

DECEMBER 2011
VOLUME XXXV No. 6



Walking Horse

News



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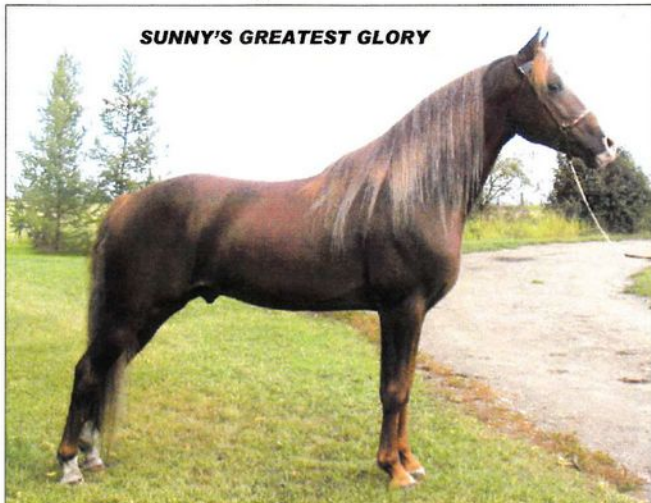
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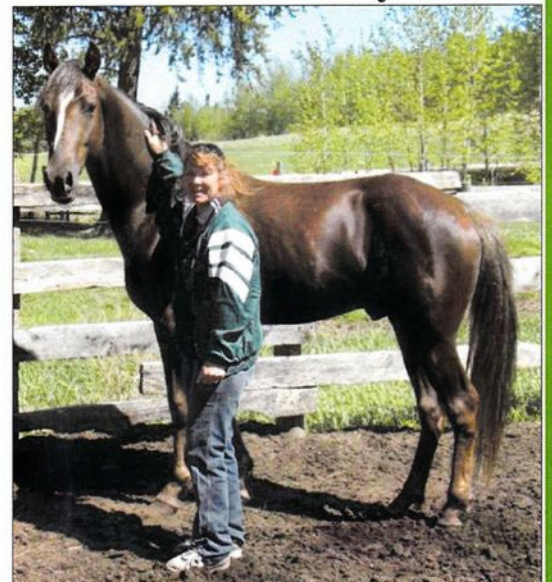
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Walking Horse News

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Walking Horse News is
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Annual subscriptions are
\$21 in Canada
\$32 US Funds in U.S.A.,
\$52.00 CDN - Overseas.

*Please send Subscriptions,
Classified Ads, Display Ads
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Editor/Publisher Marjorie Lacy
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U U U U

Website:

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Jo Kingsland, Alix, AB

Printed by Trail Printing, Edson, AB

On Our Cover

Four young
TWH mares,
Dee, Cate,
Veronica and Star,
celebrate the snow
at Uphill Farm,
Edson, AB.
There's nothing
like flying through
a snowy field
to warm the blood
on the coldest of days!

Photo by Charles Lacy

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for Jan/Feb issue
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for Mar/Apr issue
MARCH 7

for May/June issue
MAY 7

for July/Aug issue
JULY 7

for Sept/Oct issue
SEPTEMBER 7

for Nov/Dec issue
NOVEMBER 7

TO POSTMASTER:
Publications Mail
Agreement No.40050207
If undeliverable please notify
**WALKING HORSE NEWS,
BOX 7326,
EDSON, AB T7E 1V5**

Volume XXXV, # 6 November/December, 2011

Dear Subscribers,

WHOA! How did we get from January/February to November/December so fast? Years just aren't as long as they used to be in the good old days! Our place already looks like the photo below and on the cover.

Since this is the last issue of 2011, it's time to consider advertising on the *Walking Horse News* covers for 2012. There is one page of space left that hasn't been spoken for, so that would accommodate four quarter pages, two half pages or a full page. If you have Tennessee Walking Horses, or services or products for horses, to sell, do consider taking out an ad for the year. A one-quarter page ad in colour for the whole year costs only \$360, less than a dollar a day to keep your name and contact information in front of a target market and up on the web as well. See the ad on page 24. I look forward to hearing from you.

WHN also needs more inside ads, as you may notice. How about letting people know if you have a stallion at stud, or some promising young horses as saddle prospects? If no one knows what you have, they won't come calling!

Once again we have a varied menu for you, thanks to all those who took the time to send in their news, adventures and photos. A big Thank You to you all. *Walking Horse News* is a community affair, so don't be shy; let's hear from *YOU* as well. I love to get your notes and emails.

Merry Christmas, and Happy New Year to All,

Marjorie



WHN makes a
great gift!

Walking Horse News

December, 2011

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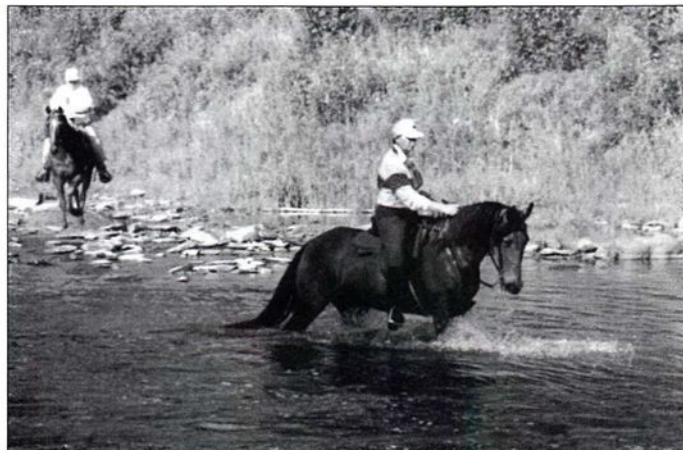


*Walking Horse
News!*

HISTORY & HERITAGE PROJECT

JO KINGSLAND & the WORLD'S OLDEST 'SUNLESS' WALKING HORSE CANDY'S BAY LADY 2 CRTWH # 370; TWHBEA #773362

by Franne Brandon



Above: At the '95 TRAC ride at Drayton Valley, AB, Candy and Jo lead the way across Mobuck Creek, with Jean Rempel and 'Luke' following.

In the second decade of the 21st century, Tennessee Walking Horses around the globe descend from many different stallions, but the majority of them trace on most lines of their pedigrees to Midnight Sun 410751, the 1945-1946 World Grand Champion. Show ring popularity determined that other bloodlines would fade in significance as the decades passed after the formation of the registry. Tennessee Walkers with no Midnight Sun become increasingly rare with each annual foal crop, as 'Sunless' horses still producing are generally bred to mates that have Midnight Sun appearing multiple times in their pedigrees. Among the older horses bearing the Sunless banner is a bay mare, Candy's Bay Lady 2, whose enthusiasm for life and whose owner's love and care have earned this mare the unique position of The World's Oldest Sunless Walking Horse.

The story began in 1969 when Jo Kingsland and her husband emigrated to Canada after farming for six years in Devon, England. They settled in Alix, Alberta, Canada in 1972 to raise purebred hogs and also sheep. The same year that the Kingslands emigrated, a grandson of Go Boy's Shadow that was not descended from Midnight Sun, arrived at the Pearl Tompkins ranch in Montana. History would later connect the two of them.

During the time in Alix, Jo met Jack Chapman, a Canadian breeder of Walking Horses, and in 1980, she began helping with her local Pony Club. Because Pony Club work required that Jo have a horse, Jack was happy

to lend her a mare to ride. Fascinated by the wonderful walk that this mare exhibited, Jo was "...quite ready to buy a Tennessee Walking Horse of my own." As she recalls, "In 1983, Jack found Candy advertised in a herd dispersal ad in the *Walking Horse News*. Although she was 200 miles away, we arranged to meet halfway. Jack brought his saddle and rode her in a gravel parking lot. He said, 'She's OK.' Candy had her third foal – a three month old filly at side. They both came home with me."

Candy's Bay Lady 2 was sired by Shadow's Red Man, and out of a mare registered as Cap's Candy Stripper. She was bred by Carol and Roger Atwood in southern Alberta, and had been sold as a two year old to be a broodmare at Dean Litchfield's in northern Alberta. She fulfilled her duties in that regard by foaling a colt, then a brown filly named Beauty's Dawn 815941, which Jo had seen compete at the local shows near Edmonton. Jo did not want a show mare, however. She states, "Guess I was looking for a hunter type of horse as I had enjoyed riding with the foxhounds in England – a horse with good feet, good bone, and well muscled for cross country work. Candy qualified there very well – and her bay colour is beautiful, too. I had a lot to learn about gait at that point, but she obviously had a tremendous walk, and cantered easily when Jack rode her."

With Candy's filly weaned, Jo decided it was time to learn about Candy's gait repertoire. She remembers "When walking along a fence line, we were moving so fast that I could barely keep a count on the posts. Her middle gait was like a trot, but I couldn't post to it (no suspension?). Her canter was beautiful but she wanted to gallop – to race - couldn't bear to be behind another horse, had to be in front...! This horse had not had any professional training, so was still doing what came naturally to her. Good! So I took her to an A.W.H.A. clinic for an appraisal. We only had a very brief session with Dr. (Dave) Whitaker (of Middle Tennessee State University), and all he said was, "She's good, needs to pull a straw bale around." Being an English rider, I neglected to follow up on this advice until...years later I tried to lead her four year old son (just started) on an exercise ride. He didn't want to come and hung back so hard I had to support the lead rope around the pommel. Candy felt the strain and immediately broke into a true running walk. WOW! Dr. Whitaker was so right! Candy seemed to enjoy it, too, and I grinned all the way home."

Continued on next page...

After the Alberta Walking Horse Association clinic, Jo and Candy began doing the Pony Club work for which Jo had purchased the mare. At Pony Club camp, the dressage instructor held an evening session for the adult instructors. At this session, they worked on fine-tuning Candy's canter, and it was then that both discovered the rocking chair canter. At a Pony Club 3-Day event where Jo and Candy worked as a messenger service and on the cross-country run, they participated in another evening session for instructors with a show jumping course set up for adult competition. The four adults, mounted on a Saddlebred, an Arabian, a Morgan, and a Tennessee Walking Horse, tried the course, and Candy's Bay Lady 2 won!

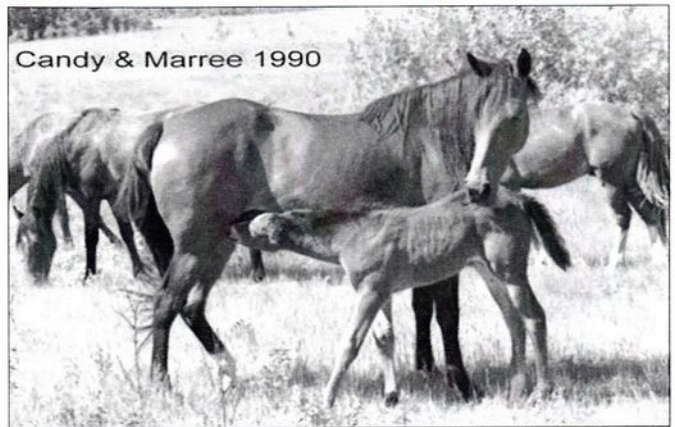
Jo did not limit their experiences to just those of adult instructors in Pony Club activities. Candy's Bay Lady 2 also competed within her own breed ranks. Jo relates, "We tried showing at Tennessee Walking Horse shows. She would place well in halter classes but hated going round and round in an arena and just could not relax. After making a mess of the judged riding, she would run-walk beautifully when we headed for the exit."

Another breed activity that the team did was horse camping with neighbors of Jo's who also rode Walkers. The pair did two four-day camping trips to the mountains. In her element, Candy proved to be willing, very sure-footed, and skillful at avoiding pitfalls like the area bogs. However, she never tired, and "when base camp came in sight, she still had the energy to gallop home and was hard to hold." It was in 1990, when Candy was thirteen years old, and many seasoned trail horses would be slowing down, that the bay mare found her greatest strength.

Competitive Trail riding, active in Jo's area in the nineties, was where Candy found her niche. Jo relates that she and Candy "...competed in several rides from '91 to '95. This was the sport that Candy was made for! Except for our first ride which was a learning experience for us both, we earned ribbons and/or Tennessee Walking Horse trophies each time out." On one occasion, in May of 1992, during the TRAC ride in Tees, Alberta, Candy competed with Allanna Jackson up, while Jo rode her young sorrel mare Uphill Twilight. Candy placed fifth on this ride.

During Candy's initial activities, biting became an issue. Snaffles, the bit of choice for most English riders, created difficulties. At that time, Jo recalls that "We constantly had trouble with snaffle bits. Candy has a narrow jaw and a thick tongue. Removing wolf teeth did not help. She was more comfortable with a small port western bit or a soft hackamore." Jo feels that there may be other horses with related older bloodlines that might be happier and perform better for their riders in bits that are not snaffles.

Candy's Bay Lady 2 took time from her other activities to raise more foals. After Beauty's Dawn, sired by Beauty's Trail's End came a bay full sister Jest' A Caramel, then Shandy Maestro, a sorrel gelding by Tim's Blue Canadian. In 1987, she had Irish Coffee HBR, a dark bay gelding by Honey's Boy's Rebel that followed in his dam's hoofprints to become a champion competitive trail riding horse. In 1990, she produced a bay filly by Lucky's Koko Prince named Koca Marree. Four years later, a full brother to Irish Coffee, registered as Cappachino Boy, hit the ground. In 1996, Lady Belindi-Go arrived. Candy's final baby was a buckskin filly foaled when the mare was twenty-two. Named Panda Capri, sired by Northfork Patch of Gold, this youngster won the Futurity Yearling in Hand Class, was sold afterward, and returned under new owners the following show season to place second in the Two Year Old class at the Futurity.



Jo credits the quality early care provided by Candy's breeder and her nurturing dam, Cap's Candy Striper, as the foundation of the mare's longevity. Almost always healthy during their long years together, Candy has been sick only once. The vet made a call to a suspect minor twisted intestine, but when the mare recovered, he proclaimed she had "the strongest constitution he'd ever seen." Candy also managed to avoid the injured list during her entire lifetime except for one incident "when she stepped on the clip of a shoe that came loose." Jo insists, "I believe in good conditioning for all sports. Candy only needed minimal grain rations with a natural seaweed based supplement. Always 'warmed up' and 'cooled down' even for exercise rides, she developed strong muscles and maintained a great fitness level that stayed with her from one season to the next. I looked after Candy and she took care of me!"

Candy's Bay Lady 2 and Jo Kingsland - a team that has traveled many miles over the years - prove that love and care can create a positive environment where a horse can live happily into very old age.

NEWS - NEWS - NEWS

ALBERTA NEWS



Above is a photo of Candy's Bay Lady 2 (See previous story) at the age of 34 years, taken in August of this year. What a grand old lady! Jo Kingsland, Alix, is expecting the arrival of two weanling TWH fillies in November for Candy to mentor and to keep her company. Both are from Eldon Eadie's herd.

BARB GILMOUR, JASPER, writes, "My husband has taken over Johnny (Thistledown Celtic Spirit) from me and the two of them get along great. The upside to losing Johnny is... I've acquired my husband's mare, Shamika, (Dixie's Chocolate Shamika), the mare I wasn't really fond of. But we have become best buds. She is a wonderful mare, solid, easy to get along with and when she gaits it's *heavenly*. I don't know what took me so long to get to know her. It's been my loss in not riding her before this summer. But, she's mine now and I'll work at making up for lost time. It's too bad that they go out to winter pasture in only a few more weeks."

From DWAYNE MOLLE, LLOYDMINSTER, "Sorry I'm late in renewing but I'm dealing with some health issues right now so am a little distracted. I will get the cheque in the mail first part of this week. Yes, I do still have the buckskin filly by Uphill Chasing Gold (aka Billy Buckskin) and am getting her going under saddle. (Kodiak's Golden Girl 20903789 out of Kodiak's Firefox.) She is a sweetheart. My oldest daughter just got married last month and I gave this filly to her as a wedding gift. I also gave the son-in-law a Canadian registered yearling Walker gelding off one of my other mares - so he won't be riding by himself on his 1/4 horse. !!"

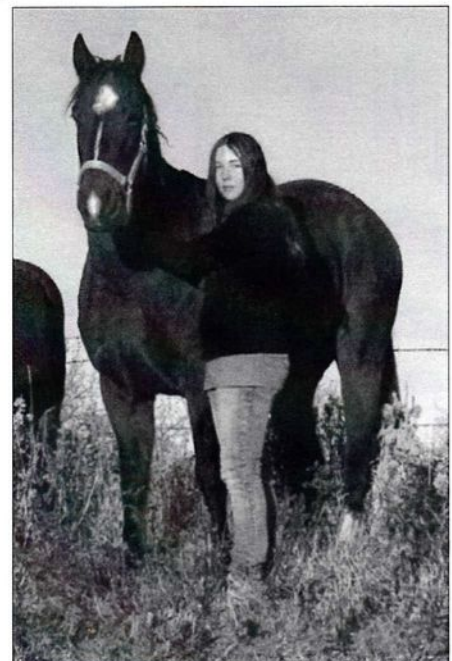
CHERLYN MORRILL, WESTEROSE, writes, "I have my new white TWH, Powder, here now. I just felt an instant attachment to this horse, and after having her here for a month and hearing her nicker at me for the first time, I'm sunk. Her registered name is SCW Jubal's Powder Puff."

From JACK GURNETT, NORTHFORK FARM, "Congratulations to Aaron Robinson of Rimbej on purchasing three horses from us. All are 3 year olds by Walkien Jesse Skywalker; Northfork She'za Legacy out of Summer Penny, and a 3/4 bred gelding and 3/4 bred filly from the half Welsh/half Walker team pictured in the ad. We wish Aaron all the best with these good youngsters. Please send him a year's subscription to *Walking Horse News* with our compliments."

DONNA CURTIS, WINFIELD, writes, "Haven't been doing horsey things lately as I put an addition on the house. That and rock gardens kept me busy. We had three foals this year. My son is doing the work with the TW's."

From ELDON EADIE, TURNER VALLEY, "I would like to congratulate Samantha Boucher on the purchase of Eldon's Chance, the bay mare advertised in last month's *WHN*. It was hard to part with such a good horse, but I know that she will be treated like a queen. Here is a picture of Samantha and Eldon's Chance. I didn't get a chance to take a picture of her riding the horse

but thought this is a nice pic anyway. This is the first time that they have owned a horse and I believe that they will be in Walkers for a long time. Please send Samantha a subscription to *WHN* for a year, with my compliments. compliments."

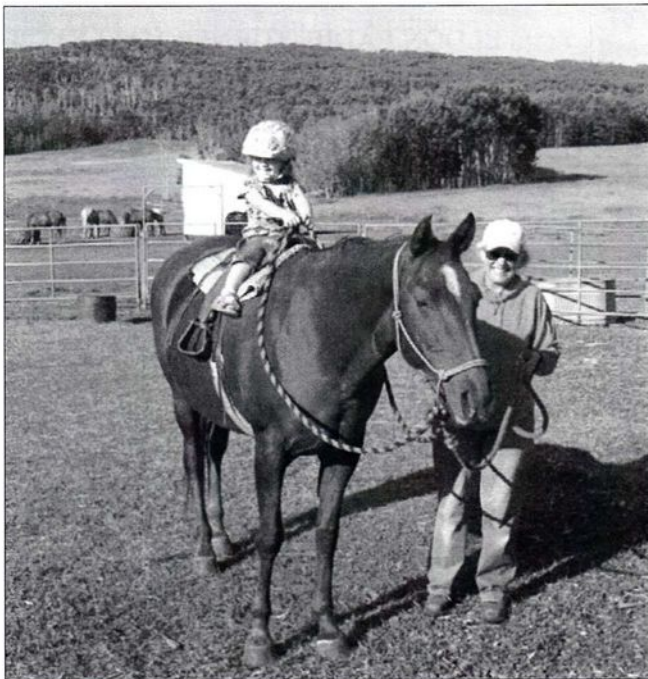


From BRENDA BAKER, CALGARY, "This summer our farrier, John Emery, decided he needed to own some TWH so he purchased Great Northern Pike and CG's Gold 88 Delight from us. John has had a fine time training these two young horses and has plans of an even better summer of riding next year."

"We leased a sweet-natured stallion, Toddy's Royal Bonanza, from Les Haugrud of Priddis, AB, to pasture breed a few of our young mares in July. They are all looking rather round now so I am hoping for some colorful foals next year."

"In September we sold our 2010 colt, Thriller (Kit's Royal Pride X Chicklette) to Dawn Simpkins of Thomasburg, Ontario. Dawn has a breeding plan that involves old time bloodlines so this tall black colt should help her get what she wants! Please send these happy new owners a complimentary copy of the *WHN* to help get them involved in the world of Walkers."

"On a sad note, three weeks ago our good old Chicklette passed away despite our best efforts to keep her with us. Chicklette was semi-retired but was our little granddaughter's mount for her riding lessons this summer. (*Below*). Chicklette was the first TWH filly that we raised and the first TWH foal that we kept for ourselves, so it was a difficult loss."



From NICOLE HARRIS, CALGARY, "It's been a really busy year and regretfully, very little riding was done. My mother, Bernice Mazur, had been terminally ill with cancer and passed away on November 6. As a result, Fred and I decided not to take the horses to Phoenix for the winter season."



"Instead, Little Guy (Shadow's Double Play by Coin's Double Play) has gone to live in MELVILLE, SASKATCHEWAN with ANNA GADICA (maiden name AnnaMarie Appeal). *Photo above*. I first met Anna some 15 years ago at Hilton's Hack's stable when she owned Sport, a big black TWH gelding. Please send a year's subscription to Anna, who has agreed to love and look after Little Guy."

"Nixon (Nixon's T-Bone Delight by Tramp's T-Bone Walker) also went to live in Saskatchewan with a former TWH breeder and trainer of Walkers, RHONDA GOODSMAN. I met Rhonda in 2006 while she was working as a farrier at Randy and Rosina Widmer's Big Rock Walkers. We became instant friends. In 2007 Rhonda purchased and moved to a farm in SPRING VALLEY. Please send her a year's subscription to the *Walking Horse News* also."

KARLA FREEMAN, RIDE EASY RANCH, BENTLEY, writes, "Well, Poof - Shazaam! Here we are with snow and cold again. My, oh, my, it looks so pretty! That's gotta be my attitude about this weather, or I will be re-locating. Texas comes to mind... I went for a week's visit to El Paso and loved the warmth."

"I have been enjoying working with my four-year-olds. At first it was just getting them used to the big tent, but now it's quite another thing with the snow sliding off the roof. They *are* getting to know it's not coming down on them! The foals are just about ready to wean, and sure are fuzzy already - which is a good thing!"

"I enjoyed some rides in the Ya Ha Tinda last year, and was happy to meet some fellow Walking Horse owners out there. It is beautiful country."

"I'd like to congratulate Laurie Joslin of Vancouver Island on the purchase of one of my favourite geldings, Super Trooper. I know Laurie will enjoy his super willing attitude. Hope I make it out to the Island to ride! Happy trails, everyone, & have a wonderful

MADELEINE CHAPMAN, STETTLER, writes, "We have sold two registered colts to Mike and Shelly Prince of Cardston, AB. They are fortunate to live 20 minutes from Waterton Park, and the horses will be used for trail riding there. The two horses are Chapie's Rambling King 2009-3453 and Chapie's Stormy Mist 2008 - 3402. Please send the Princes a complimentary copy of *Walking Horse News*."

AMY LAUZON, CAYLEY, writes, "Our palomino two year old, "Payback for Donny G", has gone to Peter Symons of Dawson Creek, BC. Payback is by Northfork Patch of Gold out of Kodiak's Gemini C.F. We are currently debating whether or not we should geld our other palomino boy, Payback's 3/4 brother, "The Full Monty". I hesitate to do so because he is SO BEAUTIFUL - pictures really don't do him justice. And he has that AWESOME "Northfork Patch of Gold" temperament! I have the feeling that as soon as he's gelded someone will be wanting him as a stallion prospect!"

From ANN and VERNON ROTH, FORT ASSINIBOINE, "Can't believe another year's gone by already! I dropped a cheque in the mail box this morning so please count us in. We are weaning six foals; only one a filly. Four are champagnes. We are working on our new calendar. There's no shortage of things to do with this great fall weather. It's time to pull shoes and drag out the sleigh. Thanks again for the reminder and all the hard work you put into the Mag."

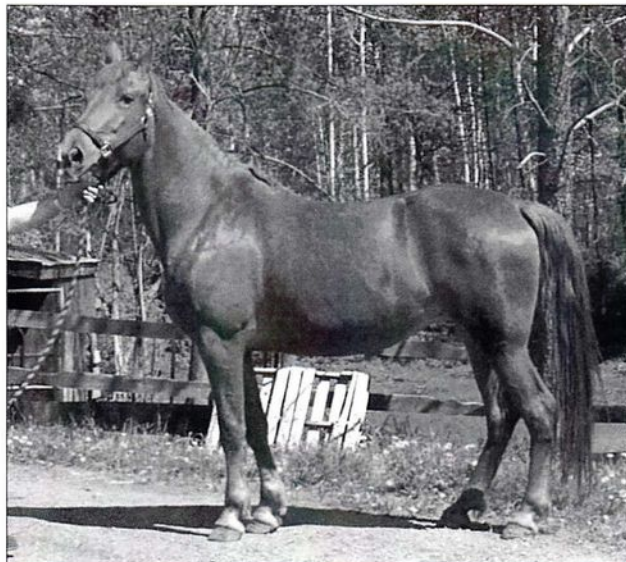
CHARLES & MARJORIE LACY at UPHILL FARM, EDSON, are pleased to congratulate Judy Quinney of Grimshaw on her purchase of the palomino mare, Cherokee's Silver Mystery and her palomino colt by Uphill Heir Trigger. Judy is a 'first time' Tennessee



Walking Horse owner.

We wish her every success with this nice pair of 'Trigger Jr' line TWH."

DO YOU KNOW THIS HORSE?



HONEY - CHESTNUT MARE,

with a snip on her right nostril. No other white.

9 years old. 15.3 hh.

Purchased January 27, 2011 from an ad on Kijiji.

'A real sweetie' in nature. Barn name "Honey".

Very well mannered.

Said to be a registered TWH with papers, but now no papers are forthcoming to the new owner.

Purchased from a couple in Central Alberta.

Her previous owners / breeders were folks who live in Alberta and raised Walkers, but were said to be selling their stock and spending time in the south.

New owner in BC would really like to get Honey's papers!

If you have any idea who Honey might be, please contact Marjorie at whn@telus.net or 780-723-2547

At CRTWH we get queries like this all the time. Sometimes we can help, sometimes not.

We'd appreciate *Your* help to re-unite Honey with her registration papers.

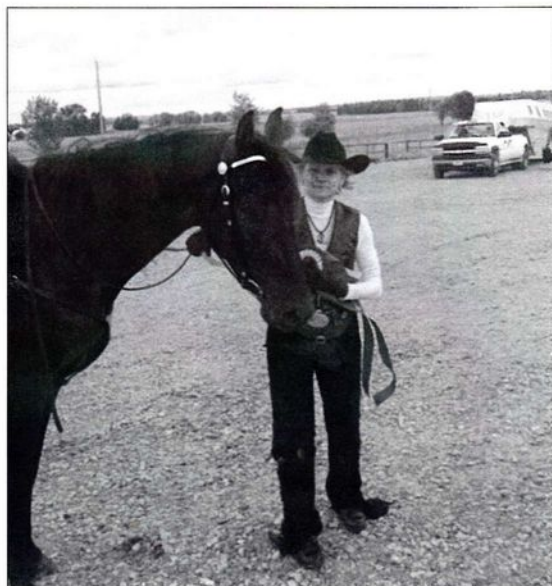




SHEILA RODNEY, PONOKA, writes, "I took these photos of Jack Gurnett when we were up on the Chinaman's Cap at the YaHa Tinda in July, 2010. He was riding with some friends (who said he was 83 years old!). My friends, Bill Graham and Carol McCary met up with him at the start of the ride. We were all on Tennessee Walking Horses; Jack was riding his 20-something year old Walker."

"We started out having to climb straight up. Everyone got off their horses due the steepness of the climb, but Jack held on to his horse's tail and let it pull him up. Amazing!"

From VERNA SPRAGUE, ROCKY RAPIDS, "The Celebration was a good show for us. I showed Taizo (Causing Major Kaos) barefoot in a loose ring snaffle bit. He is easy and fun to ride. His sire, Ultra's Major Threat, is an old stallion with a lot of walk. We won the English Stake & Championship and Western Stake & Championship and Best of Breed on a Junior horse, 4 years old. Always enjoy competing at the Celebration."



*Verna
&
Taizo
relax
after
the
show.*

BC NEWS

SHEILA COBURN, PRINCE GEORGE, writes, "We had the worst summer I can remember! Rain, rain, rain... We had a week of good weather – so we called it our summer. Some hay was put up but the weather turned too quickly and a lot was left on the fields to go bad, while there was still a lot left to cut. We'd get one day of good weather, then back to 'iffy' or just plain 'yucky'. We still don't have our hay as of the beginning of Sept. I feel sorry for the farmers."

"We did manage to get in quite a bit of riding between rain storms, since lots of days it was just gray with the rain passing over... but definitely not warm or sunny."

From DEBBIE SMITH, TOWER RIDGE FARM, MAPLE RIDGE, "*Below is Smoke Party (Maximus Decimus) being ridden by owner Chris Smith. at the De-Spooking Clinic held in Chilliwack with Bill Richy - a real smokin' party!*"



From JANET CROCKETT, COURTENAY, "Busy farm summer. Have only managed two rides. Always hope for time in the fall...!"

ONTARIO NEWS

IAN GREEN, BOWMANVILLE, writes, "We have just sold our farm and have been busy getting ready to move. Can't manage the work any more – 83 years now!"

"My dear four-footed friend was in his thirties and needed special care, so sadly, I had to have him euthanized. I'd promised him I would never let him out of my care."

"We are homeless at the moment! We'll stay with our daughter until we find a nice bungalow. She has a huge Canada Sport Horse, so I'll still see horses."

NEWS FROM OUR U.S. SUBSCRIBERS

GRACE LARSON, HIGH PLAINS WALKERS, FORSYTH, MONTANA, writes, "I'd like these horse books to go to good homes. None of my family are especially interested. Prices are listed, and postage is extra. Below are **paperbacks** unless noted:

1. Horse Packing In Pictures by Francis W. Davis (1991) Excellent condition \$15.95 new price. \$ 5.
2. Imprint Training by Robert M. Miller DVM (1993) Excellent condition \$12.95 new price. \$ 5.
3. Starting Colts by Mike Kevil (1996) Excellent condition \$12.95 new price. \$ 5.
4. Horseman's Scrap Book by Randy Steffan (1997) Excellent Condition \$15. new price. \$ 5.
5. From The Horse's Mouth by Eugene Davis (2002) Excellent condition \$14.99 new price. \$ 5.
6. 1993 TWH Stallion Directory by Judith Westall Good condition \$ 5.

Antique Books & Magazines - hard cover unless noted :

1. 1977 Horse And Pony Manual 209 Pages by Jane Kidd Very Good condition \$10.
2. 1946 Horses And America by Phillip Duffield Stong 333 pages 7 Index Very good condition \$10.
3. August 1981 Blue Ribbon Official Yearbook \$5. Cover Ebony's Mt. Man Good condition (43rd Ed.)
4. 1960 Original Biography Of The TWH by Ben Green Very good condition VERY RARE FIND. \$75.
5. 1941 The Blood Of The Arab by Albert W. Harris Very good condition \$25.
6. 1967 C.W. Anderson's Favorite Horse Stories (hard cover) Good Condition Corner cut from cover. Pages are excellent \$ 2.
7. 1922 A' Top O' The World by Joe Mitchell Chapple (Yellowstone Park) Cover worn, pages excellent. \$ 1.

OLD MAGAZINES :

1. Six "Out West" Magazines (combining Montana Magazine & Bit & Spur Pages & covers. Free
2. One "Horseman" July 1969 No cover; pages are good Free
3. One "Bit and Spur" 1953 Cover worn. Pages are good Free
4. Fifteen 1971-1974-1975 "Western Horseman" Magazines Free
Fairly good condition
5. One February 1972 "Horse & Rider" Good condition Free
6. One March 1970 "Frontier Times" Good condition Free

WITHHOLDING FORAGE BEFORE EXERCISE by Dr. Juliet Getty

The horse's stomach should be empty while exercising to avoid digestive upset.

TRUTH OR MYTH?

Myth. Mostly.

We humans don't feel comfortable exercising after a large meal so we therefore assume that our horses don't either. But define a "meal." We generally think of a meal as feeding a commercially fortified feed - something that comes out of a bag. Or we may feed a meal of oats along with supplements. And in these instances, the myth is actually truth. This type of meal - low in fiber and high in feedstuffs that provide starch, protein, and fat - should *not* be fed immediately before exercising your horse. *But FORAGE should!* It's just the opposite: Restrict forage before exercise and *you'll produce, rather than avoid, digestive upset.* Here's why...

The horse's stomach, unlike our own, secretes acid all the time. That's right - it never stops. Chewing produces saliva, a natural antacid. But left without anything to chew, the acid will accumulate in the stomach and settle along the bottom (as water would in an empty jar). The lower portion of the stomach (the glandular region) has a protective mucus layer, but the upper squamous region has no such lining. Ask your horse to move, and the acid sloshes around, reaching the unprotected area, leading to an ulcer. And, as the acid flows through the small intestine, cecum, and large colon, it can cause further damage along its wake, potentially leading to colic and ulcerative colitis.

Allow your horse to graze on hay or pasture before asking him to move; 15 minutes ought to do the trick. You'll keep him healthy and save him from physical and mental discomfort, which will all add up to his being more relaxed and receptive.

Dr. Getty has taught and consulted on equine nutrition for more than 20 years. At www.gettequinenutrition.com, horse owners and managers will find a library of helpful articles, a forum on nutrition, and a calendar of appearances, teleconferences and interviews; she is also available for individual consultations. Dr. Getty's comprehensive reference book, Feed Your Horse Like A Horse: Optimizing your horse's nutrition for a lifetime of vibrant health, is available in hardcover and CD-ROM (pdf file) through her website or at Amazon.com. Dr. Getty also offers a free (and popular) monthly e-newsletter, "Forage for Thought"; sign up through the website. Contact her directly at gettequinenutrition@gmail.com or in Colorado at (970) 884-7187.

ALBERTA CELEBRATION

The Annual A.W.H.A. Celebration All-Gaited Horse Show

was held again this year at the Anchor R Ranch west of Lacombe.

Twenty one horses competed, seven of which were Peruvian Horses.

Friday night was all FUN and GAMES!! Gymkhana games -

Pole bending, barrels, keyhole, flags and more.

Definitely a fun way to introduce your horse to the arena in a relaxed fashion before the show begins.

DIANE SEPT of Pennsylvania was our judge this year (back by popular demand);

Ring Steward was Leslie Hunchuk, Announcer was Dianne Little, & Gate Person was Stuart Dyberg.

The awards this year were:

Versatility Award 2 Gait

First Place: **Ragtime N' Melody** - ridden and owned by Rhonda Lemmon (Noisy Hollow Acres)

Second Place: **Buster's Loose Woman** - owned by Nicole Hirsekorn - ridden by Christine Bell

Versatility Award 3 Gait

First Place: **Rag's Razamataz** - ridden and owned by Blair Dyberg

Second Place: **Rag's Fantasy Romance** - ridden and owned by Lori Dyberg

Two Gait Lite Shod

First Place - **Jus' Touch-N-Jose'** - owned by Shane & Kelly Johnson - ridden by Greg Czech

Second Place - **Busters Loose Woman** - owned by Nicole Hirsekorn - ridden by Christine Bell

Two Gait Trail Pleasure

First Place - **Causing Major Kaos** - owned and ridden by Verna Sprague

Second Place - **Ragtime N' Melody** - owned and ridden by Rhonda Lemmon (Noisy Hollow Acres)

Three Gait Trail Pleasure

First Place: **Rag's Fantasy Romance** - owned and ridden by Lori Dyberg

Second Place: **Rag's Razamataz** - owned and ridden by Blair Dyberg

Champion of Champions Two Gait

First Place - **Causing Major Kaos** - owned and ridden by Verna Sprague

Second Place (Tie) **Jus' Touch-N-Jose'** - owned by Shane & Kelly Johnson - ridden by Greg Czech

Busting Out the Money - owned and ridden by Nicole Hirsekorn

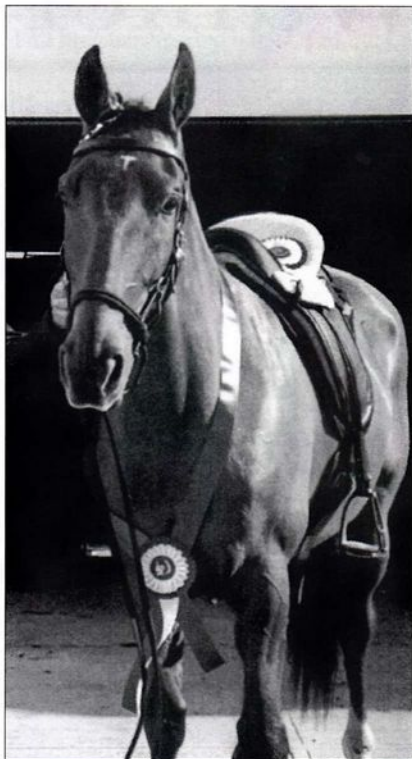
Champion of Champions Three Gait

First Place - **Rag's Fantasy Romance** - owned and ridden by Lori Dyberg

Second Place - **Rag's Razamataz** - owned and ridden by Blair Dyberg

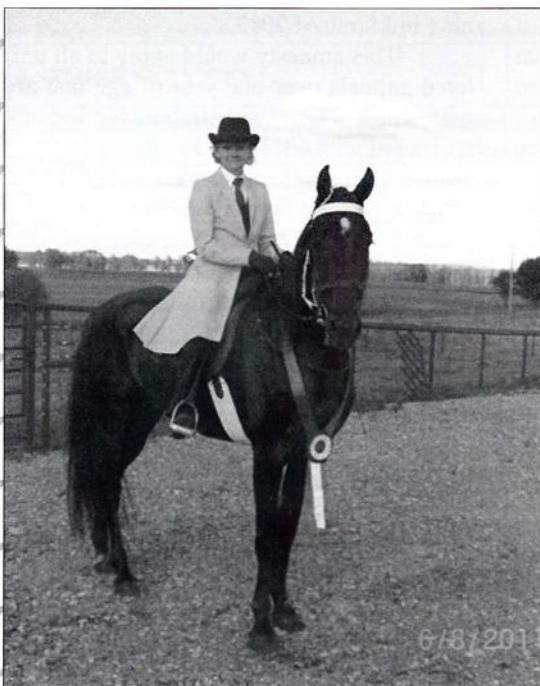
If you competed in the show, or came to watch, brought your children to the show as one of Nicole's students, *Thank-you* for your participation and support. It is very stressful, as a show committee, to be responsible for the bottom line when your success or failure depends simply on the number of competitors and their horses. The Celebration Show Committee consists of only four people, the Lemmons and Dybergs. The job of printing up the class lists and the program, and receiving the entries, has fallen on Rhonda. In addition to all of this, Dave & Rhonda opened their home to the judge, ring steward and announcer for the weekend (while Dave and Rhonda camped out at the arena) in an attempt to save the AWhA some money! This, combined with cash donations from the Lemmons and the Dybergs, kept the show running in the black this year. If ANYONE knows of a willing sponsor or sponsors, PLEASE contact one of us so we may plan for the show next year! Submitted by *Lori Dyberg*

ALBERTA CELEBRATION



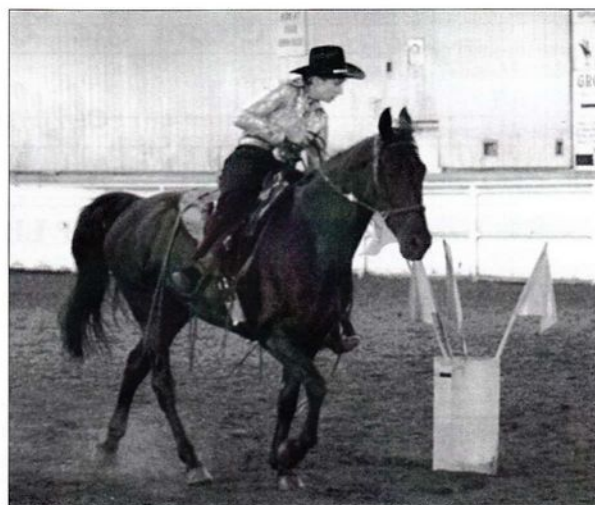
Above: Rag's Fantasy Romance

Below:
Causing Major Kaos & Verna Sprague



Above:
Debra
Blower and
Ragtime N'
Rockabilly

Left:
Rhonda
Lemmon &
Ragtime N'
Melody



Below:
Rag's

Razamataz & Blair Dyberg





The Canadian Walker

Volume 10, Issue 6

www.crtwh.ca

December, 2011

CRTWH EXECUTIVE

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Seasons Greetings

&

Smooth Riding

to All of You in the New Year!

*From the Directors of the Canadian Registry
of the Tennessee Walking Horse*



'MAP LIST'

We will be up-dating the **Where Can I find a Walker Near Me?** information on our website shortly, and will be sending all current members a request for your contact info. You must reply if you wish to have it on there as CRTWH honours the privacy act and does not put up your contact information without your permission.

Watch for the Map List request in your e-mail or mail soon!

NOMINATIONS & ELECTIONS FOR MB, SK & AB

Nominations and elections for a director are coming up in three provinces - Manitoba, Saskatchewan and Alberta. Please exercise your right to nominate, and then vote, for the director of your choice.

DON'T FORGET...

To join in on our FaceBook Page!
(www.facebook.com/crtwh)

RIDE / DRIVE YOUR WALKER

Please send your 2011 hours to Fran Kerik at fkerik@DigitalWeb.net



AMNESTY on REGISTRATIONS & TRANSFERS



The Board has voted to declare an amnesty on late registrations and transfers beginning in March of 2012.

This amnesty would apply to all unregistered animals over one year of age that are eligible for CRTWH registration but are not yet registered with CRTWH, .

All horses must parent verify through DNA or Blood Typing before registration is granted. The period of Amnesty will be from March 1, 2012 to December 31, 2012.

Watch for further info and the official notice by email or by post.

2012 MEMBERSHIP RENEWALS DUE

Membership renewal reminder forms are going out to all 2011 & 2010 members.

What are the advantages of membership? Let me count the ways... You enjoy reduced fees for registering, transferring or having DNA done on your horses. Fees are less for Clinics and for Triple Challenge programs. Your contact info may be included on the website. You'll be part of a group of great Walker people. Join us!



CANADIAN REGISTRY OF THE TENNESSEE WALKING HORSE

SCHEDULE OF FEES 2012 - WATCH FOR AMNESTY coming MARCH 1, 2012



I. MEMBERSHIP	Fees	
a. Full Membership (Individual, Family, Corporation, Partnership - Canadian residents.) Voting, member fees apply		\$25.00/yr
b. Individual Life Membership (Individual). Voting, member fee schedule applies		\$200.00
c. Youth Membership (Individual, under 18 years of age). Non-voting, member fee schedule applies		\$10.00/yr.
d. Associate Membership (Individuals, organization, groups - Canadian Residents). Non-voting, non-member fees		\$15.00/yr.
e. Non-Canadian Resident Membership. Non-voting, member fee schedule applies		\$35.00/yr.
f. Non-Canadian Resident Lifetime Membership. Non-voting, member fee schedule applies		\$250.00
2. REGISTRATION OF FOALS or HORSES NOT ALREADY REGISTERED	Member Fees	Non-Member Fees
a. Within 12 months of foaling (PLUS add DNA fee - see 6a below)	\$40.00	\$80.00
b. After 12 but less than 18 months of foaling (PLUS add DNA fee - see 6a below)	\$60.00	\$120.00
c. After 18 but less than 24 months of foaling (PLUS add DNA fee - see 6a below)	\$125.00	\$250.00
d. After 24 months of foaling: (PLUS add DNA fee - see 6a below) <i>Non-refundable fee of \$125.00 if application is rejected.</i>	\$300.00	\$500.00
If the sire and/or dam of the unregistered foal (or horse) is not registered with CRTWH, submit a photocopy of both sides of the parent's U.S. registration certificate along with the foal's registration application.		
3. REGISTRATION OF HORSES ALREADY REGISTERED in U.S.	Member Fees	Non-Member Fees
<i>Applications must be accompanied by a photocopy of both sides of the U.S. certificate</i>	\$45.00	\$90.00
4. TRANSFER OF OWNERSHIP	Member Fees	Non-Member Fees
a. Within 1 month of date of sale	\$20.00	\$40.00
b. After 1, but before 3 months of date of sale	\$30.00	\$60.00
c. After 3 months of date of sale	\$50.00	\$100.00
5. ALTERATION OF CERTIFICATES ISSUED	Member Fees	Non-Member Fees
a. Change of colour	\$20.00	\$40.00
b. Change of gender (gelded)	\$15.00	\$15.00
c. Death of a registered horse (<i>certificate will be returned</i>)	\$5.00 credit	No charge
d. Change of Name: <i>Provided animal is no more than five (5) years of age and has no registered offspring. Subject to the approval of the Board of Directors. Submitted fees are non refundable if application is rejected.</i>	\$50.00	\$100.00
6. OTHER SERVICES	Member Fees	Non-Member Fees
a. DNA Hair Analysis Profiling for an unregistered foal. DNA kits are available from CLRC. Pay CLRC for DNA kit when registration application is submitted.	\$75.00	\$100.00
b. DNA Hair Analysis Profiling for a Registered animal: CLRC Request form for DNA kit is required. Pay CLRC when application for DNA kit is submitted to CLRC.	\$75.00	\$100.00
c. DNA Profiling for a Registered animal from blood stored at Maxxam Analytics. Submit fee with a letter of request stating the name & number of the animal to be DNAed, & the Blood Case # (where known).	\$57.00	\$57.00
d. Blood-typing/DNA updated certificate for mature horse.	\$10.00	\$25.00
e. Registration of Breeder's Prefix	\$45.00	\$90.00
f. Registration of Lease	\$20.00	\$40.00
g. List of Progeny of Individual Breeding Stock	\$20.00	\$40.00
h. Surcharge on incomplete or incorrect applications	\$20.00	\$40.00
i. Duplicate Certificate: <i>Shall be issued upon application by the registered owner accompanied by satisfactory proof of loss accompanied by a witnessed Statutory Declaration.</i>	\$40.00	\$80.00
j. Rush Fee	\$15.00	\$30.00

Fees are in Canadian currency, based upon postmark of the application and membership status of the applicant.

ALL REMITTANCES ARE PAYABLE TO CANADIAN LIVESTOCK RECORDS CORPORATION. (Visa & Master Card accepted.)

Please submit to:

CLRC, 2417 Holly Lane, Ottawa, ON K1V 0M7 Fax 613-731-0704, Telephone 613-731-7110 Toll free 1-877-833-7110.

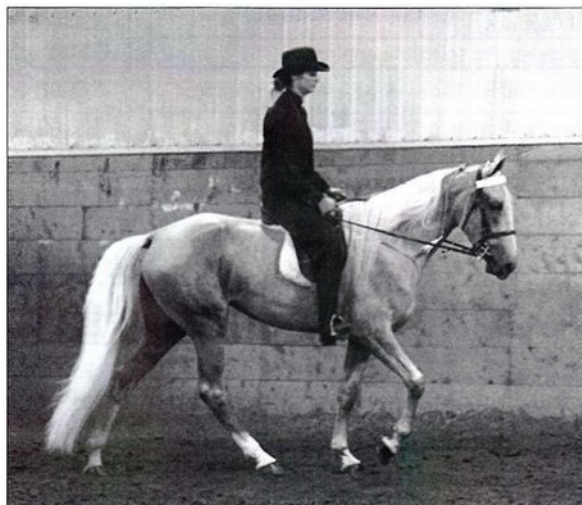
The CRTWH accepts either Blood Typing or DNA Hair Analysis Profiling for parentage verification.

CRTWH Home Page: <http://www.crtwh.ca> e-mail: secretary@crtwh.ca

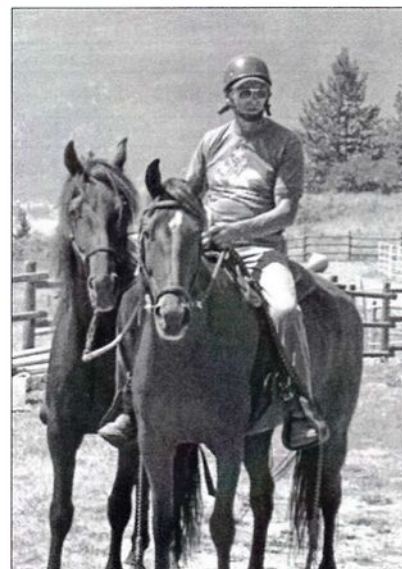


CRTWH Triple Challengers

BRONZE AWARDS 2010



Right
Tsuniah's
Midnight Reward
 3404
 (Black horse on left)
 owned by William
 Roy;
 bred by Roberta
 Brebner.



Left: Ragtime's
Sand N'Sable
 3395 –
 owned by
 Kendel Stinson;
 bred by Rhonda
 Lemmon.

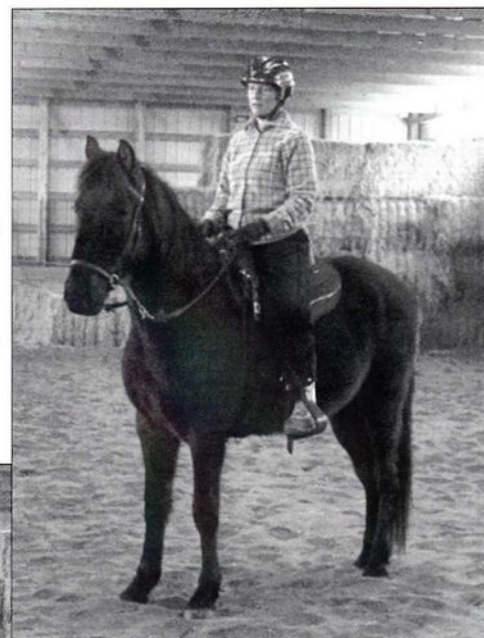


Above: Rag's Razamataz –
 3512 –
 owned by Blair Dyberg,
 bred by Rhonda Lemmon.

WHAT DID THESE FOLKS DO WITH THEIR WALKERS?

They challenged the
 CRTWH
 Program For Excellence
 and achieved the
 Bronze Award
 with these young horses.

CONGRATULATIONS!



Above: It's Time to Rock-Ragtime
 owned by Lori Dyberg ;
 bred by Rhonda Lemmon.

Right:
Ragtime's Major
Obsession – 3517
 – owned by
 Rhonda Lemmon



If you would like to try for a
 Program For Excellence Award,
go to www.crtwh.ca
 for full information.

My Montana Adventure

Buck's Clinic by Karin Bauer

13 Aug/11

Have you ever had an adventure that you will never forget? I've just returned from such an incredible adventure. I'm still pinching myself! Yes, this really happened to me; it wasn't a dream! It was very real!

The Start of the Journey

It all started out quite innocently. I wanted to see "Buck" the movie, which had just been released, but heard that the movie wasn't going to come to Canada's theatres. I had seen the movie trailer on <http://www.buckthefilm.com/> and knew that I needed to not only see the movie, but eventually meet this horse whisperer. The reason the movie spoke to me was that it's about Buck's life and his work as a horse trainer. As a child he had a very abusive father and while the deck wasn't exactly stacked in his favor, horses helped him heal. What Buck teaches riders about training horses also applies to other areas of their lives. Quoting from the film's website: "*Your horse is a mirror to your soul, and sometimes you may not like what you see. Sometimes, you will.*" says Buck Brannaman, who travels the country helping horses with people problems. (Buck's statement transfers to my work as a riding instructor, Equine Facilitated Counselling and horse training. That's why I felt compelled to meet him).

A Little Research

I looked on the Internet and found Buck Brannaman's website <http://brannaman.com/>. I found out that he was holding a 4-day clinic in Montana on the weekend of Aug 5-8. There was also some interesting info at <http://bettystaley.com/StaleyHomestead.html>. I contacted the clinic-sponsoring ranch owner, Betty Staley through her blog <http://bettystaley.com/blog/> and found out that, yes, I could come to audit, but not only that, they were holding a private movie screening in Buck's hometown with Buck and the movie director present. And there was a ticket available, but as you can imagine, tickets were going fast. I pretty much packed up my car right then and there and left my home in Kelowna, BC, to drive to Sheridan, MT. It wasn't really close, but I knew I could do it in a couple of days.

The Journey

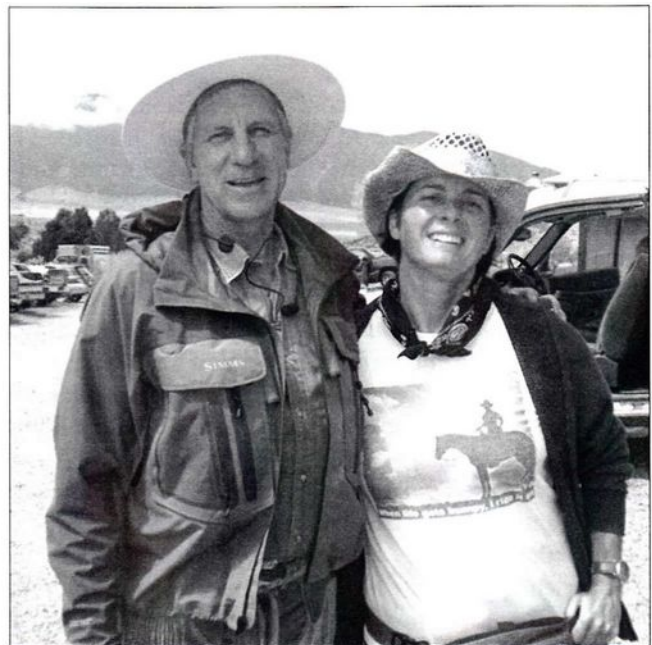
After driving 9 hours to Missoula the first day, then 3 more hours to Sheridan the next, I arrived at the Staley Ranch on Thu, Aug 4th. I was greeted warmly by Betty Staley herself. The ranch itself is amazing, with

Texas Longhorn cattle and horses and all. The vistas of the valley and mountains were expansive and breathtaking. I was shown where I could park my car and I found a beautiful, private spot amongst the sagebrush and juniper bushes. This is where I would sleep for the next four nights - in my car.

After my car was set up, I walked the grounds and met many of the clinic participants and their horses. Everyone was so nice. I tried to take pictures with a brand-new camera which I had just purchased the day before the trip. And then the bad realization hit, the camera was not working! I saw a lady walking around with a nicer, bigger camera, whom I approached and asked if she might be able to take a look at my camera. This was Nancy from Colorado, and it turned out that she is a longtime friend of Buck and his family. My camera on the other hand, was not my friend. It was indeed faulty. Nancy was so kind and lent me her spare camera, so I could use my memory card and was happily able to take pictures after all.

Meeting Buck & Watching the Clinic

Below - I met Buck the next day as he started the clinic.



There were many participants on horses in the arena. He talked about interesting concepts such as "soft feel with your hands", "balance of the horse", "repetition and work ethic" when training the horse. He talked about how to gain "control of the horse's feet", the importance of "doing less sooner, not more later" and "developing awareness of what the horse is doing". Buck also said, "Never just get by - that's like being dead, but you just don't know it yet". He was talking about riding a horse, but I thought, Wow, how fitting is that as a metaphor for life?!

I also liked his explanation of “Contact when riding the horse was never meant to be a full, physical holding of the horse. Contact is more of a spiritual connection; a mental place of connecting with human and horse”. Wow! I loved that.

The mornings of the clinic were about horsemanship, and the afternoons were action-packed with cow work, roping, and cutting cows. The cows with their long horns were intimidating and impressive, but Buck seemed to have no fear as he roped them in his demonstration. Buck often referred to Ray Hunt, with whom he trained for a long time. Ray Hunt was “the master of communication” and it seems his legacy lives on through Buck. More info on Ray at this website: <http://www.rayhunt.com/> The first two days of the clinic went by very fast.

The Movie Screening

Saturday evening of the second day, was when the movie screening was held in Virginia City. This is a small, quaint historic town just a few miles up the road. I caught a ride with a nice couple who were also headed that way, and quite by accident ended up at a private dinner held for the movie cast/participants, friends and family of Buck! I was welcomed to stay at this special event, and to be there with everyone was quite amazing. We all drove to the movie screening later, held at the Elk’s Hall, next to the court house. This same court house had significance to Buck as I later learned. The hall was packed full. The tickets had sold out, and I couldn’t believe my luck as I held one in my hand. And then, the movie, which started my impromptu adventure finally started. I enjoyed it tremendously. I laughed, I cried, I was on the edge of my seat. Every minute of it was breathtaking, from the scenery shots to the action shots, including the unfolding story of Buck’s troubled childhood to his current life. After the movie, Buck, his wife and daughter, movie director Cindy Meehl, and the editor, stood up and said a few words. Buck got emotional as he thanked all his friends, family, his foster mom, and the sheriff who saved him and his brother from the abusive father, on the steps of the aforementioned court house. I, unbeknownst to me, had just witnessed history in its own birthplace. What an amazing synchronicity to be right there.

I temporarily overcame my shyness and nervously stood up to express what an honor it was to be present at this event. And, I asked about the movie coming to Canada? Cindy Meehl, the movie director said that unfortunately, it’s true that it won’t be, and later we chatted privately about the reasons why. Apparently, the movie rights were not picked up by a Canadian distributor. However, I mentioned to Cindy that I will research getting the movie to Kelowna. She gave me her business card. That night was so magical. It was hard going to sleep after feeling this “high on life”

and I definitely felt alive, filled with inspiration and blessed with good fortune!

Metaphors and Lessons

Sunday I continued watching the clinic with a spectacular event of the bull jumping the fence right in front of me! He was supposed to stay in a separate pen but he decided he wanted to get back to his cows. As the day went on, I admired all the riders’ roping skills and Buck’s never-wavering ability to explain, teach, and demonstrate what seemed to be super-human superb riding and roping skills. It was wonderful to see a live demo of how much “dressage” and “cow work” have in common. Being able to apply dressage moves as the horse works a cow, having complete control over your horse’s feet and continue to have a soft feel, would blow any dressage rider’s mind. All that dressage simply means is “training” the horse anyway. This was clearly demonstrated by the agility, skill, and teamwork of the horses. I enjoyed watching Betty Staley on her horse, as she was the only rider with a dressage saddle and a bosal, doing the most beautiful moves as she herded cattle! (Betty also loves Tennessee Walking Horses, and she has competed in dressage tests with her Walkers! She is a great role model for me. For the Tennessee Walking horse lovers, I will be writing more about this in another blog entry. Take a look at Betty’s horses here <http://bettystaley.com/horsecatalog.html>)

Finishing my Journey

Sadly, on Monday morning my adventure had to come to its close. The ice in my cooler had melted, all my food was eaten, and my back was starting to tell me that I needed to exchange sleeping in my car with sleeping in a soft bed again. I said good-bye to my many new friends, thanking Betty and Craig for their hospitality, and Nancy for lending me her camera. I wished I could have stayed to watch another week or month. Now my challenge was to get home and I knew my own horses needed some attention too! It was a long 13-hour drive home, which unbelievably, I completed all in one day. It’s amazing what one can do and accomplish when you’re determined to get something done... oh, was that one of Buck’s metaphors?

Insights from my Horse Journey

When I look back, it sometimes seems incredible the journey horses have led me to. This journey proves that once again, follow the horse, and you will be surprised where you find yourself. I bet it’s not always where you thought you’d be, but it’s often where you need to be right now.

Enjoy *your* Horse Journey.

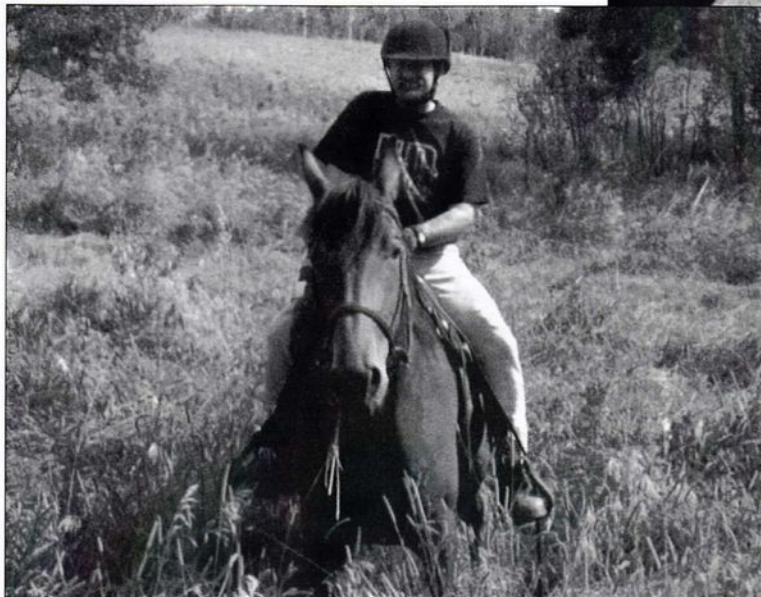
See more of Karin’s pictures and adventures at www.HorseJourney.com, her website and blog.

What Do YOU Do With Your Walkers ?

Lori Dyberg writes, "We love to go horse camping at our cabin with friends and their horses (AND their dogs. We usually have as many dogs as horses!)

Right: Rhonda Lemmon & Emma groom Ragtime 'N Melody before tacking up.

Below: George Prokop and Ragtime's Major Obsession.

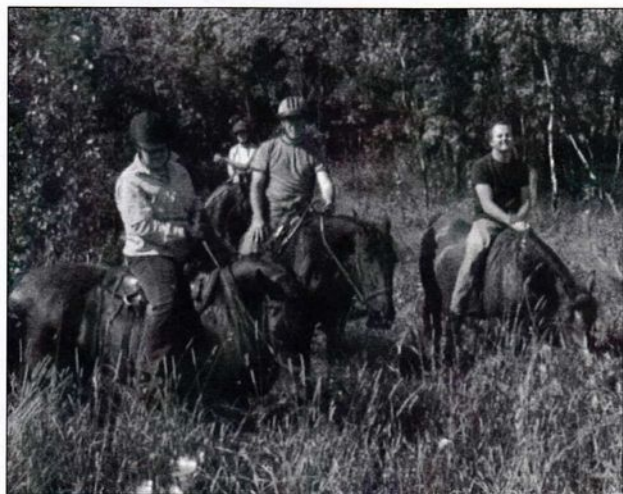


Our day starts with a HUGE breakfast cooked over an open fire (scrambled eggs, sausages, biscuits, bacon, pancakes and fresh fruit), then off on a two hour ride through the cutlines. After lunch (and maybe a nap or just curling up with a good book) we put supper in a Dutch oven and hit the trails again, returning to a cooked meal awaiting us at the fire pit. Some of the keener riders go out again for a ride at dusk. But if not... Lloyd and Debra Blower brought a case of their home made wine for an evening of wine tasting and great story telling! An absolutely

PERFECT summer long weekend!

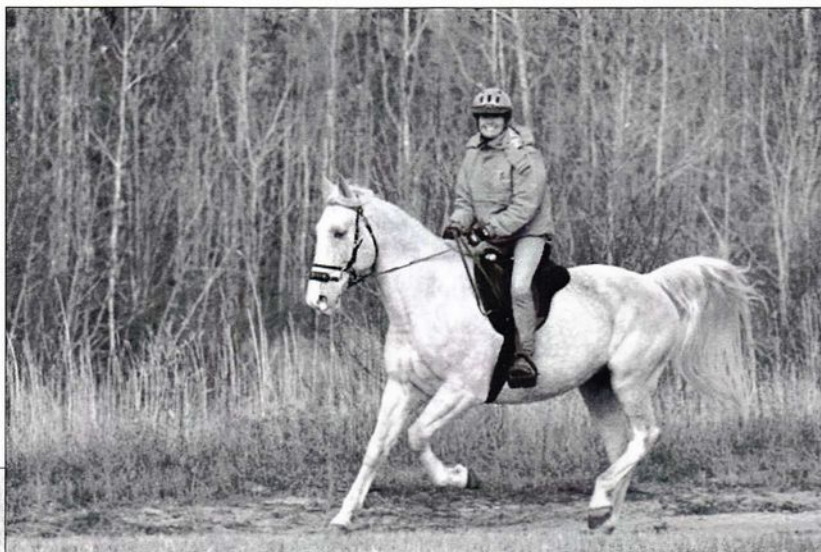
*Below L to R: Debra Blower on Ragtime N' Rockabilly;
Rhonda Lemmon on Legacy (in background);
Dave Lemmon on Ragtime N' Melody;
Chris Ullman on Nina.*

*Below: On left: Lloyd Blower & Savannah
and right, Lori Cunningham on Major Lee Pretty.*

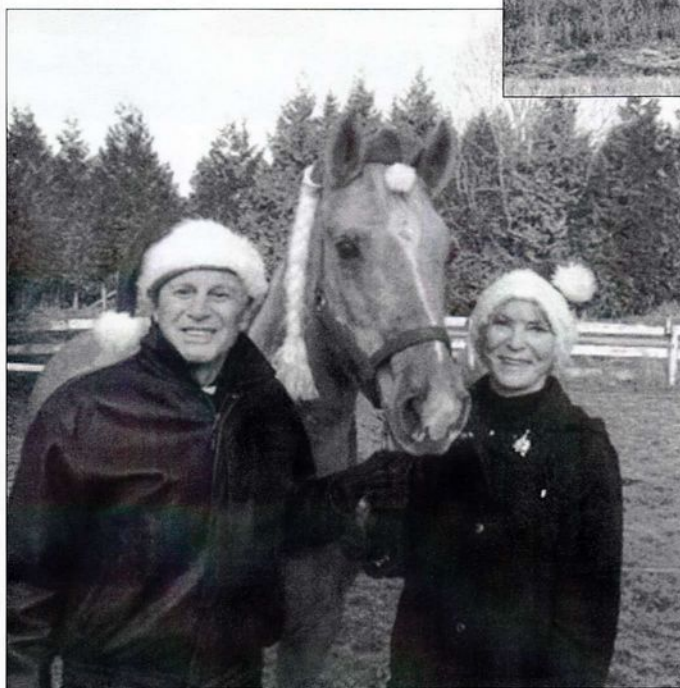


Send your *What Do You Do with Your Walkers* photos to **WHN**, Box 7326, Edson, AB T7E 1V5
Or (as a *small* jpg file) to whn@telus.net

What Do YOU Do With Your Walkers ?



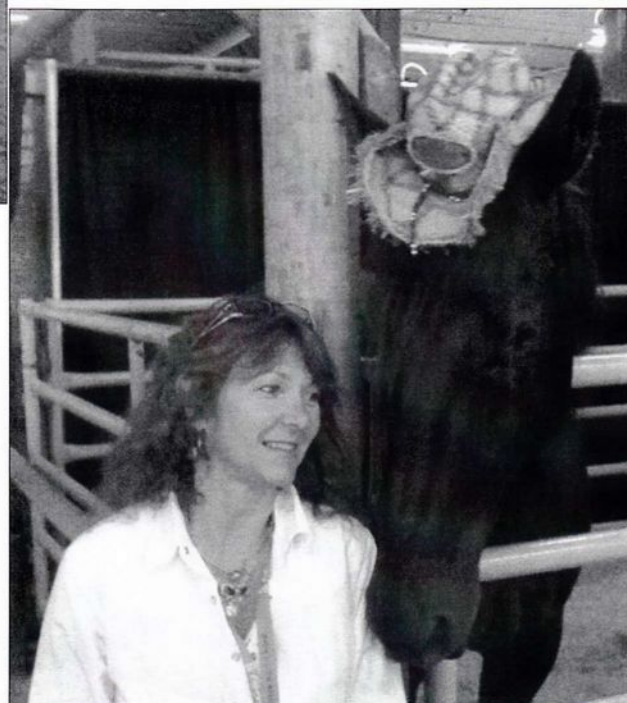
Above: Rachel Hill, Fort Francis, ON and Beamer, (Sunbeam) did more endurance riding this past year.



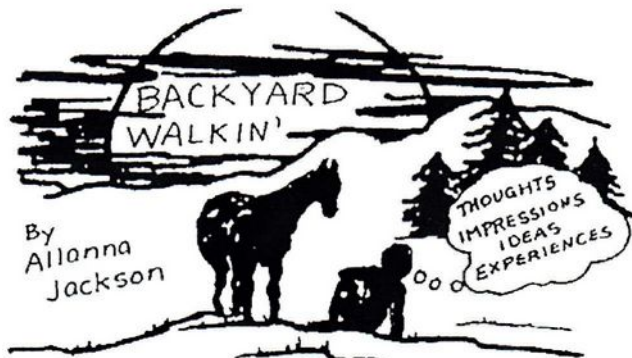
Left: Natalie and Norm Speckmaier of Vancouver, BC enlisted the help of Trigger (Uphill Dusty Gold) to send out their Christmas Greetings.

Below: Karla Freeman, Ride Easy Ranch, Bentley, AB and Ken (Karla's Special Knight) spent time promoting TWH at the AWA Booth at the Calgary Stampede last summer.

Below: Karlene and Debbie Smith rode their black Walkers, Hurricane Hanna and Senore Pedro on the Albion Trail, part of the Maple Ridge Trail System, on a beautiful November day.



Send your photos to **What Do You Do...**
WHN, Box 7326, Edson, AB T7E 1V5
Or (as a small jpg file) to whn@telus.net



GAIT GENETICS

by Allanna Jackson

The 125 scientists who spent 10 years deciphering and sequencing the genome of a Thoroughbred mare named Twilight were primarily interested in developing genetic tests to aid in the diagnosis, management and prevention of equine diseases. Completion of the map of the horse genome in February 2007, supplemented with DNA data from 7 other breeds, also gave geneticists the tools to begin looking for answers to questions about equine behavior and movement that have intrigued horsemen for centuries:

Why do horses do different gaits? Why are some horses self-correcting for running walk? Why do other horses that inherit running walk require years of extensive training plus a rider who can ride every step to maintain the gait? Are running walk and rack the same thing or not?

Why does one horse have a hysterical meltdown about wind rattling the aluminum identification tag on a power pole while another horse strides boldly through the middle of a construction zone, unperturbed by the clanging and banging and rumbling of the heavy equipment?

Too often riders are told, 'the horse mirrors the rider so just relax and confidently ride the horse forward to prevent spooks' ... as if the rider's attitude can make a half ton of hysteria bold enough to walk into the construction zone. If the horse is a blank slate why do so many of the world's best horsemen and horse women evaluate temperament when considering a horse's suitability for a particular sport or discipline? How often have we heard people speak condescendingly of 'just a trail horse' as if every horse can be a safe trail horse? We've probably all heard the assertion that if the horse isn't good enough to show, just turn it into a trail horse. When such a career change fails, the trainer is blamed, but is that fair to the trainer? What if the horse's basic temperament is unchangeably encoded in its DNA?

Wouldn't it be great if a breeder or buyer could pull a few mane hairs from that suckling foal and

mail them to a lab for testing to find out whether the foal is a show prospect, or more suitable for trail riding?

Mapping the horse genome has revealed the existence of temperament genes in the DNA, a finding that vindicates those who believe temperament is hereditary and horses are not just blank slates. Researchers at Cornell University have identified differences in at least one temperament gene, and preliminary studies suggest that this difference may be the genetic determiner of what type of sport or activity the horse is most suitable for. A Behavior Survey has been added to the data that is being collected for the Genetics Behind Gait study to further the research on temperament genes. If the additional data confirms the preliminary findings about the DNA of temperament it may become possible to use DNA testing as another tool to assess a horse's suitability for a particular use before the horse is put into training. Such a test would potentially save owners and trainers time and money, and reduce frustration for both trainer and horse.

Collection of data for identifying the Genetics Behind Gait is still in process. Researchers are finding proof that it is possible for a single horse to inherit both trot and pace. Meanwhile, preliminary studies by researchers in Europe may have found a gene for the rack gait in the DNA collected from a limited number of European gaited horses. Additional data samples from gaited horses that cannot rack are needed to compare their DNA with the DNA from racking horses and DNA from non-gaited horses to further test the report about a rack gene.

In addition to collecting DNA samples and data from living horses for the Genetics Behind Gait Study Cornell University is also working on obtaining DNA profiles of a few deceased gaited horses from labs in the USA, Canada and the UK that collected blood or hair samples for DNA testing or parentage verification. This effort is attempting to obtain DNA from specific deceased horses who had unusual gait behavior and whose movement, conformation, temperament and pedigree can be adequately documented for the study.

If you are interested in participating in the study, contact equinegenetics@cornell.edu, or 607-254-8217 or email Ann Staiger (eam347@cornell.edu).

You can download all of the forms, including the Consent Form, and mail the completed forms, hair samples, pictures, pedigree, and video to:

**Ann Staiger Cornell University, 437 Morrison Hall,
Ithaca, NY 14853 USA**

CHRISTMAS GIFT Suggestions for the HORSE LOVER on *YOUR* List



BOOKS

especially ones about our TWH are always appreciated. Suggestions?

HISTORY:

THE ECHO OF HOOFBEATS –Dr. Bob Womack published by Dabora Inc, Shelbyville, TN. Traces the history & development of the TWH breed.

BIOGRAPHY OF THE TENNESSEE WALKING HORSE by Ben Green. The history & background of the TWH. Available from Four Craftsmen Publishing, P.O. Box 177, Lakeside AZ 85929-0177 1(928) 367-2076
Visa or Mastercard payments accepted through the Four Craftsmen Publishing website: www.fourcraftsmen.com

GAIT & TRAINING

EASY GAITED HORSES by Lee Ziegler, Storey Publishing. 247 pages, Paperback. www.storey.com.

BACK YARD WALKIN' Training Tips By Allanna Jackson. Available from Four Craftsmen Publishing, P.O. Box 177, Lakeside AZ 85929-0177 1(928) 367-2076

FOSH'S COLLECTION OF TWH TRAINING ARTICLES - 23 articles on training Tennessee Walkers using common sense, good horsemanship, and empathy. www.fosh.info or 1-800-651-7993

CLOTHING ITEMS

CUSTOM EMBROIDERED with your horse's name & number &/or the CRTWH logo, or your farm name ... All sorts of possibilities! Go to the website www.hoopyourdreams.com for details & prices or call 403-641-4743 home; 403-793-3363 cell.



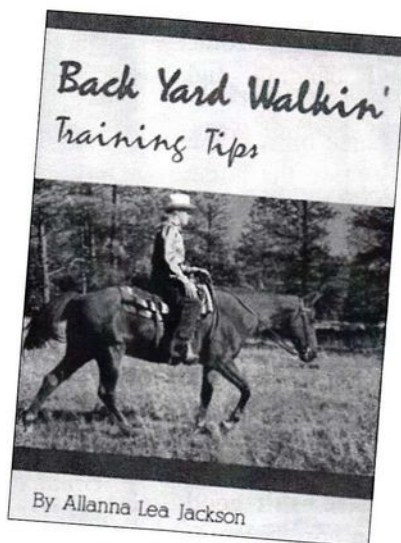
DVD'S ARE GREAT TOO!

THE RUNNING WALK OF THE TENNESSEE WALKING HORSE (left) Eldon Eadie's original tape, is still one of the best for showing the different gaits, and explaining gaits in general. Now available for \$25 in DVD format. See crtwh.ca

TICKETS

To the **Horse Breeders' and Owners' Conference**, Red Deer, Alberta Jan. 13-14-15, 2012

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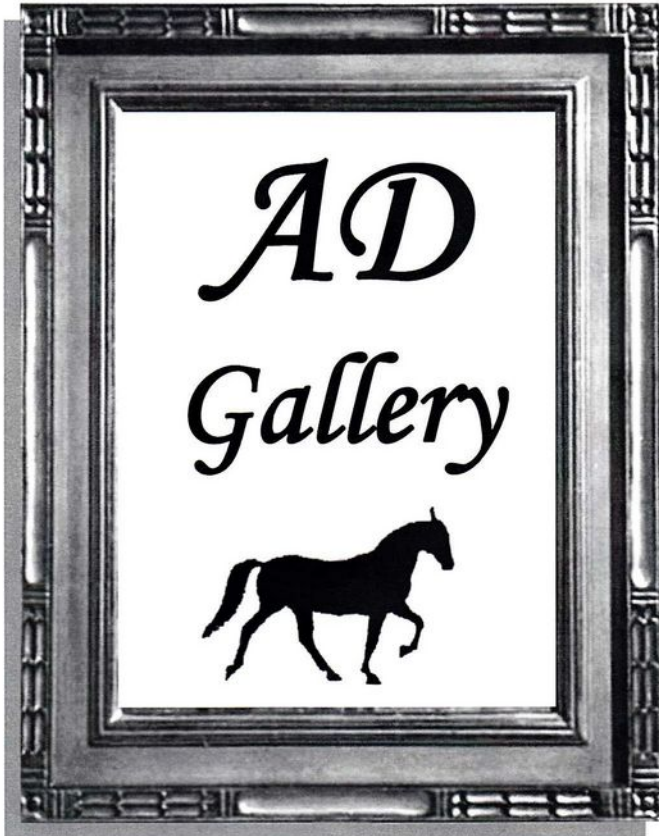
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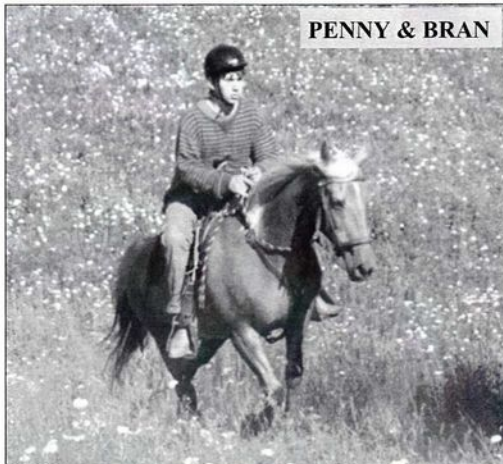
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UPHILL HEIR TRIGGER

*We wish all our friends and customers
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and a Happy, Healthy New Year!*

*Best wishes to the owners of these 2011
Colts, below, by the Gold Award Stallion,
UPHILL HEIR TRIGGER
and congratulations to
UPHILL PENNY BY CHANCE
on achieving the **GOLD** Award in the
Program For Excellence 2010.*

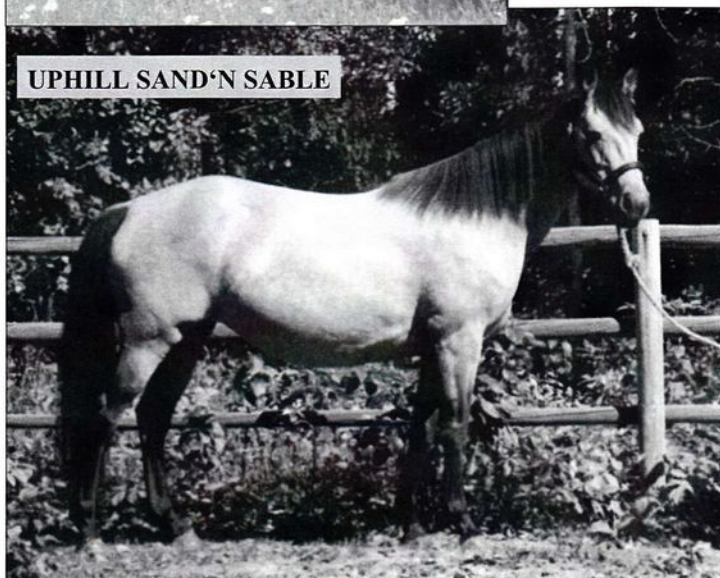


PENNY & BRAN



*Palomino colt above, owned by
the Freemans, Bentley, AB*

*Palomino colt below, owned by
Judy Quinney, Grimshaw, AB.*



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CRTWH RIDE/DRIVE PROGRAM FOR 2011 ends on DEC. 31. AFTER THAT DATE Please send your affidavit of hours ridden or driven on your Walker to Fran Kerik, fkerik@DigitalWeb.net or call 780-768-2250.

HORSE BREEDERS & OWNERS CONFERENCE - January 13 -15, 2011. Red Deer, AB. Speakers, Equine Trade show, Distinguished Service Award, and more. Contact Horse Industry Assoc. of Alberta. Call 403-420-5949 or hboc@albertahorseindustry.ca

MANE EVENT - April 27-29 at the Westerner in Red Deer, AB. Drop in for a visit with CRTWH or volunteer to help at the booth. We'll look forward to seeing you. CRTWH.CA

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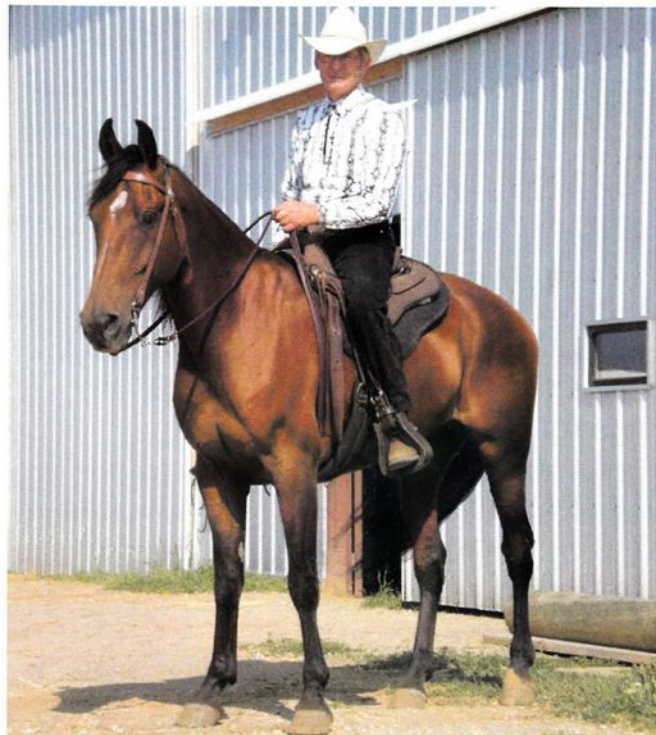
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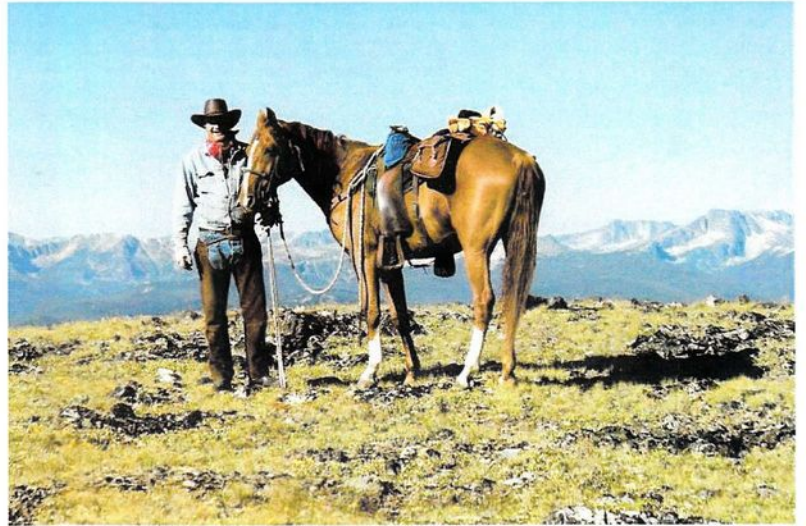


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