

June 2007
VOLUME XXXI No. 3

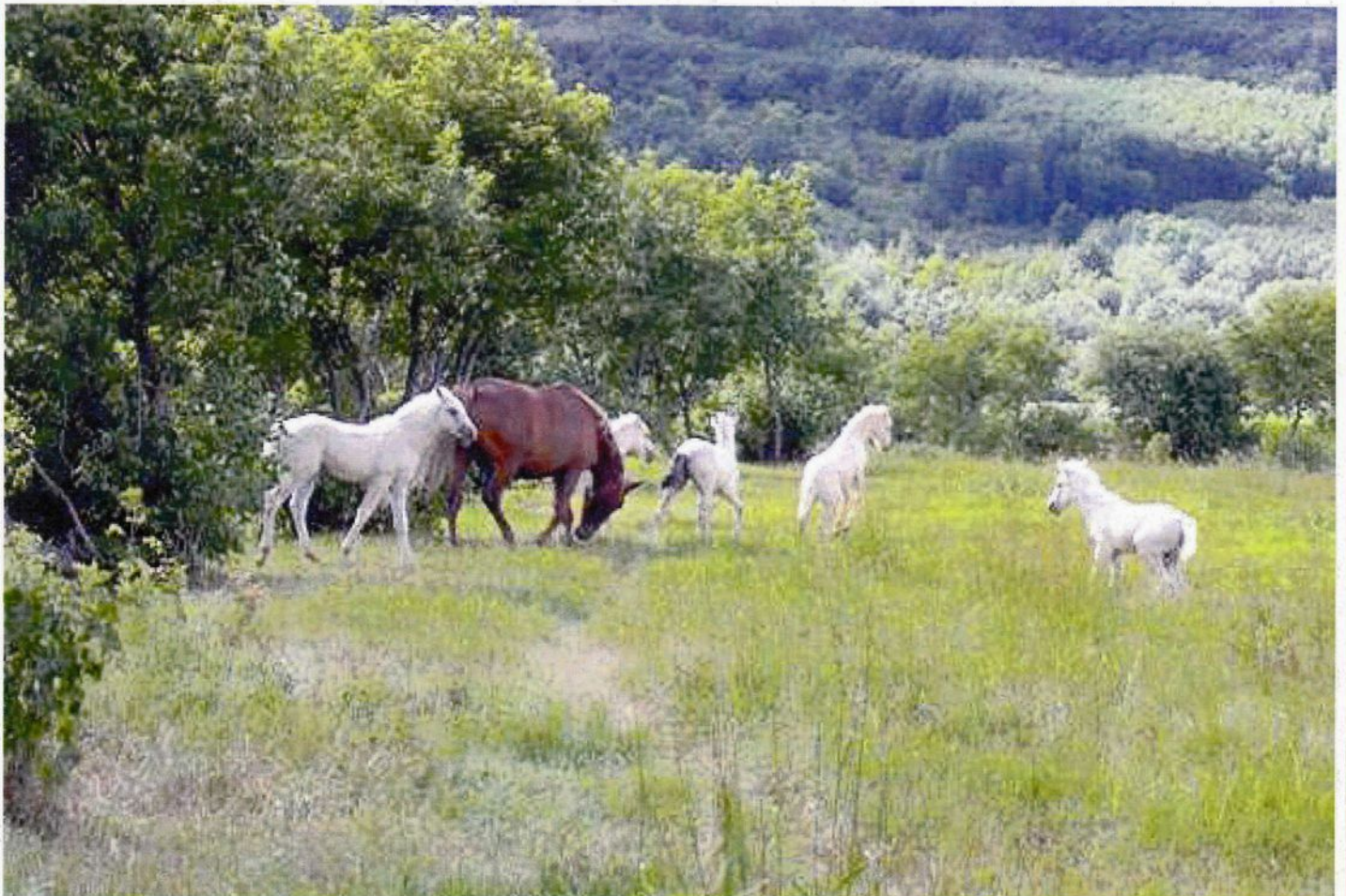


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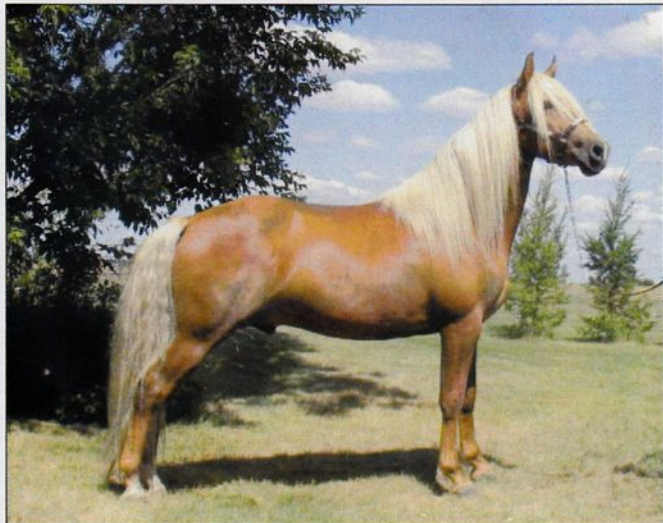


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On Our Cover

Last year's foal crop
at Trinder's TWH
included two buckskin
& five palomino foals.
Here 5 of them romp in
the beautiful valley of the
Assiniboine River near
Millwood, Manitoba.

*Photo submitted by
Marsha Trinder*

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for July/Aug issue JULY 7

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Volume XXXI, # 3 May/June, 2007

Dear Subscribers,

Summer stretches ahead of us with all the new foals, horse activities, training, riding and just enjoying the sight of our horses on good green pasture at last. But with gas prices spiking, many of us are feeling that we can't travel far to take in all the clinics and shows we might like to attend. That is where CRTWH's 'The Canadian' Triple Challenge can give you purpose and goals to work toward at home with your Walkers. The tasks are set out clearly, and you can achieve them step by step, record your progress for many of them via videotape and have it assessed. Whether it's basic in-hand training, or evaluation of breeding stock, or simply giving yourself a goal of the number of hours you'll spend riding, these programs can give you a structure to work within at home. It is well worth your while to find out more about 'The Canadian' Triple Challenge - and challenge yourself! See the ad on page 12.

There are lots of new foals arriving, with Lisa Lambert's big filly the first one reported to *WHN*. Let's hear about *all* the new arrivals. They are so beautiful and untouched. It is a privilege to plan the matings, care for the mare over 11 long months, and then handle and teach the foals so they can achieve their potential in this world. All the decisions we make now are shaping the Tennessee Walking Horse breed of the future. Quite a responsibility.

Thirty years ago this June I sent out a three page mimeographed letter to 33 people in Alberta who were interested in Tennessee Walkers. The subscription fee was to be \$2 to cover postage, paper and duplicating for a quarterly letter. Here is what I wrote in that first ever letter. It is just as appropriate now!

To have a successful newsletter, NEWS is needed. Let's hear what you have been doing. Have you bought some new horses? Are there new foals at your place? Do you know of any fairs or shows where Walkers will be exhibited? And if you have a horse for sale or swap, or are searching for one, send in a short ad. Letters with your views, ideas, tips on training, etc. will be welcomed. I'm looking forward to hearing from you.

Marjorie

Walking Horse News

June, 2007

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Thank you for advertising in Walking Horse News

HISTORY & HERITAGE PROJECT

“CANADIAN TIMES OF THE TWH”

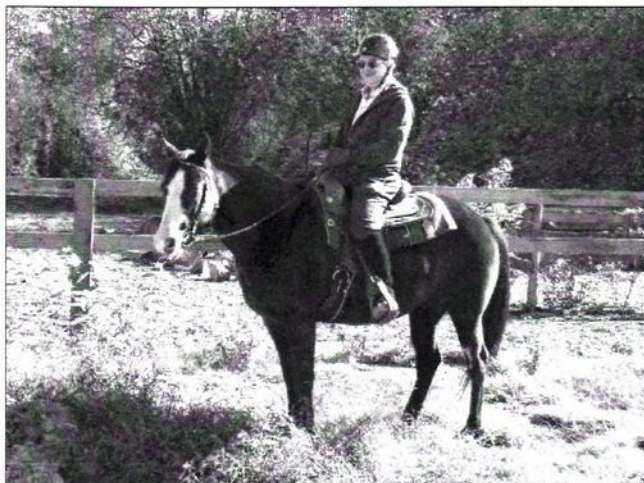
What Do You Do With Your Walkers? by Genevieve Amy, Port Coquitlam, BC

Last March, 2006, with the guidance of friends and fate, I started riding after a 14 year absence. I found an ad for the Gaited Horse Show in Armstrong, and the contact name was Brenda Bettles. I had worked with Brenda in another lifetime, so I phoned her, told her I was looking for a gaited horse to lease, and did she know anyone down here at the coast? Try Dave and Deb Smith, she said.

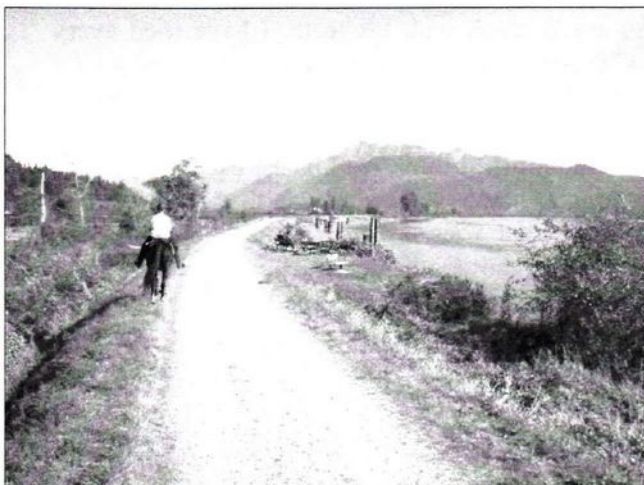
They are wonderful, warm people who made me feel at home and nursed me through my blunders as I re-entered the horse world. I leased from Deb and Dave a senior Missouri Fox Trotter, Smokey by name (see photo in June issue). He was perfect for me at first, as I gained confidence. Then Deb and Dave put me on a Walker, a chestnut mare named Dark Star Delight, and a more aptly named horse there could never be, for she is a delight to ride. My cries of ‘Whooweee!’ echoed through the forest as we racked through the winding trails after Dave on Ziggy. Delight and Natalie’s Trigger developed a competitive relationship, and when I would bring Delight up beside Trigger, a race at the running walk would ensue. I rode in the Armstrong Gaited Horse Show, on Smokey, and to my astonishment, took a fistful of ribbons.

I had decided by then that I wanted my own horse, so went looking and asking. I met Hal and Deb Wold and their horses on a rainy spring day. The horses took my breath away. To make a long story shorter, we bought not one, but two Tennessee Walkers from them, a 14:1 hh ten year old green broke mare whose registered name is Finally, and a jaw-dropping gorgeous 16:1 hh seven year old gelding named Freespirit Pusher Joe, a horse Hal had bred, raised and trained himself. I am honored to be the second person to ride Joe in his whole life.

Why do we need two horses? Because my husband, who had ridden in the summers in his childhood, is now riding, as is my eldest son. We board at a stable that is on the dike system, ten minutes away from home. Joe is my childhood dream horse, and Finally is the family horse, and happy to be useful at ten years of age. We have had our ups and downs, literally; learning experiences about saddle fitting and bits, humbling reminders that it is usually the rider’s fault, but mostly it is glorious. The picture of Sandy on Finally (above right) says it all – could anyone look happier?



The picture below has in the far distance Golden Ears Mountain, the Pitt River on the right, and on the trail is me on Joe. He does a flat walk by preference, and covers the ground at an unbelievable rate. This was taken on Thanksgiving: needless to say, we were full of thanks for the blessing of this day.



Well, it is now April. It has been quite the winter. In my quest to find a saddle that would fit and that I could heft onto my broad-backed Joe, I rode in a flex-tree synthetic English saddle. It was always difficult to tighten, and to make a long and predictable story short, it slipped quite often. On two of those occasions, Dec 16, and March 27, I broke a bone (never having broken a bone in my life before). I now have a pin in my wrist and a plate in my elbow; at present (early April) my left arm is in a right-angle

CANADIAN TENNESSEE WALKING HORSE
HISTORY & HERITAGE PROJECT
"CANADIAN TIMES OF THE TWH"

What Do You Do With Your Walkers?
by Genevieve Amy (continued)

cast. It gives me time to fill out all those forms I've been avoiding, and to brood. In between the broken bones, we had pneumonia. Sandy was off work for a month, and I spent over a week in hospital.

All this slowed us down, but it will not stop us. My work-a-holic husband has finally found something he likes better than work – he actually takes days off to go riding. He reads every horse magazine that comes into the house cover to cover. He mucks out the paddock and stalls with dedication, and he has to see his horse 6 days out of 7. I actually think he has "it" (horse fever) worse than I do. We have had incredible rides along the Pitt River, and we are looking forward to rides farther afield.

As always, though, there is a fly in the ointment, this time literally. My perfect black beauty, Joe, has developed the dreaded allergy to fly bites, the results of which are known as sweet itch. It has barely stopped raining, there are no insects that I can even see, and he has begun already to mutilate himself, biting himself in places I did not know a horse could reach with his teeth. I have tried every remedy on the market, to no avail. Head to tail fly sheets help, but there are some places impossible to cover. It is agony to witness this beautiful animal in such discomfort. I think the kindest thing I can do is find him a home somewhere farther north where these particular flies do not live. It is early in the season – maybe some miracle will happen by the time this is published. I will keep you posted, and I would be interested in reading other peoples' experiences with this all too common problem.

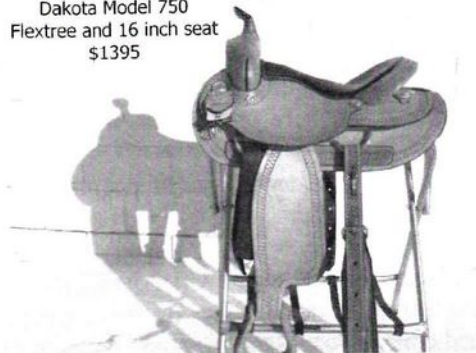
May Postscript:

Joe has gone back to Hal Wold. Those two should never have been apart. Hal brought me in exchange a beautiful sorrel mare who is now in training, at, where else? the Star Barn. Cassie is a very eye-catching mare with great conformation, a soft eye and a somewhat timid personality. I hope she works out. She is a half-sister to Joe, and shows signs of the same sensitivity, but I am hoping... I have seen miracles - a horse that once had sweet itch now with a mane past the shoulders and a tail that drags on the ground.

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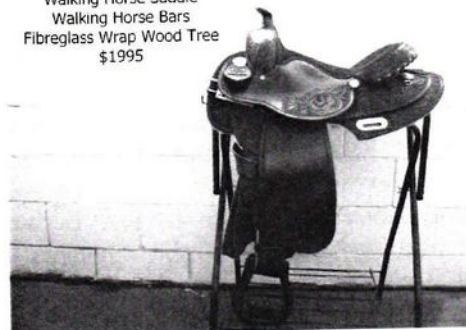
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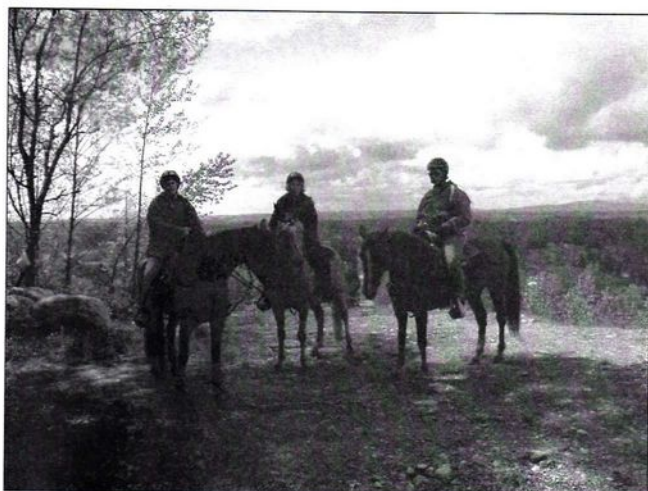
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NEWS - NEWS - NEWS

BRITISH COLUMBIA NEWS



From NATALIE SPECKMAIER, VANCOUVER, "Trigger was Queen for a Day on her birthday March 28. She couldn't believe she was 15 years old - and neither could I. She had a birthday party, with party treats for all her friends (carrots) but wasn't too impressed with her carrot cake. One taste and she spit it on the ground. Ungrateful cow!"

"Debbie and I went for a great birthday ride, which we all enjoyed. Now we're looking for another birthday to celebrate, and I believe one of the dogs is having a birthday soon... Any excuse for cake!"

"Our weather has been lovely lately and we're getting out riding regularly. On Thursday, Debbie was riding her Peruvian Paso, Ernie, and was our camera person. The TWH ladies above, were, *left*, Lisa Reidler on Ziggy; *right*, Genevieve Amy on Delite; and me on Trigger in the middle, at the Thornill Lookout, entrance to Bear Ridge trail.

Getting to the trails was a bit wet as it had started to sprinkle, but once in the trees, that was a non issue. Lisa led the way, as Ziggy loves to be trail boss, and really moves, while the rest of us motor to keep up with him. The sun came out and was so pretty filtering through the trees. We run walked, and cantered for over two hours. No bear sightings, not too many spooks other than big, white trucks that were in places where trucks are generally not parked. Scary! A little horse rumba is always good to practice one's balance. Dismounting back at the barn, untacking, and putting the horses away, we then are able to give high fives and yell, "What a great ride!"

"We are so thankful to have our wonderful trails in Maple Ridge. Each time we ride those trails,

it is like riding them for the first time. The foliage is constantly changing and growing, and springtime is especially beautiful. But then so is the fall foliage...and then there's the dusting of snow that looks like sprinkled icing sugar in the winter... Needless to say, we are in awe, no matter what the season. We hope that every one of your readers is as lucky to have such happy trails. Good riding seasons to all!"

LOUISE ANDERSON, TRANQUILITY FARM TENNESSEE WALKERS, SOUTH BEND, writes, "It's been some time since I dropped a line to the 'News'. I would like a subscription sent to Bea Wipfli, who called me "out of the blue" this evening and had so many questions about Walking Horses that I told her I would get her a subscription to *WHN*. She has been reading all she can on the web, etc., and I think she would learn a lot from the magazine."

"I will give a quick update on Tranquility Farm while I'm at it. We purchased another gelding this summer. Unfortunately his papers haven't caught up with him, but we do know he is registered. So he is dubbed "Johnny Walker" for now. We still have McKay's Kimber (maybe find her a 'man' this spring), Koko's Princess (Annie), and Indigo. Annie and I are planning to do some driving this summer along with the miles of trail riding."

"We are slightly snowbound this winter with our HUGE snowfall. It's pretty much vacation time for the horses and a daily feeding ritual for me, so I'm looking forward to summer! I also want to say that I really look forward to my *Walking Horse News* issues, and give Marjorie and the crew a big pat on the back for a job well done."

From JO-ANNE McDONALD, McDONALD FARMS, POUCE COUPE, "Congratulations to Peter Symons who emailed this morning that his mare, April Love's Regina, had a filly on May 9th. She is by our 25 year old stallion, Misty Dark Delite. She was almost a month early but healthy."

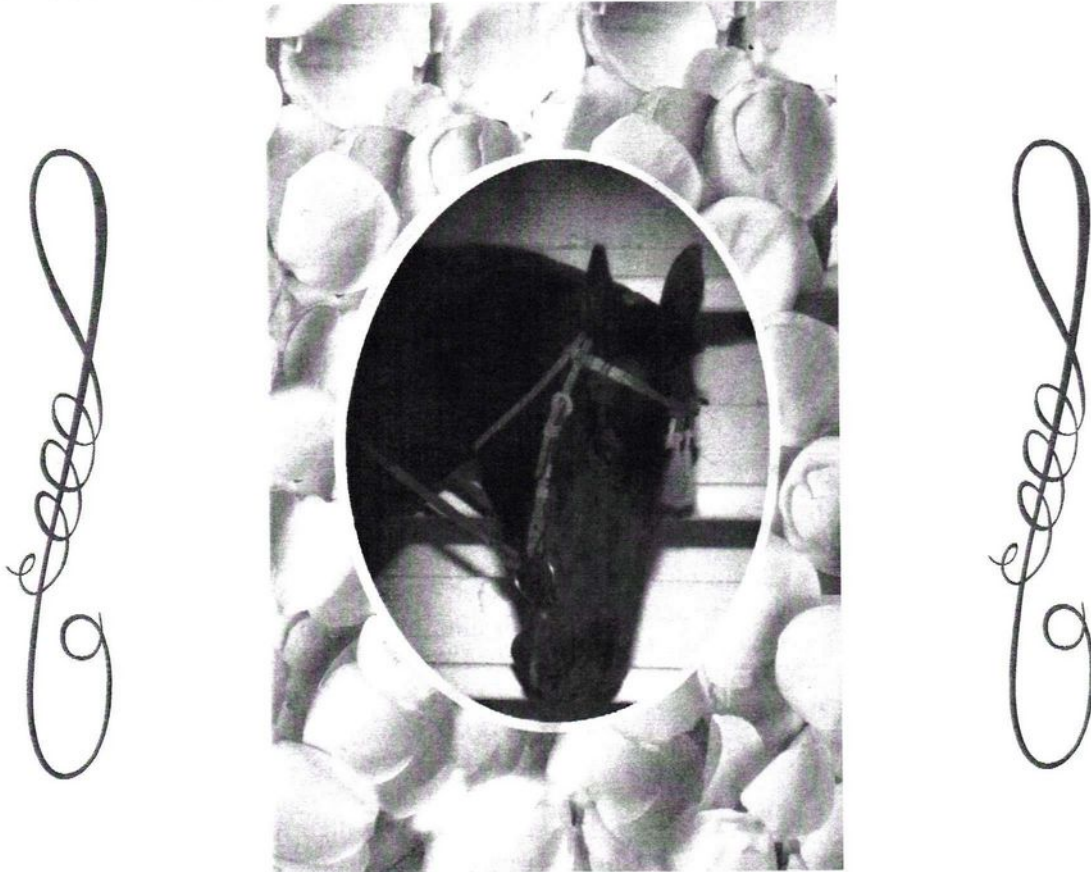
SHEILA & KIRK COBURN, KREEK SIDE WALKERS, PRINCE GEORGE, "We're glad to see spring on the way, although it seems to be coming in dragged kicking and screaming. (It's trying to snow right now, April 16!) Thanks for the DNA info in the last *WHN*; it's about time Tennessee switched over."

"Thanks for all your hard work with the *News*. We always enjoy it."

IN LOVING MEMORY
COOL'S SHOW ME MO' MONEY

APRIL 24/02

APRIL 10/07



**IT IS WITH DEEP SADNESS THAT WE HAD TO SAY GOODBYE TO OUR WONDERFUL MARE,
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At two years of age she was turned over to the expertise of Greg and Terry Czech for training. Greg trained and proudly showed her over the past three years. Together they won many championship classes, both in show and versatility. We couldn't have been more proud.

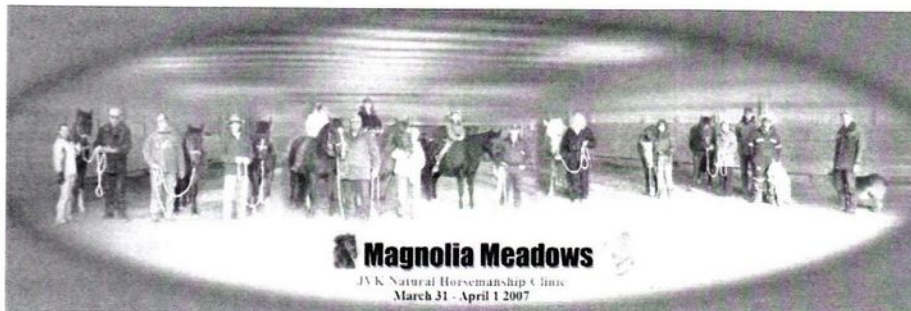
**"YOU TRULY ARE A CHAMPION, EBAY, AS GOD HAS CHOSEN YOU FOR HIS OWN."
WE LOVE YOU AND WILL MISS YOU UNTIL WE MEET AGAIN ONE DAY.**

Our special thanks to our friends and trainers, Greg and Terry Czech, on her success.

We know you love and miss her too.

**JACK OSLAND & LAURIE RYALLS
HORSESHOE HOLLOW WALKERS, ONOWAY, ALBERTA**

ALBERTA NEWS



GREG & MAUREEN GERMSCHIED, MAGNOLIA MEADOWS, EVANSBURG, write, "Here is a group picture of the Horsemanship clinic held at our place a few weeks ago. It was a tremendous success. We're hoping it is a picture worth printing in your magazine. We'll send a write up and more pictures shortly."

LISA LAMBERT, PRIDE'S NOBLE WALKERS, PERRYVALE, "Well we got our first foal, born March 31st at 2:30 am, I wasn't home. I was at the awesome clinic at Laurindale stables with Wendy Shaw, but my twin sister Lana was there to make sure all went well. Mega Threat foaled with little complications, a huge HUGE foal and the proud daddy is Pride's Undertaker. Every time I look at her it just amazes me that her mom had no troubles as she is HUGE, measuring 38" at the withers at only 4 days old! She is solid black, and a solid built filly, looking more like a 6 month old! Her barn name is Ebony: you can't get any blacker than she is."

"I am expecting two more foals in April and then two later this summer. They will be by Johnny. One of them he really wasn't to be breeding, but its okay. I would have bred her to him eventually."

"Currently I have Johnny, Dancer and Spirit in training with my cousin. She is working out of Laurie Innocent's barn, and oh, how I wish to have a riding arena.. Mmmm... Anyway she is doing great things with Johnny and the girls, Spirit has decided she doesn't remember being trained, and has proven to be a bit more of a challenge, but with her name being what it is, would you expect anything less?"

"Well I guess that's about all that's new for us now. Hope everyone who is expecting foals has a very safe, successful foaling season, and congrats to all the new mommies."

From FRAN & GORD KERIK, CHRYSTAL STAR RANCH TWO HILLS, "Another breeding and foaling season is here, and I can't believe that we are done foaling already. We had four healthy babies, one filly and three colts, all black and a few with white on their faces. It is sure fun to watch them scooting along. The green grass is growing fast, so we should get some awesome hay this year. Sure is a nice change from the drought years."

"We've added to our stallion herd, having purchased Joy of Money. I bred a mare to him a few years ago, and sure liked the colt I got. I now have a few Rascal daughters and will have a super nice stallion to breed them to. I hope to keep a few of Money's fillies too as I like to grow my own replacement mares and this gives me the chance to do that. We will be standing him, as well as Rascal and Treasure, to outside mares. These three stallions give a nice rounded selection of different bloodlines and types."

"Took in the Wendy Shaw clinic in March at Laurindale; had a real nice time. It was such a nice change to get away and ride indoors out of the

snow, with friends I hadn't seen in a long while. I took Mira and she was just excellent. I had only ridden her twice since fall, and she acted like we'd been in the saddle all winter. It was also nice to take a little more advanced horse, as I got to practice my cantering."

"Got a few horses in for training right now, and I'm driving school bus too so that keeps me hopping. On the flip side, Gordon is home a lot more now, so we are finally able to tackle some of the building projects that have been on hold for the past 10 years."

"Looking forward to the Sparks clinic in July. I think I may have my husband convinced to ride! It will be a great clinic."

"We attended the CRTWH Annual Meeting and had the pleasure of meeting Franne Brandon. What a great speech she gave and how interesting to talk to someone who grew up around great horses. She personally knew many of the horses on Rascal's papers. The new programs that CRTWH has started look to be real promising too. I intend on doing several of them."

"Happy foaling everyone, and have a great riding season."

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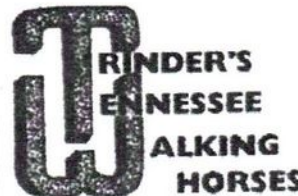
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ALBERTA NEWS



ARLENE BOLES, THREE HILLS, writes, "Spring has been wet and cold with lots of deep snow since March. This is when an indoor arena would be nice! That takes time and money. So time spent with our horses is very limited. Bruce and I have lots of time over winter but our summers are very busy grain farming. Our oldest son keeps renting more land, which keeps Bruce working more hours. I have more time but it's no fun working alone. When our four children were home we were involved in 4-H horse and beef clubs. Now our children are all grown up and married. We have three lovely grandchildren."

"However, I do enjoy our horses. They can be a wonderful hobby and lots of fun. I have a TWH stallion called Shadow who is black and beautiful. My Quarter Horse mare, Kelly, had a foal by him last July. He is a wonderful little colt. He needs halter training. Last summer Shadow bred my Paint mare, Tia. (*Both above with Bruce.*) Both mares will foal this summer."

"I was hoping with our children all gone from home that Bruce and I would have more time to spend with our horses, but that is not going to happen. So eventually this summer I'll sell all my horses. Come see us. Bruce and I would love horse people company to come visit. And Shadow would love more mares!"

"I did attend the Horse Expo in Red Deer. It was an awesome Mane Event. I'd have liked to see more TWH showing their versatility. The Morgan and Welsh Clubs put on a wonderful show of riding and driving. There were many different trainers and speakers with different tips and ideas about horses."

ROLANDA EADIE, VALLEY VISTA RANCH, RIMBEY, writes, "We are *finally* moved into our new house. My life is back! And I have put the first ride on my trail horses. We are up to eight horses so it's time to sell – but who?"

SHERRY ANDERSON, WESTEROSE, writes, "A girlfriend told me about your newsletter with information about the Tennessee Walker breed. I purchased a Walker from her eight years ago, but don't know as much about the breed as I would like to. So I was wondering if I could subscribe to your magazine?"

From LUIGI VALENTINI, V4 STABLES, ENTWISTLE, "We still have 22 TWH. They are wintering well, but looking forward to spring. We are hoping to sell our horses this year, keeping a couple for pleasure riding only."

From ALLEN & CONNIE MCKENZIE, STONY PLAIN, "We have sixteen horses here at Westhill Farms, with four mares foaling this spring. Two foaled this morning, April 22! We have five horses in training, three 3 year olds and two 2 year olds, with three yearlings waiting until next year. Still standing at Westhill Farms is Go Shaker Go, and also his son, a three year old chestnut tobiano with two blue eyes, Westhill's Chief Blue Eyes. Both are very quiet and easy to handle."

"We are heading to Merida, Mexico on Tuesday to attend Veronica and Bill Howes' wedding. We will be back for the May long weekend at Kootenay Plains. Allen received a pack saddle for Christmas and is looking forward to using it this summer."

From BILL SALT, CLOUDWALKER STABLES, STRATHMORE, "I am getting over having a new hip installed but I am so far behind in my work at the farm... We sold our well trained gelding, The Power Surge, to a gentleman in Vernon and he phoned me two nights ago saying what a great horse Surge is. It's nice to have happy customers."

CHERYL ROBINSON, MAYERTHORPE, writes, "Many thanks for your great magazine that we have thoroughly enjoyed the past few years. We have retired and decided to go traveling so will not be renewing our subscription at this time. This is also the reason for selling our horses. Thanks again for your help with reaching prospective buyers."



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ALBERTA NEWS

KARLA FREEMAN, RIDE EASY RANCH, BENTLEY, writes, "Well, here it is, what we have all been waiting for - The warmth of the sun, and the sticky mess of the Mud!"

"I must say what a Good AGM this year! I always want to have more time for visiting fellow enthusiasts! It was fun and informative. I really enjoyed Franne Brandon's talk on the history of TWHs. Franne has a wealth of information on our beloved TWHs, and I loved her forthright and engaging presentation. Thanks, Franne!"

"I was pleased to hear about the new Training Levels Challenge program; and of course proud of my daughter Alexandra for doing the work to get her horse Blaze to achieve Gold in the Program For Excellence evaluation. We went down to Cloudwalker's for the Easy Riders clinic put on by Dianne and Keith to introduce the Training Level Challenges, and had a wonderful day."

"I know Alexandra learned much, and I did too. I certainly appreciate the organization and dedication of ALL the people who work to keep our magazine, clubs and Registry going."

"With people being so busy nowadays, it is hard to get out to all the events, but now with the video taping making it possible to participate, I hope more people take advantage of showing off their walkers! Pat and I went out to the Ya Ha Tinda on Tuesday, May 8th. There was some deep snow on the back sides of the mountains, but it was *hot* on the front side. The smell of the pine and spruce was divine! That is what we like to do with our Walkers. Here's Pat on Reggie and me on Ken at the Ya Ha Tinda."



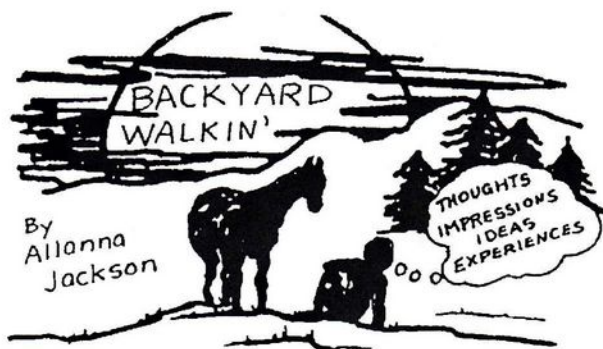
BRENDA BAKER, TRIANGLE B WALKERS, CALGARY, emailed, "By the time you get this picture we will have almost forgotten just how long the winter was even though it was a lovely mild one. The horse is Kodiak's Code Red CF. He loves the time he has me all to himself and, of course, getting out to see what is going on out in the fields away from his pesky young pasture mates."

"One of those pasture mates was Snappy's Lil Buddy who has recently gone with Grant Kihn to start his career as an Alberta Government Conservation Officer's mount near Hinton, AB. We couldn't be happier for both Grant and "Buddy". What a great life this young horse will have!"

"We sold Lil Snappy to Kaitlyn Boake of Bassano, AB. We felt a little sad to see her go. She was the only daughter Jester's Snappy Lil raised but she was just too small for Dave who is over 6 feet tall so Kaitlyn got a really nice horse! Could you please send her a complimentary *WHN*? This is Kaitlyn's first TWH but I'm pretty sure she'll have no trouble getting used to riding a smooth horse!"

"We also have our first foal of the year born May 3. He is a nice black colt by Toddy's Royal Bonanza and out of She's Got the Rythum Dec."

STAN POTTER, "I had my first TWH foal born today, May 8th. They sure are spunky little newborns! Who would have thought when I bought that spirited gelding three years ago that I'd have become so sold on this breed! She appears to be a classic champagne filly out of a black Gen's Terminator mare who was bred to Sippin' Champagne, an amber champagne sire. I'll have another foal in June by the same sire and a mare with Shades of Carbon and Mack K's Handshaker breeding. She already produced a 1st place 2 year old in the Canadian Futurity."



EDUCATING TRAIL HORSES II

by Allanna Jackson copyright January 2007

A two-year-old horse is capable of continued improvement in round pen or lunge work as well as ponying or being led further from home. The young horse can wear the saddle while working on the lunge or in the round pen. Lunge or round pen work can include developing the flat walk, cantering on both leads, stopping and standing in response to "whoa", and ground tying. The horse probably won't be able to running walk on the lunge line or in the round pen, unless you've got an extremely long line or a very large round pen.

Teaching the horse to do a middle gait on the lunge is useful but complicated by the fact that most TWH will offer several gaits which you must then sort out as part of the horse's education.. Teaching a pacey horse to trot on the lunge may improve its walk and canter. But allowing a trotty horse to trot on the lunge may discourage what little 4-beat gait the horse has. Trotty horses usually have an easier time cantering than pacey horses. Note that we said *usually*. Most TWH are multi-gaited. The only absolute about multi-gaited horses is that no 2 are exactly the same so they will surprise you.

A two-year-old can begin learning to wear and yield to a snaffle bit, but always keep in mind that horses between 2-5 years of age are teething, which will affect biting. Side reins, check reins and other head setting equipment should not be used on a Walking Horse. Setting a Walking Horse's head tends to create gait problems that are difficult to correct. Training a horse is challenge enough without teaching the horse something you'll have to undo later!

By this time the young trail horse may be looking forward to outings away from home. Trailering the two-year-old to new trails with a steady experienced trail horse can be quite helpful in educating the young trail prospect.

When the juvenile horse has mastered round pen or lunging work, at somewhere between 2 ½ and 3 years of age, the next step is ground driving. This can be introduced in the round pen or corral with a halter. The horse that has been working on a lunge line will easily adapt to ground driving. If the horse has been working

free in a round pen it will need to learn to work on a lunge line before ground driving. The 3-year-old can be ground driven with a saddle and whatever head gear you plan to start the horse in. Ground driving work can include driving over the same obstacles you've been practicing in-hand. The use of extremely long lines allows ground driving at faster gaits, similar to lunging. Leading or ponying the 3-year-old out on trails builds strength, balance, confidence and keeps the horse from getting bored. Some trainers say ground driving should be limited to a confined area, others suggest ground driving out on the trail. Which you do will be governed by the horse's temperament, your skill and where you can work the horse.

By the time the horse is 3 ½ - 4 years old it is probably ready for light riding. Contrary to what most people think, a small mare is more likely to be physically mature enough to ride at this age than a big gelding. Either way it is important to remember that the horse's hocks and spine are still developing. The first few rides should be done in the security of the round pen or corral. It will take a dozen rides or more in the corral, practicing steering and stopping, before the youngster is ready to venture out for short rides on a familiar trail. Thereafter schooling sessions and trail rides can be done on alternate days.

During the first 90 rides the young horse is learning how to balance under a rider as well as learning what the rider's signals mean. Riding is different from leading or ponying so the young horse will still have some spooks and disobediences, especially when encountering new or unusual things. Riding both alone and with one or two familiar horses will be helpful in teaching the horse to accept both situations.

The 4-year-old trail horse is still a juvenile who needs a full year of long slow distance riding to develop bone strength. Several months of just flat-foot walking is very good for the gait of Walking Horses. This does not mean you *never* do any other gait, but that most of the work should be at a flat-foot walk. As the horse develops strength and condition the running walk and canter can be added.

A five-year-old horse is physically and mentally ready for the miles and hours of riding experience and fine-tune schooling it takes to develop a truly reliable, well-broke horse. It takes 1-2 years of regular riding and consistent schooling to turn a green broke horse into a well-broke trail horse.

Remember that if you breed a young mare, her last few months of gestation and having a foal at side will delay her own training program by at least 9 months.

With a good start and consistent handling, a Walking Horse will continue to improve in skills and confidence throughout life, giving you thousands of miles of safe, enjoyable trail riding.





The Canadian Registry of the Tennessee Walking Horse Congratulates

the 2006 entrants who challenged & achieved these awards in
THE PROGRAM FOR EXCELLENCE:

BRONZE AWARDS

Ullu Zurbriggen Biodna

Jean Chivers Summer Design 101
Aries Park Avenue Diamond

Keith Oberle Skyline's Reygulus

Michele Pulak Skyline's Almach

Karla Freeman Karla's Regal Escort
Karla's Elegant Melody

Cloudwalker Stables

Clouds Rio Brazos
Cloudwalkers Majic Man

Kelly's Kiss Goodbye
Majics Prophecy

Power's Lady Day
The Power and the Amore

Power to Burn
Thyme Waits for No One

BRONZE & SILVER AWARDS

Karla Freeman Karla's Kadet
Karla's Special Knight

BRONZE, SILVER & GOLD AWARDS

Keith Oberle Yvening Sugar Moon
Royal's Last Class Act

Michele Pulak Skyline's Orion *(Photo by Jo Kingsland at right.)*

Karla Freeman Karla's Blaze of Lightning



We now proudly present the remaining two programs that round out

'THE CANADIAN' TRIPLE CHALLENGE: THE TRAINING LEVELS CHALLENGE

This Program includes various activities at different levels. To enter, you & your horse must first successfully challenge the Basic Skills component. After that there are three levels of Horsemanship Skills under saddle, three levels of Driving, three levels of Trail Riding, and a number of Optional Activities. The horse must be a minimum age to enter various levels. You may 'mix and match' your activities, so you could start with the Basic Skills when your horse was 18 months, then you might go on to Level 1 in Driving where you drive your young horse (24 months) in long lines. By the time you have achieved that, you might want to go on to Level I of the Horsemanship Challenge, and continue as far and as long as you and your horse wish to go.

THE RIDE YOUR WALKER PROGRAM

This is a program for the recreational rider or for those who are riding several horses and want to keep logs of their hours in the saddle. Fun in the saddle, rewards and a sense of accomplishment!

**FOR FULL INFORMATION ON 'THE CANADIAN' TRIPLE CHALLENGE, CHECK
WWW.CRTWH.CA OR CONTACT DIANNE FOR THE PFE & TLC, & MAUREEN FOR 'RIDE'**



The Canadian Walker

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CRTWH AGM Introduces 'THE CANADIAN' TRIPLE CHALLENGE

The CRTWH Annual General Meeting was held on Saturday, April 28 at the Holiday Inn in Red Deer. This Twenty-fifth Anniversary meeting went smoothly, and all reports indicated a successful year, with registrations, transfers and income up from 2006.

Last year the Program For Excellence was unveiled at the AGM. Over the year a number of members took the opportunity to have their stock assessed through video presentations by a qualified, ethical judge of TWH. Awards For Excellence were presented to 21 Tennessee Walkers entered, in three categories. See the page opposite for the details. Our sincere congratulations to their forward-looking owners!

This year it was time to introduce the rest of the new program. 'THE CANADIAN' TRIPLE CHALLENGE consists of The Program For Excellence, The Training Levels Challenge, and the Ride Your Walker Program. It is a comprehensive package for ambitious owners of Canadian registered Walkers to do all three and aim for 'The Canadian' Ultimate Horse Award, or to try any part of the Challenge that appeals to them. We hope that our members will see the value of these programs, not only for the improvement of the breed, but also as a very potent marketing tool.

We were also delighted to hear our special guest, Franne Brandon of Petersburg, Tennessee, speaking on the evolution of the Tennessee saddle horse into the breed known as the Tennessee Walking Horse, and the changes it has gone through over the years. Franne grew up in, and still lives in the heart of Walking Horse country, and she has had a 'ringside seat' over the past 40 years to follow her special interest in the history of the TWH. If you missed her talk, you missed a real insight into the breed you've chosen.



RESIGNATION

We regret that Joyce Rogers has resigned both her Directorship and the Secretary's position on the CRTWH Board. Joyce has served on the Board since before 2000 and has contributed much to The Canadian Registry. However, although we will miss her, as she says, "My life is heading in a different and exciting direction". We wish you all the best in your future endeavors, Joyce. Thank you.

PAST PRESIDENTS

We were very pleased to have four Past Presidents of CRTWH in attendance at our 25th Anniversary AGM this year. Below, from left, JO KINGSLAND, HILTON HACK, Marjorie Lacy, JEAN REMPEL, our guest speaker, Franne Brandon, and JACK GURNETT. Check www.crtwh.ca for more photos! *Photo courtesy of Shirley Wesslen & Jo's camera.*



THE EVOLUTION OF TRAINING TECHNIQUES III

by Dr. Bob Womack

In truth, the Walking Horse suffered in comparison to his three and five gaited cousins. The gaited horse was finer, carried himself prouder, and breezed around the ring at a clip that made Walking Horses look like country bumpkins. The Walking Horse classes with their emphasis on form and ease seemed unexciting and commonplace when compared to the high-stepping Saddle Horse that had truly earned the title "Aristocrat of the Show Ring." Crowds seldom became aroused during Walking Horse classes with their absence of speed. The shouts were reserved for the racks of the gaited stock, and those accustomed to riding Walking Horses sometimes wondered aloud how any rider could keep his seat on mounts travelling as fast as the gaited horse in a rack.

If the Walking Horse suffered by comparison in some categories, there were others in which he definitely had the edge. The manner in which he was trained and exhibited was especially attractive to new owners of horses. Almost any rider could train his own horse, thus making the expense involved nominal. Usually the horse could be trained as it performed the valuable service of transporting its owner from place to place. No fancy equipment was needed, and the horse was practically free from training injuries. There was no worry about the horse being "right" when it got to the show; it would do what came naturally.

The potential buyer had no worry about what lick the horse would hit once it was moved and handled by a new rider. If the buyer could manage the horse at the seller's barn, he could manage it at his own. These assets allowed those promoting the Walking Horse to sell it to anyone who could climb in the saddle. Many famous people in show business and politics became enthusiastic Walking Horse owners and publicized the breed throughout the nation. Men like Cordell Hull presented the presidents of foreign countries with Walking Horses, and a substantial market was opened in South America. Entertainment stars like Gene Autry and Paul Whiteman came to Tennessee and bought Walking Horses, and subsequently promoted the breed where-ever they went. The publicity which resulted greatly boosted the market and since the walking Horse was at this time a vital farm product, the success of the industry was measured more in terms of how many horses moved on the market than how many people attended horse shows.

At no period in its history has the Walking Horse assumed a more important economic role than in the years leading up to World War II and immediately thereafter. It was such horses that helped pay off mortgages following the depression of 1930. The horse that brought \$350.00 in 1934 represented a high per cent of profit, and more often than not had already paid for itself by providing needed power and transportation on the farm where it was bred.

The 1941 BLUE RIBBON quoted a leading horse publication as saying,

"There have been but few occasions within the memory of the oldest of this generation where the demand for a certain breed or a certain kind of pleasure or show horse has compared with... much less equaled, that of the Tennessee Walking Horse for the past few years. This is occasioned by the fact that, as a pleasure mount suitable, not only for the aged but for the young timid rider, with mouth and manners perfect, gaits beyond comparison for comfort, and never having been keyed and primped with severe bit, their temperament and deportment have not been disturbed."

The Walking Horse was still, in 1941, a product of nature, and his training imposed nothing upon him which was foreign to his natural inclinations. He was truly "the world's greatest pleasure horse."

To be continued.

Excerpted from The Echo of Hoofbeats,
2nd Edition, 1984. Pages 230 - 232



The line-up in one of the many very competitive classes at the National Walking Horse Assoc. National Show, September 21, 2006 at the Miller Coliseum.

Photo by Franne Brandon (See page 16.)

FLATSHOD IN THE SHOW RING ONCE AGAIN

The plantation horse developed in the late nineteenth century that became the Tennessee Walking Horse in the mid twentieth century was an individual that moved with efficiency and fluid grace, even in the show ring. When his value as a utility horse ceased in the early fifties, though, this horse was replaced in Southern show settings by a padded show horse exhibited in white bell boots with a braced-up tail. At more prestigious shows, this new style of Tennessee Walker shared the limelight with the ever-flashy American Saddle Horse. At smaller shows, alternative rings offered classes for lead line ponies, roadster to bike, and pleasure horses of any breed that were exhibited at the walk, canter, and favorite gait. For over two decades, this padded show walker was the only type officially offered classes in the charity horse shows being presented every Friday and Saturday night not only in Tennessee, but across the Southeast.

Classes for horses that could walk in ordinary shoes first became available at horse shows in areas of the United States outside of Middle Tennessee. While people began exhibiting flat shod horses in the late sixties in these areas, it was not until 1972 that the Spring Celebration Fun Show, held in the Celebration show ring, offered the first plantation pleasure class in the Middle Tennessee area. When the trend-setting Tennessee Walking Horse Celebration set its stamp of approval on a type of class, the smaller weekend shows were quick to adopt it as well. By the mid-seventies, a number of the fundraiser weekend horse shows had added the Plantation Pleasure ring to their class sheets. As the seventies advanced, many shows offered plantation in addition to the padded pleasure class called Show Pleasure. These plantation classes were almost always three gaited rings requiring a canter. Some of the horses competing were recognizable as former padded show horses retired to pleasure status. Others were obviously always trained in flat shoes. The gait range ran the gamut from racky to pacey to walky, with the latter being in the minority. Foxtrot was not often seen, while stepping pace was. The judges were the same boys who called the cards in the padded show classes. Sometimes they would know a running walk when they saw it, but often they would pin the top ribbons on the highest headed, flashiest contender.

It was in 1984 that an idea developed by three women who lived in the Franklin, Tennessee, area

became a reality which had an important overall influence on the pleasure walker in Tennessee. These three ladies, Becky Melton, Connie Taylor, and Carol Camp Tosh, envisioned a statewide club for the promotion of the pleasure walker in Tennessee. This group would hold organized trail rides with a family atmosphere. It would raise funds to sponsor plantation and the new lite shod classes at more of the Saturday night shows. It would publish a bi-monthly newsletter to keep members informed of club activities, report news affecting the pleasure interest, and educate members about the history of their breed. This group became known as the Pleasure Walking Horse Association of Tennessee, PWHAT for short. Originally, PWHAT chose the word "pleasure" as opposed to "plantation" so that people with the padded show pleasure horses would feel comfortable joining. From the onset, though, PWHAT appealed to the trail riders, the flat shod show people, and the overall pleasure breeder. Any interest in the show pleasure horse faded as PWHAT's goal became the determined one of finding a place for the flat shod true walking horse in the Tennessee show rings.

One important aspect of PWHAT's promotional efforts was insistence that the plantation and lite shod horses taking the ribbons in the classes which PWHAT sponsored with its PWHAT Sale funds be actually walking. "If it's not nodding, it's not walking" was the mantra repeated over and over as the group tried to educate exhibitors, audience, and even judges about what gait the Tennessee Walking Horse was supposed to perform in the show ring. PWHAT's influence was an important one in changing the judging standards to reflect more closely what the old show walkers once did in the ring.

As the nineties began, the pleasure walker was going strong in the show ring. No longer the dull stepchild of the show set, the flat shod horse was attracting an ownership base that was much broader than at any time since the forties. At this point, however, the professional trainer whose main livelihood had been the padded show horse began to train the flat shod horse as well. The horse that had been fluid and well-timed, with a strong head nod, now began to dig deeper behind and pick up more on the front end. Head shakes replaced timed nods. By the mid-nineties, the plight of the now heavy shod plantation walker, and in some cases, the lite shod

horse as well, became a recognizable problem. The power of communication established by the internet, however, helped to unite various concerned individuals across the United States that were adamantly opposed to the problems of the padded show horse trickling down into pleasure ranks. Organizations like IPWHA began to offer an alternative to the show scene as it existed in Tennessee. Then, in 1997, Friends of the Sound Horse (FOSH) offered the first Steppin' Out Classic at the spacious facilities at Maury County Park in Columbia, Tennessee. This show boldly advertised that it would be sound and that no trainers of abused horses need appear. Pleasure fans from across the Southeast and even west of the Mississippi attended this initial and highly successful show. A few years later, FOSH offered the first North American Classic in Denver, Colorado, a glorious celebration of the flat shod horse.

In 1998, another organization formed to offer an alternative show circuit across the United States for trainers and owners wanting a level playing field for competition. The National Walking Horse Association was open for membership, unlike FOSH, which at the time was governed only by its directors. At first, most of the NWA shows were out of the Middle Tennessee area. They drew a number of competitors, however, and for a couple of years, PWHAT even affiliated with the group. At the present time, NWA has had three very successful National Championships at the Miller Coliseum at Middle Tennessee State University in Murfreesboro, Tennessee, with a fourth scheduled in the same facility for September, 2007. Although NWA is currently involved in litigation with TWHBEA concerning copyright issues related to its tracking registry, both NWA and FOSH continue to serve as functional Horse Industry Organizations (HIOs) which provide exhibitors with alternative circuits where their sound horses may compete. For the year 2007, both have refused to sign to Operating Plan, offering strong protest to anything that mitigates the U.S. Horse Protection Act for the 2007 show season.

The walking horse world in Middle Tennessee has seen many changes since the organization of the Tennessee Walking Horse Breeders Association of America in April of 1935. The best of these involve a return of appreciation for the horse as he was originally bred, whether for the trails or the show ring. With sound horse groups keeping vigilance over the shows sharing their affiliations, the place of the talented flat shod horse in the Tennessee Walker world rests secure at the present time.

ONTARIO NEWS

From KIM PRINGLE, PRINGLE FARM, ARDEN, "I was so sorry to read about Winston Curtis passing away. Our whole family was saddened by the news. I have known Donna & Winston for many years. I was always made welcome at their home and I have fond memories of staying with them and sitting by the camp fire late into the evening and "talking horses" with Winston."

"Winston loved driving the big teams! He took me out for a few wagon rides and he used to laugh and say, "When you are driving a team, unless you are the lead horse, the view is all the same".

"I purchased Ice, a colt from the Curtis Ranch four years ago. Ice is a true ambassador for the breed here in Ontario. He is also my partner in the Parelli Program. We are currently playing our way through Level 2. He is a GREAT horse."

"We have lost a lot of wonderful TWH horsemen & women in the last little while."

DARLENE SHANTZ, MILFORD, writes, "Please find enclosed my subscription renewal for two years. I look forward to every issue of *WHN*. Thank you for the spectacular job you do keeping Canadian Walking Horse owners informed and connected. What a wonderful breed we have to enjoy!"

"Due to an aging truck that I did not trust, I did not venture far last year. Mainly I stuck to shows and events within an hour from home for my daughter who competed hunter/jumper and who also events. She has more ambitious plans this year so a hunt for another truck is on. I hope to get to a clinic or two this year and trailer to some new trails."

MANITOBA NEWS

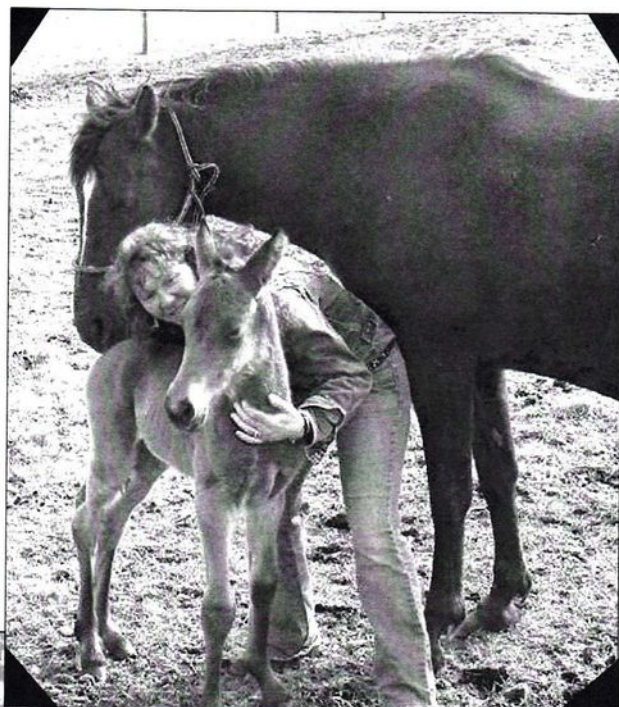
BARB FENWICK, SEASONS RANCH, NORTH SPRUCE WOODS PARK, writes, "All is well here. I am down to one TWH – Spirit. I sold my eight year old gelding, Star, to a student of mine in Winnipeg. He will have a fabulous home. Spirit will be with me his whole life, though. He is truly my 'soul mate'."

"We have three Fox Trotters now. Two mares and my spotted buckskin filly, Fancy, born April 20. She is a real sweetheart."

"I helped sell two TWH yearling colts belonging to Gale Allen of Saskatchewan to another student of mine in Montreal, PQ. They are thrilled with them."

"I'll be hitting the trails with Spirit now that spring is finally here! Keep up the great job on *WHN*. I sure would miss it so thought I'd better get my renewal in."

What do YOU do with your Walkers?



Above: Karla Freeman e-mailed, "Here is Thunder's new baby. She had it Saturday morning, just as Alexandra and I were loading horses to go to Strathmore! So we were later than expected."



Above:

From Lisa Lambert "I was taking pictures trying to show how tall this filly is. Here she is with my daughter (5 years old). This filly is so friendly - another keeper!"

Right:

Stan Potter writes, "Here she is - the prettiest baby horse ever born! I think she is a classic champagne. Do you have any knowledge of what color she'll be? Her dam is black and her sire is an amber champagne."





FOAL CALL 2007



2006 colt (Shadow x Kelly)
Boles, Three Hills, AB

BLACK FILLY (Pride's Undertaker X Mega Threat) March 31, 2:30 am *(picture page 17)*
Lisa Lambert, Pride's Noble Walkers, Perryvale, AB

All below are by our stallion Allen's Midnight Rascal

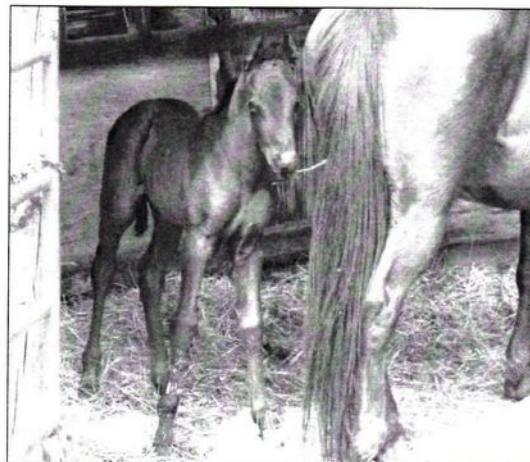
BLACK COLT CSR Lucky Eddie March 23 x Goldn/Silver's Black Gold
BLACK COLT CSR (unnamed) April 23 x Scarlet Surprize *(picture below left)*
BLACK FILLY CSR (unnamed) May 2 x CSR My Golden Girl Tara
BLACK COLT CSR Midnight Moonshine Ap.24 x Mornin's Cuppa Koko
Keriks' Chrystal Star Ranch, Two Hills, AB

SMOKEY BLACK FILLY April 17/07 (Cherokees Dark Knight x Gems Last Wind)
BAY? FILLY May 5/07 9:00 am (Cherokees Dark Knight x Thunders Last Stand) *(picture page 17)*
Karla Freeman, Ride Easy Ranch, Bentley, AB

BLACK COLT (Toddy's Royal Bonanza x She's Got the Rythum Dec) born May 3. *(picture below right)*
Bakers Triangle B TWH, Calgary, AB

CLASSIC CHAMPAGNE? FILLY (Sippin' Champagne x a black Gen's Terminator mare) *(picture page 17)*
Stan Potter, Rocky Mountain House, AB

CHESTNUT FILLY (Misty Dark Delite x April Love's Regina) May 9th *(picture above left)*
Peter Symons, Rafter Nines, Dawson Creek, BC



READERS WRITE

From **FRANNE BRANDON, PINEFOLLY FARM, PETERSBURG, TENNESSEE**, I got my April issue this past week. I like your side bar "The Easy Gaits - Not So Easy" that is on the same page as the photo of Billy Taylor on BonBon. The person that said, "Why try to change it?" sounds like he/she has been reading or watching Brenda Imus. That seems to be her philosophy. Maybe some other clinic people give the same advice. I don't know. If the breed standard is changed, then the breed needs a name change as well.

I tend to agree with the man who believes the gait is caused by the rider or rider error. I imagine that is especially true in your area. Down here, where color fads have prevailed for over 25 years, there *really are* some horses so intensely bred for color that they don't have a run walk for the rider to ride them out of. I have seen lots of foals from very natural parents. Unfortunately, whether these foals were ours or belonged to others, I seldom saw them started under saddle. It's hard to know what the results are from "breeding the best you have to the best you can find" when the foals go elsewhere and the breeder never sees them again.

JACKIE KALBERER, CRESCENT RANCH, UMATILLA, OREGON, writes, "As usual it's hard for me to send my renewal, since I think of all the issues I want to write about. It seems a waste to only send you a check. There are several things going on in my life and in the TWH world that are putting both in a crisis situation.

"I am 64 years old, living alone, have had knee replacement and back surgery in the last three years. I face reduction in income and activity. I'm a lifetime member of the TWHBEA. I've owned Walkers continuously since 1960. They have included granddaughters of ROAN ALLEN F-38, a son of MIDNIGHT SUN, a son of PRIDE OF MIDNIGHT, and my current grey stallion, CONFEDERATE MOUNTAINEER (who has no PRIDE but lots of EBONY MASTERPIECE, MIDNIGHT SUN and MERRY GO BOY.)"

"I am watching the value and marketability of my horses being destroyed."

"*Walking Horse News* is not afraid to address the 'real life - blood and guts' - way that things really are. Eldon Eadie and the Smith brothers are among authors you have allowed to voice opinions over the years, and make readers face facts."

"The Canadian Registry is using advances in technology and common sense. They are changing to meet the needs of providing a growing support system for what should be a thriving, honest and accurate livestock industry. They are not aimed at continuing to empower a small geographic area and smaller clique of

savvy second and third generation merchandisers."

"We have a good bunch of horses. Their greatest value is not measured by blue ribbons or national renown. It's from their faithful service and companionship, one on one. JUST ASK AN OWNER."

From **ALLANNA JACKSON, LAKESIDE ARIZONA**, "Do you happen to know anything about a 1985 TWH mare named Copper Angel, who was bred in Canada? She's registered as chestnut but is actually a red (bay) silver, a fact just discovered when her son by a black silver Rocky Mountain stallion tested homozygous silver via DNA testing done by UC Davis. I became curious when Amber Applegate in Oregon asked me about Copper Angel, because I've suspected for several years that the Alberta bred mare Kelly's Lady J of Thor/Martin's Chief Lady, by Thunder's War Eagle out of the black mare TN'T Duchess' Pride, might be a red silver, based on her appearance and the color of her foal by Shelen Wild Card."

Allanna's question set off an international quest. We asked others, searched our sources and archives, and came up with the information that Copper Angel was sired by Thunder's War Eagle, out of a black mare named Rajdl's Gypsy C. Since the black colour can't hide the silver gene, it had to be from her sire, Thunder's War Eagle.

The silver or silver dapple gene is rare, mainly found in Shetland ponies, Icelandic horses and Rocky Mountain horses, but it also occurs in Morgans and breeds related to all of these. Silver acts by diluting black to chocolate, often with dappling. The silver dilute turns black manes/tails to silver, or chocolate, or chocolate with silver/flaxen tips and guard hairs. The mane and tail may start off flaxen on the foal coat, then grow out chocolate as the horse matures. Silver can hide in chestnut, much as a creme gene can hide in black. A verified source of silver in Walkers would be exciting news.

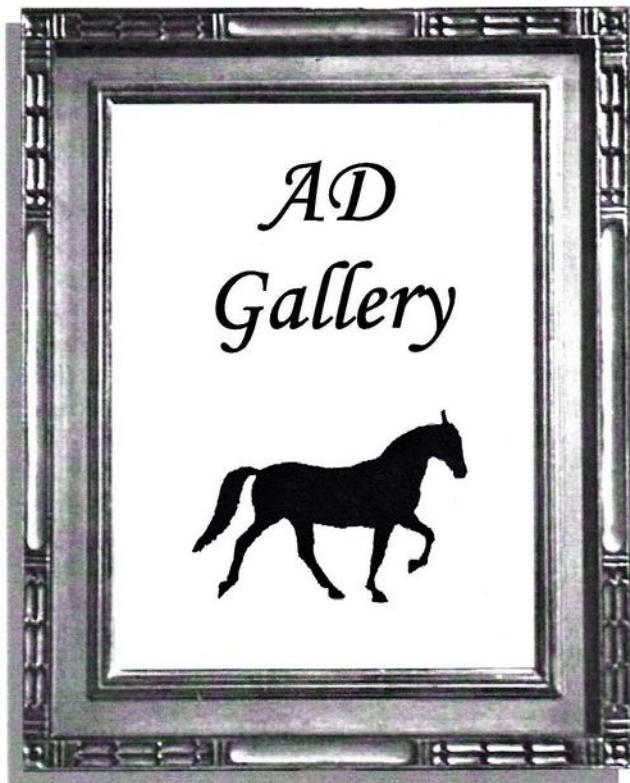
If you have or know of any descendants of Thunder's War Eagle that exhibit this unusual colour, get in touch with *WHN* and I'll pass the info along. There is also a study at the University of Saskatchewan veterinary college involving this gene and certain eye conditions, so it is of greater interest than simply for colour.

MCL.

Speaking of Horses

William Weld said, "The best preparation for work is not *thinking* about work, *talking* about work or *studying* work. It *is* work."

Do you think we horse owners should put the word "riding" in place of "work"?



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Tom Noble & Lisa Lambert
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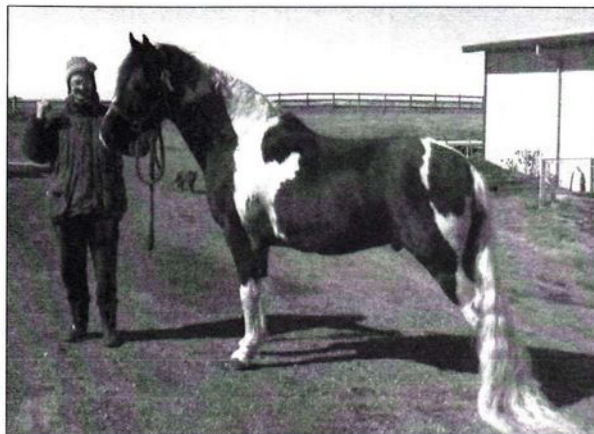
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Thyme Waits for No One

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7 Yrs - Black- 16 HH - Broke to ride
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JODIE'S SAWYER BROWN - 1992-2372
(Generator's Invader x Another Shaker Star)
15 Yrs - Chestnut- 14:2 HH - Very Well Broke
One of the nicest horses we have ever owned
\$3000

NODDERS' NAKAL SUPER GO - 1995-1606
(Rex Super Nodder x Midnight Ebony Mist)
12 Yrs - Red Chestnut, White Mane and Tail
15:3 HH - Green Broke to Ride
\$1500

TOPPER'S STAR - 851
(Chapie's Topper x Snip's Prairie Lass)
17 Yrs - Black- 14:2 HH - Broke to ride
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**CHAPIE'S SHADOW GIRL - US 846610
- CAN 1290**
(King's Stormy Mist x Shadow's Lyrical)
23 Yrs - Black- 15 HH - Broke to ride
Double Registered. Looks and Acts 10 years Younger,
Produces excellent foals
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*Prices on Broodmares will increase after foaling

GELDING

ANGEL'S BLACK RAIN - 2003-2987
(Angel's Ebony Secret x Chapie's Fancy)
4 yrs - Black Gelding, 15 HH Broke to Ride
\$2250

TWO YEAR OLDS Quiet, Broke to lead and trim

GEN'S NICKELBACK - US 20507583
(Gen's Terminator x Destiny's Double Play RMW)
Black Gelding \$1500

GEN'S SHADOW GIRL - US 20509174
(Gen's Terminator x Chapie's Shadow Girl)
Black Filly \$1500

GEN'S MORNING MIST - 2005-3146
(Gen's Terminator x Topper's Star)
Black Filly \$1400

GEN'S PRIDE AND JOY - 2005-3147
(Gen's Terminator x Chapie's Fancy)
Black Filly \$1400

Sold
GEN'S MAJOR MOTION - 2005-3148
(Gen's Terminator x Jodie's Sawyer Brown)
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(Summertime Decision x Nodder's Nakal Super Go)
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GEN'S COPY CAT - PENDING
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STALLIONS AT STUD

STANDING AT KREEKSIDE WALKERS: TSUNIAH'S SUNNY DELIGHT (Tsuniah's Triple Reward x Tsuniah's Delight D.) Chestnut stallion. 7 years old, 15:2 hh. His dam is a full sister to Tsuniah Sunday, World Champion Pleasure Horse. He also has 8 World Grand Champions in his pedigree. Excellent conformation, gait and disposition. Registered mares \$500.00; Non-registered \$350.00. Call Kirk and Sheila Coburn. PRINCE GEORGE, BC 1-250-330-4297

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CANADIAN REGISTERED: JEWEL'S LAST TOPAZ. 9 year old chestnut gelding, well broke and ready for the trails this spring. Topaz is 15:3 + and big bodied, suitable for a person with some experience. He is a kind, people-oriented horse, reasonably priced at \$2500.00. Cec Watson, DUCHESS, AB at (403) 378-4323 or email cbwatson@telusplanet.net

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UPCOMING EVENTS

INTERIOR GAITED HORSE SHOW - June 16-17/07 in the
Agriplex, Armstrong Fairgrounds. Judge Dianne Little. Entry dead-
line is June 4th. Post entries will be accepted. For entry forms email
Cathie Taggart at ctaggart@capri.ca or 250-546 3704.

KNEEHILL CHAMPIONSHIP SHOW! June 23 - 24, 2007 at
the Olds College Arena. Contact show secretary Wanda Malsbury
for a prize list: Malsbury@telus.net (403) 546-4320

B.L.E.S.S. CLINICS - Two clinics with Nancy & Bucky Sparks
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Contact Dianne Little, 619 Lake Linnet Cres. S.E., Calgary, AB
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for the **NEXT ISSUE**

July 7, 2007

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