

FEBRUARY 2011  
VOLUME XXXV No. 1



# Walking Horse

## NEWS



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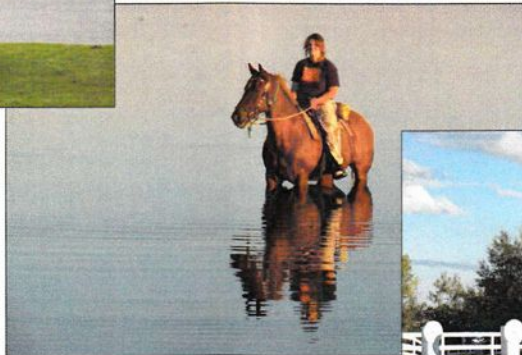
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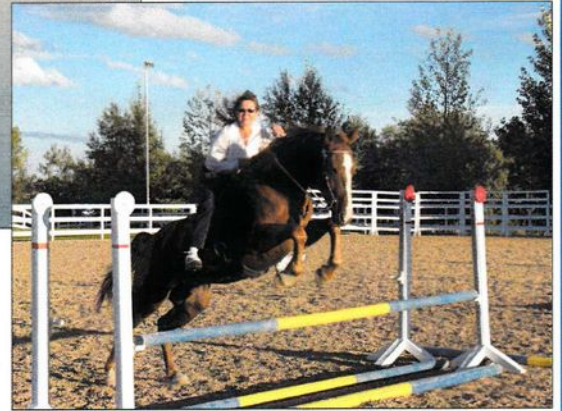
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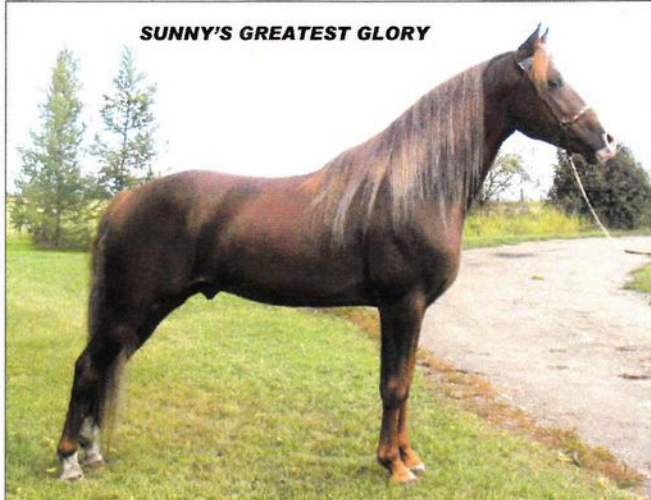


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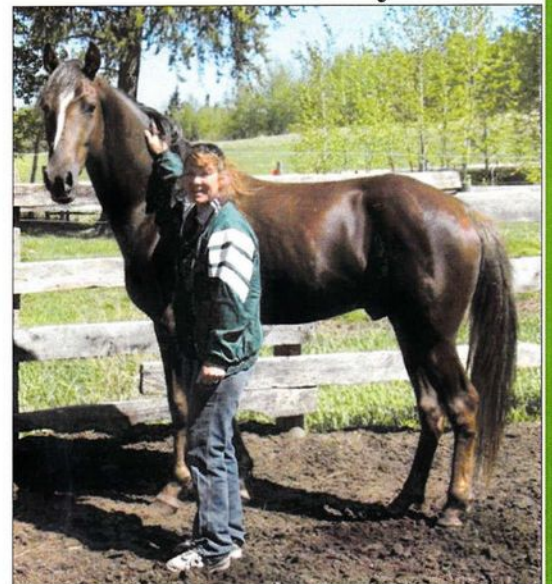
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# Walking Horse News

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*Walking Horse News* is  
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The opinions expressed in the  
pages of *Walking Horse News*  
are not necessarily those of the  
editor / publisher.

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Website; Computer Consultant:

Shirley Bossert, Edson, AB

Subs list, CP Presort & Mailing

Jo Kingsland, Alix, AB

Printed by Trail Printing, Edson, AB

## On Our Cover

Charis Cooper  
of Turner Valley, AB  
and her TWH mare,  
D. J's Peppi Two,  
at the 2010 sidesaddle  
clinic at the Bar U Ranch  
in Alberta.

Between them they have  
over 100 years  
of experience!

See Charis's story  
'How I Got Started in  
Tennessee Walking  
Horses'  
on page 3.

*Photo submitted by  
Charis Cooper.*

## Deadline Dates

for Jan/Feb issue  
JANUARY 7

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TO POSTMASTER:  
Publications Mail  
Agreement No.40050207

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WALKING HORSE  
NEWS,  
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Volume XXXV, # 1 January/February, 2011

Dear Subscribers,

I think we *all* have weather stories to tell now!  
It's been quite a couple of months. I hope everyone has  
enough feed and can get it to the horses - or get them to  
the feed! I'm trying to figure out the easiest (least diffi-  
cult?) way to take a new salt block out to my horses  
through the deep snow. My trails are too narrow for  
the calf sled... Train one of the horses to pack?

I've included the information about Equine  
Traceability in Alberta (pages 14 & 15) although I real-  
ize many of you live in other provinces or states. While  
the information and rules are specific to Alberta, every-  
one, no matter where you live, is going to have to deal  
with this sooner or later, like it or not. I hope the info  
proves helpful. It's better to have the information and  
an idea of what's coming. CRTWH Walkers have been  
DNA'd now since 2001, so that is one form of positive  
identification. This is another reason to make sure your  
registered horse is recorded in your name with the  
breed association.

Thank you to all the cover advertisers for 2011. I  
hope your ads are successful for you. We all appreciate  
the colour covers you make possible. And thank you as  
well to ALL our advertisers who help keep *WHN* in the  
black!

There are some interesting stories in this issue,  
from Gen Amy's experience with Boomer (that most of  
us can identify with) to Charis's journey with her TWH  
mares. Franne Brandon began a series about the rea-  
sons the Tennessee Walking Horse Heritage Society  
got started and it was strange that Pat Loewen's sad  
note about the loss of Society's Fancy Beau came at the  
same time. It was one of those co-incidences that hap-  
pen so often when I put this magazine together. Check  
the photos on bottom of page 8 & top of page 9.

Enjoy the issue, and please, renew your subscrip-  
tion *right away* if you see a reminder on this page!

A happy, healthy & horse-filled 2011 to you all,

*Marjorie*

WHN makes a  
great gift!

FEBRUARY 2011

# Walking Horse News

**"DEDICATED TO THE PLAIN-SHOD TENNESSEE WALKING HORSE IN CANADA"**

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*Thank you for*

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## HISTORY & HERITAGE PROJECT

“CANADIAN TIMES OF THE TWH”

### HOW I GOT STARTED IN TENNESSEE WALKING HORSES

by Charis Cooper, Turner Valley, AB

In the summer of 1985 a rider appeared on our ranch, asking permission to ride on our property. He was boarding his horse, a beautiful chestnut mare, just three miles north of our ranch. The rider, Larry Clay, informed me that his mare was a Tennessee Walking Horse, which I knew nothing about. He then proceeded to demonstrate her gaits, which were awesome. Over the next two summers, Larry and ‘Cindy’ were frequent visitors, and I was always amazed at the speed of this beautiful mare. Her registered name was Joie’s Cindy Lady, by Lady’s Captain W. x Walkaway Joie (by Chief Joseph).

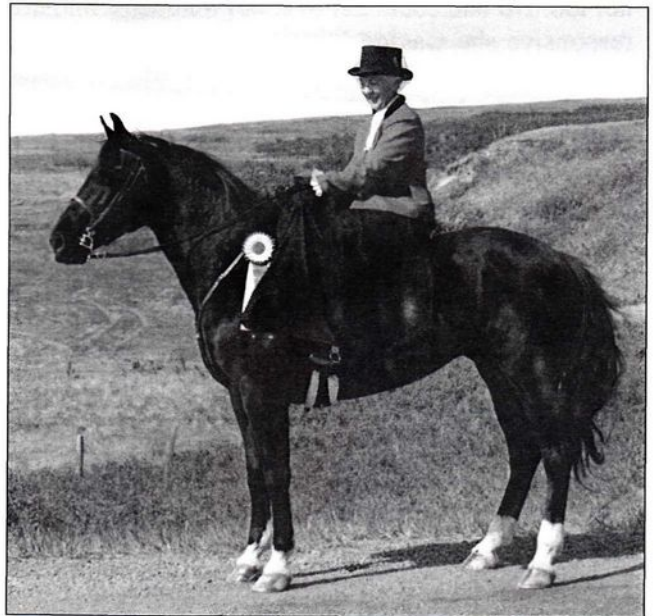
In 1987, Larry was transferred to Victoria, and as the riding trails there were very limited compared to this part of the country, he offered Cindy to me. My friend, Lindy Barron, gave me some lessons on how to control Cindy’s gaits, and soon Cindy and I were scooting around the countryside, trail riding and doing ranch work. Cindy became a very good cow horse.

Then I became acquainted with the Alberta Walking Horse Association people, so Cindy and I entered the show ring, garnering some ribbons and trophies. In 1990 Spruce Meadows introduced the first Battle of the Breeds so a Walking Horse team was entered. It consisted of Greta Broholm, Leah Berge, Lara Hack, and myself, with Hilton Hack as Captain. Cindy and I performed in the Trail Class and the Barrel Race, placing sixth in trail and seventh in barrels against 12 competitors. *(Cindy and Charis in the 1990 Spruce Meadows barrels competition, below.)*



Our team placed fourth in the competition overall, showing that Walking Horses can do it all. Cindy was 12 and I was 60 years old at this time. Cindy and I entered four more Battle of the Breeds competitions, always doing well in the Trail Class against all breeds.

Cindy and I went on to travel many mountain trails with other Walking Horse riders and on our ranch. Cindy was my riding horse until she was 21 years old, and then was retired as she was becoming quite crippled. She was a horse that did not know the word “quit”. At 24 Cindy was sent to horse heaven but she will always have a special place in my heart, as she introduced me to this wonderful breed that I am still involved with.



*(Above: Peppi with Charis riding sidesaddle.)*

Being almost 81 years old now, I am still riding. Over the years I have become involved in side saddle riding and competitive carriage driving with my current wonderful Walking Horse, D. J’s Peppi Two. She is another model of Tennessee Walking Horse endurance and smoothness. Peppi is now near 25 years old, and is still a wonderful riding horse. She is by Beauty’s Trail’s End out of Miss Stroll-O-Way (by Queen’s Lil Joe).

Now Peppi and I are involved in trying to start a sidesaddle club in Alberta. We hope to have a booth at the Mane Event in Red Deer in the spring, so we may see you there!

# NEWS - NEWS - NEWS

## ALBERTA NEWS

BOBBIE TERRY, BROOKS, writes, "I had a great end to the riding season with Shamrock Shaker, the mare I purchased from McDonald Farms. She's really a great mare. I rode for 4 days on the Lomond Lost Lake lease during the "take out" of 3,000 head, and we had to handle each group twice so Shamrock can claim she has helped move over 6,000 head of cattle this season. I can't believe how well we work together, but riding twice a day for about 5 hours a day sure made a difference, and having something to do was awesome! She moves off my legs so nicely, and we did a hard gallop twice over ground that was so bad - but we had to get the cows that broke away. I trust her and give her room to comply with me and she does it! She's the most amazing horse I have ever had and I really love her. My sister fell in love with her too. No one could get over her long legs, and how responsive she was *and* that this old lady was never stiff!"

"Sham had problems with leaving home until now. But think about it - she'd never left home in 12 years and now she has had so many new things thrown her way - I could write a book about her! She always let Count boss her around until now. She's really gained confidence in herself and put two heels toward Count's head when we returned home. The worm has turned!"

KARLA FREEMAN, RIDE EASY RANCH, BENTLEY, writes, "Hello, and Happy New Year, Everybody. I really hope you all enjoyed the well deserved fall we had. After reading many of your stories in the December *Walking Horse News*, it sounds like the majority of you did take advantage of it. Wow, what great pictures of the wedding of Rebecca Germscheid and Kevin Hull. Like a Fairy tale! And so nice to see Jack Chapman in the parade picture! I also liked 'Fred Lloyd-Smith's info and pictures on the field trial; it was very informative. We really have a great magazine! Thanks, Marjorie."

"It must have been in the stars. Pat and I finally bought a cover-all building this summer. Unfortunately, the guys who made a handshake deal to move it for us - didn't. Worse yet, they didn't tell us they weren't going to move it until the very end of September. By the time Pat had all the equipment needed to move it and put it up ourselves, it was Oct 30. That was when we started. So guess what I did for all the nice weather in November?"

"We did get it put up, and finally got the tarps on after the first snowfall in November. While we were working on it, I usually had a horse near by, so that if I had to go 'run' for something, I could jump on my horse and get it! I only got a cross look a couple of times, but hey, when it's *soooo* nice out, a person should be riding. I even carried a step ladder over to Pat on my horse! He could not really say anything, because... Hey, it *was* faster!"

"It has been nice to show prospective horse buyers my horses in the building, even though the end walls are not in yet. It's a nice to have the option to get out of the inclement weather. There are pictures of it going up in stages on my website, if you would like to see what an endeavour it was!"

"Pat and I went to the Easy Riders Christmas party, and had a great time, with some fun and laughs. A Super group of people to hang with."

"Now that we are in a deep freeze, I have been wearing my sub zero Eskimo suit out to do chores, and riding for short periods. The herd is doing well, and I will sure be busy with the youngsters in the tent this spring! I am looking forward to the longer days. Next weekend is the Horse Breeders and Owners Conference in Red Deer. I plan to attend; it's a great educational weekend, and fun to meet new horse people."

"Wishing you all Good Health and Good Fortune in 2011."

MAUREEN GERMSCHIED, MAGNOLIA MEADOWS, EVANSBURG, writes, "Here's another sleigh picture taken on New Years Day - "Out salting the herd on winter pasture". Toddy's Perfect Diamond and Toddy's Risto are pulling the sleigh with our son David and Grandchildren on board."



# What do HORSES do in the Snow?



*Above:* Some gallop! Three fillies celebrate being turned into a new field at Uphill Farm, Edson, AB. Who says Walkers *only* walk?



*Left:* Others just enjoy the freedom of being outdoors in the snow. This is Queen and her sabino companion at Bob Showers Kennel & Stable near Vanessa, ON.

*Right:* And some learn to pull a sleigh and take their owner for a ride in the snow!

Here Greg Germscheid, Magnolia Meadows, Evansburg, AB drives Toddy's Perfect Diamond, right, and Images Mr. America on the left in the photo. It was Mr America's first day in harness.

*Send your photos to*  
What Do You Do...  
*WHN*  
Box 7326, Edson, AB T7E 1V5  
Or (as a small jpg file) to  
[whn@telus.net](mailto:whn@telus.net)



## BRITISH COLUMBIA NEWS

From GEN AMY, LONE BUTTE, "Hay is a problem due to the drought last summer, or due to the rain last summer, depending on where your hay is coming from. My hay supplier bought some 1500 lb. bales from a usually reliable source near Vanderhoof. Apparently they had the drought part. The hay is very dusty, dirt dust, not mold dust, second cut, very fine, no cohesion. The first bale was bad, but it was all I had to feed. I told Pete about it, and he brought me another bale that he thought looked good. It wasn't. He is looking for a new source of hay, but in the meantime, I have to feed this stuff. The horses are not impressed, and eat only when they are really hungry, often leaving hay in the mangers from one feeding to the next."

"I was worried about them, especially with the snow, so I soaked some beet pulp and gave it to them for lunch. Nobody but Boomer ate all theirs. Two hours later, I noticed Boomer lying down in the corral. For quite a while, he just lay there. I got him up to make him walk, but he made it about halfway across the corral and went down again. He wasn't rolling. Finally came and lay down beside him for a while, and MaryAnne kept dancing around, trying to make him get up. I tried to shoo the other horses out of the corral, to give him some peace, and of course, he got up and went out with them, only to lay down in the snow. And roll. and roll. and roll."

"Just then, the storm hit - hail, sleet, driving like little pins into the skin, as the kids with my firewood drove in. I had them in for hot chocolate until the sleet turned into snow. When they went out to unload and stack my cord of wood, I went back out to Boomer. I didn't have a halter or even a rope. I got him up, and started to lead him by his mane toward the barn, but he let me know that was unnecessary, and hustled to the barn beside me, MaryAnne dancing attendance. I got him into the barn through the snow-drift that had fallen from the roof. His left front leg was quivering, and of course he was covered with snow. I rubbed him down, brushed the snow off, and he lay down. An hour later, he was still lying down, although upright and not rolling. I put some hay in front of him and came in. What could I do? The only blizzard I had seen so far in the Cariboo was blowing, and with no bute, etc. on hand, all I could do was let whatever happen, happen. I felt NOTHING. Totally detached. I thought."

"This morning I looked out, saw the three mares standing by the barn, looking up toward the house, waiting for me. I felt sick - I just knew I was

going to find Boomer's poor old frozen body in the barn. As I shoveled my way down to the barn, terrible things started to happen in my solar plexus, and the tears that began to blur my vision were not from the cold. At the barn, I peered around the corner - no dark shape on the floor... Boomer was standing up, looking as 'duh' as ever."

"Then I started bawling, throwing my arms around his neck, and telling him what a good boy he was. He responded in typical Boomer fashion, "That's nice, you stupid human. Where's my food?" I staggered out of the barn, and all the repressed feelings hit like a blow to the gut. I doubled over, crying uncontrollably, thanking whatever was listening for sparing the old man. Finally approached me, sniffed my bent head, and moved herself so that her furry black shoulder was right in front of me - giving me her shoulder to cry on."

"Boomer is eating hay in the barn, and the mares are guarding him; not bothering him, but keeping him company. It is still snowing."

CATHY MARTINOFF, ROCK CREEK, writes, "We have very good news here at Liberty Stables. One of my favorite horsewomen, Kerry Unrau, has moved back to Rock Creek after living in the Mossleigh area of Alberta for six years."

"Kerry has been training my horses since she moved back in October. So far she has three under saddle and five more undergoing ground work. Kerry works a horse for a minimum of 60 days. For a more detailed description of her training methods please see my website at [www.libertywalkers.ca](http://www.libertywalkers.ca). You can be sure that any horse Kerry trains will have extremely thorough training."

"It's been a few years since I've been on one of my green horses after undergoing that rotator cuff surgery. It is such a joy to be able to saddle up a horse and go for a nice long ride through the snow on a sunny winter day."

"Liberty's Black Flag has been sold to Steve Johnston of Kelowna, BC. I am very excited that "Lowell" is going to such a wonderful new home. Kerry has done the ground work portion of the training and Steve is putting Lowell in the capable hands of Ralph Livingston to continue his training. I know this will be a good fit for both Steve and Lowell. Come riding season I'm sure I'll see the two of them out on the trail from time to time."

"My website is badly out of date so I guess, seeing as I'm having an indoor day today, I'd best get working on that. Happy New Year to all the Walker people everywhere!"





## SASKATCHEWAN NEWS

“Greetings from LAURIE KLASSEN, SASKATOON. I would like to introduce Beethoven do Summerwind, *above*, one of only five Mangalarga Marchador's in Canada. The sire and dam were imported from Brazil to Arizona where this five year old gelding was born.”

“I have been breeding and raising Tennessee Walkers on a very small scale for the past six years and currently still own three. Two are riding horses and one a beautiful black roan sabino yearling filly.”

“My interest was sparked four or five years ago by a magazine article about the Marchador breed. I am fascinated by all gaited breeds. I have travelled to Arizona several times to visit and ride the breed. Presently Montana has the largest representation of Marchador's with a number of dedicated breeders located there.”

“Just this past spring I was presented with an opportunity to own a Marchador. Thus Beethoven arrived in Saskatoon and we have begun to further his training, as he was only green broke.”

“The Mangalarga Marchador is very versatile. As with many Spanish breeds they are good cattle horses. A great trail horse, they can also excel in other disciplines that require agility, stamina, speed and a sound mind. My particular gelding is a buckskin, about 15 hands high. He displays a natural marcha batida which is a diagonal triple hoof support gait. I can sit comfortably in the saddle while riding alongside my husband on his big Walker and have no trouble keeping up either. He also has a very forward working walk and a great smooth canter.”

“I hope to have the opportunity to show him off several times this coming year. We have the DIAMOND CLASSIC HORSE SHOW for Peruvians and All Gaited Breeds booked for the September long weekend. We Saskatoonians hope to see some of you there. It is a great venue and a great place to show off your gaited horse. The stands were quite full of spectators almost all

the time. This past fall we had representation from Icelandics, Tennessee Walkers, Missouri Foxtrotters, and Peruvians.”

“This will be a journey for me as I explore the ability of this wonderful gaited breed.”

## MANITOBA NEWS

KEITH DOLL, DOUGLAS, writes, “Here’s a very belated Merry Christmas and Happy New Year! Everything around here is good. The horses were able to graze until mid December, which sure shortened the feeding season. Then we got a PILE of snow.”

“My old Smoky (Black Kat’s Smoke’N Fire) is doing great. No more breathing problems. He’s on a small preventative dose of prednisolone plus good grass hay, as fat as a pig and thinks he’s a two year old again! I’ve been riding him to water daily but one day the snow had melted on his back leaving a big puddle in the crease. No riding for me that day! I wasn’t going to sit in that.”


“I have not been as lucky as the horses. I picked up some sort of bug which started in my heel (sore as blazes and swollen), then went to the knee which swelled up like a stovepipe, and ended up in my upper back muscles. They constricted, restricting my breathing, then started to spasm. I managed to get some muscle relaxers which helped (after a 2 1/2 hour wait at a Walk-In Clinic). Now I’m on two weeks holiday, and back to normal (whatever my normal is, as the ads say!).”

“I told you how impressed I was with the trainer who worked with Ginger? Well, I talked to him about training and he’s going to take five this spring. We’ll start with two Honey Boy’s Rebel daughters, Honey Dew and Lady. The kids played with and rode them some about three years ago. They’re good little mares and with Lucas’s training will make superb kid’s or small lady’s mounts. Lucas will be starting with them May 1st, and I’m really excited. Buddy will be next and I’m sure he’ll be a humdinger too, and also very good looking. Then Queen and Dakota Hi-Hat will get their turn. So I am waiting impatiently for spring!”

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**PRESERVING OUR HERITAGE: Part One** by Franne Brandon



I am holding a paperback. It has a red cover and is about a centimeter thick. The date is 1975, but that's not the copyright date. It's the catalog for the 68th Murray Farm Sale, held April 16, 17, & 18, 1975.

Among the 455 entries, there were stallions sired by Midnight Sun, Merry Go Boy, Go Boy's Shadow, Rodger's Perfection, Mack K's Handshaker, Ebony Masterpiece, Sun's Delight D., Rodger's Perfection, Mack K's Handshaker, Ebony Masterpiece, Sun's Delight D., Triple Threat, Shaker's Shocker, and Ebony's Senator.

Other stallions were sired by such prominent sires as Sun Dust, H.F. Midnight Allen, Merry Boy's F-88, Midnight Beau, Midnight Mack K, and Sun's Quarterback. Also presented at auction were stallion grandsons of Midnight Sun, Go Boy's Shadow, Midnight Mack K, Merry Go Boy, Ebony Masterpiece, Society Man, Sun's Delight D., and Sun's Quarterback. (Below: Society Man)



While some of these stallions were two and three year old youngsters, others had spent time standing at stud. The bloodlines on the mares were more varied. Many breeders still had mares from older bloodlines that produced fine foals every year. Mares in the sale were sired by many of the same World Grand Champions as the stallions. More Midnight Sun granddaughters were in evidence, sired by June Sun, Midnight Mack K, Midnight Beau, Sun Dust, Sun's Hero, and Spirit of Midnight, as well as other, not widely promoted sons of Sun. A third group of mares were from bloodlines pre-dating Midnight Sun and Merry Go Boy, among them The Bombadier by Sir MauGray, The Society Playboy, Merry Warrior, and Merry Boy Over.

Today, 35 years later, in the second decade of the 21st century, many of these lines are extinct in living Tennessee Walkers. They have not just dropped off the four generations of Tennessee Walking Horse pedigrees due to the passage of time. They are gone.

In 1975 in Middle Tennessee, the show horse was the culminating goal of most breeders. However, not many years later, interest in pleasure stock began an upswing. Some breeders and buyers sought out the remains of older lines that had been preserved throughout the Southeast. Most of these varying bloodlines that were so abundant as to be consigned to auction in 1975, however, are no longer available. The trend with pleasure breeders was, and continues to be, to focus on the World Grand Champion stallions and their sons as the focus for the stallion side of their foals' pedigrees.

As the 21st century was beginning, a small group of breeders in Tennessee was bucking that trend. Their mares, both of older and more modern lines, went to stallions whose ancestors had been owned in their families for decades. When they sought outside horses, they looked for those with pleasure horse traits: good minds, strong bones, correct conformation, and natural, nodding, walking gaits requiring no special shoeing. These breeders broke their stallions to ride and used their mares on the trails or for farm work before they became mothers. In contrast, within some breeding programs during the "foundation horse movement" of the eighties, breeders sought unusual older bloodlines without proof that the horses they purchased had the

gaits or the attitude of the old working Tennessee Walking Horse.

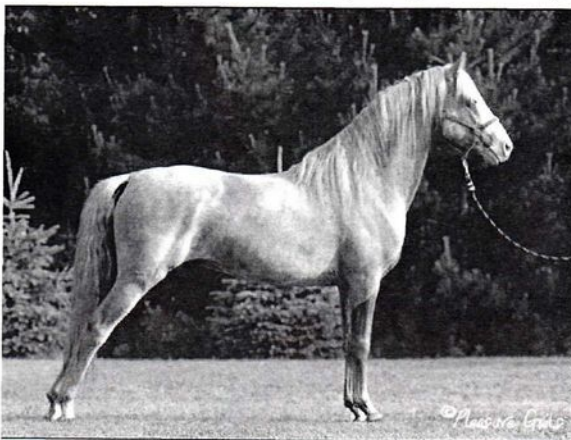
This small group of breeders that was preserving their family's equine lines in Tennessee was joined by a lady from Wisconsin who was tired of the flighty and sometimes dangerous horses that were being sold in the Midwest as trail quality Tennessee Walking Horses. As the lady from Tennessee chatted or phoned the lady from Wisconsin, both observed that members of their mutual Internet lists had no knowledge of older bloodlines that were still available. People on the lists posted repeatedly that all pleasure riding horses must be produced from modern show bloodlines.

The two began a discussion about the feasibility of starting an organization to let the larger world of pleasure walker interest know that some breeding programs were different. These two, Diane Sczepanski of Whitehall, Wisconsin, and myself, Franne Brandon of Pinefolly Farms, Tennessee finally persuaded three men, Leon Oliver of Brown Shop Road Farms, Cornersville, TN, Billy Taylor of Confederate Hills Farm, and Danny Taylor, brothers from Franklin County, TN to meet in order to develop this idea.

At that first meeting at Danny Taylor's Elk River Farms near Lynchburg, in October of 2003, the Tennessee Walking Horse Heritage Society became a reality. The name originated with Danny's wife, Sherry and The American Heritage Dictionary, while the group sat around the table rejecting the title "foundation" and various other ideas. After emails back and forth, the group went international early in 2004 when Sandra Van den Hof of Hechtel, Belgium, became the sixth founder.

The backgrounds of people who own and love the Tennessee Walking Horse are varied. The founders of the Tennessee Walking Horse Heritage Society are all individuals who appreciate the legacy of the original Tennessee Walking Horse as an animal of strong bone, sound mind, working conformation, and ultra smooth, utility flatfoot and running walk gaits. It was in dedication to the preservation of older bloodlines for this original animal that the Society began its work in 2003. (Below: NFF Wilson's Society King #20406770)

To  
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ued.



## SOCIETY'S FANCY BEAU 1985 - 2010

It is with a sad hearts that we say good bye to Society's Fancy Beau. Beau was the first foal out of Secret's Fancy by Tom Dooley's Mister.

Mickey and Ted Chapman of Penticton bought Secret's Fancy while she was pregnant with this amazing colt. When Beau reached the age where he could carry a rider, he started a long career of trail riding and bird dogging with his new owners, Joyce and Keith Taylor. It was a daily occurrence for them to head out and do a 50 mile ride. Beau thrived on this and was a giving, steady mount. He did many rides with the Kelowna branch of Back Country Horseman.

At age 17 he came to live with us in Kelowna. He was my main man, and taught me how to trust that he could take care of me in any circumstance. He built my confidence and we spent many wonderful times together. Our last ride was this past spring when we joined the other Walker owners at Larch Hills out of Salmon Arm. We arrived late and missed the main ride, but we had a wonderful relaxed amble through the amazing trails at our disposal.

He has been a trouper and stayed very honest and faithful these last couple of months when life has given him some difficult challenges. Thank you, Beau, for your wonderful company and giving attitude. You will be missed. Enjoy the pain free rides ahead.

Pat Loewen, Kelowna, BC

Ed. Note: Society's Fancy Beau was of now rare old bloodlines. His sire, Tom Dooley's Mister, was a double grandson of SOCIETY MAN; his dam, Secret Fancy, had Secret Venture and Thunderbird in her pedigree.



# Canadian Registry of the Tennessee Walking Horse



## *presents the new revised program* **Ride / Drive Your Walker**

*The CRTWH Ride Program has been revised for 2011. The Rider / Multiple Horses category has been removed, as have the separate Youth and Adult categories. Driving has been added and a person who leases a TWH, or borrows one to ride from a friend, is also eligible to take part.*

The CRTWH Ride and Drive Program rewards riders and drivers of Canadian registered TWH horses for logging the hours they spend riding or driving. It is open to riders or drivers of all disciplines, including therapeutic riding, whether they are competing, schooling, or simply having fun with their horses. Even those who lease or borrow a horse are eligible to participate. There are no age restrictions – it's for the young and the young-at-heart!

All that is required is your CRTWH membership plus a registration fee. To participate in the Ride & Drive program, \$10 for one year allows you to try it and see if you want to continue. \$25 allows you to take part for three consecutive years. Either allows you to continue re-enrolling for as long as you want to keep riding! ✖

Then start counting the hours of fun and relaxation riding or driving your horse. The hours accumulate and continue to build up even if you have to re-register. The ultimate goal of 1,000 hours is worth striving for!

- Level 1 25 hours
- Level 2 50 hours
- Level 3 75 hours
- Level 4 100 hours

It goes in 50 hour increments after 100 hours are attained. ✖

A CRTWH Decal and large Ride & Drive Program 'Participation badge' is sent to the participant on joining. Then Hour Badges for each level achieved are awarded as the hours accumulate.

People keep their own records on the honour system and send in a declaration once a year or as they achieve a badge goal.

Records may be as simple as a "dedicated calendar" to keep track of your hours, to a Riding Diary where you can record many aspects of your ride. A sample 'recording form' is sent out on request.

✖ An annual prize for most hours ridden each year is an added incentive. Awards will be announced at the AGM.

Fran Kerik is the Ride & Drive Your Walker Co-ordinator, and can be reached for questions and help at **780-768-2250** or [fkerik@DigitalWeb.net](mailto:fkerik@DigitalWeb.net).

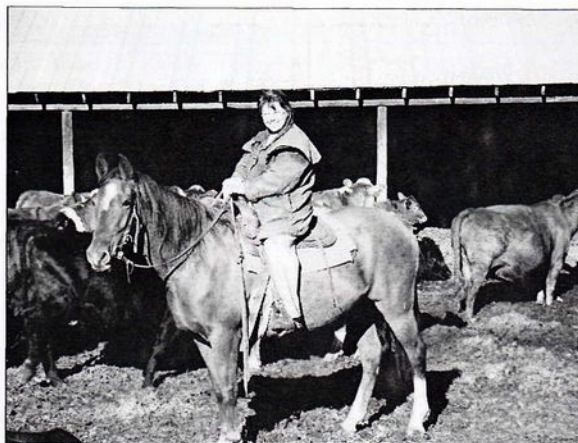
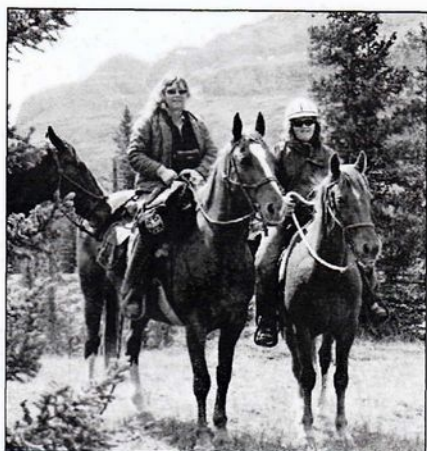
To enter for 2011 send your entry fee (for one year or three years) made out to CRTWH to Dianne Little, 619 Lake Linnet Cres S.E. Calgary, AB T2J 2J3.

Some of the

**'RIDE**

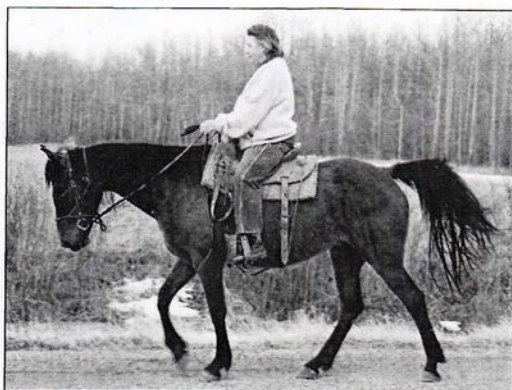
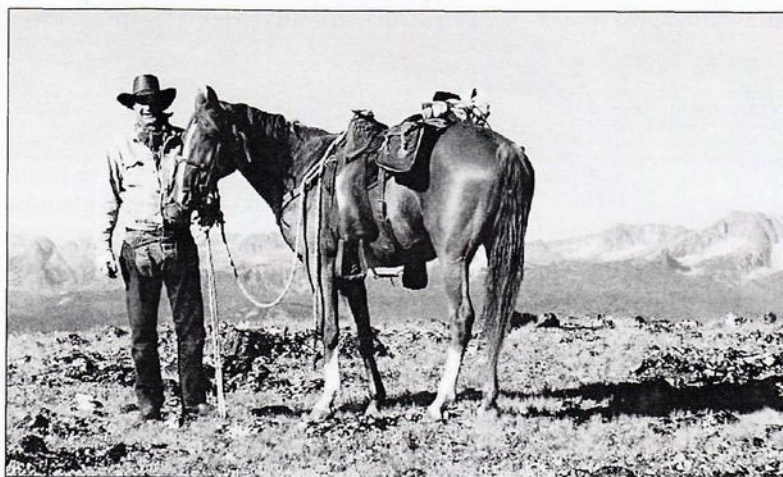
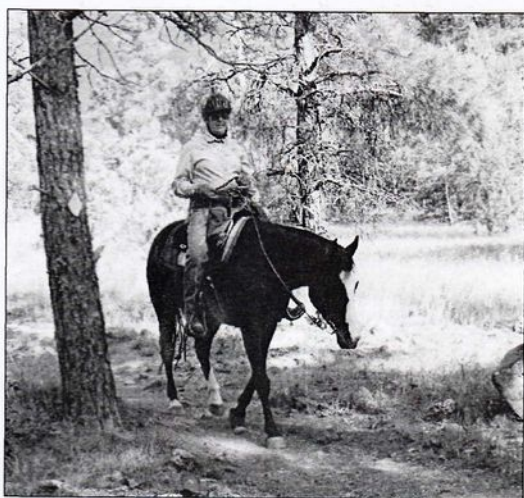
**YOUR**

**WALKER'**



**Participants**  
From past years:

*Clockwise from top, left:* Karla & Alexandra Freeman, Thomas Ketelsen, Fran Kerik, Ralph Livingston, Lori Dyberg, Jean Rempel, Irene Verbisky, and Allanna Jackson.





# The Canadian Walker

Volume 10, Issue 1

www.crtwh.ca

February, 2011

## CRTWH EXECUTIVE

- **President: Marjorie Lacy**

780-723-2547

president@crtwh.ca

- **Vice-President:**

**Bill Roy**

250-838-2066

vice-president@crtwh.ca

- **Recording Secretary:**

**Maureen Hummel**

250-827-3386

**Corresponding Secretary:**

**Leslie Hunchuk**

403-931-2105

secretary@crtwh.ca

- **Treasurer: Dianne Little**

403-271-7391

treasurer@crtwh.ca

## BOARD MEMBERS

**AB Hilton Hack**

403-285-9450

**Fran Kerik**

780-768-2250

**BC Ralph Livingston**

250-764-4482

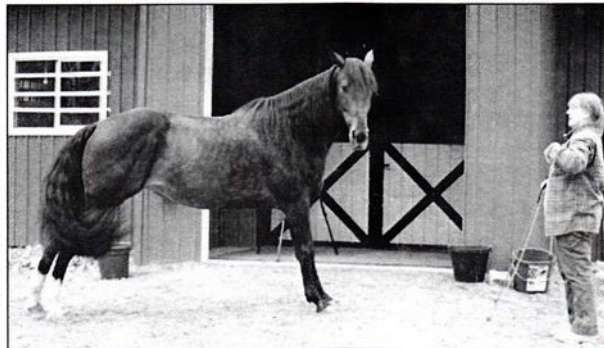
**ON Sue Gamble**

705-642-3746

## ELECTIONS

**NEW DIRECTORS FOR ALBERTA** are FRAN KERIK of Two Hills and LESLIE HUNCHUK of Calgary. Fran was re-elected for a second term of three years, and Leslie was elected for two years. Leslie had been an appointed Director since 2009, and now serves as our corresponding secretary. *Thank you both.*

**NEW DIRECTOR FOR ONTARIO** is SUE GAMBLE, SWASTIKA, ONTARIO.



Sue owns two CRTWH horses, a mare, Dixie's Chocolate Fix and a gelding, Koko's Smokin Surprise. These two horses are full cousins on the paternal side. Their grandsire was Lucky's Koko Prince (also from the Trigger Jr. line) and their grand dam was Canadian Flicka.

Sue became interested in walking horses in 2002 when she remembered (while she was tak-

ing a ride on a borrowed, congenial, but *bone jarring* grade gelding) that the smoothest horse she had ever ridden was a TWH.

Since then she has devoted her time to learning all she can about the TWH. "This breed is amazing. Judging from my own horses, I have never known horses with such kind and willing dispositions, to say nothing of their great intelligence."

Sue is interested in natural horsemanship training methods (mostly Parelli) and trick training, especially for her mare who is a "natural movie horse"!

Sue noticed an ongoing lack of an Ontario rep for the CRTWH so she decided it was time to step up to the plate and see what she could do to help the organization get the message out about these wonderful horses.

*Welcome On Board,  
Sue!*

## CONSTITUTIONAL AMENDMENTS

Agriculture Canada has approved all the constitutional amendments passed at our 2010 Annual Meeting with the exception of this one:

### ARTICLE XVIII REGISTRATION

#### C. APPLICATION FOR REGISTRATION

3. The owner of the animal to be registered is that person(s) who is/are the owner(s) or **recorded lease holder(s)** of the dam at the time of foaling. Every application for registration of a foal must be executed with the personal signature of the owner or lessee of the dam at the time of foaling.

*Therefore, it will revert to the original - bolded words deleted.*

## AGM & CLINIC

The CRTWH Annual General Meeting and Spring Clinic will be held May 14-15 at Klondike Victory Farms.

Please mark the date on your calendar *now* and plan to attend!

# ALBERTA HORSE BREEDERS & OWNERS CONFERENCE

by Karla Freeman

I escaped the *cold and snowy* weekend of January 15 – 16 by staying inside for most of it! I was at the Capri in Red Deer, at the Horse Breeders and Owners Conference! What a fun and information-packed weekend it was.

The very first speaker was very engaging, and managed to get everyone to admit their true age! Patti Colbert spoke about the changing markets, and how the horse industry must adapt to generational expectations.

Another entertaining and very demonstrative speaker was Peggy Brown. She dressed up in a feather boa and sandals with cell phone and sunglasses to make her point about being a stable owner and instructor. For her presentation on Ride Your Bones, she was dressed up in a stretch suit, with all the skeletal bones in proper place. She showed the audience how to align ear, shoulder, hip and heel while riding. Sitting balanced is important to your horse, and also to your own body. Our job as rider is to follow the movement of the horse. Tightening just one of your joints will cause you to tighten another, put you off balance, and cause you discomfort and thus affect your horse's ability to carry you.

There were so many good session topics that it was hard to choose what to go to, but I enjoyed all the presentations I saw.

I really enjoyed Josh Nichol. He is energetic and enthusiastic, with a great message about recognizing the horse that is braced, and how important it is to get a horse's top line relaxed. There was a good seminar on the behavioural science at the seat of effective horse training by Dr. Doug Householder.

The Facts on Natural and Traditional Hoof Care by Art Gallais and Lane Moore was reported to be very informative as well. Another one I didn't get to, but was told was good was the Vaccination Programs for Horses in Western Canada by Dr. Roxy Bell. The Effects of Footing on Horse, Rider and Sport, by Bob Kiser was informative and interesting to me, as I will need to decide on the footing for my riding arena. I was surprised to learn that chain harrows aren't to be the first choice.

The Alberta Equestrian Federation puts out pertinent information. The News Hour provides current industry issues and information such as the Prem-

ises I.D. program. If you have animals other than a dog, cat, bird or fish, you are required to go to the Alberta government web site, [www.agriculture.alberta.ca/premises](http://www.agriculture.alberta.ca/premises) and register for your number. Also, the Equine Traceability program is in the works. In the future all horses will be required to be tagged in some manner (but the best way of doing that hasn't been determined yet).

The Conference was just an all around great way to spend the weekend, learning from very experienced and educated people who were willing to share their knowledge in a fun and engaging manner.

I thoroughly enjoyed it.

PS This was the 29th Annual Horse Breeders and Owners Conference. Over 500 people were in attendance.



*Karla Freeman & Ellie - Who's tired of snow?*

## WORDS OF WISDOM

I'd rather have a horse with a perfect mind than a perfect head.

A handsome horse that's badly behaved will become a lot less attractive in about 15 minutes.

A more expensive horse doesn't necessarily make a better one.

If a dealer insists a horse is worth twice what he's asking, it's usually worth half that much.

The worse a person rides, the more likely they are to blame it on the horse.

The best way to appreciate how another person rides is to get on their horse.

If you're looking for the perfect horse you will never own one.

If you can't imagine life without a horse...

**DON'T!**

*Bonnie A. Pollock*

# Equine Traceability in Alberta

**H**orse owners typically place great value on their animals. They leave little to chance when it comes to protecting their well being. Careful breeding, precise feeding, attentive handling, effective vaccination - all of these measures help safeguard the health of their animals and ultimately contribute to the protection of the equine industry.

Premises registration is another valuable tool to include in an overall animal health management program. It gives horse owners the power to better protect their animals and their neighbour's animals in the case of a disease outbreak or an emergency such as a natural disaster. A disease outbreak can impact every segment of animal agriculture, bringing serious hardships - the loss of animals, jobs and income. But when an outbreak first occurs, response is local. It starts with you, your next-door neighbours, and your fellow horse owners down the road. Knowing how to reach you is the key to rapid, accurate, and cost-effective disease response. The faster the disease response, the faster an animal disease is isolated, the sooner life gets back to normal for everyone.

Premises ID, Equine ID and Animal Movement form the three pillars of Equine Traceability in Alberta. The following Fact Sheet provides important information for horse owners and those responsible for their care.

## Premises Identification Program (PID)

In Alberta, regulations requiring premises identification became law on January 1, 2009 as part of the Animal Health Act. This means if you currently have horses, mules or donkeys (just a few of the "Recordable Animals" as defined by the Act), you must register your premises. If you become an owner of a recordable animal you must apply for a PID account and ID number within 30 days of assuming ownership of the animal.

### Here's what you need to know:

#### If you own the premises where you keep your animal(s).

- Obtain and complete the Premises Identification (PID) application form and Schedule Premises Information Sheet for Animal Owners.

#### If you board your horse at a boarding facility.

- Obtain and complete the Premises Identification (PID) application form and Schedule A - Premises Information Sheet for Animal Owners;
- Obtain the 9 digit PID number assigned to the boarding facility (premise) from the stable owner or operator and enter it on the Schedule A, Part C, #7;
- Identify yourself as a "User of Commingling Site" in Part D.

#### If you are the Operator of a Commingling Site.

- Obtain and complete the Premises Identification (PID) application form;
- Complete a Schedule A for each commingling site you operate.

*In this Regulation, a commingling site is a location, other than a farm or a ranch, where recordable animals owned by different owners are kept together either temporarily or permanently. They include: abattoirs, animal artificial insemination centres, animal embryo transfer stations, assembling stations, carcass disposal sites, boarding stables, community pastures, fairs and exhibitions, feedlots, livestock markets, race tracks, renderers and veterinary clinics, laboratories or hospitals.*

- Part I. Species - Capacity - Indicate the maximum number of horses your operation could accommodate taking into account: land size; forage quality; and your management style.
- Provide your Premises ID number to users of your site, for example, boarders.

### Questions?

Visit an Agriculture and Rural Development Office near you or contact the Ag-Info Centre at 310-FARM (3276) or online at [www.agriculture.alberta.ca/premises](http://www.agriculture.alberta.ca/premises)

Forms are available on-line at [www.agriculture.alberta.ca/premises](http://www.agriculture.alberta.ca/premises)



Canada

Government  
of Alberta

Growing Forward



# Equine Traceability in Alberta

## Equine Information Document (EID)

Meat products from registered facilities in Canada are produced and inspected to ensure they meet current requirements and safety standards. Canada already has procedures in place to detect and control potential residue issues in the meat supply. All CFIA (Canadian Food Inspection Agency) inspected facilities in Canada engaged in the processing of equines for edible purposes, must now have complete records for all animals (domestic and imported) presented. **The new Equine Information Document (EID)** that came into effect July 31, 2010, provides this necessary information. These new requirements for equine will enhance food safety as well as the ability to trace back equine meat products in response to international customer requests and Canada's own objectives.

## What is the Equine Information Document (EID)?

Essentially, it is a declaration by the owner of the animal that provides an accurate, detailed description of the animal as well as a comprehensive medical, drug and vaccine history for the preceding 6 months (180 days). The various options for identification, including visual and written descriptions, are listed in the document. A processing facility operator will not accept an animal unless it is accompanied by an EID. The EID is intended to accompany the equine, at the time of ownership transfer, to the buyer of the animal.

### Forms are available online:

CFIA website: [www.inspection.gc.ca](http://www.inspection.gc.ca)

Alberta Agriculture website: [www.agric.gov.ab.ca](http://www.agric.gov.ab.ca)

Use the Search function on both sites to find the "Equine Information Document"

### Forms are available online at

[www.agriculture.alberta.ca/premises](http://www.agriculture.alberta.ca/premises)

## NATIONAL ID PROGRAM UPDATE

Many horses in Canada are already identified and registered with a specific breed organization but there are thousands that are not. There are a variety of ID methods currently being used within the industry, i.e. microchip, tattoo, brand, DNA. In an effort to have all equines in Canada identified and, therefore, traceable, the Federal Government has instructed Equine Canada (EC) to develop a national ID program. Over the past year or so Equine Canada has been working with breed and sport organizations to gather information that will be critical to the success of a national ID program. As part of the preliminary work, they have conducted industry surveys and more recently a pilot project. Results will be available early in 2011. The next step will be to apply for Implementation funding from the federal government in order to proceed to the Development and Implementation stages. For more information: [www.equinecanada.ca/breeds&industry](http://www.equinecanada.ca/breeds&industry)

## TRANSPORTATION OF HORSES

### Within Alberta

For most horse owners traveling within Alberta for recreation or competition, a Livestock Manifest or Permit is not required. However, if the horse is being transported for sale, processing or to an inspection site (auction mart, livestock assembly station, feedlot or abattoir) a Livestock Manifest must accompany the animal.

### Outside of Alberta

If you travel to areas outside of Alberta you are required to obtain a Permit. Permits are only issued by Livestock Inspectors following an inspection of the animal.

### Questions?

To find an Inspector in your area call the Livestock Identification Services Ltd. office Toll Free Line 1-866-509-2088 or check the list available on their website: [www.lis-alberta.com](http://www.lis-alberta.com).

## FREQUENTLY ASKED QUESTIONS

### Do I need an EID if a Renderer is picking up the carcass?

No, an EID is not required for rendering a carcass.

### Do I need an EID to sell my horse?

No, an EID is currently not required to sell your horse. However, if you assign your horse at an auction providing an EID may increase the number of potential buyers.

### If a horse has been administered Bute, can it still be presented for processing?

Phenylbutazone (a.k.a. Bute) is not permitted to be used in equine animals that may be used for food. During a transition period, the EID will be reviewed to determine if equine have or have not been treated with non permitted drugs during the 6 months prior to their slaughter. A longer "certification period" may eventually be requested.

### Are deworming products allowed in equines presented for processing?

Common deworming products have withdrawal periods ranging from 7 to 36 days that must be adhered to prior to presenting an animal for processing.

### What about vaccinations?

It is the additives in vaccines that are the concern. While a 21-day withdrawal period is considered acceptable for most vaccines, it is best to check with your veterinarian as these products are not listed in the EID Annex.



# TRAINING MYTHUNDERSTANDINGS

## The Daily Training Routine

by Ron Meredith

It takes a long time to develop a full communication system with a horse. When you first begin the training process, the horse's vocabulary of understanding is pretty limited and that limits what you can expect of him. As he learns more, you can expect more. Eventually there will come a time when you have developed full communication with the horse and you know he understands what you are asking. You support every request with a corridor of pressures applied consistently at every stride. Once you and the horse have reached this advanced level, you should expect compliance with every request. You do your part, and you expect the horse to do his.

But with a baby green horse at the beginning of training, we don't expect the horse to understand all of the shapes we want him to take when we apply given pressures. He doesn't understand which physical or psychological pressures we want him to ignore, like the girth or something flapping above eye level. He doesn't understand which pressures are methodically applied directional pressures, such as leg pressure on one side asking him to move his hindquarters in the opposite direction when we're riding, or our primary line opening up for a turn when we're leading him that he can remove by taking the shape we want. We don't expect full compliance in the beginning because the baby horse's vocabulary needs to grow.

So the baby horse has to add these pressures one by one to his vocabulary. You have to break everything you want to teach him down into the smallest number of little tiny pieces that you can. Then teach each of those things one at a time.

There isn't any hard and fast rule about how long an individual training session should last when you are working the horse. I like to think of each lesson in thirds. There's a warm-up third, a training third and a cooling down third.

You spend the first third of the time in a warm up arrangement that mentally and physically gets the horse in rhythm with relaxation. If he's a beginning horse, he may just run around and play,

with you following him around. If he's a little more educated you might longe him or do some gymnastic exercises under saddle. This is the time when you allow him to work slowly, to be pumping the fluids in his legs from his frog and getting his joints working freely and his muscles warmed up.

The middle third of the training session is where you practice things the horse already knows. This is the only time when you introduce anything new, anything beyond what the horse already understands. You never introduce something new out of the clear blue sky. Anything new should be only a tiny baby step away from what the horse already knows and has practiced. You go along really slowly and introduce things in very small increments so the horse stays interested and the rhythm and relaxation keep going. And don't hesitate to just stop in the middle if everything turns into a can of worms because it's always better to stop and reboot.

♥ It's important to recognize the difference between teaching the horse something or the horse just accepting it. For example, a laid back horse might stand there and accept the saddle pad and the saddle and the girth and so on. Because the horse is accepting each new thing as one of those things people just do and staying relaxed about it, it looks like he's trained. If you don't realize you haven't really taught the horse anything yet, there's going to be a wreck when you come to a place where the horse's acceptance and his understanding are in conflict. When you try to tell him to move and do something with all that stuff on him, that's when he's suddenly going to find that he's being attacked from all directions by something that has him restrained and constrained. His excitement level is going to go right through the roof. It's a very tricky thing because a lot of people think that a horse that you've never had to develop any control over is a perfect horse, but actually they just don't have any control over him. ♥

In order for the horse to add a pressure to his vocabulary, at some point he has to resist things a little bit, and you have to calm him a little bit and show him that you're a friend he can trust not to hurt him. That doesn't mean you go around picking fights with him. If you add something new and everything's fantastic, then take it all off today. Do it again the next day and the next day. After three or four days you can start heeding him with all this gear on. When he's heeding really well with all the gear

on, then you longe him with it on. Then someone just sits on him. Then you heed him with someone on his back. Then you longe him with someone on his back. And gradually you add the bridle and bit pressures and you just go along baby step by horse-logical baby step.

The last third of the training session is the cool down period. This is the horse's time to unwind, physically and mentally, before you put him away. If everything's gone along great, you've practiced the things the horse already knows or have added another little thing to his vocabulary while keeping him rhythmic and relaxed. The time to start cooling him down is while everything is going well, before he gets tired or his attention starts to wander.

Any time you're having a good time and it starts to change, that's the time to cool him down and put him away. Any time that the relationship between you and the horse seems to be going the wrong way - he's not interested in you today or whatever - you let him play a while and then put him away. Any time you're not sure what to do next, that's the time to put him away. Any time you feel you were lucky and got away with something, that's the time to put him away.

The horse's daily training routine should not be based on a set of particular actions you've decided to take to teach him according to any particular schedule. A training routine should be based on the horse's reactions to your actions. A good routine maintains both the horse's comfort level and the horse's attention level.

---

Instructor and trainer Ron Meredith has refined his "horse logical" methods for communicating with equines over 30 years as president of Meredith Manor International Equestrian Centre, Route 1, Box 66, Waverly, WV 26184; 1-304-679-3128; <http://www.meredithmanor.com>), an ACCET accredited equestrian educational institution.

## ♥ IN MY OPINION ♥

I often hear "These Walkers are born broke" or "They are so quiet. All you need to do is get on them and ride off." So I think Ron Meredith's words should be taken to heart by all of us who pride ourselves on our Tennessee Walkers' gentle, accepting natures.

### *THEY ARE STILL HORSES.*

It is not fair to them or to the person buying or riding them to put all the responsibility on the horse. To expect the horse to behave safely and sensibly, without first teaching it basic cues and what is expected of it, is dangerous.

How much better will a gentle natured and accepting horse be when it is quietly, consistently and thoroughly trained?

*Marjorie Lacy*

## WHATEVER BECAME OF...

### SHADNICK'S BAYLEY

JO-ANNE MCDONALD, POUCE COUPE, BC filled us in on both the cover colts from the 'Dusty Files' column last issue that I'd asked about. Here are her notes on Shadnick's Bayley. "He is a Bay, foaled April 10, 1990 by Go Shadow Go x Threats April Nikko. Purchased by Clare Nike from Christine McKinnon in 1990, there is nothing more about him from there on."

### GO BOY'S DIAMOND SUN TR

JO-ANNE MCDONALD, also sent this info on Go Boy's Diamond Sun TR, the colt on the December, 2000 *WHN* cover. "He is listed as Black, foaled May 23, 1999, by Go Boy's Diamond Chief x It's Showtime For Sure. Bred by Smiths @ Maple Ridge, he was sold to Nicole Haseler of Langley, BC in 2000."

NATALIE SPECKMAIER, VANCOUVER, BC added this info: "Where is Go Boy's Diamond Sun, the colt on the December 2000 cover, you ask? I've asked daughter, Nicole Haseler, to do a follow up on that. Diamond grew up...waaaay up (matured at 16 hh), and was trained in Armstrong by Bill Roy. Nicole sold Diamond to Gina Myhill-Jones a few years ago and Gina has since traded or sold him. I will send an email to Gina and see if she'll fill you in on Diamond's whereabouts."

## WHN SUBSCRIPTIONS

I had an inquiry from a subscriber asking why *WHN* didn't give people a cheaper rate on multiple year subscriptions. I wish we could do that - it saves time and trouble as well as money for subscribers. However, when I worked out the costs of printing, shipping and mailing I found that we have very little margin on each magazine at \$21 per year subscriptions.

We no longer get the Canadian Publications Assistance subsidy, which has increased our mailing costs substantially. And postage is going up again this year.

So, we'll just have to ask you to continue to subscribe to *Walking Horse News*, place ads, and introduce new people to it, and thus support the only magazine about Walkers and their people in Canada - since 1977.

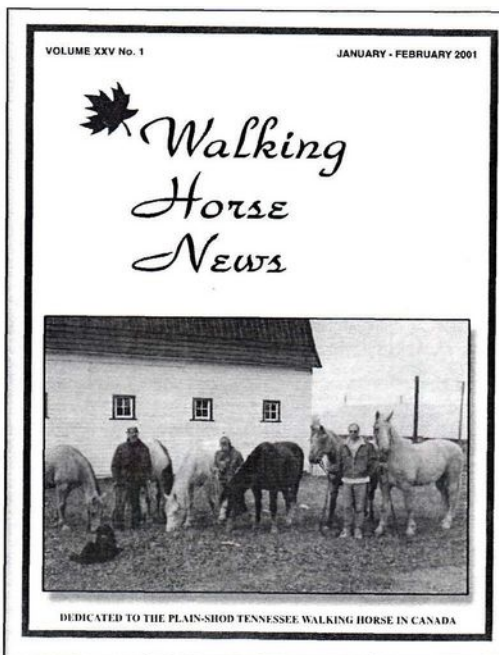
\*Please renew promptly - and save us the extra postage and time for mailing reminders!

\*Please send names & addresses of new TWH owners so we can send them an invitational copy, or, if you can afford it, give buyers and new owners a subscription.

\*Please continue to send in your stories and articles!

## FROM THE DUSTY FILES OF WALKING HORSE NEWS

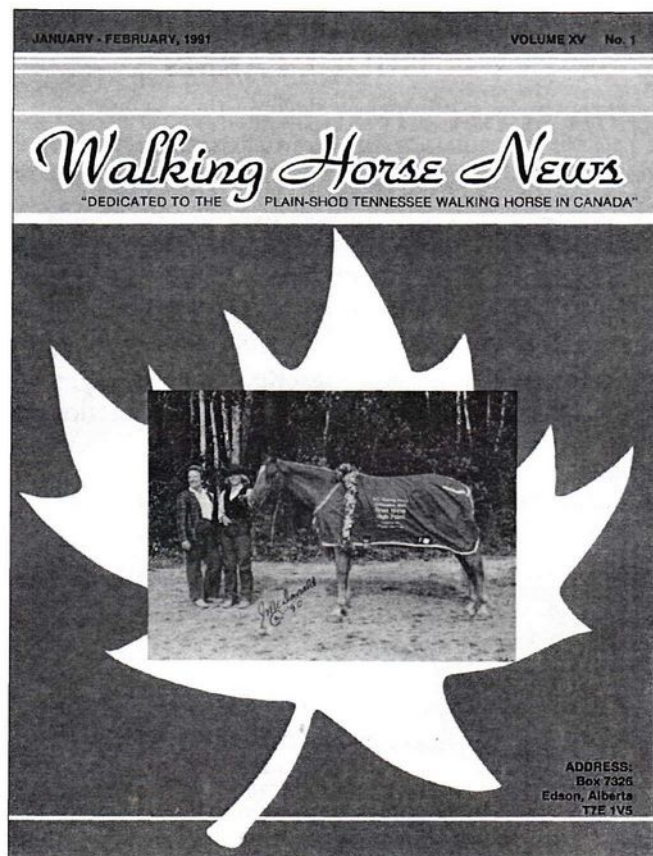
### 10 YEARS AGO IN WALKING HORSE NEWS



On the cover was the Davies family of Magrath, Alberta, with their family of Walkers. Inside was their story, told by Dan from the perspective of Bell's Alberta Comet, by Chief O'Big Sky Golden

Bell, a granddaughter of Spiller's Gold Dust.

On pages 16 & 17 I've reprinted an article by Ron Meredith from the Jan/Feb 2001 issue.



### 20 YEARS AGO IN WALKING HORSE NEWS

January - February, 1991

On the cover (*below left*) was Wainwright's Prince, owned by Brian & Joan Bourke, Quesnel, BC. Prince was High Point Horse at the BC Celebration in August, 1990. Trained by Cindy Botkin, he was shown by Cindy, and Tera Bourke. In the photo is Judge Ann Kuykendall, left, with Cindy and Prince.

This issue had 40 pages, with over 15 pages of ads. Merry Boy's Spirit 88 was one of the stallions featured, owned by High Places Ranch, Three Forks, Montana, and standing the season at Eldon Eadie's Spruce Grove farm. Other stallions featured inside the magazine were Merry Man S.S., Thunder's War Eagle, Pride's Dominator, Generator's Diamond, Chapie's Topper, Beauty's Sage King and Go Boy's Crown Royal.

McDonald Farms at Pouce Coupe, BC listed 12 young TWH for sale, including Sage King's Greater Glory (who now resides in the Yukon) and Dark Star Delite (who lives with Gen Amy). There was a story about "The Walkers of Climbing Arrow Ranch, Three Forks, Montana" back in the 1940's, and a photo of Glen Sather, then General Manager of the Edmonton Oilers Hockey Team, riding one of Val Klatt's Walkers in the Edmonton Klondike Days Parade.

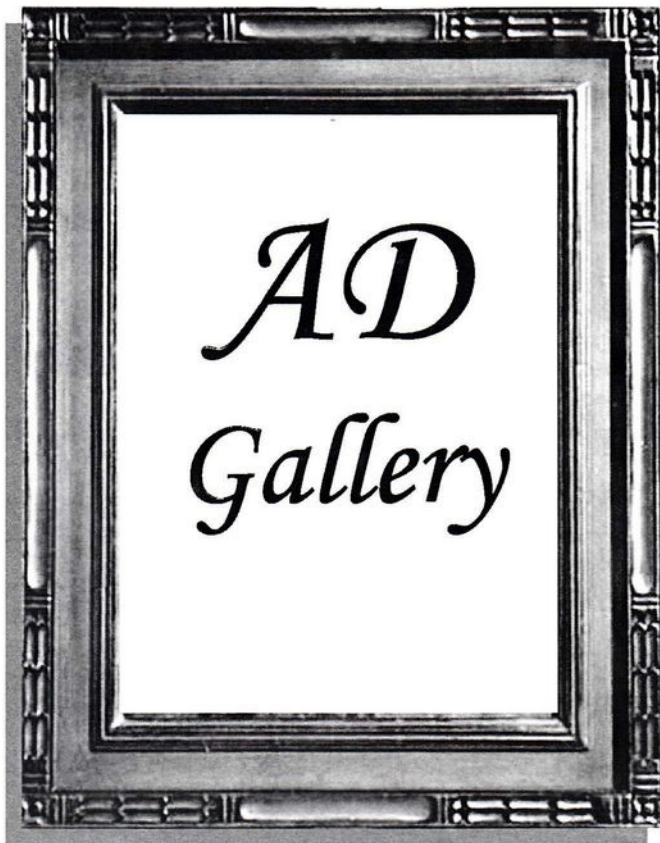
### 30 YEARS AGO IN WALKING HORSE NEWS

January - February, 1981

This issue, printed in blue from an Ofrex stencil, had six pages, four of news and announcements and two of ads. The newly formed Alberta Walking Horse Association also had two pages added to the back, inviting people to join and asking for information on TWH in the province. AWA Officers were Larry Malick, Murray McCargar, Doris Long and Mari-Anna McCargar. Directors were Sue Marsland, Ray Reid and Helen Williamson.

In the news section, Mr. & Mrs. Barry Cole in SK had just purchased a new stallion, Thunder's War Eagle (Thunderbird x Allen's Lady Bird) from Staley Farms, Washington. Helen Williamson, Calgary, said that they were finishing a new 28 stall barn with attached 200 x 70 ft. arena. Earl & Helen Linsley, Groundbirch, BC were looking for a good-sized, dark coloured TWH colt. Robert Guidry, Pouce Coupe, BC was elected TWHBEA Director for Region #1, while Ellwood Smith, Stettler, the TWHBEA Director for AB had attended the Annual Meeting in Lewisburg, TN on the 5<sup>th</sup> of December.

In the ads there were six "TWH Wanted" and four ads with TWH for sale!



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*(Photo on right.)*



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**Tennessee Walking Horse  
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*For Sale: Rare Heritage bloodline  
Walking Horses, with style & class  
for show or trail.*



Gentle stallions: Ravi, above,



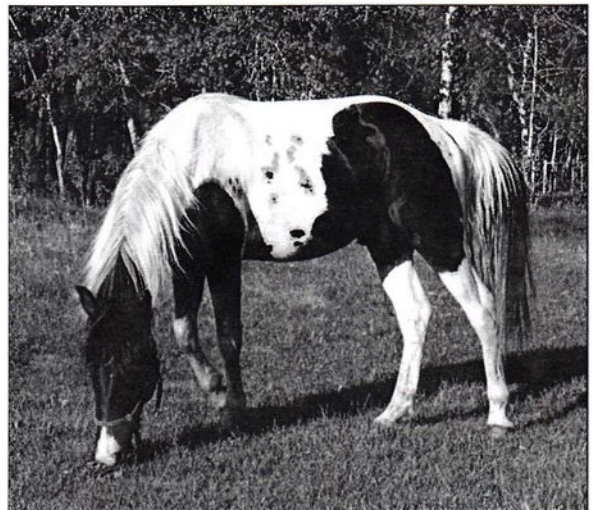
Bullet, above & Moon, below.



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**Black & White Homozygous Tobiano Stallion**

Registered TWHBEA / CRTWH / SSHBEA

Striking appearance, 15 hands, born July 12, 2005.

EASY goes back to Roger's Perfection (WGC), Ebony's Bold Courier (WCG), Merry Go Boy, Midnight Sun, Pride of Midnight.

**Standing at Stud: \$500 includes mare's feed.**

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*Check out our website at [www.cmegostables.com](http://www.cmegostables.com)*

# At UPHILL FARM

We are proud of **WALKIEN JESSE SKYWALKER** Cdn # 3232 US # 20513459

This last son of Jean Rempel's 'LUKE' will be entered in the CRTWH Program For Excellence this year to challenge the Silver and Gold Awards.

If you want the kind of old fashioned Walker that made the breed famous, have a look at Jesse.

*Old time breeding for the riders of today.*

Stud fee: \$500. Standing at Grindrod, BC.

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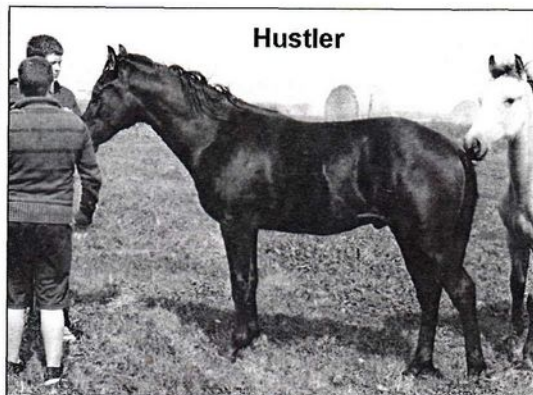
## PROMISING YOUNG STALLION PROSPECTS FOR SALE

### Karlas Hustler & Karlas Playboy

Full Brothers by Cherokees Dark Knight, out of BeeBoppin' Angel's Dream

**Karlas Playboy** - born April 1<sup>st</sup>, 2010. (Reg. Pending) A Flashy Golden Palomino, very loose moving, nice and straight. I expect he will mature about 16 hh. He leads, ties, and you can handle all feet. He is a little more reserved than his older brother, sensitive, but willing. Kind and curious, he's a very handsome colt.

**Karlas Hustler** - born April 13, 2009. Canadian # 3468, DNA on record. Tall black colt, well muscled and strong. Good feet. I expect he will finish around 15.3 hh. Friendly but respectful. Good flat walk. He leads well, picks up feet, and stands well tied. Very smart and learns quickly. Willing to breed mares - Not sure if viable, but very interested!



**Hustler**



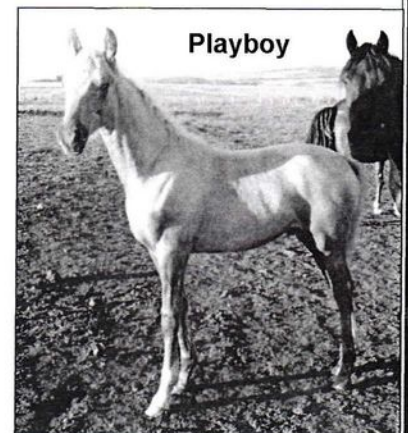
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**Playboy**

**Karla J. Freeman,**  
R.R. # 1, Bentley, Alberta  
T0C 0J0

403-748-2005

rideeasy@albertahighspeed.net

[www.karlastennesseewalkers.com](http://www.karlastennesseewalkers.com)

saltw@wildroseinternet.ca  
Fax 403-934-9648  
Ph 403-934-3988

Bill & Deloris Salt

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Alberta's most famous breeding stallions of the past:

Calta Stables' CALTA MIDNITE VICTRY &  
Snowbird Stables' MIDNIGHT TODDY.

*Come and see him & his offspring for yourself!*

*His 2010 edition is ADONAI, an all black colt.*

*And introducing*

## KELLY'S KISS GOOD-BYE

KK is a handsome chestnut with flaxen mane & tail,  
a son of The Power is On and the premier broodmare, Kelly's Victry Kiss.

Good disposition and a nice mover.

*His first foal, a filly, arrived the spring of 2010.*

VICTORIA'S SPICEY KISS

is out of Cloudwalker's Spicey Babe.

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Before choosing your new Walker, come and see what we have to offer.  
The coffee is always on and we love to talk Walking Horses.*

**We welcome visitors.**

## SALE at Liberty Stables, Rock Creek, BC

### LIBERTY'S BLACK FLAG

2005 bay gelding. 15.2 hh.

Very gentle and willing. Well gaited.

Very versatile, will excel as an all round horse.

*(photo at right)*

**SOLD**



### LIBERTY'S ROSE WILDER LANE

2004 chestnut mare. 15 hh. Intelligent and keen.  
Currently in training. Well gaited. \$2500.00+ HST

### LIBERTY'S SINATRA

2000 bay tobiano gelding. Very inquisitive and playful.

Extremely well gaited. Some ground work.

Big boned boy!! \$1000.00 + HST



### LIBERTY'S CHANCES ARE

2005 bay mare. Quiet. Well gaited.

30 days under saddle \$2500.00 + HST.

*(Photo left)*

### LIBERTY'S DAISY FAY

2006 chestnut filly.

Sweet natured and willing.

30 days under saddle

\$2500.00 + HST

All horses are registered.

The Sire of all these fine horses is  
CHANCE'S LIBERTY SPIRIT,  
a buckskin son of Chance's Gold'n Yellow .

**CHANCE'S LIBERTY SPIRIT**

is standing  
at a fee of \$700.00.

*Additional photos  
on our website:*

[www.libertywalkers.ca](http://www.libertywalkers.ca)

Cathy Martinoff @ Liberty Stables, Rock Creek, BC

[www.libertywalkers.ca](http://www.libertywalkers.ca) 250-446-2836 [catmartinoff@look.ca](mailto:catmartinoff@look.ca)



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## HORSES FOR SALE

**In compliance with the CANADIAN ANIMAL PEDIGREE ACT, the seller of an animal that is represented as purebred is required to provide the buyer with a registration certificate within six months of date of sale.**

**GINGER 'N' SPICE #2684** (Black Kat's Smoke 'N' Fire x Dakota Dusty Doll) - Pretty 9 year old sorrel mare, star & hind fetlocks. About 15:2 hh. 5 weeks professional training & going very well under saddle. Other gentle, friendly horses, with current shots, deworming, & hoof trimming. See list on [www.walkinghorsenews.ca](http://www.walkinghorsenews.ca). Keith Doll, DOUGLAS, MB. **204-725-3740**.

**TWO REGISTERED TWH GELDINGS:** CHANCE'S RED SUN, 8 year old sorrel, born 2002. 16 hh, by Gold Legacy. STORM'S MIDNIGHT THUNDER - 7 year old black, born 2003, 15:2 hh, by April's Artic Storm. (JRJ Walkers) Dam of both is Chance's Molly Midnight (JRJ Walkers). Both are big, strong-boned boys, people-friendly, great under saddle, willing, flexible, good feet. \$6500.00 each with tack. Call Cindy or Tanya at Horizon Equine Facility, **250-426-7981** or [www.horzonequine.com](http://www.horzonequine.com) or email [horzonequine@shaw.ca](mailto:horzonequine@shaw.ca). CRANBROOK, BC.

**REGISTERED TWH** - variety of colors, sizes, ages. They move well and have great conformation. People friendly, vaccinated, dewormed, with regular farrier visits. Sire of some was Reserve Grand Champion, both Canadian and U.S. Futurities. This palomino stallion is also available at stud. Contact Sharon at [sharwill@sasktel.net](mailto:sharwill@sasktel.net) or **306-253-4449**, ABERDEEN, SK. m-a/11

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*If you have horses for sale, shouldn't YOUR ad have been here?*

**KARLAS SUPER TROOPER** - 4 years old. 15+ hh. Big 'N Black (Cherokees Dark Knight x Karlas Black Onyx Addonis). Easy going, ready to please, he stands quietly to be saddled, has been driven, & lunged. Great feet, good with farrier. Super Movement. First rides have been excellent! Karla @ **403-748-2005** or [rideeasy@albertahighspeed.net](mailto:rideeasy@albertahighspeed.net) BENTLEY, AB

**13 REGISTERED TWH MARES AND FILLIES** - weanlings to 9 years. Some are well broke - there are 2 spectacular 3 gaited five year olds who are going well. I need to sell five of them, so come have a look and make me an offer. See [magnoliameadows.ca](http://magnoliameadows.ca). Maureen @ **780-727-2289** [gmgerm@xplornet.com](mailto:gmgerm@xplornet.com) EVANSBURG, AB j/f11

**GOOD NATURED YOUNG TWH** - If you are an experienced horse person, we probably have a few you'll appreciate! Call us at **403-931-3575** or go to [www.triangleb.com](http://www.triangleb.com), CALGARY, AB. n/d11

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**IMAGE'S BLACK PEARL** - Black mare by Toddy's Royal Image x Bold's Easter Sun Day, with lines to Bold Victory and Wainwright's Shadow. 15 hh, very well trained, 8 years old. Used for pleasure and trail, ridden many miles in the mountains and Cypress Hills. Energetic, eager and willing. Needs competent rider. Asking \$3500.00. Call Loren **780-865-7440** evenings. HINTON, AB

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## BUSINESS CARDS

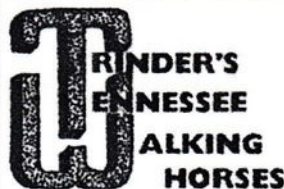
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**CANADIAN REGISTRY OF THE TENNESSEE  
WALKING HORSE** Web site: [www.crtwh.ca](http://www.crtwh.ca)  
Leslie Hunchuk - 403-931-2105 or [secretary@crtwh.ca](mailto:secretary@crtwh.ca)

## CLUBS & ASSOCIATIONS

**ALBERTA WALKING HORSE ASSOCIATION -AWHA -**  
Contact Secretary-Treasurer Shirley Wesslen at 403-885-5290

**CENTRAL ALBERTA TENNESSEE WALKERS - AWHA -**  
Contact Jack Gurnett, Treasurer, at 403-843-6124

**EASY RIDERS - AWHA** Calgary area - Contact is Teri Green -  
[terigreen01@gmail.com](mailto:terigreen01@gmail.com). Website is [www.awha-easyriders.com](http://www.awha-easyriders.com).

**WILD ROSE CLUB - AWHA** Edmonton area - Contact is Can-  
dice Dyberg, Secretary at [cdd57@telus.net](mailto:cdd57@telus.net).

## COMING EVENTS

**CRTWH AGM & SPRING CLINIC** will be held May 14-15 at  
Klondike Victory Farms, west of Red Deer, AB. Notices of the  
AGM will be sent out to all members. To register or inquire about  
the clinic, contact Dianne Little, Calgary, AB. [treasurer@crtwh.ca](mailto:treasurer@crtwh.ca)  
or phone 403- 271-7391.

## PUBLICATIONS

**THE WALKING HORSE JOURNAL** - 6 issues per year, \$20  
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SEE WALKING HORSE, the history of the breed, authorized,  
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1V5

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**March 7, 2011**

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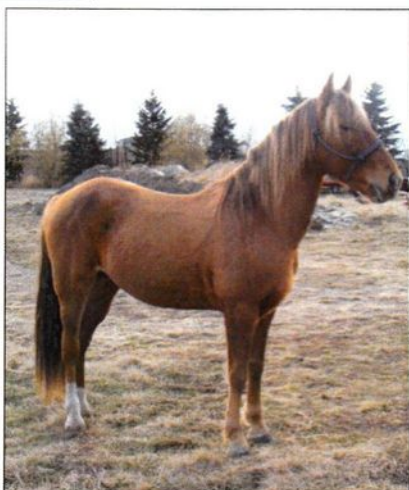


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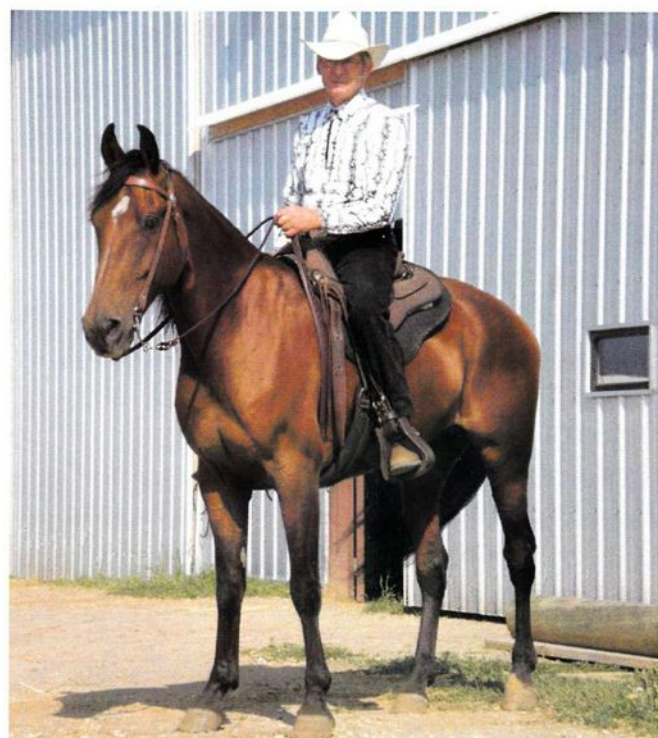
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**TENNESSEE WALKING HORSE**

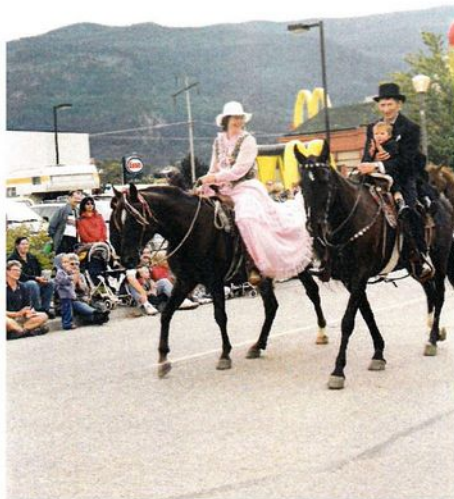
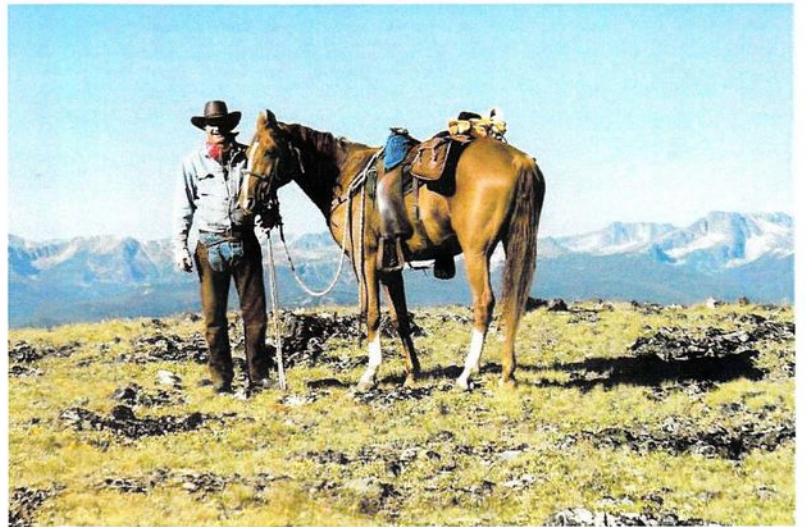


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