



AUGUST 2012  
VOLUME XXXVI No. 4

# Walking Horse

# News



DEDICATED TO THE PLAIN - SHOD TENNESSEE WALKING HORSE IN CANADA FOR 35 YEARS



# Walking Horse News

DEDICATED TO THE PLAIN-SHOD TENNESSEE WALKING HORSE IN CANADA

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Editor/Publisher Marjorie Lacy

Box 7326, Edson, AB T7E 1V5

(780) 723-2547

**Email - [whn@telus.net](mailto:whn@telus.net)**

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## On Our Cover

The palomino colt,  
'Trinder's Nova'  
with his dam,  
Trinder's Sage,  
looks around  
at the wet world  
he arrived in  
during the spring of 2011.

Sire is Trinder's Beacon.

See the news from  
Trinders TW Ranch  
on page 11  
and their Foal Call  
on page 17.

Photo supplied by  
Marsha Trinder,  
Russell, MB

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for Jan/Feb issue

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for Mar/Apr issue

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Volume XXXVI, # 4 July/August, 2012

Dear Subscribers,

Here we are in mid July with some HOT weather behind us and we actually have some hay put up. What a big improvement over last year when the weather didn't cooperate until the last half of August. But I'd better say no more. It's been raining all day today...

There is quite a variety of news, info, and history in this issue - and another Mystery Horse on page 6! Franne Brandon's story on Betty Sain and Shaker's Shocker concludes on pages 18 and 19. Allanna Jackson writes of her experiences with new hoof protectors for Cinnamon on the rocky trails in her part of Arizona on pages 9 and 10. Another article by Ron Meredith about training the green horse starts on page 15. We celebrate Rome and Lori Dyberg achieving the second Ultimate Canadian Horse Award on page 12. And there are *two pages* of Foal Call this issue - a good omen for the future.

In the last issue I asked if there was anything we, in Canada, could do about stopping the abuse of TWH show animals. As an owner of U.S. registered horses, I did write to the TWHBEA officers and executive. I asked them to take a leadership role in putting an end to the torture. It seemed to me that by canceling or suspending the membership of anyone found in violation of the Horse Protection Act and canceling the registration on horses found to be sore or illegal in any way, the association could put an end to people profiting from the cruelty. No profit and no 'prestige' might end it. But all the answer I received was an unsigned form letter automatically sent from [twhbeadmin@twhbea.com](mailto:twhbeadmin@twhbea.com).

On page 3 I have reprinted an editorial I wrote twelve years ago. Things haven't improved in all this time. Readers, if you have suggestions of what we might do to make a difference and stop the abuse, please share them. If you don't want your name used, I will print them 'Name withheld'. Surely there is something we can do?

Looking forward to hearing  
from you.

Until next time, good reading  
and happy riding,



*Marjorie*



WHN makes a  
great gift!

# Walking Horse News

August, 2012

**“DEDICATED TO THE PLAIN-SHOD TENNESSEE WALKING HORSE IN CANADA”**

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*Thank you for Advertising  
in Walking Horse News!*



Reprinted  
from  
*WHN*,  
Mar/Ap 2000.

## LOOKING BACK - LOOKING FORWARD

Sore Horses, Then & Now by Marjorie C. Lacy

I'm still "reorganizing" my WHN office in the basement, and have been sorting through thirty odd years of horse magazines. Of course, this involves a lot of re-reading (which is probably why I have not yet finished the reorganization). These are general interest horse magazines, yet I am shocked by the number of articles I've come across regarding the soring of Walking Horses in the U.S. show rings. This has been going on since the early fifties. To me, the worst thing about it is that over all those years nothing has changed for the better for this fine gentle breed of horses.

From *Horse of Course*, March 1975: Sore No More by Jack Jenkins explained the history of soring Walking Horses from the fifties on, and how the U.S. Department of Agriculture was going to enforce the Horse Protection Act, signed into U.S. law in 1970. The thermograph machine was new then, and was being hailed as the answer to detecting and eliminating sored horses. Everyone quoted in the article was very hopeful that the problem was well on its way to being solved...

So had things improved by 1981? Not at all. *The Western Horseman* ran an article by Robert M. Miller in September entitled A Veterinarian's Viewpoint on Horse Breeds. In it he says, of the Tennessee Walking Horse, "...This breed is a triumph of selective breeding. Unfortunately, what modern man has chosen to do to this noble horse is, in my opinion, heartless brutality. I am referring to the long feet, the method of shoeing, the grotesquely exaggerated gaits, the weighted pasterns, and the "soring" (burning the pasterns with oil of mustard) which finally brought federal legislation down on the industry. ..."

Fast forward to 1985. Here's a quote from *The Western Horseman* in May of that year, from an article entitled Abuse of the Tennessee Walking Horse by R. M. Miller D.V.M. and Pat Close. "It has taken Federal legislation to try and stop the use of oil of mustard and other atrocities on the Walking Horse. Trainers and exhibitors of Walking Horses (excluding the pleasure types) are a disgrace to American horsemanship. Yet, the use of mustard continues, as do other barbaric techniques to exaggerate the gaits of this breed."

Now we travel in time to 1998. Again in *Western Horseman*, it's Dr. Robert M. Miller, D.V.M. in the November issue writing, "The Way I See It: The Bad Apples in the Horse Show Industry". In it he tells why he has become so disillusioned with horse shows of all kinds. This is what he says of the U.S. Tennessee

Walking Horse shows: "The soring of Tennessee Walking Horses was outlawed years ago, but is still going on. In addition, some of these horses are subjected to other barbarous practices including the setting of sharp points under the shoe, and the cutting of the coronet so that irritant substances can be rubbed into the wounds. The pain from these practices increases the "action" of the horse..."

Now those are quotes that span three decades - but the soring of Walking Horses in many United States shows is still flourishing and indeed, has spread from the "big lick" ranks to the flat shod show horses. Why?

I can only think that those who have the power to stop soring don't want to, and that most regular everyday people who own Walkers either don't know about it, feel powerless to do anything about it, or think that it is not their problem. The brightest spots on the horizon are the formation of groups of Walking Horse owners like FOSH (Friends of the Sound Horse), Sore No More, National Walking Horse Association, and others who are making a concerted effort to eliminate soring from U.S. shows. Maybe the beginning of the 21 century will see the end of it.

What does all this have to do with us in Canada? We will have to be careful that we don't import the soring along with the horses. If we want clean honest shows we'll have to be informed, vigilant, and make sure we don't hire tainted judges. We'll have to be sure that the trainers we invite to come up and give clinics are sound horse trainers, not sore horse "trainers". And we will have to make sure that the horses we revere as ideal are gaiting in a natural manner, not an artificially exaggerated way.

Can you believe that the above was written  
12 years ago? Has anything improved for the  
show Tennessee Walking Horses?

For too many, the abuse is *even worse* today than it was years ago. The footage of "trainer" Jackie McConnell, shown brutally beating a TW horse, illustrates that. How can this cruelty just go on and on?

Barney Davis, Lewisburg, is the only walking horse trainer jailed in this case so far. When sentenced in Chattanooga in February, he said, when on the witness stand that soring is necessary "so horses can step as big as they can step. That's how you win. The owners want the big money, the prestige, you know?" "Everybody does - I mean, they've got to be sored to walk. I mean, that's the bottom line. It's ain't no good way to put it but that's it."

If that is how to gain "prestige" in the big time TWH show world, you would think very few TWH owners would want it. But this is tarnishing *all* TWH and their owners.

What can we do to end the abuse? MCL



# HISTORY & HERITAGE PROJECT

## HOW I GOT STARTED WITH *WALKING HORSE NEWS*

Part 2 by Marjorie Lacy

That first letter sent to 17 TWH aficionados netted more names and addresses. Sue Marsland and Linda Beisel were very helpful in adding names to the list. And so, the first little three page *Walking Horse News* pictured in last month's issue was sent out to 70 people in all. It included seven 'for sale' or 'wanted' ads for TWH. The ads were free, and the cost of a subscription (four issues a year) was set at \$2.00 to cover postage and paper.

The names, in alphabetical order, began with Ralph Ament of Whitecourt and Joey Archibald of Calgary down to Frank and Marie Smith of Lethbridge and Helen Williamson of Calgary. Of that list, Jack Chapman, Bill Howes, and Bob and Edna Lamport are still current subscribers!

By the second issue, August '77, 24 of the 70 who'd received the first newsletter had subscribed. We had a Foal Call of five new foals (one our Uphill Arnica, aka 'Sawdust'), news of the dog trialers getting together near Coronation in August, Sue Marsland becoming the Canadian liaison person for TWHBEA's Versatility Program, and a report of a pleasure horse clinic being organized at Pearl Tompkin's ranch near Elmo, Montana. Now that we knew where to look, it seemed there were Walkers everywhere!

The year ended with two more issues of six and seven pages each. By December we had 71 subscribers and I was still sending out free issues whenever a new name came up.

The newsletter was typed on stencils and run off on the school Spiritmaster machine. How many remember those faint purplish copies? By the time I had cranked out 75 to 100 copies, the stencil was losing its ink and the copies were so light they were hard to read!

By 1981 *WHN* had grown too big for the Spiritmaster duplicator so by May, 1981 I'd purchased a Gestetner. This still meant typing the stencils but you could make many more copies from one. I developed a strong arm from cranking *that* heavy old machine! The newsletter had 130 subscribers by then but classified ads now cost \$2.00. That first Gestetner issue had nine pages.

In 1985 Jo Kingsland approached me with her vision of turning the newsletter into a small magazine with professionally printed covers. It was also in 1985 that *Walking Horse News* became the official communicator for the Canadian Walking Horse Association (now the Canadian Registry of the Tennessee Walking Horse.)

The first "covered" magazines were still printed on the Gestetner, then stapled into covers that Jo contracted

to be printed in Red Deer.

The very first cover advertisers were Calta Stables of Calgary, AB; Cole Farms of SK with F-88's Masterpiece and Thunder's War Eagle; McDonald Farms of Pouce Coupe, BC with stallion Canadian Crown Royal; Royal Class Walkers of Dawson Creek, BC with Go Boy's Crown Royal; Sharpes of Munson AB, advertising Chapie's Topper and Westridge Farms of Calgary with Go Shadow Go and Shaker's Royal Heir. Featured on that first front cover was a photo of Jack Strachan accepting the trophy from Diane Sept for Mare whose Progeny Accumulated Most Points in the 1985 Futurity. That mare was Sunday Breeze, bred by Northfork Farm, a full sister to Gurnett's Kary's Jeepers.

There was also one photocopied page to accommodate all the people who wanted photo ads but we didn't have room on the covers. These included John Unrau of MB with Super Duplicate; Mary & Irvin Kiehn of SK with Cathey's Bum; and the AB farms of Jordan s with Answer to Prayer; the Walking Double D, Dawn and Dave Sigurdson with Merry Boy's Double 88, and Bill and Jan Howes' Walking Horse Junction featuring Lucky's Koko Prince.

*Walking Horse News* continued with this format, gradually moving to entirely photocopied inside pages after Jo purchased a photocopier in the '90's. The cover on page 11 was typical of that period. We'd invested in twin computers in the late eighties. I'd write and edit the material, then send the disk to Jo, while she did the set-up of the magazine, copying, collating, stapling and mailing.

That came to an end in 2000 when Jo retired in December from all but the mailing part of the process. That was when I had to learn "desk top publishing" in a hurry - or close down the magazine (which I nearly did.)

Now I write and set up the magazine at home in Publisher, copy it to a CD and take it to Trail Printing in Edson. It has to be re-set up on their computer and all the 'shifty little bugs' eradicated. Then it is changed to a .pdf format, printed, collated, colour cover added, and stapled, all in one process by their 'magic machine'. Far different from the days when all that had to be done by hand!

The boxes of finished magazines are shipped to Jo who keeps the circulation records. She prints the labels, addresses each magazine, encloses a reminder to renew if it's time, sorts and mails them.

So that's the *Walking Horse News* story. Thank you to Jo and everyone at Trail Printing, and to our readers, correspondents and advertisers. Your support will determine how long we continue on this journey.



# NEWS - NEWS - NEWS

## ALBERTA NEWS



LESA LUCHAK, MAPLE LANE ACRES, TWO HILLS, writes, "Only two foals so far, one by Allen's Midnight Rascal and "Dolly" (Moonlit Laughter), and the other by Miracles Painted Warrior out of my Shetland pony mare (*above*). He's so cute... and he has a nice overstride. I'm not sure if Warrior (two years old) bred any of my other mares before I got Darkie's Last Chance. I got Chance in the middle of September so foals from him will be late. Moonlit Laughter had her Rascal baby in mid June."

"I also love watching Chance WALK the fence line. I can sure hear the 4 beat gait when he goes up and down the fence line looking at my mares!"

From KARLA FREEMAN, BENTLEY, "A sad 'Farewell' to a little cat with a big personality. Mimzie came to the end of her days this spring. She was almost as much at home on the back of a horse as I am, but she was also my companion and friend. I miss her." *Below, Mimzie shows off her riding skills.*



## TRAIL TRIAL by Lissa Townsend

Once again Keith Oberle went out of his way to organize another Trail Trial event for Walking Horse lovers and anyone else interested. He found another location, scouted and flagged trails, located an additional camping spot when, at the last minute, he was informed that the actual lease holder was going to be camped there that weekend... and once again it poured rain. Fred and I both took a vacation day on Friday; it was cloudy, but warm and quite pleasant.

People showed up throughout the afternoon, and we saddled up for a little 'leg stretcher'. Good thing we did as it was the only riding that we got this weekend. Fred and I rode up on 'baby grizzly', and only saw baby as we didn't stick around long enough to see Momma.

Spent a pleasant evening with good company, and the entertainment was the Wild Horses that kept trying to sneak into camp - there was nothing shy about them! Keith's acquaintance, Craig Grove (the only one not on a Walking Horse... but we'll work on him) is quite adept with trick training, and had a trailer full of toys, so we did a little with that after dinner.



We gave it until noon Saturday, but it just kept raining. As it turned out it rained all day and all Sunday as well. What can you do? Sure missed seeing Lori and Blair Dyberg this year, but we did end up with about ten Walking Horses there, and it was very nice to meet Keith's friend, Larry, who got to ride Keith's absolutely gorgeous horse, 'Reggie'. Also nice to see Les Zaharichuk as always, and Tony and Susan Fisher with the mare 'Brassy' that they bought from us a few years ago. I'm sending a nice photo of Keith and Larry on Keith's horses getting ready to go on the trail. *Photo above shows Keith, left and Larry right.*



ANOTHER MYSTERY HORSE - CINDER



Readers, we have another 'mystery horse' for you. We know 'Cinder' is a TWH, but that's all we know about her. She is a sorrel mare with a small crescent shaped star on her forehead. She stands about 15.2 hh and is approximately six years old, according to a person who has worked on a lot of horses' teeth. She was said to have been bought at an auction at Mayerthorpe about two years ago. Since then she has been living with a lady near Lacombe.

Cinder's new owner would love to know WHO she is. Do any of you have any knowledge of this mare or an idea of who she is and where she comes from? If so, please email me at whn@telus.net or call 780-723-2547. You can also write me at WHN. MCL

LISSA TOWNSEND , COCHRANE, writes, "A 'heads up' that Keith Oberle and and Craig Grove are planning to give an 'Intro to Trick and Liberty Training' at our Easyrider's Fun Day scheduled for September 15/12 (location TBA)."

"Hope everybody can enjoy the upcoming summer. It's actually supposed to be a pretty good one weather-wise. Be Safe, Have Fun!"

KARLA FREEMAN, BENTLEY writes, "I've sold the four year old black gelding, Karlas Valient Prince to James Morris of Lacombe, AB. Wishing you many happy trails with 'Pepsi', Jim."

"I would also like to congratulate Holly Fletcher of Drayton Valley, new owner of another nice gelding, Karlas Dually. It's been almost a year since Holly bought Reggie (Karlas Regal Escort). I believe Reggie will be happy to see his old buddy from the ranch. I hope to see these two horses hitched up soon; they will make a great team!"

"I had to laugh at my mare Fancy this spring. She went and had the very last foal from my stallion Cherokees Dark Knight, now deceased. I recall announcing that I was not having any foals this year, so then of course she goes and has a wonderful palomino filly! I must say I certainly did get my share of color from Cherokee, even though it was never expected. He'd been registered as a black bay, but we know now that he was a smokey black, having inherited a hidden cream gene from his buckskin dam."

"WOW, talk about a big crowd! Roy and Ken, (those two popular geldings of mine) and I went to the 100th Calgary Stampede this year, and what an incredible number of people stopped in at the booth. Ken and Roy stood around and let thousands of people pet them and feed them for the two days we did demos in the booth. They were great ambassadors for the breed, and put up with a myriad of people there. Roy and Ken enjoyed the attention, and now a great number of people have pictures of themselves, their kids or their family with Ken or Roy as their buddy. Many of the people had never touched a horse in their life before, so I was glad to be a part of that. I don't know the number of people who went through the Horse Haven barns, but more than you can imagine! It was good weather, and good company, thanks to Lara Schuelke and Kristin Hack for helping me out while at the booth, and the other Walking Horse members who stopped by, making the experience enjoyable. Also special thanks to Dennis from Rocky Mtn House who brought me the icy cold Slurpy. That was so refreshing!"


"However, I am done with crowds of people for a while. Now that we finally have some actual summer weather, have a fun time, Everyone."

Had a visit from an old friend, ROCKY JUBINVILLE of Lac La Biche, who was visiting Don and Betty of Betkal's Rocky Mountain Horses in Edson. Rocky tried out some of the Mtn Horses and liked one so much he took him home. A photo and story, Rocky?

I'm sorry to report that ERNIE JENSEN of TOMAHAWK, AB passed away in April.

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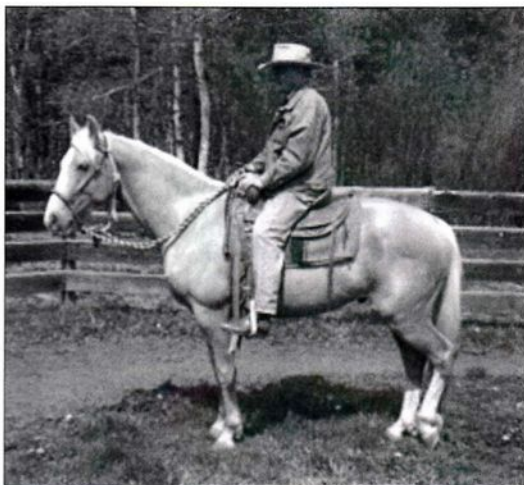
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## BRITISH COLUMBIA NEWS

PETER SYMONS, DAWSON CREEK, writes, "I have three new foals here now and Reggie will be having hers in June. Nancy's Nahanni (by Heir Trigger) has a colt and Nahanni's Nanette (by Wainwright's Rainbow) has a filly, both sired by Reggie's Ricky Ray. Reggie's Robin (by Misty Dark Delite) had a colt sired by Donny."

*This picture is of my little three-year-old stud, Donny (sired by North-fork Patch of Gold x Kodiak's Gemini C.F.). He's a real sweet little guy.*



*C.F.). He's a real sweet little guy.*

"I've been selling off a lot of my farm equipment so as to concentrate on the horses. I like the tractor seat... but prefer the saddle. I had a long ride on Reggie today. She really is a lovely horse to ride. Very fast, smooth and responsive. I've been doing a lot of riding lately, almost every day. Getting easier to mount all the time, despite my 78 years! ."

From NATALIE SPECKMAIER, VANCOUVER "It's been an interesting month for me, and my golden girl. The last time I rode was about a month ago. That day Trigger suddenly decided that the sheep we have been riding past for years had morphed into vicious horse killers. It was all I could do to keep her from bolting, but we managed to get by and continue on our trail ride with Lynn on her calm Appaloosa. We took an alternate route back to the barn just in case the sheep decided to attack en masse. (You can't trust those rascals for a minute!) Got back safely only to miss the mounting block while dismounting, and fall flat on my back. Ouch! Cracked my helmeted head a good one, too."

"Did you know that knees can turn to jelly and vibrate, making getting up a tad difficult? Lynn and Dave (who was behind the barn and missed the circus pratfall) got me settled on a chair and tended to Trigger. My left foot had still been in the stirrup when I launched myself, and through all this Trigger didn't move a muscle. She did, however, have a "what the

heck are you doing down there?" look on her face. End result – I had a very sore back, hips and tailbone, but miraculously nothing broken. The ankle was a bit sore as well, and my dignity and pride took a beating."

"Now on to Trigger's schooling in the art of ignoring sheep... Emily, a friend of ours and a TWH owner, rode Trigger to view the killer sheep herd, which were right up against the fence. Debbie, Lynn & I watched, and you never saw such dancing, jiggling, blowing, snorting, & spooking...and that was the sheep! Actually, that was Trigger, so Emily got off and led her back and forth, and also rode her past dozens of times as well. What a sight she was, all golden, with her tail in the air, stepping out, nodding and licking, but thoroughly convinced she was going to DIE! Well, she lived to do it again another day. If it ever stops raining, she will dance with sheep until she can calmly walk by them, or at least, not freak out. She never did like them, or the goats (she did a Dances With Goats stint years ago) guinea hens, peacock, Pony Girl, cows, chickens and any other critters lurking in the shadows."

"Again, if it ever stops raining, I plan to cowboy up and get on the trail with my riding buddies. I'm very eager to follow Debbie on her Peruvian, Platino, and watch him paddle. I hope your weather is better than ours, and if it is, that you're taking time to enjoy it. Happy trails!"

JO-ANNE MCDONALD, MCDONALD FARMS, POUCE COUPE, writes, "We have sold Mack D's Shaker, *below*. He is by Canadian Shaker out of Sage King's Black Beauty. Please send new owner Mike Jordan of Kamloops a subscription to *WHN* with our compliments. They left the yard this morning at quarter to five AM!"

"Best wishes for many happy trails with this handsome, big moving gelding, Mike."







From GENEVIEVE AMY, LONE BUTTE, "Here is a picture of me on Boomer (Dark Tom's Strutter) on the ridge west of our place, Windy Mountain in the background. Sandy, riding his good old Delite, took the picture. This is about the third ride we have had this year. The weather has been as bad here as anywhere else, except colder. Sandy has been doing groundwork with the Stannie I bought in a fit of cabin fever last year. My Stannie is standing around getting fat and wondering why I take Boomer instead of her, and all I can tell her is, somewhere along the line, I got old and chicken. We missed the Gaited Show again...heard it was a lot of fun, as usual."

"Hope we get summer without floods, droughts, forest fires, tornados, hail...and more than two riding days a month, please..."

TERRY KINCH, ERRINGTON, writes, "Thank you so much for sending reminders when it is time to renew. I love getting each and every issue and would hate to miss one after all these years. I have every issue of *WHN* since Nov/Dec 1999."

"I have had my TWH 'Dusty' since September of 1999. It was great to see the photo of Kit's royal Pride in your last issue. Pride is Dusty's sire and it is good to know he is still going strong. Dusty has surely inherited his awesome temperament."

"We recently had 'the boys' vaccinated and while Dusty had some swelling at the injection site and was off a few days, poor Max, Joe's horse, has been lame for over a week. Max's chest looked like he had a basketball stuffed under the skin on his chest. Luckily it did not abcess and today is the first day he's walked around the paddock without having to be led. They both had the 5-way shot, and that won't be happening again! We should be able to get back out on the trails soon."

From FRAN THOMAS, PRINCE GEORGE, "Hoping to retire in a couple of years. Will wait until then to find another mount for me. Dakota, my son's big mare, is still looking for a good home."

## HORSE HOME REMEDIES

I was talking to Luigi and Julie Valentini of Entwistle, AB the other day, and they were telling me about some home remedies they use on their horses.

A good many-purpose cream or salve can be made by combining one pound of pure lard (NOT shortening!) with two cups of powdered sulphur. (You can usually get the powdered sulphur at a pharmacy.)

Mix this together thoroughly and use it on the bug bites horses get on their bellies and under jaw, etc. It seems to sooth the irritation and also repel further bug attacks, Luigi says.

This same sulphur cream works well on 'greased heels' or 'scratches' that horses often develop during wet weather or when in muddy conditions.

A home made bug repellant can be made by combining one cup each of apple cider vinegar, a vegetable cooking oil such as canola, and Pine Sol cleaner. Mix these ingredients together, shake well to form an emulsion, and use as a fly spray. The Valentinis say it works as well as the commercial horse fly repellants, but is much cheaper!

And finally, here's another tip from V4 Stables. The elastic tensor bandages (used for human sprains and strains, such as a strained wrist,) are an essential in your horse first aid kit. Luigi has used them for everything from wrapping an umbilical hernia on a newborn foal to supporting a strained tendon in a horse's leg. On the leg he says to wrap it firmly and let the horse wear it while the sprain heals. It certainly stays on better than many other kinds of bandage, I found when I tried it on Betty.

Thanks to Luigi and Julie for these tips. Do YOU have a favorite horse home remedy? Share them! Send them to me at *WHN* and I'll print them from time to time.

*Below, Penny (Uphill Penny By Chance) looks askance at the real fur after nonchalantly going by the stuffed tiger toy without a second glance! Penny and Steve were 'first timers' at the Armstrong Gaited Horse Show.*



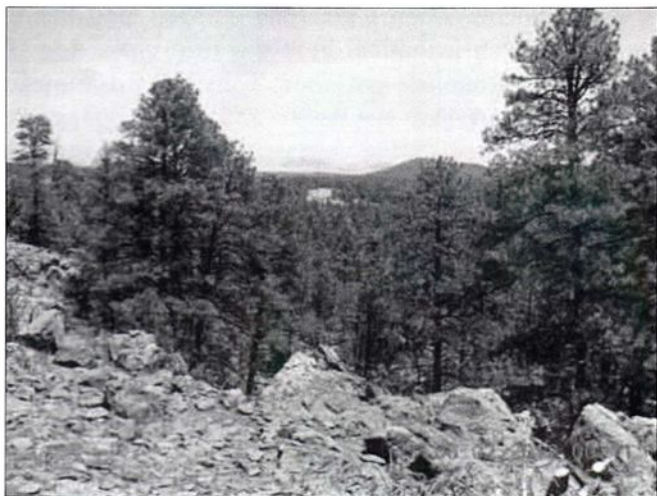




## Hoof Wear for Cinnamon

by Allanna Lea Jackson © June 2012

The White Mountains of Arizona, where I live, are volcanic. The caliche clay soil becomes extremely sticky mud that acts like sand paper on the horse's hooves when wet. Within a matter of days the caliche dries as hard as concrete, preserving every hole, foot print, bicycle tire tread mark, and elk track in an ankle and pastern twisting mess until the next rain or snow turns the clay back into mud. The caliche is punctuated by extremely abrasive malapai rocks or coated in a layer of cinders. Keeping a working trail horse barefoot in these mountains seemed impossible until the chronic shortage of truly skillful farriers imposed it on Back Yard Cinnamon.



*A view from 'The Land of the Pioneers' trail, White Mtns.*

In the 1980's I rode my first TWH mare, "Sassy", 1 to 3 hours a day, 6 days a week. On that schedule she wore out a set of plain steel shoes every 8 weeks. After 8 years and 10,000 miles of mountain trail riding Sassy developed ringbone so severe on both front pasterns that it ended her career as a riding horse when she was just 16. Sassy had textbook perfect front leg conformation so every judge, vet and farrier who saw her agreed she should not have ringbone. Local vets report that a high percentage of ranch and trail horses, regardless of breed, who have

worked here all their lives, develop ringbone. They blame it on the hard, rocky ground. People in other places might get away with messing around with hoof angle changes, toe weights, heel caulks and such. The terrain here is so mercilessly hard on horses that there is no margin for error in maintaining correct hoof balance and angle.

The master farrier who shod Sassy from 1982 until he retired in 1989 taught me most of what I know about correct hoof balance and shoeing. My subsequent research confirms that everything he taught me is correct. During the 4 year quest to find another competent farrier I found plenty of shoers who charged anywhere from \$65 - \$100 to whack off some hoof and slap on a shoe. After a few experiences with shoers who did such a poor job of trimming that I had to correct their work myself to protect my horses, I became even fussier about who I let work on my horses' hooves. It took a few years to find an AFA certified farrier whose skills met my standards. I paid him to trim and shoe all my horses until back problems forced him to change careers. When I couldn't find anybody good enough to replace him I began doing my own hoof trimming. I don't have the equipment or skills to fit steel shoes the way I know they should be fitted so the two horses I have now have been barefoot all their lives.

My current trail horse, Cinnamon, is now 10. She was bred, born and raised in my back yard and trained on the local trails. Cinnamon's hooves have stood up to the rugged terrain better than I expected, but I've got two horses now so she's not being ridden as hard as Sassy was.

About 5 years ago I bought Cinnamon a set of hoof boots of a highly advertised brand that brags about their light weight, suitability for trail riding and how simple they are to apply. After a few rides Cinnamon and I agreed we didn't like them. They were as simple to apply as advertised but the claim about being "light weight" is another matter. The boots weigh 24 ounces each! A competing brand of boot of the same type is just as heavy. A plain steel shoe in Cinnamon's size weighs only 8 or 9 ounces. Those boots also bruised Cinnamon's hoof wall at the coronary band and rubbed some hair off.

Back in 1982 the master farrier cautioned me about the dangers of using a 12 ounce toe-weighted shoe on Sassy's front feet when trail riding. I've never used shoes with heel caulks because caulks would compound the twisting stress on the pasterns that was the primary cause of Sassy's ringbone. It seemed self-evident that the 24 ounce boots are a dangerous amount of weight to put on a mountain trail horse.



The used hoof boots gathered dust for 5 years while I continued riding Cinnamon barefoot, expecting every summer would be the year I'd have to shoe her. I'm not opposed to using steel shoes. The problem is finding a shoer who will shape the shoes to fit the hoof with the proper expansion room, especially at the heels.

Four years ago I bought a set of plastic horse shoes but never got around to trying them and now they're too small. I've since read reports from shoers hinting at unspecified hoof health problems attributed to plastic horse shoes.

Some of the lighter weight boots I found are more like an equine sandal but the fastening system seemed more complicated than the excessively heavy boots. I couldn't afford to test all the options so I monitored Cinnamon's hoof length and adjusted her work accordingly while continuing my research.



*Cinnamon ready to start one of the rugged White Mtn Trails.*

The EasyCare company gloves sounded promising. One Sunday afternoon while on a family hike we met a couple riding their horses. I noticed the lady's horse was wearing gloves so I asked her about them. She'd just bought them and was trying them for the first time.

Two years ago I ordered a glove fit kit for Cinnamon. While talking to the sales representative on the phone I asked her how much the glove weighs. She immediately went to the warehouse to weigh one and reported it was 12 ounces. When I got the fit kit a few days later it indicated that Cinnamon can wear the gloves and what size she needed. I sent the fit kit back, but couldn't afford to buy any gloves for Cinnamon then because she was in more desperate need of a better fitting saddle.

Meanwhile, a friend in California who disliked the original easy boots started using the gloves on her trail horse and gave me satisfactory reports about

them every time she used them. Her only complaint is that they sometimes come off when crossing water.

This spring it became evident that Cinnamon would need hoof protection this year. On June 5 I took advantage of the EasyCare "hoofboot upgrade program" to buy Cinnamon a set of gloves.

The gloves proved to be easier to apply than the first boots I'd tried. On our first ride we used the gloves on a dry 3 mile trail. Cinnamon seemed happy with them, though she did stop to stomp her left hind hoof several times. I couldn't tell whether it was a bug or the glove, but didn't find anything wrong with the glove. Cinnamon had no scuffs or damage from the gloves when I took them off after we got home.

On the second ride where I used the gloves we crossed the creek. About 50 feet after leaving the water Cinnamon stumbled. I stopped her, jumped off and discovered the glove had slipped off her left hind hoof. It turns out that the gators stretch quite a bit when wet. I replaced the glove and tightened the gators on all four gloves. We continued up the trail with no further problems. All four gloves stayed on when we crossed the creek a second time going home.

The third time I used the gloves I dismounted and tightened the gators immediately after the first creek crossing. The gloves stayed on with no further adjustments when Cinnamon stepped into the mud crossing an irrigation ditch and then crossed another creek. When we got home I discovered one of the gloves had lost a washer and screw. I emailed EasyCare requesting warranty service the same day. EasyCare replied promptly explaining that loss of the small hardware is a common problem and promising to mail a replacement screw kit. The email also suggested using locktite blue or clear fingernail polish to secure the screws.

Time will tell whether or not the gloves can keep their hardware and stand up to the rugged mountain terrain well enough to protect Cinnamon's bare hooves.

*Below: The 'gloves'. The one on the left is the way they are supposed to be. The one on the right is missing the washer and screw.*





## MANITOBA NEWS



MARSHA TRINDER, TW RANCH, RUSSELL, writes, "T W Ranch has the good fortune to have three terrific girls helping us out on the ranch right now; one from Belgium, one from England, and one from Germany. They all love horses and seem to love the ranch and the experiences they are getting here. I'm attaching a candid shot of them preparing for the parade on Canada Day, *above*. They are showing off Trinder's Diesel, Trinder's Harmony and Trinder's Wrangler. Harmony has been sold."

"We have had a good year for prospective buyers contacting us and several attending the ranch to meet our sale horses, with some going home with them. It's really gratifying when a seller comes to us because they have ridden a horse that we sold in the past to someone else and are impressed with the quality of the horse and the training the horse has. I love matching horses and riders to get the best partnership possible!"

"It's been a busy spring at T W Ranch near Russell, MB. We are about 60% done calving out our cow herd and have one foal left to come. Foaling went extremely well except for the four-day old colt from Kodiak's Sunbonnet CF x Sundust Fantasy being killed by a bear."

"We have several gorgeous babies that are of heritage bloodlines and as we get our certifications all caught up these young'uns will be certified as well. We have also been breeding for color, but always, always for quality stock before anything else. We have palominos, buckskins, smokey blacks, blacks and sorrels, and - I am pretty sure - a champagne. I really cannot decide which color I like the best! A good horse is a good horse no matter the color. I am sending some pictures into Foal Call so I hope everyone takes a look at the ones Marjorie has room for.

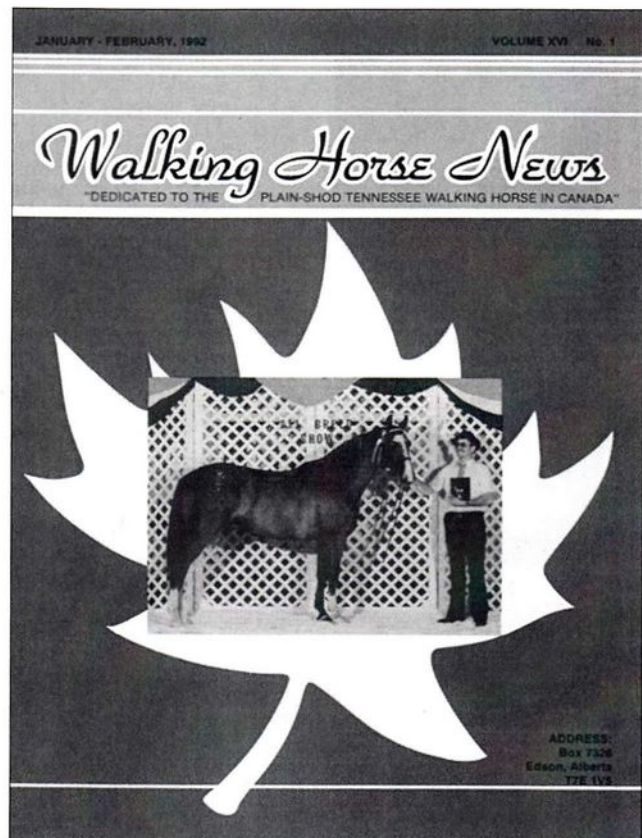
"We had the good fortune to make the acquaintance of Liz Graves at the end of May, and that is a great lady with a lot of knowledge and love of the horse!"

"I'm the webmaster on the ranch, and also the person who handles our Fan Page on Facebook and our videos on YouTube. To say the learning curve over the past year or so has been huge is an understatement. I love it, but needless to say it really cuts into the time I can spend with the horses..."

"Hoping you all have a great 2012."

BARB FENWICK, CARBERRY, sent this information about a Horse Agility Show to be held on Saturday, August 11, 2012 at Symatree Farm, Hazelridge, Manitoba. Barb is now a judge in this discipline with the HAAT, Intl. Horse Agility UK Approved. She writes, "I'm also sending you a write-up about my horse, Spirit, and how he helped me qualify as an Instructor / Judge in the sport of Agility last year!"

If you'd like to find out more about the upcoming show, go to [Symatreefarm.com](http://Symatreefarm.com) or contact Barb. See 'Coming Events'.



*Streaker's Son, "Spike", wears the purple Champion of the Breed ribbon at the Manitoba All Breed Show, 1991. Owner Keith Doll, Douglas, MB*





## CRTWH

# Canadian Triple Challenge Ultimate Canadian Horse 2011 RAG'S FANTASY ROMANCE 2004 – [CAN] 3036



*Photo right:*

Lori accepts the certificate for Rome at the Canadian Registry's Annual Meeting in May, 2012. Rome is only the second horse to achieve Ultimate Canadian Horse standing. It is a true challenge for both the rider and the horse. Shown with Lori are members of the CRTWH Board of Directors



*Below, left:*

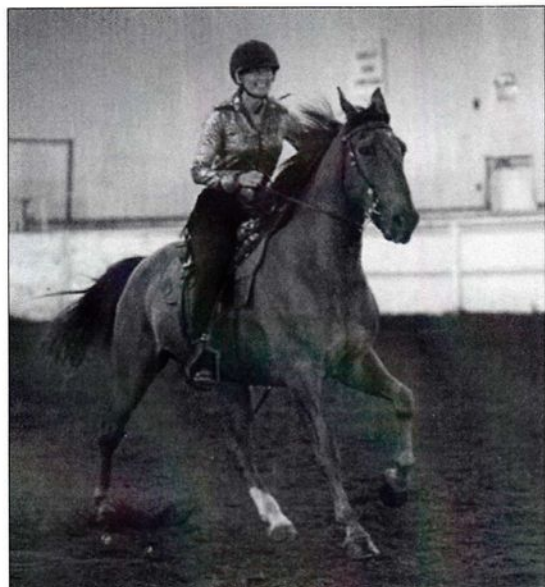
Lori and Rome show off their moves at the canter. Both seem to be enjoying it!

*Below, right*

Rome all dressed up in his show clothes after a successful day of winning ribbons.

Prospective buyers are often heard to be searching for 'the PERFECT horse' - an odd concept when you consider there are no perfect riders! So when a conformation judge locates a fault, I am never dismayed or surprised, because I know Rag's Fantasy Romance (aka Rome) is not perfect. BUT he is the perfect horse for me to learn from. That is why I chose Rome for the challenge of achieving the Ultimate Horse status. I knew he would be totally on board with all the new challenges to come, counter canters and flying lead changes just to name two.

I purchased Rome as a two year old from Dave and Rhonda Lemmon of Noisy Hollow Acres of Lacombe Alberta. He is by their stallion, Dude's Ragtime Man, out of Dixie's Hot Fantasy Bay, a daughter of the well known Alberta stallion, Dixie's Hot Chocolate. I knew right from the start that he was the one for me and that we were going to develop a wonderful partnership. Even as a young gelding he was bold, forward and very hard working. He had a ton of TRY whether he was ridden bitted or bitless, shod or barefoot, cross country or in the dressage ring. Rome loves it all.



Because I am not a horse trainer (I am a central Alberta grain producer) I needed to hire a coach to help prepare me for some of the requirements of the Level Three Training Challenges. The Registry Programs have definitely challenged me to achieve a higher level of horsemanship for me and my horses, and what a journey it has been. I can't wait to try out all I have learned this past year on my other horses!

*Lori Dyberg*







# The Canadian Walker

Volume 11, Issue 4

[www.crtwh.ca](http://www.crtwh.ca)

[www.facebook.com/](http://www.facebook.com/)

August, 2012

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**President: Fran Kerik, AB**

780-768-2250

[president@crtwh.ca](mailto:president@crtwh.ca)

• **Vice-Presidents:**

**Western: Bill Roy, BC**

250-838-2066

[vice-president@crtwh.ca](mailto:vice-president@crtwh.ca)

**Eastern: Sue Gamble, ON**

705-642-3746

• **Recording Secretary:**

**Maureen Hummel, BC**

250-827-3386

**Corresponding Secretary:**

**Leslie Hunchuk, AB**

403-931-2105

[secretary@crtwh.ca](mailto:secretary@crtwh.ca)

• **Treasurer: Dianne Little**

403-271-7391

[treasurer@crtwh.ca](mailto:treasurer@crtwh.ca)

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**AB Hilton Hack**

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## THE MASTERS Spruce Meadows, Calgary, Alberta September 5 to 9, 2012

The Canadian Registry of the Tennessee Walking Horse is pleased to announce that it will partner with the Alberta Walking Horse Association at Breeds for the World display at the 2012 "Masters" at Spruce Meadows. The Alberta Walking Horse has been an active participant at the Breeds for the World during the Spruce Meadows "Masters" in Calgary, Alberta every September beginning in 1985. This is the first year the CRTWH will officially join AWA in this venture. The Tennessee Walking Horse will be one of ten breeds represented this year.

The joint venture booth will be located in the east end of the Ring Hall. The physical setup is different from previous years, but is reminiscent of the design from the mid 1980's and should prove popular with the public. The booths will run on either side of a demo ring which will be in use from 10 AM to 2 PM every day. Each breed will have the exclusive use of the demo ring for 10 minutes in the morning and the afternoon. All commentary will be by a breed representative. Before and after the demo, the horses and riders will congregate outside the riding hall for pictures and interaction with the public.

Keith Oberle has kindly offered to provide the demo horse each day. Keith will be attending Spruce Meadows as a member of the Steele Scouts and will use one of the TW horses he will be riding with the Scouts. Keith will appear in full regalia and plans are to have the demo focus on the disposition and nature of the TWH as a horse that can be used for a variety of purposes including riding with walk/trot horses. Naturally the special gaits of the TWH will be discussed as well.

We know that the best ambassador for the Canadian Tennessee Walking Horse is the horse itself, but it is the owners who speak on its behalf. We welcome volunteers to help "man the booth" and promote our beloved horses from Wednesday September 5 to Sunday September 9. This is a great opportunity to meet old friends and promote you new people. If you would like to join the volunteer team, please contact Dianne Little 403-271-7391 [ddlittle@telus.net](mailto:ddlittle@telus.net)

*Put on our website in response to queries*

### CRTWH STATEMENT ON ABUSE OF TWH

CRTWH abhors the abuse of TWH show horses.

The Canadian Registry of the Tennessee Walking Horse was formed thirty years ago, in 1982, by a group of Canadians who owned and loved the breed. They deplored the emphasis on the 'big lick' in Tennessee and formed the Canadian Walking Horse Association to promote the Walking Horse as it was *originally* – the versatile and enduring, gentle family horse with the smooth fast walk for which it was named.

We continue to provide a registry for people who wish to breed and promote the original style of Walker - the versatile, plain shod or barefoot pleasure horse.

CRTWH is incorporated under Agriculture Canada's Canadian Livestock Pedigree Act. All work of CRTWH is subcontracted to Canadian Livestock Records Corporation who keep our records and issue registrations.

There have never been 'Big lick' classes offered at shows in Canada. The Canadian rules for showing TWH are listed in Equine Canada, and are for flat shod or barefoot horses only.

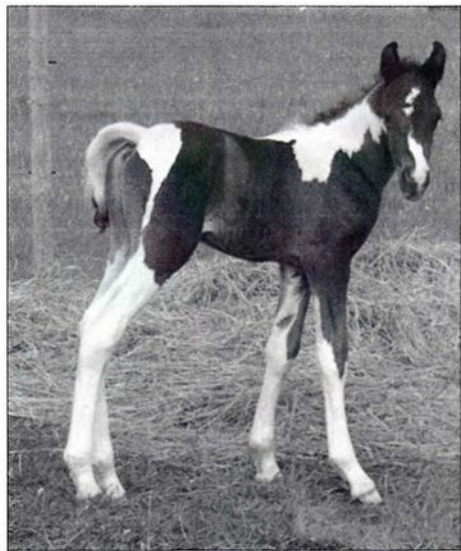
CRTWH has developed programs under the Canadian Triple Challenge to educate owners and others as to correct conformation, natural gait and disposition of the Walking Horse breed as it was originally intended.

CRTWH also holds an association membership in F.O.S.H., Friends of Sound Horses, an organization in the U.S. that has been actively campaigning for years to stop the abuse.





# FOAL CALL



**BLACK TOBIANO COLT** (Sunny's Greatest Glory x Victorian Quatro Luna).  
Don & Jo-Anne, McDonald,  
POUCE COUPE, BC  
*(Photo left.)*

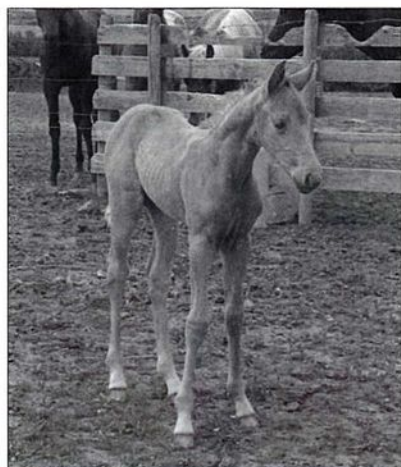


**CHESTNUT FILLY**  
from Nahanni's Nanette  
*(Photo right)*

**CHESTNUT COLT**  
from Nancy's Nahanni.  
Both by Reggie's Ricky Ray.

**CHESTNUT COLT**  
(Donny G. x Reggie's Robin)  
Peter Symons,  
Rafternines Walkers,  
Dawson Creek, BC.

**PALOMINO FILLY** (Cherokee's Dark Knight x Karlas Fancy Shadow) Karla Freeman, Ride Easy Ranch, Bentley, AB  
*(Photo below left)*



**BLACK COLT**  
(Pride's Undertaker x Gen's Karma)  
*"Photo right is baby Cole thinking he is a reiner."*  
Lisa Lambert,  
Prides Noble Walkers,  
Perryvale, AB



**SORREL FILLY**  
(Darkie's Last Chance x Sun's Prairie Lady)

**BLACK COLT 'Sid'** (Darkie's Last Chance x Panola's Rose)  
Pielaks, Niton Junction, AB *(Photo below)*



**BLACK COLT**  
(Allen's Midnight Rascal x Moonlit Laughter)  
Lesia Luchak,  
Maple Lane Acres,  
Two Hills, AB  
*(Photo left)*







## Meredith Manor

careers in horsemanship

# MORE EARLY LESSONS FOR THE GREEN HORSE

By Ron Meredith

President, Meredith Manor International Equestrian Centre

Every time you work with your green horse, remind yourself that there's not just "one way" things should happen when the two of you meet in an enclosed area the first few times. Every horse is going to react to your presence and the following pressures you use to begin your relationship in a different way. It's your job to be observant of all of the body language the horse uses to tell you how he feels and what his emotional state is, so you can keep these first lessons as relaxed and rhythmic as possible.

You have to know yourself and how to stay in control of yourself before you can know and control the horse. You are the teacher and you want the horse to be your disciple. You do not want the horse to pay attention to you because you are a disciplinarian--an authority figure, the herd boss, or whatever you want to call it - who is going to chase or punish him if he doesn't understand what you are trying to show him. You want the horse to become your "follower" because you've taught him in his early lessons that when he does whatever your pressures are directing him to do, you become the nicest, safest place to be in the space where you're working. So he just naturally starts paying more and more attention to you and trying to figure out what the pressures you are using mean.

So where were we in the training sequence? I brought my horse into an arena and let him spend some energy if he needed to do that. Then I started quietly and rhythmically following him, putting just enough pressure on him to put his attention to me and to keep moving. I created a corridor of pressures by using the wall or fence on the outside of the horse and my own presence just *off* his primary line of influence to the inside. When I got to a corner, I stepped back a little parallel to his primary line to remove some of the pressure to give the horse the feel of moving though the corner rather than being blocked and stopping there.

At some point, he took a little more notice of me and I stepped farther away from his primary line to invite him into my space. If he didn't understand what I was showing him, I just went back to my following again. I repeated this following, noticing, inviting sequence as many times as I needed until he

finally turned to face me. Then I repeated the sequence again however many times I needed until he not only turned to face me but also walked over to me.

Most likely, as he walked up to me the first few times, he was scanning the arena or had one ear cocked back or was giving some other indication that his full attention wasn't on me. So I just let him walk by and started following again. At some point, however, he finally came up to me with both eyes and ears at full attention and stopped next to me instead of walking on by.

He's telling me he's realized I'm not a threat, that even though I've been following him I haven't been predatory in any way so he feels pretty comfortable with me. So now I have a chance to show him that I'm his buddy and the best place to be. I do that by moving to the secondary line of influence that runs standing alongside his shoulder and starting to groom him, maintaining the same feel of rhythm and relaxation I had when I was following him. I don't go slapping at him or petting him hard or warbling "good boy" or "atta boy" or using any other verbiage or body language that is not horse logical. Instead, I just start quietly and rhythmically scratching and loving on him like one of his herd buddies would do.

Depending on the horse's comfort level, I might want to start on the shoulder and move up to the withers. Or I might start on the shoulder and move toward the chest. I watch the horse's posture and breathing and ears and eyes to see where his attention is and to be sure he's staying relaxed. I keep scratching in the same soft, rhythmic pattern I used when I was following him. I want that pattern to stay just the same because that is the pattern that created the feel in the horse that I was safe to be with in the first place. I don't want to change that.

I like to stabilize a baby horse's jaw with a dropped noseband before I start these early lessons. Then I can scratch and love on him without needing to do anything that breaks the pattern and feeling of rhythm and relaxation if he decides to turn his head and nibble or nip. I know he can't hurt me because he's got that noseband on. If he starts to nuzzle me, I can just quietly run my hand up his neck and put my fingers in the groove where his jaw and neck meet.



That will be enough to discourage him from turning and putting his mouth on me without changing his feeling that I'm a safe place to be.

After I've scratched and loved for awhile, I drop back behind and start following him again. My goal is to have the horse relaxed and rhythmic regardless of which side I'm working. I want to do my scratching and loving from both sides. And I want the time it takes to get shorter and shorter for him to go from paying full attention to me while I'm following him to joining me when I invite him into my space.

It may not look like I'm teaching the horse much, but I am. Horses are "patternistic." So I am teaching the horse that the pattern he can predict whenever he is with me is one of rhythm and relaxation. That understanding is the foundation for everything else he's going to learn no matter what game I plan to play with him as his training advances.

There are some patterns I don't want to establish. For example, the first time or two I bring a baby green horse into an arena I might turn him loose to buck and play and spend his energy. But I don't want to establish the pattern that he ALWAYS gets to play whenever he comes to an arena. That's a pattern he would have to unlearn at some point so there's no sense getting it started. But I do want him to learn that he can depend on me always to be a rhythmic, relaxed, safe presence whenever we are together.

Remember, there's no precise training recipe that's going to work with every horse. There's just a sequence of goals that you want to reach with whatever horse you're working with at the time. Any scurried or worried or quick activity is a sign that the horse is not learning. He's initiated an escape or you're using too loud a pressure and you need to be quieter. While you're working on getting his attention, remember to keep your movement and breathing rhythmic and relaxed so the horse stays relaxed. You want the horse breathing calmly and quietly, giving the impression he's almost bored. Someone watching may be totally unimpressed if your horse comes up next to you and stands there completely relaxed while giving you all of his attention. They don't understand that he's paying you the highest compliment a horse can give.

Instructor and trainer Ron Meredith has refined his "horse logical" methods for communicating with equines over 30 years as President of Meredith Manor International Equestrian Centre (1-304-679-3128, Rte 1, Box 66, Waverly, WV 26184; <http://www.meredithmanor.com>), an ACCET accredited equestrian educational institution.

## Shaker's Shocker Offspring in Canada

From LEXIE COLE, CABRI, "Received my *News* the other day and got a surprise. You were asking about the old mare, Shockers Sugar, and if anyone knew her history. Well, I had forgotten about her. (Memory is full of holes...)

"I purchased that old mare from Ray Corum in 1984 and brought her to Canada. She was in foal to Merry Boy's F88 and foaled a black filly that I named F88's Skylark. Sugar was a very stout solid chestnut mare that tended to be on the pacey side. She was a very gentle mare. I owned her for a couple of years and then sold her to Julie Anderson of Cochrane, ON. Julie wanted a gentle, well broke mare that she could ride."

"Julie was a teenager at the time and went to a lot of work to purchase the old mare. She had worked and saved her money to buy and transport the mare back to her home. She caught a ride with some people who were coming to the Quill Lakes in Saskatchewan to buy a team and talked them into coming here to pick up Sugar. Julie had Sugar for quite a few years until she died foaling. Needless to say, Julie was heartbroken when that happened. The only reason I sold the mare was that Julie wanted a Walker so badly and Sugar was the only horse that fit her requirements for quietness, etc. This was Julie's first horse and I wanted to help her out. She was only 15 but so dedicated. I knew the mare was going to be well looked after."

"We are still getting lots of rain and things look so nice. They are saying we could have very bad weather on Tuesday, tornadoes, large hail, etc. I guess the storm chasers from the States have come up here to our area to see if it happens. It scares me, but guess will have to watch the sky very close. I worry about the animals. It could be a long summer. Hope things are going well in your area. Take care!"

STAN POTTER, FERNANDINA BEACH, FLORIDA, writes, "I owned an F-88's Night Wing 1994-1410 gelding called Big Guy who would have been a great grandson of Shaker's Shocker. He had a great running walk, and could also rack up to 20 mph. His breeder, Arianne Lee Baker of Medicine Hat, AB, owned F-88's Merry Minstrel CDN-554, the sire of Big Guy. I believe she did a lot of breeding with him which is where the Shaker's Shocker breeding comes from. So there should be many TW horses around with Shaker's Shocker bloodlines. I sold Big Guy a few years ago in a trade to Alfred Kessler of Cochrane, AB and he likely still owns him."





# FOAL CALL

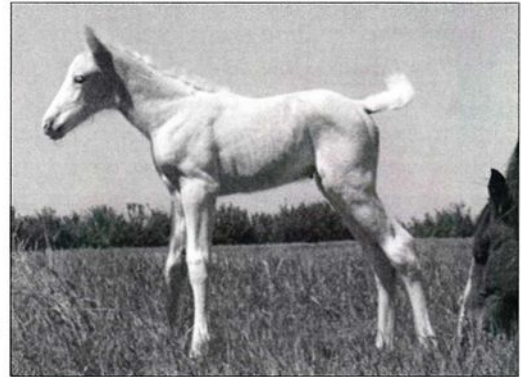


**SORREL FILLY** Flip (Trinder's Beacon x Trinder's Boot)  
(Photo left.)

**PALOMINO FILLY** Cream  
(Trinder's Beacon x Trinder's Muffin)  
(Photo right)

**SORREL COLT** Muscade (Trinder's Beacon x Trinder's Sage)

**SORREL COLT** Zip  
(Trinder's Beacon x Trinder's Secret)



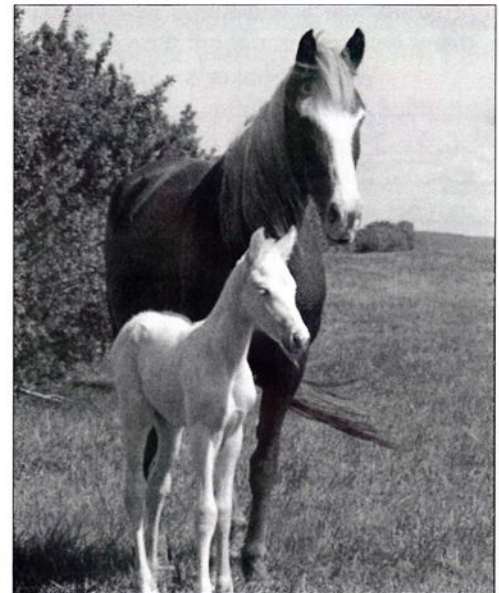
- BLACK? COLT** Surf (Trinder's Beacon x Trinder's Splash)
- SORREL FILLY** Sound (Trinder's Beacon x Just a Windy Wisper)
- PALOMINO FILLY** Lilli (Trinder's Beacon x Trinder's Summer) (Photo right)
- PALOMINO FILLY** Bee (Trinder's Beacon x Trinder's Lady Kee)
- PALOMINO COLT** Gaiter (Trinder's Beacon x Trinder's Brandy)
- PALOMINO FILLY** Desert (Trinder's Beacon x Trinder's Sabre)

- BLACK? COLT** Merlin (Kodiak's Klondike CF x Trinder's Tero)
- BUCKSKIN COLT** Pluto (Kodiak's Klondike CF x Trinder's Eclipse)
- SORREL FILLY** Missy (Kodiak's Klondike CF x Trinder's Dixie)
- SORREL SABINO COLT** 'Slick' (Kodiak's Klondike CF x Trinder's Dazzle)

- SORREL FILLY** Tweet (Sundust Fantasy x Kodiak's Blazee CF)
- SORREL STUD COLT** Caesar (Sundust Fantasy x Kodiak's Evening Star CF)
- BLACK ROAN? SABINO COLT** Wizard (Sundust Fantasy x Berechah Ebony Royal Heir)

- BLACK COLT** Doc (SCW Silk Satin & Pride <Rio> x Trinder's Hickory)
- BLACK ROAN SABINO** Funny (SCW Silk Satin & Pride x Trinder's Heiress)
- BLACK FILLY** Jazz (SCW Silk Satin & Pride x Trinder's Rhythm)

- BUCKSKIN COLT** Silver (SCW What are the Chances <Dusty> x Trinder's Lacy)
- CHAMPAGNE? FILLY** Pixie (SCW What are the Chances x Trinder's Spirit)
- BUCKSKIN COLT** Blackfoot (SCW What are the Chances x Trinder's Shimmer)
- PALOMINO? SABINO FILLY** Queen (SCW What are the Chances x Trinder's Princess)



- SORREL SABINO COLT** Hurricane (NFF It's Murphy's Law <Duffy> x Trinder's Typhoon),
- SORREL COLT** Luca (NFF It's Murphy's Law x Trinder's Luna)
- CHESTNUT COLT** Ramka (NFF It's Murphy's Law x Trinder's Karma)
- SORREL SABINO COLT** Quartz (NFF It's Murphy's Law x Trinder's Mica)
- SORREL SABINO FILLY** Dee (NFF It's Murphy's Law x Trinder's Dixie).

All foals above owned by T W RANCH  
(Trinder's Tennessee Walking Horses), Russell, MB  
To view all the TW Ranch 2012 foals go to [www.twhorse.com](http://www.twhorse.com)

**BLACK FILLY** (Photo left.)  
(Dude's Ragtime Man x Shadows Double Luck RMW)  
"Our very first baby. We're already calling her 'Cruiser!'"  
Lissa Townsend, Cochrane, AB



## From Foundations to the Future

### THE SAIN APPROACH TO TELL THE WORLD ABOUT WALKERS by Franne Brandon

In 1971, Shaker's Shocker's role was established as one of two stallions available at stud at Sain Stables of Bell Buckle, Tennessee. The Shocker shared the stallion barn with Betty's other black stallion, Black Dust M.R. Black Dust, foaled on July 11, 1950, was a son of old Merry Boy, and out of a mare by foundation sire Roan Allen F-38. The bloodlines of both stallions would be considered exceptional foundation breeding in the upcoming decade, but the focus of the breed in the seventies remained the show prospect and the successful show horse. After the new modern barn, was completed in 1973, with plenty of pasture for the Sain herd and visiting mares, and the move to the new barn undergone in January of 1974, Betty Sain's breeding program had a handsome new showcase which drew many visitors throughout the years.

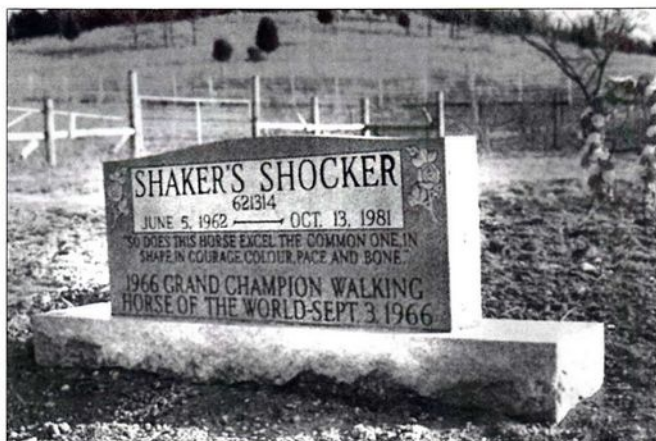
While Shaker's Shocker and Black Dust attended to their duties to contribute to the gene pool of the Tennessee Walking Horse breed, Betty Sain realized that the breed itself was in need of promotion in other arenas besides that of the show ring. Although flatshod classes were becoming the rule rather than the exception in Tennessee in the seventies, the built-up horses now competed in bigger shoes and wearing chains in the ring. The image was not a good one for areas outside the Southeast. The style of padded show horse that Shaker's Shocker had represented was now the exception rather than the rule as trainers sought to have their charges digging deeper behind and breaking higher in front. The original free and easy gait bore little resemblance to what began winning in the show ring in the padded classes. Betty knew that it was time for a different approach to promotion of the breed.

After the loss of Black Dust at age 29 on November 21, 1979, and the Shocker only two years later, on October 13, 1981, (*below*) Betty began a

concerted effort to tell the state, the country, and international audiences about the many attributes of her favorite breed.

Betty Sain was instrumental in assisting in the establishment of the Pleasure Walking Horse Association of Tennessee, her suggestions being repeated in the article "Betty Sain: 'What a Grand Lady'", written by PWHAT founder Connie Taylor, and appearing in the October, 1984 issue of PWHAT News. Betty's first suggestion in a list of twelve for the new organization was "1. You must think first what is best for the horse and the breed...this should be the first question you ask." Farther down her list, she wrote "judges should not be breeders or trainers, because you cannot be open minded, if involved with it personally." How prophetic that point would prove to be in the years that followed! Her tenth point is one that many pleasure breeders have embraced over the years, without being aware that Betty Sain also suggested it. She wrote "believe in your horse and know his abilities...both strengths and weaknesses... really know him, and be honest with yourself and others about him." Betty detailed many of her ideas for attracting new interest in the pleasure walker as one of the guest speakers at the second annual PWHAT awards banquet, held on November 23, 1985, in a speech titled "The Promotion of the Plantation Pleasure Walking Horse. PWHAT leaders who applied the principles she suggested were those who brought about the greatest growth of the group, which is still active in 2012.

During the eighties, when interest in the pleasure walking horse was the highest since the forties, Betty and friends (almost always including Betty Ellis Renegar with Shocker's Smoke and Shocker's Stardust) appeared wherever an opportunity presented itself. They were at the Opryland Hotel on October 8, 1986. They started the following year by participating in the Mule Day Parade in Columbia, Tennessee, on April 4<sup>th</sup>. Three weeks later, they traveled to Louisville, Kentucky, to participate in the Kentucky Derby parade on April 30<sup>th</sup>. When the agriculture department at Middle Tennessee State University held the first event at its new arena, the Cattle Congress, on July 22, 1987, Betty, friends, and horses were on hand. Five days later, they rode in the Mayor Fulton Parade at Centennial Park in Nashville. Sparked in part by the interest in the breed coming from her Canadian connections, Betty also began the daunting task of promoting the breed across





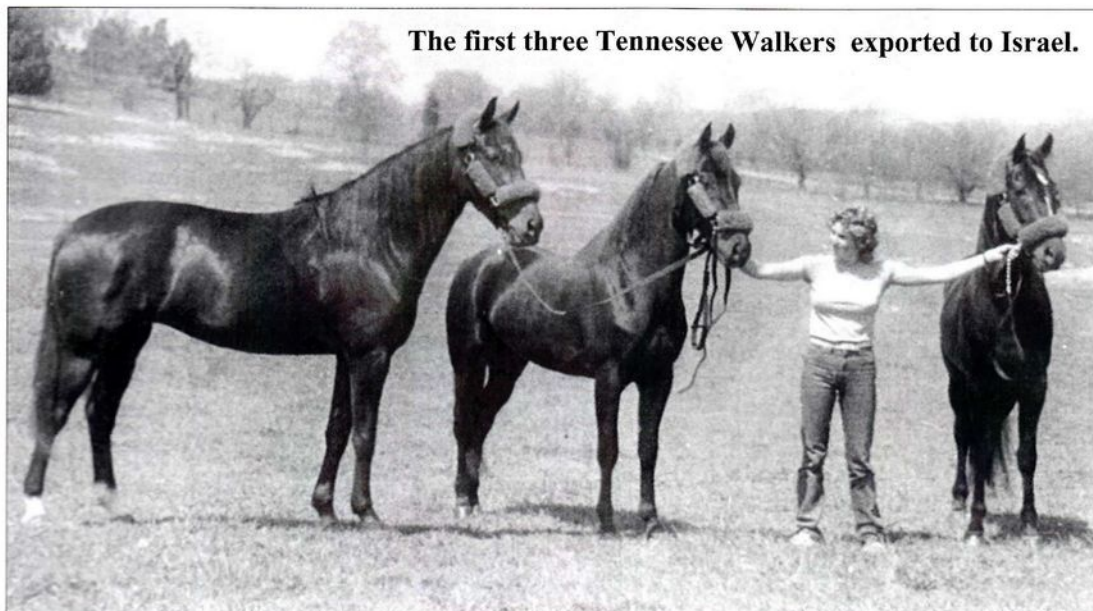
the Atlantic. The first Shaker's Shocker offspring to board a shipping crate and travel to Europe was the four year old mare, Shocker's Sweetheart, who left for Belgium in February of 1978 after having been purchased by Robert Moerman in late 1977.

In May of 1983, the first three Tennessee Walkers that she had selected (*below*) were exported to Israel, a country where breeders and interested individuals continue to import the breed. In the fall of 1987, Betty served as the shipper's groom when a horse that she had personally selected for his quality

imported yet another horse that Betty Sain had located, this one being a break from color and gender, as she was a palomino mare known as Cream Puff. Cream Puff had previously proved her mettle by appearing in parades at Lynchburg and Murfreesboro, along with her stablemate, Shocker's Stardust.

As the 1990's began, promotion of the breed as a true pleasure ambassador from the state of Tennessee and beyond was firmly established.

Magazines like Walking Way in the United States, whose owner/editor loved and stood a stallion



**The first three Tennessee Walkers exported to Israel.**

by Black Dust, and Walking Horse News in Canada connected owners of pleasure horses and kept them informed as had not been possible when Betty Sain began her mission. The loss of her beloved farm, Desiderata, and the destruction of the graves of Shaker's Shocker and Black Dust M.R. brought an

end to Betty's travels in promotion of the pleasure Walking Horse. As the owner and trainer of the only Tennessee Walking Horse ever to receive the Sports Illustrated Award of Merit (presented to her and Shocker on September 26, 1966) Betty views the breed from a perspective of over five decades of personal involvement - as an owner, a trainer, a breeder, and a promoter.

Betty reflects over many changes that the breed has undergone. Her hope is that the breed will continue to progress and to thrive as all involved "seek the best leadership they can with common horse sense."

The following summer, June of 1988, another black stallion had to be prepared for an export flight to Israel, which occurred from New York City on June 7<sup>th</sup>. Around the traveling in July and into the month of August, Betty and others were busy coordinating the export of a Shaker's Shocker son, Shaker's Buck, who had previously been sold to author Peter Jennings, and another young stallion to China. This project had started long before July, however, with the final details managed by Lewisburg, Tennessee veterinarian Dr. Victor Wakefield. The gift of the two walking horse stallions to upgrade the native, small Mongolian stock, also sometimes gaited, made national news when the event actually occurred.

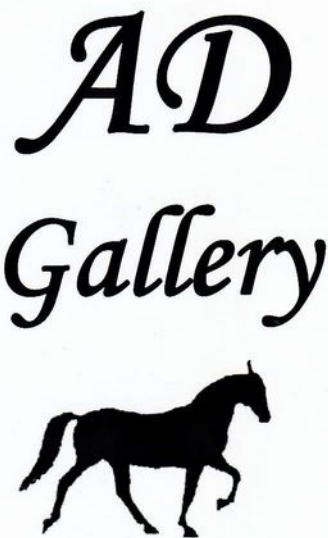
Betty reflects over many changes that the breed has undergone. Her hope is that the breed will continue to progress and to thrive as all involved "seek the best leadership they can with common horse sense."

*Picture above from Betty's collection, a Shelbyville Times-Gazette photo by George White of two stallions, Baron and Midnight, and a mare, Shocker's Satire (bred by Betty), headed for Israel. They are pictured with their Israeli shipper's groom, Ruth Fineman. Betty purchased and prepared the three for export. The photo appeared in the Times-Gazette on Wednesday afternoon, May 4, 1983.*

Almost a year later, an owner in Israel

Sources: Interview with Betty Sain, February 29, 2012, Sain, Betty Journal, and Celebration coverage from The Nashville Banner 1966 (Author's scrapbook).





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*(Photo on right.)*



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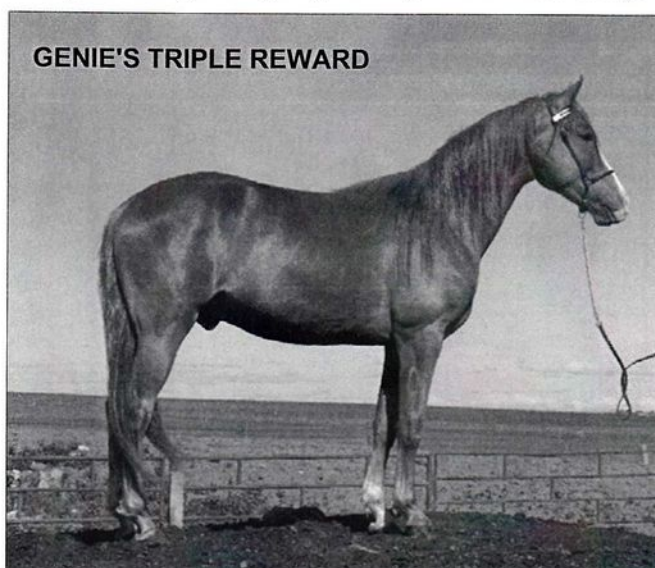
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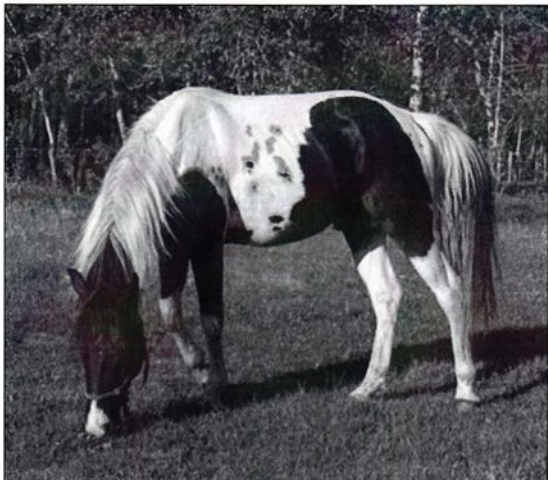
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**DIAMOND CLASSIC HORSE SHOW** - Aug 18th - 20<sup>th</sup>, Willowridge Stables, Saskatoon. Championships for Walking Horses, Peruvians, and Foxtrotters, plus Open Gaited Breed Versatility Division. Contact: PJ Soles 306 929 2350 or [foxcreek@inet2000.com](mailto:foxcreek@inet2000.com) for more info.

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