

VOLUME XXIV No. 5

SEPTEMBER - OCTOBER 2000

★ Walking  
Horse  
News





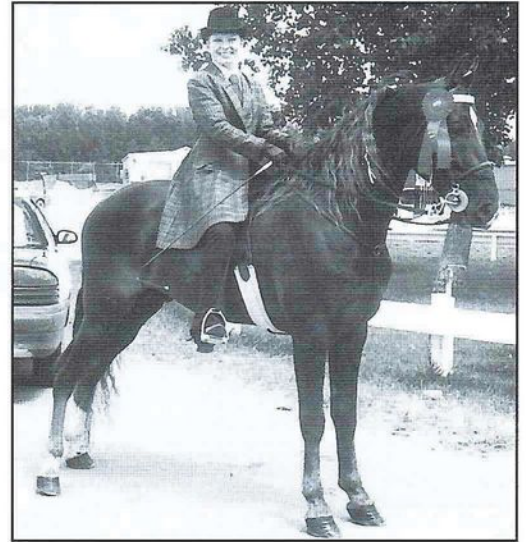
*When only the best will do .....*

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Not only are his offspring winning at both the CRTWH and the TWHBEA Futurities, they are proving themselves in the show ring and on the trails! He is the first stallion ever to win High-Point Stallion at BOTH Futurities. He won the prestigious "Get of Sire" at the Western Canadian Futurity for the third consecutive year! Trainers and trail-riders alike are raving about the wonderful temperament, trainability, and superb running walk inherent in his get.

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## Cover Photo

This photo shows our arrival at  
Austin Thresherman's Reunion,  
July 21, 1999.

Keith Doll riding Starfire's  
Reflection

Photo submitted by Keith  
Doll, Douglas, Manitoba

## Deadline Dates

**JANUARY 15**

for Jan/Feb issue

**MARCH 15**

for Mar/Apr issue

**MAY 15**

for May/June issue

**JULY 15**

for July/Aug issue

**SEPTEMBER 15**

for Sept/Oct issue

**NOVEMBER 15**

for Nov/Dec issue

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Marjorie C. Lacy

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Dear Subscribers,

Thanks to everyone for your compliments on the colour covers. You have Jo to thank for the way WHN looks now. It was her vision, back in 1985, of a Canadian breed journal for Tennessee Walking Horses, that has led WHN from a folded Gestetner - printed newsletter to the present. It's also thanks to those who submitted the photos, and to our cover advertisers, in particular Mrs. Alice Green who bought the colour back cover.

We have a varied menu for you this time; show results, an appetizer on the Futurity, regular columns from Franne Brandon, Allanna Jackson, Ron Meredith, and welcome back to Grace Larson. There are more stories and pedigrees from the History & Heritage pages; speaking of which, there is still time to submit your stories, pedigrees and photos. You don't want your horses left out! There are already four big notebooks full of pix & peds.

The Futurity is over and the last horse show of the season was this weekend. It's time to take advantage of the lovely fall weather to get everything ship-shape for the winter (and maybe even go for a relaxing autumn ride). And it's time for me to pack up this disk and get busy with my horses and fall work.

Talk to you next time. Let's hear the news from your place.

Marjorie C. Lacy

\*\*s/o 00\*\*\*\*\*  
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CANADIAN TENNESSEE WALKING HORSE  
**HISTORY & HERITAGE PROJECT 2000**

Another page from "PICTURE THE MILLENNIUM"

**UPHILL GYPSY BAY 162 - 800447**



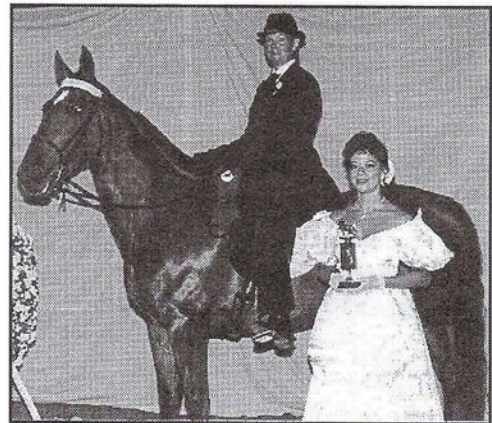
King's Taylor Maid ("Peat") with her new babe - Uphill Gypsy Bay

"Gypsy" was bred by M.D. McCurdy, Missouri, and came to Canada in utero. We (Marjorie & Charles Lacy) bought her dam, King's Taylor Maid, from Quentin Bybee of Missouri one fall after he'd been up in Saskatchewan training dogs. After we'd purchased "Pete", Quentin mentioned that she might be in foal, as he had kept her with another horse he'd bought at an auction and brought up with him, the stallion, Bay Bally Hoo. That made for a lot of letter writing and phoning to the States, since we needed the signature of the owner of the stallion at time of breeding so that the possible resulting foal could be registered. The previous owner of Bay Bally Hoo turned out to be the president of the TWHBEA at that time, Donald Franks, and luckily for us and for Gypsy, he agreed to sign the papers.

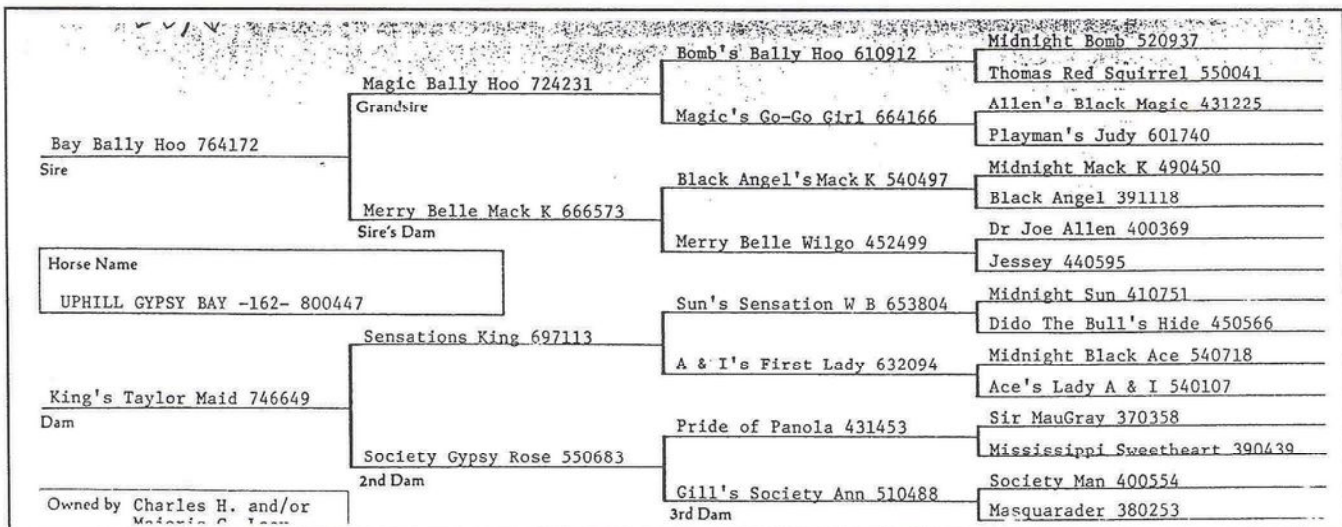
We sold Gypsy as a four year old to Joan Arychuk, who sold her to Val. They hit it off together and there she has stayed ever since.

She and Val were very successful in the show rings in the '80s.

VAL LORINCZY, LEDUC, writes, "Just thought I would mention that Gypsy (Uphill Gypsy Bay) is 20 years old now. She is still my favorite trustworthy mare and has a lot of character. Almost lost her to an infection of sorts (high fever, dehydration) last fall. We did pull her through and she held on to her foal until nine and half months. She then aborted a lovely bay filly just like herself. Very sad day. But at least she is okay. There will never be as good a horse as her. Wish we could have a "Geriatric Horse Show" and let her strut her stuff. Wonder how all the "elders" would do?" ■



Uphill Gypsy Bay, Val Lorinczy up, at a 1987 show





CANADIAN TENNESSEE WALKING HORSE  
**HISTORY & HERITAGE PROJECT 2000**

Another story from "CANADIAN TIMES OF THE TWH"

**THE HORSE OF MY DREAMS**

by Albert Heinzig

Calling to mind my experiences of involvement with horses down through the years bring recollections of memories both positive and negative. Reliving these memories from time to time can be a source of knowledge to help us achieve new ideas and reach goals in training and working our horses that will enrich the life of both the horse and the horse-loving person. It's not the worst thing in the world to make a mistake, but if you haven't learned anything from them, your mistakes and wrong decisions will definitely multiply.

Both Mabel and I are horse loving people. We love our Tennessee Walking Horses for who they are and what they represent from the equine breeds of the world. Mabel's recreational outlet in later years of her life became horseback riding, thanks to a gentle Standardbred mare named "Lady". With Lady she gained the confidence required to become a good trail rider.

It is of the utmost importance to have a horse with the right temperament to suit the need of the rider. A quiet gentle horse builds confidence, which is most essential if you are to enjoy horseback riding without being timid or fearful. First time bad experiences have a way of lingering in the mind and can take a long time to overcome.

My introduction to bareback horse riding came when I was six years old. We were not blessed with a fine riding horse of that era. One of the young work horses, weighing in at about 1250 pounds, was chosen to be the school horse. Babe featured a Roman nose, a bald white

face and white stockings up to the hocks. Her disproportionate conformation would not have won her a ribbon at a horse show. The four mile route to school was lined with Russian thistles. When they dried out and were propelled by the wind they were a scary object to most any horse.

On my way to school one October morning a big ball of thistle rolled out in front of Babe. She side-passed quicker than a jumping jack popping out of his box. The school boy, his lunch bucket and satchel made quite a display sprawled out in those Russian thistles.

Babe turned 180 degrees and was homeward bound. About twenty minutes passed. Hoof beats were heard coming up the road. It was Dad, riding Babe at a good clip. His only words of sympathy were, "Let me lift you back up. Hurry, you're late for school, and see to it that you don't fall off again."

As a youngster I wasn't real proud of my horse. When put alongside some of the other students' handsome blood horses, Babe managed only a couple of hundred yards while they could finish a half mile flat race. It became my dream to own a beautiful black one day, a horse that could outrun all the other horses. A lot of water has passed under the bridge prior to that dream being realized.

In later years Mabel and I spent many pleasant hours trail riding our horses in Kananaskis Country and the Ya Ha Tinda. We loved our Arabs - they were faithful, well behaved, and ready to carry us wherever our hearts desired to go. But that image of a black horse was always in the back of my mind: a handsome horse, well balanced, nicely chiseled head, at least 15:2 hands, with an aristocratic look...

One day I was riding with a friend and he kept



Babe the school horse with the boys - Albert (in front) Arty & Arnie



up a steady chatter about those "incredible" Tennessee Walking Horses. Curiosity got the better of me. Scouting around, asking questions, I stumbled onto a beautiful four year old dark chestnut filly that was for sale. Thus it was in February of 1993 that we acquired our first Tennessee Walker, named "Veda". The ride was totally different from our other horses. As soon as Mabel saw Veda she said, "I would love to have her". So the search was on for a second Walker.

We bought a three year old roan sabino filly. She learned quickly and became a faithful friend who never hesitated to take me wherever I wanted to go. We made literally hundreds of kilometers in K-Country. Every ride was an experience in itself. But as great a horse as Classy was, I still dreamed of that handsome black...

So, in June of 1995, Mabel's mare was serviced by a good-looking black stallion named Midnight Toddy. About eleven months later, I had my black colt, "Toddy's Flashing Cappuccino". He was started under saddle as a two year old and exhibited many of the qualities that make up the Tennessee Walking Horse. However, all was not positive - there is a negative side. Flash is easily frightened. When adrenalin courses through his bloodstream, his one thought is "Shy or Run away!".

A steady hand and a comforting voice are gradually finding their way into his mind, and he is beginning to face his fears. On a bush or mountain trail it's the unusual rock, cattle, cyclists, or brightly dressed hikers who are the objects of his fear. Learning to read the horse's ears, the suddenly raised head, the tightening of the muscles, all are beneficial communicators to the rider. They will tell you what your horse is seeing, smelling or hearing, long before you are aware of something frightening or spooky on the trail. It is the rider's responsibility to size up the situation and help your horse face its fear.

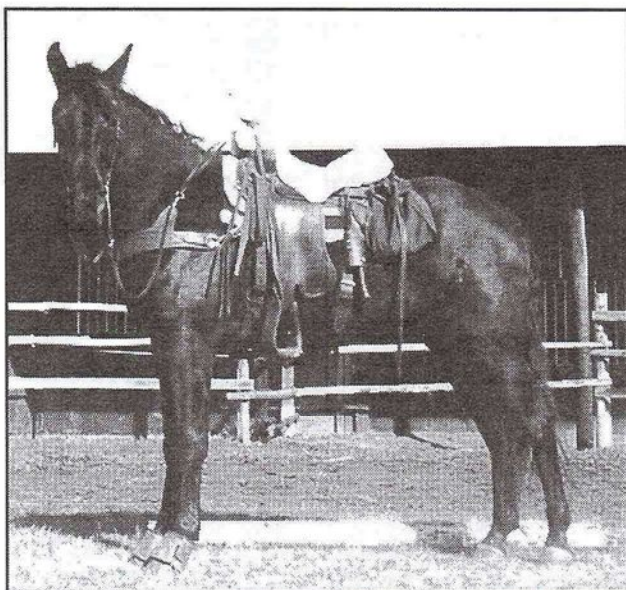
It was in early October of 1999. A friend, Paul Jordan, and I were riding the cutlines west of Sundre

when a herd of wild horses came into view. Most of them were pintos. Flash's ears shot forward, his body tensed, and I knew we were in for a 180 degree turn and the hundred yards dash! He was wired higher than a kite. The return to the trail head that should have taken us an hour and thirty minutes was covered in exactly one hour flat.

Many hours of trail riding is making a difference. Flash is learning. His fears are beginning to change to curiosity and we have enjoyed many hours of pleasurable riding on the trails. Rivers, waterfalls, bridges, boggy places have not posed any great problem. Flash takes them in stride.

The Tennessee Walker makes an exceptional trail horse. The bush and mountain trails with all the varied changes in scenery and terrain are a valuable means of discipline. Not only does your equine buddy benefit, but so does the rider. The relaxation, peace and quiet are a tonic for the mind, soul and body. It makes you wish you could build yourself a log cabin in some lush valley beside a flowing stream.

With another season of trail riding, I'll be able to say that at last I have that "incredible" black horse I pictured in my mind so many years ago. ■



Flash, the horse of my dreams

*About the author:*

*Albert Heintzig recently retired. This past spring he and Mabel enjoyed a marvellous trip to Tennessee and drove back the approximately 6000 miles to Portland, Oregon. Upon their return they said they "aimed to enjoy every day with their wonderful friends, Flash & Veda, our Tennessee Walkers."*

*Albert is the trail master for Easy Riders division of the Alberta Walking Horse Association and an avid trailrider.*



## FOAL CALL

BLACK COLT (Chapie's Topper x Summer Penny)  
SORREL SABINO COLT (Chapie's Topper x Northfork Sapphire) Owned by Gumetts, Northfork Farm, Bluffton, AB

SORREL FILLY (Darkie's Last Chance x J.C.'s Golden Summer)  
Owned by Susan Banks, Balzac, AB

BLACK FILLY (Uphill Tonquin x Koko's Sundown Zepher)  
BLACK COLT (Uphill Tonquin x Jo's Epsilon) Both are owned by Ernie & Vera Jensen, Limberlost Horses, Drayton Valley, AB.

CREAM SABINO FILLY (Coin's Double Play x Sunday's Blue Tammy). Ap.16 Bonnie is owned by Roy and Judy Kerr, Hazelton, B.C.

BAY/WHITE TOBIANO COLT (April's Artic Storm x Design's Northern Lites) Jana & Roger Jacobsen, Cranbrook, B.C.

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## SASKATCHEWAN NEWS

I received this fax from BILL GRAHAM, BIGGAR, "This summer has passed so quickly; the weather has not been that good, but I still managed to get in a fair amount of riding. I was able to get to the mountains for some trail riding in August with Vernon and Genna Oak. Also have a trail ride scheduled for this weekend here - probably it will be the last one held this year. I plan to use a young 2 1/2 year old filly on the ride. It should be good experience for her."

"Had two foals here this year, both by Golddust's Gold 'n Silver. One is a big sturdy palomino colt, the other a liver chestnut filly with white mane and tail and four white socks. Both foals are showing excellent gait."

"Well, time to renew my subscription again and send in an ad, as I have several horses for sale at present."

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## MANITOBA NEWS

"Howdy, Everyone", writes WANDA KASILITZ, BOGGY CREEK. "What a busy summer we've had! There's so much to tell, let's see if I can fill you in."

"For starters, I was privileged to attend a Dianne Little clinic this spring at Barb Fenwick's ranch. It was based on Sally Swift's centered riding. It was there I discovered how much talent and potential my old Superman's Delta had tucked away in her! Thereafter, Delta spent some time at the Fenwick ranch getting miles put on her, which really paid off. By the time we met up again at the All Breed Show in Brandon, she placed first in the water glass class. Thanks, Barb, for trying to help us find Delta a good home, but we are not terribly disappointed that she hasn't sold yet. She has since been used as our "showing off" and "company" horse, and is proving to be a real asset to our operation."

"The rest of the summer has been spent honing our skills as Parelli students. I felt truly honoured to have the opportunity to ride with some of my fellow Level 2 students

and one Level 3 student at a clinic at Vanscoy, SK this summer. "My" girls, daughter Joice, and neighbour/helper Janet, both attended with me as auditors and are quickly developing into great horse communicators. Janet passed her Level 1 this summer and Joice is almost there with one task to send in on the video. (My fault - I goofed when reading off the tasks to her.) Bullet and I have been playing away at Level 2 and we are ready to send in some of it on video as well. I am so excited and thankful to have been introduced to this method of training for the human. (Thanks to Cliff & Marsha Trinder.) In fact, I am afraid that if someone doesn't come and take away some of these horses pretty soon, they're going to be Parelli-ed to death!"



Joice and "Lady" executing a bridleless turn to the left

"So that's where we are now, trying to pry ourselves away from the barn/corrals and let people know we are here and that we have some pretty solid horses looking for new homes. We've tried to introduce them to as many new things as we possibly could, from obstacles to cattle work, and from clipping to trailering and even some showing. (Thanks again, Barb & Marsha, for holding my hand as I went through that nerve-wracking experience for the first time!) We are still only students in the program and are only beginning to understand the possibilities of communication in the horse/human relationship. But, these horses are some of the most patient and willing mentors we could ever have had, and I know there will be tears shed when we see them go."

"Of course, there's also our first foal crop by Benjamin Moore, our palomino/overo stallion - but that's another whole story to tell ... next time. If you'd like to take a peek at these long-legged lookers, though, you'll find them on Grace Larson's site at [www.hiplainswalkers.com](http://www.hiplainswalkers.com), along with our saddle horses."

"That's all for now. Back out to the barn!"

SHARON MEIER, WINNIPEG, writes, "Time for renewal so of course I would like to sign up for another two years. It's a good thing I don't have a horse right now, as I have



been spending time on my new computer, plus we moved to a newer home in the city on the Easter week-end."

"My daughter, Katrina, grows at an amazing rate, as I guess all children do, and I am enjoying being a mom. I am not sure how I was able to spend any time riding before. Hopefully, in the not-too-distant future, I will be able to find a gaited horse to part-board. I still work full time and with split shifts and baby-sitting, I would be lucky to ride once a week! I miss the stress relief of riding, and just getting out on the trails."

"Hope everyone out there in reader-land is enjoying their summer. The weather has been very hot and humid here."

From DARLENE MOORE, BOISSEVAIN, "In the early summer of 2000 I was faced with the decision of whether or not to show my horses or watch the horses I've raised being exhibited. I chose to admire others doing the winning!"

"On July 13 I travelled to Magic Hills Horse Farm, Dorion, Ontario. Denise Ham is the owner of the eight year old TWH gelding, Streaker's Special Mystery (Majestic's Streaker x Sun's Special Angel). She has shown him at Thunder Bay, ON and Minneapolis, Minnesota, and has been very successful in halter classes and under saddle. Denise, myself, and two other TWH owners and exhibitors travelled together to Duluth, Minn. to the annual Minn. TWH Celebration. It was a fantastic horse show! There were exhibitors from Minn., North Dakota, Wisconsin and Manitoba. Yes! Todd Becker of Winnipeg took Wulf's Walkman, a handsome black gelding to the show. They won numerous prizes including a first place in Lite Shod 2-Gait."

"It was really great to meet Marie Erickson of Hankinson, N.D. She rode her mare, Royal Hillary, to several wins in the bareback and gymkhana divisions. She owns the Alberta born, Touch A Masterpiece, who also stood in Manitoba for several years. He was raised and shown by Randy Johnson from Edmonton."

"While visiting in Ontario I had the thrills and excitement of experiencing the demanding Point-to-Point Race at Hel's-1/2-Acre near Shabague, ON. Denise and Mystery competed in the strenuous ride which included climbing rocky hills, crossing bogs, and even swimming across a river. The distance was 12 kilometres. Denise and Mystery were first in the Gaited Horse Division, and third in the Ladies' Division. I was very proud of them!"

"Lisa and Daren Felner also rode TWH in the race. Both were riding broodmares who both completed the course successfully."

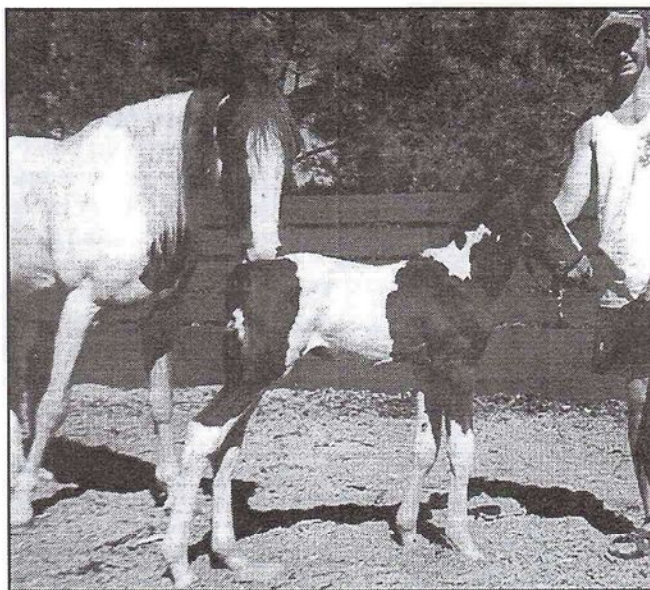
"Because of my trip I decided to pass on the 2000 All Breed Show in Brandon, MB. Although I would have been exhibiting at my 35th All Breed Show (30th consecutive year of showing my own Tennessee Walking Horses), my heart was not in it. The new executive has chosen to expel Pintos, Palominos and Paints, and I decided to keep my horses home in protest. Sometimes you have to stand for the good of many instead of taking glory for yourself."

"It broke my heart not to take Streaker and Tiffany, as they look fantastic, and I love the horse show."

## BRITISH COLUMBIA NEWS

From JANA JACOBSEN, JRJ WALKERS, "Hello from CRANBROOK! We just wanted to drop you a note to let you know how much we look forward to each new issue. It's always nice to find out what other Walker enthusiasts are up to."

"We finally had our first foal by our three year old stallion, April's Artic Storm. "Victor" (Storm's Northern Victory - pending) is a bay and white colt out of my husband's mare, Design's Northern Lites who is by A Secret Design. Victor is the model baby. He has taken to the halter and having his feet handled like an old pro. He has a little catching up to do as he was born so late (August 6), but judging from his height it won't take long."



Design's Northern Lites & baby, "Victor" and Roger Jacobsen. Photo by Jana Heuchert

"We've had a great summer of riding. Our black and white 3/4 Walker has matured into a wonderful riding partner. She has a fabulous running walk and just loves to eat up the miles of trail. Hopefully next year we'll have a foal from her."

"Please find enclosed our classified for Victor (you can't keep them all, as much as my husband would like to!) and our renewal for another great year of your magazine."

ROY & JUDY KERR write, "Hello from HAZELTON. We are lucky to have a new filly by Coin's Double Play. She is wonderful; naturally gaited, will mature 16 hands, loves people. We have bred both our mares, Sunday's Sweetheart & Sunday's Blue Tammy, back to Coin's Double Play for 2001 foals."

"Congratulations to Donna Pengilly of Prince George, who purchased my partbred six year old gelding this spring. She is very happy with him. Please send her the *Walking Horse News* with our compliments."

...cont'd>



B.C. News cont'd...

CHARLENE ERICSON, ALDERGROVE, writes, "Please renew my subscription to WHN and would you please send a complimentary issue to Donna Morriss of Langley? Donna and her husband have recently purchased their first TWH and are really enjoying riding him."

From DEBBIE SMITH, MAPLE RIDGE, "We were shocked to learn of the passing of Helen Williamson, a wonderful person who spent so much of her life promoting the beautiful breed we know and love, The Tennessee Walking Horse. It was Helen who helped the growth, stability and image of our breed in this country, and we thank her. Our sincere condolences to family and friends."

"The summer has come and gone and it seems that everybody is scrambling to get ready for winter. In June I am already counting horses and trying to organize my herd for the coming wet season. Always too many. Feels good though, to have my barns full of hay. Sold most of my non gaited horses, except one special Arab (bred to our TWH stallion). That baby should make a dandy endurance prospect. Have two new boarders moving in so now my main barn at home is full of paying horses and my bunch are at our second barn that we have to drive to!"

"Took in one endurance ride in June on my mare, Captain's Frosty Miss. One tough horse. Not being the first to cross the finish line, her pulse rate was down when we arrived and were awarded first place. Still a little tickled over that one."

"Got in three or four camping trips with our Walkers and a bunch of women. Lots of fun; not one of us is shy of a good chin-wag about horses! The weather's still nice in September and October so we'll keep pounding the trails."

"Dave and I host the Ride B.C. Day Celebration, Oct. 1, in conjunction with Horse Council B.C. This year we are going to have a mini endurance ride and afterwards barbeque, refreshments, awards and certificates for all who participate. We've had great weather the last few years so we'll cross our fingers that this year will be nice too."

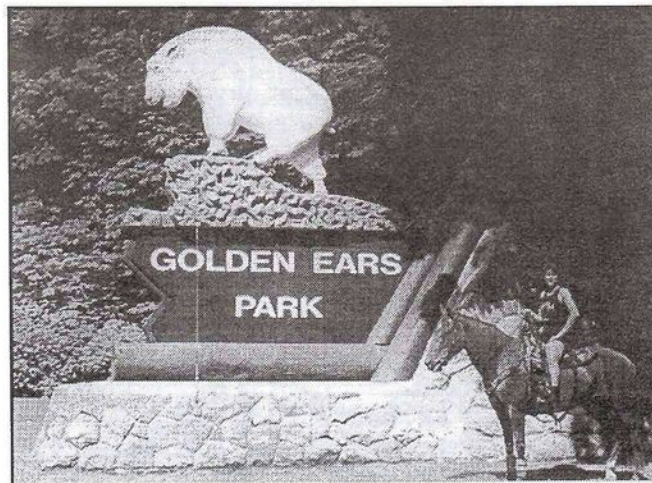
"Must also make mention of the new cover design of the WHN. Very nice - the colour is wonderful. The magazine gets better every time."

"Must run-walk now. Have a great winter, everybody."

NATALIE SPECKMAIER, VANCOUVER, writes, "Trigger (Uphill Dusty Gold) is turning into a great little trail horse. Dave (Smith) started with her in the ring and then they moved onto the trails. She could only do short trips at first before tiring but is now up to 2 and 3 hour rides. We never go flat out as she's still conditioning but she sure is getting in shape. I'm going riding with Dave one more time before Trigger goes home. I've been out there at least a half a dozen times since she's been there and we've been exposed to all sorts of new sensations. We have braying donkeys running at us, dozens of barking dogs running every which way, llamas galloping along fence lines with us, we've forded streams, stepped over countless logs, woven our way through bush - you name it! She's had fire trucks wailing by and doesn't blink an eye. I think she's pretty well de-sensitized and when we have to ride on a side road,

she hears approaching traffic before I do, so I never have to worry that someone will run into us."

"I certainly am enjoying my gal Trigger. We were supposed to go to a Back Country Horsemen's clinic this weekend but it was cancelled due to lack of interest. Nicole and I, and Dave and Debbie, were the only ones registered. We decided to go camping anyhow, as the 1st trip to Golden Ears campground was such fun. Nicole and Gary (Haseler) got a camper for their truck and I bought a Logan 3 horse trailer, so we're set."



Nicole Haseler on Mack's Valley Girl

DENNIS QUILLIAMS sent along a note saying that he has returned to B.C. after 6 1/2 years. His new address is ROCK CREEK. Dennis has been working on a gaited horse ranch in Snoqualmie, Washington for the past several years as manager and trainer. He is originally from Winnipeg, MB. Over the past 30 plus years he has worked on ranches in Western Canada and trained horses of many breeds, from Arabians to Warmbloods. He is currently specializing in gaited horses. Dennis has a clinic coming up at Lakedell, Alberta, as well as ones in B.C. and the U.S. Heather Romaniuk (of Diary of A New Gaited Horse Owner) is one of the Lakedell clinic organizers.

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## NEWS FROM OUR U.S. SUBSCRIBERS

SHELLIE PACOVSKY, SLUSH CREEK WALKERS, BAINVILLE, MONTANA, writes, "Just a note along with my subscription. It has been a good year for us here. Not only has north eastern Montana been spared from the fires, but our little pocket has even had rain, which came at just the right times for the crops and the hay. We have finished our harvest with oats and barley in the bins. We still have some hay to put up (as of August 18)."

"Jubal (Slush Creek's Jubal S.) settled all his mares for the third year in a row. We have ten foals on the ground and they are all healthy and growing like weeds. Some of the mares we got from Calvin Miller's Double Diamond Ranch are getting up there in age so we have chosen two fillies to keep



for our own use as future broodmares. We will be weaning the first of September and will have our hands full with halter breaking and training. We have five weanlings, three yearlings and one two year old palomino colt on our sales list at present."

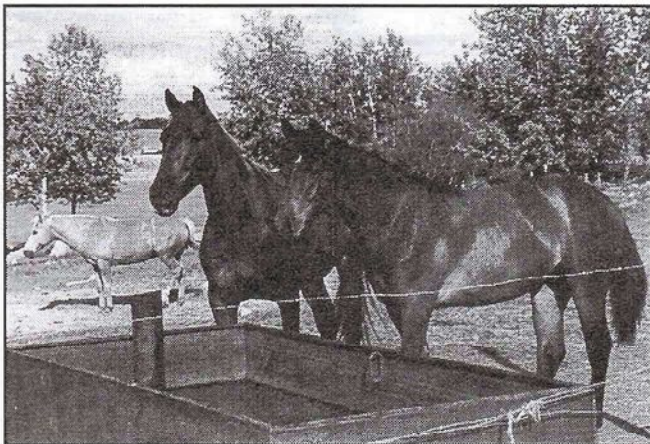
"We visited with Grace Larson in Forsyth this past week. They are so dry they've been feeding hay all summer. We really do have a lot to be thankful for and our thoughts and prayers go out to those who are caught in the drought and fires."

MICKEY ANDERSON, NWA Secretary, NEW PARIS, PENNSYLVANIA, sent along a notice of the National Walking Horse Association's annual meeting on November 3-4-5 in Pittsburgh, PA. Guest speaker will be GaWaNi Pony Boy. For more information call 931-659-9729 or look up [www.nwha.com](http://www.nwha.com).

## ALBERTA NEWS

BUTCH FRIIS, WAINWRIGHT, writes, "Please renew my subscription for another three years. The horses are all doing fine, but only one live foal this year and one dead at birth. Talked to Bob Lamport last month. He had a mare bred to my stud, Generator's Silver Moon. I still have 16 horses. I have five of my mares bred this year so more foals to play with next year. The magazine has sure grown since it first started. Keep up the good work."

From FRAN KERIK, TWO HILLS, "Summer seemed to fly by and now it's time to send the boys back to school and do some serious schooling on my long two year olds."

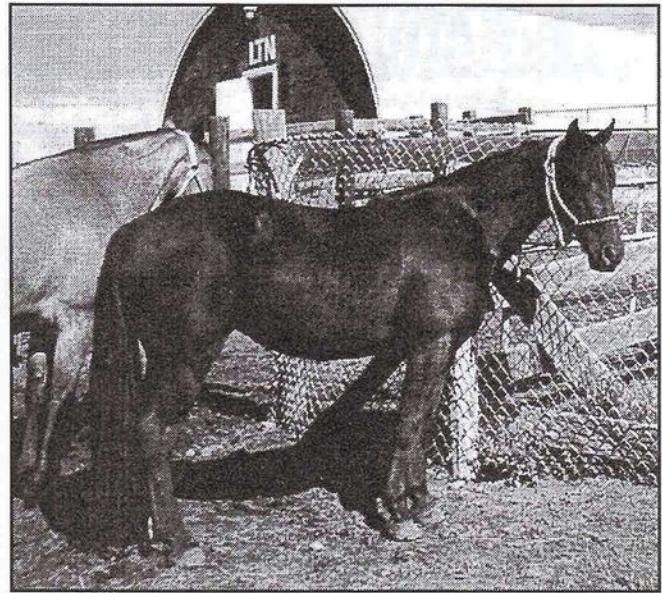


L to R: Goldie, my old (24) palomino; 2 yr old Cash (Norhfork Sky Walker x Appy) and 1yr old Mornin's Cuppa Koko (Dixie's Hot Chocolate x Top o' the Mornin)

"I went on a trail ride just outside Elk Island Park with a real nice bunch of people - Bev Skowronski, Bill Howes, Linda, my friend, Fred, and husband Gord. Glory went not bad but the mosquitoes were horrible, causing her to be a little strung out. Didn't get in much riding this summer. It's hard to get away with husband gone working! In a few years I'll have

enough broke horses that the kids can come out with me - and won't that be nice!"

CHARIS COOPER, TURNER VALLEY, phoned a while ago. Her big black gelding, Midnight Cowboy, will be going to work on her daughter's and son-in-law's ranch in southeastern Alberta. Charis herself is becoming more involved in driving and has bought several Walking Ponies. She sent photos of Carona Princessa (Prince Charles x Miss Foxy), Rebel's Lil-Ann (Honey Boy's Rebel x Lucky Candy) and Diamond's Rosa Roany (Prairie Scout x Glory's Buffy), a granddaughter of the TWH stallions, Laddie's Monte Ray and Old Glory's Spirit.



5 year old Rebel's Lil-Ann (Honey Boy's Rebel x Lucky Candy by Luckys Koko Prince). Diamond's Rosa Roany in behind.

BILL HOWES, DEVON, writes, "Well, there are a few changes in the stable of the former WALKING HORSE JUNCTION. I recently sold "Dusty", an 11 year old black gelding by one of Marilyn Armstrong's former stallions, Moore Black Dust M.R., to Lisa and Walter Chimiuk of Stony Plain. He was out of the little mare, Shadow of Riverview, which Janet and I purchased from Louis Tippet in 1980. Shadow is since deceased as she died in a horrible accident in 1992."

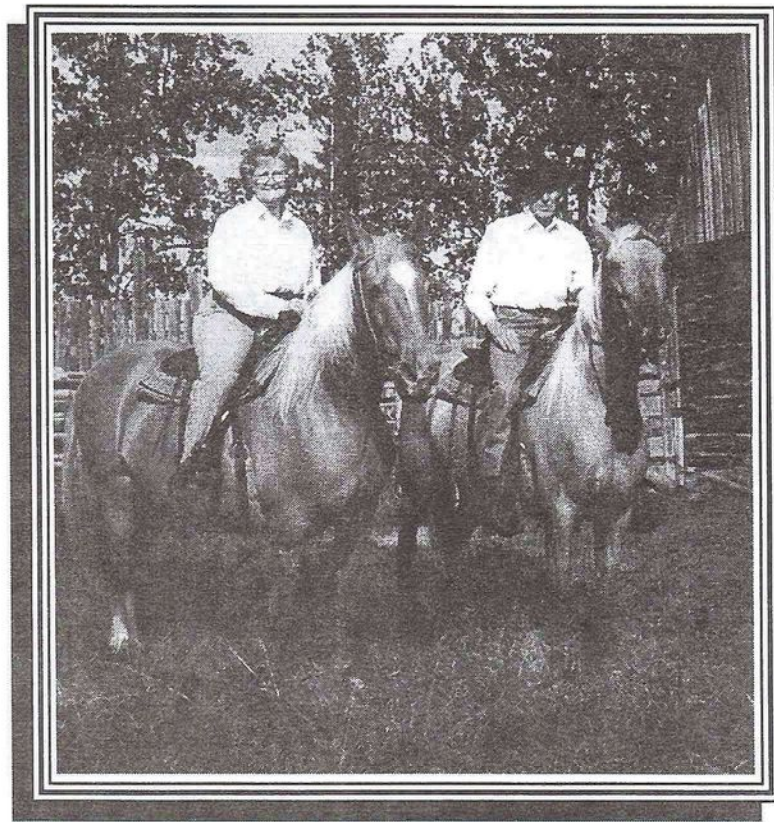
"Christa Michailuck (nee Mayers) of Calgary is the new owner of Topaz Vintage Stardust by Topaz Merry Go out of Bev Skowronski's black mare by My Touch of Pride. "Vinny" is an amber champagne and was one of the two foals you featured in the article on champagnes. By the way, many thanks for publishing the article. I hope it clears up a lot of misinformation about yellow colored horses. I found some excellent info written by Liz Nutter on the research side of [HTTP://WWW.CHAMPAGNEHORSES.COM](http://www.champagnehorses.com). It's all TWH info and I find it totally fascinating."

"Diane McCannel of Wizard Lake is the owner of some interesting Walkers. She has a yearling palomino colt by Topaz that is over 15:1 hh now and shows no signs of stopping, plus a disposition to die for - and beautiful. Her this year's foal is a classic champagne. This filly shows Shadow's Jack Diamond's head, Topaz's conformation, and the mother's

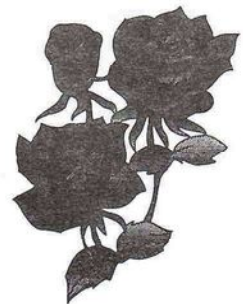


Happy 50th!

Congratulations on your Golden Anniversary



*to Jack and Margaret Gurnett, Bluffton, Alberta  
shown here on their golden mounts J.C.'s Golden Summer and Northfork April Surprise  
with Love and Best Wishes from  
Your Family and Friends*





good looks. The dam is a product of my former breeding program, by Shadow's Jack Diamond x Sundown Zepher, a little bay mare now owned by Jensens of Drayton Valley. This filly recently suffered a nearly fatal case of ulcers, wrongly diagnosed as colic. Thanks to a very smart and knowledgeable vet at Wetaskiwin, this filly was saved and will go on to promote the champagne gene pool. Topaz is siring about fifty percent champagne foals this season, of very unique and different colors."

"Gun's Kid Baylu is in training with Christa Michailuck and dreaming of glory to come at the Camrose Show, Sept. 9 & 10. We'll see!"

"Was truly saddened at the loss of Helen Williamson. I hope to see a very nice tribute written on her, as she did more, single handedly, to promote the TWH in Canada than any one other person. She didn't always do it in ways that I could agree with, but unfortunately that is the cross that ambitious and determined people must bear. Those that do most of the work and planning will automatically get the most criticism. Helen was tough, determined, and always a LADY."

From TRISH & DAN NEWBY, CARVEL, "Thank you for the renewal reminder. (It's like children - keeps you informed about the passage of time. Ack!)"

"We are finally having our horses trained. Westhill's Shaker's Shadow is a 16 hand, 1255 lb monster of a horse. Thank God he has an exceptional personality. Most of the time (for some reason!), he tends to lean toward an exhilarating running walk! My husband, Dan, has now - finally - had the opportunity to experience that incredible ride and has fallen under its spell."

"My horse, Dancer (aka Pinky), is still with the trainer, Stephanie, down at Rosemary Jordan's Near-A-Way Stables. I would like to thank Stephanie for doing such a wonderful job of training both our boys, and Rosemary, for the support she has extended to Stephie and for her great care of Shadow & Dancer. I'd also like to thank Al & Connie McKenzie of Westhill Farms for their assistance in chauffeuring the horses around. You all are wonderful people. Thank you again."



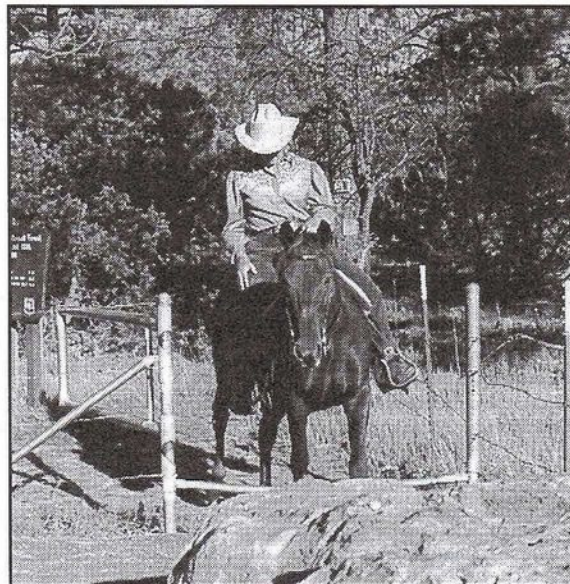
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## SHOW RESULTS

### TENNESSEE WALKING HORSE REPORT RED DEER CLASSIC JUNE 16,17,18

Judge:

Karen Homer-Brown, Carmel, IN.

Thank you to the Alberta  
Saddlebred Association for doing  
such a good job of organizing  
the show. As always they make us  
feel so welcome and go out of  
their way to accommodate us.  
Results for the Walking Horse  
Division are as follows:

*Place Horse Exhibitor/Owner*

#### TWH Plantation Pleasure Jr. Horse Light Shod 2-Gait

1st Gen's Lil Escapade Marlin Matechuk  
2nd Shine On Genius Dawn Sigurdson  
3rd Dixie's Hot Mint Delight Rhonda  
Lemmon  
4th Legend's Glory Girl Leah Goin/Lyla  
Goin  
5th Dixie's Chocolate Shadow Dixie Ball  
6th Gen's Peddle'n Pride Mona McMillan/  
Ian Smith

#### TWH Plantation Pleasure Light Shod 3-Gait

1st Carolina Delight Leah Goin  
2nd Canadian Perfection Greg Czech/Ted  
Smith  
3rd Legend's Sweet Caroline Lyla Goin  
TWH English/Western Pleasure 2&3yr olds  
1st year showing  
1st Legend's Glory Girl Leah Goin/Lyla  
Goin  
2nd Gen's Peddle'n Pride Mona McMillan/  
Ian Smith  
3rd Ridgewalker's Golden Comet Norm  
Levangie

#### TWH English/Western Pleasure

1st Legend's Sweet Caroline Lyla Goin  
TWH Model Geldings and Mares - Any Age  
1st Legend's Glory Girl Leah Goin/Lyla  
Goin  
2nd Gen's Peddle'n Pride Mona McMillan/  
Ian Smith  
3rd Red Hot Ice Greg Czech/Ted Smith  
4th Legend's Sweet Caroline Lyla Goin  
5th Dixie's Hot Mint Delight Rhonda  
Lemmon

#### 6th Dixie's Chocolate Shadow Dixie Ball TWH Model Championship

1st Legend's Glory Girl Leah Goin/Lyla  
Goin  
2nd Gen's Peddle'n Pride Mona McMillan/  
Ian Smith  
TWH English/Western Maiden Rider/Horse  
2-Gait Open Shoes  
1st Legend's Glory Girl Leah Goin/Lyla  
Goin  
2nd Dominators Doll Ted Smith  
3rd Dixie's Chocolate Shadow Dixie Ball

4th Gen's Peddle'n Pride Mona McMillan  
5th Dixie's Chocolate Shamita Lynda Hand  
/ Dixie Ball

6th Ridgewalker's Golden Comet Norm  
Levangie

#### Easy Rider

1st Gen's Lil Escapade Marlin Matechuk  
2nd Carolina Delight Mark Goin/Leah Goin  
3rd Red Hot Ice Greg Czech/Ted Smith  
4th Double Plays Dynamo Terri  
Czech/K.C. Training  
5th Dixie's Hot Mint Delight Rhonda  
Lemmon  
6th Dixie's Chocolate Shamita Lynda  
Hand/ Dixie Ball

#### English/Western Plantation 2 Gait

1st Gen's Lil Escapade Marlin Matechuk  
2nd Red Hot Ice Greg Czech/Ted Smith  
3rd Gen's Peddle'n Pride Mona McMillan/  
Ian Smith  
4th Double Plays Dynamo Terry Czech/K C  
Training  
5th Dixie's Hot Mint Delight Rhonda  
Lemmon  
6th Dixie's Chocolate Shadow Dixie Ball

#### 3-Gait Authentic Gaits

1st Carolina Delight Leah Goin  
2nd Canadian Perfection Greg Czech/Ted  
Smith  
TWH Plantation Pleasure 3-Gait Light  
Shod  
1st Canadian Perfection Greg Czech/Ted  
Smith

2nd Carolina Delight Leah Goin  
3rd Legend's Sweet Caroline Lyla Goin  
TWH Western Pleasure Jr. Horse

1st Gen's Lil Escapade Marlin Matechuk  
2nd Shine On Genius Dawn Sigurdson  
3rd Dixie's Hot Mint Delight Rhonda  
Lemmon  
4th Dominators Doll Ted Smith  
5th Dixie's Chocolate Shadow Dixie Ball  
6th Double Plays Dynamo Terry Czech

#### Western Pleasure 3-Gait

1st Canadian Perfection Greg Czech/Ted  
Smith  
2nd Carolina Delight Leah Goin  
3rd Legend's Sweet Caroline Lyla Goin  
English/Western 2-Gait  
1st Gen's Lil Escapade Marlin Matechuk  
2nd Legend's Glory Girl Leah Goin/Lyla  
Goin  
3rd Shine On Genius Dawn Sigurdson  
4th Red Hot Ice Greg Czech/Ted Smith  
5th Double Plays Dynamo Terry Czech  
6th Dixie's Hot Mint Delight Rhonda  
Lemmon

#### Plantation English/Western Pleasure Jr. Horse

1st Gen's Lil Escapade Marlin Matechuk  
2nd Shine On Genius Dawn Sigurdson  
3rd Legend's Glory Girl Leah Goin/Lyla  
Goin  
4th Dixie's Hot Mint Delight Rhonda  
Lemmon  
5th Double Plays Dynamo Terry Czech

6th Gen's Peddle'n Pride Mona McMillan  
TWH English/Western 1st Year Showing  
1st Gen's Peddle'n Pride Ian Smith

*Results were kindly sent in on disk by  
Beryl Hergott*

**FIRST ANNUAL WILD ROSE  
VERSATILITY SHOW, held on JUNE  
24/25 2000 at Near-a-Way Stable,  
Leduc, AB. was a great success.  
A special thank you to our Judge  
Dianne Little, Calgary and all  
the volunteers. Over 30 horses  
and riders participated, here  
are the results...**

YTH SHOWMANSHIP W/E, 1.N.Hirse Korn,  
2.A.Broda, 3.C.Black, 4.S.Martin,  
5.K.Williamson, 6.E.Williamson,  
ADULT SHOWMANSHIP W/E, 1.L.Hunchuk,  
2.A.Cruikshank, 3.L.Dyberg, 4.R.Lemmon,  
EQUITATION YTH 2G W/E, 1.A.Broda,  
2.N.Hirse Korn, 3.S.Martin,  
EQUITATION ADLT 2G W/E, 1.R.Lemmon,  
2.L.Hunchuk, 3.D.Salt, 4.P.Hawthorne,  
EQUITATION ADLT 3G W/E, 1.L.Dyberg, 2.A  
Cruikshank, 3.J.White, 4.E.Williamson,  
WESTERN PLEASURE YTH MDN H/R 2G,  
1.Rose's Merry Spirit, N.Hirse Korn,  
2.Shadow's Koko Boy, A.Broda, 3.Hakuna  
Matata, J.Grunwald, 4.Shauna's Delight,  
S.Martin,  
WESTERN PLEASURE ADLT MDN H/R 2G, 1.  
Cloudwalkers Ice Queen, D.Salt, 2.Gold-  
N-Mi-Ear, L.Black, 3.Ridgewalkers  
Golden Comet, N.Levangie, 4.Kadees  
Little Snip, S.Rodney,  
WESTERN PLEASURE ADLT MDN H/R 3G,  
1.Chapie's Ready Lad, L.Dyberg,  
2.Shaker's Linaria, E.Williamson,  
3.Shaker's Avena, K.Williamson,  
WESTERN PLEASURE <6yrs, 1.Velvets Alta  
Rose, M.DeBoer, 1.Tracy's Charity CCF,  
N.Lind,  
EZ RIDER OPEN, 1.Kadees Little Snip,  
S.Rodney, 2.Shauna's Delight, S.Martin,  
3.Ridgewalkers Golden Comet,  
N.Levangie, 4.Beam's Black Oak,  
J.White, 5.Shadow's Koko Boy, A.Broda,  
6.Shaker's Avena, K.Williamson  
YTH W/P NV R/H, 1.Shauna's Delight,  
S.Martin, 2.Shadow's Koko Boy, A.Broda,  
3.Rose's Merry Spirit, N.Hirse Korn,  
4.Hakuna Matata, J.Grunwald,  
WESTERN PLEASURE ADLT NV H/R 2G,  
1.Dixie's Hot Mint, R.Lemmon,  
2.Ridgewalkers Golden Comet,  
N.Levangie, 3.Gold-N-Mi-Ear, L.Black,  
4.Cloudwalkers Ice Queen, D.Salt,  
WESTERN PLEASURE YTH OPEN, 1.Shauna's  
Delight, S.Martin, 2.Shadow's Koko Boy,  
A.Broda, 3.Rose's Lil Bud, C.Black,



4.Hakuna Matata, J.Grunwald,  
WESTERN PLEASURE ADLT 2G OPEN,  
1.Dixie's Hot Mint, R.Lemmon,  
2.Cloudwalkers Ice Queen, D.Salt,  
3.Ridgewalkers Golden Comet,  
N.Levangie, 4.Kadees Little Snip,  
S.Rodney,

WESTERN PLEASURE ADLT 3G OPEN,  
1.Chapie's Ready Lad, L.Dyberg,  
2.Cloudwalkers Thats Amore,  
A.Cruikshank, 3.Kit Cloud Kicker,  
S.Haines, 4.Shaker's Linaria,  
E.Williamson,

WESTERN PATTERN YTH 2G, 1.Hakuna  
Matata, J.Grunwald, 2.Velvets Alta  
Rose, M.DeBoer, 3.Shauna's Delight,  
S.Martin, 4. Rose's Merry Spirit,  
N.Hirse Korn, 4. Shadow's Koko Boy,  
A.Broda,

WESTERN PATTERN ADLT 2G, 1.Ridgewalkers  
Golden Comet, N.Levangie,  
2.Cloudwalkers Ice Queen, D.Salt,  
3.Star's Nowwhite, L.Hunchuk, 4.Dixie's  
Hot Mint, R.Lemmon,

WESTERN PATTERN ADLT 3G, 1.Chapie's  
Ready Lad, L.Dyberg, 2.Cloudwalkers  
Thats Amore, A.Cruikshank, 3.Kit Cloud  
Kicker, S.Haines, 4.Beam's Black Oak,  
J.White,

WESTERN RIDING ADLT 3G, 1.Cloudwalkers  
Thats Amore, A.Cruikshank, 2.Chapie's  
Ready Lad, L.Dyberg, 3. Kit Cloud  
Kicker, S.Haines, 4.Walkaway Dictators  
P&R Man, L.Dyberg,

POLE BENDING YTH 2G, 1.Shauna's  
Delight, S.Martin, 2.Hakuna Matata,  
J.Grunwald, 3.Shadow's Koko Boy,  
A.Broda, 4.Velvets Alta Rose,  
M.DeBoer, 5.Charity's Sweet Child,  
M.Gengler, 6.Rose's Merry Spirit,

N.Hirse Korn,  
POLE BENDING ADLT 2G, 1.Fancy's Thunder,  
S.Hirse Korn, 2.Ridgewalkers Golden  
Comet, N.Levangie, 3.Tracy's  
Reflection, V.Martin, 4.Dixie's Hot  
Mint, R.Lemmon,

POLE BENDING ADLT 3G, 1.Cloudwalkers  
Thats Amore, A.Cruikshank, 2.Rose's Lil  
Bud, J.Steer, 3.Beam's Black Oak,  
J.White, 4.Shaker's Linaria,  
E.Williamson, 5.Walkaway Dictators P&R  
Man, B.Dyberg,

FLAGS YTH 2G, 1.Shadow's Koko Boy,  
A.Broda, 2.Shauna's Delight, S.Martin,  
3.Hakuna Matata, J.Grunwald,  
FLAGS ADLT 2G, 1.Star's Nowwhite,  
L.Hunchuk, 2.Ridgewalkers Golden Comet,  
N.Levangie, 3.Tracy's Reflection,  
V.Martin, 4.Cloudwalkers Ice Queen,  
D.Salt,

FLAGS ADLT 3G, 1.Cloudwalkers Thats  
Amore, A.Cruikshank, 2.Shaker's  
Linaria, E.Williamson, 3.Beam's Black  
Oak, J.White, 4.Chapie's Ready Lad,  
L.Dyberg,  
BARRELS YTH 2G, 1.Shadow's Koko Boy,  
A.Broda, 2.Rose's Merry Spirit,  
N.Hirse Korn, 3.Tracy's Charity CCF,  
N.Lind,

BARRELS ADLT 2G, 1.Fancy's Thunder,  
S.Hirse Korn, 2.Thunderous Bana,  
R.Black, 3.Tracy's Reflection,  
V.Martin, 4.Ridgewalkers Golden Comet,  
N.Levangie,  
BARRELS ADLT 3G, 1.Cloudwalkers Thats  
Amore, A.Cruikshank, 2.Rose's Lil Bud,  
C.Black, 3.Dixie's Hot Mint, R.Lemmon,  
4.Gold-N-Mi-Ear, L.Black,

PLEASURE DRIVING, 1.Kit Cloud Kicker,  
S.Haines,  
DRIVING PATTERN, 1.Kit Cloud Kicker,  
S.Haines,

TRAIL YTH 2G, 1.Shadow's Koko Boy,  
A.Broda, 2.Shauna's Delight, S.Martin,  
3.Hakuna Matata, J.Grunwald, 4.Rose's  
Merry Spirit, N.Hirse Korn,  
TRAIL ADLT 2G, 1.Ridgewalkers Golden  
Comet, N.Levangie, 2.Star's Nowwhite,  
L.Hunchuk, 3.Tracy's Reflection,  
V.Martin, 4.Cloudwalkers Ice Queen,  
D.Salt,

TRAIL ADLT 3G, 1.Cloudwalkers Thats  
Amore, A.Cruikshank, 2.Shaker's  
Linaria, E.Williamson, 3.Kit Cloud  
Kicker, S.Haines, 4.Shaker's Avena,  
K.Williamson,  
COMMAND CLASS YTH 2G, 1.Hakuna Matata,  
J.Grunwald, 2.Shauna's Delight,  
S.Martin, 4.Shaker's Avena,  
K.Williamson,

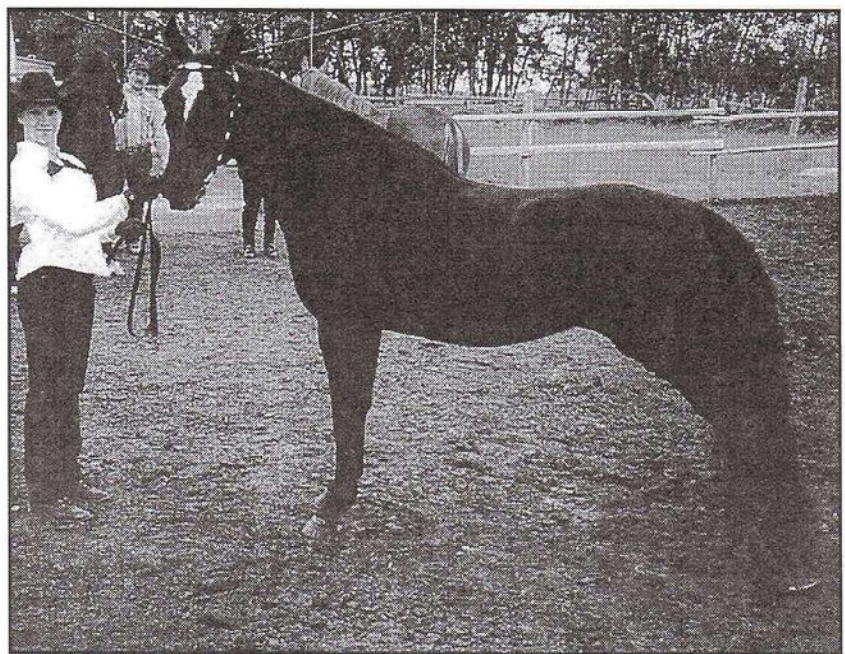
COMMAND CLASS ADLT 2G, 1.Star's Nowwhite,  
L.Hunchuk, 2.Cloudwalkers Ice Queen,  
D.Salt, 3.Ridgewalkers Golden Comet,  
N.Levangie, 4.Princess Elysium,  
L.Martin,  
COMMAND CLASS ADLT 3G, 1.Shaker's Avena,  
K.Williamson, 2.Cloudwalkers Thats  
Amore, A.Cruikshank, 3.Beam's Black  
Oak, J.White, 4.Shaker's Linaria,  
E.Williamson,

MODEL, 1.Cloudwalkers Thats Amore,  
A.Cruikshank, 2.Dixie's Hot Mint,  
R.Lemmon, 3.Star's Nowwhite, L.Hunchuk,  
4.Cloudwalkers Ice Queen, D.Salt,  
5.Tracy's Reflection, V.Martin,  
6.Princess Elysium, L.Martin,

YTH HALTER E/W, 1.Shaker's Avena,  
K.Williamson, 2.Shadow's Koko Boy,  
A.Broda, 3.Rose's Merry Spirit,  
N.Hirse Korn, 4.Shauna's Delight,



Addy Broda -2 Gait High Point Youth on  
Shadow's Koko Boy at Wild Rose Show



Cloudwalkers Thats Amore -High Point 3 Gait at Wild Rose Show. Shown by Andrea  
Cruikshank for Cloudwalker Stables



S.Martin, 5.Beam's Black Oak, J.White, 6.Shaker's Linaria, E.Williamson, ADLT HALTER E/W, 1.Star's Nowwhite, L.Hunchuk, 2.Walkaway Dictators P&R Man, B.Dyberg, 3.Chapie's Ready Lad, V.Martin, 4.Princess Elysium, L.Martin, ADLT HALTER E/W, 1.Cloudwalkers Thats Amore, A.Cruikshank, 2.Dixie's Hot Mint, R.Lemmon, 3.Chapie's Ready Lad, L.Dyberg, 4.Cloudwalkers Ice Queen, D.Salt, EQUITATION YTH 2G E/PL, 1.Shaun Martin, 2.Addy Broda, 3.Nicole Hirsekorn, 4.Junelle Grunwald, EQUITATION ADLT NV 2G E/PL, 1.Rhonda Lemmon, 2.Lorrie Black, 3.Deloris Salt, EQUITATION ADLT NV 3G E/PL, 1.Lori Dyberg, 2.Andrea Cruickshank, 3.Jana White, 4.Kaitlyn Williamson, E/PL PLEASURE YTH MDN H/R 2G, 1.Shadow's Koko Boy, A.Broda, 2.Rose's Merry Spirit, N.Hirsekor, 3.Shauna's Delight, S.Martin, 4.Hakuna Matata, J.Grunwald, E/PL PLEASURE ADLT MDN H/R 2G, 1.Gold-N-Mi-Ear, L.Black, 2.Star's Nowwhite, L.Hunchuk, 3.Tracy's Reflection, V.Martin, 4.Cloudwalkers Ice Queen, D.Salt, ENGLISH PLEASURE 2G OPEN, 1.Dixie's Hot Mint, R.Lemmon, 2.Star's Nowwhite, L.Hunchuk, 3.Tracy's Reflection, V.Martin, E/PL PLEASURE ADLT 3G OPEN, 1.Cloudwalkers Thats Amore, A.Cruikshank, 2.Chapie's Ready Lad, L.Dyberg, 3.Beam's Black Oak, J.White, 4.Shaker's Linaria, E.Williamson, 3-WAY VERSATILITY YTH 2G, 1.Shauna's Delight, S.Martin, 2.Shadow's Koko Boy, A.Broda, 3.Rose's Merry Spirit, N.Hirsekor, 3-WAY VERSATILITY ADLT 2G, 1.Dixie's Hot Mint, R.Lemmon, 2.Gold-N-Mi-Ear, L.Black, 3.Tracy's Reflection, V.Martin, 3-WAY VERSATILITY ADLT 3G, 1.Shaker's Avena, K.Williamson, 2.Shaker's Linaria, E.Williamson, 3.Beam's Black Oak, J.White, ENGLISH PLEASURE <6YRS, 1.Velvets Alta Rose, M.DeBoer, 1.Tracy's Charity CCF, N.Lind, BAREBACK \$5.00 OPEN, 1.Rose's Lil Bud, M.Stahl, E/PL PLEASURE YTH NV H/R 2G, 1.Shadow's Koko Boy, A.Broda, 2.Shauna's Delight, S.Martin, 3.Hakuna Matata, J.Grunwald, 4.Rose's Merry Spirit, N.Hirsekor, E/PL PLEASURE ADLT NV H/R 2G, 1.Dixie's Hot Mint, R.Lemmon, 2.Gold-N-Mi-Ear, L.Black, 3.Star's Nowwhite, L.Hunchuk, 4.Tracy's Reflection, V.Martin, E/PL PLEASURE ADLT NV H/R 3G, 1.Chapie's Ready Lad, L.Dyberg, 2.Cloudwalkers Thats Amore, A.Cruikshank, 3.Walkaway Dictators P&R

Man, B.Dyberg, ENGLISH RIDING PATTERN YTH 2G, 1.Shadow's Koko Boy, A.Broda, 2.Rose's Merry Spirit, N.Hirsekor, 3.Hakuna Matata, J.Grunwald, 4.Shauna's Delight, S.Martin, ENGLISH RIDING PATTERN ADLT 2G, 1.Cloudwalkers Ice Queen, D.Salt, 2.Dixie's Hot Mint, R.Lemmon, 3.Star's Nowwhite, L.Hunchuk, 4.Tracy's Reflection, V.Martin, ENGLISH RIDING PATTERN ADLT 3G, 1.Cloudwalkers Thats Amore, A.Cruikshank, 2.Chapie's Ready Lad, L.Dyberg, 3.Beam's Black Oak, J.White, 4.Shaker's Avena, K.Williamson, WATER GLASS YTH, 1.Shaker's Avena, K.Williamson, 2.Hakuna Matata, J.Grunwald, 3.Shaker's Linaria, E.Williamson, 4.Beam's Black Oak, J.White, 5.Shauna's Delight, S.Martin, 6.Rose's Merry Spirit, N.Hirsekor, WATER GLASS ADLT, 1.Walkaway Dictators P&R Man, B.Dyberg, 2.Chapie's Ready Lad, L.Dyberg, 3.Fancy's Lightfoot, R.Jordan, 4.Star's Nowwhite, L.Hunchuk, WATER GLASS ADLT, 1.Tracy's Reflection, V.Martin, 2.Dixie's Hot Mint, R.Lemmon, 3.Thunderous Bana, R.Black, 4.Gold-N-Mi-Ear, L.Black, HUNTER HACK OPEN, 1.Cloudwalkers Thats Amore, A.Cruikshank, 2.Shaker's Linaria, E.Williamson, 3.Shaker's Avena, K.Williamson.

A special thank you to our High Point Trophy Sponsors:, Near-a-Way Stable, Clem & Rosemary Jordan, 2-GAIT YOUTH PERPETUAL TROPHY, *won by Addy Broda, Tofield, AB;* Unicorn Farms, Robert & Lorrie Black, 2-GAIT ADULT PERPETUAL TROPHY & KEEPER, *won by Rhonda Lemmon, Clive, AB,* Central Alberta Tennessee Walkers, 3-GAIT HIGH POINT ADULT PERPETUAL TROPHY & KEEPER, *won by Andrea Cruickshank, Calgary, AB.*

Results kindly submitted by Donna Edwards,

**ALBERTA CELEBRATION 2000  
OLDS AGRIPLEX, JULY 29<sup>th</sup> & 30<sup>th</sup>  
JUDGE: JIMMY BLACK, South Carolina**

**HALTER: Mares Light Shod, Any age, 7 SHOWN,**  
1, RED HOT ICE, Greg Czech / Ted Smith,  
2, GEN'S PEDDLE'N PRIDE, Rosina Widmer,  
3, SUN BONNET BONNIE PRIDE, Rhonda Goodsman / Bar Cross Performance Horses,  
4, CLOUDWALKERS THAT'S AMORE, Andrea Cruickshank/ Cloudwalker Stables, 5, KIT KAT, Andrea Cruickshank/Mel LaChance, 6, CLOUDWALKERS ICE QUEEN, Deloris Salt / Cloudwalker Stables,  
**HALTER: Geldings Light Shod, Any age, 7 SHOWN,**  
1, CHAPIE'S READY LAD, Lori Dyberg, 2,

DOUBLE PLAYS DYNAMO, Terry Czech/ KC Training, 3, TUXEDO, Andrew Madarasz / Shirley Clarkson, 4, KIT CLOUD KICKER, Sheila Haines, 5, CANADIAN PERFECTION, Greg Czech / Ted Smith, 6, WAINWRIGHT'S PRINCE, Bill Roy/ Sandra Karl,  
**HALTER: Stallions Light Shod, Any age, 2 SHOWN,**  
1, PUSHER'S CANADIAN INTRUDER, Randy Widmer, 2, SOLSTICE MEMORY, Rhonda Goodsman / Bar Cross Performance Horses,  
**\$100 GW CYCLE WORLD HALTER CHAMPIONSHIP: 6 SHOWN,**  
1, RED HOT ICE, Greg Czech / Ted Smith, 2, CHAPIE'S READY LAD, Lori Dyberg, , 6.  
**MODEL: Plantation or Western: Mares Any age, 10 SHOWN, 1, CLOUDWALKERS THAT'S AMORE, Andrea Cruickshank/ Cloudwalker Stables, 2, RED HOT ICE, Greg Czech / Ted Smith, 3, GEN'S PEDDLE'N PRIDE, Rosina Widmer, 4, CLOUDWALKERS ICE QUEEN, Deloris Salt / Cloudwalker Stables, 5, SUMMER'S DIAMOND WHISPER, Odetta Pollock, 6, KIT KAT, Andrea Cruickshank/Mel LaChance,**  
**MODEL: Plantation or Western: Geldings Any age, 4 SHOWN,**  
1, TUXEDO, Andrew Madarasz / Shirley Clarkson, 2, DOUBLE PLAYS DYNAMO, Terry Czech/ KC Training, 3, CANADIAN PERFECTION, Greg Czech / Ted Smith, 4, KIT CLOUD KICKER, Sheila Haines,  
**MODEL: Plantation or Western: Stallions Any age, 2 SHOWN,**  
1, SOLSTICE MEMORY, Rhonda Goodsman / Bar Cross Performance Horses, 2, PUSHER'S CANADIAN INTRUDER, Randy Widmer.  
**\$100 HORSE SENSE HERBS MODEL CHAMPIONSHIP: 5 SHOWN,**  
1, CLOUDWALKERS THAT'S AMORE, Andrea Cruickshank/ Cloudwalker Stables, 2, RED HOT ICE, Greg Czech / Ted Smith,  
**SHOWMANSHIP: OPEN, 6 SHOWN,**  
1, Lori Dyberg, CHAPIE'S READY LAD, 2, Andrew Madarasz, TUXEDO, 3, Rhonda Goodsman, SUN BONNET BONNIE PRIDE, 4, Andrea Cruickshank, CLOUDWALKERS THAT'S AMORE, 5, Randy Widmer, PUSHER'S CANADIAN INTRUDER, 6, Nicole Hirsekorn, ROSE'S MERRY SPIRIT  
**PLANTATION OR ENGLISH PLEASURE JUNIOR HORSE:, light shod, 2 gait OPEN, 10 SHOWN,**  
1. PRIDES HOME BOY, Katie Hagen/ Don Fabro, 2, DIXIE'S HOT MINT DELIGHT, Rhonda Lemmon, 3, DOUBLE PLAYS DYNAMO, Terry Czech/ KC Training, 4, GEN'S LIL ESCAPADE D, Marlin Matechuk, 5, DIXIE'S HOT BULLET CHASER, Robyn Bagby, 6, DP'S BIG SHINEY TUNES, Laurie Innocent/ Laurendale Stables,  
**WALKING SEAT OR ENGLISH SEAT EQUITATION:, light shod, 3 gait NOVICE RIDER, 3 SHOWN,**  
1, Andrea Cruickshank, CLOUDWALKERS THAT'S AMORE, 2, Bill Roy, WAINWRIGHT'S PRINCE, 3, Lori Dyberg, CHAPIE'S READY LAD,



**FIRST YEAR HORSE SHOWN AT THE CANTER, :** light shod, 3 gait, **PLANTATION, ENGLISH OR WESTERN PLEASURE (no cross entries with , 2 gait classes), 2 SHOWN,** 1, CHAPIE'S READY LAD, Lori Dyberg, 2, FANCY'S LIGHTFOOT, Rosemary Jordan

**PLANTATION PLEASURE OR ENGLISH PLEASURE:, light shod, 2 gait MAIDEN RIDER, 2 SHOWN,** 1, SUN'S EXCLAMATION, Kelsey Ramage/Del Ramage, 2, ROSE'S MERRY SPIRIT, Nicole Hirsekorn

**PLANTATION PLEASURE OR ENGLISH PLEASURE:, light shod, 3 gait MAIDEN RIDER, 2 SHOWN,** 1, WAINWRIGHT'S PRINCE, Bill Roy/ Sandra Karl, 2, FANCY'S LIGHTFOOT, Rosemary Jordan,

**FIRST YEAR UNDER SADDLE:, light shod, 2 gait, PLANTATION, ENGLISH or WESTERN PLEASURE( (non CEF) This horse , was not ridden prior to SEPT, 1999, , 5 SHOWN,** 1, SUMMER'S DIAMOND WHISPER, Odetta Pollock, 2, SOLSTICE MEMORY, Rhonda Goodsmen / Bar Cross Performance Horses, 3, CLOUDWALKERS ICE QUEEN, Deloris Salt / Cloudwalker Stables, 4, KIT KAT, Andrea Cruickshank/Mel LaChance, 5, KADEE'S LIL SNIP, Sheila Rodney

**\$100 WILD ROSE DIVISION OF AWAH SPECIALTY:, WALKING SEAT OR ENGLISH SEAT EQUITATION:, light shod, 3 gait OPEN, 4 SHOWN,** 1, Andrea Cruickshank, CLOUDWALKERS THAT'S AMORE, 2, Bill Roy, WAINWRIGHT'S PRINCE, 3, Lori Dyberg, CHAPIE'S READY LAD, 4, Rhonda , SUN BONNET BONNIE PRIDE,

**ENGLISH OR PLANTATION PLEASURE:, light shod, 2 gait MAIDEN HORSE, , 5 SHOWN,** 1, SUN'S EXCLAMATION, Kelsey Ramage/Del Ramage, 2, SOLSTICE MEMORY, Rhonda Goodsmen / Bar Cross Performance Horses, 3, OUR MISS MONEY PENNY, Adrienne Innocent/ KC Training, 4, KIT KAT, Andrea Cruickshank/Mel LaChance, 5, ROSE'S MERRY SPIRIT, Nicole Hirsekorn,

**ENGLISH OR PLANTATION PLEASURE:, light shod, 2 gait NOVICE HORSE, 3 SHOWN,** 1, , DIXIE'S HOT BULLET CHASER, Robyn Bagby, 2, DIXIE'S HOT MINT DELIGHT, Rhonda Lemmon, 3, CLOUDWALKERS ICE QUEEN, Deloris Salt / Cloudwalker Stables,

**ENGLISH OR PLANTATION PLEASURE:, light shod, 3 gait NOVICE RIDER, 2 SHOWN,** 1, WAINWRIGHT'S PRINCE, Bill Roy/ Sandra Karl, 2, CLOUDWALKERS THAT'S AMORE, Andrea Cruickshank/ Cloudwalker Stables,

**ENGLISH OR PLANTATION PLEASURE:, light shod, 2 gait OPEN, 10 SHOWN,** 1, PRIDES HOME BOY, Katie Hagen/ Don Fabro, 2, RED HOT ICE, Greg Czech / Ted Smith, 3, MAC'S FULL TILT, Jaydlyn

Fabro/ Marjorie Fabro, 4, GEN'S LIL ESCAPADE D, Marlin Matechuk, 5, DOUBLE PLAYS DYNAMO, Terry Czech/ KC Training, 6, DIXIE'S HOT BULLET CHASER, Robyn Bagby

**ENGLISH OR PLANTATION PLEASURE:, light shod, 3 gait OPEN, 6 SHOWN,** 1, ULTRA'S MAJOR THREAT, Marjorie Fabro, 2, CLOUDWALKERS THAT'S AMORE, Andrea Cruickshank/ Cloudwalker Stables, 3, CANADIAN PERFECTION, Greg Czech / Ted Smith, 4, WAINWRIGHT'S PRINCE, Bill Roy/ Sandra Karl, 5, CHAPIE'S READY LAD, Lori Dyberg, 6, SUN BONNET BONNIE PRIDE, Rhonda Goodsmen / Bar Cross Performance Horses

**PLANTATION PLEASURE:, light shod, 2 gait OPEN, 11 SHOWN,** 1, PRIDES HOME BOY, Katie Hagen/ Don Fabro, 2, RED HOT ICE, Greg Czech / Ted Smith, 3, MAC'S FULL TILT, Jaydlyn Fabro/ Marjorie Fabro, 4, DOUBLE PLAYS DYNAMO, Terry Czech/ KC Training, 5, GEN'S LIL ESCAPADE D, Marlin Matechuk

**PLANTATION PLEASURE:, light shod, 3 gait OPEN, 6 SHOWN,** 1, ULTRA'S MAJOR THREAT, Marjorie Fabro, 2, CANADIAN PERFECTION, Greg Czech / Ted Smith, 3, CLOUDWALKERS THAT'S AMORE, Andrea Cruickshank/ Cloudwalker Stables, 4, WAINWRIGHT'S PRINCE, Bill Roy/ Sandra Karl, 5, CHAPIE'S READY LAD, Lori Dyberg,

**\$100 SPECIALTY:, WALKING SEAT OR ENGLISH SEAT EQUITATION:, light shod, 2 gait OPEN, 6 SHOWN,** 1, Katie Hagen, PRIDES HOME BOY, 2, Rhonda Goodsmen , SOLSTICE MEMORY, 3, Robyn Bagby, DIXIE'S HOT BULLET CHASER, 4, Andrea Cruickshank, KIT KAT, 5, Kelsey Ramage, SUN'S EXCLAMATION, **WATER GLASS:, light shod OPEN, 7 SHOWN,** 1, TUXEDO, Andrew Madarasz / Shirley Clarkson, 2, KADEE'S LIL SNIP, Sheila Rodney, 3, SUN'S EXCLAMATION, Kelsey Ramage/Del Ramage, 4, CLOUDWALKERS THAT'S AMORE, Andrea Cruickshank/ Cloudwalker Stables, 5, WAINWRIGHT'S PRINCE, Bill Roy/ Sandra Karl

**HUNTER HACK:, light shod, 3 gait OPEN, 2 SHOWN,** 1, SUN BONNET BONNIE PRIDE, Rhonda Goodsmen / Bar Cross Performance Horses, 2, CLOUDWALKERS THAT'S AMORE, Andrea Cruickshank/ Cloudwalker Stables,

**\$200 P S GRAPHICS STAKE:, PLANTATION PLEASURE OR ENGLISH PLEASURE LIGHT SHOD 2 GAIT,** 1, PRIDES HOME BOY, Katie Hagen/ Don Fabro, 2, RED HOT ICE, Greg Czech / Ted Smith, 3, MAC'S FULL TILT, Jaydlyn Fabro/ Marjorie Fabro, 4, DOUBLE PLAYS DYNAMO, Terry Czech/ KC Training, 5, DP'S BIG SHINEY TUNES, Laurie Innocent/ Laurendale Stables,

**\$200 EASY RIDER ANNIVERSARY STAKE:, PLANTATION PLEASURE OR ENGLISH PLEASURE LIGHT SHOD 3 GAIT, 6 SHOWN,** 1, ULTRA'S MAJOR THREAT, Marjorie Fabro, 2, CLOUDWALKERS THAT'S AMORE, Andrea Cruickshank/ Cloudwalker Stables, 3, CANADIAN PERFECTION, Greg Czech / Ted Smith, 4, CHAPIE'S READY LAD, Lori Dyberg, 5, WAINWRIGHT'S PRINCE, Bill Roy/ Sandra Karl,

**AWHA 20th ANNIVERSARY INVITATIONAL: PLEASURE, light shod, 2 gait (no entry fee), 6 SHOWN,** 1, DOUBLE PLAYS DYNAMO, Terry Czech/ KC Training, 2, CLOUDWALKERS THAT'S AMORE, Andrea Cruickshank/ Cloudwalker Stables, 3, CANADIAN PERFECTION, Greg Czech/ Ted Smith, 4, DIXIE'S HOT MINT DELIGHT, Rhonda Lemmon, 5, DIXIE'S HOT BULLET CHASER, Robyn Bagby,

**\$100 SPECIALTY:, PLANTATION PLEASURE OR ENGLISH PLEASURE LIGHT SHOD 2 GAIT JUNIOR , HORSE 9 SHOWN,** 1, PRIDES HOME BOY, Katie Hagen/ Don Fabro, 2, DOUBLE PLAYS DYNAMO, Terry Czech/ KC Training, 3, GEN'S LIL ESCAPADE D, Marlin Matechuk, 4, DIXIE'S HOT BULLET CHASER, Robyn Bagby, 5, DP'S BIG SHINEY TUNES, Laurie Innocent/ Laurendale Stables,

**COMMAND CLASS:, heavy shod, 2 gait, ENGLISH or WESTERN YOUTH, 7 SHOWN,** 1, TUXEDO, Andrew Madarasz / Shirley Clarkson, 2, RED HOT ICE, Greg Czech / Ted Smith, 3, CLOUDWALKERS THAT'S AMORE, Andrea Cruickshank/ Cloudwalker Stables, 4, PRIDES HOME BOY, Katie Hagen/ Don Fabro, 5, MAC'S FULL TILT, Jaydlyn Fabro/ Marjorie Fabro, , 6, ROSE'S MERRY SPIRIT, Nicole Hirsekorn

**\$200 U.F.A. CHAMPIONSHIP:, PLANTATION PLEASURE OR ENGLISH PLEASURE LIGHT SHOD 3 GAIT, 6 SHOWN,** 1, ULTRA'S MAJOR THREAT, Marjorie Fabro, 2, CLOUDWALKERS THAT'S AMORE, Andrea Cruickshank/ Cloudwalker Stables, 3, CANADIAN PERFECTION, Greg Czech/ Ted Smith, 4, CHAPIE'S READY LAD, Lori Dyberg, 5, WAINWRIGHT'S PRINCE, Bill Roy/ Sandra Karl,

**\$200 PETER'S DRIVE IN CHAMPIONSHIP:, PLANTATION PLEASURE OR ENGLISH PLEASURE LIGHT SHOD 2 GAIT 7 SHOWN,** 1, PRIDES HOME BOY, Katie Hagen/ Don Fabro, 2, RED HOT ICE, Greg Czech / Ted Smith, 3, MAC'S FULL TILT, Jaydlyn Fabro/ Marjorie Fabro, 4, DOUBLE PLAYS DYNAMO, Terry Czech/ KC Training, 5, GEN'S LIL ESCAPADE , Marlin Matechuk

**STOCK SEAT EQUITATION: light shod, 2 gait, NOVICE RIDER, 4 SHOWN,** 1, Deloris Salt , CLOUDWALKERS ICE QUEEN, 2, Nicole Hirsekorn, ROSE'S MERRY SPIRIT, 3, Sheila Haines, KIT CLOUD KICKER, 4, Andrew Madarasz , TUXEDO,



**EASY RIDER: light shod, 2 gait,**  
Plantation, English or Western, OPEN,  
12 SHOWN,

1, ROSE'S MERRY SPIRIT, Nicole  
Hirse Korn, 2, MAC'S FULL TILT, Jaydlyn  
Fabro/ Marjorie Fabro, 3, RED HOT ICE,  
Greg Czech / Ted Smith, 4, DIXIE'S HOT  
BULLET CHASER, Robyn Bagby, 5, OUR MISS  
MONEY PENNY, Adrienne Innocent/ KC  
Training

**\$100 SPECIALTY:, STOCK SEAT EQUITATION:**  
light shod, 3 gait OPEN, 5 SHOWN,

1, Rhonda Goodsmann , SUN BONNET BONNIE  
PRIDE, 2, Bill Roy, WAINWRIGHT'S  
PRINCE, 3, Lori Dyberg, CHAPIE'S READY  
LAD, 4, Andrea Cruickshank,  
CLOUDWALKERS THAT'S AMORE, 5, Del  
Ramage, SUN'S EXCLAMATION

**WESTERN PLEASURE: light shod, 2 gait**  
NOVICE RIDER, 10 SHOWN,

1, DIXIE'S HOT BULLET CHASER, Robyn  
Bagby, 2, DP'S BIG SHINEY TUNES, Laurie  
Innocent/ Laurendale Stables, 3, GEN'S  
PEDDLE'N PRIDE, Rosina Widmer, 4, KIT  
CLOUD KICKER, Sheila Haines, 5, A MAJOR  
SPLASH OF CLASS, Randy Widmer,

**HALF CENTURY RIDERS: Plantation,**  
English or Western, light shod, 2 gait  
RIDERS OVER 51, 4 SHOWN,

1, GEN'S LIL ESCAPADE, Marlin  
Matechuk, 2, KIT CLOUD KICKER, Sheila  
Haines, 3, WAINWRIGHT'S PRINCE, Bill  
Roy/ Sandra Karl, 4, FANCY'S LIGHTFOOT,  
Rosemary Jordan

**STOCK SEAT EQUITATION: light shod 2**  
gait, MAIDEN RIDER, 2 SHOWN,

1, Caity Ramage, SUN'S EXCLAMATION, 2,  
Randy Widmer, A MAJOR SPLASH OF CLASS,  
**WESTERN PLEASURE: light shod, 2 gait**  
JUNIOR HORSE, 14 SHOWN,

1, PRIDES HOME BOY, Katie Hagen/ Don  
Fabro, 2, DOUBLE PLAYS DYNAMO, Terry  
Czech/ KC Training, 3, DIXIE'S HOT  
BULLET CHASER, Robyn Bagby, 4, DIXIE'S  
HOT MINT DELIGHT, Rhonda Lemmon, 5,  
GEN'S LIL ESCAPADE, Marlin Matechuk,  
**WESTERN PLEASURE: light shod, 2 gait**  
OPEN, 11 SHOWN,

1, PRIDES HOME BOY, Katie Hagen/ Don  
Fabro, 2, RED HOT ICE, Greg Czech / Ted  
Smith, 3, MAC'S FULL TILT, Jaydlyn  
Fabro/ Marjorie Fabro, 4, DIXIE'S HOT  
MINT DELIGHT, Rhonda Lemmon, 5, DP'S  
BIG SHINEY TUNES, Laurie Innocent/  
Laurendale Stables

**WESTERN PLEASURE: light shod, 3 gait**  
NOVICE RIDER, 2 SHOWN,

1, CLOUDWALKERS THAT'S AMORE, Andrea  
Cruickshank/ Cloudwalker Stables, 2,  
WAINWRIGHT'S PRINCE, Bill Roy/Sandra  
Karl

**WESTERN PLEASURE: light shod, 2 gait**  
MAIDEN RIDER, 7 SHOWN,

1, PUSHER'S CANADIAN INTRUDER, Randy  
Widmer, 2, SUN'S EXCLAMATION, Caity  
Ramage/Del Ramage, 3, A MAJOR SPLASH  
OF CLASS, Randy Widmer, 4, TUXEDO,  
Andrew Madarasz / Shirley Clarkson, 5,

ROSE'S MERRY SPIRIT, Nicole Hirsekorn  
**WESTERN PLEASURE: light shod, 3 gait**  
OPEN, 8 SHOWN,

1, CANADIAN PERFECTION, Greg Czech / Ted  
Smith, 2, ULTRA'S MAJOR THREAT, Marjorie  
Fabro, 3, SUN'S EXCLAMATION, Del Ramage,  
4, CLOUDWALKERS THAT'S AMORE, Andrea  
Cruickshank/ Cloudwalker Stables, 5,  
CHAPIE'S READY LAD, Lori Dyberg

**WESTERN PLEASURE: light shod, 2 gait**  
MAIDEN HORSE, 9 SHOWN,

1, GEN'S PEDDLE'N PRIDE, Rosina Widmer,  
2, OUR MISS MONEY PENNY, Adrienne  
Innocent/ KC Training, 3, A MAJOR  
SPLASH OF CLASS, Randy Widmer, 4,  
TUXEDO, Andrew Madarasz / Shirley  
Clarkson, 5, SUMMER'S DIAMOND WHISPER,  
Odetta Pollock

**WESTERN PLEASURE: light shod, 3 gait**  
MAIDEN RIDER, 2 SHOWN,

1, WAINWRIGHT'S PRINCE, Bill Roy/ Sandra  
Karl, 2, FANCY'S LIGHTFOOT, R.Jordan,  
**\$200 RENAULT FAMILY OF CALGARY STAKE:,**  
**WESTERN PLEASURE LIGHT SHOD 2 GAIT, 12**  
SHOWN,

1, PRIDES HOME BOY, Katie Hagen/ Don  
Fabro, 2, RED HOT ICE, Greg Czech / Ted  
Smith, 3, MAC'S FULL TILT, Jaydlyn  
Fabro/ Marjorie Fabro, 4, DOUBLE PLAYS  
DYNAMO, Terry Czech/ KC Training, 5,  
GEN'S LIL ESCAPADE , Marlin Matechuk  
**\$200 MILL STORE STAKE:, WESTERN PLEASURE**  
LIGHT SHOD 3 GAIT, 10 SHOWN,

1, ULTRA'S MAJOR THREAT, Marjorie Fabro,  
2, CANADIAN PERFECTION, Greg Czech / Ted  
Smith, 3, SUN'S EXCLAMATION, Del Ramage,  
4, CHAPIE'S READY LAD, Lori Dyberg, 5,  
CLOUDWALKERS THAT'S AMORE, Andrea  
Cruickshank/ Cloudwalker Stables

**WESTERN TRAIL OR ENGLISH OBSTACLE: light**  
shod, 2 gait OPEN, 11 SHOWN,

1, KIT CLOUD KICKER, Sheila Haines, 2,  
CLOUDWALKERS ICE QUEEN, Deloris Salt /  
Cloudwalker Stables, 3, SUN'S  
EXCLAMATION, Caity Ramage/Del Ramage, 4,  
TUXEDO, Andrew Madarasz / Shirley  
Clarkson, 5, GEN'S LIL ESCAPADE, Marlin  
Matechuk

**\$100 DAN DAVIES MEMORIAL SPECIALTY**  
SPONSORED BY CHINOOK DIVISION, **WESTERN**  
TRAIL OR ENGLISH OBSTACLE: LIGHT SHOD, 3  
GAIT OPEN, 5 SHOWN,

1, CANADIAN PERFECTION, Greg Czech / Ted  
Smith, 2, SUN BONNET BONNIE PRIDE,  
Rhonda Goodsmann / Bar Cross Performance  
Horses, 3, CLOUDWALKERS THAT'S AMORE,  
Andrea Cruickshank/ Cloudwalker Stables,  
4, FANCY'S LIGHTFOOT, Rosemary Jordan,  
**\$100 SPECIALTY:, PLANTATION, ENGLISH OR**  
**WESTERN PLEASURE LIGHT SHOD, 2 GAIT,,**  
MAIDEN HORSE OR RIDER, 8 SHOWN,

1, GEN'S PEDDLE'N PRIDE, Rosina Widmer,  
2, SUN'S EXCLAMATION, Caity Ramage/Del  
Ramage, 3, A MAJOR SPLASH OF CLASS,  
Randy Widmer, 4, OUR MISS MONEY PENNY,  
Adrienne Innocent/ KC Training, 5,  
TUXEDO, Andrew Madarasz / Shirley  
Clarkson

**\$100 SPECIALTY:, STOCK SEAT EQUITATION:**  
light shod, 2 gait OPEN, 7 SHOWN,  
1, Katie Hagen, PRIDES HOME BOY, 2,  
Caity Ramage, SUN'S EXCLAMATION, 3,  
Deloris Salt , CLOUDWALKERS ICE QUEEN,  
4, Adrienne Innocent, OUR MISS MONEY  
PENNY, 5, Sheila Haines, KIT CLOUD  
KICKER

**\$100 SPECIALTY:, WESTERN PLEASURE LIGHT**  
SHOD 2 GAIT JUNIOR HORSE , 11 SHOWN,

1, PRIDES HOME BOY, Katie Hagen/ Don  
Fabro, 2, DOUBLE PLAYS DYNAMO, Terry  
Czech/ KC Training, 3, DIXIE'S HOT MINT  
DELIGHT , Rhonda Lemmon, 4, DP'S BIG  
SHINEY TUNES, Laurie Innocent/  
Laurendale Stables, 5, OUR MISS MONEY  
PENNY, Adrienne Innocent/ KC Training,  
6, OUR MISS MONEY PENNY, Adrienne  
Innocent/ KC Training

**\$200 CLOUDWALKER STABLE CHAMPIONSHIP,**  
**WESTERN PLEASURE LIGHT SHOD 3 GAIT, 7**  
SHOWN,

1, ULTRA'S MAJOR THREAT, Marjorie Fabro,  
2, CANADIAN PERFECTION, Greg Czech / Ted  
Smith, 3, CLOUDWALKERS THAT'S AMORE,  
Andrea Cruickshank/ Cloudwalker Stables,  
4, CHAPIE'S READY LAD, Lori Dyberg, 5,  
WAINWRIGHT'S PRINCE, Bill Roy/ Sandra  
Karl

**\$200 UNIVERSAL FORD CHAMPIONSHIP,**  
**WESTERN PLEASURE LIGHT SHOD 2 GAIT, 8**  
SHOWN,

1, PRIDES HOME BOY, Katie Hagen/ Don  
Fabro, 2, RED HOT ICE, Greg Czech / Ted  
Smith, 3, MAC'S FULL TILT, Jaydlyn  
Fabro/ Marjorie Fabro, 4, DIXIE'S HOT  
MINT DELIGHT, Rhonda Lemmon, 5, DP'S BIG  
SHINEY TUNES, Laurie Innocent/  
Laurendale Stables

**HIGH POINT 3 GAIT HORSE**

Canadian Perfection owned by Ted Smith,  
Exhibited by Greg Czech

**HIGH POINT TWO GAIT HORSE**

Pride's Home Boy owned by Don Fabro,  
Exhibited by Katie Hagen

**HIGH POINT YOUTH**

Katie Hagen

**JUDGES CHOICE**

Red Hot Ice owned by Ted Smith,  
Exhibited by Greg Czech

**VERSATILITY AWARD**

Cloudwalkers That's Amore owned by  
Cloudwalker Stables, Exhibited by Andrea  
Cruickshank

\*\*\*

**SHOW OFFICIALS**

JUDGE: JIMMY BLACK, SOUTH CAROLINA  
TRAIL COURSE DESIGNER: LORRAINE ADAMS

RING STEWARD: LORRAINE ADAMS

GATE ATTENDANT: FRANK EDWARDS

GATE ATTENDANT: DONNA EDWARDS

ANNOUNCER: CAROLE FREI

RIBBON PRESENTER: BERYL HERGOTT

RING MASTER: LESLIE HUNCHUK

SECRETARY: JOYCE MOEN

PHOTOGRAPHER: ELIS OBERLE

BARN MANAGER: BILL SALT

ORGANIST: HELEN JORGENSEN



\*\*\*  
**ALBERTA CELEBRATION COMMITTEE**  
SHEILA HAINES  
ELISE HARLICK  
ROSEMARY JORDAN  
DIANNE LITTLE  
KEITH OBERLE  
BILL SALT  
RON SMITH  
\*\*\*

Results kindly submitted on disk by  
Dianne Little/Joyce Moen

**DAYS OF OLD**  
**Sanctioned by the Alberta**  
**Walking Horse Association**  
**AUGUST 12 and 13, 2000**  
**Judge: Rick Hemmett, Calgary**

**SHOWMANSHIP: ENGLISH or WESTERN, OPEN 11 SHOWN**

1 Grethe Sorensen 2 Lori Dyberg 3  
Stephanie Todd 4 Rhonda Goodsmen 5  
Nicole Hirsekorn 6 Deloris Salt  
**HALTER JUNIOR HORSE: Light Shod,**  
**ENGLISH or WESTERN, Mares & Geldings, 5**  
**years and under, 11 SHOWN**

1 Cloudwalkers That's Amore Andrea  
Cruickshank Cloudwalker Stables 2 Gen's  
Peddle'n Pride Rosina Widmer Rosina &  
Randy Widmer 3 Dixie's Hot Mint Delight  
Rhonda Lemmon Rhonda & Dave Lemmon 4  
Tuxedo Andrew Madarasz Shirleyanne  
Clarkson 5 Double Plays Dynamo Terry  
Czech KC Training 6 Toddy's Last Spirit  
Grethe Sorensen Snowbird Stables  
**HALTER GELDINGS AND MARES: Light Shod**  
**, ENGLISH or WESTERN, 6 years & over 5**  
**SHOWN**

1 Sun Bonnet Bonnie Pride Rhonda  
Goodsmen Bar Cross Performance Horses 2  
Fancy's Thunder Nicole Hirsekorn Randy  
& Sandy Hiesekorn 3 Kit Cloud Kicker  
Sheila Haines 4 Calta's Nutmeg Debbie  
Tolgyessy 5 Arthers Prince Rhonda  
Lemmon Rhonda & Dave Lemmon  
**HALTER STALLIONS: Light Shod ENGLISH or**  
**WESTERN, any age 3 SHOWN**

1 Toddy's Commander Grethe Sorensen  
Snowbird Stables 2 Solstice Memory  
Rhonda Goodsmen Bar Cross Performance  
Horses 3 Pusher's Canadian Intruder  
Randy Widmer Rosina & Randy Widmer  
**CHAMPIONSHIP HALTER: 6 SHOWN**

1 Cloudwalkers That's Amore Andrea  
Cruickshank Cloudwalker Stables 2  
Toddy's Commander Grethe Sorensen  
Snowbird Stables  
**MODEL: ENGLISH or WESTERN, OPEN (horse**  
**over 2 years of age) 11 SHOWN**

1 Toddy's Commander Grethe Sorensen  
Snowbird Stables 2 Chapie;'s Ready Lad  
Lori Dyberg 3 Cloudwalkers That's Amore  
Andrea Cruickshank Cloudwalker Stables  
4 Solstice Memory Rhonda Goodsmen Bar  
Cross Performance Horses 5 Fancy's  
Thunder Nicole Hirsekorn Randy & Sandy

Hiesekorn 6 Cloudwalkers Ice Queen  
Deloris Salt Cloudwalker Stables  
**STOCK SEAT EQUITATION: Light Shod, 2**  
**gait, NOVICE RIDER 11 SHOWN**

1 Adrienne Innocent 2 Ryan Innocent 3  
Deanna Gillen 4 Lynda Hand  
**STOCK SEAT EQUITATION: Light Shod, 3**  
**Gait, MAIDEN RIDER 2 SHOWN**

1 Rosemary Jordan 2 Sheila Haines  
**STOCK SEAT EQUITATION: Light Shod, 2**  
**gait, OPEN 11 SHOWN**  
1 Rhonda Lemmon 2 Robyn Bagby 3 Rhonda  
Goodsmen 4 Stephanie Todd 5 Debbie  
Tolgyessy 6 Deloris Salt  
**STOCK SEAT EQUITATION: Light Shod, 3**  
**gait, OPEN 5 SHOWN**

1 Rhonda Goodsmen 2 Andrea Cruickshank  
3 Grethe Sorensen 4 Lori Dyberg 5  
Sheila Haines  
**NOT READY FOR PRIME TIME: Light Shod, 2**  
**gait, WESTERN PLEASURE, MAIDEN HORSE 11**  
**SHOWN**

1 Our Miss Money Penny Ryan Innocent KC  
Training 2 Dixie's Chocolate Shadow  
Dixie Ball Dixie & Rod Ball 3 Fancy's  
Thunder Nicole Hirsekorn Randy & Sandy  
Hiesekorn 4 Dixie's Shamika Lynda Hand  
5 Toddy's Last Spirit Deanna Gillen  
Snowbird Stables  
**NOT READY FOR PRIME TIME: Light Shod, 3**  
**gait, WESTERN PLEASURE, MAIDEN HORSE 2**  
**SHOWN**

1 Kit Cloud Kicker Sheila Haines 2  
Fancy's Lightfoot Rosemary Jordan  
**EVERGREEN: Light Shod, 2 Gait, ENGLISH**  
**or WESTERN RIDER OVER 49 4 SHOWN**  
1 Fancy's Lightfoot Rosemary Jordan 2  
Kit Cloud Kicker Sheila Haines 3  
Toddy's Sky Hawk Albert Heintzig Paul  
Jordan

**RIDING PATTERN: Light Shod, 2 gait,**  
**OPEN 15 SHOWN**  
1 Dixie's Hot Bullet Chaser Robyn Bagby  
2 Solstice Memory Rhonda Goodsmen Bar  
Cross Performance Horses 3 Our Miss  
Money Penny Ryan Innocent KC Training 4  
Gen's Peddle'n Pride Rosina Widmer  
Rosina & Randy Widmer 5 Toddy's Last  
Spirit Grethe Sorensen Snowbird Stables  
6 A Major Splash of Class Randy Widmer  
Rosina & Randy Widmer

**ANNIVERSARY CLASS: AUTHENTIC GAITS**  
**WESTERN, Light Shod, 2 Gait, OPEN**  
**(CROSS ENTRIES ALLOWED). This is a**  
**three judge class consisting of 2**  
**honorary judges plus the official**  
**judge) 15 SHOWN**

1 Canadian Perfection Greg Czech Ted  
Smith 2 Chapie;'s Ready Lad Lori Dyberg  
3 Dixie's Hot Bullet Chaser Robyn Bagby  
4 Dixie's Chocolate Shadow Dixie Ball  
Dixie & Rod Ball 5 Our Miss Money Penny  
Ryan Innocent KC Training 6 Jo's Opel  
Adrienne Innocent  
**WESTERN TRAIL: Light Shod, 2 gait, OPEN**  
**5 SHOWN**

1 Toddy's Last Spirit Grethe Sorensen  
Snowbird Stables 2 Cloudwalkers Ice

Queen Deloris Salt Cloudwalker Stables  
3 Toddy's Sky Hawk Albert Heintzig Paul  
Jordan 4 Tuxedo Andrew Madarasz  
Shirleyanne Clarkson 5 Arthers Prince  
Rhonda Lemmon Rhonda & Dave Lemmon  
**WESTERN TRAIL: Light Shod, 3 gait, OPEN**  
**8 SHOWN**

1 Canadian Perfection Greg Czech Ted  
Smith 2 Toddy's Commander Grethe  
Sorensen Snowbird Stables 3  
Cloudwalkers That's Amore Andrea  
Cruickshank Cloudwalker Stables 4 Sun  
Bonnet Bonnie Pride Rhonda Goodsmen Bar  
Cross Performance Horses 5 Go Boys  
Diamond Chief Helmet Penner 6 Chapie;'s  
Ready Lad Lori Dyberg  
**WESTERN PLEASURE: Light Shod, 2 gait,**  
**MAIDEN RIDER 8 SHOWN**

1 Dixie's Hot Mint Delight Dave Lemmon  
Rhonda & Dave Lemmon 2 Toddy's Last  
Spirit Deanna Gillen Snowbird Stables 3  
Fancy's Thunder Nicole Hirsekorn Randy  
& Sandy Hiesekorn 4 Mae West Janelle  
Grunwalde Rosemary Jordan 5 A Major  
Splash of Class Randy Widmer Rosina &  
Randy Widmer 6 Westhill's Miss Daisy  
Stephanie Todd Allen McKenzie  
**WESTERN PLEASURE: 2 Gait OPEN 15 SHOWN**

1 Our Miss Money Penny Ryan Innocent KC  
Training 2 Dixie's Hot Mint Delight  
Rhonda Lemmon Rhonda & Dave Lemmon 3  
Dixie's Chocolate Shadow Dixie Ball  
Dixie & Rod Ball 4 Double Plays Dynamo  
Terry Czech KC Training 5 Jo's Opel  
Adrienne Innocent 6 Toddy's Last Spirit  
Grethe Sorensen Snowbird Stables  
**WESTERN PLEASURE: Light Shod, 3 gait,**  
**NOVICE HORSE OR RIDER 4 SHOWN**

1 Cloudwalkers That's Amore Andrea  
Cruickshank Cloudwalker Stables 2  
Toddy's Commander Grethe Sorensen  
Snowbird Stables 3 Fancy's Lightfoot  
Rosemary Jordan 4 Kit Cloud Kicker  
Sheila Haines  
**WESTERN PLEASURE , 2 GAIT JUNIOR HORSE**  
**14 SHOWN**

1 Dixie's Hot Bullet Chaser Robyn Bagby  
2 Our Miss Money Penny Ryan Innocent KC  
Training 3 Double Plays Dynamo Terry  
Czech KC Training 4 Dixie's Chocolate  
Shadow Dixie Ball Dixie & Rod Ball 5  
Mae West Janelle Grunwalde Rosemary  
Jordan 6 Solstice Memory Rhonda  
Goodsmen Bar Cross Performance Horses  
**WESTERN PLEASURE ; 3 GAIT OPEN 6 SHOWN**

1 Canadian Perfection Greg Czech Ted  
Smith 2 Cloudwalkers That's Amore  
Andrea Cruickshank Cloudwalker Stables  
3 Chapie;'s Ready Lad Lori Dyberg 4  
Toddy's Commander Grethe Sorensen  
Snowbird Stables 5 Sun Bonnet Bonnie  
Pride Rhonda Goodsmen Bar Cross  
Performance Horses 6 Go Boys Diamond  
Chief Helmet Penner  
**WESTERN PLEASURE, 2 GAIT, NOVICE HORSE**  
**OF RIDER 6 shown**

1 Dixie's Hot Bullet Chaser Robyn Bagby  
2 Jo's Opel Adrienne Innocent 3 Our  
Miss Money Penny Ryan Innocent KC



Training 4 Double Plays Dynamo Terry  
Czech KC Training 5 Toddy's Last Spirit  
Deanna Gillen Snowbird Stables 6  
Calta's Nutmeg Debbie Tolgyessy  
**WESTERN RIDING: 3 Gait, open 6 SHOWN**  
1 Wainwrights Prince Bill Roy Sandra  
Karl 2 Go Boys Diamond Chief Helmet  
Penner 3 Toddy's Commander Grethe  
Sorensen Snowbird Stables  
**COMMAND CLASS, 2 GAIT WESTERN, Light  
Shod, OPEN**

1 Toddy's Last Spirit Grethe Sorensen  
Snowbird Stables 2 Dixie's Chocolate  
Shadow Dixie Ball Dixie & Rod Ball 3  
Mae West Janelle Grunwalde Rosemary  
Jordan 4 Calta's Nutmeg Debbie  
Tolgyessy 5 Double Plays Dynamo Terry  
Czech KC Training 6 Cloudwalkers Ice  
Queen Deloris Salt Cloudwalker Stables  
**COMMAND CLASS, 3 GAIT WESTERN OPEN 8  
SHOWN**

1 Cloudwalkers That's Amore Andrea  
Cruickshank Cloudwalker Stables 2  
Canadian Perfection Greg Czech Ted  
Smith 3 Toddy's Commander Grethe  
Sorensen Snowbird Stables  
**BARRELS OF FUN, ENGLISH OR WESTERN,  
OPEN (cross entries allowed)**

1 Fancy's Lightfoot Rosemary Jordan 2  
Westhill's Miss Daisy Stephanie Todd  
Allen McKenzie 3 Canadian Perfection  
Greg Czech Ted Smith 4 Go Boys Diamond  
Chief Helmet Penner 5 Sun Bonnet Bonnie  
Pride Rhonda Goodsman Bar Cross  
Performance Horses 6 Tuxedo Andrew  
Madarasz Shirleyanne Clarkson  
**WATER GLASS: OPEN 21 SHOWN**

1 Calta's Nutmeg Debbie Tolgyessy 2  
Toddy's Commander Grethe Sorensen  
Snowbird Stables 3 Tuxedo Andrew  
Madarasz Shirleyanne Clarkson 4 Arthers  
Prince Dave Lemmon Rhonda & Dave Lemmon  
5 Dixie's Hot Mint Delight Dave Lemmon  
Rhonda & Dave Lemmon 6 Chapies Ready  
Lad Lori Dyberg  
**POLES; 2 GAIT, OPEN 9 SHOWN**

1 Tuxedo Andrew Madarasz Shirleyanne  
Clarkson 2 Westhill's Miss Daisy  
Stephanie Todd Allen McKenzie 3  
Cloudwalkers Ice Queen Deloris Salt  
Cloudwalker Stables 4 Mae West Janelle  
Grunwalde Rosemary Jordan 5 Double  
Plays Dynamo Terry Czech KC Training 6  
Arthers Prince Rhonda Lemmon Rhonda &  
Dave Lemmon  
**POLES, 3 GAIT, OPEN 6 SHOWN**

1 Go Boys Diamond Chief Helmet Penner 2  
Toddy's Commander Grethe Sorensen  
Snowbird Stables 3 Wainwright's Prince  
Bill Roy Sandra Karl 4 Canadian  
Perfection Greg Czech Ted Smith 5 Kit  
Cloud Kicker Sheila Haines  
**FLAGS; 2 GAIT, OPEN 7 SHOWN**

1 Tuxedo Andrew Madarasz Shirleyanne  
Clarkson 2 Arthers Prince Rhonda Lemmon  
Rhonda & Dave Lemmon 3 Cloudwalkers Ice  
Queen Deloris Salt Cloudwalker Stables  
4 Dixie's Hot Mint Delight Rhonda  
Lemmon Rhonda & Dave Lemmon 5

Westhill's Miss Daisy Stephanie Todd  
Allen McKenzie 6 Calta's Nutmeg Debbie  
Tolgyessy

**FLAGS: 3 GAIT, OPEN 5 SHOWN**  
1 Go Boys Diamond Chief Helmet Penner 2  
Wainwright's Prince Bill Roy Sandra  
Karl 3 Cloudwalkers That's Amore Andrea  
Cruickshank Cloudwalker Stables 4  
Chapie's Ready Lad Lori Dyberg 5 Kit  
Cloud Kicker Sheila Haines  
**SHOWMANSHIP: ENGLISH or WESTERN, OPEN  
8 SHOWN**

1 Grethe Sorensen Toddy's Commander  
Snowbird Stables 2 Stephanie Todd  
Westhill's Miss Daisy Allen McKenzie 3  
Rhonda Goodsman Sun Bonnet Bonnie Pride  
Bar Cross Performance Horses 4 Andrea  
Cruickshank Cloudwalkers That's Amore  
Cloudwalker Stables 5 Nicole Hirsekorn  
Fancy's Thunder Randy & Sandy Hiesekorn  
6 Lori Dyberg Chapie's Ready Lad  
**HALTER JUNIOR HORSE: Light Shod, Mares  
& Geldings ,ENGLISH or WESTERN 5 years  
and under 8 SHOWN**

1 Cloudwalkers That's Amore Andrea  
Cruickshank Cloudwalker Stables 2  
Toddy's Last Spirit Grethe Sorensen  
Snowbird Stables 3 G2's Rena's Molly  
Cec Watson Glenn Robinson 4 Chapie's  
Ready Lad Lori Dyberg 5 Dixie's Hot  
Bullet Chaser Robyn Bagby 6  
Cloudwalkers Ice Queen Deloris Salt  
Cloudwalker Stables

**HALTER GELDINGS AND MARES: Light Shod  
,ENGLISH or WESTERN, 6 years and over 2  
SHOWN**

1 Sun Bonnet Bonnie Pride Rhonda  
Goodsman Bar Cross Performance Horses 2  
Fancy's Thunder Nicole Hirsekorn Randy  
& Sandy Hiesekorn

**HALTER STALLIONS: Light Shod, ENGLISH  
or WESTERN, any age 3 SHOWN**

1 Toddy's Commander Grethe Sorensen  
Snowbird Stables 2 Solstice Memory  
Rhonda Goodsman Bar Cross Performance  
Horses 3 Pusher's Canadian Intruder  
Randy Widmer Rosina & Randy Widmer  
**CHAMPIONSHIP HALTER: 6 SHOWN**

1 Cloudwalkers That's Amore Andrea  
Cruickshank Cloudwalker Stables 2  
Toddy's Commander Grethe Sorensen  
Snowbird Stables  
**MODEL: ENGLISH or WESTERN, OPEN (horse  
over 2 years of age) 9 SHOWN**

1 G2's Rena's Annie Cec Watson Glenn  
Robinson 2 Toddy's Last Spirit Deanna  
Gillen Snowbird Stables 3 Toddy's  
Commander Grethe Sorensen Snowbird  
Stables 4 Cloudwalkers That's Amore  
Andrea Cruickshank Cloudwalker Stables  
5 Cloudwalkers Ice Queen Deloris Salt  
Cloudwalker Stables

**WALKING SEAT or ENGLISH SEAT  
EQUITATION: Light Shod, 2 gait, NOVICE  
RIDER 7 SHOWN**

1 Randy Widmen 2 Robyn Bagby 3  
Stephanie Todd 4 Rosina Widmer 5  
Janelle Grunwalde

**WALKING SEAT or ENGLISH SEAT  
EQUITATION: Light Shod, 2 gait, OPEN**

1 Randy Widmer 2 Grethe Sorensen 3  
Rhonda Goodsman 4 Stephanie Todd 5  
Rhonda Lemmon 6 Deloris Salt  
**WALKING SEAT or ENGLISH SEAT  
EQUITATION: Light Shod, 3 gait, OPEN 6  
SHOWN**

1 Andrea Cruickshank 2 Lori Dyberg 3  
Rhonda Goodsman 4 Grethe Sorensen 5  
Bill Roy

**NOT READY FOR PRIME TIME: PLANTATION  
or ENGLISH PLEASURE: Light Shod, 2  
gait, MAIDEN HORSE 11 SHOWN**

1 Our Miss Money Penny Ryan Innocent KC  
Training 2 Gen's Peddle'n Pride Rosina  
Widmer Rosina & Randy Widmer 3 A Major  
Splash of Class Randy Widmen Rosina &  
Randy Widmer 4 Dixie's Shamika Lynda  
Hand 5 Westhill's Miss Daisy Stephanie  
Todd Allen McKenzie

**RIDING PATTERN: Light Shod, 2 gait,  
ENGLISH or WESTERN, OPEN 13 SHOWN**

1 Dixie's Hot Bullet Chaser Robyn Bagby  
2 Solstice Memory Rhonda Goodsman Bar  
Cross Performance Horses 3 Jo's Opel  
Adrienne Innocent 4 Double Plays Dynamo  
Terry Czech KC Training 5 Gen's  
Peddle'n Pride Rosina Widmer Rosina &  
Randy Widmer

**RIDING PATTERN: Light Shod, 3 gait,  
ENGLISH or WESTERN, OPEN 7 SHOWN**

1 Cloudwalkers That's Amore Andrea  
Cruickshank Cloudwalker Stables 2  
Canadian Perfection Greg Czech Ted  
Smith 3 Toddy's Commander Grethe  
Sorensen Snowbird Stables 4 Chapie's  
Ready Lad Lori Dyberg 5 G2's Rena's  
Molly Cec Watson Glenn Robinson  
**ANNIVERSARY CLASS: AUTHENTIC GAITS,  
PLANTATION or ENGLISH, Light Shod, 2  
Gait, OPEN (CROSS ENTRIES ALLOWED).**

**This is a three judge class consisting  
of 2 honorary judges plus the official  
judge) 13 SHOWN**

Canadian Perfection Greg Czech Ted  
Smith; Dixie's Hot Bullet Chaser Robyn  
Bagby; Cloudwalkers That's Amore Andrea  
Cruickshank, Cloudwalker Stables;  
Double Plays Dynamo Terry Czech, KC  
Training; Chapie's Ready Lad Lori  
Dyberg;

**HUNTER HACK: Light Shod, 3 gait, OPEN  
4 SHOWN**

1 Cloudwalkers That's Amore Andrea  
Cruickshank Cloudwalker Stables 2  
Toddy's Commander Grethe Sorensen  
Snowbird Stables 3 Fancy's Lightfoot  
Rosemary Jordan

**ENGLISH OBSTACLE: Light Shod, 2 gait,  
OPEN 7 SHOWN**

1 Toddy's Last Spirit Grethe Sorensen  
Snowbird Stables 2 Cloudwalkers Ice  
Queen Deloris Salt Cloudwalker Stables  
3 G2's Rena's Annie Cec Watson Glenn  
Robinson 4 Dixie's Hot Mint Delight  
Rhonda Lemmon Rhonda & Dave Lemmon 5  
Mae West Janelle Grunwalde R.Jordan



**ENGLISH OBSTACLE: Light Shod, 3 gait, OPEN 7 SHOWN**

1 Canadian Perfection Greg Czech Ted Smith 2 Toddy's Commander Grethe Sorensen Snowbird Stables 3 Cloudwalkers That's Amore Andrea Cruickshank Cloudwalker Stables 4 Sun Bonnet Bonnie Pride Rhonda Goodsman Bar Cross Performance Horses 5 Go Boys Diamond Chief Helmet Penner

**PLANTATION or ENGLISH PLEASURE: Light Shod, 2 gait, MAIDEN RIDER 6 SHOWN**

1 Gen's Peddle'n Pride Rosina Widmer Rosina & Randy Widmer 2 Fancy's Thunder Nicole Hirsekorn Randy & Sandy Hiesekorn 3 A Major Splash of Class Randy Widmer Rosina & Randy Widmer 4 Dixie's Shamika Lynda Hand 5 Westhill's Miss Daisy Stephanie Todd Allen McKenzie

**PLANTATION PLEASURE: Light Shod, 2 gait, OPEN 11 SHOWN**

1 Dixie's Hot Bullet Chaser Robyn Bagby 2 Dixie's Hot Mint Delight Rhonda Lemmon Rhonda & Dave Lemmon 3 Jo's Opel Adrienne Innocent 4 Our Miss Money Penny Ryan Innocent KC Training 5 Gen's Peddle'n Pride Rosina Widmer Rosina & Randy Widmer 6 Dixie's Chocolate Shadow Dixie Ball Dixie & Rod Ball

**PLANTATION or ENGLISH PLEASURE: Light Shod, 3 Gait, NOVICE HORSE or RIDER 4 SHOWN**

1 Cloudwalkers That's Amore Andrea Cruickshank Cloudwalker Stables 2 Wainwrights Prince Bill Roy Sandra Karl 3 Go Boys Diamond Chief Helmet Penner 4 G2's Rena's Molly Cec Watson Glenn Robinson

**PLANTATION or ENGLISH PLEASURE: Light Shod, 2 gait, JUNIOR HORSE 13 SHOWN**

1 Dixie's Hot Bullet Chaser Robyn Bagby 2 Gen's Peddle'n Pride Rosina Widmer Rosina & Randy Widmer 3 Dixie's Hot Mint Delight Rhonda Lemmon Rhonda & Dave Lemmon 4 Double Plays Dynamo Terry Czech KC Training 5 Our Miss Money Penny Ryan Innocent KC Training 6 Dixie's Chocolate Shadow Dixie Ball Dixie & Rod Ball

**PLANTATION PLEASURE: Light Shod, 3 gait, OPEN 7 SHOWN**

1 Cloudwalkers That's Amore Andrea Cruickshank Cloudwalker Stables 2 Canadian Perfection Greg Czech Ted Smith 3 Wainwrights Prince Bill Roy Sandra Karl 4 Sun Bonnet Bonnie Pride Rhonda Goodsman Bar Cross Performance Horses 5 Toddy's Commander Grethe Sorensen Snowbird Stables

**PLANTATION or ENGLISH PLEASURE: Light Shod, 2 gait, NOVICE HORSE or RIDER 12 SHOWN**

1 Dixie's Hot Bullet Chaser Robyn Bagby 2 Our Miss Money Penny Ryan Innocent KC Training 3 Gen's Peddle'n Pride Rosina Widmer Rosina & Randy Widmer 4 Dixie's Hot Mint Delight

Rhonda Lemmon Rhonda & Dave Lemmon 5 Dixie's Chocolate Shadow Dixie Ball Dixie & Rod Ball 6 G2s Rena's Molly Cec Watson Glenn Robinson

**COMMAND CLASS: Light Shod, 2 Gait, ENGLISH, OPEN 9 SHOWN**

1 Double Plays Dynamo Terry Czech KC Training 2 Westhill's Miss Daisy Stephanie Todd Allen McKenzie 3 Dixie's Hot Mint Delight Rhonda Lemmon Rhonda & Dave Lemmon 4 Dixie's Chocolate Shadow Dixie Ball Dixie & Rod Ball 5 Toddy's Last Spirit Grethe Sorensen Snowbird Stables

**COMMAND CLASS: Light Shod, 3 Gait, ENGLISH, OPEN 6 SHOWN**

1 Canadian Perfection Greg Czech Ted Smith 2 Toddy's Commander Grethe Sorensen Snowbird Stables 3 Cloudwalkers That's Amore Andrea Cruickshank Cloudwalker Stables 4 Sun Bonnet Bonnie Pride Rhonda Goodsman Bar Cross Performance Horses 5 Chapie's Ready Lad Lori Dyberg 6 Wainwrights Prince Bill Roy Sandra Karl

**WATER GLASS: Light Shod, OPEN 14 SHOWN**

1 Toddy's Commander Grethe Sorensen Snowbird Stables 2 Arthers Prince Rhonda Lemmon Rhonda & Dave Lemmon 3 Chapie's Ready Lad Lori Dyberg 4 Cloudwalkers That's Amore Andrea

Cruickshank Cloudwalker Stables 5 Mae West Janelle Grunwalde Rosemary Jordan 6 Canadian Perfection Greg Czech Ted Smith

**DELSEY DERBY (Teams of 2) 7 Teams**

1 Canadian Perfection and Double Plays Dynamo 2 Midnight Toddy and Toddy's Last Spirit 3 Solstice Memory and Sun Bonnet Bonnie Pride 4 Westhill's Miss Daisy and Mae West 5 Dixie's Hot Bullet Chaser and Arthers Prince

**BAREBACK \$5 BILL: Light Shod, OPEN 10 Entries**

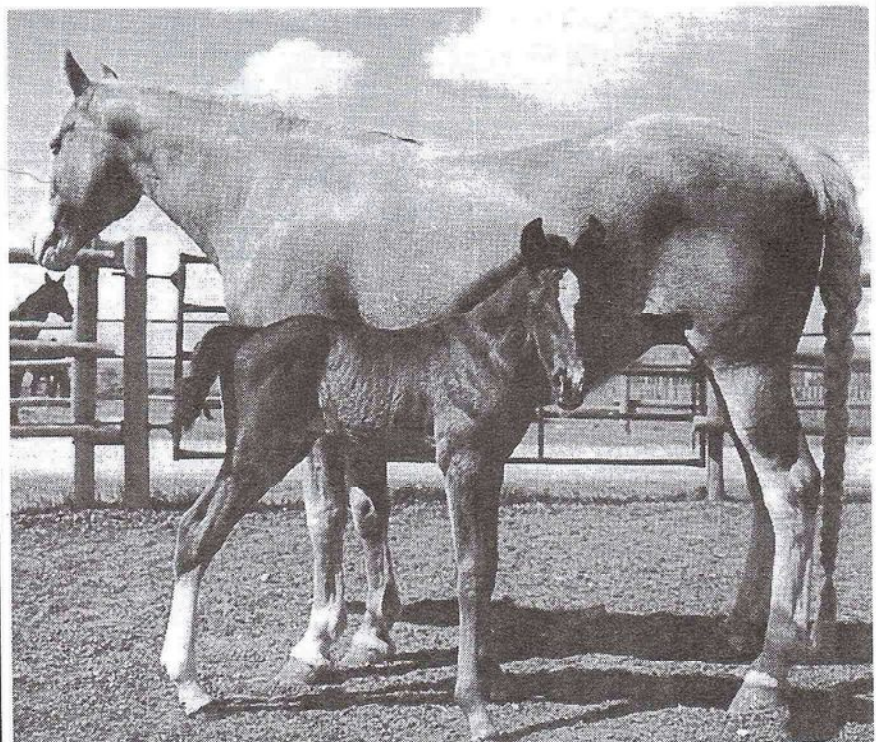
1 Cloudwalkers That's Amore Andrea Cruickshank Cloudwalker Stables 2 Canadian Perfection Greg Czech Ted Smith 3 Wainwright's Prince Bill Roy Sandra Karl 4 Sun Bonnet Bonnie Pride Rhonda Goodsman Bar Cross Performance Horses 5 Fancy's Thunder Nicole Hirsekorn Randy & Sandy Hiesekorn 6 Arthers Prince Rhonda Lemmon Rhonda & Dave Lemmon

**MOST VERSATILE HORSE AT Days of Old**

Toddy's Commander owned by Snowbird Stables, exhibited by Grethe Sorensen

*Results kindly sent in on disk by Dianne Little/Joyce Moen* ■

## Y2K FOAL FOTO



A May 10<sup>th</sup> foal by Toddy's Apollo out of Sun's Blue Eyed Mystery at Eagle's Moon Ranch, Pincher Creek, Alberta



# FROM FOUNDATIONS TO THE FUTURE

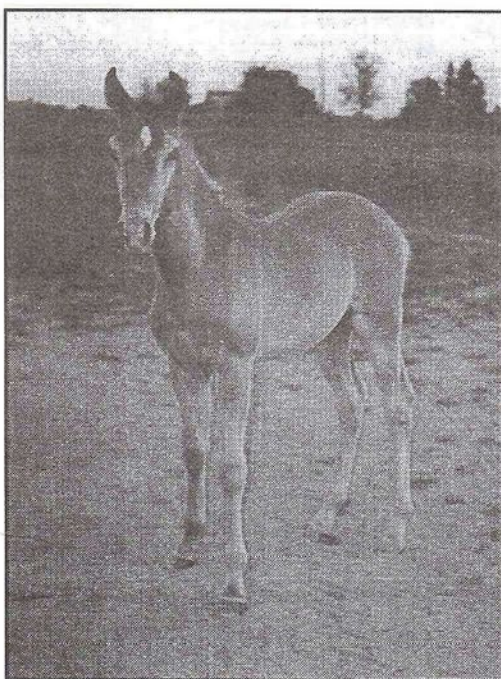
by Franne Brandon

## COLOR CRAZE Part II - Glimmers of Gold

Gleaming golden coats with flowing white manes and tails have always been popular among Tennessee Walking Horse fanciers, with descendants of its most famous representative, TRIGGER, JR. (ALLEN'S GOLD ZEPHYR 431975), still alive and well in both the U.S. and Canada. It has only been within the past five years, however, that continuing research into the genetics of horse coat color revealed that not one, but two genes for what has been called "palomino", exist within the Tennessee Walking Horse breed.

Unlike the genes causing graying, roaning, and spotting, which superimpose upon the base coat, the genes for gold blend with the base coat color to create something distinctively different from the original. Known and studied the longest is the "cremello" or cream gene. The cream gene blends with a basic red coat to create a golden body color. Flax or red manes and tails become blond, silver, or snowy white. If the base coat color is a light golden red, the resulting animal may be a very pale gold with a true white mane and tail. While the classic golden versions have been called palomino for years, this "pastel palomino" is termed an isabella. Interaction of the cremello gene with black color produces no results; consequently, when a bay horse also acquires the cremello gene, it becomes a buckskin. The cream gene, of course, has little or no visible effect on a black horse, but if one of these blacks carrying a (hidden) cream gene passes it on to a chestnut mate, the resulting foal will be a (surprise!) palomino. This is one of the few times when a dominant gene is masked by another, to become evident only in the offspring. The homozygous horse that carries two cream genes is called a cremello if the base coat is red, and perlino if the base coat is bay. (Cremellos

look white, have pink skin, and blue eyes throughout their lives. Perlinos look much the same but have grayish manes and tails.) A cremello or perlino is one of Mother Nature's few guarantees, always supplying palominos if the other parent is chestnut or sorrel. As with any other homozygous gene, the breeder may have to choose between the color guarantee, or desired pedigree; never, of course, sacrificing quality for color!



A gold champagne foal. In a colour photo, he appears sorrel, except for the light eyes. Grandson of BIG YELLOW CHIEF.

The most recent addition to the nomenclature of Tennessee Walking gold is champagne. The champagne gene is a dilution gene found in other breeds, but due to the prevalence of blacks in the walker breed, its total effects are more in evidence within walker ranks. The champagne gene has an impact not only on coat color but on skin and eyes as well. Champagne foals arrive with dark coats in unusual shades, pink skin and blue eyes. The eyes eventually darken to amber, the skin acquires a mottling known as "pumpkin spots", and the foal coat sheds out to lighter shades. Dr. Philip Sponenberg, coat color genetics expert at Virginia Tech, writes, "This is an interesting gene as it appears to vary considerably in its

level of activity. Some chestnuts with the gene would never be considered "gold" but are a rather orangey color, for example."

In spite of these variations in the level of activity, three names have been designated for the gene's action on the basic coat colors. The gold champagnes have golden coats and white or self-gold manes and tails, and are often confused with palominos (and continue to be incorrectly registered as such). The amber champagnes resemble buckskins but in many cases the points are chocolate rather than black. The classic champagnes have been described as Weimaraner tan,



but if the gene interacts with a true black coat, the effect appears nothing short of fantastic to the first time viewer. The iridescence remains, yet the horse is not tan, but a remarkable shade close to that of pink champagne.



A palomino filly. Markings are evident, but baby coat is pale, in contrast to her dam's deep gold. Same colour source as the JOHN A's CHANCE horses.

Documented champagnes are still so rare within the walking horse gene pool that, as of today, no homozygous champagne has been discovered. All champagne stallions available for public service are heterozygous for the gene. The advantage of the

champagne gene over the cremello is that it affects the dark brown and black coats as well as the chestnut. A single champagne gene also dilutes skin and eye color which a single cremello gene does not. The preference of dark skin and eyes, or lighter skin and eyes, is a matter of personal taste.

Because the founders of the association to register Tennessee's native saddle horse did not place any restrictions on the colors or markings of the horses whose pedigrees it recorded, as did some other breed registries, today's breeders and owners have the choice of a full range of equine colors and patterns. When breeding for color as well as quality, it helps to know the basic genetic principles about color and pattern dominance. For the sharpest color results, it's generally best not to mix patterns, or to add patterns to a dilution gene. Finally, as anyone knows who has dreamed of the perfectly colored horse for years, a measure of luck, even with the homozygous genes, helps quite a bit. My old palomino mare had only four golden babies out of eleven foals, and two of those died in their first critical week. I hope her golden daughter will be kinder to us!

**AUTHOR'S NOTE:** The material for this article is based on *Equine Color Genetics* by D. Philip Sponenberg, DVM, PhD. Iowa State University Press, c.1996, ISBN # 0-8138-2905-4.

This is an excellent, comprehensible text that is also quite readable. The excellent color photo illustrations help to clarify what may be a little confusing in the text. This book can be ordered on-line.


I heartily recommend it. FB. ■

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# ROY ROGERS & GENE AUTRY AND THEIR TENNESSEE WALKERS

by Grace Larson

Roy Rogers' original "Trigger" was a magnificent golden palomino purchased from Hollywood Studios in 1938. He bought "Trigger Jr." in 1948. This horse, ALLEN'S GOLD ZEPHYR, TWHBEA # 431975, came from Paul K. Fisher's farm in Souderton, Pennsylvania. During the 1940s and 1950s, Paul was known for having the largest breeding farm in the U.S. for both palomino Tennessee Walking Horses and palomino Quarter Horses. His horses were in great demand, and among his prized stock was Allen's Gold Zephyr. He had beautiful conformation and a very stylish way of going. Zephyr was highly schooled and could accomplish a variety of difficult tricks.

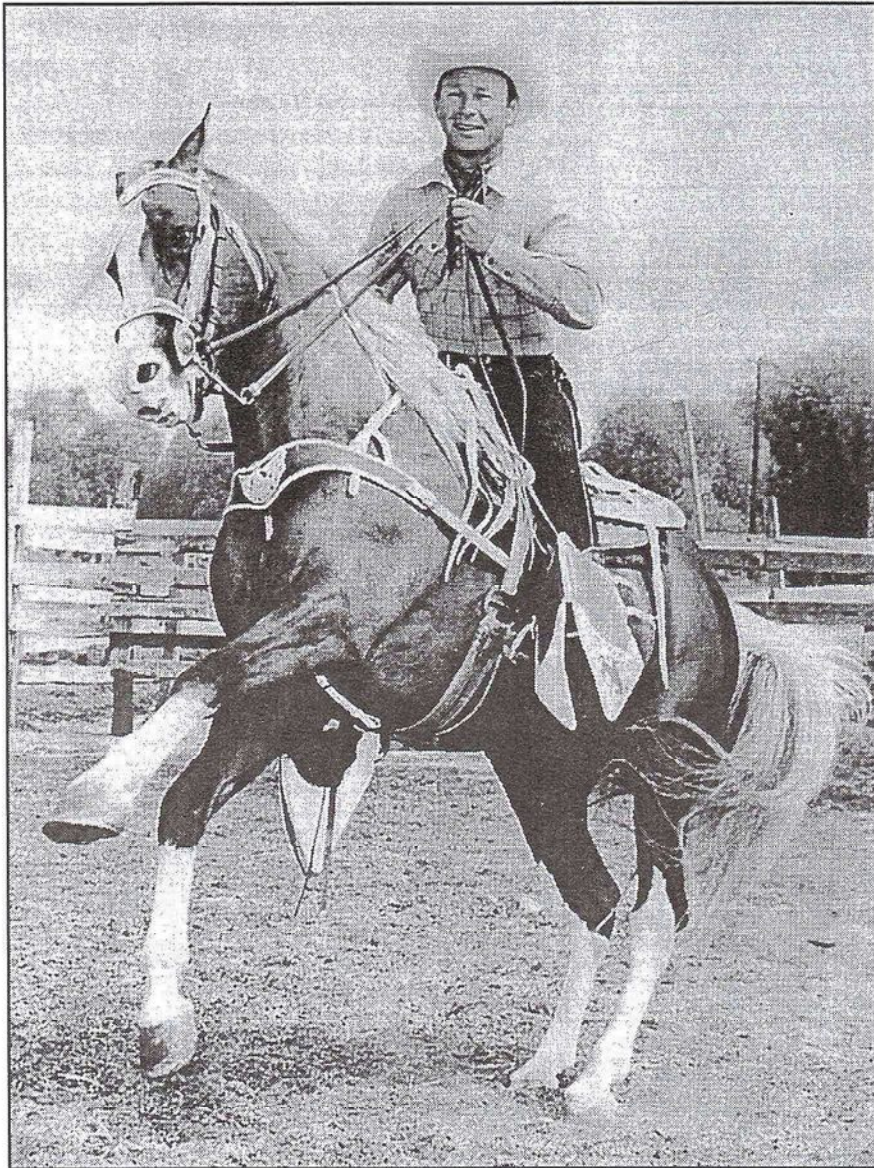
Calvin Miller, now deceased, of Rhame, North Dakota, bought a son of Allen's Gold Zephyr, ZEPHYR'S FLASH O'GOLD. This horse sired many Tennessee Walking Horse offspring while Calvin had him. In 1960 my mother, Marie McBroom, traded two registered TWH fillies to Calvin for the stallion. My mother continued to use Flash O'Gold as a sire in western Montana and Washington and descendants of this stallion can be found throughout the Northwest and in Canada today.

One of the fillies that my mother traded to Calvin, COL'S PRINCESS PAT, became the dam of one of Gene Autry's "Champions". Calvin sold her son, RED CLOUD V, to Dr. Owen Vowell of El Paso, Texas on July 30, 1965. Dr. Vowell later sold him to Gene Autry. Red Cloud was a chestnut with four stockings and a blaze, the trademark color chosen by Gene Autry for his "Champions".

The very first, original Champion that Gene Autry used in movies beginning in 1934 until after World War II was a half Morgan / half Quarter Horse with three stockings and a blaze. According to Jay Berry, horse manager and trainer for Gene Autry from 1939 until 1962, this first "Champion" (also known as Tony) was probably purchased from horse trainer John Agee, who worked with Tom Mix and for Gene Autrey.

The next "Champion", a registered Tennessee Walking Horse named STONEWALL ALLEN, TWHBEA #360159, was purchased in about 1937 as a three year old from Grainger Williams of Antioch, Tennessee, who owned a loose-leaf notebook company. Stonewall Allen, a chestnut with four stockings and a blaze, was trained by John Agee. Stonewall Allen became the famous "Champion" that performed over twenty tricks at liberty on stage while on tour with Gene Autry and Jay Berry. Mr. Berry travelled over 8000 miles with Stonewall Allen while on tour to eleven major cities in the U.S. and to England and Cuba.

Stonewall Allen was never in any movies; he was only seen in personal appearances and photographs. Gene Autry did not want to chance his being injured



Trigger, Jr. and Roy Rogers



filming movies. His beauty and gentle, dependable disposition made him a real crowd pleaser, performing live on stage before an audience.

Stonewall Allen "Champion" often performed tricks with a small, perfect little horse called "Little Champ". He was a Spanish Galiceno found in Nuys, California and purchased from Fess Reynolds, a clown, as recalled by Jay Berry. "Little Champ" looked like "Champion" with his chestnut color, four stockings and blaze.

There were several "Champion Jrs." featured in movies, but no Tennessee Walkers. Most carried Morgan, Quarter Horse or some Arabian blood. For example, the horse starring in the movie, "The Strawberry Roan", was a half Arabian called "Boots".

Other Tennessee Walkers that Gene Autry owned on record at TWHBEA were:

STONEWALL'S STORM 390455 by Stonewall Allen  
LADY BYRD DONALD 390495 by Big Tom

JACK'S CAPTAIN 410927 by Best Chance  
CHRISTIE ELAINE 443298  
RED CLOUD V mentioned earlier.

Stonewall Allen died in his late twenties and was buried at the Gene Autrey Melody Ranch by Jay Berry. The last "Champion Jr." at Melody Ranch, a half Morgan / half Quarter Horse, passed away in 1990, estimated at over 40 years old.

Acknowledgements and thanks to:

Jerry Berry, Horse Manager, retired, Richland, Oregon  
Sharon Brandon, Secretary, TWHBEA, Lewisburg, TN  
Pat Buttram, Movie Actor, c/o Alex Gordon  
Alex Gordon, Personal Sec'ty, Gene Autrey, Golden West Broadcasters, P.O. Box 710, Los Angeles, CA 90078  
Alf Hill, Pres., Gene Autrey International Fan Club, 20 Cranleigh Gardens, Stoke Bishop, Bristol, England  
Stanley Martin, Pasadena, CA Member, Gene Autrey Int'l Fan Club. Judith Westall, Woodinville, WA ■



Champion (Stonewall Allen), Jay Berry horse manager, & "Little Champ" on their way to a performance in England in 1953





**Canadian Registry  
of the  
Tennessee  
Walking Horse**

Canadian Livestock Records Corporation  
2417 Holly Lane, Ottawa, Canada K1V 7P2

**SCHEDULE OF FEES  
Effective July 1st, 1995**

*Fees are based upon postmark of the application and the membership status of the person making the application.*

**1. MEMBERSHIP**

a. Full Membership (Individual, family, Corporation, Partnership) voting, member fee schedule applies.....	\$25.00/yr
b. Individual Life (Individual) voting, member fee schedule applies.....	200.00
c. Youth (Individual, under 18 years of age) non-voting, member fee schedule applies.....	10.00/yr.
d. Associate (individuals, organization, groups) non-voting, non-member fee schedule applies.....	15.00/yr.

**2. REGISTRATION OF HORSES NOT ALREADY REGISTERED WITH TWHBEA**

	Member Fees	Non-Member Fees
a. Within 6 months of foaling.....	\$30.00	\$60.00
b. After 6 but less than 12 months of foaling.....	40.00	80.00
c. After 12 but less than 24 months of foaling.....	125.00	250.00
d. *After 24 months of foaling.....	300.00	500.00

*\*Subject to approval of Board of Directors - non-refundable fee of \$125.00 if application is rejected.*

*Registration of TWHBEA is not required if sire and/or dam is not registered with CLRC. Just send a photocopy of both sides of the TWHBEA certificate of the sire and/or dam with the application to register the foal.*

**3. REGISTRATION OF IMPORTED ANIMALS (also registered with TWHBEA of WHOA).....**

<b>Member Fees</b>	<b>Non-Member Fees</b>
<b>\$45.00</b>	<b>\$90.00</b>

*Applications must be accompanied by a photocopy of both sides of the TWHBEA certificate and a copy of Canada Customs documents stating that GST has been paid at the border.*

**4. TRANSFER OF OWNERSHIP**

	Member Fees	Non-Member Fees
a. Within 1 month of date of sale.....	\$20.00	\$40.00
b. After 1, but before 3 months of date of sale.....	30.00	60.00
c. After 3 months of date of sale.....	50.00	100.00

**5. ALTERATION OF CERTIFICATES ISSUED**

	Member Fees	Non-Member Fees
a. Change of colour.....	\$20.00	\$40.00
b. Change of Gender (gelded).....	15.00	15.00
c. Death of a Registered horse.....	5.00 credit	No charge

*Original certificate to be submitted. It will be DECEASED and will be returned to registered owner.*

d. Change of Name.....	50.00	100.00
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*Provided animal is no more than five (5) years of age and has no registered off-spring and subject to the approval of the Board of Directors and to a non-refund of fees submitted if application is rejected.*

**6. OTHER SERVICES**

	Member Fees	Non-Member Fees
a. Registration of Breeder's Prefix.....	45.00	90.00
b. Registration of Lease.....	20.00	40.00
c. List of Progeny of Individual Breeding Stock.....	20.00	40.00
d. Surcharge on incomplete or incorrect applications.....	20.00	40.00
e. Duplicate Certificates.....	40.00	80.00

Duplicate certificates shall be issued only on satisfactory proof of loss, and upon application by the registered owner, but the issuing shall be subject to the approval of the Board of Directors.

All remittances payable to Canadian Livestock Records and send to: CLRC , 2417 Holly Lane, Ottawa, ON K1V 0M6  
(Telephone 613-731-7110, Fax 613-731-0704)

Extra copies of forms required are available upon request from CLRC. Fees are based on the date of postmark and the membership status of the person making the application.



## CANADIAN REGISTRY OF THE TENNESSEE WALKING HORSE

At the Annual General Meeting in April of 1999,  
the general membership of the CRTWH approved the following changes regarding registration.  
These changes were approved by the Federal Department of Agriculture earlier this year.

### ARTICLE XVIII REGISTRATION, SECTION A, NUMBERS 6-9

6. As of January 1, 2000 in order for a foal to be registered, the sire must have either DNA Hair Analysis Profiling or Blood Typing information on file with the Association.
7. As of January 1, 2001 in order for a foal to be registered, the dam must have either DNA Hair Analysis Profiling or Blood Typing information on file with the Association.
8. As of January 1, 2002 all foals to be registered with the Association must be parent verified using either DNA Hair Analysis Profiling or Blood Typing before registration will be accepted.
9. The Association does not require verification of parentage for an animal already registered with the Canadian Registry of the Tennessee Walking Horse, or the Tennessee Walking Horse Breeder's and Exhibitors Association, or Walking Horse Owners Association.

### HOW DO THESE CHANGES AFFECT YOU?

#### JANUARY 1, 2000

Before you register a foal you must ensure that the stallion owner has supplied CLRC with a record of EITHER the DNA Hair Analysis or Blood Typing of the SIRE. The Stallion does not have to be registered with CRTWH, although he must be a registered Tennessee Walking Horse

#### JANUARY 1, 2001

Before you register a foal you must ensure that the mare owner has supplied CLRC with a record of EITHER the DNA Hair Analysis or Blood Typing of the DAM. The Mare does not have to be registered with CRTWH, although she must be a registered Tennessee Walking Horse

#### JANUARY 1, 2002

Before you register a foal you must have EITHER a DNA Hair Analysis Profile or Blood Typing test done for the foal. The foal must then be parent verified using EITHER the DNA Hair Analysis Profiling or Blood Typing. Before parentage can be verified you must ensure that BOTH the stallion and mare owner have supplied CLRC with a record of either the DNA Hair Analysis Profiling or Blood Typing.

Owners choose whether to use DNA Hair Analysis Profiling or Blood Typing. It is not necessary that sire or dam be registered with CRTWH for the foal to be registered with CRTWH; however, CLRC must be supplied with a record of either DNA Hair Analysis Profiling or Blood Typing.

**DNA HAIR ANALYSIS PROFILING AND BLOOD TYPING ARE NOT COMPATIBLE**  
**Sire, Dam, and Foal must all use DNA Hair Analysis Profiling to Parent Verify**  
**or**

**Sire, Dam, and Foal must all use Blood Typing to Parent Verify**

DNA kits are available from Jean Rempel, President, RR1 Box 9, Winfield, AB. TOC 2XO Ph.780-696-2105 / Fx.780-696-2205



## COLOUR SCHEMES "A good horse is never a bad colour."

But sometimes you have a good (baby) horse and don't know what colour it is!

This is the time of year that foal owners are scrambling to register their youngsters - but what colour IS it? Those changeable baby coats are giving way to strange mottlings and shades, and even a photograph doesn't seem to catch the right colour.

Here are a few hints that may help:

Any rusty coloured foal with obvious black in mane and tail, and some black coming in on the nicks and scrapes on its legs, will be a bay. Bay can come from one bay or buckskin parent or a black x chestnut mating.

A reddish coloured foal with a mane and tail about the same or lighter, will be some shade of chestnut/sorrel, and can come from nearly any combination of colours! (It's recessive so can hide.)

A greyish/mousy brown to black usually turns out black. One parent must be black or bay.

A palomino is usually born very light and darkens to palomino over a year or more. Don't get excited about having a palomino unless one of the parents IS one.

Buckskins are born tan too, but the black mane & tail give them away. Again, don't expect a buckskin unless one parent is buckskin or palomino and the other parent carries the gene for black colour.

You will know you have a champagne if the foal was born with pink skin and unmistakable bright blue eyes. One parent must be a champagne to get a champagne foal. The only other colour at all like this is cremello, and it must have two palomino or buckskin parents.

A grey foal may be born nearly any colour but will begin to show white hairs, usually on the eyelids first, then on the face, to give you a hint of its future colour. Again, don't look for grey unless one parent is gray.

There are some exceptions to the above, but that covers the majority of cases. If you have a particular question about a foal's colour, write in and we'll try to help.

Marjorie C. Lacy ■



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Mike & Jo 509-458-3992  
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Richard & JoAnn 541-772-1448

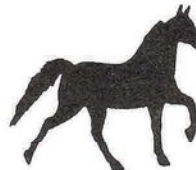


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## "THE CANADIAN" FUTURITY 2000 by Marjorie C. Lacy



Lovely weather, beautiful Walkers, and friendly competition marked the 18th Canadian Futurity. Judge Carol Camp Tosh of Franklin, Tennessee had a big task to evaluate all the TWH that were presented out of well over 100 entries.

I think the wonderful weather may have contributed to the absence of some entries. When the sun shines you have to get the crops in! We saw combines working steadily, throwing up a pall of dust, all the way down to Olds.

The horses just keep getting better every year and so do the handlers. It was especially interesting to see so many "kids and grandkids" of Futurity entries of years gone by. For example, the many times Premier Futurity sire, Midnight Toddy, (now gelded for health reasons) still had some direct offspring to represent him, but also had sons who were nominated sires and daughters among the nominated dams, and they did him proud.

We really missed Helen Williamson, but it was so good to see her daughter Carol Hall and two granddaughters there, showing the Go Shadow Go offspring of two Shaker's Royal Heir mares that had graduated from the Futurity some years ago. It was sad too, not seeing Alice Green at the Futurity, but Rick Hemmett was there with several of the horses she had bred.

It's wonderful to see so many people who have supported the Futurity over the years back again, and great to see many brand new Walking Horse owners exhibiting. Allan Burton, who purchased his first Walkers only a matter of months ago, was a big winner, taking home two High Point trophies. Laurindale Stables' stallion, Coin's Double Play, made a very strong showing with 16 offspring entered, many of them winning for new owners as well.

I could go on telling you Futurity tales, but it would be better if you came out to see for yourself. It's a lot more than just a horse show; it's a get together, a showcase of the breed, and a chance for serious breeders to have stock from their breeding programs evaluated over a period of years.

See you there next year!

### Top Scoring Entries:

WEANLING FILLY #98 Diamond's Gemstone  
(Generator's Diamond x Toddy's Composition) Elise Harlick

WEANLING COLT #61 Apollo's Andante  
(Toddy's Apollo x Chinook's Blue Beauty) Christine & John Kobza

YEARLING FILLY #910 Double Play's Breeze On By  
(Coin's Double Play x Legend's Free Spirit) V. Sprague/Laurindale

YEARLING COLT #915 Double Play's Mirror Image  
(Coin's Double Play x Generator's Pride & Joy) T. & G. Czech /Laurindale Stables

YEARLING GELDING #953 D.P.'s Streak On By  
(Coin's Double Play x Streaker's Lady) Darrell Curtis/Laurindale

YEARLING IN HAND #944 Panda Capri Handler: Roland Messerli  
(Northfork Patch Of Gold x Candy's Bay Lady 2) J.M. Kingsland

TWO YEAR OLD FILLY #850 Canadian Cymba  
(Olympic Generator x President for Keeps) A. Burton/S. & T. Smith

TWO YEAR OLD GELDING #811 Cloudwalker's Willie T.  
(The Power is On x Sunday's Trail End) Cloudwalker Stables

TWO YEAR OLD COLT #875 Toddy's Royal Bonanza  
(Midnight Toddy x Dorn's Royal Image) L. Haugrud/Snowbird Stables

TWO YEAR OLD LINE DRIVING #820 Dictator's Special Deal  
(Royal Dictator x Handshaker's Midnight Deal) Donna Edwards o/h

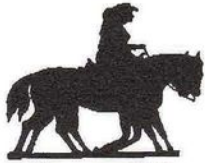
TWO GAIT PERFORMANCE #769 Double Play's Dynamo  
(Coin's Double Play x Generator's Pride & Joy) T. & G. Czech /Laurindale Stables

THREE GAIT PERFORMANCE #627 G2's Rena's Molly  
(Midnight Toddy x Da-Jo's Misty's Rena) J. Glenn Robinson

DRIVING #668 Ebby's Silver Coal  
(Midnight Toddy x Eb's Jet Stream) N. Thachuk/J. Glenn Robinson

(This is just an "appetizer". The complete and official results will follow in an upcoming issue of WHN when we receive the computer disk. The above are incomplete and unofficial results as recorded on my program. If there are any mistakes, I apologize now. MCL.) ■





**Meredith  
Manor**

careers in horsemanship

# TRAINING MYTHUNDERSTANDINGS

## PRESSURE AND BODY LANGUAGE

by Ron Meredith

Heeding uses methodically applied, horse-logical pressures to enable the horse to feel the shape we want him to take. That is so important that you should go back and read it again.

The pressures must be methodical and consistent. The pressures the horse feels as a particular shape when we first start working with him on the ground must feel the same when we first get into the saddle. They should still feel the same when he gets to advanced work in whatever game we're going to play with him later on. As he advances, he's going to learn new shapes of meaning from those pressures. But the basic meaning never changes.

The pressures must be horse logical. Our goal is to build calmness and trust between ourself and our horse. If the pressures we use to help him understand the shapes we want him to take for the games we want to play are not horse logical, those pressures will make the horse anxious instead of calm, apprehensive instead of trusting.

Let me give you an example. When I first started training in the 1950s, some trainers felt the best way to get a horse's attention was by behaving like a predator and attacking the horse. The trainer wanted that horse to regard him as the biggest, baddest thing in the barn and to show him a sign of proper respect. That sign was that the horse was to turn and face him. So a trainer working with a new stallion might go into the horse's stall and make a lot of commotion with a whip or whatever to get the horse stirred up and running around from corner to corner. The trainer would keep after the horse until the horse turned and faced him. Then he'd back the pressure off.

From the horse's viewpoint, there was nothing horse logical about this pressure at all. From his perspective, he was being attacked by a predator and was looking for some way to escape. The horse had to find the "correct" response the trainer wanted by accidentally doing it the first time. The trainer would "attack" the horse over and over until he finally conditioned the horse to turn and face him whenever he entered the horse's stall.

Getting the horse's attention is the first step in heeding, too. But instead of attacking the horse to get it, we play on his natural instincts to shape a horse logical

situation. Some horses are curious enough that when something new enters their space (their stall, their paddock, their pasture), they just naturally turn to take a look at it. If they don't pay attention to us, we might make a very tiny fuss (a small clicking or kissing noise, tapping a hand against a thigh, shaking a lead rope very quietly) to ask them to pay attention. We might move our secondary line just a little relative to theirs to put a little pressure on their "space".

If they still don't turn and give us their attention, we do not make the fussy pressure louder. If a Frenchman does not understand what you just said to him in English, he will not understand it any better if you repeat it again, only louder. The same is true of the horse. So we just keep up the pressure until it becomes annoying enough that the horse decides he's got to stop whatever else he's doing, and have a look at it. Kind of like a fly that's finally annoyed him enough that he swings his tail at it.

If you learn to read the horse's body language, he will always tell you when the pressure has crossed the line from being something that gets his attention to something he feels as predatory.

As long as the horse is working with rhythm and relaxation, he is paying attention to the pressure and is comfortable with it. The first way a horse will break his rhythmic connection with his handler is by holding his breath. So a horse can break his rhythm while he's just standing still as much as when he's on the move. Whenever his muscles tense for some reason other than the work they are doing, the handler has lost relaxation. Signs that the horse is giving you calm attention with rhythm and relaxation include:

- \* steady, rhythmic breathing
- \* soft chewing
- \* relaxed muscles
- \* relaxed ears, focused in direction of handler

Any movement that in even the tiniest way mimics the kicking or biting or running away that the horse would do to protect itself from a predator means the handler has crossed the line. The first signs of this can be very subtle - that simple holding of the horse's breath, for example. So just as the horse must pay close attention to the handler, the handler has to pay close



attention to the horse. Signs that the pressure you are putting on the horse has become too loud include:

- \* break in breathing
- \* raising head
- \* pinning ears
- \* grinding teeth
- \* tensing back muscles
- \* tensing neck muscles
- \* unweighting a hind foot
- \* raising tail
- \* swishing tail
- \* tightening facial muscles
- \* snaking neck
- \* extending head while lowering neck
- \* shuddering
- \* startling
- \* moving off quickly

When the horse has any of these reactions to a pressure, that's a "swear pressure". When someone thinks the way to make a horse pay attention to a pressure it just ignored is to repeat it again, only louder, that pressure usually becomes a swear pressure. Maybe the handler didn't have the horse's attention to begin with. So they need to repeat the pressure at the same level until the horse does pay attention to it. Or maybe the pressure was not horse logical. Or maybe it was more than one step away from something the horse already knows.

Heeding uses methodically applied horse logical pressures to create the feel of a shape in the horse's mind. The trainer must break lessons down into their smallest possible components. Each new thing the horse learns should only be one horse-logical step away from something he already knows. The pressures must be applied consistently from moment to moment, day to day, month to month. They should always mean the same thing to the horse. The horse must pay attention to the trainer at all times and the trainer gets that by paying attention to the horse at all times. The goal is to build calmness and trust along with understanding of the shapes we want the horse to take.

Watching good training is boring unless you understand the finer points of communicating with your horse.

*Instructor and trainer Ron Meredith has refined his "horse logical" methods for communicating with equines over 30 years as president of Meredith Manor International Equestrian Centre (Route 1, Box 66, Waverly, WV 26184; 1-304-679-3128; <http://www.meredithmanor.com>), an ACCET-accredited equestrian educational institution. ■*

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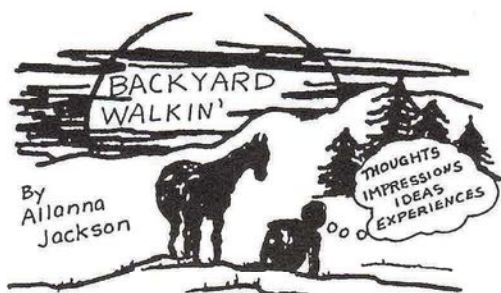


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## Blue Reconsiders

© Sept. 2000 Allanna Lea Jackson

It had been over eight months since the terrorized, "well-broke," Sam's Blue Blaze broke my arm. I had not been on any horse since. July 3 was a gorgeous day and I wanted to ride, even if it was only around the yard. My best horse, Sassy, has been retired for six years due to severe ringbone. She seems to miss our long rides together as much as I do. Sometimes, when conditions are right, I ride Sassy around the yard for a few minutes, just for old times sake. July 3 was one of those times.

There was another purpose for riding Sassy that day. I wanted Blue to see that going slow in a calm, orderly, manner is not a crime. I'd been told that Blue had been on group rides so she had seen other horses being ridden. She had, of course, been ridden herself. Blue has been around my yard several times so the situation presented nothing new to Blue... Or would it?

Blue was standing with Velvet under their carport shelter when I took Sassy out of the corral. I groomed Sassy, then put her bridle and bareback pad on. Koko, Mister, and Blue watched casually because that was the interesting thing going on in the yard. Velvet was more curious than the others because she hadn't seen this before. When I led Sassy over to the trailer so I could use the fender as amounting block Blue came alert and peeked through the fence under the carport at what was going on. Mounting from the trailer fender was what I'd done with Blue the day of the wreck.

Sassy started to walk off when I climbed on her back, but a light check with the reins reminded her to wait for instructions. Blue was quite observant as Sassy stood calmly, then moved off at a slow flat-foot walk when I told her to. Sassy flat walked calmly, in a clockwise direction, around the outside of the corral. Blue followed along inside the corral watching closely as Sassy and I proceeded the direction Blue had been

traveling when she'd dumped me into the fence eight months earlier. She circled back to the security of her shelter after Sassy had passed the accident site and continued observing from there.

Sassy and I went around my house and rode in the front yard. Just then a couple of the neighbor girls came hurrying over asking if they could groom the horses and pet Velvet. I stopped Sassy, who stood perfectly still while I sat on her talking to the girls. One of the girls ran home to change her foot wear from sandals to shoes. The other girl headed for the corral.

I rode Sassy counterclockwise around the corral, back the way we'd come. Koko pranced up nickering flirtatiously. I stopped Sassy. She knew she was working so she stood calm and silent while Koko made romantic noises. When she didn't respond, he tossed his head and wandered off. Blue had come out to the middle of the corral again and took careful note of Sassy's reaction to Koko.

When I nudged Sassy into her quiet flat walk again Blue suddenly trotted up to the fence. Velvet cantered along beside her. Blue stopped at the fence and stuck her head over the top rail straining to get a better look. Blue was wide eyed. Her ears were pricked forward so hard they trembled as the tips almost touched. She sniffed and sniffed, inhaling deeply, every sense totally and intensely focused on Sassy and me. I stopped Sassy beside Blue, but far enough away from the fence they wouldn't fuss. Sassy stood contented, relaxed, calm and comfortable. Velvet was curious too so she stuck her head up as high as she could to make her own inspection of Sassy.

After several seconds of intense sniffing Blue was still not satisfied. She stepped sideways one step to the left which put her closer to Sassy's nose and strained over the fence again, still totally focused on Sassy. Blue's ears still trembled with intensity as she sniffed even more deeply, getting her nose as close to Sassy's face, mouth and bit as she could. Sassy stood calm and relaxed, casually submitting to Blue's inspection without asserting her new rank as alpha mare. Velvet had already lost interest, but not Blue. She was obviously searching for something.

Sassy trusts me completely and likes to do things with me, especially riding. She was wearing her favorite aluminum curb bit. She was standing perfectly content on a loose rein. I had been riding with a loose rein, signaling Sassy with neck reining, seat, legs and



voice. There is nothing unusual about any of that so what was Blue looking for? The scent of fear? Signs of pain or distress from Sassy? Or? And why was the scent of Sassy's mouth and bit of such interest to Blue? Could Blue smell a difference between the aluminum of Sassy's mild bit and the sweet iron and steel of the severe chain mouth Wonder Bit she'd been ridden with? Or was Blue expecting to smell something else in Sassy's mouth? If so, what?

Whatever it was Blue was looking for she evidently did not find it in Sassy. I talked soothingly to Blue while she sniffed, telling her riding can be fun. I also told Blue that I want quiet, relaxed, orderly rides from all my horses. Blue's intense inspection of Sassy continued for at least a full minute, then she abruptly turned away and walked very briskly back to her shelter.

Sassy and I resumed our flat walk journey around the perimeter of the corral. The girls met us at the gate. Blue casually observed the rest of the ride, Sassy's unsaddling and the grooming session that followed, but she wasn't really paying attention to that. Blue appeared to be pondering whatever it was she had learned from Sassy.

The next day, July 4, the neighbor girls came over to visit the horses again. For the first time since her arrival Blue walked up to the fence and let the girls pet her! Awhile later Blue observed that I was putting fly masks on the senior horses. When I went into her corral Blue came to me and showed me that the flies wer

e irritating her eyes too. Blue seemed pleased when I gave her a fly mask of her own a couple of days later. Unfortunately, she did not get to wear it for very long. Mister showed Velvet how to take the fly mask off another horse. Thereafter Blue could not keep her fly mask on for more than five minutes before one of the youngsters removed it.

On July 8 Blue stuck her nose into the middle of Velvet's grooming session, making it quite obvious she wanted some of that for herself.

I had arm surgery July 10 and was gone for several days. When I returned Blue was cheerful and much friendlier.

On July 16 Barbara, the family friend who introduced me to Walking Horses 25 years ago, came to visit and had to see my horses, especially Koko and Velvet. Barbara had two friends with her. My parents and sister came over too, so seven of us tramped out to visit my herd. Blue came right up to the fence with Velvet, proudly showing off her filly. Blue not only let everyone pet Velvet, she let the strangers pet her too!

We'll never know what Blue was thinking when she inspected Sassy. But whatever conclusions Blue came to made her more cheerful, more sociable and more trusting of people than she was before the inspection. ■

### Y2K FOAL FOTO



Apollo's Myster Cool and his admirers at John & Christine Kobza's, Pincher Creek, Alberta



**HORSEMAN'S BOOKSHELF**

**HORSE HEAVEN by Jane Smiley**

If you love horses and enjoy a complex, rambling story then this huge (576 page) new novel by award winning author Jane Smiley should be on your summer reading list. It is set in the world of Thoroughbred racing, and the horses are as individual as the human characters. Funny and sad, it will make you laugh, yet be taken aback by the all too true observations of human selfishness, greed, and sometimes altruism and devotion, where horses are concerned.

Here's a quote from the book:

*"The things I've seen men do to horses made me believe in sin, original and every other kind. And when I die ... I expect to be punished for the sins I looked upon but didn't stop."*

Sombre at times, this book also made me laugh out loud in recognition of the foibles of those of us that are horse obsessed.

Marjorie C. Lacy

*HORSE HEAVEN* by Jane Smiley, c. 2000, published by Alfred A. Knopf \$26.00

**THE LIFE OF HORSES by Jane Holderness-Roddam**

This is a big beautiful book with a wealth of photographs and information about horses. The majority of pictures are by Bob Langrish, who was photographing at Spruce Meadows, Calgary, a couple of years ago and who took

the picture of Sheila Haines and Kit Cloud Kicker that was featured with Sheila's article for the History & Heritage project in WHN. There is a photo in the book, taken at Spruce Meadows, of a black Walking Horse ridden by a lady in western attire, but I am not sure who they are. It's on page 118.

The book gives an overview of many horse breeds as well as most of the sports and activities in which horses compete or participate. Each of these sections is written by a person active in or knowledgeable about it, so you have, for example, A Day at the Rodeo by Gavin Ehringer, and Polo by Lord Patrick Beresford. There are also interesting sections on the horse's needs, behaviour, and education for life. Here's a quote from the last mentioned:

"Now, as the millennium turns, we are seeing a welcome revival and development of methods that are based on our "going to the horse" rather than expecting the horse to do all the learning and giving."

This is a book that any horse lover would enjoy looking at just for the photographs but also find worthwhile to read. If you are wondering if you and your horse would enjoy a particular activity, you can check it out here. Whatever your interest, you will learn something new. I know I did.

Marjorie C. Lacy

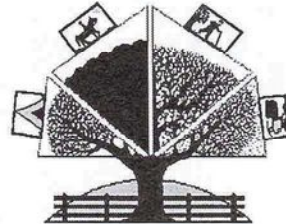
*THE LIFE OF HORSES* by Jane Holderness-Roddam, pub. 1999 by Mitchell Beazley, Octopus Publishing Group. Pub. in the U.S. by Howell Book House, New York, N.Y. ISBN1-58245-048-X

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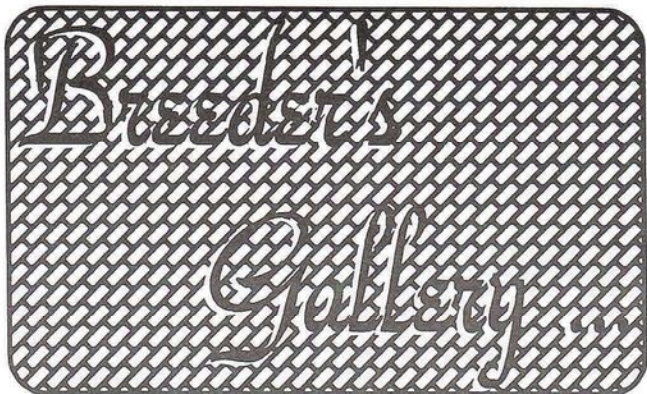
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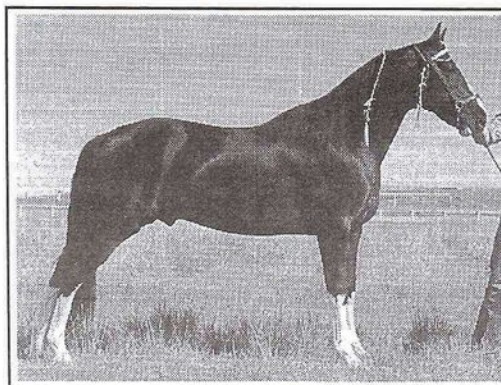




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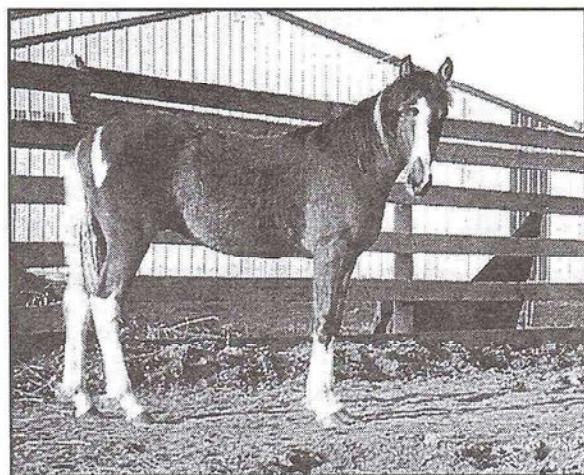
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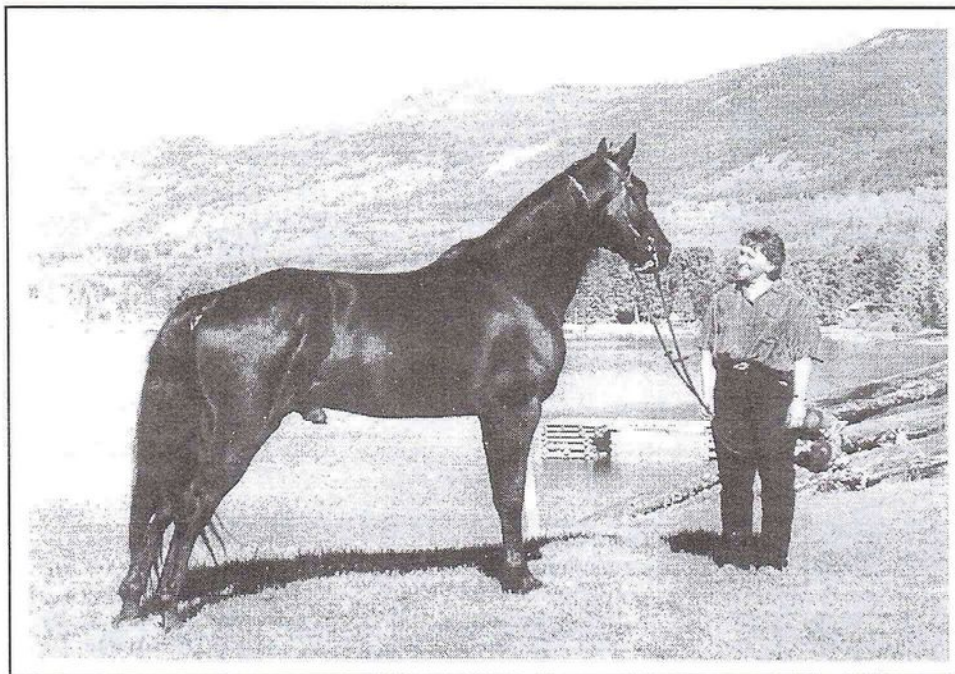




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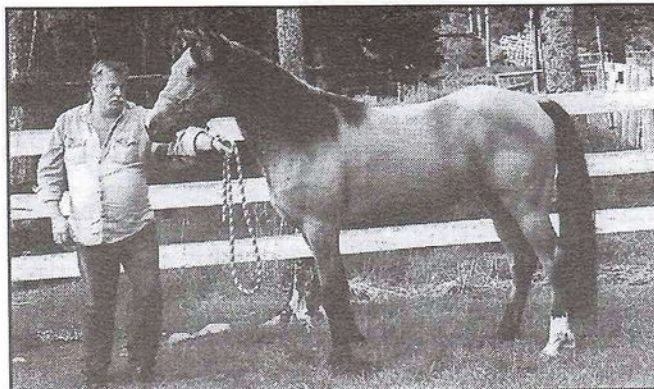
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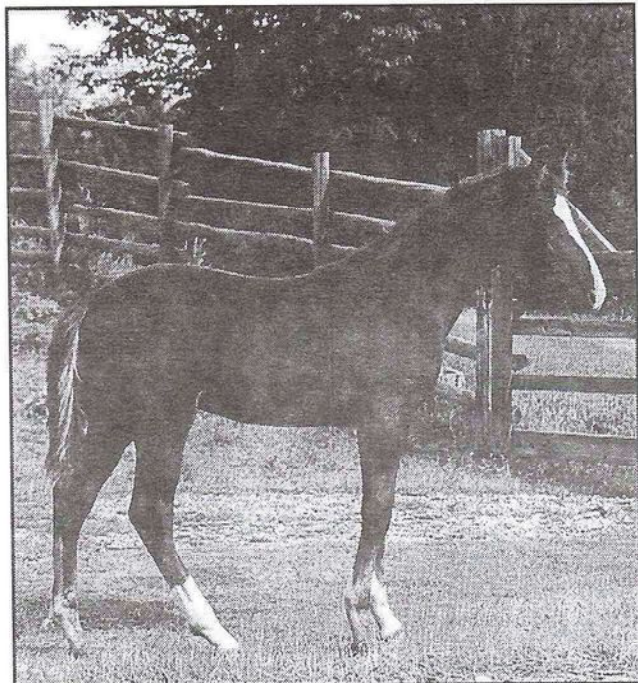
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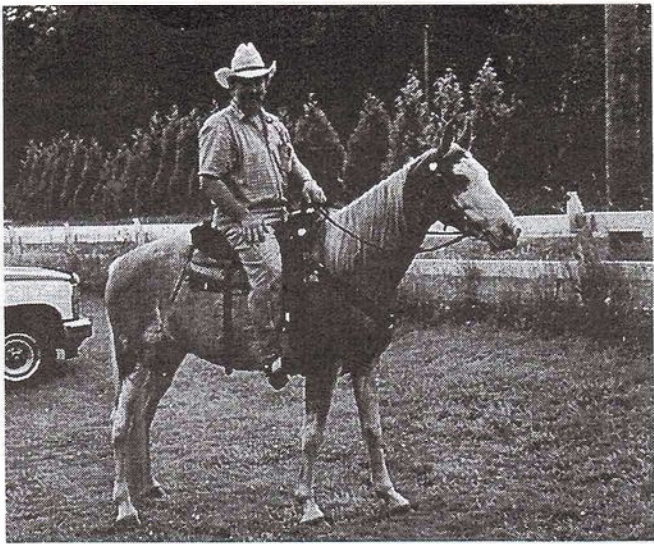
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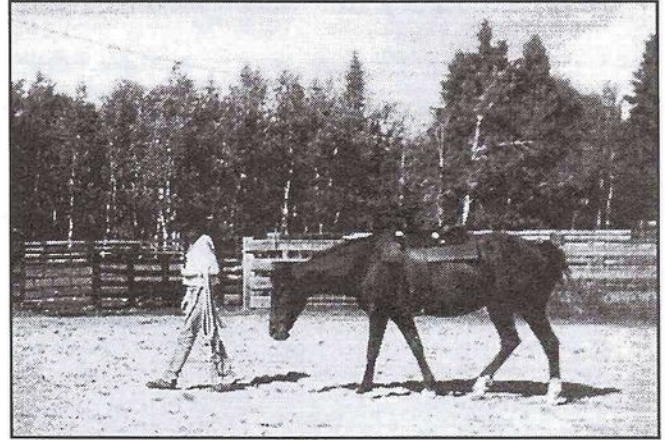
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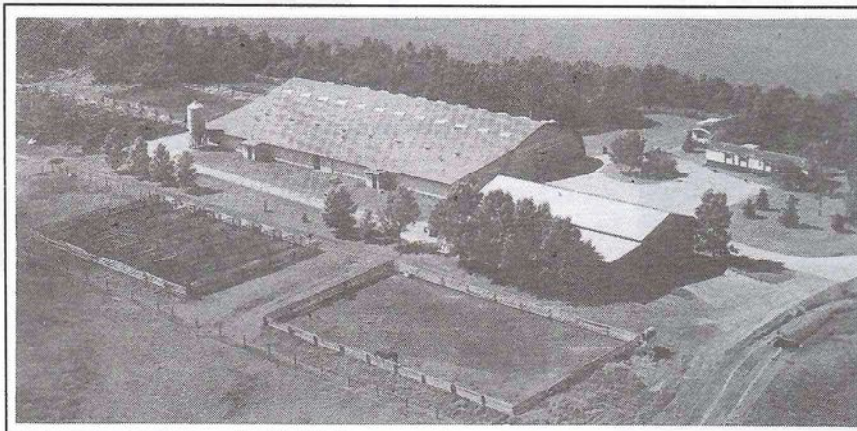
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AWHA ANNUAL GENERAL MEETING will be held on Oct. 28<sup>th</sup> at the Lacombe Golf & Country Club 1.30pm. Be sure to turn out and support your provincial association. Members from all the divisions (Central, Chinook, Easy Riders, Wild Rose) and friends will gather for the presentation of awards, election of a new executive, a silent auction, and meal and social time. Book your supper tickets from branch exec. or Shirley at 403-885-5290

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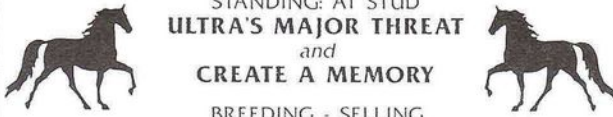
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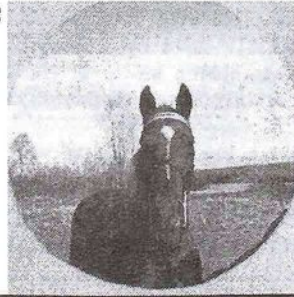
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## HORSES FOR SALE

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BAY & WHITE TOBIANO COLT by April's Artic Storm x A Secret Design mare. Imprinted, leads well, picks up his feet. Born August 6, 2000. Superb, head nodding running walk. Bloodlines include Midnight Sun, Triple Threat, Marshall Dillon and Pride's Secret Threat. Very flashy stallion prospect. Should mature to 15:3 - 16 hands. CRANBROOK, B.C. 250-489-3267 or e-mail jrjwalkers@telus.net

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YEAR 2000 TWH COLT (Topaz Merry Go x Top O' the Mornin). Colour?? May change to palomino. Very friendly, imprinted, halter broke & picks up feet. Very well gaited. Goes back to He'za Walker top & bottom & Go Shadow Go. Crystal Star Ranch, TWO HILLS, AB 780-768-2250

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2 GREAT LOOKING, VERY FRIENDLY Sorrel stud colts, born April & May, 2000. Sire: Wainwright's Shadow; dams: full sisters by Calta Copernicus (palomino) out of Hollywood Miss. Pedigrees, photos, video available. Will be halter broke and U.S. registered. \$1500.00 each at weaning. Peter @ Rafter Nines Walkers, DAWSON CREEK, B.C. 250-782-4668

#####j/f01  
WALKAWAY FARMS HERD REDUCTION: BLACK STUD COLT, amber eyes. Nice quiet colt, exceptionally well gaited. Stallion prospect. REG'D YEARLING filly, sorrel, 4 white socks & blaze, flaxen mane/tail. An exceptional filly, she could go to the show ring and win it all or take you to the mountains to trail ride. REG'D SORREL MARE, 3 year old, approx. 14:2 hh. By palomino, bred back to palomino Nugget's Summer Sun for spring, 2001. Nice mare, easy to work with, would be easy to train. Well gaited. REG'D SORREL GELDING, 4 years old, 4 white socks & blaze. 90 days professional training. Will be an "any event" horse, from cattle penning to competitive trail. Well gaited, easy to work with. Delivery available. Ron Bannister, WEMBLEY, AB 780-766-2011

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2 FULL BROTHERS (HONEY BOY'S REBEL x FLASH OF DIAMONDS by Go Boy's Crown Royal). Yearling Bay Gelding, off fore & near hind sox. Very refined and

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MAPLE RIDGE WALKERS now offers for sale two REGISTERED TWH COLTS, born end of June, 2000. Sired by Doll's Spitfire. Both mothers are well mannered and have excellent bloodlines. Both colts have the potential to be excellent stallions. Todd & Jenny McKenzie, MANITOULIN ISLAND, ON 705-368-2910

#####s/o2000  
WANT A PERFECTLY MATCHED PAIR? 16 HAND BLACK GELDING, large star. 3 years and still filling out. Very gentle disposition. Very long strided, gaits in the field. By Midnight Toddy x a Go Boy's Crown Royal mare. BLACK WEANLING COLT, large star (Allegro x Jus' Delightful). Well balanced, loose & long striding. Should mature close to 16 hh. Kathy, TOMSLAKE, B.C. 250-786-5278

#####n/d00  
VERY ELEGANT BLACK MARE, a 1995 Canadian Futurity Champion by My Touch of Pride x Lynda Gayle. 6 years, 14:2 hh, green broke, proven broodmare. PRETTY BLACK FILLY, 2 years old, Go Boy's Crown Royal & Pride bloodlines. 14:1 now. Handled since birth, trailers, clips, bathes, has been saddled. Phone Kathy at TOMSLAKE, B.C. 250-786-5278

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VERY SMOOTH GAITS with a lovely canter! 5 year old BAY GELDING (My Touch of Pride x Hallelujah's Ginger). 15:1 hh. Well broke, used for pleasure riding, hunting and in the mountains. Excellent feet. Easy to catch, trailers well. Phone Kathy at TOMSLAKE, B.C. 250-786-5278

#####n/d00  
BLACK PARTBRED WEANLING STUD COLT, 2 small white hind fetlocks. Well built, very athletic, very fast. Dam: Sunday's Party Doll (Chapie's Topper granddaughter); Sire: Black Quarter Horse. Phone 306-483-2934 evenings, OXBOW, SK

#####s/o00  
FOR SALE: TWH WEANLINGS, YEARLINGS, 2YR OLDS, 3YR OLDS. Call Shirley Wesslen, (403)885-5290 evenings or leave a message & we will get back to you. BLACKFALDS, AB.

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NORTHFORK CAPTAIN JACK - Very pretty 3 year old TWH gelding. Black with some white on legs. Started well. Comes with a quiet and keen attitude. Well put together in looks plus gait. \$2500.00 Phone Susan Banks, CALGARY, AB evenings & weekends. 403-226-1423

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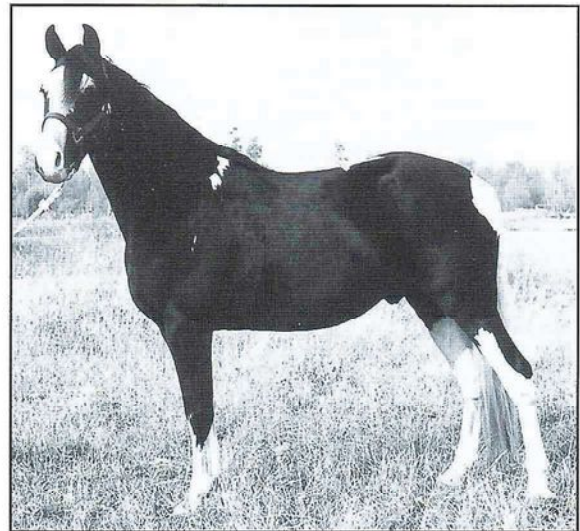
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