

OCTOBER 2016
VOLUME XXXX No. 5



Walking Horse

News



DEDICATED TO THE PLAIN - SHOD TENNESSEE WALKING HORSE SINCE 1977



Walking Horse News

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On Our Cover

Two young
TWH mares,
Bella and Dee,
cautiously check out
the large wasp nest
hanging in a tree
in their pasture.
Wasps and horses
are definitely
not
a good combination,
and it's
even worse
when a rider
is involved!

Photo taken near
Falkland, BC
by Brandon Dodds

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for Mar/Apr issue
MARCH 7

for May/June issue
MAY 7

for July/Aug issue
JULY 7

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SEPTEMBER 7

**for Nov/Dec issue
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Volume XXXX, # 5

September/October, 2016

Dear Subscribers,

Ten years ago there was a lot going on. When I read through the October 2006 *WHN* issue I see that CRTWH held the first Gathering at Strathmore, AB for folks to video their horses for the new Program For Excellence. See that 2006 announcement on History and Heritage, page 3.

There were new regulations about transporting horses, and a discussion about Horse I.D. Widmers at Okotoks, AB were holding an auction sale of 25-30 TWH on October 14. There was no WGC crowned at the U.S. Celebration after officials cancelled the class when 6 of the 9 horses entered did not pass inspection. And our cover photo was of Alexandra Freeman and her TWH, Blaze, crossing the Panther River. It's a great picture, see below, and still one of my favorite covers.

There's lots for you in *this* issue as well. I hope you enjoy the stories and find useful info in it too. I would like to have more news and photos from you, the readers, as well as suggestions for future articles. We also need more display and classified ads. I get calls from people who are looking for a Walker, but I can't pass on your information if you haven't let me know what you have for sale! And please consider a colour cover ad for 2017. See page 24.

We've had some lovely sunny days, the leaves are fast turning colour and it's the best time of all to enjoy the outdoors with your horses. Happy Trails.

Until next time,

Marjorie



WHN makes a
great gift!

October, 2016

Walking Horse News

“DEDICATED TO THE PLAIN-SHOD TENNESSEE WALKING HORSE SINCE 1977”

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Thank you for advertising in

WALKING HORSE NEWS!



HISTORY & HERITAGE PROJECT 2000

Just ten years ago CRTWH announced the first of the Canadian Triple Challenge Programs, below. This is reprinted from the October, 2006 *Walking Horse News*. Were you there?

ANNOUNCING...

THE INAUGURAL 'GATHERING' of Canadian Tennessee Walking Horse owners



who wish to join with other TWH owners
in an attempt to become the first claimants
of the Gold, Silver or Bronze Awards,
as recently announced by the Canadian Registry of the Tennessee Walking Horse.

Be a part of history! Have your horse evaluated at the **FIRST EVER GATHERING**
of the **Program For Excellence!** Be the first to *GO for the GOLD!*

WHAT: A gathering of interested TWH owners who wish to participate in the Program For Excellence.

WHEN: Saturday, October 21, 2006, 1:00 pm. (October 15 deadline has been extended this year only.)
Plan on staying for supper for a social time. (Supper will be ordered in at cost).

WHERE: Cloudwalker Stables, Strathmore, Alberta

WHO: Any CRTWH member who wishes to have one or more Canadian registered TWH evaluated as part of the Program For Excellence

WHY: Have your TWH evaluated against the standards (both conformation and movement) set for the Program For Excellence. Have the awards received added to your horse's registration papers. Personal pride of achievement. More value if you decide to sell the successful horse.

*This is the first of what, over the years, will be many such Gatherings.
Join us with or without a horse. Just come and see how it works,
visit with other TWH owners, or organize a Gathering in your own area.*

NOTE: It is not necessary to join a Gathering to enter this program.
You can make your own video at home and submit it.
The deadline has been extended (for this year only) until October 31/06.

For details of the PROGRAM FOR EXCELLENCE,
Entry information and video instructions,
or suggestions for hosting your own Gathering,
go to **www.crtwh.ca** or phone Dianne Little at **403-271-7391**.

For the STRATHMORE GATHERING contact Keith Oberle
at **403-932-5501**, email **keith@skylinewalkers.com**



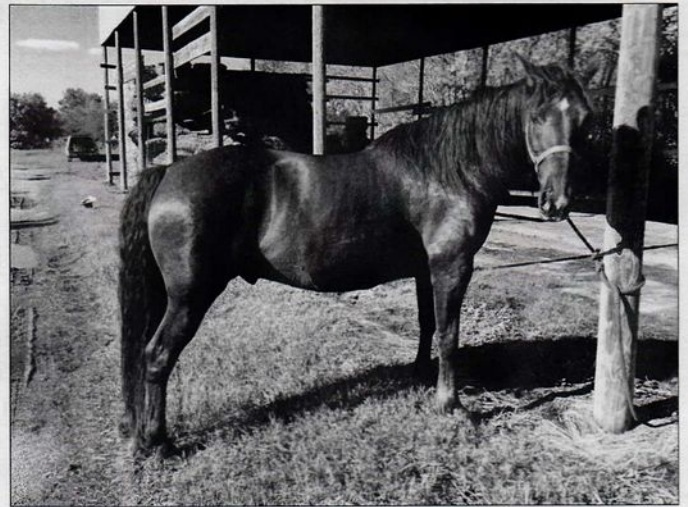
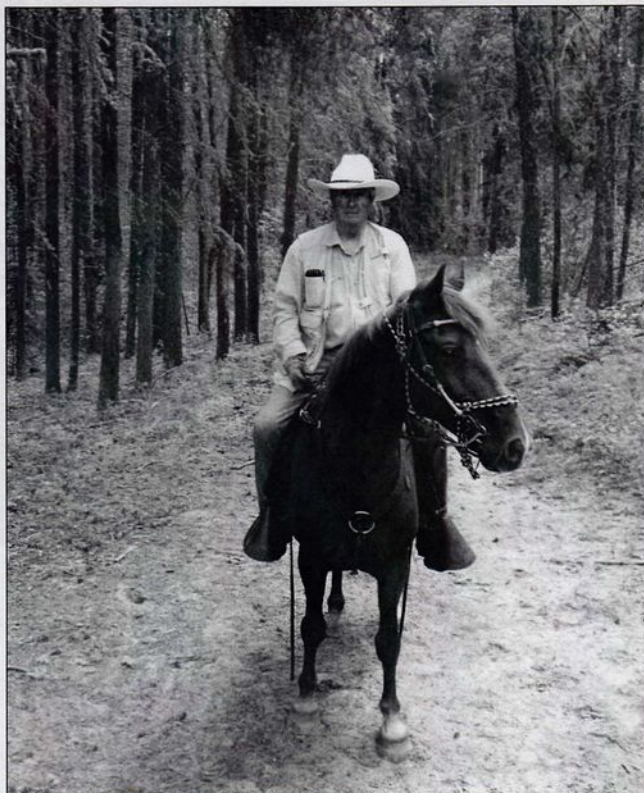
NEWS - NEWS - NEWS

LISSA TOWNSEND, COCHRANE, AB writes, "Hello to all. We have been trying diligently to enjoy what is 'summertime in Alberta' this year. We have taken a few trips out, but must say that riding the muddy trails has been a challenge on some days. We took a trip to Fort Assiniboine for the first time and rode in the Sandhills Provincial Park. The trails were nice and the terrain very different from what we're used to. The camping spot is a private ranch (Horse Creek Ranch), and I would like to recommend this spot for its reasonable prices, very clean and modern restrooms/shower facilities, hookup if you want it and firewood for sale at a very reasonable price if you don't want to pack in your own. I've included a photo of Fred and Rooster (registered name unknown), at the Trapper's Cabin in Sandhills."

"On our way back we went for a few days to the trails west of Drayton Valley; again, a very nice spot to camp and trails and bridges (plenty of them) well maintained. The cost to camp is a donation to the Drayton Valley Horse Club."

"Here's hoping for a dry end to summer, and one of those famous Alberta fall seasons that make for wonderful riding."

Below: Fred and Rooster at Sandhills.



From TRISH McCARTHY, MOOSOMIN, SK, "Just got the August *WHN* and am enjoying the articles. Thought I would send you a handsome snapshot (*above*) of Moses (Dusty's Touch'N'Go) after several months of driving. He is looking pretty muscular and also engaged with the camera. Moses is a son of Dakota Dusty Doll, who died this spring just a few months short of becoming a Century Partner with her owner, Keith Doll of Douglas, Manitoba."

"We also took a short video of Moses rolling in the mud after a lovely drive in the back field. It was a longer drive and he was happy to get a little mud on him to soak up the sweat. It's a playful image." (It was put up on the CRTWH.ca facebook site.)

KEITH DOLL, DOUGLAS, MB sold the last of his TWH this summer after over 40 years of breeding and owning them. His last three mares, Ginger 'N' Spice, Rebel's Fancy Lady and China Doll, are all now owned by Eleanor Sigurdsson.

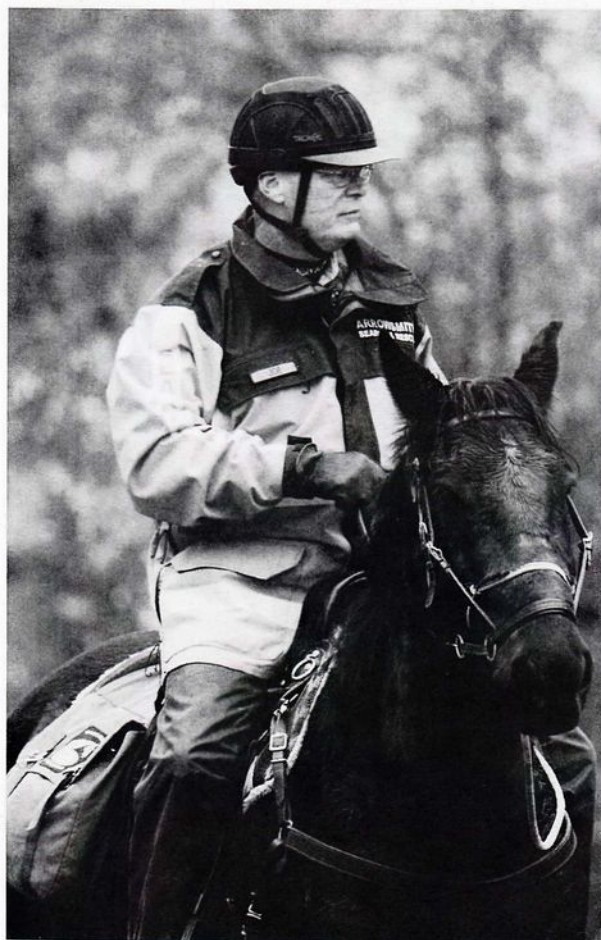
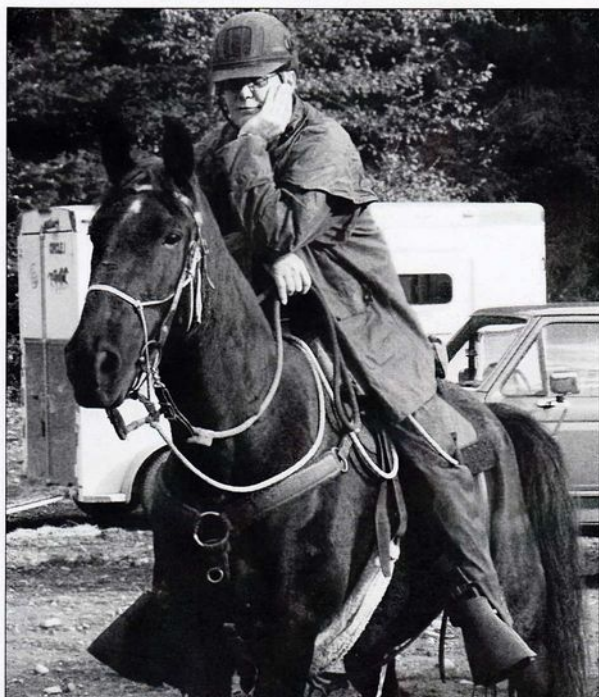
From JO-ANNE & DON, McDONALD FARMS, POUCE COUPE, BC, "Congratulations to Terry Langlois of Valleyview, on his purchase of the yearling colt, Medicine Hat Silver (Sure Silver x Royal Class Canadian Kelte) and also to Herman Rosenau of Chetwynd, B.C. who purchased the yearling gelding Rewarded with Diamonds (Sunny's Greatest Glory x Royal Class My Lacy Lady) in August. Please send each of them a gift subscription to *Walking Horse News* with our compliments."

JOSEPH G KINCH

On July 9th, 2016, just 3 days before our 42nd Anniversary, my husband Joseph G Kinch passed away after a short battle with cancer. Joe was a "late bloomer" to the horse world, but my lifelong obsession with horses brought him around. Of course after I got my Tennessee Walker, Breeze's Dust Storm, he had to get a Walker as well. Who in their right mind wanted to have to trot all the time to keep up to their partner? I am going to keep Max (Prime Time's V Max) probably until next spring and then will have to find him a new forever home. I don't have the energy to keep two horses. Just in case anyone is looking, Max was 18 yrs young in May, and is over 16 hands tall. He is all black with a faint star on his forehead, two hind socks and full of energy. Joe called him a "bush monkey" and they loved to get out on the trails. Max was also Joe's partner in the Equine Team of the Arrowsmith Search & Rescue. Max was always leading the pack in our annual Toy Ride Parade in downtown Parksville every November for the past 15 years. They only missed a couple of years in that time. I will miss Joe greatly, but our friends have rallied around me and have been going out on the trails with me, as I have never liked to ride alone. Of course none of them have Walkers so Dusty and I have had to adjust our speed so they can keep up.

Thank you to all who have sent their condolences and well wishes.

TERRY KINCH, ERRINGTON, BC



Above is Joe in his Search and Rescue uniform. Below is a photo from the Ride BC Day poster put out by Horse Council BC in June 2011. It shows Joe & Terry on their Walkers, Dusty & Max, on a memorable 22 km ride on Long Beach on the West Coast of Vancouver Island on a cold sunny day at the lowest tide of the year.



PUNCTURE WOUNDS



Horses do terrible things to themselves. My buckskin mare, Betty, somehow managed to run a stick into herself up between her udder and thigh. I found her, hardly able to drag that leg, which was all swollen up right down past her hock, and dripping bloody serum from the udder. It looked so bad at first sight that I thought we'd have to put her down.

Of course it was the August holiday Monday, but we finally managed to track down a vet. She examined the wound, reaching into it and extracting some woody debris that was in there. However, she could not reach to the end of the wound track and was concerned that there still might be more foreign stuff in there. She tranquilized the mare, cleaned the injury out as best she could, gave Betty some anti-inflammatory and antibiotic medication, and said I should hose the wound with cold water. She also suggested it might be wise to take her into the clinic next day to make sure she'd got everything out of the wound.

Luckily for Betty and for me, I have a very good neighbour with a trailer who took her in to the vet clinic in Edson the next afternoon. Betty was already walking a bit better and some of the swelling had gone down. The vet had intended to put her right to sleep and lay her down so she

could really probe the wound, but when she heard the mare was 23 years old decided not to do that. Instead she gave Betty more tranquilizer and some local freezing, then reached deep into the wound track that the wood had made into her body. The vet had a hard time reaching to the end of it – it was longer than her arm, but finally felt & removed two chunks of wood – the furthest one in was about four by two inches! *(Photo below)*

I can't imagine how Betty managed to run a stick into herself so deeply. And then to have it break off with such big pieces staying in the wound. It was fortunate that we took the mare in the very next day. And Betty was lucky she didn't tear her femoral artery (which the vet said was just missed by a hairsbreadth) or puncture the abdomen. So I am very thankful to have a living horse.

Betty seems to have healed up now, after a week of anti-inflammatory medication and three weeks of antibiotics, hosing and wound cleaning. She is now walking normally, the swelling has gone and there is no more discharge. There has been no sign of peritonitis, which could have been a possibility, so we were lucky.

When I mentioned this incident to other horse owners I was amazed that nearly every one of them had a similar story to relate.

Marjorie Lacy



THE GELDING

For every colt that's born, only one in 20 is good enough to remain a stallion. That is the opinion of many horse experts who feel that such strict culling can only improve the breed. So what about the other 19 colts? Well, good colts make excellent geldings.

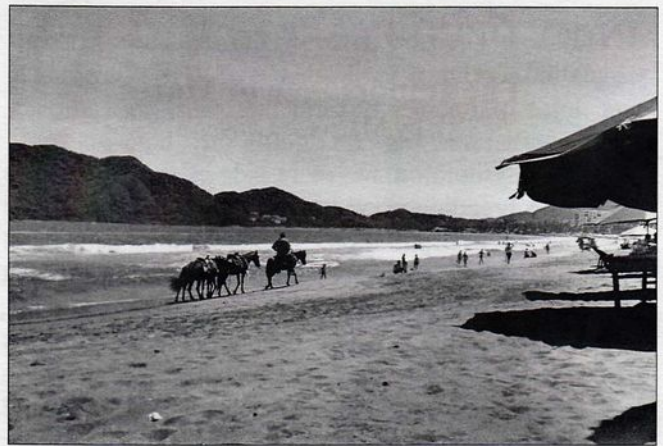
What are the advantages of gelding a colt? Geldings are more predictable and generally more docile. Attitudes and behavior patterns will not be affected by their hormones. Geldings are usually less aggressive and less 'nippy'. Because most do not have a sex drive, there is no need for special facilities to handle them as there would be for stallions. Also a horse gelded before maturity will grow somewhat taller than he would if left entire. This can make a difference of from one to two inches of height. This is because in the stallion, the hormone testosterone causes the growth plates to close sooner than they would in a gelding.

Les Burwash, a long time horse specialist with Alberta Agriculture, sums it up, saying, "The gelding should be the most sought-after individual in the breed. He will be less hassle, more dependable and more enjoyable for the owner."

So when is the best time to geld a young horse? Many veterinarians recommend that a colt be castrated before weaning, which would generally be three to six months of age, provided there is adequate testicular development. Others recommend between six and twelve months. Veterinarian Dr. Lisa Nesson writes, "Recent research has shown that delaying castration past one year of age does create a horse that will have longer term stallion-like behavior. If your horse remains a stallion through even one breeding season (Spring time), even if he's not actually breeding, this will have a long term impact on his behavior. He will display more stud-like behaviors even after being gelded."

She goes on to say, "As your colt ages, there is more testicular tissue development, as well as increased blood supply to the testicular region. The chances of increased bleeding and other secondary complications are smaller when you geld at a younger age. Most castrations are completed with your horse under general anesthesia. When it comes to your horse recovering from the anesthesia, there is less risk with younger horses. Older horses carry more risk of injuring themselves or their handlers when standing and recovering from anesthesia. Finally, as with people, the younger the patient, the faster the healing times. Younger colts have less testicular tissue and a smaller scrotum, which requires less time to heal."

Good geldings are always in demand. MCL



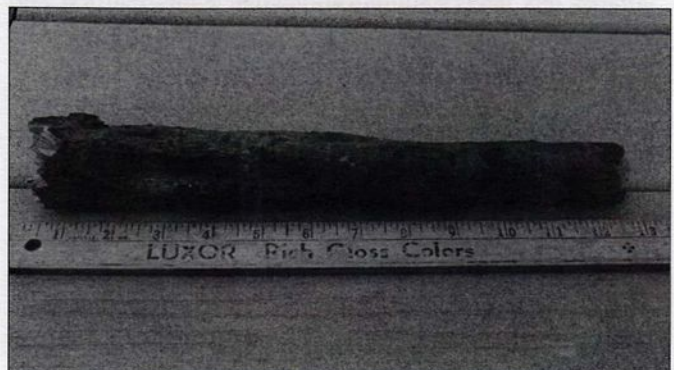
NEWS

BILL HOWES is now at MANZANILLO, MEXICO, down the coast south of Puerto Vallarta. He writes, "I'm now renting this big house with a fellow Canadian. The guy on the beach (above) came by later with ALL horses 'loaded'."

"I believe I've located some TWH's at Lake Chapala where I'm going to house-sit October 1. If so, I'll get you some pictures."

I was telling JO-ANNE McDONALD, POUCE COUPE, BC, about Betty Buckskin's injury, and she told me an even worse tale of one of their mares.

However, she said, from a distance, there was nothing to show that Monteray Velvet was even injured. She seemed depressed so Jo-Anne went over to see if she was okay, and noticed one small drop of blood on her white hind sock. Checking under her belly she saw a stick protruding. She called Don and when he saw it, he grasped it and pulled it out! The stick had gone right up through the mare's thigh and there was a bump where the end had finished up in her buttock below her tail. Well, the vet came and cut through the skin there, poured antiseptic solution through the wound channel, and the mare healed up as good as new! Aren't horses amazing? Below is a photo of Velvet's stick which measured 12.5 by 2 inches.



IN MY OPINION

The Importance of Mares

by Marjorie Lacy

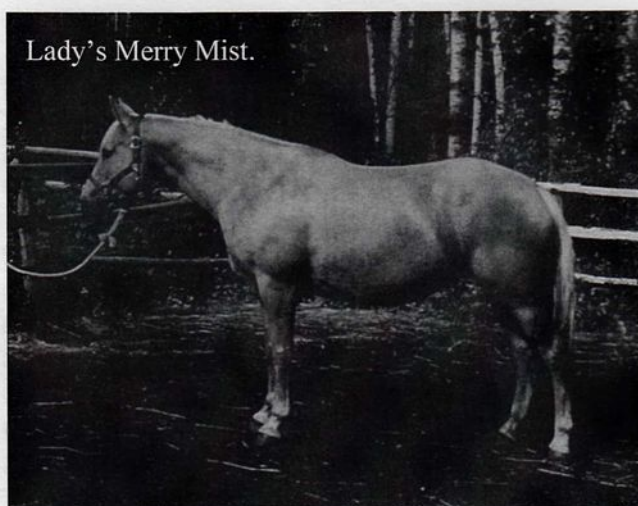
In my opinion, the mare side of the equation is crucial to breeding good horses. If she does not have the quality, conformation, substance and gait - but most particularly the disposition - you want, she can't possibly pass those characteristics on to her foal. Never believe that you can breed a horse "just like its sire" from any old mare! I have decided after all these years that if you don't like the mare, don't breed her! Chances are good that you won't particularly like her foal either, no matter what stallion sired it. And don't breed a mare just for sentiment's sake or because "foals are so cute", unless the mare has good characteristics to pass on.

For anyone contemplating breeding Walkers, think seriously about what you want from your horses. What is your goal? What sort of horses do you visualize? When you have a goal in mind, then my advice would be to start with a really good mare, the best you can find and afford, and the closest you can come to your ideal. Also, make sure that she's an animal you like and get along with. Who wants to work with one whose behaviour and disposition you don't enjoy?

And don't be swayed by World Grand Champion bloodlines or show records - unless show ring animals are what you want. Choose a mare that is bred from stock that can do the kinds of things you want your horses to do. There's a reason people refer to "foundation mares". The mare *is* the foundation of your herd. You can choose whatever stallion you feel will best complement your mare, and then keep some of her daughters. It's a cheaper and simpler way to add new blood rather than buying outside mares.

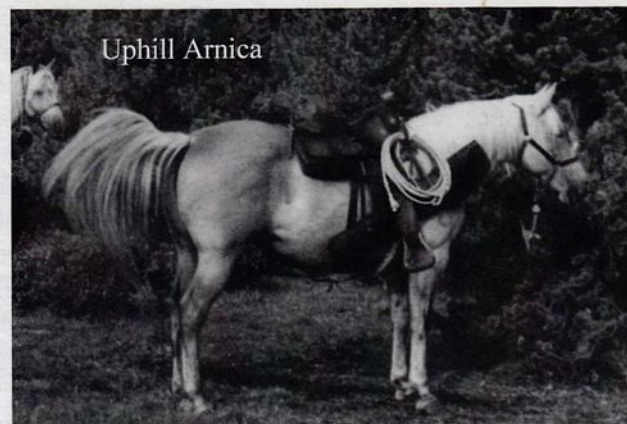
There's another advantage to doing it this way. Your herd will be "family" and you'll avoid mixing new horses into it, with all the disruptions that can cause. And you will know how each of your mares has been handled and what it has learned and expects from humans - since you are the human who raised it.

When I look back now, I realize that we were just lucky with the horses we started with. We got our first Walkers in 1974, a mother and daughter pair of palomino mares that were bred at Calvin Miller's Double Diamond Ranch near Rhame, North Dakota. They were Lady's Merry Mist & Major's Gold Lady. Then we lucked out again in finding a stallion from old, non-show bloodlines, Prince Radar, and leased the mares there until we had a place to keep them.

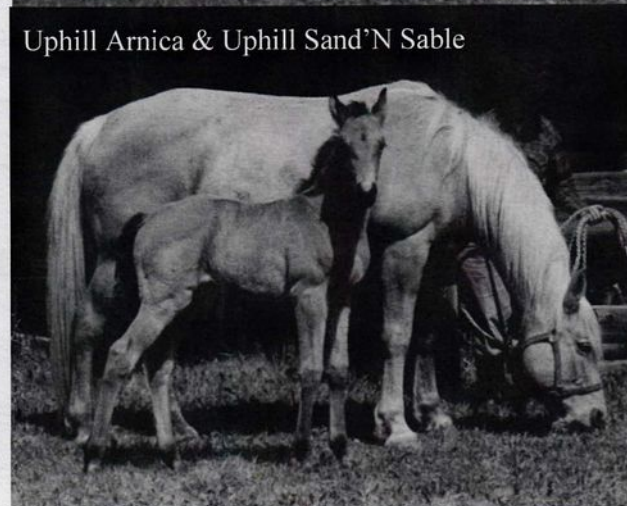


Lady's Merry Mist.

We wanted smooth going, gentle, solid horses for pack trips and pleasure riding. We never really intended to breed horses - and we never have done so in a big way. However by now there are quite a few that carry our Uphill prefix to their names, and about 2/3 of them are descended from our original mare, Lady's Merry Mist. Most of them now trace back through her daughter, Uphill Arnica, 'Sawdust', by Prince Radar, bred by Ethna Friesen in Montana, owned by Bob and Edna Lamport, Vermilion, AB. *Below: Sawdust at work & with Uphill Sand'N Sable.*



Uphill Arnica



Uphill Arnica & Uphill Sand'N Sable

READERS WRITE

Question: I'd always understood that all the TWHBEA registration numbers began with the last two numbers of the year of the horse's birth. Thus, my mare Uphill Arnica, had the number 772379 because she was born in the year 1977. Straightforward, right?

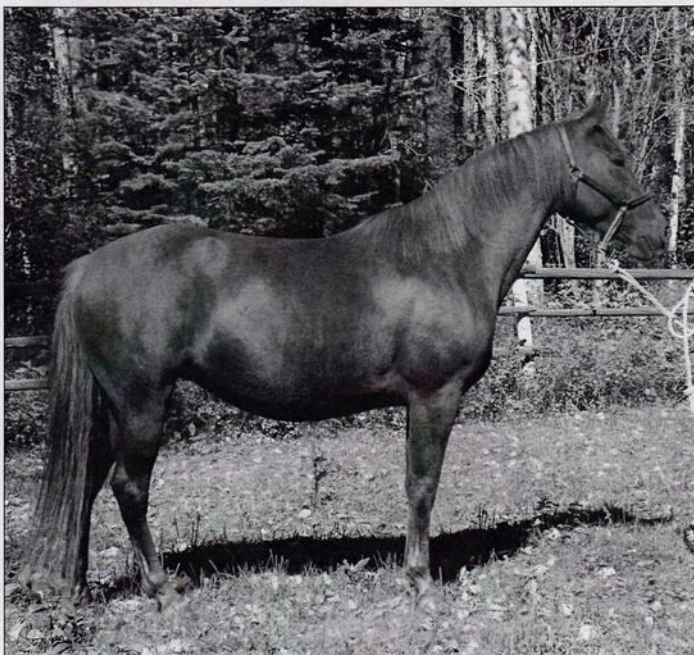
Then I saw a pedigree where both a mare and her foal had the *same number*, 58, at the beginning of their registrations. Another mare and foal on the same pedigree had numbers only one year apart; the mare having a number beginning with 64; her offspring one beginning with 65. How can this be? *Marjorie*

From Franne Brandon:

"To answer your registration question, prior to 1965, TWHBEA gave numbers that corresponded to the year registered, not the year foaled. All the adult horses registered in 1935 got numbers beginning with 35, for example. Then in 1965, they started requiring all foals to be registered as babies, with a high penalty for waiting until the yearling year, and NO possibility of getting papers after that. They had a well-publicized "Get Your Adult Horses Registered NOW!" in 1965 and plenty of older horses were registered that year."

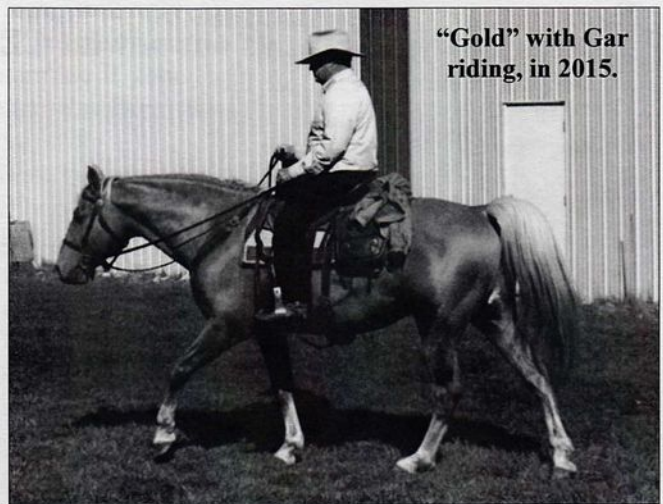
So it would be safe to say that you can figure out the age of any living TWHBEA registered Tennessee Walking Horse born before 2000 by looking at the first two digits of the registration number.

And now for those born after 2000, you look at the first three digits. So can you tell when the horse below, number 20804483, was born?



THE GOOD OLD BOYS

NORTHFORK PATCH OF GOLD



NORTHFORK PATCH OF GOLD by Kary's Jeepers out of Bell's Little Nugget was born August 2, 1994 at Jack and Margaret Gurnett's farm near Bluffton, AB. With both parents born in the early seventies, "Gold" reaches back to some very early TWH lines in Alberta, like Big Sky Trouble Boy, Big Sky Golden Bell, Laddie's Monte Ray and Merry Boy's Snow Bird.

The palomino colt with four white feet and a large star immediately caught the eye of Marianne Wray, who purchased him in early 1995. As a two year old he went to Shirley Wesslen's Legacy Farm at Blackfalds, AB where he took up stallion duties for the next few years. Shirley remembers him as having a very laid back nature, and playing with the foals when out at pasture with his mares.

In 2002 Shirley found herself with too many stallions, so she reluctantly sold him. "Gold" went to Gar Beacom near Calgary, where he still lives today.

Gar says, "Gold is a pasture horse, living with three other boys, including his five year old intact son. His mild manner often leads his longtime farrier to remark, 'I can't believe he is not a gelding' as Gold patiently waits, tied up, to have his feet done."

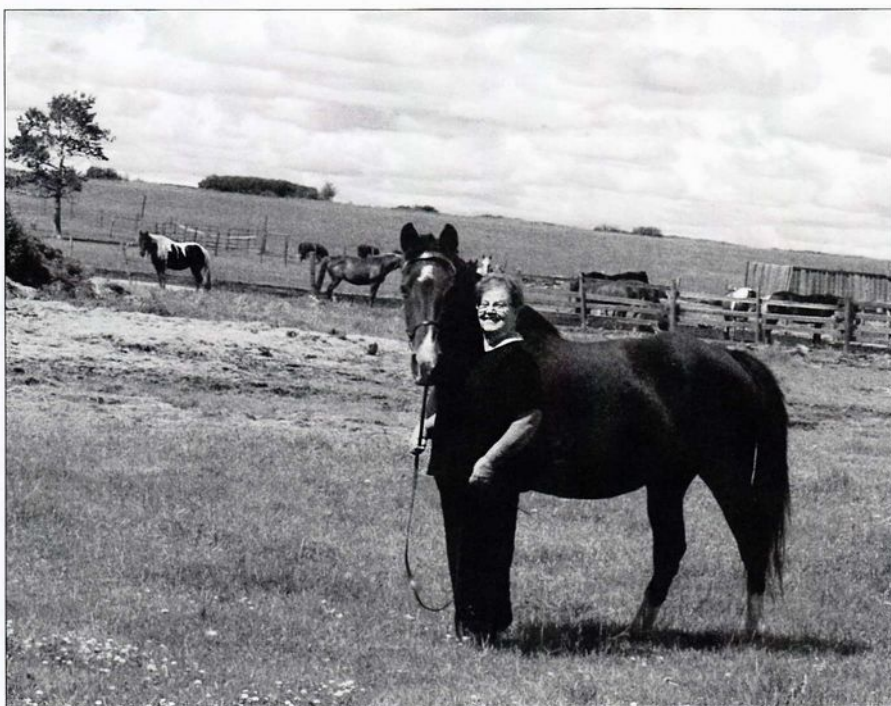
"Gold is used for pleasure riding. He is quite independent and very brave. He keeps himself in good shape. He throws a variety of colours. My case is a good example. Out of the same pairing - Gold and Northfork Prairie Belle - I have an 11 year old golden palomino, 9 year lit up sorrel, 7 year light palomino (all mares), a 5 year old smoky black stud colt and this year a smoky black filly but with more white."

Brenda Baker, who has bred several mares to Gold over the years has this to say about his get: "All the ones I've had here have been nice solid foals, really 'walky', intelligent, and naturally people oriented."

CRTWH honours

JO-ANNE McDONALD and MONTERAY SNIP

as our newest CENTURY PARTNERS



I am very pleased to nominate Jo-Anne McDonald of Pouce Coupe, BC and her mare Monteray Snip as Century Partners. Jo-Anne and husband Don have owned, ridden, bred and enjoyed TWH for 40 years. Here is their story and some of the photos Jo-Anne is so well known for.

Marjorie Lacy

Jo-Anne writes:

My first contact with Tennessee Walkers was in 1975 when we sold a bull to Doreen Stanley-Clarke of Gundy, Alberta. She had moved to Gundy from Sechelt, B.C., bringing with her four of her broodmares and one stallion. The stallion was the one and only BEAUTY'S SAGE KING and one of the mares was my favorite... LITTLE TOOT WILSON (Toots for short). Of course when we delivered this bull we had to have a look at Doreen's horses. Don had been wanting "something different" in a horse and we had hit the mother lode with these horses.

Toots foaled in 1975 and had a very showy colt named Bit O' Sage. We fell in love with this mare and her foal. By the next year we owned "Sage" and the story just went crazy from there.

To make a long story short we ended up owning both his parents, Little Toot Wilson and Beauty's Sage King. My first two TWH riding horses were Bit O'Sage and his sister Sage King's Diamond, both wonderful horses, and both sired by Beauty's Sage King out of Toots. They gave me plenty of pleasure over the years.

My last main saddle horse was also to be from Little Toot Wilson but sired by LADDIE'S MONTE RAY. That filly, named MONTERAY SNIP, was foaled April 23, 1985 and I remember her birth so well.

Toots always had big foals and Snip seemed half grown at birth!

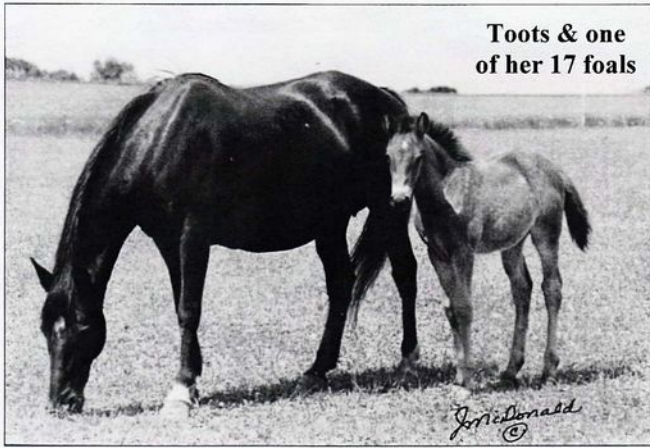
Snip and I had a wonderful lot of riding years together. She still reminds me of her mother in so many ways. Snip was 31 this year (April 23, 2016) and is in good health, living the good life.

Snip was shown a bit as a youngster but spent most of her life giving me that "glide ride". She was a very dependable horse and would never give up. Just a couple of years ago we put the saddle on her and let our granddaughter experience that "glide ride" and her ear to ear grin kind of let us know Snip still had it.

Snip has had five foals, four sired by Misty Dark Delite and they are: Dark Classic Delite, Dark Monteray, Darkie's Bart Simpson, Snip's Delightful Image. The last one, Storm Shaker, was sired by Canadian Shaker.

Who would have thought Snip and I would make the Century Partners group - but here we are. We shall ride off into the sunset together.

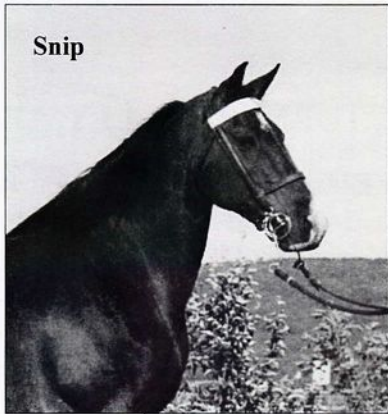
More photos of Snip and her family opposite.



Toots & one of her 17 foals



Laddie's Monte Ray



Snip



YES!


CANADIAN REGISTRY OF THE TENNESSEE WALKING HORSE
INCORPORATED UNDER THE ANIMAL PEDIGREE ACT AT THE DEPARTMENT OF AGRICULTURE, OTTAWA, CANADA
CERTIFICATE OF REGISTRATION

<p>Size: LADDIE'S MONTE RAY -76- (US)1685131</p> <p>Horse Name: MONTE RAY SNIP M 1985-1053- (US)3552667</p> <p>Dam: LITTLE TOOT WILSON (US)3634236</p> <p>Sex: Mare</p> <p>Colour & Markings: Bay. Star, snip, left fore sock, both hind stockings.</p>	<p>MONTANA LADDIE (US)3653045</p> <p>GOLDEN GOLD GLORY (US)3622662</p> <p>THUNDER BIRD (US)3431141</p> <p>MAY BEE WILSON (US)3561679</p>	<p>MONTANA MONTE (US)3611489</p> <p>KELTIE (US)3621470</p> <p>HEY JOE (US)3531057</p> <p>M D'S EASY MONEY (US)3595119</p> <p>CHIEF'S ALLEN (US)3702110</p> <p>FARRAR'S GRACIE ALLEN (US)3909115</p> <p>DECKEY'S SOCKET (US)3540584</p> <p>JANE WILSON B (US)3537477</p>	<p>LOUIS ALLEN ORDER -58- (US)3500063</p> <p>SHEBA WALKER (US)3501356</p> <p>MITCH'S COMET (US)380821</p> <p>FAIRY BREEZE (US)3508020</p> <p>SILVARD ALLEN (US)363816</p> <p>PET TALLEY (US)3441310</p> <p>REVELLE BOY (US)3570415</p> <p>BUCK'S GOLDEN MONEY (US)3405996</p> <p>EDWARD KING O'CHIEFS (US)3602110</p> <p>MARY QUEEN O'ALLENS (US)3861192</p> <p>BROWN ALLEN (US)350157</p> <p>BESS BROOKS (US)370341</p> <p>BUR BURNETT (US)3443602</p> <p>ROXIE ALLEN B (US)3496522</p> <p>SAM WILSON EAGLE (US)3443224</p> <p>ROXIE JANE (US)3412197</p>
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Bred by: Don & Jo-Anne McDonald, Pouce Coupe, BC ID No 5141405

Owned by: Don & Jo-Anne McDonald, Pouce Coupe, BC ID No 5141405 (Owner at Birth)

Services

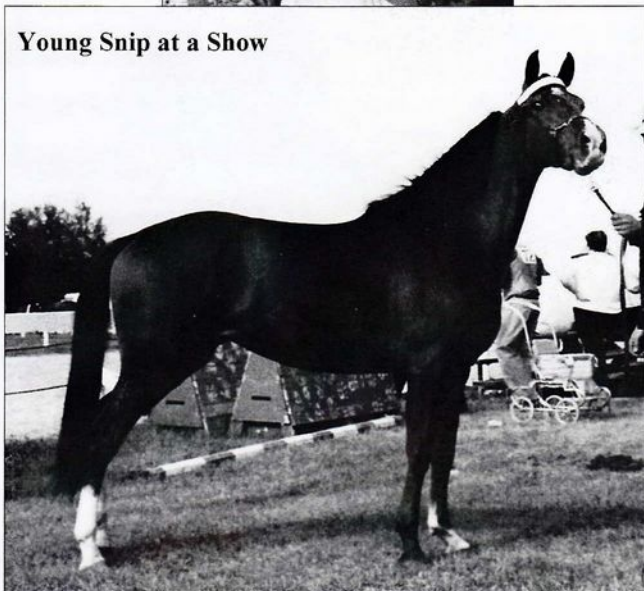

 This is to certify that the above named and described Tennessee Walking Horse has been registered in the Canadian Stud Book of the Tennessee Walking Horse by the Canadian Livestock Records Corporation, Ottawa, Canada.

Issued August 10, 1992
 Registered August 10, 1992
 W# 294639-1-7-LM3

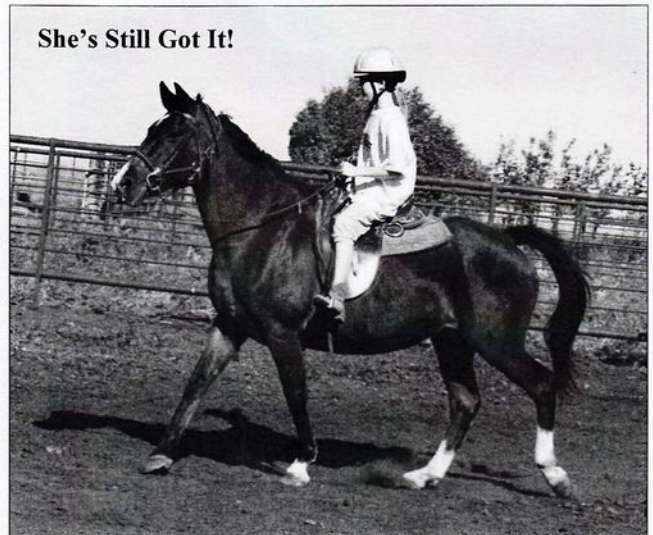
Lise Rodgers
 FOR MINISTER OF AGRICULTURE

THE REGISTRATION SYSTEM OF THIS REGISTRY HAS BEEN APPROVED BY THE MINISTER OF AGRICULTURE CANADA

Bruce E. Hunt
 GENERAL MANAGER



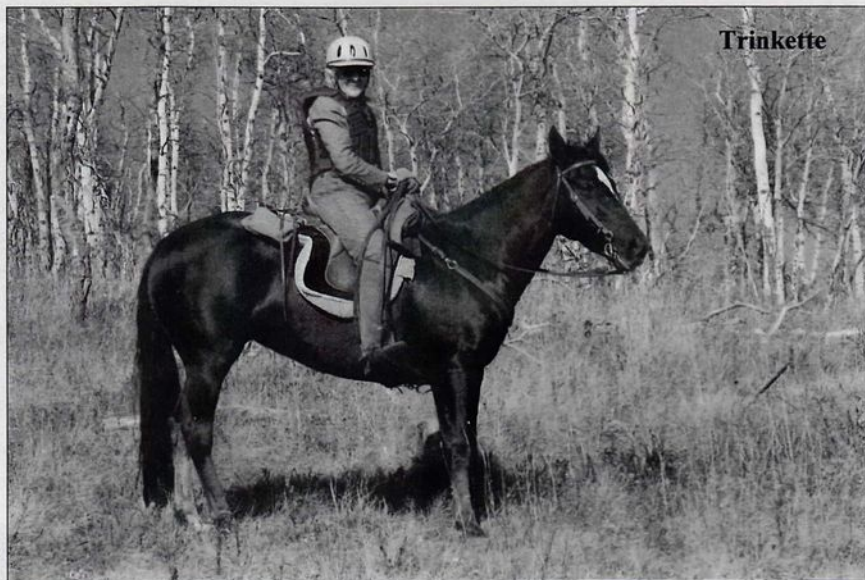
Young Snip at a Show



She's Still Got It!

Granddaughter Hannah experiences that "glide ride".

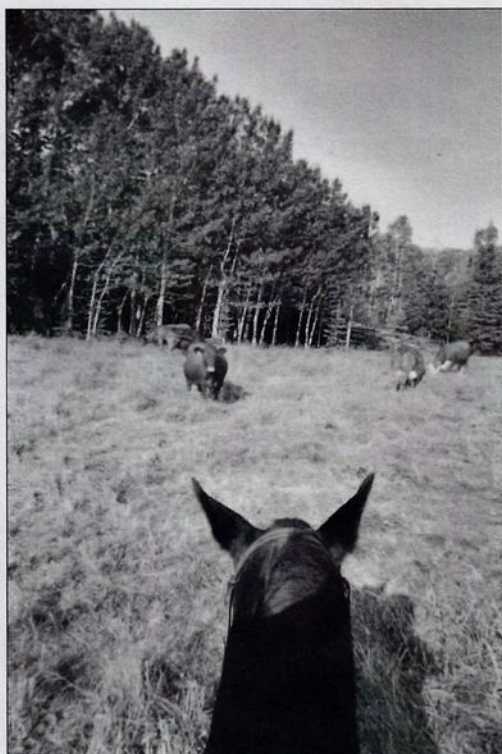
What Do You Do With Your Walker?



From CHARIS COOPER, TURNER VALLEY, AB

"Peppi and I made another Black Diamond Parade on June 6, 2016, accompanied by Lissa Townsend and her handsome Apollo. As Peppi is 30 years old and Apollo is 22 it shows the longevity and usefulness of these wonderful horses. I wore my Queen Elizabeth costume as she is ninety this year, and I am not far off that mark either. Lissa was lovely in an old-fashioned cowgirl outfit with the split skirt, etc."

"Peppi and I have made many appearances sidesaddle, driving, and more in our 23 year partnership. She is now used two or three days a week to check cows. Trinkette is also used to check cows and fences, as well as do a bit of trail riding. We have had to slow down some, so we are just three old gals trying to keep up some exercise."



Charis and Peppi were among the first CRTWH Century Partners when the program was introduced five years ago. Congratulations, Charis, Peppi and now Trinkette!





The Canadian Walker

Volume 15, Issue 5

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October, 2016

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“A HORSE TO REMEMBER”



“A HORSE TO REMEMBER” is the name of an exciting new tribute page soon to take shape on the Canadian Registry of the Tennessee Walking Horse website. The tribute page will honour your special horse and celebrate the horse/human bond.

For a minimum contribution of \$50.00 to the CRTWH Education Fund, the story and pictures of your horse will be permanently displayed on the CRTWH website. You may honour your current equine partner, a special horse from your past, or a horse belonging to a person dear to you. And what a unique gift for the horse person in your life - your wife, husband, mother or father!

Watch for details of this exciting new CRTWH initiative, coming soon.

DNA IDENTIFICATION

It is possible to identify any horse recorded in the CRTWH Registry by its DNA. If an animal should be separated from its registration certificate after changing owners, a new owner who knows only that it *is* a Walker can have its DNA redone. Then that can be compared with the DNA records of all the horses in the CRTWH data base. If there is a match, you have identified your horse!

The same can be done with U.S. registered horses through TWHBEA.

I have no information on what this costs, other than the initial charge for running a DNA profile. However it gives owners of an “unknown” Tennessee Walking Horse the opportunity to identify their animal.

That’s at least the first step in regaining its identity!

CENTURY PARTNERS

CRTWH is very pleased to welcome our newest Century Partners, Jo-Anne McDonald and Monteray Snip. See their story on pages 10 & 11.

It was five years ago in the October, 2011 *WHN* that we announced this new initiative, below. Do you know someone you’d like to nominate?

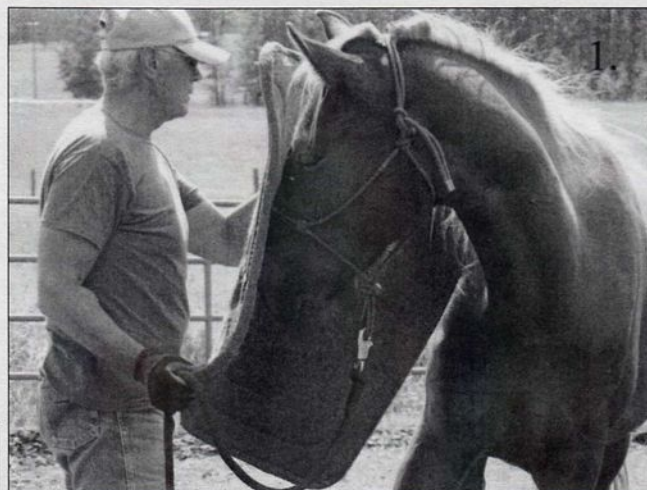
“Walking Horses tend to be long lived - and so do many Walking Horse owners. We have members, well up into their 70’s, 80’s and even 90’s, who continue to ride and enjoy their special Walking Horses.”

“We invite you to nominate CRTWH friends and mentors whose age combined with that of their horse adds up to 100 or more. Send the name of your nominee, a short write-up and a good photo if possible. We’ll create a website display in their honour.”

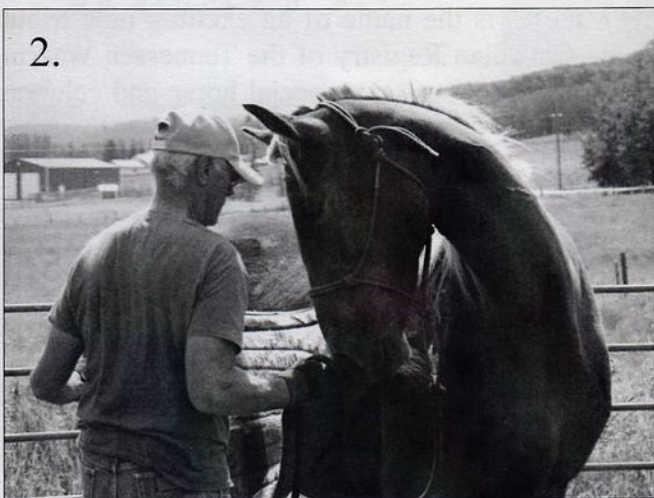
2017 CRTWH MEMBERSHIP RENEWALS

Membership renewal forms will be in the mail to you by the end of October. Don’t forget to send yours in to CLRC. Membership is still only \$25/year.

What Do You Do With Your Walkers?



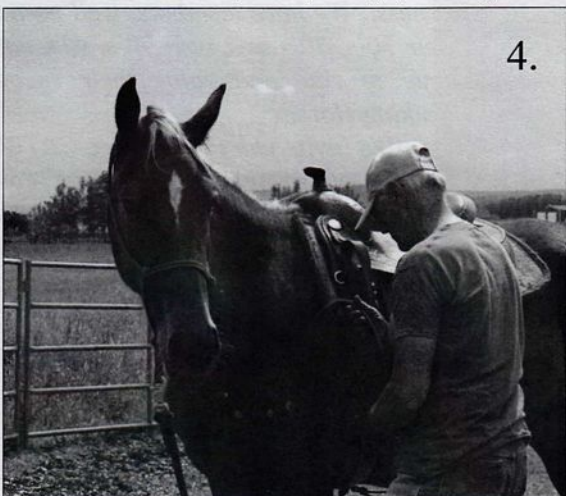
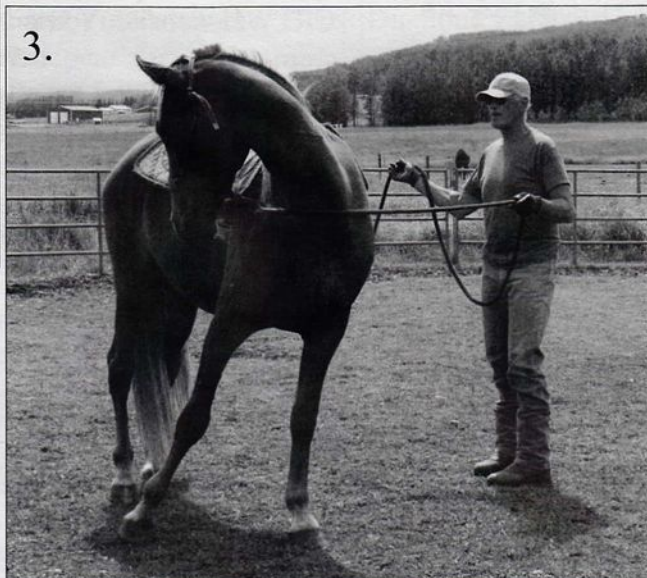
BRENDA BAKER, CALGARY, AB says, "For a few years I've had about two or three outside horses brought here for me to board while Rick Bates from Bragg Creek starts them."



"I think the fact that he uses the round pen and the grass arena for a very short time before taking the horses out into the fields is a great thing."

"Lately I've gotten him to do about 10 sessions of groundwork, to the point of sitting in the saddle on some of the more mature two year olds. He ground drives them and thoroughly sacks them out then too. The next year everything goes just a little better because of it."

The horse here, Fancy Target, is a 3 year old.



Do You *Really* Need a Gaited Trainer?

by Anita Howe

People often email or phone me for training advice for their gaited horses. Upon extensive query, I often discover that many of their issues are not truly gait related but simply because their horse has never been trained with good, solid horsemanship basics. I tend to find they are often making some fundamental errors like over-biting the horse, or trying to use weighted shoes.

I will watch video they send me and commonly see them pulling the horse's head up, having been told their gaited horse should be high-headed and "framed up." I will see horses that move extremely hollow with no bend or give and in very poor balance. Given just one of these circumstances, it is impressive if *any* horse can gait correctly. Often horses are plagued by all of these problems.

Although there is a vast need out there for sound, gimmick-free gait correction help and advice, there are very few trainers who truly understand how to help people who are seeking to school their horses in natural gait correction without the use of harsh, mechanical "aids." So great is this need, and so few and spread out are those to fill it, that there is very little hope of making even a small dent in that need.

Therefore, I want to advise as many of you as I can to make this very honest determination: do you really need gait correction advice, or might you be in need of a good natural horsemanship trainer *first*?

After all, gaited horses are not a different species, as many gaited trainers seem to want you to believe. They are first and foremost horses and should be trained first *as a horse!* It is only after you have a good, solid foundation of softly giving to the bit, bending and balance, flexing and moving

laterally off your legs, willingly stopping and moving out, that you can even begin to determine if your horse "just might" have a real gait issue.

I have often advised people to find a good natural horsemanship trainer close enough for them to work with on a regular basis. It is amazing the number of "gait issues" that miraculously disappear after the horse learns to give, to bend, to flex, to move, and to respond to the rider in a soft and willing manner. I also highly recommend RFD-TV and the many natural horsemanship trainers offering their advice free of charge on their programming every week if you are fortunate enough to have it available on your television service.

I also advocate that everyone train their gaited horses just like any other horse for the first 6-12 months under saddle, with the only exception being that they keep their horses at the flatwalk (or the equivalent) during that time. The focus should be on the basics of bit training, bending, balance and lateral movements. This is so very important and probably the single biggest payoff for every gaited horse.

It is also invariably where I have to start with horses brought to me with gait problems because in order to correct the problem I must be able to influence their balance. In order to influence their balance, I must have the cooperation of "willing" and fluid head and neck carriage as well as body posture and position. And you can do this yourself with the aid of natural horsemanship before you even contact a "gaited" trainer.

The above article was reprinted in *WHN* in 2006 with permission from *The Sound Advocate*, with thanks to the author, and *Sound Advocate* editor, Elizabeth Jones.

OTHER FACTORS IN GAIT PROBLEMS

There are several other things that can mask themselves as gait problems:

Horses with dental problems will be uncomfortable with the bit and will hold themselves awkwardly, often fearfully. This creates posture abnormalities, which then result in off-gaits. Getting a good dental float can reduce a number of current and future problems with horses working comfortably on and with the bit.

Severe and badly fitting bits cause these same reactions and postures. When horses are afraid of the bit, you have lost a crucial method of communication with them.

Poorly fitting saddles create pressure points and posture issues, causing a horse to hollow or brace in carrying the rider's weight. Shoving a pad under a badly fitting saddle will not necessarily help and can often actually make the problem worse.

This is just part of the initial checklist of things I run through with each horse and rider before we can even begin to look at gait. These issues must be ruled out first and will often resolve many issues that owners had previously felt certain were gaiting troubles. It is amazing the number of times that people will email me weeks later and say their horse is moving better once they found a milder bit, got that dental float, or found a saddle that actually fit the horse.

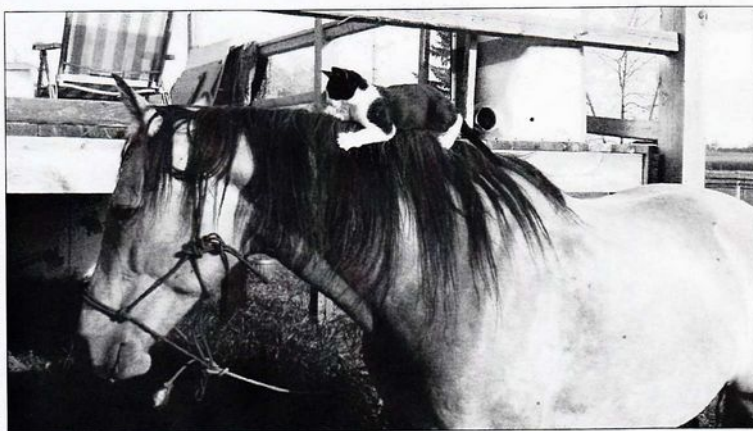
It is difficult to work with a horse's mind when their body is in discomfort, so take care of the body first. Then you can reach your horse's mind much easier, and have a much more willing horse to work with. When their bodies get comfortable, many off-gaited horses suddenly find a natural gait their owners had no idea they had.

** Anita Howe offers training and horses for sale in Greenwood, MO. Many of her articles focus on the importance of the horse's posture in achieving a correct gait, and these articles are available at www.howtheywalk.com.*

What Do You Do With Your Walker?



Paige Stern's mare, Northfork Paige's Jewel leads her 2014 filly Jewels Travel'n Luna and her 2009 gelding Jewels Travel'n Thor across the pasture.



Above: Boots, the new kitten at RideEasy Ranch, gets a riding lesson on Karla's Alanza Jewel.

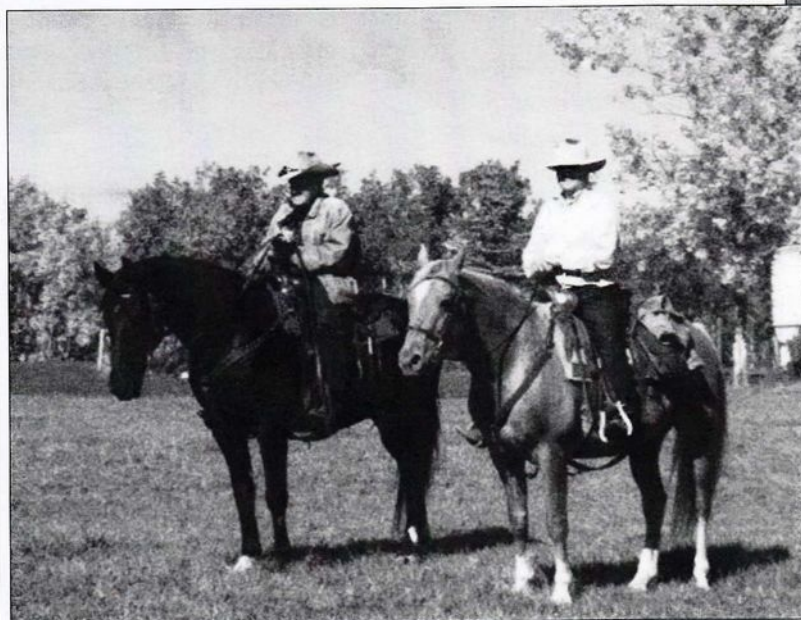
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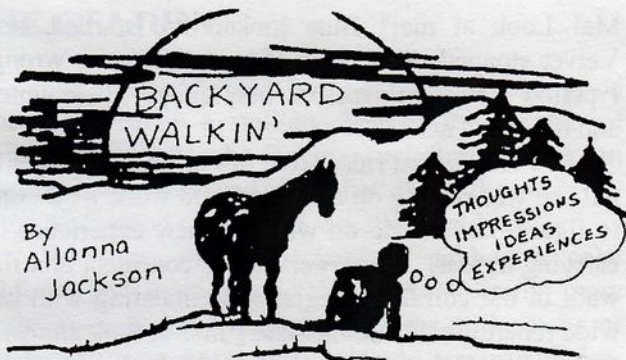
Bill Fraess on his 1994 gelding Toddy's Nighthawk and Gar Beacom on his stallion, Northfork Patch Of Gold, start out on a ride one lovely fall day in 2015.



Above: Karla Hansen paid a visit to Gem's Last Wind, a 1998 mare she raised and sold to Sheldon and Kim Grieve back in 2008. "Windi" is now the mount of the Grieve's 7 year old daughter, Charlese.

Charlese & Windi placed second in the 6 and under class this year in the Viking Gymkhana, and won a bridle and breast collar set. Congratulations!





Taking the Time it Takes With April Velvet

By Allanna Jackson ©July and Sept, 2016,

Back in July I was tagged for a Facebook challenge of posting something about ten horses I have loved. Here is the story of one of those ten that I have written about before in *Walking Horse News*.

April Velvet was bred in Tennessee, sired by Stormy's Desert Storm, by Pride's Stormy Night, which makes her a niece to TWHBEA's top big-lick show horse sire, Jose Jose. I never wanted a show-bred TWH so when Sam's Blue Blaze came to Arizona in foal I figured I'd sell the foal as a weanling. That was before I met Velvet the day she was born in my back yard...

When I first saw Velvet she was a very black newborn foal asleep on her side in the straw with Blue lovingly watching over her. A short while later, when I fed Blue, Velvet approached me in a cautiously friendly way. I talked to her quietly and she let me touch her briefly before skittering away. Blue frowned at me and herded Velvet away, but then went back to eating and Velvet cautiously approached me again.

My broken arm still had not healed from my accident with Blue six months earlier so I had to begin gentling and handling Velvet one-handed. Blue would not let Velvet nurse while Blue was eating her hay so Velvet consoled herself by visiting with me. Blue didn't mind as long as Velvet was calm, but if Velvet got the least bit bothered Blue frowned at me and herded her away.

Velvet stayed very close to Blue at all times, almost as if stuck to her with velcro, until... Velvet was 10 days old when I opened the corral gate to let Blue out to graze, assuming Velvet would follow her. Blue happily went out. Velvet spent the next 25 minutes frantically running around the corral whinnying as piteously as an abandoned foal while Blue grazed along the fence line in plain sight.

Velvet finally dashed out the gate to join Blue,

then ran into her! This peculiar behavior proved to be a harbinger of Velvet's life-long training challenge - keeping her calm and relaxed enough to think and learn instead of going on an adrenaline binge escalating into hysteria. Velvet is very friendly, very sweet, very willing, extremely timid, and so hyper-reactive that for the first 12 years of her life she was prone to becoming hysterical over nothing.

Velvet has four slightly crooked legs so she had her first hoof trim at only 3 weeks old. I was able to train her to accept having her feet handled in spite of having one arm in a sling. She stood so well for the farrier he gave me a 15% discount on that first trim.

After having surgery to repair my arm I could again use both hands to train the horses, which is easier. Velvet is the only foal I've raised who enjoyed her halter training so much she volunteered for a lesson by picking her own halter and lead rope out of the grooming box where it was entangled with Blue's, carrying the halter to me in her teeth, dropping it at my feet and standing on the rope, obviously asking for a lesson! At about that same time Velvet also began volunteering to lead without any tack at all. I loved that sort of willingness! Velvet was around two to three months old when she did this. That was also the age when her color turned to roan.

Velvet adored Mister Star La Marr, who had just turned two years old. The two youngsters chased each other up and down the fence that separated them. During these games Velvet slopped around among several gaits: pace, stepping pace, flying pace, trot, rack, running walk, foxtrot, as well as gallop, buck and rear. Watching her, I realized I had the perfect candidate for actually doing an experiment I had only vaguely day-dreamed about. That experiment was to figure out how many gaits a naturally multi-gaited horse could be taught to do at the rider's request using only the 100% natural method of using the rider's posture to adjust the horse's posture. I'd gotten the idea from a video Lee Ziegler sent me back in the late 1980's and our private correspondence.

I decided to keep Velvet barefoot for as long as possible, so she has never been shod. Like all my horses since Sassy, Velvet's hooves have been kept at her anatomically correct hoof angle with no more than 3 5/8" of toe. Velvet has never worn an action device of any kind. Velvet has never had her head set, never worn a biting rig, nor martingale, nor tiedown, and was trained with only a smooth mouth snaffle bit. This filly, who was bred for the big-lick show ring, has had totally gimmick-free training to attain a 100% natural performance ideal, which is what my training

philosophy has been since Sassy taught me the folly of the gimmicks and the superiority of natural methods and standards clear back in the early 1980's. Because Velvet was born in my yard, I have had total control of her training which meant I could guarantee that all of her training complied with these parameters.

During her first year Velvet got my standard in-hand training. As a yearling Velvet went on a growth spurt, shot up to 14.3 hands and lost her canter, trot, and all square 4-beat gaits. I taught her to lunge, starting at a slow walk. The first two times I asked Velvet to do a middle gait she hit 10 gaits within 2 circles! After that she decided it might be easier to do one gait at a time. I taught her to trot on the lunge line, expecting this to recover her canter. It did, and also improved her flat-foot walk. Velvet was so gangly that she stepped on herself while lunging and cut the bulb of her heel so I added plain, smooth, rubber bell boots that weighed only 4 ozs per boot to her lunge wear. The bell boots had absolutely NO effect on which gait she did, and no effect on the height of her stride, but did encourage her to stride longer. As she matured her coordination improved enough that she could lunge without the bell boots. I taught Velvet to load and trailer and when she was a yearling I took her to a Gary Gang clinic with Blue. Later I trailered her short distances to local trails by herself, and once to a nearby arena with Sassy, but these ventures made Velvet so extremely anxious she created her own emotional trauma about it even though everything went well.

Velvet was two years old when I had to evacuate her from the Rodeo-Chediski wild fire along with Sassy, Koko, Blue, and 5 week old Cinnamon. Velvet survived the evacuation with no change in her training level or attitudes.

I taught Velvet to ground drive when she was 3 years old. Velvet's tendency to hysteria gave me reservations about trying to start her under saddle myself. I had trained foals up to riding, and trained a couple of green-broke mares, but had not actually started a horse under saddle yet.

However, as usual, I had no help and no money to hire a trainer, so Velvet became the first horse I trained all the way from birth to riding. I just kept working with her on the ground until the day came when she was around four years old that she calmly looked at me as if to say, "One of these days you're going to ride me." So that's what I did for her next lesson. Velvet stood still while I mounted, then moved off immediately at a flat walk. She strolled by where Blue was finishing breakfast as if to say, "Hey

Ma! Look at me!" Blue looked up, startled, and Velvet stopped, wondering if something was wrong. I petted Velvet to reassure her, quietly dismounted and rewarded her.

Velvet's next rides were just as easy and I could tell she was relying on all the ground work we'd done to figure out what to do with this new experience of carrying a rider. When Velvet was confident at a flat walk in the corral we began experimenting with her wide repertoire of intermediate gaits. It took almost a year before Velvet was confident enough to leave the corral to ride in the yard. Then she was content to go around in circles in the yard for the next 8 years! My experiment with obtaining her intermediate gaits purely in response to posture aids kept me from getting hopelessly bored with the going in circles.

Velvet demonstrated 7 or 8 gaits for the Cornell University Genetics Behind Gait study in 2010. On request, I put together a gait demo video for a TWH open house in Switzerland. In the process of playing with Velvet's full gait repertoire she voluntarily settled into a preference for a classic, early 1940's style running walk, which she can do at speeds up to 8 mph.

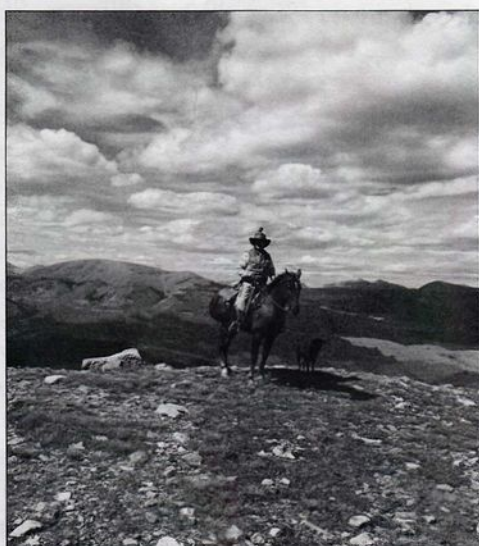
Velvet began developing enough confidence to leave my yard for short distances at around 11 years of age and managed her first trail ride at 12. After being led with, and then ponied by, her younger half-sister Cinnamon, Velvet finally gained enough confidence to go out on the closest local trails by herself at age 14. Last year, at age 15, Velvet passed her basic skills, horsemanship 1, driving 1, and trail riding 1 tests in the CRTWH Training Levels Challenge. In 2016, with the assistance of Cinnamon and the friend who rode her, Velvet has completed the CRTWH TLC trail riding level 2 and I'm deliberating on what sort of optional activities Velvet might be able to do.



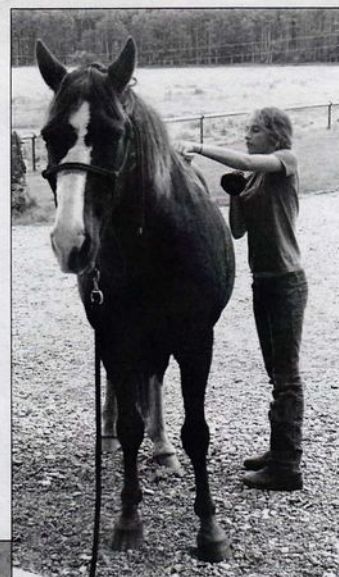
What Do You Do With Your Walkers?



Above: MAUREEN GERMSCHIED, EVANSBURG, AB sent this picture of some of their family riding in the Entwistle parade this summer.



Right and below: NAOMI KURE, 12, grooms Drummer (Uphill Indian Drum) before saddling up and going for a ride with Gerty Kure at their farm near SPRUCE VIEW, AB.



Left: STEVE WOODALL and Cisco at the Ya-Ha-Tinda. The whole family spent some time riding their Walkers in the mountains there this summer.



A SHOCKINGLY GOLDEN JUBILEE by *Franne Brandon*

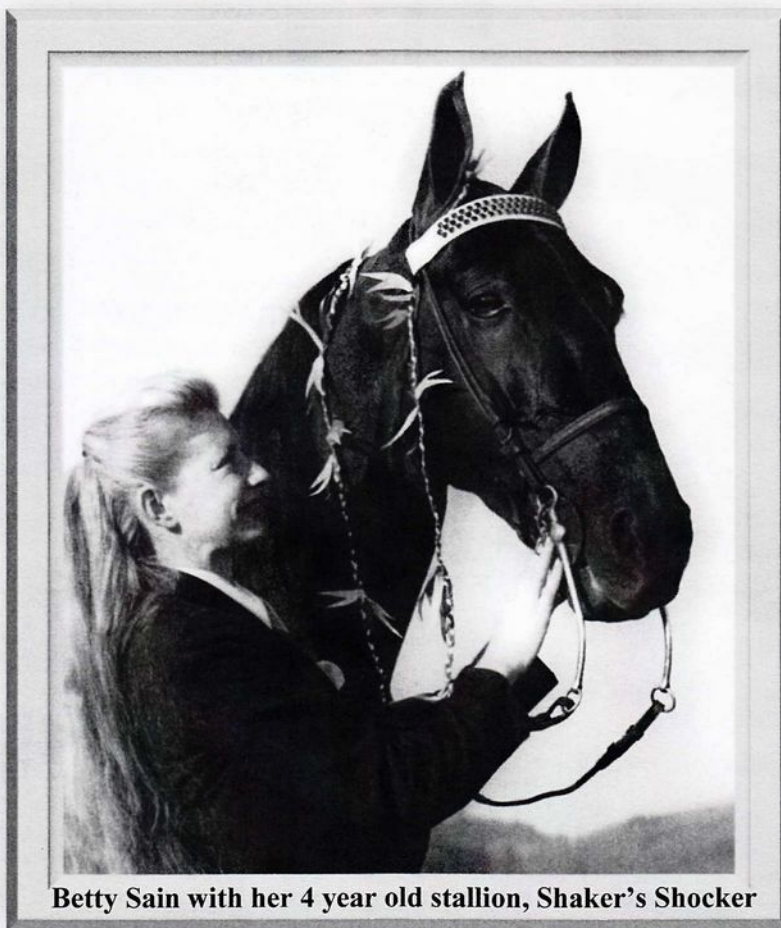
The 78th annual Tennessee Walking Horse Celebration has ended. Traffic has returned to normal in construction-impaired Shelbyville, Tennessee, the Bedford County Schools are back in session, and restaurant managers are most likely lamenting the lower customer counts. Spectators numbering around 15,000 had gathered on the evening of September 3rd to watch the Grand Championship class as seven horses competed for the show's top honors.

Crowd numbers and equine competitors were much higher fifty years in the past, when historical precedents were turned upside down as a stallion bred in Lewisburg, Tennessee, trained in nearby Bell Buckle (but not at one of the walking horse breed's many training facilities) and ridden by his amateur owner rider, came into the big ring to compete against the "Big Boys" for the show's World Grand Championship title.

That young lady and her young black stallion did not really belong in the Grand Championship class. Prior to the 1966 show season, four year old horses had been considered mature, aged competitors, but the rules changed from 1966 forward, designating four year olds as "Junior Horses", with their own championship class limited to horses of that age. The Class of '62 foals had already been shown in 1965 as Junior Horses. Now they were back again to compete for that title a second year in a row. Betty Sain and her big stallion Shaker's Shocker entered the Four Year Old Stallion Preliminary, and repeated their 1965 win as the 1966 Junior World Champion Stallion. The next step would have been entry in Friday night's Junior World Championship

Stake. However, Nashville papers carried the news that the Junior Stallion winner would not compete on Friday, but use the win in Four Year old Walking stallions as a qualifier for Saturday night's World Grand Championship competition. The decision was not without precedent, as in 1942 when Wilson's Ace came up from the ranks of two year olds to place eighth in the Grand Championship, and then thirteen years later when Go Boy's Shadow left the junior horse ranks to compete for and win the 1955 World Grand Championship.

There was an air of expectation preceding the 1966 World Grand Championship, even 60 miles away, where I lived. I wanted to go and see this show, but my dad asked around of horse friends invested in the breed, and they assured him that the show would be sold out by early evening. So I stayed home to wonder what would happen as for the first time, a woman competed for the championship. I was only fourteen years old and there would be other



Betty Sain with her 4 year old stallion, Shaker's Shocker

years, but one fortunate boy a few years younger than I was, Woody Marks of Birmingham, Alabama, was so impressed that he can recall with vivid details what happened fifty years ago.

Woody states: "In 1966, I was a 10 year old boy going to Crestline School in Birmingham, Alabama. My mother was from Shelbyville Tennessee, and every year in September we would travel to my Grandmother Kate F. Boyd's home and attend the Tennessee Walking Horse Celebration. It was an amazing time where I was able to run free at the show grounds with

my sister and brothers. I remember the roar of the crowd when the Junior Stallion class was in the ring. At the time I don't think I knew what class it was; I just knew there was something special going on by the sound of the crowd. I was back behind boxes on the south turn, probably playing in the gravel. Whatever I was doing, I stopped and ran back to the box to get a look at what was happening."

"When I got to our box, there they were, the big black stallion and the determined young woman bringing the crowd to a frenzy. I remember thinking, 'Wow! What is this all about?' Everyone was talking about Betty Sain and her horse, Shaker's Shocker."

"I sat there and watched the spectacle of a little petite blonde woman being loved by the adoring crowd as she guided her black stallion Shocker through his gaits, all this while competing against mostly older men. The crowd loved them."

"They won the Junior Stallion class that year and instead of showing back in the Junior World Grand Championship on Friday night, as was the custom, Miss Sain and her handlers decided that she would not show back in that class. No, she decided to show back in the World Grand Championship on Saturday Night. Who did she think she was? She owned and trained her own horse and made her own decisions. She was out of control back then. She was only 23 years old. Had a mind of her own."

"The Celebration always ends on the first Saturday night in September when Walking Horse fans pilgrimage to Shelbyville, Tennessee, for the Tennessee Walking Horse National Celebration. This year the word had gotten out. By land lines and word of mouth. There were people everywhere. The stage was set, and it was Betty against the Big Boys of the Walking Horse Industry on a Saturday Night in Middle Tennessee. No woman had ever won the World Grand Championship. The stands were overflowing and the parking lots full of cars and trucks as well as all the yards in the neighborhood. The crowd was here to see the little blonde gal from nearby Bell Buckle, Tennessee put it on the line."

"As a small child, I sat in our ringside box on the south turn with my family and eagerly awaited the class. It seemed like it took forever. Finally she burst through the entry gate and the place and the spectators who were there got to witness one of those phenomena that you never forget."

"If you have never been to this type of event, the horses perform in a ring with organ music in background.

There is a center ring with officials, judges, and ribbon and trophy presenters. The horses go each way of the ring and are judged on their gaits and the conformation of the horse. The horses this night would work three different times to get it down to the best ones. The 3rd and final work out had three men against Betty Sain on Shaker's Shocker. She had made the right decision. Not only was the crowd still behind her, but the judges too."

"During the first two work outs the crowd would stand in waves as Miss Sain and Shocker would pass. Just as he entered the area the fans would stand from the ringside box all the way to the top of the steep west grandstand. In the 3rd work out everyone was on their feet as they watched her ride her stallion with an amazing smile and confidence, seeming to say 'I got this'. The men in the class gave it their best as they tried to pass her and out show her in the ring. It seemed that the cards would be stacked against her by the judges and the good ole boy network. Someone said that they have to tie her first but they won't - and then they did. There were 3 judges that night and 2 of them believed that they were the winners and 20,000 screaming fans did, too."

"Couple of life lessons were learned that night by a ten year old:

1). Go for it. The things you want in life are there and when they are in reach go for them. Regardless of what others may say.

2). When the time is right do it. Timing is everything.

God Bless Betty Sain and her influence on my life."

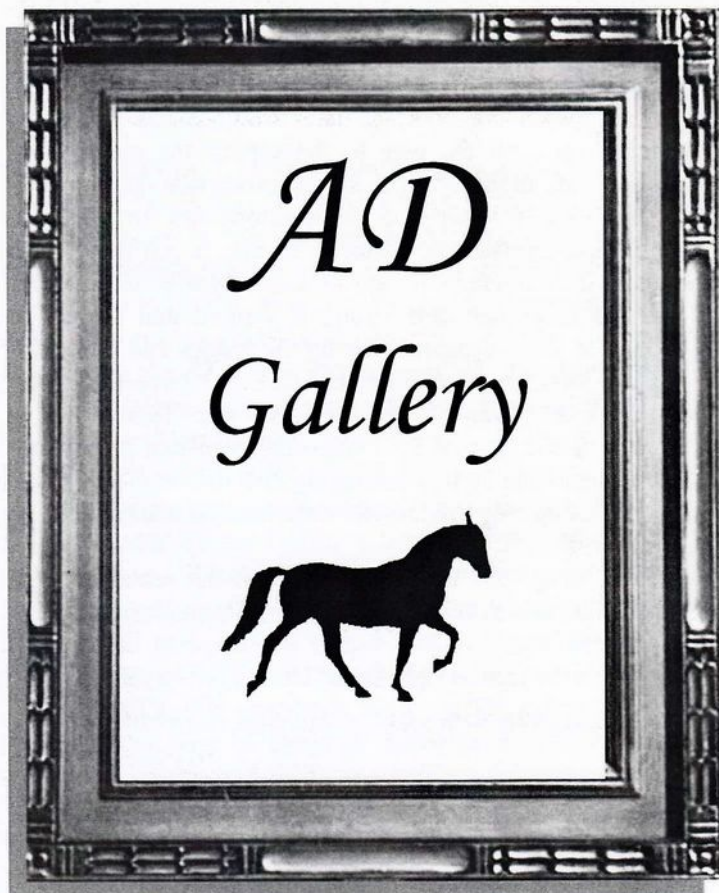
Wood Marks

Timing was certainly everything that night as Elizabeth Faye Sain became the first, as well as the only, woman to own, train, and ride a horse to the Celebration's World Grand Championship.** The Nashville Banner covered the championship competition in its Labor Day edition. The three judges were Jack Moorman of Meridian, Mississippi, George Henson of Winchester, Tennessee, and David Welsh of Oaks Corners, New York. In the judging system of 1966, two judges placed the class and the referee determined placings if the judges did not agree. Judge Moorman placed Go Boy's Chatterbox, a small, pretty bay stallion, to receive the tricolor and the roses. Judge Welsh had pinned the strapping Shaker's Shocker. Referee Henson had also chosen the black four year old, making him the winner. ("Celebration Crowns First Queen to Rule Over Walking Horses", by Bob Witt, Nashville Banner, September 5, 1966, page 16)

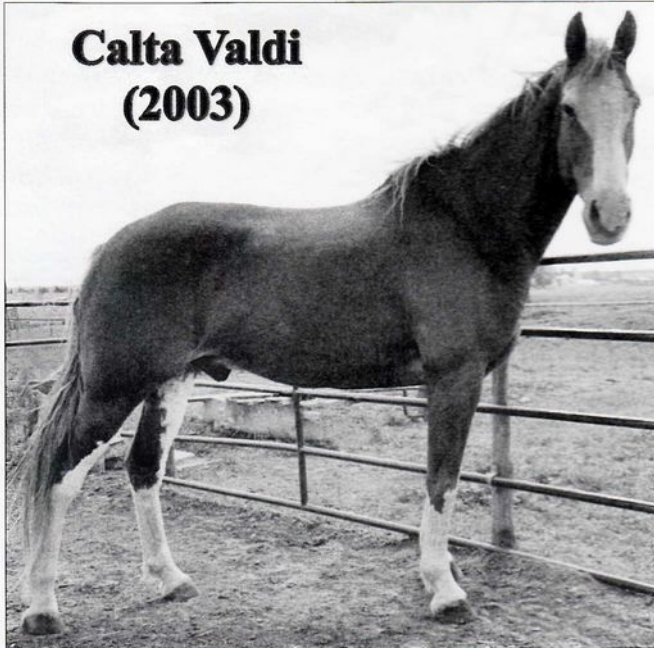
Sain's win catapulted the horse show into one of its most popular eras, and she returned in later years to compete with get sired by her stallion. Today, however, Shaker's Shocker lives on in descendants in both the United States and Canada who are solid pleasure horses, true to the original tradition of the breed developed to be "the World's Greatest Pleasure Horse."

Happy 50th Anniversary of the victory of Betty Sain on her beloved Shaker's Shocker at the Tennessee Walking Horse National Celebration!

**Two other women have trained winners, Judy Wisner Martin on Shades of Carbon in 1976, and Vicki Self on Flashy Pride in 1992, but they were both professional trainers employed full time in the field.



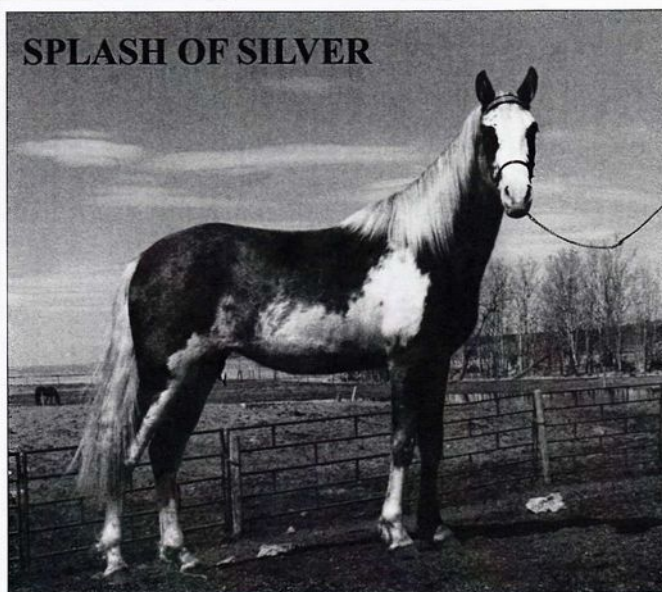
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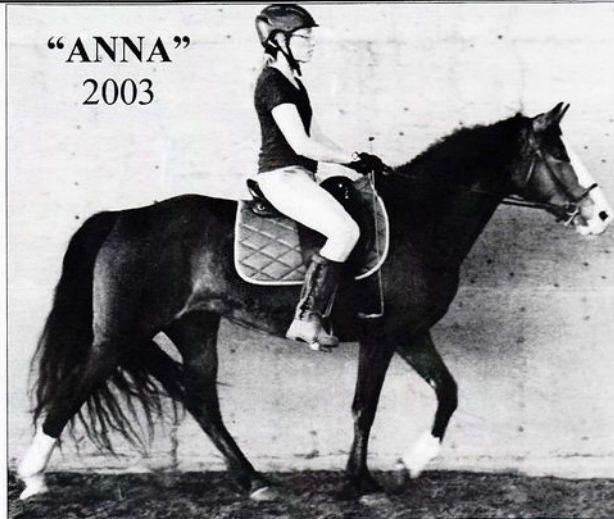
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