece of broom handle. I also had a huge old butcher knife in a sword case of foiled cardboard and duct tape, and my English riding helmet turned backwards and foiled to look like a knight's helmet. Luke is wearing his white bell boots on his front feet. The motion between his ears is just the feathered foil topknot moving with his stride. I can't remember what is on the banner. We had a lot of people admiring it, and many saying they wouldn't be able to get their horse to stand for it! It was fun anyway."

KARLA FREEMAN, at RIDE EASY RANCH, BENTLEY, e-mailed, "I certainly enjoyed the Horse Breeders And Owners Conference at Red Deer on January 13 to 15. That was a lot of info for the weekend. It is a kind of teaser; a person learns, but learns how much more they could learn! It's a big circle. I enjoyed being in that space with other horse enthusiasts. The sessions on genetics with Dr. Sponenberg were very interesting, and I have a better understanding now of how my black mare and black looking stud could produce a palomino offspring."

"The session on keeping up with the times, via internet web pages, was an eye-opener. This is a very real and ever important part of being connected to the horse market, making your horses available... And people are buying horses without even touching them before buying them, something some of us couldn't imagine 10 years ago - or even now. I

remember the risk I felt I was taking buying at an auction! Anyway, it was a good time at the HBOC."

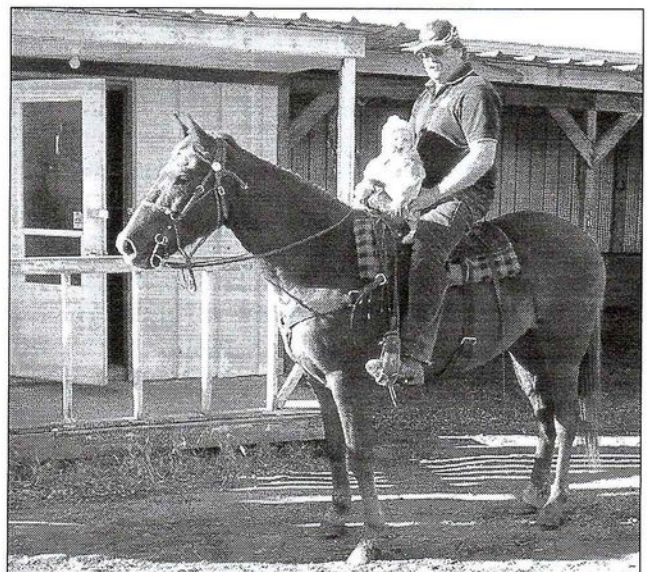
"Brenda Baker came and stayed, and so we had some good visits on the way to and from Red Deer. Only trouble was, we didn't do any riding! Oh to have a riding building, warm and lit! We called Shirley Wesslen on our way by but found out the next day that she had gone in to Red Deer for supper."

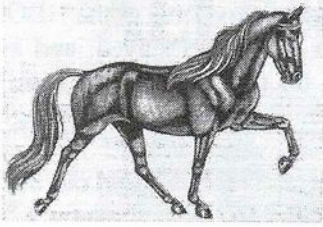
"I don't remember if I sent you my web site address? It's just newly up. It is www.karlastennesseewalkers.com."

"I did go riding yesterday, and got pretty cold, but I had a good ride on one of my older mares. She towed Alexandra on the calf sled, and didn't mind at all. I have someone coming down to look at that blond mare I have, and another for her brother in law... so I'd best get out and get my chores done."

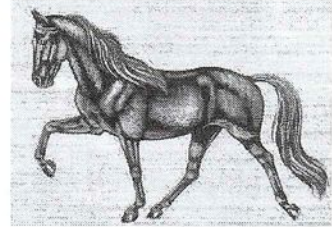
JOAN & AUSTIN PENNER, NITON JUNCTION, congratulate Carol Anne Coles of Caroline on the purchase of her very first Walkers, a saddle gelding, K.C. Ranchman, & a coming 3 year old filly, Candy's First Lady. We wish you lots of fun and success with your new TWH, and we are pleased to send you a subscription to *Walking Horse News* with our compliments.

From SHELDON SCHROEDER, LLOYDMINSTER, "I was going through some pictures and found this one (*below*) of Dwayne Molle & his 6 month old granddaughter, Hanna, going for her first horse ride on Coin on Thanksgiving Day. I sold Coin to Dwayne when he was two. He's now 6 years old & is the horse that we put a green rider or child on. He is also the first horse into the river when other horses won't go in - a real leader. Dwayne also did very well team sorting with him last summer."





Wild Rose



Versatility Show

A Division of Alberta Walking Horse Association

June 10th & 11th, 2006

Haymaker Arena, Thorsby, Alberta

No better place to show off that beautiful Tennessee Walking Horse than a show!

We have Youth classes as well as 'First time in show ring' classes.

There are Open classes for the best of the best;

we also offer a 'first year to canter' class for the just starting to canter horse and rider.

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Call or e-mail me at the above address for a prize list.

ALBERTA NEWS

DON & SHIRLEY CAMPBELL, PONOKA, e-mailed, "We'd like to congratulate Paul Thomas of Innisfail on his recent purchase of Nugget's Misty Lady (Nikki). We're not so sure that he wanted the horse as much as he will enjoy seeing his name in the *WHN!* (When Paul reads this I'm sure he'll appreciate the inside humour.) We know that Paul will enjoy his beautiful filly. Happy trails to both you and Colleen."

From FRAN KERIK, CRYSTAL STAR RANCH, TWO HILLS, "I'm going to California on Wednesday to ride horses at Wendy Shaw's. I'm so excited I can hardly stand it! I should come back all ready to get some serious training done."

"I've been doing ground work with the three year olds and yearlings, and halter breaking some coming yearlings for a lady, so I've been pretty busy. Just waiting for a break in the weather so I can get some riding in on those three-year-olds. It's just too slippery and nasty outside now."

"We're kidding out some 40 goats starting next week, and have three mares due at the end of March and then three more later, so I won't be going anywhere for awhile. Though I am scheduled to go to the B.L.E.S.S. Your Horse clinic that CRTWH is hosting the end of April."

From JACK GURNETT, NORTHFORK FARM, BLUFFTON, "I don't want to miss any of the 'news' in the Walking Horse world, so here's my subscription. Would you also send a subscription to Yvonne Young & D. McFadyen of Prince George, BC, and extend subscriptions for Christine Pike of Waseca, SK, and Ernie Jensen & Shirley Koski of Tomahawk, AB, who have purchased TWH from us."

"The folks from Prince George picked up the eye-catching black filly, Northfork Lady in Black, last Saturday. She stepped into the trailer to go off to a good new home with never a backward look. We wish Yvonne and Dennis pleasure and success with this young horse."



LUIGI VALENTINI, V4 STABLES, ENTWISTLE, writes, "I have owned and ridden horses for over seventy years, and I like all breeds, but I found that the Tennessee Walking Horse tops them all. They are 'people horses' and you don't have to be in top shape to enjoy them. They are smooth and love to please you. But, with that said, I would like to sell some to free up some time to enjoy the rest of them and go out camping! I have 24 horses and would like to sell all but six. They are all TWHBEA registered and blood typed, mares, geldings and two stallions. *Above is Luigi with his stallion, V4 Generator's Shadow, ready for the Entwistle parade.*

From RACHEL ROSE, GRANDE CACHE, "Hard to believe it is 2006 already! Time to pay for another year's subscription. We love the magazine – keep up the good work."

"We are having the most wonderful weather here in Grande Cache but I am sure we are going to pay for it. I guess we will get our winter in March until June..."

"Our 'boys' are doing good. Dan Dee will be 18 this year but still thinks he is a young boy (with lots of energy!). We don't seem to be doing the riding we used to, so we are going to sell one of our geldings. We really don't need three anyway."

"Well, here's hoping you all have nothing but good fortune this year. Happy Trails!"

BRITISH COLUMBIA NEWS

From DON & JO-ANNE MCDONALD, POUCE COUPE, "We recently sold several Walkers; the 3 year old liver chestnut, Storm Shaker (Canadian Shaker x Monterey Snip) went to Evan Graff, Groundbirch, BC."



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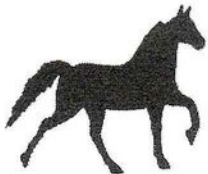
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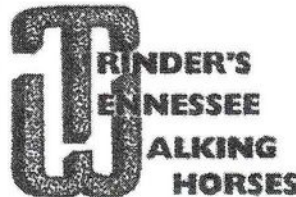
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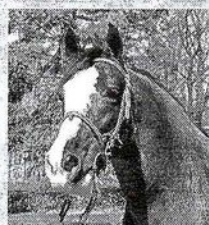


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BRITISH COLUMBIA NEWS

CONNIE & RANDY CASTLE, CRWALKERS, KALEDEN, write, "We would like to thank Mike & Lori Jean from Cortez Island, BC on their purchase of Coin's Pichu, a 3 year old part Walking Horse mare. She was by our stallion, Coin's Aristocrat and her dam was a Hackney/Miniature pony. Please send them a subscription to *WHN* with our compliments. We were very pleased with her conformation, mind and athleticism. She showed a beautiful running walk that kept up with the best Walking Horses! Lori, I wish you lots of happy times with her. We were really sad to have her leave, but your emails are always so positive that I am glad she has found you."

"The first part of 2005 was very sad for us. My first TWH mare, "Coin's High Fashion" aka "Phoenix", was 4 weeks away from having her foal when we found her away from the herd, with colic. We got the vet out and he examined her and started treating her for colic. However she didn't respond to the treatment. After 48 hours and several vet visits I looked into her eyes and I knew she would not make it, but we found out she was suffering from a twisted uterus and the foal was still alive. Recommendations were to have her operated on, and I felt I owed it to her. She had given me lots of pleasure and some beautiful foals, so we transported her, heavily sedated and with plenty of analgesics on board, to Winfield, BC under Dr. Wales care. He told us of all the successes he'd had with this surgery, but it was to no avail for our precious "Phoenix" and unborn foal. They had to be euthanized because her small intestine was so fragile that it ruptured upon opening her. We cried for days, and weeks to come. There is not a horse that will ever replace "Phoenix". Thank you, Mona and Ian McMillan, for selling her to me in the first place."

"We have learned a lot since we bought our first TWH and are now breeding our own with much delight and pride. We are introducing neighbours and newcomers to the Tennessee Walking Horse world. We also participate in the annual Armstrong Gaited Horse Show and always come home with tons of ribbons. Our hard work is paying off and our horses have shown their talents."

"I am giving Riding Lessons for young children and they all love the TWH! Some of the children just can't wait to come here so they can ride Ebon's Legacy. She is such a sweet mare and laid back. The highlight is usually when I take Oreos and Rocky Road out of his pen and the kids sit on him and brush him and then slide down his rump. He loves all this attention and especially the apples that are brought from the kids. It is very rewarding to see kids

show such interest in horses. It's great to see them be responsible for an animal, smile, work hard and clean up pens, know how to speak with a horse, know how to tack up, find balance, and work on how to ride, etc. I can see how they will be excellent horsemen down the road. Their excitement is contagious."

From NATALIE SPECKMAIER, VANCOUVER, "What great pictures in the last *WHN*! The photo on page 5 will have everyone asking, "Where is that spectacular scenery located?" Now that our visit to Victoria is behind us, and my company from Calgary has gone home, I can sit down and enjoy my *WHN*. I only had a few moments to flip through it when it arrived, and haven't had a chance to crack it open again. Loved your addition of the red heart on the mailbox in time for Valentine's. Hey, sure looks like Trigger on Page 10 and 17. Pretty, pretty horses."

"Speaking of *WHN*, Debbie Smith gave me a pile of old newsletters, and I've had fun going through them. The oldest were the yellow ones from 1986, done on a Gestetner. Say that word to a young person today and all they'll say is, "Gesundheit!". We've come a long way, baby! I'm really impressed that you've been that committed to getting our magazine out for that many years. Does it *really* go back to 1977?"

"Last week I received my CDs of "Picture The Millennium" and have viewed a small portion so far. Of course, I looked for Trigger right away and found her in the crowd of Uphills. I had no idea that you and Charles had bred that many TWHs over the years. Wow!"

"I'm hoping to go through the entire CD set eventually, and see if I can find Trigger in there again. I'd sent copies of her registration papers and several pictures 'way back when, but I see that the pictures of her were submitted by Nicole. Perhaps my submission was never received. Strange. Dianne Little enclosed a nice little note along with the CD instructions."

"We got home from Mazatlan last Thursday, so missed the almost record breaking deluge. On Monday Trigger got new shoes, and today we planned to try them out and check out the section of trail that had been redone. It rained on the farrier on Monday, then it rained all day today, so we'll have to wait until Monday and try again. Debbie and I did have a nice ride on the Monday before my holiday, and the rain held off until we were putting the horses away."



THE TRAINING TREE: 5. STRAIGHTNESS

by Ron Meredith, President, Meredith Manor International Equestrian Centre

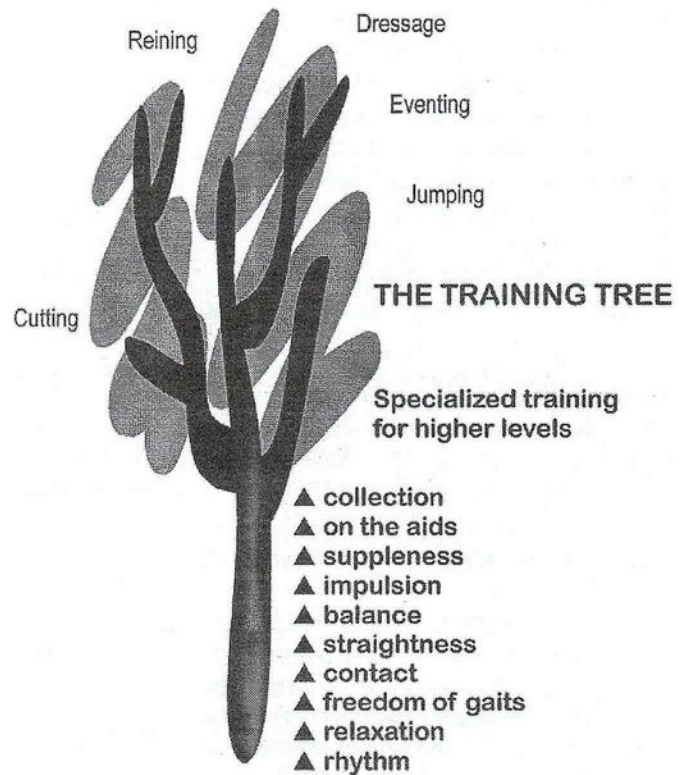
We get halfway up the training tree before we introduce the concept of straightness to the horse. We spend the first months of a horse's training working on rhythm, relaxation, and freedom of gaits. In this early phase of training, we want him to feel comfortable carrying the weight of a rider. In the second phase of his training, we start to develop the quality of his forward movement. We ask him to accept the contact between the bit and our hand. Toward the end of his first year of training, we put our focus on straightness.

Straightness is a pretty easy concept but a lot of people mythunderstand it. It does not mean the *direction* the horse is moving. Whether he appears to be standing or moving crooked when you look at him is not the point. What straightness means is that the horse's entire body from nose to tail is in alignment with an imaginary line on the ground. That line might happen to be parallel a fence or it might be running down the middle of an arena. But a horse can travel "straight" on a circle just as well.

In order to travel straight, the horse has to be able to use and coordinate the muscles on both sides of his body to an equal degree. All horses are crooked by nature. They all have one side that they prefer to turn on and one side that they don't. Some people refer to this as a horse having a stiff side and a hollow side. If a horse is stronger on his right side, it's easier for him to turn to the left, so that's the side he'll turn to when he's fleeing from danger and that's the canter lead he'll tend to favor.

This should be easy to understand because most people aren't straight, either. People have a dominant side that they prefer to use, too. You learned to write with the hand on that side and you don't try to change unless you break that arm. There isn't any reason that you couldn't write as well with one hand as the other. But, basically because we don't see any big need for it, we don't try. The horse sees things the same way. So it's the trainer's job to help him work on both sides and develop his muscles evenly.

The line you are following on the ground, whether it's a curved line or a straight line, determines whether the horse is traveling straight. The horse's right feet move along a track just to the right side of this line and his left feet travel along a track just to the left of it. An easy way to tell if a



horse is straight is watch his hind feet to see if they are following in the same track as the front feet. As his hind foot steps forward it should land along the same track as the front foot on that side. When the right hind follows in the track of the right front, the horse is traveling straight on that line at that moment.

Staying straight on a curved line is hard for many horses. They tend to travel more crooked in one direction than the other. On a circle, this means that they tend to put their inside hind foot on the line they are traveling instead of on the track just to the right or left of it. This moves their haunches to the outside of the circle. When that happens, they're cheating. They get out of using their whole circle of muscles, especially the abdominal muscles. They aren't developing both the carrying muscles and the pushing muscles that they are going to need to compete at the higher levels.

So now it's the trainer's job to work on straightness. Circles, serpentines and leg yielding are all good exercises for building the horse's muscles equally on both sides. Contact has to be there before you can straighten the horse. Remember, each hind foot has to follow the track of the front foot on the

same side. You can keep putting a horse's feet back on a track after he moves off of it but you can't really influence the footfalls so that he doesn't move off of it in the first place without contact.

To influence the horse's footfalls, you have to be able to feel them. You can always see the front feet. But you can't see the hind feet. Start out walking on a loopy rein while you try to feel when the hind foot is moving forward. As the hind foot steps forward, you're going to feel the seat bone on that side drop a little bit. In the beginning, an instructor on the ground can be a big help in learning how to feel when the haunches are drifting off the track. Eventually you're going to develop a feel for where the horse's hind feet are. You're going to feel with your inside seat bone whether the inside hind is stepping straight along the track of the inside front. You have to be able to feel where the hind legs are and where they're going in order use your aids to ask the horse to move straight. On a circle, for example, you need an independent seat that allows you to apply outside rein and leg in either direction to keep the horse's haunches from swinging to the outside.

As a rider, you've probably found out you have one direction you prefer to go, too, whether it be on the left hand or the right hand. You can get your aids better, you can get your seat better or you might have one leg that's stronger than the other because you tend to use it more. To be a better rider, you've got to work on becoming equally strong on both sides. It's basically the same with the horses. In almost every game they play, they have to do everything in both directions. Dressage tests are a mirror image. Reining horses work mirror image patterns. Cutting horses have to be able to turn as well in one direction as they do in the other. Jumping horses have to be able to make sharp tight turns to take up a line in one direction as well as the other. So basically your job at this level on the training tree is to make your horse even on both sides.

Instructor & trainer Ron Meredith has refined his "horse logical" methods for communicating with equines over 30 years as president of Meredith Manor International Equestrian Centre, (Route 1, Box 66, Waverly, WV 26184; 1-304-679-3128; <http://www.meredithmanor.com>), an ACCET accredited equestrian educational institution.

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Readers Write: Neonatal Isoerythroisis

From Shellie & Mark Pacovsky, Slush Creek Walkers, Bainville, Montana: "I have a mare here that I cannot breed to either of my stallions without the possibility of an NI foal. She is A>b and Q> - . If you know of a stallion that will match her, I would be interested. Color does not matter, but natural gait is a must, and a nice, quiet, calm disposition is a close second. Not looking for show lines, but leaning more towards the versatility side. Must ship semen. Please email me if you know where I can find a stallion like this."

I answered, "Your query about a compatible stallion for your mare was forwarded on to me. What IS NI? It would be interesting to put your request in the magazine since we have had some discussion of genetics lately."

Shellie replied:

"NI is Neonatal Isoerythroisis. Now you know why they call it NI! The way I understand it is that it is something like us humans having RH negative blood while we are pregnant - but not exactly. It is an immunological disorder where the foal inherits the sire's red blood cell factor and the mare has antibodies against them. While the foal is in the uterus it is protected from the antibodies BUT after it is born and suckles, the antibodies from the mare's colostrum are absorbed and kill the foal's own red blood cells."

"There is more, but the most important thing is that NI can be deadly. It can and does kill some foals within 24 hours, because the foal's immune system is weak so it is unable to fight the antibodies from the mare."

"Symptoms of NI include lethargy, weakness, fever, anemia, and shock. Before the blood types were included on your horses' papers, there was no telling if you had to be concerned. Now with the blood type right on the papers you can look to see if it is indeed a concern for your mare and be prepared for it before your foal is born."

"If the stallion is negative in A and Q, he cannot sire an NI foal no matter what you breed him to, but if your mare is negative in A or Q she COULD build antibodies against a horse with other types. In order for the mare to build antibodies to a particular type the mare must have been exposed to it through a prior pregnancy. Generally maiden mares with their first foals are safe because there has been no previous exposure."

Shellie can be reached at pacovsky@nemontel.net

In My Opinion by Ron Smith

Oh Where, Oh Where, Have the Great Walking Horses Gone?

As I leaf through the pictures on the pages of the *Walking Horse News*, my heart aches to compare the horses shown to the great old horses. If you want to know what I mean go to <http://ca.msnusers.com/walkinghorsefolks> and take a look at Haynes Peacock, Midnight Sun, and Strollin Jim. You can see the same in action in Bob Womack's video, *A Look Into The Past*. These horses are substantial, have very deep bodies, extremely long, strong and sloped shoulders, exceptional loin, great head carriage and a rear end to balance the picture. Have a look, then leaf through all the pictures in the *News* and see if there is even one exciting horse. The horses shown in action in the last issue are doing a stepping pace and are being ridden by supposedly skilled clinicians. Is that the best we can do?

I, like Franne Brandon, have done the internet search looking for that quality animal and have come up short. I attend all the shows in Alberta and there are never more than five horses in the three gait classes. I would like to make a list of the well-dispositioned Tennessee Walking Horses in Canada that can do a nice flat walk, a smooth square, head nodding running walk, and a rocking chair canter. A Who's Who In Alberta In Walking Horses, if you like. I lay down the gauntlet. I would be happy to list them on the above web site with an action shot. Are there ten good three gait flat shod horses in North America?

Rather than publish nice still pictures which prove nothing, I would like to publish the names and action shots of horses that meet the standard. I would invite all breeders to come and show their horses at one of the shows in Alberta this year. Horses that make the list will come from three gait classes at AWHHA sanctioned shows. Do you know that there was not one stallion shown in Alberta Walking Horse Association shows, period - let alone one that could win a three gait class. I realize that not everyone likes to show, but how else are we to identify, advertise and promote our best horses with some sort of confidence that they can walk the talk (and canter it as well).

It is possible to breed better horses. The problem, I believe, is that many have forgotten that the walk and canter are the essence of the breed. Trail, gymkhana, equitation, horse whispering, driving, color and markings are all nice to have, but must be secondary to gait if the breed is to be maintained.

Several years ago my brother and I took a trip down to Oregon and stopped at an unlikely farm with some old time horses. We had been looking all over the States for horses that *just walked*. A long haired lady with a friendly voice stuck her head out the window of her mobile home and welcomed us to her spread, then took us on a pasture walk. "Would I like a ride on this old mare?" she asked. Sure, I would. I jumped bareback on Avenging Big Bertha with just a halter and took off on one of the smoothest, squarest, head noddingest rides I have ever had on a walking horse. Canadian Perfection and Sun's Blue Eyed Mystery with seven AWHHA three gait championships between them came from those grand old mares at Jackie Kalberer's farm in Umatilla, Oregon. Prides Dominator, sire of Canadian Perfection, was another great three gait horse with two AWHHA three gait championships under his cinch. Major's Ultra Threat, Marj Fabro's stallion from B.C. often comes to Alberta and wins three gait championships. Hot Lightning by Generator's Icy Hot has recently been unbeatable in three gait competition. It *is possible* to breed great three gait horses!

So please come and earn your bragging rights at AWHHA shows this year:

Wild Rose Show at Thorsby, June 10 - 11

Kneehills Show, Wet Creek Stables, Balzac June 17-18

Days of Old, Strathmore July 29-30

AWHHA Celebration at Balzac, August 5th and 6th.

AWHHA AWARDS

The AWHHA annual meeting and awards banquet was held Saturday January 7th in Lacombe. AWHHA President for 2006 is Blair Dyberg, Wetaskiwin, AB. The 2005 show awards are shown on the next page.

The major story of the year is that for the first time ever we had a "grand slam" by one horse. HOT LIGHTNING owned by Ted Smith and ridden by Dixie Ball won both the Plantation and Western three gait open as well as the trail and versatility award. This has not been accomplished before. In my opinion, all Walking Horse owners should make a point of seeing this horse move. His consistency, effort and trueness of gait are a sight to behold. Hot Lightning was sired in Alberta by Generator's Icy Hot and out of Regenerated, a perennial Futurity Produce Of Dam Champion. *Submitted by Ron Smith*



AWHA AWARD WINNERS 2005

CHAMPION / EXHIBITOR / OWNER



- JR HORSE 2 GAIT TRAIL** Cool's Show Me Mo Money / Greg Czech/ / Laurie Ryalls
SR HORSE 2 GAIT TRAIL Dominator's Doll / Dixie Ball, Ron Smith / Ted Smith
JR HORSE 2 GAIT PLANTATION PLEASURE- Tie:
 Cool's Show Me Mo Money / Greg Czech / Laurie Ryalls & Ragtime N' Jazz Dave Lemmon / Dave Lemmon
JR HORSE 2 GAIT WESTERN PLEASURE Beautifully Bold / Irene Zimmerman / Irene Zimmerman
 RESERVE CHAMPION Cool's Show Me Mo Money /Greg Czech / Laurie Ryalls
2 GAIT PLANTATION PLEASURE SR HORSE I'm Just Willie / Terry Czech / Terry Czech
 RESERVE CHAMPION Dominator's Doll / Dixie Ball, Ron Smith/ Ted Smith
2 GAIT WESTERN PLEASURE SR. HORSE I'm Just Willie / Terry Czech / Terry Czech
 RESERVE CHAMPION Dominator's Doll / Dixie Ball, Ron Smith / Ted Smith
YOUTH GYMKHANA Rose's Merry Spirit / Nicole Hirsekorn
 RESERVE CHAMPION Melting Point / Nicole Hirsekorn / Nicole Hirsekorn
ADULT GYMKHANA Tie: Hot Lightning /Dixie Ball / Ted Smith & My Delight is in Thee / Robert Black
MODEL MARE Gen's Will O' The Wisp / Greg Czech
 RESERVE CHAMPION Dominator's Doll / Dixie Ball, Ron Smith / Ted Smith
MODEL GELDING I'm Just Willie / Terry Czech / Terry Czech
 RESERVE CHAMPION Melting Point / Nicole Hirsekorn / Nicole Hirsekorn
MODEL STALLION no entries
HALTER MARE Cool's Show Me Mo Money / Greg Czech, Laurie Ryalls /Laurie Ryalls
 RESERVE CHAMPION Ragtime N' Jazz / Rhonda Lemmon / Rhonda Lemmon
HALTER GELDING I'm Just Willie / Terry Czech / Terry Czech
 RESERVE CHAMPION Melting Point / Nicole Hirsekorn / Nicole Hirsekorn
HALTER STALLIONS no entries
TRAIL HORSE Hot Lightning /Dixie Ball / Ted Smith
 RESERVE CHAMPION Melting Point / Nicole Hirsekorn / Nicole Hirsekorn

AWHA GRAND CHAMPION AWARDS

- OPEN THREE GAIT WESTERN PLEASURE** Hot Lightning / Dixie Ball / Ted Smith
 RESERVE CHAMPION Melting Point / Nicole Hirsekorn / Nicole Hirsekorn
OPEN THREE GAIT PLANTATION PLEASURE Hot Lightning / Dixie Ball / Ted Smith
 RESERVE CHAMPION Melting Point / Nicole Hirsekorn / Nicole Hirsekorn

EQUITATION AWARDS

- YOUTH 3 GAIT WALKING SEAT EQUITATION** Melting Point / Nicole Hirsekorn / Nicole Hirsekorn
YOUTH 3 GAIT STOCK SEAT EQUITATION Melting Point / Nicole Hirsekorn / Nicole Hirsekorn
ADULT 2 GAIT WALKING SEAT EQUITATION Dixie's Lucky Spark / Robyn Bagby / Robyn Bagby
ADULT 2 GAIT STOCK SEAT EQUITATION: Tie:
 Dixie's Lucky Spark /Robyn Bagby/Robyn Bagby & Our Miss Money Penny /Laura Wikeruk/Laura Wikeruk

VERSATILITY AWARDS

- YOUTH RIDER THREE GAIT HORSE** Melting Point/Nicole Hirsekorn/Nicole Hirsekorn
OPEN RIDER JR TWO GAIT HORSE Ragtime N' Jazz/ Dave Lemmon/Dave Lemmon
 RESERVE CHAMPION Cool's Show Me Mo Money/Greg Czech/Laurie Ryalls
OPEN RIDER SR TWO GAIT HORSE I'm Just Willie/ Terry Czech/Terry Czech
 RESERVE CHAMPION Dominator's Doll/Dixie Ball/ Ted Smith
OPEN RIDER THREE GAIT HORSE Hot Lightning/ Dixie Ball/ Ted Smith
 RESERVE CHAMPION Rags Regal Reflection/Rhonda Lemmon/Rhonda Lemmon



The Canadian Walker

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ANNUAL GENERAL MEETING

The AGM will be held at Cloudwalker Stables on April 29, 2006 from 12:00 to 2:00 pm, during the clinic lunch break.

(Sub sandwiches, cake and beverages will be provided at \$8.00 each. If you require lunch, please contact Dianne Little at 1-403-271-7391 before April 28 so she can order ahead of time.)

There is the regular business of the Registry to be reported, and some exciting new initiatives to be discussed.

Your input is important.

Come out and take part in the running of your association, watch some of the clinic (or ALL of it, as an auditor!), and visit with other people who appreciate Walkers.

We'll look forward to seeing you there.

B.L.E.S.S. Your Horse CLINIC

Bucky and Nancy Sparks of Cortez, Colorado will be helping riders and their Walkers achieve their best possible gaits during the April 29 - 30 weekend.

The Sparks' clinic 'sold out' very quickly to horse - rider pairs, but auditors are still welcome. Putting on a clinic in conjunction with the annual meeting of CRTWH is an innovation which has stirred a lot of interest with members and non-members alike. We hope to see you, too, at the AGM!

NEW BROCHURE

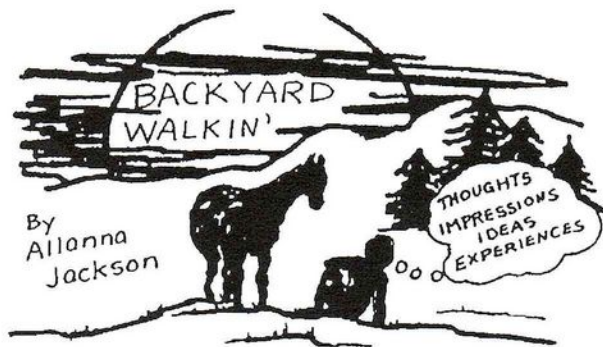
The latest Helen B. Williamson Horseman-ship brochure will be printed and available at the AGM. This is the third in the series on bits written by Dianne Little. This most recent one is all about Curb Bits. The others were Bits & Bit-ting, and Snaffle Bits.

If you'd like a copy of one or all of these, pick them up at the meeting or contact Joyce Rogers at 780-363-2470 or secretary@crtwh.ca.

AMNESTY ENDS APRIL 15

The CRTWH am-nesty for the registration of purebred TWH over the age of 18 months ends April 15/06. If you mail your reg-istration application with remittance, postmarked by that date, you will still be able to continue the process and register your horse at the amnesty rates, even if there is still bloodtyping or DNA to be completed.

If you have been planning to do this, don't delay any longer. A good TWH deserves to have its parentage recorded, and so do its offspring.



OLD ENOUGH TO RIDE?

by Allanna Jackson

When is a baby Walking Horse old enough to ride? The limited information we have about the old working Walkers indicates that young horses were simply put to work in harness and/or under saddle at 2-3 years old. The horses learned their job on the job and were used in the same way for the next 20 years or more. The farmers' broodmares were not exempt from working during the winter between foals or around the farm with a foal at side.

When the Tennessee Walking Horse was made into a show horse during the 1950s, trainers adopted the racing industry's practice of riding yearlings. The objective is to get the young horse onto the track or into the show ring as soon as possible for a performance career of only 2 to 5 years followed by retirement to a life of leisure as a breeding animal... if the horse survives.

Tennessee Walking Horses who don't fall into the parameters of this game are sold as "trail" horses with no thought for whether the animal has the ability, sanity, soundness or training to *be* a trail horse. The fate of horses with a life expectancy of 30 years who are ruined before they're fully grown, or too crippled to ride by age 12, is ignored. This system presumes that the show ring is the primary purpose and market for Tennessee Walking Horses.

The reality is that 90% of Tennessee Walking Horses are pleasure horses. The majority of pleasure horses never see the inside of a show ring. Pleasure horses are used primarily for trail riding and are expected to be rideable for 20+ years. Today's buyers want a quiet, reliable, child-safe, granny-safe, consistently gaited, smooth, trail horse. Thus the management of young pleasure horses should prepare them for trail riding while preserving their long-term soundness.

Scientific research into the growth, development and conditioning of horses is ongoing.

It has already been determined that the various body systems respond to conditioning on different timetables. Cardiovascular conditioning of the heart and lungs is the fastest, occurring within a matter of weeks. Increases in muscle strength and stamina occur within a similar time frame. But conditioning of the ligaments, tendons and bones takes months or years.

This is why the sports of Competitive Trail Riding and Endurance Racing do not allow a horse to enter novice or limited distance competition until 48 months from the actual date of birth. Horses must be a true 5 years old before competing in the Open divisions. NATRC and AERC encourage riders to give young horses a year or more of long, slow distance riding before entering them in competition.

Some breeds of horses have been bred to appear full-grown at only 2 to 3 years of age, but horses do not achieve physical maturity until they are 6 years old. Recent research has determined that big horses are slower to mature than small ones. Fillies mature faster than colts. Stallions mature slightly faster than geldings. Owners, riders and trainers would do well to consider these facts, rather than external appearance, when deciding what age to start a young horse.

Bone is mature when it has achieved its genetically determined length and all growth plates have fused. The diameter of a bone increases by a different mechanism. Bone is living tissue so the cells of mature bone age and are replaced throughout life.

The density and strength of bone is influenced by exercise. The bone adapts, or remodels itself, in response to the stresses placed upon it. During remodeling the bone de-constructs, then re-constructs itself cell by cell. Bone that is not stressed thins, weakens and becomes brittle, yet bone is most vulnerable to injury during the deconstruction phase of remodeling.

Unfortunately, a conditioning program aimed at cardiovascular and muscular fitness leaves the bones at their most vulnerable phase of remodeling when muscle strength is peaking. This has resulted in deadly orthopedic injuries to numerous race horses, including the famous filly, Ruffian.

Conditioning of the bones while they are growing permanently increases their strength yet growing bones are more vulnerable, particularly at the growth plates. Conditioning the bones is a balance of stressing the bone enough to strengthen it without destroying it.

Continued on the next page

The horse's skeleton matures in an orderly progression from the ground up. The coffin bone inside the hoof closes first, before the foal is born. The bone becomes larger in diameter as the foal grows, but not taller.

The short pastern bone fuses between birth and 6 months of age.

The long pastern bone, which forms the pastern, closes between 6 months of age and 1 year.

The cannon bones of both front and hind legs attain full length between 8 months and 1½ years of age.

The small bones of the knees fuse when the horse is about 2 ½ years old. Closing of the knees has often been used to determine when to ride a horse. This is not the best indicator because the hock bones do not fuse until the horse is 4 years old! Eighteenth century horse management literature warned that using young horses to plow deep or sticky ground, or pull heavy loads would sprain their hocks. The exaggerated show gaits of the TWH twist the hocks in abnormal ways so beware of damaged hocks when considering a former show horse as a trail prospect.

The lower end of the radius and ulna, the horse's

forearm, fuse when the horse is 2 1/2 years old, but the upper weight-bearing end of the radius does not fuse until 3 years.

The tibia, inside the gaskin, also fuses at 3 years.

The humerus, point of chest to elbow, closes at about 3 ½ years of age.

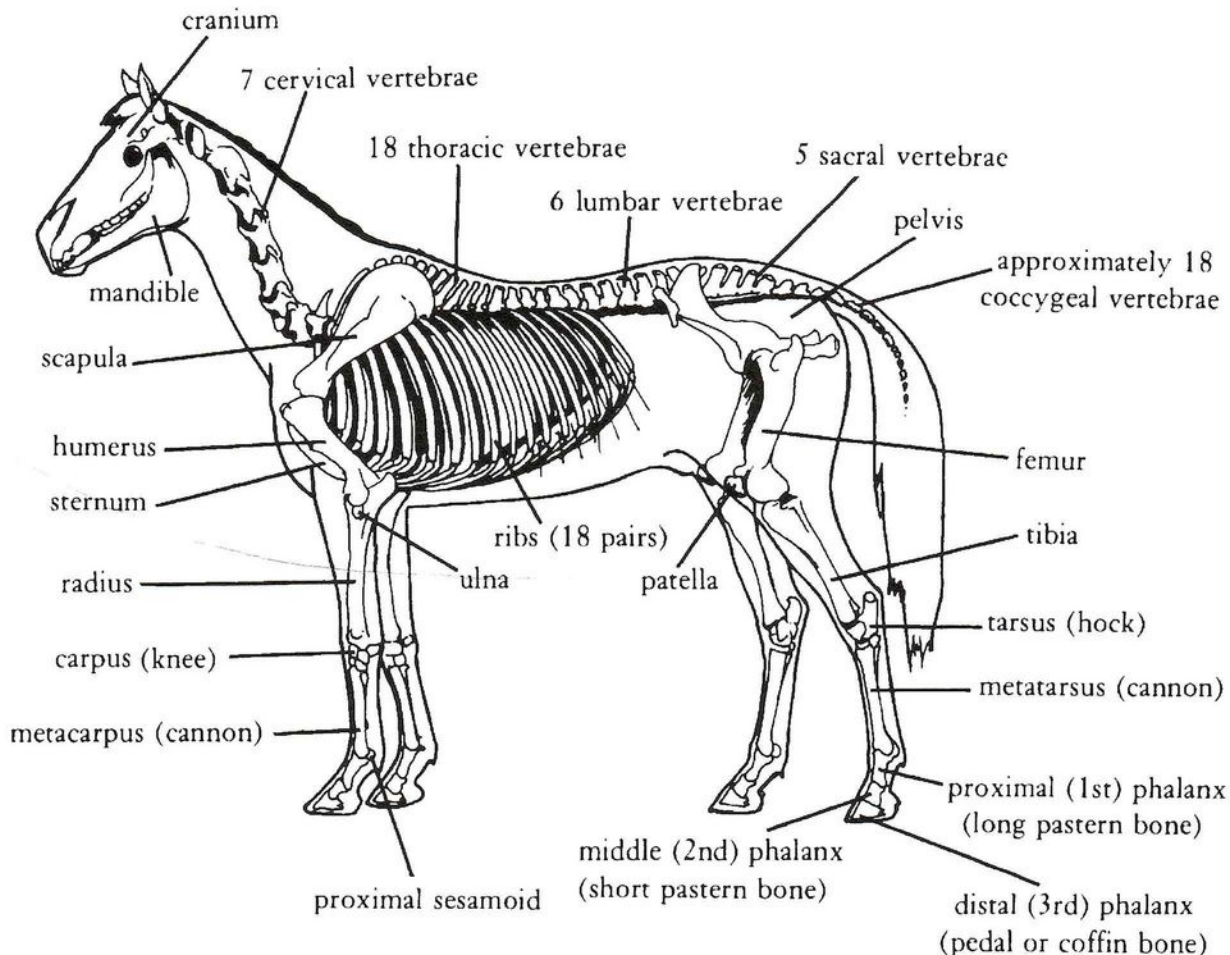
The bottom of the femur, deep inside the haunches from stifle to pelvis, fuses at 3 1/2 years.

The top of the femur has three growth plates which do not fuse until 4 years of age.

The bottom, weight-bearing portion of the scapula, or shoulder, and the pelvis, in the hindquarters, both mature at 4 years.

In all of these limb bones the growth plates are approximately perpendicular to the ground so a load placed upon them compresses them along their axis.

The last part of the skeleton to mature is the vertebral column. The average horse has 32 vertebrae between the back of the skull and the root of the tail. The length of the vertebra is from head to tail, parallel to the ground. Weight on the horse's back applies horizontal pressure across the bone, which may displace or tear the growth plates, spraining the horse's back.



Each vertebra has several growth plates, which do not fuse until a mare is 5 ½ years old. In stallions and geldings closure of the vertebrae does not occur until at least 6 years of age. A big, long-necked gelding may not be mature until age 8.

The last vertebrae to fully fuse are those at the base of the neck. This makes the neck vulnerable to injury from yanking, pulling back and other extreme or unnatural head positions and motions.

The Walking Horse uses its head and neck to counterbalance its gait. The way a Walking Horse holds its spine when moving influences which gait the horse does, so damaging the vertebrae is very destructive to the smoothness and quality of gait.

Does this mean we have to wait until a Tennessee Walking Horse is 5 years old before we can ride it? Moderate exercise is just as beneficial to young horses as it is to children... but they should not be expected to carry the same loads or work as hard as an adult.

Down through the centuries it has been determined that the average mature horse can pull 2½ times its own body weight, but carry only 20% - 25% of its own body weight. This means a typical 14.3 hand, 800 pound TWH yearling should carry a maximum load of only 160 pounds. Many TWH are started in Western saddles, which average 35 pounds but may weigh as much as 50 pounds. The weight of the saddle and saddle blankets must be subtracted from the total weight the horse is carrying so the rider of a yearling should weigh no more than 130 pounds. But is riding a yearling really in the best interest of the horse... or the owner?

If you've bred your best trail horse to a Competitive Trail or Endurance champion with the hope of raising a trail partner you can ride for 20 years how do you manage the foal to achieve that goal? Research in Europe determined that foals raised outdoors with room to exercise themselves allowed for optimum conditioning of bone.

Other research has found that yearlings and 2-year-olds benefit from moderate exercise on the kinds of surfaces the horse will be expected to work on. Ponying the youngster with an experienced horse is better and safer than riding a yearling. Don't work the youngster to exhaustion. It's best to return home while the young horse is settled but not fatigued, and still interested in the outing.

It is wise to wait until the horse is at least 3 years old before riding it. Waiting until the horse is 4 or 5 may be better. There is plenty of ground training and other things a young horse can do that will not jeopardize his soundness and will prepare him for the trail, making riding safer and easier for both of you when he is mature enough to ride.

TWHBEA MEMOS

THUNDER BAY CLINIC

Nicole Carswell was hired in June, 2005 as the TWHBEA's National Clinician. This June 2 to 4 she will instruct at a TWHBEA 'Walk This Way' clinic at Thunder Bay, Ontario. You can find out more by visiting the tour webpage at www.twhbea.com

MOVING TO DNA IDENTIFICATION

Charles Hulsey, the Executive Director of TWHBEA states in the 2005 Annual Report, "We have moved closer to the required National Identification implementation and we must begin to explore the possibilities of moving toward DNA in the identification of our foals."

In his Executive Comments he also says, "We must begin to discuss the inevitable change-over to DNA as our method of parentage verification..."

On December 2/05 the Breeders' Committee met and formed a number of sub-committees. One was a committee to explore how best to convert the registry from blood-typing to DNA. The current lab contracts run out in 2006. The committee is charged with coming up with the most efficient and cost effective program to convert the registry as quickly as possible.

At the TWHBEA Annual Membership Meeting on December 3, Kathy Zeis, Vice President of the Breeders' Division was reported to have said that "the big challenge for her division in 2006 would be converting from blood-typing to DNA testing for parentage verification. The (US) National Identification Program calls for DNA testing and the Association must start the conversion next year. The breeders' division hopes to have a plan in place by May 2006 and to begin the conversion with the 2007 foal crop."

CANADIAN TWHBEA MEMBERS

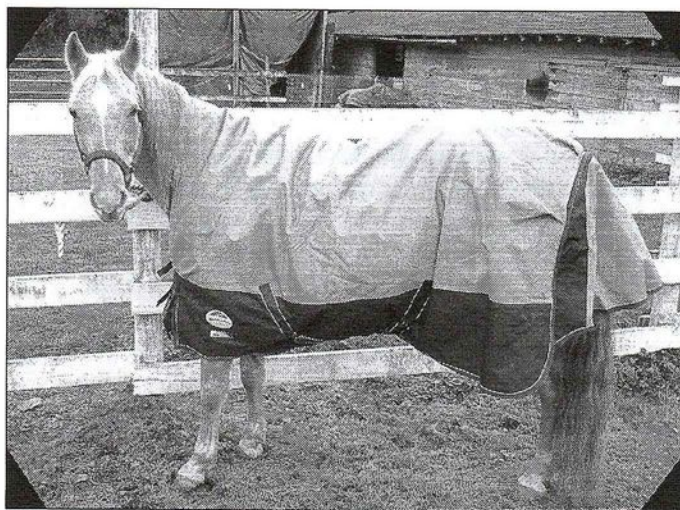
The 2005 TWHBEA Annual Report shows the number of TWHBEA members in Canada: Alberta 94; British Columbia 31; Manitoba 5; Ontario 31; Quebec 2; Saskatchewan 12. Alberta is the only province with its own director, Laurie Innocent, of Box 141, Rosalind, AB T0B 3Y0 780-375-3742. She will serve until 2008.

The above information is from the January and February, 2006 Voice magazines.

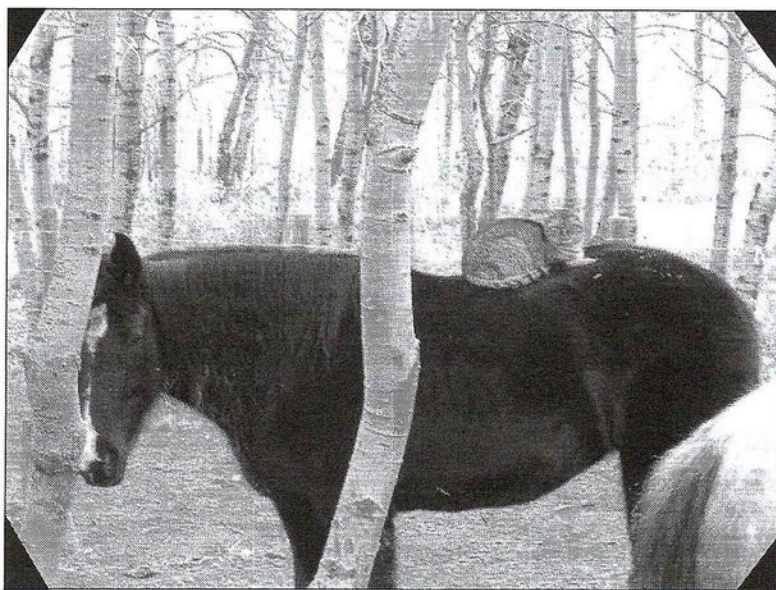


Above: Linda Sianchuk in Kelowna BC took a photo of her 15.3 hand mare, Wolf Island Woman (Wolfie) with Linda's two year old daughter, Lee.

What do YOU do with your Walkers?



Below: Don & Shirley Campbell Ponoka, AB let the cat have a turn riding one of their Walkers. It's a nice warm spot on a frosty morning, anyway!
The cat's name is Jasper and the horse's name is Fancy.



Above: Natalie Speckmaier, Vancouver, BC maintains her Walker in fashion: "Unlike the fabled emperor, this lady is well dressed. This winter, Trigger is resplendent in an elegant winter coat by WeatherBeeta. Note how the lovely pale blue is contrasted with royal blue, a nice touch for a royal lady. Our golden girl sports that haughty look that only snooty models are capable of attaining.
A true runway
(or dare we say 'runaway'?) star."

(Says Trigger, "Okay, enough of this beauty pageant. Let's go roll in the mud!")

Silver's Story of

The Big Black Cadillac

This is a true story about a car, a teenager and reality. After reading the book, "From the Horses' Mouth", I decided that it was time to write this story.

My son was 17 and in possession of a driver's license for about 3 months before he started to hunt for his own car. We had a dependable little car for him to drive but he yearned for a car of his own. He had saved a fair amount of money while working at his part time jobs, so he and his Dad went car shopping.

Soon a big black 1987 Cadillac was parked in our yard. It had surprisingly low mileage and was in good condition. Our son was thrilled with the luxury inside the old car and found it to be a pleasure to drive. His friends were skeptical at first but became enthusiastic fans before their first very smooth ride in the car was over.

Plans were made to restore the car to its original condition. It would take a few minor repairs and a good paint job. To educate himself our son went to car shows and met the people involved with the business of restoring old cars. This was an exciting time. The car he'd bought as comfortable transportation was actually classed as an antique.

Five weeks later, while turning left at a light, our son was hit from the rear. The ¾ ton truck hit the old car so hard that it was forced up on the boulevard. The frame was bent, the trunk was crumpled and right rear corner was smashed up. The damages were estimated to be twice the dollar value that the purchase price of the car had been! Our son was prepared to lose the car to the insurance company, but on the advice of their adjuster, an antique car buff, they gave him money to fix it instead.

Upon consulting a family friend who was a restoration expert and car show judge, the teenager was kindly told that he should just enjoy the car as a luxury ride rather than an antique showpiece. Acting on his advice, we helped our son find a body man to straighten the frame and repaint the car. The paint job was modern: black with blue metallic highlights, quite different than the original deep shiny black. The windows were tinted as dark as was legal. White decals in old English lettering decorated the top of the windshield and back window. The fun had begun.

The air conditioning pump wasn't working well and took power from the car. Since the car had a sunroof anyway, the pump was removed. Now one of the

things that had made the car extra comfortable was gone.

Plans were made for installing an air/hydraulic system in the car so it could bounce and sway from side to side, but although the hardware was purchased, it stayed in the box it came in. (Perhaps the size of the tickets available for stunting in this fashion cooled our son's interest in this feature.)

Next a boom box (*BIG* speaker for a powerful car stereo) went into the trunk. One night his younger brother and I sat waiting for him in a small town restaurant when something big rumbled slowly by, causing all windows and the glasses on the shelves to rattle ominously. The other patrons looked about in alarm. "What's that?" someone asked. "He's here!" his brother grinned happily. A minute later our oldest son strode in with a big smile for everyone, who, incidentally, all smiled back!

After a few months of this fun the stereo system was sold to a friend and some fancy rims (wire wheels) were ordered. These rims were smaller than the original ones and had smaller white walled tires to match. During all these changes the smooth ride that all Cadillacs are known for remained unchanged. Now, however, the owner was becoming careful about keeping an eye on his machine that sported expensive, easily removed parts.

Eventually our son decided to lower his car by chopping the springs. Now the car was so low that he could trap a pop can between the frame and the ground! Needless to say, every time the car went over a bump, the frame hit the bump. In his own words, "The suspension was ruined". No longer did the car ride smoothly. Yes, it attracted a lot of attention because it was still unique. But it now appealed only to a select group of people.

Within six months of lowering the car, our son sold it. He has no regrets; he had a lot of fun and learned a lot while he owned and tinkered with the car. The decision to "pimp out" the car was made for him when the accident occurred. The fun lasted two years.

Many of the changes made to the car did it no real harm. The last one made its smooth ride vanish forever. But it is, after all, just a machine. It has no feelings, it is unable to feel pain and will feel nothing when it finally gets towed to the junkyard and is taken apart before it gets crushed into scrap metal.

So how does this story relate to "From the Horse's Mouth", the book I just read? Well, show horses get their whiskers, bridle paths and stray bits of hair

trimmed to make them look sleeker. Hoof polish may temporarily dry out their feet a bit and a bath will make a horse smell different for a day or two. Nothing but the horse's dignity gets hurt here.

Performance horses in many equine disciplines are shod according to their individual needs to function as required for the job. The goal of most horse owners and trainers is to keep their animals as sound as possible while performing as well as possible for as long as possible. Any type of shoeing that shortens the useful life of a horse cannot have much value. I know first hand that a radical trim with incorrect angles can easily put a healthy young horse on an expensive six month lay off.

Having ridden in the mountains for many years, I know it is safest for both of us if my horse is plain shod and as comfortable as possible. I've had to learn how to get the best gaits from my horses by riding correctly. I've also had to learn to let the horse mature enough to handle the job. There is no substitute for good training done with a fit horse.

In their attempts to attract more attention in the show ring there are people who will make modifications to any aspects of their horses' lives and health that they deem necessary. These are the same people who will not buy a horse with a brand on it - but will sore and scar it with gadgets and chemicals. They will have it shod in a manner that has no practical value and would cause a major problem if a shoe should loosen or fall off even as close as a mile from home. To them horses are little more than hairy machines; when one wears out or breaks down, another can take its place. Their horses are just another farm commodity like grain. But, the harsh truth is that horses *do* have feelings such as pain, anxiety, and depression.

In reaction to the realities exposed in this book, many Tennessee Walking Horse owners and breeders like myself feel frustrated. We cannot understand why these dirty deeds, supported by a small minority, are still being practiced. The idea of big shoes, action devices and chemicals is abhorrent to most of us involved with TWH. We are hooked on the **real** attributes of the Tennessee Walking Horse. At the risk of being labeled as radicals, dissidents and trouble makers within our own breed organizations, we do not want to be tarred with the same brush as the people who would prefer to be called successful, open minded and knowledgeable.

Horses can also experience feelings of comfort, safety and well being. I sincerely hope this is how your horses feel, in your barn.

Brenda L. Baker

NOTES ON PROMOTING TWH

REPLIES TO ARLENE BOLES, who asked, "What different activities can we do to promote the use and the sale of Walking Horses? The Walkers are such an unique breed"

JO KINGSLAND, ALIX, AB says: TWH are capable of doing everything except 'regular' dressage which requires a trot. If you're going out with a view to promote / sell TWH, do your homework i.e. practise and perfect the essential movements at home first. For example, local trail rides & parades need a SLOW walk & patiently standing still; for team penning you need to canter on cue, stop & turn on a dime. Poker rides, competitive trail or endurance rides are usually ridden over a marked course which allows you to ride at your own speed (and gait), but pre-conditioning by regular riding is essential. The vet checks here require lungeing on a small circle, and some TWH appear lame because they're neither trotting nor run-walking. (Some vets see through this, some don't).

Sadly, many TWH are only trained in straight line work, but for a using horse, train your Walker as you would any other breed to achieve relaxed responsiveness, returning frequently to perfect the running walk.

MARJORIE LACY, EDSON, AB answers: Some of the most effective promotion I ever saw was done by a fellow who went on poker rides with a well trained, smooth moving Walker. *Everyone* at the ride wanted a Walker before that TWH owner was done!

Of course, every time we take our Walkers out in public, we are making an impression - good or bad. So, whether you go on a poker ride, a neighbourhood trail ride, or whatever, make sure the horses are clean and well groomed, hooves neatly trimmed or shod, tack clean and appropriate. Mannerly, well trained horses always make a good impression. Then, when people see the horse's smooth, long stride and even smoother running walk, and notice that you are not bouncing in the saddle, they'll want a TWH too!

NEWS FROM ITALY



WHN recently received a special delivery subscription renewal from Angelo Guerci of Crema. He owns 2 mares of old time bloodlines purchased from Billy Taylor in Tennessee. Now he is the owner of a beautiful six year old palomino son of Midnight Tango and Golden Heiress as well. Congratulations!

FROM FOUNDATIONS TO THE FUTURE by Franne Brandon

VIDEO VISIONS: THOUGHTS ON SEARCHING FOR A DREAM MARE BY TAPE

It is early March. While some areas already have horses in shiny, smooth coats, just waiting for that first balmy spring day, most owners who will offer riding stock for sale in 2006 will wait for warmer temps, sleeker hair, and some weeks of training time before advertising. Those who hope to be spring buyers and plan to search the web to request videos of appealing horses have a job to do now. Prospective video viewers, including me, would be well served to devise a list of prerequisites for the dream horse that can be displayed on tape by the horse's owner.

Most sellers no longer send out videos, CDs, or DVDs on request. Much time and a little expense are involved in producing these, and sellers wish to discourage browsers. Buyers who want to spend their dollars for a clear view of all the traits of the horses that they are considering, on the other hand, need to tell the sellers just what it is that they want. Mares racing through verdant green pastures with manes and tails flowing in the wind create beautiful and attractive footage, but this does not show the buyer anything about a particular horse as it interacts with the human side of the man-equine partnership.

Even though we purchased a mare in January, the dream mare search continues. As I look through websites for something that grabs my attention, I will have my list of attributes in hand, ready to write that email requesting a tape or DVD.

I will tell the seller that the mare must be between 14.2 and 15.3 hands, and request that the mare be measured. A sixteen hand horse is too tall for my frame, even though I am quite agile enough to swing up on her if she is trained to stand for mounting.

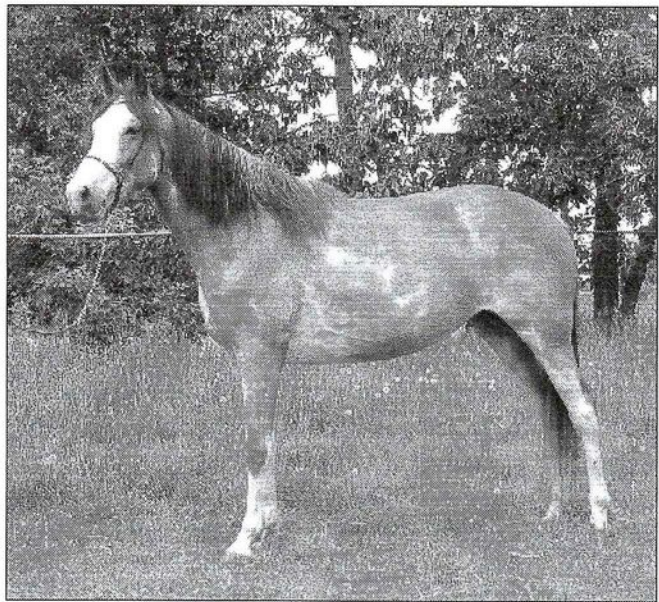
While color is not an issue, I will ask that the horse be filmed in her spring coat. Dead winter hair can conceal a multitude of ills, in addition to distorting the true color.

I will ask to see the mare first standing on a line in halter, with both sides, rear, and frontal views. My mare should have strong bones, a good chest, and straight hind legs. Someone else might prefer a narrower frame and finer bones. Good shots in halter will reveal this.

I would also like to see the mare in the cross ties, standing calmly to be brushed, have hoofs picked, mane and tail combed. I also will ask to see the saddling and bridling process. A head shy horse that is difficult to bridle will not work for me. I'm not

tall enough to compensate for that sort of problem.

My email will also explain that although I prefer a three-gaited walking horse, I would also consider one not yet trained to canter. I want a horse that not only flatwalks and does a running walk, but has learned to walk at the slower speed that we in Tennessee call a dogwalk. At a recent show I attended with Mountain Pleasure Horses competing, they used the term 'trail walk'. I want my horse to be comfortable at this slower speed, not fretting and nervous. I will probably also define what, to me, a running walk is. Down here in Tennessee, it means a horse with a nodding, walking gait. If people say that their horse has a good saddle lick, that means the horse does a speedy and smooth four-beat lateral gait with no head motion. In other parts of the country, though, this is not always the case. 'Running walk' is used for other gaits, especially if the horse has Tennessee Walking Horse papers.



Jo-Anne McDonald of Pouce Coupe, BC sent me tapes of two of the mares available at McDonald Farms, Shaker's Lacy Lady and Shamrock Shaker. Both were attractive mares, and the tapes showed enough of conformation and gait that I fell in love with SHAKER'S LACY LADY, above.

Wouldn't it just be my luck? Someone else did, too, and the mare has gone to a new home!

Continued on next page

Of course, there are also people who move to the beat of a different drummer, reading but not understanding. I found one mare, located about an hour away, with a unique older pedigree by a stallion highly regarded by a breeder that I knew in that area. Curious, I had inquired about the mare, asking if they could send a tape. I explained that I really could not tell much from the clips produced by digital cameras. I also put emphasis on wanting a mare that could do a running walk. The next day, a digital clip arrived in my inbox. When it finally downloaded on our slow dial-up system, I opened it.

On my monitor was a wooly black mare being ridden bareback in a halter, and racking briskly down a paved country road. Could she walk? How would I ever know from that clip? Is she bridlewise? How could I tell when she was guided by leg pressure only. Did she have a slower gear? It would have taken another clip to answer that question. It is just experiences like this one that have convinced me that presenting the seller with a prerequisite list is a good idea.

Disposition and personality are two traits that are difficult, if not impossible, to demonstrate on tape. These are important considerations in the selection of a dream horse, or even in a spare trail companion. It's the very subjective nature of these characteristics, however, that prevents the video camera from capturing them. Even so, video footage can provide some clues.

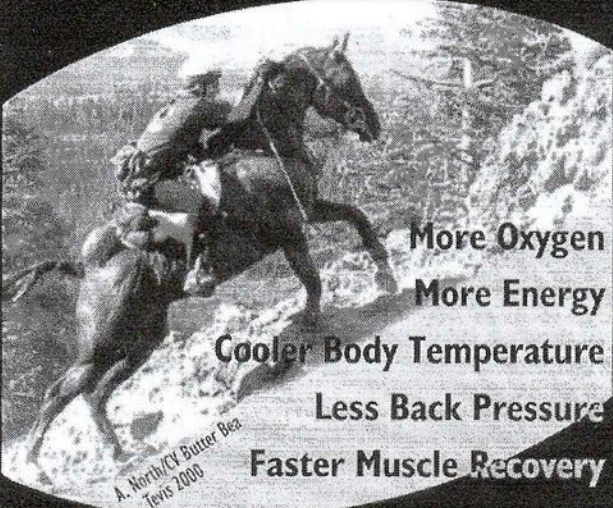
I will ask to see my dream candidate at liberty. My preference will be for a horse that comes when called. I would have no objection to a clip showing my prospect with pasture companions, and even tussling with them over whose nose goes in the halter first!

Also acceptable to me will be a horse that stands and waits while a human approaches. A contender that plays the "hide-the-halter-behind-the-back and hold-out-the-feed-bucket" game will need vastly superior gaits, stunning beauty, and an intriguingly rare old pedigree in order to even remain in the running as a dream mare candidate!

While 'catchability' reveals one aspect of disposition, personality traits are not so easily demonstrated. Still more elusive is that chemistry, the "je ne sais quoi" that instantaneously bonds with certain horse and rider combinations. I have experienced this perhaps four or five times in years of looking at horses. At none of these times was I able to buy the horse with that special appeal.

Now my list is complete. I will try to wait patiently for warm temperatures, southerly breezes, and dry ground. Hopefully, I will discover through online browsing some more mares that meet my dream mare criteria and whose owners' ideas of 'video visions' include using them to market their horses!

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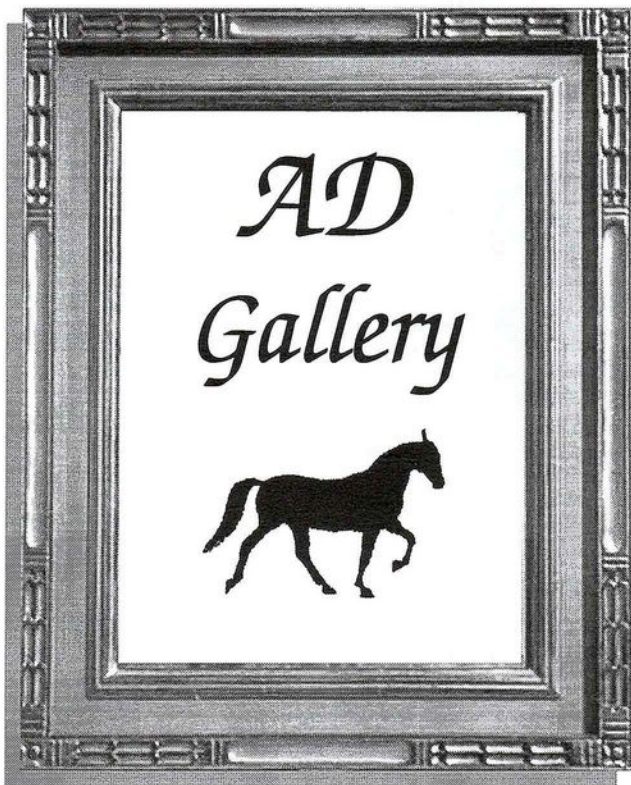
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UPHILL FARM

Photo by Marda Wright

We are pleased to congratulate Austin Penner,
 Niton Junction, AB on his purchase of
SANTARRA
 (Seen here at 17 months with Sheila Haines, at the 2004 Futurity.)
 We wish you every success with this beautiful big filly, who did so
 well at the 2003 and 2004 Futurities. We know all Sheila's
 groundwork will pay off under saddle. Happy Trails!

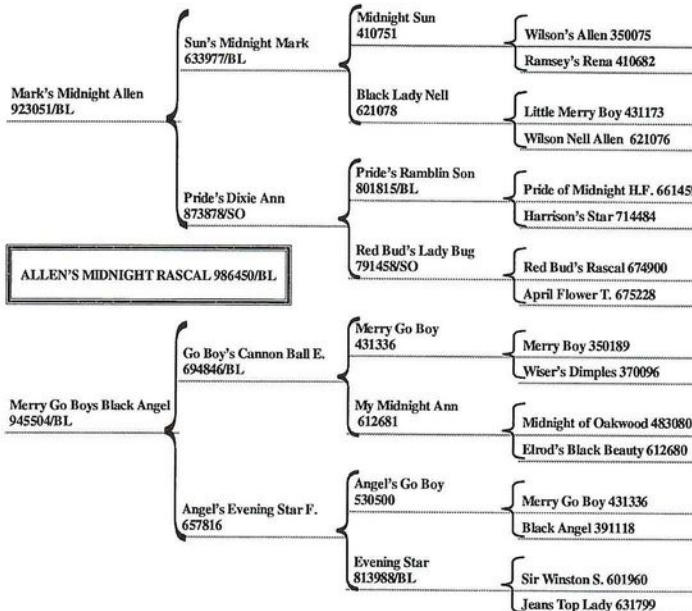
Charles & Marjorie Lacy, Edson, AB **780-723-2547**
 Foals from the Trigger Jr. Family for Sale by Contract.

CRWALKERS

Greetings from OREOS AND ROCKY ROAD
 15 hh, Black & White Tobiano Stallion, TWHBEA Reg'd.
 Oreos has sired very athletic, flashy coloured foals with
 sweet minds, correct conformation, and natural gaits.
 He has been successful in Showing & exhibits great Versatility.

Breeding Fee is \$500 with LFG.
 Also quality TWH for Sale - see our website
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ALLEN'S MIDNIGHT RASCAL 986450



The only Heritage Stallion standing in Western Canada, Rascal carries some of the best of the old Tennessee bloodlines, and he passes on fabulous gait and temperament to all his get. With only a limited number shown, they have always brought home the ribbons, *and* they are great family horses too.

See what these satisfied new owners of Rascal offspring have to say:

"I purchased DAWN O'THE MORNIN' from Fran last spring. I usually ride geldings, but this mare's personality and willingness is just what I was looking for, being a nervous rider. All the ground work Fran did really paid off. Dawn is very set in her gaits, giving a young QH lady the thrill of her life when she broke into a fast, smooth running walk and then demonstrated that rocking chair canter."
Sheila and Len Holtz, Stettler, AB

"I bought CSR CRUISE CONTROL from Fran Kerik of Chrystal Star Ranch last spring. Fran had done a lot of work with him as a two year old. I was a first time horse owner and found him very easy to train. I started to work with him as soon as I got him home; he was easy to catch, picking up his feet was no problem, and neither was saddling. We built up quite a bond. He has such an easy temperament that I had my 13 year old daughter riding him by the end July. (See below.) I liked him so much that I bought the yearling filly CSR MORNIN'S STARLIGHT in August."
Aaron Toma, Barrhead, AB

Stud Fee \$500 LFG.

Mare Care is \$2 a day, \$3 with foal.

\$100 booking fee, due before mare is delivered to farm, will be deducted from breeding fee.

If received before April 30, one week free mare care.

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fkerik@digitalweb.net www.twhstar.com

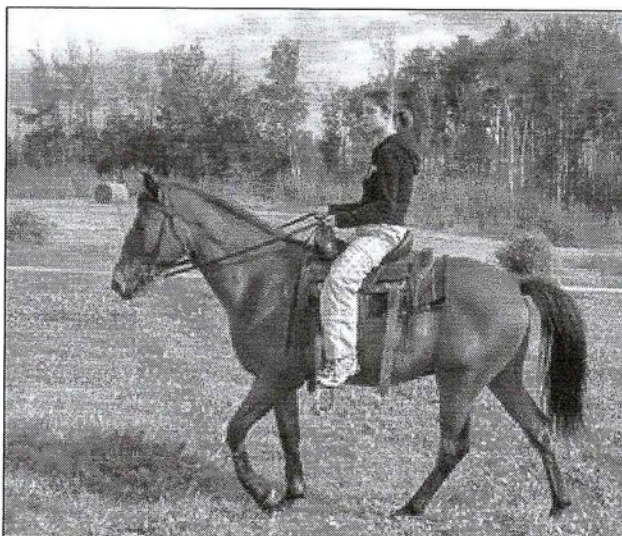
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Limited training available,

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Come see us, and try one of Rascal's offspring yourself!



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Fax 403-934-9648
Ph 403-934-3988

Bill & Deloris Salt

Box 52, Site 23,
RR 2, Strathmore
AB, T1P 1K5

Cloudwalker Stables

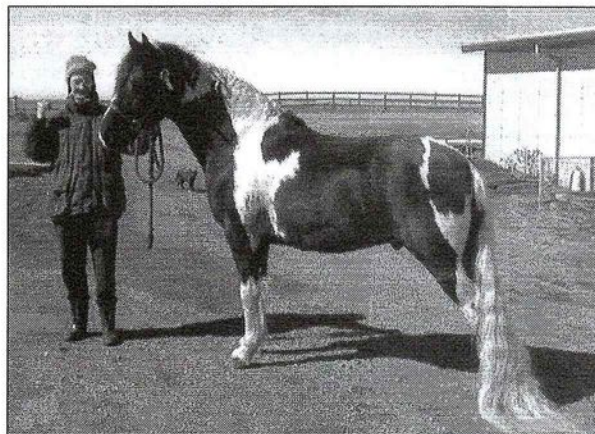
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↓ **STANDING AT STUD:** →

THE POWER IS ON

(The Gold Rush Is On x a Pride's Generator mare)
Power has sired many Canadian Futurity winners.
Copper body colour with a flaxen mane.



CLOUDS RIO BRAVO

Grandsire: Marshall Dillon. 1999 AWhA Plantation & Trail Champion. His foal crop is exceptional – so far his foals have been mostly fillies and 80% spotted. His foals are big, well conformed & very loose moving.

It's the 2006 Breeding Season:

THE POWER IS ON

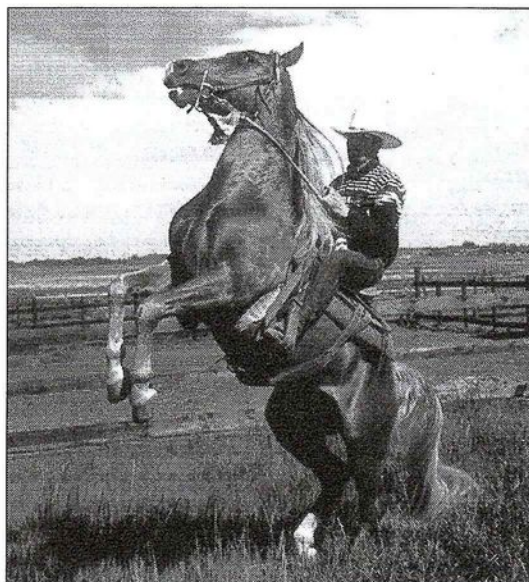
is rearing to go!

Now is the time

to introduce

your

mare.



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Before choosing your new Walker, drop by and see what we have to offer.

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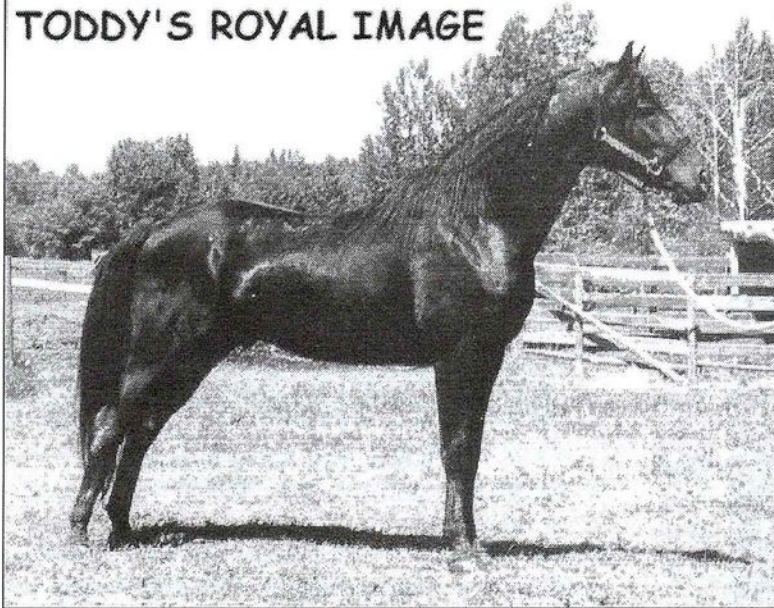
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TODDY'S ROYAL IMAGE



**Standing at Stud:
\$500 LFG**

TODDY'S ROYAL IMAGE

A CANADIAN FUTURITY
CHAMPION

He is by
Midnight Toddy
out of Dorn's Royal Image.

*We are raising registered
horses suitable for
the show ring or the trail.*

Sales List 2006

- Four very nice yearling fillies and one stud prospect, IMAGES TEXAS TEA, out of JUSTA LADY'S TOUCH (see photo at right). Starting at \$1500.00
- 3 year old - GENERATIN A GENTLE BREEZE - Sorrel Mare by Generatin Future Gold Dust. A people lover who will be started in harness and under saddle this spring. \$3000.00
- 3 year old - SUNDAY'S CARBON COPY - Black Mare with presence. She will be started under saddle and in harness this spring. \$3000.00
- 3 year old - IMAGE'S SLICK CHICK - Black Mare - should mature to 16 hh. Will be started this spring. \$3000.00
- We have 3 very nice broodmares in foal to Toddy's Royal Image. Come and see their offspring.



2 YEAR OLD GELDINGS

All by TODDY'S ROYAL IMAGE- \$2500.00 EACH

- IMAGES COCOA BUTTER - Chestnut with flaxen mane and tail - out of Justa Lady's Touch
- IMAGES RED RUM - Sorrel with flaxen mane and tail
- IMAGES CLASSY RAMBLER - Chestnut with flaxen mane and tail - will be big
 - KATIE'S FOXY LADY -16 year old red roan mare - well broke, quiet, and open

These horses have had lots of handling
and have friendly, easygoing temperaments.

Some prices will increase as training progresses.



DAWN SIGURDSON TWHs

RR#1, Blackfalds, Alberta T0M 0J0
(403) 885-2002 email dawnsigurdson@yourlink.ca

I've been breeding and showing Walkers for almost 24 years and I'm going to sell horses that I've been saving & preparing for the show ring. Here is an excellent opportunity for you to get a horse that walks naturally and has bloodlines you will be proud of in your herd or to discuss with your friends. This is the most talented group of horses overall that I have ever had, and I look forward to showing you their ability. We have a 60 x 170 indoor arena, so come by anytime to ride.

RAGTIME BOOGIE GIRL: 4 years old. Excellent black mare, 14.3 hh, shakes and walks, easy to get along with temperament for youth or novice person, western pleasure division. By Dudes Ragtime Man and out of Escapades Baby Girl. Full sister to Champion Rhythm and Rags. This is the horse I'd choose to take to the mountains or distance riding. Shod, teeth done and ready to go. \$4,900

ALEXIS ON FIRE: Beautiful 2 year old sorrel mare, lit up with white mane and tail. Bloodlines in the purple by The Skywatch and out of a heavy bred Pride of Midnight mare. She will be noticed. People personality and going to the show lite shod division. Will finish around 16 hh. Full sister to The Skywatch Command. \$6300

A BUSTED DEAL: Bay 3 year old, lots of front end action and great over stride. 15.3 hh. I put lots of miles on her last fall, she was so fun to ride. When she cooks, that shake and walk sends chills down my spine. This talented mare will be an asset to your show string or broodmare band. \$5,900

GENUINE PRIDE AND JOY: Sorrel mare, pretty head and body. Here is an opportunity to jump into the TWHBEA Futurity ribbons this year. You would have to fall off this horse not to take a good ribbon. She is by Genuine Silver Dollar and out of a Prides Generator mare. \$5,500.

SHE GENERATES CASH: 15.3 hand 3 year old black mare by Lined with Cash out of a Prides Generator mare. Quality breeding always shows and this mare is no exception. She is a refined English lite shod show mare, with lots of shake and talent. I love these horses that you can get on and go without fussing to get them gaiting \$6,500

SHE'S A WALKING VISION: By High Class Cash out of a Thunders War Eagle mare. This is an extremely pretty 3 year old mare, 15 hh. Lovely head with a great mind. She has a huge head shake and significant over stride. She could go either western lite shod or English. Easy to train and get along with. She has had lots of trail miles and is ready to set up for showing. \$5,300

BAY YEARLING COLT: If you could see him go you will love him. He is by The Skywatch and out of the amazing champion show mare, Escapades Baby Girl. He has the elegance of Skywatch and the gait of Baby Girl. Could be the stallion for your herd, and a chance to get him still reasonably priced. \$5000.



Above: VISION
as a 2 year old.



Left: BOOGIE
as a 3 year old.

Below:
GENERATES
CASH
as a 2 year old.



My horses are guaranteed sound in body and minds, and their prices reflect comparative ability, bloodlines, as well as costs in such as stud fees. In TWHAWC shows, these horses can go Amateur Trail Pleasure as well as Lite Shod, and with AWHA they go lite shod division. I have several others for sale not listed.

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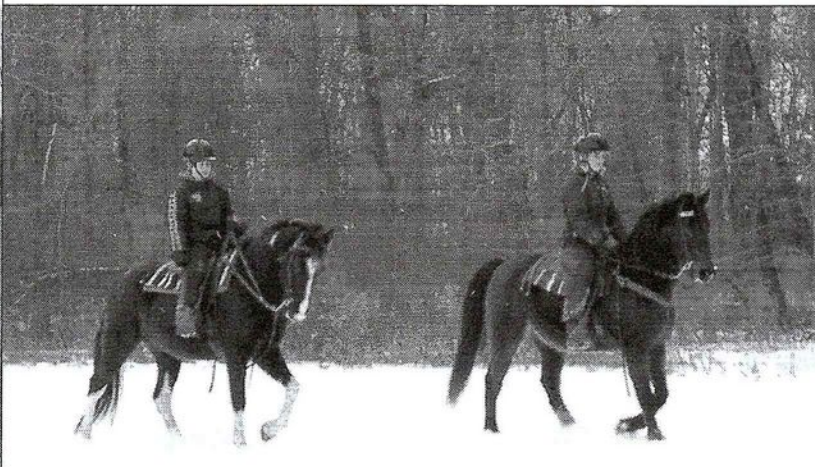
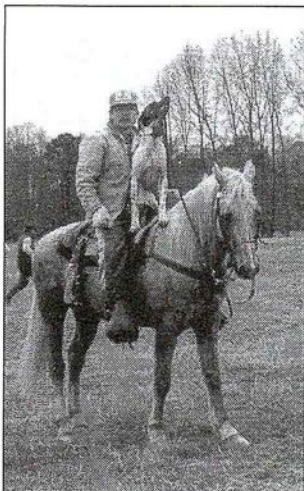
We start, develop and use horses for bird dog competitions and trail riding.

A field trial horse is ridden cross country in all weather conditions to follow big running dogs as they hunt birds. Birds fly up suddenly, blank guns are fired, dogs may flash by in an instant. The horse learns to behave in a group, to leave and return to it, and all three gaits are used.

A good Field Trial horse makes a superb trail mount.

We are located just north of Lake Erie, and with a new arena, can offer year round training.

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If you require a receipt for your ad please include a stamped, self-addressed envelope.

HORSES FOR SALE

BEAUTIFUL BLACK MARE, 11 years old. Angel's Amazing Grace is a daughter of Tramp's T-Bone Walker. Quiet, gentle, well gaited, and has had one excellent foal. An accident has left her unable to do mountain trail rides. CREMONA, AB (403) 637-0170

REGISTERED TWH GELDING - 15:3 hh, 6 year old bay gelding, (Go Shaker Go x Westhills Classy Echo). Beautiful running walk and canter. Used in the mountains the last two years. Up to date with all shots and regular deworming. Easy to trailer & shoe. A very friendly horse. \$3000.00 GRANDE CACHE, AB 780-827-4175

REGISTERED 5 YEAR OLD GELDING, black with strip in face, 16 hh with a solid build. Gaited. Broke to ride and drive double. Some Parelli training. \$2500.00. Also, six year old black broodmare, 15 hh, very well gaited. U.S. registered. \$1000.00. Floyd Shupe, DUCK LAKE, SK 1-306-467-5212

REGISTERED TWH OVERO MARE, 14 year old black with white markings. Proven brood mare (Her 4 year old overo son can be seen in the Calgary area). She has spent the last 2 1/2 years on a ranch working cattle and doing lots of trail riding. Perfect ground manners, hobble trained. \$3500.00. Phone Charis Cooper, TURNER VALLEY, AB (403) 933-7545

MOVING - MUST SELL: Sorrel Yearling Gelding, \$1500.00. Sorrel mare, 3 years old, professional training, \$4000.00. Chestnut mare, flaxen mane & tail, great in shows, 17 years old, \$3500.00. Black mare, 9 years old, \$3500.00. All registered Canadian and US. Call Tracy & Dane DiPasquale, Lonely Oak Tennessee Walkers, GIBBONS, AB 1-780-942-4717 m/j06

TWH BY TOPAZ MERRY GO: 3 new yearlings: sorrel colt, 2 black fillies (one with loads of chrome). \$1200 - \$1500. Champagne 2 year old filly by TOPAZ, gentle, gaited and ready to go. \$3200. See pictures on WHN website. Email or phone Bill, STONY PLAIN, AB at jackspad@telusplanet.net or (780) 968-8103

GRANDGET OF COIN'S DOUBLE PLAY at A & B Farm - Yearlings to six year olds. Prices start at \$600 plus GST. Willing to look at trades. Phone Gale Allan, STOUGHTON, SK 306-457-2922 s/o 06

15 REGISTERED TENNESSEE WALKERS FOR SALE. Various ages and levels of training. Many sired by Toddy's Royal Image. Good size, good brains, good looks, great movement, lots of handling. See our ad on page 28 & check out the web site www.magnoliameadows.ca. Greg & Maureen Germscheid, EVANSBURG, AB 1-780-727-2289

GORGEOUS, COLORFUL, QUIET FILLIES by Gold King #2335 - buckskin, chestnut, & cremello. These coming 3 year olds have been tenderly cared for & worked to the saddling stage. They are gentle, beautiful, with excellent bloodlines. \$1800.00/head. Video &/or pictures available via internet. Valley Vista Ranch, Rolanda Eadie, RIMBEY, AB 403-843-4016

GORGEOUS BLACK MARE, irregular strip, 15:2 hh. Excellent conformation, beautiful carriage, nice movement. Healthy - regular farrier, deworming and booster programs. Sweet disposition, loves attention. Trail ridden but needs experienced rider. Would make beautiful addition to breeding program. Generator / Ebony Masterpiece bloodlines. TWHBEA registered. ONTARIO cathygrixti@sympatico.ca 905-342-9855

BEAUTIFUL BLACK AND WHITE TOBIANO TWH gelding (Dressed for Success x Sage King's Black Beauty). Registered 8 year old, 15.1 hh. Very well broke, used in the mountains for the last 6 years. Excellent trail horse with a sweet temperament. Good gaits. Shoes, trailers and loads well. \$4500.00 Ph. GRANDE CACHE, AB 780-827-4175

TWO SUPER 3 YEAR OLD GELDINGS, started. Also 3 GAIT VERSATILITY PROSPECT - 6 year old by 4 time Canadian Futurity Champion Toddy's Apollo out of Supreme Versatility Champion Sun's Blue Eyed Mystery. Kobzas, PINCHER CREEK, AB 1-403-626-3181

HORSES FOR SALE - 5 year old bay gelding 15.1hh, well broke. 4 year old sorrel mare, 14.3 hh, well started. 3 year old sorrel gelding, 14 hh, started under saddle. LLOYDMINSTER, SK. For info and prices - Dwayne @ 306-825-5590 after 6 pm (leave message) or e-mail @ l.molle@sasktel.net

TOVERO PINTO MARE - Chestnut/White, 14.3 hh, 10 years, Double Registered, Blood typed. Trail, show or broodmare. \$2500. Red/White Tobiano Gelding, Double Registered, 3 years, started. Gentle, quiet, 15.1 hh. \$2500. Bay/White Tobiano filly, 14.2 hh, pretty. 2 years, ready to start your way. \$1000. www.towerridge.iwarp.com MAPLE RIDGE, BC pintoplace@shaw.ca or 604-467-1188

STALLIONS AT STUD

ALLEN'S MIDNIGHT RASCAL (Mark's Midnight Allen x Merry Go Boy's Black Angel) Black, Heritage bred stallion, passes on fabulous gait & temperament. Standing at Chrystal Star Ranch, TWO HILLS, AB. Fran Kerik, www.twhstar.com 780-768-2250

CLOUDWALKER STABLES offers your choice of 2 stallions at stud: Flax chestnut THE POWER IS ON & black & white tobiano CLOUD'S RIO BRAVO. Bill Salt, STRATHMORE, AB saltw@wildroseinternet.ca or call 403-934-3988

DARKIE'S LAST CHANCE - 15:2 hh dark chestnut stallion, siring good natured, good looking, well gaited foals. Cdn, US reg., DNAd and blood typed. Joan & Austin Penner, NITON JUNCTION, AB 1-780-795-7388

OREO'S AND ROCKY ROAD - A beautiful 15 hh black & white tobiano stallion. See him & the TWH we have for sale on www.crwalkers.com Email crwalkers@pcnet.ca or call Conny & Randy Castle, PENTICTON, B.C. 250-497-5680

PRIDE'S UNDERTAKER - Beautiful proven 15:3 hh black stallion. Double registered, blood typed and DNAd. His final year to stand to the public. Pride's Noble Walkers, PERRYVALE, AB pridesnoblewalkers.com 780-698-2148 or noblew@telusplanet.net

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Secretary: Joyce Rogers 780-363-2470 secretary@crtwh.ca

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CENTRAL ALBERTA TENNESSEE WALKERS - AWAH
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EASY RIDERS CLUB OF CALGARY (AWHA) Jude Churchill
403 803-7767 Email judith@cdisolutions.ca

WILD ROSE CLUB - EDMONTON AREA (AWHA) Lorrie
Black E-mail walkers1@airsurfer.ca (780) 929-2151

UPCOMING EVENTS

CRTWH ANNUAL GENERAL MEETING to be held Saturday, April 29, 2006 at 12 noon at Cloudwalker Stables, Strathmore, AB. For lunch reservation phone Dianne - 403-271-7391

SPARKS CLINIC at Cloudwalker Stables, April 29 & 30. Joyce 780-363-2470 or Dianne 403-271-7391 Auditors welcome - \$50. Clinic starts at 9:00 Saturday morning.

FESTIVAL OF THE GAITS is June 24 this year. It is potluck again with the club providing the chili. Start time will probably be 10:00 a.m. Contact Levangies 1-403- 788-2046

WILD ROSE VERSATILITY SHOW June 10th & 11th, 2006 Haymaker Arena, Thorsby, AB. Contact Lorrie Black (780) 929-2151 E-mail walkers1@airsurfer.ca

Kneehills Show, Wet Creek Stables, Balzac June 17-18
Days of Old, Strathmore July 29-30

AWHA Celebration at Balzac, August 5th and 6th.
For more details <http://ca.msusers.com/walkinghorsefolks>
or email Ron Smith at smithra8@telus.net

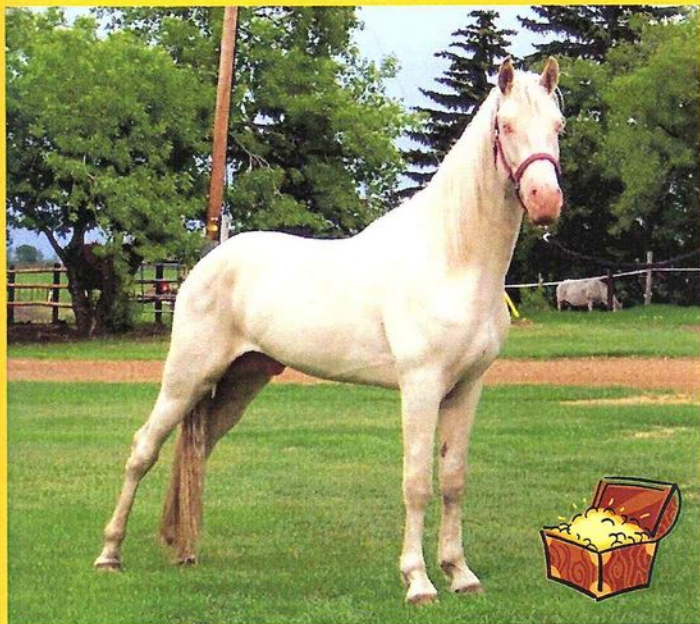
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FOR the NEXT ISSUE

May 7, 2006

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THE IVORY TREASURE

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Keith Oberle, Skyline at Horse Creek (403) 932-5501

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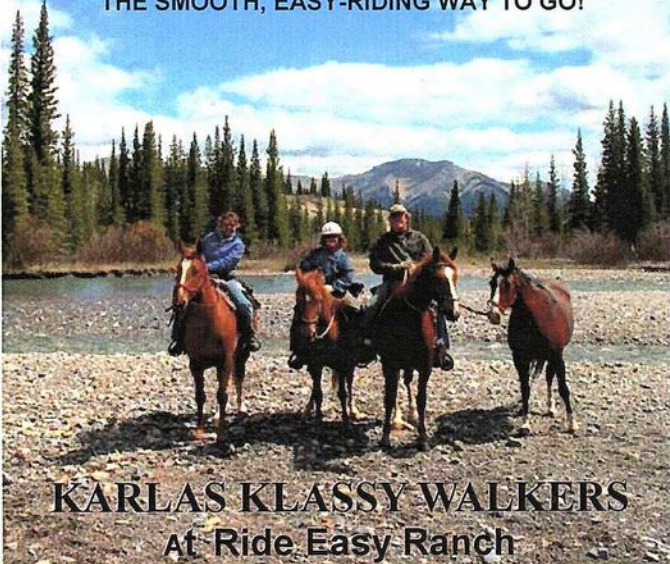
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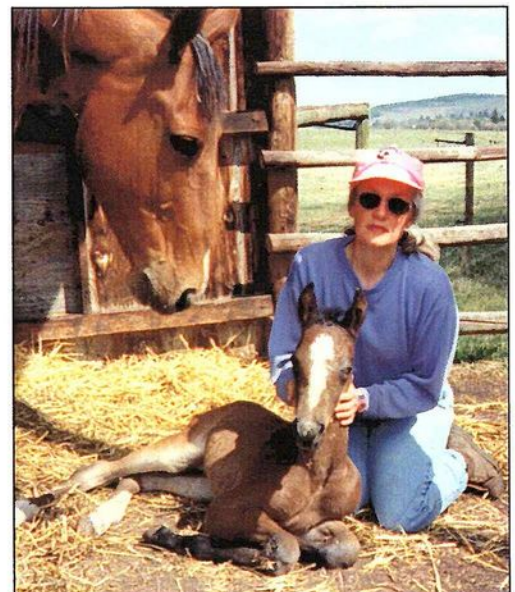
Karla Freeman, Bentley, AB

Phone or email - Visitors Always Welcome

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