

FEBRUARY 2009
VOLUME XXXIII No. 1



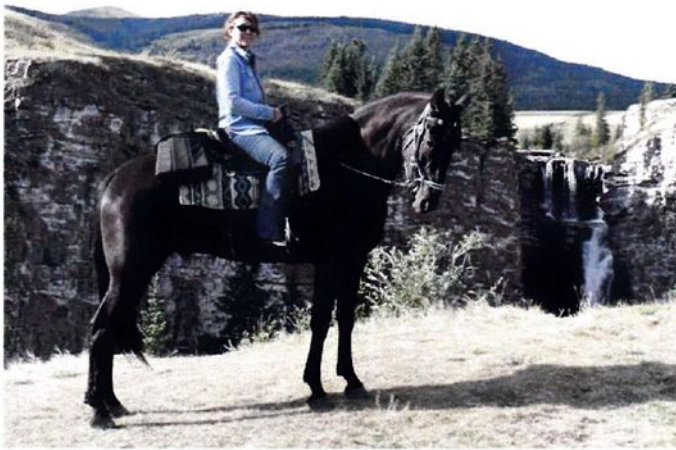
Walking Horse

News



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February, 2009

Walking Horse News

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WALKING HORSE NEWS, BOX 7326, EDSON, ALBERTA T7E 1V5

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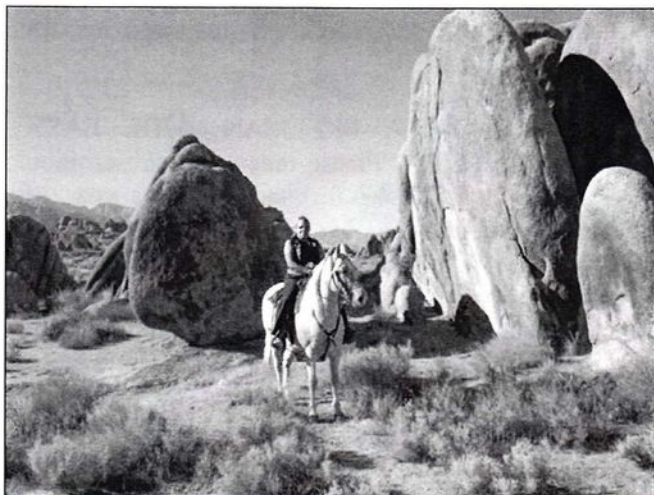
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Thank you for advertising in Walking Horse

A GREAT ADVENTURE by Pat and Andy Peebles

On October 6, 2008 we started our trip from our farm outside of Vernon, BC and drove straight south on Hwy 97, stopping the first night in Ellensburg, Washington. We had learned while traveling in the U.S. that many fairgrounds allow travelers with animals to stay on the grounds overnight. We stayed in the Ellensburg fairgrounds both going and returning. Pat has relatives in Bend, Oregon, so we made a stop there for a visit. The horses stayed in a nice pasture belonging to family friends. We then left there on the big drive to Lone Pine, California, arriving late at night.

The next weekend was the Lone Pine Film Festival, which showcases the many movies, mostly Westerns, that were filmed in the nearby Alabama Hills. Such films as the Lone Ranger, High Sierra, Joe Kidd, Gunga Din, and over a hundred others were filmed there. Well known actors such as John Wayne, Gregory Peck, Clint Eastwood, and countless others rode through the Alabama Hills from the nineteen twenties on.

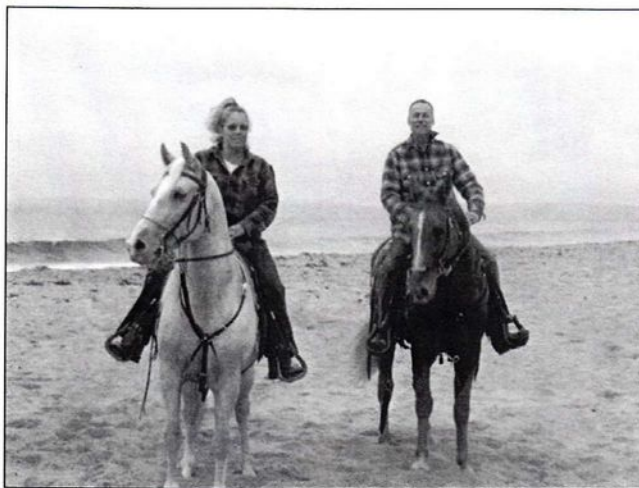


Pat and Pharoah in the Alabama Hills

After we took in the Film Festival activities, we stayed another week and rode our two Walkers over the same ground that is so familiar to us from all of the Westerns we have seen. It was an amazing experience to ride through the familiar rock formations and desert locations that all these famous actors had ridden before us. Our two TWH geldings, Pharoah and Balladeer, were just excellent through the whole experience, even in a desert dust storm! They took us safely through everything we asked of them. We hated to leave Lone Pine, which is a very interesting, friendly little town, but we had to get to our next stop.

After a two day drive we arrived at the Stewart's Horse Camp at the Point Reyes National

Seashore just north of San Francisco. The accommodations were great, and so was the riding. From the camp we rode through beautiful treed trails about eight miles to the Pacific Ocean. It was the first time the horses had seen the ocean. There was some initial trauma caused by the crashing of the waves, but by the second day, we had a nice ride on the sandy beach. (*Below on the seashore at Point Reyes, CA.*)



Our next stop was up the California coast to the Humboldt Redwoods State Park. We had heard about the Cuneo Creek Horse Camp from other campers at Point Reyes, so we headed there, and we weren't disappointed. It is a state run facility, with permanent corrals, beautiful campsites right next to your corral, and even hot showers! If only we had places like this in Canada!

With the help of a friendly Forest Service lady, we were directed to some amazing trails deep in the redwood forest. Some of these trees are 12 to 14 feet in diameter, and close to 300 feet tall. It was a magical experience to see them on horseback. Even the horses were struck by the size of the trees - we frequently saw them look up toward the treetops, obviously noticing the huge trees. Many of the trees we rode through are just as big as those on the nearby Avenue of the Giants. Awesome!"

From there we started our trek home. Now that we are both retired, we plan on taking the horses on other great adventures. This was a wonderful experience, and we are grateful to be able to share it with other Walking Horse enthusiasts. If anyone can recommend some great riding to us, such as in Alberta or other parts of BC, please let us know at papeebles@gmail.com. And if anyone would like more information on *our* trip, we would be happy to share more details.

NEWS - NEWS - NEWS



BRITISH COLUMBIA NEWS

PETER SYMONS, RAFTERNINES WALKERS, DAWSON CREEK, writes, "We've sold the chestnut gelding, Reggie's Rusty (Wainwright's Rainbow x April Love's Regina) to Fay Asleson of Chetwynd, B.C. Congratulations, Fay. Above is a photo of my son riding Rusty. Please send Fay an introductory copy of *WHN*."

"Last summer was very dry here. It was almost too dry for putting up good hay. (Now *that's* different)."

"We bred April Love's Regina and Nahanni's Nancy to the beautiful Palomino stallion, Uphill Heir Trigger, last June. Thanks, Marjorie, and also Don and Jo-Anne McDonald."

From JOYCE PATTERSON, CAWSTON, "Please send a *WHN* subscription to Ronna Horseman with my compliments. We sure have a LOT of snow for here this December. Oh well, it'll make us enjoy spring that much more when it comes. I haven't been riding much, but come spring I'll sure try to make it two or three times a week. I bought a small Walker mare in November. She's one I'd owned about 13 or 14 years ago! Bought her and her sister from Marlene Fairbrother in AB. D.D. Delight is 15 now, has a very good long walk, and I'm really pleased with her. Glad to say she's just 14 hands."

"Better wish you all a Happy New Year, and lots of enjoyable rides on our lovely smooth Walkers!"

ALBERTA NEWS

GRANT KIHN, HINTON, writes, "I attended the Mountain Trail Horse Competition and Sale. I took Ace (who is now 17) to the competition part. We weren't having a very good day but got through all the obstacles, even if it was in the wrong sequence. I hadn't planned on buying or selling any horses but ended up buying a little Morgan gelding. He's my first Morgan and so far, I am pretty impressed (for a trot horse). He has a fantastic flat walk - a 6" overstride that rivals some Walkers I've seen."

"While there, Sheldon Schroeder and Dwayne Molle from the Lloydminster area tracked me down and talked Walkers - amid the plethora of Quarter Horses."

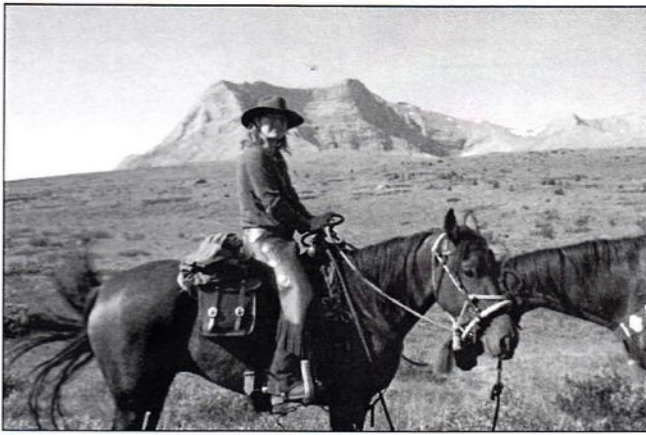
"Summer was busy as usual but I didn't get as much riding in as I would have liked to. Logged somewhere around 500 km in the mountains and did a bit more around home."

"Keep up the good work with the magazine; it's always nice to receive it."

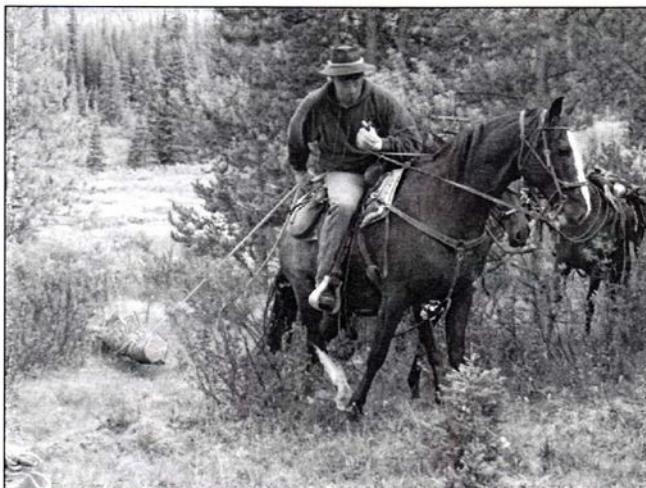
From KARLA FREEMAN, RIDE EASY RANCH, BENTLEY, "Please renew my subscription to *Walking Horse News* for another great year of information and updates. I love to read about and see other people doing things and having fun with their Walkers. I was trying out my new treeless saddle riding Ken on one of the many *cold* days we had. I am sending a picture of Roy (the horse) as he would come into my fireplace room, while I warmed my toes. He's wondering if he really should be inside..." (See p. 10.)

"I look forward to riding more in the warmer months to come, and hope to see more Walkers on the trails, and in the parades, and at demos. I plan on doing more mountain riding this year, and hope you all have happy trails!"

STAN POTTER ROCKY MOUNTAIN HOUSE writes, "Wow, what a cold winter we are having! But such a long, warm autumn was great! My nine TWHs are getting extra oats to get through this winter in good shape. It won't be long and we'll be foaling again. I'm looking forward to three foals by Uphill Heir Trigger and one by Eldon Eadie's Kentucky Hummer. In 2008 I had two smoky blacks by Trouble's Gold Sun and they look just like a team together! But I *might* be persuaded to sell one of them."



From CARLA AMONSON, EVANSBURG, "My little Cleo mare is fabulous! I had six rides on her outside of the pen this summer and then took her to the Willmore Wilderness. I rode her and packed my Thoroughbred mare, ponying her off Cleo. Cleo took to it like she had done it her whole life. Only thing was that she didn't really like to stop... got pretty uptight then. But, after 7 days of riding her and 2 days of packing her, she is amazing! She packed the boxes without even batting an eye, and was much kinder with them on the trees than any of the other horses were! We crawled up some amazingly steep ground, and horribly grown in trails for 140 miles, through Eagles Nest to Summit, up Mountain Trail to Big Grave, then over Rocky Pass and Snow Creek to the North Berland and back to Eagles Nest. Attached is a picture of Thad, (*below*) riding Yvening Dusty Mack. I am not sure that the foundation horses were bred to drag firewood, but ours seem to do anything that is asked of them, and that was the chore that needed to be done! The other pic (*above*) is of Cleo and me at the top of the Indian Trail. My other note is - I have found a great side effect of hobbles... the hard to catch horse discovered that she couldn't run away, and now is as easy as pie to catch!"

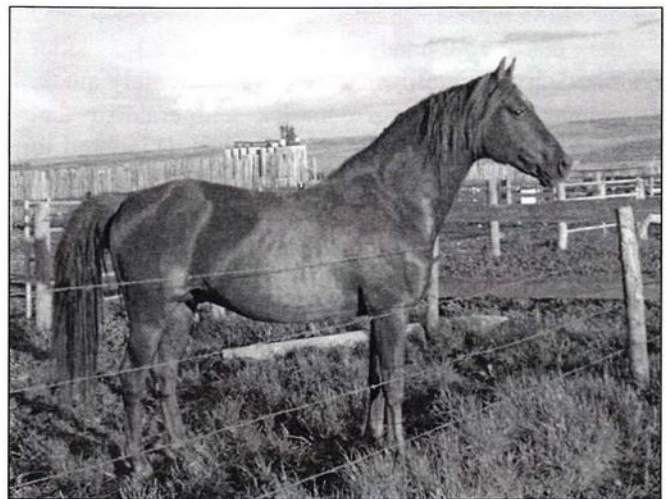


JACK GURNETT, NORTHFORK FARM, BLUFFTON, writes, "Just a note to include with the renewal of the *News*. As your other subscribers, I enjoy it cover to cover, and don't want to miss an issue. I think I have been reading *WHN* ever since the "good old two-sheet Gestetner days"!"

"Yesterday I finally rode your palomino stallion (Uphill Heir Trigger) for a short ride in his paddock. Smokey (I call him 'Smokey Stover' from a character in the Katzenjammer Kids comic strip) went very well considering his many-months-long holiday. If we ever get out of this deep freeze we will go a little farther next time."

"We had a very late foal (October 6/08) by Jesse out of a Walker/Welsh mare. He has a rather Arab type head and seems very well gaited thus far. He is fairly laid back - but gets impatient if the morning oats are late coming!"

SASKATCHEWAN NEWS



LEXIE COLE, CABRI, writes, "Kodiak seems to be doing okay. I think we must have got all the testicular cancer. The only stallion left with his bloodlines is Trinders' horse - they have a palomino stallion by him. He seems to be happy being a gelding; he is now out with two of his old mares. That is all I have left - the 3 of them. They will be here until they die."

TWHBEA MEMOS

Randall Johnson of Sherwood Park is the new TWHBEA Director for Alberta.

READERS WRITE

SMALL EQUALS HOT?

ALLANNA JACKSON, LAKESIDE, AZ

Regarding the question about small equals hot: My personal experience with TWH indicates no correlation between size and temperament

When I think about some of the smaller Walkers I've known, Sacia's Pride (a mare) was 14.3, quiet, docile, perfectly cooperative, very trusting, with perfect manners, extremely easy to handle, consistent, predictable, yet lively enough to be fun - the perfect mix of "go" and "wait." (Sacia's Pride was mildly linebred (4 x 4) to the mare Glamour's Sugartime (Snow Prince Allen x Thornton's Glamour Girl) through the distaff lines; diverse pedigree otherwise.)

Lucky's Koko Prince (a stallion) at 14.3 1/2 hands, was fidgety but not hot; calm, steady, and easy to handle. (Very diverse pedigree, La Marr, Trigger Jr., Zero MB, Zero Wilson's Allen, Last Chance once.)

In contrast, Sam's Blue Blaze (Walking/Racking mare) 15.0 hands, is definitely what I consider a *hot* horse; very intelligent, sensitive, extremely quick, opinionated, spooky - a complex temperament that keeps experienced handlers on their toes. (Linebred to Merry Go Boy and Midnight Mack K. plus Triple Threat.)

Back Yard Cinnamon (TWH mare) 15.0 hands by Koko out of Blue - generally calm, easy to handle, slightly opinionated, loves trails. She inherited Koko's steady mind, except for occasional "Blue moods" resulting in the occasional vertical leap when startled from behind. (Koko was an outcross within the breed for Blue, cutting the MB and Sun in the pedigree by 50% while creating very mild linebreeding to Trouble.)

Sunny, (TWH gelding) at 14.3 was also docile, calm, and steady but not a dead head. (Ebony Masterpiece on papers.)

I've added the pedigree information because I see more correlation between temperament and certain bloodlines or lineage combinations plus degree of linebreeding, than between temperament and the size of the horse.



JACK GURNETT, BLUFFTON, AB

Your article "Small & Mellow" raises a very interesting concept. Seems to me that saying shorter is hotter is akin to the fallacy that big is not athletic. Perhaps a look at parents or siblings would be a better indicator of temperament than size alone.

We (my daughter Susan and I) have a sorrel gelding here who will be two years old in the spring. He will have to grow a lot to be over 14 hands at maturity. At this early stage of his life he seems pretty easy going. Interestingly, he is a grandson of Honey Boy's Rebel #360! (*Seen above with Basil Manary.*)

STAN POTTER, ROCKY MTN HOUSE, AB

As for "the shorter they are, the HOTTER they are" - that's only her experience with short Walkers in her area, not a generalization of short Walking Horses. People make generalizations about their local experiences and it's only because whoever has short Walkers in their area happens to also have HOT ones. I have two mares that are under 15 hh and neither is HOT. They could even be good as kids' horses, that's how gentle they are! I could be persuaded to sell them too as I've had a few foals from them, but would want to keep this year's foal. One of these mares actually was born in Louisiana which is right next to Mississippi, so she may have come from one of Donald Frank's horses. The mare I'm speaking of is Star's Shady Babe and she was bred by Bobby Walker of Calhoun, LA.

Photo left: 'What can you do in the snow...'

A young Patrick leads Moe while a younger Alexandra controls the reins and enjoys the sleigh ride.

Photo here and on page one by Karla Freeman

'DREAM MARE' REVISITED by Franne Brandon

In December of 2005, to offset the early winter doldrums, I embarked on a quest for a Dream Mare. With a list of personal qualifications for dream mare status, I checked a number of online sales sites for horses, searching for the mare that would meet all my needs. I sent emails and even obtained videos, one arriving in the U.S. mail at a cost of \$15.00, but well worth the expense had the mare in question suited my needs. I learned after many hours online (not that I do not spend hours weekly online, anyway) that December and January are far from prime seasons for searching for riding horses. I learned that the number of three-gaited Tennessee Walking Horses being offered for sale could be counted on the fingers of one hand, and a double check on this in varying seasons of the riding year did not bring any changes in that statistic. I learned, as I had suspected before beginning the search, that the type of horse which I want, a true-walking, level headed mare in the feminine tradition of Strolling Jim, is very difficult to find for sale on a public sales forum. I never found a mare even remotely approaching dream mare status. I did, however, find a teenaged mare, well broke and gentle, that could be used as a safe and dependable guest mare, a mare to teach our non-riding son-in-law about trail travel, and which could perhaps persuade my husband to go dig around for his spurs and dust off his saddle.

The gentle, iridescent Allen-red sorrel mare did not have a chance to fulfill any of these roles in the year that we purchased her. In March of 2006, as the grain and good hay we provided for her brought her back to good flesh, she began to show that particular rounded look which to the experienced eyes of these breeders of thirty plus years meant only one thing. The vet gave a due date of early June, but of course, he was no help in solving the mystery of how this 'open' mare had got with foal. That chore fell to this research-trained librarian who used skills acquired in both the past and the present to track down the mare's trail and discover that the sorrel filly she produced in mid-June was indeed, as looks and early gaits indicated, too nice to have been sired by some grade stallion or a Spotted Saddle Horse colt that jumped a fence. During the summer of 2006, Model Dawn, or Sunnie as we called her, took care of a filly by Bionic Delight, and as we worked with the filly, thoughts of doing anything with the mother were placed on hold.

The summer of 2007 brought drought and heat. Riding was confined to the very early hours of the morning when temperatures were tolerable if not comfortable. Since Harry had no desire to ride and our daughter's husband worked a late shift, Sunnie spent that summer as a pasture ornament. Her filly, meanwhile, got a new home in Montana after we gave her to someone with the grass and facilities to care for her properly. At that point, we were seriously concerned that the supply of hay we'd purchased before the drought hit would be sufficient for the needs of the four adult horses that we had!

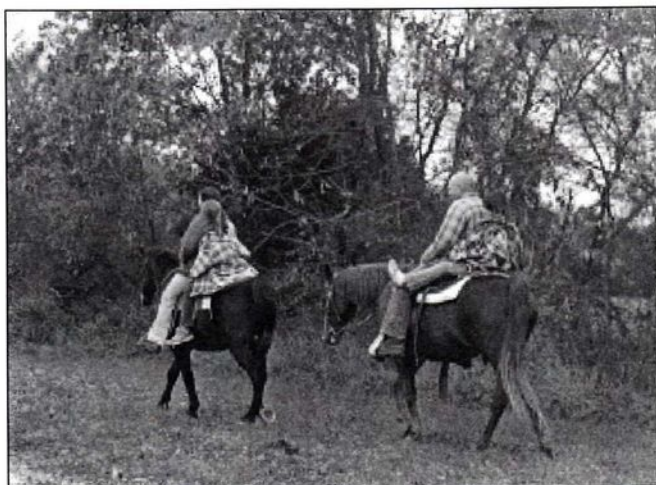
It was not until the late summer of this year that Sunnie's role shifted again to the one for which she had been purchased. Harry's nephew and his little girl acquired a pair of horses and began doing local trails. They invited us along, and on the first ride that we took, daughter Kristi could not catch her riding companion of over 12 years. (To explain why would take up a couple of columns, so I won't.) Gentle, sweet Sunnie, however, was happy to approach when Kristi called. On this initial ride on a very warm morning, Sunnie demonstrated that she was not only gentle, but also a touch lazy. With Matt's mare in a perfectly timed gait at all times and my own mare given a chance to stretch and explore for the first time in years, the pace was not slow, and Sunnie was not keeping up well. All three of us rode all three horses on that ride, and when Sunnie finally realized that she was homeward bound, she demonstrated glimpses of that old-fashioned, easy going plantation walk that served the breed well in the days before gait was being shaped by show ring fads. I was really surprised, because underweight and carrying a foal, she'd shown no inclination to do anything other than the "saddle lick" so popular with many trail riders in this area.

With some light conditioning, Sunnie hit the trails again. She was still lazy, but she kept up better. She worked on a loose rein to provide a comfortable trail gait for whoever was in the saddle. Once a catch pen was constructed, Kristi and her husband began going out on rides with just her gelding, Jack, and Sunnie. They kept the pace slower, and neither horse had any problems, although Jack had just turned twenty while Sunnie is a year younger. On weekends when I had no other commitments, I would try to join them. My mare had been ridden consistently since late March, was younger, and gifted with a faster gait,

but when we could work around her being faster but not liking to lead, we had good rides. Sunnie's steadiness helped convince Misti's blond ditziness that she could survive the ducks swimming under the bridge, or the black tobiano stallion charging up to the fence. (Actually, my mare handled the stallion better than the mallards, since she'd been charged by black spotted stallions the summer she was shown.) The two mares seemed to bond during the rides, leaving the gelding to his own thoughts, which seemed to suit him fine as well.

As autumn frosts turned leaves to gold and scarlet and November temperatures promised that riding season would end soon, Sunnie and Jack finished their final rides of the season. On one gray and chilly day, they even carried two riders each on a shorter ride designed to thrill the two little small-town girls who don't have the chance to ride often. (See photo below.)

At age nineteen, Sunnie has finally found a new role in life. She has proven that she truly IS a good trail mare, in the tradition of the old walking horses that were bred to give smooth gaits and to do whatever job their riders ask, sensibly and without problems. Although her bloodlines are mostly those of older padded horses from the sixties and early seventies, she has no paciness at all, nor the fired-up attitude that works well for some show ring situations, but isn't desired by many trail riders. Model Dawn has spent most of her adult life raising foals. This very successful career change in her late teens just proves that the old walking horse breeders knew what they were about when selecting for common sense and strong walking gaits. Mares that are well started in youth can easily return to the trails in their teens, providing safe and pleasant trail mounts for novice riders, young riders, or even the more experienced who simply want to slow down and smell the wildflowers!



ONTARIO NEWS

From DENISE HAM, DORION, "Would you please send a gift subscription to my friend, Linda Pearen of Terrace Bay, ON? She purchased her first TWH last year. Thank you so much, and Happy New Year to all!"

SUE GAMBLE, SWASTIKA, writes, "Enclosed is my cheque to renew my subscription to *WHN*. Please keep up the good work!"

"In June, 2008, we finally found our second horse to go with our mare, Dixie's Chocolate Fix (Fixie). We found a nine year old chestnut gelding here in Ontario. He is Koko's Smokin' Surprise (Koki) and was originally from Alberta/B.C. When I received a copy of his pedigree through the email, and saw that he was a full cousin to our Fixie, the horse sold himself."

"Both he and Fixie have Lucky's Koko Prince and Canadian Flicka as their paternal grandparents. Koki is by Koko's Smokey out of MacKay's Kimber and has Wainright's Shadow and Royal Classy Lassie for grandparent's on the dam's side."

"Koki has been a wonderful addition! With his gentle quiet nature, he is a contrast to the wonderful, gentle, yet more challenging and spirited Fixie. Koki is well broke and has had years of driving experience. Dave and I are now on the learning curve to upgrade our own driving skills!"

"Thank you to all of the wonderful people in the Canadian TWH industry who sent me pictures of their horses and helped me over the past months in my horse search. Special thanks to Kim Pringle for putting me in touch with Koki's previous owner. We seriously considered many fine, quality horses and would love to own them all!"

"Happy Trails."

ROSEMARY HARTLEY, NIPIGON, writes, "My horses are doing well. I didn't ride as much as I wanted to this past year. It was a pretty wet season. But I managed a few great rides last fall. That made a difference - Quality versus quantity! Now we're set for winter."

Welcome to three brand new subscribers from Ontario - ELIZABETH SMITH & CAROL JONES, both from TILLSONBURG, and TOETER KOSKI of SEARCHMONT. Do you all have Walkers? We'll look forward to hearing the news from your places!

MY FAVORITE'S DOTTIE by Janet Metz, Valkaria, Florida



Dottie (above, foreground) wasn't a Heritage Horse. She was a broken-down show horse that was thrown away when she could no longer do what was required of her. Favorite's Dottie was by Pride's Favorite and out of an Ebony's Senator mare. Pride's Favorite was known for producing very nice mares. Dottie fit the bill - if you didn't look at her back legs, which were very crooked. She was beautiful and had the most pleasing personality. She was small at 15 hands but had a heart as big as they come.

In the pre-purchase exam my veterinarian said that she would require some maintenance but she would hold up for 4 or 5 years of trail riding until I wanted a better horse. Little did he know that Dottie would be the only horse I ever wanted. When asked, her former owner said she had stopped showing her in Tennessee because she had swelling in both front legs. A year after I bought her she started short striding on her left rear. My veterinarian put her on a course of Legend, which did nothing. He suggested I take her to the University of Florida. After the exam it was determined that she had arthritis in both hocks. They injected her hocks and she was put on medication. They told me it was very important to keep her in a stall as little as possible and to ride her lightly every day. She was good on this routine for several years. Then she required more hock injections.

After several more years we moved to our own farm and she did well because she was turned out more. Then the hammer fell. She came in one evening completely lame on her right front leg. The veterinarian could never identify what exactly was causing the lameness. Dottie was put on stall rest, Bute, cold hosing and wrapping and she got better for a while. Then she started knuckling over at the fetlock joint. Back to University of Florida where they X-rayed, shook their heads and said there was nothing they could do. She had arthritis in her fetlock, ring bone and they could tell that in her past she'd had a bowed tendon in both front legs. I took her to Surgicare in Tampa, Florida, for evaluation. They performed a "salvage procedure", cutting her deep digital flexor tendon. Her heel came down but she had a slow recovery and in six months she started knuckling over again and was having difficulty rising.

Finally, after another consultation with University of Florida, I put her down. She was healthy, bright eyed, and her coat gleamed in the sun. She had been with us for 10 years and was just a few months short of her 20th birthday, March 2006. There will always be a piece of my heart missing. *(Dottie's front legs.)*

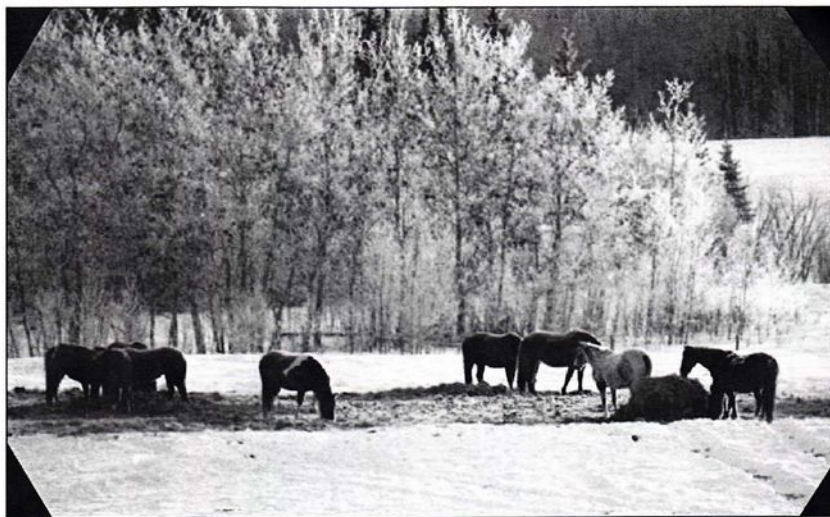
As much as I loved Dottie and wanted a baby from her, I never bred her. She was extremely sickle hocked. She twisted from the hip down with each stride and had to work very hard in loose dirt and sand because she lost so much forward power. A horse with such severe conformation flaws should never be bred. But even though she wasn't perfect she was a great horse. **She should never have been padded.** No horse should be, but padding a horse like Dottie doomed her to life of pain and an early death. Putting her weight on her back legs stretched all the ligaments and tendons and caused her to be down in the pasterns. As she regained conditioning, she came up some from muscle strength. There were people who told me she was born that way. Not so. In 2003, I bought her full sister, Lea, who is also sickle hocked. She was 15 years old and had never been padded. Despite their similar conformation Lea has never had lameness problems & is not down in the pasterns. She's now going on 21. *(Driving Miss Dottie, below)*



Breed for the best conformation possible. A horse with conformation issues should be used in a way that is appropriate for its limitations. Even a flawed horse can be a great horse. It is my hope that in the future there will be no padded or heavy shod horses and that all breeders will be as responsible as those in the Heritage Society. Our horses are beautiful creatures and whether perfect or flawed need no artificial help performing a lovely to look at and comfortable to ride gait.

Reprinted from the Dec '08 Heritage Highlights Newsletter with thanks to author, Janet Metz, & editor Diane Sczepanski.

What do YOU do with your Walkers ...



In the Snow?

Most of us (*me!*) just feed them, though it does give us an excuse to go out and enjoy the winter's beauty, as in Maureen Hummel's frosty fairytale scene, *above*, taken at dawn on their farm near Rose Prairie, B.C.

But some folks actually go out and *ride* them, even when *Brrr*, it's cold outside! *Above*, Brenda Baker rides her Walker through a snowy field near Calgary.

And some people ride for long enough in the frigid temperatures that both they *and the horse* have to come in and warm up their toes!

Right, Karla Freeman and Roy warm up inside for a few minutes in Karla's office near Bentley, Alberta.

Send your photos to *WHN*,
Box 7326, EDSON, AB T7E 1V5
or
whn@telus.net



SILVER Says:

SELLER BEWARE!

Over the years I have met all kinds of horse buyers for many different horses. I have been fortunate to deal with great horsewomen & horsemen. The people who have bought horses from me have, without an exception, been honest people. Most of them are within a 60 mile radius from our farm.

Unfortunately there are some hopeful horse buyers who see fit to over-estimate their horsemanship skills. Sometimes I think it is only to keep from "paying too much" for an animal that may be perfectly suited to the rider for whom it would be purchased.

Other times it might be an innocent mistake, thinking that horseback riding is just like riding a bike. It is, in some ways: my 10 speed bike bucked me off many times while I was learning to ride it and although I rode it steadily for the first 5 years I owned it, this same bike will still buck me off after all these years of inactivity in the tack shed!

A person who rode lots as a kid on Uncle's farm and at Bible Camp may have a rudimentary base upon which to build, but is certainly not an experienced rider, or even an intermediate rider. The best thing for this person to do is to find a reputable horsemanship coach who can help improve skills both on the ground and in the saddle. This was a hard thing to do 30 years ago, especially in rural areas, but it is getting easier as the baby boomers are getting back in the saddle after raising their families and winding up their careers. The demand for good practical instruction has tapped into another of our great resources: experienced horse trainers who no longer want to ride rough stock for a living and yet have a valuable service to offer riders.

It distresses me to hear people blame the breeder or seller for the unsuitability of a horse that they purchased. How many of us blame the cashier in a clothing store when we buy a pair of jeans that are simply too small? Or the wrong color? Whose fault is that?

Pre-purchase exams are a good thing but the buyer should know to employ a veterinarian that the seller does not use. The way to do that is either to use your own veterinarian or, if the distance is too great, to ask your veterinarian to refer you to someone in that area. That will eliminate any conflict of interest. The veterinarian will give an honest opinion to both parties. If the horse does not pass the inspection for the intended use, the seller will often consult with that veterinarian or even have x rays and reports sent to his/her own veterinarian to decide if the horse will be at all useful for a different job. Not all failures of the pre-

purchase exam mean curtains for the horse and/or its career options. Sometimes surgery that will correct a problem; sometimes a year's worth of rest will do the trick.

Let me make myself clear: I think it is unfair to speculate what has happened to the horse that has failed the vet-check. The seller will be taking his lumps whether he has given the animal away as a companion, put the horse down, or spent the money on surgery. By allowing the buyer to do a pre-purchase exam the seller has behaved in an ethical manner. Please assume that she/he will deal with any health or soundness issues in the same way.

If you, the buyer do not trust the seller, walk away. Find people you do trust, and then be prepared to spend some time with them and their horses to be sure you pick the right one for the job you have in mind.

Brenda Baker



HORSE BREEDERS & OWNERS CONFERENCE

What a great weekend of wisdom we enjoyed at the Horse Breeders and Owners Conference in Red Deer, January 10 & 11. There was record attendance this year. All the new ways of researching have really advanced our understanding of how we impose our needs and wants on our equine friends (much to their physical discomfort).

The speakers were dynamic, entertaining and thought provoking. I especially liked the seminar on Hoof Trimming for Improved Health and Functioning by Robert Bowker. I didn't know the frog of the hoof has scent glands, or that the hoof is a sensory organ and the frog should not be cut back.

Equally interesting was Saddle Fitting And The Horse's Back by Van Harding. How important saddle fit really is! That, combined with the seminar by Hilary Clayton, Saddle Pressure Measurement, was an eye opener to see how much pressure and damage can be done by an ill fitting saddle. I heard that they are going to do research on the tree-less saddles, so I really look forward to hearing what they find.

There were many other excellent topics, Hands on Therapy, Equine Dentistry, & Nutrition. Another that got my interest, was on Temperament, and the research being done on evaluating it, to help match the horse to the job, and to breed for it. It was just a fantastic time and I look forward to next year!

Karla Freeman

A CAUTIONARY TALE

REGISTRY: Noun 1. An official written record of names or events or transactions.

REGISTRATION: Noun 1. The act of enrolling. 2. The act of adjusting something to match a standard.

Now I can honestly tell you that I have never ridden a horse's registration papers, nor have I thought the less of a good horse without papers. However, as a breeder and promoter of the Walking Horse, I recognize the importance of them. In this era of horses as a pleasure and a luxury, registration papers DO influence peoples' view of the horse, and also provide much needed information.

I have asked people who are in the market for buying a horse what difference the registration papers make on their decision to purchase a specific horse, and here are some of their responses:

1. It proves the age of the horse.
2. It shows the lineage of the animal.
3. It indicates that the breeder/seller is part of a recognized organization.
4. It shows the legal ownership of the animal, and a history of ownership of the horse.
5. It authenticates the breeder & the horse
6. It shows value, thus making resale easier.

Now, I have to admit that I certainly was aware that you should always ask to see the front and back of its papers before buying a horse. Even if there are extenuating circumstances, check it out before you buy it! But I was interested in a horse that COULD be registered, which implies that it is not registered. So when I bought the horse I didn't expect such an ordeal.

I'd been told that it could be registered but the seller thought it might be a hassle, wasn't sure what was involved, and didn't want to spend the money.

I thought, "Well, how hard can it be to get papers?" There were papers for its siblings, and both parents were registered. So I began the process. I called C.L.R.C. who told me to call the American registry. Hitting a dead end there, I then phoned C.L.R.C again with a bit more information. Can you imagine my surprise when I found out that the horse was actually *already* Canadian registered?

Well, I thought, "Great! All I have to do then is find the people listed as owners on the papers and ask them to sign a transfer."

Well, *NO*, nothing so sensible, nor straightforward.

After much detective work, many phone calls and letters, blood samples with shipping costs, more phone calls, more money, time, patience, and more waiting, I did finally get the papers - eighteen months later. It was all possible with much effort, support and help from the Canadian Registry.

So think twice about buying a horse that CAN be registered! I won't do that again.

Whether you are selling or buying a horse, take care of the registration papers. If you are the seller, remember that it is YOUR responsibility to see that the registration is transferred to the new owner. Simply giving the buyer the papers and a signed transfer is not meeting your legal obligation under the Pedigree Act.

If you and the buyer have agreed that the horse shall sell as unregistered, mark the box on the back of the papers and they will be cancelled... forever. Have the sales agreement written up saying so and signed by both of you. There is no cost for this service. Just mail the papers to CLRC.

If you are the buyer, ask to see the original registration papers, and make sure the person you are buying the animal from is indeed the person listed by the Registry as the last owner on the papers. Only that person can legally transfer the horse to you.

Please *VALUE* your Walking Horses, and the Canadian Registry.

Karla Freeman

The instructions below are from the transfer on the back of the current CRTWH registration papers.

INSTRUCTIONS FOR TRANSFER OF OWNERSHIP

- The seller's ownership must appear on this certificate before it may be transferred to the purchaser's ownership.
- Application to be fully completed by the seller or authorized representative, in ink, or typewritten.
- Application must be signed by the seller or authorized representative and all signatures must be in ink. Printed signatures are not acceptable. In the case of partnerships, each partner shall sign with his/her individual signature.
- This certificate must be presented by the seller to the Canadian Livestock Records Corporation, 2417 Holly Lane, Ottawa, Ont. CANADA K1V 0M7
- A remittance made payable to the Canadian Livestock Records Corporation covering the transfer fee as prescribed in the current Schedule of Fees must accompany this certificate. DO NOT REMIT CASH.

THE ANIMAL PEDIGREE ACT REQUIRES THAT ALL ANIMALS SOLD AS REGISTERED STOCK MUST BE OFFICIALLY TRANSFERRED BY THE SELLER AND THE CERTIFICATE OF REGISTRATION PRESENTED TO THE PURCHASER WITHIN SIX MONTHS OF THE DATE OF SALE.

B4-1b.cdr/GBC



The Canadian Walker

Volume 8, Issue 1

www.crtwh.ca

February, 2009

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306-978-0671

CRTWH will be at the MANE EVENT in Red Deer, AB April 24 to 26th.

Stop in to visit or volunteer to help!

Members! If you plan on attending this horse extravaganza, please consider volunteering to help for an hour or two at the booth. Call Bill at 250-838-2066 or Marjorie at 780-723-2547.

SASKATCHEWAN DIRECTOR RESIGNS

Lexie Cole, who has been a Director of the CRTWH for many, many years, has resigned from the Board. Lexie says, "I am no longer breeding and selling horses and I have now moved on to other interests. I wish you well and feel you have some very good and loyal members."

Cole Farms brought a number of very influential Walking horses to Canada, both mares and stallions. Some of the stallions they stood include Thunder's War Eagle, F88's Merry Minstrel & F88's Masterpiece, and the 20 year old William's Kodiak, now a gelding. Kodiak and his two old broodmares will live out the rest of their lives at Cole Farms.

Thank you, Lexie, for the positive influence you've had on Walkers in Canada. Best wishes to you with your new projects.

GAIT 'FROM THE GROUND UP' CLINICS

If YOU and your friends would like to have a CRTWH clinic in your area, please contact

Dianne Little at
littled@telus.net

or the addresses to the left.

The Board of Directors has approved up to four clinics for this year - providing clinicians and helping out with expenses. A local organizer will be required to find a venue and publicize the event in the area. Let's hear from you if you want to learn more about your Walkers and their gaits.

MEMBERSHIPS

2009 memberships are due as of January 1 - \$25 annually or \$200 for a lifetime. Send your cheques (made out to CLRC) to
CLRC, 2417 Holly Lane, Ottawa, ON K1V 0M7

RIDE YOUR WALKER PROGRAM

Members! If you enjoy riding your TWH for hours & hours, sign up for the 'RIDE' program! The categories are:

One horse/one adult rider

One horse/ one youth rider

Multiple horses/one adult

Multiple horses/one youth

Initial cost to enroll in the program is \$30.00. We will send all participants a CRTWH T-shirt, rules & instructions on how to keep a written log of your time in the saddle. Your reports are sent in at the end of the year. After initial enrollment it's only \$10 a year.

Prizes will be awarded for the top number of hours ridden in each category, and certificates given to all participants at the AGM each year.

Contact Jean or Bill at the phone numbers at left for more info or email Jean for the forms at jlr@telusplanet.net. The time to start is NOW!

NORTHFORK SKY WALKER #391 – #846159

April 16, 1984 - Sept.19, 2008



I purchased Northfork Sky Walker (aka Luke) from Jack Gurnett, Northfork Farm, Bluffton, Alberta in May of 1987 as a 3 year old. Since then I have ridden him at horse shows, fun shows, demonstrations, parades, cattle drives, and more, including 10 years of Competitive Trail Riding. My daughter Mary also rode him in a few Endurance rides. He loved the Trail and Endurance rides the best as he enjoyed highly active things, including driving cattle. However, in the fall of 2002 when he was 18 years old, Luke was badly injured when a neighbour's Percheron stallion got loose and came onto our place, tearing him up and nearly killing him.

The next summer I rode him a bit, but I could feel that he was no longer truly sound. We only did a couple of rides over the next three years. The past two years he just lived in his pasture with his new mare, CoHo Thistle's Gold Dust. This spring they produced a nice palomino filly.

Luke has offspring from B.C. to Ontario and down into the USA. Luke's first filly, A Touch of Classic, was foaled in 1989. She was shown in the Canadian Futurity, placing 3rd as a weanling, yearling and 2 year old. She earned the High Point Two Year Old Filly Award in 1991. She excelled at Competitive Trail Riding, earning Champion TRAC Light Weight Horse Award and TRAC High Point Horse in 1996.

In the fall of 2002 Jack Gurnett hauled my 'Year 2000' colt, Walkien Tu K (Luke x Jessie Dee) to Olds for the Canadian Futurity. (Tu K was born January 5, 2000!) Jack, along with Norm and Liz Levangie, prepared and showed him to win the Championship in the 2 year old Colt/Gelding class.

Luke's pedigree has a wealth of foundation blood up close, with Roan Allen F38 still showing on his papers. He also has many horses of the old bloodlines such as Rapid Joe, Chief O'Chiefs, Laddies Monte Ray, and more in his background. His story was in the May/June, 1999 *WHN*, "More on the Rapid Joe Line".

It was with great sadness that Northfork Sky Walker was laid to rest on September 19th, 2008.

Jean Rempel, Rocky Slopes Walkers, Winfield, Alberta

What *ARE* the Gaits of the Tennessee Walking Horse?

by Cristine Holt

Nature has endowed the animal kingdom with patterns of movement without the help of Man. Man, in his need to categorize and label, says that the cow ambles, the dog trots, the ostrich runs and the kangaroo hops... all without his help. But man has had a certain fascination for the horse ever since that beast passed the point of being "food" and entered the realm of "transportation". Nobility, strength, beauty, elegance... we could go on and on with the words that reflect Man's love of the horse. The look and feel of a good horse, under saddle, bareback or to cart, has stirred Man to prose. But only one horse has moved in such a way as to claim the phrase "Poetry in Motion" as its own. Nature and Man have worked together to give the world the Tennessee Walking Horse.

Never was there an animal that had the capacity for such a wide range of movements. If one were to list and discuss all of the gaits that the best of this breed could perform, prepare yourself for several volumes. The best of this breed can perform not only the walk, canter and gallop - but also the trot, pace, stepping pace, foxtrot, rack, running walk and single foot. Some people even claim that this breed of horse is sometimes capable of gaits that are indescribable in any terms. But putting all of these possibilities out of our heads - what are the "ideal" gaits of the Tennessee Walking Horse?

Simply put, the Ideal Gaits of the Tennessee Walking Horse are: Flat Walk, Running Walk, and Canter. These are the three gaits that the horse was bred to perform from the very beginning and these are the gaits that every Walking Horse should be able to perform, no matter what other variations he is capable of.

The Flat Walk is more than the everyday stroll in the pasture or walk down the trail. The Flat Walk gets its name from the fact that the feet are set down on the ground "flat" rather than heel to toe or vice versa. Some of you may have a hard time visualizing such a maneuver. A horse who is merely strolling through the pasture in a daydream is not moving in a way that will show a person the Flat Walk. His feet land heel, then toe. But if a horse has his eye on a destination, if he wants to get there and has a purpose in mind, the momentum of his forward movement will bring his foot down flat upon the ground because his weight is already over the top of that leg, rather than lagging behind in a slow saunter. A Walking Horse is performing a Flat Walk when he is moving towards a destination. Add this sense of purpose to an overstride and relaxation of the whole body and you have a Flat Walk that's taking you some place at about 4 - 5 miles per hour.

The Flat Walk is the foundation of the breed's ability to perform a smooth gait. If a Walking Horse is not able to perform a Flat Walk "in form", the Running

Walk will be sub-quality in form, speed, and endurance. The form of the Flat Walk is most important if a Walking Horse is to be of the highest excellence.

A Flat Walk is not performed properly if the head isn't nodding. This nod should include the whole territory from the poll (ears) down the length of the neck to the withers (shoulder). This complete nod can only be accomplished if the horse is totally relaxed. Whether a horse's headset is low or relatively high, he must roll out from the shoulders and nod his whole neck and head up and down. Relaxation is one key... Time is another. It takes time and miles to teach a horse to relax, to use his shoulder and utilize his whole neck in his nodding flat walk. If a horse is pushed too fast, taught to set his head too soon, or collected and tightened too eagerly, you will lose the elements that give a deep, relaxed rolling head nod for your flat walk.

Another key to a proper flat walk is the overstride in back. The overstride of a horse can be measured by marking the footprint of the front foot and measuring the distance between the front hoofprint and the hind footprint. Remember that the hind footprint will most always be first because the hind foot overstrides the front foot. A person can develop an "eye" for measuring an overstride pretty accurately while the horse is moving, but it takes practice.

Walking Horses should overstride from one to eighteen inches. Again, the key to developing an overstride to its peak potential is Relaxation. A tight horse is not going to stride as long and smooth as the horse who is loose and relaxed. If a Walking Horse doesn't overstride, something is amiss. Overstride is what gives the gait its speed and smoothness. Relaxation is what gives the gait its form and endurance.

The shoulder plays an important role in the Flat Walk gait. Some horses move better from the shoulder than others. Horses moving well from the shoulder ROLL, with the leg looking as if it moves out in front of the shoulder..., and then has to come back a bit to be placed on the ground. The horse who rolls from the shoulder will have more forward movement, more speed, more stamina, and better form than the horse who is tight and moves with the front legs more vertically.

So, the Flat Walk is essentially the most important gait of the Walking Horse because it provides the foundation for the famous Running Walk. If the Flat Walk is not developed properly, the Running Walk will be inferior. The Flat Walk is notable in that the horse is moving forward with a destination in mind. There should be a total head nod incorporating the entire neck and head, a rolling shoulder, and a strong overstride in back. Speed is NOT excessive. Time and Relaxation are keys to developing a superb Flat Walk.

The Running Walk is merely the Flat Walk performed with more speed. A horse will cover ground at up to eight miles an hour, sometimes more. Other than a modest increase in speed, there are no other changes in the performance of the Running Walk. You should still have your deep total nod of the head and neck (only at a faster rate of speed). The shoulder should still roll and carry the front legs well forward of their mark. Your overstride should change very little in length and should, ideally, actually increase.

One of the most common facades of the Running Walk is the gait called the Rack. Although it shares the characteristic of smoothness with the Running Walk, it is here that the resemblance ends. Although smooth, the Rack is much faster than what a Running Walk should be. For this reason, the horse is unable to retain its "form". The deep head nod is lost. Granted, the head of a racking horse seems to "shake", but it is a far cry from the deep, neck/head nodding motion that is exhibited when a horse is truly walking. The head is often raised higher in a rack than when it is performing the Running Walk. The overstride is lessened and the front feet tend to move in a more vertical motion than the horizontal rolling from the shoulder that is so desirable in the true Running Walk.

The faster speed, higher head and vertical movement of the legs gives the Rack a more animated, flashier appearance. But stamina suffers and once the horse tires in the show ring or the trail ride, he reverts back to the more relaxed, more conservative Running Walk. The Rack is not an enduring gait. It is not as relaxed, and drains a horse of its strength in a comparatively short time.

The originators of the Tennessee Walking Horse developed the breed's ability to perform the Flat Walk and Running Walk because they knew that these gaits would stand the test of miles and time. The ability to perform these two gaits to perfection is wherein lies the value of each individual horse. Many half-bred, half-trained, half-inclined horses can perform a Rack with little thought to their breeding. But only the well-bred and well-trained Tennessee Walking Horse is able to perform the Flat Walk and Running Walk that have made the breed famous.

So... the Running Walk is different from the Flat Walk only in the amount of speed the horse is able to add without losing form. There must still be a deep head nod, a rolling horizontal reaching of the front legs, and an overstriding of the hind legs. The smooth Rack is not a Running Walk. Any movement that enters into this gait that is not absolutely smooth is a sign that the horse is badly trained or badly bred.

The Rocking Chair Canter is unique to the Tennessee Walking Horse breed, again because of the relaxation and long stride that are inherent to the breed.

The Rocking Chair Canter is not a four-beat exaggerated way of moving where the horse's head lifts high above his normal mode of movement. The Rocking Chair Canter is a term that is relative to other breeds, not to the Walking Horse breed itself.

Where a Walking Horse is properly performing a canter, he sets his feet down in a three beat order of: right hind, left hind and right fore almost simultaneously, left fore, followed by a period of suspension when all the feet are off the ground. The gait should be performed without an exaggerated rise and fall of the forequarters, artificial flipping of the head, or any tendency to walk with the rear legs. Extreme collection, and tampering or "pumping" of the reins, is in very bad taste and merely shows a pitiful lack of horsemanship skills.

The Rocking Chair Canter gets its unique name from the fact that it is more smoothly and comfortably performed than by any other breed of horse. The rider is able to sit this canter with no exertion, and any jar to the person is minimal. The Tennessee Walking Horse often needs to have this gait encouraged and refined, just as with the Flat Walk and Running Walk. The sensation of cantering uphill on a young horse is comparable to the Rocking Chair Canter of an aged horse on the level.

These then are the three basic gaits of the Tennessee Walking Horse that come naturally in a well-bred specimen. As with any horse of any breed, the best performance of its natural gaits comes only with schooling. Because the Walking Horse is loose moving and capable of a myriad of gaits, it is helpful to keep in mind the basics of the "Big Three".

Throughout the decades following the establishment of the Tennessee Walking Horse, other breeds have come forth with their own claims to "The Smoothest Ride in the World". There is merit to their claims. But... can any of them compare to the vast expanse of movements and gaits to which the Tennessee Walking Horse has access? Only the Tennessee Walking Horse has such a wide range of talent for movement, such a rich source of nourishment for the true equestrian. Rather than intimidating the horseman, it should tantalize and stimulate, developing the imagination and skill of its rider. Rather than squandering the talents of this unique breed of equine, we should worry more that we may not be equal to its capabilities. Never in this world has there been a breed of horse more worthy of the caption "Poetry in Motion" ... for so it is.

From the Jan/Feb 1999 *Walking Horse News* - where it was reprinted from *The Walking Way*, September, 1985 with the permission of the author & publisher, Cristine Holt, Dubuque, Iowa. Christine is the first recipient of the FOSH Lifetime Achievement Award, November 2008, for her contributions to the Sound Horse Movement. *WHN* hopes to have an article about this for an upcoming issue.



Teaching Pressures by Ron Meredith

President, Meredith Manor International Equestrian Centre

In the earliest stages of training, we show horses what we want them to do by applying a pressure, then rewarding the horse by releasing that pressure the moment he responds correctly. I call this a *teaching* pressure. Later, when the horse has developed a degree of understanding, we'll ask him to do something with *directing* pressures. Later still, we can tell the trained horse what to do and add *enforcing* pressures if he doesn't pay attention.

In the beginning, though, all we're doing is trying to show the horse what we want him to do. We always use the smallest amount of the least exciting pressure we need to do the job. We never want to use a pressure that startles the horse. Our primary goal, always, is to keep the horse working in a rhythmic, relaxed way. Our pressures should never interrupt that feeling in the horse.

As we show the horse what we want, we want to create the feeling that we are the safest place for him to be no matter what's going on. Any pressure we use should be just enough to get the horse's attention on us. It should cause him just enough discomfort to move in the direction we want him to go. When he does, we reward him by removing the pressure. A pressure should never create any feeling that we are predatory or punitive or unsafe.

The pressure should be just enough to interrupt whatever the horse is doing and get his attention on you. It should never cause any kind of startle or create any tension in the horse. Every horse is going to present its own individual responses to different degrees of different pressures. There are no recipes or formulas. Your first job as a trainer is to observe how that individual horse responds to pressures so you can figure out the least amount of a particular pressure it takes to get the job done with that particular horse.

In general, the further away you are from the horse, the "louder" your pressure may have to be. The closer you are to the horse, the "quieter" you can be. But all sorts of things are going to affect the individual horse's response. The horse's gender, its age, its previous training experiences, the weather, how much exercise it had the day before and all sorts of other stuff can affect its responses on a given day.

We've talked about this before but it's worth repeating again that the horse has both a primary and secondary line of influence. We apply our pressures in

relation to those lines of influence in order to show the horse what we want him to do. Horses first become conscious of things in relation to their primary line which runs along their spine and goes forward between their ears and out behind their tail. The trainer needs to figure out just how far out in front and back behind an individual horse perceives its primary line. It's their primary line because it's the line they travel along and we generally use it to direct their forward movement.

The secondary line crosses the horse's body at right angles to this primary line in the vicinity of the shoulders or girth area. This crossing point is actually the neutral or balance point along the horse's primary line. At this point, the horse feels like its primary line isn't moving forward but its not going backward, either.

Like the primary line, the secondary line runs as far to the left and to the right as the horse notices it. We generally use this line of influence to direct turns or any movement of the forequarters or hindquarters off the primary line. So the trainer basically has four quarters or quadrants of influence to work in.

As a broad overview of how you use teaching pressures along lines of influence when you're starting a baby green horse, the first thing you would do is turn him loose in an arena. He may run and play if he needs to spend some energy or he may just start to smell and look and investigate things. When he's at the investigating stage, you just use your presence as a pressure to get his attention by following him on his primary line. If he doesn't interact with you in any way, you're too far behind him. If he trots off or startles or starts to run again, you got too close and you lost an opportunity to figure out how to subtly influence your horse.

So you're just walking along behind him on his primary line, keeping his attention on you and moving him along without pushing him out of a walk. You walk as though you're watching birds or enjoying the weather, not like you're a predator stalking the horse or hunting or anything like that. You're not interested in forcing the horse's attention on you. You just want to develop his awareness of you. The more the horse becomes aware of you, the more he'll check back with you and the more control you'll get over every stride.

Now you can start to play with the concept a little bit. As the horse is walking along a wall or fence

you move off the primary line a little bit to the inside. This will cause the horse to turn his head to the side you are on a little bit but you just keep him moving along the wall. The horse starts to get the feeling of a corridor of pressures—you on one side and the wall on the other. Feeling and responding to a corridor of pressures is an important basic lesson.

In the beginning, you don't want to create a feeling in the horse that he's blocked when he reaches a corner. So as the horse nears a corner, you have to go back toward the wall and follow on the primary line again. I'm going to jump 'way ahead in the training schedule now to the point where you're walking alongside the horse with his secondary line running through both his shoulders and yours. The horse is moving in a corridor of pressures created by you on one side and the wall on the other. Now as you reach the corner, you're going to turn your shoulders and head in the direction of travel. Turning the secondary line creates a feeling in the horse of an opening for his primary line to keep moving forward.

If you wanted to show the horse a stop instead of a turn, you wouldn't turn and open the secondary line so the horse's primary line could keep moving. Instead, you would show him what you wanted by turning and facing his shoulder to create a feeling of "neutral" instead of forward and you would use the corner to block the horse's forward movement and help him figure it out.

So that's the basic theory of how we use teaching pressures to show a horse what we want him to do while keeping a feeling of rhythm and relaxation throughout our training session. Next time we'll go into a bit more detail about all the steps we take a baby green horse through in his early lessons.

Instructor and trainer Ron Meredith has refined his "horse logical" methods for communicating with equines over 30 years as president of Meredith Manor International Equestrian Centre (Route 1, Box 66, Waverly, WV 26184; 1-304-679-3128; <http://www.meredithmanor.com>), an ACCET accredited equestrian educational institution.

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From The Dusty Files of WHN

February, 1999 – 10 Years Ago

This issue announced the HISTORY & HERITAGE PROJECT 2000 to celebrate the new millennium by way of a collection of stories, photos & pedigrees, and a new up-dated edition of The Who & Where Handbook of the TWH in Canada.

The CRTWH reported more than 2000 Canadian horses have been registered, and donated 3 free registrations for the numbers 1999, 2000 & 2001.

The Canadian Registry announced their own web address: www.crtwh.ca, and a news release explained the coming adoption of parent verification by blood typing or DNA Hair Analysis.

AWHA reported 10 awards for the '98 season. Montana History featured photos of Zephyr's Flash O'Gold & Lightfoot Rickey.

Breeder's Gallery ran 10 pages of display ads, and there were 10 stallions offered at stud on the covers.

February, 1989 – 20 Years Ago

The Canadian' Futurity '88 results showed 75 entries & a 4-year Comparative Synopsis of Futurity horses was printed.

Four spring clinics in Alberta were advertised, "Hands On", "Equitation", "3 Day Eventing" & "Bits, Showmanship & Ground Work".

Reports from the Horse Breeders Conference were on Horse Behavior & Tax Reform.

An article on "Walkin Talk Is Complete Bunk!" was illustrated in cartoon style...

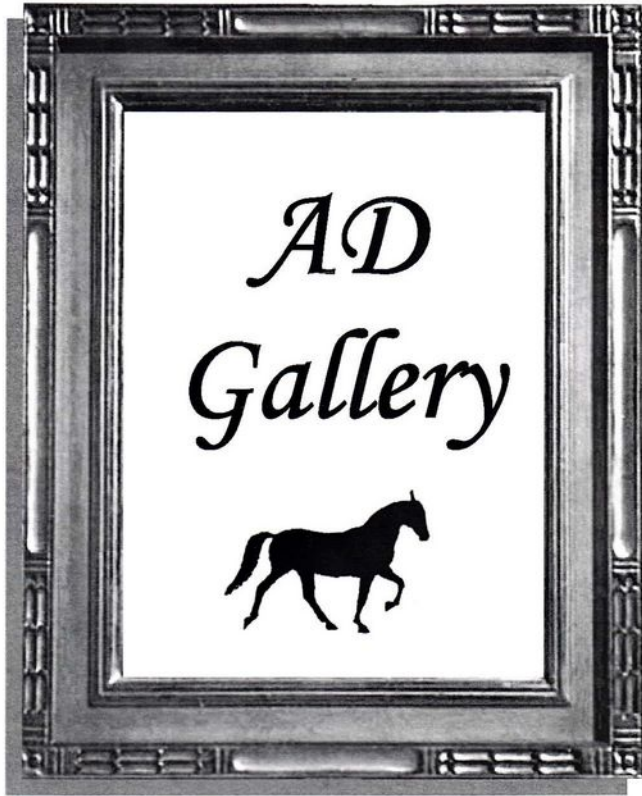
A Walk Back In Time (centrefold) had pictures of King O'Chiefs and Chief's Allen.

Fifteen stallions were advertised. Probably the oldest - Thunder's War Eagle #210 was standing at Lloydminster, AB & the young Calta Caligula #359 was offered for his first season at Calgary.

February, 1979 – 30 Years Ago

This issue was six pages long, reproduced on the old purple ink Spiritmaster. It included a Stallion at Stud form to be filled out and returned with one dollar to help cover mailing costs of sending out the following Stallion Issue to all 160 people on our mailing list!

In the News, Bonnie Brown, SK had just purchased two mares, a filly and the older stallion, Sun's Merry Man, from Millers Double Diamond Ranch in Rhame, ND. Deb McPhee of Calgary planned to bring her mare, Black Passion, home from California the end of Jan. And Guidrys of Pouce Coupe, BC had imported Pickles at Midnight 688238 from Kentucky and Little Nancy Go Go 641893 from Nashville, TN. Lynda McNabb, Pouce Coupe, BC was negotiating the purchase of AWP Prairie Dawn #80 from Joyce Patterson of Cawston, BC. Two classified ads rounded out the issue.



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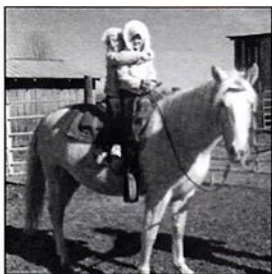


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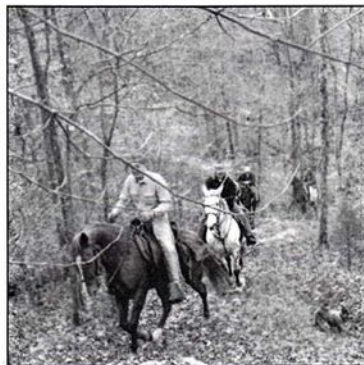
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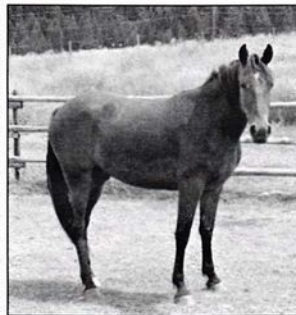
at:



www.twhheritagesociety.com or

www.walking-horse.com/twhheritagesociety

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LIBERTY'S BLACK FLAG

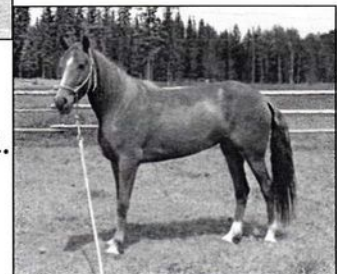
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Good attitude,
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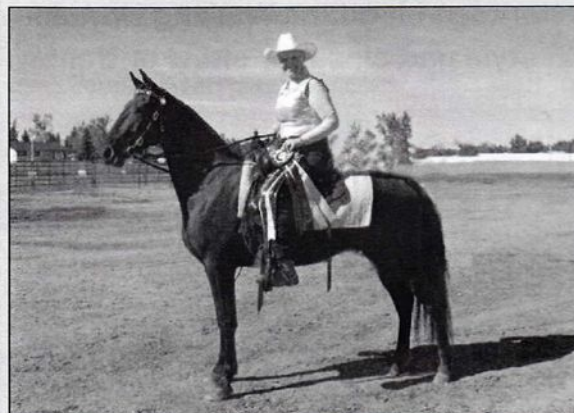
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is proud to present these two fine stallions for the 2009 season:

Northfork Top Traveller

A son of

Chapie's Topper

(King's Stormy Mist x Shadow's Lyrical)

and

Summer Penny

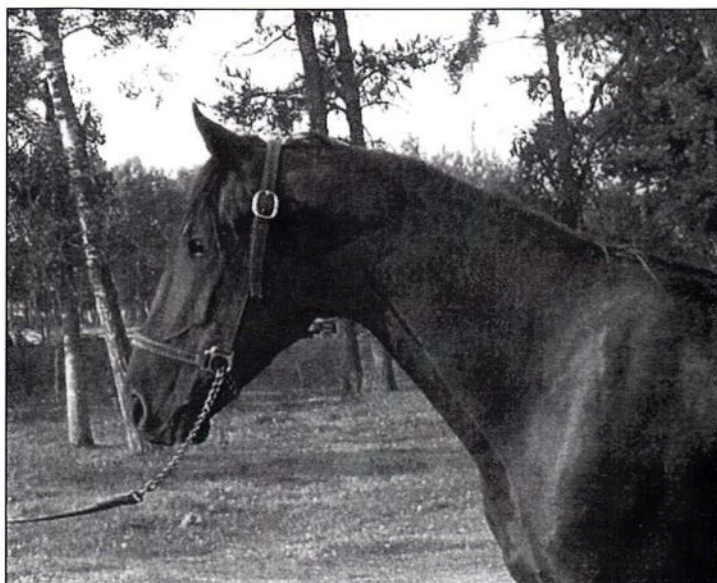
(He'za Walker x Summer Solstice)

Black horse with star,
lower lip and chin,
both hind socks white.

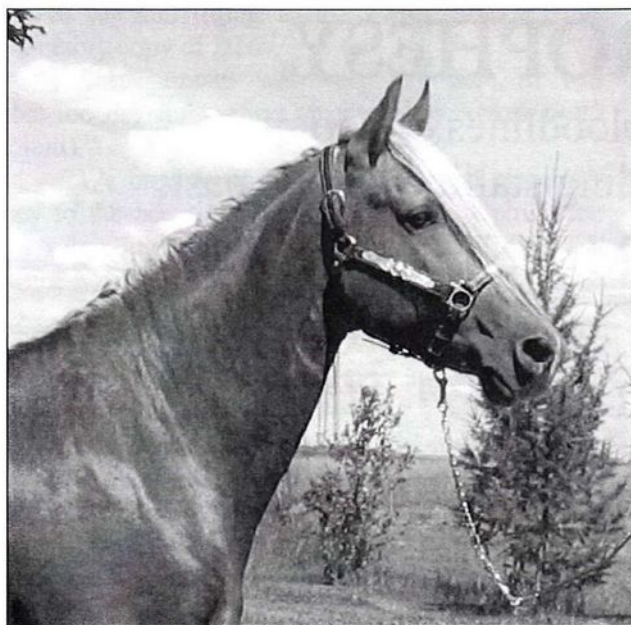
Just under 15 hh.

Very gentle nature,
smooth, easy gaits -

and



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(Tim's Blue Canadian x Shadow's Lyrical)

and

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PRINCESS BLUE EYES is an eye catcher! This beautiful cremello filly is white with blue eyes. She stands 15:3 and has been started nicely under saddle. Her elegance and gentle disposition truly make her a princess to be around. \$2200.00. Photo on www.walkinghorsesnews.ca Rolanda, 403-843-4016. RIMBEY, AB

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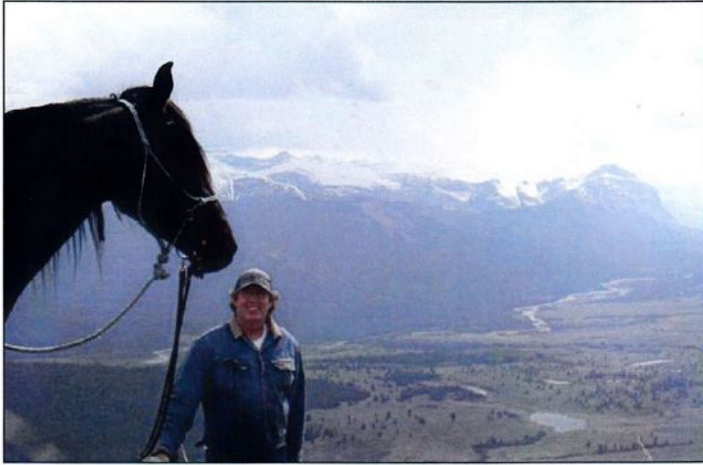
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