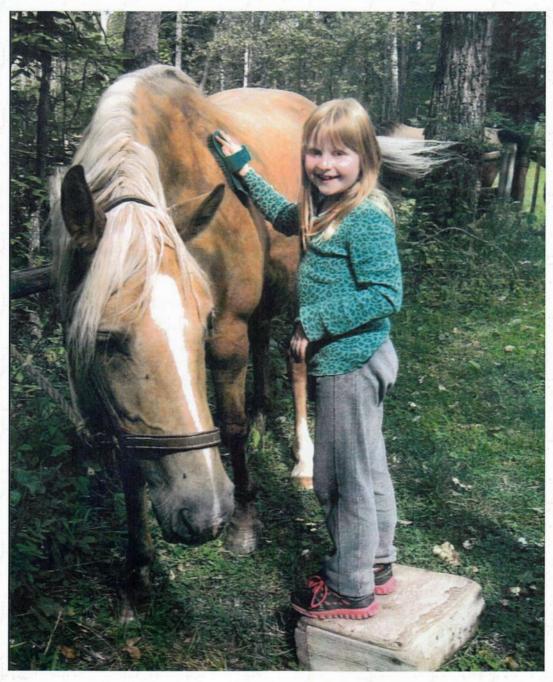
FEBRUARY 2014 VOLUME XXXVIII No. 1

# Walking Horse News



DEDICATED TO THE PLAIN-SHOD TENNESSEE WALKING HORSE SINCE 1977

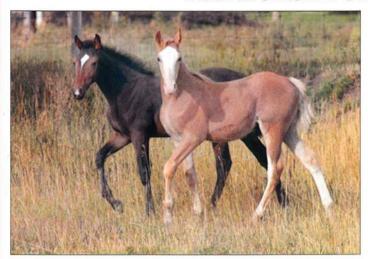


# The CANADIAN REGISTRY of the TENNESSEE WALKING HORSE



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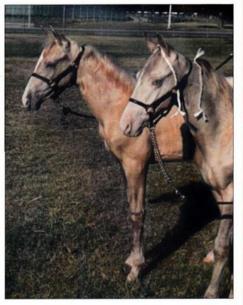
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# Walking Horse News

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#### On Our Cover

Robin gets to know 'Little Veronica', finding those itchy spots where a horse enjoys being groomed. As Karla says on page 14, "I see the horses enjoying {the girls} as well; almost, it seems, appreciating the awe and respect the girls have for them." And you can see that in the picture below.

> Photos courtesy V.E. Neaves, Edmonton, AB

#### **Deadline Dates**

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#### for Mar/Apr issue MARCH 7

for May/June issue MAY 7

for July/Aug issue JULY 7

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#### Volume XXXVIII, #1 January/February, 2014

Dear Subscribers,

This issue seems to have come together around youth – youngsters both human and equine. As adults, we can pass on our love of horses to young people in many ways. Often just giving them the opportunity to interact with our horses is enough to ignite a life-long interest. (I still remember sitting up on the high front seat of a dray wagon behind a team of beautiful black draft horses when I was still too young to be in school. They were stabled in the lumberyard behind our house, and I watched them coming and going with fascination. When the teamster suggested that I be allowed to accompany him when he showed them at the local fair, I was thrilled. I still feel indignant that 'our team' didn't place first. They were the best!) It's rewarding for all - the horse owner, the young person and the horses. Karla says it well on page 14.

Thank you to all the 2014 cover advertisers. Once again we have a good variety, and I hope the ads attract new customers to your farm or business. We appreciate the fact that your ads make our colour covers possible.

How many of you watched the Heartland episode on TV on January 26, concerning a rescued TWH? What were your impressions? Wouldn't it be great to see some of the wonderful 'real life' stories of our Canadian bred Walkers come to life on the screen?

Thank you to all the contributors to this issue, and welcome to Brenda and Stephen Woodall who have offered to take us along as they learn to drive their Walkers, page 12. We look forward to it. Now let's hear from YOU for next time.

It's 2014, and once again, it's the Year of the Horse

in the Lunar calendar. Happy New Year of the Horse! May it be a healthy. successful and horse-filled one for you all.

Marjorie



WHN makes a great gift!

# Walking Horse News

February, 2014

#### "DEDICATED TO THE PLAIN-SHOD TENNESSEE WALKING HORSE SINCE 1977"

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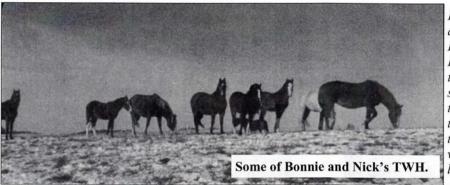


Be sure to advertise your stallion in the April & June issues!

CANADIAN TENNESSEE WALKING HORSE

#### **HISTORY & HERITAGE PROJECT**

#### NICK BROWN'S WALKER STORY



Editor's Note: This story was from a letter Nick wrote to me in 1992. He and Bonnie were living in Kelvington, SK then, and had had to sell their herd of TWH (left). He said, "It's always a thrill to open the mailbox and see WHN, even though we haven't a horse - even the smell of a horse has long vanished from the little tack and leather we have left."

Back in 1961 my wife Bonnie got her first Walker from Calvin and Maxine Miller, Rhame, North Dakota.

The first time I ever set eyes on a Tennessee Walker was when Bonnie and I were at Cache Creek, BC for a little holiday at a dude ranch operated by Mrs. Mattier. A wonderful hostess she was indeed, and oh, those meals she would put up! It was spring and calving was finished, cows out on the range and Mother Nature once again had covered the country with a green carpet as she alone can.

This beautiful day we were treated to a horseback ride to the neighbouring horse ranch. Having always worn caulk or loggers boots, cowboy boots did seem rather awkward but I managed. After about a ten mile ride – which seemed like a long jaunt – we stopped for a little break. When I dismounted, I wondered how anything stuffed with hay could be so hard!

Well, call it bold or noble, but I got in the saddle again 'cause I couldn't walk in them boots anyway, and when I hit the saddle again I hurt where I hurt when mom had given me the last going over.

The next scene: a gentle slope – a valley so green – a little lake with fluffy clouds reflected in it – and a band of horses galloping towards us, Thoroughbreds except for one in the lead. A sorrel mare, flaxen mane and tail, blaze face, and Oh, how smooth – she looked like she was on wings. From beside me came Bonnie's voice, "That's a Tennessee Walker".

Well, you guessed it, I was hooked. I haven't ridden very many horses because of an accident in the shipyards during the war, but whenever I did, it was great. But of course, from then on I was riding the Cadillac of the horse kingdom.



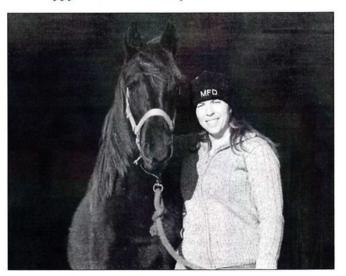
# NEWS - NEWS - NEWS

#### ALBERTA NEWS

From LESA LUCHAK, TWO HILLS, "I write to you with a heavy heart, for those of you who knew and admired the great Chapman stallion, Darkie's Last Chance, he passed away just before Christmas. He was over 24 years old, and leaves a legacy of great offspring behind him. I had him here for just over two years. He was kind of set in his ways, liking to have his mare(s) where he wanted them, but other than that he was always nice to handle. He had his own pasture here and he would "WALK" up and down that fence line wishing he was with all the mares. I loved to just stand back and watch him move. I have a 2013 filly by Chance, out of a daughter of Northfork Sky Walker. She has a wider blaze but otherwise looks much like Chance. I recently had an inquiry about breeding to this bloodline but as far as I know, Marjorie Lacy has the only son of Darkie's Last Chance standing as a stallion in Uphill Heir Trigger. Am I right?"

"I am also writing to thank all those who bought Walking Horses from us last year. Congratulations to Colleen Ferguson on her purchase of our 2012 smokey black filly, named Warrior's Velvet Touch (pictured below). Doug Webb now owns SCW Merry Miss Maude, and hopefully she is in foal to Darkie's Last Chance for a 2014 foal. Jennifer Ubell now owns LL's Pride Painted Miracle. Please send them each a complimentary copy of Walking Horse News. Thank You, Marjorie for all your hard work on the magazine. I love receiving it!"

Time sure doesn't stand still; another year has come and gone. A Very Happy New Year, and Happy Trails in 2014 to you all!"



#### MOVIN' ON

BILL & VERONICA HOWES of Stony Plain have finally committed to a move from Canada to Mexico. Veronica's daughters live in Merida, Yucatan, Mexico, an approximately 2100 km haul from Brownsville, Texas to the area where we plan to live.

I'm sad to have to part with what I consider to be my last two foals, Larry and Ninyo. I've raised these guys from weanlings, mostly all at friend's or boarding facilities. 'Bomb proof' they are not. Bomb proof horses in my view are for people who are not really confident and don't feel 'at home in the saddle'!

'NINYO' / 'MUCHACHO' is a black with 3 white socks, a blaze face and the perfect conformation of his sire. Definitely show quality with an attitude. You must be alert at all times with him, except when shoeing, loading or handling. On the ground he is a perfect gentleman. Like action in the saddle? This guy has it! Ninyo has issues. I'm therefore asking less for him, in hopes that a true adventurous, understanding horse person can come to love him for who he is. Treat him right and he'll 'Walk a hole in the Ground' for you. Mistreat him and that long—ago infusion of Arabian blood in our T.W. Horses will assist in fighting you to your finish. \$3500.00

LARRY (CEE DEE TOPAZ LARRY # 2005 - 3136) has become, at 9 years of age, a beautiful (in my opinion!) liver chestnut. He is definitely the best gaited TWH I've raised since starting in the breed in 1965. He's a sweetheart and needs an owner who will treat him as one. He's for sure a 'lady's man'. \$4200.00

See them at Al McKenzie's, STONY PLAIN. Call Bill @ 780-591-4421 or jackspad@shaw.ca

At 72 years, my plan now is to find a new home for Topaz in Mexico and hopefully re-acquaint myself with a truly exceptional stallion who has been leased out these past 15 years. Mexicans love to show their horses at many shows and rodeos; it's my dream now that I might find acceptance at their shows with my stallion 'of a different color'. Those light brown 'topaz' eyes will be the first indication of something new and different in their horse world.

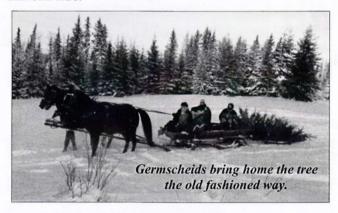
I truly miss my years of showing and working with my horses and their people. Had I been able to keep my dream place, 'Walking Horse Junction', I'm sure I would have been 'out there' still trying. I've experienced the 'luck of the draw' many times here; perhaps in Mexico I can win once again.

Paid Advertisement

#### **ALBERTA NEWS**

From MAUREEN GERMSCHEID, EVANS-BURG, "2013 was quite a year for us as I suffered with my broken back for quite some time and was able to do very little. I was finally able to start working with the horses again and slowly start riding and driving late in the summer. However, I made up for lost time this fall and spent several days a week getting back into training mode. We are really pleased with how well the horses are coming along after being neglected for so long."

"The snow has been unbelievable, but the sleigh riding has been marvelous We go out most days but I have learned to bring a chain saw along! After getting stuck on one of the bush trails I had to unhook the team and lead them home with 4 grand-kids (under 5 years old) on their backs. There was just 'way too much snow for the kids to walk. Thank goodness for my great team of Walkers... and kids that can ride."



"Greg also just bought a big team that we are planning on taking on a few trips to the mountains next year - hopefully with a wagon full of kids and the Walking Horses leading the way. By the way, we are looking for another bobsleigh if we can find one in good condition."

"Enjoy the snow. We might as we're stuck with it!"

FRAN KERIK, TWO HILLS, writes, "Hello from Chrystal Star Ranch. It seems like it has been a long time since I wrote to the *Walking Horse News* ... and my New Year's Resolution is to quit procrastinating! Lots went on at the ranch in 2013. Had a beautiful filly from PowerPlay's Pixie and Allen's Midnight Rascal named CSR Midnight Pixie Dust. We also had about 130 baby goats born and lots of baby chicks, ducklings and kittens."

"I had two geldings leave for their new homes in 2013. Cathy Chretien bought Treasure's Snow Cloud, full brother to a mare she bought from me several years ago. Brenda Woodall bought Treasure's Diamond, a three year old brother to Snow Cloud. Congratulations, and I really enjoy hearing updates on these two wonderful guys."

"Then we had our surprise foals born in October! CSR Gold Fever (Mel) got out last November, 2012. I did have my suspicions about one mare, but never dreamed that he bred three more! Unfortunately, we did lose one, but the other three babies are doing real well, despite the horrible winter."

"With about 70 goat kids born we are just wrapping up January kidding, and will be ready for the next lot in April., Then we'll have some May foals."

"I had three ladies come to live and work on the ranch for the summer of 2013. One was from Quebec and two were from England. We got so much riding done! One of the ladies got to start a horse right from introducing ground work to riding down the road. Coming from London, England, she found this a real learning experience for her. It was a terrific experience for all of us. We also took in a few rodeos, entered a couple of local parades and my boys took the girls fishing and for a campfire singalong at the lake."

"We have one lady coming back this summer as my assistant trainer. She is so good with the young horses and really puts the time in with them. We will be taking in a limited number of outside horses this year, so if you would like Madisson and me to train either from scratch or gait training, be sure to give me a call."

'I am also going to offer small weekend individual clinics to help riders find the gait in their horse. We will work on gaiting in the arena in the morning, and then go trail riding in the evening. Horses will also get to practice high lining, hobbling, and trail manners."

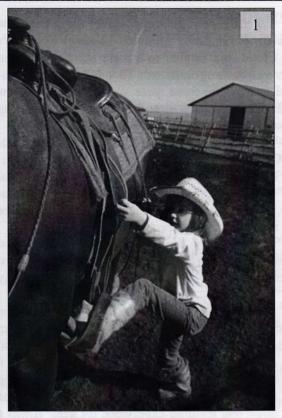
"I really hope to meet up with all my friends at the Blackfoot trails, Ya Ha Tinda, a clinic or two, our annual CRTWH meeting and, of course, I will be attending the Mane Event in Red Deer, where the CRTWH will have a booth set up in the same spot again."

#### Quotations

One may lead a horse to water.

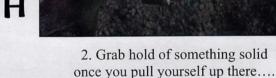
Twenty cannot make him drink.

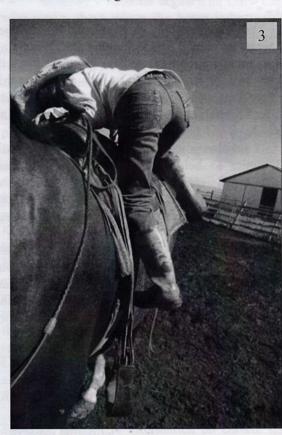
Christina Rossetti



1. Amelia McDonald figures out how to mount Maybee's Memory all on her own. First, get a toehold...

# What Do VOU Do With **140**Y TWH





3. Now... UUP and Over!

4. Success! "I'm Back In The Saddle Again."

And Grandma was right there!

Photos by Jo-Anne McDonald



Walking Horse News January/February, 2014

#### **MANITOBA NEWS**

MARSHA TRINDER, T W RANCH, RUS-SELL, writes, "I have sent in new pictures for our cover ad. These are two of our coming eight-year-old geldings that will be offered for sale this year."

"Terrible winter conditions here the past while. Minus 40 Celsius has not been uncommon. A fair bit of snow and some days the wind is pretty nasty. "Supposed to" warm up in a few days."

"2013 was a pretty good year. We had a terrific foal crop with buckskins, palominos, a cremello, a perlino, and blacks and chestnuts. Our herd was getting pretty black for a few years but that's changing somewhat now. I can see the foals out my front window and, even with this weather, they are running around and doing really well."

"We had horse sales from Vancouver Island to Toronto and points in between, and made some new horse friends. Have heard from several of them just lately and it sounds like the horses from T W Ranch are doing well in their new homes."

"Our Facebook Fan Page is proving quite popular and is growing all the time. I find it is lots of fun but need to be more dedicated in putting stuff in front of everyone more often! Hmmmm, I just had a thought - I just put in a link to the *Walking Horse News* on our Facebook page."

"Hope everyone has a lot nicer winter than we have had so far. Looking forward to spring!"

From KEITH DOLL, DOUGLAS, "Another year has come and gone and Old Man Winter is showing us no sympathy. A couple of day reprieves at Christmas is no compensation for minus 40 to 50 windchills! Fortunately we don't have too much snow or we'd be swamped in drifts with these winds."

"My arthritis has kept my riding to a minimum. I did have some real good drives with my old Dakota Dusty Doll mare (until this adverse weather!). Dusty will be 25 years old in the spring. Just think - if we both survive another couple of years we could be Century Partners!"

"My horses are still grazing. The wind has bared a lot of grass and they are doing fine. Beautiful coats and full bellies! They are living the life of Riley and will probably continue to do so as long as the grass grows and the water flows, and I'm still able to care for them."

"In the meantime, I guess we'll just keep enduring this weather. A note of cheer: The days ARE getting longer!" BARB FENWICK, CARBERRY, writes, "Sadly, after 15 years together, I had to put Spirit down this November. He was the most amazing horse and a real shining example of the nature and kindness that is in a TWH. I took him to a Liz Graves clinic and show in MN a few years back and he actually won Champion, and part of that was a class he won for Foxtrotters. Man, could he foxtrot as well as run walk and trot. I kept him going soundly for many years after he was diagnosed with insulin resistance and having foundered. The story below will tell the rest."

#### **SPIRIT:**

smart, playful, trustworthy, leader, calm, fun, athletic, patient, handsome and loving

I was lucky to buy this Tennessee Walking Horse as a weanling in 1998 in Crookston, MN. He sired a colt just after he was gelded. A surprise for sure! The foal, Chris, was born Dec 23, 2000.

Spirit was so full of himself, a quick study, but always had an opinion as a youngster, well suiting his name. He tempered that trait with his loving and trusting nature that was playful, fun and exciting. This spotted boy also gave hours of pleasure to countless people to whom he taught ground work and natural riding over the years.

He was my partner in successfully becoming accredited as a Horse Agility Instructor/Judge in 2011. One rider who will miss him greatly is Hilda Harness, who, as a disabled rider, felt the confidence to ride again on his back. They were a marvelous team to watch, her smile and his steady care of her.

He and I even won Show Champion in a Gaited only horse show in Rochester, MN under the meticulous judging of Liz Graves, well - known Gaited horse trainer, clinician and judge. There wasn't anything I asked of him that he wouldn't try and shine at.

He and I started teaching natural horsemanship clinics from the time he was 4 years old, here in Manitoba, also SK and Ontario. We also traveled hundreds of trail miles together, always a horse you could trust. I remember the time I was riding one of my TWH mares out in the pasture bareback, with nothing on her head, while the other horses grazed just over the hill. The mare started to trot and I slid off in case she decided to speed up even more. Spirit, seeing what was happening, came running over to me immediately, as I sat on the ground. He was that kind of horse. He was never ridden with a bit, was ridden in rope halter or sidepull his entire life, in all situations. Even showing him I rode with a sidepull, not caring if the judge

passed him over for lack of a bit. He never needed one, none of my horses do.

At 5 he was diagnosed with Founder, later confirmed as insulin resistant. I worked hard for the next 10 years to control the disease and keep him sound. Ultimately the disease won, but not until we had "done it all" and crammed into those 15 years of his life so many activities and good times.

With his diagnosis I began my investigations and studies of the disease and natural hoof and horse care. I have James and Yvonne Welz to thank for starting me on the path that kept this horse as sound as possible over the years since I began studies with them in 2006. That education, and a strict diet, and my trimming him since then, allowed this horse to live a longer life than most foundered horses.

In spring of 2013, I had Spirit participate in a drug trial testing a founder control drug called Laminil, which is injected into the hooves. The effects were very favorable and he enjoyed a very good summer. Unfortunately, the drug's effect started to wear off by autumn. I had known that the drug was our "last hope" as his hooves had so much damage from the disease over the years. The hoofcare and careful feed protocol wasn't enough. He was in great pain, and I knew it would only get more difficult and painful going into our cold winter. Even so, I watched him in hopes of improvement, but after his last trim, it was evident the damage was beyond repair and it would be cruel to make him suffer longer. It was time to end his pain.

It was the hardest decision I ever made in my life. Gut wrenching to think I wouldn't see his beautiful spotted body moving out across our hilly pastures anymore. But as one of my friends remarked... it takes a great deal of love and bravery to make that important decision. Our last act of kindness for them.

As he slipped peacefully into final sleep on November 21, 2013, I knew a sense of peace myself along with a deep, deep sadness that comes with loss.

We were a team, equal partners in a dance of life, having fun, arguments at times and amazing outcomes and an understanding that I expect will not be repeated in my lifetime. He was one of a kind, an eagle among a flock of followers, a teacher and best buddy.

Fly on, Spirit, Thanks for giving me it all; thanks for the memories and love.

Barle

Barb Fenwick has raised several Tennessee Walking Horses over the years. Her remaining horses are two mares, a Missouri Trotter and a Paso Fino. She continues to teach natural horse care, bitless riding, and also Horse Agility at her Seasons Ranch next to Sprucewoods Park in Manitoba. See her new website

at http://theseasonsranch.weebly.com/

#### ONTARIO NEWS

SUE GAMBLE, SWASTIKA, writes, "I read with interest the letter from Louise Anderson, regarding Koko's Smokin Surprise TF. It was so nice to learn about Koki's early life. I had to get on Google Earth and find Southbank, B.C. We have only had Koki since 2008 so we don't know all his history. We bought him based on a number of things including his pedigree, as he descends from Koko's Lucky Prince (and Trigger Jr) and as such is a full cousin to our mare, Dixie's Chocolate Fix."

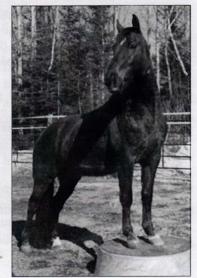
"He arrived with the name Koko which we changed to Koki but since reading Louise's letter we now call him Little Sir from time to time as well. He truly is a gentleman and deserves the name. Last time I rode him he stood like a statue while I got on and was perfectly behaved even though I haven't ridden him regularly. He also had six years of drive training with his previous owner so he has had his share of training and knows more about driving than we do. Whenever we have had him in the harness he puffs up and looks very proud of himself. He is very patient with us as we fumble around figuring out the harness before practicing some ground driving around the paddock. He sure has a big walk when you try to keep up with him in harness! We haven't tackled the cart or the road as yet (too many cars, trucks, ATVs, and skid-dos!)."

"I have been using him mostly in liberty work with my mare, Fixie, hence the picture of him on the pedestal. I have a lot of fun working with the two of them at the same time. Liberty with multiple horses can be a challenging sport and is a great fitness exercise for humans and horses, both mental and physical. The horses and I have a long way to go with liberty but Rome wasn't built in a day either!"

"Tell Louise not to worry about him. Barring unforeseen circumstances he has found his 'forever'

home. He gets tucked into a 12 x 16' box stall every night and is given his nightly feed along with the obligatory "carrots" before the barn lights go out! He is much loved and appreciated and is not going anywhere, anytime soon."

"P.S. To Louise: Did Koki *al-ways* dunk his hay in his water bucket before eating it? LOL"



#### NEWS from the U.S.

From NANCY HARDING, SAVANNAH, TN: To all the exhibitors of the Video Futurity, I wanted everyone to know how much I enjoyed looking at and evaluating their horses! I would have much preferred coming to Calgary and seeing them in person, but I was honored to have seen them at all.

The videos are a whole new challenge and I want you to know this is much more difficult than live! I tried honestly to do the best I could by all the horses that were shown. That being said, I want you all to know I truly love the horses you are breeding in Canada, and if it wasn't so cold I would have moved there instead of Tennessee! Stay fast on the road you are traveling with your horses and your rewards will be great.

There are little things you can do to "show" your horses better. Some of these include sharpening the basics before you bring your horse out. I could never stress enough taking more time for groundwork, groundwork, groundwork. The better the horse on the ground the better the horse under saddle! Some of you will improve dramatically learning to use your own body better and learning to communicate better with your horses.

Watching your own videos will give you food for thought. Congratulations on bringing up such nice animals.

> Nancy judged the 2011 PFE videos. At the time she held licenses with IJA, KMSHA/SMHA and UMH.

#### READERS WRITE

From ALLANNA JACKSON, LAKESIDE, ARIZONA:

I agree with Bill Roy's comments in the December, 2013 WHN about the trainer's perspective on a good mind. Unfortunately, the 'big lick' punishes horses that have that desire to please people and be with people.

My Velvet is very eager to please and loves people, but she's so extremely timid and high strung that her hyperactive adrenal system overrules her desire to trust and obey me.

The big-lick selection criteria and decades of highly questionable training practices that produced her created a horse that was born with a work-limiting emotional disability that can't be fixed. The emotional disability does, however, protect her crooked legs from the rigors of mountain trails.

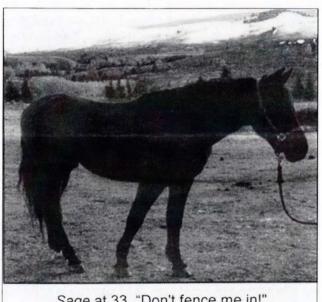
#### From the Box Hanging 3 Newsletter

Fall - Winter 2013 by Sylvia Crouter, Dubois, WY

ALCOVA'S KING OF SAGE ('Sage'), now 33 years old, continues to amaze us. He spent the last summer pastured with mares and colts, coming in every morning and afternoon for his special diet (see below), ground twice a day, a labor of love.

Remembering that one year of horse life equals three of human life, Sage is now approximately 99 years old. On occasion he has been put in a different pasture for reasons of human convenience.

Occasionally he has come up missing at chore time. Then begins the sad search for what we were sure was an ailing or deceased old horse. He has always been found alive and well in another pasture where he preferred to be. Alcova's King Of Sage at 33 years of age jumps 5-foot buck-and-pole fences!



Sage at 33. "Don't fence me in!"

#### GERIATRIC HORSE MENU

A hint for owners of old horses. When 33 year old Sage (our former stallion, Alcova's King of Sage) lost so many teeth that he could not eat enough to maintain himself, we began grinding his grain twice a day in our kitchen blender. Now he looks like a 15year-old. Sage eats 12 cups of the mixture twice a day.

Recipe: One half cup of oats and one half cup of Equine Senior.

Grind one cup of mixture at a time.

Sylvia says that they are now adding corn oil for extra energy. Start with 1/4 cup and increase up to 1/3 cup twice a day.



SLUSH CREEKS JUBAL S June 25,1991 – Dec 30, 2013

Early in the spring of 1992 we made a trip down to the Double Diamond Ranch in Rhame, North Dakota. We were taking a mare

down to be bred to Millers Super Man. Calvin Miller had passed away and the Double Diamond was being run by his widow, Maxine, and his son, Wade. We were so new to the Tennessee Walking Horse breed; we didn't know anything about the bloodlines, the gaits, or the history of the breed. All we knew was that we had, by chance, gotten this mare and we were in love with everything about her and we wanted more.

While we were at the Double Diamond, Wade gave us a tour of the place, including the barn and the horses. In a back pen were two colts, wild little buggers; they had just been weaned and brought in from the badlands. They were about nine months old. Wade told us he thought the black was a stallion prospect but I wasn't so sure. He certainly had long legs but he was a little scraggly-looking, he hadn't shed off his winter coat yet, and he sure was scared.

Mark and I left our mare in Super Man's court and made the trip home. We did talk about those two colts on the way home because Mark wanted a TWH for himself. About six weeks later Mark made the trip back down to Rhame by himself and when he came home, he brought that black colt as a present for me because I had quit smoking. Mark and Wade had loaded him into the trailer by running him up the alleyway and into the back of the trailer. He had not been touched, he was still wild and he didn't have a name. Maxine had said we could name him and to let her know when we did and she would send in his registration papers.

We unloaded him and the first thing on the agenda was to get a halter on him. We put him in our alleyway and managed to get him haltered. We put a lead rope on him and let him out. He was terrified but within a very few minutes he calmed down and was even liking the attention.

I think that is when we first knew we had

something really special! In just a couple of days he was leading and his lessons continued. Boy, was he smart! It took us a little while but we finally settled on a name for this colt. We called him Slush Creeks Jubal S

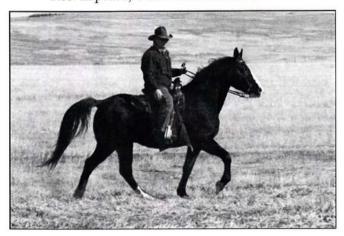
Slush Creek is a small creek that only runs in the spring of the year and it empties into a dam just north of our house. The Jubal S came because Mark and I both love the Sackett books by Louis L'Amour and a character in them was named Jubal Sackett.

We sent Jubal to a trainer to be started under saddle as a two year old but I think Jubal was born broke. We also bred one mare to him in 1993 and in the spring of 1994, a black sabino colt was born. That was twenty years ago. We have learned so much since then.

Jubal was a great teacher and a great ambassador for the breed, spending the next twenty years greeting all sorts of visitors to Slush Creek Walkers. He loved people, even stepping more carefully around the children. Jubal sired over a hundred foals, most of them as kind and gentle as he was. He was so accepting and forgiving of our mistakes and lack of knowledge. He never once challenged us. He gave us all he had every time we asked, no matter who did the asking or what was asked of him.

The good Lord gained a mighty steed on December 30th and there will never be another like him here on earth. We will meet him again where the lush green pastures are belly deep, bathed in sunshine, the sparkling streams are cold and clear, and the angels have an endless supply of cookies.

Rest in peace, Slush Creeks Jubal S.



Shelley Pacovsky, Bainville, Montana

Slush Creeks Jubal S was by Miller's Super Man (Sun's Merry Man x a Liberace's Playboy mare) out of Ebony's Gingerale (Ebony's Reflection M. x Cocoa's Ginger).

#### ASK A TRAINER with BILL ROY

#### Question:

I keep hearing "reward the horse for trying". What does this mean?

#### 'TRY' From The Trainer's Point Of View

With horses you are either training or untraining. Building on the positive or subtracting from it. Creating communication or frustration; causing fear or apathy.

To see what is happening between you and your horse, there are several questions you can ask yourself. Are you and your horse getting better together? Are you happy? Is your horse happy? Does he come to you when you don't have food? If you are answering 'No' to any of these questions, one thing that could be happening is that you are missing the "try", or missing setting up a positive situation to get a "try".

'Try' is a thinking horse offering a response to a request. 'Try' is a search for release, a request for rest, comfort, support, or play, or simply relief from boredom.

To start with, you need some tools. You'll need all these in your toolbox:

**Faith** - believe your horse can learn, and can learn from you.

**Time** - forget it exists; it doesn't exist for the horse and will come between you and any positive result with your horse.

**Focus** - since horses live in the moment, to accomplish positive objectives, you must too.

**Honesty** - leave your ego and agenda in the house, don't take them to the barn. Horses are fine with honest emotion honestly expressed.

**Pictures** (in your mind) of simple steps that build to accomplish goals. Simple, clear, direct pictures of what you will accomplish.

**Connection** – for if you don't simply love or like or appreciate the horse you are with, it will know it! Love the one you're with. Think "The horse I'm playing with at the moment is the best horse there is!"

To explain how to recognize a 'try', I'll give you an example where I use negative reinforcement, that is, an annoyance; followed by a release and praise - positive reinforcement.

## SIDING UP TO THE RAIL & STANDING TO PICK YOU UP

Break the lesson down into simple steps, each step a picture you can form and hold in your mind. Focus. Your focus holds your horse's connection.

Lead your horse to the fence, crawl up and sit on the rail, with a cane or a short stiff whip. Start your negative tapping on the top of the horse's rump. The negative should be just enough that the horse wants to avoid it but not enough that the horse moves into fear. Make the tapping steady, rhythmic. Stay calm and watch for the horse to make a single try in the right direction, toward the fence. As soon as the horse makes that first step to your picture, switch to positive - stop tapping, release, drop your energy, praise the horse and rub it with your cane or stick.

Give your horse a moment to think it through. Reform your picture, raise your energy, take up the slack in the lead again and start the tapping. Again, watch for the horse to make a move to do as you are asking and reward it immediately. After several positive steps, be ready for the positive tries to come quicker. Stay calm, keep your picture simple, your eyes soft. Watch for the try. Your horse will reflect you. What it is doing is a reflection of you. Look at yourself. If you don't see it happening what are *you* doing? Check your toolbox. When you complete your picture and your horse is up to the fence to pick you up, move on to the next picture. Play with the saddle and get on.

Do not repeat until the next lesson or the horse may think he didn't get it right and may try something else. For the next lesson form the same picture in your mind. With the same calm focus, believe your horse has learned this and be ready for it to try. Make the tapping more of a reminder, be ready with your next picture, and to carry on. This is where the try is too often lost. Have faith in yourself and your horse.

Each time you ask for the same picture, even when you've built on it by changing where and what you want him to side up to, just use a reminder. Don't nag or force, release the task picture quickly. Avoid repetitions; too much pressure with no release and the horse will start trying something else. Start simply and build. You'll get stronger and your horse gets stronger. Challenge yourself and your horse - nothing kills 'try' like boredom.

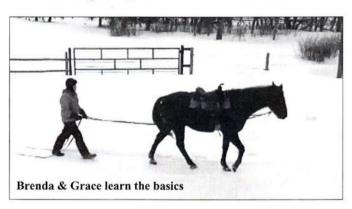
Build simple focused step pictures, releasing and praising for the seeking try. Pause, "rest a moment", move on to the next picture, change it up. You *can* build a remarkable connection and communication, making your horse a willing, thinking, engaging member of your herd.

#### OUR DRIVING JOURNAL by Brenda and Stephen Woodall

My husband Stephen and I have taken on the challenge of putting our three Walkers through the CRTWH Driving Challenge levels this year. None of them have any driving experience. Neither do Steve or I have any real experience in driving a horse, let alone training one to drive, but we are adventuresome and willing to learn. The thought occurred to us that it might be an excellent opportunity to encourage and inspire other driving-ignorant owners to take on the task of trying this CRTWH Challenge. If we can do it anyone can do it!

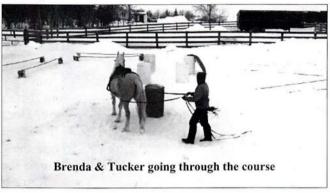
Our Walkers are at a variety of training levels. Grace is nine and has been under saddle for two years now; Cisco is five and was trained last summer; Tucker is three and has no saddle training yet. We do not have any fancy facilities, just an old cattle corral. We do not even own a harness or sleigh.

Level 1 of the Driving Challenge requires the handler to guide the horse through a simple obstacle course of ground poles and upright obstacles to show the ability to turn, stop, and stand still. The requirements of the course can be found on the CRTWH website under CANADIAN TRIPLE CHALLENGE -Training Level Challenge/ Driving Level. No vehicle or harness is required for this level so we chose to simply attach long lines to the horse's halter, run the lines through saddle stirrups to keep them off the ground, and walk behind the horse.



All of the horses picked this up right away; it was us as handlers who had to figure out how to control our long lines, take up slack in the turns, and how much pressure was required for the commands. After a few basic walks around a snow-drift-cleared corral we then went to work creating an obstacle course. This was the most challenging part because we were not sure what it should look like. Dianne Little was kind enough to send us an example of how a course could be created and what it might look like, and we expanded on that.

We had a good supply of construction boards sitting around to make ground poles out of, and the plastic barrels that we had collected for 'horse play' made great obstacles to make turns around. We spent more time setting up the course and walking through it to make sure it had the required amount of turns than it took to actually record all three horses going through it!



When it was all ready to go, one of us stood up on the wooden fence with the phone camera in order to get a good view of the course and recorded, while the other one guided the horse through the course.

Back inside the warm house, a quick download and DVD formatting, and by that evening we had three horses that had now completed Level 1 of the Driving Challenge! The total time consumed on the project was two days.

Level 2 requires a harness and a vehicle with shafts in order to back up. We have borrowed a harness for the next stages of training. To progress to Level 2 will require a number of small training steps, starting with pulling a basic stone boat, which we have also borrowed. And we have acquired some terrific information from the internet on how to proceed through the next steps *safely* for both horse and handler. We will write again to share what steps were taken next on our journey to achieving Level 2, so you can follow along, and, we hope, feel encouraged





#### The Canadian Registry of the Tennessee Walking Horse



# The Canadian Walker

Volume 13, Issue 1

www.crtwh.ca

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February, 2014

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Jan 16/14

To all Current CRTWH members.

A benefit of membership in the Canadian Registry of the Tennessee Walking Horse is a listing on the CRTWH website (www.crtwh.ca)

We plan to update the listing on the website in early February. If you would like to be included or have your information updated, please

respond to this message by February 8, 2014. Please send the info outlined below.

If you'd like your information to stay the same, please send me a message to that effect.

If you have any questions, please contact Dianne Little at 403-271-7391 or ddlittle@telus.net.

Thanks in advance,

Dianne

Name, Farm Name, Address, Town, Province/State, Country
Phone number, cell number, Fax number, E-mail address, Website address
Other information you might like to include, such as •I welcome visitors
•I have horses to sell • I have horses to show to visitors. •I stand a stallion

#### **ASK REGIE**

Dear Regie,

I'd like to register my filly with CRTWH. However, her dam, my mare, is only U.S. registered. (The sire is double registered.) Can the filly be Canadian registered? Or does her dam have to be registered in Canada first?

Signed,

Wondering in Wiarton

Dear Wondering,

Yes, your filly may be registered with CRTWH, and No, you do not have to register her dam in Canada first, before she can be registered.

Get the registration application from the website, or phone or email for one. Fill it out as you would for any foal, but in addition, you must include photocopies of Both sides of the dam's U.S. papers with the application.

To register the filly, You must be shown on the dam's papers as her legal owner.

You should also make sure that the DNA (or bloodtyping) information is ON the U.S. papers, or if it isn't, include her DNA card or blood typing info with the application so the filly can be parentage verified.

Good luck,

REGIE

#### **NEW CLRC OPTION**

There is a new option available on the CLRC website. CLRC is now offering a full ownership history of each animal, including leases.

At the present time, only the breeder and current owner is provided. This new option includes the name and a partial address of every owner and lessee since birth, the owner's ID Number, Date of Purchase, and the date on which the transfer (or lease) was recorded at CLRC. In the case of leases, the lease start and end date will be displayed.

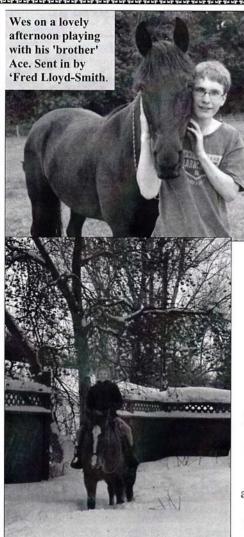
For current and recent members, the ID Number is also linked to the member's record. Privacy concerns will be taken into consideration for those members who have requested that addresses not appear.

Members, would you appreciate this new service from CLRC? Let your Directors know!

#### THE CANADIAN TRIPLE CHALLENGE -

Enter the PROGRAM FOR EXCELLENCE, TRAINING LEVELS CHALLENGE &/or the RIDE/DRIVE/ALT PROGRAM.

For info see www.crtwh.ca.

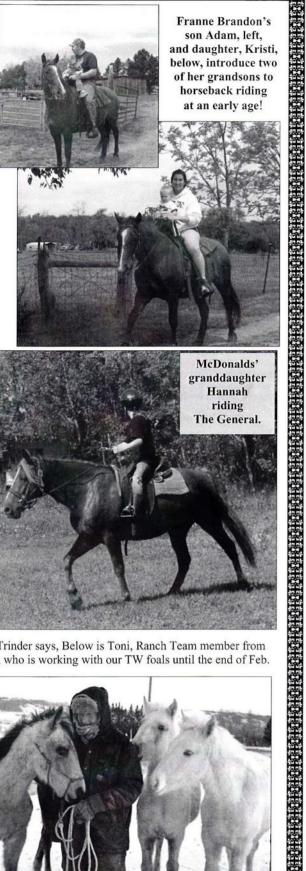


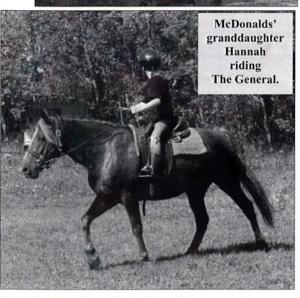
# What **Are** Young People Doing With Walkers

All these folks are promoting Walkers by letting young people get to know them, ride or work with them and enjoy interacting with them. Kids are the future.

Above: Jade poses with Roy in the backyard, and below: Laci learns to lunge Midas. Karla Freeman says, "I have been spending time with Jade and Laci, who love to interact with the horses. It's really quite wonderful to see the enjoyment and passion in these girls and I enjoy providing opportunities for them to learn to trust themselves and trust the horses; it's very rewarding for me. I see the horses enjoying them as well; almost, it seems, appreciating the awe and respect the girls have for them. Then there's the sense of accomplishment when a "feel' is experienced and a connection is felt ~ excitement and thrills ~ wonderful things happen! I find it rejuvenating and a rare pleasure to be sharing my experience with and of horses with these eager young people.

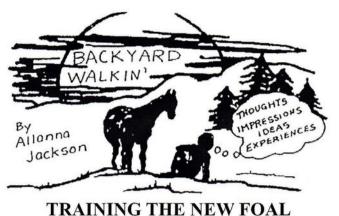






Marsha Trinder says, Below is Toni, Ranch Team member from Germany, who is working with our TW foals until the end of Feb.





hy Allenne Lee Jackson

by Allanna Lea Jackson © January 21, 2014

Amidst the doldrums of winter breeders look forward to spring and the arrival of the new foals with happy anticipation - and speculation about whether this will be the year the game of genetic roulette gives them the "perfect" foal they planned. Some breeders enjoy analyzing the mare's tail hairs for clues about the gender of her foal. Others enjoy daydreaming about trophies to be won or trails to be ridden. What color is the foal? What markings does it have? Which gaits will it do? More importantly, did it inherit a good temperament? Will I get a live, healthy foal this time?

Suddenly, the waiting is over as the mare presents her foal. The breeder can enjoy watching the newborn progress quickly from toddling to galloping as it learns to coordinate those long legs. It's fun watching a foal experiment with bucking, rearing, shying, and kicking even though we don't like it when horses do these things around us. For our TWH foals there is the added fun of watching the foal experiment with 5 or 6 or 10 different gaits without tangling up its feet. Did that foal really just do 8 gaits in only 20 strides?

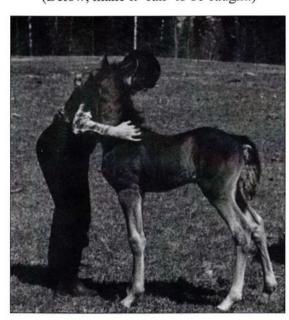
Horses are a precocious species so foals grow and develop quite rapidly. Foals are timid, yet also quite curious so a foal's explorations of its world can be as amusing for the human observers as they are vexing to the mare. Foals learn how to be horses first from their mother and, as they get a little older, from the rest of their herd.

The foal of a domestic mare automatically encounters and explores things like fences, water tanks, feeders, other animals and various human activities. The foal comes to accept these things as part of life. We can also intentionally begin the foal's education in the skills it will need to be a safe and useful equine citizen in our modern world. Foals are babies, so they are even less predictable than an adult horse and, like all babies, they are both fragile and resilient. Their smaller size makes them easier to handle, yet foals can also get themselves into surprising and alarming predicaments.

When we read the guidelines for the Canadian Training Levels Challenge Basic Skills test we find that the horse must be a minimum of 18 months old before it can be tested. But that does not mean we have to wait until the foal is a yearling to begin teaching these basic skills. The task list includes many skills that a suckling foal can begin learning.

The first task on the basic skill list is catching the horse. A mare that is easy to catch is likely to teach her foal to be easily caught as well. A mare that is hard to catch sets a bad example for the foal that the human handlers will have to deliberately counteract. Either way the foal isn't born wanting to be caught. We have to teach the foal that being caught is pleasant. We do that by making being caught a pleasant and rewarding experience for the foal. We can take advantage of a foal's natural curiosity to develop 'catchability', even when the mare is wary of being caught, but it has to be done gently and patiently.

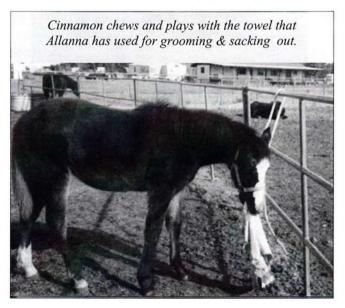
(Below, make it 'fun' to be caught.)



Once we've caught the horse the obvious next step is to put a halter on it. Wearing a halter is not natural so the foal needs to be gently introduced to it. After the foal has accepted the halter we can begin teaching it to yield its nose and feet to a gentle sideways pull on the halter. This quickly progresses to turning the foal and leading.

A suckling foal naturally follows its mother, so when moving a mare and foal from one place to another on the same farm it's easy to lead the mare and let the foal tag along however it pleases. However, doing so misses one of the easiest and safest ways to teach a foal to lead. It does take a few extra minutes to halter the foal as well as the mare, but taking those few minutes every time the mare and foal are moved quickly accumulates into hours of leading practice for the foal. Foals don't know which side is conventional for leading and in their curiosity they tend to wander like a kite in a gusty wind. Once the foal is happily tagging along after the mare with a person leading, the trainer's task is to teach the foal to respect the handler's space and be consistent about staying on one side of the handler. The foal will have no trouble with being led from both sides but will need to learn to switch sides only when the handler says, not on the foal's whims.

Grooming is another task on the Basic Skills list that a very young foal can learn, especially if the mare is groomed regularly. Foals often have a favorite spot where they enjoy being scratched.



Brushing the foal's favorite itchy spot with a soft body brush is an easy way to introduce grooming as a pleasurable experience.

The foal can also be introduced to the concept of standing tied if the mare stands tied nicely for grooming. The foal will be hanging around while the mare is being groomed anyway. It's easy to halter the foal and tie it beside the mare for just long enough to brush the foal a little bit, or brush only the side of the mare closest to the foal. The foal should be turned loose while it is standing nicely, before it gets bored or impatient enough to get into trouble. Gradually extending how long the foal is tied eventually progresses into standing calmly for the 2 minutes specified in the test and longer.

Hoof handling is another skill that young foals can learn. In fact, if a foal is born with crooked legs the first few weeks and months are the only time in its life when hoof trimming has any chance at all of helping the foal's legs grow as straight as its genetics will allow. However, most farriers do not want to be the first person to handle a foal's hooves. Balancing on three legs while not leaning on the handler is a skill the foal must learn so the handler needs to be gentle and patient if the foal is to learn good manners about hoof handling.

Some foals learn to tolerate doctoring and/or being dressed out of necessity. It's much easier to introduce these things *before* they are needed.

The more training the mare has the more help she can be in educating the foal. A suckling foal will follow its mother through or into almost anything that the mare deems safe. A well-trained, experienced, cooperative mare can pony her foal on the trail and teach it to load and travel in a horse trailer. The foal will need more practice on these skills and to learn to do them on its own after it is weaned.

With just a little bit of effort and a few minutes a day the suckling foal can begin learning many of the essential skills it will need, not just to pass the Basic Skills test but to become a safe and enjoyable domestic horse.

#### READERS WRITE

LISA LAMBERT, PERRYVALE, AB wrote, Back in 2012 an Equine Reproduction clinic was held in Drayton Valley. It included Frozen Semen, Cooled Semen, Uterine Flush, Ultra Sound, and Artificial Insemination. I took three of the courses - cooled semen, uterine flush and ultra sound.

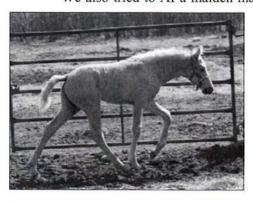
I'd been trying for four years to get my mare Prides Generatin' A Future in foal. We had the vet out but still nothing. Then it was time for my course so I used her as my 'guinea pig' mare. We practiced ultra sounding, I did a uterine flush on her, and we even practiced deep horn insemination (practiced being the key word). When we got home from the course I put her in with my beautiful palomino stallion, Tango. 16

days later I took her to my sister's (because she has stock racks and a barn) and pulled out my brand new ultra sound machine... and I was so tickled when I saw this 20 day gestation first foal (*left*)!

That lil beauty turned out to be the very handsome colt

(below). Pride, the sire to the dam, had passed away March 27th and this adorable man was foaled April 1st, so we named him No Foolin This Masterpiece. However, because he is related to 3/4 of my girls I am having to sell him.

We also tried to AI a maiden mare, but it was



no go. The instructor figured she was stuck in estrus. This past summer I wanted to try again, so I called up the stallion

barn and said please Mr. Hicks, can we try again? and he said 'why sure'. I decided to AI a few of my mares as the two stallions I wished for stood at the same barn, so when the time came we got them to send up the semen. I bred my 21-year-old black mare as well as Sapphire. Not one of the mares teased to my stallion that next day! I am very hopeful that I will have three foals on the ground this spring from AI that my sister and I did. I am so proud of us!

So Happy Foaling, Everyone. I can't wait to see all the foal pictures!

MURRAY McCARGAR, CALGARY, AB

phoned to say that he certainly *does* remember the article 'Giving Grouse a Prairie Chase' in the August 1983 issue of En Route magazine. (See December, 2013, From the Dusty Files, page 20.)

Murray and his Walker, Joe's Josie, and his dog were all in the feature photo! He was telling me that they marked the 50th Anniversary of the Big Country Trials in Southern Alberta last August, and it turned out to be quite a reunion of field trialers from all over. Left



is a photo from it taken by Arnie Brown, sent to me by Gar Beacom, Calgary. We'11 have more on

this story next issue!

**SUE GAMBLE, SWASTIKA, ON** wrote this in response to the question "What Do I Look For In A TWH?".

What I was really looking for was the 'old time gentleman' TWH that I had ridden when I was a kid. He was so smooth and fast at the walk that gait was not even an issue that entered my childhood head - or my adult head when I went searching for a re-incarnation of the best horse I ever rode.

I was not shopping for colour as the first attribute, I was shopping for a certain look to the horse. Colour was secondary. I wanted nothing narrow or fine boned, and it must have good conformation. Of course disposition was important to me. (It might have been nice if I'd had the smarts to care about the amount of training it had... I guess I still believed I had the skills to hop on any horse as long as it had been saddled once or twice!)

#### FRANNE BRANDON, PETERSBURG,

TN commented on the phrase "Rocking Chair canter" so often heard when describing the canter of a Walking Horse. She says, I think 'rocking chair canter" is what our old Rip stud did - with just a bit of collection, there was a slight rise and fall rhythm to the gait. And as for walking, I don't necessarily agree that conformation is so extremely important. I have seen a bunch of horses whose textbook conformation says that they *can't* walk - but they do. Some of it might be training, too.

#### SOCIETY'S DAN ALLEN Part One by Franne Brandon

On October 17, 2013, the TWH pleasure community of Tennessee lost a stallion that represented some of the oldest bloodlines in the breed. Billy Taylor's Confederate Hills Farm of Winchester, Tennessee said farewell to homebred Society's Dan Allen after a freak accident claimed his life. This is my tribute to Society's Dan Allen, whom I met as a colt that absolutely preferred people to the company of the herd.

In 1943, a big chestnut three year old stallion walked into the ring on the high school football field that hosted the fifth annual Tennessee Walking Horse National Celebration. Sired by Wilson's Allen 400554, who had already been established as the leading sire of winning show horses in the Tennessee Walking Horse breed, out of a sorrel mare named Virginia Joyce 390568, the tall young chestnut created quite an impression to win the Three Year Old Stallion World Championship. Originally registered as Youree's Wilson Allen 400554, he had been renamed Society Man, and it was this name he carried proudly to the championship honors. Retired to the stud, he became a popular breeding horse, carrying forward not only the genes of the renowned Wilson's Allen but also the non-Allen bloodlines of his dam, a daughter of Red Eagle F-61. In his lifetime, Society Man sired 317 registered foals, beginning with Society Maid in 1945 and finishing with a dozen babies registered in 1965.

Several stallions continued the Society Man legacy forward, including show stallion The Society Playboy, Tom Dooley, and Paige's Black Boy, who replaced Society Man at the farm where he had stood for two decades. In 1964, Paige's Black Boy met a bright sabino mare from the Dan Taylor farm, and the following year, she foaled a minimal sabino sorrel colt registered as Paige's Echo. Dan Taylor quit breeding walking horses shortly thereafter. however, and it was not until the late seventies that his son, Billy, returned to the home farm to take up the mantle again. He raised grandsons and granddaughters to Midnight Sun, Merry Go Boy, John A's Chance, and other stallions until finally reconnecting with his father's old Society Man bloodlines in 1993 when he bred his first mares to

Paige's Echo. Among them was his foundation mare, Red Bud's Lady Bug, who was already a proven producer when she met Paige's Echo.

Billy recalls meeting the chestnut sabino son of Paige's Echo and Red Bud's Lady Bug for the first time. He says, "I had raised several foals by this time; some were born wild as a deer, and some were gentle and not afraid of humans. But, Dan was different from all of the other foals born at my farm; he never showed any fear of me; when I came to the pasture with him and Lady Bug, he would leave her and come to me. I had never seen any other foals similar to him; it appeared that he liked me and trusted me from the very beginning of his life."

Paige's Echo sired twenty-four registered Tennessee Walking Horse foals, twelve fillies and twelve colts, of which half were bred by Billy. By the early to mid-nineties, when these foals arrived, the bloodline of Society Man had become relatively rare. Billy Taylor's first two foals that had the potential to perpetuate the line were Society's Dan Allen and Society's Lee Allen, out of Taylor's June Girl (Dolly), a bay mare by Mark's Crackerjack and actually a half sister to Society's Dan Allen, as she was Lady Bug's first foal. Billy remembers, "I really liked both of these colts; I thought both of them were very nice in conformation, gaits, and disposition. The reason that I decided to keep Dan over Lee Allen was because I became attached to Dan because of his attitude toward me; it seemed that he wanted to be a friend; I had never had a colt similar to him. Dan was also very long gaited and walky, with some pace. I've always liked a loose moving horse. I sold Society's Lee Allen to Carl Parks, when he was approximately six months old."

In Society's Dan Allen, Billy Taylor had a stallion prospect that blended a number of prominent early Tennessee Walking Horse lines, with no modern show influences. In summary of his bloodlines, Billy states, "His sire Paige's Black Boy was a grandson of Wilson's Allen and Merry Boy; his dam, Pinky Lu, was a granddaughter of Merry Boy and had one line to Wilson's Allen. Paige's Echo also had five lines back to Boone's Grey John, a horse that could running walk at nine miles per hour; he was considered to be one of the best stallions of his time."

With important old bloodlines, conformation, excellent gaits at liberty, and a good mind, Dan Allen needed only to prove that he could transfer all this potential to saddle utility. Billy says, "I got Tim Holt, a neighbor of mine, to start Dan Allen when he was two years old. He was like most of the Echo horses, he never resisted in any way to riding; it was as if he was born broke to ride. He was long gaited and had some pace. When he became a 3 or 4 year old, he matured into a nice gaited horse; he would running walk with adequate speed and if pushed through this gait, he would rack. Dan was never ridden on a regular basis; I was working two jobs at the time and this didn't allow much time for riding. I liked his gaits and never regretted keeping him as a stallion."

Society's Dan Allen had some important shoes to fill. The Society Man family of horses had been a prominent one in the early days of the registry. As the twentieth century was winding down, many of the Society Man stallion lines had died out, leaving only the distaff side to continue the bloodline. But in the last years of the twentieth century, the sensible, intelligent, natural walking type of horse was coming into its own once again. Billy offered Dan Allen the chance to step into his sire's hoofprints as a representative of the Paige's Black Boy strain of Society Man descendants of Wilson's Allen.



Above: Billy and Dan Allen. Photo by Judy Westall, Washington State.

Part 2 of Society's Dan Allen's story will appear in the March/April issue of Walking Horse News.

#### LYLE "BUD" VERNON LARSON 1936 - 2013



GRACE LARSON, FORSYTH, MONTANA, wrote with the sad news that her husband, Lyle "Bud" Vernon Larson, passed away December 16, 2013. He would have been 78 January 1st. He and Grace were married December 30, 1982 in Spokane, Washington and moved to Rosebud County, MT in 1983, settling on Kraus Lane in 1984. There they acquired some Walking Horses, a breed Grace's mother had owned, and that Grace had loved and ridden as a child in Montana. She said, "We would take our horses to ride in the Big Horns, Yellowstone, and the Absarokas. Lyle especially enjoyed his mare, Fawn, a Tennessee Walker as smooth as glass to ride."

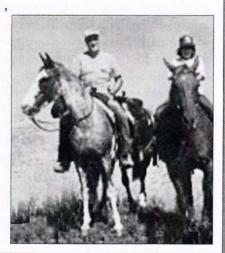
The 2007 photo above shows Lyle on Fawn, (left) and Grace riding Fawn's son, Herman (right). Below is Lyle in 1992 with granddaughter, Amber.

Grace has written many articles for Walking Horse News about the history of Walking Horses in

M o n t a n a, originally the source of many b e g i n n i n g
TWH herds on the Canadian
Prairies and in
BC.

Our deepest condolences to you, Grace, on the loss of your husband.

MCL



## ALBERTA HORSE BREEDERS & OWNERS CONFERENCE 2014

For the first weekend in many years, the mercury was in the positive range for the Annual Horse Breeders and Owners Conference. Around 490 horse enthusiasts attended the Conference in Red Deer for a weekend filled with fun and education. Delegates came from all over BC, Alberta, Saskatchewan, Ontario and New Brunswick. The exhibit hall hosted over 50 booths sponsored by equine businesses and organizations.

The weekend started off with the 8th annual Stable Owners' Seminar on Friday afternoon and included four sessions specifically designed for stable owners. Topics on taxation, attaining and retaining staff and a panel on getting youth involved were presented to a crowd of over 100 people. The last session was a Town Hall Meeting where the formation of a stables association was discussed.

Friday night's "Open Barn" Welcome Reception was hosted by Zoetis. Delegates and the public were welcome to get their first look at the trade show and treated to a spread of cheese and crackers and drinks. Early bird draw prizes were distributed to the lucky winners and delegates entered additional bucket draw prizes.

Saturday's sessions began with Gary Carpenter, who spoke about where the horse industry is going, sponsored by Alberta Equestrian Federation. After the coffee break, which was sponsored by SciencePure Nutraceuticals, delegates had the choice of attending a session on Osteoarthritis given by Dr. Mike Scott, Dr. Nancy Loving on starting and conditioning or Dr. Claudia Klein educating about reproduction and the problem mare. Thank you to break-out session sponsor Alberta Veterinary Labs, who sponsored Dr. Scott's session.

After the lunch break, Clay Maier shared his knowledge about driving horses, Jochen Schleese spoke on saddle fit for male and female riders, and Dr. Katharina Lohmann spoke on heaves. Twenty minutes later, the fourth round of sessions began with Lauren Barwick speaking about the pursuit of equine excellence, Dr. Stephen O'Grady, who spoke to a standing room only crowd about barefoot vs. shoeing, and Dr. Lori Warren presenting on environmentally-friendly feeding. Thank you to break-out session sponsor *Canadian Horse Journals* for sponsoring Lauren Barwick's session. The last coffee break of the afternoon was generously sponsored by *Western Horse Review*.

The News Hour is the last session of the day on Saturday, and offers information on current issues in

the horse industry. Dr. Kelsey Brandon from Claresholm Veterinary Services shared her experiences treating horses with Pigeon Fever in her area; Paul Ryneveld from Century Casinos gave an update on the Balzac racetrack; Dr. Ron Clarke spoke about a national biosecurity program, and Dr. Larry Frischke from Zoetis updated delegates on West Nile in the province.

Saturday night, sponsored by Horse Racing Alberta, offered live music by Lacombe singer/songstress Randi Boulton, a host wine bar and dessert, and an equine sporting event which brought laughter to

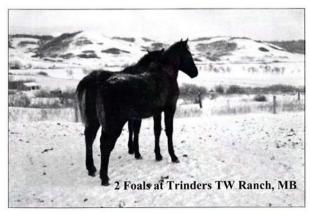
Dr. Nancy Loving took the stage again on Sunday morning and presented on colic. Running concurrent to Dr. Loving's session was Curt Pate on Ranch Horsemanship and Dr. Stephen O'Grady educating about the equine hoof. The sessions were followed by the final coffee break, sponsored by Horse Publications Group. Clay Maier took the stage again and presented on long lining benefits, Tammy Pate shared her experience with yoga and horsemanship, and Dr. Lori Warren returned to the stage to speak about how feed can modify behaviour.

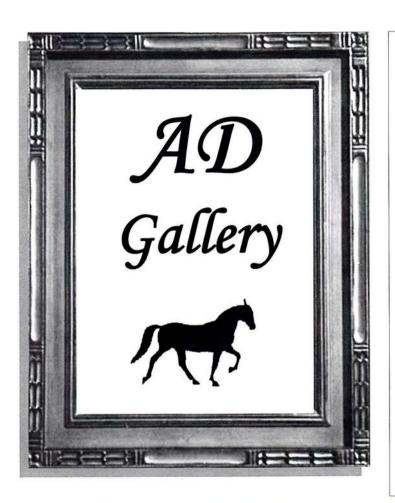
The very important Alberta SPCA Fred Pearce Memorial Lecture, dedicated to the welfare of the horse, was presented this year by Dr. Camie Heleski who spoke on stereotypies such as weaving and cribbing. She offered many suggestions to help understand and manage stereotypies as well as identified areas for further research.

The draw for the equine treatment stocks, generously donated by True Heart Horses and 2W Livestock, were drawn in the final session. The lucky winner was Glenda Wagar from Dawson Creek, BC.

The Horse Industry Association of Alberta thanks everyone who attended and sponsored the event as well as the 22 presenters who brought their expertise and experience to Red Deer, Alberta.

Robyn Moore, Manager, (403) 420-5949 Horse Industry Association of Alberta





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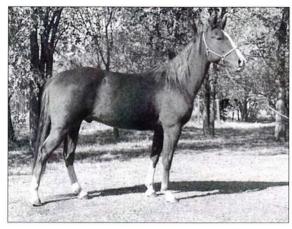
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#### TUMERIC - 2013 Gold/Amber Champagne Filly.

Sire: Arian's Jack Daniel's Z US 20205416/CP; Dam: Bionda's Empress Z US 20302098/CP. Check out this filly's pedigree. Champagne top and bottom! She is outstandingly gorgeous. Superb gaits. Papers pending.

#### TUFFI'S FANCY - 2012 Black Filly with blaze.

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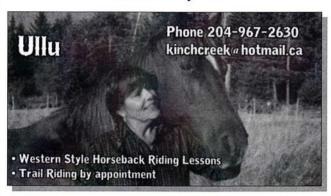
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**THE ECHO OF HOOFBEATS** - The History of the Tennessee Walking Horse by Bob Womack. Published by Dabora, Inc., Shelbyville, TN. Available on-line.

FOSH'S COLLECTION of TRAINING ARTICLES - 23 of the best articles written on training Tennessee Walkers. Available for \$20 (US) including shipping from www.fosh.info or phone 1-800-651-7993 or from Friends Of Sound Horses, Inc., 6614 Clayton Rd. #105, St. Louis, MO 63117.

TRAIL RIDING, Train, Prepare, Pack Up and Hit the Trail by Rhonda Hart Poe. Published in 2005 by Storey Books, it is widely available in bookstores and on-line. No one who trail rides on a Walker or other gaited horse should be without it!

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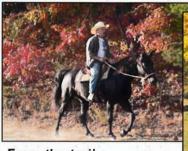
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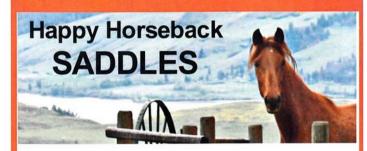
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