

APRIL 2008
VOLUME XXXII No. 2



Walking Horse News



DEDICATED TO THE PLAIN - SHOD TENNESSEE WALKING HORSE IN CANADA

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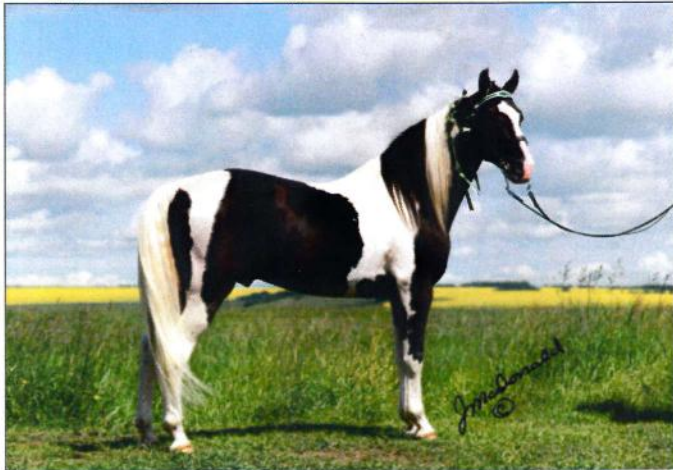
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Annual subscriptions are
\$18 in Canada

\$32 US Funds in U.S.A.,
\$52.80 CDN - Overseas.

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« « « «

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On Our Cover

The cover photo is of me,
Genevieve, on Finally,
and Sandy on Dark Star
Delite, with the peaks
of Golden Ears in the
background.

*Photo by Deb Smith,
Saturday, Feb. 23/08*

*and submitted by
Genevieve Amy,
Port Coquitlam, BC*

Deadline Dates

for Jan/Feb issue
JANUARY 7

for Mar/Apr issue
MARCH 7

for May/June issue
MAY 1st

for July/Aug issue
JULY 7

for Sept/Oct issue
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Volume XXXII, # 2 March/April 2008

Dear Subscribers,

It feels like it's been a long winter. It's well into March now and the eastern provinces have had record snowfalls. No wonder we haven't heard very much from them for a while! We had some periods of bitter temperatures on the prairies too, when only the very hardiest were doing more than just feeding their horses and hustling back inside. But... I saw crows along the highway last week, my mare is definitely, plumply, in foal, and suddenly the snow is melting and patches of brown grass are showing in the pasture - so spring IS coming. And BC folks were already riding in February - see the cover!

Please note the change in the deadline to May 1st for news and ads for next issue. I need to have everything at least a week earlier since I will be away for part of May. If you could send your items even earlier, it would be a real help.

I am also asking those of you who are at the end of your subscriptions to renew for only one year at a time for now, not for two or more. We do not know what is to happen with the publications assistance program next spring. It may be that we will have to raise our subscription rates substantially. Until we know what the postage will be, it makes more sense to take subscriptions on a yearly basis. The publications assistance program has been a great help to all Canadian magazines so we hope that it or something similar will continue. (This does not affect those who already have a multiple year subscription.)

There's a great range of stories and photos in this issue, from innovative ideas about helping folks realize their horse dreams & a new kind of Trail Event, to various looks back at our TWH history. Thanks to all our contributors. There'd be no *News* without you! So, what's happening at your place? Any new foals this year? New horse projects you are thinking about or trying out? Any suggestions for articles you'd like re-printed - or found? I appreciate hearing from you all. Let's have a real news round-up for next issue.

Marjorie

HORSES FOR SALE

BLACK MARE, 15.3 hh. TWHBEA & CRTWH Reg. DNA'd. She has been used as a broodmare for the last 5 years & has been ridden on the trails lightly. In foal to Ultra's Major Threat. Molly is easy to catch and good with her feet. \$4500.00

ALL BLACK GELDING, coming 4-year-old, . U.S. Reg. #20406491. Mature 15.2 to 16 + hands high. 2 months professional training. Naturally gaited with a good canter. Kind and willing. \$3000.00

BLACK & WHITE GELDING, coming 2, will mature 15+ hh. Naturally gaited, shows a great canter at liberty. Easy to catch and work with. TWHBEA Reg. DNA'd \$1800.00.

ALL BLACK FILLY, coming 2. Mature 15.3+ hh. Very smooth and naturally gaited. Canters well at liberty. She is easy to catch and very willing. TWHBEA reg. and DNA'd. \$2500.00.

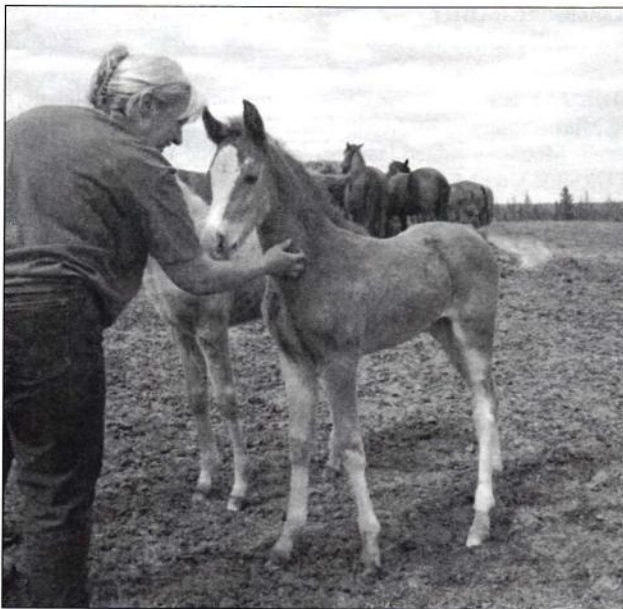
All are good with their feet and get along well with other horses. They are dewormed regularly, raised around tractors and the noise of equipment and chainsaws, and used to quads, motor-bikes and dogs. Jana or Roger, Cranbrook, BC (250) 489-3267 jrwalkers@telus.net

REGISTERED MARE - Well gaited bay 11 year old, green broke, easy to work with, no vices. Proven brood mare, produces quality, walky foals. By Beauty's Trails End x Uphill Gypsy Bay. \$1800.00 to the right home. **780-515-9040** DRAYTON VALLEY, AB

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Maureen Germscheid visits with her pretty sabino filly at Magnolia Meadows Farm, Evansburg, AB, spring '07.

REGISTRY

CANADIAN REGISTRY OF THE TENNESSEE WALKING HORSE Web site: www.crtwh.ca

Secretary Maureen Hummel 1-250-827-3386 secretary@crtwh.ca

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THE WALKING HORSE JOURNAL - 6 issues per year, \$20 per year US, \$30 foreign. Also BIOGRAPHY OF THE TENNESSEE WALKING HORSE, the history of the breed, authorized, revised edition. **928-367-2076** P. O. Box 177, Lakeside, AZ 85929-0177, www.fourcraftsmen.com info@fourcraftsmen.com

UPCOMING EVENTS

Wild Rose Versatility Show - 14th and 15th of June, 2008 at the Thorsby Arena, Thorsby, AB. For further info contact Lorrie Black walkers1@airsurfer.ca or (780) 929-2151

The 2008 Canadian Rocky Mountain Challenge: July 30 - Aug 4, 2008! CaLDRA and Endurance Canada have chosen Alberta to hold the 2008 Competitive Trail, Endurance and Ride N' Tie Canadian National Championships. For info or to volunteer call Sandra Nielsen **403-637-0245** or Email: sandra.nielsen@xplornet.com

AWHA Annual General Meeting - April 19, 1:30, Lacombe Golf & Country Club. If you plan to attend please call Shirley Wesslen at **403-885-5290** or Blair Dyberg at **780-352-3531** by April 12.

TRAIL PLUS Event June 7 & 8. AWAH & CRTWH invite you to 2 days of trail riding... with a difference! (Ad page 5.) For more info contact: keith@skylinewalkers.com or phone **403-932-5501**

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FOUR TWH GELDINGS FOR SALE: Three blacks, 5 to 7 years, 15.2 - 16 hh; One 5 year old sorrel, 15 hh. Various stages of training. Must sell due to health. For more information and prices please call Dwayne at **306-825-5590** or **780-870-0764** & leave message, or e-mail l.molle@sasktel.net. LLOYDMINSTER, SK

HERD REDUCTION: MARES & FILLIES - Success's Glorious Dream, tobiano mare, 12 years, \$3500.00. Westhill's Shadows Lyrical, chestnut mare, 5 years, \$3500.00. Westhill's Midnight Gem, black filly, 4 years, \$2500.00. Westhill's Ebony Sue, black filly, 3 years, \$2500.00. Westhill's Merry Miss, chestnut filly, 2 years, \$1800.00. Westhill's Bay Annie, yearling bay filly, \$1000.00. Westhill's Topper's Echo, liver chestnut yearling filly, \$1000.00. **780-968-6395** STONY PLAIN, Alberta

HERD REDUCTION: GELDINGS & COLTS - Westhill's Chief Blue Eyes, tobiano gelding, 4 years, \$3000.00. Westhill's Gentleman Jack, chestnut gelding, 3 years, \$2500.00. Westhill's Thunder Shaker, bay gelding, 2 years, \$1800.00. Westhill's Moon Ray, black yearling colt, \$1200.00. Westhill's Red Luke, chestnut yearling colt, \$1200.00. **780-968-6395** STONY PLAIN, Alberta

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REGISTERED TWH - Gorgeous 9 year old BUCKSKIN MARE. Has been trained for the Futurity and used as a mountain trail horse - \$2500.00. Fabulous 5 year old CREMELLO FILLY for breeding or riding - \$2200.00. Beautiful CHESTNUT FILLY with flaxen mane and tail, 5 years old - \$2000.00. Rolanda at Valley Vista Ranch, RIMBEY, AB (403) 843-4016. Photo on www.walkinghorsenews.ca

DEE JAY'S FIRE & LACE - 16 year old proven broodmare, out of Miss Strollaway by Beauty's Trails End. US & Canadian registered. Mountain ridden last two years. Blood typed. \$2500 OBO. TURNER VALLEY, AB **403-933-7545** m/a 08

REGISTERED BAY MARE WITH STAR - 14:1 hh. 15 years. By F88's Whistle x Bum's Miss Molly. Well trained, has camped overnight, worked cattle, sure footed in brush. Nice trail horse. Long stride. Trailers well. Good hard feet. Bloodtyped, recent shots & deworming. She'll work hard for her rider. Asking \$3000. VERNON, BC **250-542-8231**

MISTY ZALEDA -WALKING HORSE MARE, 9 years old, black with one white pastern, 14.3 hands. Well-trained in saddle and has super ground manners as she has had extensive Parelli work. Started ground-driving. Must go to a good home. "IZZIE" is Canadian Registered. \$1800.00. SASKATOON, SK Phone (306) **477-2438**.

Shouldn't YOUR ad be here?

More horses for sale on next page.

Walking Horse News

April, 2008

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Thank you for advertising in Walking Horse News!

HISTORY & HERITAGE PROJECT

"CANADIAN TIMES OF THE TWH"

KOKO & BREED PROMOTION - 30 YEARS AGO by Bill Howes

It always makes me feel good to read about people who own descendants of LUCKY'S KOKO PRINCE who are using and enjoying his interesting offspring. For those who don't know, Koko was purchased from David Morris of Whitefish, Montana (his breeder) by an uncle of Michael B. Carter of Ponoka AB. We purchased Koko as a four-year-old from Michael B. in 1976. (*Koko & Bill, right.*)

Koko was, to the best of our knowledge, the first TWH stallion to stand in the Edmonton area. He was a good ambassador for the breed and showed well at many demos put on by our small group of supporters around the Edmonton area

Marjorie Lacy and I (along with my then wife, Janet) traveled with Koko to Lloydminster for 2 or 3 years (1978 - '80). With a home-made TWH sign and lots of printed material from the Tennessee Breeder's Association we put on demos and promoted our breed. I recall a class of seven riders, of which I have a picture, showing all degrees of tack and attire. The riders were Neale Hubbard (deceased), Karen or Kathy Brown (riding a WHJ horse), Carole Nipshank (riding her Koko daughter), a daughter of Rose and the late Russ Davies, a girl from Bonneville and one other female rider whose names I can't recall, and yours truly. The late Len Skowronski of Sherwood Park appears in one class as does Lynda McNabb of Pouce Coupe, BC.

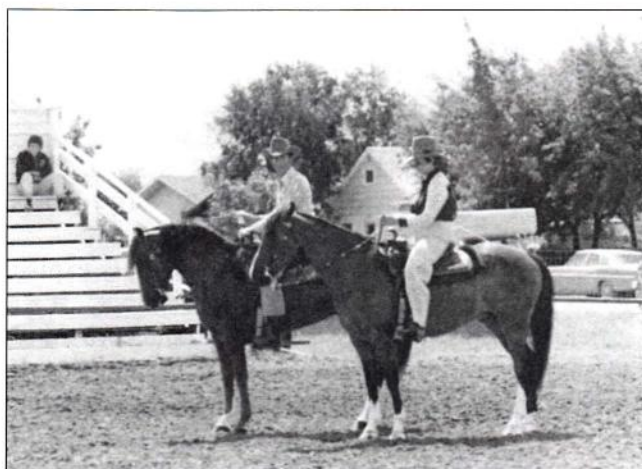
Jo-Anne and Don McDonald were strong supporters then as they still are today and traveled all the way from Dawson Creek to lend support to promotion of the breed and to show their fine horses and their great old stallion, Laddie's Monte Ray. The pictures I have included were taken at Lloydminster in those years and were taken by Jo-Anne. I recall a demo where we had, I believe, seven TWH stallions in the ring standing in a line-up at halter while a mare was being exhibited at the walk and run-walk, all the while showing her very strong attraction to the 'boys'. It's a



testament to the disposition of our great breed that we (mostly green handlers) were able to get away with no incidents or commotion in the ring.

Koko was sold from the former Walking Horse Junction of Ardrossan in 1981 to Shawn Ellis of Warburg. Koko had a few lost years, some of which saw him siring American Walking Ponies, and then he re-surfaced with Allanna Jackson in Arizona. He luckily found a true admirer in Allanna and was to go to his reward there at the age of 31. I understand that he sired a foal the year prior to his death. He was always aware and alert; never having the patience to stand still. I remember one ride at the Kootenay Plains when I was frustrated with his constant fidgeting and an old friend, Jim Arden, said, "Bill, he's just busy counting his girls to make sure they're all here!"

He will always be remembered.



Lynda McNabb is on Bit O' Sage and Don McDonald is on Laddie's Monte Ray (left) at the 1980 Lloyd show. Ray was Grand Champion there that year. Both horses were owned by McDonalds at the time.

Photos by Jo-Anne McDonald.

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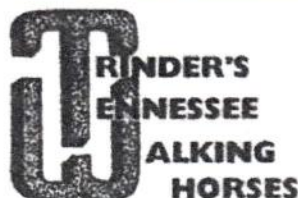
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NEWS - NEWS - NEWS

ALBERTA NEWS

Our condolences to SHEILA HOLTZ of STETTLER, on the loss of her husband, Leonard, in February. You have our deepest sympathy, Sheila.

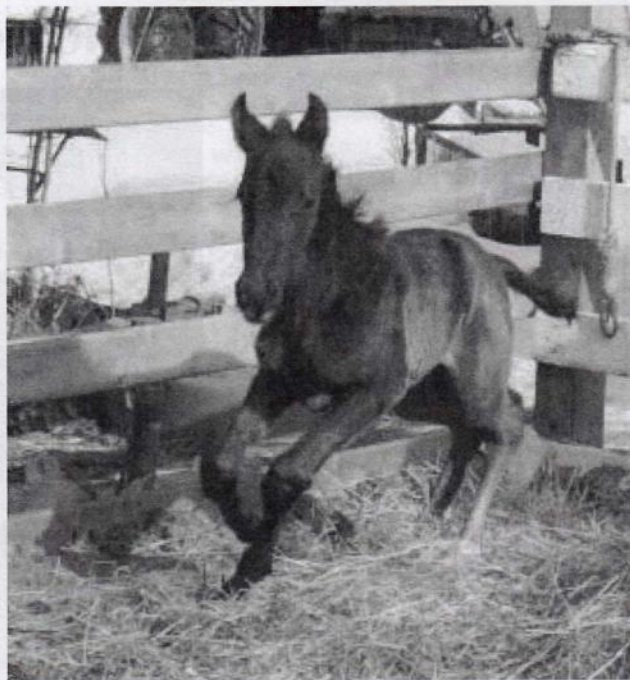
From KARLA FREEMAN, BENTLEY, "It's been a busy spring here. I have been getting the 4 year old girls going with saddles on, ponying and driving, and then introducing Me on their backs. So far, so Great. I just need to clone me so I can do more (but I'm not sure the planet would want two of me!)"

"I sure enjoyed the last issue of the magazine - well, I enjoy them all - and just have to read the *WHN* as soon as I get it. Oh, it's just a great magazine all the way around. I love getting pertinent articles from the past and present, the training tips and seeing what others do with their Walkers. And I always enjoy hearing about the Walking Horse adventures and accomplishments of others."

"I am continually amazed by these horses' willingness to please the human! I especially enjoyed the article "Towards A Minimum Level of Horsemanship" in the last issue. I thought it was well written and honest. Some people who haven't had horses all their lives or are just new to the sport need to be gently made aware that the horse does not have an off switch, and although as a trainer I do my best to put a good 'whoa' on a horse, I certainly can't - and won't - guarantee it will be there the split second a person (or the horse) gets scared and wants it. I personally recommend that people read the article from Deb Bennett and her studies on the development of a horse's skeletal system, http://www.equinestudies.org/knowledge_base/ranger.html."

"She has no axe to grind, just simply explains when and where a horse physically develops. It's an article that made a lot of sense to me, and I would like to share it with those that like to start riding young horses, and those who are wise enough to wait."

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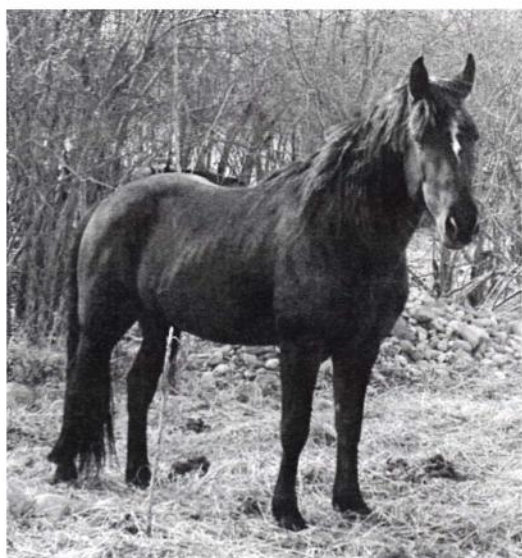
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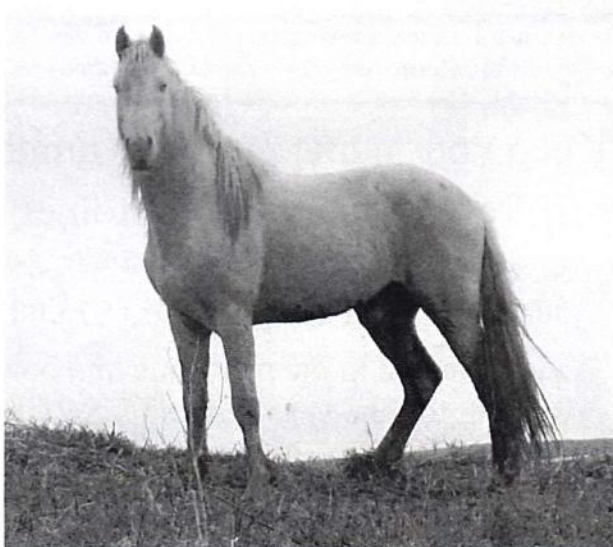
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Walking Horse News

DEDICATED TO THE PLAIN-SHOD TENNESSEE WALKING HORSE IN CANADA

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Walking Horse News is
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Annual subscriptions are

\$18 in Canada

\$32 US Funds in U.S.A.,

\$52.80 CDN - Overseas.

Please send Subscriptions,

Classified Ads, Display Ads

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The opinions expressed in the
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« « « «

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Subs list, CP Presort & Mailing

Jo Kingsland, Alix, AB

On Our Cover

The cover photo is of me,
Genevieve, on Finally,
and Sandy on Dark Star
Delite, with the peaks
of Golden Ears in the
background.

*Photo by Deb Smith,
Saturday, Feb. 23/08*

and submitted by

Genevieve Amy,

Port Coquitlam, BC

Deadline Dates

for Jan/Feb issue
JANUARY 7

for Mar/Apr issue
MARCH 7

for May/June issue
MAY 1st

for July/Aug issue
JULY 7

for Sept/Oct issue
SEPTEMBER 7

for Nov/Dec issue
NOVEMBER 7

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THROUGH THE
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WALKING HORSE NEWS

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Volume XXXII, # 2 March/April 2008

Dear Subscribers,

It feels like it's been a long winter. It's well into March now and the eastern provinces have had record snowfalls. No wonder we haven't heard very much from them for a while! We had some periods of bitter temperatures on the prairies too, when only the very hardiest were doing more than just feeding their horses and hustling back inside. But... I saw crows along the highway last week, my mare is definitely, plumply, in foal, and suddenly the snow is melting and patches of brown grass are showing in the pasture - so spring IS coming. And BC folks were already riding in February - see the cover!

Please note the change in the deadline to May 1st for news and ads for next issue. I need to have everything at least a week earlier since I will be away for part of May. If you could send your items even earlier, it would be a real help.

I am also asking those of you who are at the end of your subscriptions to renew for only one year at a time for now, not for two or more. We do not know what is to happen with the publications assistance program next spring. It may be that we will have to raise our subscription rates substantially. Until we know what the postage will be, it makes more sense to take subscriptions on a yearly basis. The publications assistance program has been a great help to all Canadian magazines so we hope that it or something similar will continue. (This does not affect those who already have a multiple year subscription.)

There's a great range of stories and photos in this issue, from innovative ideas about helping folks realize their horse dreams & a new kind of Trail Event, to various looks back at our TWH history. Thanks to all our contributors. There'd be no *News* without you! So, what's happening at your place? Any new foals this year? New horse projects you are thinking about or trying out? Any suggestions for articles you'd like re-printed - or found? I appreciate hearing from you all. Let's have a real news round-up for next issue.

Marjorie

Walking Horse News

April, 2008

“DEDICATED TO THE PLAIN-SHOD TENNESSEE WALKING HORSE IN CANADA”

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Thank you for advertising in Walking Horse News!

HISTORY & HERITAGE PROJECT

"CANADIAN TIMES OF THE TWH"

KOKO & BREED PROMOTION - 30 YEARS AGO by Bill Howes

It always makes me feel good to read about people who own descendants of LUCKY'S KOKO PRINCE who are using and enjoying his interesting offspring. For those who don't know, Koko was purchased from David Morris of Whitefish, Montana (his breeder) by an uncle of Michael B. Carter of Ponoka AB. We purchased Koko as a four-year-old from Michael B. in 1976. (*Koko & Bill, right.*)

Koko was, to the best of our knowledge, the first TWH stallion to stand in the Edmonton area. He was a good ambassador for the breed and showed well at many demos put on by our small group of supporters around the Edmonton area

Marjorie Lacy and I (along with my then wife, Janet) traveled with Koko to Lloydminster for 2 or 3 years (1978 - '80). With a home-made TWH sign and lots of printed material from the Tennessee Breeder's Association we put on demos and promoted our breed. I recall a class of seven riders, of which I have a picture, showing all degrees of tack and attire. The riders were Neale Hubbard (deceased), Karen or Kathy Brown (riding a WHJ horse), Carole Nipshank (riding her Koko daughter), a daughter of Rose and the late Russ Davies, a girl from Bonneville and one other female rider whose names I can't recall, and yours truly. The late Len Skowronski of Sherwood Park appears in one class as does Lynda McNabb of Pouce Coupe, BC.

Jo-Anne and Don McDonald were strong supporters then as they still are today and traveled all the way from Dawson Creek to lend support to promotion of the breed and to show their fine horses and their great old stallion, Laddie's Monte Ray. The pictures I have included were taken at Lloydminster in those years and were taken by Jo-Anne. I recall a demo where we had, I believe, seven TWH stallions in the ring standing in a line-up at halter while a mare was being exhibited at the walk and run-walk, all the while showing her very strong attraction to the 'boys'. It's a



testament to the disposition of our great breed that we (mostly green handlers) were able to get away with no incidents or commotion in the ring.

Koko was sold from the former Walking Horse Junction of Ardrossan in 1981 to Shawn Ellis of Warburg. Koko had a few lost years, some of which saw him siring American Walking Ponies, and then he re-surfaced with Allanna Jackson in Arizona. He luckily found a true admirer in Allanna and was to go to his reward there at the age of 31. I understand that he sired a foal the year prior to his death. He was always aware and alert; never having the patience to stand still. I remember one ride at the

Kootenay Plains when I was frustrated with his constant fidgeting and an old friend, Jim Arden, said, "Bill, he's just busy counting his girls to make sure they're all here!"

He will always be remembered.



Lynda McNabb is on Bit O' Sage and Don McDonald is on Laddie's Monte Ray (left) at the 1980 Lloyd show. Ray was Grand Champion there that year. Both horses were owned by McDonalds at the time.

Photos by Jo-Anne McDonald.

NEWS - NEWS - NEWS

ALBERTA NEWS

Our condolences to SHEILA HOLTZ of STETTLER, on the loss of her husband, Leonard, in February. You have our deepest sympathy, Sheila.

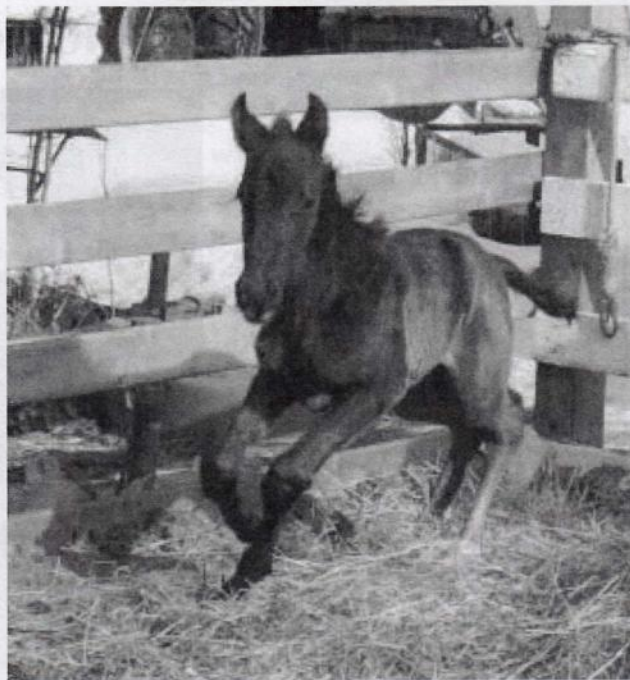
From KARLA FREEMAN, BENTLEY, "It's been a busy spring here. I have been getting the 4 year old girls going with saddles on, ponying and driving, and then introducing Me on their backs. So far, so Great. I just need to clone me so I can do more (but I'm not sure the planet would want two of me!)"

"I sure enjoyed the last issue of the magazine - well, I enjoy them all - and just have to read the *WHN* as soon as I get it. Oh, it's just a great magazine all the way around. I love getting pertinent articles from the past and present, the training tips and seeing what others do with their Walkers. And I always enjoy hearing about the Walking Horse adventures and accomplishments of others."

"I am continually amazed by these horses' willingness to please the human! I especially enjoyed the article "Towards A Minimum Level of Horsemanship" in the last issue. I thought it was well written and honest. Some people who haven't had horses all their lives or are just new to the sport need to be gently made aware that the horse does not have an off switch, and although as a trainer I do my best to put a good 'whoa' on a horse, I certainly can't - and won't - guarantee it will be there the split second a person (or the horse) gets scared and wants it. I personally recommend that people read the article from Deb Bennett and her studies on the development of a horse's skeletal system, http://www.equinestudies.org/knowledge_base/ranger.html."

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&

The Canadian Registry of the Tennessee Walking Horse

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to a “TRAIL PLUS” event!

Saturday June 7, 1:00 to ? and Sunday June 8, 10:00 to ?

Two days of trail riding... with a difference!

Open to all AWWHA and CRTWH members, family and invited guests.

(Any breed of horse is welcome.)

Ride the trails - participate in trail challenges - poker rally - bonfire/BBQ - Camping available.

Saturday features a choice of two trails:

Trail One is approximately 12 km; Trail Two is about 5 km. Ride one or both trails.

On Saturday evening there will be a BYO BBQ/cookout.

Sunday will feature a poker rally with half of total monies taken in going to the winning hand.

Cost: Saturday-\$20/rider/horse. Sunday-\$5 per poker hand

(Rain-out alternative - an arena will be available on Saturday to do trail obstacle clinic/practise.)

The ride will take place on crown land near Water Valley, AB. Camping will be available in designated locations. Trails will be marked by ribbons and flagging. On both trails there will be check stops along the way. Maps showing location of the flags and checkstops will be available. Check stop personnel will ask riders to perform one or more tasks and will award points according to quality of performance. Guides may be available for the less experienced trailriders. A prize or trophy will be awarded to the top scoring rider. Ride one or more horses - try as often as you wish. Trying the tasks is optional.

Tasks will be selected from the CRTWH Triple Challenge trail program (www.crtwh.ca) plus a few others selected to make it fun and interesting.

The ride will qualify for the CRTWH Trail Challenge and Ride Your Walker programs for those who wish to enter either of them. CRTWH rules and fees will apply to these.

Participation* in any aspect of the TRAIL PLUS EVENT is *OPTIONAL!

It is intended that all who come may enjoy the event in their own way – short ride, long ride, ride and perform - or just sit and visit.

Folks wishing to attend the BBQ/cookout only are most welcome.

Volunteers are needed to sit at the checkpoints.

Contact: keith@skylinewalkers.com or phone 403-932-5501

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OKOTOXS, AB



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MOVING SALE!

Randy & Rosina are in the process of moving their horse operations to the Sunny Okanagan - Armstrong area.

We would like to downsize our herd before making the move and have more than 20 horses we would like to sell... all ages, all sizes.

We are very open to offers on any of our horses, with yearlings starting at \$1000 and bred broodmares from \$2000.

In addition we will finance your purchase with a 10% down payment.

For a list of what we have for sale give us a call or email us at randy@tennesseewalkers.ca



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We have a good selection of Tennessee Walking Horses available for purchase: 9 mares & 6 geldings. All are US registered and blood typed.

We are very proud of our bloodline. If you love walkers, you want to come see ours. Because, we are not making any more.

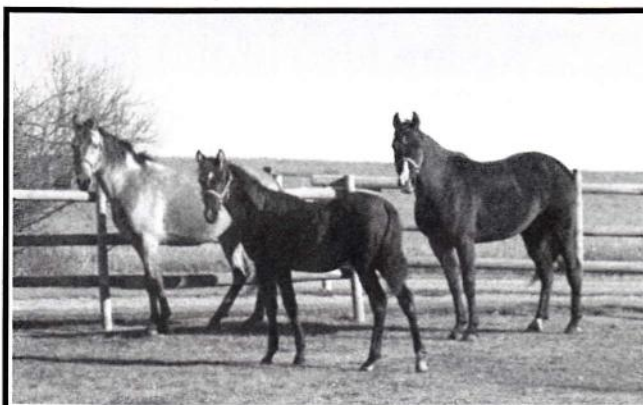


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STUD COLT by **GENERATOR 101** x **KODIAKS FIRE STORM**, a beautiful bay mare. A 2007 Black colt, he is very quiet and should mature around 15 to 15.2 hh. (*Above middle*) U.S. Reg. Pending. \$600.00.

Call Sheldon at (306) 387-6461
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or email ss_schroeder@hotmail.com

ROLANDA EADIE, RIMBEY writes, "I got a ride in on a couple of my horses last week. I decided to start from the bottom up, so the "most needy" would get the attention first, instead of last. It was awesome."

"We have seven Walkers and they are beautiful - but I need to reduce! Please put in a classified ad for me."

From STAN POTTER, ROCKY MOUNTAIN HOUSE, "Has anyone ever compiled a list of the true old blood-line stallions and their progeny that are worthy of using up to today? If so, it would be great to publish them. How is anyone new to the breed ever to know which are worthy of breeding to?" (Ed: *I don't think that anyone has compiled such a list.*)

"That was a great picture of a Walker training to drive by pulling a calf sled! Karla sure comes up with great pictures."

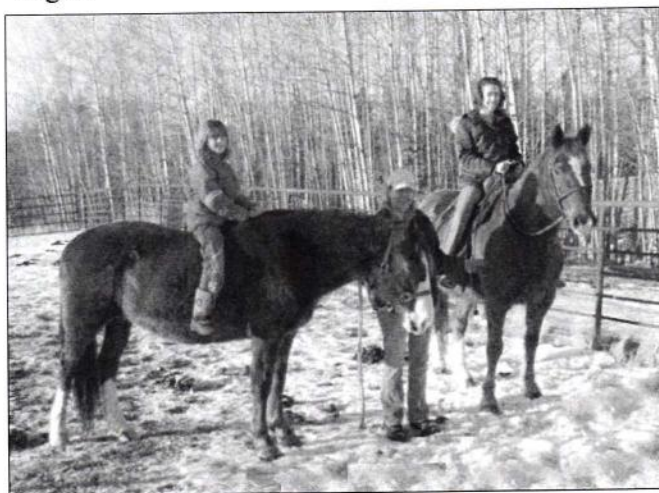
JOAN PENNER, EVANSBURG, writes, "Just a note to let you know that I sold my palomino TWH filly to a gentleman just outside Evansburg. His name is Ron Wade. I have to get the dam, Gold Stars Secret, blood typed over again, and then have to get the filly's DNA done."

"Please send Ron a subscription to the *News* with my compliments."

Uphill Indian Drum (aka Drummer) has gone to live with GERTY AND COLIN KURE, INNISFAIL to try out for a spot on their trail string.

Gerty writes, "The weather has been nice, so we have been working with Drummer. Colin's granddaughters think he is great! (See photo below.)"

"We should be getting our Haflingers home soon to hook onto our newly completed mountain wagon."



BRITISH COLUMBIA NEWS

From GENEVIEVE AMY, PORT COQUITLAM, "Greetings! It feels like spring *at last* after a very dark winter. We have had wonderful rides in the last week and a half; the forest in the park makes me feel like I am riding in Middle Earth, someplace far removed from modern urban madness. Also *above* is an artistic shot by Debbie Smith, a silhouette of Finally snuffing the air on Jackson Trail. But... this is the coast. The rain is back already."

"I will be sending a cheque to renew as soon as I find the form, which has disappeared into the never-ending paper storm. We wouldn't miss an issue. Thanks so much to everyone for sharing your stories and training wisdom, and your pictures. I am looking forward to the spring issues with baby pictures." *And thank you & Debbie for sharing your spring riding photo with us for a cover picture!*

BRENDA WIPFLI, BURNS LAKE, writes, "I haven't had time to do much with Salida lately except feed her. With four kids 5 years and under, a business to run, and not enough staff, there's no time left over to ride! I'm hoping to find a little more time this coming summer though."

SHIRLEY NILSSON LANGLEY, emailed, "Just to let you know I've moved. I am not new to riding Tennessee Walking Horses but I am new to owning them and I have found the *WHN* to be a wealth of information, a million times better than the *TWHBEA* magazine."

"One suggestion I have - there seems to be great controversy in the horse community on the merits or hazards of vaccination and mineral/vitamin/grain supplementation. Would it be possible to pull together some articles on these topics? Keep up the good work!" Ed: *Thank you for the suggestions. I'll look for articles to post on our WHN website.*

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Calta Stables' CALTA MIDNITE VICTRY

&

Snowbird Stables' MIDNIGHT TODDY.

Come and see him for yourself!

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Before choosing your new Walker, come and see what we have to offer.*

The coffee is always on and we love to talk Walking Horses.

We welcome visitors.

SASKATCHEWAN NEWS

SHELDON SCHROEDER, LONE ROCK, writes, "I am all healed up and back at work. I've started riding again - the weather is great here now. I have about 75 miles on Billy already. I also have a couple of horses that I would like to sell, a black mare and colt."

From MELVA KING, SASKATOON, "Enclosed is my renewal for *WHN*. I really enjoy receiving and reading this wonderful horse-related magazine. Am looking forward to more spring weather as I know we are all tired of the cold. Drove two of my horses on the cutter Saturday and it was great. By Sunday the snow in the field was quickly melting down to dirt or alfalfa so I'll be taking out my cart soon. My Walker mare is getting fat and lazy as I haven't totally trained her to drive yet. I drive a gaited part-bred Welsh and one of my POAs."

"A year ago in January I had a total hip replacement and basically am sticking to driving or riding my small gaited Welsh mare. Therefore I will be selling Izzie, the Walker. So please place this ad for me."

ONTARIO NEWS

SUE GAMBLE, SWASTIKA, NORTHERN ONTARIO, writes, "We have had Fixie (Dixie's Chocolate Fix) at home in our new barn (*horse palace!*) since the week before Christmas. It is a joy to have her so close and enjoy the eye-candy out the window every day through the coldest part of the year. We borrowed a companion Canadian Warmblood for the winter so we have had two to care for, and have enjoyed every minute of it despite the cold temperatures and dark days. Last October, we had found another Walker in Ontario, but much to my disappointment, our deal fell through at the last minute when the owners decided not to sell, so I will be looking for another Walker come spring."

"Here is my subscription renewal. I am looking forward to another year of *Walking Horse News*. Keep up the good work!"

Do you remember the articles by SILVER? *Opposite* is one from the April 1998 issue of *WHN*. The advice was good then ... and now, in 2008, the Canadian Registry's Program For Excellence has written the script for us! We can even have the horse in the video evaluated by a qualified TWH judge if we choose. Now THAT'S a powerful sales tool!

SILVER SAYS...

SEND ME A VIDEO

Recently I decided to phone around to distant farms about various horses I'd really like to see. Since my combined family and work obligations require my presence full time, hopping into the truck for a look-see is impossible. I practically live in my vehicle as it is, so staying home for a day or two is a luxury (and often a necessity).

So I have been asking for videos of horses that interest me. My request is always cheerfully agreed to. The wait is seldom long, even with our not-always-so-cheerful postal union tending to the transport.

Unfortunately, up until now, I have been rather naive, thinking these kind horse owners will magically know exactly what I want to see and hear on the tapes. Most videos of horses give me an idea of size, color and, to a degree, manners and movement. What I also need to see is each horse being shown to the camera as it would be shown to a judge. I want to see those legs coming and going; I want to see that Walker-Wiggle-Waggle from behind; I want to see both side views at a stand-still; I want to see motion viewed from both sides also.

If the horse is rideable - ride it. If it is rideable in three gaits, show me three gaits; otherwise I'll suspect that it bucks.

A neighbour of mine bought a "team" of grade geldings that were supposed to be broke to ride and drive. He rode them both before he bought them but he waited until they were his before he tried driving them.

These two beautifully matched horses were, according to their previous owner, the buggy-pulling veterans of many a parade. Strangely though, they seemed very snorty as my neighbour harnessed and ground drove them. Eventually he hooked them up to a light wagon. They jogged nervously down the lane, across the field and balked for an hour at the first uphill incline (back *up* the lane). All those parade routes must have been on nice gentle downward slopes!

But I digress... If the person doing the filming chats a bit, I'll know the horse's name and age. I really appreciate knowing the name of the sire and dam too. Ideally, a prewritten script would help the narrator present each horse as the handler shows it off. This may require three people being involved rather than two. A short video of Ma and Pa (the horse's, that is!) would be the icing on the cake. Sometimes a thoughtful soul will enclose photocopies of registration certificates and even photographs of the subject horses and their parents. To them I say, "Someday you WILL sell me a horse!"

We are living in a fast paced electronic age. Horses are bought, sold, traded and bred through videos every day. The competition is fierce, and we are all scrambling to keep up with the times. Let's make the best use of our time and talents when we get that request to "Send me a video?"

Brenda Baker, Calgary, AB

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JEANS WHITE IVORY

← Foaled May 14, 2006
Registration # 20611471

Sire: THE POWER BROKER
(by Generator's Fame x Skilfull Lady)

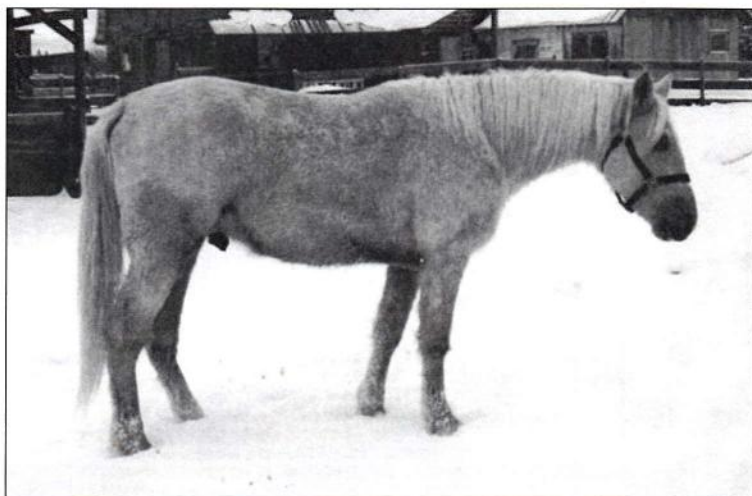
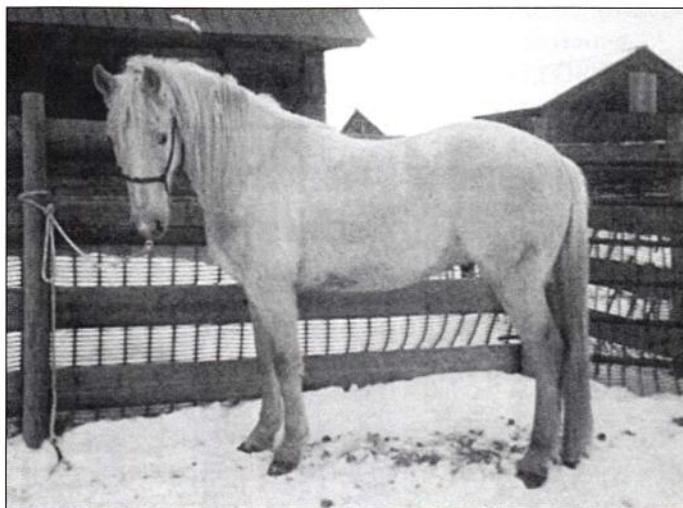
Dam: SAGES PEACH GIRL
(by Shadow's North Sage by Shadow's Brantley;
dam by Beauty's Sage King)

JEANNIE'S SAGE RIDER

Foaled April 18, 2005
Registration # 20511836 →

Sire: MACK'S TRAIL RIDER
(by Mack's Shadow by Shadow's Brantley;
dam Handshaker Candy S.)

Dam: SAGES PEACH GIRL
(by Shadow's North Sage by Shadow's Brantley;
dam by Beauty's Sage King)




JEANS SILVER SAGE

← Foaled May 16, 2006
Registration # 20611472

Sire: GENUINE SILVER DOLLAR
(by Generator's Silver Dollar
x Sunday Triple Delite)

Dam: JEANNIE'S PEACH GIRL
(by Mack's Trail Rider x Sages Peach Girl)



**AD
Gallery**

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 Tom Noble & Lisa Lambert
 P.O. Box 109, Perryvale AB, T0G 1T0
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 ~ Dam is Ms Goldie by Gold Coin
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 ~ 2006 Perryville Show Two Gait CH.
 ~ A disposition like none other
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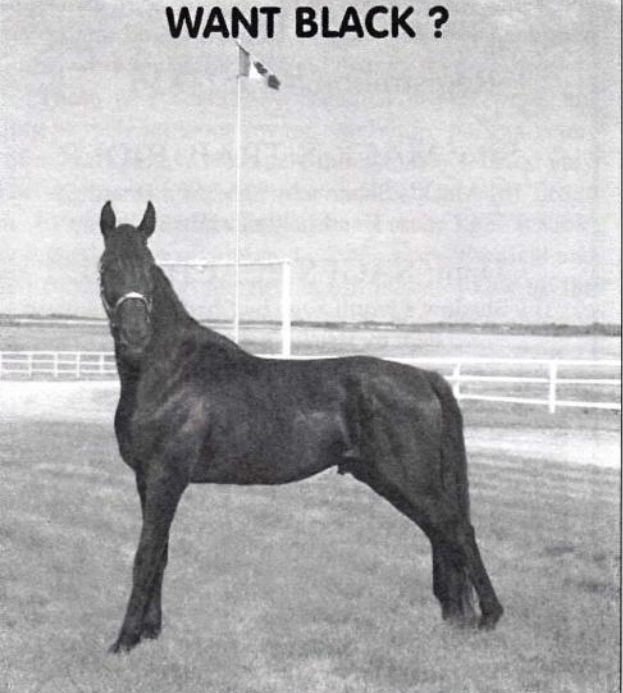



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New!

www.twhheritagesociety.com or
www.walking-horse.com/twhheritagesociety

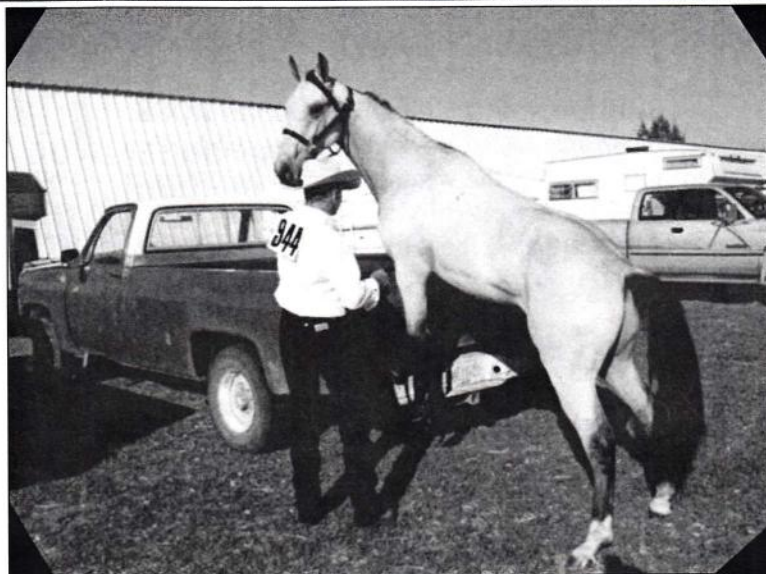
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What do **YOU** do with your Walkers?



*Some people train their horses
to do tricks...*

Above: Panda Capri confidently steps up on the back bumper of a pick-up truck at a command from her trainer at the Canadian Futurity in Olds, AB. Panda was bred and owned by Jo Kingsland and trained and shown at the Futurity by Roland Messerli, Switzerland. They had just won the Yearling In Hand Class.

Photo by Jo Kingsland, 2000



Above:

Luigi Valentini trained his beautiful chestnut stallion, V4's Ebony's Magic Sun, to rear up like Trigger at the command "Stand up".

*Photo submitted by
Julie & Luigi Valentini*

Right: Darrel Roth asks his tobiano stallion, Knieval's Big Chief, to take a bow.

Photo submitted by Darrel Roth, 1999



*What do YOU
do with your
Walkers?*

*Send your photos to
WHN,
Box 7326, Edson,
AB T7E 1V5
or
whn@telus.net*

THE EVOLUTION OF TRAINING TECHNIQUES VII

by Dr. Bob Womack From Pages 240 to 244, *The Echo of Hoofbeats*, Second Edition, 1984.

Photo from *Biography of the Tennessee Walking Horse*, Ben A. Green, 1960

Unfortunately, the Walking Horse industry did not build on the progress it had made during the late forties and early fifties. Instead of continuing the experimentation that had produced an excellent show horse, the industry leaped blindly into a course of action that brought it frustration and embarrassment. The history of this era is recorded, not in a spirit of placing blame, but in one of hoping that a study of its causes and effects will prevent future horsemen from succumbing to the situations which produced this unfortunate episode.

The experimentation that began during World War II never reached a plateau where it leveled off and became stable. Instead, the process of experimentation, which produced the show horse of the early fifties, continued unchecked. The objective remained the same: extend the gaits of the Walking Horse. The consideration which made the experimentation of the fifties different was not its objective, but the means used to accomplish that objective. The period of time between the mid-fifties and 1970 might very well be referred to as the Desperate Era of the Walking Horse's history.

Ironically, the ideal of the Desperate Era was inspired by a horse developed *without* the training techniques about to be adopted by the industry. This horse was TALK OF THE TOWN, three times World Grand Champion. TALK OF THE TOWN came to the Celebration for the first time in 1950. He wore nothing on his feet or ankles except an unusually heavy shoe made from a wagon tire. Regardless of this fact, the bay gelding exhibited the most extraordinary stifle action ever seen at the Celebration. TALK OF THE TOWN drove his back foot up to the side of the diagonally opposed front foot and covered more ground with less effort than any horse to that time. He very definitely introduced a new dimension in rear-end action in Walking Horses. Since the chief difference between TALK OF THE TOWN and the horses he competed against was the drive in his back legs, this aspect of his gait demanded the attention of all who watched him. The fact that he won the Three-Year-Old Gelding Class in 1950 added significance to his way of moving.

TALK OF THE TOWN won the Grand Championship of the next three Celebrations. In 1954 another bay gelding, MR. SENSATION came to the Celebration hitting substantially the same type lick. Since both these horses were practically unbeatable in the show-ring, trainers and owners tended to measure the excellence of their own stock in reference to these two champions.

Both TALK OF THE TOWN and MR.

SENSATION had exceptional speed, the most sought-after characteristic in show horses as the decade of the fifties progressed toward its mid-point. It was assumed by the rest of the industry that if these two geldings were the model of the breed, the only logical thing to do was to train horses to imitate them. The process of finding new and appropriate training techniques began.

Already one fundamental change had taken place in the breeding patterns of the Walking Horse industry. With the added emphasis on speed, pacing colts demanded more and more attention. Trainers discovered that a naturally pacey colt, when squared up, was capable of a more sweeping lick and more speed than a colt that trotted. Soon, mares that produced pacing colts became more valuable than others. Soon also, many of the breeding stallions were the very colts that had been developed because of their pacing potential; therefore, it was inevitable that the square-cornered lick so greatly admired by early breeders would give way to a shuffling amble that, when squared up, would produce even more speed. Speed was what the fans demanded. Speed also provided the surest route to victory in the show ring, which in turn led to higher prices at the market place. If a trainer hoped to compete, his horses had to show speed, motion, and drive. The more of these characteristics the trainers showed, the more the fans demanded.

The increased speed and animation demanded of the show horse brought a serious problem to the industry. The problem was very similar to the one faced by trainers following World War II when they moved the show horse further away from the pleasure horse. That problem was, how do you get speed and not have wasted motion, which makes the speed look ridiculous? In other words, how do you get every muscle working to propel the horse's body forward, with no side motion whatsoever? Technically, the Walking Horse industry was taking a pacing colt and converting its gaits to either a stepping pace or a fox-trot. From the stepping pace or fox-trot the gaits had to be extended into a running walk.

The obvious solution to further extending the Walking Horse's gait was to add weight and height on its front feet. The weight was applied during training in the form of heavier chains around the horse's ankles. The height was supplied by increasing the layers of leather between the shoe and hoof. Such added weight and height prompted the horse to more action in front, which necessitated a longer stroke with the back leg. The combination of the front-end action and the rear-end stroke eliminated the lost motion of the Walking

Dealer, a son of the imported Thoroughbred stallion, Timberlon. Julia was by Whip. It is not clear whether the ATR lists the breeder of Gibson's Tom Hal or whether that came from original research done by W. J. McGill but the breeder was H. Clay Sanders of Petersburg, TN. Gibson's Tom Hal acquired his permanent name from Thomas Gibson of Spring Hill, TN, who owned him for a time, but he died the property of F. G. Buford of Buford, TN.

The TWHBEA foundation list considers Gibson's Tom Hal F-20 a son of Kittrel's Tom Hal by Canadian Tom Hal. TWHBEA agrees that Julia Johnson was the dam of Gibson's Tom Hal but credits a Mr. Biggers of Petersburg, TN, as the breeder. There is some question as to whether Kittrel's Tom Hal actually existed, though a pedigree was eventually established for him. There is also no clear identification of which Mr. Biggers was meant, if indeed a Mr. Biggers had anything to do with the horse at all. Whether Gibson's Tom Hal was a grandson of Bald Stockings or only a grand nephew, he established a family of running walk gaited horses along with his more famous pacing race horses. Gibson's Tom Hal was foaled in 1862 & died in 1890.

It was only a year later, 1863, that Confederate Captain Nathaniel Boone of Boonesville, TN, acquired an unidentified mare. Union troops passing through Boonesville dropped the mare at Capt. Boone's place, took another horse and went on. Twenty five days later the mare produced a grey colt that became known as Boone's Grey John. Grey John proved to be a Walking Horse and a sire of Walking Horses. He was famous for his 7-8 mph running walk and quickly established a family of running walk gaited horses. TWHBA records have assigned a pedigree to Grey John where he appears as ancestor of some of the foundation horses. However, considering his origin, such a pedigree must be considered false. We can be quite sure that the Union troops did not leave a pedigree and stallion report when dumping the mare on an enemy Captain!

A few years later yet another running walk gaited stallion was foaled, Earnheart's Brook's F-25. He too was a product of the Civil War. His breeder, Mike Earnheart, was a farrier who shod horses for both Union and Confederate troops. An unidentified Union officer left a stallion known as Old Driver with Earnheart. Earnheart bred Old Driver to an unidentified mare to get the stallion, Young Driver. Young Driver was then bred to an unspecified daughter of Brown Pilot, a son of the vicious black, Canadian Pacing Pilot. The colt by Young Driver was named Earnheart's Brooks. He too was running walk

gaited and sired running walk gaited horses.

Again we have some confusion as to pedigree. Earnheart's Brooks was designated F-25 by TWHBA and assigned a pedigree which lists him as being by Hardison's Brooks F-24 out of an unknown pacing mare. Brooks F-24 is then considered a son of Brown Pilot. In other words, the stallion Brooks is assigned the pedigree that other sources attribute to the mother of Earnheart's Brooks while Young Driver and Old Driver drop out of the TWHBA listing completely.

As with Grey John the pedigree of Earnheart's Brooks was of little consequence. He established his own name and his own family of running walk horses. A rivalry soon developed between people who liked Grey John horses and those who favored offspring of Earnheart's Brooks. A show was arranged between the two families. It was generally acknowledged that Earnheart's Brooks was the showier and better trained of the two stallions but the offspring of Grey John won the contest.

The Brooks, Grey John and Hal families had become well established as producers of running walk gaited horses when Allan finally appeared on the scene in 1902. Allan, foaled in 1886, is generally credited as the "founder" of the Tennessee Walking Horse. It should be noted that James Brantley picked him because he believed Allan would cross well with Walking mares. These Walking mares were the running walk gaited daughters and granddaughters of Bald Stockings, Gibson's Tom Hal, Boone's Grey John and Earnheart's Brooks. Allan had been a failure as a sire of trotting race horses. Chances are he would have done no better as a sire of Walking Horses if it had not been for the running walk heritage of the mares he was bred to. Ben Green, author of Biography of the Tennessee Walking Horse, has gone so far as to suggest that the Walking Horse breed could have become basically the same as it was in 1960 even if Allan F-1 had never lived.

Second guessing history is always a useless, though occasionally entertaining, activity. Allan refined and improved the first few generations of Walking Horses and soon dominated the breed. He was an outcross for the heavily linebred Brooks, Hal, and Grey John families. That fact - that Allan did bring new bloodlines to the Walking Horse - may well be the key to his success.

We've been linebreeding to Allan for 9-10 generations now. Instead of getting excited about Midnight Sun, Merry Go Boy, Merry Boy and Last Chance, maybe we ought to be looking for a long lost family of Brooks, Hal or Grey John horses? ★



THE ORIGINAL WALKING HORSE

Part 1 by Allanna Jackson (reprinted from *WHN*, 1993.)

We've been hearing quite a bit lately about old blood and going back to what the Tennessee Walking Horse was. There are two problems with this as it is being done now. First is that the supporters of this are only going back to 1945 - 1950. A few are going back as far as 1940. But, the Walking Horse dates back to before the Civil War. Secondly the fans of "old" don't seem to have a clear understanding of what the old Walker really was. They are actually endorsing a middle, or transition style Walker, not the oldest or original Walking Horse. As a result the alleged "old" is just a style variation on what we now have as modern Walkers.

The Original Walking Horse, as opposed to merely old Walking Horse, is so drastically different from what we now call the Tennessee Walking Horse that they constitute an entirely different breed of horse. Furthermore, as unbelievable as it seems, there are still a few Original Walkers around. Walking Horses that have been selectively bred to the original standards for 70 years.

I stumbled on to this fact along about 1986 when I came to the shocking conclusion that my beloved Walking Horse, Sassy, wasn't the kind of horse described by TWHBEA brochures and found in the breed journals. Sure, she has Tennessee Walking Horse blood lines and registration papers, which are correct. But she is not the same kind of critter at all. She's low headed, not high headed; low stepping, not high stepping; and she running walks 6 mph not 10 mph. The real clincher was that all the training advice for Tennessee Walking Horses got results that were the exact opposite of what they were supposed to! Obviously something was amiss here.

The next question was, "What *is* Sassy if she's not a Tennessee Walking Horse?" I started researching to find out. The conclusion suggested by the research was even more startling. Sassy is indeed a Walking Horse... a match for the ideal Walker of

1920! Sassy was simply in the wrong decade, by about 60 years! I promptly expanded my research. Just how typical of original Walkers is Sassy, and are there others like her somewhere? After looking carefully through the discarded standards, overlooked advice and obscure anecdotes, I finally met the Walking Horse as Albert Dement and Jim Brantley envisioned it. This is the Walking Horse that the Tennessee Walking Horse Breeders' Association was founded to promote and keep track of. The Walking Horse that TWHBAA and its successor, TWHBEA, lost in the middle 1940s.

To find the very first Walking Horse we have to go back to Lexington, Kentucky, in 1836. There a man by name of Higgins Chinn bred an unidentified daughter of Isaac Johnson's Copperbottom to the stallion known as Canadian Tom Hal. This blue roan stallion was registered with the American Saddle Register as number 3237. Canadian Tom Hal was a Canadian Pacer.

Isaac Johnson's Copperbottom can be assumed to be a descendent of Copperbottom, a horse also believed to be a Canadian Pacer. The dam of this unknown Copperbottom mare was an equally unknown daughter of the Thoroughbred stallion, Tarquin.

Mr. Chinn's mare produced a sorrel sabino colt with a bald face and four stockings. The colt was named Bald Stockings and grew up to establish a reputation as one of the best and fastest saddle horses of his day. The thing that really made Bald Stockings stand out was his running walk gait. He was the first horse to display a distinctly recognized running walk. Bald Stocking sired some running walk gaited horses but for 30 years the gait was virtually unheard of.

The Civil War changed that. During the war a great upheaval and shuffling of horses occurred. Northern animals were brought south. Southern animals were raided, traded, stolen and moved north. Many horses were killed and many more turned loose to fend for themselves and breed as they pleased. Out of the chaos emerged three more stallions known for siring running walk gaited horses.

The first of these horses was the stallion we now know as Gibson's Tom Hal F-20. This bay roan stallion has two different pedigrees assigned to him depending on whether you believe the American Trotting Register or TWHBEA records. The Trotting Register assigned Gibson's Tom Hal number 16934 and listed him as being sired by the pacing stallion, Bay Tom, out of Julia Johnson. Bay Tom is listed as a son of Bald Stockings. Julia Johnson was by Adam's Stump out of Julia. Adam's Stump was by Stump the

Horse's ambly gait, both in the flat walk and the running walk. TALK OF THE TOWN had reacted favorably to such a training procedure, but time would prove him the exception rather than the rule. The unusual thing about TALK OF THE TOWN was that after he had been fully trained he continued to hit the "big lick" even after the chains were removed. Most horses, especially the younger ones, did not react to the removal of chains as did TALK OF THE TOWN, and once the chains were gone they reverted to the pacey, swinging lick that had become characteristic of the breed. The Walking Horse industry was in trouble; it had bred a horse whose potential could not be controlled at a speed the public demanded.

The logical move was to legalize boots in the show ring. Such a move would allow the exhibitor to take the needed weight into the show ring, thus eliminating a situation in which horses were trained one way and forced to show another. It was assumed by the industry that the weight represented by the boot would replace that represented by the chain.

The decision by the Breeders' Association to legalize boots in 1955 met with stern opposition from veteran horsemen, who predicted the measure would open the door to all types of abuses. Trainers found themselves caught between the conflicting ideas of fans, who demanded more speed, and the knowledgeable elder statesmen who warned that to go for more speed was to endanger the industry. Since judges obviously sided with the fans the trainers had little choice but to follow suit.

Boots in the show ring did not solve the problem of pacing horses. A horse that would work well with chains would resume pacing once the chains were removed and replaced by boots. This situation was attributable to the fact that no research had been done on Walking Horse boots. Most of the boots used on Walking Horses during the mid-fifties had been designed for Saddle Horses and in no way answered the special needs of the Walking Horse. One of the tragic aspects of the "sore horse era" was the realization later that substantially the same lick as was produced through unacceptable mechanical and chemical methods could have been produced through socially acceptable means. By the time such a discovery was made the damage had already been done.

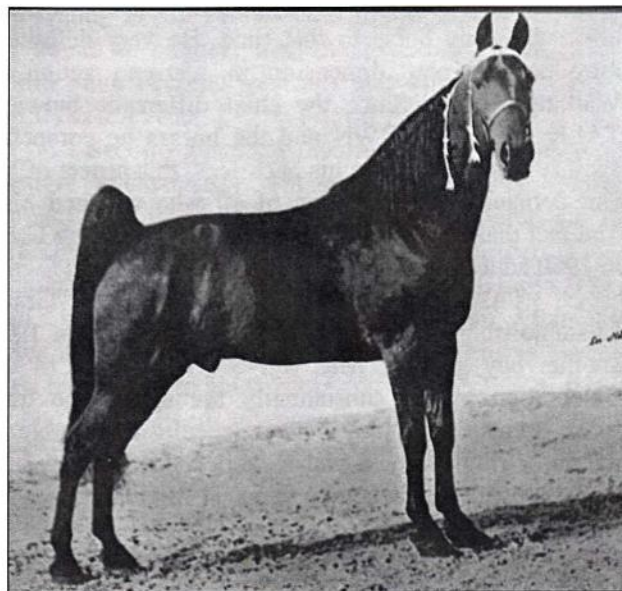
The development of training techniques during the fifties cannot be divorced from what was happening to the industry at large. The Breeders' Association was in no position to offer counsel or leadership since it was torn apart by dissension and mistrust. Professional trainers were left in a jungle of disorder where survival was the law of the day.

There was no agency within the industry to supervise the experimentation taking place or to

eliminate the necessity for such experimentation. Young trainers attempting to rear families on the income derived from working Walking Horses had no time or encouragement to consider the long-range effects of what they were doing. Instead, results were evaluated in terms of what happened in the white-heat of competition on Saturday night.

The search continued for a technique which would "square up" a pacing horse long enough for it to make a show. The principle upon which the desired technique must work had been discovered through the use of chains. It had been found that if chains were allowed to "rub up" the pastern area of the horse's foot, a temporary soreness would result causing the horse to hit a bolder, squarer lick. The chief weakness in this technique was that the temporary soreness soon wore off once the chains were removed, and the horse resumed pacing.

Still unaware that the "big lick" could be produced through different training techniques, the Walking Horse industry accepted the premise that a horse must be sore to perform this gait. Since there were no regulations against soring, several techniques were tried, but only one proved effective. The most effective technique involved administering a soring chemical to the pastern area of the horse's foot. The chemical caused a burned place on the horse's foot which, when agitated by a moving boot, caused the horse to perform an exaggerated lick thus making the fans yell with excitement. Progress within the industry began to be measured in terms of the velocity of such yells, and before too long almost every judge had accepted the "sore lick" as the standard for the Walking Horse's gait. Suddenly everybody had a horse that imitated TALK OF THE TOWN (below) and to criticize its way of moving was to criticize a horse that had won the World Grand Championship three times in a row. ★



Equine Canada's Recreation Division and the provincial equestrian federations are delighted to announce that Horse Week 2008 will be held May 30-June 8, 2008.

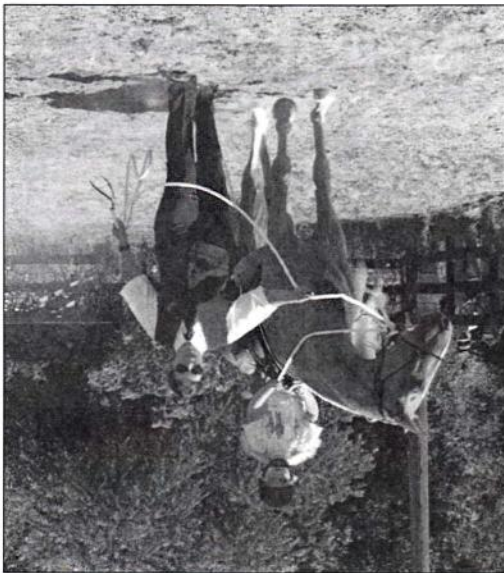
Jack De Wit, chair of the Horse Week 2008 Committee and an Equine Canada board member, stated, "This nation-wide event continues to grow and evolve, having 146 events and 18,721 participants registered across Canada during Horse Week 2007. This is our best opportunity to unite as participants, enthusiasts and supporters and to draw public attention to what we all love so much - the horse."

Held annually to promote and celebrate Canada's thriving horse industry, Horse Week appeals to both horse enthusiasts and the public alike. Featuring a wide range of activities held across the country, including trail rides, equine showcases, charity events, RCMP musical rides and competitions of all kinds, Horse Week has been growing steadily since its inception in 2002. For Horse Week 2007, hundreds of school children were treated to live demonstrations, classroom presentations and creative arts classes, as teachers in a number of Canadian cities incorporated Horse Week into their lesson plans.

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Please visit EquineCanada.ca. Photo courtesy Fred Loyd-Smith.



7th ANNUAL HORSE WEEK

If a statue of a horse has both front legs in the air, the person mounted on it died in battle.
 If the horse has one front leg in the air the person died from wounds received in battle.
 If the horse has all four legs on the ground, the person died of natural causes.

HORSE LORE

STAN POTTER, ROCKY MOUNTAIN HOUSE, AB writes, "Do any WHN readers know of where we can get vaccines in Canada at lower prices than from our local vets? I found a place to get Ivermectin based wormer from the US for \$2.79/ horse, but vaccines can't come across the border. I almost forgot to mention - the wormer can be bought at www.jeffersequine.com."

Vaccines & Dewormers

"All is well in Nova Scotia. Just waiting for the weather to smarten up to get out on the trails again."

ANN MATHESON, NOVA SCOTIA, sent this information: "I found this site when looking up other information. It provides extensive information regarding the proper hoof angle and why. I have seen this question asked many times on different forums as well as in WHN. It is a question I also had. Hopefully your readers might find the link to the web site useful. <http://www.horseshoes.com/advice/propangl/tpphfan.htm>."

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Hoof Angles

OUR READERS WRITE

OUR READERS WRITE

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Please visit [Equine Canada Horse Week](http://EquineCanadaHorseWeek) on line at www.equinecanada.ca. Photo courtesy Fred Lloyd-Smith.

From the Dusty Files...

BEING HONEST ABOUT GAITS

by Lexie Cole

When I first got into this breed, I thought that if a horse didn't do the running walk all of the time, he was no good. I have since learned differently. But I find so many people do not want to admit that their horses rack, pace or trot sometimes.

I own a mare that always trots in the pasture, but under saddle she does a beautiful running walk barefoot. I have probably only seen one or two horses that ONLY do a running walk when out in the pasture. Anyway, what I'm trying to say is, why not admit to a prospective customer that your horse does these other gaits? As long as the horse truly does a running walk under saddle, without pads, etc.

If it's a young unbroke horse, a person should get a good idea of his gaits by what his parents do. Also, the walk should show up occasionally when he plays in the pasture. We have all watched our yearlings play in the pasture and have despaired of ever seeing the running walk again. But it's usually there. As soon as training begins it usually reappears.

Anyway, if a customer asks you if a horse trots or whatever, be honest. Tell him yes, but that it also will do a nice running walk. Too many people just won't admit this. I'm speaking from experience; it's disappointing if you have driven a long way to see this super horse.

This may seem like a little thing to many people, but you may be surprised at how it can put you off. A lot of new people to the breed may have

the same idea I first had.

Also, please don't take advantage of someone who doesn't know the gaits to get rid of a horse that may be a hard pacer or whatever. These people will not have the knowledge to square him up and in the long run it's going to hurt you.

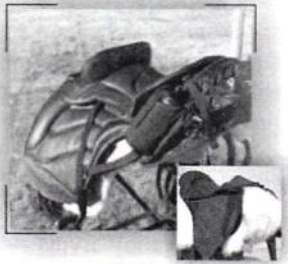
Sell to sell again.

Reprinted from
Jan/Feb 1988, WHN.

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ANOTHER INTERNET SCAM

Thank you to a longtime subscriber who sent me the following e-mail messages she'd received/sent in response to her website ad. I have heard of this swindle before. Since it seems to be going around again, we thought we'd put it in as a 'heads-up' for those of you who haven't heard of it.

From: Edward Ween

To: Pearl

Sent: Tuesday, March 18, 2008 4:43 AM

Subject: HOLLY BAY, 2001 mare

Hello,

I'm inquiring about your advertised ad for sale. Do let me know the price you are offering to sell and do send me pictures as well if still available.

Regards,

Edward.

Pearl replied:

Hello Edward,

Here are two pictures of HOLLY. We are asking \$3500.00 + GST for her. I do have a short video clip of her being ridden but cannot send it via email; have to send a disk. Thanks for the inquiry.

Pearl

From: Edward Ween

To: Pearl

Sent: Tuesday, March 18, 2008 11:18 AM

Subject: Payment and pick up arrangements....

Hello,

Thanks for your mail. I will take her for the price. My client will have procured a check for \$6,600 in your name, the difference will be used up by the freight forwarder that will come for the pick up and deliver to me.

When the check arrives, you get it cashed, deduct your money with extra \$100 for handling the excess funds and you will assist in sending the rest of the money to the freight forwarder when we might have sealed this transaction to enable him complete arrangements and come for the pick up at your place.

If this is okay by you, I need you to email me the full name of the recipient of the payment, mailing address and your contact phone number for prompt payment.

You total deduction will amount to \$3,600. I will advise you on what to do next as we proceed.

Waiting your reply.

Edward.

On reading this Pearl immediately "smelled a rat" and politely told 'Edward' that they did not sell horses sight unseen to unknown buyers, nor would they make shipping arrangements such as he suggested. Not surprisingly, she has not heard any more from him.

The scam of course is that if you DO go ahead with this, his cheque would bounce and you would be out the extra funds sent to the 'freight forwarder'. **SELLER BEWARE!**

From Foundations to the Future

MAKING A CLAIM ON THE DREAM by Franne Brandon

The dreams have been there for decades, strong, vibrant, shimmering in the backgrounds of their thoughts... Canter along the shoreline, the rider's hair blowing in the wind as it whips the mount's mane into the reins. Carefully negotiating a mountain trail, then stopping at the summit to overlook the wonders below as the horse rests quietly from its exertion. Riding softly along a forest path, as the trail companion's hoofbeats are muffled by leaves that have cushioned the ground for decades.

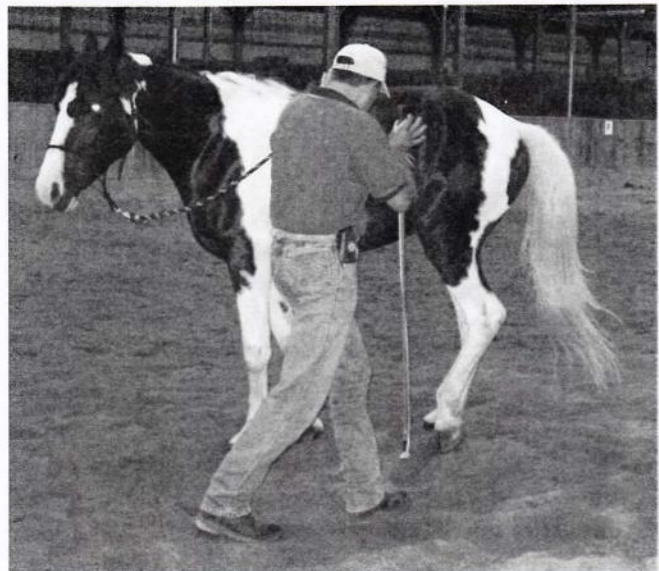
Then, as if in a heartbeat, the children are grown and married, the jobs no longer so demanding, and the dreams become more than visions. They become distinct possibilities, but with the possibilities come questions. How does a dreamer locate the trusted trail companion? If a person hasn't ridden since childhood, or has never even owned a horse before, how is one selected in the new years of the twenty-first century? Equine knowledge has multiplied over the decades. How can it be tapped so that the dream becomes an engaging reality, and not a confusing nightmare?

Two couples in Lewisburg, Tennessee, believe that they have the answers to these questions. Ida Marie and Chris Carlough, owners and manager of Rising Glory Farm in Lewisburg, Tennessee, and Michael and Sharon Lesner, of Serenity Farm Foxtrotters in nearby Cornersville, Tennessee, are teaming up to combine their talents in the creation of a training force directed at women, or couples, who are returning to or turning to horses for the first time. Both Ida Marie and Sharon went through the horse-choosing decision process without benefit of prior knowledge. Sharon, having ridden a gentle grade horse as a kid, even bought a spirited Arabian to keep up with her friends' competitive trail mounts. Their pairing up was an accident waiting to happen. When it did, fortunately Sharon was not injured, learned her lesson quickly, and sold the horse. Now, she and her husband, along with Chris and Ida Marie, have devised a plan to help other aspiring horse owners avoid the pitfalls that they once experienced.

The Carloughs and the Lesners envision a series of clinics at spacious Rising Glory Farm for women only and also for couples who want to increase their equine learning curve before they invest in horses. Clinic presenters will be Chris from Rising Glory (*right*) and Michael from Serenity Foxtrotters. Chris and Michael have made horses, training, and

management their life. Both utilize natural horsemanship methods, plus both have the ability to communicate the skills inherent to the use of these methods to clinic participants.

Most women choose a first horse based on an emotional decision. The size, the color, the horse's resemblance to a horse loved in the past, can all be factors in this choice. Once the new horse has been purchased, emotions generally dictate that the horse will be kept even if it proves to be unsuitable. The clinics will help ease prospective new owners past this precarious stage by providing participants with both knowledge and horse handling skills that permit them to exercise good judgment in the marketplace. At the same time, the clinics will be fun and relaxing, the perfect mini-vacation for those yearning for a totally different getaway experience



Each clinic will begin with equine psychology. Basic knowledge gleaned years ago in high school biology class will be reinforced. The horse is one of nature's prey animals. It is a tall, powerful, 900-1500 pound prey animal with a strong flight response. The human, as nature's ultimate predator, must understand the horse to avoid triggering this flight reaction, becoming a victim rather than an alpha person. The emphasis on the psychology segment of the clinics will be teaching participants the importance of establishing an equine relationship based on respect, with the horse seeking its answers from the handler. A safe relationship from the start forms the strong foundation

for strengthening the human-horse bond.

Once the psychology session has been completed, the participants will begin the hands-on tasks of learning to apply safe horse-handling principles with real live horses. These will be naturally gaited horses trained by natural training techniques. Clinics will be limited to six people so that each one can have ample instruction from Chris and Michael. With well-schooled horses from Rising Glory and Serenity, participants will learn how to establish their personal space. They will learn and practice basic communication skills, along with basic groundwork. The groundwork will involve pressure and release techniques to teach the horses to do what is asked. Once the novice handlers learn about approach and retreat, yielding forequarters and hindquarters, backing in hand, leading, and getting their horses to stop on request, then they will progress to saddling, bridling, and mounting. Emergency stops are an essential lesson for any beginning horse person. Grooming will also be an important part of these daily sessions.

In addition to the psychology and the thrill of handling and mounting/ riding a clinic horse, those attending will also delve into horse ownership economics. What does owning a horse truly cost? In addition to the purchase price of the saddle mount, what will feeding or boarding costs be, what price tag comes with meeting equine health requirements, and what expenses will be involved in the purchase of horse handling and riding equipment? Clinicians will explain that, while attractive, fun horse equipment is good to have, it does not benefit the new owner or the horse if it does not fit or if it destroys the balance established during the under-saddle relationship. The value of a simple snaffle bit, long ignored in Middle Tennessee with its show emphasis on gadgets and more gadgets, especially in the biting department, will be stressed.

Middle Tennessee in early spring or with the first touches of autumn in the woodlands creates a continually beautiful backdrop. The Rising Glory area presents the perfect getaway for friends wanting to enjoy the beginning of their-dream-becoming-reality in a scenic locale offering proximity to Nashville as well as access to the heartland of walking horse country. The Carloughs and the Lessners hope that the blending of historical breed location, excellent clinic facilities, knowledgeable instructors, and beguiling gaited horses will insure that clinic guests leave relaxed, refreshed, and revitalized with the knowledge and skills to become no longer dreamers, but happy and successful members of the gaited horse community.



From The Dusty Files of *WHN*

April, 1978- 30 Years Ago

The April 1978 issue was the "STALLION ISSUE" and there were 17 advertised. **In AB** were PRAIRIE BREEZE 732966 - Jack O. Chapman, Stettler; SHADOW'S RED MAN 695777 Donna Henry, Turner Valley; BIG SKY TROUBLE BOY 677635 - W.B. & M. Glover, Lethbridge; MACK'S SHADOW 753546-Wayne Marsland, Cochrane; BAR 7T's MOVIN' ON 763551 (Canadian registration applied for) CoHo Ranch, Breton; SHADOW'S BIG RED 733495 - Bob & Edna Lampert, Vermilion; QUEEN'S LIL JOE 612465 - Kenneth E. Hudson, Lethbridge; HE'ZA WALKER 642318 - Dave & Pam Gunderson, Cremona; LUCKY'S KOKO PRINCE 713971- Howes' Bldg. Ltd., Ardrossan; JOKER'S IMAGE 666191 Dr. & Mrs. C.D. Lundgren, Lethbridge; BILLIE'S LITTLE PAL 610624, Can.#30 - Gunther May, Elk Point. **In BC** we had SHADOW'S NORTH SAGE 740763 G. Keillor, Vanderhoof; LADDIE'S MONTE RAY 685131, Can - Donald McDonald & D.M. Stanley-Clarke, Pouce Coupe; BIG JOHN of the WOODS - Sharon McLean, Tappen. **Manitoba** had SUN'S RAY HONOR ACE 702398 - Alma Naomi Darlene Moore, Box 132, Boissevain; The only **Ontario** stallion advertised was GO BOY'S CROWN ROYAL 681170 - Mae A. Dunlop, Castleton and the only **Saskatchewan** one listed was OLD GLORY'S SPIRIT 691469 -Tom Wilbraham, Alameda.

April, 1988 - 20 Years Ago

The AWA Spring Clinic at Spruce Meadows near Calgary, featuring Dr. Bob Womack, was reported as a great success, with over 100 people in attendance on day one. Dr. Womack stated that Merry Wilson was his idea of the ideal Walking Horse. He pointed out that our conditions and uses for our Walkers were very different than what prevails in TN where the show horse is supreme. On the cover were Chris Ball and "Gumby" (Shadow's Excalibur) doing one of their 'most gentle horse' tricks. *WHN* had 32 pages.

April, 1998 - 10 Years Ago

WHN had 42 pages. Sheila Haines and her mount, Golden Dream, was on the cover, photographed by Jo Kingsland at the L & R Classic Competitive Ride, Red Deer, June 1997. There was more discussion on the first Walkers in Canada, with Stu Pritchard discovering information on the roan horses of the Shaganapi Ranch, now Edworthy Park, Calgary. He had contacted George Edworthy and had learned more of the history of Granny Evins #420273 a "strawberry roan" mare registered as the second Tennessee Walking Horse in the Canadian Stud and Herd Book, along with her daughters, numbers 3 & 4, Alberta May Allen by Allen Supreme & Shaganapi May Allen by Chief Justice Allen. This horse, owned by C.H. Gilchrist, had been registered #1 in the Canadian Stud and Herd Book.

ROLANDA EADIE, RIMBEY writes, "I got a ride in on a couple of my horses last week. I decided to start from the bottom up, so the "most needy" would get the attention first, instead of last. It was awesome."

"We have seven Walkers and they are beautiful - but I need to reduce! Please put in a classified ad for me."

From STAN POTTER, ROCKY MOUNTAIN HOUSE, "Has anyone ever compiled a list of the true old blood-line stallions and their progeny that are worthy of using up to today? If so, it would be great to publish them. How is anyone new to the breed ever to know which are worthy of breeding to?" (Ed: *I don't think that anyone has compiled such a list.*)

"That was a great picture of a Walker training to drive by pulling a calf sled! Karla sure comes up with great pictures."

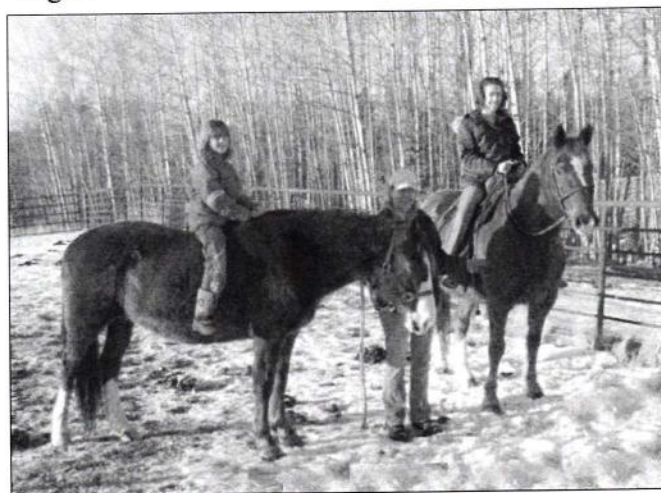
JOAN PENNER, EVANSBURG, writes, "Just a note to let you know that I sold my palomino TWH filly to a gentleman just outside Evansburg. His name is Ron Wade. I have to get the dam, Gold Stars Secret, blood typed over again, and then have to get the filly's DNA done."

"Please send Ron a subscription to the *News* with my compliments."

Uphill Indian Drum (aka Drummer) has gone to live with GERTY AND COLIN KURE, INNISFAIL to try out for a spot on their trail string.

Gerty writes, "The weather has been nice, so we have been working with Drummer. Colin's granddaughters think he is great! (See photo below.)"

"We should be getting our Haflingers home soon to hook onto our newly completed mountain wagon."



BRITISH COLUMBIA NEWS

From GENEVIEVE AMY, PORT COQUITLAM, "Greetings! It feels like spring *at last* after a very dark winter. We have had wonderful rides in the last week and a half; the forest in the park makes me feel like I am riding in Middle Earth, someplace far removed from modern urban madness. Also *above* is an artistic shot by Debbie Smith, a silhouette of Finally snuffing the air on Jackson Trail. But... this is the coast. The rain is back already."

"I will be sending a cheque to renew as soon as I find the form, which has disappeared into the never-ending paper storm. We wouldn't miss an issue. Thanks so much to everyone for sharing your stories and training wisdom, and your pictures. I am looking forward to the spring issues with baby pictures." *And thank you & Debbie for sharing your spring riding photo with us for a cover picture!*

BRENDA WIPFLI, BURNS LAKE, writes, "I haven't had time to do much with Salida lately except feed her. With four kids 5 years and under, a business to run, and not enough staff, there's no time left over to ride! I'm hoping to find a little more time this coming summer though."

SHIRLEY NILSSON LANGLEY, emailed, "Just to let you know I've moved. I am not new to riding Tennessee Walking Horses but I am new to owning them and I have found the *WHN* to be a wealth of information, a million times better than the *TWHBEA* magazine."

"One suggestion I have - there seems to be great controversy in the horse community on the merits or hazards of vaccination and mineral/vitamin/grain supplementation. Would it be possible to pull together some articles on these topics? Keep up the good work!" Ed: *Thank you for the suggestions. I'll look for articles to post on our WHN website.*

SASKATCHEWAN NEWS

SHELDON SCHROEDER, LONE ROCK, writes, "I am all healed up and back at work. I've started riding again - the weather is great here now. I have about 75 miles on Billy already. I also have a couple of horses that I would like to sell, a black mare and colt."

From MELVA KING, SASKATOON, "Enclosed is my renewal for *WHN*. I really enjoy receiving and reading this wonderful horse-related magazine. Am looking forward to more spring weather as I know we are all tired of the cold. Drove two of my horses on the cutter Saturday and it was great. By Sunday the snow in the field was quickly melting down to dirt or alfalfa so I'll be taking out my cart soon. My Walker mare is getting fat and lazy as I haven't totally trained her to drive yet. I drive a gaited part-bred Welsh and one of my POAs."

"A year ago in January I had a total hip replacement and basically am sticking to driving or riding my small gaited Welsh mare. Therefore I will be selling Izzie, the Walker. So please place this ad for me."

ONTARIO NEWS

SUE GAMBLE, SWASTIKA, NORTHERN ONTARIO, writes, "We have had Fixie (Dixie's Chocolate Fix) at home in our new barn (*horse palace!*) since the week before Christmas. It is a joy to have her so close and enjoy the eye-candy out the window every day through the coldest part of the year. We borrowed a companion Canadian Warmblood for the winter so we have had two to care for, and have enjoyed every minute of it despite the cold temperatures and dark days. Last October, we had found another Walker in Ontario, but much to my disappointment, our deal fell through at the last minute when the owners decided not to sell, so I will be looking for another Walker come spring."

"Here is my subscription renewal. I am looking forward to another year of *Walking Horse News*. Keep up the good work!"

Do you remember the articles by SILVER? *Opposite* is one from the April 1998 issue of *WHN*. The advice was good then ... and now, in 2008, the Canadian Registry's Program For Excellence has written the script for us! We can even have the horse in the video evaluated by a qualified TWH judge if we choose. Now THAT'S a powerful sales tool!

SILVER SAYS...

SEND ME A VIDEO

Recently I decided to phone around to distant farms about various horses I'd really like to see. Since my combined family and work obligations require my presence full time, hopping into the truck for a look-see is impossible. I practically live in my vehicle as it is, so staying home for a day or two is a luxury (and often a necessity).

So I have been asking for videos of horses that interest me. My request is always cheerfully agreed to. The wait is seldom long, even with our not-always-so-cheerful postal union tending to the transport.

Unfortunately, up until now, I have been rather naive, thinking these kind horse owners will magically know exactly what I want to see and hear on the tapes. Most videos of horses give me an idea of size, color and, to a degree, manners and movement. What I also need to see is each horse being shown to the camera as it would be shown to a judge. I want to see those legs coming and going; I want to see that Walker-Wiggle-Waggle from behind; I want to see both side views at a stand-still; I want to see motion viewed from both sides also.

If the horse is rideable - ride it. If it is rideable in three gaits, show me three gaits; otherwise I'll suspect that it bucks.

A neighbour of mine bought a "team" of grade geldings that were supposed to be broke to ride and drive. He rode them both before he bought them but he waited until they were his before he tried driving them.

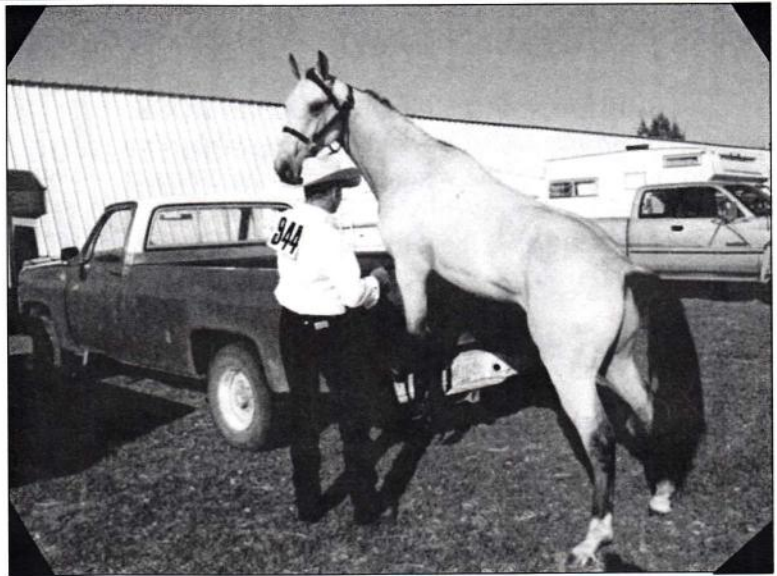
These two beautifully matched horses were, according to their previous owner, the buggy-pulling veterans of many a parade. Strangely though, they seemed very snorty as my neighbour harnessed and ground drove them. Eventually he hooked them up to a light wagon. They jogged nervously down the lane, across the field and balked for an hour at the first uphill incline (back *up* the lane). All those parade routes must have been on nice gentle downward slopes!

But I digress... If the person doing the filming chats a bit, I'll know the horse's name and age. I really appreciate knowing the name of the sire and dam too. Ideally, a prewritten script would help the narrator present each horse as the handler shows it off. This may require three people being involved rather than two. A short video of Ma and Pa (the horse's, that is!) would be the icing on the cake. Sometimes a thoughtful soul will enclose photocopies of registration certificates and even photographs of the subject horses and their parents. To them I say, "Someday you WILL sell me a horse!"

We are living in a fast paced electronic age. Horses are bought, sold, traded and bred through videos every day. The competition is fierce, and we are all scrambling to keep up with the times. Let's make the best use of our time and talents when we get that request to "Send me a video?"

Brenda Baker, Calgary, AB

What do **YOU** do with your Walkers?



*Some people train their horses
to do tricks...*

Above: Panda Capri confidently steps up on the back bumper of a pick-up truck at a command from her trainer at the Canadian Futurity in Olds, AB. Panda was bred and owned by Jo Kingsland and trained and shown at the Futurity by Roland Messerli, Switzerland. They had just won the Yearling In Hand Class.

Photo by Jo Kingsland, 2000



Above:

Luigi Valentini trained his beautiful chestnut stallion, V4's Ebony's Magic Sun, to rear up like Trigger at the command "Stand up".

*Photo submitted by
Julie & Luigi Valentini*

Right: Darrel Roth asks his tobiano stallion, Knieval's Big Chief, to take a bow.

Photo submitted by Darrel Roth, 1999



*What do YOU
do with your
Walkers?*

*Send your photos to
WHN,
Box 7326, Edson,
AB T7E 1V5
or
whn@telus.net*

THE EVOLUTION OF TRAINING TECHNIQUES VII

by Dr. Bob Womack From Pages 240 to 244, The Echo of Hoofbeats, Second Edition, 1984.

Photo from Biography of the Tennessee Walking Horse, Ben A. Green, 1960

Unfortunately, the Walking Horse industry did not build on the progress it had made during the late forties and early fifties. Instead of continuing the experimentation that had produced an excellent show horse, the industry leaped blindly into a course of action that brought it frustration and embarrassment. The history of this era is recorded, not in a spirit of placing blame, but in one of hoping that a study of its causes and effects will prevent future horsemen from succumbing to the situations which produced this unfortunate episode.

The experimentation that began during World War II never reached a plateau where it leveled off and became stable. Instead, the process of experimentation, which produced the show horse of the early fifties, continued unchecked. The objective remained the same: extend the gaits of the Walking Horse. The consideration which made the experimentation of the fifties different was not its objective, but the means used to accomplish that objective. The period of time between the mid-fifties and 1970 might very well be referred to as the Desperate Era of the Walking Horse's history.

Ironically, the ideal of the Desperate Era was inspired by a horse developed *without* the training techniques about to be adopted by the industry. This horse was TALK OF THE TOWN, three times World Grand Champion. TALK OF THE TOWN came to the Celebration for the first time in 1950. He wore nothing on his feet or ankles except an unusually heavy shoe made from a wagon tire. Regardless of this fact, the bay gelding exhibited the most extraordinary stifle action ever seen at the Celebration. TALK OF THE TOWN drove his back foot up to the side of the diagonally opposed front foot and covered more ground with less effort than any horse to that time. He very definitely introduced a new dimension in rear-end action in Walking Horses. Since the chief difference between TALK OF THE TOWN and the horses he competed against was the drive in his back legs, this aspect of his gait demanded the attention of all who watched him. The fact that he won the Three-Year-Old Gelding Class in 1950 added significance to his way of moving.

TALK OF THE TOWN won the Grand Championship of the next three Celebrations. In 1954 another bay gelding, MR. SENSATION came to the Celebration hitting substantially the same type lick. Since both these horses were practically unbeatable in the show-ring, trainers and owners tended to measure the excellence of their own stock in reference to these two champions.

Both TALK OF THE TOWN and MR.

SENSATION had exceptional speed, the most sought-after characteristic in show horses as the decade of the fifties progressed toward its mid-point. It was assumed by the rest of the industry that if these two geldings were the model of the breed, the only logical thing to do was to train horses to imitate them. The process of finding new and appropriate training techniques began.

Already one fundamental change had taken place in the breeding patterns of the Walking Horse industry. With the added emphasis on speed, pacing colts demanded more and more attention. Trainers discovered that a naturally pacey colt, when squared up, was capable of a more sweeping lick and more speed than a colt that trotted. Soon, mares that produced pacing colts became more valuable than others. Soon also, many of the breeding stallions were the very colts that had been developed because of their pacing potential; therefore, it was inevitable that the square-cornered lick so greatly admired by early breeders would give way to a shuffling amble that, when squared up, would produce even more speed. Speed was what the fans demanded. Speed also provided the surest route to victory in the show ring, which in turn led to higher prices at the market place. If a trainer hoped to compete, his horses had to show speed, motion, and drive. The more of these characteristics the trainers showed, the more the fans demanded.

The increased speed and animation demanded of the show horse brought a serious problem to the industry. The problem was very similar to the one faced by trainers following World War II when they moved the show horse further away from the pleasure horse. That problem was, how do you get speed and not have wasted motion, which makes the speed look ridiculous? In other words, how do you get every muscle working to propel the horse's body forward, with no side motion whatsoever? Technically, the Walking Horse industry was taking a pacing colt and converting its gaits to either a stepping pace or a fox-trot. From the stepping pace or fox-trot the gaits had to be extended into a running walk.

The obvious solution to further extending the Walking Horse's gait was to add weight and height on its front feet. The weight was applied during training in the form of heavier chains around the horse's ankles. The height was supplied by increasing the layers of leather between the shoe and hoof. Such added weight and height prompted the horse to more action in front, which necessitated a longer stroke with the back leg. The combination of the front-end action and the rear-end stroke eliminated the lost motion of the Walking

Horse's ambly gait, both in the flat walk and the running walk. TALK OF THE TOWN had reacted favorably to such a training procedure, but time would prove him the exception rather than the rule. The unusual thing about TALK OF THE TOWN was that after he had been fully trained he continued to hit the "big lick" even after the chains were removed. Most horses, especially the younger ones, did not react to the removal of chains as did TALK OF THE TOWN, and once the chains were gone they reverted to the pacey, swinging lick that had become characteristic of the breed. The Walking Horse industry was in trouble; it had bred a horse whose potential could not be controlled at a speed the public demanded.

The logical move was to legalize boots in the show ring. Such a move would allow the exhibitor to take the needed weight into the show ring, thus eliminating a situation in which horses were trained one way and forced to show another. It was assumed by the industry that the weight represented by the boot would replace that represented by the chain.

The decision by the Breeders' Association to legalize boots in 1955 met with stern opposition from veteran horsemen, who predicted the measure would open the door to all types of abuses. Trainers found themselves caught between the conflicting ideas of fans, who demanded more speed, and the knowledgeable elder statesmen who warned that to go for more speed was to endanger the industry. Since judges obviously sided with the fans the trainers had little choice but to follow suit.

Boots in the show ring did not solve the problem of pacing horses. A horse that would work well with chains would resume pacing once the chains were removed and replaced by boots. This situation was attributable to the fact that no research had been done on Walking Horse boots. Most of the boots used on Walking Horses during the mid-fifties had been designed for Saddle Horses and in no way answered the special needs of the Walking Horse. One of the tragic aspects of the "sore horse era" was the realization later that substantially the same lick as was produced through unacceptable mechanical and chemical methods could have been produced through socially acceptable means. By the time such a discovery was made the damage had already been done.

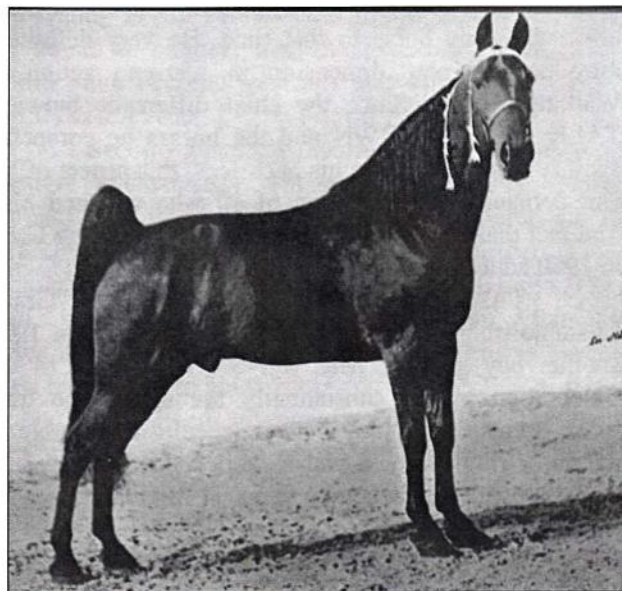
The development of training techniques during the fifties cannot be divorced from what was happening to the industry at large. The Breeders' Association was in no position to offer counsel or leadership since it was torn apart by dissension and mistrust. Professional trainers were left in a jungle of disorder where survival was the law of the day.

There was no agency within the industry to supervise the experimentation taking place or to

eliminate the necessity for such experimentation. Young trainers attempting to rear families on the income derived from working Walking Horses had no time or encouragement to consider the long-range effects of what they were doing. Instead, results were evaluated in terms of what happened in the white-heat of competition on Saturday night.

The search continued for a technique which would "square up" a pacing horse long enough for it to make a show. The principle upon which the desired technique must work had been discovered through the use of chains. It had been found that if chains were allowed to "rub up" the pastern area of the horse's foot, a temporary soreness would result causing the horse to hit a bolder, squarer lick. The chief weakness in this technique was that the temporary soreness soon wore off once the chains were removed, and the horse resumed pacing.

Still unaware that the "big lick" could be produced through different training techniques, the Walking Horse industry accepted the premise that a horse must be sore to perform this gait. Since there were no regulations against soring, several techniques were tried, but only one proved effective. The most effective technique involved administering a soring chemical to the pastern area of the horse's foot. The chemical caused a burned place on the horse's foot which, when agitated by a moving boot, caused the horse to perform an exaggerated lick thus making the fans yell with excitement. Progress within the industry began to be measured in terms of the velocity of such yells, and before too long almost every judge had accepted the "sore lick" as the standard for the Walking Horse's gait. Suddenly everybody had a horse that imitated TALK OF THE TOWN (below) and to criticize its way of moving was to criticize a horse that had won the World Grand Championship three times in a row. ★



OUR READERS WRITE

Hoof Angles

ANN MATHESON, NOVA SCOTIA, sent this information: "I found this site when looking up other information. It provides extensive information regarding the proper hoof angle and why. I have seen this question asked many times on different forums as well as in *WHN*. It is a question I also had. Hopefully your readers might find the link to the web site useful. <http://www.horseshoes.com/advice/prompangl/tprphfan.htm>."

"It dispels some common myths and theories and proves out others. I believe I read in Bob Womack's The Echo of Hoofbeats that Midnight Sun was shod at a 45 degree angle in front. I wonder if that was an "eyeball measurement" or accurately measured with the proper device? My desire to have a lower angle to keep my horses in what I thought to be the standard for a Tennessee Walking Horse has resulted in many arguments with various farriers who insisted my horses' proper hoof angles were between 52 and 54 degrees. I have heard it suggested that maybe the farriers just didn't know how to trim a Walker; they were a different breed and required a different standard of trimming. Maybe your readers can share their successes and frustrations on this topic."

"All is well in Nova Scotia. Just waiting for the weather to smarten up to get out on the trails again."

Vaccines & Dewormers

STAN POTTER, ROCKY MOUNTAIN HOUSE, AB writes, "Do any *WHN* readers know of where we can get vaccines in Canada at lower prices than from our local vets? I found a place to get Ivermectin based wormer from the US for \$2.79/horse, but vaccines can't come across the border. I almost forgot to mention - the wormer can be bought at www.jeffersequine.com."

HORSE LORE

If a statue of a horse has both front legs in the air, the person mounted on it died in battle.

If the horse has one front leg in the air the person died from wounds received in battle.

If the horse has all four legs on the ground, the person died of natural causes.

7th ANNUAL HORSE WEEK



Equine Canada's Recreation Division and the provincial equestrian federations are delighted to announce that Horse Week 2008 will be held May 30–June 8, 2008.

Jack De Wit, chair of the Horse Week 2008 Committee and an Equine Canada board member, stated, "This nation-wide event continues to grow and evolve, having 146 events and 18,721 participants registered across Canada during Horse Week 2007. This is our best opportunity to unite as participants, enthusiasts and supporters and to draw public attention to what we all love so much - the horse."

Held annually to promote and celebrate Canada's thriving horse industry, Horse Week appeals to both horse enthusiasts and the public alike. Featuring a wide range of activities held across the country, including trail rides, equine showcases, charity events, RCMP musical rides and competitions of all kinds, Horse Week has been growing steadily since its inception in 2002. For Horse Week 2007, hundreds of school children were treated to live demonstrations, classroom presentations and creative arts classes, as teachers in a number of Canadian cities incorporated Horse Week into their lesson plans.

Horse lovers of all kinds, from competitors and recreational riders to teachers and breeders, are invited to participate in Horse Week 2007 by creating, organizing and registering their own Horse Week event, or by keeping their eye on the 2008 Event Listing Page for events in their area. Be sure to bring a camera along to the events, and snap pictures for the Horse Week 2008 online photo gallery!

The Horse Week Committee encourages horse lovers 17 years of age and under to enter the Horse Week 2008 Kids Contest for the chance to win great prizes. With three different age groups, and four different categories to choose from, participants are encouraged to get together and let their creative sides shine! Featuring the categories of Poems, Essays, Artwork and Miscellaneous (which can include anything from illustrated stories to sculptures), this is the chance to create something special around the Horse Week theme - A Horse of Course.

Please visit [Equine Canada Horse Week](http://EquineCanadaHorseWeek) on line at www.equinecanada.ca. Photo courtesy Fred Lloyd-Smith.

From Foundations to the Future

MAKING A CLAIM ON THE DREAM by Franne Brandon

The dreams have been there for decades, strong, vibrant, shimmering in the backgrounds of their thoughts... Canter along the shoreline, the rider's hair blowing in the wind as it whips the mount's mane into the reins. Carefully negotiating a mountain trail, then stopping at the summit to overlook the wonders below as the horse rests quietly from its exertion. Riding softly along a forest path, as the trail companion's hoofbeats are muffled by leaves that have cushioned the ground for decades.

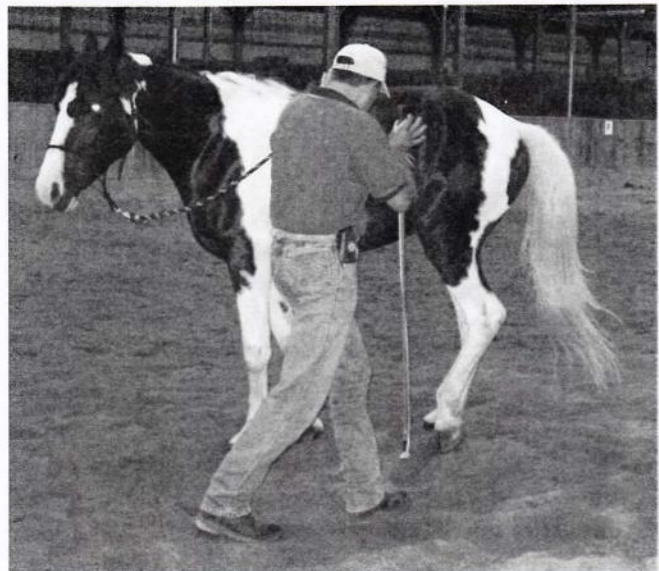
Then, as if in a heartbeat, the children are grown and married, the jobs no longer so demanding, and the dreams become more than visions. They become distinct possibilities, but with the possibilities come questions. How does a dreamer locate the trusted trail companion? If a person hasn't ridden since childhood, or has never even owned a horse before, how is one selected in the new years of the twenty-first century? Equine knowledge has multiplied over the decades. How can it be tapped so that the dream becomes an engaging reality, and not a confusing nightmare?

Two couples in Lewisburg, Tennessee, believe that they have the answers to these questions. Ida Marie and Chris Carlough, owners and manager of Rising Glory Farm in Lewisburg, Tennessee, and Michael and Sharon Lesner, of Serenity Farm Foxtrotters in nearby Cornersville, Tennessee, are teaming up to combine their talents in the creation of a training force directed at women, or couples, who are returning to or turning to horses for the first time. Both Ida Marie and Sharon went through the horse-choosing decision process without benefit of prior knowledge. Sharon, having ridden a gentle grade horse as a kid, even bought a spirited Arabian to keep up with her friends' competitive trail mounts. Their pairing up was an accident waiting to happen. When it did, fortunately Sharon was not injured, learned her lesson quickly, and sold the horse. Now, she and her husband, along with Chris and Ida Marie, have devised a plan to help other aspiring horse owners avoid the pitfalls that they once experienced.

The Carloughs and the Lesners envision a series of clinics at spacious Rising Glory Farm for women only and also for couples who want to increase their equine learning curve before they invest in horses. Clinic presenters will be Chris from Rising Glory (*right*) and Michael from Serenity Foxtrotters. Chris and Michael have made horses, training, and

management their life. Both utilize natural horsemanship methods, plus both have the ability to communicate the skills inherent to the use of these methods to clinic participants.

Most women choose a first horse based on an emotional decision. The size, the color, the horse's resemblance to a horse loved in the past, can all be factors in this choice. Once the new horse has been purchased, emotions generally dictate that the horse will be kept even if it proves to be unsuitable. The clinics will help ease prospective new owners past this precarious stage by providing participants with both knowledge and horse handling skills that permit them to exercise good judgment in the marketplace. At the same time, the clinics will be fun and relaxing, the perfect mini-vacation for those yearning for a totally different getaway experience



Each clinic will begin with equine psychology. Basic knowledge gleaned years ago in high school biology class will be reinforced. The horse is one of nature's prey animals. It is a tall, powerful, 900-1500 pound prey animal with a strong flight response. The human, as nature's ultimate predator, must understand the horse to avoid triggering this flight reaction, becoming a victim rather than an alpha person. The emphasis on the psychology segment of the clinics will be teaching participants the importance of establishing an equine relationship based on respect, with the horse seeking its answers from the handler. A safe relationship from the start forms the strong foundation

for strengthening the human-horse bond.

Once the psychology session has been completed, the participants will begin the hands-on tasks of learning to apply safe horse-handling principles with real live horses. These will be naturally gaited horses trained by natural training techniques. Clinics will be limited to six people so that each one can have ample instruction from Chris and Michael. With well-schooled horses from Rising Glory and Serenity, participants will learn how to establish their personal space. They will learn and practice basic communication skills, along with basic groundwork. The groundwork will involve pressure and release techniques to teach the horses to do what is asked. Once the novice handlers learn about approach and retreat, yielding forequarters and hindquarters, backing in hand, leading, and getting their horses to stop on request, then they will progress to saddling, bridling, and mounting. Emergency stops are an essential lesson for any beginning horse person. Grooming will also be an important part of these daily sessions.

In addition to the psychology and the thrill of handling and mounting/ riding a clinic horse, those attending will also delve into horse ownership economics. What does owning a horse truly cost? In addition to the purchase price of the saddle mount, what will feeding or boarding costs be, what price tag comes with meeting equine health requirements, and what expenses will be involved in the purchase of horse handling and riding equipment? Clinicians will explain that, while attractive, fun horse equipment is good to have, it does not benefit the new owner or the horse if it does not fit or if it destroys the balance established during the under-saddle relationship. The value of a simple snaffle bit, long ignored in Middle Tennessee with its show emphasis on gadgets and more gadgets, especially in the biting department, will be stressed.

Middle Tennessee in early spring or with the first touches of autumn in the woodlands creates a continually beautiful backdrop. The Rising Glory area presents the perfect getaway for friends wanting to enjoy the beginning of their-dream-becoming-reality in a scenic locale offering proximity to Nashville as well as access to the heartland of walking horse country. The Carloughs and the Lessners hope that the blending of historical breed location, excellent clinic facilities, knowledgeable instructors, and beguiling gaited horses will insure that clinic guests leave relaxed, refreshed, and revitalized with the knowledge and skills to become no longer dreamers, but happy and successful members of the gaited horse community.



From The Dusty Files of *WHN*

April, 1978- 30 Years Ago

The April 1978 issue was the "STALLION ISSUE" and there were 17 advertised. In **AB** were PRAIRIE BREEZE 732966 - Jack O. Chapman, Stettler; SHADOW'S RED MAN 695777 Donna Henry, Turner Valley; BIG SKY TROUBLE BOY 677635 - W.B. & M. Glover, Lethbridge; MACK'S SHADOW 753546-Wayne Marsland, Cochrane; BAR 7T's MOVIN' ON 763551 (Canadian registration applied for) CoHo Ranch, Breton; SHADOW'S BIG RED 733495 - Bob & Edna Lampert, Vermilion; QUEEN'S LIL JOE 612465 - Kenneth E. Hudson, Lethbridge; HE'ZA WALKER 642318 - Dave & Pam Gunderson, Cremona; LUCKY'S KOKO PRINCE 713971- Howes' Bldg. Ltd., Ardrossan; JOKER'S IMAGE 666191 Dr. & Mrs. C.D. Lundgren, Lethbridge; BILLIE'S LITTLE PAL 610624, Can.#30 - Gunther May, Elk Point. In **BC** we had SHADOW'S NORTH SAGE 740763 G. Keillor, Vanderhoof; LADDIE'S MONTE RAY 685131, Can - Donald McDonald & D.M. Stanley-Clarke, Pouce Coupe; BIG JOHN of the WOODS - Sharon McLean, Tappen. **Manitoba** had SUN'S RAY HONOR ACE 702398 - Alma Naomi Darlene Moore, Box 132, Boissevain; The only **Ontario** stallion advertised was GO BOY'S CROWN ROYAL 681170 - Mae A. Dunlop, Castleton and the only **Saskatchewan** one listed was OLD GLORY'S SPIRIT 691469 -Tom Wilbraham, Alameda.

April, 1988 - 20 Years Ago

The AWA Spring Clinic at Spruce Meadows near Calgary, featuring Dr. Bob Womack, was reported as a great success, with over 100 people in attendance on day one. Dr. Womack stated that Merry Wilson was his idea of the ideal Walking Horse. He pointed out that our conditions and uses for our Walkers were very different than what prevails in TN where the show horse is supreme. On the cover were Chris Ball and "Gumby" (Shadow's Excalibur) doing one of their 'most gentle horse' tricks. *WHN* had 32 pages.

April, 1998 - 10 Years Ago

WHN had 42 pages. Sheila Haines and her mount, Golden Dream, was on the cover, photographed by Jo Kingsland at the L & R Classic Competitive Ride, Red Deer, June 1997. There was more discussion on the first Walkers in Canada, with Stu Pritchard discovering information on the roan horses of the Shaganapi Ranch, now Edworthy Park, Calgary. He had contacted George Edworthy and had learned more of the history of Granny Evins #420273 a "strawberry roan" mare registered as the second Tennessee Walking Horse in the Canadian Stud and Herd Book, along with her daughters, numbers 3 & 4, Alberta May Allen by Allen Supreme & Shaganapi May Allen by Chief Justice Allen. This horse, owned by C.H. Gilchrist, had been registered #1 in the Canadian Stud and Herd Book.

From the Dusty Files...

BEING HONEST ABOUT GAITS

by Lexie Cole

When I first got into this breed, I thought that if a horse didn't do the running walk all of the time, he was no good. I have since learned differently. But I find so many people do not want to admit that their horses rack, pace or trot sometimes.

I own a mare that always trots in the pasture, but under saddle she does a beautiful running walk barefoot. I have probably only seen one or two horses that ONLY do a running walk when out in the pasture. Anyway, what I'm trying to say is, why not admit to a prospective customer that your horse does these other gaits? As long as the horse truly does a running walk under saddle, without pads, etc.

If it's a young unbroke horse, a person should get a good idea of his gaits by what his parents do. Also, the walk should show up occasionally when he plays in the pasture. We have all watched our yearlings play in the pasture and have despaired of ever seeing the running walk again. But it's usually there. As soon as training begins it usually reappears.

Anyway, if a customer asks you if a horse trots or whatever, be honest. Tell him yes, but that it also will do a nice running walk. Too many people just won't admit this. I'm speaking from experience; it's disappointing if you have driven a long way to see this super horse.

This may seem like a little thing to many people, but you may be surprised at how it can put you off. A lot of new people to the breed may have

the same idea I first had.

Also, please don't take advantage of someone who doesn't know the gaits to get rid of a horse that may be a hard pacer or whatever. These people will not have the knowledge to square him up and in the long run it's going to hurt you.

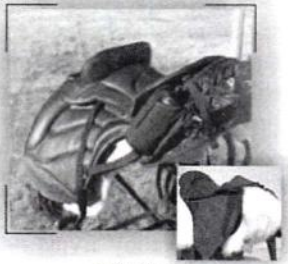
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ANOTHER INTERNET SCAM

Thank you to a longtime subscriber who sent me the following e-mail messages she'd received/sent in response to her website ad. I have heard of this swindle before. Since it seems to be going around again, we thought we'd put it in as a 'heads-up' for those of you who haven't heard of it.

From: Edward Ween

To: Pearl

Sent: Tuesday, March 18, 2008 4:43 AM

Subject: HOLLY BAY, 2001 mare

Hello,

I'm inquiring about your advertised ad for sale. Do let me know the price you are offering to sell and do send me pictures as well if still available.

Regards,

Edward.

Pearl replied:

Hello Edward,

Here are two pictures of HOLLY. We are asking \$3500.00 + GST for her. I do have a short video clip of her being ridden but cannot send it via email; have to send a disk. Thanks for the inquiry.

Pearl

From: Edward Ween

To: Pearl

Sent: Tuesday, March 18, 2008 11:18 AM

Subject: Payment and pick up arrangements....

Hello,

Thanks for your mail. I will take her for the price. My client will have procured a check for \$6,600 in your name, the difference will be used up by the freight forwarder that will come for the pick up and deliver to me.

When the check arrives, you get it cashed, deduct your money with extra \$100 for handling the excess funds and you will assist in sending the rest of the money to the freight forwarder when we might have sealed this transaction to enable him complete arrangements and come for the pick up at your place.

If this is okay by you, I need you to email me the full name of the recipient of the payment, mailing address and your contact phone number for prompt payment.

You total deduction will amount to \$3,600. I will advise you on what to do next as we proceed.

Waiting your reply.

Edward.

On reading this Pearl immediately "smelled a rat" and politely told 'Edward' that they did not sell horses sight unseen to unknown buyers, nor would they make shipping arrangements such as he suggested. Not surprisingly, she has not heard any more from him.

The scam of course is that if you DO go ahead with this, his cheque would bounce and you would be out the extra funds sent to the 'freight forwarder'. **SELLER BEWARE!**



THE ORIGINAL WALKING HORSE

Part 1 by Allanna Jackson (reprinted from *WHN*, 1993.)

We've been hearing quite a bit lately about old blood and going back to what the Tennessee Walking Horse was. There are two problems with this as it is being done now. First is that the supporters of this are only going back to 1945 - 1950. A few are going back as far as 1940. But, the Walking Horse dates back to before the Civil War. Secondly the fans of "old" don't seem to have a clear understanding of what the old Walker really was. They are actually endorsing a middle, or transition style Walker, not the oldest or original Walking Horse. As a result the alleged "old" is just a style variation on what we now have as modern Walkers.

The Original Walking Horse, as opposed to merely old Walking Horse, is so drastically different from what we now call the Tennessee Walking Horse that they constitute an entirely different breed of horse. Furthermore, as unbelievable as it seems, there are still a few Original Walkers around. Walking Horses that have been selectively bred to the original standards for 70 years.

I stumbled on to this fact along about 1986 when I came to the shocking conclusion that my beloved Walking Horse, Sassy, wasn't the kind of horse described by TWHBEA brochures and found in the breed journals. Sure, she has Tennessee Walking Horse blood lines and registration papers, which are correct. But she is not the same kind of critter at all. She's low headed, not high headed; low stepping, not high stepping; and she running walks 6 mph not 10 mph. The real clincher was that all the training advice for Tennessee Walking Horses got results that were the exact opposite of what they were supposed to! Obviously something was amiss here.

The next question was, "What *is* Sassy if she's not a Tennessee Walking Horse?" I started researching to find out. The conclusion suggested by the research was even more startling. Sassy is indeed a Walking Horse... a match for the ideal Walker of

1920! Sassy was simply in the wrong decade, by about 60 years! I promptly expanded my research. Just how typical of original Walkers is Sassy, and are there others like her somewhere? After looking carefully through the discarded standards, overlooked advice and obscure anecdotes, I finally met the Walking Horse as Albert Dement and Jim Brantley envisioned it. This is the Walking Horse that the Tennessee Walking Horse Breeders' Association was founded to promote and keep track of. The Walking Horse that TWHBAA and its successor, TWHBEA, lost in the middle 1940s.

To find the very first Walking Horse we have to go back to Lexington, Kentucky, in 1836. There a man by name of Higgins Chinn bred an unidentified daughter of Isaac Johnson's Copperbottom to the stallion known as Canadian Tom Hal. This blue roan stallion was registered with the American Saddle Register as number 3237. Canadian Tom Hal was a Canadian Pacer.

Isaac Johnson's Copperbottom can be assumed to be a descendent of Copperbottom, a horse also believed to be a Canadian Pacer. The dam of this unknown Copperbottom mare was an equally unknown daughter of the Thoroughbred stallion, Tarquin.

Mr. Chinn's mare produced a sorrel sabino colt with a bald face and four stockings. The colt was named Bald Stockings and grew up to establish a reputation as one of the best and fastest saddle horses of his day. The thing that really made Bald Stockings stand out was his running walk gait. He was the first horse to display a distinctly recognized running walk. Bald Stocking sired some running walk gaited horses but for 30 years the gait was virtually unheard of.

The Civil War changed that. During the war a great upheaval and shuffling of horses occurred. Northern animals were brought south. Southern animals were raided, traded, stolen and moved north. Many horses were killed and many more turned loose to fend for themselves and breed as they pleased. Out of the chaos emerged three more stallions known for siring running walk gaited horses.

The first of these horses was the stallion we now know as Gibson's Tom Hal F-20. This bay roan stallion has two different pedigrees assigned to him depending on whether you believe the American Trotting Register or TWHBEA records. The Trotting Register assigned Gibson's Tom Hal number 16934 and listed him as being sired by the pacing stallion, Bay Tom, out of Julia Johnson. Bay Tom is listed as a son of Bald Stockings. Julia Johnson was by Adam's Stump out of Julia. Adam's Stump was by Stump the

Dealer, a son of the imported Thoroughbred stallion, Timberlon. Julia was by Whip. It is not clear whether the ATR lists the breeder of Gibson's Tom Hal or whether that came from original research done by W. J. McGill but the breeder was H. Clay Sanders of Petersburg, TN. Gibson's Tom Hal acquired his permanent name from Thomas Gibson of Spring Hill, TN, who owned him for a time, but he died the property of F. G. Buford of Buford, TN.

The TWHBEA foundation list considers Gibson's Tom Hal F-20 a son of Kittrel's Tom Hal by Canadian Tom Hal. TWHBEA agrees that Julia Johnson was the dam of Gibson's Tom Hal but credits a Mr. Biggers of Petersburg, TN, as the breeder. There is some question as to whether Kittrel's Tom Hal actually existed, though a pedigree was eventually established for him. There is also no clear identification of which Mr. Biggers was meant, if indeed a Mr. Biggers had anything to do with the horse at all. Whether Gibson's Tom Hal was a grandson of Bald Stockings or only a grand nephew, he established a family of running walk gaited horses along with his more famous pacing race horses. Gibson's Tom Hal was foaled in 1862 & died in 1890.

It was only a year later, 1863, that Confederate Captain Nathaniel Boone of Boonesville, TN, acquired an unidentified mare. Union troops passing through Boonesville dropped the mare at Capt. Boone's place, took another horse and went on. Twenty five days later the mare produced a grey colt that became known as Boone's Grey John. Grey John proved to be a Walking Horse and a sire of Walking Horses. He was famous for his 7-8 mph running walk and quickly established a family of running walk gaited horses. TWHBA records have assigned a pedigree to Grey John where he appears as ancestor of some of the foundation horses. However, considering his origin, such a pedigree must be considered false. We can be quite sure that the Union troops did not leave a pedigree and stallion report when dumping the mare on an enemy Captain!

A few years later yet another running walk gaited stallion was foaled, Earnheart's Brook's F-25. He too was a product of the Civil War. His breeder, Mike Earnheart, was a farrier who shod horses for both Union and Confederate troops. An unidentified Union officer left a stallion known as Old Driver with Earnheart. Earnheart bred Old Driver to an unidentified mare to get the stallion, Young Driver. Young Driver was then bred to an unspecified daughter of Brown Pilot, a son of the vicious black, Canadian Pacing Pilot. The colt by Young Driver was named Earnheart's Brooks. He too was running walk

gaited and sired running walk gaited horses.


Again we have some confusion as to pedigree. Earnheart's Brooks was designated F-25 by TWHBA and assigned a pedigree which lists him as being by Hardison's Brooks F-24 out of an unknown pacing mare. Brooks F-24 is then considered a son of Brown Pilot. In other words, the stallion Brooks is assigned the pedigree that other sources attribute to the mother of Earnheart's Brooks while Young Driver and Old Driver drop out of the TWHBA listing completely.

As with Grey John the pedigree of Earnheart's Brooks was of little consequence. He established his own name and his own family of running walk horses. A rivalry soon developed between people who liked Grey John horses and those who favored offspring of Earnheart's Brooks. A show was arranged between the two families. It was generally acknowledged that Earnheart's Brooks was the showier and better trained of the two stallions but the offspring of Grey John won the contest.

The Brooks, Grey John and Hal families had become well established as producers of running walk gaited horses when Allan finally appeared on the scene in 1902. Allan, foaled in 1886, is generally credited as the "founder" of the Tennessee Walking Horse. It should be noted that James Brantley picked him because he believed Allan would cross well with Walking mares. These Walking mares were the running walk gaited daughters and granddaughters of Bald Stockings, Gibson's Tom Hal, Boone's Grey John and Earnheart's Brooks. Allan had been a failure as a sire of trotting race horses. Chances are he would have done no better as a sire of Walking Horses if it had not been for the running walk heritage of the mares he was bred to. Ben Green, author of Biography of the Tennessee Walking Horse, has gone so far as to suggest that the Walking Horse breed could have become basically the same as it was in 1960 even if Allan F-1 had never lived.

Second guessing history is always a useless, though occasionally entertaining, activity. Allan refined and improved the first few generations of Walking Horses and soon dominated the breed. He was an outcross for the heavily linebred Brooks, Hal, and Grey John families. That fact - that Allan did bring new bloodlines to the Walking Horse - may well be the key to his success.

We've been linebreeding to Allan for 9-10 generations now. Instead of getting excited about Midnight Sun, Merry Go Boy, Merry Boy and Last Chance, maybe we ought to be looking for a long lost family of Brooks, Hal or Grey John horses? ★



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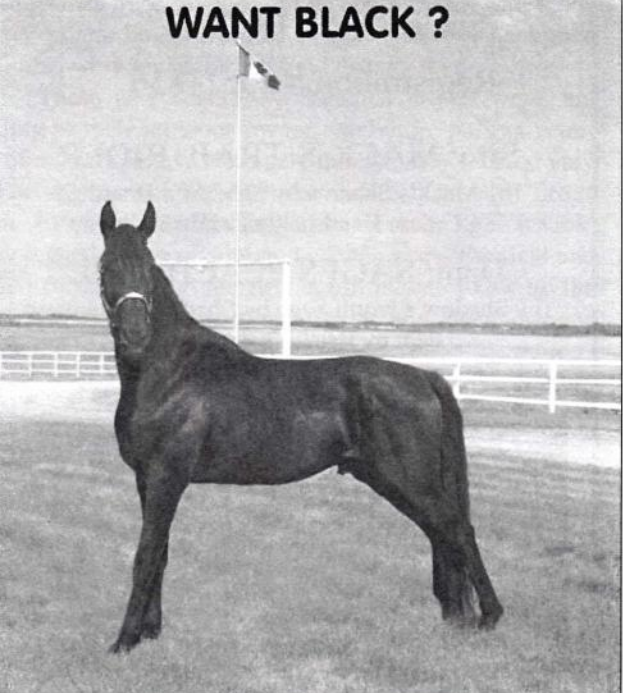



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JEANS WHITE IVORY

← Foaled May 14, 2006
Registration # 20611471

Sire: THE POWER BROKER
(by Generator's Fame x Skilfull Lady)

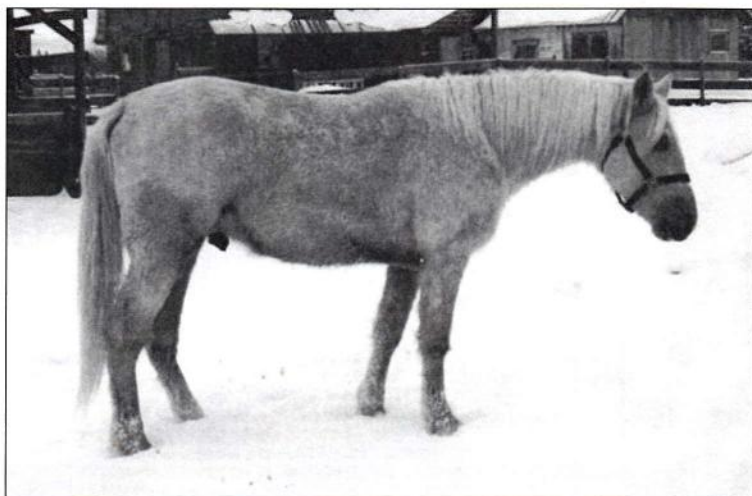
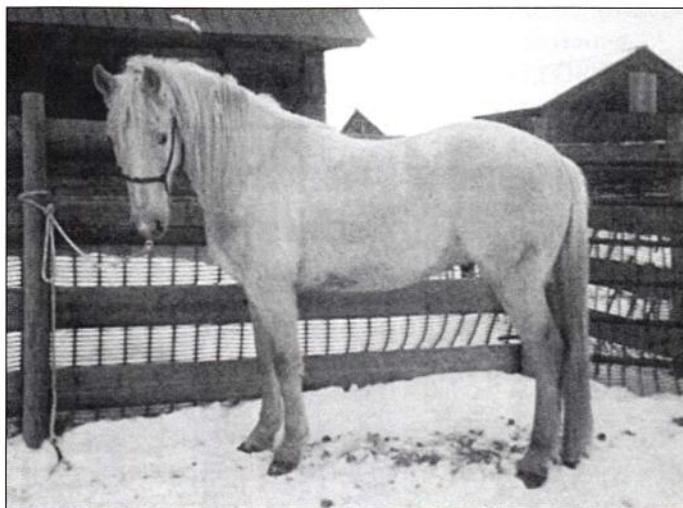
Dam: SAGES PEACH GIRL
(by Shadow's North Sage by Shadow's Brantley;
dam by Beauty's Sage King)

JEANNIE'S SAGE RIDER

Foaled April 18, 2005
Registration # 20511836 →

Sire: MACK'S TRAIL RIDER
(by Mack's Shadow by Shadow's Brantley;
dam Handshaker Candy S.)

Dam: SAGES PEACH GIRL
(by Shadow's North Sage by Shadow's Brantley;
dam by Beauty's Sage King)



JEANS SILVER SAGE

← Foaled May 16, 2006
Registration # 20611472

Sire: GENUINE SILVER DOLLAR
(by Generator's Silver Dollar
x Sunday Triple Delite)

Dam: JEANNIE'S PEACH GIRL
(by Mack's Trail Rider x Sages Peach Girl)

saltw@wildroseinternet.ca
Fax 403-934-9648
Ph 403-934-3988

Bill & Deloris Salt

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&

Snowbird Stables' MIDNIGHT TODDY.

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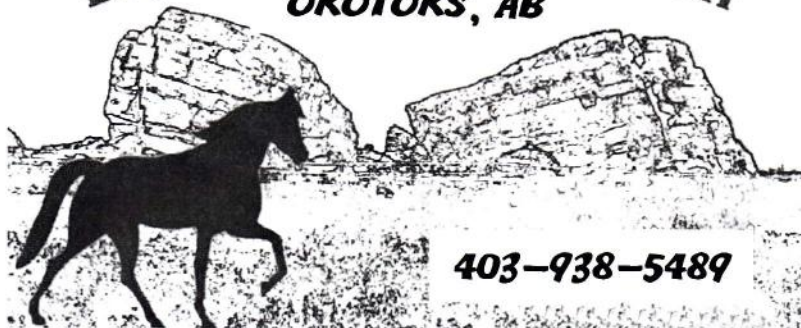
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TWH FOR SALE:

CHAPIE'S MOON SHADOW - 6 YEAR OLD MARE, 2001- (CAN)2735. BLACK, 15 hh, good solid build with a pretty head and a nice even gait. (*Above right*). She is started under saddle and can be sold open or bred to the beautiful buckskin stallion above left. \$1800.00.

STUD COLT by **GENERATOR 101** x **KODIAKS FIRE STORM**, a beautiful bay mare. A 2007 Black colt, he is very quiet and should mature around 15 to 15.2 hh. (*Above middle*) U.S. Reg. Pending. \$600.00.

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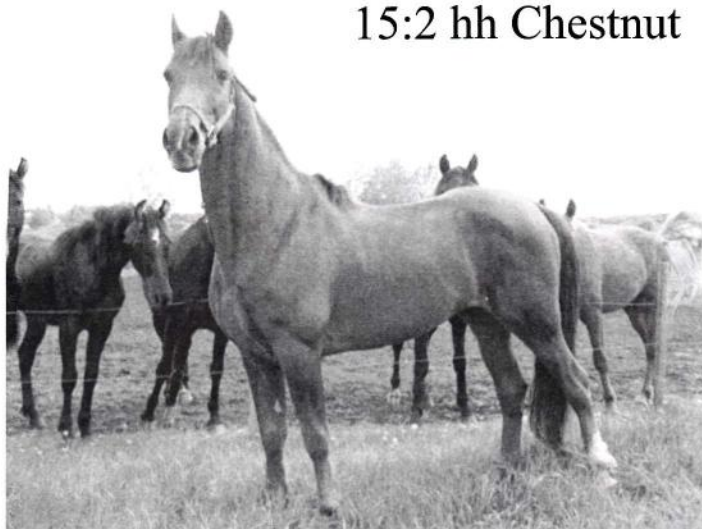


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THE JOY OF MONEY

15:2 hh Chestnut



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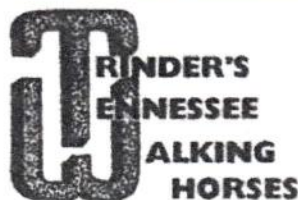
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TSUNIAH'S SUNNY DELIGHT (Tsuniah's Triple Reward x Tsuniah's Delight D). 15.2 chestnut stallion, 9 years old. Excellent conformation, gait and disposition. Sun's dam is a full sister to Tsuniah's Sunday, World Grand Champion Pleasure Horse. Fees: Registered mares: \$500.00; Non-registered \$350.00. Call Kirk and Sheila Coburn, PRINCE GEORGE, B.C. **1-250-330-4297** m/j 08

UPHILL HEIR TRIGGER - Beautiful golden palomino from the Trigger Jr. line of Walkers. Very calm, easy-going disposition. 15 hh. 5 years old. Double reg'd with DNA recorded. Standing at Stepney Stables near ARMSTRONG, BC for March & April, 2008. Contact Bill Roy, woodhill@telus.net or **250-838-2066**

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FOUR TWH GELDINGS FOR SALE: Three blacks, 5 to 7 years, 15.2 - 16 hh; One 5 year old sorrel, 15 hh. Various stages of training. Must sell due to health. For more information and prices please call Dwayne at **306-825-5590** or **780-870-0764** & leave message, or e-mail l.molle@sasktel.net. LLOYDMINSTER, SK

HERD REDUCTION: MARES & FILLIES - Success's Glorious Dream, tobiano mare, 12 years, \$3500.00. Westhill's Shadows Lyrical, chestnut mare, 5 years, \$3500.00. Westhill's Midnight Gem, black filly, 4 years, \$2500.00. Westhill's Ebony Sue, black filly, 3 years, \$2500.00. Westhill's Merry Miss, chestnut filly, 2 years, \$1800.00. Westhill's Bay Annie, yearling bay filly, \$1000.00. Westhill's Topper's Echo, liver chestnut yearling filly, \$1000.00. **780-968-6395** STONY PLAIN, Alberta

HERD REDUCTION: GELDINGS & COLTS - Westhill's Chief Blue Eyes, tobiano gelding, 4 years, \$3000.00. Westhill's Gentleman Jack, chestnut gelding, 3 years, \$2500.00. Westhill's Thunder Shaker, bay gelding, 2 years, \$1800.00. Westhill's Moon Ray, black yearling colt, \$1200.00. Westhill's Red Luke, chestnut yearling colt, \$1200.00. **780-968-6395** STONY PLAIN, Alberta

DOLL'S TENNESSEE WALKERS - TOTAL Dispersal . All registered Walkers, 4 years and up including stallion & older broke mares; gentle, friendly horses, with current shots, deworming, & hoof trimming. From halter broke to well trained for saddle. Keith, **204-725-3740**; Cell **204-724-6471** DOUGLAS, MB Check our listing & photos on www.walkinghorsenews.ca.

REGISTERED TWH - Gorgeous 9 year old BUCKSKIN MARE. Has been trained for the Futurity and used as a mountain trail horse - \$2500.00. Fabulous 5 year old CREMELLO FILLY for breeding or riding - \$2200.00. Beautiful CHESTNUT FILLY with flaxen mane and tail, 5 years old - \$2000.00. Rolanda at Valley Vista Ranch, RIMBEY, AB (403) **843-4016**. Photo on www.walkinghorsenews.ca

DEE JAY'S FIRE & LACE - 16 year old proven broodmare, out of Miss Strollaway by Beauty's Trails End. US & Canadian registered. Mountain ridden last two years. Blood typed. \$2500 OBO. TURNER VALLEY, AB **403-933-7545** m/a 08

REGISTERED BAY MARE WITH STAR - 14:1 hh. 15 years. By F88's Whistle x Bum's Miss Molly. Well trained, has camped overnight, worked cattle, sure footed in brush. Nice trail horse. Long stride. Trailers well. Good hard feet. Bloodtyped, recent shots & deworming. She'll work hard for her rider. Asking \$3000. VERNON, BC **250-542-8231**

MISTY ZALEDA -WALKING HORSE MARE, 9 years old, black with one white pastern, 14.3 hands. Well-trained in saddle and has super ground manners as she has had extensive Parelli work. Started ground-driving. Must go to a good home. "IZZIE" is Canadian Registered. \$1800.00. SASKATOON, SK Phone (306) **477-2438**.

Shouldn't YOUR ad be here?

More horses for sale on next page.

HORSES FOR SALE

BLACK MARE, 15.3 hh. TWHBEA & CRTWH Reg. DNA'd. She has been used as a broodmare for the last 5 years & has been ridden on the trails lightly. In foal to Ultra's Major Threat. Molly is easy to catch and good with her feet. \$4500.00

ALL BLACK GELDING, coming 4-year-old, . U.S. Reg. #20406491. Mature 15.2 to 16 + hands high. 2 months professional training. Naturally gaited with a good canter. Kind and willing. \$3000.00

BLACK & WHITE GELDING, coming 2, will mature 15+ hh. Naturally gaited, shows a great canter at liberty. Easy to catch and work with. TWHBEA Reg. DNA'd \$1800.00.

ALL BLACK FILLY, coming 2. Mature 15.3+ hh. Very smooth and naturally gaited. Canters well at liberty. She is easy to catch and very willing. TWHBEA reg. and DNA'd. \$2500.00.

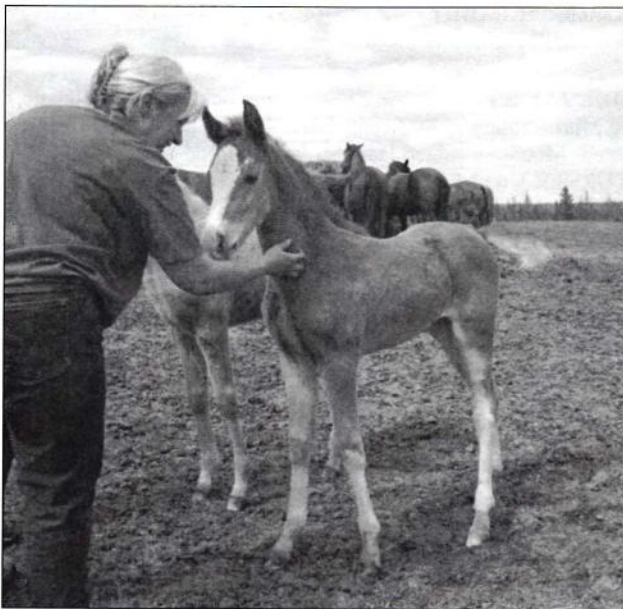
All are good with their feet and get along well with other horses. They are dewormed regularly, raised around tractors and the noise of equipment and chainsaws, and used to quads, motor-bikes and dogs. Jana or Roger, Cranbrook, BC (250) 489-3267 jrwalkers@telus.net

REGISTERED MARE - Well gaited bay 11 year old, green broke, easy to work with, no vices. Proven brood mare, produces quality, walky foals. By Beauty's Trails End x Uphill Gypsy Bay. \$1800.00 to the right home. **780-515-9040** DRAYTON VALLEY, AB

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SEND IN YOUR 2008 FOAL NEWS AND PICS!



Maureen Germscheid visits with her pretty sabino filly at Magnolia Meadows Farm, Evansburg, AB, spring '07.

REGISTRY

CANADIAN REGISTRY OF THE TENNESSEE WALKING HORSE Web site: www.crtwh.ca
Secretary Maureen Hummel 1-250-827-3386 secretary@crtwh.ca

CLUBS & ASSOCIATIONS

WILD ROSE CLUB - EDMONTON AREA (AWHA) Robert / Lorrie Black at (780) 929-2151 E-mail walkers1@airsurfer.ca

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PUBLICATIONS

THE EQUINE TRADER - Alberta's Leading Equine Classifieds Publication. RR1, Site 4, Box 10, MILLARVILLE, AB T0L 1K0 Phone (403) 931-3380, Toll Free 1-877-878-3337 Fax (403)931-3395 sales@equine-trader.com www.equine-trader.com

THE WALKING HORSE JOURNAL - 6 issues per year, \$20 per year US, \$30 foreign. Also BIOGRAPHY OF THE TENNESSEE WALKING HORSE, the history of the breed, authorized, revised edition. **928-367-2076** P. O. Box 177, Lakeside, AZ 85929-0177, www.fourcraftsmen.com info@fourcraftsmen.com

UPCOMING EVENTS

Wild Rose Versatility Show - 14th and 15th of June, 2008 at the Thorsby Arena, Thorsby, AB. For further info contact Lorrie Black walkers1@airsurfer.ca or (780) 929-2151

The 2008 Canadian Rocky Mountain Challenge: July 30 - Aug 4, 2008! CaLDRA and Endurance Canada have chosen Alberta to hold the 2008 Competitive Trail, Endurance and Ride N' Tie Canadian National Championships. For info or to volunteer call Sandra Nielsen **403-637-0245** or Email: sandra.nielsen@xplornet.com

AWHA Annual General Meeting - April 19, 1:30, Lacombe Golf & Country Club. If you plan to attend please call Shirley Wesslen at **403-885-5290** or Blair Dyberg at **780-352-3531** by April 12.

TRAIL PLUS Event June 7 & 8. AWAH & CRTWH invite you to 2 days of trail riding... with a difference! (Ad page 5.) For more info contact: keith@skylinewalkers.com or phone **403-932-5501**

EARLY DEADLINE

for the **NEXT ISSUE is**

May 1, 2008

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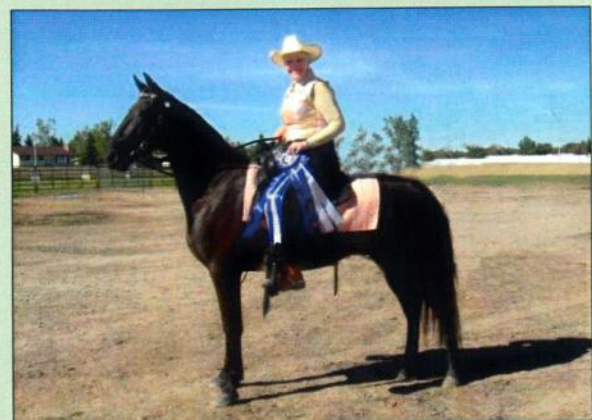
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