

AUGUST 2014
VOLUME XXXVIII No. 4



Walking Horse

NEWS



DEDICATED TO THE PLAIN - SHOD TENNESSEE WALKING HORSE SINCE 1977



Walking Horse News

DEDICATED TO THE PLAIN-SHOD TENNESSEE WALKING HORSE IN CANADA

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On Our Cover

Kim Pielak,
Niton Junction, AB
and some of her horses
are shown up
in the high country.

Kim writes,
"I just got back from the
Willmore Wilderness next
to Jasper National Park.
Took a week's trip.
It was a bit rainy but
it's always nice
to get back there.
Stayed at Eagle's Nest
and day rode out
from there."

*Photo courtesy of
Kim Pielak*

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Dear Subscribers,

It seemed to take forever for spring to arrive this year but suddenly we seem to be rushing through summer. Time just goes faster and faster. I notice this especially when I write subscription receipts - and I think many of you feel the same. "How can a year have flown by so fast? I just wrote them a renewal cheque (or in my case, a receipt!").

So, it might save us both time, and not actually lose *WHN* money, if we encourage you all to renew for longer. Mailed reminders cost us over a dollar each and even emailed or printed ones cost us a fair amount of time, so we'll encourage you to subscribe for two or three years at once. How would it be if we leave the one year renewal at \$21, make a two year renewal \$40, and a three year subscription \$58? (We'll leave the US rate as is since the exchange keeps fluctuating.) Let's try this for a year and see how it works out. See the renewal form on the next page.

I'll also remind everyone that *Walking Horse News* is not set up to accept credit cards or interac transactions. We are too small a business for that and our credit union isn't able to do the email transfers yet. So please, just send money - cheques, money orders or cash!

Did you realize there was an anti-slaughter bill before the House of Commons this spring? I hadn't. The second reading of Bill C-571, An Act to Amend the Meat Inspection Act and the Safe Food for Canadians Act (slaughter of equines for human consumption), was defeated May 14, receiving 102 votes in favor to 155 against.

I hope you are enjoying the summer with your horses. I'll look forward to hearing from *you* for next time.

Marjorie

Veronica, Betty's daughter Star, & Betty Buckskin, with Marjorie.



WHN makes a
great gift!

Walking Horse News

August, 2014

“DEDICATED TO THE PLAIN-SHOD TENNESSEE WALKING HORSE SINCE 1977”

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Thank You

for Advertising in

Walking Horse News.

HISTORY & HERITAGE PROJECT

Forty Years with Walkers by Marjorie Lacy, Edson, AB

This year, 2014, marks forty years since my husband and I bought our very first Walking Horses. We had purchased a beautiful silvery sabino half-bred earlier than that, but these two were our first registered purebreds. They were the palomino mares, Major's Gold Lady and her daughter by Sun's Merry Man, Lady's Merry Mist.

I had been poring over Calvin Miller's Double Diamond catalogues for some years, and we'd considered buying Lady from his 1971 listing. But it was a very long way to Rhame, North Dakota and while we were thinking about it, Lady sold.

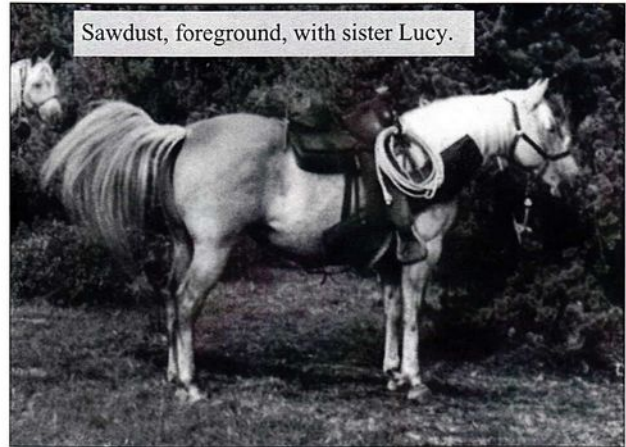
However, in 1974 when she and her daughter turned up in Rimbey, AB in a Western Producer classified ad, we hurried right down to see them. Jack Schmehl had bought Lady with her filly at side from Calvin late in 1971. Now he and his family had sold their farm and were moving to Red Deer. All the horses were for sale.

We bought both mares, even though we had no place to keep them at the time. Walkers were rare in Alberta then and this was too good a chance to miss. And besides, both traced back to Trigger Jr!



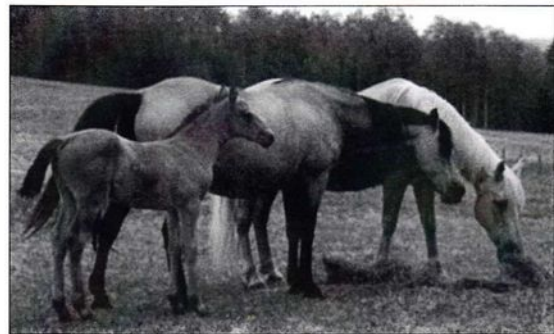
We thought we'd let the mares raise a foal or two while we found land and established a farm. We leased the two mares to Bob and Edna Lamport south of Vermilion, since they owned Prince Radar, one of the few TWH stallions I'd discovered in Alberta at the time. The mares did their part and had four foals over the two years. Uphill Arnica aka Sawdust, and Radar's Roan Prince were our two.

Sawdust, as we nicknamed the curious filly, was a horse of great personality from the first. She was trained and went out in the mountains on pack trips but she also raised nine foals.



We generally sold the colts we raised and kept the fillies. So over the years we bought a number of stallions, most of whom Jack Gurnett of Northfork Farm kept for us. The first one was He'za Walker, a horse whose pedigree came right out of the 'forties. Then there was Honey Boy's Rebel, a game little black who came up to Canada with John Gardner, the dog trainer. He was the sire of Uphill Sand'N Sable, aka Betty. Darkie's Last Chance sired several of our next generation of the 'Blondie family', as I call them. Uphill Penny By Chance and Lady By Chance have gone to other homes, but we broke our rule of selling the colts in 2002, and kept Sawdust's last colt, Uphill Heir Trigger. I also still have Betty and two of her daughters. Star is by the last stallion we bought, Walkien Jesse Skywalker. So Uphill Farm can now boast 40 years of one family of Walking Horses, all going back to Trigger Jr. and our first two mares.

Below: Sawdust, Betty & her foal at Uphill Farm.



EL RANCHITO

TENNESSEE WALKING HORSES FOR SALE

P.O. Box 119, Riding Mountain, MB R0J 1T0
(Facebook) Ullu Velez or e-mail kinchcreek@hotmail.ca

Phone 204-967-2630 Text to 204-212-1960

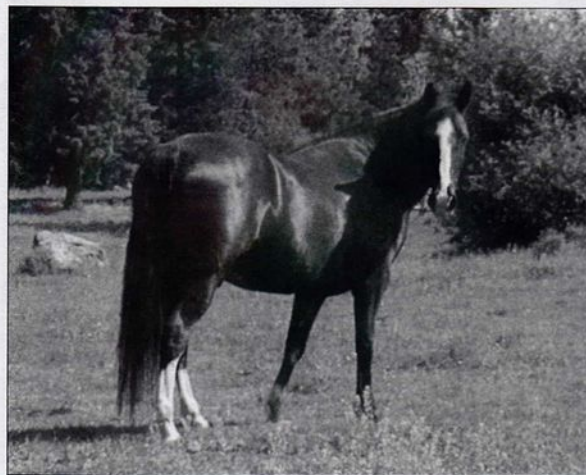


SUNDOWN SHAKERS ZINA Z US 19902460

Big Bay mare. A reliable riding horse, she will carry any person anywhere with an even four-beat gait. Great Trail 'Caboose', she always brings the "Dudes" along. Loves people.

We have others for sale also. Contact us for more info or go to Facebook El Ranchito Tennessee Walkers or El Ranchito Walkers for a list and photos.

FRONTIER'S DARKSIDE Z



(Canadian Frontier Z x Sundown Shakers Zina Z)

'Dapper' is a registered TWH black roan gelding, 16.1 hh, 9 years old. Bold, gentle, and loving.

Great running walk, easy to handle, excellent on trails and roads, started in mountain trail class.

Stands quietly for mounting and farrier.

My health issues force sale; must go to appropriate home. \$4,000.00.

Linda Haas 250-679-3557 CHASE, BC
or lindahaas@xplornet.com

MISTY RIVER RANCH DISPERSAL SALE

RED BAY STALLION, mixed mane and tail, born 2003. Shogun's Shiloh 20315242 (View Shogun x Ms Flying Allen). Has never bred. He's flashy, sassy and smart.

TWO BLACK FULL SISTERS with lots of chrome and almost identical markings, born 2003 & 2001. **F-88's Caramia** 20114309 and **F-88's Conchita** 20315241 are both by F-88's Merry Minstrel x Story's Blue Mist Again.

BLACK MARE - A Blue Mist 20414862 Born 2004. By View Shogun x F-88's Cloud Dancer.

All are halter broke and broke to lead. \$1000 each.

Also 3 **BROOD MARES**, unique old time pedigrees.

Shogun's Kinjite: 920106 foaled 04/03/92

F-88's Cloud Dancer: 930227 foaled 05/15/93

F-88's Unchained Melody: 931395 foaled 07/31/93

Two were broke but never used as riding horses. Prices negotiable.

SADDLES AND TACK for sale: New black western saddle, never used, with headstall, breast strap and saddle bags; Australian; English; children's saddles; Harness, also new; two wheeled jog cart and two new riding helmets. Also **GUARDIAN/PREDATOR DOGS** born Oct/13. Both males and females left.

Call **Arianne Baker 403-502-9470** (leave a message)

Or email mistryriv1@hotmail.com

56-12 St. S.E. Medicine Hat, AB T1A 1T8



CANADIAN REGISTERED WALKING HORSES

Last offspring of "Gen's Terminator"
(a son of Prides Generator).

Palomino mare by "Summertime Decision".

Black brood mare, broke,
14 years, 16 hh, by "Coins Double Play",

Good quality horses, 3 to 9 years old, some professionally trained, others with ground work done. \$300 to \$1000.

Also 1 **SINGLE HORSE BUGGY** (above) \$1200.00.

NEIL ADAMS, ROCKY MOUNTAIN HOUSE, AB
403-845-6356

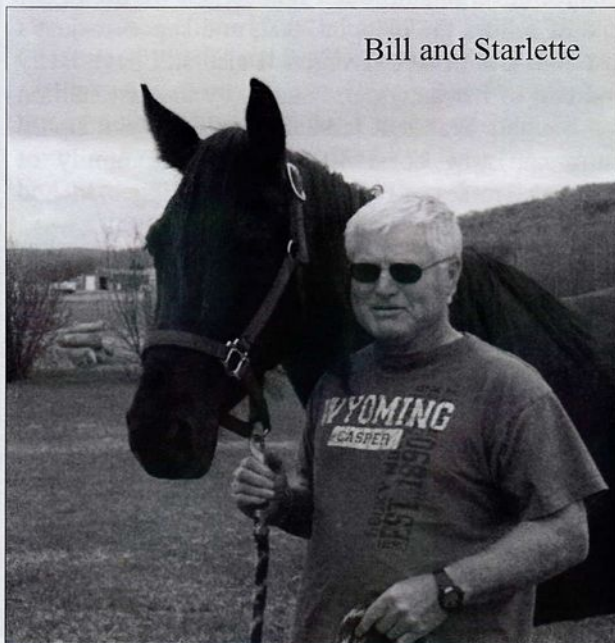
NEWS - NEWS - NEWS

ALBERTA NEWS



From BRENDA BAKER, CALGARY, "Above is Williams Kristi, a full sister to Williams Kodiak, going to her new home with Roberta Brebner, Williams Lake, BC a couple of weeks ago. She is a fine old girl and we are happy that she is going to be with someone who will appreciate her."

"And below is yet another picture. This is Starlette (Kit's Royal Pride X Chicklette), a 6 year old mare with her new owner, Bill Unrau of Valhalla Center, AB. Bill and his wife Pam already own Black Jack and Cruising for Chics, (full brother to Starlette). Bill is looking forward to many happy hours exploring the trails near Grand Prairie with Starlette. Please send Bill and Pam a complimentary issue of *WHN* if they do not already subscribe."



Bill and Starlette

CHRISTINE KOBZA, writes, "I'll be sending some photos and news by the end of the summer, as Daniel has graduated to riding alone on Mystery, and Erika has taken over Mys'y Baby. He started riding alone on June 30 in the paddock, and last week in the hay field after the hay was cut and baled, and we hope to get to the river bottom this weekend. He feels so proud of himself, and Mystery, as always, has that knowing look that she is carrying precious cargo. (I know many people put kids on horses by themselves at a much younger age, but I followed Grethe's example - she put Julianne up alone, at age seven, when kids have a bit more arm strength). I'm riding Jasmine Rose (Mountain Jasmine's last foal, who'd been orphaned at 3 weeks of age), or I ride Esperanza. John rides Myster Bojangles.

From SUSAN JAEGER, PICKARDVILLE, "Please renew my subscription for the next year. I sold my Fox Trotter last fall and bought a three-year-old (now four) gelding out of a TWH mare called Silver's Greater Vision by a Singlefooting stallion called Nitro. So different than the foxtrotter and he can canter!

I thought I would tell you about my first experience with Tennessee Walkers. It was 1970, in my hippy days. I was 16 years old and I was hitchhiking from B.C. back to Ontario with my dog when I got a ride just outside Regina.

It was a Cadillac from Texas pulling a two-horse trailer, driven by an older (to me) gentleman and his twenty-ish son. They had eight pointers under the manger of the trailer, two Walkers and were going to a field trial."

"Anyhow, we stopped at a pull-out somewhere on the prairie, saddled up the horses and just headed out. A great experience for me as I had only ridden dressage and jumping up to that point."

"Maybe some of your readers might know who these Texans were?"

Editor's note: Readers, Can you help out here? The dog trainers have been coming up from the southern States for many years to train their dogs on 'prairie chicken' in Southern Saskatchewan and sometimes S. Alberta too. I know John Gardner came up to Saskatchewan from Mississippi with his entourage for many years and Quentin Bybee of Cross Timbers, Missouri was also a regular summer visitor. Both brought TWH that they often sold upon leaving.

INVASIONS LADY ESTAR



Aka 'SPLASH' 1987 - 2014

Dear Splash, Thank you for all your Patience, Love, Trust, and Teaching. My girls would not be riding like they are today if it weren't for you. You carried them with the utmost care and we all know how truly special you were.

Thank you for being such a wonderful horse for Mom, Maureen Germscheid, to trust and love, and for loving her back like you did.

We will miss you; you'll never be forgotten,
from the Hulls, Calgary, AB



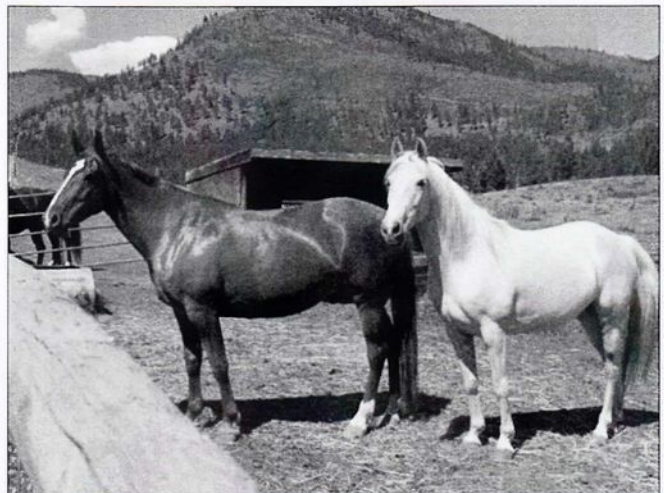
TERESA McLEAN, CAROLINE, writes, "My TWH mare is McLaren's Ebony Princess and I bought her when she was 11 years old. She was born in 1987 so she's getting on in years now. She is ridden lightly by our Grandson who is seven and he has claimed Ebony as "his horse". I had never transferred her registration into my name as she had several owners before I bought her and the previous owner was deceased."

"Princess always had a lot of energy but she tolerates our grandson climbing on her once in a while. If I am not mistaken, Louise McLaren was the original breeder and she passed away a few years ago."

From ARLENE BOLES, THREE HILLS, "Really enjoy reading your magazine with all the stories and ideas about horses and people."

"Watched Amy Fleming from the Heartland Ranch, High River TV series perform with her horses. It was amazing to watch her trust with them, almost like magic."

"Enjoy your horses, and happy summer to everyone."



BRITISH COLUMBIA NEWS

Above are Cate and Bella, two Heir Trigger daughters that Bill Roy is training at his place near Falkland, B.C. Photo by Leslie Hunchuk.

FRAN THOMAS, PRINCE GEORGE, writes, Please renew my subscription for another two years. I sure love getting every issue!"

"I will be looking for another mount soon so I can go on Poker rides. My girl Sage (Sage King's Gypsy Bay), had her 33rd birthday on May 8. Together we are almost at that Century number! Oh My!"

What Do YOU Do with Your Walkers?

Introduce them to new experiences!

Above right: Karla Freeman's 'Magic Merlin' makes the acquaintance of Eeyore at the farm near Ponoka, AB.

*Below: Our Granddaughter with "Lucy", a May 2014 filly. (Toddy's Royal Bonanza x Blonde Jane Blonde).
Brenda Baker, Calgary.*

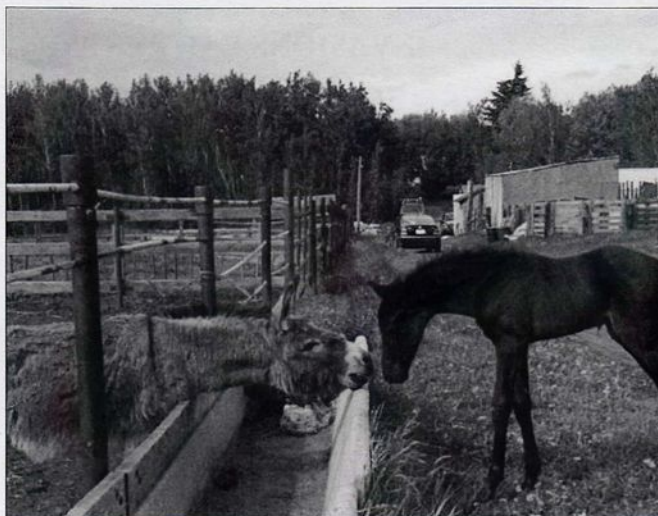


Below: Karla Freeman and her big black gelding Ken, along with Jade and Roy, participated in the Ponoka Stampede Parade, winning first prize for 'Best Mounted Entry'.



Right: Leslie Hunchuk introduces Trinity to the model horse at the Calgary Stampede Horse Haven.

*Send your photos to
whn
@
telus.net*



Below is a photo of my Tennessee Walking Horse, Max. We were picketing in support of the British Columbia Teachers. I drive a school bus and am a member of Local 3570, Canadian Union of Public Employees. My granddaughter Pascha made the signs. They say, "Stop Horsing Around with Education Funding. In Solidarity, CUPE". We walked the picket line at Parksville Elementary School for over an hour and then rode over to the School Board Office and picketed there for a half an hour. (Max really liked the apples and watermelon the teachers gave him.) Joe Kinch, Errington, BC





DRIVING ROCKY

by Alynn Ward

Our TWH, Rocky joined our family four years ago as a 2-year-old. Over the past four years he has spent time with Windi Derman, his patient trainer, learning to ride and drive. Eventually Rocky and I were given the "stamp of approval" and sent off on our own with Windi's words of wisdom ringing in our ears. We joined the Klondike Chapter of the Alberta Carriage Driving Association in 2013 after I had the opportunity to volunteer at a few of their events.

On February 2, 2014, while dreaming of the things Rocky and I could do come spring, I decided to enrol in The Canadian Ride/Drive Your Walker Program. Now we really had goals to achieve!

The Tournament of Dandelions is a combined driving event which consists of 3 components: dressage, cones and a marathon. It is a yearly event held in New Sarepta at the Murray farm. This year the event was held on May 31 and June 1st. Arlene Murray is the Vice President of the Klondike Club and she assured me the event would be a great opportunity to introduce Rocky and myself to the world of combined driving. I have absolutely no background in dressage, cones or any type of showing. But Arlene was right! From the time we first arrived at the Murray farm we were supported and enjoyed ourselves!

Our first challenge was dressage. A fellow named Carl offered to ride with me and explained the pattern as I drove. This would not be allowed in a competition so it really was a great opportunity to experience driving the course for the first time without stress. We were pleased with our efforts. While I do not trot Rocky, the Judge still scored us and made suggestions on things we could work on.

Next challenge was 'The Cones'. The

wheels on our vehicles are measured and the cones are spaced accordingly with tennis balls placed on top of the cones. The object is to make it through the course as fast as possible following the correct pattern and trying not to knock down any balls or cones. We did very well for our first time!

In the afternoon the marathon took place. This was a timed endurance course that had three obstacles set up. Rocky amazed me with his energy and enthusiasm! It was so much fun and we are hooked!

For anyone looking for something new to do with your horse, I highly recommend driving.

BILLY'S LITTLE PAL

I have not heard from any readers about this horse or about any of his progeny. I did find an old photocopy of his pedigree and the following information about him.

He was a sorrel, with bald face, white stockings, and a white mane and tail. Born April 26/1960, he was bred by T.W. Bowling, Rossville, TN and owned by Irvin Kiehn, Jansen, SK in 1961. His US number was 610624; his Canadian number was 30.

In 1964, he was sold to Gunther May of Elk Point, AB, and it is his daughter, Kat, who would like to find out if there are any of his descendants left in Alberta or Saskatchewan. Apparently their family has many photos of the horse who was well known in the area and prized as a very showy parade horse.

The sire of Billy's Little Pal was BILLY'S PAL 370456 {Giovanni 370291 by Dandy Jim 2nd (1531 ASR) x Francesca (6949 ASR)} out of BEAUTIFUL LADY 360136 (Hutton's Allen 360135 x Hutton's Trixie F-58.)

The dam of Billy's Little Pal was POLLY STONEWALL 440052 by Stonewall's Allen 360159 (by Brown Allen out of Nell Hal 360160). Yes, this is the same Stonewall Allen owned by Gene Autrey! Polly Stonewall's dam was Clipper S 441897, parents unknown.

The registration numbers of his parents, grandparents, etc. are all from the 30's and 40's, except for Hutton's Trixie F-58 and the two Saddlebreds, Dandy Jim and Francesca so Billy's Little Pal came from old, old, bloodlines.

I hope to get an article and photos from Kat May about this horse. I heard his name mentioned when I was first looking for a TWH stallion in the seventies, but never was able to track him or his owner down. If you know anything more about him or his descendants, please get in touch.

MCL



FOAL CALL

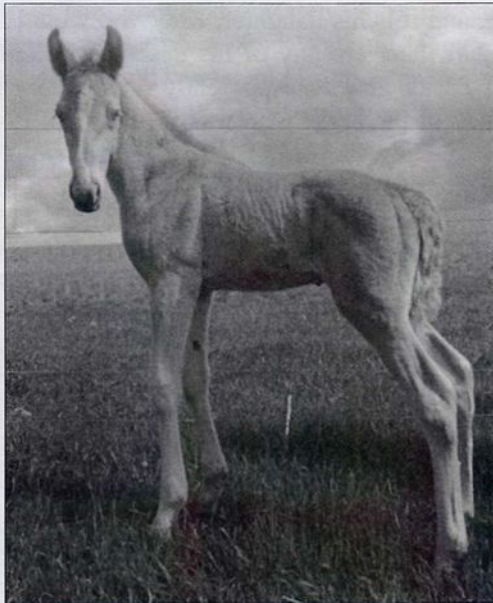


SILVER SABINO COLT (Sure Silver x Yankee's Melody Maid) May 14/14. *(below right)*

BLUE ROAN COLT (Canadian Shaker x Blue And Blonde) May 27/14 *(below left)*

SILVER / TOBIANO FILLY (Sure Silver x Beta French Maid), May 29/14

Owned by Don & Jo-Anne, McDonald Farms, Pouce Coupe, BC



CHAMPAGNE COLT *(left)* (CSR Gold Fever x Power Plays Pixie) Born May 30, 2014. Owned by Fran and Gord Kerik, Chrystal Star Ranch, Two Hills, AB

PALOMINO FILLY (Toddy's Royal Bonanza x Victorian Ora Bella Z), May/14.

SORREL FILLY 'Lucy' (Toddy's Royal Bonanza x Blonde Jane Blonde) *(below)*.

Brenda and Dave Baker, Triangle B, Calgary, AB.



BLACK COLT (Karlas Hustler x Karlas Black Gypsy Charm) Karla Freeman, Ride Easy Ranch, Ponoka, AB

See his photo with Eeyore on top of page 6,

"What do You do with Your Walkers"

In My Opinion: **MUSINGS ON THE WONDER BIT** by Ian Green, ON

As my last horse had reached the end of the trail when I was 83 years old and we sold our farm, I thought my riding days would be over. This has not been the case. My daughter surprised me by purchasing a small farm with a very nice barn last fall. It was decided that the old boy needed another horse and at this time I happened to find an equestrian centre where the importing of gaited horses from the U.S. is their main business.

It was noticeable immediately that all the horses at this place were working in the wonder bit. As I had always looked at bits with curb and jointed mouthpiece with disfavour, I could not refrain from a comment on this matter. These are experienced horse people and they use this bit exclusively for all training necessary on any new horse.

The horse I bought is a joy to ride in this bit and I must say it looks very attractive on the animal – to me! With a non-metallic mouthpiece this device is practically weightless. It could possibly be the kindest thing one could put in the mouth, at least when there is little or no rein contact.

So I got a surprise when my daughter presented me with some literature she found on the internet, which pointed out the evils and shortcomings of this thing!

As the bit is after all a mechanical device, I decided to explore the matter in light of my having spent about five decades assembling, installing and maintaining machinery. This gives me a good understanding of the effects that angles, fulcrum points and length of member have on pressure.

The first person on these pages tells me that traction on the reins has the undesirable effect of pulling the bit backward more into the horse's lips and upward.

As the snaffle bit rider's hands will be further from the ground than the horse's mouth, perhaps someone could tell me what happens to the bit when the reins are pulled if it does not move backward and upward? There might be a question of severity here but I assume the rider would be fairly experienced, with good hands. I feel that the writer does not make a point here.

The next critic tells us that once the curb chain is engaged, further traction on the reins causes downward pull at the poll. I do not know where this man is coming from because whether by design or inevitable geometric action, every curb bit ever made must pull downward at the poll. I suggest that this

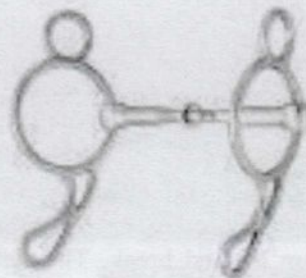
would be part of the reason that the curb bit is used in the double bridle on the best trained horses in the world.

I would not suggest this bit as a good choice for the one-handed neck reiner. I always use two hands with the reins held through the middle fingers in the time-honoured manner of the so-called 'English rider'. My reins are very light cotton or nylon. I find this gives me very good communication with the horse and the best possible feeling of the amount of pull.

One thing I do notice with the wonder bit is that by the time the curb chain is engaged there is very little angle in a line down through the swept-back shanks and the reins going to the rider's hands. This obviously greatly reduces the amount of pull at the bit than would be the case with straight down shanks.

There is, of course, no substitute for a good seat and good hands. It is also a fact that ANY bit can be cruel if used carelessly.

I do find the opinions of these writers very interesting. They are well written, by experienced and knowledgeable people. I also do not compare my own training and riding abilities with theirs, but I feel competent to make comments on their views, having been with horses for about 50 years, both English and western.



As I read the remarks of these people I find myself thinking of lyrics from Gershwin's "Porgy and Bess" which go, "I takes the gospel whenever it's possible... but it ain't necessarily so."!

Above, an example of a wonder bit.

Editor's Note: The wonder bit is legal under a variety of show rules. It can put pressure on the poll and the chin groove. All curb bits operate in a similar way, but with the wonder bit there is, in addition, a gag action so there is further pressure on the poll. The mouthpieces can vary, but the action will remain the same.

To learn more about the effects of various bits on your horse, look at the articles on Snaffles and Curbs on the CRTWH website under the Helen Williamson brochures.

The Benefit of My Flak Jacket

by Sue Gamble, Swastika, ON

I remember the day I bought my flak jacket. I was shopping in a large well-known saddlery in Southern Ontario. When the sales lady inquired, I told her that I was looking for a flak jacket. In all sincerity she asked me if I did "eventing". I thought it was obvious that I was well into my fifties, so I was somewhat taken aback but amused, managed a chuckle. "No" I answered, "I just want to ride my three year old around the yard!"

Since that time the flak jacket has been on and off my back at various times and for various reasons, but truthfully it has mostly hung in the closet looking shiny, black, and pristine. I have often thought about using it for my liberty training, but the few times it has been out with me for that purpose can be counted on one hand. So I will never know why that Thursday I decided that I should wear it for my liberty session. I tried it on and found it comfortable but bulky and told myself not to bother, but some how I just left it on. In the barn tack room I added my helmet which I *almost* always wear while working with the horses.

The session went well with not a hitch from the horses. Nearing the end I sent the horses on a circle while I started to move myself over about twenty feet with the idea that the horses would follow and naturally move the circle over to where I would be standing. Now I am not a klutzy person. I've spent years working in the Boreal forest, surveying and prospecting, with not one injury worth mentioning. But for reasons unknown, just after the horses began circling I tripped over nothing and went down big time. As I fell I could see out of the corner of my eye both horses spook away from me! Their leader doing a sudden face plant was very strange body language indeed! Because I had a carrot stick in each hand, I didn't even break my fall with my arms, and besides the whole thing happened so fast I don't know if I could have. The helmet brim saved my bruised nose from a good break. The flak jacket took the brunt of the fall and saved me from having the air knocked out of me, or worse yet, getting a broken rib or two! I stood up, brushed myself off, checked my nose for blood, and decided to call it a day. The horses by now were standing near, looking at me in wonderment. Ground-in mud and dirt was all down the front of the flak jacket.

One flak jacket broken in, and lesson learned! You don't have to fall off a horse or be kicked by one to make good use of a flak jacket. I wonder what the sales lady would think?

Opposite: Sue Gamble in her flak jacket, with Fixie, (Dixie's Chocolate Fix).

MANITOBA NEWS

From MARSHA TRINDER, TW RANCH, RUSSELL, "Things have been hectic around here. We are badly flooded (I know - we're not alone) and have lost a lot of forage stand and probably will not be able to seed in the bottom of the valley. We have land out of the valley as well that is flooded and we have had to make some adjustments in our breeding herds as a result. But horses and cattle are all doing well. We are finished foaling and have lots of foals on the ground. Cattle have pretty much finished calving as well. Our calving is done May through July and lots of horse training gets done in the cattle herd."

"We have lost some training time due to the weather conditions this spring and early summer. The staff is doing a good job though and we will have additional horses for sale on the website shortly."

"Liz Graves was a guest at the ranch in May and we had a great time working with the riding horses and looking through our breeding herd. Some T W clients brought their horses to the ranch for a couple of days while she was here and everyone had a great time working with their horses and learning more about gaiting. Although we do not have an official campground we had guests come in June to camp for a week with their T W horses. We did natural horsemanship lessons, trail riding, checking the cattle, as well as riding in their brand new cart imported from Poland!"

"I am a First Aid Instructor with Equi-Health Canada and plan to do a couple of clinics later this summer."

"We have also sold a number of horses this year and they have gone to B.C., Alberta and Manitoba."

"I have a lot of fun with our Facebook Fan Page (www.facebook.com/twranch) and am trying to get better at putting something up every day. (That will probably not happen so a couple of times a week is probably a more realistic goal.)"

"Hoping everyone has a great summer!"





CANADIAN REGISTRY

OF THE

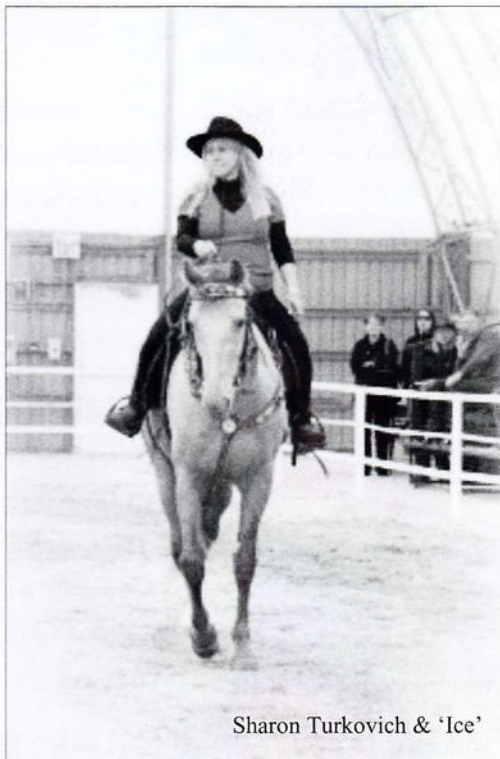
TENNESSEE WALKING HORSE



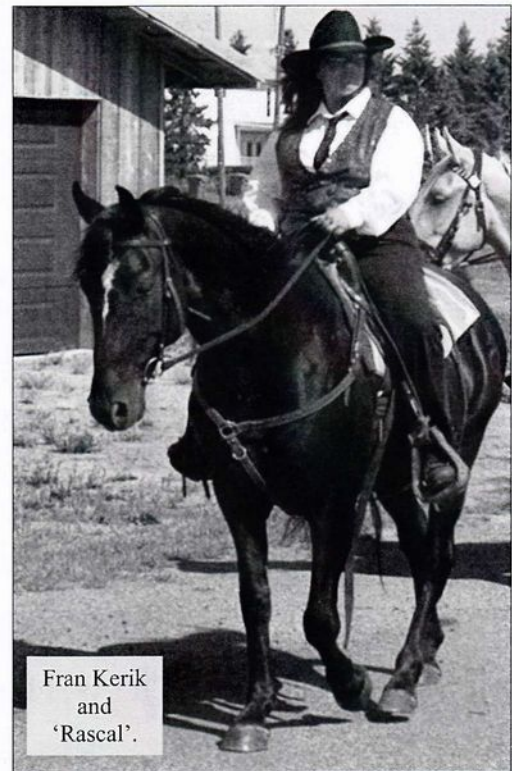
*Congratulations to all the horses and their owners
who took part in the CRTWH Ride, Drive, ALT Program in 2013!*

**Below: Brenda Woodall, Fran Kerik, Sharon Turkovich and Stephen Woodall,
with the others shown on page 15.**

Everyone who participates is a winner!



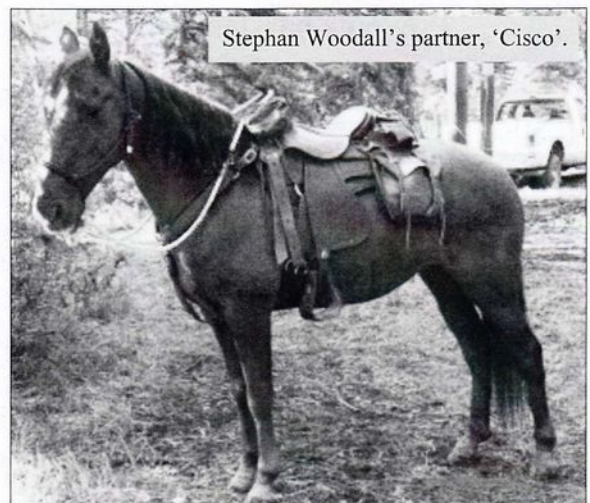
Sharon Turkovich & 'Ice'



Fran Kerik
and
'Rascal'.



Brenda Woodall's partner, 'Grace'.



Stephen Woodall's partner, 'Cisco'.



Canadian Registry

of the

Tennessee Walking Horse

IMPORTANT ANNOUNCEMENT

IS YOUR CRTWH TENNESSEE WALKER REGISTERED IN YOUR NAME?

The pedigree of every horse registered through the Canadian Registry of the Tennessee Walking Horse is available on the Canadian Livestock Records Corporation website (clrc.ca).

All registered owners of every horse are listed, providing an accurate, complete record for the horse.

But IS your horse registered in your name? If it is not, read on.

To ensure the accuracy of the historical records of ownership, CRTWH offers a rare opportunity for a bargain update on Transfers.

This offer will be available from August 1 to December 31, 2014 and applies to members and non-members alike.

The cost of all transfers will be a low fee of \$15.

If additional transfers are required on the same horse, and are done at the same time, the cost will be \$10 per additional transfer.

WHY SHOULD YOU TRANSFER YOUR REGISTERED TENNESSEE WALKING HORSE?

Provides proof of your ownership.

Provides proof of age and ancestry.

Increases the value of your CRTWH horse.

Makes sure your CRTWH horse has its rightful place in CRTWH History.

Gives your registered horse a better chance for a good life if you have to part with it.

Prevents hassles over transferring the papers should you have to sell it

Prevents conflicts over ownership.

Prevents potential liability issues for past owners.

Owners of Canadian Registered Tennessee Walking Horses are encouraged to visit www.clrc.ca to check the pedigree of any horses they own or have bred. If the historical record is **not** up to date, please take advantage of this Historical Update on Transfers to increase the accuracy of our Registry.

Time is of the essence.

Transfers must be completed between August 1st, 2014 and December 31st 2014.

Act today!



The Canadian Walker

Volume 13, Issue 4

www.crtwh.ca

www.facebook.com/crtwh

August, 2014

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president@crtwh.ca

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Western: Bill Roy, BC

250-379-2022

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BC Ralph Livingston

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The Canadian Registry of the Tennessee Walking Horse

If you haven't yet checked out the new information on the clrc.ca website, do it soon. This site is fascinating, especially to pedigree aficionados! And now that member contact information is included, it also gives a snapshot of any particular horse's life - who bred it, who its various owners were, what if any progeny were registered from it, when it was born and how long it lived (if there is a date of death).

You can type in a breeder's registered prefix and up will come a list of all the horses with that prefix. There is a wealth of information on the CLRC website besides pedigrees. We in the CRTWH are very fortunate to have this as a free service. *MCL*

ASK REGIE

Dear Regie,

I was just looking at a horse that I like very much. I was told it was registered. But now the seller says he doesn't have the papers - says they got lost when he moved or something. But he also says, "What good are papers on a gelding anyway?"

Is that true - that reg. papers are a waste of time and money? I like the horse but wanted a registered animal. What should I do?

Confused

Dear Confused,

Registration papers are to a horse what your birth certificate is to you. They show you the horse's date of birth, parentage, family lines, and background. They should also confirm the animal's ownership. Yes, that has a cost, but so does registering your vehicle.

People with no understanding of purebred livestock may see no value in that. However, you do. You wanted a purebred, registered horse and since you were told the horse *was* registered, you are entitled to have the animal's papers transferred into your name. The owner is likely asking more for the horse than he would for a grade animal. If he can't produce the registration papers, what proof do you have that horse is actually who and what he says? Does he even have a *photocopy* of the papers, front

and back? Or a bill of sale identifying the horse by name and number, signed and dated by the breeder or last owner? If the person selling the horse is not the last owner of record, then the horse has not been transferred into his name and the seller should at least produce a Bill of Sale showing that the horse was legally sold to him. (You *can* check to see who the owner of record is on the clrc.ca pedigree website if you know the animal's registered name or number, or sometimes even the breeder's name. It's free for anyone to check.)

If your heart is set on buying the horse, make the seller follow up and either find the registration papers or apply for a new set before any money changes hands. If the horse is registered but was never transferred to the seller, that can be a big problem too when it comes to getting the registration papers into your name. It may be possible to trace the ownership trail back if there aren't too many previous owners, but it can be tedious, time consuming, and frustrating. And also expensive (though there is a special offer on transfers by the CRTWH in effect just now to encourage people to get their horses into their names. See page 12.)

And if, in spite of all, you are willing to take the horse without its papers, make sure you don't pay a 'registered horse' price.

Regie



CANADIAN REGISTRY OF THE TENNESSEE WALKING HORSE

SCHEDULE OF FEES August 1 to December 31, 2014

1. MEMBERSHIP	Fees	
a. Full Membership (Individual, Family, Corporation, Partnership - Canadian residents.) Voting, member fees apply	\$25.00/yr	
b. Individual Life Membership (Individual). Voting, member fee schedule applies	\$200.00	
c. Youth Membership (Individual, under 18 years of age). Non-voting, member fee schedule applies	\$10.00/yr.	
d. Associate Membership (Individuals, organization, groups - Canadian Residents). Non-voting, non-member fees	\$15.00/yr.	
e. Non-Canadian Resident Membership. Non-voting, member fee schedule applies	\$35.00/yr.	
f. Non-Canadian Resident Lifetime Membership. Non-voting, member fee schedule applies	\$250.00	
2. REGISTRATION OF FOALS or HORSES NOT ALREADY REGISTERED	Member Fees	Non-Member Fees
a. Within 12 months of foaling (PLUS add DNA fee - see 6a below)	\$40.00	\$80.00
b. After 12 but less than 18 months of foaling (PLUS add DNA fee - see 6a below)	\$60.00	\$120.00
c. After 18 but less than 24 months of foaling (PLUS add DNA fee - see 6a below)	\$125.00	\$250.00
d. After 24 months of foaling: (PLUS add DNA fee - see 6a below) <i>Non-refundable fee of \$125.00 if application is rejected.</i>	\$300.00	\$500.00
If the sire and/or dam of the unregistered foal (or horse) is not registered with CRTWH, submit a photocopy of both sides of the parent's U.S. registration certificate along with the foal's registration application.		
3. REGISTRATION OF HORSES ALREADY REGISTERED in U.S.	Member Fees	Non-Member Fees
<i>Applications must be accompanied by a photocopy of both sides of the U.S. certificate</i>	\$45.00	\$90.00
4. TRANSFER OF OWNERSHIP - Special limited time offer. Additional transfer on same animal \$10.	Member Fees	Non-Member Fees
a. Within 1 month of date of sale	\$15.00	\$15.00
b. After 1, but before 3 months of date of sale	\$15.00	\$15.00
c. After 3 months of date of sale	\$15.00	\$15.00
5. ALTERATION OF CERTIFICATES ISSUED	Member Fees	Non-Member Fees
a. Change of colour	\$20.00	\$40.00
b. Change of gender (gelded) <i>No charge if requested at same time as paid transfer to a new owner.</i>	\$15.00	\$15.00
c. Death of a registered horse <i>(certificate will be returned)</i>	\$5.00 credit	No charge
d. Change of Name: <i>Provided animal is no more than five (5) years of age and has no registered offspring. Subject to the approval of the Board of Directors. Submitted fees are non refundable if application is rejected.</i>	\$50.00	\$100.00
6. OTHER SERVICES	Member Fees	Non-Member Fees
a. DNA Hair Analysis Profiling for an unregistered foal. DNA kits are available from CLRC. Pay CLRC for DNA kit when registration application is submitted.	\$75.00	\$100.00
b. DNA Hair Analysis Profiling for a Registered animal: CLRC Request form for DNA kit is required. Pay CLRC when application for DNA kit is submitted to CLRC.	\$75.00	\$100.00
c. DNA Profiling for a Registered animal from blood stored at Maxxam Analytics. Submit fee with a letter of request stating the name & number of the animal to be DNA profiled, & the Blood Case # (where known).	\$57.00	\$57.00
d. Blood-typing/DNA updated certificate for mature horse.	\$10.00	\$25.00
e. Registration of Breeder's Prefix	\$45.00	\$90.00
f. Registration of Lease	\$20.00	\$40.00
g. List of Progeny of Individual Breeding Stock	\$20.00	\$40.00
h. Surcharge on incomplete or incorrect applications	\$20.00	\$40.00
i. Duplicate Certificate: <i>Shall be issued upon application by the registered owner accompanied by satisfactory proof of loss accompanied by a Statutory Declaration.</i>	\$40.00	\$80.00
j. Rush Fee	\$15.00	\$30.00

Fees are in Canadian currency, based upon postmark of the application and membership status of the applicant.

ALL REMITTANCES ARE PAYABLE TO CANADIAN LIVESTOCK RECORDS CORPORATION. (Visa & Master Card accepted.)

Please submit to:

CLRC, 2417 Holly Lane, Ottawa, ON K1V 0M7 Fax 613-731-0704, Telephone **613-731-7110** Toll free **1-877-833-7110**.

The CRTWH accepts either Blood Typing or DNA Hair Analysis Profiling for parentage verification.

Both parents must have blood, or both must have DNA records on file for the foal to be parentage verified.

CLRC www.clrc.ca CRTWH Home Page: <http://www.crtwh.ca> e-mail: secretary@crtwh.ca

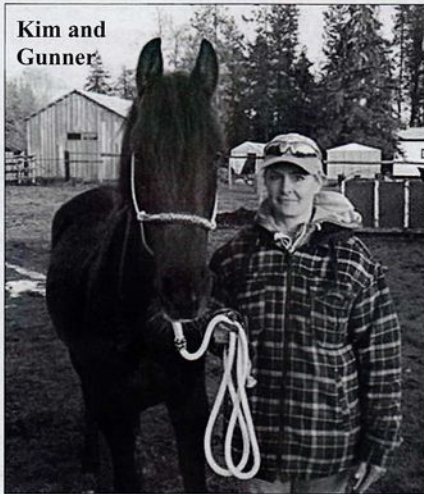


CANADIAN REGISTRY OF THE TENNESSEE WALKING HORSE



Congratulations to the 2013 CRTWH Ride, Drive, ALT Participants

**Allanna Jackson, Irene Verbisky, Jami Morgan, Kim Pielak,
Ralph Livingstone, Sue Gamble.**

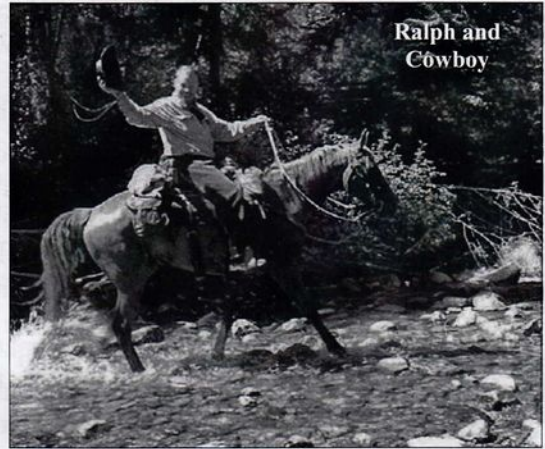


**Kim and
Gunner**

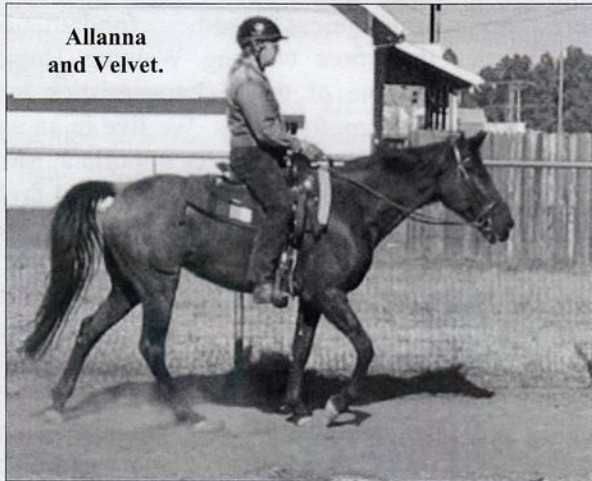
Allanna is also pictured on page 20 with her first TWH mare, Sassy.

Sue Gamble is also on page 10 with Fixie.

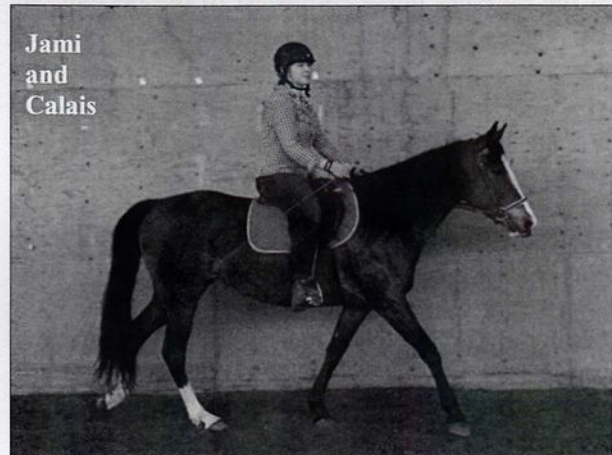
Kim Pielak is on the cover with several of her horses.



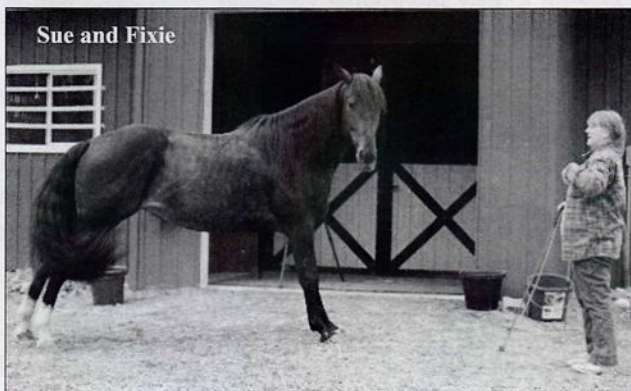
**Ralph and
Cowboy**



**Allanna
and Velvet.**



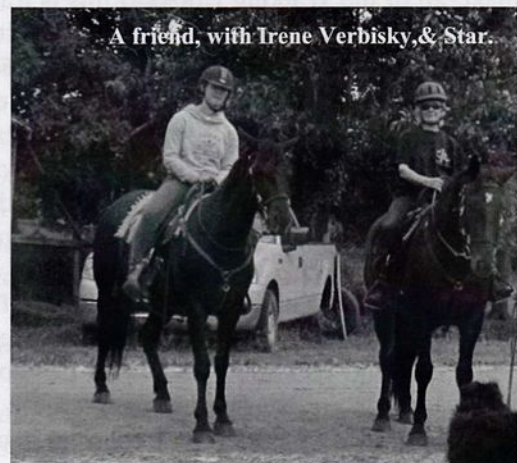
**Jami
and
Calais**



Sue and Fixie



**YOU
Too
can
join
this
program.
Go to
crtwh.ca
or call
1-780-
603-3391**



A friend, with Irene Verbisky, & Star.

PLEASURE HORSES IN COMPETITION

by Dr. Bob Womack (Reprinted from Sept/Oct 1987 *WHN*)

Most breeds of livestock have progressed from the practical to the ideal, especially those whose development has been engineered by man. We begin with a product as it has been given to us by nature and, in our minds envision how that product can be improved. This is precisely the progress followed in the original development of the Walking Horse. It is interesting to note that those of us today who are interested in the Pleasure Walking Horse are at exactly the same place in its development as the early breeders of the 1930's were. Those men and women had a wealth of raw material with which to work and so do we. The raw material of their day consisted of a sturdy reliable mount that possessed both practical talents as well as a great potential for improvement. We have a comparable source of raw material.

The fact of the matter is that the raw material of the 1930's possessed so much potential that its handlers through the decades never ceased experimenting and, in the process, passed beyond what the pleasure horse enthusiast of the present day seeks. Therefore, pleasure horse breeders must back up and re-establish those fundamental characteristics upon which the modern day show horse was built, but must stop short of entering the area of artificiality that is so obviously a part of the modern "big lick" show horse.

An important question surfaces at this point. Can an acceptable pleasure horse be developed from the raw material now available to owners or must the raw material itself be changed? If it is considered that the modern "big lick" horse is only in its fourth decade* of existence, we must believe that little fundamental change has taken place in the hereditary make-up of the Walking Horse. If this is true, the raw material available is quite adequate to re-establish the characteristics pleasure horse breeders and trainers must have. This is not to imply that close study of both dams and sires of offspring can be overlooked or ignored. Our job is exactly the same as it was for Mr. Albert Dement and Mr. Jim Brantley during the decade of the teens. We must identify the animals that will suit our purpose.

We must never lose sight of this word "purpose". The purpose for which this horse is needed or desired will determine its line of development. In this paper, we are considering the pleasure horse that will be put in competition with other pleasure horses.

These animals will be expected to demonstrate excellency in the standard gaits of the Walking Horse, namely the flat walk, the running walk and the canter. In addition, the horse will be expected to present a pleasure profile to the viewer.

The two basic ingredients of any product are its inherent qualities and the development those qualities receive. Translated into Walking Horse parlance, this would mean the quality of the animal itself and the training it receives. Let's examine the quality of the animal first.

If any fact jumps out from the decades, even centuries of experience with horses, it is the fact that no one has ever mastered the art of picking winners. We have only to look at the millions of dollars that have been spent on promising yearlings of every breed to realize that no sure-fire system of selecting winners exists. We find that most of the animals as well as the dreams they inspired have, more often than not, disappeared in clouds of frustration and disappointment. It seems safe to observe that no sure-fire method of selecting winners has been found. There are, nonetheless, some fundamental characteristics that most winning Walking Horses seem to possess. One of these characteristics is a pleasing, if not fine, conformation. We live in an age when appearances or images are very important. Most of us, were we a judge at a horse show, would favor the horse with fine conformation if all other characteristics were equal.

While the particulars of "fineness" are open to individual interpretation, there are some generalities that we might agree on. The animal's head should present a pleasing picture to the observer. Its jawbone should not be prominent, but should blend harmoniously with other parts of the head. The animal's ears should be set well atop its head, not down on the sides, and those ears should be pointed as opposed to the ears found on mules or donkeys. The eyes should be bright and reflect a degree of intelligence that indicates stability and composure. The head should be set on the end of a neck that rises from slanted shoulders which project the head comfortably in the air. Low headed Walking Horses do not inspire elaborate responses.

The remainder of the animal's body should be well proportioned and present a picture of sturdiness without appearing coarse. All of us have seen enough

show horses to have a common understanding of acceptable qualities as concern conformation, but we must not forget what we know when selecting a prospect to go under saddle. We can avoid future disappointments if we utilise the knowledge we already have.

Next comes the training of the animal, and perhaps this is the most crucial aspect of improving the Pleasure Walking Horse. As we have noted before, every animal has a potential, but no one knows for sure just what that potential is or the degree to which it is present in the prospect. It is up to the handler of the horse to discover that potential.

It would seem that many people believe that the gaits of the Walking Horse are so inherently natural that little or no formal training is necessary. So long as this attitude prevails, pleasure show horses will not advance in their development. STROLLING JIM, MERRY WILSON and MIDNIGHT SUN did not reach their respective degrees of perfection by having riders throw a saddle on them and let them do "what came naturally". They were great show horses because highly sensitive riders took their potential and carefully developed it over a period of many, many months and, in some cases, years.

Stop for a moment and think of the potential represented in a Walking Horse. The animal can become a trotter, a pacer, a singlefooter, a racker, a trail horse, a barrel horse, a Walker, a Standardbred (this has happened) and any number of other performers. Joe Webb, from Searcy, Arkansas, once observed that if all other breeds of horses disappeared from the scene, they could be reestablished from the Walking Horse and I believe he is right. But this fact has great significance for the trainer of the horse. If the horse has so many talents, how is it to know which one to exhibit when a rider mounts its back? The answer is simple: the rider must communicate his or her desires to the horse through training methods that have proven effective through the years.

Since we are concerned mainly with the pleasure horse being prepared for competition against other pleasure horses, we will suggest some probable problems and some probable solutions. First the horse must be conditioned to handle its feet in a way that is acceptable to a competent judge. This eliminates the possibility that the horse can be successful without extensive and knowledgeable training. Such a fact may be bad news to many owners of Walking Horses, but it's one they must learn or face perpetual disappointment. Walking Horses do not 'walk' naturally. The potential is there by nature, but the gait must be isolated and developed. The nice thing is that

any person with adequate time, interest and energy can become an effective trainer of pleasure horses.

The first task of the rider is to establish the one-two-three-four lick in the horse. While there is some disagreement as to the exact nature of this sequence, for all practical purposes it is an evenly distributed sequence wherein each foot hits the ground separately at regular intervals. As you ride along you should be able to count one-two-three-four in even cadence and you should know exactly which foot has just hit the ground.

Until the rider gets accustomed to what he is listening or feeling for, it is best to ride on a surface such as a gravel road where the hoofbeats are distinct. Unless the steady cadence is audible, something is wrong. The speed must be slowed down until the cadence becomes steady. It is at this point that the training routine can begin seriously and not before.

The rider must constantly remind him or her self that no amount of training, regardless of its quality, can overcome inherent weaknesses. Trainers can develop potential; they cannot supply it. That must be done by nature. So, in our discussion, we will assume the horse has potential and we're assigned the task of developing it.

Once we have slowed the horse down to a point where its hoofbeats are regular, we flat walk the animal until it relaxes. "Relaxing" does not mean that the animal ceases to shy at birds or road markers or the like. Relaxing means that the animal becomes downright sloppy in its gaits and that the rider is thrown from one end of the saddle to the other.

One of the great misconceptions concerning the Walking Horse is that all its gaits should be smooth. The flat walk of the plain shod horse need not be smooth and, in fact, is more pronounced and distinct if it is not smooth. Check the old film of STROLLING JIM and MERRY WILSON and you'll see that their riders are not perfectly still in the saddle.

An unbelievable amount of time and distance is sometimes required to establish the flat walk. Weeks, even months may pass before it emerges. Miles and miles of riding, always with the cadence being closely monitored are, more often than not, required before the flat walk becomes evident. Once the plain shod horse exhibits the flat walk, observers are often surprised to note that it exhibits the same basic characteristics as its "big lick" cousin exhibits in the same gait, with the exception of the "lift" in front.* Both type horses should exhibit reach in front and drive behind. Check STROLLING JIM and MERRY

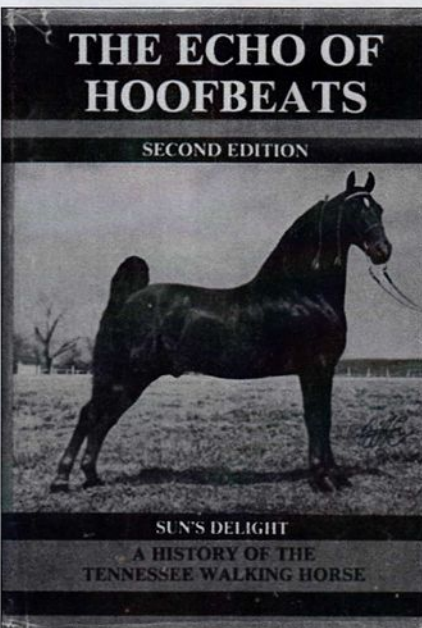
WILSON. Of course, the degree of the reach and drive between the plain shod horse and the "big lick" horse will be obvious, but one is performing naturally and one is performing under the influence of artificial attachments. But the basic movements of the horses are the same. Until the pleasure horse owners achieve a standard comparable to the Strolling Jims and Merry Wilsons, they can know that they have not yet reached the expertise that their grandfathers had reached almost 50 years ago.

Of course, we have said nothing about the running walk and the canter. Briefly stated, the running walk should be nothing but an accelerated flat walk. After the flat walk has been firmly established, the horse should be pushed faster until it can execute the gait comfortably and stylishly. The truth is that many horses can do a good flat walk, but are disappointments when asked to add speed. We must remind ourselves that if all horses can do all gaits, with ease and excellence, our standards are not high enough. In competition there must be room at the top only for those entries who can perform exceptionally well.

The plain shod canter is a slow "lope" and we must not look for the "lift" exhibited by the big lick horse. Again, the emphasis is on naturalness.

The above discussion is only one person's opinion of the plain shod Walking Horse. It is hoped that others will read it and bring their own ideas to the subject, agreeing when believed appropriate, but disagreeing when alternatives seem more plausible.

**This article was written about thirty years ago, in the eighties, so it must be read in the context of that time, when pleasure horses were just starting*



to come back into popularity, and the 'big lick' had not yet reached the extremes of artificiality of the present.

The author, Dr. Bob Womack, is also the author of THE ECHO OF HOOFBEATS, A History of the Tennessee Walking Horse.

ASK A TRAINER

The question has been asked, *"What do I do? My horse is too rough. I am being sent backwards and forwards in the saddle."*

This "teeter totter" feel is from an uneven foot fall. The horse is over reaching, with its back foot leaving the ground before the front foot drops. Of course it "all depends" since every horse and rider combination may present this a little differently. To get the timing that gives you "the ride", you need an even foot fall. Variations of foot fall can give you a teeter totter.

Getting a smoother ride may be as simple as putting on a little more leg and taking up a little rein. For the horse to respond to that subtle a cue it needs to understand what you are asking. It needs to be taught to give to pressure,

The horse must be soft. This starts with ground work, then ground work with tack, then the same work again but with you and the tack on the horse.

Forcing a horse into a frame causes resistance and you may end up with worse problems. The short cuts don't work! If you are getting resistance you don't have softness. To Have softness the horse needs to understand what you want when you ask for a small change with a little cue. This work is usually done under saddle, with your legs and a bridle with a bit, using pressure and release.

When you put a LITTLE leg on and take up the reins, moving the horse into the bit, I'm talking really a little - the horse's nose coming in maybe a half inch. This isn't force. The soft horse doesn't fight this, it is a 'give' on the horse's part followed by a 'release' on yours that you build on. This also isn't a steady pull; you have to be able to move with the horse.

To get the most out of your horse, you have to be able to ride with the give and release of light contact. Otherwise it is the horse choosing the ride and he will give you whatever is the least amount of work for him.

It all starts with patient, calm ground work. This is why we call our Clinics "Gait from the Ground Up".

Bill Roy





BALANCE POINTS

by Allanna Lea Jackson ©July 2014

The last two issues of *WHN* reprinted an article from *The Walking Horse Journal* in which I explored the physics of how the horse's posture determines which of its hereditary gaits a horse does and how the rider's posture influences the horse's posture. Almost every time I publish or post information on this subject, someone sends me some sort of reference to an article, book, video, or posting about engagement and collection of dressage horses at the trot. Some of the materials they send assert that what they are presenting is the only correct way to ride a horse. Some of them include references to studies that claim to prove that the dressage ideal for collection at the trot is the best way for the horse to move. A few fanatics assert that anything that does not comply with attaining the highest level of collection at the trot is horse abuse. I can't help wondering, do the people who espouse these views really think the degree of engagement and collection that are ideal for trot are the optimum balance for every gait and movement a horse does? Are they suggesting I'll get perfect running walk by training myself and my Walking Horses to engage and collect perfectly at the trot? If so they've misunderstood the physics of posture and gait.

A horse's optimum balance at the walk is not the same as at the trot, and the optimum balance at the canter differs from both walk and trot. You don't have to believe me about this. You can test it yourself just by paying a little bit of attention to what happens to your own balance as you move on different surfaces and in different ways. For example, when you walk along a smooth, level, sidewalk you can stroll along paying no conscious attention to your balance. If

you walk on a narrow curb or a balance beam you'll have to put one foot in front of the other to stay on, which requires some thought and effort at balancing. When you walk up a hill your balance is different than it was when you were walking on level ground. Walking downhill requires a different balance than walking uphill. Skipping, jogging, running, race walking, or hopping all require you to find and use a balance that differs from the balance you use to walk on the level sidewalk. We humans have only two feet and we all know horses have four feet, so, of course, a horse's balance is different from ours. However this does not change the fact that changing the type of movement or the surface you're moving on requires a change in balance.

Today the majority of TWH are multi-gaited. The trot is usually part of the inherited gait repertoire of multi-gaited horses. It is possible for gaited horses to engage and collect. When a multi-gaited horse is collected and balanced in the way that matches the dressage ideal for trot, the horse trots. Why? Because the horse is using the posture and balance that create trot.

Trotting does not harm the horse. Trotting does not ruin the other gaits. Many gaited horses trot at liberty. The only thing wrong with a gaited horse trotting when ridden is that most people buy a gaited horse because they don't want to ride the trot. If you can sit or post the trot perfectly you can keep a multi-gaited horse in the trot. If your skills at riding the trot are as deficient as mine are you'll probably bounce on the horse's back. When the rider bounces on a multi-gaited horse's back, the horse often drops out of the trot into some other gait. The horse does this by changing its posture and balance.

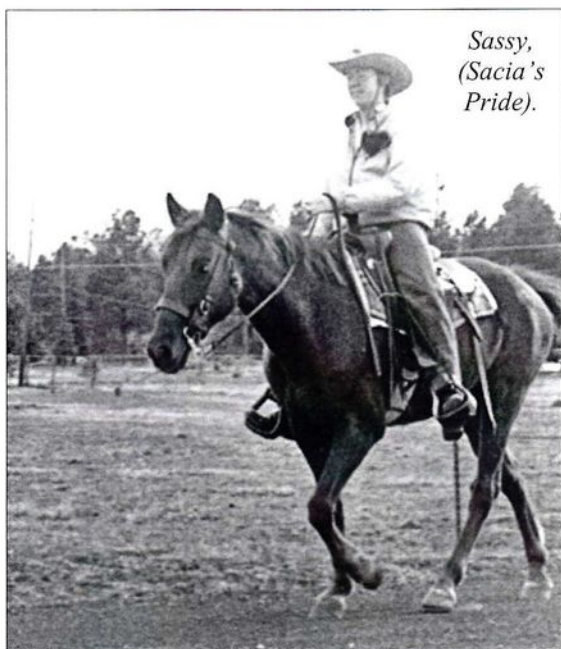
The horse's optimum balance for running walk is very similar to the walk. The balance a horse uses to stepping pace is not the same balance the horse uses to running walk. The foxtrot uses a different balance from either running walk or stepping pace. The rack uses yet another balance, and timing variations within the rack involve variations in balance. The posture and balance the horse uses to pace or flying pace is quite different from the posture and balance used to trot. Many TWH inherit the ability to do all of these gaits. *(Continued next page)*

Horses have only four rules about movement. Rule number one is: Stay on your feet! The purpose of rule number one is to accomplish rule number two which is: Stay alive! Rules three and four are Stay balanced and Stay comfortable. From the horse's perspective any movement that accomplishes these four things is good. We, the owners, are the ones who have more detailed notions about what correct equine movement is. It's rather surprising that horses are so willing to accommodate our desires to control their movement, making their strides longer or shorter, higher or lower, faster or slower.

Riding in balance is best for both horse and rider. If the rider gets too far out of balance with the horse they part ways, which at the very least is uncomfortable and unpleasant for the rider. If the horse gets too far out of balance it will fall down, which is uncomfortable and dangerous for both horse and rider.

We ask so much of our horses that it's only fair to them that we do our best to learn to ride in balance. That way we can help the horse recover its natural balance that we upset by climbing onto its back. While we're finding our balance and learning to minimize our interference with the horse's inherited movement, let's not make the mistake of thinking there is only one optimum engagement, collection, and balance. Each gait has its own optimum engagement, collection and balance which rider and horse must find together to attain the safest, most comfortable, and most beautiful movement.

This is Allanna back in 1984 with her first TWH mare,



*Sassy,
(Sacia's
Pride).*

NAMES FOR HORSE COLOURS

by Marjorie Lacy

Have you ever noticed that the information about the horses on the CLRC pedigree site is posted in both English and French? So in the French translation, for example, sorrel is 'alezane', bay is 'baie', and black is 'noir'. But what really caught my eye was the colour for buckskin - *chamois*. It seemed very appropriate.

At least, that was the name for the buckskin colour that was used until recently. Now the colour given all newly registered buckskins in the French translation is "isabelle".

I'd always understood that 'isabella' is the colour name for a very light palomino. So I thought this term on the website must be a mistake. However, when I went searching for more information about this in Sponenberg's book, *Equine Color Genetics*, I found the following:

EVIDENCE FOR USE OF ISABELLA AS A NAME FOR YELLOW HORSES

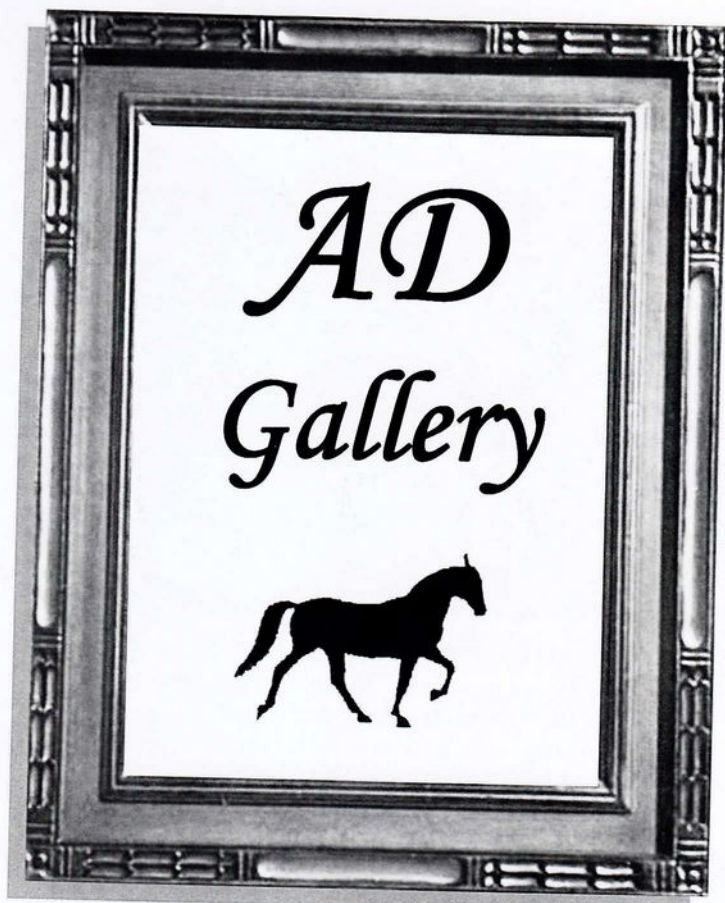
Jessica Eile of Sweden relates linguistic information from Bo Furugren. Isabell as a term for yellow has been in use in Sweden since 1637 and as a specific name for yellow horses from 1661. Two different stories are related to connect this name to the color.

Isabella, the wife of Ferdinand V, vowed to not change linen during the siege of Granada in 1491–1492, the vow holding until Granada was conquered. Alternatively, Philip II's daughter Isabella promised not to change her linen until her husband had conquered Ostende in 1601–1604. French tradition says that the linen turned yellow and black, so the term Isabel was specifically used for buckskin horses.

In Spain it is used for palomino-colored horses, specifically pale ones. As a color term, Isabel is used in Swedish for **palomino**, in German for **palomino**, in Spanish for **light palomino**, in French for **buckskin**, and in Russian for **perlino** and **cremello**.

From page 181, Appendix 4 of
EQUINE COLOR GENETICS,
Second Edition, 2003 by D. Phillip Sponenberg

(But I still prefer 'chamois' to 'isabelle'!)



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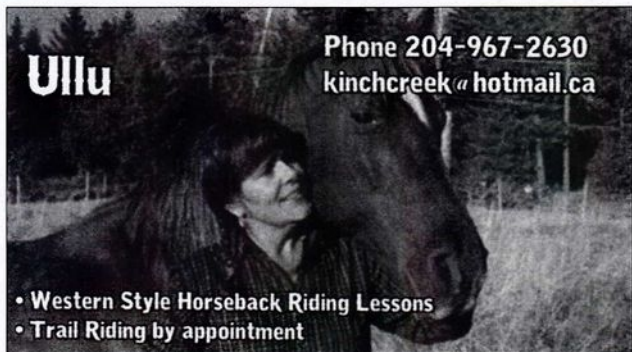
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