

AUGUST 2009  
VOLUME XXXIII, No. 4



# Walking Horse

# News



**DEDICATED TO THE PLAIN - SHOD TENNESSEE WALKING HORSE IN CANADA**



# Walking Horse News

DEDICATED TO THE PLAIN-SHOD TENNESSEE WALKING HORSE IN CANADA

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## On Our Cover

It's amazing where  
genealogical research  
will lead you. Rae-Ann  
McDonald's interest in the  
American Civil War  
& an ancestor who fought  
and died in that war  
led to her searching out a  
replica of the uniform as  
well as the saddle,  
breast collar and bridle  
that he'd have used.  
TWH Maybee's Memory  
models them on the cover.  
See page 19.

*Photo & story by  
Jo-Anne McDonald*

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for Jan/Feb issue  
JANUARY 7

for Mar/Apr issue  
MARCH 7

for May/June issue  
MAY 7

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JULY 7

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Volume XXXIII, # 4 July/August, 2009

Dear Subscribers,

There's an unfamiliar noise on the roof - the sound of rain beating down! After a record dry June, we are finally getting some moisture; just over *three inches* here yesterday and today, July 7. But I am still going to reprint the article on Dealing with Drought because I'm afraid it may be a poor hay crop even if the pastures recover. Hope you find information there that will help in your situation.

*Walking Horse News* lost its Dept. of Heritage publications assistance program subsidy as of July 8. This subsidy reduced the amount of postage we had to pay for mailing the magazine. Our postage will now be four times as high, so I see no alternative other than to ask each of you to come up with an extra \$3.00 a year per subscription when you renew. So starting now, a one year subscription in Canada will cost \$21. I hope that despite this increase you will continue to support your only magazine devoted to Tennessee Walking Horses in Canada.

While I'm on the topic of subscriptions, *please* renew promptly when you find a renewal slip on this page. It's extra work for Jo to send second reminders, and extra work and expensive as well for me to send a third reminder by first class mail. We really do appreciate all of you who renew just as soon as you see the first subscription notice!

I was away for over three weeks in May and June, and when I returned and checked my email, I could see that some big files had not come through. If you sent me photos during that time, and you don't see any sign of them in this magazine, please get in touch.

Speaking of photos, I'll remind you that I am still on dial-up internet out here in the western hills. If you send photos, please reduce them in size before attaching, and to be on the safe side, send only one photo per email. That makes it less likely that the computer "will get tired of waiting", and refuse to download them.

Thank you to everyone who sent in news, stories, reports and pictures. *You* are the ones who keep the magazine interesting. And thanks to all who subscribe and advertise too - you pay the bills!

Hope to hear from the rest of you for next time,

*Marjorie*

PS: We ended up with a little over 4 1/2 inches of rain!

# Walking Horse News

August, 2009

**"DEDICATED TO THE PLAIN-SHOD TENNESSEE WALKING HORSE IN CANADA"**

A One Year (6 issue) Canadian Subscription now costs \$21. To the U.S.A it's \$32 in US Funds.

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*Thank you for advertising in Walking Horse News!*

## HISTORY & HERITAGE PROJECT

“CANADIAN TIMES OF THE TWH”

### WHAT I DO WITH MY HORSES Part 2 by Keith Oberle

I spend some time desensitizing my young horses, again keeping in mind the goal of trust and confidence. I do some rope work with a long halter shank. I touch the horse everywhere with the end of the shank, always watching for fear. If the horse shows signs of wanting to run away, I reduce the pressure and continue more gradually. I cause the rope to wrap around the legs and under the belly. I pick up the legs using the rope. A packhorse or horse leading a packhorse will at some time or another get a rope tangled in its legs. I want mine to stand still if it gets tangled up.

I have tied a plastic grocery bag onto an old whip. I begin shaking the bag slowly, at some distance. I gradually bring it closer until eventually I can shake it all around its head and over its back. I eventually bring it up from the ground swiftly, imitating a bird flying up. Trail horses will see birds flying up out of ponds or the grass. This won't stop the horse from startling, but hopefully reduces the amount of reaction.

I have attached a tin can to a broom handle and put a couple of rocks in the can. I can shake the rattle in and around the legs without getting kicked or run over if I make a mistake and get too aggressive too soon with the rattle. I have some flexible sewer pipe that I can do some interesting things with. It is surprising to me that some horses react to one or another of the “toys” but not others. I cannot predict which horse will react to which toy. I attach some bells to the saddle and drive. I tie the sewer pipe to the saddle and drive.

I usually put a foot in a stirrup and put some weight on it quite soon after introducing the saddle. I am not swinging over, just putting weight in the stirrup. How fast I progress to swinging over depends on how the horse accepts my weight, the position of my body, etc. If the horse is one that seems slow to trust me (translate: “I am afraid I might get bucked off!”) I use the “straw boss”. He is a dummy that I made out of an old pair of coveralls. I built a wooden backbone for him. (He was quite spineless without it.) I put a bit of wood to allow it to sit on a saddle. Then I attach the straw boss to the saddle with bungee cords and drive off. If the horse wants to buck at this strange thing on its back, so be it. I am not getting hurt. A clinician whose name I forget said he has two rules:

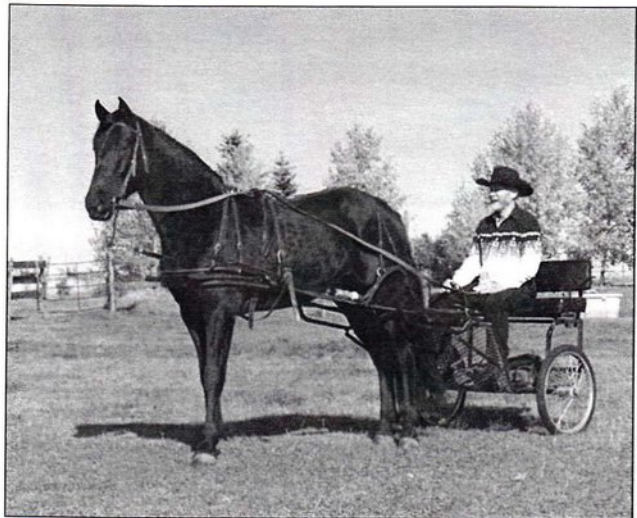
Rule One: I don't get hurt. Rule Two: the horse doesn't get hurt - but rule one comes before rule two. When I feel confident that the horse is ready, I swing over and sit. Then I get off. Back on. On and off a few times, BOTH SIDES. Then, stay on and sit awhile. Sometimes they begin to move on their own, sometimes I ask for movement by turning the head and encouraging movement with voice and leg cues. I have never had the luxury of an assistant to lead the horse on its first ride so have to do it without help.

The first day I don't ask for much, only stay on a couple of minutes. By day five I am frequently doing a little bit of lope in the round pen and it is time to go into the yard. How much I do and how much I ask for depends on the horse.

**THEY ARE NOT ALL THE SAME  
AND I CANNOT EXPECT TO MAKE  
THE SAME PROGRESS WITH EACH.**

I have been riding in the mountains on day six with some, and others have been turned out for another year to mature. I am riding one now that is 5 and is finally settling down to be a good horse. Some take to the ground driving very quickly, some are more difficult. One 3 year old mare did so well on the ground that I hitched her up to a cart and we drove up and down the road for days before I ever got on her back.

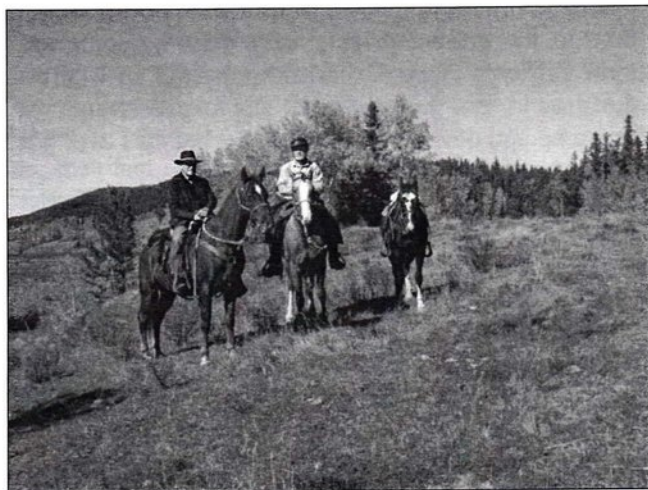
*Below: Skyline's Reygulus - First day in harness.*



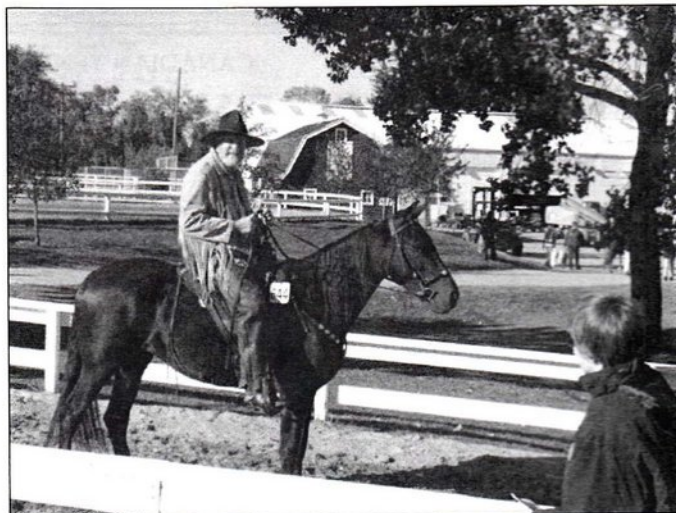
It took some doing to get her to that point, however. She wanted to dominate me. She ran me over a couple of times before I caught on. She took quite a little round penning before she gave in. Once she gave in, however, everything after that was easy. She was in the Calgary Stampede parade; my wife (a nervous novice) rode her in the mountains, all with no problem. I sold her the next year to Germany where she has a good life as a saddle horse and brood mare. She was my first attempt at training using the more modern "resistance free" type of techniques. It might be easier for me now.

A word of caution on driving. Napoleon would not allow any horse under 4 to be hitched to artillery. The hock is not strong enough until after four. Hard driving, getting stuck in mud holes, or too many hills could blow the hocks on a young horse.

It may be obvious from some of the things I have included above as examples what I do with my horses. Mostly I trail ride in the mountains. Sometimes I am hunting big game. I average somewhere around 800 km per year trail riding. I do pack trips and I day-ride. I have an 8-day trip planned this year in Banff Park. My most frequent riding partner is Albert Heinzig who will be 80 in July. He accompanied me on a 4-day trip last year, his first ever pack trip, and now wants to do the 8-day trip. (*Below Albert & Keith riding last fall.*)



I have already logged 68 km in January. I do some training (my own horses only) but since I am not breeding my own horses any more, my last training has started. I did some groundwork on a 2 year old colt last fall. He was so good and quiet that I got in the saddle a couple of times (day 4) for 5 minutes each time. I expect that he is the last one I will do any training on. If he works out as well as I think he will, he can stay a stallion!



*Above: Bellatrix at the demo*

I showed a 5 year old mare (above) in the Canadian Registry's Program for Excellence, and the Training Levels Challenge. She challenged the top levels in Horsemanship and Trail riding. She has one more task to complete - flying lead changes - to finish the top Horsemanship level and has to challenge the driving tests which I hope to do this summer. If successful she will then be the first Canadian Ultimate Tennessee Walking Horse (Canada's top versatility award for TWH). I am a novice driver but seem to get good results in a short time.

I am rebuilding a buggy, which I hope to have ready for the Calgary Stampede Parade. Just need to make new wheels and it is ready to go, convertible top and all. I have never driven in a parade before, but have ridden in several. I have shown a few times and may again with the young stallion. As a weanling he was judged in the Program for Excellence as "an awesome example of the breed". I promote the breed by taking a well-behaved, well-gaited, properly conformed horse to both the Calgary Stampede and Spruce Meadows booth and demos.

I expect a lot from my mounts. I expect them to stand still when I move around them, while mounting, and after mounting. They must pick up their feet and hold them for trimming, or shoeing. I expect them to walk, run walk and lope when I want them to, not when they want to. I expect to open gates without dismounting. I expect them to move off my leg with very little contact. I seldom use a whip or spurs or any bit other than a snaffle until the horse is well on its way. I want manners and respect. I encourage confidence by the way I handle them. I sometimes ride long days.

I get my pleasure from a horse that is truly a pleasure to be around.



# NEWS - NEWS - NEWS

## ALBERTA NEWS

STAN POTTER, ROCKY MOUNTAIN HOUSE, writes, "What a great time many of us Walker owners had at the Mane Event in Red Deer. I even met previous owners of two of my mares whom I had never met before! Leslie Hunchuk once owned Angel's Amazing Grace, and Julie Woollam, who owned A Joyful Spirit, a mare I hope to have bred this year."

"Bill Roy also shared with those of us who went to his demo the latest ideas on saddling up for riding in the mountains. I've been using it since and it works great. He also talked about saddling Walkers so they have freedom to move their shoulders by keeping the saddle farther back behind the withers. That can really help a Walker that can't get going in the running walk or canter. I had a mare cured that way a few years ago and still own her today. Many of us learned in years previous how to saddle up on other breeds and haven't learned yet that it isn't the way that works best for Walkers. I'm looking forward to meeting many of you again at other events over this summer."

"I've been doing some riding and my 4-year-old mare, Silvers Brilliant Coin, crossed her first bridge on the Bicycle Trail at Buster Creek, near Crimson Lake. I walked her across and back before riding her over it. She did great after that, both out and back."

"Foaling season is well underway and my first two are black fillies. Is there a better way to build a herd? One, my third foal out of Star's Shady Babe, was by far the easiest of any I've owned to imprint. I would attribute this most of all to the sire - Uphill Heir Trigger. I believe he throws great temperament and disposition. If all goes as planned this foal will be called Potters Shootin **Star**."

"The other filly born here the rainy night of June 17th was out of Angel's Amazing Grace by Kentucky Hummer. She is also responding well and if all goes as requested she will be called Potters Kentucky **Angel**. Both fillies were leading right alongside their moms in less than 24 hours and backing up and turning too! What a wonderful thing it is to enjoy in creation the birthing and handling of baby horses, and later to train them and ride them all over this beautiful province. Are we blessed here in Alberta or what?"

*Later in June Stan emailed that his two other mares had foaled, a bay colt from Gen's Grand Dott and a palomino from New York's Touch of Coco. Sadly the palomino died of insufficient colostrum at a day and a half old.*

From BILL & KIM PIELAK, "Bill and I are doing well here. Getting ready for our holiday on horseback with the kids. We are heading for Willmore Wilderness for 12 days this time."

"We went to the last Drayton Valley horse sale June 19, just looking, not interested in buying a horse. Well, to make a long story short, a little black mare came in the ring, being ridden by a young lady. The auctioneer said she was an 8-year-old Tennessee Walking Horse mare that had 30 days of training. So we bid on her and bought her."

"I ran to ask the lady more about her. It turns out she is purebred and registered. Wow! That was a shock. Her name is Chapie's Moon Shadow. She had been sold a few times that were not recorded. The lady riding her had little information on her. If you know any more about her could you please pass it on to us? It would be nice to know if her training is more or less extensive than we were told. But so far she seems like a lovely mare. After things settle down here on the farm I plan on spending more time with her."

Below is SHELDON GRIEVE, LOUGHEED, introducing his new baby daughter Charlese to the joys of horseback riding, after she'd met the whole equine family of Windy, Amber, Fonzi and Foxi.

Big sister, Abbi, is holding Windy in the picture. There must be a cowboy background there. With that "Ride 'em, Cowboy" gesture, it looks like Charlese will be a natural!

*Photo by Kim Grieve.*



HELEN PAWLUK, ATHABASCA, writes, "Renewal time already, huh? I don't know if it's just me or if other people have noticed this phenomenon, but time sure seems to speed up as you get older. Anyway I have sent you a check for another year subscription, as I do like to see what's happening in the Walker world. I thought I would send pictures of the foals born here this year for the foal call page too. I only bred four mares last year. Seems like the summer goes too fast, the winter is too cold, and not enough time off work to get the foals worked with. This year due to the economy, drought, shortage of feed (and me not as spry as I was ten years ago when I started), it's time to cut back."

"I now have two awesome colts that will be gelded and trained to saddle, from the stallion "I Believe In Miracles". This son of Pride's Generator was sold to, and is now proudly owned by, Greg Czech. I'm going to be selling some of my broodmares this year, and most of the rest next year after foaling, and will concentrate on doing something with the ones that are left."

"I have bred all of my broodmares to my awesome buckskin stallion, "Champion's Gold" one final time and have now sold "Champion's Gold" to Dwayne Molle of Lloydminster, Saskatchewan. Dwayne is going to stand Champ to the public and promote him for breeding to any interested Walker owners. If anyone wants to see "Champion's Gold" I will keep his pictures and pedigree up on my web site for viewing at [www.telusplanet.net/public/hpawluk](http://www.telusplanet.net/public/hpawluk)."

DWAYNE MOLLE, LLOYDMINSTER, writes, "Just to let you and all other TWH owners know, that I am now the proud owner of the beautiful buckskin stallion, Champion's Gold. I was lucky enough to purchase Champ recently from Helen Pawluk of Champion's Gold Walkers. I am planning to breed my two TWH mares to Champ and will be standing him at stud to outside mares. Champ is now located at Lloydminster, Sask. Can't wait to see the foals I am going to have from this fantastic stallion."

"Everyone have a great summer riding and enjoying our TWH."

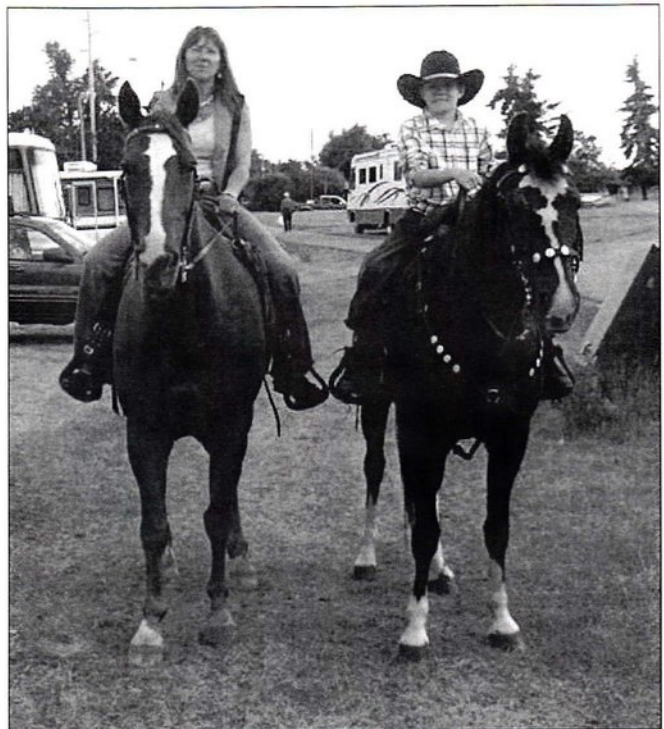
From KARLA FREEMAN, RIDE EASY RANCH, BENTLEY, "I hope all have been having fun with their horses. I have three new colts this year, and love watching them frolic. I have been lucky to make it out to the Ya Ha Tinda for a day ride, and hope to camp out there for a few days later this summer, and fall. Nothing beats riding in the mountains!"

"I am starting another couple of horses this summer, and always enjoy working with the young

horses... 'though it makes me appreciate Ol Faithfuls, Roy and Ken!"

"I took Roy into the Blackfalds parade this spring, and then I was fortunate to have Keith Oberle take me along to ride in the Calgary Parade. What an excellent adventure for Roy! Thanks for the hospitality and opportunity - it was a great experience. I also enjoyed riding around downtown Calgary the night before the parade with the other participants. Roy just about stepped into a city transit bus. The bus driver had invited us in, never thinking Roy would do it. Roy stuck his head right in and was going to give it a try when the bus driver decided he'd better not have Roy actually IN the bus! It was great time, and I sure enjoyed visiting with everyone. It was nice to meet some new folks too. I didn't have my photographer with me, but found one on the grounds, so below is a picture of me on Roy, and Wyatt on Theta, a mare that shared a horse trailer with Roy. We had no troubles at all!" *(Picture taken by Geoffrey Yau.)*

"Enjoy the rest of the summer and happy trails to all."



I (Marjorie) found a note that I'd overlooked from JOHN & CHRISTINE KOBZA, GLENWOOD. They are expecting two foals this spring, both sired by their home bred stallion, Myster Bojangles. It will be the first foal for Major's Esperanza. The other baby will be from Mountain Jasmine, a full sister to Sun's Blue-Eyed Mystery. Best of luck with these babies, and be sure to send an announcement for Foal Call when they arrive!

From GORD AND FRAN KERIK, CHRYSTAL STAR RANCH, TWO HILLS, "Wow, time sure flies by when you are having fun (or just working hard). School's out now, so I can concentrate on the farm. We had three foals this year, one from Money, a nice gold champagne colt, and one colt and one filly from Rascal. The drought sure has us worried. We are in one of the declared disaster counties. We did get a half inch this week though, so are keeping our fingers crossed."

"I sent four youngsters to Nicole Hirsekorn this spring. Two are my boys' horses. Tyler has been really enjoying riding Java (My Cuppa o' Java) from Mornin's Cuppa Koko by our Rascal. He came in last night and proclaimed, "I love my horse!" See photo. She's only three and is showing a real nice gait - when she isn't dogging it along! She

has the slow speed down pat. I've been putting time on the others - Kid Rascal, a four year old with lots of zip; Carpet, a real pretty sorrel four year old



that belong to my older son; Wilbur who's three; and Belle, who is three as well. In between I'm doing ground work on my younger horses and some clients' horses."

"We did make it to the Wild Rose Show and had a real good time. It was so nice to see everyone that I haven't seen in awhile, and others that I'd spent the weekend with in April at the Mane Event. Mira didn't do too badly; we always placed in the middle. Not bad, considering I rode her for a grand total of 5 times before the show. She was really well behaved, did everything I asked of her, so what more could you want?"

"Mira and I also took part in the breed demo for the CRTWH at the Mane Event. It was a lot of fun, 'way less stress than last year as we all knew what we were doing! It went really well: our booth was smashing and we left full of ideas for next year."

"We've decided to sell some of our older mares, as we have some super younger mares coming up. I don't believe in letting a mare be just a baby factory so when they are re-homed it is to be spoiled and loved, rather than just be part of the pack. These mares are all broke and are ridden in their off year. So, they are very solid horses and know how to take you on a nice trail ride."

"Please check our ad in *WHN* and see [www.twhstar.com](http://www.twhstar.com) for more information."

## BRITISH COLUMBIA NEWS



Above, from NATALIE SPECKMAIER, VANCOUVER, "This is what happens when you ride a fat horse. Your friends laugh at your bow legs, that's what! Left to right: Finally & Genevieve Amy, Ernesto and Debbie Smith, Trigger and Roy Rogers (aka Cowboy Natalie)! We've had some great rides whenever weather permits. When it doesn't, then we have some great coffee parties."

TERRY KINCH, ERRINGTON, writes, "Thanks so much for the renewal reminders. I meant to send a cheque two months ago when I received the April issue, didn't do it right away - so promptly forgot! So when my June issue arrived today, I got right on it, even before I started reading!"

"I love this issue, as I do most all of them. Loved the photo of Dave Smith on page 8. It looks like a painting; will have to read that first to find out what it's all about."

"Our weather here has been scorching. We reached 30 Celcius this afternoon. Thankfully we were already back from our ride. I'm not complaining yet, mind you. Our land was snow covered continuously for over two months last winter from Dec. 14 to early March. That NEVER happens here."

"We'll be needing rain soon so our newly limed and fertilized field will keep growing. Max and Dusty are loving having fresh greens every day."

## ONTARIO NEWS

From DARLENE SHANTZ, MILFORD, "Please find my *WHN* renewal. As always I enjoy every issue. I'm also sending an ad. I've decided to sell my young mare if the right person comes along. I just don't have the time for her, and she is coming into her prime so she needs someone to give her the time and attention she deserves. "

"I updated my trailer this year so I am hoping to get out on some horse camping trips this summer. As always, life is busy and it can be a struggle to keep up my 'horse life' sometimes!"



# WHAT'S GOING ON AROUND THE PROVINCES?



## INTERIOR GAITED HORSE SHOW

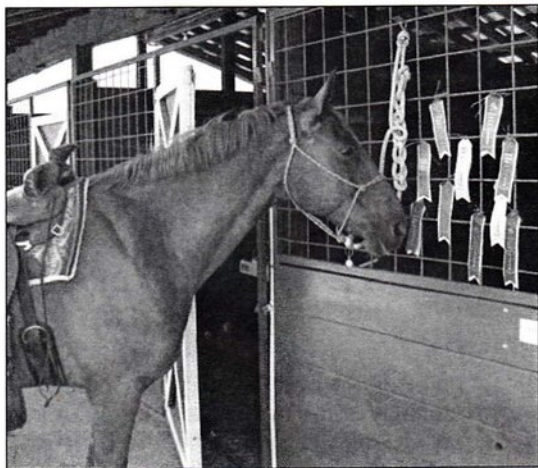
Sunny Armstrong, BC hosted the 12th Annual Interior Gaited Horse Show on June 13 and 14, 2009. Judge Steve Brown, a licensed TWH judge from the United States, presided over 43 classes during the two days.

There were Tennessee Walking Horses, Peruvians, Kentucky Mountain Horses, Icelandics and even a gaited mule amongst the entrants. The Walking Horses strutted their stuff, winning and placing well in the open classes.

Pictured *above* are Bill Roy with Trooper, festooned with first place ribbons and Ralph Livingston with Hank, (who managed to carry his rider to *one* first place finish). The photo below is of Hank, adding up his day's ribbon haul.

This show is known for the quality of the horses entered, smooth organization, and an easy going, fun atmosphere. If you like to have fun with your Walker, mark this show on your calendar for mid June 2010.

*Ralph Livingston, Kelowna, BC*



*It's Coming! Don't Forget!*

## The Alberta Celebration

The ENTRY DEADLINE is July 24, 2009

The Celebration will be held August 7<sup>th</sup>, 8<sup>th</sup> & 9<sup>th</sup>, 2009 at Almond Performance Horses just outside Ponoka, AB

Judge will be Diane Sept, licensed under the Independent Judges Association. The AWhA is pleased to offer a show for all Gaited Breeds, but will showcase the Tennessee Walking Horse. Classes include performance, gait and championship classes.

In addition there will be over a dozen versatility classes open to any gaited equine.

*For more information and to request an entry form contact Rhonda Lemmon at 403-782-3118 or email at [yonafeda@gmail.com](mailto:yonafeda@gmail.com).*



*Above: Lori Dyberg and Walkaway Moon Dancer with their first place ribbon at the 1998 Alberta Celebration. Walkaway Moon Dancer was last mentioned in the April, 2009 WHN ads, and Lori can be seen winning again on page 16!*

## WILD ROSE VERSATILITY SHOW

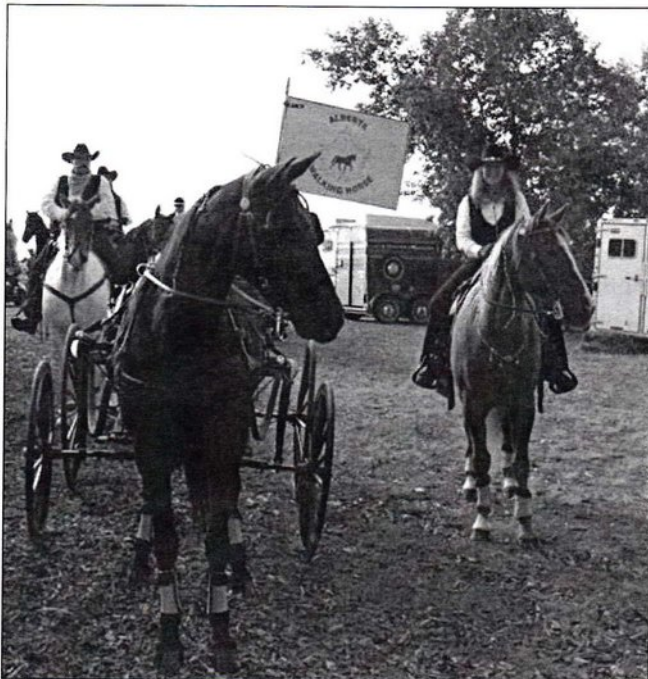
The 10<sup>th</sup> Anniversary AWhA Wild Rose Versatility Show was held June 13<sup>th</sup> & 14<sup>th</sup> at the Haymaker Arena, Thorsby, AB. It was well attended, with over 30 horses in total. IJA Judge Bill Coon of Utah had his work cut out for him! Thank you to all the people who worked so hard to make the 10th Wild Rose show a success.



## AWHA WALKERS IN CALGARY STAMPEDE PARADE

Above is a photo of the 2009 Calgary Stampede parade group. Once again, we took one of the few available prizes, a third in the mounted group. One of the highlights for me was having two youths riding with us this year - Wyatt Sutherland, age 11, (shown at the head of the driving horse), and Faith Lauzon, age 14. Faith was accompanied by her mother, Amy, and Wyatt was accompanied by his dad, Steve. Others present were Keith Oberle driving his newly rebuilt doctor's buggy, Judith Hanstein from Germany (and a TWH owner), Mel Lachance, Diane McEwen, and Karla Freeman from Bentley, AB. (Below l-r: Mel LaChance, Bella & Karla & Roy.)

On Wednesday, July 1<sup>st</sup>, the parade group had participated in the Canada Day parade at Airdrie, AB. In addition to those mentioned above, Jim Fode, Murray McCarger, TLara Freedom and Rachell Lesser joined in. In terms of numbers of participants, this has been the best year in many. *Keith Oberle*



## READERS WRITE

From ED HAMEL, LACOMBE, AB. "I would like to tell your readers a story that happened to me. I 'had to' sell my Walker because I'd lost my rented space for him and due to a time limit (a trip planned to Victoria) I was in a bind. Then I remembered reading in the *News* where you said if you had a Walker for sale that we should contact you before just taking it to the local auction mart. Well, I gave you a call, explained my situation and within a week you had connected me to a person who was looking for a Walker, and a sale was negotiated in a real timely fashion."

"Often times when you hear about these kind of situations you feel that they happen so rarely that it's not even worth trying but I assure you I appreciated the connection to the person seeking a horse. Again I want to thank you for your concerns and actions in helping me place my horse with someone who was looking for one." *It doesn't always work out, but it's worth a try!*

JOHN RAYMOND, ESTEVAN, SK, writes, "Please send me a subscription to *Walking Horse News*. I have previously subscribed for a couple of years but found your magazine lacking in articles on bits and biting, shoeing, training horses to walk and saddles. I feel a lot of your readers are probably looking for and needing information on the above subjects. Some articles I did read were written by authors who, although well meaning, obviously were not qualified to be commenting on, or gave totally incorrect, information on some of the above topics."

"I did enjoy most of the magazine and want to give it another shot. Keep up the good work."

*Look up the Helen Williamson brochures on Bits & Biting on [crtwh.ca](http://crtwh.ca). As John Gardner said, Not just any bit works for these TWH; it takes a bit that the horse likes. And I'm always looking for useful articles on training, saddles, shoeing, etc...*

From MARION O'BRIAN, HARVEY YORK CO, NB, "Do you know if there are any Tennessee Walking Horses in the Maritimes besides ourselves? Moving from Alberta to here was quite an adjustment for the horses, and it's taken almost two years, but they are doing great now."

"We have three mares and are hoping to breed them next spring, but we're wondering if there are any Tennessee studs with good bloodlines here. Are there any in Quebec or Ontario? If not, we'll have to have semen shipped from the West."

"Our daughter also moved here with four Tennessee Walkers, and our granddaughter is doing 4-H with a filly from one of our roan mares. We just love our girls." (Check the website [www.crtwh.ca](http://www.crtwh.ca) for the map showing Where Can I Find A Walker. Hope it helps!)

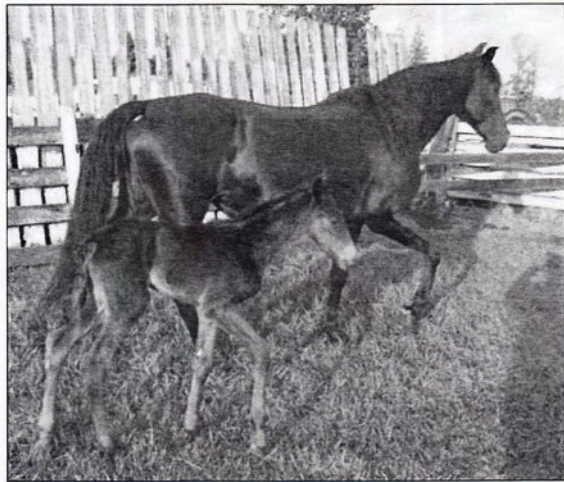
# FOAL CALL

**CHESTNUT COLT** (Uphill Heir Trigger x April Love's Regina) *Right*  
**PALOMINO FILLY** (Uphill Heir Trigger x Nahanni's Nancy)  
 Owned by Peter Symons, Rafternines, Dawson Creek, BC

**SMOKY BLACK FILLY** (Agoldn Mastrpiece Edition x Pride's Skydancer) May 6, owned by Pride's Noble Walkers, Perryvale, AB.

**BLACK COLT** (Cherokee's Dark Knight x Karla's Cinnamon Spice)  
**BLACK COLT** (Karla's Esperanto x Karla's Sweet Coco )  
 The Freemans, Ride Easy Ranch, Bentley, AB

**SORREL FILLY** (Darkie's Last Chance x Sun's Prairie Lady)  
 Owned by Bill and Kim Pielak, Niton Junction, AB



**BLACK FILLY** (Kentucky Hummer x Angel's Amazing Grace) *Left*  
**BLACK FILLY** (Uphill Heir Trigger x Star's Shady Babe)  
**BAY COLT** (Uphill Heir Trigger x Gens Grand Dott)  
 Owned by Stan Potter, Rocky Mountain House, AB

**CREMELLO FILLY**  
 (Uphill Heir Trigger x Carey's Gold Dust H.) Owned by  
 Yvonne Young, Prince George, BC

**SMOKEY BLACK COLT** *Right*  
 (Northfork Patch of Gold x Canadian Major's Angel).  
 Triangle B TWH, Calgary, AB

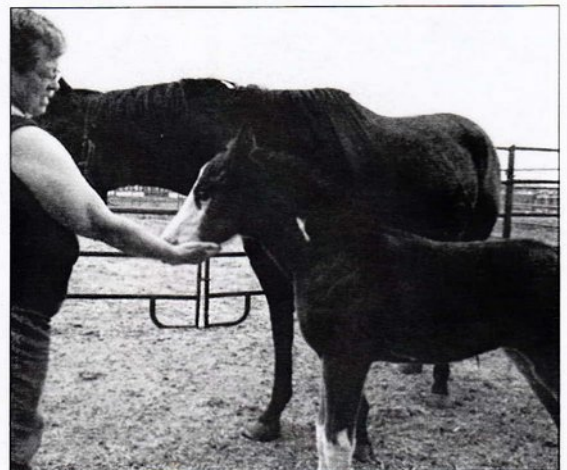


**BLACK COLT** (Go Shaker Go x Sage King's Black Beauty)  
**SORREL COLT** (Uphill Heir Trigger x Twisted Sis DFS)  
 McDonald Farms, Pouce Coupe, BC

**BAY FILLY**, 3 stockings, apron face, white in girth & on neck. *Below right*  
 'Paint-A-Walker' (Cherub's Dark Shadow x Regal's Tia Maria)  
 Owned by Arlene Boles, Three Hills, AB



**BLACK COLT** *Left*  
 (Northfork Top Traveller x Northfork Paige's Jewel)  
 Owned by Paige Stern, Rimbey, AB  
 Born on Mother's Day AND on Paige's birthday!



# Dealing With Drought *Feeding and Management for Horses*

*Dr. Lori K. Warren, Provincial Horse Specialist,  
Horse Industry Branch, Alberta Agriculture*

A drought can definitely affect your feeding and management choices. The following are some management and feeding guidelines to help get you and your horses through this dry spell.

*(This article is reprinted from the Sept/Oct 2002 WHN.)*

## **Reduce the Stocking Rate of Your Pasture**

Basic biology tells us that plants need water to grow. A drought-stricken pasture will produce less forage, which means fewer horses can be supported by a particular pasture. To avoid overgrazing and permanent damage to pasture plants, reduce the number of horses grazing on your pastures.

## **Avoid Overgrazing Your Pastures**

Overgrazed pastures are a common occurrence during a drought. The scarcity of adequate forage causes horses to eat the available grasses down to the dirt. Continued heavy grazing depletes the plant's root system reducing its energy reserves and affecting its ability to re-grow. In extremely dry periods, overgrazing compromises the plant's ability to survive and may eventually lead to loss of the pasture stand. In addition, overgrazing increases the potential for erosion and pollution of surface and ground water from contaminated run-off. To avoid overgrazing, remove horses from the pasture when the grass has been grazed down to 3 to 4 inches in height. Also, consider supplemental feeding or reducing pasture turnout time.

## **Give Pastures Longer Rest Periods**

Pasture plants need to be provided with a rest from grazing to allow energy reserves to be restored. Further grazing without a rest is likely to kill the perennial grasses. Reduced plant growth caused by drought means rest periods will have to be lengthened. As a guide, do not return your horses to a pasture until grass has grown to a height of 6 to 8 inches.

## **Create a "Sacrifice" Area**

Horse hooves can wreak havoc on dry pastures, so consider supplemental feeding in a barn or "sacrifice area" to avoid physical damage to your pasture. A "sacrifice area" is simply a small paddock or designated dry lot where you aren't worried about losing the grass cover. In effect, this area is "sacrificed" to spare your pasture, leaving you flexibility to ensure growth and survival of the grass in your pasture.

Choose a site that is fairly level for your sacrifice area to avoid erosion. Remove manure daily to avoid potential run-off contamination of surface and ground water. An area centrally located to all of your pastures will allow easier turnout, as well as provide a convenient, accessible location for your water source.

## **Weed Invasions and Poisonous Plants**

Weeds are exceptionally hardy, so it is no surprise they can still thrive in drought conditions. If allowed, weeds can out-compete desirable pasture species for soil nutrients. In a drought year this is even more evident, often because pastures have been overgrazed. Most weeds are not harmful to horses, but some are. And hungry horses are more willing to eat poisonous plants if something better is not available.

Maintaining healthy pastures is the best defense against weed infestations. Mowing and/or chemical eradication of weeds may be appropriate. If you are not familiar with a particular weed or plant, seek help for identification before it causes problems. Above all, make sure your horses have adequate forage or supplemental feed available so they avoid the temptation of sampling harmful weeds and plants.

## **Be Aware of Plant-Related Toxicities**

Some plants that are normally safe may form toxic compounds when stressed by drought. Ironically, drought makes plants more susceptible to moulds. Some moulds produce mycotoxins that may be harmful to horses. A more common plant-related toxicity results from nitrates that have accumulated in drought-stressed plants. Suspect forages should be tested, particularly if you purchase green feed (oat or barley hay) or graze drought-damaged crops. Although horses are thought to be more tolerant of high nitrate levels in feed, the level of nitrate in the horse's total diet should not exceed 1.0 percent.

## **A Need for Supplemental Feeding**

The most significant health problem seen during drought is malnutrition and starvation. Young horses and pregnant or lactating mares have higher energy and protein requirements and are therefore most susceptible to the effects of malnutrition. Older horses are also at greater risk. Allowing horses to starve is not acceptable. Supplemental feed, in the form of hay, grain or another feed alternative, will likely need to be provided to horses on pasture.

Hay prices are often high following a drought season. The smaller hay crop in a drought year, coupled with the high demand by all livestock producers, could even make suitable hay hard to come by. If you have the means and the storage, buy what you will need through the winter now. Alternatively, you can take advantage of other feed sources to extend your hay supply and ensure your horse receives an adequate diet.

See **ALTERNATIVE FEEDS** for suggestions of feeds that can be used to replace some or all of the hay in your horse's diet.

One of the most important things to remember about meeting horses' nutritional requirements is that they need a source of fibre to maintain healthy gut function. To meet this fibre requirement, horses should receive a minimum of 1.0% of their body weight per day as hay, pasture or some

other alternative fibre source, At a bare minimum, most light breed horses need 7 to 10 pounds of forage.

### **Provide an Adequate, Safe Supply of Water**

Horses require more water in a drought because they are forced to select more fibrous and less digestible feed. This extra water is used to maintain the movement of the coarse feed in the gut. Always make sure your horse has an adequate, easily accessible water supply.

Drought conditions may also severely affect water quality. Water provided naturally from dug-outs or sloughs, or water in troughs, may become unsuitable because the evaporation of water leads to higher concentrations of minerals and contaminants. In addition, blue-green algae are likely to form in stagnant water in hot conditions. Toxins released from the death of the algal bloom may be poisonous. Water troughs should be drained and cleaned regularly. Consider fencing off access to run-offs and sloughs.

### **Other Management Considerations**

Many producers creep feed their foals, but this is an especially effective management tool during a drought. Creep-fed foals can be weaned earlier and with less stress, which is particularly important if your mares are doing poorly and not producing much milk. Early weaning of foals at 3 to 4 months of age will not hurt their growth if they are prepared to eat on their own. However, keep in mind that foals are generally active for a time after weaning, no matter what their age. Excessive running on drought-hardened ground may lead to excessive concussion on developing bones.

Be alert to any health problems with your horses. Lack of grass in a dry field may force your horses to graze nearer to manure piles than they normally would. Therefore, make sure your deworming program is adequate. Also, dusty, dry conditions may increase the risk for your horse to develop heaves. Foal pneumonia (caused by *Rhodococcus equi*) has been observed to be more common in drought years.

### **Conclusions**

The drought affected all crops, so be prepared for higher feed costs beyond your hay. Do not attempt to save money by buying mouldy or poor quality feeds. This practice may be harmful to your horses, and cost you more in vet bills in the long run. Buy the best quality forage you can afford and supplement accordingly.

With a few adjustments in feeding and management practices, your horses and your pastures will be maintained in good health this drought season.

## **ALTERNATIVE FEEDS**

- 1) **LAST YEAR'S HAY CROP.** Our mild winter may have left some producers with surplus hay produced from last year's crop. Properly stored, last year's hay should retain most of the nutrients it started with.
- 2) **HAY CUBES.** Often made of alfalfa, grass hay, peas and/or corn, hay cubes are an excellent alternative to hay. Hay cubes can be used to replace some or all the hay and should be fed similarly to hay, by weight (so, if you fed 14 lbs of alfalfa, you would feed 14 lbs of alfalfa cubes).
- 3) **ALFALFA PELLETS.** Pellets may serve as the only forage source, if the horse is slowly adapted from hay to pellets. However, it is suggested that a small amount (5 to 7 pounds) of long-stemmed hay or straw also be provided.
- 4) **BET PULP.** As a by-product of sugar beet processing, beet pulp is a very digestible source of fibre. Beet pulp can be used to replace up to half of the normal hay ration (7 to 10 pounds).
- 5) **HAYLAGE OR SILAGE.** Properly prepared haylage can be used to replace some or all of the hay in the diet. Good quality silage can replace one-third to one-half of the hay ration for horses. Do not feed spoiled haylage or silage to horses because they are much more sensitive to moulds.
- 6) **GREEN FEED.** Oat and barley crops make excellent quality hay if the grains are harvested in the early-dough stage. However, quite often these crops are harvested for hay at a more mature stage because the grain crops failed. Harvesting at a more mature stage decreases the nutrient content. And in a draught year, green feed may have high nitrate levels. Do not use feeds with more than 1% nitrate.
- 7) **SWATH OR CROP AFTERMATH GRAZING.** Many horse owners may be able to take advantage of swath grazing or allowing their horses to graze on crop aftermath. However, horses may not be able to gain as much nutrition from these sources as cattle, and they will likely have to be supplemented.
- 8) **STRAW.** Straw can be used to replace all of the hay, if the diet is properly supplemented with extra protein and minerals (such as 5 to 6 pounds of a 16% protein grain mix). However, straw is best used to replace only a portion of the hay, and still significantly extends your hay supply. Oat straw is softer and tends to be more palatable to horses than wheat or barley straw. When feeding straw, always make sure your horse has an adequate supply of water available to reduce the risk of impaction colic. Straw should not be fed to weanlings or yearlings because they do not have the digestive capacity or ability to utilize straw as well as mature, adult horses.
- 9) **PEA STRAW.** Pea straw has received a lot of attention this season because it contains more protein and calcium than other straws. However, this extra protein may be bound by fibre, making it unavailable to the horse. Therefore, the nutrient content of pea straw should be considered similar to oat and wheat straw. Also, the coarse texture of pea straw may discourage some horses from eating it.
- 10) **GRAIN.** In general, grains are poor sources of fibre. However, when hay is scarce, we have the option of feeding more grain to replace some of the nutrition normally found in hay. As long as the horse receives at least 1% of its body weight as forage, the rest can be replaced by grain. To avoid colic and laminitis, increase the level of grain slowly over 2 weeks and never feed more than 5 pounds of grain at a single feeding.
- 11) **ANY COMBINATION OF THE ABOVE.**

**A Tribute to the CRTWH Demo Horses at the Mane Event , Red Deer, AB**

**CSR MORNING'S MIRACLE**

'Mira' is a 6-year-old solid black mare by Allen's Midnight Rascal out of Top O' the Morning by Northfork Sky Walker. She has been my main riding horse since 2006, when I started her at three years.

Her show career actually started as a weanling when I entered her in the Canadian Futurity of the Tennessee Walking Horse. She was then shown again in 'The Canadian' Futurity as a yearling. After 'The Canadian' Futurity was replaced by the CRTWH Program for Excellence, I entered her in that. Sponsored by the Canadian Registry of the Tennessee Walking Horses, The Program for Excellence is a video evaluation by qualified knowledgeable judges. If the horse satisfies the standards for conformation and gait, its registration papers will reflect that achievement: Bronze (conformation & flat walk), Silver (conformation, flat walk, run walk) and Gold (conformation, flat walk, run walk and canter).



When she was a four-year-old I submitted her tape and we achieved **GOLD!** There is now a permanent record of her achievement on her registration papers. This achievement will be recorded on the papers of all her offspring.

Mira is such a fun horse to ride! She just glides seamlessly from her working walk to flat walk to run walk, and now the canter.

By Fran Kerik,  
Chrystal Star Ranch, Two Hills, Alberta

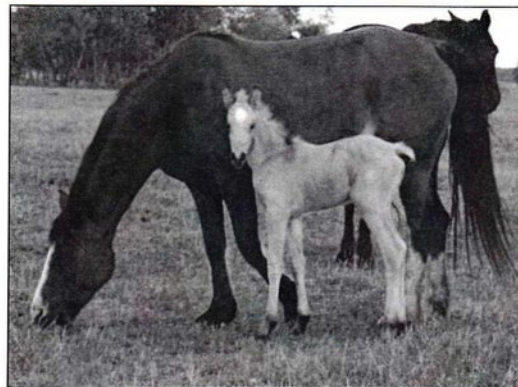
*Thank you, Fran and Mira, for representing our Walkers at the CRTWH breed demo at Mane Event.*

**FOAL CALL**

The 3 foals below were sired by Kodiak's Klondike CF:  
**PALOMINO FILLY** with star (x Trinder's Nahanni ) Born June 15,  
**SMOKEY BLACK FILLY** (x Trinder's Tero)  
**BUCKSKIN FILLY** with star (x Trinder's Bambi) Born June 10th

*Photo right, picture taken at two days of age.*

**SORREL FILLY**, blaze, 4 socks, (Sundust Fantasy x Trinder's Dynasty )  
**SMOKEY BLACK FILLY**, star (Trinder's Beacon x Trinder's Muffin)  
Above foals owned by Trinders at T W RANCH, Russell, MB



**BLACK TOBIANO COLT** (I Believe In Miracles X Dictators Golden Echo)  
*Photo left*

**BAY FILLY** (Champion's Gold X Major Temptation)  
**BUCKSKIN COLT** (I Believe In Miracles X Chance Of A Rainbow LS)  
**SORREL FILLY** (I Believe In Miracles X Pusher's Hellcat)  
Owned by Helen Pawluk, Champion Rainbow Walkers, Athabasca, AB

**BUCKSKIN FILLY** (Uphill Chasing Gold X Kodiak's Fire Storm)  
Owned by Dwayne Molle, Lloydminster, SK

**GOLD CHAMPAGNE COLT** (The Joy of Money x My Golden Girl Tara)  
**BLACK COLT** (Allen's Midnight Rascal x Dixie's Just Push Play )  
Owned by Fran & Gord Kerik, Chrystal Star Ranch, Two Hills, AB



# The Canadian Registry of the Tennessee Walking Horse *Is Pleased to Congratulate*

the entrants who challenged & achieved these awards in

## **THE PROGRAM FOR EXCELLENCE:**

### **2009 Bronze Awards**

- Karla's Sweet Sultana – owned by Karla Freeman, Ride Easy Ranch, Bentley, AB

### **2009 Bronze & Silver Awards**

- Chance's Footsteps– owned by Lissa Townsend & Fred Delf, Cochrane, AB
- Cherokee's Dark Knight – owned by Karla Freeman
- Karlas Gold Fusion - owned by Karla Freeman
- Karla's Pure Red Rebel – owned by Don Nelson, Crossfield, AB
- Spiritual Lady - owned by Jim Fode, Calgary, AB

### **2009 Bronze, Silver & Gold Awards**

- Dominator's Groovie - Fred Delf
- Karlas Trooper - owned by Karla Freeman
- Skyline's Bellatrix owned by Keith Oberle
- Toddy's Apollo owned by Lissa Townsend

### **2009 Silver Awards**

- Cloudwalker's Majic Man owned by Cloudwalker Stables
- Karlas Elegant Melody - owned by Karla Freeman
- Kelly's Kiss Good Bye owned by Cloudwalker Stables
- Tyme Waits For No One owned by Cloudwalker Stables

### **2009 Gold Awards**

- Karlas Special Knight - owned by Karla Freeman

**THESE AWARDS WILL BECOME A PERMANENT PART OF EACH HORSE'S RECORD,  
PRINTED ON ITS REGISTRATION CERTIFICATE  
AS WELL AS ON THE REGISTRATION PAPERS OF ANY FUTURE PROGENY.**



**The Canadian Registry  
of the  
Tennessee Walking Horse  
*Is Pleased to Congratulate***

**The entrants who achieved these awards in**

**'THE CANADIAN' TRAINING LEVEL CHALLENGE**

**2009 TLC Basic Skills in Hand**

Skyline's Bellatrix - owned by Keith Oberle, Skyline Walkers, Cochrane, AB  
Uphill Heir Trigger - owned by Charles H. & Marjorie C. Lacy, Edson, AB

**2009 TLC Horsemanship Levels 1, 2, & 3**

Skyline's Bellatrix - owned by Keith Oberle, Skyline Walkers, Cochrane, AB

**2009 TLC Trail Riding Levels 1, 2, & 3**

Skyline's Bellatrix - owned by Keith Oberle, Skyline Walkers, Cochrane, AB

**2009 TLC Driving Level 1**

Skyline's Bellatrix - owned by Keith Oberle, Skyline Walkers, Cochrane, AB

**THE 'RIDE YOUR WALKER' PROGRAM 2008**

***CONGRATULATIONS TO ALL WHO ENTERED,  
SINCE IN THIS PROGRAM, EVERYONE WHO RIDES IS A WINNER!***

**GREATEST NUMBER OF HOURS IN THE SADDLE**

**1. ADULT- RIDING MULTIPLE HORSES** Karla Freeman - 352 hours

**2. YOUTH- RIDING MULTIPLE HORSES** Alexandra Freeman - 77 hours

**CONGRATULATIONS TO ALL!**

*IF YOU WOULD LIKE TO ENTER YOUR WALKER IN ANY OF  
'THE CANADIAN' TRIPLE CHALLENGE PROGRAMS,  
GO TO [WWW.CRTWH.CA](http://WWW.CRTWH.CA) FOR DETAILS.*



## CRTWH AND AWhA DECLARE INAUGURAL TRAIL CHAMPION!



The Trail Plus Event sponsored by the Alberta Walking Horse Association and the Canadian Registry of the TWH was a resounding success. With participants coming from as far away as Clyde, AB and great weather (on Saturday), all reports were that it was a great ride and a good time to meet new friends.

A highlight of the event was the series of challenges that participants could try. Points were awarded and the high point winner was declared the Canadian TWH trail champion. Lori Dyberg, no stranger to the winner's circle, took the championship trophy and wall plaque. (See Keith & Lori above.)

Some of the tasks judged were opening a gate found in the forest without letting go of it, towing a piece of firewood, and loading the horse into a small, strange trailer. Not all participants elected to try the challenges. Many were just there for the ride and fellowship. Below, participants head out on the trail.

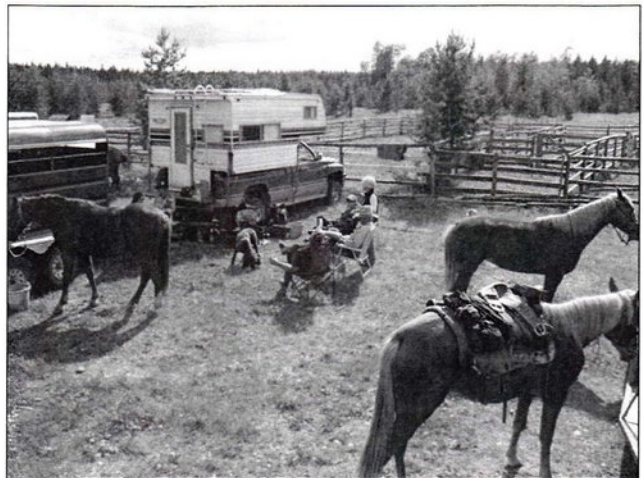


A huge "Thank You" to Dianne Little and Sue Deyell for looking after the registration booth and doing some of the trial judging, to Kathleen Oberle for sitting alone in the forest awaiting victims at the gate, to Jim Deyell for putting together the access and trail maps, to Bryan Williamson for bringing a load of firewood, to Fred Delf and Lissa Townsend for their help in setting up (and cleaning up afterwards), as well as judging some of the trials, and to Albert Heinzig for helping set out the trails and guiding those who did not feel confident in going out alone. We also offer our thanks to Wynne Chisholm, WA Ranches, for permission to hold this event on their lease land.

*Keith Oberle*



*Above: Dennis Little, first time on a horse in over 20 years, & Albert Heinzig, soon to be 80, just completing the 13 km trail at the Trail Event. Albert was the guide for Dennis and Stan Potter. Albert and Dennis are both riding Skyline horses. Below, in camp.*



*Thank you to Jim & Sue Deyell, Lissa Townsend, & Stan Potter for the photographs.*

## *From Foundations to the Future*

### **LAWRENCEBURG REVISTED: THINGS MY DADDY TOLD ME** by Franne Brandon

I grew up in Lawrenceburg, Tennessee, long after the last flat shod Tennessee Walkers had disappeared from the state's show scene. In fact, like many other kids in my age group, I had never seen Tennessee's native horse under saddle when I was a child. Then, in 1966, some kind friends of my dad's, Jim and Virginia Childress, allowed me and my younger sister to learn to ride on her old gaited pony and to meet the animals on their breeding farm. I was duly impressed by their stallion, Merry Swordsman, a son of Merry Go Boy. I enjoyed watching the mares and foals, although I never learned their registered names, just the barn names. Instead of dampening my interest in horses, as my parents probably had hoped, these visits to a real, working horse farm just fueled the flames. They had, at the time, a mare called Magic that they were readying for the show ring. The next step, of course, was the opportunity to see Walking Horses in competition.

Horse shows in the mid-to-late sixties had fewer classes than they do at present. Each class was in the ring longer, and all horses except the two year olds cantered. The majority of shows that we attended had a lead line pony class, which I hated, and one lone pleasure ring, which I found interesting as a contrast to the other classes. There was usually a ladies amateur class, a gentleman's amateur class or open amateur class where stallions could be exhibited, and a juvenile class for riders eighteen and under. Walking ponies could be registered or grade. All horses and ponies other than the pleasure horses wore pads and white boots and had cut and set tails.

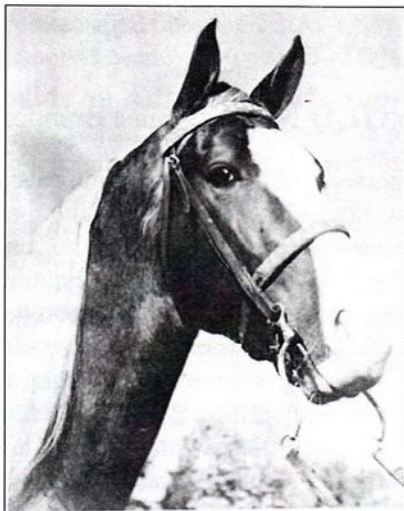
To a young lady who loved an artist's palette, the padded show horses were beautiful. The many colors of the exhibitors' riding coats coordinated with the browbands on the bridles and the varying colors of the horses' coats. Although blacks, bays, and dark chestnuts generally left the ring with the top ribbons, I also saw flax sorrels, greys, roans, a wide assortment of stocking legged 'roans' which I now know were sabinos, palominos, and maybe the odd champagne. The fluffy tails really impressed me. When I finally mentioned them to my dad, his response surprised me. "Those are totally artificial," he had insisted emphatically. "A horse should have a *natural* high tail carriage. That is one mark of a well-bred horse." I never understood his remarks, nor did I question them at the time. (You didn't question what your parents knew back then.)

Years later, however, I read how Allan F-1 was

a popular breeding horse in part because he improved the tail carriage in his offspring. Leon Oliver, a Cornersville, Tennessee, pleasure breeder who has kept in place his family's breeding program dating from 1923, also insists that the best bred horses on the trails and in the ring will show naturally elegant tails. When I attend an all-pleasure show today, though, or even watch tapes of competition from the last 15 years or so, I often cringe to see a horse with no more tail style than a nerve-blocked Quarter Horse leave the ring sporting the blue ribbon.

I must admit that I fell in love with the show horses of the sixties. My own horse, when I finally got one, was a multi-gaited grade mare bearing no resemblance to what I saw in the ring. In fact, I never saw a trail or pleasure horse during my high school or college years that moved with the nodding elegance of the show horses I adored. I had a strong desire to learn more about the walker's natural gaits, but I figured out that the horses I saw, with no head movement whatsoever, were not doing them. While Daddy took our family to shows two or three weekends a month, he was not particularly in love with the horses that he saw in competition. He could pick the winners, but he didn't have to like them! Eventually, he admitted that he considered the gait to be as artificial as the tails at the ends of the horses' spinal columns. Why? As a young man himself, he had attended numerous horse shows along with his older sister and her husband. The horses that he had seen in those rings remained his standard for the gaits that a walking horse should perform.

Like many teens questioning parental knowledge, I was at first a bit dubious about the significance of the horses which Daddy remembered his brother-in-law training. Once I got an original copy of Ben Green's **Biography of the Tennessee Walking Horse** in its little white gift box, though, my attitude did some adjusting. Daddy had told me that my Uncle Dwight trained flatshod show Tennessee Walkers. His brother Delmer and Delmer's wife also were serious breeders and exhibitors. The **Biography** revealed, in fact, that Delmer Brock had been a president of the fledgling Tennessee Walking Horse Breeders Association of America. Celebration results of the early years showed that Lillie White, the first World Champion mare, and reserve to Strolling Jim in the 1939 World Grand Championship, was presented for these honors by Delmer Brock. Their show string had blue ribbon winners in other classes as well.



ARISTOCRATIC ALLEN

Season's Greetings

MR. AND MRS. D. H. BROCK

*This is Aristocratic Allen 380132, (Hall Allen 350108 x Sadie, by Red Allen F-33). Along with Bright Allen 350026 (Hunter's Allen F-10 x Golden Lady 3 5 0 0 3 1), Aristocratic Allen stood at the Brock Stables of Lawrenceburg, TN. Aristocratic Allen sired the 1948 World Champion Stallion, any age, Locke's Cotton Ginner. This stallion spent his last*

*years in the stud in Lawrenceburg, and the author made her only lifetime purchase of a horse based on pedigree to obtain a granddaughter of old Cotton Ginner. (Well, it was a plus that the mare could do a big nodding, bold, and fast running walk on a lead line!)*

The Brock show string was quite impressive, winning ribbons not only locally, but across the nation. Daddy had seen the best of a now-lost era of horses. He knew what they were supposed to do. Communicating that to a stubborn teen was not easy, however. Audiovisual aids would have helped, but although he had seen greats like Haynes Peacock and Lillie White in competition, there was no footage of them available at the time. He would talk about what a great moving horse the Brock stallion, Bright Allen (Hunter's Allen F-10 X Golden Lady) had been, but I had no basis for comparison. Nothing being ridden anywhere I went did nodding gaits under saddle unless they wore pads. It was up to a flax sorrel stallion, hidden away on a back road in Rutherford County, near Murfreesboro, Tennessee, to show me what the gait was supposed to look like, barefoot, and to channel my thoughts into a different direction, one pointing to a new era when the greatness of the horse from the thirties could once again make its comeback and create the broad appeal that the breed had exerted in that formative era.

*Ten years ago this summer, Marjorie Lacy asked me to begin writing a column for Walking Horse News from a Tennessean's perspective. It would blend historical pieces with articles on current happenings and trends in the breed's home state. The reason that I said "Yes" to this had its beginnings in the tales my daddy told me, tales that intrigued me enough to begin my own research to learn as many more stories as I could - before the storytellers were no longer here to remember them. Franne Brandon, Petersburg, TN*

## From the DUSTY FILES of WALKING HORSE NEWS

### 30 YEARS AGO IN WHN

The July-August 1977 issue carried a report on the Lloydminster Fair's Equifest July 18 & 19. The Walkers were represented by Lucky's Koko Prince, Big Sky Trouble Boy, Delight's Double Deal, H.D.'s Big Star, Delight's Romeo Lady, and Flyer's Sing Song. Dog trainer John Gardner had sold his Flowing Sundust stallion to Raili Tenkula of Ontario. The clinic and show in Calgary with Sis Wolaver and John Price had attracted TWH owners from Alberta, B.C., Saskatchewan and Montana, with Randy's Mr. Barker, owned by Betty Motherwell of Quesnel, BC at the top of the Stallions, 5 and over class, and Master's Telstar owned by M. Putinski of Saskatoon, SK at the top of the Plantation class. Subscriptions were \$3.00 per year and a charge of \$1.00 was being introduced on all classified ads.

### 20 YEARS AGO IN WHN

In the July-August 1989 *WHN* we had a 'How I Got Started with Walkers' story from Chris McKinnon, and reports on the Red Deer Classic Horse Show, the S.A.T.R. Ride near Carbondale, AB and the Magrath Celebration, which was judged by Dan Davies and Dianne Little. There were two articles about a violation of shoe size at the Red Deer show, while Allanna Jackson told us the sad end of her dream of a Mischievous Secret foal from her Sassy. The issue had a cover and 32 inside pages, and annual subscriptions were \$10 per year.

### 10 YEARS AGO IN WHN

*Below* was the cover photo of the 36 page July/August, 1999 magazine. The Neilsons, Stony Plain, AB, are left to right, Troy & Darren, Blair & Sharon, Jacqui, Craig and Brent, crossing the Little Elbow River in Kananaskis Country.



# TRACING ANCESTORS LEADS TO INTERESTING THINGS

by Jo-Anne McDonald

I had been researching our family genealogy and found out that one of Don's ancestors had been killed in the American Civil War at the Battle of Gettysburg in 1863. Our daughter, Rae-Ann, had long had an abiding interest in that particular war.

Rae-Ann started to look into this and found that our ancestor was none other than Brigadier General Elon John Farnsworth (1837 - 1863). Prior to the war, this young man had ridden across the country from Illinois to Utah Territory during the Utah Expedition as a forage master for the U.S. Army. We have copies of his actual letters describing all the buffalo herds that he encountered along the way, and how they shook the earth when they stampeded.

He loved horses, and in one of his letters asked, "What horses does Father have now?"

At the outbreak of the Civil War in 1860 Elon made his way back to Illinois to join the 8th Illinois Cavalry Unit. He fought in many now-famous battles of that war, up to and including the Battle of Gettysburg.



*The replica of an 1858 McClellan saddle, which is what our ancestor would have used.*

Because of his outstanding record he was promoted to Brigadier General along with George Armstrong Custer and Wesley Merritt on June 29, 1863. These three men were known as the "Boy Generals" because they were all in their early twenties.

The Battle of Gettysburg began on July 1, 1863 and continued until July 3, 1863. Farnsworth was ordered by a reckless commander to lead an ill



fated charge now known as "Farnsworth's Charge" at the end of the day on July 3, 1863. He had been a Brigadier General for only five days. He was pretty sure he would not survive but was most concerned about how many of his men were sure to die with him. He is quoted as saying "these are too good of men to kill". Many did die with him, and he personally lost two horses on that particular charge, before he himself was killed. He is the only Union General to have died behind enemy lines. Thus ends the story of our ancestor at the ripe old age of 25. We are very proud of him and what he stood for.

Our daughter became very curious about the equipment that he would have used in all this riding. She contacted a saddle maker in the U.S. who does a lot of leatherwork for Civil War re-enactors, and she now has a replica 1858 McClellan saddle, breast collar and bridle which would be what our ancestor would have used. (*See it opposite.*)

This is a "bare bones" saddle, nice and light, but with no leather covering the tree. As you can see, we have been trying it out. I have to tell you that it is surprisingly comfortable. Rae-Ann also has the uniform that he would have worn as Brigadier General (but we are sure he never got a chance to wear it.) See *Rae-Ann in the replica uniform above.*

The uniform is all wool and it was hot the day Rae-Ann tried it on. We now have a better appreciation of what soldiers had to put up with in the heat, as most uniforms were wool in those days.

Who would have thought that genealogical research would lead to a new saddle for us to try!

# What do YOU do with your Walkers?



*Some people ride them in parades,  
some ride to the good fishing spots,  
and others don't just stand on ceremony -  
they stand on the horse!*

*Above: Lesa Luchak, Two Hills, writes,  
"I am sending a picture of myself and Leroy at the  
Willingdon Parade last August. We hope to go again  
this year. Fran and Rascal are in the back ground.*

*Left: Claire Christensen on Uphill Penny By Chance.*

*Below:  
Alexandra Freeman, Bentley, rides Karla's Kadet  
to her favorite fishing stream.*



Send your photos to

*WHN,*  
Box 7326,  
EDSON, AB  
T7E 1V5

or  
[whn@telus.net](mailto:whn@telus.net)



## Horse ID and Related Issues

Recently an issue has arisen related to commerce of horses. If a horse is being sold the manifest must refer to the Certificate of Registration and the description thereon or the manifest must contain a full description of the horse including brands, scars, tattoos or other images or markings on the horse at the time of presentation for sale.

If there is an existing brand on the horse, the brand not being owned by the seller, then there must be evidence provided of the transaction that sold the horse from the brand owner. In Alberta, brands are owned by individuals and are a sign of identification of ownership, present or past. If a marking identified as an owned brand or tattoo is on the horse, and the marking is not owned by the current owner of the horse, then either a release from the brand owner or the Bill of Sale that transferred the horse carrying the brand to the present owner must be presented.

## Import Restrictions Announced

- 1) For Horses from Missouri entering Canada due to the outbreak of **equine piroplasmiasis** in the state of Missouri.
- 2) for Horses from Texas entering Canada, due to a case of **Vesicular Stomatitis** found in that state.

Current import requirements for equidae entering Canada may be found using the CFIA Automated Import Reference System (AIRS) at <http://airs-sari.inspection.gc.ca>.

Additional information will be provided as it becomes available on the Equine Canada website at [www.equinecanada.ca](http://www.equinecanada.ca).

## WHAT'S COMING UP?

### CRTWH 'GAIT FROM THE GROUND UP' CLINIC

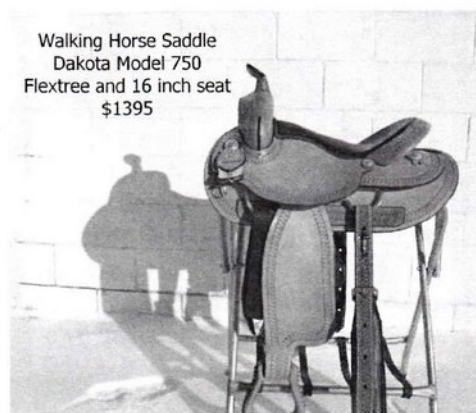
Mark **September 12-13** on your calendars and plan to attend this clinic at **McDonalds Farm near Dawson Creek, BC**. We had a great time last year. Let's do it again! Contact Jo-Anne at **1-250-782-7962** or email [mcedeicio@pris.ca](mailto:mcedeicio@pris.ca) by Aug. 22.

**AWHA - Easy Riders Division** is planning a weekend camp-out and trail ride August 28-30 and would like to extend an open invitation to all AWWA & CRTWH members and invited guests. We will be camping at Cutoff Creek Recreation Area (south and west of Rocky Mountain House) - come for the riding or just for the enjoyment of the great outdoors! Contact Lissa at [lissad@xplornet.com](mailto:lissad@xplornet.com) or [tlgreen@shaw.ca](mailto:tlgreen@shaw.ca) to confirm attendance or for additional information.

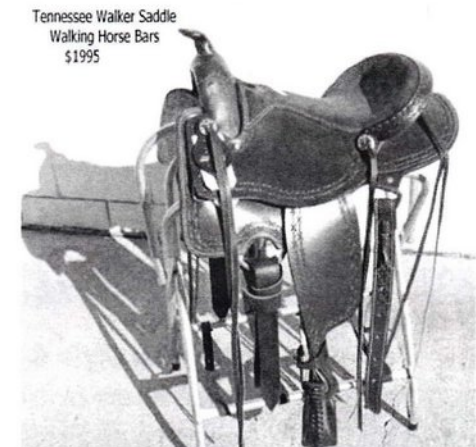
We are also planning a day ride at Mesa Butte on July 18th, meeting at 1:00 and AWWA members/guests are welcome to join us as well. Contact [lissad@xplornet.com](mailto:lissad@xplornet.com) for more info.

## GRAND SADDLERY

Grand Saddlery will measure your horse for the proper bars and tree for \$100 plus travel cost (which is refundable with a saddle purchase.) Fittings are done at the store and at shows we attend in Armstrong, B.C., Regina, Sask., and Brandon, Man. We use tree molds from major tree manufacturers to assure the fit of the saddle.



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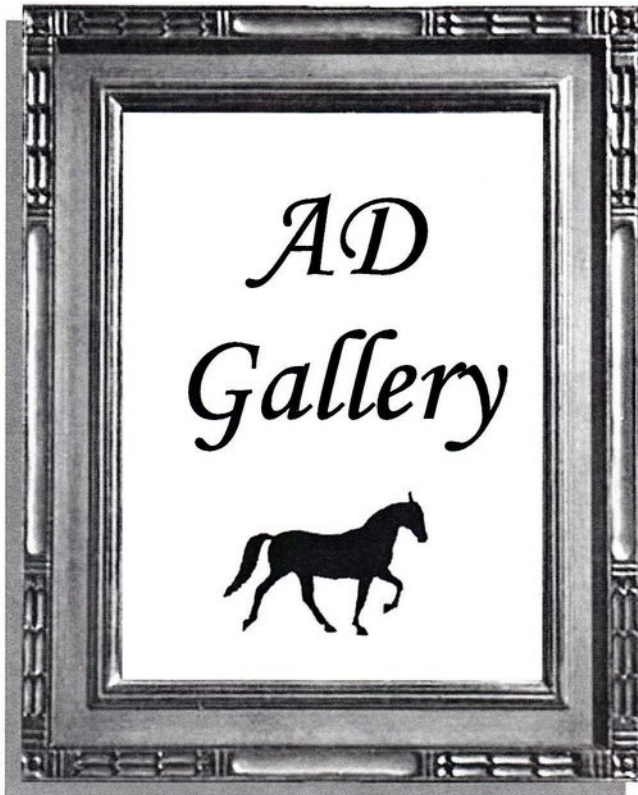
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All horses are TWHBEA registered and DNAed,  
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**These 5 mares have been bred to CHAMPION'S GOLD (photo below) for 2010 foals.**

**MAJOR TEMPTATION** # 985114, black: (WGC Gen's Major General X Pride's Jubilee Star daughter.) \$3500.00

**OCOEE LADY** #9812984, chestnut: (WGC Gen's Armed & Dangerous X Pride Of Midnight daughter.) \$3000.00

**MINER'S GOLDEN BEAM** #20414365, palomino tobiano: (The Gold Miner X Midnight's Magic Spell.) \$3000.00

**DESIGN'S BLACK PEARL** #951829, grey: (WGC Silver Design X Pride's Gold Coin daughter.) \$2500.00

**GEN'S FANTASTIC PUSHER** #20602632, black: (Gen's Phantom Pusher X Delight of Pride daughter.) \$3000.00

**These four yearling fillies are also offered for sale.**

**ARMED EBONY ANGEL** #20802365, black: (I Believe In Miracles X Ocoee Lady) \$1000.00



**GENERATOR'S CALICO GIRL** # 20802366,  
buckskin: (I Believe In Miracles X Chance Of A  
Rainbow LS) \$1500.00

**CHIEF'S AMBER DELIGHT** #20802364, bay:  
(Champion's Gold X Delight's Pride Fantastic) \$1000.00

**DUST-N- BLUE** #20804561, grey brown roan:  
(Willow's Windwalker X Design's Black Pearl) \$1000.00

**These two fillies offered for sale at weaning.**

**BAY FILLY:** (Champion's Gold X Major Temptation)

**SORREL FILLY:** (I Believe In Miracles X Pusher's  
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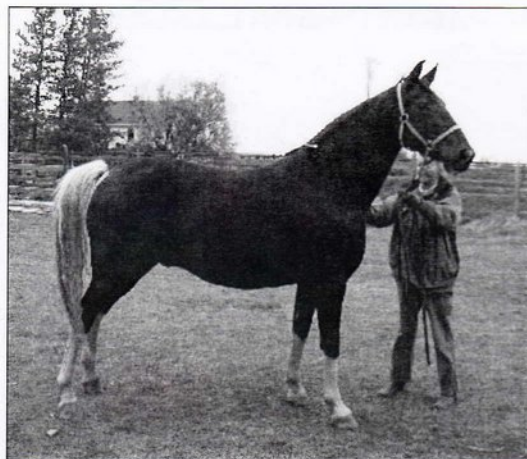
\$3000.00

**KID RASCAL** - Razz is a four year old gelding from Calta's Tinkerbelle and Rascal. Razz stands between 14.3 and 15 hands. He's well gaited and fun to ride. He would do better with an intermediate rider as he does have lots of go for the first bit of the ride and lots of forward energy. He has a great 'whoa' & listens to his rider's leg. We are working on side passing and neck reining. Price of \$3500.00, will go up with further training

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**CHINA DOLL** - 12 year old black mare, star, strip and snip, 3 socks. Basic saddle training, also a proven broodmare. Cdn #1948. By Black Kat's Smoke 'N' Fire x Diamond Snipper. A good selection of others as well. See [www.walkinghorsenews.ca](http://www.walkinghorsenews.ca). Keith Doll, DOUGLAS, MB. **204-725-3740**.

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**SIANNA** is a flashy chestnut with flaxen mane & tail. A 16 hh gentle giant, she is nicely started under saddle and just needs miles. Last Chance breeding through her sire, Gold King. \$2200.00. Photo on [www.walkinghorsenews.ca](http://www.walkinghorsenews.ca). Rolanda, RIMBEY, AB **403-843-4016**.

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**REGISTERED TWH:** 12 year old bay tobiano gelding. Gentle, broke to ride. \$2500.00. 2 black mares, both 9 years old. Started under saddle, DNA pending. \$3000.00 each or take both for \$5000.00. All three are nicely gaited. Pictures and pedigrees on request. Jayne Walker, DAWSON CREEK, BC **250-782-8589** Work or **250-843-7789** Home

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**F88 HANK THE KING** - Sorrel gelding, stripe and 4 white stockings. Canadian registered 7 year old TWH. Likes people. Very gentle and easy to catch. Trail broke. \$1800.00. Jack Chapman, STETTLER, AB (403) 742-4139

**KARLAS BLACK GYPSY CHARM**, reg.# 3189 Born May 29, 2005. 15:2 hh. A very smart mare, out of Karlas Black Diamond by Calta Allegro Con Moto CDN. A good, sharp-looking black, mare, just started under saddle this spring. I love her smooth movement and willing attitude! Call Karla at **403-748-2005**, BENTLEY, AB.

**COHO THISTLE'S GOLD DUST** by Thistledown Celtic Warrior (Kokos Smokey x Chapies Dolly) x Careys Gold Dust H. (Drummers Gold Dust x Careys Golden Kitty). 4 year old mare, proven brood mare. (Now open.) Had matching palomino fillies by Northfork Sky Walker in /08 and /09. See her on [www.walkinghorsenews.ca](http://www.walkinghorsenews.ca). For sale at weaning time. \$2500.00. Will be in the LEGAL, AB area in August. Jean Rempel at **1-780-696-2105**.

**BLACK TWH MARE** (The Legend x Secret's Fancy). 15.1 hh, 14 y/o. A confident rider will make the most of her strong gaits and forward movement. Tellington Touch and Connected Riding training. Excels as a broodmare - has produced well-gaited foals from different stallions. You will fall in love with her sweet disposition and willing temperament. \$3500 [plowen.10@gmail.com](mailto:plowen.10@gmail.com). **250-765-3936** KELOWNA, BC

**REG'D TWH MARE, EBONY:** Black 6 year old, 15:1 hh. Friendly, easy to handle, well started under saddle on trails. A forward moving, elegant mare, she requires an experienced rider to continue her training. \$3500.00. In Eastern Ontario. [Bdshantz@kos.net](mailto:Bdshantz@kos.net) or call Darlene at **613-476-5736**

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[walker22@montana.com](mailto:walker22@montana.com)

Lyle & Grace Larson (406) 356-2854 Forsyth, MT



## REGISTRY

**CANADIAN REGISTRY OF THE TENNESSEE  
WALKING HORSE** Web site: [www.crtwh.ca](http://www.crtwh.ca)  
President M. Lacy 1-780-723-2547 or [president@crtwh.ca](mailto:president@crtwh.ca)

## CLUBS & ASSOCIATIONS

**EASY RIDERS** - website is [www.awha-easyriders.com](http://www.awha-easyriders.com)

**WILD ROSE CLUB - EDMONTON AREA** (AWHA) Robert /  
Lorrie Black at (780) 929-2151 E-mail [walkers1@airsurfer.ca](mailto:walkers1@airsurfer.ca)

## PUBLICATIONS

**THE EQUINE TRADER** - Alberta's Leading Equine  
Classifieds Publication. RR1, Site 4, Box 10, MILLARVILLE, AB  
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(403)931-3395 [sales@equine-trader.com](mailto:sales@equine-trader.com) [www.equine-trader.com](http://www.equine-trader.com)

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SEE WALKING HORSE, the history of the breed, authorized,  
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800-651-7993 or from Friends Of Sound Horses, Inc., 6614  
Clayton Rd. #105, St. Louis, MO 63117.

## COMING EVENTS

**AWHA - ALBERTA CELEBRATION** - August 7, 8 and 9.  
Rhonda Lemmon 403-782-3118 or [yonafeda@gmail.com](mailto:yonafeda@gmail.com)

**SPRUCE MEADOWS MASTERS**, Sept 2-6. Keith at Cochrane,  
AB. [keith@skylinewalkers.com](mailto:keith@skylinewalkers.com) or 403 932 5501.

**AWHA Easy Riders Division** - August 28-30 weekend camp-out  
and trail ride Lissa at [lissad@xplornet.com](mailto:lissad@xplornet.com) or [tlgreen@shaw.ca](mailto:tlgreen@shaw.ca)

**CRTWH 'GAIT FROM THE GROUND UP'** Sept 12-13 at  
McDonald Farms, Dawson Creek. Jo-Anne at 1-250-782-7962 or  
email [mcdeieio@pris.ca](mailto:mcdeieio@pris.ca).

## DEADLINE

*For the next issue is*

# September 7/09

Mail ADS to

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