



AUGUST 2016  
VOLUME XXXX No. 4

# Walking Horse News



DEDICATED TO THE PLAIN - SHOD TENNESSEE WALKING HORSE SINCE 1977





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DEDICATED TO THE PLAIN-SHOD TENNESSEE WALKING HORSE SINCE 1977

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## On Our Cover

'Fred Lloyd Smith  
of Vanessa, Ontario  
sent this photo and says,  
"This shows me riding Ace  
through a western dressage  
pattern at a clinic - in the  
rain! We are taking lessons  
from dressage instructor,  
Elaine Ward.

She is also spearheading  
the development of  
Western Dressage  
in Canada, so

Ace and I are gently  
aiming in that direction.  
Ace is a colt we raised,  
by Kim's Tracker out of  
Hallelujah's Doll,  
my old field trial horse  
and a dandy girl at that."

*Photo by professional  
photographer and friend,  
Wendy Webb*

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for Jan/Feb issue  
JANUARY 7

for Mar/Apr issue  
MARCH 7

for May/June issue  
MAY 7

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JULY 7

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SEPTEMBER 7**

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Volume XXXX, # 4

July/August, 2016

Dear Subscribers,

Well, now that we've been saved from the  
extreme dryness we had in spring, we can't seem to shut  
off the rain! I hope we get a fighting chance to put up the  
winter's hay pretty soon. Those who cut in June are happy  
to see the rain bringing along a second crop, but we get  
only one cut here in the foothills.

Parade Riding is becoming more popular once  
again. There used to be  
Glamour Classes, Best  
Matched Pairs, Best Group,  
Best Costume - all sorts of  
different categories. Folks  
would spend a lot of time  
and effort on their appear-  
ances. Horses would be  
groomed to perfection,  
hooves trimmed and pol-  
ished, and often sported  
amazing silver mounted  
tack. I'm enjoying the re-  
ports and photos that people  
have been sending in lately.



**Jean Rempel  
& Northfork Sky Walker  
as "Roy Rogers & Trigger".**

Let's hear *your* parade stories - past and present!

Speaking of the past, I was looking at some August  
*WHN* back issues. 30 years ago the cover photo and main  
story was from Larry Hauk about the Spring Dog Trials at  
Coronation. 20 years ago the cover was all in black and  
white, there were 36 pages, and a great article on "sabino"  
from Franne Brandon. 10 years ago we had 28 pages and a  
colour cover similar to our current one, showing Fran  
Thomas and her son, Dan, on a Mounted Search and Res-  
cue exercise. It's interesting to look back.

Did you notice there are two more A.I. foals, both  
by different stallions? I hope to have more on these sto-  
ries for you next time. And next time - how about more  
ads for *Walking Horse News*? There *must* be more Walk-  
ers for sale out there! And if you are looking for a horse,  
a saddle, a parade costume (!) etc. send me a 'Wanted' ad.

In the meantime, enjoy the summer, your horses  
and this issue.

Until next time,

*Marjorie*



WHN makes a  
great gift!

August 2016

# Walking Horse News

“DEDICATED TO THE PLAIN-SHOD TENNESSEE WALKING HORSE SINCE 1977”

NAME \_\_\_\_\_ PHONE \_\_\_\_\_ EMAIL \_\_\_\_\_

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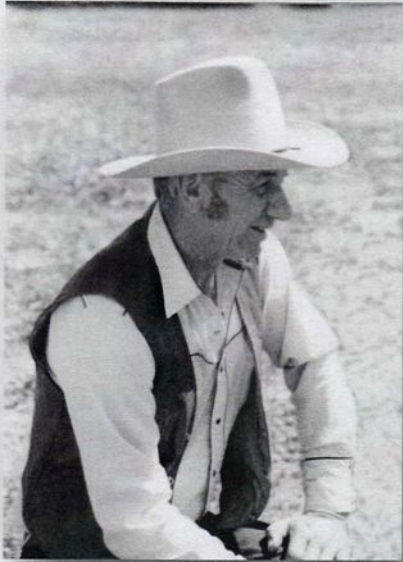
*Thank you for advertising in*

***WALKING HORSE NEWS!***



## HISTORY & HERITAGE

### IRVIN KIEHN 1927 - 2016



It is with sadness that I write to advise you of the passing of my uncle, Irvin Kiehn on May 25, 2016 just weeks short of his 89th birthday. I'm sure there are many of your readers who would appreciate knowing of his passing.

Irvin operated a mixed farm in central Saskatchewan near Jansen, raising cattle, grain and good horses. As a young boy, I recall the dog trainers who came up from the States each summer to train their bird dogs on the plentiful sharp tailed grouse and Hungarian partridges in our area. These dog trainers brought along their gaited horses that caught the eye of Irvin, and my own father. We marveled at the smooth, fast and refined gait of their horses as they sped across the prairies.

Irvin befriended the dog trainers and learned about their horses (Tennessee Walking Horses) and soon was routinely importing stallions. It was the 1960's, the Roy Rogers and Audie Murphy era, when cowboys were King, and showy horses were the all the fashion and caught the eye of everyone. Chestnut horses with wide blazes and stockings were the rage. Irvin's first imported stallion was only the second known registered TWH stallion in Canada at the time and over the years he imported five registered TWH stallions from the USA, bringing in and raising only the best.

Irvin bred, raised, trained and sold top quality Walking Horses throughout Western Canada. Because of his reputation for good horseflesh at reasonable prices many horses were sold sight unseen. Irvin was active with his horses into his 80's and was known for leading the Jansen, SK Canada Day parade on horseback for over 45 years (usually on one of his good stallions). I believe Irvin lived a full cowboy life and enjoyed leather craft, dancing, cards, and of course his family.

*Grant Kihn*

Irvin owned the stallion Billy's Little Pal before selling him to Gunther May of Elk Point, AB. Billy's Little Pal was one of those showy chestnuts with four stockings and a wide blaze and he became a noted parade horse in his area.

Another stallion owned by Irvin was Bay Bally Hoo who has four daughters registered in the Canadian Registry - Annie's Little Misty 537, Keen's Blue Shadow 409, Keen's Sugar Babe 402 and Uphill Gypsy Bay 162. Some of you may remember these mares. Uphill Gypsy Bay was successfully shown in the eighties by Val Klatt (Lorinczy) of Leduc, AB, **below**.



*Uphill Gypsy Bay (by Irvin's stallion, Bay Ballyhoo) with rider Val Klatt at the Provincial Classic show in 1987.*



# NEWS - NEWS - NEWS

LISSA TOWNSEND, COCHRANE, AB writes, "I hope everyone's spring/summer is going well. We've been pretty lucky all around with our weather.



I am writing to congratulate Lorna Wright on the purchase of Double-Pride's Touch, aka 'Spice' above. I was lucky enough to spend a few day's with Lorna and Spice, see the area, do some riding, and get treated royally by Lorna and her husband. I'd say Spice has 'won the lottery' by going to live at Lorna's, and I couldn't be happier for both of them. *Pictured are Lorna on Spice, and in the background Frank Edwards, the Wright's neighbour and friend who took us on a really nice trail ride on his TWH Rocky. Thanks again, Frank. Please send Lorna a year's subscription to WHN. Cheque is in the mail.*

"We would also like to congratulate Lisa Parrish on her purchase of Ticket (Toddy's Royal Image x Shogun's Cherry Blossom). These two have already been to a packing clinic, and attended the June 24-26th Gathering hosted by Dale and Windi Derman. *See their photo on page 11.* I was extremely pleased to receive an email from Lisa recently saying how much she is loving Ticket. If I'm not mistaken, there are also three young girls in the family, and Ticket will no doubt be bringing up another generation of Walking Horse enthusiasts. May you enjoy many miles and experiences together, Lisa."

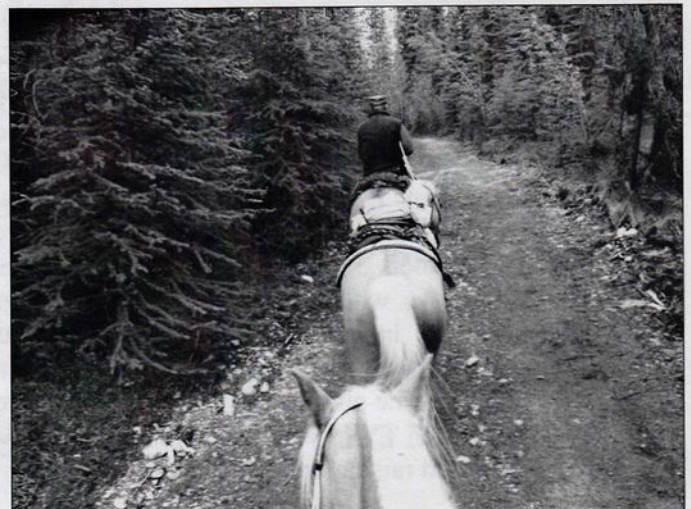
TRISH McCARTHY, formerly of Regina, has moved to MOOSOMIN, SASKATCHEWAN and writes, "Moses, our TWH, has done really well. He is

now only two kilometres from our rental house! Yeah! We have driven him three times and he seems to love the area. Also, I've just learned about a woman in my congregation who has her own horse and rides in the Qu'Appelle Valley nearby. Adventures await!"

MERINDA REID, ROCKY MOUNTAIN HOUSE, AB, writes, "Dave and I have been doing some horse trading - but only with each other! Two years ago he bought Roy as well as a young colt we call Rex. Both can be called 15 hh if they stand nice and straight, and a light bone structure makes them fast. I bought a tall and somewhat gangly dark palomino called Hawkeye. Dave has broke Hawkeye for me and he has filled out to a powerful 15:3 hh. He is more horse than I need, and Dave, a six foot Norwegian is more rider than Roy wants. So we switched."

*"In the photo below, Dave and Hawkeye are in the lead. Four year old Rex in the middle is in training. Rex is carrying a kid's saddle, my hoodie, and Roy's halter. He acts like he has the makings of a first rate trail horse. Roy gets only his neck and ears in the picture. This is the day we went to 40 mile cabin. We had one other little dilemma that was solved that day. Even though Hawkeye is a good name, it didn't suit him. When Dave untied him from the hitching post he said "Come on, Jethro." Wow, what a perfect name for a power wagon."*

"Postscript: 10 days after his trip to the Clearwater Rex was bought by Terry Langlois from Valleyview. He will finish his training with a lovely lady named Anna."





## CANADAN BRED WALKERS EXPORTED TO NEW ZEALAND

A letter from ROBERT ASHWORTH , NEW ZEALAND

We are living at the foot of the Waitakere Ranges in North West Auckland, New Zealand on 80 acres of hilly land. My wife Miranda and I both work for the Auckland Philharmonia Orchestra, a full-time professional symphony orchestra. Performing a concert every week is a high intensity job, and we have found the perfect balance to music ... Horses!

My Uncle Ray from England died three years ago and left me a generous amount of money, enough to pay a big chunk off the mortgage... or do something more interesting and worthwhile.

In 2004, I moved to Calgary to take up a position with the Calgary Philharmonic. Being from Edmonton, I had spent a lot of time as a kid in the Spruce Meadows area just outside of Calgary, learning about horses and the country. I wanted to re-connect to that time in my life, and managed to find the most amazing place to live, with some of the most generous people I have ever met.

Randy and Rosina Widmer and their Big Rock Walker Ranch just outside of Okotoks, showed me that the Tennessee Walking Horse is a breed of horse that has the most attractive demeanour and attitude. I discovered the wonderful sensation of the running walk, and the ease of the rocking horse canter.

I left Calgary in 2006 to live with my wife in New Zealand, but I never lost my love for the TWH's. So what better way to use my Uncle's gift but bring two pregnant mares from Big Rock Walker Ranch, and increase the Walkers in New Zealand? When I first contacted Randy with the idea of bringing some new blood lines to NZ, there were only 20 other TWH's in the country that I could find, and 17 of them had the same bloodline; three unrelated stallions came to the country at some point from America and Australia. There was only one person breeding TWH's at the Silverstud Ranch in Taupo, NZ and she was stopping her breeding programme. So now we are dedicated to making the breed as strong and established as possible.

At the moment we have two unrelated mares from Canada, with two healthy colts from different sires, and I also have one of the few New Zealand mares. With co-ordination with the few other TWH breeders in New Zealand, I'm sure we will continue to have a successful breeding/training programme here at Ranchorama and will make sure the breed enjoys this wonderful country.

Thank you to both Randy and Rosina, and to Hilton Hack, for all the work you have done to get the TWH's to New Zealand.

The first Canadian born mare purchased from Widmers is Docs Naynay, registered (2009 3820). Bred to Impeccable Judgement by live cover, she foaled a palomino colt (called Doctor Chinook) on October 15, 2015. Skyjacked For Cents (2009 3819), the second Canadian mare, was inseminated with frozen semen from Calta Caligula. She foaled a chestnut colt on Mar 11, 2016 that we called Okotok Sky. Now the next step is registering these two! *Below left is Skyjacked For Cents with her colt, Okotok Sky, by Calta Caligula. Right is Docs Naynay*

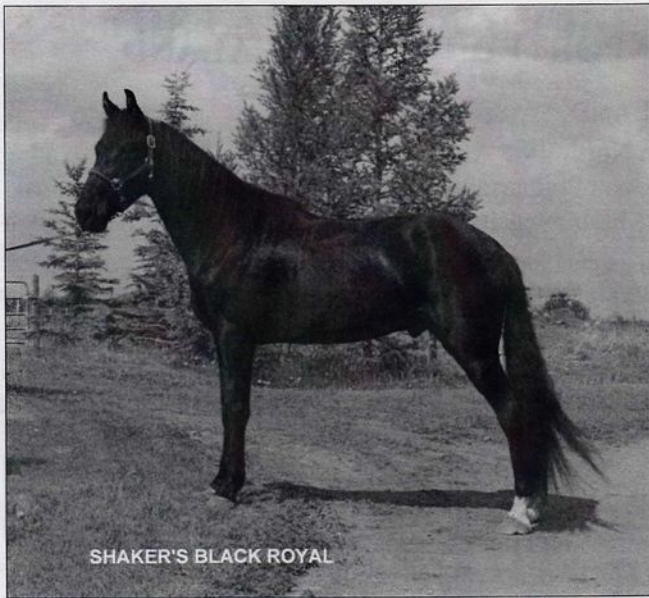


*(chestnut mare in the background.) with Robert (foreground) holding her colt, Doctor Chinook, by Impeccable Judgement.*

*This story submitted by Hilton Hack, Calta Stables, Calgary, AB.*







SHAKER'S BLACK ROYAL

JO-ANNE McDONALD of McDONALD FARMS. POUCE COUPE, BC writes, "We would like to congratulate two new owners of McDonald Farms Walking Horses. We have sold the five year old black gelding, Shaker's Black Royal, *above*, to Rodney Raymond of Estevan, Saskatchewan."

"The second five year old, the bay gelding Luna's Reward, went to his new home with Dennis Wangler of Falkland, B.C."



LUNA'S REWARD

"We wish both of these new owners many happy trails with their horses. Please send each of them a subscription to Walking Horse News with our compliments."

ARLENE BOLES, THREE HILLS, AB writes, "Love the magazine and enjoy reading about Walkers, a very nice breed of horse. I did watch the TWH demo at Mane Event. Awesome demo."

"Hope everybody can get out and enjoy their horses. Happy summer trails to everyone!"

From NATALIE SPECKMAIER, VANCOUVER, "The dental problems Trigger had resulted in weight loss so after her check-up the vet created a feeding plan to build her back up. We've added soaked timothy/alfalfa hay cubes and a bit of Black Oil sunflower seeds (which she loves). She already gets her daily vitamins, Senior feed, beet pulp and second cut fine hay. We just have to keep an eye on the teeth. (I'm pretty sure that implants would be *very expensive!*)"

"Shortly after the diet was implemented, Bev Jameson, the person who has been riding Trigger while I was unable to sent an email, and wrote, 'You will be pleased to know that the Golden Girl is already at a good weight. I cannot believe how quickly she recovered her figure. I took her out on her own and she behaved wonderfully, as usual. In fact she moved out so comfortably on a loose rein all through Hayes trail, only picking up speed after the last bridge. She then showed me her power walk all along the newly paved road. Although a bit more vigilant in the woods, I found her to be quite relaxed and trustworthy. You have a gem there. Can't wait for you to get out and enjoy her more. I find myself grinning so much through sheer simple delight that my cheeks ached and I must look like a mad woman. Even brushing out her coat whilst she munched on the grass afterwards made me so happy! Take care and thank you.'"

SHIRLEY WESSLEN, BLACKFALDS, AB is making a good recovery from the hip fracture that has slowed her down since February. She is out there with her horses once again and we wish her the best.

Hope you can dispense with the crutch very soon, Shirley. You are an amazing horsewoman!"

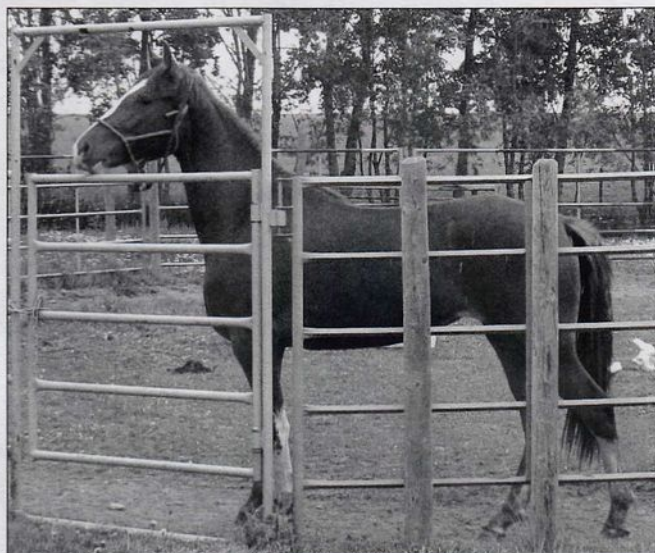
Below is Shirley with her young mare, Gem's Star Emerald. *Photo by Brenda Woodall*





Here at UPHILL FARM, EDSON, AB I'd like to wish BRENDA & STEPHEN WOODALL the best of luck with Northfork She'za Legacy. This good looking dark chestnut daughter of Walkien Jesse Skywalker goes back on both the sire and dam's sides to our old stallion, He'za Walker, born in 1964. I was amazed when I first saw his registration. Roan Allen and Brantley's Roan Allen Jr, Hunter's Allen daughters and even a Hal line were right there on his papers. Talk about Heritage breeding!

The Woodalls plan to raise some foals from Legacy, and intend to stay with proven Canadian working Walker bloodlines. Legacy is currently visiting Northfork Patch of Gold, Gar Beacom's stallion, south of Calgary, a son of Kary's Jeepers.



CHARLENE and ROBERT RUTTAN, OLDS, AB are pleased to congratulate John and Lorie Larson of Camrose on their purchase of Northfork Travellers Belle (*above*). They saw her ad in the last *Walking Horse News* and when they met her, decided she was the TWH for them. "We wish you all the best with this nice young mare, and are sending you a year's subscription to the *WHN* magazine with our compliments."

**RESERVE THIS DATE!**

**August 20 and 21**

**TWH Clinic at Calta Stables**

\$100 for the weekend.

For registration and more information please email Jessica at

**blackbirdequestrian@gmail.com**



KARLA HANSEN, PONOKA, AB writes, "Ken and I will remember 2016 as the 'Parade Year'. I was thrilled to ride in the Ponoka parade on June 30 with Norma Jean Lovell and Gypsy, the black mare that she bought from me in February. It's wonderful to see a horse you raised and trained be so enjoyed. I saw Ken and Gypsy standing nose to nose ... exchanging stories, no doubt in my mind. Gypsy did fabulous for her first parade and they took first place!"

"The Red Deer Parade today was pretty good too. Besides the CRTWH group winning second place, I picked up two of my little cousins and took them each for a ride. The weather was great for both parades, and CRTWH has had just that little bit more exposure to the public. I know... there are lots of good horses in many breeds... but ours are smoother!"

"Hope to see you on the trails or in the parades."



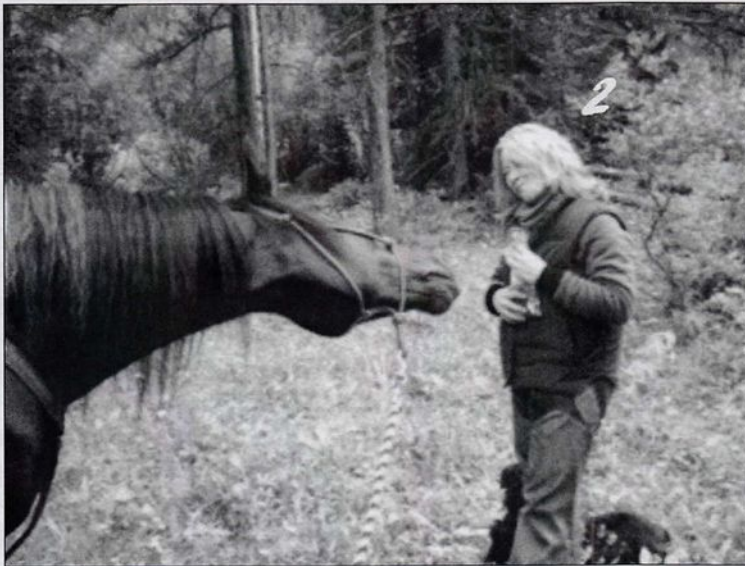
From DIANNE LITTLE, CALGARY, "We had a visit from Diane Sept during Stampede Week. Diane drove up from her home in Washington. The weather was so wet! But we did spend some time out at Leslie Hunchuk's with the horses. *Above* Diane visits with Leslie's mare, Silver Rhythm and Blues.



# *What Do Walkers Do With You?*



*1. Yum, these are really GOOD.*



*2. You'd like some too?*

*3. Hey, NO, you can't have them all!*

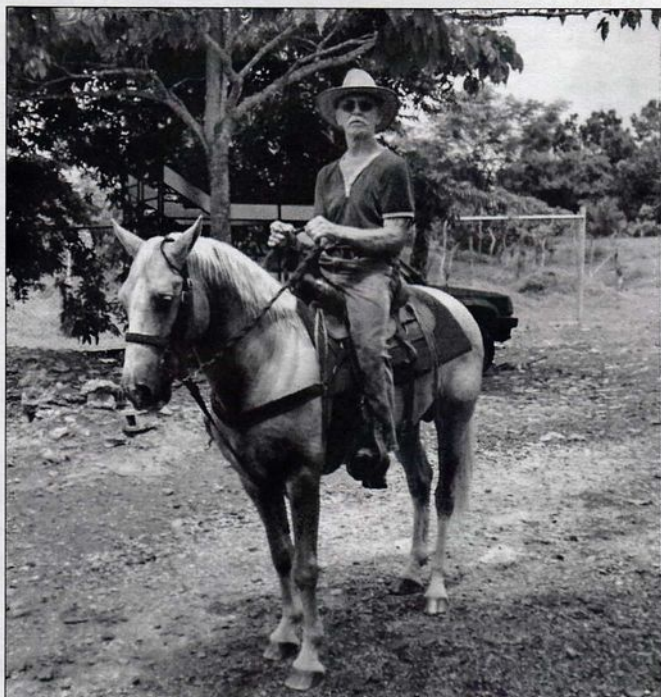
*Some funny photos of Annie Barton with Dianne Brown's Half TWH "Buddy". We were on a pack trip into Spruce Lake in the South Chilcotin.*

Submitted by Wes Barton,  
Lumby, B.C.





## READERS WRITE



BILL HOWES was just finishing up a house & dog sitting assignment in PANAMA, when he sent the following note. "Sure was great to finally get to see and read about a lot of old friends from the Walking Horse world of days gone by. Knowing that Hilton Hack is still there helping to guide the Registry is reassuring. I was remembering the days when we made the push to get the word Tennessee put into the Registry name, back when Jack Gurnett was President. Do you remember Helen Williamson and Neale Hubbard in the old Brookville Hall, each with their own version of the future, 'way back at the formulation of the Yellowhead Walking Horse Assoc? And believe it or not, we had over 90 horses entered in one show at Hobbema back then."

"The 2016 Mane Event display set-up is really looking professional. All you hard-working people deserve to be congratulated. And I believe that some of our club displays at Edmonton's 'Klondike Days' came very close to looking as 'professional.'"

"Names like Rosina Widmer, Jean Chivers, Larry Blaeser and others brought back many memories. As I sat down here in Panama, reading about all the friends and acquaintances from the past, I had to look up and check exactly where I was. I can remember it all like it was yesterday. Keep it up, all you 'old' people, and my hearty Thanks to all you 'New' people who are keeping our TWH breed growing strong."

*Above is Bill with 'Philip', Kevin the property caretaker's very nice six year old palomino stallion.*

*Bill's next stop will be in Colima, Mexico.*

LEON OLIVER, CORNERSVILLE, TN writes, "Just a note to let you know I enjoy the *Walking Horse News*. In the June 2016 issue, on page 16, regarding the note about David Lichman's horse, Thirteen, he was actually bought from Mary Beth Pruitt of Centerville, TN. He was sired by my horse, Bud's Sterling Bullet. Bullet is still living at 28 years old and has some mares in foal this year. David was here and took a picture with Bullet and bought a colt from Larry Lineberger of Petersburg, TN."

"The front cover of the June issue is pretty, and I also enjoy reading about other people's horses. Keep the magazine coming. I look forward to getting it."

From ALLANNA JACKSON, LAKESIDE, AZ, "The photo of Cinnamon and me on page 12 in the June *WHN* was from the ACTHA ride in Nov 2014, and was taken by Jennifer LaBelle, Silver Buckle Photography, Buckeye, Arizona, USA, the professional photographer who was photographing that ACTHA ride. Jennifer gave us permission without any problem the first time, only asking that she be credited and receive a copy of the magazine that it was in. She specifically gave rights for personal use of the photos to everyone who purchased one, as per the attached copyright release. I just want to be fair to Jennifer LaBelle as well as complying with copyright laws."



*Above:* KARA PAISLEY sent the above photo on Wednesday, July 20, after they'd participated in the Western Days Parade in Red Deer, AB. Three of them rode - Kara (middle) on Markie, Karla Hansen (left) on Ken, and Tayler Steinke (right) on Titan. They won second place. Congratulations! Thank you for submitting the photos, Kara.

(Guess who won first place? Some ladies from Innisfail driving a sorrel sabino Tennessee Walker gelding to a cart!)



## THE GATHERING AT SAWHORSE RANCH

by Fran Kerik

Windi and Dale Derman hosted their second annual GATHERING at their Sawhorse Ranch near Mayerthorpe, AB on June 24 – 27. One word to describe it? AWESOME! The setting was perfect for this type of event. Windi had anticipated all our needs with pinpoint accuracy, even down to a sign on my horse pen big enough that I could find it at midnight when I finally pulled in. There was plenty of parking for the big rigs and pens for our horses. We met for meals in the cookhouse that Dale ran with the efficiency of a seasoned Ranch Cook. Everybody brought a wide variety of food that was served pot luck style for all three meals. It was a great time to go over what we planned on doing next and what we'd accomplished earlier. (And stuff ourselves!)

I shared a cottage (read cute old farm house) with three other ladies. Windi has such a flair for decorating it was like stepping back into the 40's with the antiques that were scattered through the house. In fact Windi's whole ranch is like that, with amazing art, antiques and western décor throughout the ranch, including the barn.

For our Gathering the Dermans had set up an obstacle course that included most of the necessary tasks for the CRTWH Basic Skills and Trail Level 1. We started off Saturday morning with a dice game. You rolled the dice, and the number you got is the obstacle you rode through. I thought the horses did great! There was a large bridge, a tipping bridge, a very large tarp and a smaller one, a big Canadian Flag flying on the fence, a gate, two small jumps and a jumble of "logs" to walk through, a tractor tire to step into and poles in an "L" shape to back or side pass through. You could also pick up that scary coat on the fence and move it to another post. We also tried using a Spanish pole; my horse wasn't too sure about that!

After lunch we headed to the dressage ring to practice our tests. The Independent Judges Association (IJA) in conjunction with Friends of Sound Horses has developed a comprehensive Manual for Dressage with Gaited Horses including tests for Classical and Western Dressage. These tests are specifically written for gaited horses. We were very honored to have Dianne Little join us for the weekend. She helped develop the tests and is an International Gaited Horse Judge for FOSH. Most of us were just at the very basic level, trying the two gait tests. Learning to 'call' the tests was an interesting experience. It is almost as hard as riding! After some practice we each took a turn before the judge. Following the dressage were some of our 'mini

clinics'. Several members of the group had volunteered to teach a skill that they were proficient in. We attended an excellent demonstration by Dianne Little on Body Work. Anybody who is looking to make their horse more comfortable and relaxed, and to really just connect with their horse, should look into this.

Dale fired up the Barbeque and cooked steak for supper. Then we gathered around the campfire for some entertainment. Windi is also a fantastic singer and poet, and she sang and read some original works as well as old time favorites until a huge downpour chased us to bed.

Sunday morning we were treated to a wonderful hoof trimming demonstration by Susan Jaeger. She is very skilled and demonstrated how to trim a foundered horse. Alynn Ward also gave a harness fitting demo. Just before lunch Norma Lovell demonstrated how to teach your horse to come to you for mounting ease from any available object or high spot on the ground. (Great for the short or stiff rider!) The rest of the day was dedicated to videoing our Basic Skills and Trail 1. We also had another session in the dressage ring. It was great to see everyone working so hard!

After another fantastic supper one group went on a trail ride and some of us stayed back to put our videos on Windows Movie Maker.

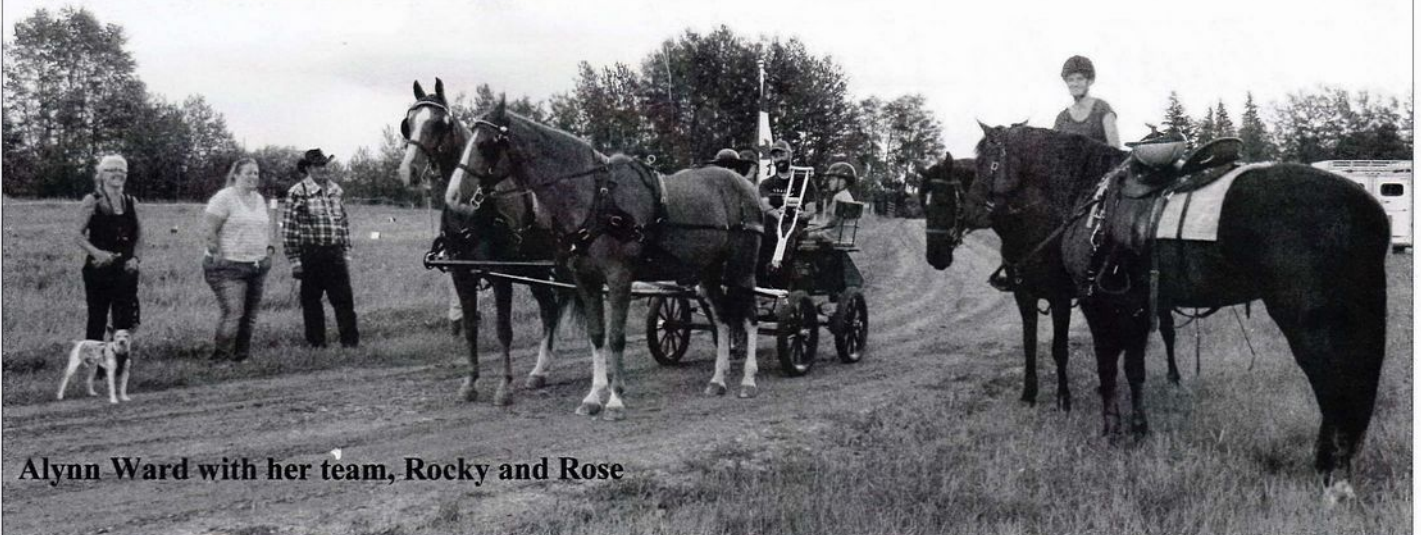
Monday was a longer trail ride. It was supposed to be 15 km... but somehow ended up to be 22 km! There are wonderful trails just off Sawhorse Ranch with hills, views, fields, bog and some bushwhacking. We had lunch by a small creek. Some of us continued with our videoing for Trail 1 with hills, mud and water, and six natural obstacles while others used the trail ride to complete their Level 3 in the Trail Challenge.

It was a most enjoyable weekend. A Gathering is a place for sharing information and experiences with other TWH owners. And it was. About 20 riders took part and several others came just to watch, learn and socialize. We met up with old friends and made many new friends. Windi and Dale were the perfect hosts and put an incredible amount of work into making our stay so enjoyable. We can't thank them enough! It was especially heartwarming just to see the comradeship and caring this wonderful group of CRTWH owners gave each other.

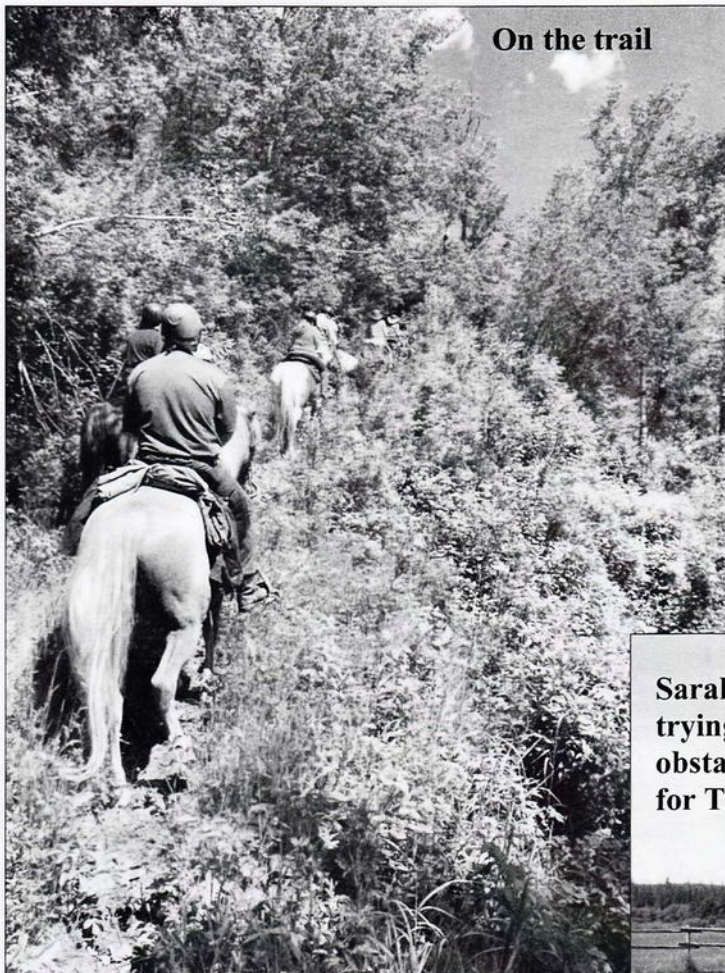
If YOU are interested in the various Triple Challenge programs that CRTWH offers our members, be sure to check out the website at [crtwh.ca](http://crtwh.ca). All the info on the Training Levels, Ride/Drive/ALT and Program for Excellence are right there.



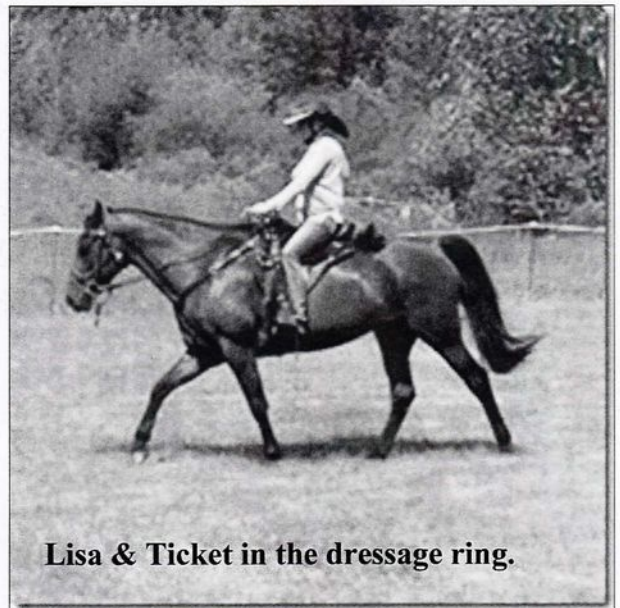
# AT THE GATHERING



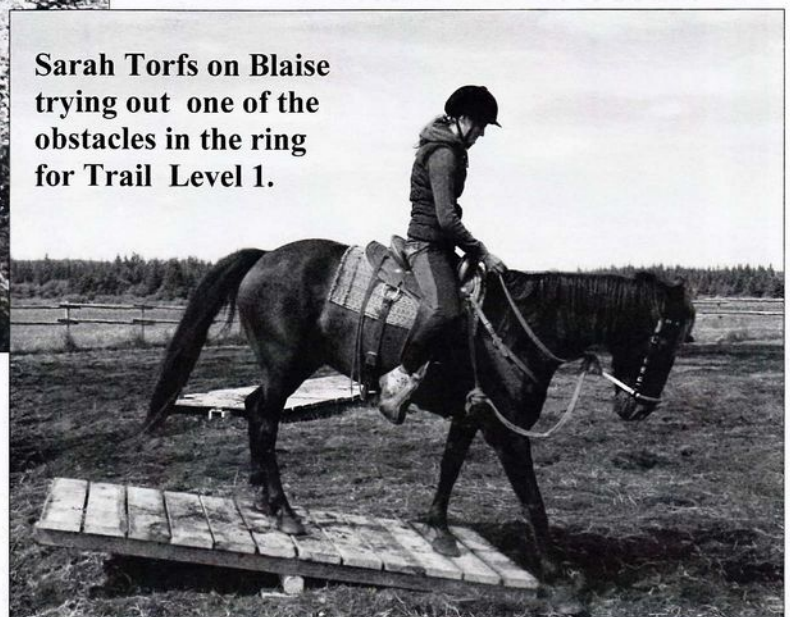
**Alynn Ward with her team, Rocky and Rose**



**On the trail**



**Lisa & Ticket in the dressage ring.**



**Sarah Torfs on Blaise trying out one of the obstacles in the ring for Trail Level 1.**

These photos illustrate only a few of the activities that went on at the Gathering. If you have a really good picture that shows more of the activities there, please send it to me at [whn@telus.net](mailto:whn@telus.net). Perhaps we can do another photo page!

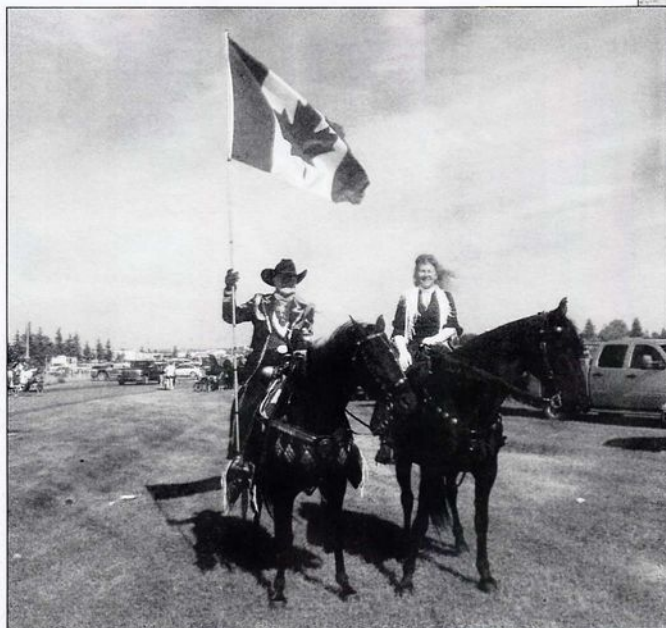


# What Do You Do With Your Walker?

## SOME FOLKS RIDE IN PARADES!



*Above:* Charis Cooper (left) and Lissa Townsend rode their Walkers in the Black Diamond, Alberta Parade. Charis is 86, her TWH Peppi is 30.



*Left:* Norma Jean Lovell of Archerwill, SK and Karla Hansen of Ponoka, AB took part in the Ponoka Stampede Parade in June. Norma (*left*) rode Karlas Magic Gypsy and Karla rode Karlas Special Knight.

*Below:* Norma Jean Lovell and Gypsy showed off their Saskatchewan flag and parade costume at the Sawhorse Ranch Gathering. There's quite a story behind that costume... Maybe Norma will share it with us some time.



*Left:* Here's Karla again at the Red Deer Parade. Karla & Ken (Karlas Special Knight) have taken part in many Parades over the years.

*What Do You Do  
with your TWH?  
Send your photos  
to WHN!*







# The Canadian Walker

Volume 15, Issue 4

[www.crtwh.ca](http://www.crtwh.ca)

[www.facebook.com/crtwh](http://www.facebook.com/crtwh)

August, 2016

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## The Canadian Triple Challenge

This consists of three programs - the Program For Excellence, (PFE) designed to assess the quality of your breeding stock; the Training Levels Challenge (TLC) that you can follow step by step in training your horse to be a pleasure to handle and ride, and the Ride/Drive/ALT for keeping track of the time you spend with your horse. (ALT stands for Agility, Liberty and Trick training.) You may enter one, two, or all three programs.

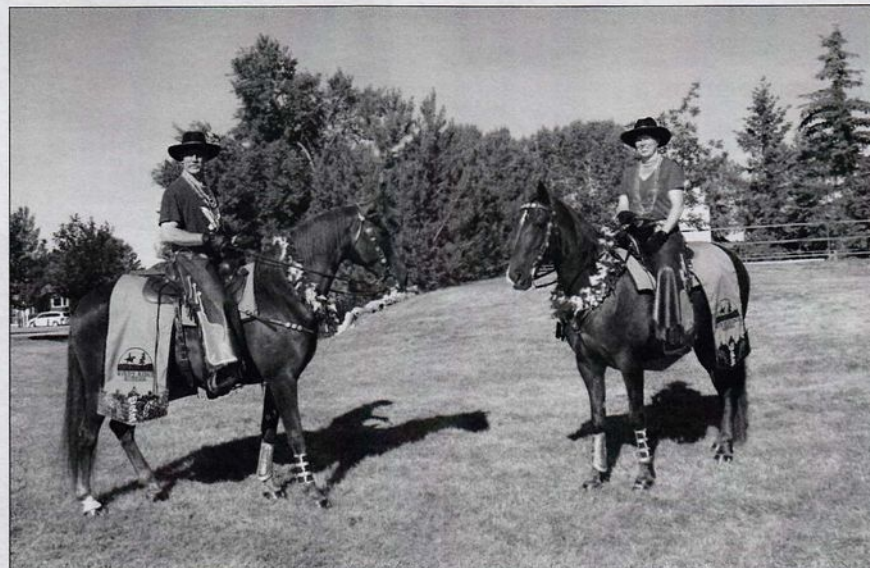
The TLC program allows you to progress from Basic Skills that all horses need to know to be any pleasure to have around, to Horsemanship 3 - advanced riding at a canter, including lead changes. This tests both horse and rider! There are additional optional and promotional activities included in the Challenge

The Program For Excellence has three levels of assessment. For Bronze the horse must demonstrate a good flat walk at halter, and stand to be judged on conformation. Silver requires the horse to be at least four years old and under saddle and show a good flat walk and a running walk. To achieve Gold the horse must demonstrate flat walk, running walk and canter under saddle.

Ultimate Canadian Horse is the highest honor the Registry can bestow on a horse that has achieved Gold in the PFE and satisfied all the conditions in the Training Levels.

*You too might enjoy these programs. Check them out on [crtwh.ca](http://crtwh.ca).*

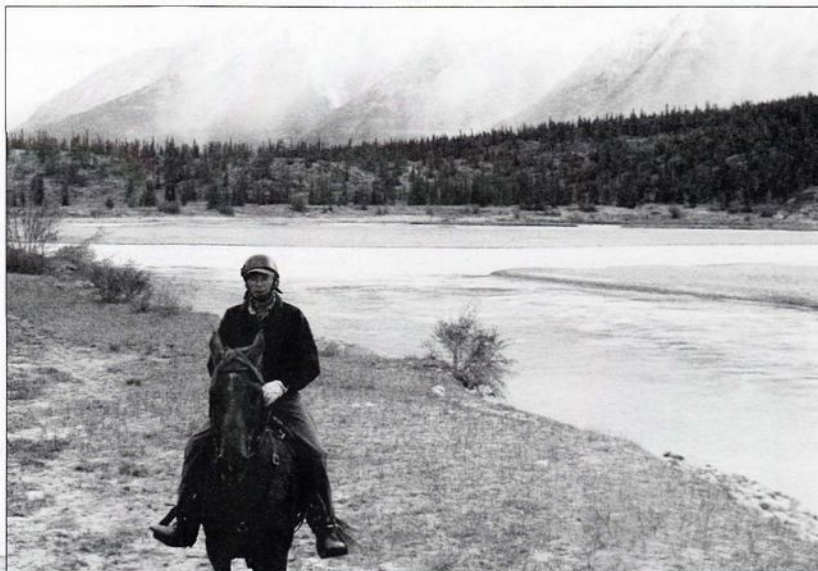
**October 31** is the deadline to submit your TLC or PFE videos for 2016.



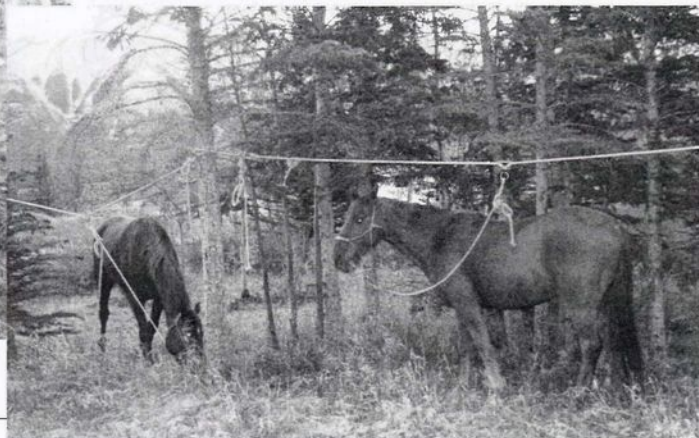
It's parade season! And Karla Hansen wasn't the only CRTWH Director showing off her good-looking Walking Horse. Brenda Woodall (right), and husband Stephen were part of a group that won an award in the Calgary Stampede parade.



# *What Do You Do With Your Walkers?*



*Ride Your Horse  
in Beautiful Country!*

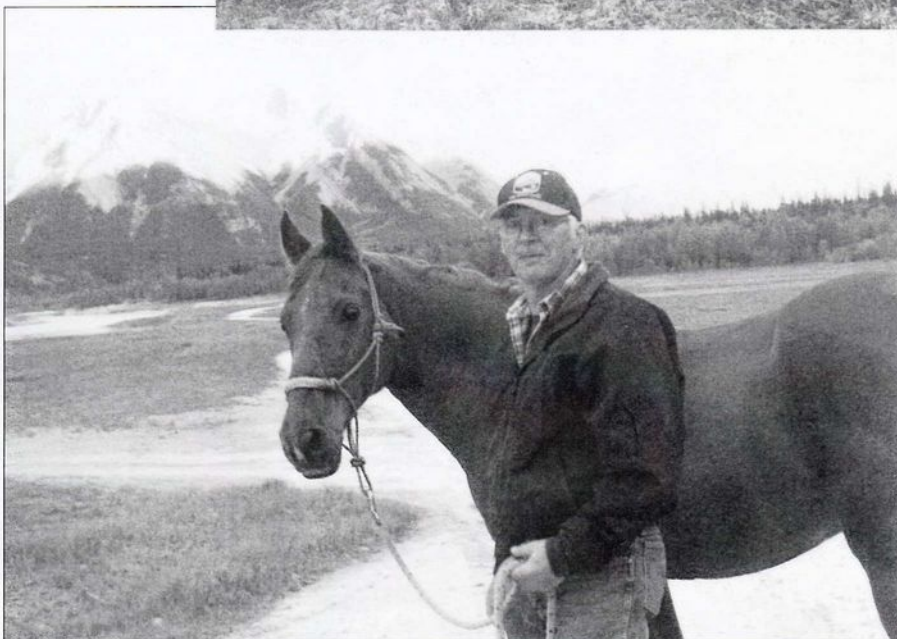


**Bill Roy  
&  
Ralph Livingston**

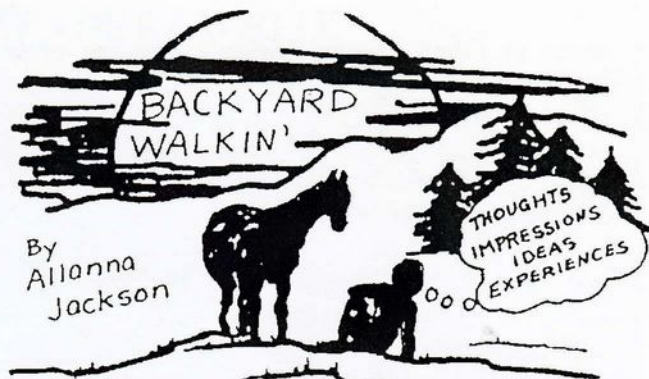
took some time to go on a wilderness ride on their way home from the CRTWH Annual Meeting in May.

Here they are just west of Nordegg, AB where they camped at "Preacher's Point" along the North Saskatchewan River.

The photos are of Bill and Ben; Ralph was behind the camera taking the photos!







## MARE POWER IN BREEDING

by Allanna Jackson © July 2016

Ethna M. Friesen, "Blondy", to those who knew her, bred top quality Walking Horses in Polson, Montana for nearly 30 years from the 1960's until her death in the mid-1980's. She was one of the few breeders who understood and believed in Albert Dement's vision for what the Tennessee Walking Horse should be, though she never knew him. Ethna Friesen was single-minded about Walkers. She was adamantly opposed to cross-breeding Tennessee Walking Horses and considered it a poor way of promoting the breed. She zealously pursued her ideal for the Walking Horse, an ideal that flew in the face of everything that was being done and promoted in the breed during the 1950's through the 1970's. Ethna Friesen supplied horses for packers and outfitters throughout the Rocky Mountain states and into western Canada. Several of the horses Ethna Friesen bred were shown successfully in all breed horse shows and plantation Walking Horse classes while a few went on to successes in the TWHBEA versatility program when it was developed. Many other bred by her were never entered in formal versatility programs but proved to be just as versatile as those that were.

Ethna Friesen's Walking Horses displayed a remarkable consistency and exceptional quality. Her horses were generally sensible, even tempered, gentle, willing, consistent, highly intelligent, and people oriented. They were athletic, sure-footed, supple, balanced, light on their feet, and smooth. They thrived on hard work, good horsemanship and loving care. Most were naturally square gaited Walkers with all the head nod and overstride a truly natural Walker needs and they also cantered easily and well. They were enjoyable horses to have around and even more fun to ride. These horses had excellent conformation with extremely correct leg structure that was undeniably superior by any standard. They also had pretty heads to match their great minds. They stayed sound for 10,000 miles on mountain trails (if anybody besides me ever put that much mileage on one of them).

Ethna Friesen along with Albert Dement, Tom Moss, Dr. F. L. Rogers, and Audie Dean, believed in the importance of mares. Ethna Friesen's breeding program

adds to the body of anecdotal evidence that superior mares are the key to producing superior Walking Horses. Unlike breeders who merely give lip service to the importance of mares, Ethna Friesen believed so strongly in the value of mares that she dared to linebreed to mares, not stallions.

Linebreeding to mares is a difficult challenge that requires a more carefully planned and longer term breeding strategy than linebreeding to stallions. Even the most prolific mares have a much more limited production capacity than stallions. Many mares produce only a few foals and often all by the same stallion. Successful linebreeding to mares starts with superior quality mares that produce at least two breeding quality foals by at least two different stallions, preferably stallions that are not directly related to each other. Those foals must then survive and grow up to successfully produce excellent foals of their own. Linebreeding, even at its best, can create or intensify hidden genetic defects that can destroy the quality of the lineage in a single generation as easily as it can preserve and perpetuate the best traits of the superior horse that is being linebred to. There are no guarantees as to which effect linebreeding will have in any breeding. Maintaining multiple generations of top quality mares to use for linebreeding requires successfully producing three or four generations of good quality mares with unrelated lines to create genetic diversity and hybrid vigor before linebreeding can be safely attempted. Ethna Friesen succeeded in doing all of this.

Between 1959 and 1979 at least a dozen stallions passed through Ethna Friesen's pastures or left their progeny in her barn. These stallions made their contribution to the genetic diversity of her herd, then went on to other owners in other places. It was the carefully selected daughters of a few superior mares that made up the golden thread in Ethna Friesen's breeding program. She linebred to those mares, an unusual practice in North America, but her results speak for themselves.

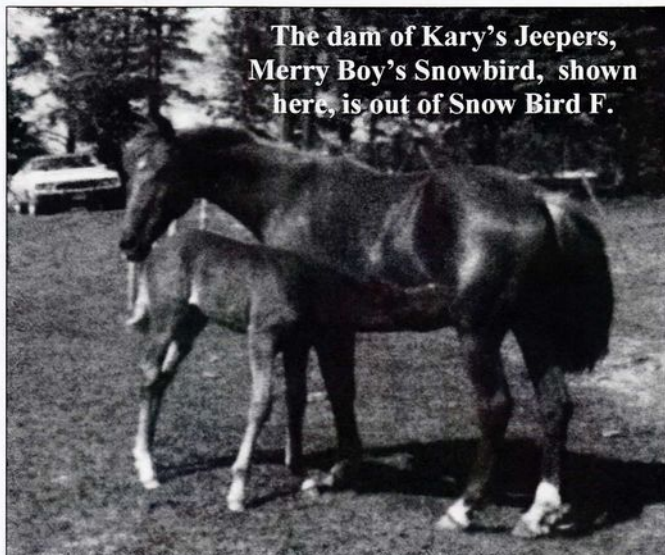
One of Ethna Friesen's foundation mares was Miss Petunia 571156 who had an exceptionally fast running walk. This mare was linebred to the stallion Silvertip-Rickey 473752 (Trouble x Strolling Beauty A.), who was linebred to Last Chance 350034 (Hunter's Allen F-10 x Merry Legs F-4). This anchored Miss Petunia's pedigree firmly to Albert Dement's best Walking mares, Merry Legs F-4 & Nell Dement F-3.

Miss Petunia came from the La Marr line of Walkers, which is part of the foundation of the Canadian Walking Horses. All of the La Marr Walking Horses are descended from a single mare, Lady La Marr X-4, 440848 TWHBEA, and her one daughter, Patty La Marr 380002, by Moss' Brownie 401379, bred by Tom Moss. Miss Petunia's second dam, Dixie La Marr 474575, by Buck La Marr 450574 was descended from Lady La Marr. Buck La Marr was by the palomino stallion Yellow Jacket 360141,



by Last Chance, giving Miss Petunia another link to Merry Legs F-4. Miss Petunia produced several mares including: Syringa Lady 612388 by Snow Prince Allen 501452, Rocky's Rockette 692112 and Rocky's Flying Angel 721787, both by Gold Rush Rocky 664916 (Apple Jack 442583 X Sugartime's Pride 633085). These three mares became prominent in Ethna Friesen's breeding program.

The mare Snow Bird F. 623341, (Snow Prince Allen x Miss Petunia), made her way to Canada where her sons and daughters have influenced breeding programs throughout Alberta. Descendants of Snow Bird F. include Jack Gurnett's stallion Kary's Jeepers; Jean Rempel's stallion Northfork Sky Walker, and Marjorie Lacy's stallion Walkien Jesse Skywalker.



**The dam of Kary's Jeepers, Merry Boy's Snowbird, shown here, is out of Snow Bird F.**

Another of Ethna Friesen's foundation mares was Glamour's Sugartime 580602. This mare was also sired by the white maximal sabino stallion Snow Prince Allen 501452 who was heavily linebred to Roan Allen F-38. Glamour's Sugartime was out of Thornton's Glamour Girl 411874, a sorrel overo mare by Doctor Brooks IV 390198 from an unbroken line of Brooks horses going back to Earnheart's Brooks F-25. Thornton's Glamour Girl was purchased as a weanling and registered by Dr. Will Thornton of Missoula, Montana. She was shipped to Montana in 1941 at the same time as the sorrel sabino stallion Fitz Allen 410360. Fitz Allen was also registered by Dr. Thornton and may have been the first registered Tennessee Walking Horse stallion in Montana. Thornton's Glamour Girl was bred to Fitz Allen at least two different times to produce the mares Shepard's Miracle 451369 and Shamrock Glory Brook 483117. Descendants of both mares found their way to Alberta. Shamrock Glory Brook was the sire's dam of Luckys Koko Prince -154-. Koko's dam, Sundown La Marr, was a great-great-granddaughter of Lady La Marr.

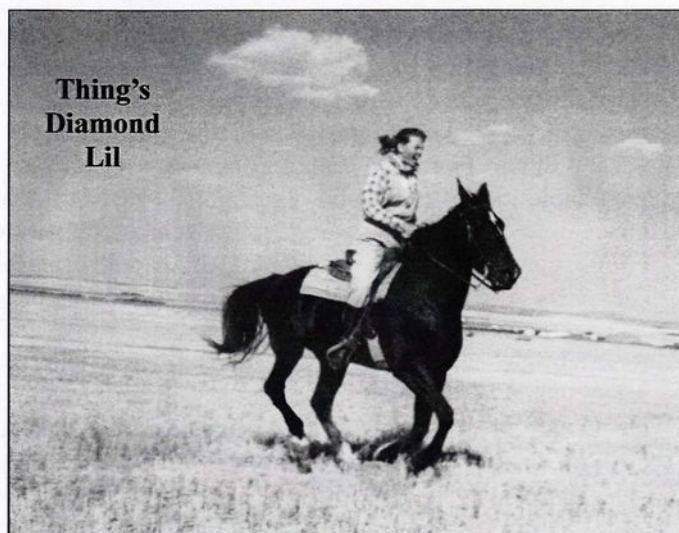
Glamour's Sugartime contributed at least four

mares to Ethna Friesen's breeding program: Sugar's Fancy Star 640842 by Midnight's Fancy Dan 601066; Katrina 658311 by Hey Joe 531057; Sugartime's Pride 633085 by Frosty's Stormy Son 601423, a double grandson of Silvertip-Rickey; and Thing's Honeymoon by The Going Thing 692116.

It was Sugartime's Pride 633085 who really kept the Glamour Girl line going. Her son Gold Rush Rocky 664916 by Apple Jack 442583 (Gold Bond 420919 X Sunny Sue Allen 350133) sired several outstanding mares including Ethna Friesen's broodmares Rocky's Rockette, Rocky's Flying Angel, and Thing's Honeymoon. Gold Rush Rocky also sired my first and best TWH, the mare Sacia's Pride 745076, out of Katrina's Dolly who was also a granddaughter of Glamour's Sugartime.

Rocky's Flying Angel produced some good family horses by The Going Thing 692116 (Merry Go Midnight 611888 X Syringa Lady 612388) including Thing's Priscilla 780662 owned by Russ and Barbara DeVore, Polson, Montana; and Thing's Diamond Lil 792830 owned by John and Christine Kobza, Pincher Creek, Alberta, Canada.

Between 1992 and 2001 Thing's Diamond Lil (*shown below*) produced eight foals by four different stallions for the Kobzas. In 1995 Thing's Diamond Lil was honored as the mare whose progeny accumulated the most points in The Canadian Futurity, with two colts by two different stallions, Midnight Toddy and Major's Ultra Threat, winning both the yearling colt and weanling colt classes that year.



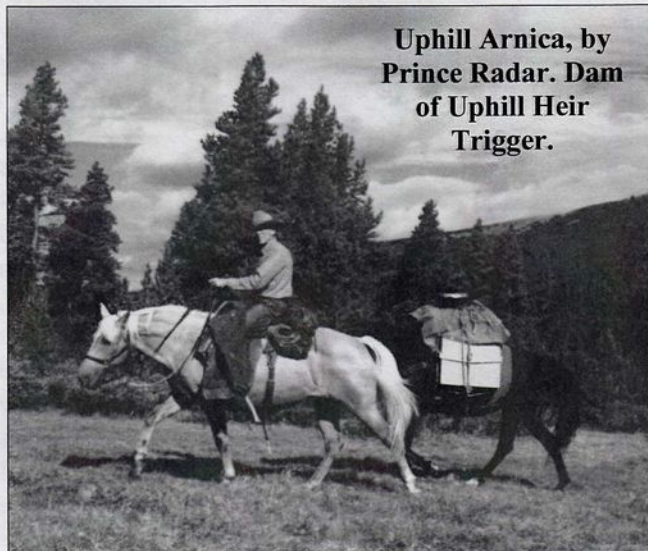
**Thing's Diamond Lil**

Ethna Friesen bred Rocky's Flying Angel to Sound Of Invasion 734774 to produce the mare Invasion's Shoquene 802326 who divided her time between broodmare and saddle horse duties for Lexie Cole in Cabri, Saskatchewan. Rocky's Flying Angel later went to Gale & Sadie Nichols' Trailmasters' Walking N Ranch in Kingston, Idaho.



Ethna Friesen also used the mare Chilowee No. II 560862, a mare closely related to Miss Petunia in that both mares were out of the chestnut mare Cherokee Rose II 550056 (Silvertip-Rickey 473752 X Dixie La Marr 474575) and both were linebred to Silvertip-Rickey. Chilowee No. II was by Colonel D. 540856, a son of Lightfoot Rickey 501200 out of Black Beauty Allen 440890, by Colonel Allen 350021.

Emphasizing the mares did not hinder Ethna Friesen's production of good stallions. Tamarack Kid 591227 and Prince Radar 602068, both strawberry sabinos by Snow Prince Allen out of Chilowee No. II, were sold as colts. Tamarack Kid found his way to Colorado where he sired the TWHBEA Versatility Champion Mr. Tammer. Prince Radar wound up in Alberta at Bob and Edna Lamport's farm where he became ancestor to Eldon Eadie's stallion Kentucky Rainbow, star of the "Running Walk of the Tennessee Walking Horse" video, and grandsire to Marjorie Lacy's stallion, Uphill Heir Trigger, the first stallion to earn the Gold Award in the Program for Excellence.

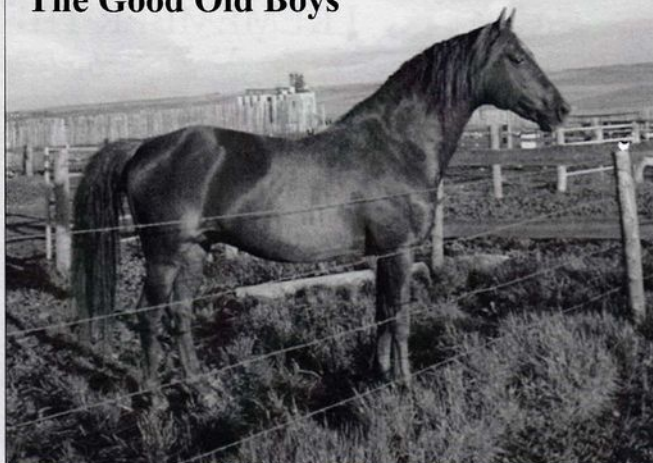


**Uphill Arnica, by  
Prince Radar. Dam  
of Uphill Heir  
Trigger.**

The Going Thing 692116 succeeded Gold Rush Rocky in Ethna Friesen's breeding program but died young and was replaced by his son, Thing's Last Son 792829 out of Sugar's Fancy Star, out of Glamour's Sugartime. Thing's Last Son went on to sire a Youth Versatility Champion.

Ethna M. Friesen died in the mid-1980's, just as the natural Walking Horse she loved and bred began to recover its rightful place. Her linebreeding to mares left a genetic legacy that is still having a positive influence on the TWH breed. From Arizona to Alberta, from Idaho to Colorado to Saskatchewan, Ethna Friesen's horses and their descendants set a standard of excellence that has helped to define and perpetuate the truly natural Walking Horse and promote good, sound, horsemanship.

## The Good Old Boys



### **WILLIAM'S KODIAK** by Lexie Cole

In the late 80's, I was in Bozeman, Montana and saw Kingpin. He was a huge gentle giant and I decided I would like to have a stallion with his blood lines. He was not for sale however, so I contacted Rick Williams of Tennessee who had been his previous owner. Rick had kept a Kingpin son, Williams King. Williams King (Kodiaks sire) was a very nice horse also. He was more refined than Kingpin and also had that great temperament.

Williams King was shown in Tennessee and won a lot of shows, though not the big ones. Rick said you could breed him, then saddle him and go to a show and he was a gentleman. Rick was a small breeder and only had a couple of mares that he bred each year. Most of the foals were sold before they were born, many going to Wyoming and Colorado as they excelled in the mountains. Rick had nothing for sale just then but he took my name. A couple of years later he called, telling me he had a stud colt that he felt was stallion material.

Williams Kodiak came to Canada in 1990 as a yearling. He was never shown as we were not into showing. He spent a couple years of just general trail riding and being ridden in a community pasture and working cattle. He sired many foals for us and anyone who had one enjoyed them because of their great temperaments and ease of training. Kodiak was the easiest, gentlest stallion I'd ever handled and he did pass these traits on to his foals. I don't think I ever owned any other horses that had as good a temperament as Kodiak. Anyone who saw him loved him.

Sadly, at the age of 19 he developed testicular cancer and had to be gelded to save his life. He came through it fine and today he is a retired gelding enjoying the spring sunshine. This year he and I are just a couple of years short of the century mark.

**WILLIAMS KODIAK** -796-[US]896032  
by WILLIAMS KING -[US]831226  
x GOLD DUKE'S LULU -[US]843864-



## I REMEMBER THE AUDIE DEAN HORSES

*by Franne Brandon*

When I was a freshman attending Middle Tennessee State University in Murfreesboro, Tennessee, I went home every weekend. Because I did not have a car, I rode home with a friend who lived down the street. She had an affinity for race car drivers and always took State Route 99 home. While the multitude of its tight curves thrilled her, they left me nauseated, and the only bonus of this highway was observing the many walking horse barns along the route. Most were show barns of noted trainers, but one had no sign in front, yet pastures full of broodmares, mares in every color and pattern imaginable except for the dilutes. I wondered at the time who the owner was, since highly marked sabinos, especially red sabinos, were very unpopular among the show set of the early seventies. I would learn the answer to this puzzle several years after my friend quit college, and I went about achieving my own academic goals.

Master breeder Albert Dement of Normandy, Tennessee, approached the concept of linebreeding for desired gaits a little differently from most breeders of his day. True, he did take his beloved Merry Legs to the court of her paternal half-brother Roan Allen to get the black sabino Merry Boy, a colt he sold, and also took her to the court of another half-brother, Hunter's Allen, to get the chestnut stallion, Last Chance, that he owned for years. Besides these two well-known Merry Legs sons, though, there were other experiments in linebreeding with both Merry Legs, her dam, Nell Dement, and their offspring that involved line breeding to the distaff. The most famous result of this was the five time World Champion show mare Merry Wilson. Merry Wilson was sired by Wilson's Allen, out of a Last Chance daughter. Last Chance was, of course, the last foal out of Merry Legs. He was bred to Nell Don, a white mare linebred back to old Nell Dement, the dam of Merry Legs. The result of crossing a mare line-bred to mare lines with the leading show sire of the era was Merry Wilson, acknowledged as the greatest show mare of her time.

Another cross that Albert Dement made is recorded in the fifth chapter, "The Nucleus Takes Form," page 79, of the second edition of *The Echo of Hoofbeats* by Dr. Bob Womack. Womack records that "On at least one occasion MERRY LEGS was bred to Grey Lad, whose sire was BRAMBLETT, by

BUFORD L, by BOONE'S GREY JOHN. From this cross MERRY LEGS foaled a filly colt named Snip. Snip was later bred to LAST CHANCE, and the resulting foal was named SNIP'S CHANCE. After Albert Dement's death, SNIP'S CHANCE was purchased by A.S. "Audie Dean" of Rutherford County, Tennessee. Dean bred this mare to MIDNIGHT SUN on several occasions..." but also "bred her to his own stallion, WILSON DEAN. From this cross came the famous "four sisters"\*, whose offspring made Walking Horse history... SUN'S DELIGHT D and BUMIN AROUND are the only World Grand Champions to trace to MERRY LEGS through GREY JOHN blood."

The same edition of *Echo of Hoofbeats*, Chapter XIII, "The Walking Horse Industry – An Overview", notes that "...the late forties and early fifties caught the industry with an over-supply of animals. ... Outstanding weanling colts, comparable in quality with those which sold for \$1500 in 1946, dropped to five hundred dollars. Prime broodmares changed hands for less than one hundred dollars. ... It was during this period that Audie Dean of Rutherford County, Tennessee, held on to his broodmares even in the face of ridicule from his friends and neighbors.

One of the mares Dean refused to sell or give away was later the dam of SUN'S DELIGHT and JOHNNY MIDNIGHT." (page 296). Even later in the same second edition, Womack reports "Dean ... was certainly one of the industry's best students of pedigrees. He studied the pedigrees of mares like most people study the history of sires. He knew the dams which had produced outstanding offspring, and attempted to get their daughters as broodmares. Dean refused to reject a mare because of her color, and his band of broodmares was made of color combinations that would shock those who think a broodmare's color should be solid." (Chapter XV, "The Road to the Championship", page 384)

When I got married in late summer of 1973, my favorite of all the walking horse stallions at stud at the time WAS Sun's Delight D. I was surprised to learn from my new husband that he had attended high school with Bobby Dean, the son of Delight's breeder, who had a farm in Christiana, Tennessee, when both of them were in high school. One week, Harry arranged for me to go meet Audie Dean and see his horses. But when we got in his truck, we did not



stay in the Christiana area, where we, too, had a farm, but drove to Rockvale on highway 99, to the very farm I had admired on the drive home with the lovely show barn and the multi-colored mare herd that would never be found in anyone else's pasture.

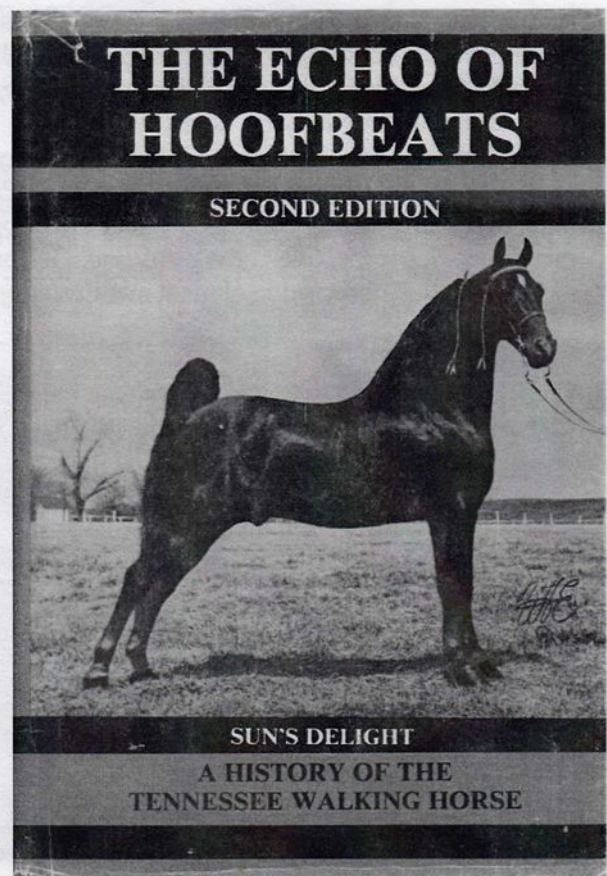
When we arrived, it was dusk, so it was not possible to walk the pastures and see all the lovely mares, the descendants of Albert Dement's SNIP'S CHANCE. Mr. Dean, however, seemed quite proud to show us the contents of his barn. Not show horses at all, at least in the context of a show horse from the mid-seventies. The stalls were filled with young stallions, none of them broke to ride, but all of them trained to perform perfect Tennessee Walking Horse gaits, at liberty, unshod, up and down the long hall of the Dean barn. Dean would open a stall door, a stallion would emerge, hit the dirt in the barn aisle, and engage his hindquarters while nodding boldly in rhythm as he appeared to float up and down the barn aisle until Dean's voice command to return to his stall. Then Dean opened another stall and the process was repeated with another youngster. The power of their gaits, nodding in time to long, sweeping overstrides, amazed me, since at the time I had seen few horses that could walk without pads, much less move as these did. The stallions seemed well-mannered and happy. They knew the routine. I was impressed. I had never seen horses trained in this manner, nor had I seen many that walked so well at liberty without a rider's influence. Being a shy person back then, I did not ask about the bloodlines of these horses, but I would learn them not long afterward.

Audie Dean died in 1976. Since his wife and son had no interest in continuing his breeding program, a dispersal sale was held at the Rockvale farm on August 28, 1976. The weather on that Saturday was perfect, encouraging a large crowd of bidders and onlookers. Harry and I fell into the latter category. We had no room in our fields nor money in the bank to buy one of these horses, but remained at the sale from its beginning until the gavel fell on the final horse. I carefully jotted comments in the sales catalog about each entry and wrote the prices. Forty years, three children, and two moves later, I have no idea what became of that catalog. I do remember that the loudly marked red sabino mares brought the least money. The black mares, especially with few markings, sold the best. The young horses brought a variety of prices, while top honors in the sale went to Delight's Chance, a successful show son of Sun's Delight D. that was, like the dam of Merry Wilson, linebred to the distaff. He sold for just over \$26,000, no small change back in 1976.

The influence of the Audie Dean breeding program lives on in today's walking horses, although not as strongly as it did at the time of Dean's death. Sons of Sun's Delight D. were prominent in the stud in 1976,

while Delight himself was still active as a sire also. Over in East Tennessee, Wilson Dean's Choice, the full brother to the "Four Sisters" was standing, and later, his son True Magic carried forward his mantle. Dean's Boss Man, a strongly built son of Midnight Mack K. out of a full sister to the dam of Delight, had been purchased before the dispersal sale, and stood in the Murfreesboro area for a number of years. However, the trend in the show ring, both padded as well as flat shod, was toward the Pride of Midnight lines and the style of movement that they represented. Today, only a small number of grandsons and great-grandsons of Sun's Delight D. are advertised as standing at stud. The line to True Magic has died out in the stallion lines. As I remember the amazing young stallions that I saw that chilly evening over 40 years ago, I wonder what their influence on the naturally gaited, true pleasure walking horses might have been? What if they had been sold to new owners with an appreciation for the efforts of the past to produce them, and a vision of what these stallions and mares could contribute to the improvement of the WALKING HORSE BREED?

\*The famous "four sisters" whose offspring made TWH history were Wilson Chance 460428, Wilson Chance Snip 475193, Wilson Snip's Chance 492405 and Mighty Miss 521183. There were also full brothers to these; the youngest was Wilson Dean's Choice and another Wilson Snip's Go-On.





# THE LAMINITIS VACCINE

by Dr. David Wilson, DVM

## Introduction:

Laminitis is a common and often life-threatening condition in the horse. Irrespective of the initiating cause, the end result is mechanical failure of the hoof due to varying degrees of separation of the insensitive part of the hoof from the underlying sensitive tissues. For three decades, North American researchers have focused on unraveling a complex series of vascular events in an effort to better understand the disease.

Interestingly, these vascular events do not develop until after the onset of clinical lameness, leaving many to question whether they are simply a response to the mechanical disruption of the hoof rather than a cause of the condition. The most common precipitator of laminitis is gastrointestinal upset and laminitis can be dependably induced using a carbohydrate over-ingestion (CHO) model. The fact that pre-treatment with the antibiotic, virginiamycin, will prevent the development of laminitis, implicates microbial involvement in the disease. Australian researchers have recently confirmed an overgrowth of streptococcal species in the hindgut and ex vivo studies have confirmed that bathing the hoof tissue in *Streptococcus bovis* exotoxins results in dissolution of the basement membrane and separation of the hoof wall from the underlying sensitive tissues. This disruption of the basement membrane may be mediated by matrix metalloproteinases (MMPs) in hoof tissue or possibly through a direct effect on the membrane. Irrespective, the ensuing lesion is identical to that observed in clinical manifestations.

## Objective:

The purpose of this study was to evaluate the efficacy of a trivalent Streptococcal exotoxin vaccine for the prevention of oligofructose induced laminitis.

**Methods:** Thirty adult horses with no evidence of lameness were used.

Group I (controls, n=5) were nonvaccinates.

Group 2 (n=24) were vaccinated 3 times at 3 week intervals with a vaccine comprised of 30 ug each of thermolysin, SpeB 40kDa and SpeB 28 kDa in emulsigen.

Four weeks after the last vaccination, all horses were challenged using an oligofructose laminitis induction

model. This protocol was approved by the University of Saskatchewan Committee on Animal Care and Supply Animal Research Ethics Board.

## Results:

All control horses were Obel Grade 3 lame within 24 hours of oligofructose administration and were humanely euthanized.

Twenty vaccinated horses remained sound throughout the study. Four vaccinated horses became Obel grade 2 lame between 24 and 36 hours of oligofructose administration; however all but 1 responded to a single dose of phenylbutazone. Overall, the vaccine was protective in almost 83% of horses.

## Discussion and Conclusions:

The oligofructose laminitis induction model is a highly repeatable and very effective method for inducing laminitis, and mimics the clinical condition of grain overload. Grass founder is now recognized as a carbohydrate overload situation with a pathogenesis similar if not identical to grain overload.

The trivalent Streptococcal Exotoxin vaccine which prevented the development of laminitis in over 80% of vaccinated horses undergoing the oligofructose induction model could reasonably be expected to be efficacious in horses at risk for grass founder. Further investigation will be required to assess the vaccines potential in endotoxic horses and horses with Cushing's disease or metabolic syndrome.

*Below: At the Gathering on June 26 Susan Jaeger explained what happens to a horse's hoof when it founders. She went on to demonstrate the correct way to trim a foundered horse.*







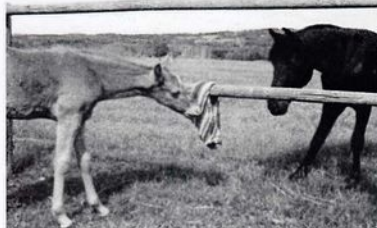
# FOAL CALL



CHESTNUT COLT (Northfork Patch of Gold x Kodiak's Jinx C.F) Owned by Brenda and Dave Baker, Triangle B Walkers, Calgary, AB. This is "Slippery Socks", our 2016 colt. His dam, "Jinx", by William's Kodiak, is from the last foal crop that Lexie Cole raised. *Photo below left.*



SORREL CHAMPAGNE FILLY (Northfork Top Traveller x Neitak Golden Stardust) born June 9/16, owned by Jack Gurnett, Northfork Farm, Bluffton, AB. *Photo as a newborn, above right.*



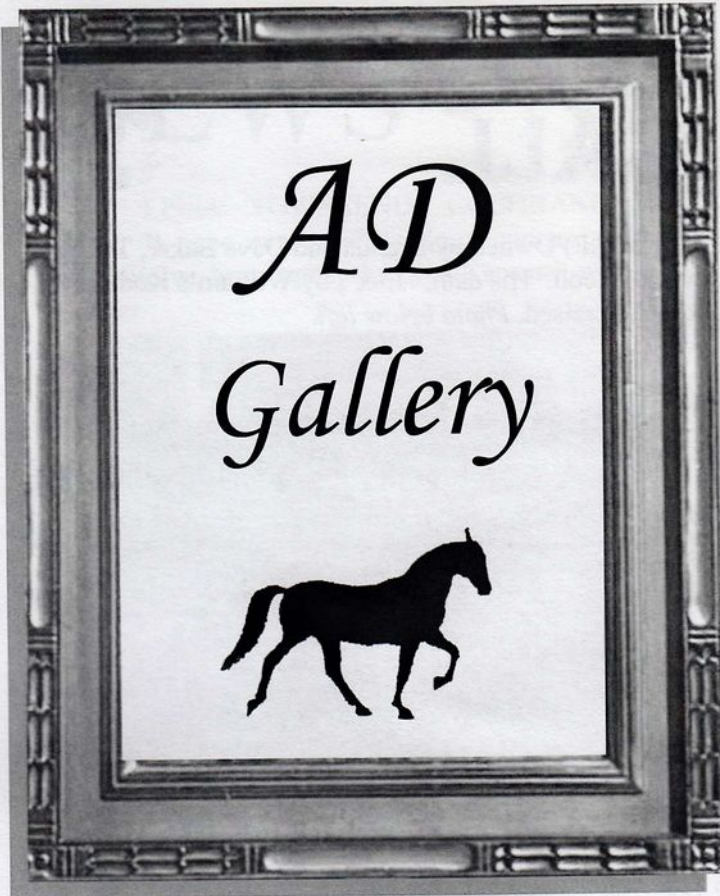
## The Go Shadow Go Boys

The black yearling, Buddy and the 2016 champagne colt, Shane, are both by the same sire, Go Shadow Go. Both were conceived from semen frozen over 30 years ago.

Photos by Leslie Hunchuk.







**CHESTNUT GELDING**

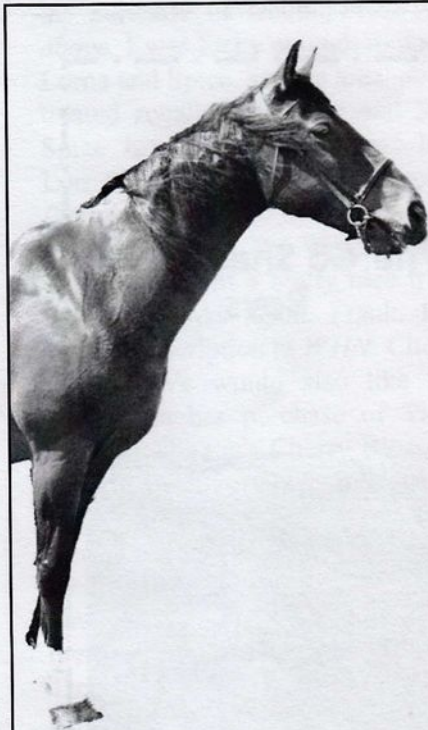


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**OCTOBER 31** is the deadline for submitting your CRTWH videos for the 2016 TLC or PFE Programs. For more information please go to our website [crtwh.ca](http://crtwh.ca) or call Dianne Little at 403-271-7391 Calgary, AB

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